

ARTS AT B&O 4

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CAITLYN JENNER 3

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ONLINE EXCLUSIVE: BEARD COMPETITION



PHOTO BY FRANK GEORGE/THE JAMBAR.

TRESSEL'S MILLION DOLLAR PLAN

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Big changes are taking place in Tod Hall, with Jim Tressel, Youngstown State University's President, instituting administrative changes that will eliminate six positions, resulting in a savings of nearly \$1 million.

The reorganization reduces the number of administrative units from six to four: the Office of the President, the Division of Academic Affairs, the Division of Finance and Business Operations and the Division of Legal Affairs and Human Resources.

As previously reported, the former Division of Student Affairs will be replaced by the Division of Student Success, which reports to the Division of Academic Affairs, the Division of Enrollment Planning and Management and the Division of Student Experience, all of which report to the Office of the President.

Tasks previously performed by the Division of University Advancement will be undertaken by the new Division of University Relations, which will handle marketing and communications, alumni engagement and events management.

The Division of University Advancement previously included the development office, but that no longer exists because of an agreement that put the YSU Foundation in charge of fundraising and development efforts for the entire university.

Tressel said the changes were prompted by a significant amount of turnover within the administration — which provided opportunities for reorganization — paired with a desire to address budget constraints.

"We sat down and strategically figured out what was needed and who might be able to handle those tasks," Tressel said.

The positions being eliminated are the vice president of student affairs, vice president of university advancement, executive director of marketing and communications, executive director of student services, executive director of student life and executive director of the public services institute, resulting in a savings of \$939,582.

Tressel said the cuts will result in certain people taking on more duties and responsibilities than they had previously.

Neal McNally, currently interim vice president for finance and administration, was appointed vice president of the re-titled Division of Finance and Business Operations. Sylvia Immler, currently interim director of the Office of Diversity and Multicultural Affairs, was appointed associate vice president for inclusion and multicultural affairs. Shannon Tirone, current chief of staff, will lead serve as associate vice president for the new Division of University Relations.

The changes were approved by the YSU Board of Trustees' university affairs committee.

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Downtown Festivals Kick Off the Summer

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Artists, kayakers, burger connoisseurs and facial hair prodigies will descend on downtown Youngstown this weekend to participate in a pair of summer celebrations.

Riverfest and the Burgers, Beards and Brews event will take place this weekend. The Riverfest will be held Saturday, June 6 from noon until 5 p.m. at the B&O Station Banquet Hall and Burgers, Beards and Brews will be a two day event starting Friday, June 5 at 4 p.m. and Saturday June 6 at noon on Federal Street.

Riverfest

Coming back for its fourth year, the Friends of the Mahoning River organization's Riverfest event will once again feature live music, local artwork and a variety of vendors and organizations connected with regional environmental endeavors.

Thomas Smith, coordinator of the Riverfest, sees the event as an opportunity for both entertainment and civic engagement.

"We have various community groups come out and various nonprofit groups, which we hope will help spark community involvement. We have educational displays, and we obviously try to encourage people to join our group. We also have kayak and canoe rides, regional artists, food vendors, a 22-foot inflatable slide and bounce-around for kids and a candy hunt on the river trail. So there's really something for everyone," Smith said.

The Tullsen Brothers and The Pick Ups will be on hand to provide live music for the event.

For Smith, past iterations of the event have proven successful in spreading awareness of the river's condition as well as recruiting new members and helping facilitate local government action to improve the river's conditions.

"There has been a definite increase in boater traffic

— both kayak and small fishing boats — on the river. If you want proof of that try to find a used kayak in this area — you'll pay a good price," Smith said. "We have a definite uptick in recreational visitors to the river and it keeps growing every year. We're definitely making headway in doing the Riverfest — people are paying attention to the river and they're paying attention to us."

Burgers, Beards and Brews

Burgers, Beards and Brews is a new event for downtown Youngstown. The two-day event features a variety of local and regional musical acts, a gourmet burger cook-off and a fifteen-category beard and moustache competition.

