

YSU STRUGGLES TO RECRUIT, RETAIN AND GRADUATE MINORITY STUDENTS

LIAM BOUQUET

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in 2014, 41 percent of students enrolled nationwide in college between age 18 and 24 are nonwhite, with 19 percent Hispanic, 6 percent Asian and 14 percent black.

Retention and Graduation

Of particular concern at YSU are retention and graduation rates. Even though black students are well represented in YSU's student body, they are disproportionately impacted by this issue.

The latest data shows that black students at YSU have a six-year graduation rate of just 8.5 percent for first-time undergraduate students who entered in 2008 — well below the national average for their peers of 43 percent.

Of the 293 first-time full-time black undergraduate students who entered in 2008, only four graduated in four years and a total of 25 graduated within six years. Numbers were comparable in 2006 when only 8.6 percent graduated.

By comparison, white YSU students do much better but still lag behind their peers nationally. Of the 1,413 first-time, full-time white undergraduates who entered in 2008, 38.36 percent graduated within six years.

Hispanics fare well at YSU, but this could be due to the low

Youngstown State University is struggling to maintain a racially diverse student body, and that group of students is struggling to succeed.

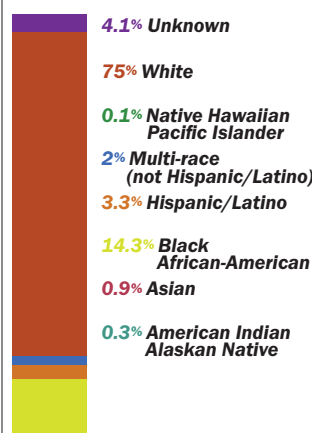
Tiffany Anderson, an assistant professor of English and a member of the University Diversity Committee, said YSU has a diversity problem.

"If we were to look at all universities, across the board, we would be disappointed with the representation of people of color," she said. "Diversity is a requirement for excellence in higher education. It is not something that just adds to excellence in higher education, it is a requirement. We can't be excellent without a diverse population."

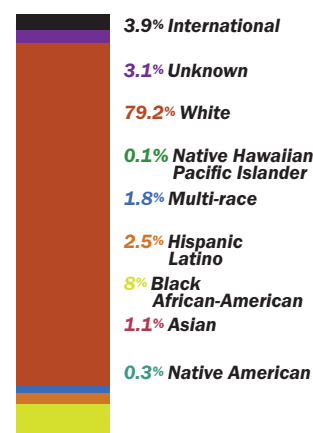
At YSU, nonwhite students comprise approximately 26 percent of the 12,172 undergraduate student body. Fourteen percent are black, 3 percent are Hispanic and 1 percent are Asian — 4 percent of students' ethnicities went unreported.

Despite the university's minority enrollment profile doubling between 2001 and 2012, YSU is still below the national averages. According to Pew Research Center data released

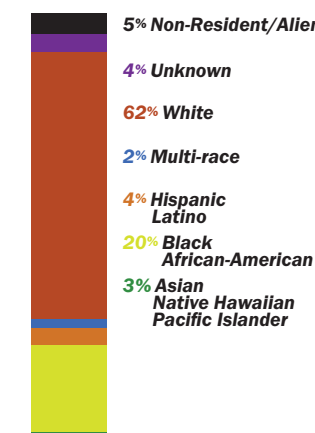
**YOUNGSTOWN STATE
TOTAL STUDENT BODY:
13,381**



**KENT STATE
TOTAL STUDENT BODY:
27,500**



**CLEVELAND STATE
TOTAL STUDENT BODY:
17,730**



Graduation rates within six years for black students in the 2007 freshman class:
Cleveland State University: 13.90%
YSU: 7.60%
Kent State University: 36.70%

GRAPH BY STACY RUBINIC/THE JAMBAR

sample size — of the 39 who entered in 2008, 33.33 percent graduated within six years.

The total minority graduation rate for 2008 was 14.99 percent within six years.

Fall to fall retention rates for first-year undergraduate black students fell 1.2 percent in academic year 2013-2014 from 46 percent in the previous academic year. Overall minority retention rate was 50.1 percent and white retention rate was 72.4 percent in same year.

Jack Fahey, vice president of Student Affairs, said this was a pressing issue the university is addressing.

"I think we've had a significant problem graduating specifically African American students over the past 7 to 10 years," Fahey said. "Many of our students have ... more barriers than I would like to see them have."

Fahey partially attributed these trends to consistently poor socioeconomic profiles among YSU's students — especially black students.

In a 2014 Campus Completion Report to the Ohio Board of Regents, YSU reported that 88 percent of students receive financial aid, 48 percent are considered low-income students, 54 percent of students receive Pell

Grants and 77 percent of students hold employment.

"If you have to carry two jobs, you're not going to have much student experience and you're not going to have much energy to be as good of a student as you could be," Jim Tressel, the president of YSU, said. "We're not alone with that one. [For] most urban institutions, [minority graduation rates are] one of their biggest battles and we've got to get better there."

Fahey added, as a result of a variety of problems from income to inner city schools,

DIVERSITY
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TEDWomen Pushing Forward



Mary Robinson, the first female president of Ireland, speaks at the 2013 annual meeting of the World Economic Forum in Davos, Switzerland. Robinson will speak at TED Women on May 27-29 about living a goal-oriented life.

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TEDxYoungstownWomen, an event on May 29 that will be held at The Fifth Floor, a restaurant and lounge located in the Commerce Building downtown.

TEDxYoungstownWomen will feature a live stream of speakers from TEDWomen, a three-day conference that focuses on the power of women to be creators and makers of change.

Billie Jean King, former professional tennis player; Mary Robinson, former president of Ireland; Jimmy Carter, president of the United States from 1977 to 1981; and Oscar-winning actress Jane Fonda are some of the 34 speakers

that will be presenting their ideas and research.

Past TEDWomen events have featured speakers like Diana Nyad, a long distance swimmer who gave a talk on determination, and Sheryl Sandberg, a recurring TEDWomen speaker, who focused on women's struggles in male-dominated careers.

"In the business world, you never talk about being a woman, because someone might notice you're a woman. Everywhere in the world women need more self-confidence because the world tells us we're not equal to men," Sandberg said.

Diana Palardy, director of women's and gender studies at Youngstown State University, said there are too few women leaders.

"Female leaders are often ridiculed and subjected to an extra level of scrutiny that has noth-

TEDWOMEN
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ACCOUNTING FOR YSU'S WAGE GAP

JUSTIN WIER

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The gender wage gap has dominated policy discussions worldwide, with even the pope coming out this week to call its persistence a scandal. Yet it remains a difficult problem to solve, even at Youngstown State University.

As of 2013 — the most recent year for which data is available — female instructors and faculty at YSU are receiving, on average, 14.6 percent less in pay than their male counterparts.

Martin Abraham, interim provost at YSU, said he believes one of the factors contributing to this is the departments in which faculty teach.

"There's no question we pay our faculty based on the programs that they're in. Some programs pay better than others," Abraham said. "And I think what you're seeing is that we have more women faculty in those programs that don't pay as well."

AJ Sumell, economics professor at YSU, said this is a product of market forces.

"Faculty, regardless of gender, are paid more in business and in engineering than in the humanities or in arts. And that's not discrimination, that's just a matter of supply and demand in the labor market and the fact that in engineering and business there's a higher demand for PhDs outside of academia. So in order to get qualified individuals to become faculty in those sciences, they have to offer them more compared to the humanities and in arts," Sumell said.

The Williamson College of Business Administration and the College of Science, Technology, Engineering and Mathematics boast the two highest average faculty salaries at \$101,393 and \$77,526 respectively. They also employ the lowest proportions of women at the university, with women comprising 36 percent of Williamson's faculty and only 20 percent of the college of STEM's.

Bitonte College of Health and Human Services and the Beeghly College of Education have the highest proportions of women in their faculty. Bitonte employs a faculty that is 74 percent women, while Beeghly's is 67 percent women. Faculty at Bitonte receive \$64,599 on average, while those at Beeghly receive \$67,951.

