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SOCIAL MEDIA

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WOMEN'S BASKETBALL

S

## Orr Finalist for 'World's Most Prestigious Scholarship'

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Ashley Orr is the first student from Youngstown State University to be selected as a finalist for the Rhodes and Marshall Scholarships.

Last year, Orr became the first student from YSU to be named as a finalist for the Truman Scholarship. Established in 1902, the Rhodes Scholarship is widely considered the world's most prestigious scholarship. It allows students to pursue post-graduate studies at the University of Oxford in the United Kingdom. Thirty-two American students receive the scholarship each year.

Applications were due on Oct. 1. Since then, Orr has participated in two Skype interviews, and she learned she was a finalist on Oct. 30.

"I was just so excited about what it could mean for my future and to represent YSU," Orr said.

YSU President Jim Tressel said these scholarships look for people that have the potential to be great leaders, and Orr fits that bill.

"There's no question that she's very deserving of this tremendous consideration," Tressel said. "She epitomizes a leader that cares about other people."

Orr visited Oxford this summer while she was studying at the London School of Economics. She said the academic culture there is breathtaking.

"I was so amazed with the feel of the institution and the surrounding city of Oxford," Orr said. "You almost feel an intellectual air about it."



PHOTO COURTESY OF ASHLEY ORR.

Ashley Orr, above.

She said one of the main things that drew her to apply for the scholarship was the strength of their economics program.

"The University of Oxford has some really excellent researchers in poverty and economic problems and development economics which is really where I would like to end up working," Orr said.

The Marshall Scholarship was founded in 1953 as an alternative to the Rhodes Scholarship, and it is the slightly more selective of the two scholarships.

It has a shorter duration than the Rhodes, but it allows students to study at any school in the United Kingdom. Orr

said she selected the University College London and the London School of Economics.

Orr said the scholarships are a testament to the ability for the U.S. and U.K. to exchange students and ideas. She said the countries possess similar cultures and priorities.

"Both the U.S. and the U.K. prioritize problems in poverty, and so that's something that really draws me to those sorts of countries," Orr said. "They both list poverty alleviation and the help of the poor as one of their fundamental goals."

FINALIST FOR SCHOLARSHIP  
PAGE 5

## Well Rounded, Well Fed



PHOTO BY GRAIG GRAZIOSI / THE JAMBAR.

Arielle Germanos, a nursing student, bites down on one of Big Cricket Farms' dried crickets during her composition class. Despite her reaction, she said she actually enjoyed the flavor.

BIG CRICKET FARMS  
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## TEDx Speaker Series: The Reality of Photojournalism

**LAUREN FOOTE**

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There is more to photojournalism than just taking pictures. Photographer David Hume Kennerly has been passionate about taking photographs for more than fifty years, documenting wars, politics and everyday life.

Kennerly won the Pulitzer Prize in 1972 for his work, which included photos of the Vietnam, Cambodia, the India-Pakistan Wars and the Ali-Frazier fight.

As a child, Kennerly traveled with his father, who worked as a salesman, and developed a desire to know what goes on in the world.

"I got interested of wanting to see what was over the next ridge," Kennerly said. "That is part of what I have done with my life. The curiosity of wanting to know what is happening around the corner, which is what has driven me."

He taught himself to take pictures and decided to make it a career after winning a contest in high school.

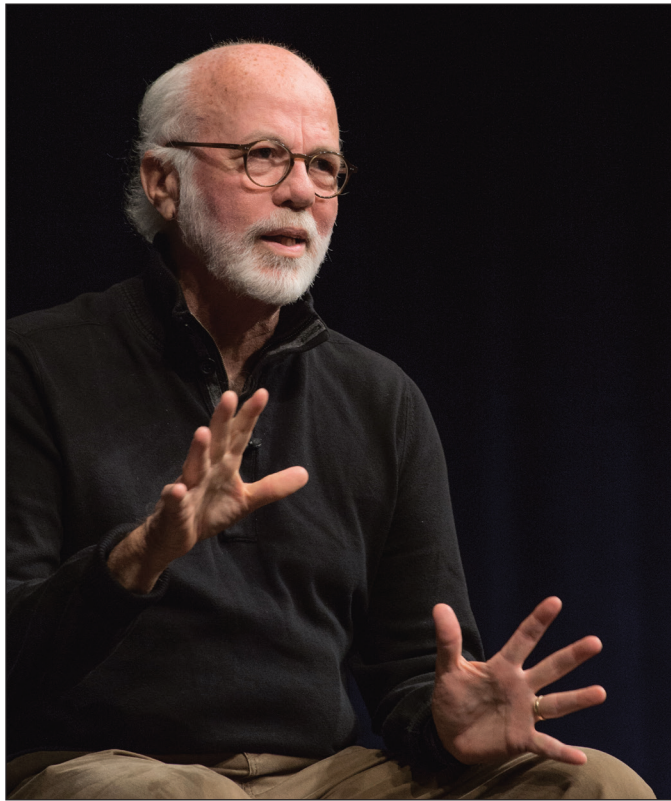


PHOTO David Hume Kennerly .

David Hume Kennerly, above.

"That really lit the fuse, seeing a picture that I took published. From that point on, I wanted to be a photographer,"

Kennerly said.

TEDX SPEAKER SERIES  
PAGE 4

## Engineering Fun



PHOTO BY SAMANTHA PHILLIPS / THE JAMBAR.

A child plays with one of the exhibits at OH WOW!

