

THE JAMBAR

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Youngstown State University
since 1931.

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WEATHER

Today		78° 52°
Friday		75° 53°
Saturday		64° 55°
Sunday		73° 54°
Monday		67° 46°
Tuesday		63° 47°
Wednesday		67° 43°



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Behind Closed Dorms

Chelsea Pflugh
EDITOR-IN-CHIEF

The results of Playboy's 2009 College Sex Survey have solidified a common stereotype: College students like sex. A lot of sex.

A survey was posted on Playboy's Web site this summer targeted at the college-aged crowd probing for information about their masturbation and sexual routines, as well as quirky habits. More than 5,000 male and female students nationwide responded to create some over-the-top and shocking statistics.

Of the students surveyed, 15 percent have sex daily, 43 percent do it weekly and only 17 percent confessed to still being virgins. Forty-one percent of the surveyed crowd claimed to know of someone who has had a sexual relation with a professor or teacher's assistant.

Students at Youngstown State University seemed to have the same reaction; the statistics were maybe not the most legitimately researched, but were eye-opening and somewhat truthful nonetheless.

"I think the professor statistic is really high," junior Keith Stinson said. "That's kind of messed up; I guess people are kind of freaky."

Junior Mike Morrell said Playboy's reputation leads him to believe that the survey is genuine.

"I think they're more professional," he said. "They tend to come across as classy ... I think it might have some merit to it."

Almost half of the surveyed students admitted to having anal sex at least once. The statistic didn't seem high to Morrell.

"[That number] is not astonishing. I think people are exploring a lot more these days," Morrell said. "That's actually not that surprising to me. If you've got someone that you're close with, I think that's totally all right."

The survey also dived deep into personal grooming, asking the students what they ex-

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Professors Chosen For "40 Under 40"

Juliana Hull
REPORTER

This summer, Mary K. Farragher and Dr. Adam Earnhardt were nominated for the Mahoning Valley Professional 40 Under 40 Award. The 40 Under 40 Award recognizes the 40 most influential people "throughout Northeast Ohio under the age of 40 who have established and proven themselves as leaders, actively guiding our region's business community," according to Crain's Cleveland Business Magazine, sponsor of the award.

Farragher graduated from Youngstown State University in 2007 with a Bachelor of Fine Arts in Studio Art. She is "very happy to be located in Youngstown." Farragher has been working for the Students Motivated by the Arts Center for five years as a staff member, teacher and public relations person for special events.

She has also done work for Forum Health and the McDonough Museum of Art, as well as interned at the Butler Institute of American Art. She is a member of Artists of the Rust Belt, and is working to design the SMARTS store in Youngstown. Additionally, Farragher teaches students, from kindergarten to high school seniors, "to produce work to go in the SMARTS store."

"Any and all of my fund raising I take very seriously; I'm just truly pleased to receive this award," Farragher said.

Farragher is working as a multimedia artist in Youngstown and said, "It's an honor to be recognized."

Earnhardt is from Pittsburgh, and graduated from Clarion University with a bachelor's degree in communication and a master's degree in training and development. In 2007, he received his doctorate in communication studies from Kent State University. Earnhardt has worked at YSU for two years as an assistant professor in communications. He teaches three communications classes at YSU, but is also the director of Basic Communications 1545.

EDITORS NOTE

Dr. Adam Earnhardt is the husband of Mary Beth Earnhardt, the advisor of the Jambar.

AWARD page 7

TOPPING OFF CEREMONY CELEBRATES WILLIAMSON CONSTRUCTION

Dan Pompili
ASSIST. NEWS EDITOR

Members of the Youngstown State University community gathered Wednesday before the steel frame of the new Williamson College of Business Administration building for a "Topping-Off Ceremony."

Presided over by WCBA dean Betty Jo Licata, the ceremony celebrated placement of the structure's final steel beam.

BEAM page 7



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News Briefs

Campus beautification fundraiser

An initiative to replace trees lost to storms in 2007 and 2008 has been started. Donors may choose to sponsor trees, benches, or bricks surrounding the statue of Howard W. Jones

Student receives award for excellence

Senior respiratory care major Justin Boehm received the Humility of Mary Health Partners' "Excellence in Action" award July 10. Boehm is the first student to ever win the award, which is typically presented to an HMHP employee. Boehm was nominated by one of his patients. He will graduate in the spring.

Student appointed to YSU Board of Trustees

Gov. Ted Strickland recently appointed YSU student Lyndsie Hall to the Board of Trustees. Hall, a sophomore middle childhood education major, is involved in several campus groups including the Center for Student Progress, YSU's Emerging Leaders program, and track and field. Hall's term on the board ends spring semester 2011.

Rusticated in Youngstown arts: artists of The Rust Belt Folk Fest

Gary S. Angelo
A&E REPORTER

On Sunday, from noon to 7 p.m., local artist and Rust Belt Brewing Company owner Daniel Horne will host the Artists of the Rust Belt Folk Fest.