The College of Creative Arts and Communication makes slightly less than Beeghly, at \$67,496 but only 38 percent of its faculty is women.

"The problem we run into is that when we compete for faculty, we are competing nationally. And so business faculty across the country are paid almost \$100,000 a year, in many cases. So there's an area where we're paying quite a bit more than we are

WAGES
PAGE 2



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NEWS BRIEFS

Youngstown State University Hosts Press Day

Monday, April 27, about 150 high school students attended YSU's spring Press Day. WFMJ's Lauren Lindvig and Mike Case and The Vindicator's Todd Franko taught students about how to conduct interviews. They then used this knowledge to interview provost Abraham. The rest of the event was a discussion about how students could improve their newspapers, broadcasts, literary magazines and websites and an award ceremony celebrating the achievements of the newspapers.

Sunday Matinee Features Foreign Airmen Documentary at the Butler

The Jewish Community Center and the Youngstown State University Center for Judaic and Holocaust Studies present a documentary, "Above and Beyond," on Sunday, May 3, at the Butler Institute of American Art. In 1948, just three years after the liberation of Nazi death camps, a group of Jewish American pilots answered a call for help. In secret and at great personal risk, they smuggled planes out of the U.S., trained behind the Iron Curtain in Czechoslovakia and flew for Israel in its War of Independence. This ragtag band of brothers not only turned the tide of the war; they also embarked on personal journeys of discovery and renewed Jewish pride. The film will begin at 1:30 p.m. Tickets are \$5 per person. To purchase, please contact the Jewish Community Center Bursar Office at 330-746-3250 ext. 195.

ing to do with their qualifications. People often make jokes about their clothes, their gender orientation, their makeup and their voices. Some of this can happen too with men, but much less frequently," Palardy said.

This year's event will be centered on the message of momentum and pushing toward goals through research and determination.

"I think that most people really believe that they don't have anything against female leadership, but when you ask them about their attitudes about specific female leaders, their responses are often quite negative," Palardy said. "Try talking to someone you know and listing off every single female leader you can think of, especially in politics, and ask this person what they think of her as a leader; it would be interesting to gauge the reaction of the other person to the names you mention. It would be hard to determine how much of their response would be due to gender or to that person's overall character, but if you notice a consistently negative pattern, that would be hard to ignore."

Palardy continued to say how there is a certain stereotype about women in positions of power.

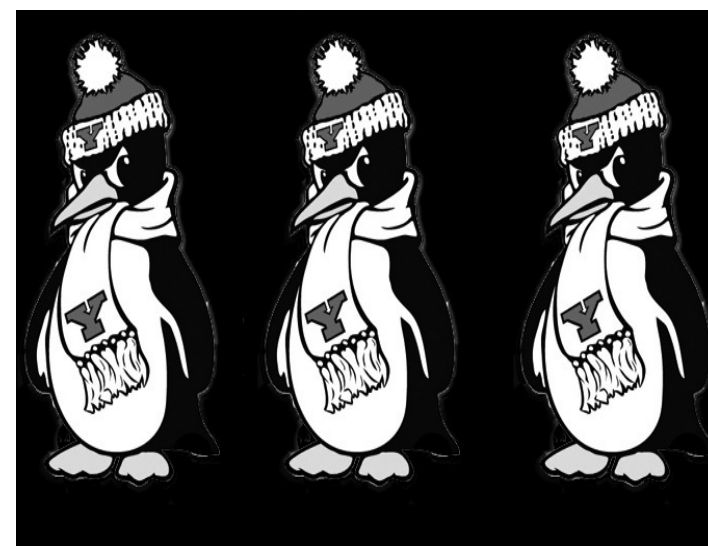
"I think that being professional at all times is important, but it is also important to think carefully to oneself. If I were a man, would I be treated this way? If not, then I think it would be best if women in these positions of power were to bring it to the attention of the public, so that people can become aware of their biases," Palardy said.

Palardy said that she hopes the event inspires.

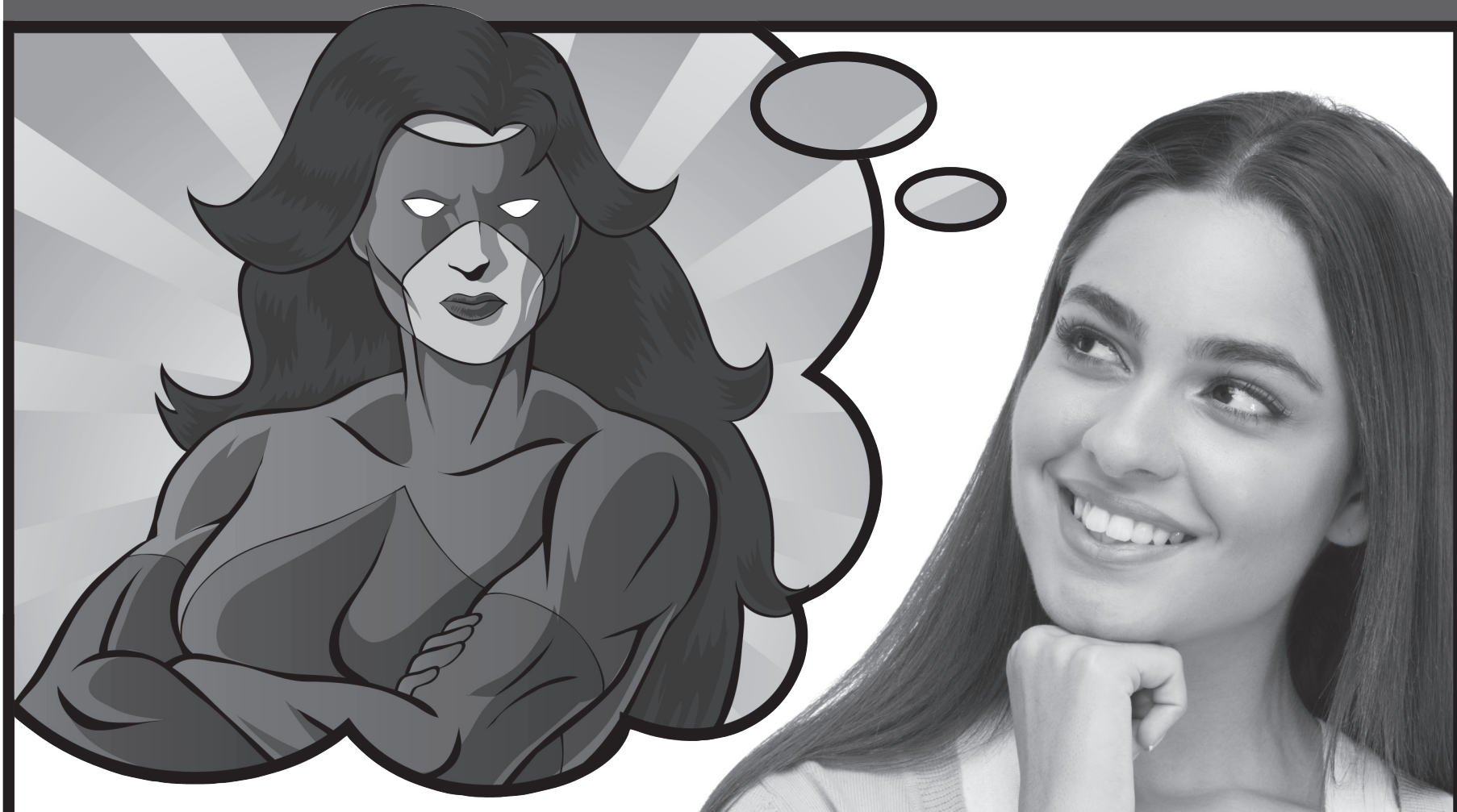
"This event will hopefully empower women to endeavor to take on more leadership roles. If you see more female role models and can witness what other successful women have accomplished, it sets a precedent and can inspire one to become an agent of change and progress," Palardy said.

The first session of the live stream will air from 11 a.m. to 1:30 p.m., and there will be a second screening of the last half of the sessions from 1:30 p.m. to 3 p.m.

Tickets are \$15 per person and will not be sold after May 26.



