

CITY FIRE CHIEF NOTICES DECLINE IN CITY FIRE TOTALS



Youngstown City Firefighters suffered injuries, but ultimately contained the Market Street fire.

PHOTO BY SCOTT WILLIAMS/THE JAMBAR

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For students leaving campus on the afternoon of March 19, it would have been rather difficult to miss the dark, black, intense smoke billowing from a Market Street business to the south of the university. Despite recent structure fires within the city of Youngstown, city fire chief John J. O'Neill Jr. reports that the overall number of fires

is down. "I don't want to get too optimistic," O'Neill said. "I don't know at what point you call it a trend. It is really hard to judge that, because I'm sure if you look throughout the years, there maybe have been other dips, but the numbers have, over the last year or so, dipped off a little."

O'Neill indicated that the number of both car fires and structure fires has decreased.

"With more smart cars on the road today and there being less and less older cars, car

fires have started to drop, dipping down to maybe 125 a year. The structure fires over the last two years we have noticed a little dip as well, so instead of 400 a year, we have had like 360. This last year we have dropped more to about 350," O'Neill said.

While there are, of course, occupied house fires, car fires and business fires — such as the one on March 19 — the vast majority of house fires within the city are of vacant houses, a problem that may be the result of arson.

Susan Clutter, a professor of forensic science, has worked closely with the Youngstown Fire Department and has studied the use of liquid latex to clean the walls of burned homes — a cleaning procedure that removes soot without removing fingerprints and blood spatter that may exist underneath this soot. Clutter said that Youngstown has made an effort to eliminate vacant structures.

"The City of Youngstown has taken some extraordinary effort to get rid of as many va-

cant homes as they can," Clutter said. "They've also tried to demolish a number of factories in the area."

As the city demolishes vacant structures, Clutter said the number of arsons might begin to decrease. Despite the city's recent efforts to demolish vacancies, Clutter said that arson rates in this area have thus far remained steady from one year to the next.

"Arson is a crime of opportunity, but it is also a crime that is very difficult because a lot of the people who are committing the arsons in this region are thinking that they're being good Samaritans by burning vacant homes," Clutter said.

While Clutter explained that arson rates remain generally consistent in recent years, O'Neill indicated that there has been a slight decrease in the number of arsons. He acknowledged, however, that this may be the result of a harsh winter.

"Here is why you have to watch when you have a little dip: the past two years we have had really bad winters. I just know from being from around here, when you have a bad winter with a lot of snow, the vacant house fires drop because the arsons may not want to go out in the cold or they don't want their foot prints in the snow," O'Neill said. "It could be any of those reasons, but

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36 Hours of Hacking at YSU

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Youngstown State University will host Hack YSU, the university's first-ever hackathon, on the weekend of April 17 through 19.

The hackathon is a weekend long competition where teams of computer programmers have 36 hours to develop software projects. The top five projects will be chosen at the end of the weekend.

Joe Duncko, director of Hack YSU, said in this context, hacking doesn't have the negative connotations one might associate with it.

"We like using the word hacking to mean something more like creating in an unconventional way, using unconventional means," Duncko said. "You're normally trying to do something

really cool, really fast." Duncko said they still come across people who think they're out to steal their credit card numbers.

"We face that problem almost on a daily basis, and we did, as an organization sit down and spend a good 20 minutes discussing whether or not we wanted to keep the hackathon name and actually call this Hack YSU," Duncko said.

The group kept the name because of the familiarity with the term among the hacking community.

"There are a lot of these that happen every semester — at this point, around 50 — and the community that's built up around them was enough to justify it, with the name recognition with the other events," Duncko said.

The event will have an opening ceremony followed by a team and idea building session for people that show up without an idea or a group before everyone settles in for 36 hours of intense creation.

"We want to make everyone that came feel included," Duncko said.

Duncko said there will also be professional mentors to help people out if they get stuck. Twenty mentors have already applied.

"We're really excited to have such a high number of local programmers and people

'FACULTY AND AGAIN STAFF HAVE TO BE ON BOARD WITH THIS' Q&A WITH PROVOST ABRAHAM

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With the recent announcement that Jim Tressel, president of Youngstown State University, would look into appointing interim provost Martin Abraham — previously the dean of the College of Science, Technology, Engineering and Mathematics — to the position of provost permanently, The Jambar had a chance to sit down with Abraham to discuss his vision for YSU's future.

After faculty complaints that Tressel appointed you unilaterally, do you know what the process will be now that he has expressed an interest in making your appointment permanent?

"I know the first step in the process, which is a meeting with the Senate Executive Committee, which is scheduled for this week. I believe we absolutely have to have some sort of an open forum where I can be present and people can ask questions, much like you guys are doing. ... Faculty and again staff have to be on board with this because I can't do this job without their support. If we bypass the faculty, I can't expect their support. I have told the president several times that we need an open forum, and he understands that. But the first step is this meeting with the Senate, and I believe we will do something before the end of the semester. Then it is the president's recommendation, Board [of Trustees'] decision."

What is your response to the controversy your brief tenure as provost has garnered?

"So the biggest controversy, I think, was the potential reorganization of [College of Liberal Arts and Social Sciences]. ... To be quite honest, I am not sure why that raised controversy. I had an idea; we considered it; we brought faculty together to have a conversation about it; we brought chairs together to have a conversation about it; we did what universities do, which is evaluate, very publicly, very openly about whether or not it was the right thing for us to do as a university. We determined that it was not the right thing for us to do. We moved on. What do we do next? There were some very good things that came out of that and there was some good discussion still going on in CLASS about collaboration across the different departments. Is there a better cohesive mission for the college be-

yond teaching gen ed that creates some good nucleus ... there was a good conversation started between our communications department and our English department about the proper home for journalism, that is an ongoing conversation, and some new interaction between our College of Education, school psychology particularly, social work and our psychology department within CLASS. ... I understand that there were some controversy, some people that got upset, but it was a healthy conversation. ... So again, people got upset but more because our timing was off I think than because we did anything that was fundamentally disenfranchising. And I have learned that I need to either be a little more careful about those internal conversations so that they don't spill out into an open and general conversation or you need to bring them out into the open and have those conversations with the other committees more quickly."

