

Guest Column **7**

Rising Through **8**
the Ranks



PHOTO COURTESY OF STEPHEN CHALMERS.

Photography students work together to produce well-organized class photographs that give them the opportunity to practice the skills they learn in class and also have a keepsake to have as a reminder of their college experience. In 2012, Stephen Chalmers, the professor of the class, put together a class photo based on the popular television series "Dexter."

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While most see photography as an art for capturing memories, Stephen Chalmers, assistant professor of photography, uses his extensive experience with the art to create new memories for him and his students at Youngstown State University.

Chalmers started teaching in 2001 at Central Washington University in Ellensburg, Washington. While at CWU he taught his students to make large format prints — 4-foot or larger — and instead of using a photograph that was already taken, he decided to have them stage their own class photo and

work through the development process as a class. "I didn't want to have the students spend two hours making a print from one of my prints," Chalmers said. "I decided to turn it into an assignment working collaboratively to create their own photograph using techniques that they learned during class."

Chalmers decided to continue this practice when he started at YSU.

The project allowed students to break out of the traditional independent workflow and work as a group to create a properly produced image from start to finish.

"I viewed it as a useful assignment in that the students would have to work with one another,

which is what one's entire work life is about," Chalmers said. "A lot of art students work alone in their studio and then go out into the world where collaborative working, more often than not, is more important than anything else."

According to Chalmers, the assignment also allows students to work firsthand using techniques they have learned in class.

"Students are able to see firsthand how location lighting works and also finding a location to fit the scene they wish to portray instead of trying to create something in a studio," he said. "They are able

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CODE YOUNGSTOWN NETWORKING NIGHT:

Ideas Spread Like Viral Fire

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On Wednesday, the forlorn walls in the Erie Terminal Building in downtown Youngstown thrummed with excitement during Open Hack Night, an information and networking event for coding enthusiasts.

The event was sponsored by Code Youngstown — an umbrella group started last August by Youngstown State University graduate Nicholas Serra — to unite software developers and engineers, computer coders and computer programmers in the area of Youngstown.

Serra, a west side Youngstown resident and senior developer of Quick Left, a company that builds web and mobile applications for businesses, said he wanted to create a local space for people looking to network in any field of computing.

"It's for anybody that does any kind of hacking. I knew there was a lot of talent in the area, but not everybody is connected. Before us, there really wasn't anything in the area. You had to go to Cleveland or Pittsburgh to have a meet-up of any type," Serra said. "Hopefully, we'll get more people that are willing to get involved and actually do things for the group."

Many out of the group that night were software engineers from the Youngstown Business Incubator and other local companies dedicated to sharing and creating new ideas and information, and encouraged the crowd to network with one another.

Jim Cossler, CEO of the YBI, said that he was excited to be a part of Code Youngstown's opening event and hoped to gain the attention of some of the computer programmers in the area.

"We are really excited that this happened. We need these guys and we get lots of projects here, and have lots of projects

NETWORKING
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BEAM HIM UP: Jim Traficant 1941-2014

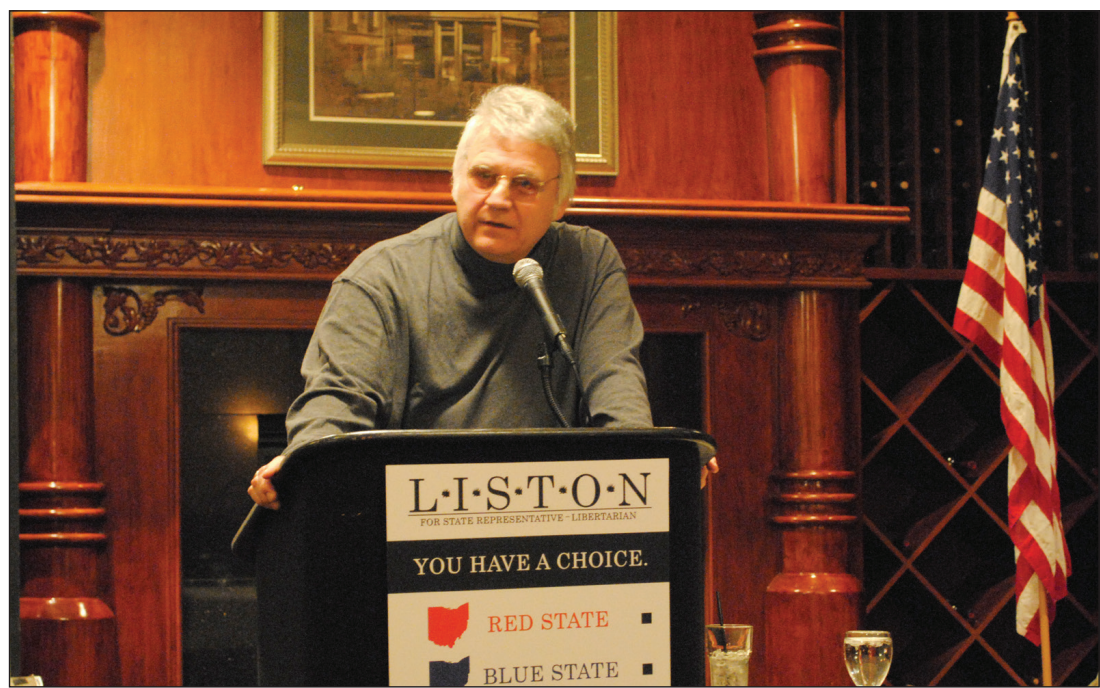


PHOTO COURTESY OF FLIKR.

After suffering a critical injury on his daughter's farm in Mahoning County, James Traficant passed away on Sept. 27 at the age of 73.

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James Anthony Traficant Jr. passed away on Sept. 27, 2014 at St. Elizabeth's Health Center in Youngstown, Ohio at the age of 73.

Traficant was critically injured in an accident that occurred at his daughter's Mahoning County farm on Sept.

23. He was pulling a tractor into a barn when he lost control and hit a blade that overturned the tractor and pinned him underneath.

Traficant represented Ohio's 17th Congressional District in the U.S. House of Representatives as a Democrat from 1985 to 2002. He was remembered for his irreverent fashion sense that featured

denim suits, cowboy boots and an unruly pompadour, as well as one-minute speeches delivered on the floor of the House that frequently included the phrase, "beam me up!"

In a characteristic bit of oratory delivered on Nov. 12, 1997, Traficant claimed it was "easier to find Elvis than it is

TRAFICANT
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Dominic Pascarella, a member of the Association for Computing Machinery at YSU, chats with fellow computer enthusiasts during Open Hack Night.

that need coding. Sometimes we'll just hire you. I've got a \$197,000 software development contract that I would like to keep in Youngstown. Sometimes it is just a killer idea, and you could get some equity," Cossler said.

Dominic Marchionda, director of operations and strategic planning at NYO Property Group and university planning coordinator of the Center for Urban and Regional Studies at YSU, explained that he wants to see more students involved in the area and working to restore Youngstown economically through the use of technology.

