

The Jambar

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YSU salaries reveal gender inequality

Chris Cotelesse &
Jordan D. Uhl
THE JAMBAR

Salaries for faculty at Ohio's other public universities are substantially higher than those at Youngstown State University, yet the gap is even greater for women at YSU.

According to analysis of data provided by the budget office, male full-time educators earned \$15,400 more on average than female educators in fiscal year 2011. Average male salary with summer pay at YSU is \$92,227, whereas females earn \$76,765.

The gap decreases for tenured faculty, but so does the number of women. Of the 161 tenured professors, 43 are women. Male professors make \$111,193 — \$9,186 more than the \$102,007 made by female professors.

The Office of Institutional Research and Policy Analysis calculated an \$11,000 difference between men's and women's base salaries over the past 10 years.

The disparity led YSU's chapter of the Ohio Education Association to file a grievance

in the fall of 2010. The university was involved in two similar matters in the 1990s and another, which was settled in 2008, when it paid \$675,000 to Sandra Denman, then general counsel.

In 2004, a colleague informed Melissa Smith, a foreign language professor and a member of the women's studies department, that she was underpaid. She received a \$1,000 boost.

Both parties agreed to the latest settlement in July. The terms grant increases of \$2,500 to nine female faculty members' salaries and commission a joint committee that will examine any reasons for the disparity.

In fall 2010, the faculty union demonstrated that two female professors, Suzanne Leson and Jeanine Mincher, were earning less money than two of their male colleagues, even though the women had more experience in their respective fields.

Attempts to contact Leson were unsuccessful, and Mincher refused to comment.

Ikram Khawaja, YSU provost and vice president for academic affairs, said the discrepancy was due to the language of the collective bar-

gaining agreement.

The contract from 2005 to 2008 automatically gave tenure-track faculty members a raise upon completion of a post-doctorate degree. The women completed their degrees after a new contract removed the automatic provision from the raises.

"Article 4.4 of the 2005 to 2008 agreement was eliminated, and no substitute was referenced in the 2008 to 2011 agreement," Khawaja said. "The original decision was fully supported by the contract and was not discriminatory."

Khawaja agreed to a smaller pay raise when the arbitrator recommended a settlement in order to save court costs and prevent a "negative atmosphere or experience that remains once the case is concluded."

"We are accepting [Khawaja's] explanation that his decision in that case was not based on gender discrimination ... but we didn't accept that there isn't discrimination on campus," said Julia Gergits, YSU-OEA president, English professor and coordinator of general education.

Gergits said there is an institutional problem at the university but couldn't say if the

Battle of the Salaries				
College	Females	Average Female Salary	Males	Average Male Salary
CLASS	45	\$77,032	63	\$88,237
STEM	20	\$73,057	100	\$87,617
BCHHS	62	\$78,572	20	\$81,564
FPA	22	\$70,304	39	\$88,732
BCOE	25	\$72,128	14	\$99,677
WCBA	14	\$91,636	32	\$122,155
YSU	188	\$76,765	268	\$91,227

Source: Analysis of Budget Office Information

discrimination is intentional. She said the administration has offered several reasons for the disparity, but the union wants the committee to take a deeper look at the issue.

"When you have 15 or 20 different that's-why-it-happens-here's, then you start getting into a statistical problem," Gergits said.

Martin Abraham, founding dean of the College of Science, Technology, Engineering and Mathematics, said, to some extent, that the discrepancy could be attributed to longevity, seniority and proliferation of one gender in a specific department, which earns higher salaries.

However, Gergits said those variables had been fac-

tored out in the data presented at the time of the grievance, and the gap was still subject for concern.

She has confidence in the committee — calling it "a good balance" — but said the task will be difficult. Several factors affect starting salaries and promotions, and the standards are unique to each academic department.

Each department chair recommends a base salary for new faculty. The figure goes to the college dean who gives input to the provost's office. Khawaja said deans and department chairs make their recommendations based on the "market value" of professionals in their field working

GENDER PAGE 2

Student government addresses concerns about emails

Patrick Donovan
NEWS REPORTER

After talking to Youngstown State University students, Travis Battiest, the Student Government Association's vice president for university affairs, has taken the initiative to lessen the load sent to students' emails.

"The concern is that we get a massive amount of emails sent to our YSU accounts," Battiest said. "The consensus is we want to get this information, but we don't want to get 15 to 20 emails a day."

SGA is exploring options for making changes to the MyYSU personal announcement system.

SGA representative Zachary White said he is aware of many students who stress over the amount of YSU emails they receive.

"I've talked to students in my college, and it seems like everyone has the same concern," White said. "There are just so many emails that no one is bothering to read any of them."

SGA President Elyse Gessler is concerned that students' ignoring of emails causes a breakdown in campus communication. She cited the many updates regarding financial aid over the summer as an example of important email

announcements.

Gessler and Battiest got ideas for possible solutions to the problem during a regional conference of the Ohio Student Government Association because they were able to see what other universities are doing.

"Other Ohio universities really try to centralize all this information in different ways," Gessler said.

One suggestion posed by SGA is a centralized campus event calendar, which would inform students about upcoming events for the month.

"This is something a lot of other universities struggle with," Battiest said. "I think a plan involving some sort of calendar which would include events and announcements for an entire week or month would be a very effective solution."

SGA has taken concerns to campus administration, and Battiest said he's confident that something can be worked out to benefit everyone at YSU.

"We want to work with the administration to find a way to keep university events accessible to everyone without making people angry," Battiest said. "This is something that the administration has been exploring, and there are a lot of changes that are being considered."



Shiloh Hawkins (left) and Courtney Waskin (right) perform at the Jenny fall premiere, held at Dorian Books in Youngstown. Photo courtesy of Chris Lettera.

Jenny celebrates success

LITERARY MAG PUBLISHES THIRD ISSUE

Chelsea Telega
ARTS & ENTERTAINMENT
EDITOR

Youngstown State University alumnus David Drogowski spends 60 hours each week working multiple jobs. One of these jobs keeps him connected to his alma mater.

