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# More Places to Live on Campus



A new student housing complex will occupy the lot behind Smith Hall between Lincoln and Rayen Avenues.

PHOTO COURTESY OF CHRIS BARZAK.

**SAM PHILLIPS**  
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Students who live on campus will have one more place to choose from when deciding where they will reside for the fall semester of

2016. Youngstown State University hired Hallmark Campus Communities to create a new housing complex that will be open in August 2016. Like the University Courtyards and the Flats, it will feature apartment-style units instead of the traditional dorm setting

where multiple students share a room and living space. The new facility will be located on Fifth Avenue behind Smith Hall.

Greg Morgione, associate general counsel to YSU, said the conversations started a while ago.

"Hallmark representatives came in and toured

the campus early on in President Tressel's tenure, and they thought that Fifth Avenue would be a great spot for student housing so we continued on having conversations with them," Morgione said.

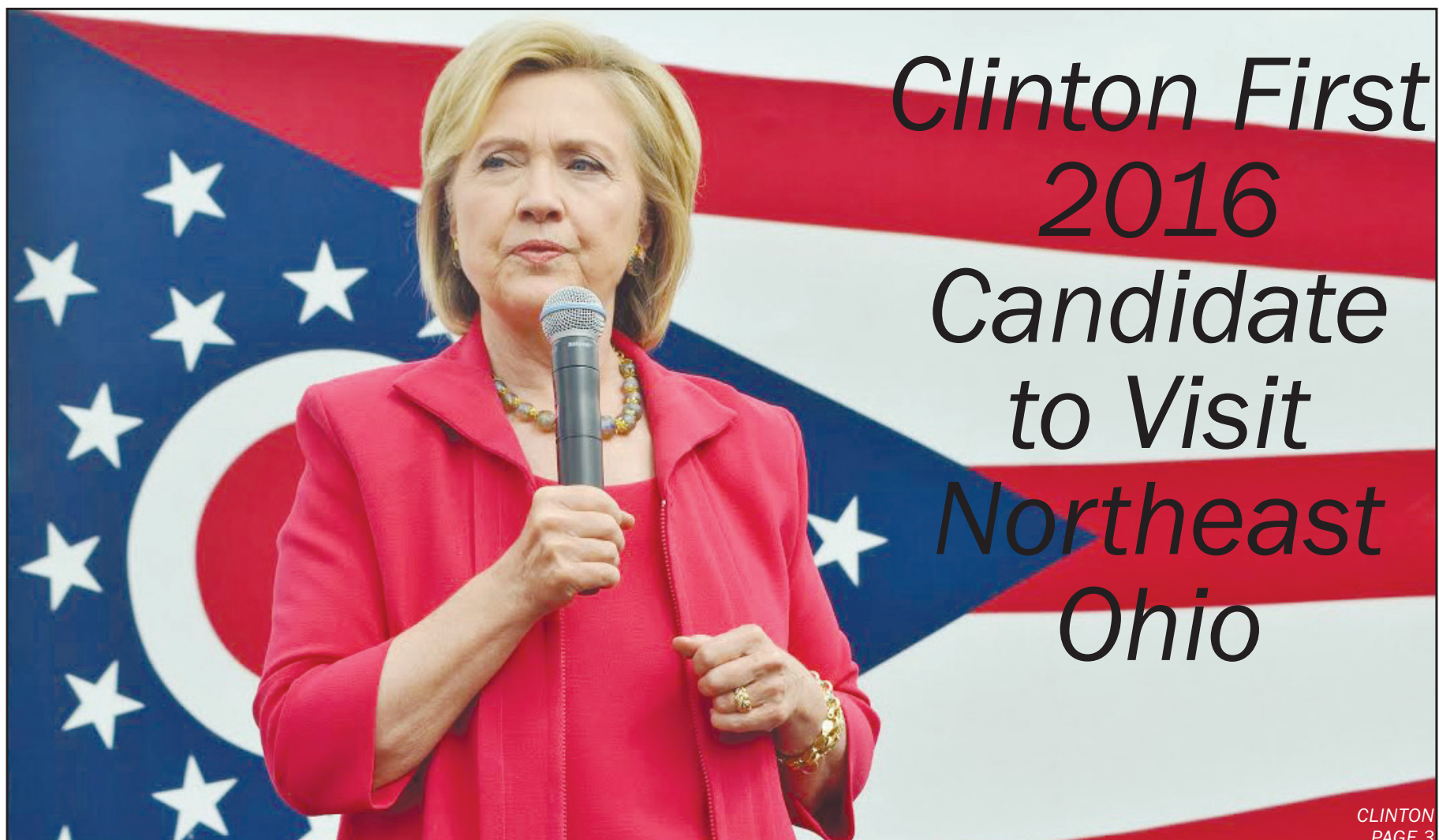
The building will house 162 beds. Morgione said this is a comfortable size.