"I know nothing about coding, but I know the economic impact it can have ... I know that the future of downtown — fixing up these old buildings, making these places great — is indicative of economic development," Marchionda said. "Attracting people like you, giving you the quality of

life, working at what you are talented and skilled at right here in Youngstown is everything. We want you in Youngstown."

Adam Magaña, product leader at Drund, a private communications platform that allows anyone to share information through the web, said he wanted to support and connect with people interested in computers.

"I'm here to show support and hopefully meet some people that I don't know from the area. That's really what I want to get out of today," Magaña said.

Ricky Elrod, vice president of the Association for Computing Machinery at YSU, said that the event offered him a chance to exchange contact with others in the computer science field.

"I work in the programming industry and it's always helpful to meet new people that I can bounce ideas off of and talk to, and make new friends that

share similar interests," Elrod said.

Jim D'Andrea, a recent graduate of YSU and now chief technical officer for Juggernaut3D LLC — a 3D printing manufacturer that is still a work-in-progress — said he saw an opportunity for networking as well.

"Basically [I'm here] just to network. I've never been here before; I heard about it from Jim Cossler, and he said it was a chance to network with a lot of people who do coding in the area," D'Andrea said. "I don't really know much about coding, but I just figured it would just be a good opportunity to start networking with people."

Tyler Clark, senior digital architect at Hitchcock Fleming & Associates Inc., a marketing and advertising agency in Akron, lives in Youngstown and graduated from YSU with a music degree. He said he wanted to meet others who were interested in computer development.

"I've spent some time at the Youngstown Business Incubator and did some freelancing in town, and I'm just interested in seeing a good community of developers in Youngstown who can rely on each other for projects and assistance. I wanted to come and check out this opening event and meet some people," Clark said.

Thomas Zimmerman, a Youngstown resident, created a website, sweatpantsera.us, using his own software, along with applications that allow people to create their own photo mosaics and images where the lines and colors of the image are made up of tiny lines of text.

"I wanted to redo photo mosaics so they look more like pictures and less like mosaics. Basically, what this tool does is redraws anything in the style of anything else. I took the text from my favorite novel, Frankenstein, and I used over one thousand lines from the book to create his face," Zimmerman said. "The goal of my website was to only use my own software and start every project with a completely blank screen. So far I've created 17 projects."

Serra concluded that the event brought the technology-using community together.

"We have a lot of people in here that are involved in technology and involved in all of the things booming downtown," Serra said. "A lot of times, we are somehow still isolated and this is kind of the way of pulling some university students, programmers, developers and YBI people into one space and collaborating."

Williamson Business College Awarded \$150,000 Great Lakes Grant

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The Williamson College of Business Administration at Youngstown State University has been awarded a \$150,000 Great Lakes Higher Education Guaranty Corporation grant. The college will use the grant to create and expand paid internships for students.

Great Lakes, an organization that helps students in post-secondary education with their student loans, awards grants to different colleges annually.

Nikki Wachter, community investments program manager at Great Lakes, said the grants will provide new opportunities to students with financial need.

"We know that, with this grant, there are a lot of internships," Wachter said. "We are hoping to level the playing field for low-income students who wouldn't otherwise have this opportunity."

YSU will work with various organizations across the area to develop new paid internships, opening up new opportunities for students who could not sacrifice the loss of income from doing unpaid internships.

Wachter said the grant will create 60 new internships within the WBCA. Great Lakes awarded \$5.2 million in grants to 40 institutions of higher education in four states.

"[The grant is awarded through] a very competitive contest," Wachter said. "It is open to Ohio, Iowa, Wisconsin and Minnesota. We look for programs with a strong base of internships seeking to create new business with the community."

Betty Jo Licata, dean of WCBA, said the new internships will not only be for business, but will also extend into the News Outlet, the College of Science, Technology, Engineering and Mathematics and the College of Creative Arts and Communication.

"By expanding the number of paid internships to students, we hope more students will take advantage of these opportunities," Licata said. "Students deserve to be paid for the work they complete as part of their internships. This is an important opportunity [for students] to earn \$2250, earn academic credit and gain valuable experience. Hopefully students understand the value of the career-related work experience."

Licata said that internships are an essential part of the college experience.

"Employers want to hire students with experience, and internships are the primary way in which college students can gain this experience," she said.

Internships are part-time, at 225 hours per semester or 15 hours per week at \$10 an hour. Positions are offered for for-profit businesses, non-profit organizations and on-campus jobs.

"Positions for spring and summer semester will be posted on the WCBA Office of Professional Practice online job board, Bi-

zLink." Laura Dewberry, an instructor of marketing in the WBCA, said. "If a student is interested in knowing if they qualify to participate in this program, they can contact me or anyone in the WCBA Office of Professional Practice to find out. Students who are selected for one of these Great Lakes internship positions must register for academic credit either within their major or in the WCBA."

Juniors and seniors with a GPA of 2.5 or higher interested in the positions or others with questions can contact Laura at ljmcaskey@ysu.edu or call at 330-941-1870.



LICATA

More Singles Ready to Mingle Now Than Ever Before

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According to recently released information from the U.S. Bureau of Labor Statistics, there are now more single adult Americans than married ones for the first time since the government began gathering data in 1976.

Out of roughly 248.2 million Americans, 124.6 million were considered single as of August 2014.

Of these 124.6 million Americans, 50.2 percent were 16 years old or older. This can be compared to 123.6 million Americans who had a married status. Therefore, more than half of the United States is now considered single, compared to 37.4 percent back in 1976.

This percentage of single Americans has been slowly rising since 1976. In 2013, the number was just below the 50-percentile mark.

Swati Sethi, an instructor in the psychology department at Youngstown State University, said our society is shifting away from marriage.

"People used to get married for economic security and to fulfill their companionship and sexual needs. These needs are now being taken care of outside marriage, thus decreasing the need for a societal marriage," Sethi said.

Sethi explained how we are now a non-traditional society because people are becoming more accepting of different types of relationships.

The percentage of adult Americans who have never been married is now 30.4 percent, compared to 22.1 percent in 1976. The percentage of divorced, separated or widowed Americans is 19.8 percent now, up from 15.3 percent in 1976.

Cryshanna Jackson, an associate professor of politics and international relations, agreed with Sethi, explaining that our society has undergone a cultural shift.

Jackson explained how marriage used to be forced upon people — or rather, how it was highly expected that individuals would marry young.

"Nowadays, people can choose whether or not they want to get married. And some people wait longer now because they want a degree in higher education, and to start their families afterwards," Jackson said. "Marriage is not needed to have children though, and a baby does not necessarily come from a marriage."

With this being said, many people may also rely on adoptions to complete their families. But, the Census Bureau found that in 2013, the U.S. population grew at its lowest rate since the Great Depression, because of low birth rates and lower immigration activity as a result of a slow economic recovery.

Jackson argued that even though there are more single individuals now, the American population will not be affected, not even by birth rates.

"We are a growing culture, and even though individuals may or may not choose to be married, it will not affect our growth as a population," Jackson said.

New Home for Veterans



PHOTO BY DAN HINER/THE JAMBAR.

YSU's held an opening on Friday for the new Veterans Resource Center on Wick Avenue. The new center hopes to usher in a period of increased dedication to the veterans at YSU.