Drogowski has worked as Web editor and designer for Jenny, YSU's online literary magazine, since its inception in fall 2010. He graduated in May with a bachelor's degree in professional writing and editing and continues to contribute to Jenny in his minimal spare time.

Chris Lettera, president of

the Student Literary Arts Association and editor-in-chief of Jenny, said dedication like this makes Jenny such a success.

"SLAA has 50 or 60 members working at any given time," Lettera said. "At least 30 of those people are working on the staff for the magazine."

The literary magazine focuses on poetry and prose, along with short pieces of fiction and nonfiction. Each issue features a visual artist.

"There's so much local talent, and I think that any type of art, whether it be visual or written, needs to be showcased," Lettera said.

Lettera added that making the magazine available online was a giant step for the publication.

"We wanted to reach as wide of an audience as possible, so we knew we needed it online," he said. "With print, if you live in California or Beijing, you'd have a hard time walking into Kilcawley."

Drogowski said three main steps go into the construction of Jenny.

First, staff members find a photographer or artist with an intriguing form of visual art to contribute. Drogowski said the

JENNY PAGE 2



Zach Miller, along with his father and mother, perform bluegrass music for the opening of "New Harmonies: Celebrating American Roots Music" at the Youngstown Historical Center of Industry and Labor. Photo by Chad Travers/The Jambar.

'New Harmonies' comes to Youngstown

Chad Travers

ARTS & ENTERTAINMENT REPORTER

Zach Miller, a Youngstown State University Dana School of Music student, performed bluegrass and traditional country music with family members at the opening of a new exhibit in Youngstown.

"New Harmonies: Celebrating American Roots Music" is an exhibit produced by the Smithsonian Institution that is touring Ohio in partnership with the Ohio Humanities Council.

"New Harmonies" opened Nov. 22 at the Youngstown Historical Center of Industry and Labor.

"The main beat of the exhibition is the ongoing cultural process that has made America the birthplace of more music than any place on earth," curator Robert Santelli said in a press release from the Ohio Humanities Council. "'New Harmonies' provides a fascinating, inspiring and toe-tapping listen to the American story of multicultural exchange."

Roots music is a term that first emerged in the 1980s to describe the roots of popular music, but it has evolved to mean all music that has grown out of older folk traditions.

"American roots music rose out of America's story, carrying out history and cultural identity in its songs," Santelli said. "American music is about freedom — freedom to choose, to change, to hang on to what's important to you."

The exhibit highlights the interconnected nature of American music and explores working-class music and musicians.

"Country singers borrow from the blues," Santelli said. "Blues musicians pick up a thing or two from country. In music, barriers fall."

Traditional musicians often begin by learning from family members, and Miller is no exception. Miller, a music performance major, grew up touring the bluegrass circuit with his father and mother.

The Ohio Historical Society put out an open invitation for musicians to compose music with a working-class angle to be performed at the exhibit's opening. Miller knew just how to answer the call.

"I was researching the history of Youngstown on my own initiative looking for artist poets from the area, and I came across Michael McGovern's poetry," Miller said. "His poetry was lyrical, and he wrote in the style of the Irish working-class poets."

McGovern was an Irish laborer who moved to Youngstown around the turn of the 20th century to

work in the steel mills. He rose to the position of puddler, a skilled labor position involving the removal of impurities from molten steel.

McGovern gained national recognition in 1899 with the publication of "Labor Lyrics and Other Poems." He went on to write a popular column for The Vindicator.

Miller said he was moved by McGovern's poetry and its working-class message. He set McGovern's poem "The Rolling Mill" to music, which he performed with his family at the exhibit's opening.

"New Harmonies" has been touring Ohio since March with stops in eight locations: Wilmington, Athens, Springfield, Chillicothe, Burton, Wapakoneta, Mt. Vernon and Youngstown.

The exhibit will be on display until Dec. 31. Admission is free and open to the public. The steel museum's hours are Wednesday through Friday from 10 a.m. to 4 p.m. and Saturday from noon to 4 p.m.

In conjunction with the exhibit, the Malyuk Sisters (Celtic and old-time tunes) will perform at 7 p.m. on Saturday at the Lemon Grove Cafe. David Morgan and Friends will perform at 7 p.m. on Dec. 6 at the Lemon Grove Cafe, and a steel drum band will perform during First Night festivities. All events are free and open to the public.

JENNY PAGE 1

visual aspect is the most important part of the magazine because it draws in readers.

The second step entails selecting the material that will be used, which takes about a week following the deadline for submissions.

Lastly, the staff members read and lightly edit the stories they have compiled.

Lettera said the contents focused mainly on moral complexity.

Saturday's premiere featured acoustic artists Shiloh Hawkins and Courtney Waskin, as well as James Rhodes, a scholar from Manchester, England, who is working on publishing two books about Youngstown.

Other guests such as visual artist Tony Nicholas, Holocaust poet Pam Anderson and poet Jack Shelton Boyle attended the premiere to showcase their work.

Lettera said Jenny is a reflection of Youngstown that portrays the weird, fun and sublime aspects of the city, and that's exactly what the art displayed did.

"A lot of the paintings were very visceral,

and that's what we were looking for," he said. "Gritty in content but enjoyable to look at."

Jenny publishes two issues every academic year: one in November and one in April. On Saturday, those behind the magazine celebrated the publication of its third issue.

The premiere was held at Dorian Books. "It ties in to the communal service that we're trying to tap into, especially with the art community," Lettera said.

In the spring semester, English instructor Chris Barzak will offer a literary publication course for students who want to write for Jenny and obtain professional experience working for a literary magazine.

Lettera and Drogowski agreed that Jenny is a great way to bring students and community members together.

Drogowski's hope is that current college students will become interested in the magazine — and perhaps even fill his position.

"If you believe in what you're doing, you do it," Drogowski said. "It's a lot of work, but it's worth it for what we produce."

GENDER PAGE 1

in the private sector.

And the private sector reflects the gender and salary disparity at YSU.

