

Happy Halloween!

LIGHT THE WICK LIGHTS THE WAY TO STUDENT NEWS



PHOTO BY LIAM BOUQUET/THE JAMBAR

Production and preparation for Light the Wick, an Internet based entertainment news show on campus, ensues in the TV Studio of Bliss Hall. Brian Mead, producer of Light the Wick. (Above)

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While there are many ways of receiving campus news, students, faculty and area residents are invited to experience a rather unorthodox way to obtain news — viewing current events through the eyes of students on YouTube in a web show entitled Light the Wick.

Light the Wick, based out of the communications depart-

ment, is an Internet entertainment news show that focuses on interesting people, places and events that happen along the Wick Entertainment corridor.

Amy Crawford, director of Light the Wick, said that the show was led by a group of students in 2009 that wanted to have more experience with an informational show and on camera opportunity before the department of communications offered it in two courses, a broadcast news lab and a production lab.

“It really was pitched to [the department of communications] by students, and then we did work together with the faculty to create a course for it, and after having six or seven semesters of the course, we decided that we wanted to open it up and bring in students earlier in their careers and also try to bring in students from outside the major,” Crawford said.

The show started in 2009 and ran through 2012 before taking a year off to change some of its layouts; the show aired again last spring semester.

“We went on hiatus for an academic year because we wanted to retool the way it fit into our curriculum, and we wanted to do a couple of different things,” Crawford said. “When we were first offering it, it was a senior level course. It was pretty much something students took their last semester, but we wanted it to be something that students can take earlier in their academic career so we took away some of the prerequisites. We also opened it up so that you did not have to be a telecommuni-

cations studies major.”

The show airs on YouTube every Friday of the week during the academic semester. Crawford said that there are usually ten to thirteen episodes per semester, and the production of the show takes a couple of weeks to process.

The number of students involved in the show changes every semester; this semester, 12 students are involved. Two YSU students serve as the producers of the show each semester — Brian Mead and Dean Miller are the current producers.

Mead explained that he joined the show last academic year, starting as a news reporter before signing up as the producer.

“We pretty much put together the scripts and run how the show is going to look,” Mead said. “It was just mentioned to me that it would be a good experience and it’s a good way to work on something that’s functional when you graduate. You can get a job being a news reporter, doing something with news. That is a way the telecommunications department pushes you towards news. It’s a good experience of how to set up a news piece and the different things that make it work and look good.”

Miller said that he collaborates with Mead and other students involved producing the show every week.

“This is my second year. I’m in the upper division of it, a producer of the show. Brian and I, as producers, we basically collaborate with each other and talk about the design

LIGHT PAGE 2

HALLOWEEN ON CAMPUS



PHOTO BY LIAM BOUQUET/THE JAMBAR

SCARE-AH! POMPEO
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With Halloween not even a day away, Youngstown State University has a variety of events planned for students in the Halloween mood — from parties to trick-or-treating around the different housing units.

YSU Housing & Residence Life and Student Activities will present one such event, “Fever Fever: A Multicultural Halloween Celebration,” Oct. 30 from 7-10 p.m.

Ashley Jones, a residential education graduate assistant with YSU Housing and Residence Life, is one of the chief organizers for the celebration.

“The overall learning objective of the event

is to expose the campus community to various cultures’ traditions as they relate to the holiday of Halloween. ... The goal has always been to provide YSU students with experiential learning,” Jones said.

Jones said the event, in the years since its conception, has evolved and expanded year to year, and this year is no different.

Mexico’s Dia de los Muertos — Day of the Dead — celebrates the holiday by face painting traditional sugar skulls, which students will have the opportunity to do. Traditional tarot card readings — a 15th century playing card game that slowly evolved into a method of divination practiced by members of the occult from the

HALLOWEEN PAGE 2

YSU Hosts Interactive Art Exhibit

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Youngstown State University’s chapter of the Interaction Design Association is displaying an interactive art exhibit in the Solomon Gallery of Bliss Hall from Oct. 20-30.

The #InteractYO exhibit is open to all students during the day, free of cost. There are also specific events in the gallery which students are welcome to attend. These events include a demonstration and discussion of interactive design on Wednesday, Oct. 29 from 12-1 p.m., as well as a closing party on Thursday, Oct. 30 at 5 p.m.

The show features a variety of work from current and former YSU students.

RJ Thomson, assistant professor of graphic and interactive design, founded YSU’s branch of IxDA and is responsible for the current exhibit, following positive feedback from the Youngstown Business Incubator.

“The YBI portfolio companies love what we’re doing up here,” Thomson said.

“They want to invest in our students as freelancers, as part-time employees, as interns, as full-time employees. The comments they had about the work we showed them this past summer really inspired me. They felt like we were inventors and that’s so profound for an artist to hear. To be able to create something that did not exist before and it actually has meaning and depth to it.”

Thomson hopes to be able to connect students with opportunities in the Youngstown area.

“I believe that our students should live, work, play and continue to learn in Youngstown,” he said. “I’m trying to cultivate a very specific skillset that can be utilized by startup companies down at YBI or any other startup or incubator companies in the region. I want our people to stay here and reinvest in the place they grew up in, using the new skillsets that they have.”

After the exhibit leaves YSU, it will be going to several locations in the area including YBI and some local high schools. Thomson

#INTERACTYO PAGE 2



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CCC Offers Free Counseling Services to YSU Students

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Youngstown State University's Community Counseling Clinic located in Beeghly Hall offers counseling services to YSU students at no cost and to area residents at minimal cost.

The clinic serves two purposes — providing counseling for those who need it and delivering a teaching tool for graduate students enrolled in YSU's counseling program.

Meghan Fortner, an adjunct faculty member in YSU's counseling department and teacher and mentor for counseling students, said the clinic serves as a valuable and authentic learning environment for the counseling students.

"[The clinic] is a great opportunity and a good, supportive learning environment," Fortner said. "It's a way for students to consolidate their learning in a live experience."

Though they are conducted by graduate students, measures are taken to ensure that the counseling sessions are handled professionally. The students running the sessions are constantly videotaped and supervised by faculty advisors, who are professionals in the field. The counseling students can receive feedback from these advisors in real time during their sessions or afterwards during review.

Fortner said the CCC is also an accessible resource for YSU students.

"It's a great resource for students that need some counseling," Fortner said. "They're able

to come in and spend some time with somebody throughout the whole semester and meet with them on a weekly basis to talk about some of the things that they're struggling with."

Fortner further stressed the importance of resource being free of cost to students.

"A lot of students are underinsured," Fortner said, "meaning they don't have insurance benefits that cover counseling, or they can't afford the co-pays if they do have insurance."

Victoria Kress, director of the CCC, agreed with Fortner, adding that the clinic is a valuable resource for students. She encouraged all students to contact the CCC if they are in need of counseling.

"I think it's a great resource," Kress said. "I think it's a really significant resource. We want people to know that we're there and we're available."

During the 2013-2014 academic year, 138 YSU students and members of the community received counseling from the clinic, most of whom would likely have struggled to afford these services elsewhere.

Additionally, 190 counseling students used the clinic and its resources as a part of their training experience.

Fortner said she is happy with how the clinic has helped people in the community and remains optimistic that it can continue to do so in the future.

"The clinic has been around for a while and I think it's only getting stronger and better and meeting the needs of the students as best as it can," Fortner said.

hopes this is a good chance for students' work to get exposure.

