

Take a Stand and Take Back the Night

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Youngstown is invited to "Take Back the Night" this April as part of Sexual Assault Awareness month at Youngstown State University.

Students, faculty and members of the community will march at this April 16 event in protest of acts of sexual abuse and assault.

The march, organized by Student Life, will begin at 6:30 p.m. at the rock in the campus core and concludes near the Residence Halls at Cafaro House.

Take Back the Night is a charitable foundation that works to eradicate sexual assault, domestic violence, dating violence and all forms of sexual abuse through education and the promotion of safety and awareness. The foundation also hosts nationwide events to work toward these goals.

Kevin Carmody, associate director of student life at YSU, serves as the Title IX Deputy Coordinator for the event. Carmody said he educates and trains community members in the prevention of sexual assault.

"I'm also a member of our Title IX committee, which is ultimately a group of people looking at how does the university respond, how can we try to do more to prevent these antics on campus, and that committee, ultimately, when we were looking, thought that Take Back the Night should be something that

we attempt to do this year," he said.

Carmody explained the history behind "Take Back the Night."

"It started back in the '70s in Belgium and it's been picked back up in the United States. It's been going on since then. It started primarily with just women talking about sort of the fear that they had at night in trying to come together and raise awareness about the fact that they had to fear for their bodies, fear for typically people of my gender, men, who were going to attack them," Carmody said. "As we moved, we realized that this is not just a woman's issue. Not only are men also assaulted, but, as it's my gender who typically does these things, I have a responsibility, I feel, to come forward and raise my voice and stand in support and in solidarity with women who fear this."

Carmody said that the event's primary goal is to raise awareness of sexual assault at the Youngstown community.

"We'll be chanting and trying to raise awareness of this, so stand in solidarity and raise our voice to say that this is not okay, that sexual assault, dating domestic violence, stalking, these are not values; these are not things that people should accept. They are not part of the college experience. It takes all of us to really stand together to make sure that that message is heard," Carmody said.

Josh Lisko, a graduate assistant in Kilcawley Center, is a student coordinator for Take Back the Night, along with Kelly McKee-Foos and Gabriella Gessler.

"I asked Kevin if I could intern with him in the Office of

Student Life for the spring semester. I was really excited in getting experience, some exposure to Title IX, becoming more familiar with it. Working closely with Kevin, he asked me if I would be interested in joining the Title IX Committee. We kind of decided that we needed to promote this event and do some prevention programming, and just something to help get the word out there," Lisko said.

After the initial march, Bystander Intervention Training will be held in the Cafaro Multipurpose Room. Carmody said anyone who is interested is welcome to attend.

"In my experience when someone is targeted for sexual assault, unfortunately, other people know about it. Other people see it, hear about it and often times they feel uncomfortable by it, but they don't know how to intervene. They don't know how to say something to stop that and we want to try and give them the skills to try and identify this," Carmody said.

Carmody said that he started

working in Sexual Assault Prevention in 2001 during his time as an undergraduate student.

"For me, personally looking at the larger issue of sexual assault, relationship violence, gender based violence prevention, there are people in my life that have been affected by, and I know seeing that pain that they have gone through. That's what made it personal for me. I've seen a lot of these communities wrestling with some of these issues and trying to find the best way to figure out how we can find that communal voice. I think that what really is powerful about Take Back the Night is that it is a true community event where everyone is working together," Carmody said.

Lisko said Carmody's excitement was not alone in his passion for this issue.

"This is something that has become a really large passion of mine since coming over and working with Kevin. As I said, I was just really looking to do the internship and gain the experience, but this is something that

now has significantly impacted, probably, where the rest of my future career events that I would like to do, fields that I would like to look into," Lisko said. "I think that as a student it also carries a lot of weight knowing that we do have professionals who are concerned about making sure that there is a good, positive environment and community for us to be in."

Carmody expressed his desire for strong community involvement to be achieved through Take Back the Night.

"What I've found is that with things like this, once you can draw in people who really give a damn about this issue and really get them together, people will see it so that people start coming in and want to be a part of that. That energy, that positivity, that sort of movement is infectious," Carmody said. "I think that [Take Back the Night] is something that must happen. I think that we have a number of people who, of course, were affected by this on our campus. It's too many."

Approximately **1 IN 6 BOYS** and **1 IN 4 GIRLS** are sexually abused before the age of 18.

Approximately **1 IN 5 FEMALE HIGH SCHOOL STUDENTS** report being physically and/or sexually abused by a dating partner.

According to the Bureau of Justice Statistics' National Criminal Victimization Survey, in 2012, there were **346,830** reported rapes or sexual assaults of **PERSONS 12 YEARS OR OLDER**.

Center for Disease Control Statistics on Children, Journal of the American Medical Association and Bureau of Justice National Criminal Victimization Survey between 1995-2013 (Adult Statistics)

McDonough Shows Off Student Art



PHOTO BY GABRIELLE FELLOWS/THE JAMBAR.

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Beautiful pieces of art ranging from paintings to sculptures to photographs line the halls of the McDonough Museum of Art. Normally, the artwork displayed is of traveling exhibits or regional artists, but from now until April 10 the museum will house work from Youngstown State University students.

