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Smart Money: Honors College Committee Helps Students Pursue National Scholarships

LAURA MCDONOUGH
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The Youngstown State University Honors College is preparing students to apply for nationally competitive scholarships.

The Honors College created the National Scholarship Committee to raise awareness of national scholarships such as the Barry M. Goldwater Scholarship, the most frequently awarded national scholarship at YSU, and the Harry S. Truman Scholarship, which received its first ever finalist from YSU last year.

The Barry M. Goldwater Scholarship has been awarded to five YSU students, with three other honorable mentions, since its establishment in 1986.

Ashley Orr, a junior and president of the Student Government Association, became YSU's first ever finalist for the Harry S. Truman Scholarship since it was established in 1975.

The National Scholarship Committee will hold 30-minute workshops for both students and faculty to better prepare them for the application process of scholarships.

Amy Cossentino, University Honors Program director, is working with Angela Messenger, Writing Center director, who will be training the stu-



NATIONAL SCHOLARSHIPS

Harry S. Truman Scholarship	Udall Undergraduate Scholarship	Barry M. Goldwater Scholarship	Boren Scholarship
Who Can Apply: Outstanding juniors committed to a career in public service	Who Can Apply: Outstanding juniors committed to a career in public service.	Who Can Apply: STEM students pursuing research careers	Who Can Apply: Students studying abroad who want to work in national security
Number of Slots: 50-75	Number of Slots: 50-75	Number of Slots: 300	Number of Slots: Around 150
Size of Award: \$30,000	Size of Award: \$30,000	Size of Award: Up to \$7,500	Size of Award: \$20,000
Deadline for Application: 11/30/15	Deadline for Application: 11/30/15	Deadline for Application: 11/30/15	Deadline: 2/9/16

GRAPHIC BY RJ MIKOLAJ/THE JAMBAR.

dent staff at the Writing Center on the workshop material.

Student workshops will focus on educating students about completing scholarship application materials, such as essays and what goes into a successful application.

Faculty workshops will help faculty with the do's and don't's of writing recommendation letters for those who aren't as experienced, and how to gracefully decline to write a letter of recommendation.

"We want to showcase our knowledge of the scholarships and convince students they

are good writers who are great at applying for these [scholarships]," Messenger said.

The Writing Center staff is able to help students and faculty with scholarship material throughout the year, not only during workshop days.

"We want people to recognize that the Writing Center isn't just for your composition essay or even your history essay," Messenger said. "There's other opportunities to benefit, even as faculty and staff, from the Writing Center."

Ronald Shaklee, the Harry S. Truman Scholarship advis-

er, worked with Orr throughout her application.

"That application is probably one of the most complex," Shaklee said.

The application includes three letters of recommendation based on different areas, several essays with different prompts and an interview process for finalists.

Despite some scholarships being demanding, students should not be intimidated out of applying.

Orr has been sharing her application with other students interested in applying to

show them what got her to the finalist stage. She said it is important for YSU to continue to pursue these opportunities.

"One of the biggest things I got out of the experience was I learned a lot more through the experience and interview process than any other YSU student has," Orr said.

Scholarships such as the Truman provide networking opportunities that Orr said are more valuable than the award money.

SCHOLARSHIPS
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Learning the Ropes



PHOTO BY KATIE MONTGOMERY/THE JAMBAR.

With the experience fresh in their minds, students were expected to write about the ropes course following Feehley's class.

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Matt Feehley, an adjunct professor in the English department, gave students more than they bargained for when they registered for his classes this semester by taking them on the high ropes course in the Andrews Student Recreation and Wellness Center.

"A lot of times in this class we'll have students write about some personal

experience," Feehley said. "So I thought it would be good to kind of force an experience on them collectively, and then have them write about that."

The professor said he's interested in seeing the different perspectives on one shared experience.

"You and I may experience the same thing, but my perspective is totally different than yours. That's what I'm looking to do," Feehley said.

He said he hopes to ac-

complish more than just creating a paper topic with the ropes course.

"I want to create enthusiasm and excitement because everyone hates writing," Feehley said.

Feehley has been telling the students about the ropes course since the start of the semester. As a result, many students said they have been feeling nervous or excited about it.

ROPES
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New Trustee Returns to His Roots



PHOTO COURTESY OF YSU.

SAMANTHA PHILLIPS
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he left for Columbus to get his medical degree from The Ohio State University — one of only three medical schools in the state at the time.

