

JAMIE MARKS

A&E

REFUGEES

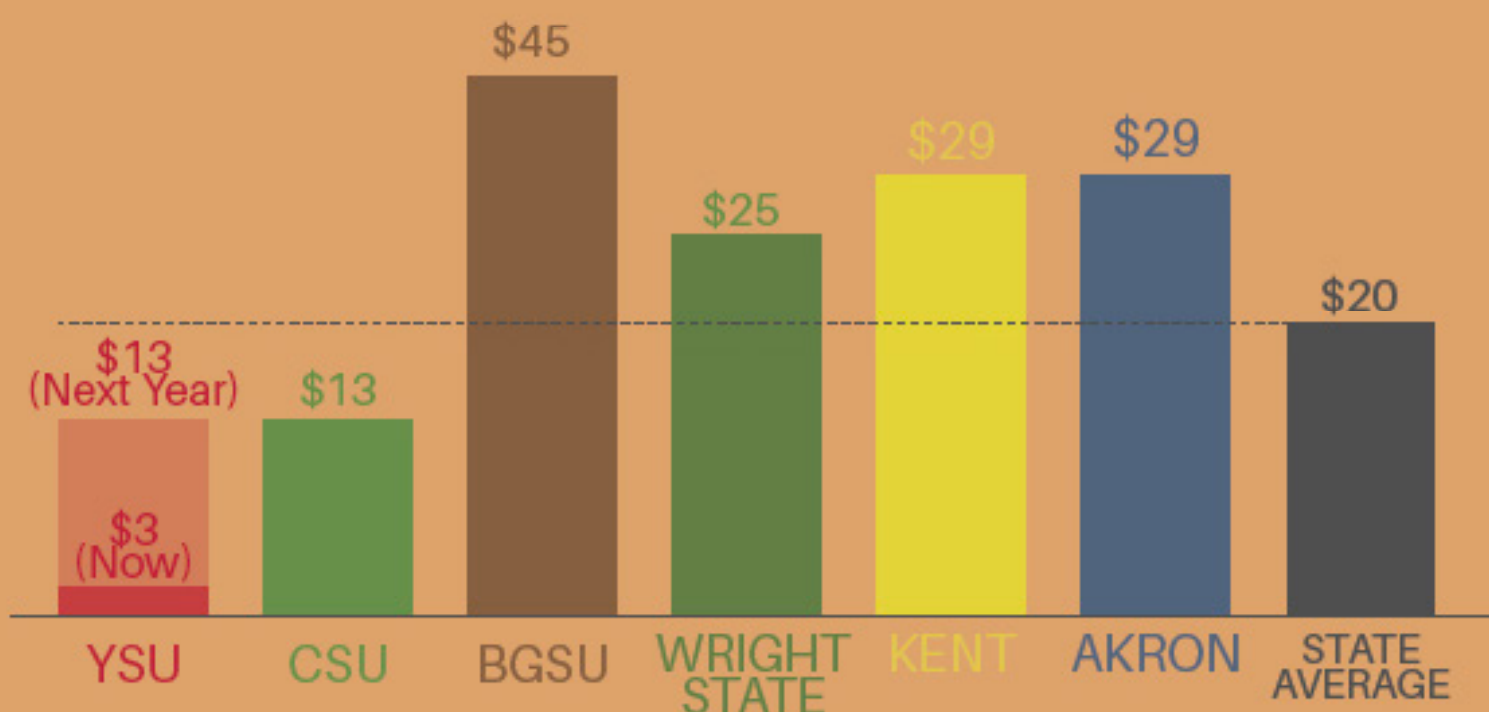
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PELLINI

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SGA Quadruples Appropriations Budget

SGA APPROPRIATIONS PER STUDENT AT OHIO PUBLIC UNIVERSITIES



JUSTIN WIER

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Student organizations will have access to significantly more funding next year when Student Government Association's appropriations budget increases by \$125,000.

The university currently guarantees SGA \$32,383 for appropriations each year. This amounts to about \$3 per stu-

dent, significantly less than the \$20 average among Ohio public universities.

The increase expands the appropriations budget to \$157,383, which brings the dollars per student to about \$13.