The 79th Juried Student Art and Design Exhibition, sponsored by YSU's Student Art Association, is a chance for students to show off their hard work in a museum setting. For the students' art to be accepted into the exhibit, they must enter pieces and have them chosen by a juror, who is different each year.

The judges are chosen upon their knowledge of art, experience and ability to judge multiple art forms. This year, William Busta of the William Busta Gallery in Cleveland, was

chosen to be the judge of all the pieces.

Busta boasts a 26-year career in the Northeast Ohio art scene. He is the recipient of the 2014 Cleveland Arts Prize and has promoted multiple artists careers that have gone on to achieve great success.

Daisy Corso, the president of the Student Art Association, said although the event is hosted by the SAA and features a lot of work from art students, anyone can participate.

"Any student can enter work to be judged by the curator for the show," Corso said. "Even if you aren't an art student and you do art on the side, you can still submit — it's all open."

LeeAnn Lewis, an interdisciplinary studio art major and graphic design minor, said that she believes that displaying student's art in a gallery is as exciting as it is helpful.

STUDENT ART
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ACADEMIC SENATE UPDATE Senate Modifies Dismissal Policy, Expands PLA and Discusses Abraham's Future

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Youngstown State University's Academic Senate voted to modify the policy for dismissing students on academic probation. They also voted to expand the prior learning assessment program.

In addition, Chet Cooper, chair of the Academic Senate, said President Jim Tressel is interested in making Interim Provost Martin Abraham's position permanent. The Senate's executive committee will be meeting with Abraham next Wednesday and reporting their observations to the president.

Cooper said he and Tressel arrived at the idea of involving the Academic Senate in Tressel's decision together.

The new student dismissal policy requires that students maintain a cumulative GPA of at least 2.0 to remain in good standing. If a student's GPA drops below a 2.0, they receive a warning. If it remains below a 2.0 at the end of the following semester, they are placed on academic probation and required to meet regularly with a counselor. If the student fails to bring their cumulative GPA

up to 2.0 the semester after being placed on probation, and their GPA for that semester is also below 2.0, they will be suspended.

This new policy specifies the length of each suspension.

The first suspension results in a student having to sit out a fall or spring semester. A second suspension would result in a student missing an entire academic year. A third suspension would result in a two-academic-year ban and no guarantee that the student could return.

The policy will go into effect in the fall.

The expanded prior learning assessment program is aimed at allowing adult learners to turn life experience into college credit. Adult students will be able to take standardized exams to receive credit for prerequisite course equivalents. If a department is not satisfied with the standardized exams, they are able to craft departmental challenge exams.

Students seeking to avoid standardized exams will be able to create a portfolio to be reviewed by two faculty members who will assess the breadth of the student's learning.

The portfolio would be created during a one-semester-hour course that will be credited at the 2600 or 3700 level — depending on the level of experience the portfolio repre-

sents.

Students pursuing a bachelor's degree are eligible to receive up to 30 semester hours, and students pursuing an associate degree are eligible to receive up to 15 semester hours.

Jack Fahey, associate vice president of student affairs, presented an update to the senate on student retention and completion efforts.

He reported an "upward trend" in course completion, retention and student GPAs. He attributed this to a decrease in withdrawals and a decrease in nonattendance.

He said he would like to see the trend continue going forward.

"One of the best things we can do to continue that progress is to increase the quality of students that are coming in," Fahey said.

Kevin Carmody, associate director of student life, also announced the IGNITE program, which is a two-day orientation for incoming students that will build on the SOAR — Student Orientation, Advisement and Registration — program. It would introduce students to the campus community and provide them with information about sensitivity to LGBT students, diversity and conflict resolution while promoting student success and experience.

IGNITE will take place on Aug. 17 and 18 of this year.



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Adventure in Youngstown

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As summer approaches, the Adventure Recreation Club at Youngstown State University is looking to take advantage of the warmer weather.

Adventure Rec refers to outdoor activities such as backpacking, rock climbing, hiking, kayaking, white water rafting, mountain biking and camping.

Adventure Rec is an informal group of students that share a common interest in the outdoors. The club takes full advantage of the climbing wall in the Andrews Student Recreation and Wellness Center. Several of the club members are staff at the climbing wall, so they use this facility for year round training.

Tommy Marshall has been the president of Adventure Rec for two and a half years.

"We tend to focus on climbing as we have a state-of-the-art facility right here on campus.

There is a climbing subculture at the climbing wall and we are a very tight-knit group. I feel like sometimes people are intimidated by the climbing wall and in turn are turned off to our club. However, for the students that overcome that fear of looking stupid while they learn a new skill, the wall becomes a second home and the friends are all very close," Marshall said.

Lindsay Basile, an exercise science major and a leader of the club, said the group encourages members to get involved in adventurous activity.

"Regardless of the fact that everybody comes from a different background, we all share a common love of the outdoors and adventure," she said.

Basile recommends students to go on hikes or bike rides to utilize the short period of warm weather we have in Ohio.

"Not only do we have beautiful Mill Creek Park right in our backyard, but there are other parks and trails within a close radius. Cuyahoga Valley National Park, Nelson's Ledges, Mc-

Connell's Mills, Raccoon Creek, Poland Woods and Boardman Park are all within an hour of Youngstown," Basile said.

