



And We're Back

Photo by : Graig Graziosi/The Jambar.

Don't Discount the Savings

SAMANTHA PHILLIPS
sphillips@student.yzu.edu

The start of a new semester can leave students strapped for cash, but the Student Government Association is trying to help by directing students to businesses offering special promotions.

Ashley Orr, president of SGA, described the student discount cards they will be offering to students this fall.

"It's the size of a business card, kind of like your student ID card, and shows the logos of the businesses that provide a student discount. It's more of a promotional tool. These businesses are already offering discounts, and we want students to take advantage of it," Orr said.

She said it's something they care about.

"The SGA has been working for four or five years on finding student discounts," Orr said.

The SGA conducted a survey over the summer to gain understanding of how many students at Youngstown State University know about the student discounts. They were shocked to find that 58.5 percent of students were unaware that student discounts exist in this area and 77 percent overall weren't sure where to find them.

Mirna Tatic, a finance major at YSU, falls into that group.

"I've been a student at YSU for going on my fourth year, and I can't even name all the places that give YSU students specific discounts," Tatic said.

Tyler Miller-Gordon, secretary of technology for the SGA, said that is why they created the cards. They also asked students where they would like to receive discounts.

"We asked what kind of dining or bars you would like to get a student discount on, what kind of retail stores would you like to get a discount on," Miller-Gordon said. "We spent the summer contacting those places and asking if they could give student discounts to YSU students."

One popular suggestion was Suzie's Dogs and Drafts. The manager was receptive to the idea and asked for more information about accepting Pete's Points.

"The problem is that some of the businesses are larger, and although some of the stores would agree that student discounts would be a good idea, such as Barnes and Noble, they would go back to corporate and be told no, so there's nothing they can do about that," Orr said. "We stressed that it benefits them because although it is likely that students are already coming, once we give out the 4,000 cards that we printed out, they get a lot of free advertising."

DON'T DISCOUNT THE SAVINGS



Dana School of Music Concerts Free admission with student ID
Phantom Hockey at Covelli Centre \$6.75 tickets for all home games
YSU sporting events Free admission with student ID
YSU theater events Free admission with student ID



Holiday Inn Express and Suites (i-80 W Youngstown) Flat rate \$109 + tax (per night)
Walgreens on the corner of Gypsy Lane and Belmont Ave 15% off everything in the store and 20% off Walgreens brand items, excludes alcohol
New York & Co. 10% off total purchase with student ID



One Hot Cookie Each Monday, one free traditional cookie with an ice cream purchase with student ID
Suzie's Dogs and Drafts 10% off food purchases with student ID
Pizza Hut (Gypsy Lane) Free appetizer or dessert with \$15 purchase with student ID
Charlie Staples 10% off food purchases with student ID
Avalon Downtown Pizzeria 25% off bill with student ID
Denny's (Belmont Ave) 20% off bill with student ID
Main Moon (Belmont Ave) \$1 delivery charge with student ID
El Tapatio 10% off food purchase with student ID
Dusty Armadillo Each Wednesday, \$5 (half price) admission with student ID



AT&T 15% off monthly bill



Spotify 50% off premium membership
Great Clips (Liberty) \$2 off with student ID / 10% off products
Goodwill (Boardman)

DISCOUNT
PAGE 3



VISIT THEJAMBAR.COM
For information on breaking news as well as complete access to these stories and more.