"We are confident that we will be able to fill 162 beds," Morgione said.

Neal McNally, vice president for finance and administration at YSU, said the developer will fully fund the 8 million dollar project.

"They're really doing us

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## Clinton First 2016 Candidate to Visit Northeast Ohio

CLINTON  
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Hillary Clinton speaks to the crowd during a campaign event at Case Western Reserve University in Cleveland.

PHOTO BY SCOTT WILLIAMS/THE JAMBAR.



Jim Cossler, CEO of YBI, speaks to a group of female entrepreneurs at a Women in Entrepreneurship event.

## WE Can Thrive: Empowering Female Entrepreneurs

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# Steelathlon Takes off Running for its Second Year



COURTESY OF STEELATHLON

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Participants in the Steelathlon, an annual obstacle course race through Youngstown, will run, crawl and climb across Youngstown State University's campus on Sept. 6.

Erin Mellinger, owner of Fitness Together in Canfield, is coordinating the event.

"We have 10 different obstacles including high hurdle climbs, round bales, football drills in the WATTS training center, telephone pole balance beams and fire poles," Mellinger said.

The high hurdle climbs are a new addition this year as the organizers make some tweaks to try to improve participant experience.

"We are selling T-shirts this year," Mellinger said. "We also have more sponsors involved and more door prizes for the runners."

Mellinger said the race creates a unique Youngstown experience because it goes right through Youngstown State University's campus. A number of last year's participants have asked for the race to occur biannually, to see the campus during multiple seasons.

The race had a little over 150 participants in 2014, but currently has over 200 registered runners at this point in the year.

Ryan McNicholas, coordinator of fitness and wellness programs at the Andrews Student Recreation and Wellness Center and supervisor of Endure for the Cure — another local obstacle course race — said the popularity of these events is growing.

"A lot of people are getting away from standard methods of working out. These races are fun and help build camaraderie," McNicholas said.

To McNicholas, it's about getting people active. He said that participants should be wary of injuries when participating in races like this. It's fun and challenging, but you should never push yourself when you're hurt.

"The Steelathlon is great for Youngstown State

students because it runs through downtown and YSU's campus. Everyone should get involved in races like these," McNicholas said.

Mary O'Donnell, YSU student and participant in the 2014 Steelathlon, loved the experience.

"It was a fun twist to put on a 5k race. I'll definitely be participating again," O'Donnell said. "I definitely encourage everyone to participate. The obstacles brought laughs to my friends and I and gave us great memories."

O'Donnell said that while the obstacle course was fun, it still provided a challenge.

"The course itself was difficult because of all the hills through downtown Youngstown. The different obstacles made it even

more challenging, from having to climb/jump over things, crawl under them, et cetera," O'Donnell said.

Mellinger said the Steelathlon benefits the Rescue Mission of the Mahoning Valley, and they strive to make an impact on the Youngstown community.

"This is an excellent organization that helps many people in the area. They house, feed, counsel and educate hundreds of people a year to help them get back on their feet," Mellinger said.