"Let's show the world what we're capable of here, what we're doing already," he said. "Then let's take this show on the road, and go down to YBI — which we've already been to with this type of work — and impress even more people."

David Tamulonis, YSU student and IxDA member, wants people to know that the exhibit itself is not typical of most people's mental image of an "art exhibit."

"It's not like a normal show you would see in an art gallery," Tamulonis said. "It's very practical. ... There's a lot of really cool stuff in terms of inventive work. It's just a very different gallery show. Even if you're not into art per se, you might be into this. A lot of STEM people have come to check out the user interface designs and such."

Interactive design is a broad category that includes everything from operating systems to smart phone applications to video games.

Brandi Takas, YSU student and IxDA member, believes that thinking about interactive design from a user perspective is one of the great challenges that artists face.

"It takes a lot of work when you're thinking of user interfaces and operating systems, because you have to think about how people are going to interact with them and how they're going to work," she said.

Thomson encourages students to come and observe the creative work hanging in the gallery.

"Our students are using design as a conduit for invention," Thomson said. "If you want to see completely unique, original, meaningful ideas that can be applied to every day devices, this is a place to do that."

Thomson also encourages anyone with an interest in interactive design to contact him directly. He's very passionate about it and always willing to discuss it.

LIGHT
PAGE 1

HALLOWEEN
PAGE 1

of the show. We propose story ideas, and we alternate, basically, putting the whole show together. Then on production day, we put the whole scripts together to make the show," Miller said.

Students of the course meet and share ideas for the show with Crawford and the producers. Crawford explained these meeting times.

"Each Monday, we come in and watch the previous show, and we talk about what we've done, what we like, what we want to change, what tweaks we can make. Every Wednesday, the students bring in their stories and we meet around a conference table where they pitch their ideas. Usually, they are pitching a week or ten days ahead, and then every Friday we meet for two hours and we have the show up on YouTube," Crawford said.

Mead said that he enjoys being a part of the Light the Wick broadcast team.

"I do like the team. It's a team thing, and just everyone, the energy, everyone involved, it makes [the experience] fun and laidback, but you are still learning a lot. I'm having a good time. I'm learning and having fun, meeting new people, and learning how to tell a story through what other people have to say, the information you gather and the videos," Mead said.

Miller echoed Mead's sentiment.

"I actually do enjoy it. It's one of my fun classes. We basically oversee the process of putting stuff together, and everyone works together as one to accomplish that," Miller said.

Crawford said that she enjoys being a part of the show as well.

"I really do love being part of it for a lot of different reasons. First of all, I think it's great when students get to go out with equipment and tell a story. I think it is fun watching the development of a student's skills as they progress across eight stories for the course of the semester. I also find it interesting because I learn about a lot of things; I get to learn about restaurants, events and haunted houses, history that I might not know. There is the part of me that is like an audience member where I'm discovering it too," she said.

The stories that are covered focus on arts and entertainment, history, people of interest and man-on-the-street interviews in the Valley. Crawford explained some of the ideas that the show highlights.

"We're not really a hard news show; we are more designed to tell stories about people, events, and keep people up to date on the arts scene," Crawford said.

She further said that Light the Wick has not formally collaborated with any groups outside of Youngstown and looks mainly to cover events happening in Youngstown.

"We are just trying to stick to that one geographic area just because it helps us. Instead of trying to broadly look for stories, it forces us to dig deeper, instead of just taking the surface stories to find new and interesting angles. We like having that narrow geographical focus," Crawford said.

The YSU webpage, and Twitter have links to the site for everyone to access,

Crawford said that she thinks the show will be a permanent part of the telecommunications department.



PHOTO BY ALAN RODGES/THE JAMBAR

Students from the YSU Theater program sold various costume pieces for Halloween in Kilcawley Center this week. Ashley Salyers and Torri Session are shown leafing through costumes.

18th century onward — will also be given. American traditions will also be incorporated, like a costume contest and candy bar.

Students will also have the opportunity to craft traditional dream catchers, based on the ones used by some Native American cultures. While doing so, the students will learn what each color — red, blue and yellow — and each item — willow ring, web and feathers — represents.

Live music will be performed by Fever Fever. Jones said the band is one Student Activities and Penguin Productions have been interested in bringing to YSU's campus previously.

"Fever Fever was chosen ... because the band has stated ... that they have a specific interest in incorporating instruments and other components from various cultures in their performances," she said. "It seemed to be a natural fit that they would be the entertainment for the Multicultural Halloween."

The multicultural festival is not the only thing going on

for Halloween this year. The Residence Hall Association, which is part of YSU Housing and Residence Life, is hosting a trick-or-treating event.

Trick-or-treating is also Oct. 30 from 4-6 p.m., right before the Multicultural Celebration at 7 p.m., and students can visit Kilcawley House, Lyden House, Cafaro House and the University Courtyards with parents and children.

The communications department will host yet another Halloween event in the form of their 5th Annual Halloween Costume Contest at Inner Circle Pizza — which is Oct. 30 at 7:30 p.m.

Jeffrey Tyus, associate professor in the Department of Communications, is helping to put on the event.

The proceeds from the event will benefit cancer research, and the event has raised over one thousand dollars for The American Cancer Society and Relay for Life within the past two years.

"Raising money for the fight against cancer is the most important reason for the event," Tyus said. "The need

for more students to get involved in contributing to cancer research is important."

The Halloween Costume Contest will have a \$5 donation for unlimited pizza and punch and a \$5 costume contest entrance fee. Four gift baskets will be auctioned off and there will be cancer trivia contest, with prizes given to the winners.

Inner Circle will also be offering a special Halloween drink at its cash bar and DJ J-Holla, a YSU graduate, is providing the music.

Erin Driscoll, director of YSU Student Activities, explained why hosting events like these on campus is important.

"I think it is just as important for students to have a social connection to campus, along with an academic one. These events help them to connect to other students and to make memories within a college setting," she said. "Students are already celebrating Halloween, so why not do it at the university, where events and entertainment are being provided?"

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Ebola Is Probably Not Going to Kill You

JUSTIN FEAR

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Just over a week ago, panic swept through north-eastern Ohio when media outlets reported a woman had flown out of Cleveland while infected with Ebola.

The media's treatment of the disease has been rather sensational. The New York Post recently ran a story reporting that someone who had recently traveled to Sudan was in isolation at a Brooklyn hospital. Sudan, however, is about as close to the affected region in West Africa as Brazil or France.

Heather Lorimer, an associate professor of biology at Youngstown State University, said students at YSU should not be worried about Ebola.

"[Ebola] is not a terribly contagious disease," Lorimer said.

It breaks down like this: the average incubation period for Ebola is eight days. If everyone who was infected with Ebola infected just one other person, you would expect to see the number of cases in West Africa double every eight days. Cases are doubling every 30 to 31 days. This means that not every person with Ebola is transmitting the infection to others.

This is in spite of the fact that Liberia has a poor public health system — especially when compared to first world countries like the United States and Britain.

"A lot of people are caring for people who are affected at home because they can't get their loved ones into treatment," Lorimer said. "There is a tremendous lack of education, and lack of understanding, and lack of facilities."

The United States has 245.2 doctors for every 100,000 citizens according to the WHO. By contrast, Liberia has 1.4 and Sierra Leone has 2.2. By any measure, the U.S. is better equipped to contain the disease than countries in West Africa.

Lorimer pointed out that Nigeria has already managed to contain the disease.

