

# THE JAMBAR

.COM

THE STUDENT VOICE OF YOUNGSTOWN STATE UNIVERSITY SINCE 1931

Thursday, May 30, 2013

Vol. 95, Issue 72

## DeBartolo, Cushwa get new looks during summer renovations



Matthew Roth  
REPORTER

Youngstown State University's DeBartolo and Cushwa halls are undergoing interior renovations receiving work ranging from new paint, to carpeting, as well as lighting.

The projects are being run by two contracting agencies. Hively Construction Company is working on Cushwa Hall while De Salvo Con-

struction Company is remodeling DeBartolo Hall.

DeBartolo Hall is undergoing two phases of work. The first phase is this summer and the second phase is next summer. The first phase costs about \$750,000 while phase two costs about \$1 million.

Cushwa Hall is having its entire project done this summer, costing \$1.9 million.

DeBartolo Hall renovations are being paid for by university bond funds while

Cushwa Hall repairs are being funded by state capital money.

Bill Spencer, staff architect at YSU, explained the process DeBartolo Hall is undergoing in its first phase of renovation.

"In this phase, we will be working on the basement, first, and fifth floors as well as stairwells and student areas on floors two through five," Spencer said.

This renovation will also

be adding a double entry door to both east and west entrances to DeBartolo Hall, eliminating the vacuum feeling and sound in the entrances. This is also to regulate the temperature within the building during the winter months.

Spencer added that there would be significant changes to the student lounge area on the first floor.

"There will be new floors as well as a new ceiling and also upgrades to the vending area," Spencer said.

Shearle Furnish, the dean of the YSU College of Liberal Arts and Social Sciences, explained that renovations have been far overdue in many areas of the building.

"No significant remodeling has ever been done to DeBartolo Hall since its construction in the 1970s," Furnish said.

Furnish also added that no serious problems were identified that called for the remodeling to happen and that the university was looking to update the building's look.

"The building's environmental infrastructure, public face, decor and department offices are being updated as befits a 21st-century facility," Furnish said.

Cushwa Hall is also undergoing under a complete remodel.

Richard Feldmiller, senior project manager, explained that the hall is undergoing a complete renovation.

"All common areas, great room, facility and staff offic-

es, and some class rooms are being worked on. We also will be painting on all floors as well as installing new lighting in the great room area," Feldmiller said.

Feldmiller also added that the painting, flooring and lighting will be very similar to that is being installed in the DeBartolo Hall renovation.

The 37-year-old building's latest work was done last year on the atriums located on the first floor of Cushwa Hall. Both of these remodeling projects are still going on during school hours. In order to accommodate students classes in both buildings have been relocated and some faculty are required to vacate their offices for a short while in order for their offices to be remodeled.

David Simonelli, an assistant professor of history, is one of those professors who had to pack up their office.

"It's a bit of an inconvenience to have all my books packed up until July, but there is also a movement afoot to rearrange the history department to gain more work and seminar space, so mostly the inconvenience has been accompanied by hope for the future," Simonelli said.

Simonelli said the future is not all he is looking forward to once this construction is over.

"If nothing else, the carpet in my office is more than 30 years old. Glad to see it go." Simonelli said.



Lights line the ceiling of the basement of DeBartolo Hall during renovations taking place this summer. DeBartolo Hall will undergo two phases of renovations, costing \$1.9 million. Photos by Matthew Roth/The Jambar.

## Meet YSU's new first lady

Matthew Roth  
REPORTER

Ronda Dunn, Youngstown State University's new first lady, said she looks forward to the next chapter of her life at YSU.

Ronda Dunn met Randy Dunn while she was attending Southern Illinois University Carbondale, and, for many years, they went separate ways.

The couple reconnected and began dating in 2006, while Randy Dunn was the Illinois State Superintendent of Education and Ronda Dunn was a regional superintendent in southern Illinois. They married the following year on October 20.

Ronda Dunn said the decision to come to YSU didn't take very long.

After spending the past few years at Murray State University, a small-town college, the couple said they were ready for change in a larger metropolitan area.

However, Ronda Dunn said that was not the only selling point.

"Once we came to Youngstown for the campus visit and found out how welcoming and open everyone was, we were sold and hoping that we would get the position," she said.

The two said they were also excited to experience Youngstown and all it has to offer, including its culture, history and some of its treats.