Jason Tibolla of Third Arm Promotions, and one of the event's coordinators, helped facilitate the collaboration that will make the event possible.

"This is the first year it's gone on like this. There was a burger festival last year tied in to the [River Rock Amphitheatre] so this is the first year it has come to Youngstown. It was three separate events we married together for the weekend," Tibolla said. "We have 10 burger entries, live entertainment Friday and Saturday with headliner Pat Dailey as well as the Fat and Furious Rolling Thunder car show from 12-4. Then Rust Belt Whiskers Society's beard and moustache competition at the end of the night."

The bands performing at the event are Ryan Ross and the Y-Town Syndicate, Hoss and the Juggernauts, Northern Whale, The Pickups, Two Days Until Tomorrow, The Cardboard Cutouts, Colorblind, Chookie Alberini and "The Legend of the Lake" Pat Dailey.

Anthony Fontes, founder of the Rust Belt Whisker Society and self-proclaimed "Competitive Bearder Extraordinaire" will host the beard and moustache competition. A World Beard Champion, Fontes hopes to use his enthusiasm for facial hair both to have a good time and help a local organization.

"This is our second year for our competition. I founded a beard and moustache club here in 2013 when I moved back here from California," Fontes said.

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Career Services Releases Career Outcome Report

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Youngstown State University's Office of Career Services recently released a report analyzing the career outcomes of students who graduated in the class of 2013-2014.

The information was gathered using a survey distributed to graduates. Of 1,771 graduates, 826 responded — a response rate of 47 percent.

Of the respondents, 60.89 percent of undergraduates and 69.81 percent of graduate students reported being employed full time. Part time employment was 10 percent of undergraduates and 14.15 percent of graduate students. Only 7.49 percent of undergraduates and 9.43 percent of graduate students reported being unemployed.

These numbers are comparable to the numbers from the previous report, in which 61.02 percent of undergraduates and 73.60 percent of graduate students reported full time employment.

Among undergraduates, 23 percent reported they were pursuing further education.

One of the more interesting results is that female graduates were more likely to find work than their male counterparts.

Female undergraduates reported being employed full time at a rate of 57.29 percent while their male counterparts reported a rate of 49.89 percent. Female graduate students reported being employed at a rate of 63.51 percent while their male counterparts reported a

rate of 36.49 percent.

This is a change from last year.

The number for undergraduate females is close to the class of 2012-2013 57.29 percent, but there is a significant drop among males. The number for graduates was 64.43 percent last year. There was also a significant decline among graduate students. Last year, 70.54 percent of females and 78.79 percent of males reported being employed full time.

With regards to salary, the male graduates who found work were likely to be paid more.

For undergraduates, 25.22 percent of male respondents reported making more than \$50,000 while only 7.93 percent of females reported the same.

For graduate students, 53.57 percent of males and 32.65 of females reported making more than \$50,000.

Students from the Williamson College of Business Administration and the College of Science, Technology, Engineering and Mathematics are most likely to be employed full time or seeking further education with reported rates of 88.61 and 86.84 percent.

The College of Creative Arts and Communications has the lowest number of graduates employed fulltime or seeking further education with a rate of 58.82 percent.

Students graduating from the College of Liberal Arts and Social Sciences and CCAC are least likely to find work directly related to their major, with respective rates of 33.33 and 40.91 percent.

A majority of respondents in all colleges that found full-time employment reported finding a job within three months of graduation. A majority of graduate students were employed before graduation.



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NEWS BRIEFS

Help Hotline Crisis Center Offers Training

The Help Hotline Crisis Center is offering free training classes for anyone interested in volunteering at the 24-hour hotline. The courses will meet from 6:00 p.m. to 9:30 p.m. beginning Monday July 6 through Monday Aug. 24. Each course track will go through eight consecutive Mondays. All volunteers are asked to make a six-month commitment. For more information, call 330-747-2696.