Bush practiced as a cardiac thoracic surgeon in Columbus for nearly 30 years before retiring. Now, he said he is excited to have a chance to help improve the university in his hometown.

"I have many fond memories of the city, and even though I don't live there now, I have a spot in my heart for Youngstown and for YSU," Bush said.

Kasich brought the opportunity to Bush's attention while they were having dinner one night. They discussed the vacancy on the board. Bush said he was interested in the position, and Kasich thought he would be a good candidate.

"It was a mutual decision," Bush said.

Carole Weimer, chairperson of the Board of Trustees, said she is thrilled to welcome Bush.

She said she respects Kasich's decision to appoint someone who doesn't live in the local area.

NEW TRUSTEE
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Finding Your Place at YSU

DOM FONCE

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Youngstown State University's Majors and Minors Exploration Fair will be held Wednesday, Sept. 16 in the Chestnut Room from 11 to 2 p.m. The fair is a place to help undecided and on-the-fence students discover the best major to suit their passions and skills.

Crystal Bannon, adviser in the College of Liberal Arts and Social Sciences, and Justin Edwards, adviser in the College of Creative Arts and Communication, are running the fair this year.

The duo said it is extremely important for all students who are unsure about their future to attend the Majors Fair.

"The most important thing for students to understand is that no matter what pathway you have in mind for a major, students always make changes," Edwards said. "The average graduate changes their career multiple times, even post-college."

The Majors Fair is trying to help students find their path as

fast as possible.

According to survey statistics provided by Edwards, 95 percent of last year's fair participants felt they increased their understanding of the opportunities available at YSU, while 50 percent said they were planning on changing their majors after the fair.

The fair will have more than 50 tables, with a certain number representing each college. It will also offer many other activities and events.

"Rookery Radio will be DJing, and we will be providing free food as well as a few free giveaways, including one by Dean Kestner — a Jawbone activity tracker," Bannon said.

Participation in the Majors Fair has grown over the last six years, but Bannon and Edwards are still making improvements.

"The big thing we've made a shift in is to try to emphasize the fact that you can learn more about your minors," Edwards said. "A lot of majors need that minor, so for first year students that might not have been something they've considered yet."

Also, the MyPlan test will be available for undecided students to take. The online test is free — it matches a student's proclivities to a good major.

The test will be emailed to all undecided students before the fair.

Members of Pete's Pride will volunteer their time to provide students with their experiences of change. Business and Honors students, as well as SALSA — the Student Affairs Leadership Support Association — will also volunteer.

Bill Buckler, associate professor in the geography department and coordinator of academic advising, worked with the provost to find funding for this year's fair. He said Bannon and Edwards are a good team.

"Justin is creative while Crystal is spunky and responsible. They have the capability, skills and habits to set up this event the right way," Buckler said. "The students love them too, they're great advisers."

He said it's important for students to graduate as soon as possible.

"While I realize that students have to move at a healthy and comfortable pace, student debt is so high that finding your path, finding a complementary minor to your major, finding a professor to be your mentor and finding your niche in life are essential — the fair can help students achieve that," Buckler said.

White House Unveils College Scorecard, Changes to FAFSA

Janel Davis

The Atlanta Journal-Constitution (MCT)

The Obama administration unveiled tools over the weekend designed to help college students make better choices when applying to college, and allowing them to apply for financial aid earlier.

The allows parents and students to compare colleges in an online database featuring information on colleges' annual costs, graduation rates and salaries after graduation.

The scorecard replaces President Barack Obama's original idea to rank the country's colleges and universities, which was scuttled after pushback from presidents at many of those schools. The College Scorecard includes no rankings or grades for schools, but does provide information, such as salaries after graduation, that had not been readily available before.

Based on the scorecard database, Georgia Tech and Georgia Highlands College were among schools where students earn high salaries after graduation. Eighty-eight Georgia private, public and for-profit institutions are in-

cluded in the federal database.

The Obama administration also released plans over the weekend to allow students applying to college to apply for federal financial aid with the Free Application for Federal Student Aid three months earlier, beginning in October instead of January.

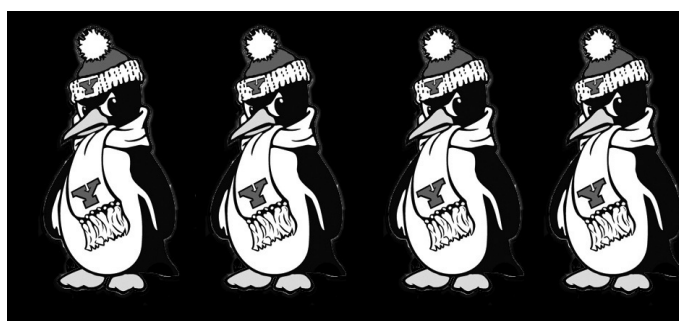
Under the current system, students planning to begin college in the fall would have to wait until January to fill out the FAFSA. The new application timeline better coincides with the start of college application season in October, and allows students and parents to determine their college costs earlier, White House officials said.