Ashley Orr, president of SGA, said her administration established growing the appropriations budget as a goal this year.

"We are just so thankful,"

Orr said. "We expected to work on this project all year ... [and] it turned out to be much easier than that."

Neal McNally, vice president for Finance and Business Operations, said the administration thought SGA's request was reasonable and in line with the university's goals.

"The budget is really a reflection of the university's priorities," McNally said. "Students are a priority, and this is

something that supports students directly."

Orr said they wanted to compare their budget with those of their peers. She began talking to other presidents at an Ohio Student Government Association meeting to determine if the appropriations budget at Youngstown State University was in line with other Ohio public universities.

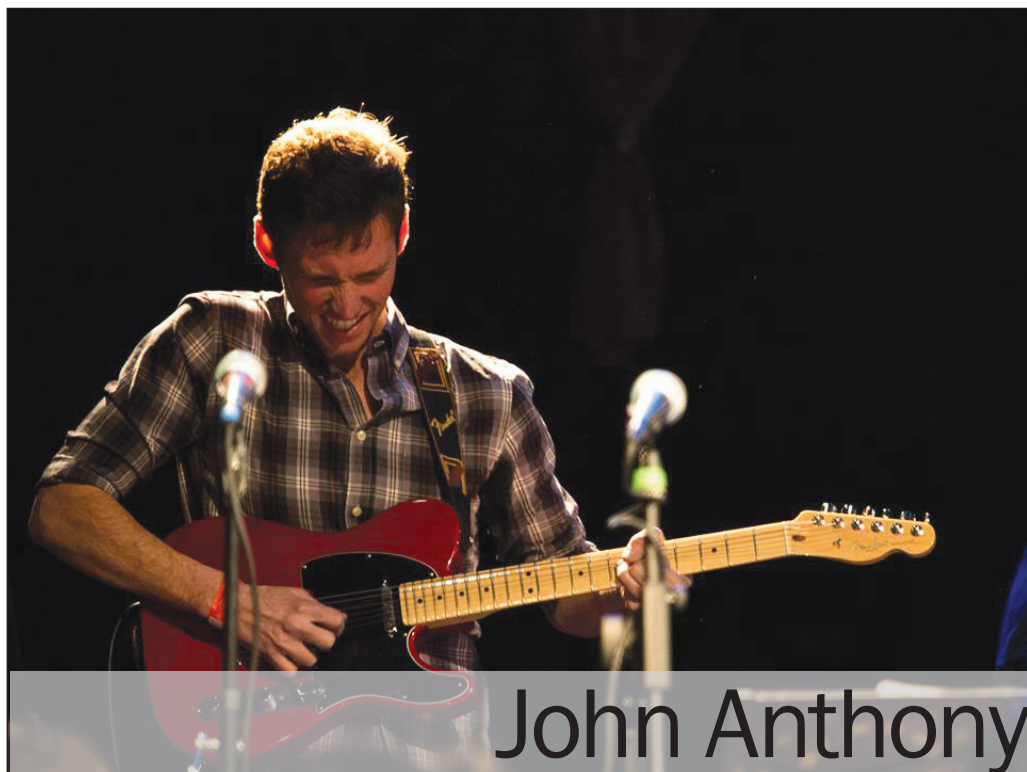
"The sad news is that it's not," Orr said. "We're well be-

low the average."