**SAM PHILLIPS**

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Engineering students used the principles they learned in the classroom to create exhibits for children at OH WOW! in the Roger & Gloria Jones Children's Center for Science & Technology.

On Nov. 5, children visited the center to test the exhibits and learn from about 50 students showcasing their designs.

Jason Zapka, an instructor in the department of electri-

cal and computer engineering, said the project provides students with practical experience early on in their studies.

"You want to give them something hands-on so they can learn a little, have a lot of fun and gain a little bit of knowledge and apply it with some of the stuff they're learning in the classroom," Zapka said.

ENGINEERING FUN  
PAGE 5

Correction: 10/27/15; Northside Medical Center is the only hospital in the valley that uses MAKOplasty technology, and David Weimer, an orthopedic surgeon at Northside Medical Center, is also an orthopedic surgeon at St. Elizabeth's Health Center.



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# Veteran Life at YSU

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There are 375 veterans enrolled in classes at Youngstown State University, and they each have their own experience.

Rick Williams, coordinator of Veterans Affairs at YSU, said adapting to life as a student can be difficult for veterans.

“Vets face transition issues. Living life as a college student can be vastly different than living life as a service member,” Williams said. “Some student veterans transition well, others have a rough time with it.”

Williams said many veterans are non-traditional students, which affects their

school experience.

“[They] may be married, have a lot of bills, kids, disabilities and other situations that the common traditional student does not have to deal with,” Williams said. “In most cases, they are moving from a fixed income to little or no income. Financing plays a huge role in the success of a student veteran.”

Any student who has served on active duty for three years or more gets 100 percent of their tuition paid for by The Office of Veterans Affairs — with additional money going toward textbooks and a monthly \$1,000 stipend for living expenses.

Williams said the Veterans Resource Center typically gets student veterans’ entrance fees — such as application and orientation

fees — waived and helps vets transition to school life.

“We have a student organization they can join to meet other vets and get involved,” Williams said. “More recently, YSU opened a ‘one of a kind’ center for its student veterans, which gives them a place of their own on campus that is equipped with the resources they need.”

The center gives student vets their own computer lab, day room, kitchen area and study area.

James Daniels, a 65-year-old veteran of the Korean War, said he received more benefits when he attended the University of Cincinnati after the war than he does at YSU.

“When I first started here at YSU, the benefits I was given were access to

information, but there was no actual material benefits I received,” Daniels said.

Daniels said there are some problems for non-traditional student veterans as well.

“The institution here at YSU does not really cater to older non-traditional students. I think a happy medium needs to be made,” Daniels said.

He said that a lot of non-traditional students have been trying to work together to enhance their chances at doing well in school.

“It seems we [non-traditional students] are at the tail-end of this community,” Daniels said.

Chris Meloro, a veteran status airman for the Air Force, is waiting for his first overseas unit deployment while he attends YSU.

He said he received help

from the Veterans Resource Center his first semester in school.

“Last semester was my first semester, and I had no idea how to do the tuition assistance stuff, and they pretty much did it for me,” Meloro said. “Plus every year I receive money that takes the majority of my tuition off.”

He said the new Veterans Resource Center building is a good place for people on the GI Bill to get information.

“The cool thing is that if you want to get on your portal — instead of buying the equipment for your CAC card — the Veterans Resource Center has it for you to use for free,” Meloro said. “Overall, they helped me out a lot, I have nothing to complain about.”



PHOTOS BY SCOTT WILLIAMS/THE JAMBAR.



Youngstown State University commemorates the Mahoning Valley’s veterans year-round with its Student Veteran’s Resource Center on Wick Avenue. The building offers a lounge with a TV, gaming systems and a computer lab for students in the military and those who no longer serve. In front of the building stands a veteran penguin fire hydrant. YSU is the only Ohio university that offers a building dedicated solely for the college’s veteran and military students.

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# Big Cricket Farms founder Kevin Bachhuber explained to a composition class how an education in English helped prepare him to convince Americans to eat bugs.

BIG CRICKET FARMS  
FRONT

**GRAIG GRAZIOSI**  
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A bellowing, villainous laugh set the mood as a group of students consumed cupfuls of dried, dead crickets.

Kevin Bachhuber, founder of Big Cricket Farms — the first food-grade cricket farm in the United States — was the source of both the crickets and the laugh.

“Watching people eat bugs I give them has given me a chance to really work on my villain laugh,” Bachhuber said.

Colleen Clayton-Dippolito, a professor at Youngstown State University, invited Bachhuber to speak to her composition class on Thursday.

“It’s just an enriching thing. Some of the assignments I give [students] are writing about local things ...[Big Cricket] is a success story in an area that isn’t exactly known for that. It’s innovative, it’s the first [food-grade cricket farm] in America and it’s right here in Youngstown,” Clayton-Dippolito said. “It’s special. ... I think it’s important to think and write about local things.”

Bachhuber discussed the business of selling crickets, the practice of raising them and how his English degree helped equip him to convince consumers to eat bugs.

“I actually think [having a humanities degree] was a primary advantage in setting up the business. It’s one thing to set up a product, it’s another thing to have buyers — to understand what motivates people, and to reach out and engage and convince them that your product is something special,” Bachhuber said.

Time and experience eventually brought Bachhuber ap-



Photo By Graig Graziosi/The Jambor.

Kevin Bachhuber of Big Cricket Farms, left, and Colleen Clayton-Dippolito, a professor at Youngstown State University, right, collaborated to help illustrate the real world applications of argumentation for composition students.

preciation for his degree.

“If you’d have asked me 10 years ago, I wouldn’t have been so up on my English degree,” he said. “Now I really see its value.”

