



## 'It is a Press with an Important Mission' Etruscan Press Receives National Recognition

**LIAM BOUQUET**  
lcbouquet@gmail.com

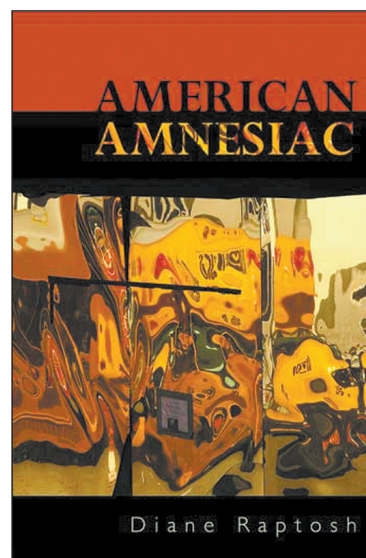
The fourteen-year-old Etruscan Press, an independent nonprofit literary press partnered with both Youngstown State University and Wilkes University in Pennsylvania, has been named one of five finalists for the Associations of Writers and Writing Programs' 2015 Small Press Publisher Award.

Philip Brady, the executive director of Etruscan and a professor in the YSU English Department, said the press is up against Bellevue, Coffee House, Graywolf and Salmon presses. The winner will be announced at the AWP conference this April in Minneapolis, Minnesota.

"[The AWP] are the pre-eminent association for creative writing," he said. "This is huge for us. All the other presses there are at least thirty years old. ... We are the new kids on the block."

Etruscan Press was founded in 2001 by Brady and his colleague Robert Mooney, a professor of English at Washington College in Maryland.

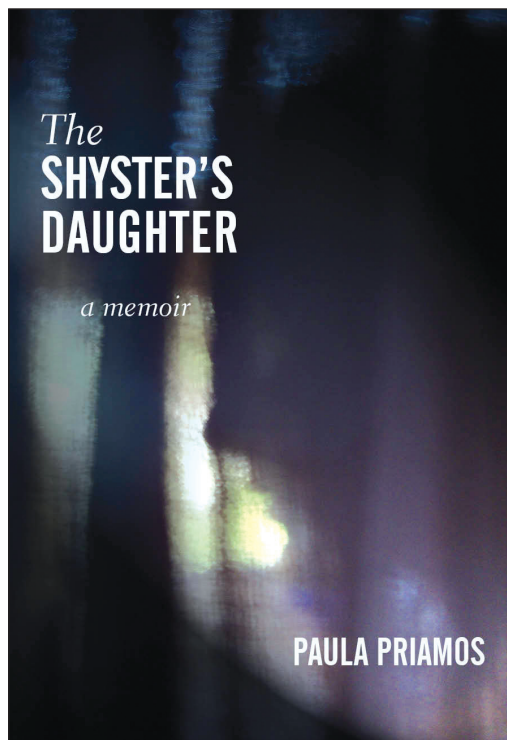
"Mooney is a fiction writer, and I am a poet," Brady said. "What we wanted to do is bring a conversation to literature, a conversation we have been having over the years. The conversation is really about the relationship between poetry and prose. Are they really two ways of expressing



the same human impulses, or are they completely different activities that happened to be joined by writing? Of course there is no answer; it is not a yes or no."

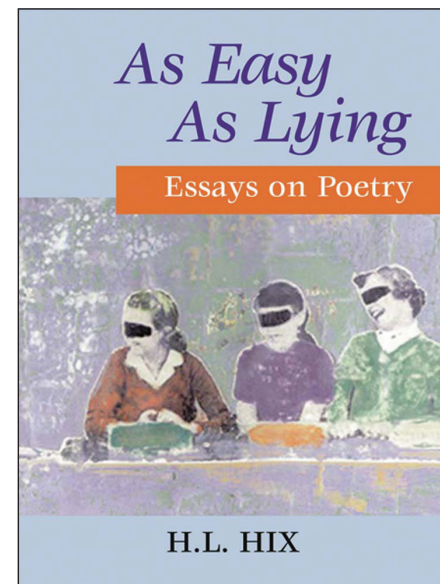
Though they kept this question of genres as their driving force, their initial plan for their first year was changed after the terrorist attacks of Sept. 11, 2001.

"One of the people that we had talked to, an eminent poet named William Heyen, came to us on Sept. 12 knowing we were starting a press, and he came to us with an idea — to capture the response of American writers to this event," Brady said. "Which is really an unusual idea because literature, what we usually think of as one of its qualities is that it percolates over time. It takes a long time to respond to something, but William Heyen wanted to capture the first response, so he collected work by 127 writers."



Heyen asked the writers for a response, in whatever form they saw fit, and he published the works alphabetically to avoid a narrative being imposed. The result was "September 11, 2001: American Writers Respond."

"Right after, it was really controversial. ... Now, for you, this is a historical event. You can look at this and you can see attacks on George Bush and you can see people making comparisons between George Bush and Bin Laden and all that," Brady said. "That was our first book, and it was not meant to be our first book, but it was and it gave us an example of what we have been talking about and a standard to live up to." Since their beginnings, Etruscan,



now housed out of Wilkes University, has published 60 titles. They started off at three works a year, but they have moved up to six since. Overall, even without advertising, they receive over 400 submissions annually. Brady said while the submissions are all high quality, they only take two or three.

Unlike many of their contemporaries, which specialize in one genre, Etruscan publishes poetry, fiction, creative nonfiction, translations and criticisms. Many of their books, due to their distributor Consortium, can be found internationally and in large bookstores like Barnes & Noble.

Over the years, the press has collected a host of eminent writers such as of Frederick Karl — the deceased biographer of Franz Kafka, George Elliot

**PRESS  
PAGE 2**

## Revitalizing Campus Corridors

**JUSTIN WIER**  
jcwier@student.yzu.edu

Over the next few years, students at Youngstown State University can expect to see aesthetic improvements along Lincoln Avenue and Wick Avenue.

The project involves sidewalk and roadway improvements on Lincoln Avenue and along the stretch of Wick Avenue that extends from the Madison Avenue Expressway to Wood Street. The improvements to Wick Avenue also include converting it to a three-lane road and burying utility lines.

John McNally, mayor of the city of Youngstown, said

the project predates his election, but he is eager to get things underway.

"We certainly want to help improve the physical look of Lincoln Avenue, and then also improve the physical look of Wick Avenue around the campus area," McNally said.

Tim Ryan's office earmarked federal funding for the Lincoln Avenue improvements, which are estimated to cost approximately \$1.3 million. The improvements along Wick Avenue will require around \$2.5 million in state and local funding. McNally said he hopes the community will come together to help fund the project.

"Burying the utility lines itself will cost probably \$700 [thousand] to \$750 thousand dollars. So, we're going to be

looking to the university, to the library system, to the Mahoning Valley Historical Society and some of the other folks in that corridor for contributions to help offset this," McNally said.

The project was encouraged by the Wick Neighbors' organization, which is now part of Youngstown CityScape.

Sharon Letson, executive director of Youngstown CityScape, said the plans to repave Wick and Lincoln are already in place and her organization pushed to include aesthetic improvements.

"It's a considerable upgrade on what we consider our cultural mile, with Bliss [Hall], the Butler Museum, the Historical Society, the McDonough Museum," Letson said. "[Wick Avenue] is also an important gateway into our city, both to the university and downtown. And as we have money allocated already, let's continue to up our game a little bit. Let's make the visual appeal something that we can really be proud of. And pay attention to those details."

Letson said CityScape's efforts to help clean up downtown — which began in 1998 — played a role in its revitalization, and that effort must be directed to other areas in the city.

"In those beginning days, we were truly a dozen people planting some flowers, sweep-

## Water Refill Stations to Resurface in Academic and Residence Buildings



PHOTO BY LIAM BOUQUET/THE JAMBAR.

**ALYSSA PAWLUK**  
alpawluk@student.yzu.edu

Youngstown State University's Student Government Association is in the process of writing grants to gain funding for the purchase and installation of water bottle refill stations in each of the academic buildings as well as the Residence Halls.

Last year in early February, the association funded the additions of refill stations to Kilcawley Center and the Andrews Student Recreation and Wellness Center and had planned to add more to different areas of campus.

Ashley Orr, vice president for financial affairs, devised the initiative last year during

an SGA meeting after a student approached her with a complaint concerning the university's lack of refill stations.

"From that, we embraced the issue last year. We were able to help fund two water refill stations on campus that were in the Rec and then the one in Kilcawley, and they have been going absolutely wonderful," Orr said. "In general, based on the numbers, as you stop by the fountains, you'll notice that the one in Kilcawley has been used to fill 19,000 water bottles and that was in about eight months. The one in the Rec, I believe it's over 30,000 water bottles."

Michael Slavens, president of the SGA, said that SGA

**WATER  
PAGE 2**



PHOTO BY JUSTIN WIER/THE JAMBAR.