Marshall said that the best way to take advantage of warm weather is just to get outside.

"Students should take advantage of the park and enjoy the nice weather. The closest hiking trails are in Mill Creek Park and there are lakes for kayaking as well. Climbing is hard around here. The nearest climbing area is either McConnell's Mill State Park in Pennsylvania or an area called Logtown in Lisbon, Ohio," Marshall said.

The club engages in activities such as rock climbing trips, backpacking trips, group hikes, group bikes, whitewater rafting, kayaking and camping. Adventure Rec is currently trying to expand their range of activities to increase the variety of students they are able to reach.

"I think students should become involved with our club because it provides an opportunity for them to step out of their comfort zone and try something they

may not have ever thought they would be a part of," Basile said.

Basile stated that many of their trips rely heavily on good weather. A backpacking or camping trip entails multiple days outside, in which students are completely at the mercy of the weather.

"Unfortunately, in order to make sure we can adequately advertise and have enough student interest to run a trip, we have to plan things weeks in advance. It's impossible to know what the weather will be, so there have definitely been times when we've had to change or completely cancel trip plans due to bad weather. Ohio isn't known for its blue skies, so if we get a weekend where it doesn't rain we're happy," Basile said.

Basile said her favorite part of the club is how close everybody has become. Their club and the activities attract a motley group of people, all coming from different backgrounds. Basile stated that it's inspiring to see everybody come together and share a common interest.

"It's nice that YSU allows

clubs like this one to be available to students. The university recognizes how important student organizations are and we're thankful for their continued support," Basile said.

Adventure Rec doesn't have set meeting times. However, they generally meet at the beginning of each semester to discuss goals for the semester. They also meet once or twice before any trip they're running to discuss preparations and plans.

One of the most memorable trips Basile has taken so far was over spring break this year — 30 students went to the Red River Gorge in Kentucky for a rock-climbing trip.

"We stayed in a beautiful cabin in the woods and went to a different area every day to climb," Basile said. "Not only were our best climbers pushing their limits, but we also had people on the trip that had never climbed outside before and it was really rewarding to see them try their first route with us guiding them."

YSU Hosts Renowned Magician/Debunker of the Paranormal

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It may seem counterintuitive that a man who has made his living performing magic tricks would simultaneously make it his life goal to debunk those claiming to have magical abilities, but James Randi has done just that.

Youngstown State University screened the movie "An Honest Liar," a documentary covering Randi's life and career, on Monday night. Following the show was a question-and-answer session with Randi himself.

Randi, now 86, has spent the last few decades exposing false psychics and prophets. Randi is a strong believer in scientific study and viewing the world

through that lens. He expressed a belief that everyone should ask questions and try to find their own truths.

"Science shouldn't be a mystery," Randi said. "It can be complicated. It has to be done properly, has to be done logically and rationally, has to be done in order and all the rules of how a scientific experiment should be done have to be understood. You can't do scientific tests by yourself if you don't have some experience, but once you get that or you get some guidance in it, try it for yourself. It's not that difficult to do that. Test your own knowledge of how the world really works."

Randi also cautioned people about the difficulty of discerning true and false information in modern society.

"With the internet now and

instant communication across the globe, you're getting two things," he said. "You're getting a lot more truth, and you're getting a lot more bullshit. In equal numbers, it's not much help to you."

Randi, a successful magician and escape artist throughout his career, said he believes in using "magic" for the purpose of entertainment, so long as it's acknowledged that deception is at play.

"I have great respect for my fellow magicians," Randi said. "They are great entertainers. They are actors playing the part of magicians. ... As actors I think we do a pretty good job."

Randi said his career exposing those claiming to have paranormal abilities was not monetarily driven.

"I do what I do because of the people who sometimes, after an appearance like this for example,

will come to me, take me by the hand, and say 'you've made a big difference in my life,'" Randi said. "You can't buy that. That's got to be earned."

Raymond Beiersdorfer, professor of geology, organized the event. He has been close personal friends with Randi for more than 15 years. He is a big advocate for lectures such as this one.

"People need to take advantage," Beiersdorfer said. "I know it's hard. People are taking a heavy load. They're working. Many people have family commitments. I know it's hard to do these extra curriculum things, but in many cases I remember more of those from my college days than I do about some class I attended."

President Jim Tressel was also in attendance of the event. He said that lectures such as Randi's are a good way for stu-

dents to expand their horizons.

"When we have these lecture series, not only do we get a chance to learn from one another as we come together on campus with our faculty who have been well-versed and well-trained and well-read, but we also get to bring in folks from outside of our family and learn from them," Tressel said.

Beiersdorfer was very pleased with the popularity and attendance of the event.

"I was thrilled with the turnout," Beiersdorfer said. "This room was filled with 200 people. We had about 100 people next door [during the movie], and those that wanted to were able to come in afterwards and hear him. Here it is on a Monday night and we had 300 people here in Youngstown to see The Amazing Randi. It's amazing."

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NEWS BRIEFS

Xiti with the Xi's

for Autism

Awareness Month

With National Autism

Awareness Month occurring

during the month of April,

Alpha Xi Delta, one of

Youngstown State University's

Greek sororities, will be hosting

their first annual Xiti with

the Xi's pasta dinner April 2

from 5-9 p.m. in the Newman

Center. All proceeds will be donated

towards Autism Speaks. Tickets

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YSU Talent Show

YSU's Got Talent will be

held April 2 at 7 p.m. in the

Chestnut Room in Kilcawley

Center. Special guest judges

include President Jim Tressel,

Dr. Kendra Fowler and Dr.