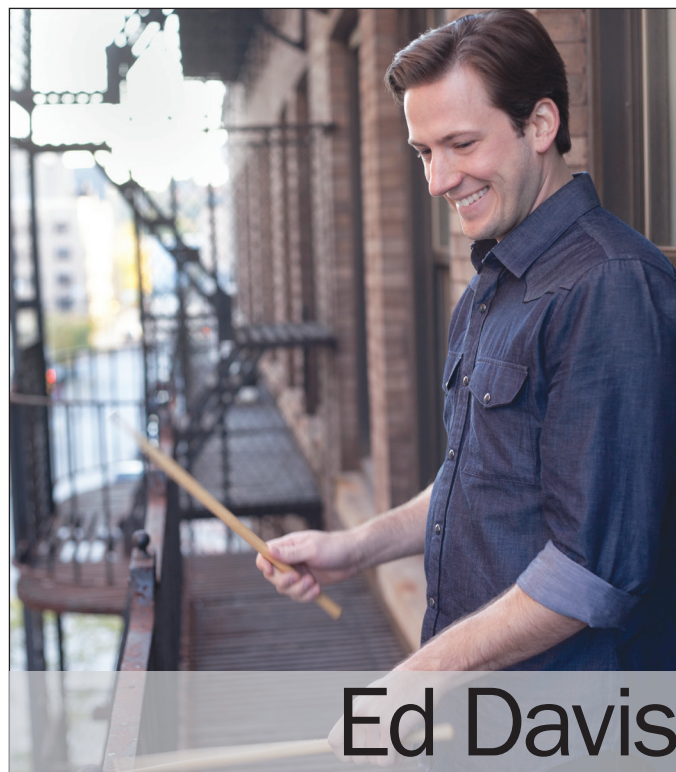
When McNally was presented with the results of Orr's survey, he conducted his own research — receiving information from every Ohio public university barring the University of Toledo and The Ohio State University — and arrived at the same finding.

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TEDx Speaker Series: THE POWER OF MUSIC IMPROVISATION



John Anthony



Ed Davis

PHOTOS COURTESY OF ED DAVIS.

LAUREN FOOTE

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"You aren't just playing a piece of sheet music. From when you start until you end, you have no idea what is happening," John Anthony, a music teacher at McDonald Local School District, said.

Anthony and fellow musician Ed Davis, an adjunct faculty member at Youngstown State University, are working

together to present a TED Talk in January about the importance of musical improvisation.

Anthony met Davis while he was studying toward his Master of Music in Jazz Studies. Davis holds both a master's degree in Percussion Performance as well as a Bachelor's of Music in Music Media.

The duo frequently perform together in two different bands, The Vindys and Costley

Ct. They also take part in tribute shows for artists such as Miles Davis and Vince Guaraldi.

Davis said that the two were asked to give a TED Talk after one of their mutual friends saw them play with The Vindys.

"We put ourselves in situations all the time where we are trying different kinds of music from pop, to country or jazz music ... we were doing a lot of Miles Davis fusion, which re-

ally focuses on improvisation," Davis said. "It [features a] repeated musical idea that you keep adding onto, and we want to show how [improvisation] can bring a whole new different light to the music ..."

Davis feels that jazz drumming has made him into a better musician.

"Jazz drumming is the origin of the instrument to me, it has developed as the present of tech beat. I still find it to be

the most challenging to practice and I found it a great technique and show of prowess. So much listening and dynamic is involved when playing jazz and improv music, and it helps with everything else I play."

Anthony said that the key to improvisation, and its importance, is that it teaches musicians to communicate nonverbally using their instruments.

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New Cafe Needs Support to Become Reality

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Bliss Hall is home to two art galleries, four departments, about 850 students and only a handful of vending machines, full of candy and chips.

Michael Crist, interim dean of Creative Arts and Communication, began talking to Eddie Howard, vice president of Student Experience, and Mike Reagle, associate vice president of Student Success, about working with Chartwells, a foodservices company, to bring a cafe to Bliss Hall.

Although Crist is not certain that Chartwells will agree to build and operate the cafe, he's hoping to have one in Bliss Hall by the beginning of the 2016 spring semester.

Crist said a cafe would be beneficial because students

at Bliss Hall are somewhat isolated from the rest of campus, which makes it difficult for them to get food in-between classes and at night when they are working on performances and projects. Right now, the initiative is in the planning stages.

"If you want students to do well in class, if you want them to be prepared for a performance, they need to be in good condition, they need to sleep and they need to eat," Crist said. "We're creating bad habits for them right from the very beginning. My goal is ... offering them healthy food options ... Let's have some fruit, let's have some veggie wraps, maybe even, God forbid, some hummus or something. So there's an opportunity to eat food that's nourishing and ... available, all at the same time."

Howard and Chartwells are working together to determine possible locations for the cafe and, if a new location is installed, how much revenue it would generate. Since it's early in the planning stages, there is no definite answer as far as what the budget is for the project and exactly how it would be funded.

