

Covelli Records Record Year, City Considers Adding an Amphitheater

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With the Covelli Centre coming off its best year ever financially, things are looking good for downtown Youngstown.

Covelli was able to add \$234,129 to the city's bottom line in 2014. The center reported a budget surplus of \$485,234 and collected \$221,485 in admission tax. This was offset by the \$350,000 in principal and \$122,590 in interest the city owed on the loan it took out to finance the construction of the Covelli Centre.

Kelsey Rupert, director of marketing and sales at the Covelli Centre, said this is unprecedented.

"We've been able to give money back to the city over the past few years, but this is the first year that we've given such a large amount back," Rupert said.

In 2013, the center returned \$76,912 to the city after accounting for principal in interest. In 2012, the number was \$67,261. Prior to that, former Youngstown Mayor Chuck Sammarone had considered selling the arena, as it cost the city more than it was bringing in.

John McNally, current mayor of the city of Youngstown, said it's great news for the city's downtown area.

"The results that they showed last year are proof that people enjoy coming to down-

town Youngstown and the Covelli Centre for shows and for entertainment," McNally said.

Rupert attributes the recent success to some operational changes and the ability to attract major artists.

"There are several key components, but one of them has definitely been taking over food and beverage in-house. In previous years it was operated by Centerplate, which was an outside third-party company. So being able to take that over internally has helped tremendously for obvious reasons; we have more control over all of

that," Rupert said.

They have also had sold-out shows featuring artists like Elton John, Rod Stewart, Darius Rucker, Hunter Hayes and Five Finger Death Punch.

"We had a monster year for shows," Rupert said.

The mayor agreed that the wider array of entertainment options has buoyed the arena's success.

"In the early days of the center, I think they struggled to get the consistent entertainment end of things up and running that was putting bodies in the seats. You know you

started out with the indoor football, but you didn't have a lot of concerts. You didn't have a lot of family shows — the Disney's and things like that. I think that's paid off over time, and I would assume that the promoters that work in this industry now see Youngstown as a viable place for many folks to come in between shows in larger cities," McNally said.

Rupert explained the process of continuing to attract larger artists.

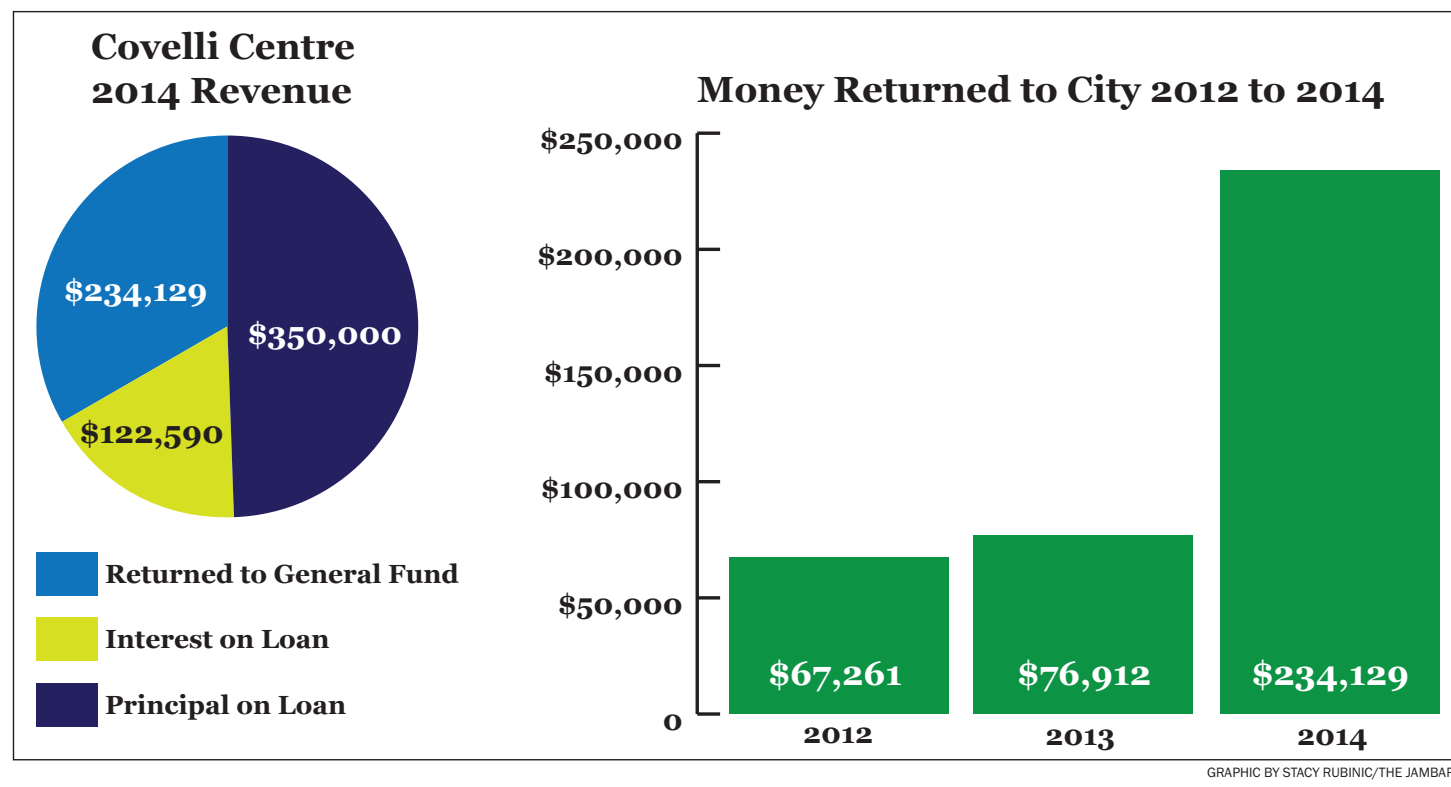
"It's actually a very intricate process, and it really boils down to relationship building

but also positioning our market as a viable source of entertainment," Rupert said. "The community supporting the building really helps us tell our story to agents and managers, and that's kind of the first piece of the puzzle."

Covelli intends to continue its success.

"That's our goal. That's always our goal, to put marquee talent in Youngstown," Rupert said.

COVELLI
PAGE 4



EYE CATCHING TECHNOLOGY Eye Tracking Studies Help Future Programming Students

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Bonita Sharif, assistant professor in the department of computer science and information systems at Youngstown State University, has been researching and developing eye tracking technology to benefit computer science educators and industry professionals alike.

Sharif, with the help of graduate and undergraduate students at YSU and academic groups in Switzerland, Germany and Finland, has been collecting data and conducting studies since 2009.

Eye tracking technology uses a hardware device — aptly named an eye tracker — capable of determining where a person is looking on a screen.

These remote hardware devices connect to a computer and operate using infrared light and a camera to track where participant's eyes move while they perform tasks, such as computer program comprehension or computer bug fixes.

Six Years of Research

Sharif and her team have used eye tracking devices at YSU and Kent State University. Sharif explained where these eye tracking studies all began.

"This started when I was a graduate student at Kent State University and I was working with my adviser Dr. Jonathan Maletic. I basically did a study there that tried to compare if one type of identifier style was

```
import java.util.Scanner;

public class Count {
    public static void main(String[] args) {
        Scanner input = new Scanner(System.in);

        System.out.print("Enter a string: ");
        String s = input.nextLine();

        int[] counts = countLetters(s.toLowerCase());

        for (int i = 0; i < counts.length; i++) {
            if (counts[i] != 0)
                System.out.println("(" + (char) ('a' + i) + " appears " +
                    counts[i] + ((counts[i] > 1) ? " times" : ""));
        }

        public static int[] countLetters(String s) {
            int[] counts = new int[26];

            for (int i = 0; i < s.length(); i++) {
                if (Character.isLetter(s.charAt(i)))
                    counts[s.charAt(i) - 'a']++;
            }

            return counts;
        }
    }
}
```

PHOTO COURTESY OF BONITA SHARIF.