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ANTHONY DIPIERO

tion scheme.
Liam: Although you were power hungry and full of self-admiration, you were an admirable editor in chief. You are insane and malevolent, but I respect you for your allegiance to the newspaper. I wish you prosperity in your impending days.

Frank: Your passion for journalism and Springsteen will never be matched. It was great getting to know you in the office, and I wish you the best at law school in the fall. That's pretty awesome.

Graig: I hope you shake the tyranny left behind by Liam's rule and create a system that benefits all. You'll do great as the editor in chief.

Amanda: I didn't leave you out. I'm not that mean. I'll remember our time at Arby's in New Orleans when I had no idea who you were. I wish those days were back (ANTHONY). Our communication has always been insults, and I don't see that changing.

Gabby: You're one of the most true-to-yourself people that I know. Good luck next year as the managing editor. No one in the office doubts your ability.

Megan: I know you came to the office in a difficult situation. I'm sorry that I was standoffish at first. You made the transition incredibly well, and it was great working with you this past semester.

Jordan: I think the reason that we never had problems is because I never wrote anything — until now. I hope editing this was alright. If it was painful and caused you to yell, well I guess I joined the club. Kidding aside, I wish you the best in your future.

Cassy: You were my favorite EIC during my three years at the paper. (I can feel Liam's eyes glare into my soul.) Thanks for laughing at my jokes and for sharing the SpongeBob references.

Joe: Thanks for the Tribe games, playing catch and the endless sports talk. There's probably more that I could write, but I have to go to the bathroom first.

Dan and Justin: Don't kill each other.

If I didn't mention you by name, don't be offended — I was limited to a strict word count, so blame Liam. Everyone at The Jambar meant something to me. As I sit at my desk for the final production night and see all of the people and Indians gear in my sight, I can look back at the last three years and know that I made a lot of memories, had a lot of fun, and did the best that I could for the newspaper. This is fine. It's been a great ride, and it's time to move on. Go Tribe.

Thanks to (in no particular order):

Mary: I could probably write a whole paper about how much you meant to me at The Jambar. Thank you for everything that you have done. Thank you for motivating me and helping me gain the confidence in my advertising ability when at the start I had none. You were always helpful, worked to correct any mistakes that I made, and gave me the chance to build business relationships. You didn't give up on me when sales were slow in the beginning. Your patience taught me that it's a marathon and not a sprint. Sales will eventually follow with hard work and determination — and they did. It's three years later and I can honestly say that I'll miss you and the time that we worked together. Thank you for everything. I truly mean that.

Mary Beth: Three years ago, I walked into my interview not knowing what to expect. I didn't even know if I wanted to write, but you suggested I join the advertising staff. All I can say is this — thank you. I now know what I would like to do in life after graduation. The Jambar has opened many doors for my future and I owe all of that to you. I appreciate your willingness to let me learn and grow on the job, and that's something I will never forget. I hope I represented The Jambar well during my time there. Your guidance and enthusiasm for journalism is amazing, and I hope I take those same traits into marketing.

Joe: Thanks for the Tribe games, playing catch and the endless sports talk. There's probably more that I could write, but I have to go to the bathroom first.

Dustin: It was great getting to know you over the years. You handled the difficult task of going to school while being a husband and a father like a pro, and I commend you for that. Your Friday morning radio show was a great experience and I was glad to be your partner. "The Dusty Trail" is now closed. (That's what she said?)

Steve: The office is going to miss your jokes and pranks. You're a great writer, and I look forward to reading some of your work with the Marlins. Don't make Ichiro angry or get caught in an illegal immigra-



PHOTO BY GRAIG GRAZIOSI/THE JAMBAR.

Self-Service Update Benefits Students

ASHLEY SMITH

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Last month a new program called Clean Address was added to the self-service banner that allows students to update their contact information online.

"Students now have the ability to change their address themselves through the MyYSU portal," Jeanne Herman, the university registrar, said. "Prior to the installation of Clean Address, students needed to come to the Student One Stop to change their address. This feature allows students to be able to update an address at their convenience. The MyYSU portal is available 24/7."

Tim Kovaleski, a systems analyst and key implementer for this project, said that Clean Address serves as a means of not only updating addresses, but also verifying them.

"[Clean Address is] an integrated address verification solution that corrects and standardizes addresses in our Banner system," he said. "Any time an address is entered or modified, the software runs through a USPS database and verifies the address as well as formats it to the USPS data standards."

Herman said students who are interested in utilizing this new feature need to follow the following steps.

"Once a student logs into the MyYSU portal they can click on Banner Self Service. From there they can click on the personal information tab," Herman said. "There will be an option called 'Update Addresses and Phones.' This new feature allows students to update both addresses and phone numbers."

This implementation allows for a "two-fold" benefit for students.

"Students can now change their address within self-service banner," Kovaleski said. "This is two-fold: first it lets the student keep their information up to date, and — since they can make the changes — students no longer need to come to campus to fill out a form."

Herman echoed Kovaleski's statement.

"Our goal was always to allow students to be able to change their addresses and phone number themselves through the MyYSU portal. The Clean Address software allows us to open this service up to the students, faculty and staff," she said.

Previously students would have to fill out a paper form and submit it to the second floor of Meshel. The changes would then be added or edited in the system.

"This was an add-on to Banner, there really wasn't an 'old system.' We have always had the ability to allow address changes in Self Service, but we did not want to activate that feature until we had this piece of software which would keep the data standards in place," Kovaleski said.

In order to ensure that the system was ideal before activating it, a variety of staff members collaborated on the initiative.

"Our implementation team consisted of staff from the Computer Center, Human Resources, Office of the Registrar, and Alumni and Events. Prior to going live with this feature, all related areas tested the product extensively to make sure that we would have a smooth implementation," Herman said.

The system is up and running and available for student access.

Court Could Force Obama Administration to Change Detention of Mother, Child Migrants

FRANCO ORDONEZ

McClatchy Washington Bureau (TNS)
WASHINGTON

A federal court looks to be on the verge of delivering a significant blow to the Obama administration policy of detaining mothers and children who say they're fleeing violence in their home countries, according to attorneys representing the detained families.

U.S. District Judge Dolly Gee in California distributed a 22-page tentative ruling Friday concluding the administration policy violates parts of an 18-year-old court settlement regarding the detention of migrant children, according to memos that outline the tentative ruling and were obtained by McClatchy.

The tentative ruling was distributed to attorneys but not officially filed, to allow the two sides 30 days to negotiate an agreement. But it states the children and their mothers cannot be held in unlicensed secure facilities such as those in the towns of Karnes City and Dilley, Texas, according to the memos.

The tentative ruling also says it's inappropriate to hold a child and accompanying parent unless there is a flight or safety risk, according to the memos de-

scribing the document.

The correspondence about the tentative ruling was circulated among a group of lawyers and advocates representing the women and children before being shared with McClatchy. If the migrants' lawyers and federal attorneys cannot reach agreement within 30 days, Gee could issue a final ruling on the matter.

The tentative court decision could have sweeping implications, forcing U.S. Immigration and Customs Enforcement to make some difficult choices: release undocumented women and children into the community; release the children but detain the mothers; or completely overhaul the way the agency shelters the migrants until their cases are heard by immigration courts.

"It's the beginning of the end of family detention as we know it," said Bryan Johnson, a New York-based immigration attorney who is familiar with the case but did not share the memos.

Once an almost abandoned practice, family detention has surged over the past year as the Department of Homeland Security has significantly increased its capacity to house women and children. Since July, more than 2,500 immigrants, mostly women and children, have been detained at four fam-

ily detention centers. There are currently three family detention centers, in Texas and Pennsylvania.

The growing use of family detention centers is a direct response to last year's wave of migrants from Central America who rushed to the United States fleeing violence and poverty. While most of the initial attention was on the roughly 50,000 unaccompanied minors, even more — 52,000 — so-called "family units" were apprehended as they sought safety in the United States.

Immigration and Customs Enforcement spokeswoman Gillian Christensen said the agency could not discuss pending litigation. ICE has contended that family residential centers are an effective and humane alternative by keeping families together as they awaited their immigration hearings or are deported.