The Student Government Association is contributing to the cause by sending a survey to YSU students that asks questions concerning the proposed cafe. Madeline Grimes, marketing manager intern for SGA, said there was a positive response among students; they received almost 350 responses in just a few days.

"I really think it would be something that's not only convenient for the Bliss Hall students, but to cater to those who come to concerts held at the university

[and] at the recital hall," Grimes said.

Crist said that it would be ideal to have someone serving food near the theater on the first floor instead of just having vending machines for students and visitors alike.

"We do get a lot of people in the evenings here for performances, and if there's somebody here serving food ahead of time or serving food after a performance, it's my belief that people will stick around ... if there's somebody here selling food and drink, then I think people will take advantage of it," Crist said.

Howard said that a cafe also has potential customers living in the Courtyards, especially since many of them walk through Bliss Hall on their way to class when the weather gets cold.

"[The building is] right next to the University

Courtyards with 400 students there who are always looking for something to eat. Yeah, everyone has an apartment with a kitchen, but everybody doesn't cook every day," Howard said. "So, if we could have something that could appeal to that crowd in addition to the folks at Bliss, it could be a workable option."

If the cafe is built, Howard said it will be similar to the Cushwa Cafe and the Schwebel Cafe located in the Williamson School of Business, both operated by Chartwells. He said that having good food within close proximity to the Bliss classrooms is important because time is critical to a student.

"I think the idea has a lot of merit and the idea has a variety of populations interested in it," Howard said. "What we need is people to commit."



PHOTO BY SCOTT WILLIAMS/THE JAMBAR

International Students Celebrate with Week of Events

LAURA MCDONOUGH
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This week, international students at Youngstown State University are celebrating the University's first International Education Week.

Christina Yovick, a graduate assistant in the Office of Student Activities, put together the weeklong event as part of her practicum experience.

Making up 2.79 percent of the full-time student population at YSU, international students have seen an increase in presence on campus following a 25 percent enrollment increase.

Jef Davis, director of the Center for International Studies and Programs, has seen similar programs at other universities succeed in promoting engagement

between the general student population and international students. He expects YSU to follow suit.

"I've seen quite a bit of involvement from U.S. students. There are U.S. students who are members of the International Students Association — which is open to everyone — so we expect quite a few U.S. students to be involved," Davis said.

Various events are planned each day leading up to the main event, International Students' Day, on Thursday.

While representatives of India, Africa and various Latin American countries will be in attendance, the day is meant to celebrate culture as well as nationality.

"The day is meant to highlight all students and cultures, international and domestic," Yovick said.

The mixture of inter-

national and domestic student cultures is a result Davis hopes to see come from the event.

"International students bring so much to our campus with so many diverse perspectives and points of view," Davis said. "We're always trying to find ways to let the international students have the opportunities to share their cultural background with U.S. students, and this seemed like a great way to do it."

As of fall 2014, Saudi Arabian students made up the largest percentage of international students on campus at 18.9 percent, with Indian students second highest at 13 percent. Yovick's aim is to foster an environment of understanding among domestic and international students, regardless of culture.

"It truly helps develop

Love and Dating: Love is Universal, Dating is Not.

Tuesday - 11 a.m. to 1 p.m. in the Hynes Room.

All cultures experience love, but join this panel discussion about the concepts of love and dating from around the globe.

International Students' Day and Kick-off Processional.

Thursday - 8:45 a.m. in Jones Hall, Room 1004

Get together for a short procession celebrating international students while carrying country flags.

At 10 a.m. until 4 p.m. the Chestnut Room will hold the events for International Students' Day. Events include tables representing countries of students attending YSU, showcasing their traditional clothing, artifacts, language, customs and rituals.

International Interviewing Skills and Job Search Techniques.

Friday - 11 a.m. to 1 p.m. in the Esterly Room.

This workshop collaboration with Career Services gives students an interactive opportunity to enhance interviewing skills and discuss relevant job search methods.

a more empathetic community. Learning about other cultures can help foster better relationships in that people have a better understanding of how to embrace diversity and view people's unique differences as assets to any group.