Like us on Facebook!
Facebook.com/thejambaratYSU



Follow us on Twitter!
Twitter.com/TheJambar



PHONE
330-941-1990



EMAIL
jambarad@gmail.com

The Jambar Advertising

To Buy or Not To Buy

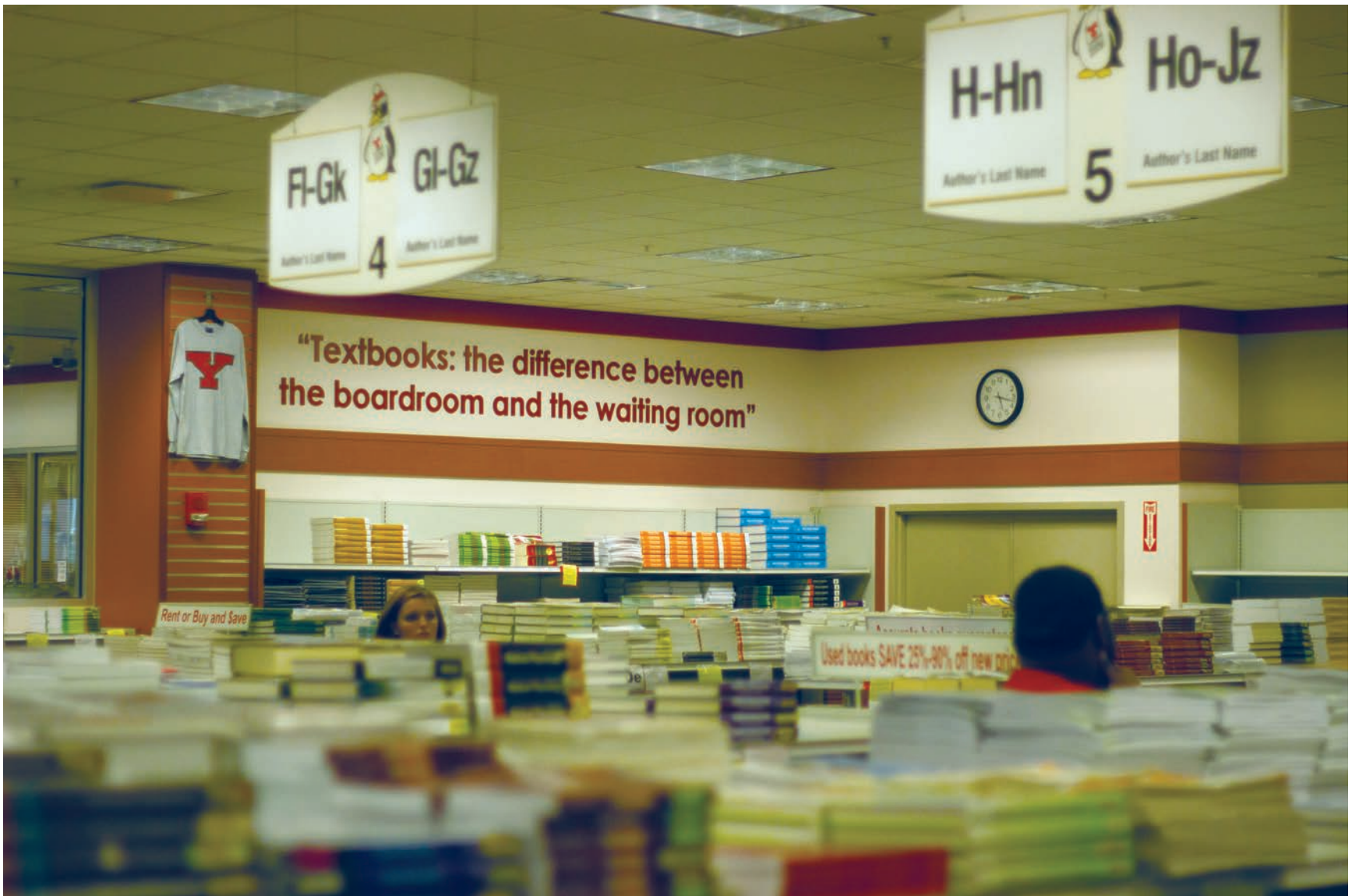


Photo courtesy of Justin Weir/The Jambor.

DOM FONCE

DomFonce@gmail.com

Incoming Youngstown State University freshmen probably don't give a lot of thought to where they should get their textbooks or if they'll even need them.

Sabrina Kollar, an incoming freshman at YSU, supported this.

"I don't know much about buying textbooks, but I know they're pretty expensive. I think the [bookstore] prices are kind of

ridiculous," Kollar said.

Hanna Sassya, an upperclassman electrical engineering major, has advice for incoming freshman.

"Try finding online and PDF versions of your textbooks before buying them," Sassya said. "You'd be surprised how many books are online for free."

Brooke Conlin, an upperclassman nursing major, said that textbook prices can be overwhelming.

"My advice would be to wait until the teacher tells you if you

really need it, or ask somebody who has taken that class with that teacher. I have bought a book for \$200 and never used it," Conlin said.

She recommended using Chegg.com to rent books, but also said to keep books for your major because you may need to refer to them later on.

Linda Strom, an English professor at YSU, said professors don't always require unnecessary books on purpose.

"We are required now to order books for class months ahead of

time. Sometimes, when you sit down to do the final class planning, you realize that the books you ordered months ago won't work or you ordered too many," Strom said. "I try to revise my book orders before classes begin, and then email students the changes."

But if you think you can get by without using a textbook, teachers have ways of finding out. Strom said although there is no secret sign that a student has not read a book, deductions can be made.

"I can usually tell if I put

students in a group to discuss a question, and someone is doing a plot summary for another group member. That's a good sign that someone in the group hasn't done the reading," Strom said. "I also give a writing assignment or a pop quiz on the assigned reading that will out the ones who didn't do the readings for the day."

Christine Adams, a business and economics librarian at the Maag library, said they get textbooks for classes with a large number of students enrolled.

The Youngstown Plan: CEOs, Secrecy, and Swift State Legislating

JUSTIN WIER

jcwier@student.ysu.edu

Nobody is happy with the status quo at Youngstown City Schools, but a new plan to address the woes of Ohio's struggling school districts is creating as much concern as it is garnering support.

The Youngstown Plan, as it is being called, was put together by a group called the Youngstown City Schools Business Cabinet at the behest of officials in Columbus.

Youngstown State University President Jim Tressel, who participated in several of the discussions and testified in support of the plan on the floor of The Ohio State Senate, said the current model — an academic distress commission that was put into place in 2010 — has not worked.

"Our success rate here in the city of Youngstown is not good, in fact, over half of the students have left the district," Tressel said. "I think the original intent of people getting together was, 'Hey, we can't allow this school district to fail any more than it's failed, and we certainly wouldn't want it to go away.'"

The plan establishes a commission comprising three members appointed by the state superintendent, one by the mayor and a teacher appointed by the district's school board. The commission will hire a CEO to manage the school district.

Joe Schiavoni, who represents Youngstown in The Ohio State Senate, is one of many local politicians who is upset by

the plan.

"The CEO can do whatever he or she wants with the Youngstown City Schools once he or she is appointed by this commission, and unfettered power like that is something that I don't like to see," Schiavoni said. "This person would just have the ability to break teacher contracts, turn certain schools into charter schools, turn the whole district into charter schools eventually if that's what they think [is necessary]."

Tressel acknowledged concerns that the CEO will not answer to voters, but he said it was the best idea he heard in the meetings and he thought it could lead to greater accountability. "I think a CEO will be brought in with an accountability to the people that hired them, and you won't have to wait for an election by the masses. If they're not doing the job, they probably won't have the job," Tressel said.