There have been complaints by the migrants of poor conditions and isolation at the centers, and the Department of Homeland Security's civil rights office has investigated allegations made by mothers at the Karnes facility.

In the past year, immigration lawyers working with the migrants determined that the facilities were violating a 1997 settlement in a case called Flores v. Meese. So they returned to the California court where that case was heard.

Obama Plans to Visit Baltimore After Violence has Calmed Down

TOLUSE OLORUNNIPA

Bloomberg News (TNS)

calmed down to address underlying tensions after a black man was fatally injured while in police custody.

"Once things have cleared up, I think there's going to be a time when I go back to Baltimore City," Obama said in a radio interview that aired Wednesday on "The Steve Harvey Morning Show."

Obama has dispatched sev-

eral senior administration officials to Baltimore, where the mayor imposed a curfew and called for thousands of National Guard troops to respond to riots that left buildings gutted and cars burned across the city. The violence and looting abated overnight as crowds were dispersed shortly after the 10 p.m. curfew.

It's the most recent police-

involved death that has drawn Obama's attention. Protests and unrest spread nationally from cities like Ferguson, Mo., and New York, where unarmed black men died following police confrontations.

"Unfortunately, we've seen these police-related killings or deaths too often now," Obama said. "Everybody is starting to recognize that this is not just an isolated incident in Ferguson or New York, but we've got some broader issues."

The president, who has been criticized for not visiting the sites of other protests, said he has stayed away in order to "let law enforcement or emergency responders do their work."

Obama said the tensions that exist in Baltimore — which is less than 40 miles from Washington — reminded him of Chicago, where he had worked as a community organizer. The lack of jobs, high incarceration rates, prevalence of single-parent households and poor educational opportunities have created a situation that can breed unrest and violence, he said.

Unrest in Baltimore subsided Tuesday as National Guard troops and police flooded the streets to enforce a curfew intended to prevent a second night of looting and violence.

"The curfew is, in fact, working," Baltimore police Commissioner Anthony Batts said at a news conference. "Citizens are safe. The city is stable. We hope to maintain it

that way."

It followed a day in which at least 20 officers were injured and 235 people were arrested in violence that erupted following the funeral of Freddie Gray, 25, who died on April 19 after suffering spinal-cord injuries while in police custody.

Attorney General Loretta Lynch talked Tuesday night with Maryland Gov. Larry Hogan and members of the state's congressional delegation, according to the Justice Department. Lynch directed Vanita Gupta, the head of the civil rights division, and Ron Davis, director of the Community Oriented Policing Services office, to meet with community leaders, Gray's family and the families of police officers seriously injured in the violence, according to the department.

In the radio interview, Obama encouraged police departments to root out bad actors rather than close ranks, and address the tensions that exist in poor and minority communities. He also said the broader community should engage on the issue, rather than leaving police to deal with a slew of societal problems.

"This is something that's obviously important to me," Obama said. "The communities in Baltimore that are having these problems now are no different from the communities in Chicago where I first started working, when I moved there as a community organizer. I've seen this movie too many times before."

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Saturday, May 9th 2015 11 AM - 1 PM
Campus Core in front of Kilcawley Center at
Youngstown State University
Rain location: Chestnut Room of Kilcawley Center

www.ysunity.ysu.edu - YSUnity@gmail.com

I Was Never Really Good at Headlines

JORDAN MCNEIL
jemcneil@student.ysu.edu

It's a little hard to believe my time at The Jambar is at a close. After two years, I've had the opportunity to work with a bunch of amazing folks. But unfortunately, I have limited space for this letter, so the copy editor that I am, I'm going to keep this as concise as possible.

Rachael: Thank you for putting up with my questions and self-doubt. I loved all our long discussions on writing and Marvel, and I can't wait to see your name on a bookshelf someday so I can say "Hey, I was a sounding board for this story. Oh, me and the author hung out, no big deal." You were an excellent copy editor — I feel confident that I learned from one of the best. Stay burdened with glorious sass.

Cassy: I also have to thank you for putting up with my self-doubt with my ability to be head copy editor. You were pretty reassuring when I was freaking out that you were leaving me. I'm glad you were always up for commiserating over coursework, because I definitely was always up to complain. You keep rocking it over there at STEM.

Mary Beth: While I'm thanking people for having confidence in me, I have to mention you as well. I never felt that you had any doubt that I could do my job or Yo Magazine — even when I picked up more extra things for me to do, like becoming co-editor of Penguin Review. Thanks for that.

Amanda: You're pretty cool, even when you're insulting me. I'm glad you stayed part of the copy corner even after you left us, and that you volunteered to help me run Yo. I probably would've gone crazy without you. Super proud of you for landing your big girl job — I know you're going to do even more great things after graduation.

Gabby: I'm glad we went to Philly together and bonded. I'm really upset now that I was so asocial toward you last year! You're an awesome gal, and I know you're going to be bomb-diggity as managing editor next year.

Frank, Liam and Graig: I guess I should thank you for putting up with all my sass. And my criticisms on your word choices and knowledge of AP Style — or rather, lack thereof. Frank, I'm pretty sure you're the one who convinced me to apply to The Jambar, so thanks. You better keep rocking out to Springsteen at Akron. Liam, I hope you get your dream of herding sheep. Graig, congrats on EIC. I know you'll be great.

My copy editors: You guys were the best I could've hoped for. You put up with my fumbling as I got used to being in charge, and I'm grateful for that, as well as your willingness to question and learn. Rebecca, congrats again on Alabama. Go show them how poetry is done. Liz, you've finished grad school! Good luck and enjoy Chicago. Amber and Sara, you both are going to be awesome next year. You teach those new copy editors the love of AP Style.

Designers: You all do a wonderful job and we at The Jambar are so lucky to have you. Specifically Corin and Stacy, thanks for

dealing with me while working on Yo. I don't know what I would've done without you.

Justin: You're okay, I guess. Not great, but okay. Congrats on news editor. Shy hatch always.

The Family: You all have made these last two years so much better than I could've ever expected. I'm honestly going to miss the hectic production nights, goofing off in the office, Smash Bros. Fridays, stressing over stories falling through, and debating comma placements. My Mondays and Wednesdays next fall are going to feel a little empty. To those of you graduating, congrats. To those still around, keep on making an awesome paper. And don't worry, I'll still be around. You can't get rid of me that easily.



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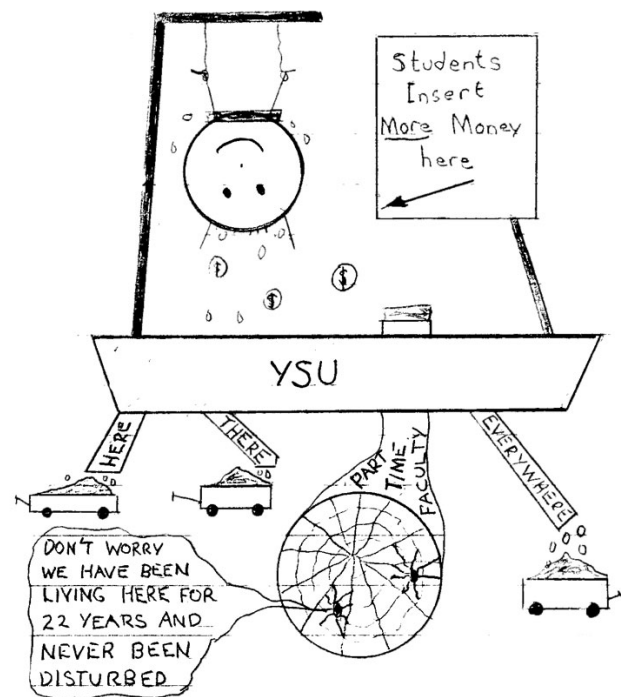
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“Lady Slam”: Punk Empowers Women



BRIGITTE PETRAS
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Five local bands — including Ride or Die, Cool Dads, The Language, ShiSho and Adventure Kids — performed at “Lady Slam” on April 24 at the Euro Gyro Venue in Kent, Ohio. The proceeds of the event

went to local women’s shelters, such as Miller Community House and the Medina and Summit County Women’s Shelter.