The festival, hosted by the B&O Station, will feature local and regional artists, in addition to a variety of musicians. Such musical acts include Youngstown's Brady's Leap, Chris Castle and Tom Breiding from Pittsburgh and Quinn Sands from Cleveland. Cleveland's Alex Bevan will be the musical headliner.

"There will be a wide range of music ranging from roots Americana to blues," Horne said.

In addition to art and entertainment, traditional fair food vendors and artists will be present. To top off the festivities, three varieties of beer from the Rust Belt Brewing Company will be served. These are Irish Red Beer, Stout and Blonde Ale.

Horne said each new Rust Belt Arts show has grown progressively. On Sunday, expect to see a wide range of artists from Pennsylvania, Columbiana County and the Youngstown area.

"At our last event, we had

30 artists; this year we have jewelers, hand screen-printing artists, potters, mixed-media artists and several sculptors," Horne said.

The Artists of the Rust Belt Folk Fest will bring some innovative artists into Youngstown.

"We have potter Mark Anderton from Franklin, Pa., who makes pots with slices of agate, so that light comes through the pots," Horne said.

Another artist who will be at the festival is the locally-acclaimed ceramic artist Scott Pergande. Lisa Zitello of Austintown will also display and sell her unique line of abstract paintings. Her pieces are depictions of medical photography of the body.

"My pieces are beautiful interpretations of grotesque images," Zitello said.

Zitello also has a line of children's clothing called AB Couture, which she will also sell at the festival. These include printed and hand-dyed children's T-shirts. Zitello has been an artist for 15 years, and earned a Bachelor of Arts degree, with a painting major and a print minor, from the Cleveland Institute of Art.

"I think there is a flavor to the artists around here because everyone in the Youngstown area is family oriented, and this can be seen in the art

work," Zitello said.

Zitello said this art movement is making Youngstown a vibrant destination, and causing a huge revitalization movement.

"The Rust Belt artists really know how to make something out of nothing," Zitello said.

Marcie Applegate, owner of Flybird Designs, will showcase her metal, clay, silver, bronze and fused glass jewelry creations at the Artists of the Rust Belt festival. Applegate's studio is located at the Ward Bakery Building on 1024 Mahoning Ave.

Applegate is a part of the local art movement called Artists of the Mahoning Commons. She teaches metal and clay art classes in the Ward Bakery Building.

"We have a show at the Ward Bakery Building twice a year and a big holiday show called the Holiday Open Studio Sale on November 21, 22 and 28 from noon to 5 p.m.," Applegate said.

Applegate is grateful and excited to be participating in the Artists of the Rust Belt Folk Fest. Applegate earned her Bachelor of Fine Arts degree from Youngstown State University in 1988.

"I have done all kinds of art over the years, but I have done jewelry for the last seven years," Applegate said.

She said the main job of the local artist is to encourage the public to be aware.

"In times of a rough economy, it's very important to take notice of all the local artists in our community," Applegate said.

Local photographer Tony Nicholas will be shooting promotional photographs at the festival. Nicholas is a 1996 graduate of YSU; he attended graduate school at the Rochester Institute of Technology. He has also taught photography classes at YSU, ranging from basic photography to studio-oriented courses.

A majority of Nicholas' photographs and images are can be found on his blog Downforce Imaging. His blog promotes the positive aspects of Youngstown. Nicholas' main photographic focus is Youngstown's custom culture, which involves cars and motorcycles. He has photographed local bikers at Mill Creek Park and in downtown Youngstown.

"I tie photography with different types of mediums such as paint," Nicholas said.

For example, Nicholas has created mosaics where he cut up images of motorcycles and created a stained glass window.

Send letters to: thejambar@gmail.com

got an opinion?



thejambar.com



Correction:

On Tuesday, Sept. 22 in the article "Official figures in, enrollment totals 14,682," the Jambar reported that 144 students are from out of state. In the report from Institutional Research, it states there are three categories of out-of-state students: 144 in the regional service area, 797 in the Western Pa. Regional Area and 494 not in the regional service area.

The correct number is 1,435 students. We regret the error.

Homecoming finalists: the tenacious ten

Listed alphabetically are the 10 finalists in each category.

One of whom from each area will be crowned this year's Homecoming King and Queen during the South Dakota State game on Saturday, Oct. 31.

KING CANDIDATES:

- Stephen Blose
- Carrington Moore
- Matthew Pitsch
- Zach Rebillot
- Joe Rupert

QUEEN CANDIDATES:

- Ruth Boscaljon
- Krista Cunningham
- Kara Kowalczyk
- Emily Marshall
- Megan Ridge



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SEX page 1

The survey also dived deep into personal grooming, asking the students what they expect to see in the opposite sex's grooming techniques. Playboy cited that 37 percent of men would like to see women sporting a Brazilian style, and 59 percent of women would rather a guy trim his private area.

Freshman Scott Heck said he doesn't exactly have a preference with a woman's choice of grooming style.

"As long as I don't have to use a machete to get through there, I don't care," he said.