The changes will also allow students to apply for federal aid based on their family's income from two years earlier instead of the immediate previous year as had been required.

Nationally, lawmakers have looked to streamline the application process, and the complexity and length of the FAFSA. Georgia's senators signed on to legislation to trim the 108-question FAFSA. Estimates show about \$2.9 billion — including \$82.3 million in Georgia — in federal grant dollars went unused in 2013 because almost half of high school graduates didn't fill out the form.



Chris Barzak, associate professor of English, debuted his new novel "Wonders of the Invisible World" Friday at the Boardman Barnes and Noble. A group of more than 100 people crowded the rear portion of the bookstore to hear Barzak read an excerpt from his book. Before and following the reading, Barzak signed copies of the novel. "Wonders of the Invisible World" is available now.



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NEWS BRIEFS

Mexican Printmaker's Art Featured in Bliss Hall

Humberto Saenz is a Mexican printmaker whose art will be featured in the Judith Rae Solomon Gallery in Bliss Hall on Oct. 1. Saenz currently resides in Wichita, Kansas and holds the positions of assistant professor, graduate faculty and area head of Print Media at Wichita State University.

Hispanic Heritage Month 2015

This year's Hispanic Heritage Month celebration begins on Sept. 15 and runs through Oct. 15. The theme is "Celebrating and Connecting Communities" and is coordinated by the Youngstown State University Hispanic Heritage Planning Committee through the YSU Office of Student Diversity Programs. Several events on YSU's campus will be held. For more information and a calendar of events call 330-941-2087.

SCHOLARSHIPS FRONT

"The community the scholarship puts you in is way more important than the actual funds," Orr said.

Though Orr did not ultimately win, she will always be able to say she was a finalist for the very prestigious award.

"Even with somebody who's an honorable mention, there's a lot of prestige that's involved," Cossentino said.

The biggest piece of advice Shaklee had for students thinking about applying for any scholarship was to contact an adviser and speak with them about it.

"They may say you're an exceptional student, but I don't think this is one you should be applying for, let's take a look at this other one," Shaklee said.

Not everyone is suited for every scholarship, but there is a scholarship for everyone and someone with more experience could point a student in the

right direction.

Applying for a scholarship can be intimidating, but it does not have to be a solo venture.

The National Scholarship Committee is working towards better preparing the Writing Center staff to handle scholarship applications, holding workshops for students and raising awareness of national scholarship availabilities and deadlines.

"Go after it, the only way to guarantee you won't win a scholarship is not to apply," Shaklee said.

Students interested in applying for any of these scholarships should contact Amy Cossentino.

Student workshops are scheduled for Sept. 17 from 2 to 2:30 p.m. and Sept. 18 from 8:30 to 9 a.m. in Kilcawley Center's Pollock Room. Faculty workshops will take place Sept. 24 from 2 to 2:30 p.m. in Kilcawley's Stambaugh Room and Sept. 25 from 8:30 to 9 a.m. in the Pollock Room.

NEW TRUSTEE FRONT

"We are happy to welcome him back to Youngstown. He was a Youngstown State University graduate. We look forward to his input," Weimer said. "Diversity of minds is great when choosing people who will influence the education of students. We look forward to him joining us."

There are some people, such as local State Representative Michele Lepore-Hagan, who voiced concerns about someone outside the area representing YSU. Bush said he doesn't understand the sentiment.

"Every state university has people all over the state, all over the country on their board of trustees. So I guess I don't know where she is coming from," Bush said.

He said that having a trustee member who lives out of town is like having a YSU student who lives out of town: it should be welcomed. He said that diversity is important because it brings together new opin-

ions and experiences.

Ron Cole, YSU's public information officer, pointed out that most universities have members who don't live in the local area.