Though selling and eating crickets isn’t directly applicable to writing the perfect essay, Bachhuber argued the importance for students, regardless of their majors, to have a mastery of the language they intend to use for business.

For Bachhuber and his colleagues at Big Cricket Farms, overcoming the stigma surrounding insects — that they’re disgusting and should be avoided — and arguing they should, instead, be used for food was a primary challenge.

“There’s this thing — people kind of have it in America — where anyone that eats bugs is kind of weird, or a scientist or some nerdy dude or whatever, and when I come out and people see I’m a relatively normal person and we have the chance to connect face to face and see past those stigmas it really changes the dialog,” Bachhuber said.

Clayton-Dippolito used Bachhuber’s fight against the insects-as-food stigma to show her students the real world application of the structured arguments she teaches in class.

“Students can see a direct example of argumentation. An argument is not always two sides fighting with each other

— it’s making a point,” Clayton-Dippolito said.

The arguments Bachhuber articulated to convince his investors and those skeptical of Big Cricket’s mission eventually became the arguments consumers used to convince their friends to try crickets as food.

“One of the things I really love seeing is how these conversations play out on Facebook and stuff. People, when they order the bugs, they’ll tag our farm on their wall and I’ll see some of the comments their friends make saying ‘ew why would you eat crickets.’ And it’s fascinating because then you see the arguments you laid out a year ago being used by other people to defend

eating crickets. It’s interesting to see that ownership,” Bachhuber said.

After discussing the marriage of business and narrative, Bachhuber and Clayton-Dippolito invited the class to try out cupfuls of Big Cricket Farms’ dried crickets as well as larger grasshoppers imported from Mexico.

Arielle Germanos, a nursing student in Clayton-Dippolito’s class, tried the crickets and was surprised by their flavor.

“It was good! They kind of taste like croutons for salad,” she said. “I thought they were going to taste like bugs more but it didn’t taste like bugs at all.”

TEDX SPEAKER SERIES  
FRONT

“I wanted to be in the front row of history and see things happen and be a part of them.”

He won two first place prizes in a World Press photo contest for his pictures of the final days during the war in Cambodia, and he served as the White House photographer during the Ford administration, which granted him access to everything that went on.

“I always wanted to know what made people tick: by covering politics, the world’s leaders, why do they do what they do, getting behind the scene’s history, being in the room when history is being made, taking pictures of people who start and end wars,” Kennerly said.

He said things that don’t involve people do not interest him.

“Everything rotates around human activity. That’s what interests me most,” Kennerly said. “I like watching people do what they do everyday. I like the human interaction and what compels people to do what they do.”

Kennerly’s latest project is a documentary about former CIA directors that will be airing on Showtime this month.

“I have a fascination with people doing secret work, why they do what they do and what are the ramifications of their decisions. Important people every day make decisions that affect other people,” Kennerly said.

His TED talk will focus on the impact of photography on the world. He said photojour-



nalism is an essential profession and there is an ethical responsibility that comes with the job.

“I want to talk not only about the impact that these pictures can have, but the importance of taking pictures. Why it’s important for people to know what is going around in the world by impartial informers that you can trust,” Kennerly said.

He said the prevalence of Photoshop and doctored pictures has created an ethical dilemma.

“Part of the problem we have today is that we are so suspicious of what is going on right now about whether a photograph is real or not. We need professionals to set the standards for ethics and truth,” Kennerly said.

He hopes that students will understand the importance of his profession and how to understand why certain photographs have impact.

“True photojournalists are able to give you pictures that you wouldn’t see otherwise and give you a better understanding of what is going on in the world,” Kennerly said. “Why do people risk their lives

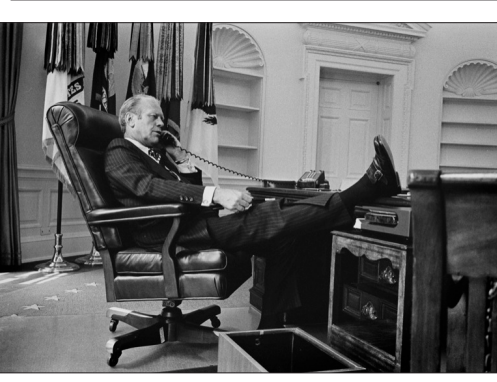
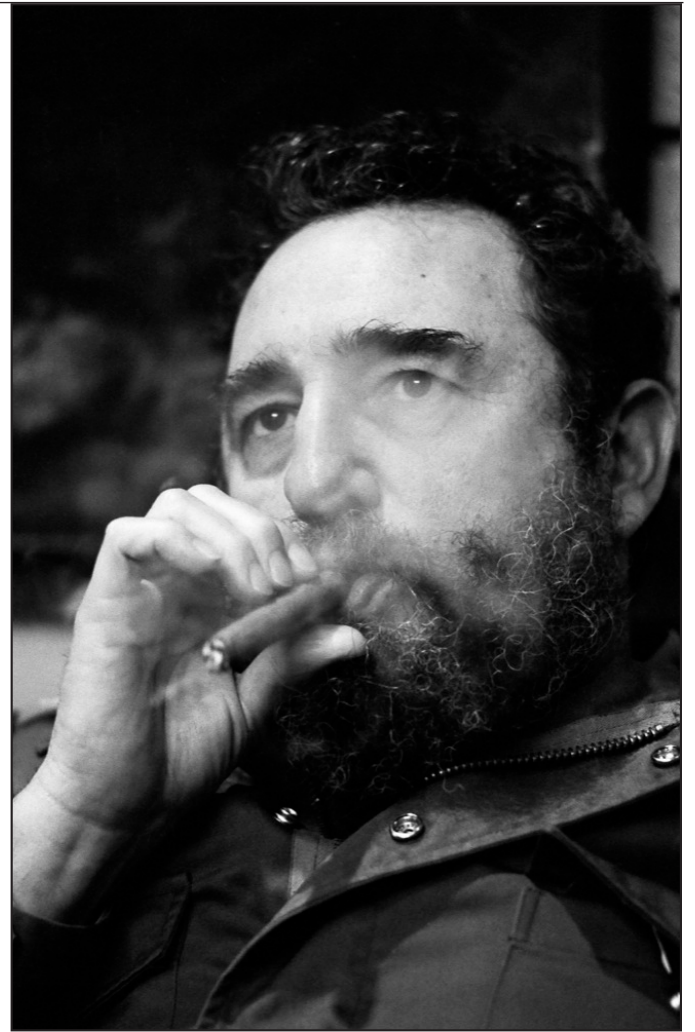
to take them? Why [have] so many photographers died in the line of duty trying to take these photographs? Why did they think it was so important?”