The other point of contention concerns the secretive nature of the business cabinet's meetings and the way the bill was rushed through the legislature.

The governor's office contacted Schiavoni at 6 p.m. to notify him there would be a vote on an amendment to HB70 the following morning at 9 a.m. He said the process raised concerns among many senate republicans, leading five of them to vote against the measure despite the fact that republican Governor John Kasich was pushing to have the bill passed.

"As the clock was ticking, more and more republicans were looking and saying, 'We didn't even get an opportunity to read this, so why do we have to vote on this in such a quick manner?'" Schiavoni said. "It was because the governor wanted to get that done that day, so that we can go into summer recess, and then it can move forward."

He was upset that the public wasn't consulted before the legislation was passed, given the impact it has on such a vital part of the city.

An anonymous source provided the Youngstown Warren Black Caucus with minutes from two of the meetings that revealed the state superintendent had said, "Confidentiality among the cabinet is essential until the plan begins to take place."

Tressel said they had to keep the confidentiality of the legislative process in mind.

"We weren't going to be out there talking to everyone premature to what the legislature was talking about because it's a state model," Tressel said.

He said it can be hard to discuss important matters when there are too many people in the room, and acknowledged that someone will always feel left out.

"If you've got 17 people involved, everyone from 18 on is mad. If you get 23 involved, everyone from 24 on is mad," Tressel

said.

He also said the existence of minutes suggests the meetings weren't secret.

"Whenever you're involved in something and you keep minutes, that implies that you know it's not secret because you put on paper what you're doing," Tressel said.

Despite that, the minutes show that Tressel suggested creating a focus group to include the public, "in hopes of avoiding drastic push-back or opposition to the plan."

Two state lawmakers, including Michele Lepore-Hagan, who represents Youngstown in the state house of representatives, asked the state superintendent to step down after the release of the minutes and accused the meetings of violating state sunshine laws.

Tom Humphries, the CEO of the Youngstown Warren Regional Chamber who led the meetings, has refused to release the minutes from other meetings to the press.

Schiavoni said he has been conducting public meetings, along with Lepore-Hagan and Youngstown Mayor John McNally, to create a plan they can present to the new commission and CEO.

"The content [of the legislation] is problematic to me because there's nothing in the bill about programs to help kids succeed," Schiavoni said. "All

the nuts and bolts of the plan are actually talking about the CEO's power."

Schiavoni said the plan will focus on establishing programs to help students cope with issues holding them back that have been brought up at the meetings.

"[They have] issues that they have to deal with day in and day out that most other students don't have to," Schiavoni said.

Tressel said repeatedly that everyone in the meetings was deeply concerned with the success of Youngstown's students.

"The intentions were tremendous. Simply, 'we've got to do something for these students.' If it weren't that way, after a meeting or two I would've said, 'I'm busy,'" Tressel said.

Schiavoni said he hopes the commission and the CEO will utilize the recommendations his group gathered from the community, and use that as the next step because the legislature does not outline the next step for the CEO once he or she assumes power.

Tressel said he is not bothered by criticism of the plan because people on both sides of the issue have the same intentions.

"I think everyone's frustration is that we haven't succeeded, and I think everyone's desire is that we do succeed," Tressel said.

JAMBAR STAFF

EDITOR-IN-CHIEF:

Graig Graziosi 330941.1991

MANAGING EDITOR:

Gabby Fellows 330941.1807

COPY EDITOR:

Amber Palmer 330941.3758

NEWS EDITOR:

Justin Wier 330941.1989

ARTS & ENTERTAINMENT EDITOR:

Billy Ludt 330941.1913

ASSISTANT NEWS EDITORS:

Lauren Foote 330941.1989

WEB MANAGER:

Alyssa Pawluk 330941.1807

DESIGN EDITOR:

Gwen Gadsden 330941.1807

ASSISTANT DESIGNERS:

RJ Mikolaj 330941.1807

ASSISTANT COPY EDITORS:

Sara Pompeo 330941.1913

ARTS & ENTERTAINMENT REPORTERS:

Mary Van Jura 330941.1913

MULTIMEDIA EDITOR:

Alan Rodges 330941.1913

MULTIMEDIA REPORTERS:

Scott Williams 330941.1913

Ashley Custer 330941.1913

SPORTS REPORTERS:

Daniel Hiner 330941.1913

Will Clark 330941.1913

Andrew Zuhosky 330941.1913

Jeffery Brown 330941.1913

GENERAL ASSIGNMENT REPORTERS:

Dom Fonce 330941.1913

Samantha Phillips 330941.1913

Laura McDonough 330941.1913

BUSINESS MANAGER:

Mary Dota 330941.3094

ADVISER:

Mary Beth Earnhardt 330941.3095

EMAIL thejambar@gmail.com

FAX 330941.2322

NEWS BRIEFS

YSU MathFest team has continued success at D.C. competition

Youngstown State University's MathFest team earned five awards for excellence at the Washington D.C. competition this month. The team has been known to be successful at this event since it earned its first award in 1989. Students receiving awards this year were Monica Busser, Megan Chambers, Gabrielle Van Scoy, Eric Shehadi and Zack While. Other students who presented were Eric Stone, Emily Hoopes, Crystal Mackey, Josiah Banks, Jenna Wise, Richard Elrod and Michael Baker.

"Meet the Marching Pride" set for this weekend

The annual "Meet the Marching Pride" event will be held Saturday Aug. 29 in Stambaugh Stadium on Youngstown State University campus from 7:30 to 9 p.m. The event is free and open to the public and features the performances by the YSU Marching Pride. For more information, call 330-941-1834.