"They went through, and they contacted everybody. They traced down all of his contacts, and all the secondary contacts, and they quarantined all those people, and they did a big public education campaign, and they got rid of it," she said. "It's gone."

This system is called contact tracing, and the Center for Disease Control has implemented it in the U.S.

Amber Vinson, the woman who flew out of Cleveland with a mild fever, was in the early stages of the disease when she left Ohio. In response, many universities — including YSU and Kent University — and news outlets picked up on the story and began theorizing or planning for a potential outbreak of the disease in Ohio



Costume stores are selling out of Hazmat suits as customers have Ebola on their minds this Halloween in Arlington, Va., on Friday, Oct. 17, 2014.

"She probably was contagious. How contagious was she? Not very," Lorimer said. "This is a virus that gets more and more contagious the sicker you get. By the time you are throwing up bloody vomit and having bloody diarrhea, you're very contagious. When you have a fever, you're not very contagious."

To use an example, Thomas Eric Duncan, the first person diagnosed with Ebola in the U.S., was staying with his fiancée and her children in Texas. He developed a fever and went to the hospital. The hospital sent him back home and he later returned to the hospital and was determined to have Ebola.

Despite this, his fiancée and her children did not contract the disease. The two people Duncan infected were nurses — including Vinson — who were working directly with his blood and bodily fluids at the height of his infection.

Lorimer said the hospital did not prepare adequately, and this is evident when you compare their results to other American hospitals that have treated Ebola patients.

"There's been no transmission with the other Ebola cases that have come to the U.S.," she said.

Five Americans who contracted the disease in West Africa have returned to the U.S. and been treated without infecting others.

Many have been calling for the U.S. government

to impose travel bans on people coming from West African countries, but they could be counterproductive.

"Say you come in from Liberia, and you shouldn't have because there was a ban. And then you get a fever," Lorimer said. "You may go, 'Well, I'm not going to go to the hospital now because the last thing I want is for them to find out I broke a law,' and in that case you've extended the time in which a potentially infected person would not go to the hospital."

It would also prevent people from traveling to the affected countries to help with the containment effort, which is vital to keep the outbreak from becoming global.

Lorimer said it's probable that the virus will eventually die out, but noted that it's difficult to model because the current outbreak is more widespread than previous ones.

"Viruses that are that lethal do not survive long in the host in which they're lethal because they kill their hosts," she said. "The virus is going to burn out because it can't sit around causing [infections without signs or symptoms], it doesn't do that. The natural host is presumed to be bats where it seems it causes no disease. That's how viruses like this work. They need to be some place where they do not kill their host because if they kill their host they can't survive long."

Israeli's Praise of Life in Germany Sets Off Fury on Facebook

MATTHEW SCHOFIELD
McClatchy Foreign Staff
(MCT)

On one hand, there's the legacy of the Holocaust, 6 million Jews murdered by Nazi Germany, an attempt just 70 years ago by a society gone mad to eradicate a people and their culture. On the other hand, chocolate pudding is really cheap here.

While it may sound like a bad joke of a comparison, just such an observation has brought new attention in Germany and Israel to the perception that when young Israelis think of Germany now, they're increasingly weighing the second fact against the first — and deciding the better life option is in Berlin.

The fact that Israelis are moving to Berlin has been reported, repeatedly, in German media for several years. The exact number is in dispute: German media put the number at 25,000, while Israeli outlets say it's closer to 11,600. In either case, the trend is undisputed.

Germany makes passports available to any Jews whose parents or grandparents were German, and it's seen a steady flow moving into the country since the fall of the Berlin Wall in 1989. Berlin — whose thriving Jewish community was wiped out under Adolf Hitler — proved

especially attractive to artists, who found it welcoming, tolerant and affordable.

But the controversy exploded in recent weeks when a Facebook post actively encouraged Israelis of all walks to consider Berlin. The post featured a shopping receipt and asked Israelis to compare what they would have spent on a similar shopping outing.

The post appeared on a Facebook page administered by a still-anonymous 25-year-old Israeli expat who lives in Berlin. The title of the page, Olim Le Berlin in Hebrew, draws an ironic reference to the immigrants (olim) who make "aliyah" — the move to Israel. The page attracted more than a million visitors in four days.

The page's posts began simply, with the administrator snapping a photo of his grocery bill from a midtown Berlin Aldi, the German discount grocery. The bill showed prices that had Israelis drooling, with orange juice, bread, spaghetti sauce and chocolate pudding all about a third to a fifth what they would cost in Israel.

Germany has a reputation, at least in Europe, for inexpensive groceries. The pudding, which cost about 24 cents a cup in Berlin, is reported to cost about 88 cents in Tel Aviv. Pudding quickly became an online symbol for the high cost of living in the

predominantly Jewish state.

"This is about more than pudding," Der Spiegel magazine's online edition quoted the page administrator as saying. "I'm part of a generation that does not see any future in Israel."

The administrator said he'd started the page with the intention that it would be seen only by his parents and a few close friends. He told German media that he's seen his parents struggle to afford an apartment despite both spending their lives employed in Israel. He said he'd made his decision to leave Israel when he was standing in a Tel Aviv grocery one day and realized he couldn't afford chocolate pudding for his child.

The reaction was furious. "Are the gas chambers in Berlin also cheaper than here?" one visitor to the page asked in a comment. No matter how many excited Israelis might return to the land their ancestors called home, the commenter said, "they'll have the crematoriums waiting for you."

A former Israeli Finance Ministry director general, Doron Cohen, said in the Israeli newspaper Haaretz that the idea of Israelis moving to Germany appalled him. Israel, after all, was established as a Jewish state in 1948 in the wake of the Holocaust.

"Those who want to leave Israel, and pick Berlin of all

places, descend to the lowest possible moral level," he told the newspaper. "This website wants to ruin the reputation of our country. I don't think there is anything more abominable than that."

The reaction among many is particularly negative because they see the idea as appearing to cast relocating to Berlin as moving to the promised land.

The Facebook page operator sees no point in backing down. "We will help hundreds of thousands of Israelis to escape the high cost of living in Israel," he posted. He said the Israeli political obsession with threats from Iran, Hamas and Hezbollah to the nation's future had meant there was no meaningful discussion of the reality of living there in the present.

He told German media he'd received more than 10,000 requests for assistance in moving to Berlin after his posting. He said that many included resumes and asked whether he could help them find work in Germany.

One of the posts on his page says, "Please help us escape the impossible high cost of living that our government has created. We have no future here. We will do anything for a temporary working visa in your conditions."

The posting was signed, "Kindly, the young generation of Israel."

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NEWS BRIEFS

YSU Hosts Computer Programing Contest

Students from 21 universities will come to participate in the International Collegiate Programing Competition. This will take place Friday and Saturday, Nov. 7 and 8 in Meshel Hall. For more information, contact Robert Gilliland at 330-941-2808.

Youngstown Design Works Provide Services to the Community

YSU's Youngstown Design Works will provide design services at the Oak Hill Collaborative at 507 Oak Hill Ave through the rest of this week from 9 a.m. to 3 p.m. These services include assisting in creating new logos and websites, as well as advertising and branding materials. For more information, visit www.youngstowndesignworks.com.

International Traffic in Arm Regulations Seminar at YSU

The International Trade Assistance Center at YSU will sponsor an International Traffic in Arms Regulations/ Export Administration Regulations Program. This will take place in Room 3418 of the WCBA from 8 a.m. to 5 p.m. It costs \$50 per person to attend. For more information, contact the International Trade Assistance Center at 330-941-2140.