**CAMPUS  
PAGE 2**



**Visit TheJambor.com**  
For information on breaking news as well as complete access to these stories and more.



**Like us on Facebook!**  
Facebook.com/thejamboratYSU

**Follow us on Twitter!**  
Twitter.com/TheJambor



**PHONE**  
330-941-1990



**EMAIL**  
jamborad@gmail.com

**The Jambor Advertising**

and Joseph Conrad — who wrote “Art Into Life” with Etruscan.

“This book is about writing biographies. So he tells the stories behind the stories. They are wonderful. Kafka wrote so much about his father, and Fredrick Karl went to visit Kafka’s mother. There are a lot of detective like stories in [the book]. Apparently, Joseph Conrad, as a young man, shot himself in the chest as a suicide attempt. He survived. Why did that happen? Why was he depressed? He goes into all of these kind of detective stories,” Brady said.

Etruscan has also published several National Book Award finalists — including H.L. Hix for “Chromatic” in 2006 and William Heyen for “Shoah Train” in 2004, writers from Greece, Cuba and Switzerland and a famous anesthesiologist who wrote “Zarathustra Must Die” under the pen name Dorian Alexander.

“He didn’t want to use his real name because his book was full of drugs and rock and roll, and he said ‘I can’t have my patients knowing about this,’” Brady said.

Etruscan receives the majority of its funding through outside sources — universities, private donations, the High Arts Council, foundations and the National Endowment for the Arts among them — as the revenue from the books is not enough to support Etruscan press or the writers themselves.

“The kind of literature that tends to live on; the

kind of literature that has potential to change people’s minds. The things that are not easily graspable right away. These things don’t tend to be sustaining monetarily for the authors during their lifetimes,” he said.

Though the group relies on outside funding, they are offering a service similar to many universities and other non-profit presses, putting works with literary value — that most commercial presses wouldn’t be interested in — into the light.

“Publishers like Etruscan are making bets on the future, and most of our bets are going to lose. But some of our bets will win. There is one thing that we know for sure and that is that the people who are the most famous right now are not going to be the ones that remain the most famous. Somewhere in the future, there is going to be a movement, and we know this from the past,” Brady said. “I think that the independent press world is at the heart of that movement.”

H.L. Hix, a poet and one of the first writers to work with Etruscan, having published 10 books with them overall, agreed with Brady.

“For many people who are doing work that is not going to reach some gigantic audience anyway because of the nature of the work itself, the things that the commercial presses have going for them is a large network for advertising,” he said. “If your work is of a different nature than that, if it is never going to be stocked in Wal-Mart, then it is not clear what the

commercial presses really offer. Then your work with a nonprofit independent press like Etruscan is likely to stay in print much longer than with a commercial press. I think there are a lot of advantages to nonprofit independent presses. I think if you look around at what is really exciting and dynamic that is happening right now in literature, especially in poetry but also in literary fiction as well, the place that it is happening is nonprofit independent presses.”

Hix spoke on why he has stayed with Etruscan for so long.

“The not-for-profit nature is very important to me and the intent to question genre and to find writing that might be interesting on other grounds — it crosses genres in some interesting ways. I have been treated like a king,” he said. “For me, it has been a really amazing powerful relationship, and I am glad to have my work and my name associated with an entity that I believe in — an entity with a mission I value.”

Brady said the press has a strong relationship with YSU too — employing two to three interns every year and hiring alumni for freelance work.

“I hope YSU continues to have this opportunity here for our students — to make books, to see books made and produced,” he said. “You know students have read submissions; they have made marketing plans. ... They are involved in all these different kinds of enterprises.”

representatives had surveyed students in each of the buildings and reached out to university administration, and the majority of the surveys concluded more stations be installed in each of the academic buildings.

“We are making a lot more progress with [the refill stations] this year. A crucial part of it ... [SGA] put feelers out to the different people in charge of the different buildings and almost invariably they always do some kind of student survey to see if the students would want it there and where and that is part of it as well,” Slavens said. “They’ve tried to reach out a little bit more to see if other places would like to have them.”

Orr said that the process of gaining approval for the stations began in Maag Library and after gaining administration approval, they obtained an application for a grant from the Youngstown Notary Foundation, which gained approval in January.

“It’s so exciting because we had done surveys of students at the library and we were happy to get responses back,” Orr said. “The students there would love to have a refill station in their facilities and then we had the students select where they would like to put the stations and a large majority had said by that little café on the third floor is the ideal location and that’s where it’s going to go.”

The library is working on submitting requests for the stations to be installed. Orr said that the overall cost for just one fixture, along with installation, would be around \$1200.

“The grant specifies that [Maag Library] would be supplying around \$600 and SGA will be supplying the other half ... \$600 to pay for the refill station, which is around \$1200 including the actual fixture and then the labor, the facilities required to install it,” Orr said.

Orr collaborated with others from the financial appropriations committee to meet with the deans of the colleges to put their plan into action.

“What’s real exciting is that we are getting a lot of support from the deans. Over Christmas break, we were able to cross paths with Dean Licata, Dean

Kestner from CLASS, and Dean Mosca from Health and Human Services, and in all three — DeBartolo, Cushwa and WCBA — we are going to be expecting stations to be installed over summer, before this coming fall semester. We have [the dean’s] financial support,” she said.

Orr added that the stations in residence would appear some time in the summer.

“The natural progression would be to start asking housing if they would be kind of willing to install these there for the residents. I was very motivated for this because we have a lot of international students and athletes in the dorms,” Orr said. “Athletes are commonly noncommuter students. They can’t just easily drive home and sometimes they don’t always have cars here and the same goes for the international students. So by having water bottle refill stations in the dorms, we are actually saving them money and also time, if they have to purchase bottled water.”

Jane Kestner, interim dean of the College of Liberal Arts and Social Sciences, commented positively on the additions to the academic buildings.

“It would cut down on wastes from water bottles, and we are planning on providing money for at least one station in DeBartolo Hall,” Kestner said.

Orr said that there would be more room in the budget for that summer semester.

“What we are trying there is housing can afford to supply half of the funds. We need around \$7000 to be able to put a refill station in each one of the residences the university owns,” Orr said. “Housing can afford to supply around, I think, it’s over \$7000, because Housing is looking at supplying around \$3900 and right now we’ve formed a grant writing group. We have a grant writing group that has several students from SGA and financial appropriations and university affairs.”

The academic buildings will have the facilities department at YSU install the water refill stations whereas housing and residence has its own team of maintenance to install the stations.

Orr said that the total estimated cost of each station,

including labor, for the six locations would be \$7200.

“The actual cost from a local vendor for a single unit was around \$900 for the residence halls. Several hours for maintenance: estimated a cost of \$1200 per refill station in six locations. They will be installing one in each of the university residences, for a total estimated cost of \$7200,” Orr said.

An advantage to these stations is that the water is filtered and the filters last up to 17,000 bottles.

“That is based off of a 16-ounce bottle. So give or take 17,000. How often ... the Rec Center has changed its [filters] once. They are soon due for the second time. Kilcawley has only changed its once,” Orr said. “Youngstown water doesn’t taste very well. The fact that it is filtered might encourage more people to use it.”

Orr said the cost to replace one unit is around \$70 when it is purchased.

“That’s a variable cost. SGA can only appropriate things from their budget on a year basis, so we can’t pay for filters as needed because we only budget one year,” she said.

Orr said that the benefits of these stations are that students and faculty would save time and money from its use and there would be a reduction in the amount of plastic water bottles at the university.

“There are really two main goals of this project. The first is to update facilities and allow students to have access to something that tons of other universities across the state of Ohio, that I know of, have, and allowing them to save money in doing so because buying bottled water day after day really adds up,” Orr said. “The secondary goal is an environmental one. Recycling has been working with us, and I’ve been asking them to do waste audits at the locations near the water bottle refill stations, and we found that in the first six to eight months, there was a reduction of 90 pounds of plastic water bottle waste. Even though campus recycling is recycling, we can stop the problem before it even happens by reducing the amount of plastic water bottles.”

## Mentorship and Counseling: YSU SALSA

**BRIDGITTE PETRAS**  
bmpetras@student.ysu.edu

nars, workshop, conferences and community volunteer opportunities that focus on student affairs and higher education.

Kyoung Mi Choi, the faculty adviser of SALSA for three years, expressed how much this program contributes to those pursuing degrees in student affairs and higher education.

“[SALSA] provides counseling in human development theories and initiates so many to be active outside the class,” Choi said. “These [graduate] students are dedicated, passionate and caring. They really care about the program and even help others [undergraduate students] with their own careers.”

Chad Warrick, president of SALSA, has recently organized a mentorship program for undergraduates with the assistance of the other officers of the organization. This gives graduates a hands-on experience of dealing with student affairs, while undergraduates are informed about graduate school opportuni-

ties. “Through the mentorship program, SALSA members want to make the transition from undergraduate to graduate school stream and easy for the students and hopefully get them engaged with the areas that most interest them,” Warrick said.

Undergraduate students have the opportunity to shadow graduates, schedule meetings with them to learn more about graduate programs and receive assistance with graduate applications and assistantships.

“I enjoy being able to push initiatives that benefit our [SALSA’s] professional growth, but also give the undergraduate students a meaningful experience that will benefit their personal and professional growth as a whole,” Warrick said. “The undergraduate population benefits immensely from the initiatives we push on campus.”