He said it is dispiriting that the world has not improved in many ways over the course of his career; people still kill each other, wars still happen, poverty still exists, but he still thinks pictures can make a difference.

“Images stick with you, and it changes people’s minds about what is going on around the world. Photography has always had an influence,” Kennerly said. “If you didn’t see the pictures, how would you make a judgement on what should be done?”

Kennerly adds that he is not out there to make judgments — people have to make their own decisions and interpretations of his work and career.

“Pictures that portray real historic events let you make those judgements and decide how you feel, which you might not do otherwise if the picture was never taken,” Kennerly said. “The best photographer is the one that lets the picture tell the story.”



All photos by David Hume Kennerly

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**NEWS BRIEFS**

**Loan Repayment Workshop Nov 18**

The Office of Financial Aid and Scholarships is offering a Student Loan Repayment Workshop on Nov. 18 at 11 a.m. in the Ohio Room of Kilcawley. Current and graduating students are invited to attend to learn about repayment plans, loan forgiveness programs and borrower rights and responsibilities. For more information, contact the Office of Financial Aid and Scholarships at 330-941-3505.

**Dana School of Music Hosts First Alumni Reunion Nov. 28**

Youngstown State University's Dana School of Music will host its first Alumni Reunion on Nov. 28 at 5:30 p.m. in the Tyler Grand Ballroom in Stambaugh Auditorium. The cost for each ticket is \$50, and the night will feature fine dining by Saratoga, live music by Ovation, a cash bar and dancing. All proceeds will support the creation of a Dana Alumni Scholarship Endowment. For more information, contact Catherine Cala at 330-941-2752.

**FINALIST FOR SCHOLARSHIP FRONT**

Amy Cossentino, director of the Honors College, formed a National Scholarship Committee earlier this year. Orr said the committee has been tremendously helpful.

Cossentino said Orr's continued dedication to poverty alleviation — through organizations she has founded or participated in and research she has done — has helped her become a finalist for the scholarships.

"Her passion is poverty," Cossentino said. "She really leads with her heart. She wants to do things for other people, and I think that just has all played into why she has been selected as a finalist for these scholarships."

The Rhodes Scholarship lists sympathy for and protection of the weak as one of the standards by which to judge applicants. The Marshall grants preference to candidates with the potential to make a significant contribution to their own society.

Cossentino said Orr's selection as a finalist shows

that YSU provides a quality education.

"There are students here who are as competitive as anybody at other institutions," Cossentino said.

Orr said she was excited because the scholarships help put YSU on the national map.

"It starts to bring attention to the wonderful things that we have going on at YSU, and the ability for our students — from a public institution — to compete with students from Ivy League institutions and from very different backgrounds," Orr said.

Cossentino said opportunities exist for YSU students to engage in research and give presentations that are only available to graduate students at other institutions.

"We have a great product, and I think these national scholarships really help to showcase [that]," Cossentino said.

Tressel said the international recognition benefits the university.

"It's a tremendous thing for YSU," Tressel said. "It's a great indication of the places we're going."

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**ENGINEERING FUN FRONT**



PHOTOS BY SAMANTHA PHILLIPS/THE JAMBAR

Angelo LaMarca, facilities director at OH WOW!, said YSU students are involved in several of their events throughout the year.

"This evening is particularly cool because it gives kids a chance to interact with older people that aren't their parents [or teachers]," LaMarca said. "We love doing this, it's one of the highlights of our year and it's a great collaboration."

One of the biggest hits was a project called "Why does the airplane fly?" It consisted of a box with PVC piping snaked through the inside and sticking out of the top. Valves near the bottom of the box were turned, and an air pump in the box directed air through the pipes causing Ping-Pong balls sitting on top of the pipes to levitate. Another project involved helping children create origami

boats to test them on the water to see which shapes have more buoyancy.

Lauren Jones, one of the students working on the project, said it's an idea that kids can grasp easily.

Other projects the students created included a pinball-style setup where kids had to pull back a knob with enough force to sink it in a hole near the top, and a game where kids used a spoon to catapult a Ping-Pong ball into holes that were cut out of a piece of cardboard.

Zapka said the center keeps some of the exhibits and uses them for special events.

His class also teams up with the Creekside Golf Dome in Girard to design mini golf holes, which the owners sometimes incorporate into their actual courses. The top designs from this

year's event will be on display at Moser Hall on Nov. 17 and 19.