YSU students participated in a study that uses a remote eye tracker to track eye movement using infrared light. The image shows a Java program with a student's eye gaze placed on a heat map to show where he or she looked when viewing source code.

better than the other," Sharif said. "We did a very small study on that, and it kind of branched from there."

Sharif's most recent study began in July of 2014 concerning iTrace, a new comprehensive software traceability environment developed by Sharif and her colleagues that utilizes eye tracking technology and theories to make software engineering simpler for developers. The technology provides recommendations based on the movements of developers' eyes during development.

"The project that I'm currently working on is called iTrace, and that originated from our Software Engineering Research and Empirical Studies Lab in collaboration

with Huzefa Kagdi at Wichita State University. We are looking at incorporating eye tracking within the working environment of a developer. ... His is an ongoing research area," Sharif said.

Altogether, Sharif and her collaborators have published around 10 peer-reviewed conference and journal studies since 2009.

Sharif said that among the studies conducted, one focused on how developers fixed bugs on computers and how they determined errors in computer code.

"The second study we did was we looked at some snippets of code and tried to see how long it takes for a person to

EYE
PAGE 3

President Tressel Weighs in on Changes to the Office of Student Affairs

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Breaking It Up

The Jambar reported in the March 3 issue on changes in the Office of Student Affairs at Youngstown State University. We had an opportunity to sit down with Jim Tressel, president of YSU, who detailed his vision for extensive changes coming to Student Affairs.

Tressel plans to create two new departments — the Division of Student Success and the Division of Student Experience — that will accompany the Division of Enrollment Planning and Management to replace the office.

Tressel said an opportunity was created by the retirement of Jonelle Beatrice, former executive director of student life, at the end of last year and the coming retirement of Jack Fahey, vice president for Student Affairs, at the end of this year. Matt Novotny, executive director of student services, will also be departing as the university has decided not to renew his contract when it expires in June. These three positions will be replaced by an associate vice president of student success and an associate vice president of student experience.

"You can look at losing personnel one of two ways. You can whine and say 'woe is us.' Or you can say, 'good for them, they get to enjoy the next chapter of their life, and oh by the way, here's an opportunity for us to bring in some new ideas, and some new talent,' and we're going to look at it the second way," Tressel said.

Tressel saw room for improvement in the Office of Student Affairs, which had a broad focus when he came to the university in July. The office oversaw enrollment, management, financial aid, the registrar, student activities, Kilcawley Center, the residence halls, the rec center and the Center for Student Progress, among other areas.

"If you think about all the things Jack [Fahey]'s group has to shoulder, it's a good thing he has big shoulders. Because he has a lot of balls in the air there," Tressel said.

The first area they decided to focus on was enrollment, and the changes were made early on in Tressel's tenure as president.

"We talked through my first three or four months about where we really needed to focus so that we could increase our excellence. We felt like enrollment management and planning was about attracting students, and making sure we could get them a good financial aid package, because financial aid is so tied to one's ability to come," Tressel said. "So we said that needs to be a focus."

Tressel placed Gary Swegan, current associate vice president of enrollment planning and management, in charge of this effort.

Focusing on Student Success

The next point of focus was retention and completion.

TRESSSEL
PAGE 4



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YOUNGSTOWN 2010 PLAN: OUT OF SIGHT, BUT NOT OUT OF MIND

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In 2002, Jay Williams, Youngstown's former community development director and former mayor, along with Youngstown State University and an urban development firm out of Toronto, Canada created a plan to set Youngstown on a path to fully realizing its downsize, embrace it and move forward with a positive outlook.

The plan, YT2010, took effect with an aggressive campaign to get the people of Youngstown excited and involved. It was plastered all over town on billboards, on television and in the newspaper. The plan

even got national and international attention, receiving awards for being an innovative, enthusiastic and realistic plan.

Today, five years after the 2010 plan's launch and few years since Youngstown lost its city chief planner Anthony Kobak, it seems as though the plan had lost its steam and fell by the wayside.

Thomas Finnerty, associate director of YSU's Center for Urban and Regional Studies and creator of the YT2010 plan, reassured Youngstown that is not the case.

"It's the framework, rules and guidelines. It's all working — it's not one of those things that you're going to drive down the street and say 'hey, that's a 2010 thing,'" Finnerty said.

Finnerty made it clear that the

YT2010 plan is still very much alive today.

The plan receives an update every five years to ensure the city's needs are fulfilled. An update to the plan will come this year.

Ian Beniston — executive director of the Youngstown Neighborhood Development Corporation, a group dedicated to the renovation and revitalizing of neighborhoods throughout Youngstown — said the group would not exist without the 2010 plan.

"The most important part that [YT2010] plays is the fact that we exist. I think the 2010 project if nothing else, it helped create momentum to see something like this exist," Beniston said.

Beniston has worked with his

group to restore areas like the city's South Side Idora neighborhood.

One goal of the YT2010 plan was for each side of the city to have a plan to guide their growth. The YNDC is responsible for making sure every neighborhood that wants a plan receives one.

On March 17, the changes to these neighborhoods, along with a new plan to revitalize downtown, will be unveiled to the public from the framework of the YT2010 plan by the Economic Action Group.

Two aspects of the plan that Finnerty said the public should know is that the YT2010 plan did not get put on a shelf and that it's still working.

"You don't have to hear about it, but it's working," Finnerty said.

Robert Durst Murder Case Complicated by HBO's Big Role

**RICHARD WINTON,
SHELBY GRAD AND
MEREDITH BLAKE**

Los Angeles Times
(TNS)

LOS ANGELES — How do you prosecute a cold-case murder when key evidence comes from a major cable television network?

That's the question Los Angeles prosecutors will have to answer as they bring Robert Durst to trial in the 2000 slaying of writer Susan Berman.

Durst has been a focus of investigators from the very beginning. In the months after the slaying, police officials said they wanted to interview Durst. Four years ago, detectives said Durst remained at the center of the case.

But it wasn't until HBO began broadcasting its documentary series about Durst, "The Jinx," when the interest really began to build. The documentary uncovered key pieces of evidence likely to play a big role in the prosecution:

The similarities between an envelope from a 1999 letter Durst sent to Berman, a crime writer, and an anonymous note sent to Beverly Hills police at the time of the December 2000

killing alerting them they would find "a cadaver" in Berman's house. Both were written in distinctive block handwriting. And in both the writer made the same mistake, misspelling the word "Beverley."

Durst is off-camera, caught on microphone muttering to himself, "Killed them all, of course."

It's clear from the documentary that the filmmakers debated what to share with authorities and when.

After the second "Beverley" was found, they discussed on camera whether police already had it in their files.

"Is there any there any chance this letter is already in the cops' files?" one says.

"No chance, no chance," another member of the team replies.

The film then shows them putting the letter in a safe deposit box.

"Nobody is going to know we have this document," one of the filmmakers says. "So what about we interview Bob, we bring it up, we have it on film and now we have something the LAPD really is going to want."

He says this strategy would get Durst's reaction without "800 levels of discovery."

Another big question is when the filmmakers obtained the so-called "confession" from Durst and

when police learned about it. The New York Times reported that the filmmakers "found" the incriminating audio two years after the interview was conducted. The paper also said the filmmaker agonized over when to bring in authorities, adding "they began speaking to Los Angeles investigators in early 2013."