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The celebration of the grand opening of Youngstown State University's Veterans Resource Center was held on Sept. 26, complete with music, speeches by notable veterans and alumni — including Harry Meshel, Bernie Kosar Sr. and Carl Nunziato — and plenty of fanfare.

The Veterans Center will help current and former members of the military who are enrolled at YSU by providing veterans on campus with services for their education and potential career.

To construct the Veterans Center, \$1.3 million was

needed. To date, only \$1 million has been raised, but Nunziato, a member of the YSU Veterans Affairs Advisory Council, believes that enough money will be raised to meet their budget.

The money generated for the Veterans Center was gathered through donations from multiple groups and veterans organizations, among other methods.

"Bernie, Harry and I knocked on doors and talked to people," Nunziato said.

The three will also ask for donations to establish multiple scholarships for veterans at YSU. The scholarships would help the veterans and family members with costs during their time at YSU.

"They're going to be for the veterans, their children

and their spouses — for those who don't qualify for the respective G.I. bill because there are quite a few that don't," Nunziato said.

Housing for the Veterans Center was supposed to be placed in one of the vacant buildings surrounding campus. After looking through several buildings, the amount of damage was too extreme, and the committee decided to construct a new building all together.

"When we started this concept, Dr. Sweet was here, and we talked about doing something for the veterans," Nunziato said. "So, we opened the Office of Veteran Affairs. We bounced around several little offices around campus. I envisioned having a bigger place and as a couple years passed, we went through about five sites on-campus. We were going to use a 104-year-old dwelling."

Meshel, another member of the Veterans Affairs Advisory Council and a member of the YSU Board of Trustees, believes that the Veterans Center will be of interest for veterans looking for a college education, and the services provided can eventually increase the enrollment for the university.

"We have the best veterans program, then we can encourage people to come over from Stark County, from Akron and other places," Meshel said. "That's the only way you're going to appeal to them. You have to have better programs than the other ones."

Meshel would like to establish a committee that consists of veterans to help soldiers at YSU. The idea would be similar to the Penguin Club, which deals with former members of the athletic department.

"I would like to create a veterans group similar to the Penguin Club," Meshel said. "They're composed of people all involved in athletics, and I would like to get an organization like that community-wide, involving as many veterans groups as possible strictly for education. For veterans to come here, as well as their children who become veterans, it's kind of a veteran's backup place."

While the potential enrollment of veterans would help the university financially, the goal of the Veterans Center is to aid the veterans. The Veterans Center will provide a relaxed surrounding. A computer lab and lounge will be available so the servicemen and women have a stress-free environment.

"We should multiply the membership here because we have the only facility of its kind in the state of Ohio right now," Meshel said. "We keep improving the numbers on our staff and working harder at recruiting veterans to come to this university from all over this area."

Dental Hygiene Students Will Clean Your Teeth For Free



PHOTO BY GRAIG GRAZIOSI/THE JAMBAR.

Senior dental hygiene majors Nichelle Bilotto and Cynthia Zatroch are two of the many dental students conducting free teeth cleanings. New clinical labs in Cushwa Hall will soon be available to dental students and patients alike.

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The Youngstown State University Dental Hygiene Program is brightening the smiles of students across campus by offering free dental cleaning to interested participants.

The program offers exams, screenings, X-rays, sealants for children, cleanings and fluoride treatments. A licensed dentist is always present for procedures and is generally joined by two dental hygienists. Instructors regularly check students' work at several points during the procedures. Each student's first cleaning is conducted on a fellow dental hygiene student.

Suzanne Smith, the program director and clinic coordinator of the dental hygiene program, explained that each semester, junior and senior dental hygiene students must administer a set number of

cleanings as a part of their curriculum. While scheduling appointments is similar to that of a private dental office, there are some differences.

"You have to be a little more flexible. Of course our appointments take longer than in a private dental office. There's no charge, which is great. The trade-off is you have to be a little understanding that it is a learning experience and it takes longer," Smith said.

Even though this program has been around since 1978, it has only just recently become a bachelor's program.

"We recently transitioned to a bachelor's degree, and in the spring, we will graduate our first class of bachelor degree programs," Smith said. "We are only the second school in Ohio to offer a bachelor degree, with Ohio State being the only other one."

A necessary goal for graduating the program involves completing clinicals. Nicole

Bodnar, a senior in dental hygiene, discussed some of the challenges of participating in clinicals.

"[It's hard] when patients cancel. A lot of people don't realize that this is our grade. They think that we are doing this just for experience, but we actually get graded on everything we do in there," Bodnar said.

Hannah Ropp, a senior dental hygiene major, explained that the clinic is open every day during the week.

"We are flexible with our appointment schedule. Seniors have appointments Monday, Wednesday and Friday. Juniors have appointments Tuesday and Thursday, so the clinical is open every day," Ropp said. "We are always welcoming new patients — it's on the first floor of Cushwa. There is no charge, and you're helping us a lot if you are reliable and come in. We really appreciate it."

These clinicals are particu-

larly effective for hands-on learners.

"I love actually doing it because that is how I learn — doing it. I can sort of learn by watching, but it's not the same as doing it," Bodnar said.

The clinical program is open to anyone needing basic dental services, regardless of their particular dental needs.

"If you think you have disgusting teeth, I promise you we have probably seen worse, and we need people that have calculus [the hard deposits on the teeth that create bone loss]. So don't feel embarrassed about your mouth at all, there is no judgment. We actually need cases that are bad," Ropp said. "Everyone is welcome."

To schedule an appointment, call the dental hygiene office at 330-941-3342.

Those interested in joining the dental hygiene program can attend an open house Sept. 30 in the President's Suite of Kilcawley Student Center.

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NEWS BRIEFS

Storm Chaser
Lecture Oct. 3

P. Grady Dixon, associate professor and chair of the department of geosciences at Fort Hayes State University, will be presenting "Hail and Deer ... And Several Other Answers to Your Questions About Storm Chasing" at noon on Oct. 3. Dixon has taken part in two- to four-week long storm chase trips since 1998 and has led storm-chase field courses since 2010. The lecture, sponsored by YSU's department of geography, is free and will be held in the Gallery Room in Kilcawley Center.

2014 Starfish 360
Award Goes to YSU

Youngstown State University is one of three schools nationwide to receive the 2014 Starfish 360 Award from Starfish Retention Solutions Inc. Awards are given to schools that are helping students succeed, and include cash prizes to support the ongoing development of student success programs. Northeast Wisconsin Technical College and the University of Texas at El Paso are the other two award-winning schools.

YSU Vets and
ROTC Reunion

The Youngstown State University Veterans and ROTC Alumni Reunion is Oct. 10 and 11 on campus. A reunion dinner will be held in the atrium of Williamson hall at 6:30 p.m. on Oct. 10 and a reunion picnic will be held Oct. 11 at 5:30 p.m. at the YSU Veterans Resource Center. Attendees will also watch the Penguins home football game against Western Illinois at 7 p.m.

to find a good factory job here in America."

Traficant also served as Mahoning County Sheriff from 1981 to 1985, where he gained popularity by refusing to evict unemployed homeowners, several of which were victims of the collapse of the steel industry. He stood trial and served three days in jail for these actions.