The entry fee is \$60 before Sept. 1 and \$70 after. Mellinger also said that if YSU students have no interest in running, the Steelathlon is always looking for volunteers to help. More information can be found at [www.steelathlon.com](http://www.steelathlon.com).

# Merging Manufacturing Resources: Study Approved to Pursue New Training Center

## JUSTIN WIER

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The Youngstown Board of Control entered into an agreement with MS Consultants to conduct a feasibility study on a manufacturing training center that would involve Youngstown State University, Eastern Gateway Community College and the Mahoning Valley Manufacturing Center.

the city obtained a \$50,000 Local Government Innovation Fund grant from the state to pay for the study.

They also signed an agreement with Thomas P. Miller and Associates, who is coordinating the effort.

The study will determine what the best site for the center would be, how much it will cost and what types of usage the space could have.

Woodberry said the space could be used for instruction as well as actual

like it to be near YSU and Eastern Gateway, perhaps near the business school, but they have to account for limited space.

Woodberry said the sites have been identified, evaluated and scored, but they are not releasing the locations of potential sites at this point.

Martin Abraham, provost of YSU, said manufacturing has always been a focus of the engineering department.

tise."

He said the feasibility study is the product of a discussion that has been happening for four or five years.

"It's really viewed as a good opportunity to take advantage of shared resources," Abraham said. "An opportunity to provide better services for all our students collectively and do it for less money."

Woodberry said they want to be more efficient with existing equipment

"Conceptually, we've agreed that we want to do this," Abraham said. "We've all agreed that this is the right thing to do. We're trying to identify exactly what that means at this point."

Woodberry said they are still identifying what the end project will look like.

"This is just the preliminary work," Woodberry said.

Once the feasibility study is complete they will look into obtaining funding for

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**NEWS BRIEFS**

**Professor Receives 2015 Outstanding Accounting Educator Award**

David Stout, professor and the John S. and Doris M. Andrews chair in accounting in the Williamson College of Business Administration, has received the Outstanding Accounting Educator Award for the 2015 year. This award is offered by the American Accounting Association, which is sponsored by the PricewaterhouseCoopers Foundation. Criteria for this award are based on contributions to accounting education from scholarly endeavors in teaching and research over a sustained period of time.

**SuperScholar names YSU's Online Early Childhood Education Master's Program 37th in the Nation**

SuperScholar.org, an independent college search and rankings website, has named Youngstown State University's online master's program in early childhood education 37th in the nation. SuperScholar developed the list based on publicly available information on affordability, starting salaries of recent graduate students, awards and recognition, market reputation and flexibility. YSU's program prepares its students for advanced employment and education.

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**LAUREN FOOTE**

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WE CAN THRIVE FRONT

Youngstown Business Incubator launched the Women's Entrepreneurship (WE) program this summer to promote the growth and creation of female-owned businesses as a channel for creating personal and community wealth.

The program is focused on helping women achieve their full potential in their careers by providing participants with personal and professional networking opportunities.

They also receive access to knowledge and skills through a series of workshops, seminars, professional development programs and mentoring.

As of the 2012 Survey of Business Owners, there are 9.9 million businesses owned by women in the United States, representing an increase of 21.5 percent from 2007.

YBI received several phone calls from women asking for help in their business ventures. Most of the business ideas were focused on lifestyle, but because YBI functions as a business-to-business incubator, they needed another way to help these women.

Colleen Kelly, director of development at YBI, started the WE program along with Brittany Housel, YBI's client development coordinator. She commented on its focus.

"This program will connect women working in all areas to create a sustainable network of members focused on the advancement of women in traditional and non-traditional industries and roles," Kelly said

Kelly said WE helps the Youngstown area by increasing company benefits, including wages (women friendly, i.e. fair pay, maternity leave, healthcare and childcare), lower local unemployment rate and higher tax revenues for community. It keeps the talent from leaving.