Prosecutors and police have said little about the arrest, so it's hard to know how much evidence they collected independent of the HBO series.

In an interview with The Times before the series was broadcast, the director, Andrew Jarecki, said his views of Durst's guilt or innocence evolved during the making of the film.

"My opinions didn't get formed until pretty late in the game. That's something you'll see, my evolution personally," he said. "I kind of want the audience to get there on their own. At the end, they may agree with us, they may not, but they're not going to be scratching their heads."

He also described how Durst came to join the project:

"I got together with Bob and his lawyer for the first time at the Lambs Club (in Manhattan) for breakfast. The lawyer says, 'Bob, I think this is a terrible idea, but since you've told me

that you're going to do it, all I can do is give you a list of restrictions that I think you should put on the project.' Bob interrupts him: 'I don't care if he puts it on a billboard on Times Square, let him do what he wants.'"

The Berman killing has been a 15-year murder mystery.

On Christmas Eve 2000, Berman's body, with a single gunshot wound to the head, was found by police in her small home. She lived alone, and police were alerted only after neighbors spotted one of her dogs running loose and her door open. At the time, police said they believed she may have been killed a few days earlier, that nothing appeared to be missing from her home and that the assailant entered without signs of a struggle.

At the time of her death, authorities in New York were trying to talk to the L.A. writer about the disappearance of Durst's wife.

In 1982, Kathleen Durst vanished shortly after she began talking about her desire to get a divorce from her husband. She had been fighting with her husband the night she disappeared, according to a good friend, who said Durst was worried about what her husband might do to her.

Berman acted as an "informal spokesman" for

Durst, calling to give his side of the story to media outlets and people who suspected that he had a role in his wife's disappearance. Durst and Berman went to school together at UCLA.

Less than a year after Berman died, garbage bags with dismembered body parts of Durst's neighbor were found floating in the water off Galveston. A receipt in one of bags and a bloody trail leading to his apartment led to Durst being charged with murder.

Durst quickly posted bail and went on the lam. He was arrested soon after in a Pennsylvania grocery store, where police said he was caught shoplifting a chicken sandwich and a Band-Aid, despite having \$500 with him. Durst was returned to Texas, where he admitted to shooting and dismembering Morris Black, but claimed he inadvertently shot Black while struggling to wrestle a gun away from the man.

The 2003 trial was a spectacle in which his attorneys argued that after the killing a previously undiagnosed mental condition had propelled Durst into a traumatized state similar to an out-of-body experience. The trial was capped by four days of testimony by Durst in which he claimed he had no memory of cutting up Black's body.



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find a defect in that code. That was published in 2012, and we found that the typical person who is an expert would read the entire code once and go directly to the place that had the defect. So that was the scan time, and we measured scan time with respect to finding source code defects," Sharif said.

The most recently submitted paper for review was a comparison of beginning programmers and computer programming experts on how each one differentiates between the English language and source code on a computer.

"We saw that novices read code the same way as natural language. When you are really a novice, you don't differentiate between English and source code. Experts do. It's a huge difference, and they literally jump around in important parts, but novices just read it from top to bottom, left to right," Sharif said. "Obviously, we need to train students to learn to read code right from the get go in a certain way, rather than them learning in an x amount of years. I don't know how many times I've heard students say 'Oh, if I only knew that in my first class of programming, I would have done so much better.' That's what we are trying to do with eye tracking — increase the students' awareness of their code reading behavior."

given — but also the process used to get to the answer. What if someone uses the right process, but gets the final answer wrong? You used the right process, but you just missed the last step. Here, we can see it in the eye movements," Sharif said.

Looking Toward the Future

The most recent study was conducted in the Software Engineering Research and Empirical Studies Lab at the university. Sharif said she and her colleagues are in the analysis process and will submit their results to a peer-reviewed conference in March.

Braden Walters, an undergraduate student majoring in computer science, helped Sharif to further the research, along with a graduate student John Meinken.

Walters said that his role in the most recent study was in developing the traceability software iTrace.

"I've taken a role in the development of our eye tracking traceability software iTrace, which was used in the studies and in conducting the studies. At the time, it was really a matter of who was available at the time we needed to collect data. I actually enjoy working with the collected data more than collecting it," Walters said.

Although Sharif and her colleagues have conducted studies in recent years, she said that they have only scratched the surface in the computer science and software engineering fields.

Eye Tracking's Impact

Sharif said eye tracking technology would help experts produce curricula for students in the computer science and computer information technology departments.

"So there are two aspects. One is helping the developer in their work — and that is more practitioner based — and the other is pedagogy. Pedagogy is informing the curriculum. It's how we use eye tracking as an evidence-based method to inform our curriculum. Should we change the way we teach programming because novices look at things entirely different? Should we ask them to look at specific things?" Sharif said.

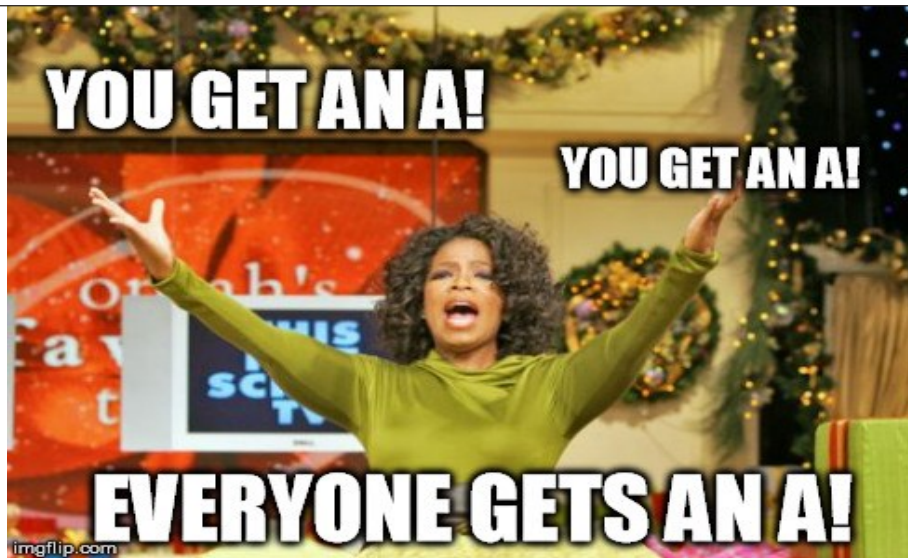
She added that she would like to see more beginners and students in computer studies using the technology to help themselves.

"We want more people to use it as an evaluation tool, but not just an evaluation tool, but incorporate it as part of their day. If we do that, I think we get a lot more information than we have ever gotten before. With eye tracking we know not only the end result — the answer

"There is a lot more work to be done. It is exciting research that I hope more students can get involved in. Right now, this is a hot topic in software engineering and computing education," Sharif said.

Walters expressed his excitement for the future possibilities that the research and studies could bring to the computer science and software engineering fields in academic universities.

"I feel excited to contribute to the development of new technology in general. Eye tracking isn't my focus, but the contributions I've made to that field definitely excite me. Although I think it could take some time for our research to be used outside of academic contexts, I'm excited to see when that happens," Walters said. "I intend to do future work in computer science research, but I doubt I'll be making any notable contributions to this particular project after graduation, but that can't be said with absolute certainty."