Such populist sentiments combined with his offbeat rhetoric helped make him the most prominent politician in the Mahoning Valley over the last 30 years.

Eric Murphy, a Youngstown State University alumnus who is currently in post-production on a documentary titled "Traficant: The Congressman of Crimtown," said this is what drew him to the congressman.

"[He] was a larger than life political figure that embodied, especially in the context of 'Black Monday' and the mills closing, and all of the jobs leaving, he was able to voice that anger and frustration and hurt for the people of Youngstown and the Mahoning Valley," Murphy said. "I think that's a large part of his legacy, that he was a galvanizing force for the valley and gave a singular voice to a large majority of the people living there."

William Binning, former chairman of the Mahoning County Republican Party and Chair Emeritus of YSU's political science department, said he and Traficant eventually became friendly despite being from opposing parties and managed to work together on a number of projects in the '90s.

"He had a great gift for understanding what the average person in the Valley thought, and he was able to give voice to that in a way that they liked, so he was a very good politician for his time, probably the best for his time at that, just speaking out for the down-and-out and criticizing corporations and the banks and everybody," Binning said.

Harry Meshel, former Ohio state senator and chairman of the Ohio Democratic Party as well as current trustee at YSU, said Traficant was very productive in obtaining money for development in the valley.

"He worked pretty hard for the average person, the working man," Meshel said. "He was popular in many ways, and appealing to many people, and he was a lot of fun to be with."

Traficant occupied a unique space in the community's hearts and minds.

"He was a folk hero when I was a little kid, and you know, later he certainly became a polarizing figure, but I think initially he was

regarded as a folk hero," Murphy said.

Traficant's tenure in the House ended in controversy as he became only the second congressman to be expelled since the Civil War on July 24, 2001 in a 420-1 vote following felony convictions on 10 counts including bribery, racketeering and tax-evasion.

Meshel said there came a point in Traficant's career when he began alienating more people in Congress than he was winning over.

"He began fighting with members of his own party, and demeaning some people within that party," Meshel said. "You can create attention and become someone who's quoted in interviews frequently, but you may or may not be accumulating support and acceptance for what you're attempting to do."

Traficant had previously been charged with racketeering in 1983 during his time as Mahoning County Sheriff after tapes surfaced that showed he received campaign funds from the Cleveland mafia, but he was acquitted after convincing the jury it was part of a secret undercover investigation.

In 2002, Traficant ran for re-election from prison as an independent, receiving 15 percent of the vote, but losing to Representative Tim Ryan, a former Traficant aide who still holds the seat.

After serving seven years in prison and being granted release, Traficant ran again as an independent in 2010 on a platform that centered on repealing the 16th Amendment, which allows Congress to levy an income tax. Traficant lost to Ryan again, but still received 16 percent of the vote.

Despite his convictions, his time as a congressman is still remembered fondly in the area.

"When you have such an emotional connection with your electorate, it's never going to go away, and I think you see that in a lot of the remembrances coming out this week with very personal touches," Murphy said. "It's undeniable how charismatic, and humorous, and a people-person he was."

Binning said his candid way of speaking stood out in the field of politics.

"He was such a colorful character, and people liked what he had to say. He'd just get out there and tell them the way it is. You don't find any politicians that speak like that, and he did, and the people of the Valley appreciated it," Binning said. "He was great entertainment."

He is survived by his wife Patricia and their two daughters.

The Paul J. and Marguerite K.
Thomas Colloquium on
Free Enterprise

Blake Mycoskie

Founder of TOMS;

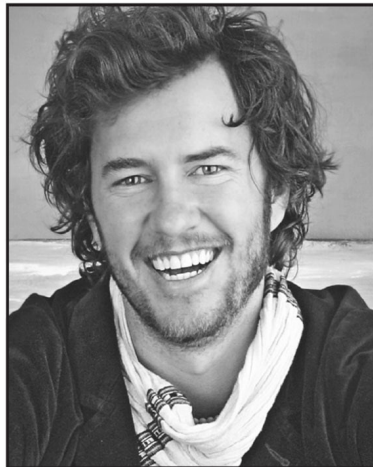
New York Times Best-Selling Author

Tuesday,

October 7, 2014 at 7:00 p.m.

Stambaugh Auditorium

1000 Fifth Ave. • Youngstown, OH



Blake Mycoskie is the Founder and Chief Shoe Giver of TOMS and the person behind the idea of One for One, which has turned into a global movement. Since it began in 2006, TOMS has given ten million pairs of new shoes to children in need. The company also recently expanded its unique business model to include TOMS Eyewear, helping to save and restore sight to more than 150,000 people in need around the world.

TOMS humble beginnings happened unintentionally. While traveling in Argentina in 2006, Blake witnessed the hardships faced by children growing up without shoes. His solution to the problem was simple, yet revolutionary: to create a for-profit business that was sustainable and not reliant on donations. Blake's vision soon turned into the simple business idea that provided the powerful foundation for TOMS.

Over the course of its first five years, TOMS was successful enough in providing shoes for children in need, but Blake, having recognized other vital needs during his travels around the world, realized that One for One, could be applied to more than shoes. He developed the idea for TOMS Eyewear, where, for every pair of eyewear purchased, TOMS would help give sight to a person in need. One for One.

In the fall of 2011, Blake released his first book, "Start Something that Matters," offering his own amazing story of inspiration and the power of incorporating giving into business. He references other companies and individuals who have been motivated and inspired to integrate philanthropy into their profession as well as their personal lives. The book became a New York Times best-seller. More importantly, it is Blake's hope that "Start Something That Matters" inspires others to turn their passion and dreams into a reality.

From shoes to eyewear and now a book, Blake's unique approach to business has awarded him with numerous accolades. In 2009 Blake and TOMS received the Secretary of State's 2009 Award of Corporate Excellence (ACE). At the Clinton Global Initiative University plenary session, President Clinton introduced Blake to the audience as "one of the most interesting entrepreneurs (I've) ever met." People Magazine featured Blake in its "Heroes Among Us" section, and TOMS was featured in the Bill Gates Time Magazine article "How to Fix Capitalism." In 2011 Blake was included on Fortune Magazine's "40 Under 40" list, recognizing him as one of the top young businessmen in the world.

Before TOMS, Blake, a native of Texas who always had an entrepreneurial spirit, started five businesses. His first was a successful campus laundry service, which he later sold. Between business ventures, Blake competed in the CBS primetime series, "The Amazing Race." With his sister, Paige, Blake traveled the world and came within minutes of winning the \$1 million grand prize.

Blake is an avid reader and traveler. He is passionate about inspiring young people to help make tomorrow better, encouraging them to include giving in everything they do. His hope is to see a future full of socially-minded businesses and consumers.

Youngstown State University, through the income from an endowment established by Paul J. and Marguerite K. Thomas, began the annual "Colloquium on Free Enterprise" in 1981. Reflecting the Thomases' involvement in the business community and their interest in the community at large, the Colloquium fosters ideas that are conducive to the growth of the free enterprise system. It promotes free enterprise as a viable force in the U.S. economy. The aims of the Colloquium are to provide a series of outstanding lectures or workshops by recognized leaders in business, economics, and finance for both the public and the academic community, to provide a library for use by business people, students, and citizens of the community, to serve as a clearing house for the exchange of ideas to foster common goals of industry, business, and finance in the free enterprise system, and to stimulate the thinking and long-range planning of business, government, and individuals on ways to foster the growth of free enterprise.