"By the way, we've already discovered Handel's for ice cream," Randy Dunn said. "I can see numerous trips

there for us during the summer months as well as Mill Creek Park and other highlights of the Mahoning Valley."

But their exploration of Youngstown doesn't stop there. Ronda Dunn said she is looking forward to getting to know the people of the university and becoming involved in different groups "as well as taking advantage of all the opportunities for arts, culture and shopping."

Ronda was valedictorian of Benton Consolidated High School in Benton, Ill. After high school she attended SIU.

Ronda got her undergraduate degree in business administration, but later in life, something sparked her to be an educator.

"I had children," Ronda Dunn said. "Once I had my first child in 1989, I knew that education is what I wanted to do."

She continued her education at SIU, earning her master's degree in workforce education and development. But her education didn't stop there.

"I just kept going and went back to eventually get my Ph.D. in administration also at SIU," Ronda Dunn said.

While she was working toward her master's degree and Ph.D., Ronda Dunn was a full-time administrator at a high school and had a family of her own.

Ronda Dunn also stayed busy at Murray State. She helped form the Murray State Women's Society, assisted in several educational conferences and held many meetings and fundraising events at their home on campus.



Ronda and Randy Dunn will soon begin their reign at Youngstown State University, with a tentative starting date of July 15. Photo courtesy of Ronda and Randy Dunn.

Ronda Dunn said she plans on being involved at YSU in many aspects.

As first lady of YSU, Ronda Dunn said she will work as a partner to her husband in terms of outreach for YSU and be engaged with students in all types of venues.

"She is a big advocate for students in every sense," Randy Dunn said. "She understands that students are the bottom line of what universities have to be about."

During her time at MSU, Ronda

Dunn has helped students find jobs, has given tours of the president's home to sororities, judged various campus events and has appeared in student videos.

The couple said that five years ago, when they first married, they never saw themselves in their roles at YSU or eating ice cream at Handel's.

"I think that's the exciting part of our lives together — and life in general. You never know what is around the next bend," Randy Dunn said.

## Bringing the arts to Youngstown

Christina Mullen  
REPORTER

"The Arts Mean Business; Really They Do!" is the second presentation in the Arts Mean Business series presented by Robb Hankins, president and chief executive of ArtsinStark, on Thursday at the Raymond John Wean Foundation in Warren.

Youngstown State University's College of Fine and Performing Arts as well as the community arts and the group Power of the Arts sponsor the free presentation.

The ArtsinStark was founded in 1968 to build the Cultural Center for the Arts within Stark County. Hankins has been affiliated with Artsin-

Stark for the last 30 years, where he directs the city, county and state art agencies in eight cities.

"Arts Mean Business connects arts to revitalize cities within Ohio. Throughout my presentation, I will discuss four main topics: how the arts can change the downtown area, schools, football and tourism" Hankins said.

When Hankins began his career with ArtsinStark, there was only one art gallery in the city and no art studios. Now the city has eight galleries and eight studios.

"These techniques have shaped the county of Stark, and I plan to bring the success to Youngstown" said Hankins.

Hankins said the arts and economics intertwine. Bryan DePoy, dean

of the YSU College of Fine and Performing Arts and co-chairman of the Power of the Arts, agreed.

"We now can validate with real numbers what we have only assumed up to this point, which is the Arts in Mahoning Valley are a major driver of the regional economy," DePoy said. "Everyone wins when we support Arts and Culture, which can aid in business attraction and retention, in addition to improving the overall quality of life for the Valley's residents."

Hankins describes how he used one topic, tourism to revitalize the county of Stark.

"For example, we used arts to trigger tourism in Stark by a presentation on the blockbuster film 'Kimono'. Considering the county only has sev-

en Japanese people, we didn't think we would get that big of an outcome. In the previous shows our audience consisted of 38,000 people. But this show, we had a huge audience of 100,000 people," Hankins said.

DePoy explained what he wants the audience to leave the presentation with.

"We want not only students to attend this presentation but the community as well. We want to engage the audience to become stronger at what they do at a business standpoint by using arts and culture to achieve a quality of life," DePoy said.

The presentation is free, but registration is required. Attendants can register at [www.powerofthearts.org](http://www.powerofthearts.org) or by calling Cary Wecht at 330-941-2337.