In July, the WE program had its kickoff event, which was an open house style networking event, with a preview of upcoming events and information regarding the program.

"At this event, we collected data from the attendees telling us what resources they

need, programming ideas, topics for speakers and workshops and also information regarding where they were in their entrepreneurial journey," Kelly said.

Currently, the response rate for events has averaged around 20 attendees. Kelly said she has a positive outlook.

"While we would love to see this grow in the near future, we are ecstatic to have had a full room at our first three events. We hope to keep that momentum going, and as development takes place, growth would be warmly welcomed," Kelly said

Cris Young, executive vice president of Hudson Fasteners — a 100 percent women-owned-and-operated YBI portfolio company, said she is excited about the program.

"Women entrepreneurs need leaders and mentors who have been there before to draw knowledge, experience and support from," Young said. "This talented group of leaders will prepare them for the ride."

She said programs like WE make a difference for women and the business world in general.

"Anytime you can empower a group of women entrepreneurs, it will inevitably benefit the community," Young said. "There are just not enough women leaders to go around. Showing each other that we understand the issues that come up in business, and then working together to mitigate them, is a key factor in the success of any business."

Upcoming events include a three-part series called "The Art of Business and Banking," presented by Diana Hogg, vice president and commercial relationship manager of Home Savings & Loan, on Sept. 16, Oct. 21 and Nov. 18 from 5:30 p.m. to 7 p.m. at YBI.

In the future, they will hold a few networking events, entrepreneurial personality assessment and training events and relationship driven marketing events.

"We are seeking out the input and needs of the ladies involved in WE to really drive meaningful programming for the months and years to come," Young said.



An artist's visualization of the future student housing complex.

PHOTO COURTESY OF NEAL MCNALLY/THE JAMBAR.

"They're really doing us a favor in my mind by putting up a really nice housing facility," McNally said. "Obviously they are going to make some money on it over the long term, but if we wanted to do this ourselves, we would have to put at least 8 million dollars into that. So from a financial perspective, keeping this off our balance sheet is really beneficial."

The university decided to move forward on this because the Courtyards and Flats are reaching their maximum number of occupants.

"Our apartment style student housing — particularly the Courtyards — is at full capacity, so we anticipated that we would need more apartment style housing on campus," Morgione said.

While some students may prefer the traditional residence hall setting, many students enjoy living in the Courtyards.

Anthony Crowe, a junior majoring in geography, has been living in the Courtyards for three years.

"I prefer the Courtyards to the dorms because you get more privacy, and you get your own bathroom, which I like personally," Crowe said. "It's a good place to live and a good place to meet people."

The university would also like to broaden its outreach to counter decreases in enrollment. In order to do this, they need to create more space for students who are not able to commute.

"The population in the tri-country area has shifted over the last 20 years, so traditionally we have gotten most of our students from Trumbull, Mahoning and Columbiana counties," McNally said. "As those populations continue to shift, we want to maintain our student body. We're going to have to go outside of our region — whether it's western Pennsylvania or Columbus — and those students are going to need a place to live."

Certain amenities such as free laundry facilities or outdoor recreational areas can in-

**STUDENT APARTMENTS**

crease the appeal of a housing complex.

According to McNally, the main focuses for the first year will be finishing construction before August 2016 and finding enough occupants to fill the rooms. If they are successful, the company will consider a second phase that includes adding more features.

"The developer has aspirations to do a much larger build on Fifth Avenue, which would include some possible amenities such as retail space on the ground floor, restaurants and things like that," McNally said.

Morgione said he is optimistic about the facility.

"We are very excited. Hallmark is a very experienced student housing developer," Morgione said. "They have done great projects at other colleges such as Ohio U, Kent State, Cincinnati and Akron. We are expecting a very impressive product next fall."



# SUZIE'S HAS ITS ZELLA DAY



Indie-pop artist Zella Day belts out a song for a packed crowd on Aug. 27th at Suzie's Dogs & Drafts.

PHOTO BY BILLY LUDT/THE JAMBAR.