Liz Price, who attends Kent State University, organized the event about a month ago with the help of a few performing band members. She has made multiple connections with many of the local music scenes in Northeast Ohio.

Price explained the reasoning behind the title “Lady Slam.”

“It was a funny twist from the word ‘bodyslam’ and it also had WWE themed

decorations just for fun. I just thought it was a funny pun to add to the empowerment of women,” Price said.

The event raised about a couple hundred dollars from cash donations and local promoter Cameron Brown.

“I wanted to make it about something positive, so we can help others in any way that I could. The only way I knew how was through music and organizing an event,” Price said.

All the bands that performed are self-proclaimed feminists and avid supporters of women’s rights — several of the bands

included female musicians.

“Giving women a platform to perform would be the best thing we could do,” Price said.

Ride or Die, one of the punk bands that performed, originated in Youngstown during the summer of 2014.

Scotty McMaster, who plays guitar and performs backing vocals for Ride or Die, described the event as inspiring.

“It was just this idea of everyone empowered and equal, and raising money for a good reason,” McMaster said.

McMaster and Peter Kratoski, a member of the band Cool Dads, helped Price book and advertise the event.

“We are both very passionate about feminism and other political issues, along with punk rock,” McMaster said. “The event was Liz’s creative idea. I was simply helping her. She had this one idea where women were welcome to go come on stage [during the event] and talk about their personal experiences that belittled them, and we gave them a platform to empower themselves. There were many announcements enforced by Liz. The people who were there I think felt very safe.”

Kratoski said his band’s music is meant to be inspiring for all people, which made the group perfect for the event.

“I’ll try to express negative feelings, such as anxiousness or fear, in a positive way,” Kratoski said.

Price is planning on making this event annual. Currently, she is working with someone who has organized an event for the Rape Abuse and Incest National Network. Price plans to continue working with other charitable events.

“Everyone got super rowdy and danced and it was a super fun time [for a great cause],” McMaster said.

YSU Student Models Miniature Youngstown

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Ryan Lewis, a mechanical engineering major at Youngstown State University, has recently blown the minds of every person who enters Room 1470 in Moser Hall.

Using 3-D printing technology, Lewis recently completed an impressive 1/250th scale model of the city of Youngstown, consisting of 162 individual buildings.

“I’ve never seen anyone do something like this before, and I’m proud of that,” Lewis said as he looked over his finished model.

Lewis, who graduates later this month, was approached by the Youngstown city planner, asking for a 3-D physical map of the city to be used in city planning projects. This model gives possible investors a chance to see what the city would actually look like if certain projects were to be carried out.

“That’s all I was given. They said they wanted a 3-D map, said, ‘Here’s the area that we want you to focus on,’ which was campus and downtown, and I got to work,” Lewis said.

Lewis used the maps on Google Earth to help get the images of each city building and brought those into a modeling program to compute the dimensions in the 3-D printer.

“There are 162 buildings. It took about 110 hours to model all of those and took two weeks to print them,” he said. “From there, I went and made a terrain map of the city, also pulled from Google. I made 13 layers and laser cut all of those out. This took another two weeks to do all of that, and then I put everything together. So, all together I think I spent 200-300 hours on the project total.”

David Deckant, fellow engineering major and friend, kept Lewis company while he worked on this project.

“I think it is really cool. I watched him design the stadium and the M-1 parking deck. Meshel Hall is probably my favorite,” Deckant said.

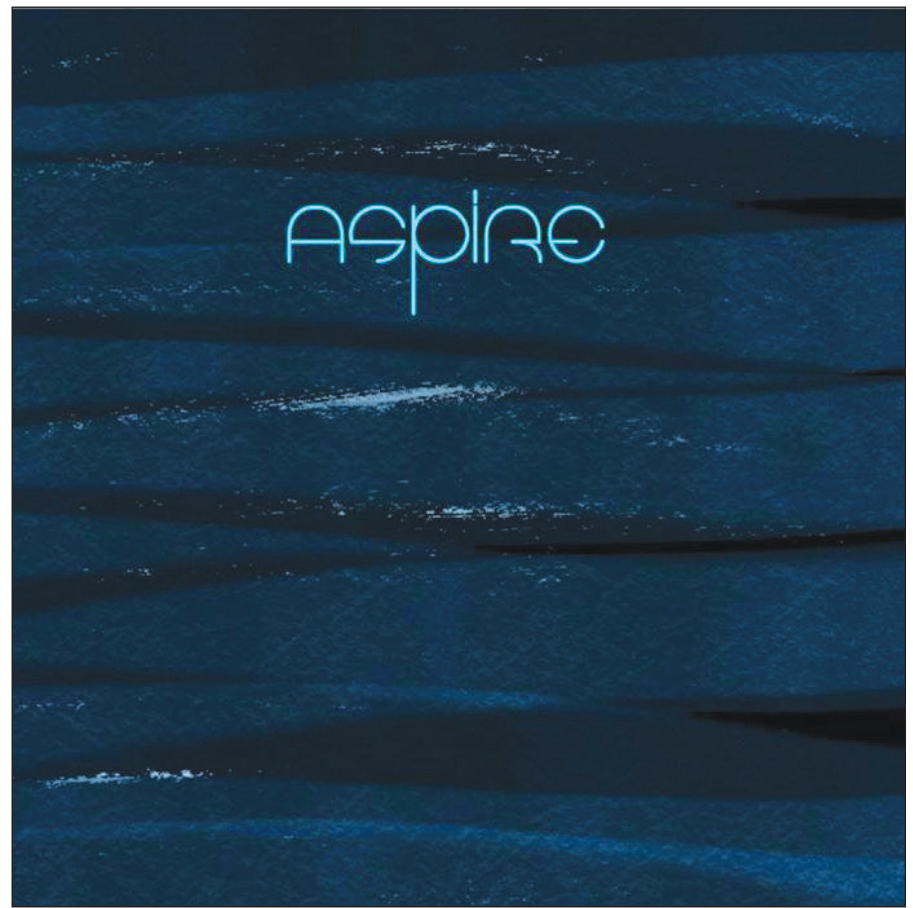
“When I would design a building, I would throw it at him and see if he could guess which building it was,” Lewis said.

“I got most of them right, too!” Deckant said.

Lewis noted that the most difficult part of the project was teaching himself how to make a scale model of the city. He also said that the most difficult buildings to design and print were the bigger ones and ones with curves or weird shapes, such as Williamson and Bliss halls.

“It’s not like there was a straight up guide on how to do something like this. There are people who have done things somewhat similar to this, but they’re all professionals,” Lewis said. “They do this for a living. I had nothing to start with. I didn’t have building plans. I didn’t have terrain maps. I had to pull all of them from the Internet and make them work.”

The idea behind the map is to make it changeable. There are 24 individual square blocks of buildings.



The Youngstown Jazz Collective has recorded an entirely student produced CD, with student created artwork and student composed and recorded music. The CD will be released in May 2015.

“Say we want to make a change to downtown,” Lewis said. “All that will have to be done is, whoever is working here in the lab at the time, will go through and redesign that layer and it will literally fit in that spot with the changes. So, say they want to add a giant building downtown. They will make the changes to the square, put it back in, and then when the city showcases what they are doing, everybody can actually see what the downtown area would look like if the building was there.”

Since 3-D printing technology is still relatively new, this project came with a price tag.

“Overall cost? I would say there is about \$2,000 in material, which is an overestimate I am sure. There is probably about the same amount of cost in labor. Out of everything, the most expensive part was the plastic, and the only reason for that was because we used a professional grade printer, so we have to use their material, which is rather expensive,” Lewis said.

This project was a joint effort between YSU and Youngstown. The city planner helped in getting grants and investors to help put money into it. While YSU paid Lewis for working on the project, YSU donated his time to the city. Lewis described it as a joint effort by everyone.

“This was more fun than it was schoolwork,” Lewis said.

“On top of working on this project, I also had to balance other contract work — other 3-D designs similar to this project but smaller, and work on and complete my senior design project, all while taking 21 credit hours and working two jobs. I am proud of myself that I am going to leave some kind of imprint in the city.”