## Homework Express on their way to the Emmys

Christina Mullen  
REPORTER

Youngstown State University's Homework Express has been nominated for the 2013 Emmy Award in the "Children/ Youth Program/ Special" category. The National Academy of Television Arts and Sciences has presented the award for the last 44 years.

Homework Express is a live, call-in homework-help television show aired from YSU's Bliss Hall Studios. YSU students produce the show that is viewed by more than a million households throughout northeast Ohio.

Jeff Hogan, a junior telecommunications major, produced the nominated show on Dec. 6.

"It was the same routine as any other show," Hogan said. "The crew came prepared and ready to work hard until 5 o'clock when we went off the air."

Hogan said the airing of the show went smooth because the show contained a lot of content. The show consisted of a live interview with students of the master's program at YSU that are specializing in counseling about bullying and a segment on

the anniversary of Pearl Harbor on top of numerous calls received for homework help.

"The show felt so right since the early stages of producing. After we faded to black, everyone clapped," Hogan said. "It truly was a flawless show."

This is the third time Homework Express has been nominated twice for a NATAS Emmy award.

Fred Owens, project director of Homework Express, explained how the crew achieves such success.

"See, it is simple for us because Homework Express is not a one-time show. The show is aired twice a week, so we always have to create the best show," Owens said. "And we are used to doing that."

Owens compared their preparation to a race.

"You drive around a race-track over and over. Someone pulls up and says, 'Let's race. You will win.' That is like our show, we are used to it," Owens said.

The Emmy Nomination banquet is this Saturday at Windows on the River in downtown Cleveland.

"It would be an honor to leave the banquet with an Emmy," Hogan said.

### CORRECTION

In the last edition of The Jambar, we ran a headline that read, "Student loan interest will double by June 1." The headline should have read, "Student loan interest will double by July 1." We deeply regret the error.



TheJambar.com

# LOOK & LEASE

University Courtyard offers residents a student-focused lifestyle featuring the latest amenities & conveniences to help you make the most of your college experience.

- Fully furnished
- 1, 2 & 4 bedroom floor plans
- Study desk in bedrooms
- Ceiling fans in bedrooms & living rooms
- Private or shared bathrooms
- Refrigerator w/ice maker, microwave & dishwasher
- Rent deferment with financial aid
- Resident matching system
- Planned resident activities
- Card-swipe lock on entries
- 24-hr computer lab
- Private & group study areas
- Hi-speed internet & printer
- 24-hr fitness center
- Convenient laundry facilities
- 24-hr emergency maintenance
- Basketball & sand volleyball
- Outdoor picnic area w/grills
- All-inclusive rent
- Individual leases

**WE ARE NOW LEASING FOR SUMMER & FALL!**

888.239.9375 91 Wick Oval, Youngstown, OH 44502 | [www.ucyoungstown.com](http://www.ucyoungstown.com)

## Building for a better future

This summer, DeBartolo and Cushwa halls are part of a \$1.9 million renovation project, which will completely redo staff offices, lobby areas and entrances to the buildings.

And it's about time, too.

Jay Gordon, an associate professor of English, said in a Facebook post on May 24 that "Most of the furniture — all the way down to the wastebaskets — is filthy, dented, and scratched after what in most cases is over thirty years of use (and neglect). The walls and carpet, which will be updated next summer, have been wearing out and accumulating dirt for decades, too. Wiping down file cabinets often leaves paper towels yellowed — from the days when people smoked in here (an era that ended in 1988)."

These projects are much needed and welcomed by everyone, from students to faculty. Upgrading buildings makes the campus look nicer. A nicer looking campus can make current students happier — or at least want to be here — and will make Youngstown State University more attractive to prospective students.

However, what needs to be taken care of first? Which renovations are most important? Right now, there are also renovations going on underneath one of the Kilcalwey Center loading docks, where the underground service tunnels were crumbling, posing a danger to anyone in the tunnels or above, loading and unloading the trucks that bring in food and supplies daily. Is that any more or less important than the renovations going on in two academic buildings?

Some will say no, and some will say yes. There will never be a complete agreement on anything, especially on a process that will cost the university almost \$2 million. But there is no doubt that waiting until it's almost too late to fix something cannot become the norm.

Gordon, in a comment on his Facebook post, said, "In fairness to the institution, there are some big renovation projects happening on campus. What we need is a system, so things don't get so bad again."