The lecture is free and open to the public.

Tickets are *mandatory* and seating is on a first-come, first-serve basis.

Tickets can be picked up Monday through Friday at the Stambaugh Auditorium box office between 9 am and 6 pm.

A shuttle will be available for students starting at 4:30 pm to take them from campus to Stambaugh. It will be on a continuous loop with stops at the letters at WCBA, McDonough Museum and in front of the Cafaro House. Return service will be available following the lecture.

For more information, call the YSU Alumni and Events Office at 330-941-3497.

Arrangements for Mr. Mycoskie's appearance were made by The GUILD Agency.

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PASSENGER CLIMBS SHIP'S MAST, PLUNGES TO HIS DEATH

PATRICK RILEY
The Miami Herald
(MCT)

MIAMI — A 20-year-old cruise passenger plunged to his death Monday morning after climbing the forward mast of a ship in Miami.

The man, who was traveling on the Carnival Ecstasy, fell the equivalent of two decks, about 20 feet, and crashed onto the deck, said Jennifer de la Cruz, Carnival Cruise vice president of public relations.

The ship had just arrived back in Miami from a Caribbean itinerary, de la Cruz said.

The mast is part of a "restricted area" and there are signs warning passengers not to enter, she said.

No foul play is suspected,

according to Miami-Dade police.

"Everything points to it being an accident," said Miami-Dade police Detective Alvaro Zabaleta.

The cruise liners' medical team tended to the man before Miami and Miami-Dade Fire Rescue arrived. The man was taken to Jackson Memorial Hospital's Ryder Trauma Center where he later died.

Miami-Dade's Homicide Bureau is investigating.

The name of the victim has not yet been released.

The Carnival Ecstasy cruises to and from the Bahamas and the Caribbean and fits 2,056 guests, according to the company's website. The cruise liner is 855 feet long and has an onboard crew of 920.

"Our thoughts and prayers are with his family and loved ones at this difficult time," de la Cruz said.

QUESTIONS LINGER OVER HAMAS' ROLE IN KIDNAPPING THAT LED TO GAZA WAR

JOEL GREENBERG
McClatchy Foreign Staff
(MCT)

JERUSALEM — After the killing Sept. 23 of two Palestinians suspected of kidnapping and fatally shooting three Jewish teenagers in the West Bank in June, Israeli officials declared the end of a case that shook Israel and triggered a series of events that culminated in a 50-day war with the militant Islamist group Hamas.

What remains unclear, however, is what role, if any, Hamas played in the abductions. Israeli Prime Minister Benjamin Netanyahu accused Hamas of responsibility for the kidnapping, and then began a harsh crackdown that led to the worst Palestinian-Israeli violence in years.

Hundreds of suspected Hamas operatives were arrested in the sweep, which led to a flare-up of hostilities across the Gaza-Israel border that in turn escalated into the war that was ended by a cease-fire a month ago. The conflict killed more than 2,100 Palestinians, 72 Israelis and a foreign worker.

Now it's questionable that Hamas as an organization had anything to do with the original kidnapping.

An Israeli indictment submitted this month against the alleged ringleader of the kidnappers suggests the abduction plot was hatched by a local cell in the West Bank city of Hebron. Statements by Hamas political chief Khaled Mashal also indicate the leadership of the organization was not party to the abduction plot.

The kidnapping on June 12 came at an awkward time for Hamas. Only days before it had agreed to form a unity government with the more moderate Fatah movement of Palestinian Authority President Mahmoud Abbas. Netanyahu objected to the unity government — Israel sees Hamas as a terrorist organization that refused to recognize Israel's right

to exist — seized upon it as proof that Abbas's deal with Hamas had buried hopes for peace.

The alleged organizer of the attack, who is in Israeli custody, and one of the suspected kidnappers belong to the Qawasmeh clan in Hebron, some of whose members were known to be Hamas activists involved in attacks on Israelis. Yet the indictment describes the kidnappers as acting on their own, not on orders from the Hamas leadership.

According to the charges submitted to an Israeli military court on Sept. 4, the idea for the abduction emerged from a meeting between the alleged organizer, Husam Qawasmeh, and Marwan Qawasmeh, one of the suspected kidnappers, who said he wanted to "take action" to free Palestinian prisoners held in Israel.

Marwan Qawasmeh had been arrested previously for Hamas activities, confessing under interrogation that he had been recruited by the armed wing of the organization in the Hebron area, according to Israeli security officials.

"Marwan offered (Husam) to join him in abducting a Jew in order to bring about the release of the Palestinian prisoners jailed in Israel," the indictment says. "The defendant agreed."

According to the charges, Husam Qawasmeh was in charge of logistics. He contacted his brother, a Hamas operative and former prisoner expelled to the Gaza Strip, to get money to buy cars and weapons to be used in the abduction.

The brother, who works for the Nur Association, a Hamas group that provides financial aid to families of prisoners and others killed in the conflict with Israel, transferred the requested funds to the West Bank, the indictment said.

Marwan Qawasmeh recruited Amer Abu Aisheh as an accomplice in the kidnapping. Abu Aisheh was a former prisoner whose brother was killed in 2005 while trying to hurl an explosive device at soldiers, according to the Israeli security officials.

After picking up the Israeli teenagers, who were hitchhiking home from their schools in the West Bank, the

kidnappers decided to kill them when they resisted orders to keep silent, shooting them in the back seat of the Palestinians' car, the indictment said.

The bodies of the three — Eyal Yifrah, 19, Gil-Ad Shaer, 16, and Naftali Fraenkel, 16 — were later buried and concealed in a plot of land owned by Husam Qawasmeh.

In his initial statement assigning blame for the kidnapping, Netanyahu said it was carried out by "members of Hamas." Later Netanyahu pointed a finger at Hamas as a whole. "Hamas is responsible, and Hamas will pay," he said after the bodies of the three youths were found on June 30 as violence escalated across the Gaza frontier.

Khaled Mashal, the political leader of Hamas, initially refused to confirm or deny his group's responsibility for the kidnapping. But in an interview with Yahoo News on Aug. 22, he described the abduction as a locally organized initiative of Hamas operatives.

"As a Hamas leadership, we were not aware of this action taken by this group of Hamas members in advance," he said. "We learned about these confessions from the Israeli investigation. The Hamas political leadership was not aware of all these details. We learned about it later on."

Another Hamas leader in exile, Saleh al-Arouri, said days earlier that the abduction had been carried out by members of Hamas's armed wing, the Qassam Brigades, but he did not comment on whether the action was coordinated with the group's leadership.

Lt. Col. Peter Lerner, an Israeli army spokesman, said it did not matter whether the kidnappers had acted on specific orders from Hamas leaders, because the leadership has consistently called for the kidnapping of Israelis to trade them for Palestinian prisoners.