Playboy also included questions about sex and technology. Twenty-five percent of students have met a hookup on the Internet, while 26 percent

have used a webcam to aid in a sexual experience. "Sexting," the term given to sending out sexually explicit messages and pictures via cell phones, has also become extremely popular, with 49 percent admitting to having sent or received these types of messages.

"A picture is worth a thousand texts," senior Steve Petterson said. "They're all free with an unlimited texting plan."

YSU psychology professor Steve Ellyson said although the poll results are interesting, they likely do not hold a lot of scientific weight.

Since the poll was conducted online, a random sample was not surveyed. Ellyson said those who responded were

probably "people more interested in the topic."

"This is true with a lot of polls. There's a bias in the selection," Ellyson said. "You can't just let people self select ... those who respond are probably more comfortable or more active."

Ellyson said he hoped not too many students think the statistics are completely accurate.

"[The results] are fun to talk about, but I'm not going to incorporate them into my Human Sexuality lectures," Ellyson said, adding that he's taught the class for about 20 years.

Playboy associate editor Rocky Rakovic said the survey functioned in two ways: To

determine typical sexual activity on campus and to see what role technology plays in the sex lives of students.

"Outside of a small circle of friends, you're not really sure what's going on with other people," Rakovic said. "It's not shock value we're going for ... we're not judging, we're just giving data."

Rakovic said "sex is still taboo in some circles," and that some statistics, especially the anal sex numbers, "make more people flinch."

Additionally, the results are indicative of the transfer of technologies, including Facebook and cell phones, to sex. Rakovic said it's a "weird thing" that almost everyone

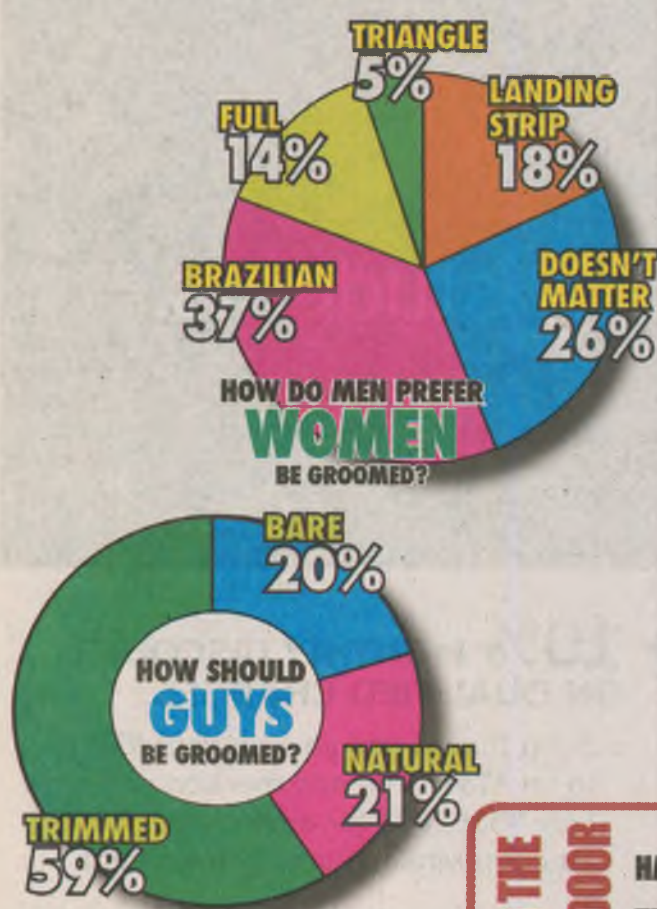
has cell phone cameras in their pockets.

"It's foreign," Rakovic said, adding that most cell phones did not have cameras while he was in college. "It's interesting to see what happens when you throw in other factors."

Rakovic said the magazine decided to take the "anonymous route" for this year's survey, and not ask participants for name, grade or school.

"We're not intruding on privacy," Rakovic said. Rakovic said this approach wouldn't pinpoint students, making them more likely to answer questions truthfully.

Additional reporting by Emmalee C. Torisk.



2009 PLAYBOY COLLEGE SEX POLL

15% HAVE SEX DAILY

17% ARE VIRGINS

43% DO IT WEEKLY

20% HAVE HAD MORE THAN SEVEN PARTNERS

USING THE BACKDOOR

HAVE HAD ANAL SEX 47%
TRIED IT ONLY ONCE 17%
ROUTINELY DO IT 13%

HAVE MET A HOOKUP ONLINE 25%
HAVE USED A WEBCAM FOR SEX 26%
HAVE VIEWED PORN ON A LAPTOP IN CLASS 29%
ARE IN A NUDE PIC ON SOMEONE'S CELL PHONE 34%
HAVE SEXTED 49%
HAVE GONE ON DINNER-AND-A-MOVIE DATES 73%
COEDS WHO LEAVE AFTER SEX 17%
HAVE DONE THE WALK OF SHAME 47%
KNOW OF SOMEONE WHO SLEPT WITH A PROF 41%

PLAYBOY SURVEYED MORE THAN 5,000 STUDENTS - MALE AND FEMALE - ABOUT WHAT HAPPENS ON COLLEGE CAMPUSES. STATISTICS FROM WWW.PLAYBOY.COM