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Up-and-coming singer-songwriter Zella Day performed on Aug. 27 at Suzie's Dogs & Drafts in downtown Youngstown at a Penguin Productions coordinated event.

The 20-year-old indie-pop artist and her bandmates hunkered down in the upstairs portion of Suzie's after driving all day from Toronto, Ontario. The night before, Day performed at Lee's Palace, a staple venue in Toronto.

"You really have to just muster up the energy and really get into the mentality of giving, because that's what music is about," Day said.

Fans of Day yelled, "Zella, I love you," from across

the street from an upper floor of the Erie Terminal building as she walked outside for an interview in the Suzie's parking lot.

Day was on the last leg of her tour, performing the next night at the Grog Shop in Cleveland and finishing out the night after the next in Detroit.

"For me, music is very selfless," Day said. "And no matter what kind of day I've had, or how long I've been in the van for, when I get on stage and there's people coming to the show, that's the first time they've seen me."

Day and her bandmates took the stage at 9 p.m. and performed for a packed-in crowd that Thursday night. Suzie's opened up their garage door style windows and patrons gathered on the street as well to listen to the performance.

Day is no stranger to performing at university affiliated events, playing university dates in her latest tour in upstate New York.

"They want a good show," Day said. "They don't care what I've been doing earlier that day or what I had to eat for lunch."

Day has performed at Firefly Music Festival, Lollapalooza and recently played her single "High" on Conan.

Day's latest release, "Kicker," came out this past June on Pinetop and Hollywood Records. While making the record, Day said she listened heavily to '60s and '70s rock — the Rolling Stones and The Zombies — and Jeff Buckley.

"Which is funny, cause I don't think you hear that a lot on the record," Day said. "But when you see a live show, that comes across."

Born and raised in Arizona, Day has played music since she was nine-years-old. Her music stylistically and lyrically is the result of what, she says, enters her psyche. An example of that is her song, "The Outlaw Josey Wales."

Any time she spent time in her grandparents' home, Day said they always had Clint Eastwood movies on.

"I just remembered it," Day said. "It was probably at a very impressionable time in my life, and 'Outlaw Josey Wales' was just something that stuck. I liked his name. I liked everything about him."

After their date in Detroit, Day and her bandmates will go home for eight days and then hit the road again to tour some more. But Day said she was feeling the effects of being on the road, recovering from a

virus and lack of sleep.

"Being on stage is such a high that I'll never experience anywhere else," Day said. "It's like receiving that kind of energy from the audience and feeding off of it and playing my music, and being in that space is unlike anything. But then, when you're in a van for 12 hours and then staying in Holiday Inns, it's quite the low."

Day said that despite exhaustion and feeling under the weather, she has to muster the energy to get on stage every night.

"I work really hard for it," Day said. "I'm never content with the last song that I wrote. I'm always trying to get better and I'm going to write more records, and I guess with that comes opportunity."

## Upcoming Exhibits in the Solomon Gallery



PHOTO BY SCOTT WILLIAMS/THE JAMBAR.

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From student to celebrity artwork, ceramics, photographs and more, the Solomon Gallery has a busy upcoming exhibit schedule.

The Foundations Student Work Exhibition is currently up for observing in the gallery. The exhibition will be available to view until Sept. 3.

Claudia Berlinski is an assistant professor at Youngstown State University and is the Solomon Gallery coordinator.

"It's the best freshman level artwork from spring semester as well as portfolios that freshmen compose for passing grades," Berlinski said.

Starting Sept. 7 through Oct. 2, there will be a showcase of Mexican artist and printmaker Humberto Saenz's "Red Press Collective." For this exhibit, printmaking students have the chance to learn from and work with Saenz.

After the printmaking exhibit, there will be a drawing exhibition by San Diego artist Lisa Hutton held Oct. 5 through Oct. 28.

"We have a special one-night exhibition that was requested by one of our communications students coming up as well," Berlinski said.