For 2009, the U.S. Bureau of Labor Statistics reported that male professionals dominated high-paying private sector careers in the computer and engineering industries. Professional women in the private sector earned their highest average in the fields of business and management, but were more likely to work in health care occupations that paid less.

Of the 44 million female workers, their median earnings were 80.2 percent of male median weekly earnings. Women in the education field made even less, at 77 percent.

Faculty salaries at YSU reflect the national trend. Female professors out-earned and outnumbered males in the Bitonte College of Health and Human Services, where the average educator's base salary was about \$3,000 less than the university average. However, after summer pay was included for fiscal year 2011, the salary gap swings in favor of males: about \$6,000 more for professors.

Every other college employed more male professors and at a higher average salary than females. In STEM, four of 46 professors were female. One of these women is in the engineering department, which yields the highest average salaries.

The Williamson College of Business Administration held the highest average salary for men and women. However, salaries were nominally different between sexes. Four of 18 professors were female.

Including summer pay for

fiscal year 2011 widens the gap.

In the WCBA, eight females made more than \$100,000, compared to 28 males. The median total incomes for these faculty members were roughly \$115,000 for females and \$130,000 for males.

"Some majors have more students, and therefore need more summer classes," WCBA Dean Betty Jo Licata said. "Summer pay can skew salaries. We offer more accounting summer classes than finance, and they're in the same department."

Smith said the gap stems from a sociological level.

"Girls are supposed to be nice, and being nice gets you more collegiality, but it doesn't get you more money. A woman that presses for a higher salary is a b----, basically," Smith said, referring to how women are often perceived by society. Smith said women in the workforce are subject to, perhaps inadvertently, discrimination due to men typically being the primary breadwinner.

"I don't want to pretend this is just the same as it was in the old days; it's not," Gergits said. "But it's still there, and it's quiet. It's hard to get at because it's not obvious."

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- Now hiring:
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- News reporters
- Online positions
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Applications can be printed from The Jambar website and returned to the newsroom in Fedor Hall.

Deadline Dec. 2

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LOVE GOD · LOVE YOUR NEIGHBOR ·
CHANGE THE WORLD



Cary Dabney, president of YSU's Interfaith Youth Core, stands next to a poster that depicts seven major world religions. Photo by Patrick Donovan/The Jambar.

Local artists, local label

Alyssa Italiano
REPORTER

local rap artist and record label CEO.

He runs 5-TRE, an entertainment company that focuses on finding and promoting music-based talent. His job duties involve performing live shows, as well as throwing parties and events.

Freshman Tyrell Williamson, or Young Blizz, studies business administration and serves as a 5-TRE artist and hype man.

The rappers market themselves and the brand through social networking, with a focus on out-of-state audiences. They spread word by participating in radio and Internet interviews.

Born and raised in Youngstown, McDowell said the hardest thing about being a local artist is gaining recognition.

"It's hard to get looked at as a potential success because,

While walking through a swarm of students released after a morning class, the sun highlights a book and freshly written essay in a student's hand. But a dual role emerges as the student's book turns into a microphone, the essay into a song, the sun into performance lights and all of campus into an audience.

November marks Hip-Hop History Month. Hip-hop turns 37 this year, but artists commemorate the genre every day while working to make names for themselves.

Sophomore Terrell McDowell, who also goes by the stage name T-Bugsy, attends Youngstown State University as a pre-business and accounting major.

Besides studying at YSU, McDowell claims the title of

LOCAL ARTISTS PAGE 5

Students report attachment to childhood objects

Jenna Medina
FEATURES REPORTER

said. "I mostly keep it now because my grandma died, and she meant everything to me."

Courtney said her father bought the dragon pillow two years ago, and it never leaves her bed.

"Unless I go on a road trip, I'll take it," she said.

Courtney said her blanket, which is still in great condition, would follow her in the future.

"It's the one thing I'd probably grab if I could only take one thing with me anywhere," she said.

Michelle Welch, a communications major, said she used to sleep with a bear, which she received as a child. However, Welch rid

Even though she's a Youngstown State University senior, Sharon Courtney has kept a reminder of her childhood: a small blanket covered in deer, rabbits and birds.

She also sleeps with a dragon pillow pet she was introduced to a few years ago.

The blanket, purchased by her grandma, was passed down from her older brother. Courtney said she's been sleeping with it ever since she can remember.

"My dad tried giving it to my niece when she was born, but I wouldn't let him," she

ATTACHMENT PAGE 5

U.S. shifts toward religious inclusiveness

Patrick Donovan
NEWS REPORTER

On his way to conduct afternoon Mass at St. John's Episcopal Church, the Rev. Bradley Pace walks briskly across Youngstown State University's campus, carrying a thick stack of books under his arm.

This month, Pace is reading four books: one written by a Muslim, one by a Jew and two by atheists. He said his reading material reflects a broad trend that is sweeping America.

David Campbell, associate professor of political science at the University of Notre Dame, has been studying this trend for the past five years using one of the most comprehensive religious surveys ever conducted.

He said 80 percent of Americans believe there are truths to be found in multiple religions.

"In recent years we have seen a significant amount of the population, religious or not, sway to more open-ended ideas regarding their faith,"

Campbell said.

He found that around 95 percent of Americans of Protestant and Catholic faiths believe that someone who is not of their faith can go to heaven.

Within the same groups, around 80 percent believe that non-Christians can go to heaven.

Pace echoed Campbell's sentiments and said that his congregation is a great reflection of the larger trend.

"The running joke is, whatever you believe, there is probably at least one Episcopalian who agrees with you," Pace said. "There are just a wide variety of personal views within our congregation. I think the same is true of a lot of other Christian churches in the United States."

Nathan Offerdahl, a YSU graduate student and parishioner at St. John's, exemplifies the trend of religious inclusiveness by sitting in a pew on Sunday mornings and sitting at a desk in a religious studies class focused on reincarnation throughout the week.

"We live in a world that is starving for a good example of how to live with differences in a harmonious way," Offerdahl said. "I think there is a genuine openness among many of the students who are active in their respective faith communities."

Christopher Bache, a professor of religious studies at YSU, has seen students' attitudes regarding different faiths change drastically, stressing the same swing in tendencies.