PENN STATE TRUSTEES REJECT BID TO RE-OPEN SANDUSKY INVESTIGATION

SUSAN SNYDER
The Philadelphia Inquirer (MCT)

STATE COLLEGE, Pa. — During a raucous special meeting Tuesday, Pennsylvania State University trustees defeated a resolution to reopen the controversial investigation into how school leaders handled the Jerry Sandusky sex-abuse scandal.

The proposal, introduced by alumni-backed trustees who for more than a year have been pushing the board to act — and preferably reject — the damning findings of former FBI Director Louis Freeh, won the support of only nine of the 26 board members who voted.

Opponents said that too much remains unknown about Penn State's role in Sandusky's abuse of young boys on and off campus, and that they want to wait for the conclusion of criminal proceedings against former administrators on perjury, conspiracy and other charges. They also cite pending litigation by some Sandusky victims.

"I believe patience is the order of the day," said one trustee, Richard Dandrea, a Pittsburgh-area lawyer.

Freeh's July 2012 report said former Penn State President Graham B. Spanier, Athletic Director Tim Curley and Vice President Gary Schultz had conspired to cover up child-sex abuse allegations against the former assistant football coach to preserve the university's reputation.

Critics of the report have long wanted the board to repudiate it, reopen the investigation and perhaps wipe clean the blemish on the late football coach Joe Paterno's legacy and the other former administrators.

The alumni trustees maintain that there is no credible evidence of a cover-up. Their motion would have created a board committee to reinvestigate Freeh's work and report back to the board.

"We need to defend Penn State," alumni-elected trustee Anthony Lubrano, a Chester County businessman, told board members during the 90-minute meeting at the Nittany Lion Inn, spurring vigorous applause from the audience. "If not now, then when? If not us, then who?"

Dandrea argued that the ad hoc board committee being advocated by alumni trustees would run into the same roadblocks as Freeh: It would not have access to key witnesses or subpoena powers to get critical information.

The debate became heated at times and board chair Keith Masser, a Schuylkill County potato farmer, ejected several audience members for outbursts critical of the majority of trustees.

Lubrano and Al Lord, another trustee and the former head of student loan lender Sallie Mae, said they would press to gain access to Freeh's investigatory files, through the courts if necessary.

"I'm going after that information," Lord said after the meeting. "If they don't

want to do it as a group, so be it."

Masser said after the meeting that the board could look foolish if it were to take a stand only to have evidence incriminating to the university surface at the criminal trials. "There are a lot of issues that could reveal facts one way or the other," he said.

The board majority passed another resolution, promising to monitor the criminal cases against former administrators and other relevant proceedings and take "appropriate action" when they end.

Freeh's report, after an investigation commissioned and paid for by the university, included more than 100 recommendations for improving university governance and operations. But it also included conclusions about the university leadership's culpability, which trustees who commissioned the report said they never asked Freeh to make.

The report remains a point of contention in the university community and especially among the 32 trustees. The NCAA cited it in handing down sanctions against Penn State, including a bowl ban, scholarship losses, and a \$60 million fine. The NCAA has since rolled back the bowl ban and reinstated scholarships.

More investigation of Freeh's findings is needed, the alumni trustees argued.

"All we want to do is finish it," said alumni trustee Robert Jubelirer, a former Pennsylvania state senator. "There is no down side, none at all."



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PHOTO BY LIAM BOUQUET/THE JAMBAR

Representatives from 16 law universities around Ohio and beyond came to Youngstown State University's Presidential Suite in Kilcawley to show off their school's law program to prospective students. The event was sponsored by the Department of Politics and International Relations and Rigelhaupt Pre-Law Center.

HOW THATCHER FAILED TO ENSURE DEMOCRACY IN A CHINA-RULED HONG KONG

STUART LEAVENWORTH
McClatchy Foreign Staff
(MCT)

HONG KONG — Shortly before midnight on June 30, 1997, a Chinese national flag replaced the Union Jack in Hong Kong, marking the end of British colonial rule.

China celebrated with fireworks. Britain's Prince Charles, who was in attendance at a handover ceremony in Hong Kong, was less impressed. In a diary entry that later became public, the prince complained about the "awful Soviet-style" ceremonies that night, including top Chinese officials whom he described as "appalling old waxworks."

Seventeen years later, Great Britain, China and Hong Kong continue to spar over the handover and the 1984 pact that set it up, the Sino-British Joint Declaration. The language and intent of that pact — signed by two legendary world figures, British Prime Minister Margaret Thatcher and Chinese leader Deng Xiaoping — are at the heart of the pro-democracy protests that have wracked the city for more than a month.

The 1984 declaration didn't require China to allow Western-style democracy in Hong Kong, though it did promise the territory "a high degree of autonomy," outside of issues involving Chinese national security. It's now clear, however, that that wording gave China enough room to control the outcome of politics in Hong Kong. Hopes among many residents that they would obtain some measure of independence seem to have been misplaced.

"In hindsight, one could always say, there are things the British could have pushed for harder," said Steve Tsang, a Hong Kong-born historian who teaches at the University of Nottingham in the United Kingdom. "But you have to put yourself into the situation of people who were handling the negotiations, and where they thought were the limits of Chinese acceptance at the time."

Tsang, the author of the 2004 book "A Modern History of Hong Kong," is among a number of scholars who anticipated the constitutional crisis that's now unfolding.

For more than four weeks, protesters have occupied key streets in Hong Kong, frequently clashing with police and counter-protesters. Many pro-democracy activists say they've been betrayed by local officials and Beijing after years of promises about self-governance.

In 1990, for instance, the National People's Congress approved Hong Kong's "Basic Law," a type of constitution that Chinese officials said they would honor, along with Hong Kong's

desire for an elected government.

"How Hong Kong develops its democracy in the future is completely within the sphere of the autonomy of Hong Kong," Lu Ping, China's top official on Hong Kong, was quoted as saying in the People's Daily in 1993. "The central government will not interfere."

Flash-forward to 2014: Beijing has said it will allow a 2017 vote on the region's next chief executive but will effectively control who can run for the office. In August, it approved a system in which two or three candidates may vie for the seat after being vetted by a 1,200-member elections committee controlled by the Communist Party.

Some legal scholars see Beijing's proposal as no better than the election system in Iran, where the government gets to pick who runs. Yet others note that China is within its authority to impose such a system, based on a close reading of the 1984 Sino-British Joint Declaration and the 1990 Basic Law.

"Contrary to what some are saying, the proposals on the table do not contravene what was agreed upon between China and the U.K.," Tim Summers, a senior consulting fellow in Hong Kong for Chatham House, the noted British research center, wrote in a commentary Oct. 8 for CNN.com. "All the joint declaration said is that the chief executive will be 'appointed by the central people's government on the basis of elections or consultations to be held locally (in Hong Kong).'"

Tsang, the historian, agrees. The 1984 joint declaration, he said, was intentionally vague — at China's insistence. Great Britain, a fading colonial power, could hardly press the issue with a rising China.

The pact, said Tsang, was "nothing stronger than a very thin glass door. Everyone knew that they (Chinese leaders) could kick it in."

Great Britain's paradox

Great Britain acquired Hong Kong Island in 1843 and expanded its holdings in 1856, in what would later be called the Second Opium War. With its deep harbor and strategic location, Hong Kong would grow to become an international port and Asian banking capital and a conduit for British trade throughout Asia.