3.07

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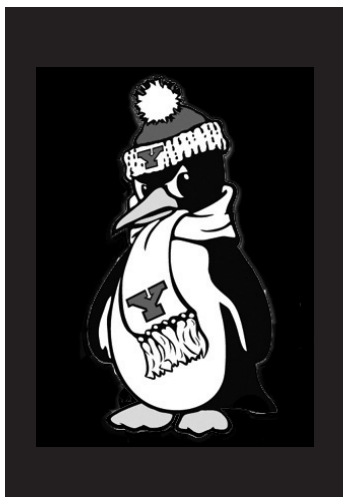
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NEWS BRIEFS

Ford Theater to Feature 'Die Fledermaus' Opera March 20, 21 and 22

Youngstown State University's Donald P. Pipino Performing Arts Series and the Dana School of Music on Friday, Saturday and Sunday, March 20, 21 and 22, in Bliss Hall's Ford Theater will present Johann Strauss Jr.'s opera "Die Fledermaus" which is also known as "The Bat." Friday and Saturday's performances will start at 7:30 p.m. and Sunday's matinee will start at 2 p.m. Tickets are \$15 for adults; \$10 for senior citizens and high school and college students from other universities; \$7.50 for YSU faculty and staff; and \$5 for YSU students with ID and University Theater season ticket holders. There will be a reception for the opera on Sunday, including a director's pre-show conversation, starting at 12:30 p.m. in Bliss Hall. Tickets are \$20 and include refreshments, the talk and the matinee. Reservations and payment must be made in advance by calling the University Theater Box Office at 330-941-3105.

Interaction Designer and Media Artist Presents Guest Lecture

Jakob Marsico, interaction designer and media artist from Carnegie Mellon University, will be visiting Youngstown State University March 23 and 25 to lecture and present hands-on workshops. The lecture will be free and open to the public, starting at 3 p.m. on Wednesday, March 25 in the McDonough Museum of Art. The workshops will be on Monday, March 23 and Wednesday, March 25 in Bliss Hall Room 3000, from 9 a.m. to noon. The workshop is restricted to YSU students, but the public is welcome to observe. The workshop will teach students how to build a video camera from a Raspberry Pi minicomputer (3.37" x 2.21" x 0.83") and then program a visual effect using openFrameworks, a toolkit designed to assist the creative process by providing a simple and intuitive framework for experimentation to make things with code. The Raspberry Pi is a credit card sized computer that plugs into a TV and a keyboard.

Building Off of Success

With the demolition of the Wean United plant across the Market Street bridge from the Covelli Centre, the city has put out a request for architectural and engineering firms to submit designs for a park and amphitheater.

"We envision the amphitheater being closer to the Covelli Centre to make use of the parking that's available there, but as you move over closer to the Market Street bridge and then over onto the old Wean United site as we get that cleaned up, I want to see what can be developed in terms of a park," McNally said.

He envisions the park as the first step in creating a river

walk that begins near Covelli and extends to the B&O Station, ultimately tying into Mill Creek Park — but he's hoping design firms will bring something else to the table.

"I've been sufficiently vague about what I'd like to see because I want the more creative folks to come up with their own ideas and give us something to think about," McNally said.

Sharon Letson, executive director of Youngstown CityScape, said they're excited to see the site development.

"We want to have the community around a table and working through that, so what we end up with is a good plan, well thought through, and then carried out," Letson said.

There had been talk of us-

"Especially in tough revenue times, where is your greatest opportunity for revenue? That's in the students that you attracted continuing and finishing, so that whole student success piece is a gigantic, important area," Tressel said. "So we came to the conclusion that that needs to be a focus area, something that someone works on 24 hours a day."

The university is currently advertising for an associate vice president of student success to fill this role.

"We need someone to come in and show us the kind of success they've had in having excellent student retention and completion," Tressel said.

Tressel said he isn't entirely sure where the division will fit in the hierarchy of the administration.

"We're going to have a really good, vibrant debate about where's the best place for student success to report. Because currently, you have some academic advising going on within colleges, so the colleges report to the Division of Academic Affairs. And then you have the Center for Student Progress and some of the general retention specialists, and peer mentors, and tutors and all that, report to Student Affairs," Tressel said. "So we have the student success kind of serving different masters if you will, and we're putting them together, so should they be in the Division of Academic Affairs? There's a real good argument for that. Or should they be a stand-alone and report directly to the president? There's a discussion that that's a plus, because of how important it is."

He said they will take incoming candidates' views on this into consideration.

"We'll want to really listen to the candidates who say, 'I think it should be this way. Here's how I think we should do it. Here's how we'll inte-

grate with the colleges. Here's how we'll integrate with the provost's office. Here's how we'll integrate with the president's office," he said.

Tressel served as executive vice president for student success at the University of Akron before coming to YSU. He said that during his first year, he reported to the provost, and in the second, he reported directly to the president.

"I don't know that it matters which area it reports to, I do think it matters how much emphasis it's given," Tressel said. "And that's really why I've come to the conclusion that Student Success has to be a world of its own, it's got to be a passion of its own, it's got to be something that doesn't have divided duties, it's 24 hours a day someone's working on that."

Improving the Student Experience

The final piece in Tressel's re-envisioning of the Office of Student Affairs is student experience.

"We happen to think that the experience a student has here is as valuable as the academic knowledge they [obtain]. I know that the time I spent on the school newspaper was tremendously impactful for me, or my sports team, or my fraternity, those [experiences] are formative," Tressel said. "So we decided, let's have someone come in and focus on that, which would be our Rec Center, and our residence halls, and our dining and all the things that touch the student outside the classroom."

An associate vice president for student experience will fill this role.

There are significant challenges getting students involved at YSU because of its status as a commuter campus.

"If you asked me what's the most important thing that

ing the Wean site as a parking lot, but McNally said he doesn't see a need for more parking downtown.

"I actually think that's just about the last thing we need more of in downtown. We have plenty of surface lots that are relatively free or open, especially in the evenings. Down along Front Street, there are two major lots near The Vindicator that don't get used often enough. I think we have to get more comfortable with walking two or three blocks to get to places," McNally said.

He said it was too soon to determine whether or not Covelli's management would operate the amphitheater, but he said that would make a lot of sense.

TRESSEL
PAGE 1

someone would have to demonstrate that they'd had success within the past, or have a plan for, in our particular case? It is having more than just those thousand kids who live here really engaged, but having the whole campus engaged, and that's not an easy task," Tressel said.

He would also like to see an increase in the number of amenities in the area surrounding campus to improve student experience, saying he would like to see a grocery store, more apartment-style housing and a larger gas station similar to a Sheetz in the near-term.

"Fortunately, all of these discussions don't cost us any money. These are people coming in and willing to develop around us, so it's not anything we have to spend money on. It's just some things we have to convince someone to come in and roll the dice with us on and see if their business will succeed," Tressel said.

The decision to reduce three positions down to two was driven primarily by budgetary concerns.

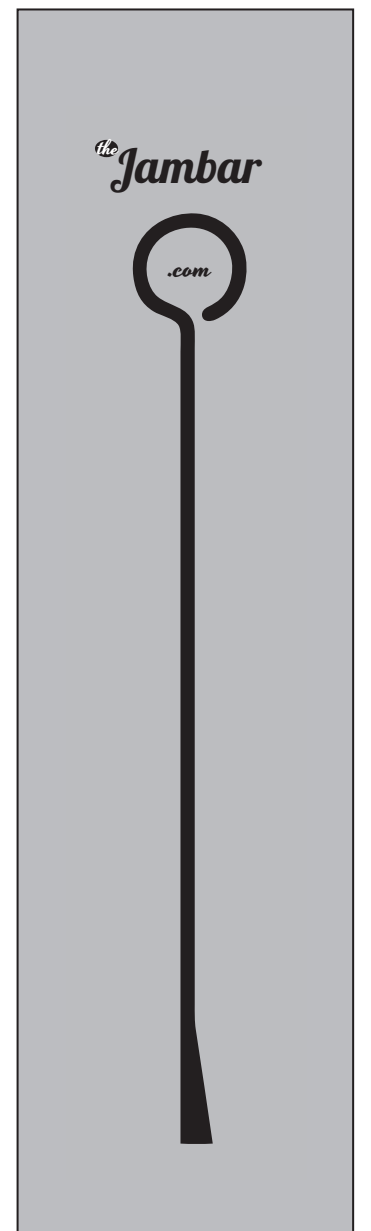
"We have a responsibility in every part of the campus to tighten our belt because we're in a difficult financial time, and so I can't ask everyone else to tighten their belt and then us not tighten it when it comes to administrative decisions," Tressel said.