Israel freed more than 1,000 Palestinian prisoners in 2011 in exchange for Gilad Shalit, an Israeli soldier seized by Hamas and held captive in the Gaza Strip for more than five years.

"This is the spirit of Hamas," he said. "There is no need for a specific order."

GENERAL MOTORS IGNITION-SWITCH DEATH TOLL RISES TO 23

NATHAN BOMEY
Detroit Free Press
(MCT)

DETROIT — The number of people killed in crashes caused by General Motors' defective ignition switches has reached 23 as of Friday, according to GM victim fund chief Ken Feinberg.

Feinberg said he has received 153 applications for compensation from families claiming to have lost a loved one in an accident caused by the ignition switches. GM has recalled 2.6 million small cars, primarily from between 2003 and 2007 model years to replace the ignition switches.

Claims that have not been awarded compensation are either still being evaluated or have insufficient records to prove their case. Families of people who died will get at least \$1 million.

Feinberg, who ran the 9/11 victim compensation fund and the BP oil spill fund, is accepting applications through Dec. 31.

He's also received applications from 70 people claiming to have suffered serious injuries and 644 claiming to have suffered minor injuries. He has certified four serious injuries for compensation and 12 with minor injuries.

After he determines an applicant is eligible for compensation, the family must decide whether to accept the settlement.

The parents of Trenton Buzard agreed to accept a settlement more than five years after their son was

paralyzed when his great-grandmother's 2005 Cobalt collided with an oncoming vehicle.

Texas lawyer Bob Hilliard, who is representing the families of 90 people killed in one of the recalled vehicles, said Feinberg's offer was acceptable.

"I am satisfied this little boy and his parents will no longer have to worry about being able to afford what it will take to care for him," Hilliard said in a statement. "Even after Trenton is grown he will be able to count on top-notch care and quality of life purchases to assist him in being independent and mobile."

GM initially said the number of people who died in accidents blamed on the ignition switch was at least 13, but that figure was expected to rise as more victims came forward. GM CEO Mary Barra recently told reporters she's not surprised the numbers are rising.

"Our goal has been every person impacted is a part of that program and that's the process we're working through," she said.

The faulty switches were installed in Chevrolet Cobalts, Saturn Ions, Pontiac G5s, Chevrolet HHRs, Pontiac Solstices and Saturn Skys, mostly from the 2003-07 model years. The ignition switches turn off when jostled, cutting off power to engines, air bags and other features.

Feinberg has spelled out criteria for eligibility at GMIgnitionCompensation.com. If he determines the defect was the "substantial cause" of the accident, he will use actuarial tables and medical cost data to calculate the size of a payout.

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BEST-SELLING AUTHOR PAYS VISIT TO YSU

GABRIELLE FELLOWS
gabbymfellows@gmail.com

Monday night, Cinda Williams Chima, a New York Times and USA Today bestselling Young Adult author, paid a visit to Youngstown State University to speak, answer questions and sign books.

Chima spoke to Professor Rebecca Barnhouse's Young Adult Literature class from 6:30 to 8 p.m. at DeBartolo Hall in room 346 on Monday.

Chima is an Ohio native and has a bachelor's degree in philosophy from the University of Akron, as well as a master's degree in nutrition from Case Western Reserve University.

The Heir Chronicles and The Seven Realms series are what brought Chima the most success and recognition. Her books have been named both Booksense and Indie Next picks, have been named an International Reading Association Young Adult Choice and have been placed on the Kirkus Best Young Adult List and the VOYA Editor's Choice as well. Chima's books have also been named on the Best Science Fiction, Fantasy and Horror and Perfect Tens lists.

She was honored with the 2008 Lit Award for Fiction from the Cleve-



PHOTO BY FRANK GEORGE/THE JAMBAR.

Cinda Williams Chima spoke in Rebecca Barnhouse's Young Adult Literature class on Monday.

land Lit and was also named Cleveland Magazine's Interesting Person of 2009.

Chima was an assistant professor of nutrition at the University of Akron before leaving that position to fulfill her passion of being a full-time author. At that time, she had published three books and had secured

three more under contract.

Chima claims that there is no one right path to becoming a writer.

"Most writers don't make a living from writing, at least not at first. So I think it's worthwhile to think about what you would like to do as a day job, whether it is raising children or working in a field related to books,

such as being a librarian or teaching English or being a technical writer," she said. "Some choose a field totally different from writing, one that will not suck all the creative juices and allow time and energy for writing after hours."

For those dreaming of one day seeing their ideas in print, Chima said she urges authors-to-be to keep in mind that a writer is one who writes, not necessarily one who publishes.

"The biggest advantage in being a writer is that I finally feel totally in context. I've always been a daydreamer — now I get paid to put my daydreams on the page. Plus I get to hang out with other people who love books, like librarians, English teachers, bookstore owners, agents, editors, and especially readers," Chima said. "If you want to be a professional writer, e.g. a published writer, then you need to learn about the industry also. Read widely in the genre you hope to publish in. Keep an eye on the markets. Attend conferences, subscribe to industry blogs, network with others who have similar goals. Join a writing workshop or critique group. There is so much information out there these days, there is no excuse for not educating yourself."

The newest installment of the Heir Chronicles, "The Sorcerer Heir," will be available Oct. 21. More information can be found at cindachima.com.

MEMORIES PAGE 1

to see how things work in the real world."

Junior Danielle Beaumier majors in photography and feels that the class photos are a great opportunity to use the skills and creativity learned in class.

"I think the class photos are a great way to practice our skills and to bring the class together as a whole. I've been involved in a few and I have never had a bad time," Beaumier said. "It's fun to work on a project like that without the pressure of being graded on it."

The photos are not just

used as a class exercise, but are made as keepsakes for the students.

"When they pull the photo out 20 years later, after they have a family and a job somewhere else, I'd like to think that this is an encapsulation of their experience here," Chalmers said. "I like to think of my students pulling out these pictures in their 50s and pondering about what their 20-year-old selves were like."

Each student brings in two ideas of what they would like to do and the photographs are voted on until the class

decides on the most popular idea. The result is an eclectic batch of themed-photographs across the years, from "Alice in Wonderland" to "Breaking Bad."

"We spend class time discussing different ideas and methods. Everything is planned out beforehand: the situation, the roles we put ourselves in, the props and location," Beaumier said. "The students have complete control. We shoot a lot of different angles and decide on the best image as a class and edit it together."

Beaumier added that the

whole project is well organized and runs smoothly because of this.

"Honestly the whole process is fairly organized, and we vote on ideas. If there is a tie, we try and combine ideas to the best of our ability," she said. "Getting ready for a strange shoot is always interesting."

The process gives students the opportunity to put together images in a truly artistic way, instead of just snapping a picture.

"As photographers we do not 'take' pictures," Chalmers said. "We 'make' photo-

graphs because everything that we frame up in the lens should be thought up and put in that specific place for a reason."

Senior Jarrod MacCartney's favorite image was a family Christmas party when he had to find an ugly sweater and take an awkward picture like the typical family portrait.

"I guess that one is my favorite just because it felt like we really were having a mini Christmas together," MacCartney said. "In a sense they are family to me — my photo family."