PHOTOS BY SCOTT WILLIAMS/JAMBAR.

Everyone Sucks; I'm Great

LIAM BOUQUET
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In some people's misguided attempts to elucidate my personality, I have been called a cynic. The worst among them may transform that sentiment into a full sentence: I am a woefully misguided, ostentatious, misanthrope too hopped up on his sense of self-importance to communicate properly with humans. But I like to call myself by my true descriptor — a genius.

Now that I have established myself as the erudite man that I am, I can get to the main point: I am leaving The Jambar. I assure you, my brief tenure as editor in chief has evolved me not only as a journalist, but also as a pompous ass. I have been wrapped in a cocoon made of the trash paper we print on and exploded forth as a beautiful journalism butterfly. And who do I have to thank for this wonderful transformation?

Absolutely no one.

You see, The Jambar did nothing to improve my life in any way, shape or form. Sure I may not be the writer I am today, or know a wonderful group of people I will fortunately have to part ways with soon, without it; potentially I would be a friendless hobo hunting for large sums of cocaine on the streets of Bangladesh. But does any of that really matter? Probably not.

Anyway, here are some sarcastic compliments:

Frank George: You are a bully and a scoundrel who relentlessly tortured me during my high school years, but I have learned to forgive you. I have also allowed you to become my best friend and only confidant. There will be a long-winded poem waiting for you on your desk on

April 7, 2080, two years after my tragic death to your villainous grandchild. You must clap your hands twice and click your heels in time with Toto's hit "Africa," before the hydraulic-locked safe reveals the contents. Said contents will make up for all the things I couldn't say because I am an emotionally-stunted sea cucumber. I love you as much as a person like me can love someone. Also, seriously f--k Brad.

Amanda: I hate you more than you know possible. You are a cruel little gremlin who has well deserved the moniker of "Tiny Satan." From this hate, however, has blossomed a mutated and mutually harmful version of surprisingly close friendship. You will one day make a fantastic crowned princess of hell, and I will enjoy watching your bloody ascension to the throne from a safe distance.

Mary Beth: You may be the only person in the world who I would count as a superior human specimen than myself, which I think makes you basically God — take that as you will.

Graig: You are the only person I have ever actually liked in my entire life. I willingly await for the day we can fuse together as some horrible assault to science, God and the very concept of

love, and travel together as friends. You have just the right level of nihilism to make an astounding journalist and horrid person.

Gabby, Billy and Justin: Since I am both running out of space and you three have become a notable trio, I have clumped you together. I hope every bad thing possible happens to the three of you, but I hope you always stay together through it. Billy, I wish you were a woman so I could date you. Gabby, I hope a horde of seagulls abduct you on your next vacation. Justin, when you die, I will personally carve into your tombstone, "He knew a lot about movies and nothing about life."

Jordan and all assorted copy editors who don't deserve to be named: In a perfect world, we would burn your computers and use your bones for weapons, but we unfortunately need you because we are terrible at our jobs. So, if we must be saddled with this burden, I am glad that it was you people.

Alyssa: I truly believe that computer science is black magic, and when the computers rise up it will be them who will speak your language to control you like puppets. I hope you are happy because it will be your fault and your fault alone. No backhanded compliment for you.

Stacy: I appreciate your music taste. Also, good job getting through this year without much animus toward Graig — he is terrible.

Lauren: Remember that one time we talked about the history of the Irish language in a BBQ place? I felt God's pleasure.

Anthony: You were our ads manager and liked baseball an excessive amount— nothing you said ever made any sense to me.

Gwen, Dan, Cassy, Lexi: It may seem that I put you here as a single group because I am out of room, and you are absolutely right. Go Penguins!

When I inevitably move to Ireland to start my sheep farm, I promise to name my least favorite sheep after you all — you bunch of bastards.



PHOTO BY GABBY FELLOWS/THE JAMBAR.

Let's Be Frank

FRANK GEORGE
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As I sat down to compose this goodbye letter, I heard the faint sound of a sheep's "baah" emanate from the other room. I turned to Liam Bouquet, who was sitting beside me in the conference room, his familiar flat top hat resting atop his head. He smiled and responded to the animal sound; "Ah, I have an email," he said.

Yes, Liam is in fact notified of an incoming email by the sound of a sheep baah-ing. While this anecdote might elicit a chuckle or two, it serves a much greater function; it embodies the very soul of The Jambar — the essence of our close-knit family. So, on the off-chance that someone other than a Jambar staff member happens upon this piece, I've fulfilled my obligation as a journalist and provided this unknown someone with the context needed to understand the following letter.

For the past three years, I've probably spent more time typing away in The Jambar's conference room than I have sleeping in my own dorm room. And during that time, I've learned a lot from a lot of different people.

During my first year, Chris Colesse taught me to stick it to the man, while Justin Carissimo introduced me to the fundamentals of frizbox. Later, Josh Medore shared his incredible insight on the art of

growing a beard, and Cassy Twoey indicated that the word indicated should always be avoided.

Then I took over as a sort of leader here at The Jambar, and I took full advantage of this newfound leadership, implementing some pretty impressive changes to the university — changes that will extend far beyond my tenure as a student. Though I'd love to provide you with a full list of these achievements, I wouldn't want this letter to rival the length — or the boringness — of a Liam Bouquet editorial. So, I'll just remind you of a few of the many amendments I made to YSU: Amanda Tonoli now goes exclusively by Salamanda, and everyone entering the newsroom now genuflects to The Jambar hanging on the wall.

As this leader, I thought my learning had come to an end, that I had obtained all the information there ever was to know. It turns out I was wrong.

To my surprise, I also learned from people like Graig Graziosi. Did you know that a cross between a lumberjack and Bigfoot could write an editorial? Neither did I. We'll have to wait till next year to see if this beast can also run a newspaper.

And, I never knew that there was a fourth stage of Pikachu's evolution, which goes by the name of Gachomp Fellows, until I met this year's arts and entertainment editor.

Then, I learned about sports. Did you know that taking a sports photo without Dustin Livesay is a possibility? Neither did Dan Hiner.

And of course there's Justin Wier, who taught me to never give up, even when I'm a decrepit old man.

But, perhaps I learned the most

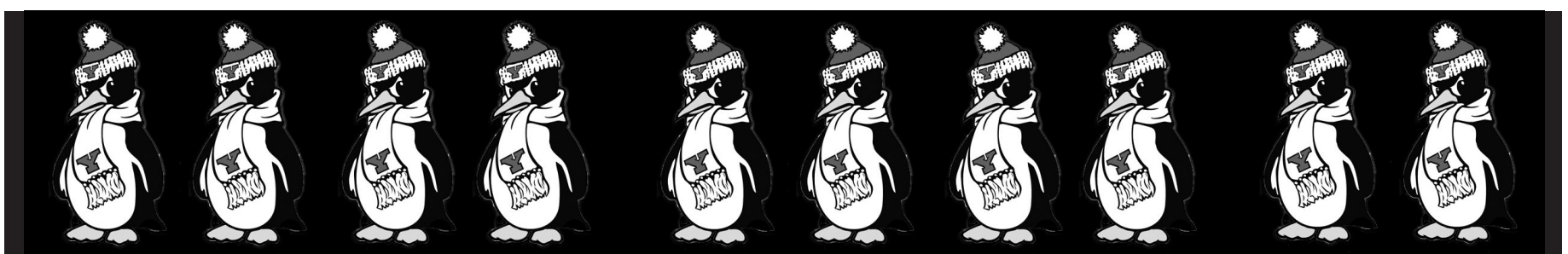


PHOTO BY JUSTIN WIER/THE JAMBAR.

from the man who doubles as my boss and my best friend — Liam Bouquet. I can now confidently write a book on Celtic (pronounced like selltic) mythology, label a diagram of a bottlenose dolphin and

fully enjoy the succulent taste of a well-prepared pork chop.

Thank you to everyone who contributed to my Jambar experience. But this newsroom is filled with losers; I'm pulling out of here to win!