Fahey's salary is currently \$143,640. We previously reported Beatrice's salary as \$84,954 and Novotny's as \$36,860. Those numbers were outdated. Beatrice's salary was \$105,000 and Novotny's is \$107,000, according to Fahey. With the new positions' advertised salary ranging from \$90,000 to \$130,000, the changes will save the university between \$95,000 and \$175,000 per year.

The administration is planning on filling the new positions by July.



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THE HONOR SOCIETY OF PHI KAPPA PHI

FED INSPECTOR GENERAL REOPENS LEAK INVESTIGATION

The move comes as Senate Finance Committee Chairman Sen. Orrin Hatch demands more information about how a private newsletter obtained confidential details of Fed discussions.

JAKE BERNSTEIN
ProPublica

The Federal Reserve Board's inspector general has reopened an investigation into a two-year-old leak of confidential monetary information amid rising Congress-

sional scrutiny into how the Fed has handled the matter, ProPublica has learned.

Sources told ProPublica that the IG's action came March 4 and was based on new information. Investigators had closed the leak inquiry last December after initiating it in March 2013.

Congressional attention to the leak has grown in recent weeks. On Wednesday,

Senate Finance Committee Chairman Orrin Hatch, R-Utah, joined those demanding more details about how the leak investigation was handled.

Hatch sent strongly worded letters to Fed Chairwoman Janet Yellen and to the board's inspector general, Mark Bialek, expressing frustration over the fact that the original investigation and

its results had remained private. He also complained that Bialek's staff had been reluctant meet on the subject.

"Of course, that's unacceptable," Hatch said in the letter to Bialek, accusing his office of trying to "cloak information" by contending the investigation was a confidential "pre-decisional" matter of the Federal Open Market Committee (FOMC), which sets monetary policy that guides the economy.

ProPublica reported earlier on the October 2012 leak, in which confidential information about key moves in the Fed's bond-buying program found its way into a financial analyst's newsletter. The information went to the analyst's clients one day before the scheduled public release of the open market committee's meeting minutes.

The newsletter revealed some of what the minutes would say as well as fresh details about the Fed's internal plans and deliberations – information that could have provided traders with an edge.

Spokesmen for Bialek's office and the Fed acknowledged receiving the letters from Hatch but declined to comment on them.

Fed protocol requires that in the event of a leak, the FOMC secretary and the Fed general counsel are to perform a preliminary review. Results are to be reported to the Fed chairman. The general counsel then decides if the matter warrants further investigation by the Fed's inspector general.

After becoming aware of the leak, then-Chairman Ben

Bernanke instructed Scott Alvarez, the Fed's general counsel, and William English, the committee's secretary, to conduct an internal inquiry. They sent a questionnaire to people who had access to the information that was disclosed.

Hatch's letter to the IG asks for a briefing on the investigation, who at the Fed was interviewed, whether the IG gathered phone or email records to look for contacts with the newsletter analyst and why there has been no report about it.

"There is no record on the OIG's public website to indicate that any investigation occurred, or of any attendant audit or audit report, or results of any investigation that may have occurred," Hatch wrote.

The Fed never revealed the inquiry and only publicly acknowledged the leak in response to a public records request by ProPublica.

In the letter to Yellen, Hatch wrote: "It does not appear that the Board has publicly disclosed any of its findings from its investigation into the potential severe breach of information security in this matter."

Hatch's interest adds a more bipartisan cast to concerns on Capitol Hill about the leak.

Sen. Elizabeth Warren, D-Mass., and Rep. Elijah Cummings, D-Md., have also asked the Fed for more information about the leak. At a recent hearing on monetary policy, Warren sharply questioned Yellen about whether the Fed would provide a briefing. Yellen promised it would.

