



ONLINE VIDEO

From zero to hero: the Brandi Brown story.



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The only way she's going down is in history.

THE JAMBAR

THE STUDENT VOICE OF YOUNGSTOWN STATE UNIVERSITY SINCE 1931

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On air with Rookery Radio

Taylor Phillips
ARTS & ENTERTAINMENT
REPORTER

Since Rookery Radio's inception in 2011, the Internet radio station has moved from its original location downtown at the Youngstown Business Incubator to Youngstown State University's Kilcawley Center and has upgraded its equipment.

This year, Rookery has added a new sponsor: WBCB/The CW.

Andrea Daniels, an executive sales assistant at WFMJ, said WBCB and WFMJ wanted to create exposure with a college-aged audience.

"Rookery seemed like a perfect way to do that," Daniels said.

Adam Earnhardt, faculty adviser of Rookery Radio, said the partnership will bring listeners to the station and create student interest.

"We want students to know that they can actually be a part of Rookery, instead of just listening every week," he said.

In exchange for live radio plug-ins for primetime TV shows such as "Gossip Girl," "The Carrie Diaries" and "Arrow," The CW will run advertisements for Rookery Radio during its primetime TV shows and display the Rookery Radio logo.

Earnhardt said Rookery Radio encourages students to host their own shows.

"The cool thing about the Rookery is that it is all guided by students," he said. "The students decide on ev-



Matt Roth, music director for Rookery Radio, works the soundboard on Monday afternoon. YSU's student-run Internet radio station recently partnered with The CW to exchange ad space. Photo by Chris Cotelesse/The Jambar.

everything, from what music to play and what segments to talk about. The shows they broadcast are all their own ideas as hosts."

All are welcome to become a part of the station, Earnhardt said.

"We really want students to know

more about us as a radio station, as well as ways to be on air with their own show," he said. "We are open to ideas."

David Tamulonis, co-host of "The Dave and Jarrod Show" on Rookery Radio, said he learned about the station

before his freshman year at YSU, during orientation.

"I heard about it, and I made a point to stop by and give them my ideas," he said. "I started my training, and now I have a show. It is all just a matter of going there and bringing your ideas."

\$1,294,349

THREE CONTRIBUTORS

\$573,300

OHIO BOARD OF REGENTS

\$144,349

YOUNGSTOWN STATE UNIVERSITY

\$576,700

AREA COMPANIES

NUMBER OF INTERNSHIPS PER COLLEGE

80

COLLEGE OF SCIENCE, TECHNOLOGY, ENGINEERING AND MATHEMATICS

40

THE WILLIAMSON COLLEGE OF BUSINESS ADMINISTRATION

32

EASTERN GATEWAY COMMUNITY COLLEGE

FIVE APPLICABLE INTERNSHIP FIELDS

ADVANCED MANUFACTURING

AEROSPACE AND AVIATION

BIO-HEALTH

FINANCIAL SERVICES

INFORMATION TECHNOLOGY

GRAPHIC BY KEVIN BUCK/THE JAMBAR.

Ohio businesses invest in YSU students

Kacy Standohar
NEWS EDITOR

The Ohio Board of Regents and 14 partner employers are giving financial support to Youngstown State University students and Eastern Gateway Community College students who are majoring in business, science, technology, engineering or mathematics.

A \$573,300 grant was approved from OBOR, while partner employers contributed \$576,700 to fund roughly 152 new internships

and co-operatives.

The funds are dispersed between YSU and EGCC, with 120 internships going to YSU — 80 for the College of Science, Technology, Engineering and Mathematics and 40 for the Williamson College of Business Administration — and 32 internships going to EGCC.

YSU also contributed \$144,349 allocated from the STEM budget to go toward instructional fees for professional preparation courses.

Sherri Hrusovski, coordinator of STEM Student Professional Services, said she works

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YSU gets swept up in RecycleMania

Josh Medore
ASSISTANT MULTIMEDIA EDITOR

in 2004 and has been competitive ever since.

"Last year, we received \$1,000 for improving our paper recycling from previous months," said Dan Kuzma, YSU's recycling manager.

Youngstown State University will compete against 522 other colleges and universities in the U.S. and Canada to create a more sustainable campus in the RecycleMania tournament, which will run through March 30.

Keep America Beautiful, a nonprofit environmental organization, provides program management and sponsorship for the tournament. Alec Cooley, the director of recycling programs at KAB, said the goal of the program is to increase student participation.

"In many cases, participating in RecycleMania is what can get their recycling program onto the front page," Cooley said. "That can be helpful as a catalyst for getting more investment and administrative support."

The competition originally began in January 2001 as a recycling contest between Ohio University and Miami University of Ohio to spur student interest in recycling. Since then, RecycleMania has become its own nonprofit organization, with many schools throughout the U.S. and Canada participating. YSU joined the tournament

This year's contest features 11 categories in which schools can compete, including the new Game Day Recycling event and Gorilla — an event where the school that recycles the most in terms of weight wins. YSU is participating in the full competition, in which the winning school is determined by its overall recycling rate.

"We just monitor paper, cardboard, and cans and bottles," Kuzma said. "Those are our three reporting [items]. We also report our estimated trash volume."

Kuzma said that part of YSU's success comes from student participation.

"It's not widespread, and I would probably say that at the majority of colleges and universities that do participate, the actual participation [in RecycleMania] is not as high," Kuzma said.

Kuzma added that the YSU Recycling Program has seen a steady increase in the amount of material recycled over the last several years.

As of Sunday, YSU was ranked 44th out of 208 competing schools.

YSU's electrical system remains reliable despite recent outages

Frank George
REPORTER

Despite unplanned power outages in Fedor Hall last month, officials indicate that there are no major problems with Youngstown State University's electrical loop.

YSU does not produce its own power. Instead, the university purchases electricity and, through a substation, distributes power to all campus buildings. Since July, YSU has spent \$1,846,309.48 on electrical usage — or approximately \$8,000 per day.

William Haas, associate director of engineering at YSU, is responsible for billing, delivery and maintenance of the university's utilities. Haas said a handful of power outages have occurred since November.

While most of these outages were planned for maintenance purposes, Fedor Hall unexpectedly lost power twice in January. These outages occurred when maintenance workers replaced the cables that supply Stambaugh Stadium with power.