Emre Ulusoy. Presale tickets

are \$4 for students at a table

in the Kilcawley. Tickets at the

door can be purchased for \$6

for YSU students and \$8 for the

public. Children ages 5 and

under can get in free.

Could Via680's Ving be the Future of Campus Communication?

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In a twist of April Fool's Day trickery, Via680 — one of the businesses that calls the Youngstown Business Incubator home — gave away free new wearables which turned out to be nothing more than colorful sunglasses.

Though his product demonstration Wednesday at YBI started out with a prank, Via680 CEO Tony DeAscentis moved on to the true purpose of the meeting: showing off the company's very real product, Ving.

Ving can best be described as email evolved.

The product is promoted as a means for businesses or individuals to craft emails that integrate media — such as videos, documents and surveys — into a streamlined package. The product then collects data on how recipients interact with the individual elements of the Ving emails they receive.

The collected data is then visualized and presented to the Ving user as analytics. Having access to the analytics, DeAscentis argued, allows users to better craft their emails to maximize the likelihood that clients and recipients will interact with their message.

Ving has been in use locally by a variety of individuals for internal business communications and client outreach since its premiere. Some early adopters — such as Gary Walker, Youngstown State University biology chair — have been using Ving for other purposes. For Walker, Ving is both a means for communication with his students and a way to better gauge his student's preparedness for lectures.

"It's a really good communication tool where you can package a variety of media all in one email," Walker said. "In terms of class, I can distribute a variety of materials to my class before I lecture or before I have a discussion ... the students seem to like being given a heads-up. When I'm going to lecture on something more complex, I can use the video feature to do a

short primer lecture to help prepare my students for the main lecture."

Walker's use of Ving has not only changed the way he communicates with students, but also has changed the way he carries out his classes.

"The analytic tools kind of give you a heads-up on who's engaged and who's not. ... That's very valuable," Walker said. "It kind of gives you a heads-up as to where the class is before you have to interact with the class. It saves a lot of time trying to figure out what people know and what people aren't prepared for ... it saves the students sort of 'boring' time and allows you to get into engagement much faster."

The data which helps Walker judge his students' preparedness is collected into a central database which DeAscentis hopes will eventually serve as a means for companies to better engage their clients and email recipients. Though they are collecting data, DeAscentis explained, they are not violating privacy as the data is stored anonymously.

"We don't sell our collected information to third

parties. All the information we collect is proprietary to the [Ving] account holders," DeAscentis said, responding to a question about user privacy. "In the future we may share anonymous information collected through our database to help our customers better engage their clients, but that information wouldn't be tied directly to individuals."

Ving has been available for use since 2010, but its most recent iteration is the version Via680 will show off to larger organizations as they attempt to grow their user base. While the program has found success with local early adopters like Walker, he said he believes it may take time before there is a widespread adoption of the program.

"I've recommended it to other professors. Like any new technology there's a learning curve before people feel comfortable using it ... a lot of people see it just as change and they feel that they don't need to change because what they're doing is fine," Walker said. "Often times you don't realize something is of value until you try it."

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Revitalization of Classical Music: Bringing New Avenues to New Audiences

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Youngstown State University is going to be the temporary host of a unique combination of classical music styles, such as those perfected by Mozart and Beethoven, and contemporary music styles, such as the blues, soul and funk.

The program, called "CutTime Sinfonica," will push and demonstrate the capabilities of stringed instruments. The McDonough Museum of Art will be hosting the event for the public on April 23 at 7:30 p.m.

Rick Robinson, the creator of the program, was a member of the Detroit Symphony Orchestra for 22 years and credits a lot of the jazzy grooves in the work to the musical influence of Detroit.

The performance will feature violins, violas, basses and percussion coming from both out of town and local musicians. This is the first time Robinson has collaborated with different people from around the Youngstown area for the CutTime performance. Some of these musicians are current members of the Youngstown Symphony Orchestra. The others are either from the Akron-Canton area or residents of Cleveland.

The "CutTime Sinfonica" program has been performing since 2010, but he has already created a similar program called "CutTime Player," which was performing for others since 1994.

Vincent Scacchetti, a musician of the West End Ensemble, contacted Robinson a few months ago through mutual connections to perform at Youngstown State University.

"The primary objective of CutTime is to present classical music in innovative, new and creative ways in nontraditional spaces so that we can promote sustainability of the art form and move forward in the future," Scacchetti said.



PHOTO COURTESY OF RICK ROBINSON.

Robinson is the recipient of the Knight Foundation Grant since 2013, and uses this to host other musical events in Detroit. This prestigious grant funds innovators who promote the arts and engage communities. Besides Detroit, he performs regionally in many locations including Cleveland, Cincinnati and New York.

Robyn Maas, the exhibition design and production manager of the McDonough Museum, spoke with Scacchetti about hosting the stringed and percussive event.

Maas said, "[Robinson] brings classical music styles into nontraditional venues, making [classical music] more accessible to more people."