EDITORIAL

GOOD NIGHT AND GOOD LUCK YSU

We are gonna be honest with this editorial, we didn't start until two hours before deadline. So hold on to your pants YSU and get ready for the last editorial by the 2014-2015 editorial staff — there will be pompous statements, insipid claims, sentimentality and burning bridges abound.

We are about to call this one in ladies and gentlemen.

I mean, frankly you have plenty of content that could drive a fantastic editorial on the front page between the gender gap and the diversity issues at YSU stories. But, between filling our paper with the self-satisfied rants of our departing members, the two aforementioned stories and it being pre-finals week, the editorial was the night's sacrifice.

But the editorial that we can do is the best possible editorial; we are journalists after all, not academics. We live in the world of the real, not worship some god of nerds who grants us infinite knowledge about weird stuff — first bridge burned.

Some time in early August, The Jambar's editorial staff sat down to discuss plans for the upcoming year. We decided to publish those plans in the form of a bold editorial — an audacious piece promising comprehensive coverage of all important campus happenings, expanded social media communications and salient multimedia content.

"A new age is dawning at The Jambar," we wrote. "And we hope that we build a framework that stands and evolves even past our tenure. We welcome you all to the new Jambar."

Did we achieve all these goals? No, of course not, don't be ridiculous. But hey, Seinfeld's on Hulu now and the new Avengers movie comes out Friday. So at least the world has got that going for it.

In any case, do you think those garbage people we left behind are gonna do a better job at running this trash barge? Good luck with that one — second bridge burned.

In all seriousness, when we started this year we made some lofty claims, but behind the intrepid arrogance, there was an honest intent hidden behind it.

We love this school. It may have some serious problems standing before it, problems we tried our damndest to cover well, but we can honestly say — as kind of, sort of insiders — that it is a place that cares.

Our administrators care; our faculty care; our staff care; our student government representatives care. Are we under any disillusion that other colleges are much different; that they don't have the same inspired community working for improvement? No, of course not.

But one of the benefits — and this is not sarcasm — of a few years on the red is you can feel the passion and desire to move beyond the worst of critics and prove YSU is something more than what we are simply supposed to be.

And this was earnestly our desire as an editorial board — not to build our resume or pump up our egos, though those were side benefits — to shine light on successes and encourage engagement among the student body, while doing the best we could as student journalists.

Do we think we achieved this lofty goal? That isn't for us to say. We are certain we tried. And this isn't just a boast by the editorial board; this is directly a result of the hard work put in by the staff that will be taking the wheel next year — hell we hardly did anything at all.

As we move on with our lives, we have to admit we are a little bit jealous. The students here get to stick around for some good years ahead.

So, are we leaving this place just a little more bad-tempered, a little more cynical, a little more pompous? Sure, but in our little weirdo way, we are just a little bit happier. We hope all other YSU graduates can appreciate the feeling.

LETTER — TO THE — EDITOR

I am writing this to commend the staff at The Jambar for excellence in their journalistic integrity and endeavors regarding the "Straight Pride" posters hung on campus last week. As an elected representative of Youngstown State University students, the events that recently transpired have taught me a lot. They have taught me a lot about people and the passions they hold for issues near and dear to their hearts. They have taught me a lot about politics and the necessity of forethought and diplomacy, especially when put in front of a camera or microphone. Most germane to this letter, they have taught me a lot about the media, about its immense power to construct compelling narratives reliant upon piecemeal quilts of information and isolated quotes taken out of full context. This is not to say that every media outlet or writer I encountered misrepresented the facts, intentionally or otherwise. However, it seems that many outlets did, and that trend of recycling uncorroborated hearsay is, regardless of intent, a consequential one. The Jambar, unlike some of the most prestigious papers across the country, avoided such notable pitfalls. The Jambar followed up. The Jambar put everything into relevant context. The Jambar did its homework. I will return to this thought momentarily.

I firmly believe that appreciation for (not just acceptance of) diversity is one of the most important attitudes a human being can possess. I am not black. I am not gay. I am not a female. I am a white, heterosexual man. I cannot claim to fully understand the struggles of marginalized groups, nor can I say with absolute certainty what degree of marginalization any one person belonging to those groups has faced. The lives of individuals, much like the meanings and consequences of actions, are context sensitive. I am proud of my context — I am proud to be English, Russian, German, Scottish, Welsh and more. I am proud of the life events, both good and bad, that I have experienced. I am proud of my upbringing, my socialization, my history. These things have made me who I am. No single factor constitutes my being. Rather, in combination, they form a composite, a composite that is a person who is learning and growing and changing every single day. Everyone else can say the same. We all possess various upbringings, belief structures, goals and aspirations. We all have a story to tell. Thus, I maintain that the posters hung last week missed the mark. They were more than satirical — they were shortsighted, insensitive and brash. I alluded to as much in the statement SGA released last Tuesday, a statement I authored. I stand by my conclusions. That being said, speech and expression that is shortsighted, insensitive and brash is, nonetheless, protected by the United States Constitution. This is so for reasons crucial to liberty and democracy.

In this country, we value discourse. Nothing is more important than the marketplace of ideas. As notable philosopher John Stuart Mill wrote in his seminal work "On Liberty," "If all mankind minus one were of one opinion, mankind would be no more justified in silencing that one person than he, if he had the power, would be jus-

tified in silencing mankind." Debate is fundamental to education, enlightenment and improvement. Such debate can only be preserved when we allow all voices to be heard, even the ones with which we disagree. This is why the United States allows Neo-Nazis (National Socialist Party of America v. Village of Skokie, 432 U.S. 43 (1977)), the Ku Klux Klan and other similarly malicious groups to assemble and express their viewpoints. This is why American citizens are allowed to burn the American flag (Texas v. Johnson, 491 U.S. 397 (1989)). This is why, in this country and on its college campuses, students maintain a robust set of rights, including those both enumerated and implied by the First Amendment. As a student, as an American citizen and as a human being, I value the paramount importance of free speech and expression. I may not agree with your opinion. I do, however, understand that you have every right to express it. Youngstown State University understands the same.

In the article "Flier Removal Did Not Violate the First Amendment," Liam Bouquet and Graig Graziosi of The Jambar brought everything back full circle. In comment threads on a litany of newspaper websites, I was called a "fascist," a "communist" and worse. If the individuals who made such comments are able to read the aforementioned article, their tones might change. When both Student Government and YSU Administration were made aware of the fliers, no explicit administrative order was given, nor any administrative action carried out. Instead, students who saw the fliers and were offended sought advice, and university officials offered it. Just as state regulation of free speech is scrutinized by the relevant courts, independent actions by YSU students (such as those who took down the fliers in question) are regulated by university policies. SGA, after consultation with Student Affairs, discovered that no express policy guaranteed permanent placement of fliers on student bulletin boards. As YSU VP of Student Affairs Jack Fahey explained in The Jambar's article, such is analogous to the painting of the rock on campus — as a YSU student, you can use the rock as a means of expression and speech. However, there is no guarantee that another student won't paint over the rock with their own expression and speech.

At the end of the day, this situation should serve as a teaching moment for all involved, including me. Appreciation for diversity is important. Respect for the rights of individuals to speak and express themselves is important. Mindfulness when speaking with the media is important. Finally, for the media, following up, doing the necessary homework and putting things in full context is important. Thankfully, our student newspaper did just that. For that, I offer my deepest gratitude and appreciation for Liam, Graig and the rest of the staff at The Jambar. With all of this in mind, I plan to move forward, taking with me both the beliefs I hold and the lessons I have learned.