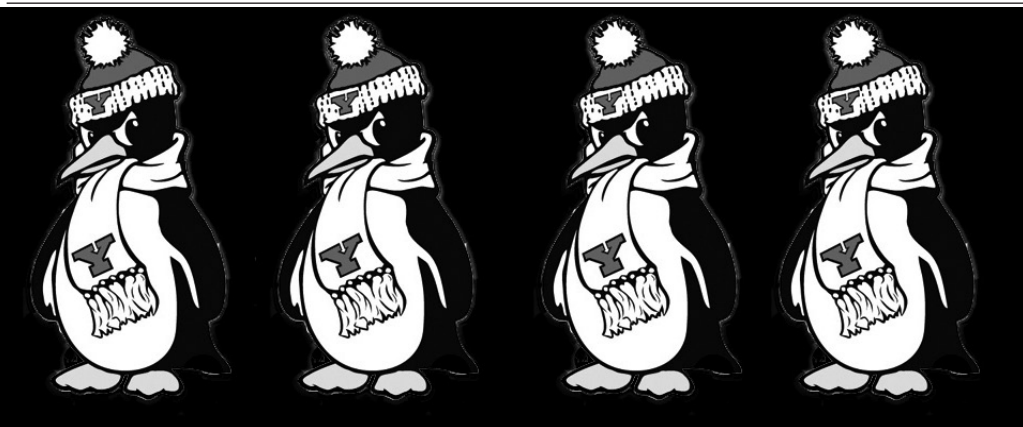
"While appointment for someone outside the area is unusual for YSU, it certainly is not unusual at all for other public universities in the state," Cole said.

During his term as a trustee, Bush said he would like to assess the problems students are facing on campus and find solutions. He said he is concerned about the decrease in enrollment and would like to see YSU continue to be a great choice for students.

"I certainly want to be supportive of President [Tressel], who is doing a good job in Youngstown. I want to be supportive of him, and help him in any way I can as a trustee," Bush said.

Cole said that Bush will be officially sworn in at the full Board of Trustees meeting on Sept. 24.

"The university is thrilled to have him and his expertise as the university moves forward," Cole said.



ROPES FRONT

One of the participants, Morgan Osowski-Parker, began to feel nervous before she put her harness on.

"I'm getting ready to opt-out right now," she said.

As the instructors led the class upstairs to the course, Feehley encouraged a couple students who had been sitting alone silently to follow.

"There have been some people who've refused to do it. They feel like they're physically or mentally inca-

pable of doing it, which is fine," he said. "But, they still have to come today, they still have to put the harness on, they still have to walk up there and they still have to be a spectator and a supporter, because that's going to be another perspective."

Within a few minutes, the students entered the ropes course one after the other. Some yelled encouragement to their classmates as they worked through the course, and others yelled in disbelief as planks moved when they stepped on them.

Throughout the course,

students held out their hands to others as they struggled to exit an obstacle, and many offered to help stabilize the ropes for their classmates.

Feehley said he was excited to see the teamwork and enthusiasm.

"It's nice because in class they don't really talk to each other, and today they were all chummy and having a great time," Feehley said. "So I'm hoping that class discussions will become more interactive because they're all more familiar with one another and have a

shared experience they can talk about."

After completing the course, the class gathered in the gym to discuss the event and the upcoming paper.

A lot of the students said it was a great topic for an experience paper, and others were surprised by how difficult it was.

Amos Haynes said that he was terrified before and during the event, but still made himself complete the course.

"I'm terrified of heights. My heart was racing the whole time," he said. "I've

got a few things I want to say now [in the paper] — some personal, emotional things, like being scarred for life."

Feehley said he was happy with the effort the students made.

"There wasn't anyone who didn't try. I told them, 'I'm really proud of you for taking that one step,'" Feehley said. "This is the first time anyone's done this in my department. The real results will be after I get the writing and see what it's produced."



PHOTO BY KATIE MONTGOMERY/THE JAMBAR.

Youngstown's Very Own Independent Press Showcase

BILLY LUDT

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The first-ever Youngstown Indie Comic Expo (YO-Ice) was held Sunday afternoon at the Days Inn in Austintown.

YO-Ice gathered independent, small press creators and gave them a space to showcase their works — the first event of its kind in the area. Artists and publishers from Ohio and Pittsburgh participated in the event.

Carlos Rivera, a Youngstown city policeman who wrote, drew and self-published his own comic, organized the event.

"Growing up I wanted to be a comic book artist," Rivera said. "Instead of becoming a comic book artist, I became a cop. But the interest was always there."

From Rivera's experience with comics and his becoming a policeman came the comic "Newtown P.D.," a somewhat autobiographical, comedic look at a rookie cop's first year on the job in a city with a once thriving steel industry.