Since the Knight Foundation Grant only funds

Robinson in his Detroit endeavors, Scacchetti found sponsors around the area including some individuals and several local businesses.

"There's a stereotype that classical music is on the stiff and stuffy side and you have to sit in a music hall and be quiet and not move for two hours," Scacchetti said. "By putting it in a nontraditional space and changing the context of it, what we're trying to do is make classical music more accessible to the public. In essence, we are trying to take [classical music] off its pedestal. The event is paying homage to the past, such as composers like Mozart, Beethoven, but also charging forward with these innovative new works."

Elizabeth Emery Sculpts Students' Minds at YSU

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Youngstown State University opened their doors while students opened their minds for sculptor Elizabeth Emery's artist lecture on April 1.

The event began at 4 p.m. with Emery talking about her

experience as an artist over the years. She spoke about her art, her residency in Alaska, the evolution of her sculptures and different boundaries she felt that she pushed with fabric, texture and color in her work.

Emery also spoke about the beginning process of her work from the foundation to the final product with a technique involving the designing and forming of her sculptures.

Dragana Crnjak and Missy McCormick, associate professors in the art department, came together with other members to bring Emery to YSU so she could present her work to students and members of the community.

"Elizabeth Emery is an interdisciplinary artist whose work operates in-between sculpture and painting, using a range of materials and processes in

an inclusive and open-ended way," Crnjak said. "Her working strategies are inventive, bold [and] based on discovery, and we are excited to have our students exposed to an artist who challenges our often pre-conceived notions of art."

Emery spoke about certain textures, clay and the methods she used to create her sculptures. A fabric sack filled with clay is her foundation for every sculpture. From there, Emery allows time to run its course. Gravity pulls at the sack, creating the shapes and textures only achieved by this technique. Emery then places the sculpture in the kiln and after it cools down, adds watercolors to the piece.

"I love the feel of fabric; I love the color," Emery said. "In the end it's all about color

and texture. I found it very difficult to mix different materials because there's definitely a stark contrast between those and how you make them work together, and both of them do not conflict each other but just for them to be engaging."

According to Emery, each artist's dream is to install their pieces in a gallery and showcase their work to the community. Emery considers this part of the art and design process important for any graduating student who wants to get their foot in the door.

"The installation process is important," Emery said. "I want you to see it the way I see it."

To learn more about work done by Emery, students can visit her website at www.elizabethemery.com.

STUDENT ART
PAGE 1

"It's a really good learning experience. We're going to school to be artists and it gives us hands-on experience," Lewis said. "Even if you don't get accepted, it's something to learn from. If you take it seriously, it will really help you. ... It helps put your foot into the scene."

Lewis said she is mainly a painter, but got multiple pieces into the show and is equally excited about all of them.

"It definitely excites me to see my art in there," Lewis said. "Even though it is a student show, the museum states that all the shows they host are equally important. It gives you a new perspective seeing your art somewhere other than your studio."



PHOTO COURTESY OF ELIZABETH EMERY.

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Adulthood is Hard

AMANDA TONOLI
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Recently, it seems I have turned into an adult. I am dressing the part, attending classes every day since spring break like someone that is responsible and going to work to put in 100 percent of my effort until I clock out.

Yes. The act of being an adult is fulfilling — and exhausting. Just this past Friday I got off work with a free weekend ahead of me and, although I have spent the last few weeks pretending to be sophisticated and mature, I just wanted to run around and scream, “I’m free!” like a child.

What did I really do? On my way home I passed a small flock of geese in the park. I pulled over and I chased them. To do something so ridiculous was exactly the kind of release that I needed ... so maybe I’m not really an adult yet.

Often I refer to myself as a fake adult — I’ll be a real one when I graduate. But will I really? The fact that I took so much enjoyment out of chasing a stupid flock of geese in the park tells me that maybe I’m not ready to be a grown up. Are we ever really ready? And do we ever really outgrow chasing geese in the park?

In “9 Easy Steps To Becoming An Adult,” published by The Huffington Post in May 2013, Kelly Brown addresses what is about to be unleashed on us students awaiting our upcoming graduations.

“Right now, colleges and universities all over the country are flinging open their doors and unleashing this year’s crop of optimistic yet confused 22-year-olds upon the world. Welcome to adulthood, young ones!” Brown said. “It is OK — and probably, um, perceptive — to feel really adrift and confused when you’re 22.”

Brown continued that mostly everyone feels overpowered by a wave of new and uniquely frustrating responsibilities. We feel like we missed some lesson that everyone else knows.

I constantly feel like I have no idea what I am doing ... ever. Even if it’s something I have been doing my entire life. The second I learn a new, often better, method of completing the same meaningless task I have done a thousand times over, I feel like my whole life was just a lie — tying my shoes bunny-ears style instead of using the Ian’s Knot like everyone else.

“There are things you are just great at, but you never think of because you’re too busy worrying about the things you don’t know or can’t do,” Brown said. “It’s simpler than it looks. And adulthood happens one step at a time.”

I think that’s where I fail at being an adult. I am constantly concerned with doing something wrong, but part of growing up is accepting that there is more than one right way to do something. So what if I throw bacon into the skillet from across the room to avoid grease burns? Breakfast is still being made, right?