IMAGE COURTESY OF MCTCAMPUS



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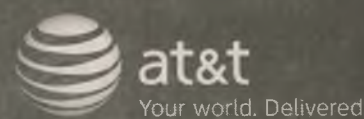
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OUR SIDE EDITORIAL

No playin' around

RELATED STORY

Sex, page 1

THE JAMBAR EDITORIAL BOARD

We can all get a good laugh or a dropped jaw from the statistics released by Playboy's College Sex Survey done on their Web site. The results came at a perfect time as YSU is immersed in Safer Sex Week. Though the two topics seem to be polar opposites — one preaching safe sex, the other highlighting several irresponsible sexual details — we need to realize that only one topic is aimed to be educational.

Playboy's survey was placed online with little to no policing. The survey could be clicked on and taken by anyone, at any age. At no point are you asked a birth date to assure the age of the survey participants. The survey was already placed on a heavily-sexed Web site, usually trafficked by people seeking the medium provided on Playboy.com.

The 26-question, multiple choice survey was heavily targeted toward negative or careless sexual experiences such as the "walk of shame," where you walk back to your residence the day after sleeping over with someone of the opposite sex. The results make for an entertaining conversation topic, but it's not something we should learn from or base our future sex lives off of.

The bad part about this is that the entertaining statistics will get the audience over the Safer Sex Week events, which actually base their events and statistics off facts and health studies.

We have to keep in mind that glamour is no supplement to a true education.

OUR SIDE POLICY

The editorial board that writes Our Side editorials consists of the editor-in-chief, managing editor and news editor. These opinion pieces are written separately from news articles and draw on the opinions of the entire writing staff. The Jambar's business manager and non-writing staff do not contribute to editorials, and the adviser does not have final approval.

YOUR SIDE POLICY

The Jambar encourages letters to the editor. E-mail submissions are welcome at editor@thejambar.com. Letters should concern campus issues, must be typed and must not exceed 400 words. Submissions must include the writer's name and telephone number for verification and the writer's city of residence for printing. Letters are subject to editing for spelling, grammar and clarity. The editorial board reserves the right to reject commentaries that are libelous or that don't defend opinion with facts from reliable sources. The editorial board will request a rewrite from the submitting writer based on these requirements.

Letters will not be rejected based on the view expressed in them. Letters may be rejected if they are not relevant to Jambar readers, seek free publicity or if the editorial staff decides the subject has been sufficiently aired. The Jambar will not print letters that libelous, threatening, obscene or indecent. The Jambar does not withhold the names of writers of letters or guest commentaries.

The views and opinions expressed in letters and commentaries on the opinion page do not necessarily reflect those of The Jambar staff. Editorials do not necessarily reflect the opinions of the faculty, staff or administration of Youngstown State University.



The views of this syndicated artist do not necessarily agree with those of The Jambar.

Cruelty in the classroom

PETA MCT

Now that kids are back in school, parents everywhere are breathing a sigh of relief. The frantic search for school supplies is over, and most kids are settling in to their new routines. But don't relax just yet, Mom and Dad: You still have some homework to do.

Your assignment: Find out if cruelty is on the curriculum. If animal dissections are included in this year's lesson plan, the answer is "Yes."

As early as middle school, most students are forced by their teachers to cut up intact frogs, fetal pigs and other animals. Only 15 states have passed laws or resolutions that allow students to opt out of animal dissections.

But even in states where such laws exist, students who choose not to dissect can be ostracized or ridiculed by their peers and teachers. A New Jersey eighth-grader who opted out of dissection had the remains of a dead frog placed in

her purse by her teacher and was ordered to carry a dead animal across campus.

Educators often ignore or are unaware of the abundant data documenting the superiority of non-animal teaching methods and commonly tell their impressionable young students that dissection is vital to a successful science education. Who are 12-year-olds to argue? They don't know that each of the more than 10 million animals who are killed and cut open in classrooms every year represents not only a life lost but also part of a trail of animal abuse.

Some animals used for dissection are caught in the wild; others come from breeding facilities that cater to businesses that use animals in experiments. Or they are lost or abandoned animal companions who were sold by an animal shelter to a biological supply company.

PETA investigators who went undercover at one biological supply company documented cases in which animals were removed from gas chambers and injected with form-

aldehyde without first being checked for vital signs — a violation of the Animal Welfare Act. The investigators' video footage documents cats and rats struggling during injection. One rabbit, still alive after being gassed, tried to crawl out of a wheelbarrow that was full of water and dead rabbits. Employees laughed as a co-worker drowned the animal.

For both ethical and educational reasons, cutting up the organs of dead animals is not the best way to introduce students to modern scientific methods.

Nearly every published comparative study has concluded that non-animal learning tools, such as virtual dissection software, teach anatomy and complex biological processes as well as, or better than, animal dissection. Two recent peer-reviewed studies show that even something as simple as building body structures out of clay is superior to cat dissection when it comes to teaching anatomy to college students.