Free Medical Care and Dental Clinic at Lloyd McCoy Health Center

Medworks, partnered with One Health Ohio's Lloyd McCoy Health Center, will host a free one-day health clinic on Saturday, June 20 from 9 a.m. to 2 p.m. The clinic will be at 1977 Niles Rd. SE in Warren. Walk-in patients are accepted until 1 p.m. or an appointment can be made at 330-333-2810.

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Showtime Streaming Service will Launch in Early July

Stephen Battaglio
Los Angeles Times
(TNS)

Premium cable network Showtime will be available as a standalone Internet streaming service starting in early July.

The exact date was not revealed in the Wednesday announcement of the service, but Showtime said it will coincide with the July 12 season premieres of its returning series "Ray Donovan" and "Masters of Sex."

The service, which will simply be called Showtime, is making its debut on Apple devices and will cost \$10.99 a month — \$4 less than leading competitor HBO's streaming service called HBO Now.

Showtime will be available at launch on Apple devices, but the company will not have any period of exclusivity, according

to Showtime Chief Executive Officer Matt Blank.

"We plan to have more announcements in the coming weeks," he said.

The "over-the-top" version of Showtime, which throughout its 39-year history has only been available through cable systems and satellite TV providers, has been in the works for months. Leading premium cable network HBO launched its own streaming service, HBO Now, in April.

Showtime is being offered at a lower price than HBO Now, most likely because the channel's wholesale price to cable and satellite operators is less than what HBO charges.

Blank said discussions with cable and satellite operators regarding the over-the-top service has gone on for some time, leaving them fully briefed on the company's plans. While the service gives consumers to opportunity to have Showtime's programming without a cable subscription, it will make broadband Internet service — which

many cable operators also provide — more enticing.

Showtime is has subscribers in 24 million homes. Blank did not offer a projection on how many subscribers are expected to buy the streaming service, but noted that "there is a lot of opportunity here."

Showtime parent CBS Corp. already has experience with an over-the-top streaming channel, CBS All Access, which offers most of the broadcast network's content to users for \$6.99 a month. CBS Corp. Chief Executive Officer Leslie Moonves has touted the company's ability to generate more revenue from its content on digital platforms. The over-the-top version of Showtime is the latest iteration of that strategy.

"Going over-the-top means Showtime will be much more accessible to tens of millions of potential new subscribers," Moonves said in a statement. "Across CBS, we are constantly finding new ways to monetize our programming."

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Tressel said he hoped the new structure would meet the needs that were being met previously.

"You can only afford what you can afford. Until we grow our student attraction higher and do a better job of retaining students, hopefully [then] we can rebuild our

ranks," Tressel said.

He said cuts have affected not only the administration, but also faculty and staff. People have left the university, and funds have not been available to fill all of those vacancies with new hires.

The administration made an

effort to ensure the things they wanted to focus on were being addressed. A press release identified creating a culture of community on campus, ensuring the success of all students, developing programs and activities that impact the region and promoting a campus environment

that provides for the discovery of knowledge as major areas of focus.

Tressel said he is confident they will be able to accomplish these goals.

"I'm excited. We have an extremely hardworking group that is more than willing to take on these duties," Tressel said.

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"So I started my own beard club after having competed for a few years. I'm a world champion beard grower and I wanted to do an event where we could give back to a local charity. I wanted to have a big competition so I talked to Suzie's [Dogs and Drafts] and our first year we raised \$700 dollars for Summit Academy."

This year's competition will benefit the Purple Cat.

While a beard and moustache competition seems as though it would inherently cater to only a small portion of the population, both Fontes and Tibolla have promised an outlet for anyone — regardless of age,

gender or prevalence of facial hair — interested in competing.