Any undergraduate student that is interested in higher education, student af-

fairs or counseling can join by contacting Warrick.

Ashley Jones, vice president of SALSA, agreed that the mentorship program benefits each individual undergraduate of the organization.

“Each mentor/mentee relationship is based on the needs of the individual mentee,” Jones said.

Out of the 13-15 mentees active in the mentorship program, Jones meets with two students on a regular basis.

Max Gocala, a senior at YSU and one of Jones’ mentees, described his experience with SALSA.

“Ashley helps me to better prepare myself for grad school. She’s reviewed my resume, personal statement, given me tips on interview etiquette, and much more,” he said. “Throughout it all I haven’t just gained valuable information, I’ve gained a fantastic friendship. That’s the true take-away from this mentoring program: a lasting friendship and contact person who has been through it.”



**JAMBAR STAFF**

**EDITOR-IN-CHIEF:**  
Liam Bouquet..... 330.941.1991

**MANAGING EDITOR:**  
Frank George..... 330.941.1807

**COPY EDITOR:**  
Jordan McNeil..... 330.941.3758

**NEWS EDITOR:**  
Graig Graziosi..... 330.941.1989

**ARTS & ENTERTAINMENT EDITOR:**  
Gabby Fellows..... 330.941.1913

**ASSISTANT NEWS EDITORS:**  
Alyssa Pawluk..... 330.941.1989  
Justin Wier..... 330.941.1989

**WEB MANAGER:**  
Gabby Fellows.....330.941.1807

**DESIGN EDITOR:**  
Stacy Rubinic..... 330.941.1807

**ASSISTANT DESIGNERS:**  
Scott Brindiar.....330.941.1807  
Gwen Gadsden..... 330.941.1807

**SALES MANAGER:**  
Anthony DiPiero..... 330.941.1990

**COLUMNIST:**  
Amanda Tonoli..... 330.941.1913

**ASSISTANT COPY EDITORS:**  
Sara Pompeo..... 330.941.1913  
Amber Palmer..... 330.941.1913  
Liz Howell..... 330.941.1913

**ARTS & ENTERTAINMENT REPORTERS:**  
William Ludt.....330.941.1913  
Alexis Rufener.....330.941.1913

**MULTIMEDIA REPORTERS :**  
Alan Rodges..... 330.941.1913  
Steve Wilaj..... 330.941.1913

**SPORTS REPORTERS:**  
Daniel Hiner..... 330.941.1913  
Andrew Zuhosky..... 330.941.1913  
Jeffery Brown..... 330.941.1913

**GENERAL ASSIGNMENT REPORTERS:**  
Spencer Curcillo..... 330.941.1913  
Ashley Smith.....330.941.1913  
Lauren Foote.....330.941.1913  
Caitlin Sheridan..... 330.941.1913

**JAMBAR STAFF**

**BUSINESS MANAGER:**  
Megan Shargo..... 330.941.3094

**ADVISER:**  
Mary Beth Earnhardt 330.941.3095

EMAIL..... thejambar@gmail.com  
FAX..... 330.941.2322

**CLASSIFIEDS**

**OTHER**

**Need Birth Control, Plan B, Pap Smear, STD Test, Pregnant?**  
Dr. Hill, 1350 Fifth Ave., near YSU campus, all insurances, walk-ins. 330-746-7007, askthedoctor@aiwhealth.com, answered confidentially.

Personal Assistant needed to organize and run errands. Basic computer skills needed, good with organization. Pay: \$300 per week. Interested person Should contact: jkepler99@gmail.com



**LIKE US ON FACEBOOK THE JAMBAR**

**NEWS BRIEFS**

**YSU Hosts History Across the Humanities Conference**

The Phi Alpha Theta History Honors Society will present the History Across the Humanities Conference on Feb. 12 and 13. The conference will include workshops, panel discussions and student presentations, as well as a keynote address by Patricia N. Williamsen. For more information, visit <https://sites.google.com/site/hathconference/home>.

**20th Anniversary of Mad About the Arts**

Mad About the Arts will celebrate its 20th anniversary Feb. 20 in Stambaugh Auditorium at 6:30 p.m. YSU Jazz Ensemble 2, the YSU Jazz Combo and the band Redline will be featured at the event. Tickets are \$80 for the public and \$65 for WYSU and McDonough members, as well as YSU faculty, staff and students and YSU Creative Arts and Communications Alumni. For more information, call 330-941-1777 or visit <http://www.wysu.org/madaboutthearts>.

**Noted Printmaker Visits YSU**

Matthew Hopson-Walker, a noted printmaker, will take part in the next installment of the Red Press Collaborative, which is a program created to promote fine art printmaking in the area. The event includes printmaking projects with Hopson-Walker through Feb. 16-20. The artist will also present a lecture at 3 p.m. on Feb. 16 at the McDonough Museum of Art. All events are free and open to the public.

**CAMPUS PAGE 1**

ing up and cleaning up the city, those kinds of things. I think that those projects were the first step in much of our downtown development that's happened," Letson said. "We have a great university that's part of our downtown, and we want parents bringing their students to look at our school to have a certain feeling. I think it sends a message that this city cares, and I think those are all very important pieces in a much bigger puzzle."

McNally would like to see the work begin sooner than later. "I'm pushing our staff to have this project completely done by the end of 2016. I'm not sure if my staff thinks that's possible, but my goal is to have the improvements to Lincoln and Wick done by the end of 2016," McNally said.

Charles Shasho, director of the department of public works for the city of Youngstown, said the end of 2017 is a more realistic goal.

McNally's plan would include burying utility lines this year, but the work is dependent upon the city's ability to acquire the appropriate funding. The improvements to the sidewalks and roadways on Lincoln are likely to begin prior to those along Wick. The city intends to schedule the work to avoid major disruptions to YSU students.

"We want to start construction in the spring. We don't want to be trying to fight through this in the winter with school in session," Shasho said.

Shasho said the earliest construction could begin would be the spring of 2016, provided everything falls into place with funding requirements and environmental studies.

"It looks like 2016 for Lincoln, [but] that could slide into 2017, and probably fall of 2017 for Wick," Shasho said.



**Avalon DOWNTOWN**

Handcrafted Pizza	Homemade Daily Soups	Salads
Grilled Sandwiches	Pasta	Homemade Desserts
<b>Full Service Bar</b>		
<b>Student discount to all YSU students with proper I.D!</b>		
<b>Hours of operation</b>		
Mon-Thurs: 11:00-9:00 PM		
Fri.-Sat: 11:00-12:00 AM, walkup window open until 3:00 AM		
Sunday: 12:00-7:00 PM		
17 W. Federal Street, Youngstown Ohio 44503		
330-740-0000		
<a href="http://www.avalondowntown.com">www.avalondowntown.com</a>		
Check us out on Facebook and Twitter!		



**Investment planning solutions**

for Youngstown State University and other higher education employees for many years.

- » \$403(b)/Roth \$403(b) Plans
- » \$401(k) Plans
- » IRAs/Roth IRAs
- » SEP/SIMPLE IRAs
- » College Savings Plans
- » Rollover Strategies
- » Retirement Planning
- » Professional Asset Management\*
- » Life Insurance
- » Long-term Care Planning



**The Legend Group**  
Midwest Regional Office  
5755 Granger Road, Suite 910  
Independence, OH 44131  
Toll Free: (800) 417-9099  
Email: [midwest@legendgroup.com](mailto:midwest@legendgroup.com)  
Website: [www.midwestlegendgroup.com](http://www.midwestlegendgroup.com)

Securities offered through and Registered Representative of Legend Equities Corporation, member FINRA & SIPC.  
\*Advisory services offered through Legend Advisory Corporation, a registered investment adviser.  
©2013 The Legend Group. All rights reserved.

**Attention YSU staff and instructors!**

Your medical mutual insurance covers  
massage therapy for you and your family.



Call our office for details and to set  
up your appointment.

**Gainan Chiropractic & Massotherapy**  
6960 Market Street  
Boardman, Ohio  
(330) 629-9476

**LIKE  
US ON  
FACEBOOK  
THEJAMBAR**

Live without regrets,  
Learn without borders.



Discover where you'll study  
abroad at [usac.unr.edu](http://usac.unr.edu)



[studyabroadusac@](mailto:studyabroadusac@)

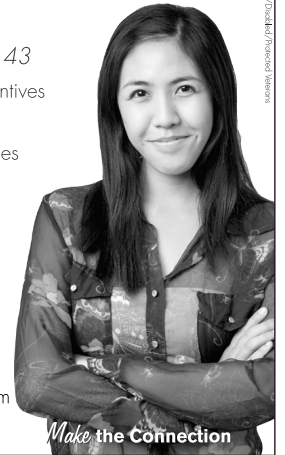
**COMMUNICATIONS** *Our Industry Solutions, Your Confidence.*  
West is transforming the wireless industry. We're looking for  
talented individuals to join our customer care and sales team to  
support our growing communications division.