YSU Part Time Faculty Association

2015 Spring Meeting + Open House

For All Part Time Faculty

When: Monday March 23

Come whenever you can

6:15 PM: Welcome and Open House Format

6:45 PM: Participation In YSU Academic Senate

-22 oops! Now 23 year long adjunct pay freeze

-Information about another movement afoot

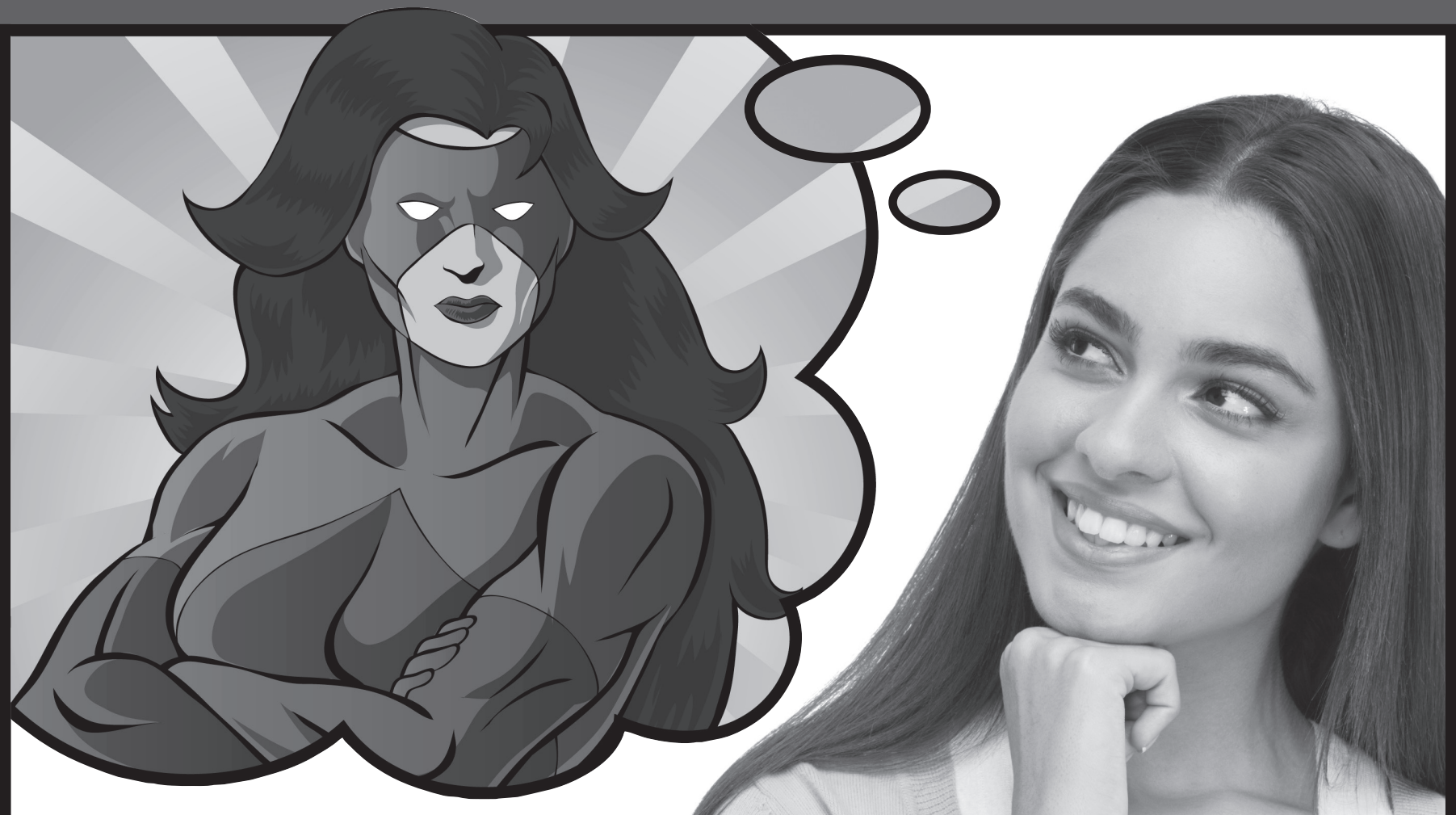
for adjuncts at YSU

7:45 PM: Continue Open House Format

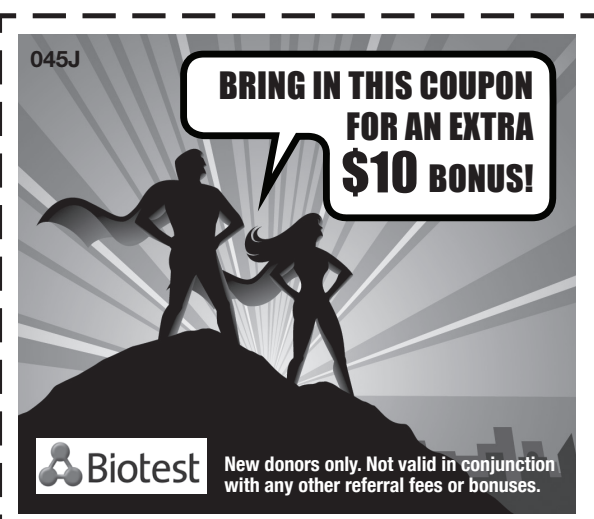
Where: Kilcawley Center-Hynes Room 2068

For information or just to indicate some interest contact Jim Zupanic
Part time instructor in Engineering Technology
(330) 539-9188
jczupanic@ysu.edu or jczupanic@yahoo.com
ysuparttimefaculty.blogspot.com

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Artists Unite



GABRIELLE FELLOWS
gfellows@student.yosu.edu

The art community in the Mahoning Valley is a tight-knit network of people that have always been riddled with the issue of organization. As an artist, it can be difficult to learn how to book shows of recent art, manage finances, draw crowds and overall make a decent living off of creativity.

This is where the Independent Artist Association and Power of the Arts step in.

The Independent Artist Association is a collection of professional artists in Northeast Ohio that aims to provide assistance to young artists who may have a hard time starting their career.

Through the IAA, the artists can network with other artists, share experiences, take part in shows organized by the group and more easily find their place in the growing art culture developing in the Mahoning Valley and surrounding areas.

Barry Burkey, president of Independent Artist Association, is a self-taught artist hailing from Warren. Burkey explained that, in his earlier days as an artist, he found himself struggling with promoting himself and his work, networking, and planning shows or organizing gallery exhibitions.

"It was horrible when I was starting out. I was an unknown, unproven artist trying to show at these galleries and would get rejected. It was really frustrating. I just started hosting little shows, which cost a lot of money. Luckily my first show worked in my favor," he said. "Every show since, I've had two or three artists come up to me and ask me about getting their feet off of the ground. It doesn't matter if you have a degree in art around here to get booked in galleries. An artist that went to school is going to suffer through the same things as a self-taught artist, at least it seems. [IAA] started up to help out these artists."

The Independent Artist Association was created to unite artists, whether the artists are self-taught or have had pursued a degree in the field. Many of the artists who

associate themselves with the group are younger artists who are unsure of how to bridge the gap from just creating pieces to selling, marketing and making a living off of them.

"We showcase young upcoming artists so that they know the process of setting up a show. When I was younger, I never got any help or advice to how to go about hosting a show or showcasing my art," Burkey said. "So this was started so that we can tell young artists how to invest their money into their art, what they sell and how to show, promote and get people to the events."

The art and culture scene in the Mahoning Valley is one that has always been growing, changing and constantly churning out new creative forces while disbanding old ones. Burkey said he believes a large problem with the art community is the fact that there isn't enough publicity surrounding individual artists or the shows they participate in.

"There have always been a lot of artists in this area. That's part of the problem," he said. "A lot of artists have quit being artists because it sometimes can't pay the bills,

but people have still been coming out and showing their art and creative side."

Burkey said that "everyone is welcome at IAA, we want to help out all artists."

The organization is planning to host an event in September called the Downtown Takeover, which is expected to present the art of approximately 50 artists. Artists who are interested in becoming a part of the IAA and wish to be a part of the group's meetings, shows and other activities should contact the group directly through Facebook.

Power of the Arts assists artists in a way similar to the IAA. Power of the Arts works to raise participation and revitalize art's presence within the Mahoning Valley by means of organizing events and conducting research.

Power of the Arts was conceived in the fall of 2009 after a community session focused on the impact and involvement of the arts in the Mahoning Valley community. Power of the Arts' advisory council is comprised of the Economic Impact Study Subcommittee and Public Sector Funding for the Arts. The Economic Impact Study Subcommittee is currently conducting research on the

economic impact of the arts and artists in the area.

Taking an economically concerned approach to their advocacy of the arts, Power of the Arts is organizing the event Art Means Business.

Art Means Business is a quarterly event for professional development among artists — or in other words, an event for learning to sort out the business side of being an artist.

This quarter's Art Means Business event will be hosted

by Youngstown native, David Craig Starkey. Starkey is the founder and general and artistic director of the Asheville Lyric Opera in Asheville, North Carolina. This is the third year Art Means Business has existed.

Art Means Business will be held on March 26 at the McDonough Museum of Art. Refreshments are available at 5:30 pm, and the event begins at 6 p.m.

Additional reporting by Billy Ludt.

PHOTOS COURTESY OF THE INDEPENDENT ARTIST ASSOCIATION.

YO! CALENDAR

Tuesday

Tuesday Massage Lunches
11:30 a.m. to 3 p.m.
Knox Building
\$10 fee

80's Proof
4 p.m. to 6 p.m.
O'Donold's Irish Pub & Grill-
Austintown
All drinks \$2

Open Stage at Barleys
10 p.m. to 2 a.m.
Barleys, 21 W. Federal St.
Bring own instrument and jam

Wednesday

Working Class Wednesday
4 p.m.
Knox Building
Musical entertainment: Julius
Veal & Friends

Insurgent Movie Release Party
6:30 p.m.
Poland Public Library

Electric Elegance Karaoke
9:30 p.m.
The Reef, Howland
Age 21+

Cheating Hurts

AMANDA TONOLI
ajtonoli@student.yzu.edu

The other day I watched my friend cry her eyes out in the middle of Applebee's over dinner. She kept asking what she had done wrong. It had happened again — yet another boyfriend cheated on her, and she was beginning to blame herself.

That's one of the many struggles someone goes through after being cheated on. It drives them mad — the thought that if they had done something different their partner would not have sought out someone else. The feeling of betrayal never really goes away. But cheating in relationships is far more complicated than this, with a bountiful heaping of effects — some we even choose to ignore.

In "Rx for Infidelity: When Infidelity Has Invaded Your Head, Heart and Sexual Health" published in The Huffington Post in January, Sherrie Campbell discusses the act of cheating and the residual wounds it leaves — physically, mentally and emotionally.