Last year, the National Science Teachers Association

amended its official position statement to approve the use of non-animal alternatives as replacements for dissection. Using non-animal science education tools also more accurately reflects what students will encounter if they go on to medical school.

Today, nearly 95 percent of U.S. medical schools have abandoned the use of animals; instead, they use non-animal methods that rely on sophisticated tools such as human-patient simulators. Educators need to bring themselves up to date on the emerging areas of medical and scientific research that rightly view the use of animals as not only unethical but also antiquated.

Concerned parents can take action, too, by urging their local school board to ban classroom dissections or at least give all students the option of doing a non-animal project. In this day and age, using dissection to train students for the modern scientific world is like preparing kids for calculus with an abacus.

What are you doing to celebrate safer sex week?

"I went to the glow in the dark condom toss."
Rachel Tano, freshman

"I guess I'll use condoms."
Charity Levels, freshman

"Have sex with condoms."
Lauren Miller, freshman

got an opinion?

Send letters to: thejambar@gmail.com



PHOTO COURTESY OF PHILIP BRADY

Breaking the norm YSU professor uses unique experiences to express his art

Lamar Salter
ARTS & ENTERTAINMENT EDITOR

A poet, editor and musician, Youngstown State University professor Philip Brady uses his eclectic skills to express a unique and almost daunting outlook on life.

Working as a professor since 1990 in creative writing and language, a director of the YSU Poetry Center, an author and member of a band Brady has a lot on his plate, and he loves every minute of it.

Growing up in New York, Brady attributes his early introduction to art, his Irish heritage and religious background as his source of inspiration.

As a boy, Brady was an alter boy for a Catholic church. It was there that he was presented with Latin speech that he described then as a "mysterious language."

"It had a very strange effect at the time that I don't think I thought a lot about," Brady said as he talked about his experiences in the Catholic mass. "I think that later, it gave me a susceptibility to appreciating language in an aesthetic way rather than what language means."

But Brady said that he was generally naive of the art around him as a kid and that he had grown into it.

"When you're a kid, I mean, the fact that the Metropolitan Museum of Art or the opera or any of those things happens to be in Manhattan is completely irrelevant," Brady said with a laugh.

It was during his high school years and the historic moments of that time that shaped Brady's future.

It was a time of uncertainty as Americans began to question their government due to their involvement in Vietnam. Brady recounts his exposure to the traditional studies of language and the parallels of protest and debate at the time.

"There was a real intellectual questioning atmosphere at the time of my high school," Brady said. "It's hard to know where you learn things and where you pick things up."

After failing at playing sports in college, Brady brought his full attention to the arts and started to develop a personal relationship with his professors.

Brady recounted the "wonderful sense of completion" he felt when James F. Carens, a former professor who inspired Brady, became a co-editor with him for a book about Irish author James Joyce. Eventually, Carens's work began to be published by Etruscan Press, a publishing company Brady is executive director of.

After establishing himself as a teacher, Brady began teaching the arts to students, all the while becoming an accomplished poet, publishing five books of poems including his most recent book "Fathom."

"Poetry is an energized language," Brady said as he talked about his style of charged subject matter.

But it was Brady's trip to Africa as a guest teacher and the parallel reality of living in the states that influenced the "voice" of his poetry.

The dangerous weather, violence and utter depression of the country struck a chord in Brady's world, but when the professor would relay his experiences in Africa to his colleagues in the states he would only received confused responses.

It was that situation that played a role in his poetry.

"I didn't just want to tell stories that were exciting and strange. I wanted to convey the feeling of normality," Brady said. "So I began to write in the voice of other people."

Unlike other poets who align their work



Gilt

Winter nights, dismissed from Fordham Prep, I'd find him on the bus—Mr. McMann. As the door hissed open and I stepped into the vestibule and rendered a token

I'd feel his cloudy gaze. And even if I snaked around the strap-hangers unseen and sank between somnambulists to conjure Mt. St. Ursulan prom queens,

by Utopia a force would push me up to sit with the old man, my neighbor's father, and lean and nod, attending to his gabble until our bell got pulled. Then down the stairs,

and into the cold dark. Words can't express the slowness of his gait. Out of time it creeps over me now, as I cross into the suburbs of old age. I make no bones.

What fixed my numb fingers to McMann encompassed me: Ancestral Bulls mandating the 6:00 AM alarm, and the daily interborough busses

and the cramping desks where I cracked Aquinas, and the waxy sandwiches, and the jock-infested lockers, and the trek across the desecrated corpus of the Bronx

back to Queens, where the row house door snapped shut. Caritas, purred the Jesuits, or Agape in advanced Greek seminar: blossoming through others into Christ.

But all I felt was cold. Ruptured sidewalks uncoupled our limp. We shouldered into the wind to ford boulevards and tottered under blind windows toward

a destination no doctrine can name. I see them now, steering arm in arm through the years to reach that occult haven—gilt in traffic light as if blood-smeared.

Gilt: An excerpt from the book "Fathom."

with nature, Brady describes his style as "indoors" and in "psychologically small places" due to growing up in the city.