"I had to argue persuasively for the collective perspective, which looks at every religion as an equally valid member at the table, but now students are already there," Bache said.

While Bache agreed that students are more willing to examine other religious ideas, he stressed that this does not cause students to lose touch with their individual religious affiliations.

Cary Dabney, president of YSU's Interfaith Youth Core, has been bringing together students of different faiths and

INCLUSIVENESS PAGE 5

The NEWS Outlet

The NewsOutlet - www.thenewsoutlet.org

- The NewsOutlet, YSU's nationally recognized media cooperative, is now accepting applications for Spring 2012 paid internships.
- Interns will report and produce stories in all media platforms for professional news organizations.
- Candidates should have completed News Reporting and have a strong interest in telling compelling stories.
- Please send a letter of interest, a resume and writing and reporting examples to Mary Sweetwood at mdsweetwood@ysu.edu.
- Deadline for applications: Dec. 15.

The News Outlet, a partnership between Youngstown State University, WYSU-FM, The Vindicator, Kent State University, The Akron Beacon Journal, The University of Akron and Rubber City Radio (Akron), links student reporters with media professionals and journalism faculty to provide critical information to Ohio citizens through investigative and enterprise journalism.

Gender quality, not inequality

The Jambar
EDITORIAL BOARD

RELATED STORY
GENDER PAGE 1

The numbers are real, and the problem couldn't be more noticeable.

Data retrieved by The Jambar from the budget office at YSU indicates that female faculty members at the university are paid significantly less than their male counterparts — \$15,400 less in fiscal year 2011.

Furthermore research conducted by the Office of Institutional Research at YSU paints an unsightly picture that can be seen nationwide, if you look hard enough.

According to the research, males made \$11,000 more in base salaries than females over the past ten years.

That pay gap is smaller among tenured faculty, but males still made \$9,186 more than their female colleagues last fiscal year.

To add insult to injury, the university is doing little to solve a problem that has troubled YSU and many other universities across the country.

Maybe the university is ignoring it because nobody has the guts or wherewithal to step up to the plate and voice their concerns, but whatever the reason, the gap must be tightened.

Two grievances were filed in the 1990s and another in 2004 and while some ground was made, another grievance surfaced in 2008. It led to a fat \$675,000 paycheck to then General Counsel Sandra Denman, and boosts in pay to unfairly treated faculty.

Is this YSU's plan for FY 2012? Cut a check and peddle another excuse?

While starting salaries are based on private sector comparison, YSU and Ohio's other higher education institutions can't shake the good-old chauvinism that drives inequity.

Ikram Khawaja, YSU provost and vice president for academic affairs, insisted that it's not because of gender discrimination, but Julia Gergits, YSU Ohio Education Association president and English professor, isn't falling for the administration's misguided rhetoric.

"We are accepting [Khawaja's] explanation that his decision in that case was not based on gender discrimination ... but we didn't accept that there isn't discrimination on campus," she said.

Call it what you will, but the numbers don't lie. Strip away the summer pay, longevity, seniority and other variables, and women are still paid less.

Administrators and deans acknowledge the problem, and then quickly spew a list of excuses. You are all well aware, and it's safe to say that if your salary was in question, you would be examining the reasons much more closely.

JAMBAR POLICY

Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press honors. The Jambar is published twice weekly during the fall and spring semesters and weekly during the first summer session. Mail subscriptions are \$25 per academic year. The first copy of The Jambar is free. Additional copies of The Jambar are \$1 each.

OUR SIDE POLICY

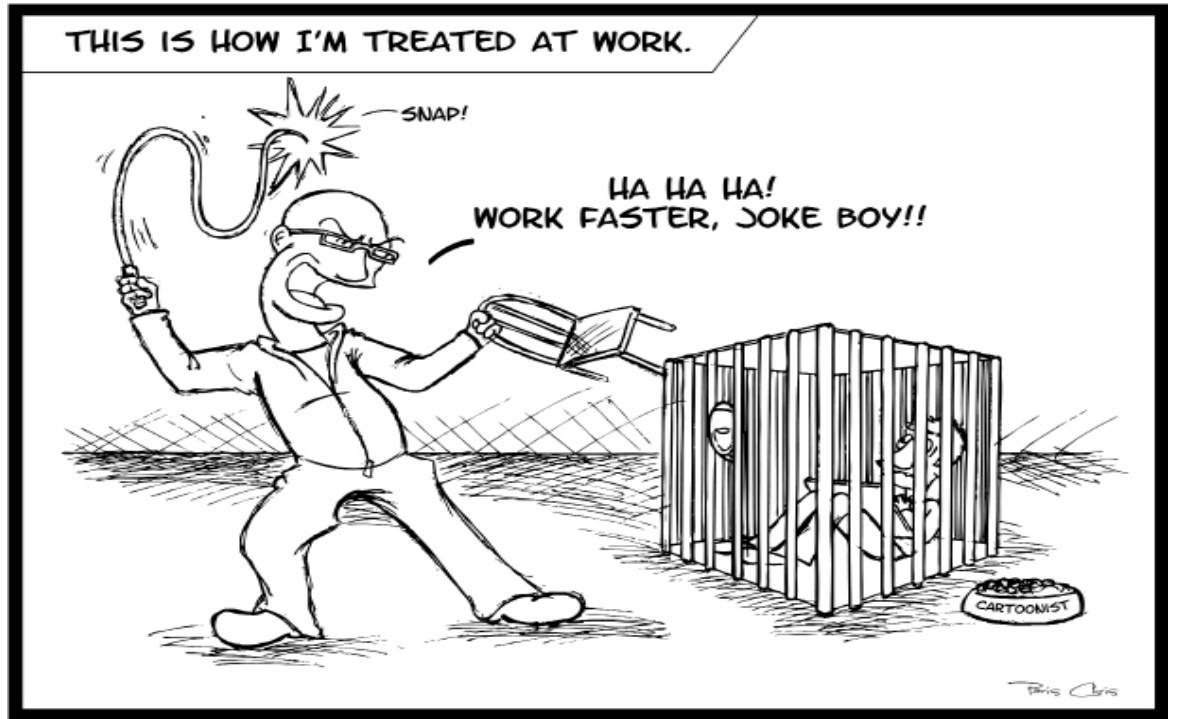
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YOUR SIDE POLICY

The Jambar encourages letters to the editor. Email submissions are welcome at editor@thejambar.com. Letters should concern campus issues, must be typed and must not exceed 400 words. Submissions must include the writer's name and telephone number for verification and the writer's city of residence for printing. Letters are subject to editing for spelling, grammar and clarity. The editorial board reserves the right to reject commentaries that are libelous or that don't defend opinion with facts from reliable sources. The editorial board will request a rewrite from the submitting writer based on these requirements.