But for a succession of Chinese leaders on the mainland, Hong Kong would remain a symbol of imperial humiliation, an attitude that continues to define their relationship with the United Kingdom and other Western countries on a range of issues, not just Hong Kong.

Paradoxically, Great Britain never introduced democracy to Hong Kong; the governor was appointed by London and there were no elections. But the British did set up a highly responsive, efficient administration. In Tsang's

view, that administration "delivered what you would usually see in a democracy," including an independent court system and, an oddity in much of Asia, real "rule of law."

Under British control, Hong Kong residents were spared the ravages of China's civil war, the post-1949 famines and the Cultural Revolution. Refugees from those conflicts streamed into Hong Kong, along with immigrants from other corners of Asia. Some built their fortunes here.

By the 1980s, it was clear that Great Britain couldn't hold on to Hong Kong forever. While it wasn't obligated to hand back Hong Kong Island and the Kowloon district, a treaty required it to transfer to China the New Territories, where half of Hong Kong's population lived. And so, with Thatcher and Deng in power, discussions started on a complete transfer of the U.K.'s imperial holdings.

Why didn't Hong Kongers protest for democracy then? According to Tsang, they weren't consulted on the talks, and many, having grown apolitical, trusted that Great Britain would look after their interests.

In addition, some British officials have said that, looking back, they were reluctant to respond to democratic aspirations in Hong Kong during this period.

"We didn't introduce democracy," Charles Powell, a foreign policy adviser to Thatcher, said in an interview Oct. 5 with the BBC. "And one reason we didn't is because we knew it was eventually going back to China, and it would have been far worse to introduce full democracy and then take it away from them."

Yet there was another reason Britain didn't fan Hong Kong's democracy: threats from China. Recently unearthed British documents suggest that, as early as the 1950s, the Chinese warned their British counterparts that any attempt to introduce democracy to Hong Kong would be considered a hostile act. And such an act might be met with force from China, according to a recent report by Gwynn Guilford in Quartz, an online newsmagazine.

In 1960, Liao Chengzhi, a high-ranking Chinese official, told Hong Kong union representatives that China would "not hesitate to take positive action to have Hong Kong, Kowloon and the New Territories liberated" if the British introduced self-governance.

At Hong Kong's main protest site in Admiralty recently, a McClatchy reporter came across Andrew Leung, a 58-year-old retired engineer. He said he'd been coming out daily to support the occupiers, many of whom are students.

Asked why his generation didn't protest for democracy back in the 1980s,

Leung had this answer:

"At that time, we were not aware of where this all would lead," said Leung. "Plus, the situation has changed a lot in 30 years. Look at where we are now."

Hong's Kong's transition

Since China took control of Hong Kong in 1997, tensions have simmered between Beijing and Hong Kong citizens. Each year since 1989, tens of thousands of city residents attend a June 4 candlelight vigil to mark China's 1989 crackdown on protesters in Tiananmen Square.

In 2003, more than 500,000 Hong Kongers took to the streets to protest proposed legislation that legal experts feared would undermine press freedoms and other liberties. In 2012, large numbers turned out to support student protests against school curriculum changes. In both cases, the Hong Kong and Chinese governments backed off.

All those protests have set the stage for the current civil disobedience, along with economic frustrations. Many young people say Hong Kong is weighted toward pro-Beijing "tycoons" and multinational corporations cashing in on tourism from mainland China.

Questions of British responsibility over the situation have also resurfaced.

In recent weeks, some Hong Kong democracy leaders have accused Great Britain of staying too far on the sidelines. One of them is Anson Chan, the former chief secretary to Chris Patten, Great Britain's last governor of Hong Kong.

"Talk to British business people and their first instinct is to keep their heads low," Chan wrote in a scathing commentary Oct. 5 in *The Guardian*. "They just want things to carry on as before, would like the protests to disappear, and maintain good relations with China. The view from the British government is not much different."

Since that opinion piece, Britain has more forcefully commented on the Hong Kong protests. That's contributed to numerous claims by Chinese leaders that the demonstrations are the work of "foreign influence."

In Tsang's view, British leaders didn't have much leverage in 1984 and they don't have much now, given what he says are chronic Chinese government misunderstandings.

"The Chinese keep misinterpreting what is happening on the ground," said Tsang, who was born in Hong Kong and educated there. As a result, he said, the local government — led by C.Y. Leung, also known as Leung Chun-ying — overreacted to the initial demonstrations, turning a manageable protest action into one that's become highly volatile. "Beijing's response got harder and harder, quite unnecessarily, and that is where we are."

Hunter S. Thompson's Last Assistant Speaks with Journalism Students

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Soon before Hunter S. Thompson wrote his suicide note titled, "Football Season is Over," he visited Sean Penn on the set of "All the King's Men," in a wheelchair – a fact that his former writing assistant saw as a sign that he was feeling his own mortality.

Sari Tuschman told Youngstown State University journalism students, "Perhaps he was having a sense he was getting kind of older and not that mobile anymore in a way that he had been."

Students in Alyssa Lenhoff's Journalism as Literature course read "Fear and Loathing in Las Vegas," and Lenhoff contacted Tuschman for a Skype call. Thompson is known for borrowing tools of fiction writers for journalistic pursuits. Some of his works include: "Hell's Angels," "Fear and Loathing in Campaign Trail," "The Rum Diary" and "The Great Shark Hunt."

Tuschman, who lives in Los Angeles, is the editorial director of "The Zoe Report," an internet-based fashion magazine.

She had lived in Aspen, Colorado for eight years, working as a senior editor at Aspen Magazine by day and Thompson's assistant by night. Thompson, well known for living in the neighboring town of Woody Creek, liked to have a hand in local politics and local news.

"He felt that local politics was the one place that you could make a difference, then see it," she said.

Thompson often called local news organizations to voice



PHOTO COURTESY OF JORIS CASAEVFLICKR, CC BY 2.0. 'HUNTER S. THOMPSON.'

THOMPSON

opinions. Troy Hooper, a friend of Tuschman's, worked at the Aspen Daily News and was Thompson's main correspondent when phoning in.

Hooper told Tuschman that Thompson was seeking a new assistant.

In the past, Thompson's assistants operated only as "party girls." Anita, his wife, wanted Thompson's new assistant to understand words and the facets of reporting, not merely be there for the party.

"I understood the tenets of journalism," Tuschman said.

In June 2004, Tuschman began working for Thompson.

Tuschman's duty was to assist Thompson writing his weekly column for ESPN.com.

Thompson's sleep schedule was nocturnal, waking up at 6 p.m. every day to have breakfast. Tuschman would arrive at Thompson's home at 9 p.m., stay until 3:30 a.m., arrive home at 4 a.m., sleep, then go in to work at Aspen Magazine at 9 a.m.

"We did not always get out the column," Tuschman said. "In fact, it was a huge feat when we got out the column."

Tuschman said she got to know a different Thompson than the person who had been portrayed as little more than a volatile drug addict willing to push limits of responsible reporting.

"It was not in any way like a party," Tuschman said. "The

drug use for him was very much like a journalist's tool. It was a party, for sure, when he did 'Fear and Loathing [in Las Vegas],' but by the point in his career and life when I knew him, it was very much about doing something; [drug use] was a part of his life to keep him writing and stay awake."

Thompson's treatment of his assistants progressed through a series of hazing.