Management activity tripped a digital current sensor, which caused the outages, Haas said, adding that this

maintenance is required to keep the electrical system operational.

"The system is constantly being upgraded and repaired. This is both due to age and to newer safety and monitoring requirements," Haas said.

John Hyden, executive director of facilities, said periodic maintenance must be performed on the system.

"There have been and always will be component failures," Hyden wrote in an email. "But in general, our system is in very good condition and is quite reliable."

Hyden explained that the original

electrical loop was installed in the early 1970s. Since then, many of its components have been replaced.

"Most of the original high voltage cable was replaced over the last 10 to 15 years, as was much of the switchgear," Hyden wrote. "One of the three main transformers at the substation was destroyed about 15 years ago and was replaced."

YSU's electrical loop is constantly updated because it would not be cost effective to replace the whole system.

"The entire system to replace in kind new is in the millions of dollars," Haas said.

Schedule set for WCBA seminar series

Tyler Williams
REPORTER

The Williamson College of Business Administration will host an installment of the 2013 Business and Professional Development Seminar Series on Friday. The series consists of three non-credit half-day seminars.

The Business and Professional Development Seminar Series began in the fall semester. Laura McCaskey, director of the Center for Nonprofit Leadership at Youngstown State University, said this is the first series that is strictly aimed toward professionals.

"The goal of the seminars is to help professionals in the community advance their skills and allow them to learn from our [WCBA] faculty members," she said.

Faculty members who will facilitate the three seminars are Kendra Fowler, an assistant professor of marketing; Jill McCullough, an assistant professor of accounting; and Patrick Bateman, an assistant professor of management.

Friday's seminar, "How to Design a Survey," will be taught by Fowler. At this seminar, professionals will learn how to develop various survey plans; they'll also share tips and techniques for creating better quality surveys. Professionals will bring in their own surveys to receive feedback.

On March 22, McCullough will lead the "Top 10 Things Professional Women Must Know About Their

Finances" seminar.

McCullough said those who attend will learn how to equip themselves with tools for financial planning.

"For a lot of reasons, women often have kind of disjointed career paths, and because of that, sometimes their financial matters get a little messier," she said.

Bateman will teach "Social Media Best Practices" on May 3, which has also been offered in the fall. Bateman said the seminar will focus on tools, techniques and strategies that professionals can apply in their use of social media.

"Whether it be a local restaurant or bank or someone who is starting to create a product and is reaching a larger audience, think about the tools and strategies that they can use that will fit their business best," Bateman said.

Bateman added that the seminar won't focus on the basics of social media, such as how to create an account or how to insert a picture. Instead, it will emphasize ways to strategically use social media as a tool to both gain and connect with consumers.

Around three or four weeks after the fall social media seminar, a follow-up survey was distributed to participants, Bateman said.

"We didn't ask them specifically how they were using social media," he said, adding that the survey asked whether participants found the seminar to be beneficial. "The feedback was overwhelmingly positive."

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with students to help them coordinate and plan their internship or co-op experience. She reviews students' resumes, along with geographical preferences and part-time or full-time preferences, during a detailed appointment.

"The need [for STEM internships and co-ops] is tremendous," she said. "We want to increase the amount of awareness and grow in all four areas of STEM."

Hrusovski said nine more employers had registered for last week's internship and co-op expo than for the one held during the fall semester. She said the expos are becoming more popular for both students and employers.

State Rep. Bob Hagan of Youngstown was helpful in spreading awareness for the grant provided to YSU. He said internships give more support and direction for the individuals involved, adding that he has seen pursuit of additional internships across the board.

"We're moving toward issues that are important in the future," Hagan said. "It should be diversified — partial manufacturing, partial gas and oil, and in innovative high technology."

Stephen Rodabaugh, associate dean for academic programs and outreach for STEM, said the goal is to use the funds toward transcripted or credit-based experiences.

"The experience is documented and controlled by a co-op or internship course," he said.

Rodabaugh said faculty members work with company supervisors to conduct site visits. In addition, students complete a weekly log of their work, and they're required to present or publish this information at the end of the experience.

The internship or co-op must be in one of five key industries as determined by JobsOhio: advanced manufacturing, aerospace and aviation, bio-health, financial services or information technology.

After the economic downturn, YSU developed its own program for internships and co-ops in advanced manufacturing and related industries.

Rodabaugh said YSU is promoting transcripted internships for a better quality experience.

"In the past, a faculty member knows a company, or a student had a friend who worked in a company, and it was all sort of under the table, and you don't know what the quality of that experience is," he said. "It gives students access to work with businesses and industries they may not normally have been involved with."

Rodabaugh said that two years ago, fewer than 10 percent of STEM students were engaged in transcripted, professionally related work experi-

ence. The percentage grew to approximately 15-16 percent in 2012.

"Our goal is to get it to at least half," he said. Rodabaugh said more companies want prospective employees to have this kind of experience.

Industry facilitators such as the Youngstown Business Incubator, the Youngstown/Warren Regional Chamber, the Mahoning Valley Manufacturing Coalition and the National Additive Manufacturing Innovation Institute agreed to help with the program.

Rodabaugh said employers receive 20 percent reimbursement on the students' salary from the grant and that the companies must pay students at least \$10 an hour to be involved.

"We don't recognize unpaid in STEM. Last summer, the lowest was \$14 an hour, and the highest was \$22 an hour," he said.

Rodabaugh added that the experience usually provides a job opportunity for the student after the internship.

"I've never run into a student that did an experiential exercise that didn't get a full-time job. I'm sure there are, but I've never met one," Rodabaugh said. "They typically walk out of there with a job offer."

YSU senior Kylie Delgros is an industrial engineering major who is interning with Walt Disney Parks and Resorts' engineering services and global contracts department.

"I work to track everything — where it came from and the cost of all lobby furniture and food establishments," Delgros said.

She said she's pleased to have received Microsoft Access training at YSU, adding that it was what set her apart from other candidates during the application process.

Student participants also receive assistance from the Program for Internships and Co-ops in Advanced Manufacturing, which compensates them for the cost of class registration.