He said outings like these improve not only a student's grasp on engineering concepts, but also their ability to work as a team.

"It allows them to work with this multi-disciplinary team. Some of them have different passions, different areas that they are interested in but they have to learn, they have to come together and come up with these projects and kind of use everyone's concepts," Zapka said. "That's what they're going to have to do when they get out to the workplace."

LaMarca said OH WOW! provides paid internships to freshman engineering students at YSU, and they employ four students part time.

"They work directly with the facilities department and they do everything from helping us work

on new exhibits, to learning how to troubleshoot all the exhibits in here, to helping us fix them," LaMarca said.

Zapka looks forward to having his students showcase their designs in the spring, when local schools will take their kids on a field trip to see what YSU students can come up with.

"I think it's a really great opportunity, working both with OH WOW! and some of the other things we do with that engineering program. They're interacting with the community," Zapka said. "I would love to see us have the ability to do more, but there's only so much you can do. You have to keep the students in the classroom as well."

LaMarca said the goal is for the students to inspire the next generation of engineers.

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# Jenny Releases Ninth Issue

**MARY VAN JURA**  
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Jenny Magazine, a Youngstown State University student-run literary magazine, held a release party for its ninth issue at the Tyler Mahoning Valley History Center on Friday evening from 7 to 9 p.m.

Jenny Magazine is an online publication that is run by the YSU Student Literary Arts Association. Jenny Magazine is published twice a year — once in the spring, and once in the fall. The magazine accepts submissions of literary works in creative non-fiction, fiction and poetry from YSU students, as well as people outside of the college and the Youngstown area.

A number of authors in the magazine read their submissions to the crowd at the release party. Their submissions were a range of light hearted, fictitious and emotional storylines. Many

of the stories showed a deep personal struggle, dealing with depression.

Beesan Odeh, a senior and a professional and technical writing major, read her submission, "The World's A Stage," a three act poem about Elvis Presley's life, aloud.

"I'm an Elvis fanatic, and I just want people to know there was more to him than what he showed on stage" Odeh said.

Fabio Sassi, an Italian artist, is the artist featured in the ninth issue of Jenny.

Another senior, Shilo Niehorster, read her contribution to the ninth issue, "An Ode to the Pacific," which paid tribute to the Pacific Ocean. Niehorster grew up in San Diego, California near the ocean and moved to Ohio at the age of 11.

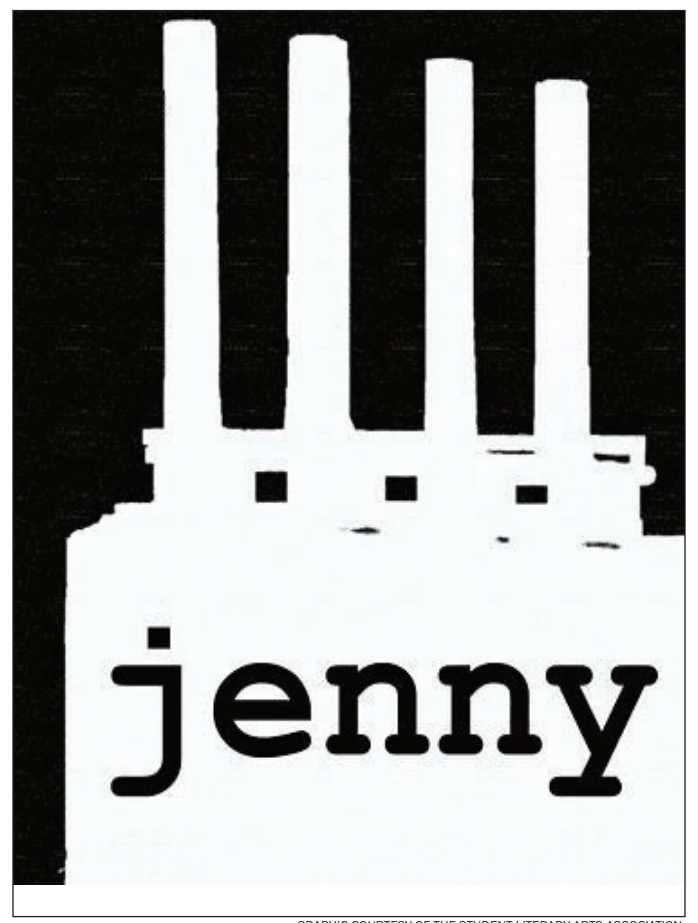
YSU Professor Chris Barzak, author of the recently published novel, "Wonders of the Invisible World," has been the faculty adviser for the Jenny since its conception.

"I've provided an overview for best practices on how to select pieces for a literary magazine, but the magazine belongs to the student organization, not me, so the selection process is theirs to undergo" Barzak said.

Barzak said that his favorite aspect of advising The Jenny is the way the magazine changes with each new group of students who run it. He said he helps advise the group on publication procedures and protocols of creating guidelines for the literary magazine.

The majority of Jenny's content is online, but SLAA has created anthologies of work in the past, including "Eddie Loves Debbie: The Youngstown Anthology." In the past, the group has also hosted fiction-writing workshops.

Submissions for The Jenny will reopen next semester. More information on submissions for Jenny is available on their Facebook page and at [www.jennymag.org](http://www.jennymag.org).



GRAPHIC COURTESY OF THE STUDENT LITERARY ARTS ASSOCIATION.

## How to Give Back Before You Dig In

**JAKE MYERS**  
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Youngstown State University student organizations are gearing up for the season with many opportunities for students to donate.