Will you be able to quell faculty fears concerning the loss of shared governance between the administration and faculty?

"I hope so. I don't want to minimize the challenges, we have some fairly substantial challenges, but the biggest accomplishment we've had during my time as provost was settling the faculty negotiations and coming to an agreement. There is a lot of uncertainty when you are working without a contract. ... I think having that resolved will really help us as a university move forward. I also need to learn better who properly represents the faculty. We have really two organizations that want to lay claim to that, the Academic Senate and [YSU-OEA]. They both represent the faculty, but they do it in different ways. What I have to learn, and I am getting better at it but it will take more time, is which group needs to be engaged at which point in time. I am confident we can get there. I have spent a fair bit of time recently working with OEA about some implementation things that come up with a new contract, especially one that was approved six months after it was supposed to have started. ... It is also important that the administration work with the Academic Senate and make sure they are engaged effectively. We are working more diligently to incorporate them into the conversation as well. ... We have to work together, or we aren't going anywhere."

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HackYSU

Learn. Create. Network.

HACKING
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YSU Enactus Donates Technology to Women in Need

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Enactus members with the newly donated laptops. The computers will help connect women at the Beatitude House with education and employment opportunities.

Last Wednesday, Enactus, a student entrepreneurship group, donated four laptops to the Beatitude House — an organization that helps to create homes for women with children — through a \$1,500 grant.

The Youngstown State University chapter of Enactus stemmed from a national organization of student and business leaders who are committed to using entrepreneurship to achieve a more sustainable world.

The group received the grant from its volunteer efforts through the Women's Economic Empowerment Project — an Enactus program sponsored by Walmart that aims to empower women through training and workforce development.

Corey Patrick, the president of YSU Enactus and project leader of the Beatitude House Financial Literacy Project, said that the group's donation began from the Financial Literacy Project.

"It is a five week series where we present to a small group of Beatitude House women about different aspects of finance: budgeting, investing, a checking account and credit," Patrick said. "Since a lot of the women at the Beatitude House do not even have a high school diploma, let alone a college education, we decided to take our efforts one step further and give these women the tools necessary to further their education and better themselves."

Donna Walsh, YSU Enactus

adviser, said that group wanted to continue to help the Beatitude House after their first experience volunteering with them in 2013.

"When we visited the Beatitude House site, we recognized that the women do not have access to a computer lab. It made sense that access to computers and the Internet would be very important in order for them to complete their GEDs, apply for jobs, or register for college classes," Walsh said. "During that same time period, the Enactus national organization partnered with the Walmart Foundation to offer Women's Financial Empowerment grants to university chapters that submitted grant applications."

The laptops will be used to connect women in the Beatitude House with education, employment and other opportunities

that are limited without Internet access. Members of the group expressed their excitement in supporting the women of the Beatitude House.

Nicole Pilolli, a member of YSU Enactus, said that she felt the project was rewarding.

"This was so rewarding to help out in. Teaching those ladies really gave me a sense of pride knowing that even for an hour I was impacting someone's life with the knowledge that I too have been taught. One thing I loved is the ladies were eager to learn. They paid attention and asked questions, and that made me feel great that my effort was appreciated," Pilolli said. "Being able to give the donation of the computers was a whirlwind. Never did any of us think when we set out to do this that it could turn into something this big. Having the resources to

be able to buy the computers gave us a sense to keep going ... those ladies are going to get a lot of use out of them, and they are going to help them so much. I can not wait to go back and teach again."

Patrick said that the group would continue its efforts to support Beatitude House.

"The exchange on April 1 went very well. Sister Mary Alyce Koval, who is the site director at the Beatitude House in Youngstown, was so excited and more than appreciative for our donation. We hope to continue our efforts and make an even greater donation to the Beatitude House in the coming year," Patrick said.

Madeline Grimes, a member of YSU Enactus, said that she joined the group from an interest in entrepreneurship.

"I joined Enactus because I was attracted by their motive of

expanding entrepreneurship — both personal and of the university — while promoting philanthropy within the Youngstown community. Last semester, I had taken part in teaching personal finance to residents of the Beatitude with several other members of Enactus, and I am very grateful to give back through the grant we received. Under the guidance of our adviser, Dr. Walsh, I am very much looking forward to the future of this student organization and what more we can bring to the Mahoning Valley," Grimes said.

Gianna Centofanti, the vice president for YSU Enactus, expressed her excitement in reaching out to Beatitude House.

"Because of my interest in entrepreneurship, I started to get involved with Enactus my freshman year, and I am so glad I did. It is truly a group of entrepreneurship in action," Centofanti said. "Enactus has found a great balance of impacting society both globally and locally. Working with the women of the Beatitude House has demonstrated to me the importance of reaching out to those in your own community. When you work with those around you, it becomes so much more feasible to attain something great."

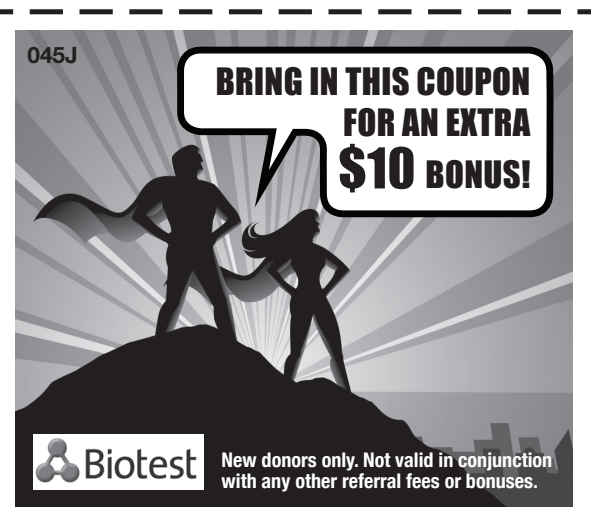
Centofanti added that the organization is going to partner with Love Your Melon, a nonprofit foundation with a mission to provide hats to children with cancer.