"If a student works 20 hours a week for 15 weeks at their internship or co-op, they will receive a \$1,000 scholarship the following semester," Delgros said. "If they do a full-time placement of 600 hours or the equivalent, it's a \$2,000 scholarship."

Rodabaugh said students can prepare for an internship or co-op through STEM Student Professional Services. Under PICAM, sophomore EGCC students can take professional practice classes from the downtown campus.

"We want it to be meaningful and want them to have a good look of what it means to be a professional in that field," Rodabaugh said.



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The YO* Magazine

The Yo* Magazine, a subdivision of The Jambar, welcomes your involvement — and involvement from all YSU students, faculty and staff.

A meeting to discuss this semester's issue of The Yo* Magazine will be held at 2 p.m. on Friday, Feb. 22, in the basement computer lab of Fedor Hall.

For more information, email yomagazineysu@gmail.com, or call 330-941-1991.

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NEWS BRIEFS

One Stop Center opens in Meshel Hall

The Student One Stop Center, which opened in Meshel Hall on Feb. 11, will improve service to students who are registering for classes, applying for financial aid and paying their school bills. Staffing of the Student One Stop Center consists of a supervisor at the associate director level, two entry-level professional staff and three graduate interns; the positions were funded from vacancies created mainly through the early retirement incentive plan.

Scholars/Honors talent show planned for Wednesday

The student-run YSU Scholars and Honors Talent Show will take place at 6 p.m. Wednesday in Kilcawley Center's Chestnut Room. Admission is \$3, and all proceeds will go toward the American Cancer Society Honors and Scholars Relay for Life team. Tickets can be purchased in advance at the Honors Office or at the door on Wednesday evening. Students will perform a variety of acts, including comedy, music, magic and dance.

Wine Appreciation Class to start next week

The YSU Metro College's Wine Appreciation class will meet from 6 to 8:30 p.m. on Tuesdays from Feb. 26 to March 16 at Alberini's in Niles. Students enrolled in the class will taste wines, as well as learn about wine texture and different ways to present wines. They'll also discover how to find affordable wines to pair with certain foods. Chook Alberini will teach the class. The cost is \$145, and on the first night of the class, students will pay an additional \$40 fee to cover the cost of sampling various wines, cheeses and crackers. A second session of the course is planned for Tuesdays from July 23 to Aug. 13. For more information or to register, visit <http://web.yzu.edu/metro> or call 330-941-2465.

University Theater Presents

BROKEology

By Nathan Louis Jackson

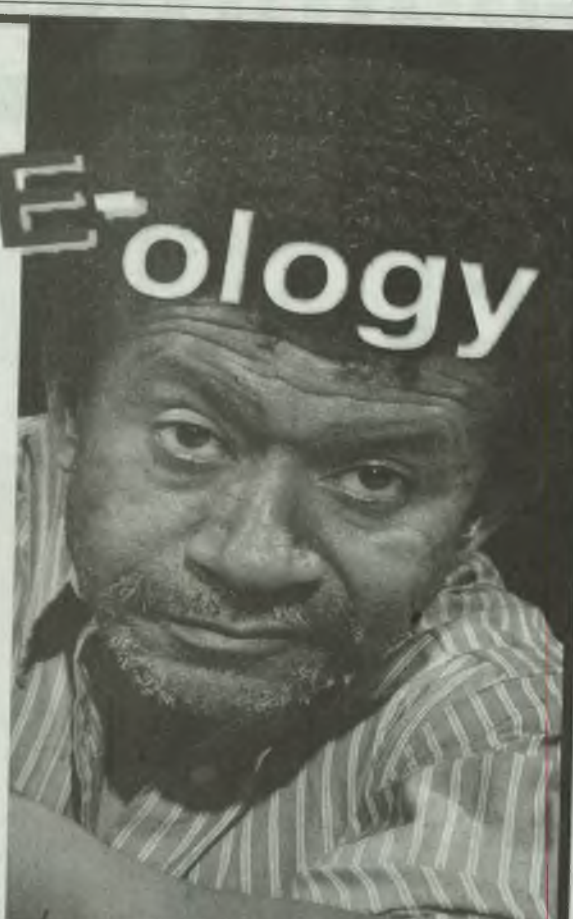
FORD THEATER

Feb. 21-23 & Mar. 1 & 2, 7:30 p.m.

Feb. 24 & Mar. 3, 3:00 p.m.

Reservations call 330-941-3105

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2013 AFRICAN AMERICAN HISTORY MONTH CELEBRATION

Saturday, Feb. 2
10am to 6 p.m., Chestnut Room, Kilcawley Center
THE AFRICAN MARKETPLACE
The African Marketplace features a wide variety of vendors from the U.S. and Africa as they display and sell African outfits, artifacts, artistic creations, books and jewelry. The marketplace also celebrates African culture in music and dance, provided by the highly talented Harambee Youth Group of Youngstown.

Thursday, Feb. 7
7:30 p.m., Chestnut Room, Kilcawley Center
THE AFRICAN AMERICAN PYRAMID AWARDS
A presentation and awards ceremony celebrating the achievements of outstanding Youngstown City Schools students. Teachers, mentors and parents who have devoted service to student honorees will also be recognized. Co-sponsors: The Family Empowerment Institute and Youngstown City Schools

Wednesday, Feb. 13
Reception: 5 p.m., Art Gallery, Bliss Hall
Panel Discussion: 6 p.m., Zena Auditorium, Butler Institute of American Art
AFRICAN ART DISPLAY
By Saihou Omar Njie
Saihou Omar Njie grew up in The Gambia, West Africa, in a family of artists. He developed an interest in the arts, especially in the magic of color and patterning on fabric, and studied art and architecture at Hamilton College in New York. He is on the roster of Teaching Artists for the Pennsylvania Council of the Arts and the Pittsburgh Center for the Arts. Co-sponsor: The College of Fine and Performing Arts at YSU

Friday, Feb. 15
7 p.m., The Ohio Room, Kilcawley Center
"BLACK ARTS AND THE CIVIL RIGHTS MOVEMENT"
Keynote lecture by Mwalabu S. Okantah
Mwalabu S. Okantah is an assistant professor and Poet-in-Residence for the Department of Pan-African Studies and director of the Center of Pan-African Culture at Kent State University. An author of several published poems, he holds degrees in English and African Studies from KSU and a master's in Creative Writing from City College, New York. Also a performer, Okantah has collaborated with the Cavani String Quartet, the Rhodes Street Rude Boys, and leads the Muntu Kuntu Energy Group.