"I remember we would be watching football, and if the team didn't score, then it was my fault," Tuschman said.

If his assistants made it through this series of trials, Thompson's actions altered drastically.

"He cared about me," Tus-

chman said. "We watched 'Fear and Loathing' together—which is probably one of my favorite memories of my life—he had his arm around me, but in this affectionate way."

Tuschman said that Thompson began to take on fatherly qualities, becoming protective of her even. It was easy for Tuschman to get close to Thompson because of his intense personality.

"Hunter's favorite subject was Hunter," Tuschman said.

Aside from the column, Tuschman would read from Thompson's older work, reminding the writer of all he accomplished.

Tuschman juggled assisting Thompson and working on deadline at Aspen Magazine. Yet lack of sleep rarely canceled her visits to Thompson's home, which he had named, "Owl Farm."

Thompson's work, as well as his exploits, garnered attention from people of great importance, and Tuschman said she never knew who she would see behind his door.

"Everyone from world-class journalists, to A-list movie stars, to major politicians respected him," she said.

Even in the short time Tuschman worked for Thompson, his intense demeanor left a huge impact on her. She noticed quirks and had insights pertaining to Thompson that were not brought to light in his work or public image.

Tuschman noted that, despite his unhealthy lifestyle, Thompson always insisted on having something green on his plate.

"He was the most brilliant man I've ever been in a room with," she said.

Creepy Calvin Center: The Most Famous Haunted Building in Youngstown

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With the approach of Halloween comes a heightened interest in the paranormal and stories of haunted everything. While the Travel Channel, Discovery and SyFy will run a myriad of programs featuring haunted locations around the world, those interested in a more local potential haunted house need look no further than the Calvin Center on Mahoning Avenue, only a few minutes away from the Youngstown State University campus.

As with all things related to the paranormal, the truth of claims made concerning the Calvin Center, and any ghoulish infestation is suspect, but compared to other suspected haunted locales, the Calvin Center is by far the most well documented site in the region.

Built in 1902, the Calvin Center first served as a school, and legends suggest that the ghosts haunting the building are those of school children who were mistreated by the school's staff. According to the legend, and various accounts of paranormal investigators visiting the building, the majority of encounters occur in the basement of the building.

Such were the reports of strange happenings and unsettling experiences that Resident Undead's Daniel Hooven spoke to the rising popularity of the Calvin Center as an investigation site.

"Taking a look back at season one, we hit so many super haunt locations and discovered a diamond in the rough with the Calvin Center in Youngstown, OH; a building that is quickly gaining a reputation through the paranormal underground as being one of the next super haunts. The place is extremely active and angry," Hooven said.

Whether the paranormal

team's findings and experiences were genuine or embellished for the sake of views is hard to say. However, for those who regularly work in the building, the reality of the hauntings is a divisive topic.

In an interview with the Youngstown Vindicator in 2011, Robert Dennick Joki of the Rust Belt Theater company recounted a tale of a shadowy woman's figure terrifying him when he was the only person in the building.

Though Joki's tale is certainly unsettling, other patrons of the building are less inclined to believe in the authenticity of the hauntings. Jennifer Neal of Aerial Yoga Youngstown, a yoga program operating out of the Calvin Center, is not convinced that the hauntings are legitimate.

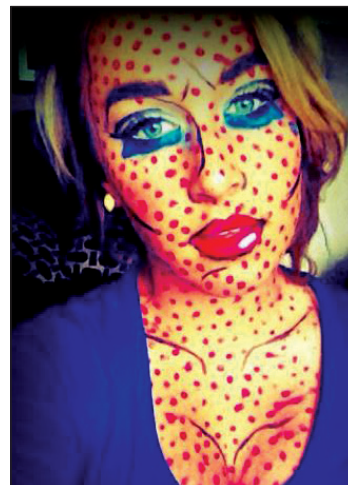
"You ever seen 'The Blair Witch Project,' where they shake the camera all over to make you feel scared, even though there isn't anything there? It's kind of like that ... people are scared because they hear stories and expect to be scared," Neal said.

Whether or not ghosts roam the halls of the Calvin Center may be up for debate, but what is certain is the rising reputation for the building in the underground paranormal investigation community.

In an interview with DarkMediaOnline.com, Resident Undead's Daniel Hooven spoke to the rising popularity of the Calvin Center as an investigation site.

Regardless of where an individual stands on whether or not the old school is in need of a visit from Dan Aykroyd and Bill Murray with jumpsuits and proton packs, the Calvin Center, offering a theater, yoga, belly dancing and various community events, is worth a visit during haunting and non-haunting hours alike.

Frighteningly Lovely The Faces of Halloween Makeup



PHOTOS COURTESY OF MIRANDA TIMMONS AND ANDREA ZUBICK

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When the general public hears the word beautiful, they often envision a gorgeous woman, a stunning sunset or a picture of something peaceful, reassuring or otherwise delightful. Many fail to acknowledge that some of the spookiest things in life are also the most hauntingly beautiful.

Miranda Timmins, an art education major at Youngstown State University, finds herself painting faces of many ghouls, zombies, ghosts and goblins while she works at The Fear Facility, a haunted house based in East Liverpool, Ohio.

"I absolutely believe that makeup is a form of artwork even in everyday application. Everyone's faces are so different and unique," Timmins said. "Just like an artist to their canvas is every person to their face. One must figure out what looks best on them by trial and error, same goes for creating art."

Many of the most famous

pieces of artwork are ones that have a dark undertone to them. From Andy Warhol's "Big Electric Chair" to Caravaggio's "Judith Beheading Holofernes," art in the darkest form is honestly quite captivating. Sometimes, things that disturb are things that pique the most interest.

While applying Halloween themed makeup, Timmins said she feels that she can really push her creative boundaries.

"[Halloween makeup] allows me to show a darker side of myself that is not so visible in everyday life," Timmins said. "When doing Halloween makeup, I have the freedom to create my own idea of a monster."

Andrea Zubick, a local esthetician, said that she thinks that not only is makeup an art form, but it's also a profitable business and a great way for people to transform themselves, even if it's just temporary.

"There has been a demand lately for Halloween makeup. It used to be all about the costumes, but I feel as the makeup aspect of Halloween has become a huge thing ... I feel people are drawn more to the makeup of

Halloween and more people want to transform themselves into something else for a night," Zubick said. "It's not just wearing a costume anymore – you can actually turn yourself into a different person, or an animal, or a character – or whatever you may want to be."

Whether the art is created on skin or on canvas, whether it's uplifting or terrifying, one thing can be agreed upon among all artists – art is created to evoke emotions. How the makeup or art, Halloween-themed or not, makes the client feel is what doing the job is all about, Zubick said.

"A person with passion never forgets the happiness and smiles their client expresses after they have their makeup done," Zubick said. "They know they put their passion into it and to see someone recognize that is amazing."

Whether it's a lighthearted painting, the everyday makeup routine or a dark, haunting face created by an esthetician or an art student ... art, and the skill, time and effort each person puts into it, is beautiful.

EDITORIAL

GHOSTS OF HALLOWEENS PAST

In case you didn't notice, today is our Halloween issue. If the pumpkin picture on the front page did not tip you off, then our spooky bylines certainly did.

For some, Halloween, much like St. Patrick's Day, Christmas, President's day, Arbor Day, the Fourth of July and so on, is basically just a convenient excuse to party until you cannot feel the loneliness anymore. For others, it is a day to mostly ignore or perhaps just a day to take little brother or sister out for trick-or-treating.