On the other end of the spectrum, Brady is an accomplished musician, playing the bullhorn and tin whistle. With the band Brady's Leap, he has released two albums.

Using poetic language and folk music, the band creates a unique blend of Celtic, rock and alternative styles.

As a seasoned professor, Brady accounts his students and colleagues as the main reasons for his continued stay.

"I've never met any of our presidents. I don't really have any contact with that level," Brady said. "It is the teaching community that has been the most inviting."

Brady describes YSU as a "cluster of communities" and cites the similarities and differences of the city.

"The only difference really between Youngstown and Queens is that Youngstown is more intact culturally," Brady said.

As for his future, Brady is working on a new book based on the legendary epic poet Homer. He also hopes to record a third album with Brady's Leap.

Karaoke DJ raises money to the tune of \$6,000 for MDA

Adam Rogers
MANAGING EDITOR

In the dimly lit parking lot of Bill's Place Tavern in Austintown, Ed Marsco leans up against the brick wall of the building as the sounds of a karaoke singer can be heard through a propped open emergency exit.

He laughs as he thinks of how many years have passed since his childhood when he used to go door to door raising money for the Muscular Dystrophy Association.

For a kid back then it was all about getting the chance to be on TV when you dumped your change into the "fish-bowl" donation box outside of the WYTV studio.

Now, many years later, Marsco still finds himself donating to charity in front of the camera. The Howland man raised \$6,000 for the MDA this year and presented a check to the association live on WYTV during its annual Labor Day telethon.

Better known by his karaoke DJ moniker "Simply Ed," Marsco organized a golf outing in August, which raised approximately \$5,650 for the charity. The outing, now in its 11th year, was held at Yankee Run Golf Course in Brookfield. The course has been a long-standing supporter of Marsco's efforts.

The success of the outings has always exceeded Marsco's expectations.

"Doing a golf outing was a dream of mine and I never thought it would grow to what it has today," he said. "It's one of the largest fundraisers for MDA in Trumbull County, maybe even Mahoning too."

Additional donations collected at his karaoke shows brought the total up to \$6,000.

Marsco began planning fundraising events 15 years ago; these have included bowling tournaments and a 24-hour karaoke show that coincided with Jerry Lewis' MDA telethon.

Marsco said the money came from average people giving whatever they could afford.

"People with MDA are just everyday people and that's exactly who comes to my outing. They give what they can," he said.

Choosing to support MDA was an easy decision for the soon-to-be 20-year karaoke veteran.

"There was a guy that always came to my shows whose kid had muscular dystrophy and I had already raised money for them since I was a kid. It was the perfect fit for me," Marsco said.

MDA Regional Director Katie Butke said they have been working with Marsco for years and appreciate his hard work.

"Ed's been doing it for several years and is a wonderful sponsor for the MDA," she said.

MDA relies heavily on the annual Jerry Lewis telethon to fund services for people with different forms of the disease. The telethon is broadcast on WYTV, which also holds a local version of the event at the Canfield Fair. Butke said each of the MDA's five offices in Ohio help organize a regional telethon to supplement the national broadcast.

This year's WYTV telethon was a record-breaker.

"We raised \$317,000 this year, our best year ever," But-



"People with MDA are just everyday people and that's exactly who comes to my outing. They give what they can."

ED MARSCO

ke said.

The national telethon raised \$60 million, down \$5 million from last year's total.

Butke said she doesn't believe a downturn in the economy has really affected the donation totals as much as it has affected the reliance of patients on MDA services.

"Even though the economy is having a hard time it is still easy to give a dollar or two, but because the economy is bad, patients are relying more and more on MDA."

Butke said many people, like Marsco, donate their time to raise money for MDA with about 10 to 15 small-scale events held each year in the area. Trumbull County is part of a 14-county region covered by the MDA offices in Akron.

Marsco's karaoke fundraiser, previously held at the former Kahunaville restaurant, hasn't occurred the past few years, but he wouldn't rule out a return of the once-popular event.

"The 24-hour show might come back next year; I'm currently in talks with a new venue. Kahunaville was really the perfect place for it, but when it closed I stopped doing the show," he said.

Steve Mezzapeso, a regular singer at Marsco's karaoke shows, has participated in everything from golf outings to the 24-hour events.

"Besides playing and singing in them, I used to donate prizes and small stuff for gift baskets," he said.

Mezzapeso said Marsco spends a tremendous amount of time each year organizing the fundraising events, mostly by himself, with some help coming from friends and family.

"He, his wife and dad help out getting hole sponsors together and passing out fliers," he said.

Mezzapeso would be excited for the 24-hour karaoke benefit if it would ever return some day.

"I would love to see it come back; I'd bring a bunch of money and sing all night," Mezzapeso said.

Marsco is already planning for next year's events and believes he will continue to support MDA as long as he can.

"It's nice to give back. MDA has been a big part of my life for the last 15 years," Marsco said.

BEAM page 1

Licata discussed the project's progress along with the history and tradition of such ceremonies.