Saturday, Feb. 16
7 p.m., St. Augustine Church, 614 Parmelee Ave., Youngstown
SAVE NUBIA PROJECT SEMINAR
Manu Ampim
Manu Ampim is a professor of History at Contra Costa College and of African Studies at Merritt College. In addition, he is historian, primary researcher and director of Advancing the Research. He holds his master's in History/African American Studies and is the author of several publications. His latest project draws upon his archaeological research of the classical African civilizations of Ancient Kush and Nubia, which are now in danger of being permanently flooded. Co-sponsors: The Africana Studies Program at YSU and the P. Ross Berry George Washington Williams Historical Society

Tuesday, Feb. 19
7 p.m., The Ohio Room, Kilcawley Center
WITH GRACE I STAND
One-woman play by E.P. McNight
E.P. McNight depicts trailblazing African American women in this entertaining production. A graduate of Fordham University, New York, she received her master's degree in Educational Psychology. McNight is a poet, actress, writer, producer, host, teacher and a member of Screen Actors Guild. She currently travels throughout the country with her highly acclaimed show, "I Question America: The Legacy of Fannie Lou Hamer."

Thursday, Feb. 21
7 p.m., The Gallery Room, Kilcawley Center
"AFRICAN CULTURAL HERITAGE: MISSING VALUES IN THE QUEST FOR MODERNISM"
Lecture by Dr. Emmanuel Christian Nyarko
Dr. Nyarko is a Ghanaian educationist whose specialization is in Art Education. He obtained his Ph.D. from Ohio University, where he was a Fulbright student, and has been a lecturer at the Kwame Nkrumah University of Science in Kumasi, Ghana. He was a member of the Board of Trustees of the Center for National Culture in Kumasi and president of the Ghana Association of Visual Artists.

Saturday, Feb. 23
7 p.m., Chestnut Room, Kilcawley Center
AFRICAN MUSICAL EXTRAVAGANZA
By Toby Foyeh and Orchestra Africa
Toby Foyeh is the leader of the Toby Foyeh African Orchestra and attended Berklee College of Music in Boston and Howard University, Washington, D.C. The orchestra specializes in African music with its origins in the traditional Yoruba ethnic group of Nigeria and focuses on a dynamic melange of jazz, rock, pop and Latin rhythms or "Afrijam" music. Co-sponsor: The Office of Student Diversity at YSU

Monday, Feb. 25
7:30 p.m., Jones Room, Kilcawley Center
BLACK FACULTY RESEARCH SHOWCASE
Black Faculty Research Showcase is a celebration of Youngstown State University's Black faculty—an opportunity for them to share their research for feedback and general discussion. Presenters include Dr. Frank Akpoadok of the Regional Center for Urban Studies and author of *City in Transition: Strategies for Economic Regeneration of Inner-City Communities—The Case of Youngstown, Ohio*; and Dr. Victor Wan-Tatoh, director of the Africana Studies Program and author of *The Toxic Influence of Religion in Recent Presidential Elections*, among other accomplished faculty. There will be a book signing at the end of the event.

Events co-sponsored by:
33 WYV, The Vindicator, CW, FOX, WYV, WYV, WYV

For further information about African American History Month events, call the Africana Studies Program at 330-941-3097.
Event parking is available at the Lincoln Deck and lot M24, next to McDonald's on Fifth Avenue.

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THE SCIENCE OF BEING BROKE

'BROKE-OLGY' MAKES HISTORY WITH FIRST ALL AFRICAN-AMERICAN CAST



Timothy Thomas' character tells Mike Traylor's and Breyton Stubbs' characters about the science of being broke in "Broke-ology." Thomas, Traylor and Stubbs are rehearsing for opening weekend. Photo by Marissa McIntyre/The Jambar.

Marissa McIntyre
ARTS & ENTERTAINMENT
EDITOR

In Bliss Hall's Ford Theater, board games and a stereo fill the cupboard in a set of a family room and kitchen. A vial of medication rests next to the family room's couch, while the kitchen is stocked with cups and plates.

The above setting is where several Youngstown State University students will make history by performing in the university's first production with an all African-American cast.

"Broke-ology" will run from Thursday through Sunday and again from March 1 to 3.

The play is about a family who struggles to make ends meet — and also has to deal with the mother's death and the father's health issues.

Director Matthew Mazuroski, an assistant professor of theater at YSU, said this is

also the university's first main-stage production to be written by an African-American, Nathan Louis Jackson.

"I find that amazing with the community and the university being so diverse that this is the first time doing a play written by an African-American playwright," Mazuroski said.

However, he and the cast members said anyone can easily relate to the play.

"The message of the play is a good one, and it's relatable. It doesn't matter if you're black, white, Asian, Hispanic or whatever. Anyone can go through losing your job and being able to pull through," said Nikita Jones, who plays Sonia King.

Jones' character is the mother of the family, and her death takes a serious toll on the father, William King, played by Mike Traylor.

Traylor comes to YSU from Arizona, where he studied at Northern Arizona University and has been acting for 40 years.

"It's been great working

with them," Traylor said. "It's just like working with a colleague."

Traylor said he's been learning from the students as much as they have learned from him.

Breyton Stubbs plays William King's son, Malcolm King.

"It pulls out our skills more on stage to work with someone so talented," Stubbs said.

Stubbs said he wanted to be part of "Broke-ology" for two reasons: to work with Traylor and to be part of the first all African-American cast at YSU.

"We're making history," Stubbs said, glancing at his co-stars with a gleam in his eye.

He said his character's life is relatable to his own.

"He's struggling with wanting to stay at home or go to college," Stubbs said. "I'm at that split level of staying here or going out of state."

Malcolm King is the younger brother who is returning home from college to help take care of his father. He's more of a realist than his older

brother, Ennis King, who is played by Timothy Thomas.

The relationship between the brothers is one of Thomas' favorite parts of "Broke-ology."

"I have a brother myself. It's a bond that my character has with Breyton's character. The love that is there is really powerful and deeply enrooted in the play," Thomas said.