No matter how we choose to celebrate, we ought to realize that there is a reason for this seemingly silly season.

Like most modern holidays that have ancient roots, our concept of Halloween has been derived from several different traditions. Predominately, it is based on the Celtic feast of Samhain. Though the true nature of Celtic traditions are left vague, archaeologists can surmise that Samhain was a harvest festival that beckoned the coming of winter and gave up the ghost of the lighter half of the year with bonfires and several other

traditions that have reflections of our modern pumpkin carving and costume wearing.

This pagan holiday, in some traditions, professed that the veil between the world of the physical and the spiritual was at its thinnest during this day, and spirits and creatures could walk freely about during this time. Even with the Christianization of Ireland, Scotland and Wales, these traditions, to some extent, are still observed. When immigrants came over to America, they brought these old traditions with them.

But the Celts were not the only ones to influence our Halloween traditions.

In our American practices of Halloween, we see traces of Mexico's Day of the Dead — a festival honoring the deceased that was practiced to some extent before Columbus ever stepped foot on American soil. We also see faint influences from the ancient Rome's Lemuria — a feast practiced during May, where Romans performed exorcisms of the malevolent spirits in their homes. And a thousand different families likely have a thou-

sand different rituals or practices that can be traced back to some esoteric belief or culture that is all but forgotten.

This may all sound like a mundane history lesson to you, and, to a point it is, but there is a reason to understand the roots of any tradition — beyond just for bar trivia nights.

Halloween, for most, is now a simple secular celebration, and there is nothing wrong with that; we are the last people to tell you that traditions must never change, and there is no shame to jumping head first into the Halloween party scenes — the ancient Celts and Romans certainly weren't opposed to alcohol.

Nor is there anything wrong with embracing the old traditions and reflecting on why this holiday formed, not because you will actually satisfy some archaic god but because the myths and rituals of antiquity celebrated for any holiday echo things that have remained important to the human being regardless of what year they live in.

There is a unique beauty in this time of year, as it is a time of change.

After the leaves are fallen, the world of last year has died and a new one is forming; in this way, it is a new year. At the risk of sounding like a new age advice column, there is a benefit to considering all that has changed in life, in our own lives and our city's, country's and world's.

Yes, we know, the Jambar isn't exactly breaking new ground by telling its readers to reflect on the changes of the past, so they are better prepared for the future. But you know what reader? It is some good advice, good advice that you will never follow. We get it; it is vague and boundless — who is to say you won't get lost in that massive void of thoughts?

This is why some old traditions endure, though many of them lost their meaning. It is easy to state the importance of reflection — be it concerning yourself or the people before you. This is where traditions actually play a valuable role. They often give us a time, place and structure where we are supposed to sit down, shut up and think about our lives.

Guest Column: *Embrace the Fear*

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You know that tension you feel snake around your body and constrict as you watch the scenes in horror movies when the killer walks into the room where his hapless victim has made his final stand? Now imagine, instead of some safe third-party observer to these affairs, you are that powerless fool who decided that hiding was a much better plan than running while flailing and screaming. That is a fairly faithful description to how I felt as the car slowly pulled up to the driveway we had decided to choose as our final stand.

I couldn't die here in this lawn. I didn't even know these people, and they had a garden gnome. I couldn't die

in front of a house with a garden gnome!

Luckily, and obviously, this is not the moment I gave up the ghost. The phantom car stalled only for a moment in front of this inconspicuous home, before moving on to the next home in his fruitless hunt for my friend and I. Now, I do not know that this mysterious driver was the Zodiac Killer entering back into the marvelous world of serial killings just for our blood, but, I mean, I was pretty certain.

This whole misadventure was the unfortunate end to an otherwise pleasant homecoming dance in my junior year of high school. Like a strike of lightning from a clear blue sky, this deranged motorist ruined that.

Around two in the morning, my friend was returning me home, and we saw, on my street no less, a car driving on the wrong side of the road. Naturally, we elected

to pull off and wait for this obstinately intoxicated driver to drive off into the inky darkness of the, of course, extremely misty night. He did no such thing. Instead, he followed us. We turned; he turned. We sped; he sped. Eventually it all came to a point when we pulled off down a dead end, accidentally. We had gotten slightly ahead of him, but it sure would get awkward once we met at that dead end — emphasis on the dead.

So, I told my friend to pull off at a random house and shut off the lights. This man hunting us decided to check. Every. Single. Driveway. before turning around at the dead end and speeding off into the night.

So there you have it, one of the more surreally frightening moments of my life, crystallized into a few paragraphs.

When I look back on this experience — one where my safety could have actually been in danger — I still have the remnants of that old, almost dried up fear, accompanied by a small dose of adrenaline, prickle at my senses. But, oddly enough, there is a certain macabre fascination, a perverse joy I still feel at the digging up of those memories. It is a poignantly distinct emotion than that of the fear that often accompanies true trauma. It is a type of fear that I actually embrace.

But this almost distasteful or shameful enjoyment at the moments of fear for my own life — in which that fear culminated in no true harm — it doesn't feel odd. Quite the opposite, it feels natural to me. I may be an outlier, but I believe it is an emotion

that echoes throughout most people's lives — the same small voice that both urges us to seek out frightening, if often sterile, experiences like horror movies and haunted houses but also the same voice that urges us to jump, just to see what happens, when we stand at the edge of a cliff.

Greater men than I have tried to deduce the nature of fear and why we both detest it and seek it out. Some have said that the answer is relatively straight-forward, we enjoy being afraid in controllable and realistically safe environments because it allows us to control and even dominate our fears.

I would agree with this sentiment, but I do not think it is the full truth, at least for some of us. Fear contains in itself, some element of wonder. When I was a little boy prone to bountiful harvests of anxiety and an overactive imagination, I saw part of "The Ring," a movie about a VHS tape that, upon viewing, would send a creepy, black-haired girl to crawl out of television screens and kill the viewer in seven days.

I wholeheartedly believed that if I ever viewed this film I would meet the reaper in the form of a spindly teenage girl. Yet, I would watch small segments of that cursed tape because I could not help but be horrifyingly intrigued. I was essentially, in my small mind, playing chicken with fate itself.

But, seeing as I reach beyond my 21st year and the fear of ghost girls is basically dissipated, I find that I do not particularly believe in ghosts, demons or other supernatural creatures that wander our nights, nor do I

think it is particularly likely I will ever come face-to-face with the human monsters that dot our stories. But, as with many, I do harbor a part of myself that believes wholeheartedly in these children of the night, and that part is sure to come out kicking and screaming when all the right elements are present — like in a purportedly haunted cemetery and on a hazy road at night.

And you know what, I would not have it any other way.

That same part of me that hears a creak in my cellar and immediately cries specter, is just another side of the man who can stare out into the stars or into the oceans and truly feel an almost preternatural sense of wonder at all the strange things, real and imagined, that compose that tapestry. Of course the unknown is a frightening thing, but that fear in the unknown — be it ghosts or the origin of the universe — does not preclude a powerful curiosity in it as well. For me, it fuels it.

Fear, as we have been told, is natural; it is a method of survival. To be void of any fear often meant ending up on the wrong side of an enemy's spear or an animal's tooth. But, as these threats have all but disappeared for most of us, fear could take on a new utility. When controlled, it can be another gateway to the raw power that has driven some of the greatest among us to mold the world in their perverted or fantastic vision.