Carrie Anderson, assistant director of the Office of Student Activities, said that student groups begin the year with a lot of fundraising efforts and by this time they are looking for ways to give back.

"It is that time of year when people are thinking about other people for the holiday season and so they want to spread that cheer as much as they can," Anderson said.

The season kicks off this week. Angela Murphy, president of the American Marketing Association (AMA), said their holiday food drive for the Mahoning Valley Rescue Mission will take place during the entire month of November.

"Last year we did a winter clothing drive, but when we contacted the rescue mission this year they said they do not need any clothing this year; what they do need is food," Murphy said. "So we are doing a canned food drive or any non-perishable items."

Food collection boxes are already slated for Williamson College of Business Administration. There

is pending approval for boxes to be located at Kilcawley Center and DeBartolo Hall as well.

Christina Yovick, graduate assistant for student activities, who also runs the Emerging Leaders program at YSU, said her group has something different to offer in the way of giving.

"Every November we hold a collection called the Giving Tree which is done in conjunction with Mahoning County Children's Services," Yovick said.

Children of poor families in the Mahoning Valley are the recipients of the Giving Tree.

"If it weren't for this collection, they may not have gotten any other holiday gifts," Yovick said.

Ornaments can be picked up 10-3 p.m. Monday-Friday, Nov. 9-13, in the lower arcade in Kilcawley, with the exception of Veterans Day.

"The ornaments on the tree will have the gender of the child and usually the caseworker will tell what kind of toy it is that the children will ask for, and there are a lot of cases where the children will ask for clothing," Yovick said.

According to Yovick, teenagers are also recipients of the Giving Tree.

"Anyone is able to come to the giving tree, take an ornament and purchase a gift for a child at which time after they purchase it, they will

return it back to the office of student activities," Yovick said. "Friday Dec. 4 by 5 p.m. is my deadline."

Students will need to give their name and email information in case they need a reminder.

"We will have four days to distribute 50 ornaments," Yovick said.

The Giving Tree isn't like Toys for Tots where any toy is donated; whoever takes an ornament will need to shop for the item that individual child has asked for.

There will be a Toys for Tots collection by National Society of Collegiate Scholars (NSCS) in November. The event will be in Kilcawley and will benefit local children.

Amanda Shuluga, president of NSCS, and Kara Whitman, secretary of NSCS, are excited about their group's activities for the upcoming season.

Although details are still being ironed out, NSCS members will have several opportunities for giving.

"At the next member meeting, we will be making Christmas cards for the elderly and possibly for the kids at Akron Children's Hospital. If we can, we are going to do letters to troops as well, but we have not heard back from our contact for that though," Shuluga said. "We're still trying."

NSCS also has plans to work at a local soup kitchen, possibly the Rescue Mission or Second Harvest

Food Bank.

"One of the reasons why we are thinking of volunteering at the soup kitchen is because it is a nice thing to do especially during the holiday season," Shuluga said. "Thanksgiving is that family sort of holiday and sometimes people don't really have that. So for us to be able to go out into the community and serve people, it gives them a sense of belonging when maybe they don't have that at home."

Although they are a closed group, NSCS is open to donations from YSU students.

"We are a closed group so it is more difficult for YSU students to help. One thing we wish to do is to reach out to other students at YSU," Shuluga said. "Whether you are or are not a member of NSCS, if someone (friend of a member or whatever) would like to donate cards or help in any way [they can]."

There are other clothing and food donation opportunities as well.

"National Hunger and Homelessness Awareness Week (H&H) is Nov. 16 to 22," Anderson said. "I know we are running different things to raise awareness for that."

According to the YSU events calendar, H&H Awareness Week events will be held Monday-Saturday from 10:30 a.m. to 1:30 p.m., Nov. 16-20 in 1053 arcade/hallway in Kilcawley Center.

Hallie McGee, co-chair of Greek

Campus Life, said that their organization is having a canned food and clothing drive from 10 a.m. to 2 p.m. Thursday, Nov. 19, to benefit the United Way.

"We will be having a table set up in the lower arcade of Kilcawley where students can bring canned food or articles of clothing," McGee said.

They accept canned items plus boxed pasta (no ramen noodles), oatmeal, crackers, instant mashed potatoes, rice, stuffing mix, and boxed meals such as Hamburger Helper or macaroni and cheese.

They would also like donations of gently worn clothing.

Students who would like to get more involved with student organizations such as the ones listed above can click on the "student" tab once they log into the YSU portal. They can then scroll down the center of the page to "Get Involved" and choose the Student organization link below it.

Once on the activities page, click on the "Student Organizations" tab, then "Find a Group to Join" to research all of the organizations that are registered through YSU.

There are many ways to give this season whether involved in an organization or not.

"There are people out there at Thanksgiving that don't have nearly as much as we have so if you are able to donate, do it," Murphy said.



PHOTO BY BILLY LUDT/THE JAMBAR.

The McDonough Museum of Art concluded its GOTTA HAVE IT! 25 Year Retrospective Exhibition on Nov. 6 with a live auction event from 6 to 9 p.m. As the title states, GOTTA HAVE IT! featured work from local and national artists and previous exhibitions from the past 25 years. All pieces displayed were put up for auction. Angela Delucia, assistant to the director, said that the auction pooled over \$8,500. All proceeds from the auction event went to benefit the John J. McDonough Museum Fund.

## EDITORIAL

# Party Politics Make You Stupid

Despite the fact that we are in the heat of the presidential primary season — with debates and campaigns in full force — we haven't written much about it in this space. This is in part because politics make us stupid.