"Students around campus should be informed of our upcoming project to partner with Love Your Melon. This company has a one-for-one business model, similar to TOMS shoes. For every hat purchased, Love Your Melon will donate a hat to a child with cancer," Centofanti said. "It is our goal to come together with students across campus to support this cause. Be on the lookout to buy some hats and shirts."

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NEWS BRIEFS

Youngstown Native
and 2015 Grammy
Nominee to Perform
at YSU

The Youngstown alumni chapters of Delta Sigma Theta sorority and Kappa Alpha Psi fraternity will be presenting Lawrence Brownlee in concert. Damien Sneed will accompany the Grammy nominee for the recital "Spiritual Sketches." The event will be held on Sunday, April 19 at 6 p.m. in the Ford Family Recital Hall of the Eleanor Beecher Flad Pavilion, located in the DeYor Performing Arts Center. A VIP meet and greet reception will follow the performance in the Spanish Room of Powers Auditorium. Regular tickets are \$40 and VIP tickets are \$60 — contact the box office to purchase tickets.

Spring Study Abroad
Fair 2015

The Center for International Studies and Programs will be hosting a Spring Study Abroad Fair in the Ohio Room of Kilcawley on Wednesday, April 8 from 10 a.m. to 2 p.m. Students are invited to explore a variety of study abroad programs. Faculty members are invited to meet providers that arrange faculty-led international educational programs. Contact Ann Gardner at amgardner01@ysu.edu for more information.

Mill Creek
MetroParks to Host
Contra Dance Event

A family-friendly contra dancing event will be held on Saturday, April 18 from 7 p.m. to 10:30 p.m. at the Pioneer Pavilion on 870 Old Furnace Road in Mill Creek MetroParks. The dance will feature the band One String Short. Beginner and experienced dancers of all ages are welcome, and no partner is needed for this two-line folk dance. For more information, call the Ford Nature Center at 330-740-7107, Dennis Kempthorne at 330-823-5840 or email Dennis@Kempthorne.com.

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who do things like this for a living excited for this event and coming in and helping our people out," Duncko said.

The mentors will also be able to assist people who haven't done anything like this before.

"If [someone] wants to make their first website or first app or first anything really, this is a great time to sit there and spend almost a full workweek learning how to make their first one," Duncko said.

Nicholas Serra, founder of Code Youngstown — an organization that connects software engineers, developers and coders in the area — has been involved with organizing the event.

"We like to see any kind of event that hosts students or anybody that wants to get involved with programming or coding," Serra said. "Anything that does student outreach or outreach to anybody to get them more involved in hacking and coding is something that we're going to get behind, especially locally in Youngstown."

There will be a closing ceremony where students will be able to display their creations science-fair style. The top five will be able to present their projects, and three

will be chosen to receive prizes.

Hack YSU has gotten a lot of help from companies that would like to see the area increase its technological footprint.

"Companies like Delphi, Turning [Technologies], they both are coming here and have employees that want to see Youngstown do really cool things," Duncko said. "We find that companies like having the good PR and just having a relationship with Youngstown State."

Companies will also provide products such as 3-D printers for students to try.

"Since hackathons give students 36 hours to try out these products, it's a really cool opportunity to bug test and see what's wrong with customer interactions with those products," Duncko said.

Companies are keeping their eyes open for future interns and employees.

"For the most part because it's YSU's first hackathon, a lot of these [companies] are there to help us out and they're hoping that next year they can take a better look at the students that participated, maybe look into offering internships to some of the students, things like that. Essentially, they want to help

these students become successful, so they can help out their own companies," Duncko said.

Serra said he hopes the turnout will be significant enough to draw attention to the area and raise interest in coding and application and software building.

"If they get a couple hundred people out there, it shows that there's a large base of people in the area that want to do that kind of work and are interested in technology and are interested in pursuing those kind of careers," Serra said. "I'm hoping that people are there and are excited to be there and want to create cool things with code and get more involved in coding and just network with people in the area and hopefully we can do more events like this and get more people involved."

They currently have about 100 students from various schools registered and are hoping to reach around 150 students.

"We set our sights really high to begin with," Duncko said. "We're hoping for 150 students, but we'll be very happy if we hit over 100."

For more information or to register for Hack YSU, you can visit their website at www.hackysu.com.

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when the winter is bad, the numbers do drop. If it is a mild winter, they're not going to drop."

During this past winter, while there has been a decrease in the amount of vacant house fires, the chief has noticed an increase in occupied house fires, citing an aging housing stock as a contributing factor.

"Our vacant house problem is just one issue. We also have an aging housing stock, and there is good proof of that in the winter months. When the winter is very cold and you have people using space heaters, candles, fire places — all of that typical stuff — and you have an aging housing stock, in occupied homes this year I have noticed a little bit of an uptick in occupied house fires this winter," O'Neill said.

O'Neill explained that people use fireplaces when it is really cold — these fireplaces probably shouldn't be used. With a house that is over 70 years old, the conditions of its fireplace and chimney may go unchecked, leading to house fires.

While overall numbers are down, the Youngstown Fire Department has not seen much change in operations. The department is made up of

eight stations, ten total fire trucks and an average on-duty staff of about 32 people. O'Neill said that it is impossible for him to schedule for worst-case scenarios; he instead has to schedule for what he will likely face.

"This past week, we had two two-alarm fires and a fatal fire. All three of those fires in a week required every person that we had on staff at one time or another to be there. We also had to pull in backup crews so we could protect the rest of the city," O'Neill said.