Learning how to respect those cultural differences which you might not ascribe to is a crucial tool these days because as we graduate and find our careers, we will surely be working with a vastly diverse demographic of people," Yovick said.

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Tressels Commit \$1 Million to YSU



PHOTO BY: GRAIG GRAZIOSI/THE JAMBAR.

PHOTO BY ALLEN RODGES/THE JAMBAR.

President Jim Tressel and his wife Ellen committed \$1 million to student employment funding. The Ellen and Jim Tressel Student Work Opportunity Endowment Fund will help expand funding for student employment opportunities on campus.

NEWS BRIEFS

Dana School of Music's Opera Workshop Present at Bliss Recital Hall

YSU students in The Dana School of Music's Opera Workshop will be performing Bliss Recital Hall on Thursday, Nov. 19 and Saturday, Nov. 21 at 7:30 p.m. Scenes will include: Les pêcheurs de perles (Bizet), Don Giovanni (Mozart), Magic Flute (Mozart), Roméo et Juliette (Gounod), Carmen (Bizet), Hansel and Gretel (Humperdinck), The Medium (Menotti) and Così fan tutte (Mozart). The event is free and parking is available in the Wick Avenue deck.

Fall Crash Day Approaches

Hundreds of potential students and their families will be attending YSU's Crash Day on Friday, Nov. 20 from 9 a.m. to 3 p.m. The event is an open house that allows students to talk with professors and other students, sit in on classes and take campus tours to learn about everything YSU has to offer.

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SGA FRONT

"The information that I got back indicated quite clearly that YSU was an outlier in terms of having comparatively low SGA budget appropriations per student," McNally said. "In fact, we were the lowest."

DOING MORE WITH LESS

Orr served as SGA's vice president of finance last year, and under her watch they funded 131 student events — a dramatic increase from the previous year's 88.

"We [did] a lot of good work," Orr said. "But we could have done so much more if we had access to more funding from the university."

Jacob Schriener-Briggs, executive vice president of SGA, said their limited budget dictates the way they approach funding student organizations.

"Typically, our philosophy is to defray costs — not to subsidize — because we were working with a relatively small budget," Briggs said.

Last year student organizations requested around \$300,000, but SGA was only able to provide them with \$44,000 — or 14.7 percent.

"They were fundraising the rest of that," Orr said. "We want to encourage fundraising because I think that's a good practice. But in the same respect, the student organizations shouldn't be fundraising all the time."

In a proposal asking for more funds, SGA said student organizations reported struggling with constant fundraising efforts, which prevented them from using their time to fulfill their organization's purpose and goals.

Beginning in 2013, SGA received a \$10,000 gift from Jack Fahey — then the vice president of Student Affairs — in addition to the \$32,383. The \$10,000 increase has been renewed in each subsequent year, but it is not guaranteed.

Orr said this creates uncertainty when planning for the future, and she wanted to remove that.

"\$10,000 of a budget that's \$40,000 is 25 percent of it. That's huge," Orr said. "That changes your

outlook."

The desire for an increased SGA appropriations budget at YSU dates back to at least 2009.

Earlier proposals suggested a per-credit-hour or per-semester fee to students, which is how many other universities fund student government.

SGA's initial proposal to the administration suggested a fee. McNally said they were confident they could allocate the money fairly easily.

"The amount of money we're talking about for SGA frankly is a drop in the bucket when you consider the size of the university's overall budget which exceeds \$175 million," McNally said.

The \$125,000 is less than a tenth of one percent of the university's budget, and allocating the funds eliminates the need to ask the state for permission to impose a fee.

"[That] is a politically dicey thing to do in the current environment in Columbus because the focus is on keeping tuition costs low and not increasing at all," McNally said.

IMPROVING THE STUDENT EXPERIENCE

McNally said one of the key priorities of YSU President Jim Tressel's administration is to enhance the student experience — evidenced by the creation of a Division of Student Experience. Increased funding to student organization can help realize that goal.

"You want to keep students on campus more. It helps with retention. It helps with student recruitment. All of which help with tuition revenue," McNally said. "So we felt that this was something that was consistent with the focus on improving and enhancing campus experience."

Orr said SGA is one of many ways to generate campus activity.