No, it's not just listening to Ben Carson's outlandish claims about the provenance of the pyramids or the talking heads that show up on weekly roundtable shows, talking a lot but not saying anything.

Affiliating yourself with a political party decreases your ability to rationally process information.

Daniel Kahan, Yale professor of law and psychology, has done a significant amount of research on what he calls "cultural cognition," or the idea that we form be-

liefs based not on evidence but on the social norms of the group we affiliate with.

For instance, Kahan and his colleagues conducted a study to see if the difference between those who accept climate change and climate-change deniers could be explained by scientific literacy.

On the contrary, the people with the most scientific literacy were the least likely to be swayed by the evidence. They used their knowledge to explain away contradicting research and better argue their own viewpoints. More information, even contradicting information, strengthens their beliefs.

Another study Kahan conducted found that when people were provided with information on scientists

possessing the same credentials, people were more likely to consider the scientists experts if they held opinions consistent with their own.

This doesn't occur with most things — the average person accepts science regarding things like germ theory and the shape of the Earth — but it occurs with politicized issues like climate change, gun control, evolution, GMOs and vaccinations.

Brendan Nyhan, a political scientist at Dartmouth University, wrote in The New York Times about a study he conducted that found parents who opposed vaccination were less likely to say they would vaccinate their children after receiving information disproving the myth that vaccines

cause autism.

Emily Thorson, a political scientist at Boston College, wrote her dissertation on "belief echoes," finding that even when you successfully convince someone that their belief is incorrect, it only reduces the effect of that belief by about half.

So when we align ourselves with a particular political party, the desire to fit in limits our ability to process information; the smarter we are, the less likely we are to be convinced by evidence, and even if we do become convinced, the effects of that initial belief remain.

One could read this as an endorsement of the No Labels movement, which has recently established its presence on Youngstown State University's campus,

prioritizing collaboration and problem solving over partisanship.

Another approach is to focus on policies rather than politicians. When people join political parties, they start behaving more like sports fans blindly professing allegiance to their teams than citizens deciding which policies should be employed to govern the country.

But the best thing you can do is be aware of these effects, take a look in the mirror and decide whether you believe what you believe because you believe it or because you don't want to alienate your friends and neighbors who believe the same thing.

## JAMBAR POLICY

Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press honors. The Jambar is published twice weekly during the fall and spring semesters and weekly during the first summer session. Mail subscriptions are \$25 per academic year. The first copy of The Jambar is free. Additional copies of The Jambar are \$1 each.

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The editorial board that writes Our Side editorials consists of the editor-in-chief, the managing editor, the copy editor and the news editor. These opinion pieces are written separately from news articles. They draw on the opinions of the entire writing staff and do not reflect the opinions of any individual staff member. The Jambar's business manager and non-writing staff do not contribute to editorials, and the adviser does not have final approval.

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# JAMBAR COLUMN

## Social Interaction for the Introvert

**JORDAN MCNEIL**

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Social interactions are not my strongest point. I could write the most compelling argument in an essay if given the time, but talking in person? Not so much. And this is compounded by the fact that I don't really need a lot of social interaction to function on a day-to-day basis. I enjoy the company of my friends and we have some really fun times and good conversations, but there are some times that I just need to sit at my house by myself and not talk to anyone.

OK — it's actually a lot of times. I'm just not a social creature by nature. I very rarely initiate conversations via texting or online messengers unless there's something I really need to tell or ask someone, or I stumbled across something — an article, a meme, a random item in a store — that reminded me of them. It's not that I don't want to keep in touch with the people in

my life; it's just that I don't regularly think about socializing for the sake of socializing because, well, I'm kind of a loner sometimes.

This is where social media, for me at least, comes in handy. I like to know what my friends are up to and what's happening in their lives, but occasionally I don't really want to talk to anyone. Enter social media. I can get updates on my friends' jobs or relationships or day-to-day activities and comment on them in my own time without necessarily having to break my alone time. It's the perfect medium for my low level of social interaction need.

I have friends that have moved out of state — and one even out of the country — who I probably would've lost touch with without Facebook. But thanks to social media, I get to see posts about their days and photos of their adventures pretty easily. And, conversely, they get to see my posts about what I'm up to and enjoy my numerous goat selfies.

Now, I'm not saying that social media is inherently 100 percent a good thing. There are dark corners of varying degrees, from bullying and other cyber-crimes

to simply being a vortex of time and distraction. But for me, the social introvert, it's an ideal method of communication.

Do we as an Internet culture society spend too much time on social media? Yeah, probably. I won't deny that. I check my accounts pretty regularly — sometimes too regularly for there to have been any updates between times. But, personally, I know my life wouldn't be the same without social media, and I don't think I would really want to do without it. Even if we're not close friends, I like catching up with people I know via their tweets or Facebook photos. Sometimes that even leads to meeting up for a cup of coffee and a couple hours of chatting about what we've been up to.

For some people, it may seem like an impersonal or distant form of communication, and that's fine. Everyone has their own different social needs and opinions; I don't expect those who enjoy talking face-to-face with people multiple times a day to feel the same about social media interactions as I do. But for me, it's pretty great. It's just what I need.

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## Penguins Open Season Against Canisius



PHOTO BY DAN HINER/THE JAMBAR.

Sophomore guard Nikki Arbanas started all 32 games last season. Arbanas scored 8.4 points per game and shot 36.4 percent from behind the 3-point line in 2014-15.