A system, one functioning almost like checklist, would improve the quality of the buildings and instill a "before it's too late" approach to necessary repairs.

With a new university president, and presumably a new cabinet as well, coming in, now is the perfect time to set up a system for determining when renovations will get done. Hopefully, those with the power to prevent another "it's about time" situation that is currently happening in DeBartolo and Cushwa halls heed this advice.

### JAMBAR POLICY

Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press honors. The Jambar is published twice weekly during the fall and spring semesters and weekly during the first summer session. Mail subscriptions are \$25 per academic year. The first copy of The Jambar is free. Additional copies of The Jambar are \$1 each.

### OUR SIDE POLICY

The editorial board that writes Our Side editorials consists of the editor-in-chief, the managing editor and the senior copy editor. These opinion pieces are written separately from news articles. They draw on the opinions of the entire writing staff and do not reflect the opinions of any individual staff member. The Jambar's business manager and non-writing staff do not contribute to editorials, and the adviser does not have final approval.

### YOUR SIDE POLICY

The Jambar encourages letters to the editor. Submissions are welcome at thejambar@gmail.com or by following the "Submit a Letter" link on thejambar.com. Letters should concern campus issues, must be typed and must not exceed 500 words. Submissions must include the writer's name and telephone number for verification, along with the writer's city of residence for printing. The Jambar does not withhold the names of guest commentators. Letters are subject to editing for spelling, grammar and clarity. Letters will not be rejected based on the views expressed in them. The editorial board reserves the right to reject commentaries and letters if they are not relevant to our readers, seek free publicity, fail to defend opinion with facts from reliable sources or if the editorial staff decides that the subject has been sufficiently aired. The editorial board will request a rewrite from the submitting writer based on these requirements. The Jambar will not print letters that are libelous, threatening, obscene or indecent. The views and opinions expressed in letters and commentaries on the opinion page do not necessarily reflect those of The Jambar staff. Editorials do not necessarily reflect the opinions of the faculty, staff or administration of YSU.



The views of this artist do not necessarily reflect those of The Jambar.

## When your laptop dies

Los Angeles Times  
MCT

It happened, as crises do, without warning. I was doing something essential, like trolling online for better and deeply discounted kitchen knives, when suddenly the image on my laptop went from hires to out-of-register. Most of the color fell away and a grim message appeared: My computer was having a problem, as though I hadn't noticed; I should wait a minute and try to turn it on again.

An hour later I was on the street in front of the Apple store, laptopless. The fellow at the Genius Bar could tell that the video card wasn't working but couldn't fix it. At the ripe old age of 6, this was a "vintage" computer that required a trip to the central repair facility, where they keep antique parts.

I shuffled home, powerless except for an equally outre cellphone, feeling quite the antique myself. Those of us who had a life before we had a personal computer tend to compensate in one of two ways. Some people fall head over heels for every new device or app, which we have to have, in part to keep up, in part to prove that we're au courant behind those invisible bifocals. My cohort, on the other hand, adopts a more grudging relationship to electronics, which are only there, after all, to do our bidding.

Or at least that's what we say to cover our blinding insecurity about depending on machines that know more than we ever will.

Five to seven days without a laptop, said the genius apologetically.

Come on: I've spent decades without a laptop. I'll show Generation Tech a thing or two about self-sufficiency.

First I had to figure out some

logistics. I had dumped several student papers onto a little flash drive, so I headed for the nearest copy store to print them out; I would edit them on hard copy. I valiantly kept tabs of my email on my cellphone, even though I wrote shorter replies because I can't stand to type with my thumbs. I opened a link or two on the phone, and how cool was that? I could visit the Web, in all its minuscule 2-point-type glory, without making my glabellar furrow much deeper than it already is.

By Day 2 I was far less chipper and certain that I would never be one of those modern viewers who watches "Les Miserables" on a cellphone screen, which seems to get smaller the more you use it. The impulse-buy solution was to purchase a tablet immediately, but I don't even buy shoes without a day's reflection. Or maybe I could rent a laptop somewhere, if it didn't require surfing the Web on said cellphone screen to find out if such an option even exists.