Around 15 years ago, Rivera wrote and drew three issues of "Newtown P.D.," selling it to only friends initially. But then he heard of a small press expo in Columbus called S.P.A.C.E.

"I sold it that first year [at S.P.A.C.E.]," Rivera said. "I got to know that there's this whole other world out there — people producing their own work. I've gone to S.P.A.C.E. over the years, but because of time and work I've never really got to do much more of my book."

Rivera said that people are still asking for the fourth issue of "Newtown P.D."

Craig Latchaw, a local indie comic creator, showcased his art and his original graphic novel series "Galaxy Man."

Elise Petras, a Youngstown State University graduate, creates the web comic series "Make Shift Comics" with her sister Brigitte.

Diluvian Enterprises is a small press from Kent run by Nate Dray, a YSU graduate. Diluvian publishes Dray's comic "Epic Earth," a series of stories focusing on "science, mystery



PHOTO BY BILLY LUDT/THE JAMBAR.

Pittsburgh comic artist Nate McDonough showcased his work at YO-Ice on Sunday.

and the unknown," and "Ort," a collection of cartoons from entertainer Robbie Vegas.

Pittsburgh artists at YO-Ice were comic creator and artist Nate McDonough and Cowboy House, a four-member art collective.

YO-Ice booked Ted Sikora, the director of "Hero Tomorrow." "Hero Tomorrow" is a feature film that provides a new take on the superhero story. It debuted at Comic Con International.

Bob Corby is the proprietor

of Back Porch Comics, a small press publishing works since 1987. He is the founder and event organizer of S.P.A.C.E. and had a table promoting upcoming events in Columbus.

"Carlos had come to S.P.A.C.E. once or twice before and wanted to get something started up here in this corner of the state," Corby said. "I'm always for trying to promote this kind of stuff. So, I told him I'd come up and do what I could to spread the word."

Corby previously spent time

in Youngstown while working at his other job as a structural engineer, but never on comics business. He attends events similar to YO-Ice in and out-of-state all year, hoping to have con-goers converge in Columbus for S.P.A.C.E.

"Once something happens like this, the word spreads on the grape vine, especially now with social media," Corby said. "People say, 'I was here. I had a good time,' and next year there will be more people here."

When asked why people

should pay attention to independently published works, Corby had this to say:

"They're going to see things that you wouldn't expect. You'll see a lot of autobiographical work. More and more of that's coming up. You'll see comics across the board — all kinds of different things that you normally wouldn't get to see, or wouldn't get distributed."

For more information on YO-Ice, visit <http://youngstownice.blogspot.com/> or 'like' their page on Facebook.

Hootenanny Causes a Hoot

MARY VAN JURA

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Hootenanny Vintage Guitars reopened in downtown Youngstown after a five-year hiatus.

Tom Diggins has been an evolution and ecology professor at Youngstown State University since 2002, but his passion for vintage guitars long surpasses his teaching days.

"I've been into owning vintage guitars for a long time," Diggins said.

Diggins has been fixing vintage guitars for over 20 years, and he describes it as a "slightly profitable hobby."

Diggins learned the skill of repairing guitars by first taking care of his own. He scouts out guitars with potential and then returns them to their former glory.

Growing up in Buffalo, New York, Diggins played in a cover band with some of his high

school friends. They covered tracks from the Rolling Stones, John Mellencamp and The Black Crowes. While in college, Diggins used his old connections to perform blues music once a week at different venues in the Buffalo area.

"I never cut a hit," Diggins said. "I was totally just a working musician."

His favorite music continues to be Blues and R&B, and he enjoys playing "anything in an open E."

After his performing days were over, Diggins gathered up his old professional gear and amplifiers and sold them for about \$4,000 as startup funds for his restoration business. Diggins says whenever he sells a guitar, he buys a new one and starts fixing it up.

As a professor at YSU, Diggins said that his favorite class to teach is Aquatic Biology: Streams and Lakes because he takes his students out in the field to work.

Diggins often brings his graduate students to his home state of New York to do field



work in a different environment.

Some of Diggins' favorite aspects of working at YSU are the strong biology department, the students and the location of the college — being right on top of downtown.

"There is never a bad class of

students to teach," Diggins said.

If his business expands, Diggins said he doesn't plan on relocating the shop. He said he will just have to figure out how to fit more guitars into his current storefront.

Diggins also uses the website Gbase.com to sell his vin-

tage guitars. The guitars are priced from \$200 to \$2,000 and come from companies such as Kay and Gibson.