"We have 15 categories for people to compete in and anyone can compete whether you've got stubble or a big ten inch beard. Everyone can compete, and there's even a creative category for people who can't or don't want to grow facial hair to compete. If you can throw something on your face and make it look like a beard and mustache you can compete," Fontes said.

While the primary collaborators are local businesses and organizations — Suzie's Dogs and Drafts, Wholesale Fireworks and the Rust

Belt Whisker Society — the city of Youngstown offered up their support for the event as well.

"Honestly [the event] stems from some conversations with [city events coordinator] Mike McGiffin who looked at some of the smaller events and said "what can we do to combine these and make it better?" so we married the events and created this," Tibolla said.

Fontes believes that the city may see the event as a new downtown summer staple.

"We got support from the city and it seems like this is the event they're looking at as their summer

kick off event and it looks like they're going to back us next year to do the same. I'm excited about it," Fontes said.

Tibolla echoed Fontes' sentiments and emphasized that while the event will include beards and beer, there will be plenty of entertainment available for families as well.

"It's definitely aimed at the whole family. We have carnival games, we even have one of the beard contests for children with a beard," Tibolla said. "It really is all ages. The little kids will get as much enjoyment out of it as the big kids, especially anyone who enjoys burgers."

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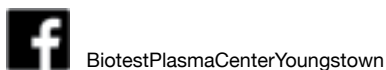


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EDITORIAL

JENNER IS MORE THAN HER IMAGE

Media outlets across America have been buzzing since Bruce Jenner announced that she now wishes to be called Caitlyn, using the cover of Vanity Fair magazine as her platform.

Messages of support have rolled in on every social media site and blog. #CallMeCaitlyn was trending worldwide on Twitter and fans praised her bravery on Facebook and Tumblr.

This is a wonderful thing, no doubt. Trans people deserve support and praise for deciding to reveal their true image in a culture that has marginalized them. It was society — in the form of 1980s tabloids — that forced Jenner to dive back into the closet for fear of harassment and humiliation. Years later in a

much more tolerant climate regarding trans acceptance Jenner tried again — successfully — to become what she always knew she was inside.

Yet we must remember that Jenner isn't representing all transgender citizens with her transition.

Jenner is a celebrity, an athlete and a millionaire. She has access to things that many trans people will never have. Her reconstructive surgeries and hormone treatments are expensive and extensive, something that most can't afford.

Laverne Cox, star of "Orange is the New Black" and transgender activist, said that society needs to remember that every transgender person has

their own story. In a piece that she published on her official Tumblr, Cox said that wealth, celebrity status and beauty have nothing to do with being transgender, and the general public needs to remember that when speaking out for or against those transitioning.

"Now, there are many trans folks because of genetics and/or lack of material access who will never be able to embody these standards ... I have always been aware that I can never represent all trans people," Cox writes. "No one or two or three trans people can. This is why we need diverse media representations of trans folks to multiply trans narratives in the media and depict our beautiful diversities."

Cox also states that yes, she and Jenner are beautiful and enjoy making themselves look beautiful for photo shoots and appearances, but their looks aren't why they're beautiful.

She makes a point that needed to be stated. The beauty of trans people comes not from their appearance, but from their courage to embrace their transition in the spotlight.

Cox worded it perfectly by saying "... I also hope that it is my talent, my intelligence, my heart and spirit that most captivate, inspire, move and encourage folks to think more critically about the world around them. Yes, Caitlyn looks amazing and is beautiful but what I think is most beautiful about her is her

heart and soul, the ways she has allowed the world into her vulnerabilities."

Overall, we must remember that Jenner and Cox aren't representative of every trans experience. Each trans person has his or her own experience. Two women can be respected as figures in the trans community, but cannot be held as models for what it is like to be transgendered.

Some transgendered people are homeless, some have been disowned by their families and some will never get to experience what it's like to exist in a body that matches their gender.

In the media storm surrounding Jenner, remember that every experience is different.

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“Car Bombs to Cookie Tables” Draws a Crowd



PHOTOS BY GABRIELLE FELLOWS/THE JAMBAR.