**Customer Care Associates** JO# 105143

- \$10.50 per hour guaranteed plus incentives
- Paid time off starts after 90 days
- Paid training with annual wage increases
- Career advancement opportunities



5185 Youngstown Warren Road, Niles  
Mon-Thurs, 8:30am-5pm | Fri., 10:00am-5pm  
[westemployment.com](http://westemployment.com)



*Make the Connection*

**SUPERHEROES WANTED**



**Earn up to \$275 this month & \$80 this week!**



**Give and get back more!**

**Donate life saving plasma.  
You have the power to save lives!**

Schedule an appointment at [biotestplasma.com](http://biotestplasma.com)

Youngstown • Biotest Plasma Center  
444 Martin Luther King Blvd • Youngstown, Ohio 44502  
(330) 743-1317



*From Nature for Life*



## Ladies in Lab Coats

YSU Professors Facilitate Women in Science and Engineering Career Day

**ASHLEY SMITH**  
asmith14@student.ysu.edu

On Feb. 21, Youngstown State University is inviting young women from the Mahoning County, Trumbull County and Western Pennsylvania areas to participate in an engineering career workshop for women in science. The event will feature hands-on science experiments, several professionals working in the field of science and speakers representing the university.

The purpose of the workshop is to present successful women role models for young female students who are considering a career in the sciences and to recruit these students for YSU. Diana Fagan, the Women in Science and Engineering Career Day director and professor of biological sciences, said she hopes to have an impact on the students that come.

"We hope to increase their interest in science and engineering as potential careers and to encourage them to have any questions they have answered by women experts in

the fields," Fagan said.

The event serves as an opportunity for young women to explore the sciences and interact with successful female scientists. Heather Lorimer, the assistant director for the WISE career day and an associate professor of molecular biology and microbiology, said she hopes the event will work towards overcoming the issues that young women face when looking to start a career in the sciences.

"There are many issues involving the under-representation of women in STEM. One of them is public perception about what women can and should do. Another is the weird societal anti-math bias we have, particularly for girls. Another is how women balance jobs and family life, which having the panels is a real help for, as most of the STEM professionals have families," Lorimer said.

There will be a few male presenters at the event, but all of those who are invited to participate are females. Fagan explained that the gender separation was implemented to create a more comfortable environment for discussion for the interested young women attending.

Fagan said she believes that one of the key methods for de-

veloping a stronger generation of females interested in the sciences is through mentorship.

"Mentoring is definitely a problem. I have encountered mentoring problems in my career. I am still in my field because I had a scientist mother and developed confidence in my abilities through her encouragement. That is why I feel that this activity is so important, as most girls do not have the same kind of support that I had," she said. "Putting on this event is a lot of work that is largely unrecognized or unrewarded, but I have been doing it for 18 years because I feel that it is very important. I have received comments from women who now attend YSU or have attended YSU in the past that have said they ended up in their career because of the influence the career day had on their choices."

Ultimately, the push to bring more women into the sciences is a response to years of gender underrepresentation in the field, a problem Lorimer believes is rooted in societal problems.

"I think that societal norms and pressures are a huge problem. There is also a problem with inadvertent, and occasionally intentional, misogyny. Women among men who

are used to a male-only community often do not listen to the ideas and work of women. I have many professional and academic friends in mathematics, engineering and physics who have told endless stories about being ignored in their meetings and their ideas not being listened to until a man repeats them," Lorimer said. "That is not as big of a problem in biology and some areas of chemistry where women are so common. In spite of that, at my level as a professor there are way more men than women and there seems to be an odd bias as a result."

Lorimer not only has colleagues who have experienced gender bias, she has experienced it herself.

"I remember being at an important scientific meeting, a Gordon conference, and I happened to be sitting at the table where the organizers were along with a number of prominent scientists. The subject came up on who to pick as the lead organizers of the [next] meeting in two years. Someone immediately suggested Carol Greider — who later won the Nobel Prize for her work — and she agreed to be one of the organizers. Other names were flying around and finally two other scientists at the table were selected. It

so happens that they were all women. One of the organizers said 'Wait! We need at least some Y chromosomes on the committee!' I spoke up and said 'Why? In all the years where it was all men did you guys think, hey, we can't do this without having at least one woman involved?' All the women scientists at the table agreed and the guy sat back, but he looked very uneasy. The women chosen were all very well respected scientists, but the mere fact that they were all women was suspect," Lorimer said.

Fagan wants to encourage women to consider a career in science and hopes that changing trends in media will become more diverse in their depiction of women in the sciences.

"Our media also has not traditionally portrayed science in a very positive light. Scientists are seen as unusually brilliant and nerdy or destined to destroy the world and women are often not seen as scientists or engineers. That is changing, as is diversity in television and movies, but none of those changes are happening rapidly," Fagan said.

This event is set to start at 8:30 a.m. with most of the events taking place in Kilcawley Center. Young women and their parents are invited to attend.

## HUGE PRESCRIBER OF RISKY ANTIPSYCHOTIC DRUG TO PLEAD GUILTY TO TAKING KICKBACKS

**CHARLES ORNSTEIN**  
ProPublica

A former Chicago psychiatrist who was the nation's top prescriber of the most powerful and riskiest antipsychotic drug intends to plead guilty to a federal felony charge of taking kickbacks from its manufacturer in exchange for prescriptions, court records show.

The U.S. Attorney for the Northern District of Illinois filed a single felony charge against Dr. Michael Reinstein this week for taking \$2,000 in November 2009 from drugmaker Teva "in return for Reinstein's referrals of patients" for clozapine prescriptions.

Clozapine, also known as Clozaril and FazaClo, is approved to treat schizophrenia patients who don't respond to other medications. But it can have dangerous side effects, including seizures, inflammation of the heart muscle, and a drop in white blood cells. The drug is considered particularly risky for elderly patients.

A note in court records says that Reinstein intends to plead guilty at his arraignment next Friday. The action was first reported by the Chicago Tribune.

Reinstein's prescribing patterns have been de-

tailed in two ProPublica reports.

In 2009, ProPublica and the Chicago Tribune reported how in one year Reinstein prescribed more of the antipsychotic clozapine to patients in Medicaid's Illinois program than all doctors in the Medicaid programs of Texas, Florida and North Carolina combined. Autopsy and court records showed that at least three patients under Reinstein's care had died of clozapine intoxication. At that time, Reinstein defended his prescription record, arguing that clozapine is effective and underprescribed.

Then, in 2013, as part of a ProPublica investigation into Medicare's failure to monitor problem prescribers, we reported that Reinstein prescribed even more clozapine in Medicare's prescription drug program for seniors and the disabled. Medicare continued to let him prescribe in the program even after the U.S. Department of Justice accused him of fraud and Illinois' Medicaid program suspended payments to him.

The U.S. Attorney's office declined to discuss Reinstein's upcoming plea. Reinstein's attorney, Terence Campbell, did not immediately return a phone call from ProPublica seeking comment. He told the Tribune on Thursday that Reinstein was "working toward resolving the issues raised by the government and hopes to put this episode behind him soon."

The Tribune reached Reinstein, as well, yesterday. He would not discuss the criminal case but denied any payments from Teva, clozapine's manufacturer,

were for prescribing the drug. The doctor instead said the money was for lectures he gave.

In November 2012, the federal government filed a civil fraud lawsuit against Reinstein, saying he "received illegal kickbacks from pharmaceutical companies and submitted at least 140,000 false claims to Medicare and Medicaid for antipsychotic medications he prescribed for thousands of mentally ill patients in area nursing homes."

Last August, Illinois medical regulators indefinitely suspended Reinstein's medical license after determining that Reinstein received "illegal direct and indirect remuneration" from the maker of generic clozapine, did not consider alternative treatments for his patients, and disregarded patients' well-being. In response to the medical board's accusations, Reinstein's lawyers invoked his right against self-incrimination.

Early last year, Teva Pharmaceutical Industries Ltd., the maker of generic clozapine, agreed to pay more than \$27.6 million to settle state and federal allegations that it induced Reinstein to prescribe the drug.

Reinstein's prescribing of clozapine appears to have declined after our 2009 articles about him. From 2007 to 2009, he wrote an average of 20,000 Medicare prescriptions annually for clozapine and the brand-name version, FazaClo. That figure dropped to about 8,000 in 2012, according to data obtained by ProPublica.

LIKE  
US ON  
FACEBOOK  
THE JAMBAR

ADVERTISE  
with the  
*Jambar*  
CALL 330.941.1990

## Youngstown's Newest Coffee Bar Has Im'Pressed' in First Week

**SPENCER CURCILLO**  
smcurcillo@student.ysu.edu

Pressed, a new coffee shop, opened its doors on Friday, Feb. 6 in the building that once housed Youngstown State University's go-to coffee shop The Beat.

While still very new, the business has had no problem attracting customers.

Pressed is co-owned by three people: spouses Frank and Amy Tuscanno, as well as Pamela VonBergen.

Amy Tuscanno said she was surprised by the customer volume during their first week.