Originating in Britain, Poland and Germany, Topping-Off ceremonies involve project associates placing their signatures on a white beam adorned with a flag and an evergreen tree.

The tree is a celebratory symbol of work already completed, as well as one of good luck for the remaining work. When the project is finished, the tree is planted near the building.

Administrators, donors, alumni and students assembled at noon to mingle and place signatures on the beam.

Also marking the beam were the YSU logo and bumper stickers of the businesses and unions who worked on the project.

Licata was followed at the podium by YSU President Dr. David Sweet. Sweet extolled the virtues of the building's location "at the cusp of the

Youngstown business community." He said the location was considered to bring YSU closer to downtown.

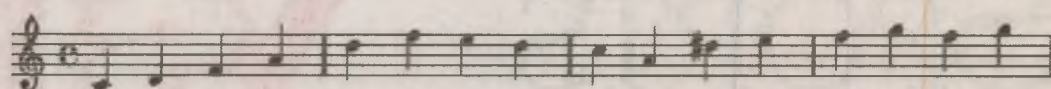
"Most important, though," said Sweet, "it's on time and under budget."

The building will include 70-seat tiered classrooms, executive and administrative offices, an auditorium, and conference rooms, all with updated technology.

"Being a graduate of Williamson in the old building, I'm appropriately envious," said Mayor Jay Williams.

Hunter Morrison, YSU director of campus planning and community partnerships said the next step involves constructing walls and closing the building in before winter, so mechanicals can be installed without weather interference.

Licata said the building will be completed in time for classes in fall semester 2010.



**Music At Noon
Fall Schedule**

Wednesday, Sept. 30
Choral Music

Wednesday, Oct. 7
New Music

Wednesday, Oct. 14
YSU Percussion Ensemble

Wednesday, Oct. 21
Jazz Combos

Wednesday, Oct. 28
Tuba/euphonium Ensemble

Wednesday, Nov. 4
New Music

Wednesday, Nov. 18
Clarinet Studio Recital

Wednesday, Dec. 2
Saxophone Studio Recital



AWARD page 1

"For being relatively new to the Mahoning Valley, [winning the award is] a great surprise and huge honor," Earnhardt said.

Dr. Cary Horvath, chairperson of the communications department, wrote Earnhardt's letter of application.

"Dr. Earnhardt's record of service is outstanding. In addition to varied service assignments on campus committees and with professional organizations, he engages young men and women with the greater Youngstown area," Horvath said in the letter.

Horvath said she was "excited to nominate Adam Earnhardt" for 40 Under 40.

"I strongly believe he is de-

serving of this recognition due to his excellence in teaching, scholarship and community service," Horvath said.

"It is a testament to our college that two out of the 40 people selected are from YSU's College of Fine and Performing Arts ... it's a banner for our college to wave," Earnhardt said.

To nominate someone for the 40 Under 40 Award, fill out a nomination form online <http://www.craigslist.com/marketing/40nominate.html>. Alternatively, e-mail that person's information to Mark Dodsh, editor of the Cleveland Business Magazine. Nominations are now being accepted for 2010.

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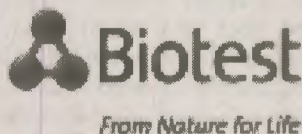
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Redshirt freshman running back James Cravens (12) tries his hardest to break out of this shirt tackle at Wednesday's practice.

PHOTO BY NICK YOUNG/THEJAMBAR

Penguins open Horizon League play on the road against Indiana State

Keith Langford Jr.
SPORTS EDITOR

Down early once more, the Youngstown State University football team regrouped to score a 38-21 win against the Northeastern University Huskies. In their home opener a week earlier, the Penguins struggled early but eventually disposed Austin Peay by the same score.

The Penguins were down 7-0 to the Huskies and 14-7 before tying the game at 14-14 at halftime. The Penguins dominated the second half by outscoring the Huskies 24-7.

As the Penguins move forward toward their Horizon League opener on the road

against Indiana State on Saturday, lets take a look back.

The Penguins have put up 79 points on offense through three games while giving up one more point on defense, 80. The Penguins are 2-1 even though they have scored less than their opponents. Despite the Penguins allowing 21 points in each of their last two games, the opening game loss versus Pitt makes their defensive stats look slightly skewed.

The Penguins pride themselves on defense and running the ball. The Penguins this season and dating back to last season have a stellar quarterback. If the running game gets halted, senior Brandon Summers can win a game solely

on his arm. If you throw the Pitt game out of the equation (where he threw two interceptions), Summers has five touchdown passes to two interceptions in his last two games.

The Penguins take on the Indiana State Sycamores Saturday, a team they have previously owned and dominated. The Penguins are 9-0 at Memorial Stadium and all signs point to the Penguins coming back to Youngstown 10-0 at Indiana State. The Sycamores have no momentum, as they are 0-4 overall and 0-1 in conference. Despite the Sycamores paltry record, head coach Jon Heacock knows not to take any team lightly, especially now that conference play begins.

"Anyone in our conference is dangerous. That record stuff don't work with me. Our veterans know what is at stake. It's a conference game. Every game is critical," Heacock said in his weekly press conference.