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Cartoon by Paris Chrisopoulos/The Jambar.



The big picture



Jared Buker
COLUMNIST

They say money doesn't buy happiness.

People like to believe that the things that dictate happiness are personal — such as friendship, love and family.

I get that, but those of us living in the real world know that all of those things not only require money but also are made better by it.

I don't mean to sound greedy or heartless, just realistic.

What is friendship without the ability to pick up a bar tab or buy a nice gift? In my experience, friendships fizzle if one friend is wealthy and the other friend is poor, especially if the latter asks the former to borrow money.

What is a family with a father ashamed that he can't provide for the ones he loves? What is a family too poor to live in a safe neighborhood or send its children to college?

Yes, family members unconditionally love one another and stick together through anything, but, no, that doesn't guarantee they'll be happy together.

And love? Well, there's hope for love. At the college level, most are broke. If you are lucky enough to find love early, hold on to it.

But when we get older, money will play a bigger role, and those

with empty wallets and credit card debt will be at an incredible disadvantage when finding companionship.

We can all be adults here, right? I know these scenarios are extreme, but the idea that money doesn't buy happiness is so grossly overstated that I think some people believe it to be an absolute truth when it's not.

Have you ever heard someone totally broke say money doesn't buy happiness? I know I haven't. I wouldn't insult a poor man with a question that naive.

You know why? Because money buys comfort. It allows you to live the life that makes you happy without having to make concessions.

More than that, money gives people the one thing everyone wants in life: security. My dad has worked on commission my entire life. There's really no security in that because even in the months he made good money, he always knew how important it was to save for the bad months. He could never relax when it came to money.

He always planned for the worst, and the worst could've been pretty bad for us. And, although he always kept us afloat, it taught me, through observation, how awful it

can be to live with financial woes.

We all long for the American dream, so we shouldn't be so gullible as to ever doubt the role money plays in achieving it.

Those of us who live paycheck to paycheck should staunchly resent the idea that money doesn't buy happiness.

Those of you familiar with my columns may be put off by the nature of this particular one. But I am just saying what I know everyone else is thinking.

Princeton University recently conducted a study that put a price tag on happiness.

The study found that at \$75,000 a year, a person becomes happier. He feels secure, satisfied with his achievements and, overall, successful.

Is there anyone out there who doesn't want to feel that way? Money is a need, not a want. It vindicates our pasts. It puts us at ease, gives us confidence and enjoyment, and opens the door for us to live the lives that will make us happy.

So, yes, I guess money does buy happiness. Not in and of itself, but it can buy the circumstances and means to give us the kind of worldly happiness we are all hoping for.

LETTER TO THE EDITOR

(Register at <http://regionalchamber.com/YOUNG2011>.)

From 12:15 to 2:30 p.m., we will march from the church to the Covelli Centre in protest, then rally at the square downtown.

If you care about clean water, wildlife and your personal health and safety, please join us for any or all of these events. As Robert F. Kennedy wrote, "Each time a person stands up for an ideal, or acts

to improve the lot of others, they send forth a tiny ripple of hope. ... These ripples build a current which can sweep down the mightiest walls of oppression and resistance."

Chris Khumprakob

Assistant Director, Individual Intervention Services/YSU Center for Student Progress

In September 2009, almost all aquatic life was killed along a 30-mile stretch of Dunkard Creek, which flows into the Monongahela River. In Dimock, Pa., water in parts of the town turned brown and sickened residents, and a woman's water well exploded. On a Clearville, Pa., farm, livestock had motor-skill breakdowns, then suddenly died. There have been reports of people holding cigarette lighters near their faucets and having the water catch on fire. Several homes have exploded as a result of failed well casings, including one in Bainbridge, a suburb of Cleveland. These events, adapted from <http://earthjustice.org>, are just a few incidents related to the recent gas drilling boom. Fracking is a method of drilling that involves shooting water and chemicals into the Earth to break up the rock and permit the release of gas. The wastewater produced by this process contains toxic chemicals, including cancer-causing agents and radioactive elements. Some geologists believe that injection wells (where fracking wastewater is disposed of) are the cause of earthquakes. In my lifetime, we have never had an earthquake with an epicenter in Youngstown until recently, when we've had five earthquakes with epicenters very close to a local injection well. On Wednesday, the natural gas industry will hold an expo at the Covelli Centre in downtown Youngstown. A protest is planned for that same day to give people the opportunity to voice their concern about fracking. There will be meetings at 8 a.m., 10 a.m., 11:15 a.m. (lunch), and 3 p.m., at the First Unitarian Universalist Church on Elm Street. You can also attend the gas industry expo from 10 a.m. to 1 p.m.

Spaghetti Dinner Fundraiser for Society for Collegiate Journalists

Menu
Western Reserve United Methodist Church
4580 Canfield Rd. Canfield, OH
noon - 3 PM on December 4th

Cost: \$7 for adults, \$5 for children 10 and under, 4 and under free (at the door); advanced tickets \$5 for adults, \$3 children 10 and under and children 4 and under free. Tickets can be purchased at the Jambar office.