The low-rent option was to borrow a friend's kid's discarded laptop, whose security rivaled that of Fort Knox; even though I could see my Wi-Fi account icon orbiting at the center of the network cluster, I couldn't get it to work. Everything anyone has ever said about IBM and Apple speaking different dialects is more than true; it knew what I wanted, I knew what I wanted, and still, nothing. I succumbed to magical thinking and kept clicking on "connect" over and over, certain that the fourth or 10th or 12th time would be the charm, and then I gave up and read the newspaper.

I mean I really read the newspaper, in a way I haven't in years. I paged through it, section by section, stopping to read whatever appealed to me, abandoning the Pavlovian rhythms the computer dictates. If there was an email waiting for me,

let it wait, at least a little bit. The laptop imperative was silenced for the moment, and the cellphone just doesn't command the same respect.

I slowed down, not having realized that I, like everyone else, am pretty revved up most of the time, despite my protestations of sanity where electronics are concerned. Technology's an equal-opportunity seductress: It's one of the few elements of society that doesn't care how old I am.

But don't think that this is going to be one of those take-your-life-back, smell-the-roses-stories, because by Day 3, I really missed being able to check breaking headlines and the extended weather forecast on a bigger screen, I missed media news, I missed whatever else I was missing, which I couldn't possibly know because I had no way to check.

Yes, that's a frantic edge creeping into my voice even now, and the rest of the weekend wasn't much better. Let's just say that I successfully completed more than my usual ration of crosswords and KenKen and made a pie crust I didn't need.

I began to wonder what I'd do if the laptop were beyond fixing; I fantasized about a great big 27-inch monitor, about a desktop and a laptop and a tablet. I rented an hour on a computer at my local FedEx branch, just to check in with the outside world, though I told myself I was doing important research.

And then, just as the waiting work burden started to get a little scary, the email appeared in my inbox. I could pick up my healed computer. I sprinted back to the store, took the stairs to the third floor at an impressive clip — and hesitated for a moment, to compose myself before I reclaimed the machine. One has to maintain the proper power dynamic. I don't want it to get a swelled head.

## On genetically engineered food, let the market decide

Los Angeles Times  
MCT

The movement to force the labeling of genetically engineered food is gaining momentum. In November 2012, an initiative to require the labels in California was on the ballot; it was defeated. Now, federal legislation carried by Sen. Barbara Boxer, D-Calif., would mandate labeling most bioengineered food nationwide.

Yet the movement's argument is weakened by the lack of evidence that inserting fragments of DNA into crops harms our health. Pro-labeling activists — who also tend to be anti-Monsanto activists — point to polls finding that most Americans want the information labeled. But there is plenty about our food that consumers might like to know that is not on the labels. Food packages don't have to include information about the use of pesticides or hormones. There is evidence that the widespread use of antibiotics in livestock, not to treat illness but to

fatten animals and prevent disease from sweeping through crowded pens, is contributing to the rise of drug-resistant infections that threaten human health. Yet antibiotic use also remains unlabeled, and most consumers are unaware of the practice.

The U.S. Food and Drug Administration does require the labeling of artificial ingredients, and many people consider bioengineered food artificial. Corn that can survive certain pesticides certainly didn't evolve naturally. But neither did the tomato, developed decades ago, that ripens into a bright, uniform red. The attractive color was a product of selective breeding, which had the unfortunate side effect of damping down the gene that provides a tomato's sweetness. That too is genetic modification, but no one is pressing for labels on hybridized or selectively bred crops.

There are justified concerns about genetically engineered foods. Some have contributed to the rise of pesticide-resistant weeds and

been linked to the decimation of monarch butterfly populations in the Midwest. In addition, because the crops' DNA is owned and controlled by the companies that produce them, such as Monsanto, tough questions should be asked about the risks of having so much of the country's food supply owned by a couple of companies. Some 85 percent or more of the corn and soybeans grown in the United States is genetically modified.

But consumers who want to avoid bioengineered foods have many ways of accomplishing that. Organic food is by definition not genetically engineered. Some producers of cornstarch and other products offer, and label, non-engineered versions for a higher price. Trader Joe's has announced that all of the foods sold under its brand name are not sourced from bioengineered crops, and there are websites and apps devoted to selecting non-engineered foods. If there is a growing demand for such foods, the market will find a way to offer them.