In the Sycamores last game against South Dakota State, a team the Penguins upset as the number two ranked team in the country last season, they were not met kindly as they licked their wounds all the way back to Indiana. The Sycamores lost the game 41-0.

In last year's meeting at home, the Penguins won by two touchdowns 35-21 over the Sycamores. The Sycamores surprised the Penguins by coming out and not back-

ing down. The underdog Sycamores punched the Penguins in the mouth as they led 21-7 in the second quarter. The Penguins woke up and responded with 28 unanswered points to register the win, the first of back-to-back wins to end the 2008 season.

Heacock doesn't have to motivate his team despite the Sycamores not winning a game since October 2006, homecoming week against Missouri State, a span of 30 games.

"You can turn on the first half of last year's game if you really need to do that when it's 21-7 at one point and their ahead," Heacock said.

Soccer team seeks two home wins to push them over .500

Keith Langford Jr.
SPORTS EDITOR

What a difference one year and a coaching change can make.

The 2009 Youngstown State University women's soccer team has three wins on the season through eight games. Last year's team had just four wins the whole season. This season the Penguins have won two home games and are 2-1-1 on the home turf. Last season, the Penguins could only muster one win against a weak Wheeling Jesuit team.

The Penguins are winning close games this season unlike last season. Last season the Penguins lost eight games decided by one goal or less. A changing of the guard has taken place this season, as the Penguins are 2-1-1 in games decided by one goal or less. The Penguins won against the Purdue University of Fort Wayne Mastadons 2-1 in overtime and against Robert Morris 2-1 also in overtime. The loss came against Kent State at home and the tie came against Canisius at home.

The Penguins next two games are at home against Saint Francis and Loyola, before they embark on a tough three-game road trip against

Horizon League foes.

"The [home] games are pivotal because we can get back to .500," head coach Will Lemke said.

"Definitely important these next home games. We will be 5-4-1 going into our league [if we win the next two home games]," sophomore Kara Cooper said.

The schedule ahead of the Penguins favors them to make a strong run at conference if they can get through these next five games. "It can really set us up for our final home stand against over conference rivals," Lemke said.

This season the women's soccer team seems more focused and more committed to winning than in seasons past. Coach Lemke contributes the drive of the team this season to the efforts the team has put into winning games.

"The seniors have really committed to making this season different. I think their efforts and focus are starting to pay off. They have a renewed commitment to playing better soccer," Lemke said.

Discipline on both sides of the ball is something Lemke stresses to his team. Players have to stay disciplined and committed on both sides of the ball for 90 minutes to win games Lemke notes.

Cooper has been part of



"The seniors have really committed to making this season different. I think their focus and efforts are starting to pay off. They have a renewed commitment to playing better soccer."

**WILL
LEMKE**

what Lemke preaches to his team about a renewed commitment this season. Cooper tore her ACL toward the end of last season and had just one goal in 2008. This season, Cooper leads the Penguins with six goals. Two of the six goals propelled the Penguins to sudden death victories. Cooper scored a last second goal in an overtime win against the Mastadons and scored another goal in overtime against Robert Morris.

"It feels rewarding to say the least. It's great to contribute that way. It's a team effort and I'm proud to be able to contribute," Cooper said.

Hockey season begins on road at Ohio University

Chelsea Miller
SPORTS REPORTER

The Youngstown State University men's hockey club will have their hands full this weekend as they face up against one of their tougher opponents, Ohio University, Friday.

The Bobcats come into the season ranked sixth in the American Collegiate Hockey Association, and will be looking to continue the success they had the last time they matched up with the Penguins.

This will be the first game of the season for YSU, while the Ohio University Bobcats have two wins already under their belt against the Mercyhurst Lakers. The last time YSU went up against the Bobcats they were defeated 4-2, and senior defenseman, Kevin Pawlos, said this year's game will be challenging as well. "[Ohio University] is a tough team," he said. "They had a lot of freshmen last year who will all be sophomores now, and they have the home advantage."

Adding to the challenges, the team will have to overcome the loss of their head coach Rocky Russo. Russo, who had been coaching the Penguins for three years, left suddenly this month after re-

ceiving a job offer to work as an assistant coach for the St. Louis Bandits.

Pawlos doesn't think this will have a negative effect on the team, however. "We have five seniors that have taken the reins and have been preparing the freshman for the speed of a college game," he said.

In addition to the senior leadership, former player Michael Poljak has taken over the coaching position to ease the transition period until a permanent coach can step in. Poljak, who is a former rookie of the year, is now unable to play after a series of injuries, but is helping with the team effort any way he can. Poljak and the entire roster have been holding their own practices and running drills.

"Mike prepared us very well," forward Zachary Kusek, said. "We been following in leadership with Mike. I've been trying to keep everyone positive and working on systems and game plans."

Both Pawlos and Kusek believe that their team can excel this year despite the challenges. "We have the talent to definitely make an impact this year," Kusek said. "We, this year, have a better chance than we ever have in the past. We will give [Ohio University] a run for their money."