Those are the extreme days; an average fire requires attention from only about half of the on duty staff.

"Our frequency of having two structure fires at the same time is actually high in the city. We can go out two or three times a month where we have two fires going simultaneously. When that happens, I have nothing left. We are stripped out," O'Neill said.

With another rigorous list of vacant demolitions to happen in the coming summer months, the chief is cautiously optimistic that the amount of fires will remain down.

Additional reporting by Frank George.

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What is your vision for YSU's future?

"Better days. There are a number of things that we need to do, and you can talk vision from a lot of different perspectives in terms of academic programs, in terms of where we are going from an enrollment standpoint — any number of places. From an academic programs perspective, I can't tell you at this point where I think we need to go because we don't have the information we need in order to do those proper evaluations. The first thing we need to do there is engage our faculty. ... From an enrollment standpoint, to answer that question we need to identify how many people we can afford to have on campus and what that mix looks like. Is 13,000 the right number for us? Maybe. We need to do some analysis to understand that better. From a quality perspective, we have already started down the path at looking at better students, getting better ourselves at extending our footprint beyond the Mahoning Valley — that clearly has to happen. ... We are continuing

to grow our reputation as a quality institution, a place where students want to come to get an education."

What is the YSU faculty's vision for the future?

"Whatever faculty you talk to, you will get one view. If you talk to two faculty, you will get two perspectives — you might get three. And the more faculty you talk to, the higher the number of perspectives of what the future looks like. It would be premature for me to say where that is going to go. Clearly because of my background, I have my own bias and I am going to do the best I can to make sure that doesn't impact and rather we look at the data, we look at the facts, we look at the evaluations and we make the best determination we can — collectively."

Is it the responsibility of the university to direct students to career-oriented degrees, such as those in STEM?

"So we have at Youngstown State, I would say, largely speaking and this is a little bit of a general-

ization that may not entirely hold up if you get into the details and look at it in more specific terms, that you actually have five colleges that are career-oriented. ... The difference in CLASS is we also have a lot of programs, a lot of courses, that serve the needs of the other colleges. ... There is that mission beyond the individual missions beyond the needs of educating people for their career. It is pre-mature to say that Youngstown State University should be focused on career-oriented pathways. It may not be incorrect. ... Our employers very much want graduates who have a broader educational background. Those elements are critical to the success of a university. That has always been the strength of an American university — that broader education — giving our graduates the ability to learn, to apply what they have learned to a new situation, to be able to think critically on how to solve a problem. That has been the hallmark of a quality U.S. university, and we are going to be a quality university at Youngstown State; we are going

to be better, and we need to make sure we hold on to that principle and that ideal as well."

Why do you think you are a good choice to be provost permanently?

"I think I have the leadership skills, and I demonstrated the leadership skills from my time as the dean of the STEM college. ... The things that I was able to achieve in the STEM college — creating programs, increasing the enrollment, developing the research activity — demonstrate the ability to be successful making us better. The question remains, and I think this is the big question and I think faculty are right to ask this question, can I translate what I was able to do in STEM for the better of the university as a whole? I think I can; I am confident that I can, but the faculty also have to have that confidence. If they give me a chance, I think we can do good things here."

For the extended version of this article, go to TheJambar.com.

Additional reporting by Justin Wier.

DO GREEK ORGANIZATIONS ACCEPT
TRANSGENDERED PEOPLE?

LAUREN FOOTE

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Fraternities are for guys, sororities for girls, but where do transgendered students fit into Greek life?

Campuspride.org is an organization that analyzes college campus cultures in relation to LGBTQIA issues. The website explains that in the event that Greek organizations do refuse entry to transgendered persons on the grounds of their gender, they claim protection under Title IX of the Education Amendment of 1972.

Title IX, simply put, is a clause of the Education Amendment of 1972 ensuring that no one is denied the benefits of a federally-funded educational program due to their gender. Some national Greek life organizations have interpreted Title IX as a requirement that they remain single-sex and that they take a strong stance against inclusion of anyone who may potentially violate their single-sex status.

Congress specifically designed Title IX to ensure gender equality at universities, but Greek organizations are not covered by the clause. Under the language of Title IX, to retain federal funding, a university must recognize only social fraternities and sororities that have a membership

primarily of students attending an "institution of higher education." Title IX's language says nothing about fraternal organizations and their single-sex status. It does not impose any requirement on fraternities and sororities to remain single-sex.

While Greek organizations are allowed to reject members for not meshing well with the culture of the frat, leaders of Youngstown State University's Greek organizations have asserted they will give transgendered or intersex individuals the same consideration as any other student.

Matt Jaskiewicz, YSU Inter-Fraternity Council president, said he believes that while Greek life is willing to accept transgendered students, transgendered students haven't shown particular interest in Greek life.

"As of now, there have been no known interests from the transgender community, but they are encouraged to pursue this opportunity if they wish. We would love to include members that hold our values and include them into our brotherhood," Jaskiewicz said.

Kari Hart, Panhellenic vice president of programs and an Alpha Xi Delta member, was concerned not with transgender students wanting to join Greek life, but rather with potential blowback from the YSU community if a transgender student did not get accepted into a Greek organization.

"We are people and students too, we are not just part of our own separate organizations — we are also part of YSU. We do not want to be segregated. But some people do not get in for different reasons other than their sexual orientation," Hart said.

Katie Hersch, Delta Zeta risk manager, said she believes that everyone, regardless of gender or sexuality, should have the chance to go through the recruiting process and undergo a fair appraisal by the authority figures of their Greek organizations of their choosing.

"We want all students, be it people of color or different sexual orientation, to be a part of our community. However, if they choose to go through the process they will be evaluated like everybody else. No one gets special treatment," Hersch said.

Gianna Marinucci, Panhellenic council president and a Zeta Tau Alpha member, encourages students to join the process with full knowledge that it is a process — a welcoming process — that all college students should consider.