CLASSIFIEDS

OTHER

Need Birth Control, Plan B, Pap Smear, STD Test, Pregnant?
Dr. Hill, 1350 Fifth Ave., near YSU campus, all insurances, walk-ins.

DISCOUNT FRONT

"The idea behind it is that you may have some customers who are willing to pay a higher price and others who are only willing to buy the good if it's sold at a lower price. You got to find ways to make a discount for the second group, and in this case that's the average college student," Porter said.

The SGA has a plan implemented to advertise these student discount cards along with the businesses that provide discounts.

"We are going to do a student friendly business spotlight on our social media and website. For all businesses that were willing to participate, we are going to take a week to advertise specials — where it is, student discounts that they offer, things like that — to give them publicity so they are more willing to give us the discount," Gordon said.

He added that he would like to see more collaboration between the campus and downtown Youngstown, and that attracting more students to the area would help.

Dale Leatherberry, manager of the Joe Maxx coffee shop, advertises student discounts in the store and on social media, and even mentions it to customers who look like they are in college.

"That 10 percent gives them incentive to come in and get a cup of coffee," Leatherberry said. "We definitely want to get the word out more [about student discounts]. We take any chance we can to get our name out there, show them what we do and show them how we take care of people".

Tod Porter, an economics professor at YSU, said businesses offer student discounts because it helps them gain customers in two ways.

"One way is by making students aware of the business," Porter said. "Charlie Staples, for example, is well off the beaten track from the campus, so it's a good idea for them to do something to make incoming students particularly aware that, you know, they got all that tasty stuff."

He said it can also help build brand loyalty. The other factor is price discrimination.

Getting Involved In the City

LAUREN FOOTE

laurenleona.l@gmail.com

Students anxious to extend their involvement in the community outside the confines of campus will find Youngstown offers plenty of opportunities to volunteer and indulge in nightlife.

Youngstown State University's Welcome Week invites new students to explore everything the city has to offer in terms of volunteer work, extracurricular activities, restaurants and entertainment. The organization fair on Aug. 20 allows students interested in volunteering to get in contact with local non-profits, and #YSUDowntown on Aug. 27 provides an introduction to downtown entertainment establishments.

Volunteer opportunities in different fields appeal to different majors and different groups of people. Places like OH WOW! Children's Center, Youngstown YMCA, Youngstown Neighborhood Development Corporation, Youngstown CityScape, Mercy Health Partners, Rescue Mission of Mahoning Valley and United Way of Youngstown are always looking for eager volunteers to help their cause and are easy to access from campus.

Phil Kidd, founder of Youngstown Nation, commented on how volunteering locally can help students.

"I usually direct students to make actual physical change that they can see the benefits from," Kidd said.

He said he often directs students towards the Youngstown Neighborhood Development Corporation, which beautifies and helps the outlying areas of the city through their Revitalize program.

"It is highly organized. You usually have many people involved. There are many projects to work on, so volunteers are encouraged, and there is always something for volunteers to do and work on. They make good use of people's time," Kidd said.

Kidd also serves as the associate director of Youngstown CityScape. Their biggest project of the year is Streetscape, which will be held the first Saturday after Memorial Day. Over 100 volunteers will plant flowers and shrubs downtown and in the surrounding areas of Youngstown.

They offer several other volunteer opportunities throughout the year that can be found by visiting their website and clicking the "Get Involved" tab. Students will get notifications and there is no obligation to commit.

Suzanne Barbati, the executive director of OH WOW!, said they use over 100 volunteers throughout the year for this children's science center.

"They have many different opportunities from exhibits to the office work. We like to match volunteer opportunities with student needs and interests. I believe we are unique in that regard," Barbati said.

She said they accommodate both long-term and short-term commitments.

"They can begin their freshman year and remain with us till their senior year. However, they may also come and go as their schedules allow them," Barbati said.

VolunteerWatch.com is another resource that helps students find places to volunteer in the area.

The diverse nightlife and the restaurant scene downtown accommodate many different tastes and personalities, and can be a good way to blow off steam after a day of volunteer work. Avalon Pizza has an interesting menu and a diverse range of pizzas, while V2 has a nice atmosphere. Two of the trendiest spots downtown are Suzie's Dogs and Drafts and The Federal — formerly Martini Brothers. They serve gourmet hot dogs and burgers and frequently host live entertainment.

Chandler Waldemarson, a sophomore at YSU, likes Warehouse 50 as a hangout place downtown.

"It's a good place for wing night on Tuesday nights. It's fun and there are lots of people," Waldemarson said.

Closer to campus, on Lincoln, students can visit Pressed Coffee Bar and Eatery to get a scone and cup of coffee. University Pizza and Inner Circle are popular places for all class ranks to come together and have pizza and a beer.

Incoming freshman and new students interested in seeking volunteer opportunities and patronizing the bars and restaurants downtown should visit Kilcawley Center during Welcome Week.

TO BUY
PAGE 2

obtain the books professors require and work hard to find students the best deals possible.

"Bookstores typically sell books at a 25 percent profit margin, while we sell at a 23 percent profit margin," Sabatino said.

Sabatino said one third of the books have had their prices lowered this year to help students, and they provide alternatives as well.

"As well as 1,200 of our books being rentable ... used books may be discounted up to 90 percent off its original price," Sabatino said.

"If you're in a bigger class, there's a chance that that textbook will be here to check-out," Adams said.

Meaning, if the class is a general education course of at least 100 students, there is a chance that the textbook will be available at Maag.