"Infidelity is on the rise in our culture. Women and men are having affairs in equal numbers, and it is destroying the American concept of marriage," Campbell said. "The emotional turmoil of being the person cheated on creates lifelong damage in the areas of trust, self-love, and being emotionally and mentally healthy."

The old "forgive and forget" saying can still hold true to some people; however, I think the actual practice of forgetting such disloyalty isn't ever truly achievable. Having someone be unfaithful to you changes the way you embark on your next relationship, perhaps causing you to err on the side of caution rather than jumping in full force like you would've previously.

The emotional scars aren't the only wounds you can receive from being cheated on. Another ugly part of the aftermath of someone being unfaithful is the risk you take when you decide to be sexually active: STDs. Although you weren't sleeping with multiple people unprotected, your partner has suddenly put you at risk as if you were. Worse yet, as Campbell notes, if you con-

tracted a disease that isn't curable, it will forever remain as a reminder of this infidelity.

"The affair transcended from being emotionally destructive to physically destructive," Campbell said.

But why do people cheat? Personally, I think it's because some are too immature to end a relationship, so they simply move on first and end it later. However, in "Women Who Cheat on Relationships" published in Psychology Today in October 2013, Robert Weiss puts scientific research to work to better explain why people cheat.

"In short, women are usually interested in sex that includes — or at least hints at — some sort of emotional or relationship connection, while men are typically seeking a purely objectified sexual experience," Weiss said. "Both scientific and nonscientific research confirms this dichotomy."

Weiss acknowledges how technology has made cheating even easier and likely a little confusing — blurring the lines a bit more.

"The playing field is — thanks to digital technology — quite literally endless," Weiss said. "No longer is the pool of potential partners limited to people physically encountered in day-to-day life."

Further, Weiss reminds us that infidelity extends beyond just the physical aspects. Now that we have the privilege of being in constant communication with one another, certain types of communication — without even being physical — can be cheating. Even feeling something for someone else in a way that would be inappropriate if your partner knew is a precursor.

"Relationship infidelity can be incredibly damaging on many levels," Weiss said. "Interestingly, it is usually not any specific sexual or romantic act that hurts the most. Instead, it's the keeping of secrets and the constant lying that causes the most pain."

If you want to move on, have the decency to tell the other person before you do so, even if you're afraid of hurting them. If you fail to do so, you have the potential to damage them far worse by being deceitful rather than hurting them with the truth.

JAMBAR POLICY

Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press honors. The Jambar is published twice weekly during the fall and spring semesters and weekly during the first summer session. Mail subscriptions are \$25 per academic year. The first copy of The Jambar is free. Additional copies of The Jambar are \$1 each.

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The editorial board that writes Our Side editorials consists of the editor-in-chief, the managing editor, the copy editor and the news editor. These opinion pieces are written separately from news articles. They draw on the opinions of the entire writing staff and do not reflect the opinions of any individual staff member. The Jambar's business manager and non-writing staff do not contribute to editorials, and the adviser does not have final approval.

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EDITORIAL

Take Off Your Grime-Tinted Glasses

This weekend is the premiere of Warren native Eric Murphy's film "Traficant: The Congressman of Crimtown" — a documentary that details the life of the late Jim Traficant.

The film, which will debut at the Cleveland International Film Festival this Saturday, is expected to portray Traficant as an authentic but unorthodox legislator, one that did not conform to Washington convention as he represented an area known concurrently for its organized crime and its failed steel industry.

Traficant's story is one that has captured the attention of Youngstown residents since he arrived on the local political scene in the 1980s. And — more than 30 years later — his story maintains its public appeal. So much so that every notable local news outlet has provided coverage of the Traficant film's development, and TV star Ed O'Neill has helped raise funds for the documentary.

Why, though, does the story of a shamed former congressman continue to resonate with Youngstown locals? How did Traficant retain his popularity even after his conviction of 10 felony counts? And why are we still fixated on Traficant even after his death?

Certainly the answer has something to do with Traficant's unruly style, his refusal to play by the rules and his willingness to do favors for constituents. But a complete

explanation of Traficant's appeal should also account for external factors that extend beyond Traficant himself and account for a unique disposition characteristic of many Youngstownians.

Here in Youngstown, many are proud of our not-so-glamorous past; they boast — only half jokingly — about the city's high crime rates and dismal economy. And it's not entirely surprising to see someone walking around Y-town wearing a T-shirt that features an AK-47 assault rifle and reads, "Youngstown Ohio: 2 Time Defending Champ 'Murder Capital of America.'"

For whatever reason, some residents are enamored by this area's failures, and Traficant — someone who promised to crack down on crime only to become a felon himself — can be seen as the embodiment of this undoubtedly captivating and somewhat charming failure.

We understand the appeal; our city has some serious character. There is something about a city's grimy, seedy past that makes the locale feel authentic — striking sharp contrasts with the bright lights, polished windows and chrome of similar cities that have had a bit better luck in the second half of the 20th century. And we are not in any way saying that we should reject our history; some on this editorial board admit to telling tales to outsiders of Youngstown's past with

glee, but, in our remembrances of the past, we must recognize it is just that — the past.

While we can understand why Youngstown residents continue to fixate proudly on a gloomy past, we also realize this: we do not lack current accomplishments in which to take pride.

Downtown Youngstown, for instance, continues to experience new development, housing several new bars and restaurants and becoming a social center for university students. And the Youngstown Business Incubator has recently been named the best university-associated business incubator in the world.

Youngstown State University has also reported good news as of late: enrollment is expected to increase for the first time in four years this fall; junior Ashley Orr has been named a finalist for the esteemed Harry S. Truman Scholarship; and our women's track team has won back-to-back Horizon League championships.

While we are not proposing that our readers forget about our past, we are calling for a reformed method of branding ourselves, because we are not a failed city known only for high crime rates and a bad economy. We are, instead, a city that has experienced failures, but has never given up. We are a city that practices resilience and a city that experiences success.

Movie Review: 'Gunman' Shows Penn Preachy, Violent and a Bit Out-of-Date

ROGER MOORE
Tribune News Service
(TNS)

"Don't do anything stupid," the old CIA pal (Ray Winstone) growls to his retired "Company" assassin friend.

Since we've seen this killer's blackouts and dizzy spells, viewed his X-rays and heard a doctor tell him to avoid any more concussions, head trauma or even loud noises, we know what constitutes "stupid."

But naturally, that's exactly what Jim Terrier (Sean Penn) does, a guilt-ridden man whose efforts to atone for his past sins count for nothing when those sins come home to roost.

In "The Gunman," Penn shoehorns a few of his pet causes — non-governmental aid organizations (NGOs), CIA interference in the Third World and multi-national corporate misconduct — onto an utterly conventional assassin-hunted-by-assassins thriller.

It works better than it should, because the high mileage Penn playing a high mileage killer is an easy fit, and Penn's got chops.

But "Gunman" plays like a vanity project for an actor long past his vanity project

age. With every shirtless moment (he even surfs, in the Congo), every dramatic drag on his ever-present cigarette, every scene with the dogooder doctor who "got away" (Jasmine Trinca), Penn tests our reserve of good will.

Terrier was the trigger man in the team shooting of a Congolese official who was interfering with rapacious multi-national mineral corporations. Eight years later, he's digging wells to get fresh water for the villages there. And that's when assailants show up to get him.

Revenge? A desire for his silence? Terrier makes improbable escapes, implausible ones and preposterous ones as he ventures from London to Barcelona and Gibraltar is search of answers.

Winstone's the old pal, Javier Bardem plays the old romantic rival who "got the girl." Mark Rylance is a savvy old colleague and a mysterious Idris Elba flicks away at a pricey cigarette lighter, not revealing his hand until the third act.