PHOTO COURTESY OF STEPHEN CHALMERS.

Based on "Alice in Wonderland" by Lewis Carroll, Chalmers and his class put together "Alice in Youngstown" in 2011.

EDITORIAL

Humans vs. Zombies: *It's Time to Grow Up*

Full Disclosure: One member of The Jambar editorial team participated in Humans vs. Zombies this year, though that member had no hand in the writing of this editorial.

Weirdo students wearing orange headbands chased around other weirdo students shooting at them with Nerf guns last week in the annual Humans vs. Zombies game.

The game takes place across campus and specifically in outdoor areas, where participants regularly cross paths with run-of-the-mill students just trying to enjoy their time on campus or get from class to class. While most students are simply trying to get across campus, the HvZ crowd are chasing each other around and shooting absurd looking Nerf guns everywhere.

A quick glance over tweets including the “YSU” hashtag from last week makes it abundantly clear that there are a lot of students who are tired of Humans vs. Zombies. Some tweets suggest a concern that there are guns of any sort on campus. Others discuss their fear of being caught in the crossfire of some violent Nerf shootout. Still others are just sick of seeing people act like nerdy children by playing pretend with toy guns.

Your voices have been heard; your tweets have been read. Something clearly needs to be said.

Critics of Humans vs. Zombies, please grow up. See what we did there?

OK. Everyone gets it. The students that play HvZ are kind of weirdos, and they clearly don't care what anyone on campus thinks about them. Most of them seem self-aware enough to realize this.

The vocal critics of Humans vs. Zombies, however, may need to take a long look in the mirror and ask themselves, “Why does this bother me so much?”

Getting upset about college students who play a game seems a little silly, considering the vast

amount of money and hype colleges put behind student athletes.

Don't misunderstand, that isn't to equate the physical exertion of HvZ players to student athletes. Youngstown State University student athletes break their backs to perform at the highest possible level in their chosen sport. HvZ players run for a few minutes before pulling a trigger on a plastic gun. The difference is noted.

For the majority of YSU's athletes, their college degrees will carry them far further in life than their sport of choice will. That being said, the Ice Palace doesn't fill with fans waiting to watch a student athlete take his Intermediate Spanish exam. People come out to watch games. People love sports, love competition. So what's the big deal with HvZ? The game itself can't be the issue.

Maybe guns on campus is the issue? Socks and flying darts possibly hitting passing students? That seems like a reasonable reason to get upset.

Except it isn't.

If a student is panicked by the sight of a brightly colored plastic gun with foam darts attached to it, they should count themselves lucky to live such a sheltered and privileged life up until that point. If the worst thing a student experiences all day is seeing a children's toy gun emerging from a Cushman elevator, they should count that as a very good day.

The same goes for the many students who seem concerned with getting hit by a Nerf dart.

While they certainly seem imposing, with their bright yellow foam and soft, plastic suction cup tips, research — conducted by literal children successfully using the toys without incurring casualties — has shown that Nerf darts are not lethal. In fact, you can barely feel them, even from a point blank range.

It's not the guns. It's not the darts. Let's just get to the heart of it.

Students think Humans vs. Zombies is weird.

It's a weird game played by weird people. It's a niche thing that the kind of people who successfully blend into a crowd of twenty-somethings would never be caught doing.

That doesn't make it wrong, and it doesn't deserve the hate that some students dole out.

Everyone has their own special brand of escapism — “Call of Duty,” “Fifty Shades of Grey,” “The Hunger Games,” “Scandal,” “Game of Thrones,” Iggy, anime, board games, watching an Indians, Steelers or Penguins game and Humans vs. Zombies — these are all forms of escapism. And the people who enjoy them are weirdoes.

People want an escape, but it gets kind of weird when they see other people actively walking down an avenue of escapism that they don't personally enjoy traveling. Regardless of the avenue someone walks, they all lead to the same weird desire to live vicariously through celebrities, characters and activities. Weirdoes are people who take temporary refuge from life in the shelter of imagination.

That is why some people get so uptight about Humans vs. Zombies. The people who participate in the game are like flashers with a wide-open coat. Everyone can see their escape, can see a part of them that is personal and strange.

Everyone wishes they could go somewhere else or be something else. Everyone wishes they could accomplish something pithy and fantastical, to escape their lives and become the hero or the celebrity.

Next year when the game starts again, before furious fingers start pecking out tweets and yaks and whatever new social media platform for complaining exists at that point, everyone would do well to remember one thing:

You are a weirdo. Just like the Humans vs. Zombies students. Just like everyone else.



JAMBAR POLICY

Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press honors. The Jambar is published twice weekly during the fall and spring semesters and weekly during the first summer session. Mail subscriptions are \$25 per academic year. The first copy of The Jambar is free. Additional copies of The Jambar are \$1 each.

OUR SIDE POLICY

The editorial board that writes Our Side editorials consists of the editor-in-chief, the managing editor, the copy editor and the news editor. These opinion pieces are written separately from news articles. They draw on the opinions of the entire writing staff and do not reflect the opinions of any individual staff member. The Jambar's business manager and non-writing staff do not contribute to editorials, and the adviser does not have final approval.

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The Jambar encourages letters to the editor. Submissions are welcome at thejambar@gmail.com or by following the “Submit a Letter” link on thejambar.com. Letters should concern campus issues, must be typed and must not exceed 500 words. Submissions must include the writer's name and telephone number for verification, along with the writer's city of residence for printing. The Jambar does not withhold the names of guest commentators. Letters are subject to editing for spelling, grammar and clarity. Letters will not be rejected based on the views expressed in them. The editorial board reserves the right to reject commentaries and letters if they are not relevant to our readers, seek free publicity, fail to defend opinion with facts from reliable sources or if the editorial staff decides that the subject has been sufficiently aired. The editorial board will request a rewrite from the submitting writer based on these requirements. The Jambar will not print letters that are libelous, threatening, obscene or indecent. The views and opinions expressed in letters and commentaries on the opinion page do not necessarily reflect those of The Jambar staff. Editorials do not necessarily reflect the opinions of the faculty, staff or administration of YSU.

Guest Column: *We Are More Than Our Hair*

JORDAN MCNEIL
jmcneil@student.ysu.edu

My youngest sister started losing her hair seven years ago — a single patch on her scalp that grew back with the help of some topical steroid foam. For about a year, we thought we were good. That it was just a one-time occurrence.

Then it started falling out again, and this time the steroids did not work. It didn't take long until all of her hair everywhere, including eyebrows and eyelashes, was completely gone.

Did you know that September is Alopecia Areata Awareness Month?

Unfortunately, I don't think many people do. Alopecia areata is an autoimmune disease that results in hair loss of various degrees. It does not discriminate by age or gender and affects approximately 2 percent of the population — including more than 6.5 million people in America alone.

It's not uncommon for a treatment to work once and then not work later when the disease returns. Or for a certain treatment to work for one person and not another. Alopecia areata is highly unpredictable and as of now there is no cure.

I have a feeling the lack of knowledge of alopecia areata is due to it not being a life-threatening disease. But self-image is just as important to the human race as physical health. Imagine suddenly waking up one day with patches of hair missing. If it's the first time, it could be a scary revelation. If it's not, it could be just as devastating — destroying the hope that the disease has disappeared for good.