Jacob Schriner-Briggs,
Student Government Vice-President

JAMBAR POLICY

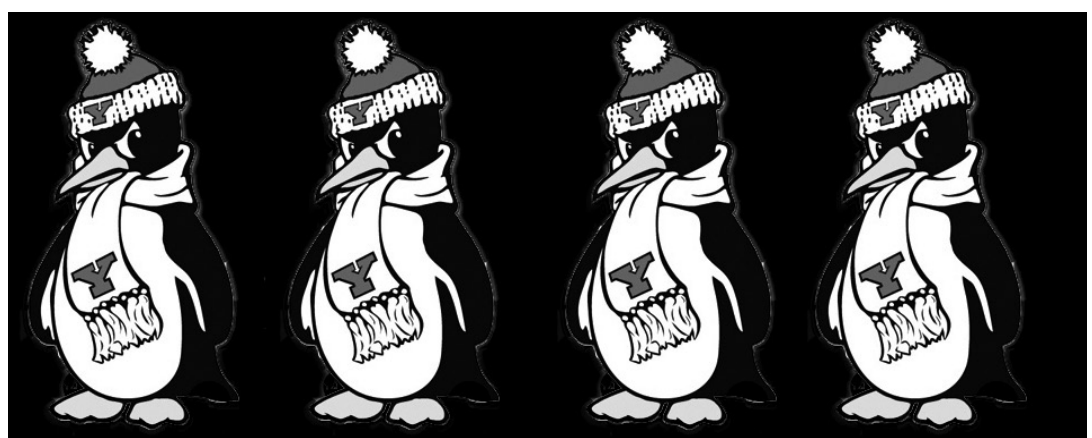
Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press honors. The Jambar is published twice weekly during the fall and spring semesters and weekly during the first summer session. Mail subscriptions are \$25 per academic year. The first copy of The Jambar is free. Additional copies of The Jambar are \$1 each.

OUR SIDE POLICY

The editorial board that writes Our Side editorials consists of the editor-in-chief, the managing editor, the copy editor and the news editor. These opinion pieces are written separately from news articles. They draw on the opinions of the entire writing staff and do not reflect the opinions of any individual staff member. The Jambar's business manager and non-writing staff do not contribute to editorials, and the adviser does not have final approval.

YOUR SIDE POLICY

The Jambar encourages letters to the editor. Submissions are welcome at thejambar@gmail.com or by following the "Submit a Letter" link on thejambar.com. Letters should concern campus issues, must be typed and must not exceed 500 words. Submissions must include the writer's name and telephone number for verification, along with the writer's city of residence for printing. The Jambar does not withhold the names of guest commentators. Letters are subject to editing for spelling, grammar and clarity. Letters will not be rejected based on the views expressed in them. The editorial board reserves the right to reject commentaries and letters if they are not relevant to our readers, seek free publicity, fail to defend opinion with facts from reliable sources or if the editorial staff decides that the subject has been sufficiently aired. The editorial board will request a rewrite from the submitting writer based on these requirements. The Jambar will not print letters that are libelous, threatening, obscene or indecent. The views and opinions expressed in letters and commentaries on the opinion page do not necessarily reflect those of The Jambar staff. Editorials do not necessarily reflect the opinions of the faculty, staff or administration of YSU.



YSU Tennis Wins Back-To-Back Horizon League Championships

DAN HINER
DREW ZUHOSKY
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The Youngstown State University women's tennis team won its second Horizon League championship on April 26 after defeating the University of Detroit Mercy 4-2 at Purdue Schwartz Tennis Center in West Lafayette, Indiana.

The Penguins lost the first two matches in doubles — Marta Burak and Julianna Heino lost 6-3, and Annina Brendel and Nehel Sahni lost 6-3. YSU won the final doubles match after Dominika Lackova and Sofia Macias Mendoza picked up a 6-3 victory.

With the two losses in doubles, YSU was forced to win at least four matches during singles competition. The Penguins were up to the challenge and won five of the team's six single matches.

Burak won the first match 6-1, 6-0 and Lackova won the second match 7-5, 6-3. YSU's Brendel won the third match after the match was ended early. The Penguins lost their only match of singles competition after Sahni lost to Detroit's Irina Slizovskaya 7-6, 6-3. Heino won the fifth match 5-7, 6-2, 7-5 and Mendoza won the final singles match 6-2, 6-2.

With the win, the Penguins extended their win streak to a school record of 11 games. They also set another school record after recording their 17th match win of the season.

YSU entered the Horizon League tournament as one of the top-two seeds in the tournament. The Penguins had a bye during the first round. During the second round, YSU eliminated the University of Illinois at Chicago after a 4-1 win.

The Penguins won their first conference title last season after defeating Cleveland State University.



The Youngstown State University women's tennis team poses with the Horizon League championship trophy after winning the conference championship on April 26. The Penguins will travel to Los Angeles to play the University of Southern California in the first round of the NCAA tournament.

The Penguins found out which bracket they were going to participate in after the YSU athletic department held a viewing party to watch the NCAA Division I Women's Tennis Championship Selection Show on Tuesday night.

At the top of Tuesday evening's Selection Show, it was announced that YSU would face the University of Southern California Trojans, the overall No. 1 seed in the bracket, on May 9 in Los Angeles, California. Also in the bracket will be the eighth-ranked Baylor University, ninth-ranked University of Virginia and 16th-ranked Texas Tech University.

Head coach Mickael Sopol was thrilled with the matchup.

"It's exciting to play USC in the tournament," Sopol said. "I expect the team to play hard."

Lackova was equally excited with the pairing. "It's really a great thrill to play USC in the first round of the tournament," Lackova said. "I expect myself and my team to play hard."

If YSU advances out of the first round, the Penguins will play either Virginia Tech or Long Beach State University.

The Penguins will be entering the NCAA tournament with a 17-8 record and an 8-0 record in conference play. Last season, YSU entered the NCAA tournament as an automatic qualifier. YSU played Virginia during the first round, and was eliminated after a 4-2 loss.

The field will consist of 64 teams separated into four brackets. The tournament will take place May 9-19.

Penguins Offense Stalls in Game 2 of Doubleheader

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Youngstown State University split its doubleheader

on Wednesday afternoon against the St. Bonaventure University Bonnies.

In game one, YSU trailed 3-1 entering the seventh and final inning, but the Penguins were able to rally back to tie the game at three, all

with two outs. With the game looking like it was heading to extra innings, center fielder Cali Mikovich stepped up to plate and delivered a line drive up the middle to ensure the Penguins a 4-3 victory. Mikov-

ich finished the day 3-4 at the plate with one RBI.

"That was a tremendous job the way the ladies worked themselves on base and continued that inning, for us to come up there with three runs in the bottom of the seventh and win it," head coach Brian Campbell said. "You know, I think each person in front of [Mikovich] did a good job, and Cali did a tremendous job of turning on a pitch and scoring that last run to win it."

YSU pitcher Kayla Haslett was awarded the win and improves to 5-10 on the season. Haslett came in relief of starter Caitlyn Minney in the fourth inning, and held the Bonnies scoreless in 2.2 innings of work — striking out three of the nine batters she faced.

Game two was a different story for the Penguins, as they were unable to keep up with the scoring of the Bonnies losing 13-7. St. Bonaventure was able to jump out to an early 3-2 lead, and this time never looked back. The Penguins made an attempt to come back in the fourth and fifth innings scoring five of their seven runs — two in the fourth and three in the fifth.

Two errors in the fifth inning however appeared to deflate the Penguins comeback chances. Two runs

scored on one play after a fielding error by shortstop Katie Smallcomb, and a throwing error by left fielder Sarah Dowd.

"I think that what it comes down to is you got to continue to do your best there. [Errors are] part of the game, and I think we did a good job of staying right there until the last little bit," Campbell said.

Pitcher Ashley Koziol was given the loss, bringing her record to 7-10 on the year. Koziol allowed three runs on six hits in three innings of work. Haslett came in to relieve Koziol, but she allowed five runs on seven hits in three innings. Minney pitched the final inning — allowing five runs on four hits.

YSU's record moves to 18-28 on the year, with only a three-game series against Horizon League foe Valparaiso University left before the Horizon League tournament. The Penguins are 7-10 in Horizon League play this season.

"They've gotten a lot of experience through everything so I couldn't be more proud of how they've done," Campbell said.

The Penguins' series against Valparaiso is scheduled to begin May 1 at the Valparaiso University Softball Field. First pitch is scheduled for 4 p.m.



PHOTO BY DAN HINER/THE JAMBAR.

Youngstown State University pitcher Kayla Haslett picked up the win in YSU's 4-3 come-from-behind victory over St. Bonaventure University on Wednesday. Haslett came in to relieve starting pitcher Caitlyn Minney. Haslett's record improved to 5-10 on the season.