Thomas' character is preparing to become a father while also taking care of his father. Plus, he's the first character to utter the word "broke-ology," or the "science of being broke."

The character is upbeat and often provides comic relief. Thomas said he's glad to be participating in a groundbreaking play.

"A lot of schools are so caught in doing the traditional plays that a lot is lost in the underbrush. There is a lot of undiscovered talent," Thomas said.

Mazuroski, ready to prepare the final touches for opening night, said the play has come together nicely. The

content is relatable, he said, and the King family represents many families not only in Youngstown, but nationwide.

"Families live their lives with struggles, in good times and bad," Mazuroski said.

Traylor agreed. "It's a show about real people. It's your dad, brothers, sisters and mothers," he said. "This is a family that cares about each other."

Jones, who has previously performed in musicals, said she's stepping out of her comfort zone for this play — but feels close to the King family.

"I'm bonded to the King family. I grew up in a family with not much, but we definitely survived," Jones said.

Despite strong language in the play, Mazuroski said if children are comfortable with such language, then the message of staying together through good times and bad is something everyone should see.

"This play will make you laugh, it'll make you cry and it'll keep you on the edge of your seats," Stubbs said.

ROCKIN' FOR A CAUSE

Taylor Phillips
ARTS & ENTERTAINMENT
REPORTER

On Saturday, Youngstown State University's chapter of the Tau Kappa Epsilon fraternity hosted its national philanthropy event, Rock 'Til Dawn, in Kilcawley Center's Chestnut Room from 4 to 10 p.m.

During the event, the TKE brothers, as well as various YSU students, stuffed envelopes with letters to friends and family asking for donations to benefit St. Jude Children's Research Hospital, while local bands played music.

Since opening in 1962, St. Jude Children's Research Hospital has raised the overall survival rate for children from less than 20 percent to more than 80 percent.

YSU junior Sarah Kollar attended the event and wrote a few letters to her family and friends.

"It is extremely important to get the word out about what St. Jude's does for the kids," she said. "Raising this money could help the hospital find a cure for whatever a child may have and maybe even save

lives along the way."

Jimmy Pisano, a senior TKE brother, said he volunteered to help the children.

"These kids haven't had a chance to live their lives and develop coping techniques that time can teach you," he said. "By raising awareness, we build a support group for these kids to rely on when they need someone."

Kiyan Taghaboni, a YSU freshman and singer for the band Friendship Brigade, said he is glad to give back to the community.

"We are always more than happy to play for any charity event," he said. "It's for a really good cause, too, so playing for this one is really great."

Jake Clasen, lead singer for the electrocore group Alteras, said the event helps bring the community together.

"It's also great for YSU as well. It's awesome to get the word out about such a good organization like St. Jude's," he said.

Fundraisers like Rock 'Til Dawn help pay for the care the hospital gives to ill children.

"Thanks to donors, no family ever pays St. Jude's for anything," said Vinny Valentino, the public relations chair for TKE.



On Saturday, the Tau Kappa Epsilon fraternity hosted Rock 'Til Dawn. During the event, attendees wrote letters to friends and family, requesting donations to St. Jude Children's Research Hospital. Photo by Taylor Phillips/The Jambar.

Spread the wealth

Another wave of grant money has recently washed onto campus, resulting in limited availabilities for students.

Students can make anywhere from \$10 to \$22 an hour for internship work and receive \$1,000 to \$2,000 in tuition remission for completing it.

Getting real-world work experience while in college is a good opportunity. Getting paid hefty is even better. When those doors open for Youngstown State University students, it's amazing.

But problems arise when only some YSU students benefit.

The state is playing favorites by limiting these internships and co-ops to only five fields: the ones that pay.

Unless you're qualified for fields in advanced manufacturing, aerospace and aviation, bio-health, information technology or the financial sector, you're on your own.

The latter is of particular interest, as our economic woes of late are the direct result of erratic, unregulated behavior by irresponsible and unethical bankers.

John Kasich, the current governor of Ohio and the former managing director of Lehman Brothers, and JobsOhio, his brainchild, formulated these limitations placed on student opportunity that will ultimately eradicate jobs.

By simultaneously investing in IT and advanced manufacturing, and with the rate in which artificial intelligence is progressing, machines ultimately benefit.

Students aspiring to enter a profession in education, law or health care (among other fields) are overlooked in the JobsOhio plan.

Granted, there will be a growing need for skilled workers in some of those five fields, but they won't be the only professions seeking workers.

The fact is, if you're outside of the Williamson College of Business Administration or the College of Science, Technology, Engineering and Mathematics, find your own internship. And best of luck finding a well-paying one.

Have you ever tried to look for a journalism internship that paid? There aren't many.

Meanwhile, the STEM and WCBA students will fuel Kasich's jobs agenda, moving toward the ultimate goal: a wealthy, ruling elite profiting from lightly staffed, fully automated advanced manufacturing facilities.

We'll always need journalists, lawyers, educators and doctors, regardless of what JobsOhio thinks.

As for financiers, enjoy it while you can. It's only a matter of time before someone creates an algorithm that will calculate and assess market performance and release software that will invest on behalf of the customer while mitigating risk.

We're happy for our STEM and business classmates. But we're feeling a little forgotten in the governor's plan.

If Ohio's educational priorities really are to become one that nurtures business and STEM at the cost of all other fields, we're on the wrong track.

Instead, there should be initiatives to create and fund a diverse and multifaceted workforce, one that offers more than just science and business.



Show some love for the Buckeye State



David Roberts
COLUMNIST

Ohio isn't a bad place to call home.

It might seem like it is to us natives, especially as we're trudging through the brutal month of February, but this state has its perks.

Sure, the weather here certainly borders on bipolar, but there is something oddly entertaining about flashing from 60 degrees and a thunderstorm to 25 degrees and a snowstorm. It definitely keeps you on your toes, if nothing else. Just the same, I think we Buckeyes see a nice balance of all four seasons, which really helps a person truly experience a year.

Ohio really does boast some great things for residents and visitors alike. For starters, Ohio is one of the safer states in the union for avoiding natural disasters. A New York Times infographic placed several areas in northeast and southwest Ohio at a medium risk for tornados. Meanwhile, northeastern Ohio and western Ohio registered

as having minor risks for earthquakes. Ohio has seen its fair share of floods in the past, but, overall, the state ranks as one of the safest of the 50 — unless you plan to uproot yourself to the northern Plains.