That student is Brittney Lee, and she will be curating an event called "After Dark Arts: Masquerade of a Red Death" on Friday, Oct. 30 at 7 p.m. This event is placed before Halloween and is described as darker twists on beautifully crafted mix-media.

Missy McCormick, a ceramics professor in the YSU art department, is helping to host an exhibit for the

gallery featuring her students' creations. The students' ceramics will be on display from Nov. 2 to Nov. 13.

Julia Galloway, potter and director of the school of art at the University of Montana, will lead a guest artist workshop and lecture on Sept. 28.

The workshop will be at the ceramics intro studio, room 1059, in Bliss Hall from 9 a.m. to 12 p.m. and 1 p.m. until 2:30 p.m. McCormick hopes to have a decent turn out of students to be involved in the workshop.

Junior Portfolio Reviews

will be available to view in the Solomon Gallery from Nov. 16 through Dec. 3.

"Usually two to four juniors work together in groups to complete artwork to display," Berlinski said.

The last exhibit of the semester will be Dec. 7 through Dec. 10. It will be a benefit art sale hosted by the Student Art Association and the McDonough Museum. All proceeds of the sale will be put toward an art scholarship at YSU.

The Solomon Gallery is on the second floor of Bliss Hall, by the street side entrance of the building.

## EDITORIAL

# Mount McKinley is Now Called Denali, and That's OK

President Barack Obama announced Monday that Mount McKinley, North America's highest peak, will no longer bear the name of William McKinley, the 25th President of the United States and a Niles native. Instead, the mountain will be called by the name it was given by native Alaskan peoples: Denali.

Thanks, Obama.

No, seriously, thanks. It's really for the best. President McKinley never stepped foot in Alaska, and the mountain only bore his name because a gold prospector exploring the region in 1896 named it after his preferred presidential candidate, McKinley. After McKinley won the election, the name was made official by the United States government. It's sort of like if someone today decided that, after exploring Mahoning County, they decided to name it Sandersland after presidential hopeful Bernie Sanders. Some people might be down for that, but a lot of residents probably wouldn't take too kindly to the renaming.

For the record, mahoning is a Native American word meaning "salt lick," so maybe Sandersland isn't so bad.

Either way, the renaming makes sense. Obviously 1896 wasn't a time when Americans gave much thought to indigenous

peoples' opinions on the naming of landmarks. The renaming should have happened some time ago, but at least it happened.

Having said that, there are — and probably will be — dissenting voices, likely coming from the local populace upset that such an important Ohioan is having his name removed from a national landmark. Dissenting opinion is to be expected, but a few of those voices — that of the Ohio congressional delegation for example — have more weight than angry Internet commenters.

Let's be clear; it is unlikely most of these delegates actually care about the renaming. Most of them probably agree with the move. They're probably dissenting for the sake of older or more conservative constituents who care about this sort of thing and see the renaming as the dishonoring of a notable Ohioan rather than the honoring of an indigenous group who were adopted into our country many years ago.

Even Congressman Tim Ryan — normally a supporter of progressive measures and even an author of a book on the power of mindfulness — introduced a bill to Congress in 2013 meant to keep McKinley as the mountain's official name. To be fair, he did this on the request of a retiring

congressman who spent a good deal of time trying to defend McKinley's name on the mountain.

It's understandable that our politicians want to protect Ohio history, and it is also understandable they want to represent the desires of their constituents. That's a major part of their job, after all. However, there is also some responsibility — especially for politicians who promote progressive ideals — to set an example for their constituents by doing the right thing, even if it's unpopular.

Abraham Lincoln did that once, and it got kind of messy, but he's generally well regarded for doing so.

The name change is good. McKinley has nothing to do with that mountain, and the renaming is a small gesture the United States government has made to help recognize the culture of a little known indigenous group that all of a sudden found itself part of a much larger country. Let's celebrate the change as a positive for them and not a negative for McKinley.