I don’t think I have to outgrow chasing birds, watching funny YouTube videos for entirely too long with my friends or competing for the best designed Easter egg with my sister.

So who cares if I never learned how to properly wear makeup or change that tire that I still have to call my dad to change? I know way more than my five-year-old niece that still thinks the toilet paper roll replaces itself and trash disappears overnight. I can curl or straighten my hair without people being worried about me burning myself — most of the time.

Becoming an adult doesn’t just happen overnight, it’s a process. But becoming an adult also doesn’t mean you can no longer enjoy the quaint, simple things of childhood. You just chase geese when there are no witnesses.

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Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press honors. The Jambar is published twice weekly during the fall and spring semesters and weekly during the first summer session. Mail subscriptions are \$25 per academic year. The first copy of The Jambar is free. Additional copies of The Jambar are \$1 each.

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EDITORIAL

Imagine There’s No Douchebags

John Lennon’s “Imagine” is an overrated song worshipped by faux star children and people who — despite listing “philosophy” as an interest on dating websites — would need a backhoe to reach the intellectual depth of someone who bought rubber testicles for their truck.

That being said, sometimes it’s nice to consider some of Lennon’s imagines scenarios. What would it be like if certain people or concepts just didn’t exist?

For example, what if all the wonderful people in Indiana who feel their religious beliefs preclude them from being active members in greater society could have it their way? What if all the rest of us — people identifying with LGBTQIA, people sympathizing with people in LGBTQIA or just people who try not to incorporate institutional hate into our daily dealings — just vanished?

In the beginning, it would be good. All God Rock all the time, grape juice and bakery stocks shoot through the roof and Veggie Tales finally is mainstream enough to warrant the theme park it truly deserves.

But then the cracks in the foundation start to spread. In-fighting begins. Is speaking in tongues a gift of the Spirit or is it a cry for attention? Can women lead a Bible study? Are you a Calvinist or an Arminian?

Damn those differences. “Why can’t everyone be the same?” they’d ask themselves. Before long, some majority would be wishing away those pesky dispensationalists and the culling of opposing thoughts would begin anew.

Luckily — barring the implementation of some secret sanctified super weapon in development by bigots in Indiana — the scenario where everyone good and decent and different disappears will never happen.

The people in support of Indiana governor Mike Pence’s discriminatory law may be cel-

ebrating now, but introducing this kind of legislation is the perfect open door for all sorts of weird practices that probably won’t jibe with the bigots’ narrow view of proper Christian morality.

Monday, the Washington Post reported one of the first instances of unintended consequences after the passing of Indiana’s Religious Freedom Restoration Act. The act prohibits the government from forcing people to act in any way they feel inhibits their ability to express their religious beliefs. Bill Levin, a consultant in Indianapolis, recently set up and was approved to run the First Church of Cannabis. You can imagine what their denomination will be up to.

Smoking pot. They’ll be smoking pot. That’s for the people with garbage imaginations.

The First Church of Cannabis uses the smoking of marijuana as a part of their “religious ceremonies,” something specified in their application for church-hood. That’s probably not the paperwork’s technical name.

More important than paperwork titles is the fact that marijuana use and possession is illegal in Indiana. Yet with the passage of the RFRA, the church can practice their skunky sacrament with impunity. Hallelujah.

While the cannabis church’s existence is the only good thing to come out of the RFRA and is worthy of a good “point and yell haha idiots” at the Indiana legislatures in support of the act, people shouldn’t forget that more nefarious ideologies than the church of future munchies may take advantage of the law.

How would the Indianan devout warriors of religious rights react to a Sharia-following Muslim storeowner refusing service to women unless they were covered and accompanied by a man?

What’s to stop everyone

identifying as Jewish from taking Saturdays off in Indiana from here on out? It’s not like their employers could stop them thanks to RFRA.

Or how about a liberal Christian storeowner refusing service to military veterans because they feel the whole “Thou Shalt Not Kill” and Jesus stopping Peter from killing the centurion things aren’t optional readings in the Bible?

The RFRA fans would be furious in all of these situations. Yet all of these situations are now legally protected.

Indiana’s next law should be legislation forcing all people who voted for the law to actually act in accordance with the faiths they profess.

We all know the stories, whether Christian or not, about how Jesus hung out with sinners and drunks, not because he was one but because those were the people he was most interested in engaging with.

Jesus didn’t make people jump through hoops to hang out with him. You didn’t have to be a Christian to hang out with Christ.

The people who support the RFRA would probably really hate Jesus — the long hair, the sandals, the questionable parentage. Plus he’d be a minority, so that’s another strike. He’d be all “Love your enemies and pray for them” and RFRA goons would call him a liberal wolf-in-sheep’s-clothing and Matt Walsh would write a blog post on The Blaze decrying his socialist tendencies and penchant for healing people without pay.

Yet despite hating the guy, they feel like they can mistreat LGBTQIA people — and who knows who else as the RFRA continues to exist — in his name.

I’d like to think if Jesus ran a joint sandal repair shop/seafood restaurant in Indiana, he’d refuse service to anyone who voted for the RFRA on the grounds that people who hate others violate his religious beliefs.

‘Weird Loners’ on Fox has Promise Despite Warmed-Over Premise

ROBERT LLOYD
Los Angeles Times

(TNS)

“Weird Loners” is a new comedy from Fox that feels like an old comedy from Fox.