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“Car Bombs to Cookie Tables,” an anthology of stories that spotlights Youngstown and its citizens premiered last Saturday at the B&O Station.

The event consisted of readings from the book, speeches from some of the authors and contributors and a meal consisting of pizza and an array of cookies.

Christopher Barzak, who has a piece in the book, said that “Car Bombs to Cookie Tables” is different than anything else that has come out of the Youngstown area as it shows the character of the city from a personal level.

“The anthology is a cultural artifact, a lot of people, all they say is jobs, jobs, jobs — jobs don’t create a place. These kinds of things do,” Barzak said. “If you don’t create an active dialogue [within the community] — you don’t have a community. We need jobs, but we also need culture.”

Rochelle Hurt, a published poet who also has pieces in “Car Bombs to Cookie Tables” agrees with Barzak and said that the culture of Youngstown is one that has

its own special touch, that those who belong to Youngstown carry its influence with them throughout their life and through their work.

“I grew up on the west side of Youngstown. It has given me a fascination with the dark and industrial,” Hurt said. “I live in Cincinnati now, and [Youngstown’s influence] stays with me.”

John McNally, mayor of Youngstown, said that he thinks the anthology shows a view of the city in a unique timeline, one that outsiders can use to understand the inner workings of the rustbelt’s citizens.

“It’s great having an anthology to give a different perspective what Youngstown was, what it is and how it’s transforming into what it will be,” McNally said.

President Jim Tressel believes that the anthology creates an active dialogue between the city and its people, something that Youngstown desperately needed in order to connect the past to the future.

“History and pride in the city is so important, especially for those who have worked and lived here for a number of years,” Tressel said. “They make this place what it is, and this anthology shows that.”

Artists of the Rust Belt Set Up Shop at the B&O

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This weekend, B&O Station in Youngstown will be host to two events meant to draw community members together in appreciation for nature and the arts.

Artists of the Rustbelt will be holding its art show on Friday inside of the B&O Station, where around 35 artists will be offering their work for sale.

Tony Nicholas, executive director of Artists of the Rustbelt, said that he believes the art

show is just one way to prove that the arts and the people that are passionate about them is on the rise in the area.

“The artists who participate in our shows come from all over the area — 75 percent of them do not make their living from their artwork, which illustrates that they do it because the love what they do. [Artists] being from the Youngstown area gives them an opportunity to be a shining light that helps expose the gem that our city is becoming. With each show we see more people coming to Youngstown who either have never been or haven’t been here for a long time, and it’s a great

feeling to see them light up and see the surprise on their faces,” Nicholas said. “The quality of art work brings more and more people back repeatedly to enjoy the atmosphere and collect work from artists they discover. The popularity of our shows has grown consistently from show to show, year to year.”

Nicholas said that the arts are a way to revitalize a community by building the market from the ground up, using beautiful handmade work from hardworking people.

“Look at any city that is recovering from a loss of industry for whatever reason. The arts always lead the way to

vitalization. They create the interest that gets the general public coming into town and reignites the pride within those who have been here through the darker times, and they embrace their city with a renewed vigor,” Nicholas said. “As our artists gain recognition from those outside the area, those outside the area want to come see what we have to offer here in Youngstown. Art is the new steel — onward and upward I always say.”

On Saturday, Friends of the Mahoning River will be joining the event, hosting Riverfest 2015 outside in collaboration with the art market. Live music

from “The Pickups” will begin at 5 p.m.

Amy Komara, Event Coordinator for Artists of the Rustbelt, said events like the ones happening at the B&O this weekend are ones that bring the city together by encouraging citizens to “support local.”

“These events bring us together. It’s a great event to get together, shop, socialize, have an adult beverage, hear great local music, have a bite to eat and enjoy the music — music is art as well,” Komara said. “Supporting local is a must. Our commitment to our local businesses is a way to continue growth in this valley.”