"It's been insane and amazing," Amy Tuscanno said. "Even yesterday, a Sunday, there were plenty of times throughout the day the whole place was filled, not one seat left empty."

Frank Tuscanno credited a number of

factors for the business' success so far.

"We have a really relaxing atmosphere," Frank Tuscanno said. "Students can come and study or hang out with friends. They can spend their time between classes. We have excellent food and there's something for everybody on the menu. ... Also, our coffee is top notch. It's good quality, and I think everyone is liking it."

Amy Tuscanno also pointed to the importance of atmosphere.

"We wanted to create a comfortable environment," Amy Tuscanno said. "We realized we're on campus. We knew from our past experiences, when you're studying you want somewhere nice and cozy."

VonBergen also owns the Subway and Hot Head Burritos franchises on campus. Pressed, as it is not a franchise property, allows the owners the freedom to grow the business by their own standards.

"In a small business, you have more freedom to do the things that you want to do," VonBergen said. "You can go buy the food you want. You don't have to buy specific foods or follow rules and regulations chains put forward, and there's no franchise fee of course."

VonBergen also said she understands the importance of working with the university. In her previous business ventures, she has formed connections with various parts of the university and its students.

"We're going to become very involved with the university," VonBergen said. "You support them and they support you back."

Pressed plans to allow customers to use Pete's Points as soon as possible, but given the approval process it won't be until next semester.

Frank Tuscanno said the building is 105 years old, and it reflects its age in its architecture. He used the buildings

age to give the shop a distinct look.

"We tried to mix contemporary style and original architecture," Frank Tuscanno said. "We preserved a lot of the original architecture."

More recently, the historic building served for nearly 20 years as the home of YSU coffee shop The Beat. As such, the building became a local staple as a coffee house. The owners of Pressed said they would strive to live up to that reputation.

"A lot of people say this coffee house is one of the staples of YSU, and it's cool to be a part of something that someone takes so passionately," Amy Tuscanno said.

While little has been done as of yet in the way of advertising on the part of Pressed's staff, word has been spreading through social media and word of mouth.

The owners of Pressed will hold an official "grand opening" on March 2.



PHOTO BY ALAN RODGES/THE JAMBAR.

## LETHAL REJECTION: WILL THE SUPREME COURT'S LETHAL INJECTION REVIEW KILL THE DEATH PENALTY?

The Supreme Court is reviewing lethal injection for the first time in seven years. Here's what it means for the death penalty.

**Annie Waldman**  
*ProPublica.*

Last week, the Supreme Court put three executions in Oklahoma on hold as it reviews the constitutionality of the state's death penalty protocol.

If the nation's top court strikes down Oklahoma's lethal injection procedure, what would it mean for the death penalty? We've asked the experts what you need to know.

### What exactly is the Supreme Court reviewing?

The court is assessing Oklahoma's use of the drug midazolam, a sedative used in its three-drug lethal injection protocol. According to the Death Penalty Information Center, five states have used midazolam for their executions, and at least five other states have proposed using it.

In the wake of several botched executions in 2014 involving the drug, a group of death row inmates in Oklahoma filed a petition challenging the efficacy of midazolam to mitigate pain, which they claim would render the state's executions in violation of the Eighth Amendment's protection against "cruel and unusual" punishment.

"[Midazolam] doesn't guarantee that the prisoners will be insensate throughout the execution," said Eighth Amendment expert Megan McCracken from U.C. Berkeley School of Law's Death Penalty Clinic.

Legal experts are not the only ones with concerns about Oklahoma's drug protocol. Several anesthesiologists have expressed concern about using midazolam

for executions. The drug is typically used in surgical procedures to sedate patients before they receive anesthesia. To sedate an average adult in surgery, a dose of midazolam is normally no more than 2 milligrams. State executioners, however, administer the drug in much greater quantities. During recent executions, about 500 milligrams have been used.

Many medical experts have noted that little is known about how the body reacts at that dose.

"We don't know the effects of 500 milligrams of midazolam," said Dr. David Waisel, an anesthesiologist at the Boston Children's Hospital, an affiliate of Harvard Medical School. "We don't study it, and we don't use it clinically. They are experimenting."

### Why did the Supreme Court agree to consider a challenge to lethal injection now?

The lethal injection landscape has been fraught with issues since 2011, when Hospira, the only American manufacturer of a key lethal injection drug, stopped its production in the midst of an international campaign by capital punishment opponents. The company's decision set off a scramble to find another supplier and ultimately another drug.

In late 2013, Florida became the first state to execute an individual using midazolam, but it wasn't until April 2014 that concerns about midazolam became widespread. That month, Oklahoma botched the execution of prisoner Clayton Lockett. Despite receiving an injection of midazolam, Lockett groaned and writhed on the gurney for about 40 minutes until his death, witnesses reported.

"I think the Supreme Court would prefer not to have to get involved in the details of executions, but felt compelled to because of what happened last year,"

said Richard Dieter, executive director of the Death Penalty Information Center. "Something went really wrong, and somebody's got to monitor this thing or states will keep repeating it."

The Supreme Court is expected to hear the Oklahoma prisoners' case in April and make a final ruling by July. According to the Death Penalty Information Center, midazolam was used for at least 11 of 35 executions in 2014.

### Is this the first time that the Supreme Court has weighed in on lethal injection?

No. The last time the court weighed in was seven years ago, when it upheld Kentucky's lethal injection protocol in the case *Baze v. Rees*.

According to McCracken, it's critical to look at what has changed since then. "In 2008, all of the states were using a very similar protocol—all the states were using the same three drugs," McCracken said. "Because some pharmaceutical companies have made their drugs unavailable for executions, the states have been changing their methods."

McCracken considers the botched executions a "consequence of using untested, untried combinations."

### What happens if the court strikes down the lethal injection method?

It's possible that midazolam would no longer be used. Other drugs might take its place or Oklahoma might decide to use a single-drug protocol in place of the current three-drug cocktail.

"I don't think that the death penalty is going anywhere," said Michael Rushford, president of the Criminal Justice Legal Foundation.

Even if the court limits the use of lethal injection and states continue to face difficulty getting approved drugs, there

are other methods that prisons could employ. Virginia lawmakers have already discussed bringing back the electric chair when the approved drugs are not readily available. Wyoming lawmakers have proposed allowing firing squads.

Death penalty experts doubt that such methods would become the primary protocol for execution. "States changed from hanging to electric chair because it was a modern, supposedly painless method of execution," said Dieter of the Death Penalty Information Center. "There has been a continuous attempt to make executions appear more palatable, humane, and modern."

### Could this be the beginning of a larger trend moving away from the death penalty?

Not really. "The Supreme Court position is that if the death penalty is constitutional, some method of execution will be allowed," Dieter said. "But you have to try to do the best. You have to minimize the harm. You can't just use any drug that's on the shelf. It has to be something reputable that stands up to scrutiny. [The Supreme Court] is not going to narrow it so much that it makes it impossible."

The rate of executions across the United States, however, has decreased markedly over the past decade. Ten years ago 60 inmates were executed. In 2014, there were 35. Among the 32 states that allow the death penalty, only seven had executions in the past year.

"In many places in the U.S., the death penalty is at best a symbolic gesture," said Austin Sarat, Amherst professor and author of "Gruesome Spectacles: Botched Executions and America's Death Penalty."

Regardless of this downward trend, more than 3,000 people remain on death row in the United States.

# Are you looking for a new path?

## Tired of getting paid minimum wage?

### Join Our Team!!!

Boardman Nissan is currently under-staffed and can't keep up with the amount of customers flowing through the door. We are seeking energetic, driven, young people to join our Sales Staff, and we are offering an opportunity for big income in a short period of time. We offer unlimited earning potential, and a \$9,000 guarantee! We reward our staff with approximately \$5,000 in bonus money each month!

This opportunity can be much more than a way to pay the rent.

### Make automobile sales your career!

### No experience required! We train you for free!

### Wes Cattoi (330) 726-5555

### wescattoi@gmail.com

## 2015 AFRICAN AMERICAN HISTORY MONTH CELEBRATION AT YOUNGSTOWN STATE UNIVERSITY

**PROVERB OF THE MONTH:**  
*Dogs don't actually prefer bones to meat; it is just that no one ever gives them meat. —Akan, Ghana*

Event parking is available at the Lincoln Deck and lot M24, next to McDonald's on Fifth Avenue.

For more information, contact the Africana Studies Program at Youngstown State University: (330)-941-3097

### WEDNESDAY, FEBRUARY 4 6:30 P.M. • THE McDONOUGH MUSEUM OF ART **RECEPTION AND LECTURE FOR VISITING ARTISTS**

Kelly Eugene Phelps, associate professor and chair of Art, Xavier University, and Kyle Edward Phelps, associate professor of Art, University of Dayton, Ohio, present a joint lecture on their work, followed by a panel discussion. Their work encompasses the creation of traditional ceramic, sculpture, along with media art. Their research interest includes socio-political representation through the use of visual narratives and the human figure as image and ideal; other topics include race, class, and material meaning and process.



Both earned their BFAs from Ball State University in 1996 and their MFA degrees in in Ceramics from the University of Kentucky.