Hootenanny's Vintage Guitars storefront is open from 4 to 8 p.m. on Thursdays and Fridays and is located at 14 North Phelps St. in Youngstown.

EDITORIAL

The Out-of-Towner Awareness

He's not from around the Mahoning Valley. Well, actually, he is.

Charles Bush, Youngstown State University's newest trustee, doesn't live in Youngstown. Though he grew up in Youngstown and graduated from YSU, the retired surgeon calls Powell, Ohio — just outside of Columbus — his home and splits his time between his residence there and a residence in Florida.

For those not in the know, the Board of Trustees is a body of 11 individuals — including two students — appointed by Ohio's governor to work alongside the president and provost in running the University.

Since their job is to help run the University, intimate knowledge of the University is a reasonable expectation to have from a trustee. No one has this knowledge coming into a position on the Board of Trustees, but it's assumed they'll learn as they go.

The question being levied by some — including State Rep. Michele Lepore-Hagan, D-Youngstown — is whether or not someone living well outside the city can serve the University as well as a local resident might.

Lepore-Hagan is right in saying there are plenty of local business leaders and individuals of influence who would do well to serve on the Board of Trustees. She's probably also right to be wary of Gov. John Kasich inserting his influence into the Mahoning County, though that's a discussion

for another editorial.

Where the opinion of this editorial board and the state representative diverge is on the relevance of Bush's residency.

In many universities, as Bush himself has pointed out, there are non-local residents serving as trustee members. In fact, most residency debates at universities occur over whether or not they should allow trustees to live outside the state. In searching for universities who limit trusteeship to only those within county or city limits, very little turned up.

This isn't to say there aren't drawbacks. In the event of an emergency meeting, Bush would have to decide whether or not he's going to drive — or fly if he's in Florida — up to Youngstown and attend a meeting or if he's just going to stay put. Emergency meetings — such as when former president Randy Dunn suddenly decided to leave the college — are when the variety of viewpoints and opinions of the various board members are the most important.

That being said, thanks to the Board's quorum — the minimum number of members necessary to be present before any action at a meeting can occur — requiring a majority of members, they don't actually need Bush to be there to make important decisions. His potential inability to make meetings doesn't really stifle the Board's ability to make decisions.

Lepore-Hagan's underlying criticism of Bush's

appointment has less to do with his residency and more to do with his relationship with the governor.

While we can't speculate as to the degree of their closeness, we do know Kasich proposed the appointment to Bush over dinner, so there must be some level of familiarity there, even if only on a professional level.

Even this concern — rooted in Kasich's closing of a local mental health facility providing long term housing to extremely disabled individuals and the now infamous passing of the Youngstown Plan — is almost a moot point at this juncture. President Jim Tressel was one of the members of the body that drafted the Youngstown Plan. If Kasich wants to offer input on matters at YSU, it's unlikely Tressel is going to hang up the phone on him.

That doesn't mean Tressel is going to blindly act at the governor's command, however. Just like Bush's closeness to the governor doesn't mean he's going to be a puppet.

The phrases "benefit of the doubt" and "second chance" might as well be mantras at YSU. Bush has done nothing to warrant needing a second chance, but just as this publication did with Tressel, we offer up our optimistic belief that Bush will do the job he's been appointed — to try to make this university the best he can with the resources at his disposal.

Do good, sir. We'll be watching.

JORDAN MCNEIL

jemcneil@student.ysu.edu

During the first week of classes, my professors did the usual "go around and introduce yourself" gig. My fiction craft and theory professor, however, added a new element — he asked us to share something we're passionate about in addition to name, major, etc.

He clarified that he wanted to know more than "I love goats," which was my original idea for a response. He wanted to know what kept us up at night thinking, what made our blood boil, what we would fight for.

Obviously, it's possible, even likely, to have more than one thing that you're passionate about. Getting invested in an idea, a person, a cause is part of being human and part of being a member of society. There are various issues I have strong thoughts about, but there was one cause in particular I wanted to share that first day of class: spreading awareness of alopecia areata.

Alopecia areata is an autoimmune disease that affects the hair follicles — the immune system sees them as something to fight and creates the antibodies to fight them, causing various stages of hair loss.

This disease affects more than 6.6 million people in the United States alone, according to the National Alopecia Areata Foundation. They also estimate that 147 million people worldwide have, had or will develop alopecia areata.