At some point, it must have seemed like a compatible addition to the likes of “The Mindy Project” and “New Girl,” other ensemble pieces about people old enough to know better who still don’t know better. (Jake Kasdan, an executive producer of “New Girl,” is on board and directed the pilot, which aired Tuesday night.)

The new addition, which appears even as “Mindy” and “New Girl” are threatened with cancellation, was created by Michael J. Weithorn, who also created “Ned and Stacey” and co-created “The King of Queens.” He is not writing about his own generation here.

Such premise as there is: In the fictional city of New York — Queens, to judge by a walk through Flushing Meadows, the Fox back lot to judge by most everything else — four people in their 30s

wind up living in two adjacent town houses connected through a shared attic.

Stosh (Zachary Knighton) moves in with his cousin Eric (Nate Torrence) under the guise of helping out after the death of Eric’s father but really because he has lost his job and apartment. (He slept with his boss’ fiancée; it’s a pattern.) Zara (Meera Rohit Kumbhani), an artist who has walked out on her boyfriend, winds up living with Caryn (Becki Newton) because — well, just because.

Stosh, who has lived with his father until now, is still emotionally a child (well, they’re all emotional children, but Stosh is the most childlike); Caryn is desperate for love; Zara runs from it; and Eric is too busy running around to care.

There is a brief “sociological” preamble to the pilot that draws our attention to the fact these people are still single at an age where they should be coupled; it feels tacked on, as if to say, preemptively, self-protectively, “We do have a point.”

Still, there is nothing really wrong with it. The characters are a little unpalatable at first (some more than a little)

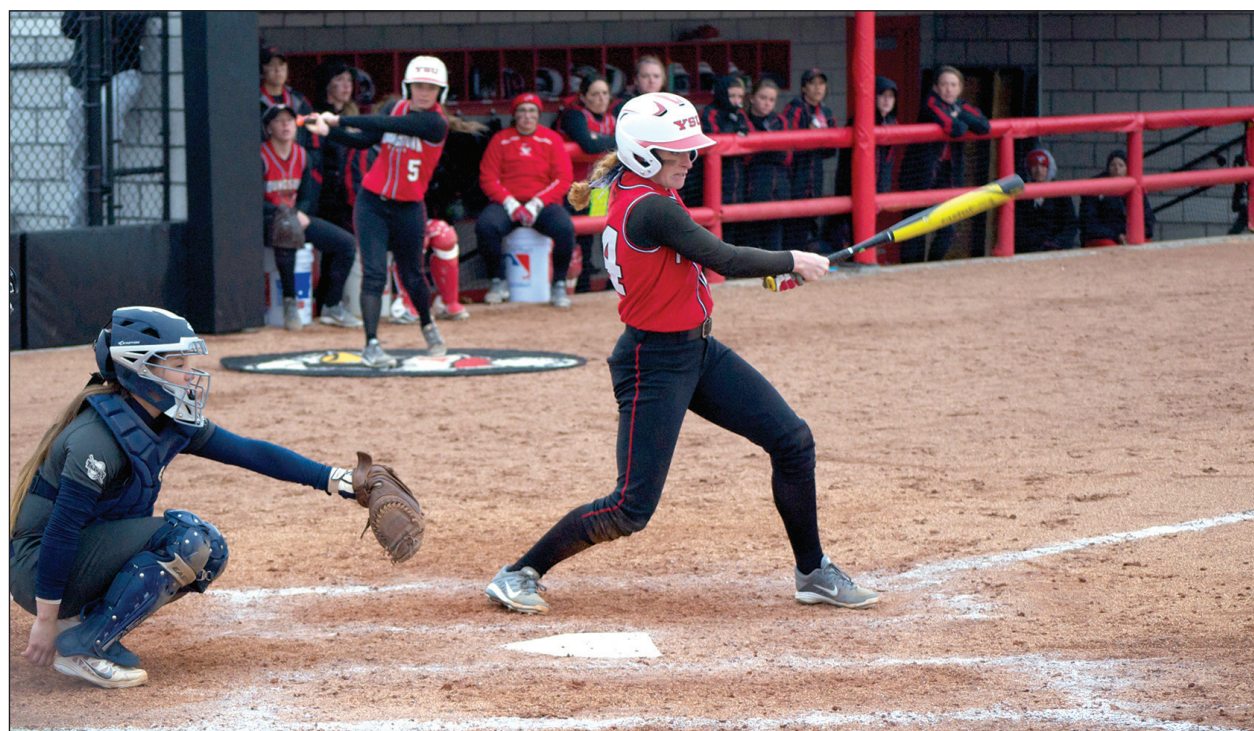
and become a little less so later, which is common sitcom progress. (I have seen three episodes.) They will do some nice things for one another, even if not always for the right reasons; they will reveal their hurt, their humanity.

The principals are all good; I have been a fan of Newton since “Ugly Betty,” and remain one; Torrence brings some soul to his simpleton. There are nice details: the cousins’ Polishness, the characters’ unglamorous, regular-life jobs: dental hygienist, dental products salesman, toll-booth attendant.