Co-sponsored by the College of Creative Arts and Communication

### FRIDAY, FEBRUARY 6 6:30 P.M. • GALLERY, KILCAWLEY CENTER **BLACK WOMEN AND THEIR HAIR** A LECTURE ON BLACK WOMEN, HAIR CARE, AND BALDNESS BY MONICA BEASLEY-MARTIN



Black women value and love their hair and spend considerable time and resources to maintain a variety of styles that accentuate the natural beauty of African hair, fine and bold weaves, as well as dreadlocks. Then there's another style - the bald style, which can come about as a result of either too much chemical treatment, cancer, or a rare condition known as alopecia, which results in the loss of hair because the body is allergic to it. Monica Beasley-Martin was diagnosed with alopecia in her twenties. The resulting baldness led her to write *Bald is Beautiful*. Her lecture, along with Carmelia Williams, will cover care of hair for black women and her book. Monica is an ordained minister and a drama teacher who lives in Youngstown. A book signing will follow the lecture.

### THURSDAY, FEBRUARY 12 5:30-6:30 P.M. • THE McDONOUGH MUSEUM OF ART **LECTURE BY KEYNOTE SPEAKER, DAWOUD BEY**

Dawoud Bey is a renowned American photographer, whose work has earned him great recognition and appreciation from professionals, reputable institutions and the general public. His large-scale color portraits focus on adolescents and marginalized subjects, with earliest photographs depicting the style of everyday life in Harlem. His recent Birmingham Project evokes the tragic events of September 15, 1963, where four black girls and two boys were killed in Birmingham, Alabama, in acts of racist violence. Bey began his career in 1975 with a series of photographs, "Harlem, USA," that were exhibited at the Studio Museum, Harlem, in 1979. His art has been exhibited in the Addison Gallery of American Art, The Art Institute of Chicago, the Brooklyn Museum, the Detroit Institute of Arts, and the Fogg Art Museum at Harvard University.



Bey studied at the School of Visual Arts in New York from 1977-78, graduated with a BFA in Photography from Empire State College in 1990, and received his MFA from Yale University in 1993. He is a professor of Art and Distinguished College Artist at Columbia College, Chicago.

Co-sponsored by the McDonough Museum of Art

### SATURDAY, FEBRUARY 14 12:00 NOON • THE CHESTNUT ROOM, KILCAWLEY CENTER **THE AFRICAN MARKETPLACE**

The African Marketplace brings together vendors and members of the community to celebrate African life in all its intensity. Come to enjoy sampling and purchasing diverse creations and products of African American artists and entrepreneurs. The African Marketplace attracts vendors from Ohio and beyond and enhances social connections of immense cultural value. Musical entertainment will be provided by the talented youthful Harambee dancers, and the Youth Choir of New Bethel Baptist Church in Youngstown.



### TUESDAY, FEBRUARY 17 7:00 P.M. • OHIO ROOM, KILCAWLEY CENTER **LECTURE BY DR. OKAKAOPIO DOKOTUM**

Dr. OkakaOpio Dokotum, associate professor of Literature and Film at Kyambogo University, Kampala, Uganda, presents "Debunking the Myth of Africa, the Dark Continent." Dr. Dokotum is a poet, playwright and filmmaker. His scholarly research is on literature, film adaptation theory and the re-imagining of African literary scholarship through film adaptation studies. His publications include *Butterfly Dance, A Poetry Collection, and Atim Goes to the Village*. He is currently a Fulbright African Research Scholar at Northern Illinois University.



### MONDAY, FEBRUARY 23 7:00 P.M. • THE OHIO ROOM, KILCAWLEY CENTER **THE MISSING LINK BY THE BONDAGE BUSTERS**

Docudrama by the Bondage Busters, a youth group in Youngstown dedicated to the education and empowerment of African American youth. The group will showcase their activities that includes creative media drama on stage. Bondage Busters is led by Pastor Charles Hudson, a native of Youngstown who founded the group in 1989 in Crenshaw, California. Pastor Hudson teaches and supervises more than 100 kids at Luther's Lutheran Church in Youngstown. He targets gangs and other groups within city limits that draw children into a life of criminal behavior. Pastor Hudson and his assistants conduct counseling sessions, G.E.D. classes, athletic activities, and spiritual education. Pastor Hudson has received commendations for his outstanding work from Patrick Ungaro, former mayor of Youngstown, Randall Wellington, former police chief of Youngstown, and Ben McGee, former superintendent of the Youngstown City Schools.



### WEDNESDAY, FEBRUARY 25 6:30 P.M. • JONES ROOM, KILCAWLEY CENTER, **PANEL DISCUSSION: "WHAT IS WRONG WITH OUR CRIMINAL JUSTICE SYSTEM?"**

What do the following people have in common and what do they continue to say about our criminal justice system: Emmitt Till, Trayvon Martin, Michael Brown, Eric Garner, and Tamir Rice and John Crawford III? Has over-criminalization and the jury system failed to deliver justice to victims of law enforcement? Panelists include members of YSU's Department of Criminal Justice and Law Enforcement and community leaders who will address the issues of law enforcement and race, and suggest ways of improvement. Members of the audience will be able share their experiences.



THANKS TO OUR SPONSORS



The Buckeye Review

The Vindicator | Vindex.com

Youngstown  
STATE UNIVERSITY

## Relatively Time Sensitive



PHOTO COURTESY OF JIM STICKEL

**GABRIELLE FELLOWS**  
gabbymfellows@gmail.com

With YouTube stars such as PewDiePie and YouTube-only shows such as “Bravest Warriors” making millions of dollars off of creating and sharing content via the web, it’s not out of the question to have a dream to make a living off of Internet entertainment.

Jim Stickel, a senior telecommunications major at Youngstown State University, is taking his dreams in that direction. Stickel recently took a video project that was for a required practicum class and transformed it into a YouTube series that has two episodes out and three more in the works.

Stickel is currently writing, directing and producing a series called “Relativity,” which is about the delicacy of time travel.

“A main character is trying to figure out who is trying to kill her brother, but the catch is

that history can’t be changed,” Stickel said. “So she’s caught in this loop of not being able to do anything, but wanting to. It’s taking off from there. It deals with time travel, but it’s a very small scale.”

Stickel said his idea for “Relativity” stemmed from his passion for film and television — something he’s always been heavily involved in.

“I’ve been looking for excuses to do a video project on my own terms and hopefully get credit for it. I did this show for a practicum class, where you take the whole semester to pitch a video project to a professor. That was the perfect timing to take this idea and run with it. I came up with this idea for ‘Relativity,’” he said. “‘Relativity’ started by writing a 15-minute pilot episode. The pilot episode had about five characters and I figured, this is a chance to see if this works. I can practice writing, casting and seeing the best way to tell a story that I wanted to tell. It was a great learning experience as well as a chance to do what I wanted to do, while getting credit for it.”

Stickel’s YouTube channel is called Youngstown100 and features “Relativity” as well as other videos Stickel has done over the past few years. He said where “Relativity” and his other video projects go from here is something he’s going to leave up to fate.

“This show started off as a one-time thing, ‘we’ll see what happens’ and now we have a second episode out, a third one in the works and a fourth and fifth episode written. I was surprised it worked out this well, but I’m ecstatic about it. To do a YouTube channel I’d need a ton of views and likes, it might take years. To get that notoriety and get to that point, you have to start somewhere,” Stickel said. “I’d rather have a couple people watch what I produced than have it stay an idea. I’d be open to trying it though. You have Amazon, Netflix, YouTube — all that Internet-based television. As long as you have a story, there are probably people out there for it. You could make a living doing a grassroots video project. It’s something to shoot for.”

## Helping Students Get ‘Over the Hump’

**ALEXIS RUFENER**  
arufener@student.ysu.edu

Students looking forward to a weekend of relaxing from a strenuous week of classes got the chance to experience a movie without having to leave the comfort of Youngstown State University on Feb. 11.

The Office of Housing and Residence Life will be hosting their “Over the Hump” movie series at the President’s Suite in Kilcawley Center. This month “The Best of Me,” directed by Michael Hoffman, will be played. The movie is based on one of Nicholas Sparks’ best-selling books.

With the majority of students living in dorms not having vehicles to drive to other locations to see their favorite movies, Jacob Stanley, assistant director for residential education and development, decided to create something so students can see recently released movies without having to leave campus. The attendance rate tends to range from forty to fifty people depending on the movie that is showing.

“Since a majority of our residents do not have cars on campus, it makes it hard for them to get to the movies on their own, so we tried to provide newer titles on campus for them so they didn’t have to worry about getting there on their own,” Stanley said. “We

also thought it would be a really cool way to add to all the great programs currently going on campuswide.”

Stanley has been involved with the “Over the Hump” movie series since its liftoff. He found the movie choice to be appropriate since Valentine’s Day is only a few days away.

“Housing and Residence Life does an outdoor movie every year in conjunction with our Welcome Week festivities. Last year, we thought it might be a good idea to offer students a monthly movie to give them something to do and look forward to,” Stanley said.