This is a considerable number — and yet, people affected, their families, their friends are still fighting for awareness of the disease. NAAF has liaisons that go to Washington D.C. on a regular basis to help spread awareness, and local support

groups hold fundraisers and awareness events. And still, the general public isn't as aware of this disease as they are of, say, cancer or heart disease.

I myself wasn't aware of this disease until my youngest sister developed it when she was five years old. Seven years later, she still suffers from it — a few eyelashes are the only hair she has on her body.

Unfortunately, there is no cure for alopecia areata. There are various treatment options available, but none have a guaranteed success rate, and just because it worked for one person, one time, doesn't mean it'll do it again or for someone else. NAAF works tirelessly to raise funding to go towards research of the disease, but there's still a ways to go. It will take more money, more people, more time before we're fortunate enough to find a cure, or at the very least a guaranteed treatment.

But the first step towards this future is raising awareness. People donate to associations dedicated to other, more well-known diseases simply because they are well known, and are possibly life threatening. Alopecia areata may not be life threatening in the same manner as cancer, but it can still be devastating to those who have it. And those people deserve to have some relief.

So I'm going to continue to be passionate about sharing my sister's story, about raising awareness and holding fundraisers, until a cure is found — and probably long after that as well. All I ask is that you consider doing your part in this, or in whatever you're passionate about, because that's what passion is for.

September is National Alopecia Areata Awareness Month. To learn more about the disease or how to donate, visit NAAF.org.

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Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press honors. The Jambar is published twice weekly during the fall and spring semesters and weekly during the first summer session. Mail subscriptions are \$25 per academic year. The first copy of The Jambar is free. Additional copies of The Jambar are \$1 each.

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'Executioner' is Brutal Satisfaction for 'Sons of Anarchy' Fans

By Verne Gay

Newsday
(TNS)

THE SHOW: "The Bastard Executioner"

WHEN, WHERE: Premieres Tuesday night at 10 on FX

WHAT IT'S ABOUT: Kurt Sutter's ("Sons of Anarchy") new series is set in 14th century Wales, where people are chafing under brutal local English rule — particularly the rule of Erik Ventris (Brian F. O'Byrne) and his evil crony, Milus Corbett (Stephen Moyer). A rebellion against a tax hike has unexpected consequences, and former warrior (now farmer) Wilkin Brattle (Lee Jones) is forced back into the field of battle. For reasons unknown, a sorceress, Annora (Katey Sagal), gives him some counsel and — long story short — he becomes an "executioner," or pretends to become one, in service of Corbett. Only his friend

Toran Prichard (Sam Spruell) knows his secret. But what of the lovely Baroness Lady Love (Flora Spencer-Longhurst)?

MY SAY: Still in mourning for their beloved show, "Sons of Anarchy" fans will come to "Executioner" for an answer to only one question — has Kurt done it again?

Oh yeah, Kurt's done it again, all right. Give Sutter a mandate to make a show with motorcycles and guns, and he'll use 'em. Give him a mandate to make a show with swords and axes, and he'll use those, too — with predictable consequences. The violence is over the top, but nothing you haven't already seen in "Spartacus: War of the Damned" or even History's "Vikings."

There are obvious parallels here with "SOA." The dialogue is densely packed, all of it laying out or hiding motive. "Executioner" also forces you to listen carefully. There are vicious cycles of escalating revenge and mystical flourishes

(remember the "Homeless Woman" in "SOA"?).

Meanwhile, Sagal (Sutter's wife) is back in a Gemma-like role. As a sorceress, she's either — metaphorically speaking — Glinda, the Good Witch of the North, or the Wicked Witch of the West. Sutter doesn't make entirely clear which one. But if you recall Gemma, you can guess.

The cast is very good, and not just Jones — whose character distantly mirrors Charlie Hunnam's Jax Teller. First-raters include Moyer, stage actress Spencer-Longhurst and Spruell.

You've probably already heard "Executioner" is slow to get into. That's true. But (I think) the setup works, and (also think) it promises a satisfying series.

Satisfying, at least, for "SOA" fans in mourning.

BOTTOM LINE: The violence is appalling. The show is well-done. Your call.

GRADE: B+

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Penguins' Win Improves Record to 4-4 Heading Into Horizon League Play



PHOTO BY DAN HINER/THE JAMBAR.

Drew Zuhosky

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The Youngstown State University soccer team entered the weekend with a 2-4 record — 0-3 at home — but the Penguins had an opportunity to reach the .500 mark with a win on Sunday afternoon.