Besides, if any Ohio history fight needs to happen, it should be forcing those thieving North Carolinians to take "First in Flight" off their license plates. Yeah, maybe the Wright Brothers flew in your state, but the magic happened here. Watch yourself NC.

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## It's all About Costumes, not Fashion, on the Red Carpet at VMAs

By Booth Moore  
Los Angeles Times  
(TNS)

LOS ANGELES — We knew she was going to be just left of NSFW, but what we didn't know was that she'd be dressed like Xena: Warrior Princess on acid.

Exhibitionist extraordinaire Miley Cyrus outdid herself on the MTV Video Music Awards red carpet Sunday, wearing a silvery showgirl costume that was part loin cloth, part chandelier and all Jeremy Scott.

Scott, the L.A.- and Milan-based fashion designer who has his own namesake label as well as being creative director of Moschino, was the designer muse for the evening, and boy, did he make the most of it. Not only did he retouch the moon man awards statuette, giving it a rainbow cast, but he also designed the rainbow carpet and provided pre-show commentary, all while shirtless in a rainbow-striped Moschino tuxedo. Wonder how or if all the exposure will translate into sales of his collections?

But this wasn't really a night about fashion.

Besides signaling to the universe that suspenders were the new pasties, Cyrus proved what we'd known all along — the VMAs were about costumes, not clothing.

Where else would you see Amber Rose, famous for being nearly nude in a chandelier showgirl costume of her

own at last year's VMAs, arrive covered head to toe in slut-shaming graffiti spelling out the words "golddigger," "whore," "stripper" and more? One social media commentator suggested that she might just as well have scrawled, "Look at me, look at me, look at me!" all over her body instead. And that's true. Only apparently, Rose was using her body as a billboard to raise awareness for a cause — the fight for gender equality, specifically the Oct. 3 SlutWalkLA event being organized by her foundation.

Taylor Swift, she of the Vanity Fair best dressed list, took the athleisure trend to a costumey place, wearing Ashish houndstooth crystal jogger pants and a long-sleeve crop top (because if anyone owns the crop, it's Taylor).

Swift showed up with her "Bad Blood" girl posse to walk the carpet, and they all slayed it, including model Gigi Hadid, looking like a superhero in a gold jacquard gown and matching briefs by British designer Emilia Wickstead, actress Hailee Steinfeld in a sophisticated white jumpsuit by Stella McCartney, singer Selena Gomez in a sleek, black metallic knit Calvin Klein column gown and model Cara Delevingne in a starry fringe Saint Laurent mini dress.

Z LaLa (yeah, I had to look her up too) seemed to be doing her best Lady Gaga imitation in her best sequin gown with

sleeves puffed up like Mylar party balloons, along with a conehead hairdo and seriously spiky eyelashes. No one really seemed to care. By contrast, Vanessa Hudgens had a sweet boho moment, wearing a blush pink Naem Khan gown, with a matching blush pink cast on her broken hand. Aww!

Also among the evening's nearly nudes? FKA Twigs in Atelier Versace-meets-S&M and Nicki Minaj in a beaded LaBourjoisie gown the same caramel color as her skin.

Because the nearly nude look wasn't just for the gals, Frankie Grande ("Big Brother") showed up shirtless like Scott, only his chest was gilded. On top, he wore a kooky-but-likable crystal-embroidered silver shorts suit with his rainbow hair.

But the rest of the guys dropped the ball. (Where was Pharrell when we needed him?) Which prompts the question, why do women dress up for the red carpet when men don't bother? There's a topic for Miss Rose.

Case in point: Kim Kardashian stuffed her pregnant body into a military-inspired Balmain gown, while Kanye West, winner of the evening's Video Vanguard Award, looked like he'd just rolled out of bed in sweats from his Adidas collaboration.

Jeezy, Yeezy.

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# Soccer Drops Home Opener to St. Mary's



The Youngstown State University soccer team had trouble offensively in their 1-0 loss to St. Mary's College of California on Aug. 30. The Penguins attempted five shots throughout the game. Freshman Alison Green (33) attempted one of the two Penguins shots on goal.