This year Residence Life wanted to make the movies mostly new releases. In the past, they have presented “The Hunger Games” and films from Marvel.

Stanley stated how he enjoys giving the students a chance to go see movies with their friends on campus free of charge without spending their money or having to go out in the cold and drive to the theaters. Popcorn and beverages will be provided for students who attend with their YSU ID.

“Personally, I love getting to bring popular movies to campus. I’m really into all the Marvel movies, but it’s fun to see others get excited about them when you bring them to campus,” Stanley said.

To learn more about the “Over the Hump” movie series, students can keep watch for the posters being put up on campus or email Jacob Stanley at jrstanley@ysu.edu.

## Please Play With My Heart

**BILLY LUDT**  
wrludt@student.ysu.edu

Youngstown State University students are putting on the first Ten Minute Play Festival Friday and Saturday evening at the Youngstown Spotlight Arena Theater. The Valentine’s Day themed production includes four ten-minute plays, each followed by original, one-minute performances by YSU theater students.

Each play is directed by a YSU theater student. Auditions were held in a similar style to a main stage production and were open to students within and outside of the theater department. The festival is presented and produced by Alpha Psi Omega.

Zara Markman is the director of “Dear Girl” by Walter White, one of the ten-minute productions.

“I couldn’t be more excited for this weekend,” Markman said. “We’ve had a quick turnaround to get this show off the ground, and I’m very proud of what APO has put together.”

“Give and Take” follows two friends in the pursuit of losing their virginity. The two actors involved in the production are Quincy Carrier and Rachel Stanko.

“The other productions are wonderful,” Markman said. “I love the variety the shows have, even though they share the underlying theme of love. Some are about new love, some old, some confusing and

some hilarious.”

Couples that attend the Ten Minute Play Festival on Saturday night will receive a flower and chocolates.

“I love that APO was able to involve even more of the student body by having the transitional material written by YSU students in a playwriting class,” Markman said.

Claudia Gage is the director of “Your Kiss is On My List” by Chris Lockhart, with actors Stefon Funderburke and Angelique Tanner being cast for the play.

“I’d say we put in just as much effort as a main stage production, while working on a different timeline,” Gage said.

The Ten Minute Play Festival was conceived in the third week of September. During the next meeting, APO decided on the stories and set a date for the production. After three weeks of organization and brainstorming, they began open auditions.

“My actors have great chemistry,” Gage said. “They have been incredibly dedicated to this production.”

Gage expressed an extreme gratitude for Nancy Anderson Wolfgang for overseeing the entire project.

“We owe her and the rest of the department for making this event a reality,” Gage said.

The Ten Minute Play Festival is open to the public. Tickets are \$5 for students and \$8 for general admission. The event begins at 7:30 p.m. on Friday evening, at 2:30 p.m. and 7:30 p.m. on Saturday.

How cool is Touch the Moon Candy Saloon? So cool, it has Conversation Hearts in Spanish!

**FELIZ DIA DE SAN VALENTIN! HAPPY VALENTINE'S DAY!**

Take a step back in time & check out our super cool array of rare and unique, retro candies

8 S. Phelps St. - Downtown Youngstown 330-480-0829 & 345 Oak Hill Ave - Oak Hill Renaissance Bldg. (enter entrance A & go down elevator) 330-744-1100

**TOUCHTHEMOONCANDYSALOON.COM**



## EDITORIAL

# Southern Change Gonna Come At Last?

The year is 1963, and Alabama Governor George Wallace stands in the doorway of the University of Alabama's Foster Auditorium. Desperately trying to make good on his campaign promise to keep Alabama's schools segregated, Wallace defies the U.S. Supreme Court's ruling on *Brown v. Board of Education* and tries in vain to physically prevent black students Vivian Malone and James Hood from entering the university.

Flash forward to 2015 and Alabama state officials are once again making headlines for disregarding federal court decisions. This time, the issue is regarding gay marriage.

A federal district court ruled that Alabama must lift its ban on same-sex marriage licenses, making Alabama the 37th state to have legal gay marriage. But Chief Justice Roy Moore of the Alabama Supreme Court ordered probate judges to defy the federal court's ruling, and as of Monday, more than 75 percent of Alabama's counties did not issue same-sex marriage licenses.

Though his actions may not perfectly mirror Governor Wallace's "Stand in the Schoolhouse Door," Chief Justice Moore's decision to defy a federal court order

bears some resemblance to the 1963 event — it's yet another instance of a state official promoting the devolution of power from the federal level to the state level of government.

Theoretically speaking, there is a viable argument to be made for the expansion of states' power. A government closer to the people and responsible for a smaller population — and perhaps a more homogenous population — should be able to better understand the needs of its citizens than a large federal government, right?

But, historically speaking, we've seen too many instances of state governments acting irresponsibly to comfortably grant the states more power. From the fighting of the Civil War to the enforcement of Jim Crow laws to the refusal to legalize gay marriage, the most notable and well-known attempts to establish state sovereignty have been national embarrassments — occasions when states show reluctance to progress and a willingness to suppress basic human rights.

What's more, the states haven't managed the power they do have very well. Look for example at state provided public education. The U.S. Supreme Court's 1973 ruling

on *San Antonio Independent School District v. Rodriguez* held that education is not a fundamental right explicitly stated in the constitution, and the responsibility to fund public schools has consequently fallen upon state governments.

And states have done a markedly bad job at providing funding for their schools. According to an article published in 2014 by *pewtrusts.org*, all but five states have been the subjects of lawsuits due to failures to fulfill their education spending obligations.

We therefore suggest that government officials trying to impose or establish state power choose their battles carefully. When deciding to defy federal law, consider what it is you're fighting for, because if you defy federal law to prevent national progress, you're doing yourself a disservice. You are proving that state officials are not responsible enough to be trusted with expanded power.

When states' most well-known attempts at seizing power are surrounding efforts to maintain slavery, continue oppression and bar human rights, then a governmental policy that sounds nice in theory — state sovereignty — becomes one that does not work in practice.

# LETTER — TO THE — EDITOR

It has come to my attention, that as of last week, it has been decided to do away with summer commencement ceremonies. I was very disappointed to hear of this change. As a YSU graduate myself, several years ago, I know the importance of being able to walk across the stage, receive a diploma, and gain the recognition we all deserve after many years of hard work and well spent money. It is a moment to feel very proud of. Not only is it important to the students, but it is also a time of pride and celebration for their families. I feel that in doing away with summer graduation, YSU is taking that very special opportunity away from a large group of students. In some cases, those students graduating in summer worked extra hard to complete their program early just to be a summer graduate and enter their prospective fields even sooner. They should not have to miss out on graduation due to where their completion falls on the calendar. Although summer graduate students have the option to walk three months prior to actually completing their program, or four to six months after, neither option makes very much sense. A summer graduate may not feel the need or desire to go back just to "walk" well after their program and obligations have ended, and it certainly could feel artificial or insincere to them to "walk" so far in advance, knowing they have not actually completed their program yet. I am hoping YSU administration will see the importance of such accomplishments and give each student, whether fall, spring or summer, the opportunity for

their day of recognition, that they have earned and so rightfully deserve. I certainly hope this decision will come about in time for this summer's graduates.

Also, if I am correct, I believe it now costs students \$65 to graduate, where as in the past, there was no "graduation charge" to the students. If this is the case, and students are clearly willing to pay for their graduation ceremonies, each student should have the right to one. I have spoken with others who feel as I do, and hopefully they will voice their concerns as well and this issue can be resolved. I am hoping that by shedding some light on this issue, and encouraging students to speak up about continuing to have a summer graduation ceremony, that it will put it back in place in time for this summer's graduates. I don't think things will change unless administration hears from the students and realizes how important it is to them.

I am proud to be a Youngstown State alumna, who participated in a wonderful graduation ceremony upon completion of my program. I look back on my graduation day as a time of pride and great accomplishment. I want nothing more than my family members, who are enrolled at YSU, and current students to have the same opportunity I had. I hope to see that the hard-working students will be put first when it comes to this decision.

Sincerely,  
Jacqueline Lucas  
Youngstown State University Alumna

### JAMBAR POLICY

Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press honors. The Jambar is published twice weekly during the fall and spring semesters and weekly during the first summer session. Mail subscriptions are \$25 per academic year. The first copy of The Jambar is free. Additional copies of The Jambar are \$1 each.

### OUR SIDE POLICY

The editorial board that writes Our Side editorials consists of the editor-in-chief, the managing editor, the copy editor and the news editor. These opinion pieces are written separately from news articles. They draw on the opinions of the entire writing staff and do not reflect the opinions of any individual staff member. The Jambar's business manager and non-writing staff do not contribute to editorials, and the adviser does not have final approval.