If Maag has a copy of a student's desired textbook, they can check it out for three hours, but it cannot leave the library.

Although textbook prices are notorious for being high, Chuck Sabatino, director of the YSU bookstore, and Susanne Fox, associate director, said they

UVA Alumni Sue Rolling Stone Over Discredited Rape Story

By James Queally

Los Angeles Times

(TNS)

Three members of a University of Virginia fraternity have filed a defamation suit against Rolling Stone after the magazine published a widely read, and later discredited, article alleging a sexual assault in their fraternity house, according to court papers made public on Wednesday.

George Elias IV, Stephen Hadford and Ross Fowler filed the suit in federal court in Manhattan, N.Y., on Wednesday, naming Rolling Stone, publisher Wenner Media and the article's author as defendants.

The article drew international at-

tention, and although it did not name any of the defendants, the plaintiffs' names and hometowns were published on "online blogs by anonymous users, identifying plaintiffs as the participants in the alleged gang rape," according to the suit.

"Not surprisingly, these claims had a devastating effect on each of the plaintiffs' reputations," the suit says.

A Wenner Media spokeswoman did not immediately reply to an email seeking comment.

Elias, Hadford and Fowler were members of Phi Kappa Psi, the fraternity at the center of Sabrina Rubin Erdely's controversial November 2014 article, "A Rape on Campus: A Brutal Assault and Struggle for Justice at UVA." All three men graduated in 2013, according to the suit.

The article attempted to depict a culture of sexual misconduct on American college campuses by portraying the gang rape of a young woman referred to as "Jackie" at the fraternity house in Charlottesville, Va.

The opening of the article described the purported assault as a Phi Kappa Psi initiation rite. It said seven fraternity brothers and rushes mauled Jackie, taking turns assaulting her over the course of three hours after she was slammed through a glass table.

Nearly 3 million people read the article online, according to the suit.

Rolling Stone retracted the story in April, after other media outlets found that several key details about the alleged assault could not be corroborated.

The Columbia Journalism Review found several lapses in Erdely's reporting, chief among them her decision to honor "Jackie's" request that Erdely not try to contact the alleged attackers.

Other major details of the story also unraveled. The fraternity would later prove it did not host a social event the night "Jackie" said she was attacked.

The Charlottesville Police Department launched its own investigation into the alleged assault, saying in March that detectives could not find evidence that a rape had occurred.

The suit filed Wednesday also contends that Erdely's description made it easy for friends, family members and other journalists to question the plaintiffs and consider them suspects. According to the suit, Elias lived in

the fraternity house, and many believed his bedroom was the location of the purported assault.

The plaintiffs were linked to the story on FairfaxUnderground.com, a message board where users discuss events at the university and the surrounding area, according to the suit. A search of their names on the message board can easily point to a thread titled "Culture of Rape at UVA profiled in Rolling Stone," which was launched shortly after Erdely's article was published.

Wednesday's suit is not the first to be lobbed at Rolling Stone after the article's publication. Nicole Eramo, the university's associate dean of students, filed a defamation suit against the magazine and Erdely in May.

Have You Met Maag?



photo credit Scott Williams/ the Jambar.

LAURA MCDONOUGH

llmcdonough@student.ysu.edu

BILLY LUDT

wrludt@student.ysu.edu

Tucked away in the various levels of the Maag Library are a variety of interesting and useful resources that are helpful to many students.

The multimedia center, located on the third floor of Maag, contains thousands of sound recordings. Students can access approximately 12,000 vinyl records, 3,300 CDS, 900 DVDs and BluRays, as well as a charging station for electronic devices. Students can view movies on the 55-inch television and listen to records on the two record players.

Kenny Reyes is the librarian media technical assistant in Maag's multimedia center.

"We're a library inside the library," Reyes said. "We get

a lot of the students coming in just to hang out and check out the 55-inch high-def TV, or we have classes come in that actually use our wireless headphones and do things for classes."

There are five iMac computers with video editing software and digital video and audio recording equipment available to be checked out. The MMC also has two iMacs in booths that are dedicated to vocal recording.

Scott Pfitzinger is a multimedia librarian at the Maag.

"The atmosphere is part of what makes the multimedia center what it is," Pfitzinger said.

On the fourth floor is the computer lab and tech desk. The tech desk provides students with help changing their password, getting their email and even giving students' game systems access the university's Internet.

The third and fourth floors of Maag are designated as group study areas. Students are able to access a projector and a white board, and any cables or dry erase markers can be borrowed from circulation.

The University Archives and Special Collections are located on the 5th floor. The main exhibit on the floor is about the history of YSU, including a large diorama of campus. There are two changing exhibits, one currently about banned books and old mansions on Wick Ave.

Every issue of The Jambar is available in paper and on digital.maag, Maag's online archives. Digital.maag also has old photographs of YSU, oral histories on various topics and more.

The books in Special Collections are not available to be checked out due to their condition, but they can be viewed in the Reading Room.

Maag also runs the

Melnick Medical Museum of medical history. The museum has over 10,000 medical artifacts, including Civil War amputation kits, old nursing uniforms, x-ray equipment and dental tools.

The museum used to be in Melnick Hall on Wick Ave., but it is being relocated to Cushwa Hall. There are displays on nearly every floor of Cushwa.

Maag manages the curriculum resource center in Beeghly Hall. The curriculum resource center contains material for education majors, including their K-12 textbooks, children's books and more. Jeffrey Trimble, associate director and head of information services at Maag, calls it a pedagogical library for school teachers.

Ana Torres, Interim Co-Director of Maag, wants students to know the main library also offers many textbooks, mostly general educa-

tion, for use within the library.