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After losing to Army West Point in New York last Friday, the Youngstown State soccer team hoped that Sunday afternoon's home opener against St. Mary's College of California would mark a return to the win column.

In the 70th minute of play, St. Mary's broke a scoreless tie when junior midfielder Samantha Dion converted on a cross from Anyssa Dominguez to put the Gaels ahead to stay in a 1-0 loss for the Penguins. YSU goalkeeper Elizabeth Balgoyen tried stopping the ball, but at the last minute

a St. Mary's player collided with her, and Balgoyen couldn't reach the ball before it crossed the line.

Sunday's result gave YSU its second loss of the season, putting the team at a 2-2 record. St. Mary's continued a four-match undefeated streak on Sunday, giving them a 3-0-1 record to start the campaign.

St. Mary's outshot YSU by a 13-5 margin and won three corner kicks while YSU didn't take a corner kick throughout the game.

Statistically, YSU was led in the stats column by sophomore forward Katie Hackos, who took two of the team's five shot attempts in the match. Freshman forward

Alison Green and junior Shannon Leghart registered YSU's two shots on goal in Sunday's match.

Freshman goalkeeper Elizabeth Balgoyen followed up an eight-save performance on Friday by stopping four out of the five St. Mary's attempts in Sunday's match, giving her 12 saves to begin the season. Balgoyen is starting because starting goalkeeper Katie Montgomery is out with a concussion.

Dion and junior forward Kiana Quolas, who each took three shot attempts and combined for three shots on target, led St. Mary's in the stats. St. Mary's goalie Julia McDonald had two saves

for the Gaels en route to the shutout.

After the contest, which snapped a three-match unbeaten run for YSU at home, senior midfielder Karlee Kline talked about the importance of getting back in the win column this Friday against Central Michigan University.

"We've had a record at home, a winning streak at home, so it's pretty tough on all of us," Kline said. "So we've just got to shake it off and start a new streak at home and away."

The upcoming schedule for YSU brings the remainder of an eight-game home stand at Farmer's National Bank Field. Kline thinks

those matches will serve as a good test for the team before Horizon League play begins.

"We have seven straight home games coming up in September," she said. "We play Central Michigan on Friday night, so that should be pretty tough. Our non-conference schedule is going to be tough, so I think it's going to get us ready for our conference games."

YSU will play the Central Michigan Chippewas next on Aug. 4 at Farmer's National Bank Field, with a 7 p.m. kickoff, followed by a Sunday matinee against the Robert Morris University Colonials. Kickoff on Sunday is set for 1 p.m.



Youngstown State University unveiled its new scoreboard on Friday night during the football game between Mount St. Joseph High School and Cardinal Mooney High School. The new scoreboard is approximately twice the size of last year's scoreboard. Pepsi, who signed a 10-year "pouring rights" contract last fall, covered the cost of installation. No public funding was used in the construction of the new scoreboard.

## Sports Briefs

### Val Jeffery Selected for Preseason Awards

Horizon League volleyball coaches selected Youngstown State University setter Val Jeffery as the Preseason Horizon League Setter of the Year. Jeffery was the only Penguin to make the Preseason All-Horizon League Team. She was one of seven players in the conference to receive the honor.

### Volleyball Begins Season with 1-2 Record

The Youngstown State University volleyball team began its season with the Rockets Invitational. The three-game tournament took place Aug. 28 and 29. The Penguins lost their first two matches to Bradley University (2-3) and University of Portland (0-3), but won their final match 3-0 against the University of Toledo.

### YSU Basketball Plays at Quicken Loans Arena

The Youngstown State University men's basketball team will play Cleveland State University at Quicken Loans Arena on Jan. 24. Cleveland State will host five games this season at "The Q." The Vikings and "The Q" are holding the games to create a better connection between Cleveland State University and the arena.