YSU needed overtime to record a 3-2 win over the University of Findlay. With 3:22 remaining in overtime, senior defender Macey Riese scored the winning goal off of a direct kick from junior defender Shannon Leghart to score the game-winning goal at Farmer's National Bank Field.

The win gives YSU a 4-4 mark on the season, back-

to-back wins tied the team's longest winning streak of the year. Findlay picked up its second loss on the season, giving the Oilers a 1-2-1 record.

Riese's five shots, two on target, led the Penguins in the stat sheet on Sunday en route to her first goal this year.

The scoring began early in the first half. With just under two minutes played in the match, Findlay senior midfielder Katelyn Anderson recorded her third goal of the season on a direct kick from 19 yards away. YSU responded with a ninth minute goal by forward Alison Green by way of a cross from midfielder Alex Kithcart to tie the match at 1-1.

In the 29:00 minute mark, Findlay senior for-

ward Kendall Kwiatkowski scored her second goal of the season to give the Oilers a 2-1 lead, but the Penguins came right back a minute and a half later when sophomore forward Katie Hackos scored her second goal in as many games to tie the contest at 2-2. The teams played a scoreless second half.

Hackos and Green combined to make eight of YSU's 21 shot attempts on Sunday afternoon. Kwiatkowski and Anderson combined for nine of Findlay's 11 shots. YSU attempted six corner kicks to Findlay's one in the match.

Findlay senior goalkeeper SchauDon Herd registered four saves for the Oilers in the contest, while YSU freshman goalkeeper

Elizabeth Balgoyen didn't record a save.

Following the victory, Will Lemke, YSU soccer's head coach, discussed Sunday's result.

"I'm glad the girls came back and found a way to victory on a day that was definitely not our day," Lemke said. "Pretty much nothing was going right for us and we were pretty much out of sorts in every phase of the game, but they did find their way to a victory and now, we can build from that."

Lemke said he wasn't able to see Riese's game-winning goal, but he was impressed with her performance.

"She led us in shots today from the defense," he said. "She's one of our se-

nior leaders and she just held it together despite the fact that nothing was going right, and then she was able to bring us home with the victory."

Riese took time to speak about her game-winning goal after the match. She discussed the strategy behind the game-winning shot.

"On set pieces like that, Marissa Martin and I are both targets on that play," she said. "So, when Shannon sends the ball in, we're the ones that are hunting for that ball, trying to put it in the back of the net. I was just following the ball all the way to the keeper's hands and luckily, she dropped it."



PHOTO COURTESY OF YSU SPORTS INFORMATION.

Youngstown State University forward Allison Green (Photo on top of the page) scored the soccer team's first goal in the game against the University of Findlay to tie the game at 1-1 in the first half. Defender Macey Riese (Photo above) scored the game-winning goal in overtime to send the Penguin home with a 3-2 victory over the Oilers.

MISSOURI VALLEY FOOTBALL ACTION WEEK TWO RESULTS

Illinois def. Western Illinois 44-0

Purdue def. (21) Indiana State

(14) NIU def. (7) Eastern Washington 38-35

Missouri State def. Chadron State 21-13

(2) North Dakota St. def. Weber St. 41-14

S.E. Missouri State def. Southern Illinois 27-24

(4) Illinois State def. Morgan State 67-14

South Dakota def. U.C. Davis 27-17

September 15

Sports Briefs

McLean Takes First in Tommy Evans Invitational

Youngstown State University cross-country's Austin McLean took first place during the Tommy Evans Invitational on Sept. 10. McLean finished with a time of 20:01:00, one second shy of the course record. Sophomore Alan Burns finished third with a time of 20:21:80, less than one second behind the University of Akron's Trevor Norris.

Volleyball Has Tough Weekend at Country Financial Redbird Classic

The Youngstown State University volleyball team dropped the first game of the three-game series to Illinois State University 3-0. The Penguins defeated the University of Toledo in the second game on Friday 3-1. The match was tied 1-1, but YSU won the last two games 25-17 and 25-21 to secure the win. YSU was swept 3-0 in the final match of the weekend against Indiana University-Purdue University Indianapolis.

Nikki Thompson Breaks 1,000 Career Digs

Youngstown State University's Nikki Thompson recorded dig number 1,000 in the volleyball team's 3-0 loss to IUPUI on Saturday. Thompson is currently 15th all-time on the university's career digs list. Last season, Thompson set the record for digs by a junior in a single season with 495, and second all-time in the single season digs per set list after averaging 4.46 last season.

Check out the Penguin Playbook on The Jambar's Youtube channel for sports videos throughout the year!