"Some of those textbooks may be available to borrow through OhioLINK," Torres said.

OhioLINK connects to other University libraries in the state that may have materials Maag doesn't. If the material isn't there either, librarians can search throughout the country and other countries to borrow the material.

Maag is also home to several other services on the lower level including communications classrooms, reading and study skills, the English language institute, the writing center and several vending machines.

On Aug. 19, Maag will have free punch, cheese nachos and games and will offer students the opportunity to learn more about library-aided research. Students will also have the chance to win a gift certificate to the university bookstore.

Welcome Week is a 'Penguin Paradise'

MARY VAN JURA

mrvanjura@student.ysu.edu

Youngstown State University's Welcome Week makes coming back to school a little sweeter.

Wednesday marks the first day of classes, and The Office of Student Activities has a plethora of events planned with their theme of "Penguin Paradise."

Welcome Week begins this year with Ignite, an orientation for first-time Penguins, taking place Monday and Tuesday. The first day of classes kicks off with the Kilcawley Block Party from 11:30-1:30, where students can enter for the chance to win a Go-Pro Camera.

Leslie Page, the as-

sistant director of Orientation Services, is in charge of Ignite and is helping train peer mentors for the orientation program. This year, there are 88 peer mentors to lead student teams during orientation.

Tuesday during Ignite, incoming students will get to interact with their specific college to find out what is in store for them, inside and outside of the classroom.

Page elaborated on some of the sessions happening during Ignite, stating some are self-explanatory, like Team Meetings, where incoming students get to know more about each other and YSU, and March of the Penguins — a tour of the different academic buildings on campus.

Some of the unconventional sessions include a

performance by "No Zebras, No Excuses." "No Zebras" showcased the importance of dating responsibility and the harm of gender based violence and sexual assault.

Carolyn Jesko, a Student Activities graduate assistant, has been planning Welcome Week since the beginning of summer.

"We collaborated with Housing and Residence Life to plan some of the new events — Putt Putt Golf, Xtreme Trampoline and Temporary Tattoos — and brought back some favorites — Build-A-Penguin, Rock Capitol Live Band Karaoke and Caricature Artists," Jesko said.

The Xtreme Trampoline, located between Kilcawley House and Sweeney Hall, can send someone 30 feet into the air, and the karaoke band

offers over 200 song options.

The Build-A-Penguin activity on Friday gives 400 students the chance to stuff their own penguin plush doll.

"YSU CityScape will be giving a walking tour of downtown Youngstown so students can learn more about the history of our city and see the plans for the future," Jesko said.

The walking tour of downtown takes place on Thursday.

Businesses downtown, such as Joe Maxx, Avalon Downtown, One Hot Cookie, The Federal (formerly Martini Brothers Burger Bar) and O'Donold's will offer discounts when you present your student ID. Rising pop star Zella Day will end the

evening with a performance at Suzie's Dogs & Drafts.

Jesko said that the day is meant to highlight local businesses and the recent development of downtown.

The Student Government Association will be handing out coffee to students and running a taco bar. Students even have a chance to win a free textbook, all outside of the Maag Library.

Seventy student organizations will be posted in the center of campus, or in the Chestnut Room inside of Kilcawley Center if it rains. There will also be help stations located outside of Kilcawley for any lost students.

"Penguin Paradise" lasts until Sept. 1.

THE JAMBAR

com

THE JAMBAR
COM

EDITORIAL

Fair Warning

GRAIG GRAZIOSI
grgraziosi@student.yosu.edu

“Well Graig, you’ve already disappointed everyone who cares about you, so you might as well just do whatever you want.”

That’s the best advice I’ve ever received. It wasn’t given to me maliciously, though it may seem harsh. Amir, a good friend of mine, offered this counsel after listening to a self-pitying monologue I delivered concerning my future and fears of failing to meet the expectations of influential individuals in my life.

I didn’t take the comment — and I don’t believe he meant it — as a way of saying, “Do what you want because you’re a lost cause,” but rather as a humorous reminder that none of us ever really meet the standards we believe other people have for us. Rather than living as a slave to expectations I’d dreamed up, maybe it was time to just live by my own standards.

I relate this story because, as incoming Editor-in-Chief of The Jambar, I’m running the paper by this philosophy.

Normally, an incoming editor’s message to the readers would include some promise that they’ll uphold the fine traditions of the paper and ensure they will be worthy of their readership.

I hope we’ll live up to all that, but, to be honest, I don’t really care.

Not to say I don’t care about quality or about our readers. I do. We all do here at The Jambar.

But being a slave to money and marketing and appealing to trending topics like cat photos and Kardashian news is the problem with a lot of mainstream media outlets. It’s not really their fault — you’ve got to keep the lights on, after all.

Luckily, we don’t. We’re permanent. We’re a fixture. We can experiment and mess up and report actual news and — for the most part — no one can get rid of us. So, before the world after college breaks us and forces us to compromise our ethics for profit, we’re gonna get a little weird with it.

So this year expect in-depth reporting about unsexy yet very important university news, intimate coverage of local arts and artists, engaging sports coverage, monthly theme issues, weekly online shows and regular social media engagement.

Give us feedback. Send us tips. Comment on stories, send us messages online, talk to us at events. Submit articles. You can do that! Come visit us in our filthy den of mischief on campus. We occasionally have food.

Enjoy the paper.