I like the hard-boiled dialogue, even the preachier stuff. "Not all of us wanted to turn our sin into profit." "Do you keep a diary of all the horror we created?"

Bardem and Rylance stand out in the cast, with Elba and Winstone reduced to set-dressing roles. Penn does his

best Liam Neeson in the lead, a hard "ex special forces" type who wipes out whole teams of killers in assorted lovely Spanish settings. The violence is very bloody and personal, and Penn has never had trouble conveying violence.

But the only novelty here is those settings as characters slip into stock "types" and the hard-boiled lines devolve into big speeches, delivered at gunpoint, by hero to villains, and vice versa.

Penn doesn't work much, and this idea of combining his two careers — as actor, producer and co-writer, and as humanitarian — may have its heart in the right place. But take away the preaching, and this is just Penn's version of a late-career Mel Gibson movie. He should be better than this.

'THE GUNMAN'

2 stars (Grade C)

Cast: Sean Penn, Javier Bardem, Jasmine Trinca, Idris Elba, Mark Rylance, Ray Winstone

Directed by Pierre Morel, written by Don MacPherson, Pete Travis and Sean Penn, based on a Jean-Patrick Manchette novel. An Open Road release.

Running time: 1:55

MPPAA Rating: R for strong violence, language and some sexuality

THE JAMBAR COM

Baseball Pitching Anchored by Sophomore Trio

DREW ZUHOSKY

atzuhosky@ysu.edu

The Youngstown State University baseball team improved markedly on the diamond during the 2014 season, going 17-38 in the regular year, but it was in late May where the team turned it around — winning the Horizon League championship, along with an automatic berth in the NCAA Division I Baseball Tournament.

The team's run in the Horizon League tournament was led in large part by the pitching staff. This season, the pitching staff is led by three promising sophomores.

Sharpsville product Kevin Yarabinec, a 2014 Horizon League All-Freshman selection, was used as a reliever by YSU last year. In his 20 appearances a season ago, the right-hander carried a 2.22 earned run average with five saves and 24 strikeouts over 21.1 innings pitched. Yarabinec factored into four decisions, going 2-2, including a win in last May's Horizon League Tournament Final.

Hubbard native Ryan Smith made 15 appearances last year, carrying an ERA of 5.96 with 16 strikeouts over 22.2 innings pitched.

Jeremy Quinlan was a 2014 Horizon League All-Tournament selection. In his 12 appearances — five starts — he sported a 1-2 record with a 4.78 ERA and 18 punch-outs over 37.2 innings pitched.

Quinlan and Yarabinec have been thrown into an important role for the pitching staff. They have combined to start in six of the baseball team's 10 games this season.

Quinlan is 2-1 with a 5.65 ERA and has a team-leading 11 strikeouts to begin the season. He picked up the team's third win this season after the Penguins defeated the University of Milwaukee 5-3 back on March 14.

The pitching staff has struggled early this season, but Quinlan said he believes the pitching staff has improved this season. His teammate Smith agreed with him.

"I think we're going to have more

confidence in this season," Smith said.

Even with the early difficulties, Yarabinec said he believes that the pitching staff can still pull it together by the end of the season. He said that the bullpen will be key to the team's success for the rest of the season.

"I think we'll be a lot better than last year," he said. "We'll win a lot more games with our back-end of the bullpen."

Yarabinec has statistically been the best of the three young pitchers — he is

0-2 with a 4.70 ERA. In his last outing against Milwaukee, Yarabinec pitched 6.2 innings — allowing seven hits and two unearned runs.

"You just have to get through it," Yarabinec said. "You have to try to put your pitch right down the middle of the plate or put a strike in there."

Smith also agreed that the baseball team has improved from last season.

"I think we're going to be very successful," he said. "It just takes a little time."



PHOTO COURTESY OF RON STEVENS.

Pitcher Kevin Yarabinec has a 2-1 record with a 4.70 ERA. Yarabinec leads the team with 11 strikeouts and led the Penguins to a 5-3 win against the University of Milwaukee on March 15.

True Penguins Love Ice



PHOTO BY SCOTT WILLIAMS/THE JAMBAR.

Jenna Vaughn of the Youngstown State University ice skating team competed in the Maize and Blue Matchup during the weekend of Feb. 21-22. The YSU ice skating team won first place in the Intermediate Team Maneuvers competition.

SCOTT WILLIAMS

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One of the newest club sports at Youngstown State University is a creative yet competitive activity — ice skating.

The Skating Club of YSU's purpose is to promote student awareness of ice skating in the Mahoning Valley and to provide students with the opportunity to maintain a fit and active lifestyle through figure skating. The organization is also meant to encourage and cultivate a spirit of teamwork amongst skaters, as well as the instruction, practice and advancement of the members in ice skating.

Jenna Vaughn, a skater and member of the club's board, said four women who skated together at the Ice Zone in Boardman created the team.

"The four of us knew each other through the Ice Zone and we decided we wanted to compete in college, and there was a great opportunity where we could start a club sport through YSU," Vaughn said. "We contacted the United States Figure Skating Association and then from there we contacted Joe Conroy at YSU and we became a club sport as part of the Intramural Sports Program at the Rec Center.

"On our roster, there are approximately 20 members. Competitively, however, there are six of us that compete."

The club competes at three competitions during their season from January to March. Other than that, the group gets to spend a lot of time on the ice together with their members. They attend public sessions and practice different types of skating, such as freestyle.

Over the weekend of Feb. 21-22, the group competed at the 2015 Maize and

Blue Matchup competition hosted at the University of Michigan. In the Intermediate Team Maneuvers category, the four females and one male competing for YSU placed first.

"I think [the first place win] really lifted us up as a team and brought us closer to know that we can do anything that we put our minds to, as long as we work really hard," Vaughn said.

While at the Maize and Blue Matchup, the club also competed in individual events.

"The five of us competed in single events in Michigan, and then we competed as a whole. Everyone performed really well in their single events and then in our team event we took a first place home. We did so well in January at our previous competition, where we placed second, and we kind of hoped to place a little higher this time," Vaughn said. "Everybody was really confident in their elements with their skills that they had to do on the ice at this past competition."

Vaughn said skating has become a meaningful part of her life and encourages those who have never gone ice skating before to try it out.

"Skating is a pretty important part of my life. I've been skating for five years, and I love the experience and the sport," she said. "There are a lot of great people that I've met along the way that can really change someone's life."

While the top competitors of the group can regularly be found at the Ice Zone most of the week training with their coaches, the club as a whole meets the second Sunday of each month during one of the Zone's public sessions.

"To anybody considering joining, I would say that you can definitely join," Vaughn said. "We don't have a specific set skill level — anyone can come out and be a part of the club as long as you like to skate and like to come out to the Ice Zone."

SPORTS BRIEFS

Women's Golf Wins Bulldog Florida Invitational

The Youngstown State University women's golf team rallied to win the Bulldog Florida Invitational on March 12. YSU shot 630 during the tournament, edging out the University of Butler by one stroke. The Penguins faced a four-stroke deficit during the final round. Aislynn Merling finished second in the tournament with a two-round total of 156.

Softball Splits Mercer Tournament

The Youngstown State University softball team split its two-game series during the Mercer Tournament. YSU lost the first game of the tournament to Mercer 11-0. In the second game AAMU came back to tie the game 5-5 in the seventh inning. YSU's Cali Mikovich hit a walk-off homerun in the bottom of the seventh to lead the Penguins to a 6-5 victory.

Men's Tennis Shutout by UCI

The Youngstown State University men's tennis team was shutout by the University of California Irvine 7-0. During singles competition the Anteaters won all six matches. UCI beat the Penguins 2-1 in doubles competition. With the loss YSU falls to 3-9 on the season.