"Joining a Greek organization is like joining any group, leadership organization, job or company. ... It's all a selection process based on academic merit, personal qualifications and also how well you mix with that organization," Marinucci said.

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'There's Mass Chaos Around Me'

BILLY LUDT
wrludt@student.yzu.edu

Daniel Rauschenbach stood across from the Kress Building on West Federal Street. The building was in the process of demolition, but the workers delayed every once in a while to ask Rauschenbach if they could remove another piece.

Rauschenbach was painting as the Kress Building was falling. Piece by piece it was painted and demolished.

Rauschenbach is a Youngstown-based artist and student at Youngstown State University. He is currently earning his masters in American studies with a focus on community development, and holds a Bachelors of Fine Arts in sculpting.

"All I want to do with my degrees is make art accessible," Rauschenbach said.

Rauschenbach, upon graduation, plans to open an art gallery. As he put it, there is no space for art to be displayed that is not attached to a bar or another business.

"We're the poorest people, but we're the happiest people," he said. "We need to figure out how to bring money to this area for the arts. You can't expect wealth from your art in Youngstown."

Born in Youngstown and raised in Struthers, Rauschenbach has made Youngstown his mission and subject. He spends much of his time painting various landscapes within the Youngstown area.

Rauschenbach works in watercolors, oils, pottery, print-making, sculpting and leather-work. He said that in the future he'd like to try his hand at glass blowing as well, depending on



RAUSCHENBACH, Daniel, 2015. PHOTO COURTESY OF DANIEL RAUSCHENBACH.

the safety of the work.

"I have successfully made a Youngstown-living off of my art," Rauschenbach said. "The coolest part of my day-to-day is to say, 'I'm an artist in Youngstown, Ohio.' That's the bee's knees right there — to be able to wake up and be like, 'How sweet is this?'"

When asked what artists he looks up to, Rauschenbach listed other Youngstown based artists: Chris Yambar, Eric Al-

leman, Christopher Leeper and Tony Armini.

"Growing up we all said we're getting out of here as fast as we could," he said. "And I did. But then you get away and you go, 'I want to go back to Youngstown.'"

After earning his first degree, Rauschenbach spent time traveling — visiting New York City, Boston and abroad in Europe. He contemplated studying for his masters in London,

but ultimately returned to Youngstown.

"In Youngstown we're not small fish, we're not big fish," Rauschenbach said. "We're very colorful fish in a black and white area — or in a rusty area."

Rauschenbach shares studio space with Lauren Lenio-Miller and Maryssa Moczan at the Ward Bakery Building, located at 1024 Mahoning Ave. The Ward Bakery is an old bakery turned residential artist space.

"When you go to other cities and people struggle for space — we have ample amount of space," Rauschenbach said. "That's what we have: tons of space here in Youngstown. The only thing preventing you from doing something creative is yourself. I think that's the coolest thing."

Rauschenbach said he has an addiction to watercolor. Its appeal comes from the challenge of painting with watercolor and its ability to travel. Rauschenbach has traveled around Youngstown, working under a social theme — as he put it, "Realism in Youngstown, Ohio."

"You get a sense nationally that art is just something, but in Youngstown it means something," he said. "When you're going to see art in Youngstown, it's a whole community event. We have to make our own beauty."

From a young age, Rauschenbach was asked what he would like to be when he grew up. The answer was an artist. His answer is still the same today.

"To paint in Youngstown — to paint or depict Youngstown — I don't need a crazy concept," he said. "There's mass chaos around me."

Rauschenbach's work can be found on his website, rauschenbachart.com.



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EDITORIAL

HOW DOES IT FEEL WHEN YOUR STORY'S BLOWN

After the publication of a faulty report involving campus rape, Rolling Stone magazine's credibility as a legitimate source for news has been severely compromised.

In November, the magazine published a story on a gang rape at a University of Virginia fraternity house. The story detailed the account of a female student — referred to as “Jackie” — who claimed that she was violently raped while at a frat party in 2012.

The accuracy of Jackie's story was almost immediately under question, and Rolling Stone sought a third party — the Columbia School of Journalism — to examine the legitimacy of their reporting.

What did the Columbia School of Journalism's report conclude? Rolling Stone's story was inaccurate, and the gang rape never occurred.

Jackie turned out to be an unreliable source. And before publishing her story, Rolling Stone's reporter Sabrina Erdely neither attempted to corroborate the claims by speaking to other sources close to Jackie nor obtained the identity of the men who were accused of the rape.

We can only speculate as to how this journalistic failure occurred. Perhaps Rolling Stone magazine eagerly wanted to capitalize on society's recent fascination with campus rape and the ugly side of Greek Life organizations, getting a bit too hasty upon hearing Jackie's claims. Their false article did resonate with the public, after all — garnering more than 2.7 million views.

Or perhaps Rolling Stone was not merely concerned with bolstering their popularity, but rather had an honorable purpose in mind when publishing Jackie's story. Maybe the magazine wanted to use this

story as a way to shine light on a very real problem — sex related crimes occur on America's college campuses.

Rolling Stone magazine sought out a compelling narrative as opposed to simply reporting the news, and this narrative turned out to be inaccurate. Regardless of the publication's intent, the consequences of running an inaccurate report remain the same. And, sadly, Rolling Stone will not be the only entity to experience these consequences. While the magazine's reliability will appropriately suffer, unfortunately, so too will the success of interest groups trying to raise awareness of sexually related crimes.

That's because when fabricated or exaggerated stories regarding rape are broadcasted, the legitimacy of authentic rape stories may be called into question. As the Columbia School of Journalism's report indicates, Rolling Stone editors “had hoped their investigation would sound an alarm about campus sexual assault and would challenge Virginia and other universities to do better. Instead, the magazine's failure may have spread the idea that many women invent rape allegations.”

In actuality, false rape allegations account for merely 2 to 8 percent of all rape allegations, according to the Columbia School of Journalism's report.