Geographically speaking, Ohio is in an excellent location for people who love to travel. Depending on what part of the state you live in, you can get to a great many excellent destinations in less than a day of driving. The list of places is an astounding one, and includes Washington, D.C.; Philadelphia; New York City; Toronto; Nashville, Tenn.; Chicago; Indianapolis; and even Detroit, although I am not so sure why you would want to go there.

Looking inside the Buckeye State, there's plenty to love as well. Ohio has three excellent cities lined up diagonally: the northeast metropolis of Cleveland; the heart and soul of the state in Columbus; and Cincinnati, or the "Queen of the West," in the southwest. I have visited all three of these cities, and I really think they all have a particular Midwestern charm that you just

have to love.

My favorite of the three — as you might've guessed — is Cleveland, which is only an hour away from Youngstown and home to my beloved Cleveland Indians. Aside from that combination, there's just something awe-inspiring about the great city on the lake that's full of history and entertainment. You just can't go wrong.

Let's not forget that the term "rock 'n' roll" was coined in Ohio, which is why we house the Rock and Roll Hall of Fame and Museum. Not only did we give birth to the term that defined an excellent genre of music, but we have been the origin of a few not-so-bad bands as well. The Black Keys, anyone?

I know that it sometimes seems like living in Ohio is not ideal, especially when facing the winter doldrums. When I really think about it, though, I kind of like it here. I always say I want to move away, preferably south, and that is not untrue.

But if and when I do, I will always be proud to call Ohio my home.

Cows, chickens and pigs still get too many antibiotics

San Jose Mercury News
(MCT)

The Food and Drug Administration's gutless approach to antibiotic use in food animals is a disgrace. It's only a matter of time before the policy makes routine infections in people difficult or impossible for doctors to treat.

Scientists have been begging the FDA for three decades to ban or severely reduce farmers' use of penicillins and tetracyclines in animal feed to stimulate growth. The American Medical Association and the Union of Concerned Scientists agree that antibiotics in animals consumed by humans dramatically reduce the effectiveness of antibiotics used by people.

The Obama administration should have followed the lead of the European Union and banned antibiotic use by ranchers for healthy animals, period. The FDA instead continues to put the profits of the meat industry over the health of Americans.

Following an outcry from sci-

entists in 2011, the FDA's only concession was to formally ask pharmaceutical companies to voluntarily reduce sales of antibiotics for use in food animals. (Really; don't laugh.) The results were predictable. The FDA revealed last week that sales of the two most commonly used antibiotics in livestock and poultry increased for the second consecutive year. All told, ranchers purchased 14.4 million pounds of penicillins and tetracyclines in 2011, a 2.9 million pound increase from 2009.

Nearly 80 percent of antibiotics sold in the United States are given to healthy farm animals. Ranchers use them mainly to help animals grow bigger, but they also use them when cattle, pigs and chickens are packed in tightly constrained spaces. The drugs decrease the likelihood diseases will occur and spread. Hey, it's easier than creating more humane conditions for the animals. And the FDA isn't about to make them stop.

President Obama needs to change that, and if he doesn't, Congress must step in. The most pro-business lawmakers have families;

do they want to lose a child to an infection that today, but not for much longer, would be easy to cure?

It is children who are most at risk from antibiotic-resistant diseases, since their immune systems are not fully developed. Pediatricians have bent over backward in recent years to only prescribe antibiotics only when necessary, since routine use is not in children's best interests.

Scientists aren't only concerned that antibiotics will be less effective. It's also a cost issue. A Centers for Disease Control-sponsored study showed that antibiotic-resistant infections cost Americans in excess of \$20 billion every year. Several recent, credible studies also indicate that overuse of antibiotics in animals is leading to more dangerous forms of Salmonella, E coli and urinary tract and blood infections. They fear the development of some new form of infection that won't respond to any known drugs.

The meat industry will not act responsibly in this, with profits at risk. The FDA should be acting on behalf of Americans, but if it won't, Congress needs to step in.

JAMBAR POLICY

Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press honors. The Jambar is published twice weekly during the fall and spring semesters and weekly during the first summer session. Mail subscriptions are \$25 per academic year. The first copy of The Jambar is free. Additional copies of The Jambar are \$1 each.

OUR SIDE POLICY

The editorial board that writes Our Side editorials consists of the editor-in-chief, the managing editor and the senior copy editor. These opinion pieces are written separately from news articles. They draw on the opinions of the entire writing staff and do not reflect the opinions of any individual staff member. The Jambar's business manager and non-writing staff do not contribute to editorials, and the adviser does not have final approval.

YOUR SIDE POLICY

The Jambar encourages letters to the editor. Submissions are welcome at thejambar@gmail.com or by following the "Submit a Letter" link on thejambar.com. Letters should concern campus issues, must be typed and must not exceed 500 words. Submissions must include the writer's name and telephone number for verification, along with the writer's city of residence for printing. The Jambar does not withhold the names of guest commentators. Letters are subject to editing for spelling, grammar and clarity. Letters will not be rejected based on the views expressed in them. The editorial board reserves the right to reject commentaries and letters if they are not relevant to our readers, seek free publicity, fail to defend opinion with facts from reliable sources or if the editorial staff decides that the subject has been sufficiently aired. The editorial board will request a rewrite from the submitting writer based on these requirements. The Jambar will not print letters that are libelous, threatening, obscene or indecent. The views and opinions expressed in letters and commentaries on the opinion page do not necessarily reflect those of The Jambar staff. Editorials do not necessarily reflect the opinions of the faculty, staff or administration of YSU.

Campus Connection

Do you feel safe on campus?



"No, I don't feel safe on campus. My friend had an apartment on the street where the shooting happened. It hit close to home because I basically lived there freshman year."

Callie DiPiero,
Junior



"I still feel safe. It was a specific student that was targeted, not the general population of the campus."

Liz Placko,
Freshman

Tennis upperclassmen crave conference title

Benjamin Orr
REPORTER

With two losses, the season started off in a hole for the Youngstown State University men's tennis team. However, the Penguins hope to dig themselves out sooner rather than later.