Movie review: Brother confronts his family’s killers in ‘The Look of Silence’

By Michael Phillips
Chicago Tribune

(TNS)

More than a companion piece — it’s more contemplative and focused than the film preceding it — Joshua Oppenheimer’s quietly devastating documentary “The Look of Silence” wouldn’t have been possible without the 2012 project that brought Oppenheimer international reknown, “The Act of Killing.” In that earlier project, various and thriving perpetrators of the Indonesian genocide of 1965-66 spoke to Oppenheimer on camera to talk about what happened. The filmmaker asked them to do more than merely talk. The men re-enacted their methods of killing and torture, in effect performing their memories in various genre styles, from westerns to gangster pictures.

The result was a stunt, to be sure, but a stunt claiming the highest possible moral ground. Oppenheimer revealed the complex, painfully human psychology of the state-sanctioned mass murderer, and the longevity of terrible memories that cannot be vanquished.

Somewhere between 500,000 and 1 million (or even more)

Indonesian citizens, branded communists, were wiped out in those years. Their killers became the neighbors, in many instances, of the grieving families. “The Look of Silence” concerns the brother of one such victim of the genocide.

A 44-year-old father of two, Adi Rukun works today as an optometrist. He was born two years after the death of his parents’ son, Ramli. When Adi saw Oppenheimer’s “Act of Killing” footage, he heard agonizing references to his unknown brother’s final hours. So he began a quest for the truth. With Oppenheimer, under various security measures, working alongside a small Danish camera crew, he interviewed a series of men indirectly and directly responsible for his brother’s murder.

Adi’s often shown in “The Look of Silence” watching a TV screen, absorbing Oppenheimer’s own footage from the earlier project. His face betrays very little, yet shows us all we need to know. Adi’s aging father has no apparent memory of the loss of his son; his mother, however, remembers a great deal. Both parents have lived to see a century come and go. The mother/son relationship we see in “The Look of Silence” is as richly observed as any on screen this

year.

Like the Laura Poitras documentary “Citizenfour,” “The Look of Silence” concerns both the subject (Adi) and the subject’s chronicler (Oppenheimer). The sight of Adi fitting his targets for new glasses, while he casually prods them to recall what they’d rather not recall, amounts to a metaphor of unusual aptness. These people are blind; Adi wants them to see and reckon with the horrors they’ve caused.

One death squad leader recounts, in detail, how they drank the blood of their victims (per local legend and custom) to prevent from going insane. “Human blood is salty and sweet,” he says. “The Look of Silence” is painful and unforgettable — a serious and honorable form, perhaps the highest, of “gotcha” journalism imaginable.

‘THE LOOK OF SILENCE’

3.5 stars

MPAA rating: PG-13 (for thematic material involving disturbing graphic descriptions of atrocities and inhumanity)

Running time: 1:43

THE JAMBAR
com

JAMBAR POLICY

Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press honors. The Jambar is published twice weekly during the fall and spring semesters and weekly during the first summer session. Mail subscriptions are \$25 per academic year. The first copy of The Jambar is free. Additional copies of The Jambar are \$1 each.

OUR SIDE POLICY

The editorial board that writes Our Side editorials consists of the editor-in-chief, the managing editor, the copy editor and the news editor. These opinion pieces are written separately from news articles. They draw on the opinions of the entire writing staff and do not reflect the opinions of any individual staff member. The Jambar’s business manager and non-writing staff do not contribute to editorials, and the adviser does not have final approval.

YOUR SIDE POLICY

The Jambar encourages letters to the editor. Submissions are welcome at thejambar@gmail.com or by following the “Submit a Letter” link on thejambar.com. Letters should concern campus issues, must be typed and must not exceed 500 words. Submissions must include the writer’s name and telephone number for verification, along with the writer’s city of residence for printing. The Jambar does not withhold the names of guest commentators. Letters are subject to editing for spelling, grammar and clarity. Letters will not be rejected based on the views expressed in them. The editorial board reserves the right to reject commentaries and letters if they are not relevant to our readers, seek free publicity, fail to defend opinion with facts from reliable sources or if the editorial staff decides that the subject has been sufficiently aired. The editorial board will request a rewrite from the submitting writer based on these requirements. The Jambar will not print letters that are libelous, threatening, obscene or indecent. The views and opinions expressed in letters and commentaries on the opinion page do not necessarily reflect those of The Jambar staff. Editorials do not necessarily reflect the opinions of the faculty, staff or administration of YSU.

LIKE
US ON
FACEBOOK
THE JAMBAR

THE JAMBAR
COM

Pelini Opens Camp With New Attitude and Excited Players



The Youngstown State University football team opened camp with 15 returning starters including running back Martin Ruiz. He finished last season with 1320 yards rushing and 10 touchdowns.

Photo by Dustin Livesay/The Jambor

DAN HINER
dghiner@student.ysu.edu

The Bo Pelini era has officially begun for the Youngstown State University football team, and contrary to expectations, the beginning of the football season hasn't started with yelling at players, foul language and the anger many thought would bring a negative light to the football program.

The team opened practice on Aug. 4 and the fans and media have had several opportunities to see the new look for the Penguins. After being fired from the University of Nebraska, Pelini took the head coaching job in December 2014. Pelini, who had a number of rants and outbursts during his time as the

Cornhuskers' head coach, has appeared more relaxed during the spring practices and summer camp, and it appears the change in scenery had a positive impact on the Youngstown native.