Spaghetti, salad, bread and butter, beverages and dessert available

NEWS BRIEFS

Bulgaria-born pianist to perform four concerts as Dana guest artist

Pianist Avguste Antonov will perform as a guest artist for the YSU Dana School of Music's New Music Society. Antonov will perform at 12:10 p.m. on Wednesday at Butler North and at 8 p.m. in Bliss Recital Hall. He will also perform at 11 a.m. Friday in Bliss Recital Hall and at 2 p.m. Sunday at Sts. Peter and Paul Catholic Church on Covington Street in Youngstown. Antonov was born in Bulgaria, spent 10 years in France and then moved to the U.S. He specializes in 20th and 21st century music. Antonov will premiere "Toccatà" by Dana faculty composer Robert Rollins. He will also play Daniel Perttu's "Sonata," Matthew Saunders' "Starry Wanderers," Kim Diehneit's "Impromptu" and Marc Parella's "Sonata El Sonoro."

Music prof gives Last Lecture on Wednesday

As a part of the YSU Student Government Association's Last Lecture Series, Stephen L. Gage — professor, instrumental music coordinator and director of bands at YSU's Dana School of Music — will present "Music to Live By" on Wednesday at 3:30 p.m. in Kilcawley Center's Ohio Room. The presentation will feature live music and free refreshments.

POLICE BRIEFS

Kilcawley House resident reports harassment

On Nov. 21, a female student and resident of Kilcawley House told YSU Police that a male student was harassing her. He had repeatedly "smacked her buttocks and made sexual remarks to her," according to the police report. Each time, the female student told him to stop. The university police officer took a written statement.

Traffic stop for missing license plate light results in arrest

On Nov. 20, a YSU police officer stopped a car with no rear license plate light at the corner of Elm Street and Park Avenue. The driver, a 30-year-old male, told the officer that the car belonged to his girlfriend and that he was unaware that the license plate light was out. He did not know where the vehicle registration and insurance were, and he also did not have his driver's license, as it was suspended. Upon the officer's request, the man exited the car. While conducting a pat-down search, the officer felt and heard a plastic baggy containing a lump in the man's left shirt pocket. The man immediately said, "That's nothing; you can get rid of that! It's just a little bit, and you can get rid of it!" The officer then retrieved the clear plastic bag, which contained marijuana, and asked the man if he had anything else on him that he should know about. The man said, "No, I had that little bit of weed. That's all. I admit it; I smoke weed." The officer then placed the man in handcuffs and discovered a clear plastic bag containing marijuana, seven \$20 bills and a clear plastic straw in a clear plastic bag (both of which contained a white powdery substance believed to be cocaine). After searching the car, officers also found two packs of cigarillos, three bags each containing 10 white pills labeled AN627, a bag of 158 white pills labeled AN627 and a bag of 27 pink pills labeled V 3600. The man told YSU Police, "The pills are Vicodin and Tramadol. Those are my girl's. Her legs are messed up, and she uses them for pain." At the police station, YSU Police issued the man citations for driving under suspension and without an illuminated license plate, as well as for controlled substance possession/use and drug paraphernalia.



Photo by Patrick Donovan/The Jambar.

INCLUSIVENESS PAGE 3

said Bache's insights stress an important message to students who feel they might be abandoning their faith by learning about another.

"We embrace the values that we share, but we do not dilute what makes us different," Dabney said. "I believe it's the exclusive aspect of belief that is subsiding."

The recognition of the similar changes taking place in the classroom is a com-

mon theme among professors in the religious studies program.

Victor Wan-Tatah, a professor of philosophy and religious studies at YSU, said he has also noticed a drastic movement toward a new understanding of religion with his students.

Wan-Tatah said that since young people are experiencing life in a different way, it makes sense that religion would follow.

"The shifting is immense, and those

who are not prepared to shift and open up to accommodate new ideas will have a lot to lose," Wan-Tatah said.

Dabney said some get a skewed point of view because of the media.

"The media thrives on conflict and controversy," Dabney said. "That is the story they are telling, and there are extremist views out there that set that story up perfectly."

The conflicting viewpoints Dabney referred to are the extreme religious right and the scientific secular left, which are at opposite ends of the ideological spectrum.

Bache cited the ability of the media to reduce complicated issues into conflicting sound bites as one reason why the views of these two sides are most commonly heard from.

"We hear this one version so much, especially in the media, because of the obvious polarity that exists between extremes," Bache said.

Pace said he feels the media gives a voice to individuals who play up divisions that are not as prevalent as they might seem, and that can have negative effects.

"There are students in my classes who are openly gay, and you can just tell they are showing so much anger towards Christianity," Bache said.

Pace said it is sad.

"My church would be so welcoming to you," he said.

LOCAL ARTISTS PAGE 3

businesswise, not a lot of people make it," he said. "We have to deal with more stereotypes here, compared to other places that embrace the underground movement more."

McDowell said it's hard to get the community behind an independent record label.

He said promotion is vital to a budding artist's career. McDowell and his colleagues primarily put on collaborative shows, but also branch off for individual performances. It's an attempt to get people on board so that others in the community will follow.

"People tend to do what they think everyone else is go-

ing to do," McDowell said.

McDowell combines his experiences in education and music. He said he hopes that using both will lead to success.

"I want to develop more of a business sense of entertainment and obtain enough success as a rapper or label CEO," McDowell said. "I want to be able to live comfortably and spread word of my knowledge."

This knowledge will be expressed on his album, "Hand on the Bible," which will be released early next year. McDowell turns the difficulties of his past into lessons with his music.

"The album is me spreading what I feel is my truth," he

said. "That is where the title comes from. I've learned a lot of truths from where I came from and where I am today."

Growing up, McDowell never thought education was in his future. As a sophomore, his outlook has changed. He said he now believes education is imperative to his success.

"I never looked at school as an option," McDowell said. "Now I'm in school and obtaining knowledge. I want to spread the knowledge that there are other ways to be successful."

Also viewing education as a primary focus, Williamson said he would love to make it big in the music industry, but a

degree comes first.

"A degree is more for sure," Williamson said. "Music is more of a hobby, but if I could put business with my music I would."

5-TRE consists primarily of rap and hip-hop artists. However, its genre composition may expand.

When finding artists, McDowell looks for ambition, drive and loyalty.