Last season, the team went 9-11. Mark Klysner, head men's tennis coach, said since it is early in the season, he doesn't feel the need to worry about the team's losses at this point.

"The guys know it takes a few matches to get matched up properly," he said.

Klysner said he acknowledges that his team consists of an older group — and one that's hungry for a conference title.

"On the team currently, we have one senior and five juniors, so they know what it takes to win," he said.

Despite having an older team, Klysner said he feels members' experience will help, primarily because their goal to win a title before graduating is huge.

"You want to win a conference title, and you have four years to do so," Klysner said. "They realize that, and it gives us a high level of energy to play with."

Mickael Sopol, the first-year assistant men's tennis coach,

said he's impressed with what Klysner has done as head coach.

"You come to YSU to have a chance to win. We want to make recruits understand what the team is about. There needs to be cohesion between coaches and teammates," Sopol said. "Mark really did a good job recruiting, researching and finding out who these players are. He's done a great job taking this team to the next level."

Since coming to YSU, Sopol has not only been impressed with Klysner's work, but with the players and their determination.

"Guys ask me, 'What do I need to do to get better?' Honestly, they're getting better every day," Sopol said.

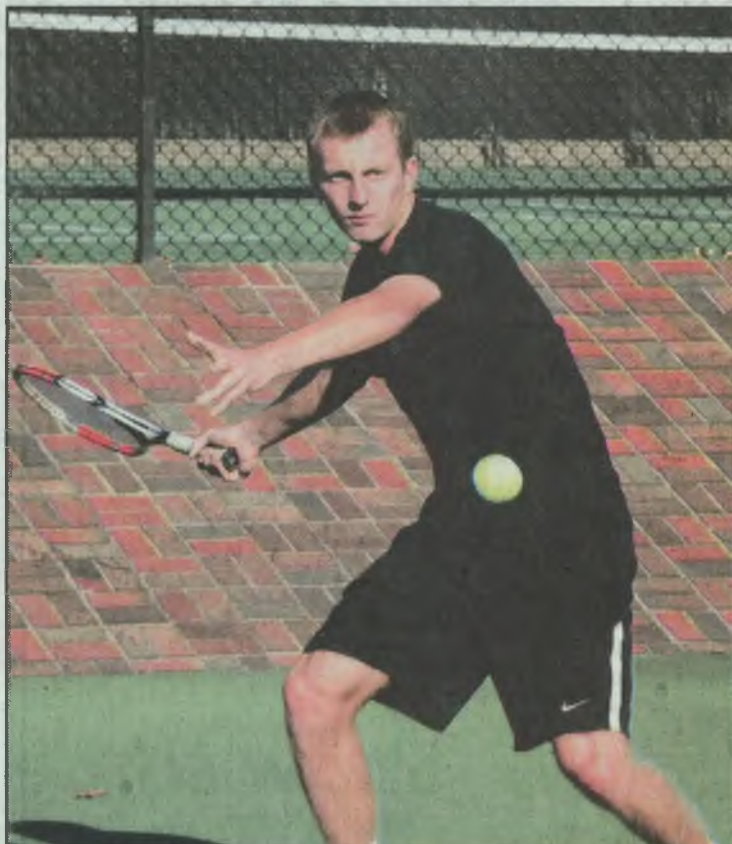
Klysner said he hopes that the upperclassmen's hunger for a title can help teach the younger players how to reach those same goals.

"Our guys are pretty experienced," he said. "They have all played at a high level before, so they are all well aware of what needs done."

Klysner said the mental aspect of the game is huge for his players, adding that the team's skills have improved from last year.

Junior Zeeshan Ismail said he hopes to achieve his goal: ending the season with a positive record and a conference title.

"I'm stronger and faster than



YSU tennis player Silviu Mistreanu hits a forehand during practice. Photo courtesy of YSU Sports Information.

last year. I'm trying to stay focused and mentally strong," he said.

Ismail said he's been doing a lot of extra work, like running and practicing his shots against a wall. Last season, he recorded a 17-10 record and was 9-2 during the fall tournament.

Aside from his personal

goals, Ismail also has an idea that could help both the men's and women's teams.

"It would be nice to have indoor tennis courts to get more court time," he said. "If we had the availability of training time on campus, being able to train all the time, it would boost our game."

SPORTS BRIEFS

Men's basketball loses to Phoenix

The men's basketball team fell to the University of Wisconsin-Green Bay Phoenix, 71-54, at Beeghly Center on Sunday. The Penguins, who are 15-12 overall and 7-7 in the Horizon League, shot 33.3 percent and made five of 25 3-point attempts during the game; in their last two contests, the Penguins made 13 3-pointers. Conversely, the Phoenix, who are 15-12 overall and 9-5 in the HL, shot 52.1 percent; they made 25 of 48 shots. Bobby Hain scored 14 points for YSU, Kendrick Perry accumulated 13, Kamen Belin had 12 and Blake Allen contributed 11. The Penguins will play their final regular-season home game at 7:05 p.m. Saturday against the Central Michigan University Chippewas.

Baseball triumphs over Samford

On Sunday afternoon in Birmingham, Ala., the YSU baseball team held off Samford University in the late innings, resulting in a 6-4 victory — the first win for the team under first-year head coach Steve Gillispie. Over the weekend, YSU will play two games against both Wake Forest University and West Virginia University in Winston-Salem, N.C.

Bryant to coach special teams, linebackers

Jamie Bryant, a former defensive coordinator in the Southeastern Conference, recently joined the Penguins' coaching staff; he will coach special teams and linebackers. Bryant has 16 years of coaching experience, including nine years spent as an assistant coach at Vanderbilt University, and is a native of Fredericktown, Ohio. Prior to his collegiate coaching career, Bryant coached for five seasons at three separate high schools in Ohio. Bryant and his wife, Elisa, are the parents of three sons.