So during this last week of October, if this is all something you seek, embrace the fear that is never in more abundance than on Halloween night.

JAMBAR POLICY

Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press honors. The Jambar is published twice weekly during the fall and spring semesters and weekly during the first summer session. Mail subscriptions are \$25 per academic year. The first copy of The Jambar is free. Additional copies of The Jambar are \$1 each.

OUR SIDE POLICY

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YOUR SIDE POLICY

The Jambar encourages letters to the editor. Submissions are welcome at thejambar@gmail.com or by following the "Submit a Letter" link on thejambar.com. Letters should concern campus issues, must be typed and must not exceed 500 words. Submissions must include the writer's name and telephone number for verification, along with the writer's city of residence for printing. The Jambar does not withhold the names of guest commentators. Letters are subject to editing for spelling, grammar and clarity. Letters will not be rejected based on the views expressed in them. The editorial board reserves the right to reject commentaries and letters if they are not relevant to our readers, seek free publicity, fail to defend opinion with facts from reliable sources or if the editorial staff decides that the subject has been sufficiently aired. The editorial board will request a rewrite from the submitting writer based on these requirements. The Jambar will not print letters that are libelous, threatening, obscene or indecent. The views and opinions expressed in letters and commentaries on the opinion page do not necessarily reflect those of The Jambar staff. Editorials do not necessarily reflect the opinions of the faculty, staff or administration of YSU.

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'NOTHING TO LOSE'

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The 11th-ranked Youngstown State University football team (6-2, 3-1) will host the unranked University of South Dakota (2-6, 0-4) on Saturday. The Penguins enter the game after earning a hard-fought road win against South Dakota State University 30-27.

The Coyotes are winless in the Missouri Valley Football Conference. They have only won two games all season, but USD can't be overlooked. One of USD's two wins came against Northern Arizona — currently 22nd-ranked team in the Football Championship Subdivision.

The Penguins have only played the Coyotes twice in program history and have won both appearances. USD joined the Missouri Valley Conference in 2012. YSU won the first meeting 13-10 at home and won the second meeting 38-34 in Vermillion, South Dakota.

"I think the first time we played them we had a game where we just needed to grind the ball out and get a win, and last year we played in a hostile environment," Head Coach Eric Wolford said. "They got a great home crowd, loud, a neat place to play. They have an outstanding home record ... a very difficult place to play. So, that's a game that could have gone either way."

According to Trevor Strickland, Penguins offensive tackle, the opponents that are in the middle of a losing season are the most dangerous teams to play.

"It was one of the more physical games I played in ... even to this day. It was a real



Offensive tackle Trevor Strickland prepared to engage a Missouri State University linebacker. Strickland and the offensive line are prepared for a physical game this week against the University of South Dakota.

good game," he said. "I know they're going to be physical, I know that for a fact. It's scary playing these teams who prob-

ably don't have a chance at making the playoffs because they're not going to do the normal things that you think

that any other team is going to do because they don't have anything to lose. So they'll bring blitzes when they usual-

ly weren't during the season."

YSU has four games remaining on the schedule; the final three games are against ranked opponents. The Penguins are trying not to overlook USD this week. Penguins center Stephen Page said the Coyotes are an underrated team, and the Penguins are focused on the upcoming game.

"They're a good defensive team; they run after the ball and they play very hard," Page said. "Their record doesn't really show that. So we can't really focus on the record. We just have to focus on the game plan, watch film and be as prepared as possible for them."

Statistically, the Coyotes are not considered a good defense, but the Penguins offense knows the USD defense tries to catch the opposing offense off guard, which makes things difficult for opposing offenses.

"They run an odd defense, and it's kind of hard to get everyone on the same page with the o-line, the quarterback and the running backs. So, they do a lot of stuff to try and confuse you. I think that is one of my biggest jobs — to get the quarterback on the same page so they know what the protection is so we can get the ball off," Page said.

Wolford knows the USD defense is significantly better than the numbers the players have accumulated to this point of the season.

"Defensively, they've got 31 tackles for a loss so far this year," Wolford said. "They have two sacks, so the rest of those are against the run. They like to load the box and stop the run, and they play tight coverage in the passing game."

Kickoff begins scheduled for 2:00 p.m. on Nov. 1.

A Tough Road Ahead



Head Coach Eric Wolford prepares the team prior to kickoff. YSU struggled last year with a record of 1-3 during November. The Penguins were eliminated from the playoffs during the final week of the season.

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The Missouri Valley Football Conference is at an all-time high, and is by far the best conference in the Football Championship Subdivision.

Going into last Saturday's games, seven of the league's 10 teams were ranked, with nine receiving votes to be ranked — including the FCS's number one ranked team and three-time defending National Champion North Dakota State University.

"They're as good as advertised," Indiana State University Head Coach Mike Sanford said. "They're a very good team."

The league as a whole showed its dominance during non-conference play this season. The conference went a combined 23-1 against FCS opponents this season — a conference record.

"This is a tremendous league. You have to come ready to play every weekend or your going to get beat. There isn't a team in this league that can't beat us," Illinois State University Head Coach Brock Spack said.

Six MVFC teams are ranked in the top 100 of the Division I Sagarin rankings. The Sagarin ranking is a ranking of every team in Division I football, both FBS and FCS. North Dakota State University is the FCS's highest ranked team coming in at 34. Youngstown State University just cracked the top 100, coming in at 98.

YSU is 3-1 against the rest of the conference this season and has three wins against ranked opponents, including a 30-27 win last weekend against 13th-ranked South Dakota State University. YSU's only loss came against unranked Western Illinois University.

"This is the third ranked team we've beat so far this year. Missouri State was ranked, obviously Southern Illinois was ranked, South Dakota State — so we got three ranked teams. Just take it one week at a time and find a way to win next week," YSU Head Coach Eric Wolford said. "That's what we're all about just one simple goal: win."

YSU has four games remaining on its schedule, and the final three games are against ranked opponents No. 22 Indiana State, No. 9 Illinois State and No. 1 North Dakota State in the last game of the season. In order for the Penguins to

make the playoffs they will likely need to win at least two, if not three, of their remaining four games.

"We're just taking it one game at a time. We play South Dakota next and we're just going to go in on Monday, get the corrections handled, and then start focusing on South Dakota because we know that's just another team in our way, and we're just trying to go 1-0 each week," YSU safety Donald D'Alesio said.

The Penguins take on unranked South Dakota University this upcoming Saturday. South Dakota is the only team in the MVFC that did not receive any votes to be ranked and are 0-4 in conference play this season. Some might see the South Dakota game as the easiest game left on the YSU schedule, but Coach Wolford knows that there is no such thing as an easy week in the MVFC.

"What we've learned in this conference is every game is just very, very important," Wolford said. "It doesn't matter who you play — it's about how you go out and play and how you prepare during the course of the week."

FCS COLLEGE FOOTBALL RANKINGS

1. North Dakota State (8-0)
2. New Hampshire (6-1)
3. Coastal California (8-0)
4. Villanova (7-1)
5. Jacksonville State (6-1)
6. Eastern Washington (7-2)
7. Illinois State (7-0)
8. Montana State (6-2)
9. McNeese State (5-2)
10. Fordham (7-1)
11. Youngstown State (6-2)
12. Montana (5-3)
13. Richmond (6-2)
14. Chattanooga (5-3)
15. Southeastern Louisiana (6-3)