As a label member, Williamson said he thinks that involvement with team projects yields greater benefits than flying solo. He says the group tries to stick together as one movement.

"If one person makes it, everybody makes it," he said.

ATTACHMENT PAGE 3

herself of the bear as a nighttime companion when she moved out of her mom's house. Now she sleeps with a big floppy dog her boyfriend bought her.

"The bear was more of a security thing," she said. "The one I sleep with now is more for comfort."

Welch said she would most likely have them both for a long time because of their sentimental value.

"But I'll eventually stop sleeping with them," she said.

Senior Justin Jenista said he finds comfort in another way. He sleeps with a comforter he's had since he was 7.

"I still have it because it's warm and comfortable," he said. "Plus, I'm in college, and it's not really a top priority to go out and get a newer one right about now."

Jenista said he plans on keeping his comforter around — but only as an extra blanket.

William Fry, a psychology professor at YSU, said displacement is transferring the need for contact comfort onto some object, such as a teddy bear or blanket.

"It has some softness and some texture, which probably leads to a pleasant experience," he said.

Fry said sleeping with an object provides some sense of comfort and security. It also relaxes a person.

"That sort of familiarity is probably conducive to falling asleep," he said.

Fry said research shows how contact comfort is a rewarding and pleasant experience.

"Everybody gets some sense of security, some sense of anxiety redemption from that sort of contact comfort provided by the softness and warmth," he said.

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Penguins aim to buck Broncos

Nick Mancini
SPORTS REPORTER

The Youngstown State University women's basketball team returns home to Beeghly Center on Wednesday to compete against the Western Michigan University Broncos.

Head women's basketball coach Bob Boldon said the Penguins are ready to play at home once again.

"We are looking forward to it," he said. "The road's been good to us from a learning standpoint."

The Penguins played in the DoubleTree L.A. Westside Thanksgiving Classic on Friday and Saturday. On Friday, the Penguins beat Loyola Marymount University, 64-50, but, on Saturday, they lost to the University of Northern Iowa, 90-73.

In Friday's victory, junior forward Brandi Brown notched her 1,000th career point. She is the 17th player in YSU women's basketball history to hit that milestone.

Brown said the trip revealed a lot about the team.

"I think it showed some of the progress we made, especially last year [when] we had a road trip, and we went to Florida, and we didn't do so well," Brown said. "This year, we came out and [gave] a lot more energy."

Brown said rebounding is an aspect of the game the Penguins need to address. Opponents have outrebounded the Penguins by 43. The team's rebounding margin per game is -7.2.

"Coach Boldon always talks about rebounding as effort and wanting it more than the other team," Brown said. "So, as a team and individually, we need to understand that rebounds are imperative. ... If we lose a rebounding battle, we have a better chance of losing the game."

Wednesday's game is the first of four against Mid-American Conference opponents. Boldon said the conference is a tough one to play in.

"They tend to be a pretty physical conference by nature," Boldon said. "The more challenges you can throw at your team in November and December, the more prepared they will be for conference play."

Brown said the Penguins must improve their defensive play to start the season.

"I definitely think our defensive effort has not been as consistent as it can be or as it should be," Brown said.

The Broncos come into Wednesday's game riding a 0-4 record to start the season, though they have had success against the Penguins. The Broncos are 5-2 against YSU.

The most recent game came last season when the Penguins lost in overtime, 69-64, after blowing a 24-point second-half lead.

Boldon said the Broncos will throw many defensive looks at the Penguins and will also play an up-tempo offense.



Devan Matkin defends an American University guard on Nov. 21 at Beeghly Center. The Penguins lost, 48-41, and look for their first home victory on Wednesday against Western Michigan University. Photo by Dustin Livesay/The Jambar.

"They are a team that will try to play in transition and try and beat us down the floor," Boldon said. "They will try to ball screen us a lot, which we saw a fair amount of this past weekend."

Brown said the road trips are a good learning experience, but she is ready for some home cooking.

"We have been on the road and traveling, and we look forward to playing in front of our YSU fans that come out and support us," Brown said.

Brown, Allen named Jambar Players of the Week

Joe Catullo Jr.
SPORTS EDITOR

Junior forward Brandi Brown and junior guard Blake Allen are the Jambar Players of the Week.

Brown and the Youngstown State University women's basketball team played three games last week: one at home and the other two in her home state of California.

The Penguins fell to American University on Nov. 21, 48-41, at Beeghly Center. Brown led the team with 14 points and nine rebounds. She was just a point shy of 1,000 for her career tally. But she eclipsed that mark on Friday.

"It's not something that I tried to think about, but it was definitely a thought in the back of my mind," Brown said. "I'm happy it came, and I'm happy it went. Now I just want to play."

With 1,043 points, Brown ranks 16th on the women's basketball scoring list. She is 27 points from reaching the top 15.

The Penguins defeated Loyola Marymount University, 64-50, behind Brown's double-double consisting of 19 points, which led all scorers, and 14 rebounds.

"I was really happy that we got a win in front of my family and people that have supported me," Brown said. "I was definitely happy for both of them."

Brown led all scorers again the next night against the University of Northern Iowa with 25 points in a 90-73 defeat.

Throughout the week, Brown compiled 58 points and 26 rebounds. She went 20-22 from the foul line.

In the Horizon League, Brown ranks fourth with 17.3 points per game, eighth in rebounds per game (8.3) and seventh in free-throw percentage (86 percent).

On the flip side, junior guard Blake Allen helped the men's team go 1-1 in Pennsylvania last week.

The Penguins fell to Pennsylvania State University, 82-71, on Wednesday. Allen led the team with 25 points and a career-high seven 3-point field goals.

The Penguins turned things around and defeated Saint Francis University on Saturday, 60-59. Allen collected 9 points and played all 40 minutes.

Allen accumulated 34 points, seven rebounds and three assists. He played every minute of every game.

Allen ranks first in the Horizon League with 3.2 3-point field goals per game and sixth in points per game (13.8).

Head men's basketball coach Jerry Slocum said Allen is committed.