My sister is one of the lucky ones. She can't remember the time when she had hair. Bald is just who she is, and she's all right with that. But there are others with this disease that are not as fortunate.

I remember meeting one lady who commended my sister for walking around without a wig or a head covering. She was unable to do that herself, even having dealt with the disease since her own childhood.

On the National Alopecia Areata Founda-

tion website, they refer to alopecia areata as a life-altering disease. Your appearance is the first thing people see; it's how they base first impressions. I know I've offered excuses and apologies for days when I've been too lazy to do anything with my hair. Why? Because I feel the need to, because we're supposed to try and look our best, and just rolling out of bed and pulling my hair back or leaving it greasy isn't necessarily my best.

Watch TV for a couple hours. Count how many commercials there are for hair products: shampoo, color dye, straighteners, styling gel, accessories, etc. There are a lot. And most are depicted in such a way that life seems tremendously better with the quote-unquote better hair. One in particular shows a woman in black and white and unhappy, until she uses a particular shampoo, then it's all color and smiles.

Society has put importance on appearance — as children, we're taught not to leave home without brushing our teeth and combing our hair. And we don't just want to look good for others, we also want to look good for ourselves. Women and men alike spend money on hair products and hairstyles, to achieve the look they determine to be their best — the look that makes them feel good about themselves.

Yet, even with all this focus on appearance, the general populace is not aware of this devastating disease that fundamentally alters how others see you — and how you see yourself.

So what can we, as a society, do about this? My answer is two-fold. First, spread awareness of alopecia areata. Share stories, hold events, fundraise. If we come together, there may be a time when a cure exists and no child has to worry about their hair falling out.

Second, and this will take substantially longer, change the way we view self-image. We need to be more like my sister and her friends, who also have alopecia areata. They don't care that they're bald. How they look doesn't influence how they feel about themselves. We should strive to be the same.

For more information about alopecia areata and what the National Alopecia Areata Foundation is doing for cure and treatment research, visit naaf.org.



Jackie Podolsky:

Rising Through the Ranks

DAN HINER

dghiner@student.ysu.edu

During a game against Purdue University, Jackie Podolsky, senior goalkeeper, recorded a save in the final minutes that would have given Purdue the lead. Instead, the game ended in a tie, and the Penguins had a quality game against a Big Ten team.

Podolsky started her career at the University of Mount Union in 2011. She led the Purple Raiders with 51 saves. She recorded four shutouts in her only season at Mount Union. The Canfield graduate transferred to Youngstown State University after her freshman season to move closer to home.

"It's really humbling for me honestly. I started out at a Division III my freshman year, and I came here, and I came home," Podolsky said. "Being able to push myself and see myself grow and have my teammates pushing me to that level — I wouldn't be able to do anything without them. They make me a better player and a better person."

Podolsky had to try out for the soccer team to earn a walk-on spot in 2012. Will Lemke, the head coach, gave Podolsky a spot as the third goalie. Eventually, she earned a spot as the starting goalie during her first year at YSU.

"When we first had her come on, she did a tryout at a residential camp, which is kind of unusual because people who are in college don't come to the residential camp," Lemke said. "She came to camp to try out in a sense. That point in time, we were meeting with her and her parents, and I was kind of debating on if we were even going to have



PHOTO COURTESY OF SPORTS INFORMATION

Jackie Podolsky recorded three saves in Saturday's game against Milwaukee. She currently ranks seventh in the Horizon League in goals against.

her on the team. We gave her a spot as a walk-on."

Lemke and the coaching staff didn't expect Podolsky to take over as the number one goalie. The coaches thought she would be a great backup, but were pleasantly surprised by the end of the year.

"We thought she was going to be a solid backup keeper, but she came in barely having a walk-on spot starting as a number three keeper and working her way up that first

year to the number one keeper," Lemke said. "It was quite a rise for her, and that was something we didn't really expect."

Podolsky's teammates voted her a member of the leadership council. She leads by example and her demeanor on the field. Her journey to YSU has gained the respect of her teammates.

"She's a quiet leader. The team has voted her as a member of the leadership council,

and they definitely look up to her," Lemke said. "The keepers respect where she came from, basically getting a roster spot and barely being on the team to being someone who has been a big contributor and had some big games and helped us take the next step."

A soccer team's success usually hinges on the talent and success of its goalkeeper. Over the years, the soccer team has improved and so has Podolsky. Statistically, she is

one of the best goalkeepers to play for the Penguins. Currently, Podolsky has a 1.44 goals allowed per game average, placing her seventh in the Horizon League in goals against.

"I don't really look at that. I do my best to not let it go my head. It gives me confidence," Podolsky said. "I don't want to get a big head, but it gives me confidence, so I can play better on the field."

Pluchinsky Forecasts Success for Golf Team

DREW ZUHOSSKY

atzuhosky@ysu.edu

The Youngstown State University men's golf team has experienced success on the links, having taken top honors in its first two tournaments — the Whistling Straits Intercollegiate Tournament and the Joe Feaganes Marshall Invitational.

Junior Brandon Pluchinsky has contributed to this success. At Whistling Straits, Pluchinsky shot a 217 for the tournament — a score good enough to earn him a second place finish, just one stroke behind Loyola's Garret Buckley.

"It kind of inspires you to get back out on the links the next week," Pluchinsky said. "It was really nice, not just to get second place for individuals, but mostly for the team to win. It was more of a drive to go out and play better."

Pluchinsky continued his winning ways with a top 10 finish at the Marshall Invitational, placing sixth out of 92 golfers.

He attributed his sixth-place finish at Marshall to a new course layout.

"It was a little bit tougher," Pluchinsky said. "So, you were playing a little more conservatively, and I really didn't want to shoot a bunch of pins and make dumb mistakes."

Pluchinsky, a North Lima native, said the transition from high school to college competition was an easy one for him to make.

"It was kind of nice coming to YSU," he said. "Knowing everyone there, I just kind of walked into it. It was fun."

Pluchinsky indicated that team leaders — like senior captain Bryan Yeo — have helped create a positive atmosphere.

"Bryan's a pretty good captain, one who's really stepped into the role," Pluchinsky said. "He knows if somebody's not playing well, we know that he's there and will be playing well. He'll lead us to a bunch of smart decisions on the links."

Head coach Tony Joy has also contributed leadership skills to the team. Last year, he was honored with the 2013-14 Horizon League Coach of the Year award.

"It's really nice because you're voted in by your peers, the other coaches in the conference," Joy said. "Any time the coaches recognize you, it's important. You're only as good a coach as your players, and the kids improved over the year. I think the conference coaches recognized that from the previous year to last spring, we improved as a team."

Pluchinsky said he believes the team can continue to win tournaments and can take the forthcoming Cleveland State Invitational.

"If we play to our potential, we can win," he said. "We've got very good competition at Robert Morris. CSU's been playing really well. We can't slack off."



PHOTO COURTESY OF SPORTS INFORMATION

Junior Brandon Pluchinsky has made major contributions to the YSU men's golf team, having placed second and sixth in the season's first two tournaments.