What's more, Rolling Stone magazine is not the only source to inadequately report on rapes — it's merely the latest to do so. A few years ago, for instance, the Centers for Disease Control and Prevention released a study that grossly exaggerated the frequency of rape, indicating that in 2010 alone approximately

1.3 million women were raped and another 12.6 million fell victim to sexual violence.

An opinion piece published by the Washington Post explains that the CDC's numbers are “wildly at odds with official crime statistics” and that these numbers were found “by defining sexual violence in impossibly elastic ways and then letting the surveyors, rather than subjects, determine what counted as an assault.”

This same opinion piece concludes that the CDC's faulty numbers may have been the result of a desire to draw attention to a genuine problem. “That is an understandable but recklessly misguided conclusion,” the piece states. “Faulty studies send scarce resources in the wrong directions; more programs on sexism, stereotypes and social structures, for example, are unlikely to help victims of violence.”

The lesson to be learned, then, is that news organizations and other supposedly objective sources must place the truth before their desire to tell a compelling story or their desire to combat a problem. Because neither Rolling Stone magazine's article nor the CDC's report on rapes did anything to alleviate the problem of sex related crimes; they may have, instead, exacerbated this problem.

Rolling Stone magazine certainly learned this lesson. In an apology for his publication's failure, Will Dana, the magazine's managing editor, wrote, “Sexual assault is a serious problem on college campuses, and it is important that rape victims feel comfortable stepping forward. It saddens us to think that their willingness to do so might be diminished by our failings.”

Movie Review: ‘Kill Me Three Times’ is an Aussie Hit Man Thriller and Comic Homage to the Coen Brothers

Roger Moore
Tribune News Service
(TNS)

“Kill Me Three Times” is a grimly amusing Australian film noir thriller in the “Blood Simple” mold, for those who know their early Coen Brothers history.

And if your memories of that minor classic aren't the sharpest, “Three Times” is so similar — in structure, situations and characters — that it serves as a refresher course on that film and the genre it re-

vived.

We meet Charlie (Simon Pegg) as he's putting the finishing touches on a job. He's killing someone, so if his ostentatious “car with character” (1960s Oldsmobile Toronado) black-on-black wardrobe and Fu Manchu mustache don't give him away, that act does. He's a hit man.

He takes a call. It might be his next job.

The story then flips back and forth in time in between three threads of plot. There's the bartender-wife (Alice Braga) of a bar owner (Callan Mulvey) trying to run away from an abusive marriage and into the arms of her lover (Luke Hemsworth). And there's the den-

tist (Sullivan Stapleton) being nagged into faking a death by his receptionist-wife (Teresa Palmer) for reasons that will become clear later.

Somebody wants Charlie to rub out somebody else, but everybody seems intent on knocking somebody off, so sometimes Charlie sits back, watches and takes credit.

“Quality always costs,” he purrs. Which is why the film is titled “Kill Me Three Times.” Chapters break it into “Kill Me Once” and then “Kill Me Twice.” Because sometimes, the “killed” aren't actually dead. Premium prices would ensure that the job only has to be done once.

Bryan Brown, little seen in

the decades since the “F/X” movies, shows up as a tough, aged and corrupt cop.

Pegg, the comic star of “Hot Fuzz” and “Shaun of the Dead,” by default makes Charlie a fun and funny figure — not as sharp as he seems to think. He swears a lot, shakes his head at the shenanigans of others and figures he'll collect a nice payday for all the work he may not even have to do.

Unless the flashbacks and flash-forwards — most of which have “spoiler alert” built into them — stop him. The James McFarland script and Kriv Stenders direction of it give away the big revelations too easily.

Thus, “Kill Me Three

Times” is enjoyable mainly for its performances — Pegg's comic venality, Palmer's ruthlessness, Brown's quiet cruelty — and the creative ways it kills its way toward an ending that we've seen pretty much in the beginning.

‘KILL ME THREE TIMES’
2.5 stars (Grade C+)

Cast: Alice Braga, Luke Hemsworth, Simon Pegg, Teresa Palmer, Callan Mulvey, Bryan Brown

Directed by Kriv Stenders, **written by** James McFarland. A Magnolia release.

Running time: 1:30

MPAA Rating: R for bloody violence, language and some sexuality/nudity

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MILLENNIAL APOLOGY NOTE

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I am a millennial. And I am truly sorry about it. I am a millennial; I suck and I know it. I'm self-centered, entitled, narcissistic, lazy and immature to top it all off. Did I mention that I am extremely sorry about that? This comment doesn't go for just me — I am almost 100 percent positive that any young adult could agree with me on this.

We're the worst. If only we could be more like our parents. The baby boomers, y'all were great! You gave us great music, '60s counter culture, psychedelic drugs and great movies too! We can't forget about Jurassic Park. It was awesome; good job with that one; snaps for you.

We don't know what happened! You raised us to believe we were special. In fact, you raised us to believe that we were so special that we didn't even have to do anything of substance to earn recognition. I remember being little — and I am sure others can vouch for me on this one — and receiving a cute little trophy for just existing while playing elementary school club soccer. That right there is pretty special if you ask me.

We have no idea what went wrong! But, you tried your best. Don't be so down on yourself.

You insisted that we all go to college, and now, we are the most “educated” generation in American history. Sure, college costs have increased by an estimated 600 percent since you went to college. The economics section of The New York Times tells us that yes, we average about \$30,000 or more in student loan debt, but here we go again making excuses. We are just so lazy. Damn this generation of ours!

Instead of living in our parents' basements and waiting tables or obtaining other worthless, low paying jobs, we should just go and get real jobs. Like you did! I mean, not a job in manufacturing, since all of those jobs got out sourced in the '90s. ... Man the '90s were great! Do you guys remember Full House? Cue theme music montage — such a good show.