"Blake's kind of been a consistent guy for us," Slocum said. "If he gets a [3-point field goal opportunity], he's going to knock it down. It's all what you put in you'll take out. I hear a ball bouncing, and it's Blake in there getting some shots up on a Sunday."

Allen said he focuses on scouting reports and extra work before games.

"Just trying to be prepared, approach every game the same with the mindset to go in and try to help the team in any way that I possibly can," Allen said.

Allen, originally from Tampa, Fla., participated in every game last year and made 18 starts, including the last 17. He averaged 7.1 points, 2.8 rebounds and 2.5 assists per game.

He spent one season at Redlands Community College in Oklahoma before coming to YSU, averaging 14.2 points and 4.2 assists per game.

Allen ranks 11th on the Brandon High School scoring list with 2,006 career points. He was a second-team all-state selection and first-team all-county pick. He also earned all-conference honors and made 393 career 3-point field goals.

Phantoms look to keep momentum

Joe Catullo Jr.
SPORTS EDITOR

With a 12-5 record, the Youngstown Phantoms sit fourth overall in the United States Hockey League and third in the Eastern Conference. They also have the best home record in the league at 8-2.

"If we're going to get this program to the place where we want to get this program, which is to be one of the elitist teams in the league, we need to take care of business at home," said Anthony Noreen, head coach and general manager of the Phantoms.

The Phantoms are looking for their first playoff appearance since joining the USHL in 2009. They finished last in their conference that year and second to last overall with a 20-36 record.

The Phantoms missed the playoffs last season by one game. Forward J.T. Stenglein said last year's missed opportunity motivates the team, especially at home.

"Last year, we missed the playoffs by a tiebreaker, so you got to get as many points at home as you can," he said.

Points in hockey are accumulated by wins and overtime games. Teams earn two points for a victory and one for participating in an overtime affair.

The Phantoms, however,



Forward J.T. Stenglein looks to push the puck forward on Saturday against the Sioux City Musketeers. Stenglein recorded two goals on the night as the Youngstown Phantoms improved to 8-2 at home. Photo courtesy of Rob Bindler.

are not looking back at the previous two seasons. They are on a four-game winning streak, including wins on Friday and Saturday against the Fargo Force and the Sioux City Musketeers, respectively.

The Phantoms defeated Fargo, 3-1, while Sioux City brought a tougher contest.

The game stood at 3-3 midway in the third period when Stenglein scored his second goal of the night and ninth on the season to put his team up 4-3.

After the Musketeers pulled their goalie with fewer than two minutes remaining, the Phantoms capitalized with 51 seconds left on forward

Ryan Belonger's second goal to put them ahead 5-3.

Belonger recorded his seventh and eighth goals of the season that night.

The Musketeers, however, did not go away easily.

"Teams like Sioux City are not going to quit," Stenglein said. "They just came hard right after that."

Geoff Ferguson hit a clutch shot 17 seconds later to cut the deficit. The goal ricocheted off a Phantom and found the net.

"In between, it was just a battle on both sides," Noreen said. "For their credit, they didn't give up."

The Musketeers pulled their goalie once again for one final push. They got a shot op-

portunity with two seconds remaining but missed wide right off the goal post.

Noreen said keeping the momentum was crucial.

"The happiest thing about the power play for me, the thing I liked the most was that we kept the momentum on our bench," Noreen said. "Every time they went out there, we sustained the pressure."

Noreen added that the Musketeers deserve better.

"That was a hard-fought loss for them," Noreen said of the Musketeers. "But I thought we worked hard enough to get the win."

Richard Zehnal was the third Phantom to score in the game. He made his fourth goal of the season with around two minutes remaining in the second period. The Phantoms led, 3-1, at that time.

The Phantoms will end November with a 6-3 record, playing seven of the nine games at home. In December, they will play nine more games but only two at home.

"We got our work cut out for us," Noreen said.

The Phantoms host the Sioux Falls Stampede on Thursday before traveling to face the Muskegon Lumberjacks on Saturday and Sunday.

They'll return home to battle the Chicago Steel before playing five straight road games. The Phantoms return to the Covelli Centre on Jan. 5.

Freshman builds fundamentals for future

Caitlin Cook
REPORTER

Cale Zuiker was the all-time 3-point shooter when he graduated from high school in Marshfield, Wis.

As one of the newest members of the Youngstown State University men's basketball team, he's now working to become stronger and faster.

The 6-foot-9, 190-pound freshman was a three-year letter winner at Marshfield High School. He was a two-time first-team all-conference selection and named all-state by the Wisconsin Basketball Coaches Association. He set the school's record for career 3-point shots with 123 in 65 games.

"I pride myself on shooting the ball from outside and also being kind of a versatile player, being able to go inside and outside," Zuiker said.

Head men's basketball coach Jerry Slocum said Zuiker has huge potential and is probably the team's best 3-point shooter. During high school, Zuiker's talent flourished, but Slocum said he still has a lot of work to do.

Zuiker said he has noticed improvement on his overall game since the beginning of the season and looks forward to making his impact on the team. He said the biggest challenge so far has been acclimating himself to the new level of play.

"He has the ability to spread the floor," Slocum said. "He is a guy that needs to get stronger and a little more comfortable in Division I basketball, but I believe he has a great basketball future for us."

While developing his game, Zuiker has learned the importance of working together from his teammates. He said he hopes to get on the floor this season.

For now, Zuiker's talents and size will

help ready the starting five during practices. By the end of his senior year, though, he hopes to make an NCAA tournament run.

"It's all about team chemistry and team unity," Zuiker said. "You can't be out there for yourself. No one on our team is out there for themselves. We're all about our team and getting wins."

Slocum said he hopes to see Zuiker contributing during games by mid-season.

However, he said Zuiker must be calmer in game-time situations. Slocum and Zuiker said playing time and hitting a few shots would help his game.

"He works hard during practice and makes other guys better, but I can't emphasize enough where we think he is going to be for us," Slocum said. "He is a major part of our future, and he needs to have a good year where he works hard and has a good attitude about the learning process."