"I don't know about fresher, but it is a little bit different. I enjoyed the fact that our media day obligation to the league was a 15-minute press conference or phone call. That was a breath of fresh air for me personally," Pelini joked during the team media day. "I'm enjoying this — this was the right move for me and my family. I feel fresh and I'm excited to be starting. I also understand that there is a lot of work to do. It's going to be a challenge. It's a tough conference, our schedule is going to be a challenge." Pelini retained offensive coordinator and quarterback coach Shane Montgomery, and offensive line coach Carmen

Bricillo. For returning quarterback Hunter Wells, maintaining the key members of the offensive coaching staff was important for his development in the midst of the new coaching regime.

"Going in, I didn't want an offensive change," Wells said. "I really like coach Montgomery, he does a great job with the offense and he prepared us well for the games. It's huge that he ended up staying. Coach Carmen [Bricillo] ended up staying — all the protections and everything, it's easier for me to focus on what I need to focus on rather than learn new stuff with reads." Pelini made a name for himself as a defensive minded coach, helping Louisiana State University, Oklahoma University and Nebraska State University become one of the top defensive teams in all of college football during his time with the

programs.

Junior linebacker Jaylin Kelly said there hasn't been a major change to the defense, but there is an added energy and enthusiasm to the program from both the players and the coaching staff.

"I feel like the team chemistry has gone up. The effort and competition [has increased], we got more depth. At any time your spot could be taken. The coaches are coaching more. Not much has changed, but everybody wants it more," Kelly said. The coaching staff has made one thing clear throughout camp. No job will be given. They must be earned.

Wells said he didn't want to consider himself the starting quarterback until the coaches told him that he was of-

ficially named the starter for the season opener at Heinz Field against the University of Pittsburgh.

Pelini said the coaching staff is trying to find out what some of the new players have to offer — the practices leading up to the season opener will determine who will play in the first game.

"There's a lot we need to figure out between now and Pitt," Pelini said. "If you want to play, you put it on film and if you want to be on the bus heading to Pitt or you want to be on that field when the ball kicks off then you got to earn it. Hopefully we have enough competition where that can make us all better. We need to develop. We need to get better as a football team in every phase."

Young Players Look to Improve Soccer Team

DREW ZUHOSKY
atzuhosky@ysu.edu

After an up and down season, the Youngstown State University soccer team looks to improve on a season that ended with a first round loss to the University of Wisconsin-Green Bay.

YSU entered the Horizon League Tournament as the five-seed in the bracket after going 7-8-2 in the regular season. Despite a goal from midfielder Kathy Baquero 90 seconds into the contest against the #4-seed, Green Bay, along with eight saves from goalkeeper Katie Montgomery, the Phoenix outlasted the Penguins 3-1 back in November.

A new season is about to begin for seventh-year head coach Will Lemke and the team, which has 12 freshmen on the roster, like Maria Vitello, a midfielder out of Pittsburgh's North Allegheny High, and forward Chantel Houk out of Brecksville-Broadview Heights High in Broadview

Heights, near Cleveland.

Lemke said the new players have impressed throughout camp and the team is expecting to use several of them as the season is about to begin.

"As a unit, they've done a good job of getting integrated into our system and playing well," Lemke said. "Right back Sara Magno will be competing for a starting job. Forward Chantel Houk from Akron has really impressed us with her dimensions of play, and she's doing so well that we're having to rethink what our line-ups going to be because she's shown a lot of creativity and a lot of scoring prowess. Midfielder Madison Hughes from Howell, Michigan has shown great pace and stamina. She's a girl who could play a variety of positions so she'll be vying for a lot of minutes early in the season."

The roster features two goalkeepers — junior Katie Montgomery and newcomer Brittany Hoskins. Lemke says Montgomery will be starting the season.

"We thought we were going to start the season with that number one jersey [starting goalie] up for grabs," Lemke said. "But Katie Montgomery has really taken charge of the position, as well as a leadership position. She looks very sharp. We feel like she's going to be starting the season as #1, and the other two, Elizabeth Balgoyen and Brittany Hoskins, will be fighting for the number two jersey."

Lemke believes there are several impact players on this year's team who are returning starters from last year, with Riese and Montgomery among them.

"Macey [Riese] and Katie [Montgomery] have been dominating and creating a lot of organizational and physical control," he said. "There's also Kathy Baquero, a second-team all-conference selection last year, and Chantel Houk — both will be showing a great deal of impact early on. Katie Hohmann and Karlee Kline worked very hard in the offseason and they're showing the ability to make big plays

from the outside position."

Lemke zeroed in on one road opponent as the toughest — Wisconsin-Milwaukee.

"That game is going to be tough because it's a long trip. Last year was the first time in the history of the conference where they didn't make the Horizon League Tournament," Lemke said. "We beat them last year, so I know they're going to be out for blood."

This year's coaching staff features two new assistant coaches, Kelsey Hunyadi-Coli and Megan Giesen. Lemke reflected on the championship experience of both coaches.

"Kelsey [Hunyadi-Coli]'s been on national championship teams with Kentucky and Louisville, and Megan [Giesen]'s coming in from Buffalo, who won their conference tournament and made the national tournament," he said.

Lemke thinks YSU is a contender to take the league champion-

ship this season.

"Last year it came down to the last couple games," he said. "My ideal win-loss total is 22-0."

Riese says that each of her new teammates brings something different in terms of personality.

"I think it's a great group of girls," Riese said. "We've had a lot of fun with them so far, and I think everyone is meshing well with our team. I've had the most interaction with Sara Magno, and I think she's doing well getting integrated into our defense."

Like her coach, Riese also believes that this team can run the table and contend for a league title.

"I want to go 22-0," she said. "I truly believe that we can win every game that's on our schedule this year, and beyond that, into the tournament. I think that we can absolutely contend for the league title without a doubt. We'll be in the tournament and be the champions this year."