We graduated into a recession, and, according to The Washington Times, 90 percent of the jobs created since 2009 by our wonderful government are part time — but let's be honest, we just don't like hard work. Hey, what was the deal with that recession anyway? Didn't it have something to do with the housing bubble that started in the '90s? I don't know, I was still pretty young back in those days...

Oh, and we are really sorry about messing up those two wars you guys started. Sorry so many of our friends died for you. Our generation just cannot seem to do anything right! I am really sorry that this generation sucks so much.

It's not like we jacked up college tuition prices, or destroyed the manufacturing industry, started two quagmire wars, obliterated the unions, wrecked the global economy and left our offspring with an environmentally devastated planet, stripped of its natural resources. Man, wouldn't it be crazy if there were a generation that recklessly awful, huh? Just imagine what the world would be like today.

But we do text too much. Eh, kids these days. What are you gonna do?

So on behalf of the all the millennial's out there, I would sincerely like to apologize on being so absolutely horrible and destructive. From now on, we will try to act just like the baby boomers, because let's not kid ourselves — you guys nailed it.

Baseball Clinches Series Against Oakland

DREW ZUHOSKY
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The Youngstown State University baseball team wasn't supposed to be at Eastwood Field on Thursday for the straight doubleheader against Oakland University Grizzlies, but an unplayable field in Rochester, Michigan forced the move.

After a 45-minute rain delay to begin the afternoon's proceedings, the Penguins and Grizzlies split the twin bill, 5-3 and 6-3, respectively.

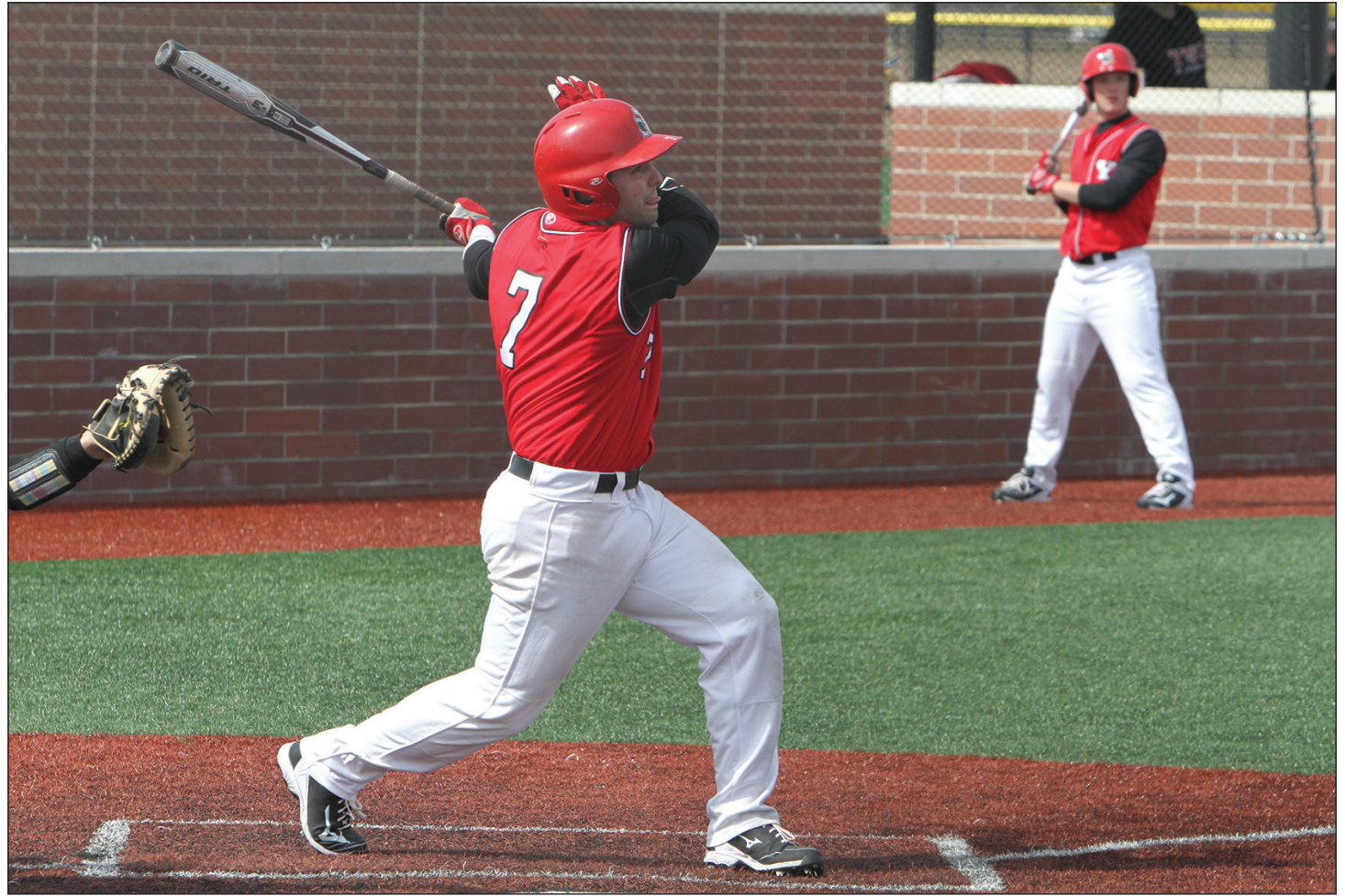
In game one, Oakland shortstop Mike Brosseau led off the bottom of the first by hitting a solo home run to left field, followed up by an RBI groundout from second baseman Ben Hart in the bottom of the second inning.

YSU responded with a three-run third inning, with successive RBI singles from leftfielder Alex Larivee and designated hitter Jake Fryman, tying the game before the go-head run scored on an RBI groundout from first baseman Ryan Cordova.