### YOUR SIDE POLICY

The Jambar encourages letters to the editor. Submissions are welcome at [thejambar@gmail.com](mailto:thejambar@gmail.com) or by following the "Submit a Letter" link on [thejambar.com](http://thejambar.com). Letters should concern campus issues, must be typed and must not exceed 500 words. Submissions must include the writer's name and telephone number for verification, along with the writer's city of residence for printing. The Jambar does not withhold the names of guest commentators. Letters are subject to editing for spelling, grammar and clarity. Letters will not be rejected based on the views expressed in them. The editorial board reserves the right to reject commentaries and letters if they are not relevant to our readers, seek free publicity, fail to defend opinion with facts from reliable sources or if the editorial staff decides that the subject has been sufficiently aired. The editorial board will request a rewrite from the submitting writer based on these requirements. The Jambar will not print letters that are libelous, threatening, obscene or indecent. The views and opinions expressed in letters and commentaries on the opinion page do not necessarily reflect those of The Jambar staff. Editorials do not necessarily reflect the opinions of the faculty, staff or administration of YSU.



## Movie Review: Kendrick Makes Her Case for Musicals, Again, in "Last Five Years"

**ROGER MOORE**  
Tribune News Service  
(TNS)

It wouldn't be a bad thing if "Pitch Perfect" Anna Kendrick spent the rest of her film career doing nothing but musicals. Her pleasant, Broadway-polished alto was right at home with Sondheim in "Into the Woods," had a pop star sheen for "Pitch Perfect" and is given its best showcase yet in "The Last Five Years," a romantic musical about the ups and downs of two young lovers struggling to stay together as they pursue artistic careers in Manhattan.

No, it's not deep. But the film, a sung-through (virtually no dialogue) musical by Jason Robert Brown, is sweet and sunny and occasionally funny. And it's sad and pitiful in equal measure, with both Kendrick and co-star Jeremy Jordan (TV's "Smash") bringing passion and pain to Brown's tunes in the New York settings where Richard Lagravenese parks his camera.

We meet Kathy, sitting on the floor of an under-lit apartment, a woman emptied out by grief.

"Jamie is over and where

can I turn?" she sings. "Covered in scars I did nothing to earn."

A five-year relationship seems at an end. Over the course of 94 minutes, their story skips back and forth through time, from passionate make-out moments, to career interludes, from painful cheating to giddy premarital bliss.

Jamie is an aspiring writer who gets his novel published and becomes a best-selling author and literary star. And, in a publishing district song and dance number, he brags that he "got all this and more, before 24!"

Kathy swoons when the Jewish boy tearing her clothes off croons "I'm breaking my mother's heart" for his "shiksa goddess."

The signs of trouble come from her realization that "True, I tend to follow in his stride instead of walking side by side." And he has this wan little ode to temptation after they're married, "It's Fine." Kathy auditions and auditions and auditions, singing about the cattle calls of a young actress's life.

"I suck, I suck I suuuuuuuuuck," never sounded so self-doubtingly sweet.

Kendrick and Jordan make us forget they're sing-

ing and engage with their acting, which is all you want from most musicals. The tunes are fairly generic, in the modern Broadway idiom (the stage show only made it to off-Broadway). But Lagravenese ("P.S. I Love You") gets laughs and romantic anticipation out of Kathy's backstage showstopper, with backing dancers and a snake for company.

The brisk production makes these "Five Years" pass quickly, and Kendrick, with able support from Jordan, makes one long for her to get a shot at other intimate romantic musicals on the big screen. Here's a film that reminds us that every cinematic song cycle doesn't have to be as big and meaty as "Chicago" or as effects-packed as "Into the Woods."

— — —  
**'THE LAST FIVE YEARS'**

2.5 stars (Grade B-)  
Cast: Anna Kendrick, Jeremy Jordan

Written and directed by Richard Lagravenese, based on the Jason Robert Brown musical. A Radius/TWC release.

Running time: 1:34  
MPAA Rating: PG-13 for sexual material, brief strong language and a drug image

## Schlegel Leads Penguins Over Oakland

JEFF BROWN

jrbbrown02@student.yzu.edu

The Youngstown State University Women's Basketball team dominated Oakland University Wednesday night in a 76-54 beat down. The win moves YSU to 16-7 on the season and 5-5 in Horizon League play. Oakland drops to 10-13 and 4-6 in league play.

The win is payback for an 85-82 loss the Penguins suffered at the hands of the Golden Grizzlies earlier this season on Jan. 24.

"They really capitalized on some things that we tried to not let them do this time," head coach John Barnes said. "It's a whole different story when you're on your home floor. I think that made a big difference too, but there were several little things we were able to do that just took them out of the rhythm that they got into."

Oakland jumped out to 19-14 lead thanks in large part to eight turnovers by the Penguins in the first eight minutes of play. However, Nikki Arbanas would score eight points in the final six minutes, including two three-pointers, to spark a 14-3 run, giving the Penguins a 28-22 lead going into the half. Arbanas scored 11 points in the game and set a freshman record for three-pointers in a game with three.

"Yeah we knew what we had to do — we had to pick it up on the defensive end and on the offensive end," Arbanas said. "I think really it started

on the defensive end when we started to make steals and make good defensive plays that turned into offense."

The Penguins interior presence would take over the game as YSU outscored Oakland 44-18 in the paint and won the rebounding battle 37-20.

"I thought we did a really nice job of keeping them off the offensive glass," Barnes said. "I wish I had the stats from the last game, but it was probably the exact opposite. They scored a ton of points in the paint last game, and we didn't and we really wanted to keep them out of there."

The Penguins had a tremendous day shooting from the floor shooting 55.4 percent on the day and were on fire in the second half, shooting 76 percent.

"We shot 76 percent on offense — it just makes it a lot easier to defend," Barnes said. "We did some good things offensively, getting the ball inside and taking it to the basket."

Senior forward Heidi Schlegel scored a game high 20 points and eclipsed the 15-point mark for the eighth straight game.

"Heidi — she's our hardest worker, she's our best leader, she's a great student, great teammate and I kind of said it to the staff before the game — we're putting it on her shoulders," Barnes said. "Whatever happens, we're going to her and we'll live with it."

The Penguins begin a three-game road trip, starting against the University of Detroit, who the women lost to 59-58 earlier this season at home.



PHOTO COURTESY OF YSU SPORTS INFORMATION.

Senior Heidi Schlegel (15) drives for a layup during the Penguins' game against the University of Pittsburg on Dec. 21, 2014. Schlegel scored 20 points against the Golden Bears on Feb. 11, 2015.

## Bowling Team Strikes Interest at YSU

JEFF BROWN

jrbbrown02@student.yzu.edu

The Youngstown State University Bowling Club will travel to Indianapolis, Indiana this weekend to participate in the Hoosier Classic.

The Hoosier Classic is the biggest tournament of the season for the Penguins, consisting of 70 men's and 68 women's teams.

Jim Hall, head coach for seven years, said he expects his team to fare well and not finish near the bottom, but is keeping his expectations in check due to the youth of his team. The Penguins have only one senior on the women's team, and none on the men's.

"There's gonna be a much higher caliber of play there. With that being said I would expect we'll be way away from the bottom, we'll beat plenty of teams," Hall said. "The men have done extremely well with a little amount of experience, so considering that they've done extremely well and the same with the women. The women are already good and

we're only losing one player next year."

Alex Cifra, team president and second-year bowler, said that this is the biggest tournament the team will play in this year, and that the team is aiming for somewhere in the middle of the pack.

"We have a decent team, so we're definitely going to compete. It's going to be a very interesting tournament with a very strong field," Cifra said. "We don't have a very strong team, but we definitely have a team with a lot of potential. It's a very young team. This is more of an experience thing this year."

The Hoosier Classic will be the toughest test for the Penguins this season, as it is the first Tier 1 Tournament appearance. This combined with the team's youth leads Coach Hall to believe that the team will be feeling the butterflies before the classic.

"Yeah there will be [butterflies]. Yeah they're going to be facing some of top teams in the country," Hall said.

Freshman Lynnette Seebacher has an interesting way of dealing with the butterflies: she doesn't focus on anything but her bowling — and she doesn't even know her average.

"I don't look at the stats because then it gets in your head and affects your mental game," she said.

"So I just go in and try to do my best on each shot at each event and at the end of the year it is what it is."

Seebacher highlighted the women's team that Coach Hall calls the best team he's had in the past five years. Seebacher has had three top five finishes this season, including a victory in the American Heartland Tournament in November. Seebacher said the early success is a result of the hard work she has been putting into her game.

"I've been bowling for a long time and have been working on getting better on sports shot. The success just shows there's something to prove for all of my hard work," she said.

Seebacher may be in for a pleasant surprise after the season thanks to the hard work she's put in on her game, according to her coach.

"She doesn't realize it, but odds are she will be named to all conference team as well, and that's chosen by the coaches within the conference based on average and finish," Hall said.

Going into the tournament, collegebowling.com has the men's team ranked at 100 in their weekly power rankings, and the women's team comes in ranked slightly higher at 71.



PHOTO COURTESY OF YSU SPORTS INFORMATION.

**Gasser Family  
Named  
Penguin of the Year**

The Penguin Club named the Gasser family the Penguin of the Year on Feb. 10. Mark Gasser received the award on behalf of the family. The Gasser family has been a financial supporter of Youngstown State University athletics for years. Over the past two decades, the Gasser family supported the YSU football program as a program advertiser.