PENGUIN SPOTLIGHT



Patrick O'Brien

Height: 6'2"
Weight: 195 pounds
Year: Junior
Hometown: Boardman High School
High School: Boardman High School
Position: RHP
Bats/Throws: R/R

Fourth-year junior Patrick O'Brien, a former Boardman Spartan who is now pursuing a career in criminal justice at YSU, anchors the Penguins' pitching staff. After sitting out the 2011 season due to NCAA transfer regulations, O'Brien debuted with the Penguins in 2012, making 11 appearances and 10 starts. He went 1-6, with a 5.59 ERA in 46.2 innings pitched, and fanned 31 batters while issuing free passes to another 15. Last season, O'Brien pitched in six Horizon League games, going 1-3 with a 4.44 ERA in those appearances. However, he missed more than a month last season because of an injury; an injury also prevented him from appearing in the HL tournament. On Sunday, O'Brien got YSU's first win of the season in a 6-4 victory over Samford University. He went six innings, surrendered two hits and no walks, and retired four batters.

The only way she'll go down is in history

Steve Wilaj
SPORTS EDITOR

It took 90 games over the course of three long, frustrating years, but this season, Brandi Brown — senior forward for the women's basketball team — is finally experiencing success.

It required losing 74 games and winning just 16 since 2009, but for the first time since arriving in Youngstown from her hometown of Pomona, Calif., "success" is in Brown's vocabulary.

And it's not just individual success. She's had plenty of that.

With the Penguins holding a record of 17-6, including 7-3 in the Horizon League, earning them second place, Brown has found team success. Considering her tumultuous first three seasons at Youngstown State University, she couldn't be happier.

"The success has been rewarding so far," Brown said. "But I know that I'm not going to be satisfied completely until all of our goals and winning more games and just winning in general has been done."

"I can make it through anything"

If the best lessons are learned through failure, then Brown's freshman season provided her with an abundance of knowledge.

Under former head coach Cindy Martin, the YSU women's basketball team failed miserably in its 2009-2010 season. The Penguins lost every game.

They finished 0-30.

"Going through my first year and not winning a game, I feel if I can make it through that, I can make it through anything," Brown said.

It wasn't a lost season for Brown, though. She started every game, averaging 11.4 points and 10.6 rebounds per game. She was also named to the HL All-Newcomer Team.

Furthermore, Brown learned some valuable lessons.

"I think I learned how to endure, how to persevere. I learned what it really takes to want something, to want to turn it around and want to change it," she said. "There's going to be days where you don't feel like working hard. But I think those days when you don't want to work hard and you go out there and you do it, those are the days when you learn the most."

"Me? A shooter?"

While Brown learned a lot about herself during the defeating season, the YSU athletics department learned that it needed a head coaching change. The department found Bob Boldon to take the reins of a winless team that needed rebuilt — a daunting task. However, Boldon said he knew he'd found a centerpiece in Brown.

"Brandi was a great building block to be able to build around as we got the program to where it is today," Boldon said.

But he didn't coddle his star player. Instead, he pushed her abilities and asked her to "transform" her game.

"We asked a lot of Brandi," Boldon said. "We asked her to go from being strictly a low post player to a perimeter player, to become a more versatile player."

She did just that, and it was especially evident in the season opener of Brown's sophomore year at the University of Pittsburgh. A minute into the game, Brown knocked down her first 3-pointer. She went on to hit three more and finished with 20 points. "Their coach was on the bench yelling out, 'Shooter! Shooter!'" Brown recalled. "And I was like 'Me? A shooter?' I couldn't believe it."

Brown earned Second-Team All-HL honors that season, averaging 19.9 points and 9.2 rebounds per game. The Penguins went 6-24. The following season, YSU improved again under Boldon, finishing 10-20. For her junior season, Brown once again earned Second-Team All-HL honors.

"Coach Boldon's been awesome," Brown said. "He doesn't want me to settle individually. He wants me to be the best that I can be. I'm really happy for that, and I'm thankful that he's my coach now."

"She's the face of this program"

As thankful as Brown is to have Boldon, the rest of the Penguins are equally appreciative to have Brown.

"She's the leader on the team. I don't know what the heck we would do without her some games," said junior guard Liz Hornberger. "She scores the points, does the rebounding, picks people up and gets in people's faces when they need to hear it. She's the face of this program and the whole turnaround."

Boldon agreed.

"What she's meant to us in the present time is she's been a big part of turning the program around," he said. "She'll be the one player that went from one of the worst teams to potentially one of the best teams in the Horizon League. And that says a lot about her character and her ability to continue to work."

In addition to her on-court accolades,

Brown, a communication studies major, twice earned Academic All-HL honors. On Feb. 1, she was named to the 2012-2013 Capital One Academic All-District Women's Basketball Team for her per-

formance on and off the court.

"She contributes so much on the court, but off the court, [she's] one of the first girls I would go to if anything became wrong," Hornberger said. "[She] just has a really different and positive outlook on life. I think in college you need someone who's responsible and mature, and it's very hard to come by. But Brandi always offers that perspective to me."

When speaking about her good friend, the respect and appreciation Hornberger has for Brown is obvious. For this reason, Hornberger admitted her concern for the future.

"I honestly don't know what I'm going to do without the girl next year," she said.

"One of the greatest players ever"

Although Brown knows that her playing days at YSU are coming to an end, she is focused on the present. She acknowledged the possibility of continuing to play after graduation — whether in the WNBA or overseas — but admitted that she has "no clue what is after this point."

"Every time someone asks me, I make up a different story," she said. "So, we'll just see what happens."

However, Boldon discussed the legacy Brown will soon leave behind.

"Statistically speaking, she'll go down as one of the greatest players ever [at YSU]," he said. "She allowed us to be in a lot of games that maybe we shouldn't have been in. Now, [she's] allowing us to win a lot of games. ... Because of her success, we've been able to recruit better players. ... The likelihood of us replacing her with an individual, statistically, is almost nonexistent."

This season, she's averaging 19.3 points and 11.5 rebounds per game. And the way the Penguins are playing, there's valid reason to believe that Brown might accomplish her main goal before graduation: to win the HL.

"That would be just perfect," she said.

Whether or not that goal is met, Brown has no doubt etched a memorable career at YSU. In her four years as a Penguin, she helped turn a struggling program into a contender. Also, she has put up numbers that will likely land her in the YSU Athletics Hall of Fame.

"How do I want people to remember me?" Brown said. "I want them to remember that I didn't give up, that I put my best effort forward. And I want them to remember, most importantly, that I loved my teammates."