The contest remained a 3-3 tie until the sixth inning when Oakland third baseman Spencer Marentette homered to right field, giving the Grizzlies the lead. Marentette later padded the lead with an RBI fly out in the bottom of the eighth, scoring center fielder Robby Enslin.

Penguins right-handed pitcher Jeremy Quinlan went six innings in game one, giving up four runs — three earned — on five hits, walking four batters and striking out four. Oakland lefty Jason Hager pitched a complete game — giving up three runs on six hits, walking three batters and striking out five.

Just like game one, Brosseau led off the nightcap with a solo homer to left field. YSU came right back with two runs in the second inning with a double by shortstop Shane Willoughby, scoring third



Youngstown State University shortstop Shane Willoughby (7) went 2-3 and scored two RBIs in the Penguins 6-3 win against Oakland University on April 2. Willoughby drove in the Penguins final insurance run in the bottom of the ninth inning.

baseman Matt Sullivan. Willoughby later scored on a two-out throwing error.

Oakland retook the lead with two runs in the third. Right fielder Tyler Pagano flew out to left, plating Enslin, and Marentette singled to left field, driving in first baseman Zach Sterry.

Three runs over the course of the fifth and sixth innings gave YSU the lead. Sullivan's RBI single in the fifth scored designated hitter Jason Shirley, and a two-run pinch-hit RBI single by Cordova brought home Shirley and center fielder Frank Califano, giving the Penguins a 5-3 lead. A single by Willoughby drove in Sullivan in the ninth inning to close the scoring in a game where YSU picked up a season-best 17 hits.

Left-hander Jared Wight picked up his second win of the year. Over four shutout innings,

he surrendered three hits, walking two batters and striking out two more. Right-hander Ryan Krokos picked up his first save this season, walking two batters in 2.1 innings pitched.

Head coach Steve Gillispie talked about Cordova's pinch-hit success, chalking it up to the pitchers he's had to face.

"Ryan's in the middle of the order when we've had left-handed starters against us," Gillispie said. "That was a good matchup for him today. He's more of a fastball, breaking ball kind of guy, and he handles that stuff pretty well."

Cordova discussed his game-changing moment in the nightcap.

"Coming into that situation, coach told me to warm up," Cordova said. "I was geared up for the fastball and waiting to take it the other way. I give all

the credit to the pitchers afterwards. They really did a good job coming in and throwing up zeroes after that."

During the final game of the series, the Penguins were able to hold off a Grizzlies' comeback in the bottom of the ninth to win 7-6 and clinch the series.

Oakland took a 2-0 lead after scoring individual runs in the second and third innings. Grizzlies second baseman Ian Yetsko hit a double down the leftfield line and was later driven in after a sacrifice fly by catcher Matt DiLeo. Brosseau led off the bottom of the third with a leadoff walk. After stealing second base and advancing to third on a groundout, Brosseau scored on a sacrifice fly by leftfielder Trent Drumheller.

The Penguins scored six runs in the top of the fifth inning to take a 6-2 lead. YSU

recorded six hits in the top of the fifth, including a three-run double by right fielder Alex Core. Oakland responded with an RBI groundout in the bottom of the sixth to cut the YSU lead to 6-3.

YSU added an insurance run in the top of the seventh on an error by DiLeo — giving the Penguins a 7-3 lead. The Grizzlies would add two runs in the bottom of the inning to cut the lead to 7-5.

After giving up one run the bottom of the ninth, YSU pitcher Anthony Konders recorded the final two outs of the game. Konders recorded his first save of the season.

The Penguins' record improved to 7-17 (3-9) this season. YSU is scheduled to play Canisius College on April 7. First pitch is scheduled for 5:30 p.m. at Eastwood Field.

Softball Swept by Wright State

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League, but could fall as far as fifth place depending on the upcoming week.

YSU drops to 11-18 on the year and 4-4 in Horizon League play, while Wright State improves to 10-24 and 6-2 in the Horizon League.

The Penguins lost the first two games of the series in a doubleheader on Saturday where they lost 5-0 and 9-1. YSU managed only six hits through both games.

Catcher Maria Lacatena hit

a homerun in the first game to give the Penguins their only run of the day. Lacatena's homerun cut the Wright State lead to 4-1. Wright State scored four runs in the bottom of the fourth inning to increase its lead to 8-1. After the Raiders added an extra run, the game was called in the bottom of the fifth inning.

The offense was unable to get anything going in the second game. The Penguins only recorded three hits in the sec-

ond game. Wright State shortstop Becka Peterson hit a two-run homerun in the bottom of the sixth inning.

Pitchers Ashley Koziol and Caitlyn Minney were credited with losses on the day. Koziol allowed only six hits through five innings in the first game, but the offensive struggles were too much for her to overcome.

Koziol drops to 4-4 on the year, while Minney falls to 4-7.

In the final game of the se-

ries on Sunday, the Penguins put up more of a fight, but were still unable to come out on top losing 8-7.

The Penguins fell behind early 3-1, but thanks to an explosive six-run fifth inning took a 7-1 lead with just two innings to go. Starting pitcher Kayla Haslett helped out her own cause with a grand slam, the first of her career and the 13th in school history.

Wright State however, took advantage of three errors by the Penguins — two in the fifth and one in the sixth inning — to close out the victory. The Raiders scored four runs in the bottom of the fifth inning to tie the game at 7-7.

During the bottom of the sixth, Raiders centerfielder Jess Gorman scored on an error by YSU shortstop Stevie Taylor. The unearned run gave Wright State an 8-7 lead heading into the final inning.

Haslett was credited with the loss and is now 3-7 on the year.

Up next for the Penguins is a double header on April 7 at St. Francis University, before heading back home to resume Horizon League play against Cleveland State University on Friday and Saturday.



Freshman third baseman Stevie Taylor finished 2-3 with two RBIs and two runs scored in Youngstown State University's 8-7 loss to Wright State University on April 5. Taylor hit a solo homerun to right centerfield in the top of the fourth to get the Penguins on the board.