**JAMBAR STAFF**

**EDITOR-IN-CHIEF:**  
Cassandra Twoey.....330-941-1991  
**MANAGING EDITOR:**  
Josh Medore.....330-941-1807  
**NEWS EDITOR:**  
Justin Carissimo .....330-941-1989  
**WEB MANAGER:**  
Cassandra Ohlin.....330-941-1807  
**DESIGN EDITORS:**  
Paris Chrisopoulos.....330-941-1807  
**SALES MANAGERS:**  
Anthony DiPiero .....330-941-1990  
Arbin Shrestha .....330-941-1990  
**BUSINESS MANAGER:**  
Mary Dota.....330-941-3094  
**ADVISER:**  
Mary Beth Earnhardt.330-941-3095

**CONTACT THE JAMBAR**

EMAIL ..... thejambar@gmail.com  
FAX .....330-941-2322

**CLASSIFIEDS**

**HOUSING**

**LICENSED AND INSPECTED BIG HOUSES, SMALL PRICES**  
Nice 4-bedroom homes for your group. Includes all utilities, Appliances, ADT, cable & internet. From \$425.00 per Person. Call Chris 330-743-7368

**YSU Apartments: "Affordable Quality!"** Walking distance to YSU for students. Spacious, furnished & unfurnished, Internet, gated with security cameras. **Receive \$75 off your 1<sup>st</sup> month's rent if deposit received by June 15<sup>th</sup>.** Reserve your room before we are **ALL FULL** once again! 330-391-2028.

**JOBS**

Summer work.  
**\$14.50 base/apt. 330-746-8400.**  
Workforstudents.com.

**NEWS BRIEFS**

*YSU will host guest speaker on autism*

Youngstown State University will be having Peter Gerhardt, a leading authority on the treatment and support of those with autism spectrum disorders, as a keynote speaker for the YSU Psychology Program's Low Incidence Summer Institute on June 14 in Kilcawley Center. Registration lasts until June 12. Students will be charge \$20 for admission. For more information, visit <http://web.yzu.edu/bcoe/schoolpsychology/> or call Richard VanVoorhis at 330-941-3266.

*YSU fifth annual Energy Forum*

The fifth annual Youngstown State University Sustainable Energy Forum is Monday and Tuesday in Kilcawley Center. The conference will include numerous guest speakers as well as presentations and panel discussions on water and natural gas topics. The event is free, but students must register to attend. For more information and to register, visit [www.yzu.edu/sef](http://www.yzu.edu/sef).

**POLICE BRIEFS**

*Damage to McDonough Museum of Art*

On May 22, around 4 p.m. a dispatcher received a call from McDonough Museum of Art to report property damage done to the building. An officer was sent to the museum to find that a crew on campus damaged the west door leading into the museum. A shovel caused this damage. The crew is in the process of replacing concrete in front of The McDonough Museum of Art.

They'll thank you for this new-found happiness.


Learn more about alcohol and other drug addiction treatment: 1-800-228-8287 or [www.NKRC.org](http://www.NKRC.org)

Hope Has A Home





Locations in Austintown, Dublin, Howland and Youngstown

**where you belong!**



At ASECU you'll get great rates, lower fees, and an experience that makes you feel good about your financial decisions. Make the **switch to your local Credit Union.**

When you join you'll belong to a secure, convenient Credit Union where people matter. **You belong at ASECU!**



Scan with your smart phone or mobile device to visit our website




**ASECU** Proudly serving Mahoning, Trumbull and Columbiana Counties...and "YSU Penguins!"

ASSOCIATED SCHOOL EMPLOYEES CREDIT UNION

330-792-4000 • [www.asecu.com](http://www.asecu.com)

Federally insured by NCUA


Follow us on Twitter! facebook



From Nature for Life

**Changing Futures. One Person At A Time.**

Become A Plasma Donor Today



Please help us help those coping with rare, chronic, genetic diseases.

New donors can receive \$40 today and \$80 this week!

New donors will receive a \$10.00 bonus on their 2<sup>nd</sup> donation with this ad.

Ask about our Specialty Programs!

Must be 18 years or older, have valid I.D. along with proof of SS# and local residency.

Walk-ins Welcome.

Wireless Internet Available.

Book your appointments online at [www.biotestplasma.com](http://www.biotestplasma.com)

NOW OPEN 7 DAYS A WEEK!

Biotest Plasma Center  
444 Martin Luther King Blvd.  
Youngstown, OH 44502  
330-743-1317  
[www.biotestplasma.com](http://www.biotestplasma.com)