**DAN HINER**  
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Coming off an appearance in the NIT last season, the Youngstown State University women's basketball team is ready to open the season against Canisius College at the Beeghly Center.

Canisius has a 5-2 record against the Penguins. YSU snapped a five-game losing streak against the Golden Grifins after last season's 80-48 win in Buffalo, New York.

"Canisius, we played them last year," head coach John Barnes said. "They have three of their top four scores back

Six of their top eight scorers back. They could potentially start four seniors. So they're an experience group. They're quick; they have some explosive power forwards. It's going to be a big challenge for us. They'll be very good."

YSU will try to overcome the loss of Heidi Schlegel, the leading scorer, after her graduation following last season. Barnes said the team would need to find out how many players will be able to consistently contribute on the offensive end.

"I think offensively we're still going to be figuring out who's our 'go to' players," Barnes said. "Is it a situation where we could have four or five players in the 10 to 12

[point] range? Which I would be very happy with. It's hard when a Heidi Schlegel has to carry a 20 point, 12 rebound load night in and night out. I think we're going to have a lot of different players step up on different nights, but it would be nice to have a consistent four or five players in that 10 to 12 range. Which I think we could do."

Barnes had one of the best recruiting classes in recent years this past offseason. Barnes said playing time for the younger members of the team would depend on situations and their play during the first several games of the season before Horizon League play.

"It just kind of depends on the situation. We tried to do a lot of things that we'll try to do throughout the year," Barnes said. "We want to focus on the little things defensively. Most of the time the big things take care of themselves if you're doing the little things. Offensively, we haven't changed a whole lot — try to move the basketball inside and out [and] take good shots."

The Penguins made a name for themselves on the defensive side of the ball last season. Barnes said the team played well on defense during YSU's scrimmage against Marshall University.

"I thought we played a pretty good second half against

Marshall defensively, and I thought in our exhibition yesterday [Sunday] we did pretty well," Barnes said. "We were in pretty good position for the most part. It would be a lot more revealing come Friday. We'll be able to tell a lot more then."

"I think defense could be more of our mainstay. Obviously we focus on it anyway, but we could be a lot more consistent on the defensive side with youth probably than the offensive side."

The game against Canisius is schedule to tip off at 7:00 p.m. on Friday.

## 'Injury Bug' Hits Men's Basketball

**DAN HINER**  
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Last season, things didn't seem to go right for the Youngstown State University men's basketball team. With the 2015-16 season about to begin, it seems that the injury bug has already bit the Penguins young roster.

With basketball season tipping off on Saturday, the Penguins' best player on the team, Bobby Hain, is preparing to return to the team following an injury to his shooting hand that kept him out the entire preseason. YSU head coach Jerry Slocum said Hain returned to practice this week, but he needs to re-

condition before a difficult start to their schedule.

"He's been back ... Thursday of last week was his first day," Slocum said. "We got a lot of work to do this week. It's one of those things — normally by this time in the preseason, you're chomping at the bit to get playing. For me, I wish we had another week. It's a tough start at Kent [State University], you have Toledo here and then you go down and play a good Florida Golf Coast [team] and Bowling Green."

"Our first five are really, really challenging. It'd be nice to have that senior leadership with a young group ... a new group. Not to have his voice everyday in practice, not to have him around, set us back."

The team also lost freshman forward Bryce Nickels to a stress fracture. With two players unable to go early in the preseason, the Penguins are prepared to play several young players that joined the team this past offseason. With Hain trying to improve his condition heading into the season opener against Kent State University, Slocum doesn't know who his impact players are this year.

"I think the thing that's concerning for us is we don't really know who that is yet," Slocum said. "It would be different if you had a couple other juniors in there that had some game experience. We're literally feeling our way. If you had a little bit of game experience and a little knowledge in terms of

who that might be ... I mean you're a freshman and a sophomore at the point guard spot, you're a sophomore at the two [shooting guard], start probably a freshman at the three [small forward], then you have a senior who was probably one of the best players in the league with Bobby at your four [power forward] but you put another inexperienced guy there. I think we got answers, I just don't know them. I don't know what the answers are right now."

Hain said his shooting hand has healed, but the team is trying to get more cardio into his daily routine and catching the ball and rebounding has been an issue while he was injured. Hain said this week should

allow him to get readjusted before traveling to Kent State.

"It's good. Coach [Slocum] was happy to have me back," Hain said. "It's going to be my fourth practice back so I'm excited. This is going to be a huge week for me. I got to get back into game shape. The scrimmage was huge for me against [University of] Akron. So I'm ready to go."

"I'm at 75 percent right now. This week will probably finish up the rest of it. They have me working out on the bike and doing sprints, but when you're going out there shooting and rebounding it's just not the same. This is a huge week for me and the team."

## MISSOURI VALLEY FOOTBALL ACTION WEEK TEN RESULTS

South Dakota def. Southern Illinois 34-31

(11) South Dakota def. (2) Illinois State 25-20

(6) North State def. Western Illinois 59-7

(17) Northern Iowa def. (23) Indiana State 59-13

## MISSOURI VALLEY FOOTBALL CONFERENCE STANDINGS

	CONFERENCE	OVERALL
1. North Dakota State	5-1	7-2
2. Illinois State	5-1	7-2
3. South Dakota State	4-2	7-2
4. Youngstown State	3-3	5-4
5. Northern Iowa	3-3	5-4
6. South Dakota	3-3	5-4
7. Western Illinois	3-3	4-5
8. Indiana State	2-4	4-5
9. Southern Illinois	2-4	3-6
10. Missouri State	0-6	1-8