And there are funny lines. Here’s one I liked: “He’s only been living with me for a month and already knows everything I like. Just the other day, I said, ‘I like oatmeal,’ and he said, ‘Yeah, I know.’ Actually he screamed it at me, and then he threw that thing.”

At the same time, the show feels something shy of essential, its future already fraught, its arrival mistimed, like a train pulling late into a station that has since been closed for repairs. But it is not evil, and I wish it luck.

Penguins Two-Out Magic Leads to Win



Pitcher Kayla Haslett (24) was called on to pinch hit with two outs in the bottom of the seventh inning. Haslett's infield single scored the game-winning run to lead YSU to a 2-1 win over Oakland University on April 1.

DAN HINER
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With two outs and first baseman Miranda Castiglione on first, Youngstown State University softball head coach Brian Campbell made an unconventional decision.

Designated hitter Cali Mikovich was facing a 0-1 count before Campbell called for a pinch hitter. Kayla Haslett, who was hitting .128, stepped into the batter's box.

After Castiglione stole second base, Haslett hit a groundball to shortstop. Haslett beat out the throw to first base, and Castiglione gambled and tried to score from on the infield hit. As Castiglione slid into home, the small crowd realized the Penguins had won on a walk-off infield single.

"It's just a gut feeling, going with a gut feeling," Campbell said. "Haslett's done a good job as far as putting the ball in play. I looked at Miranda at second base and told her

if the balls hit she's going, no matter where it was. Usually if it's in the infield they're going to go first to get the out. She was able to beat it out at first base and Miranda was able to score to win the ballgame. It's just something Haslett's been doing fairly well during practice there and I just kind of went with it."

The Penguins pulled out a 2-1 win against Oakland University in the first game of their doubleheader on April 1. With the win YSU improved to 11-15 (2-2) this season and will remain on top of the Horizon League standings.

Starting pitcher Caitlyn Minney had a rough start to the game. Minney allowed a two-out single to Oakland shortstop Sarah Hartley. After a stolen base from Hartley and a wild pitch, Hartley scored on an error by YSU shortstop Katie Smallcomb.

Minney was able to shutdown the Grizzlies' offense — allowing only four hits and three walks the rest of the game. Minney threw a complete game allowing five hits and five strikeouts. Her record improved to 4-5 this season.

"I think Minney pitched well all day long. I really do — even when we brought her back in the second

game," Campbell said. "I thought she did a tremendous job. There was the last few outings that the young lady's done a great job against Kent State and again today. I couldn't be more proud of how she came in and did a good job in the first one and was able to come back and throw a few innings in the second game."

The Penguins came back to tie the game in the second inning. Second baseman Brittney Moffatt hit a leadoff single to centerfield and advanced to third base after the ball got past the Oakland centerfielder. Moffatt scored on a two-out wild pitch by Grizzlies pitcher Erin Kownacki.

The YSU offense had plenty of opportunities to score throughout the game. The Penguins left six runners on base — four in scoring position. Every time the offense looked like it was about to get going Kownacki managed to work her way out of a jam.

The lack of offense was no surprise. Kownacki is statistically one of the best pitchers in the Horizon League. She was ranked fifth in the conference in ERA and first in wins.

The Penguins are scheduled to travel to Wright State University on April 3 at 5 p.m.

SPORTS BRIEFS

Women's Golf Finishes Third in Hoya Invitational

The Youngstown State University women's golf team finished third in the Georgetown Hoya Women's Invitational on March 29 and 30. The Penguins ended the first round with a total of 326. YSU shot 313 total in the second round to move the Penguins from sixth place to third place.

Women's Tennis Remains Perfect in HL Play

The Youngstown State University women's tennis team remained perfect in Horizon League play after defeating the University of Detroit Mercy on March 29. With the win, YSU's record increased to 10-8 (3-0). The Penguins finished with a 5-2 record in singles matches and won all three doubles matches. YSU will play Cleveland State University on April 3 at the Boardman Tennis Center.

Track and Field has Strong Outing to Open Outdoor Season

The Youngstown State University track and field team opened its outdoor season at the Raleigh Relays at North Carolina State University on March 27 and 28. Sprinter Nina Grambling finished third in the 100-meter. Thrower Jennifer Neider finished fifth in the shot put. Conner Neu finished sixth in the hammer throw. Senior Eric Rupe ran 3:51:28 in the 1,500-meter run, the second fastest time in YSU history.

YSU Baseball Falls to Kent State

The Youngstown State University baseball team fell to Kent State University 12-6 on March 31. YSU took a 6-2 lead after three-run innings in the first and fourth. In the bottom of the fifth inning the Golden Flashes scored five runs to take a 7-6 lead. Kent State had another five-run inning in the bottom of the eighth to increase their lead to 12-6. The Penguins fell to 5-16 this season.



The Youngstown State University men's tennis team will host Cleveland State University on April 4. The Penguins are 6-9 and 2-0 in Horizon League competition. After starting the season with 3-9, YSU has found itself on a three-game winning streak. YSU began its streak against the University of Detroit Mercy, and the team's success has carried over into conference play. The Penguins were 1-6 in their previous seven matches before the win streak. The Vikings are 11-5 (2-0) this season and tied with YSU for first place in the Horizon League. Matches are set to begin at 5 p.m. at the Boardman Tennis Center.