"These dollars can really feed directly into campus life and encourage student leaders to really lead their own events and hopefully have a better experience here at YSU," Orr said.

Orr said the increase will allow funding for more events, and possibly different types of events. She said the Youngstown State Education Association raised

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"Our conversation is going to be looking at the idea of improvisation and how we as a group can talk to one another and communicate musically ... Instead of talking or having a preplanned idea [in the music], you communicate nonverbally," Anthony said. "... You are starting a song with a small idea or no idea at all and how do you create music on the spot."

Davis said he hopes that because of this TED Talk, more people can understand the true art of improv music, especially jazz.

"Jazz can be intimidating to a lot of people," Davis said, "and we want to show them how fun it can be. We want to show people how we communicate with each other and how great it can be to play jazz."

Anthony adds that although improv is found mainly in jazz, it can contribute itself to most other genres of music as well. He said that he thinks learning the art is helpful for any musician and their career.

"... Improvisations [are found] in pop, country and especially jazz," Anthony said. "How do we create better improvisations? Like that, [learning]. Using the TED Talk, we hope to shed some light on improvisation and educate the students on how music is built and how certain instruments work."

Using this talk, Anthony said he and Davis wish to help the audience better understand improvisation and how it's influence still effects music to this day.

"We want to break down these ideas of creating music on the spot and help [the students] understand the concepts and specifics behind [making music]," Anthony said.

money to repaint E. J. Blott Elementary School in Liberty earlier this year.

"They had been writing grants to fund this," Orr said. "Well, SGA could possibly give more to those sorts of events."

Schriener-Briggs said the funds will allow them to re-evaluate how the organization operates.

"It kind of fundamentally changes the way we can approach assisting student organizations," Schriener-Briggs said. "We have an opportunity now to reshape our prerogatives."

Orr and Schriener-Briggs said they want to establish a vision for the future of SGA over break and begin the process of creating a consensus with the body as a whole next semester.

"We want to have constructive conversations with our body and kind of get everyone on the same page and see where this year's administration and this year's general assembly want to take SGA," Schriener-Briggs said.

They both said they are optimistic about the future of SGA and hope future administrations will benefit from the work they have done.

"We're excited about being able to leave a mark and to hopefully help push SGA forward in a direction that enables it to maintain success in funding student organizations at a higher level," Schriener-Briggs said. "Not just next year, but in the years to come."

THE JAMBAR .COM

'Jamie Marks is Dead' Makes its Youngstown Debut



PHOTO BY DAVID POKRIVNAK/THE LITTLE YOUNGSTOWN CINEMA.

The 2014 film "Jamie Marks is Dead," based off YSU professor Chris Barzak's novel, "One for Sorrow," will be shown Saturday at The Little Youngstown Cinema. "Jamie Marks is Dead," starring Cameron Monaghan, was shown at Sundance Film Festival in Park City, Utah.

MARY VAN JURA

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On Saturday, Nov. 21, The Little Youngstown Cinema will be showing "Jamie Marks is Dead," a film based off "One for Sorrow," a book written by Chris Barzak, author and Youngstown State University associate professor.

"It wasn't even on my bucket list to see a book turned into a film, but it happened anyway," Barzak said.

Barzak said he was extremely excited when he was contacted about his book getting made into a movie. "Jamie Marks is Dead" was directed by

Carter Smith, and was shown at Sundance Film Festival in Park City, Utah.

Though there were a number of changes made to the storyline, Barzak liked and accepted them. He said that an added scene that did not appear in the book really added to the subplot of the story. The director of the film would even occasionally contact him to consult on changes to be made.

"The filmmakers really didn't need my approvals — they bought the rights to turn the book into a film, and with those rights comes creative freedom of their own — though the director was kind enough to consult and include me regardless," Barzak said.

As for the storyline, Barzak said he didn't have a certain message to get across because it's not typically his style. He just wanted to present the realities of growing up and dealing with decisions and morality.

"I think I just wanted to capture what it feels like to be a teenage loner in a small town in the Rustbelt who feels different and alienated by his difference from others, and trying to connect with other misfits," Barzak said.

Barzak said that as a writer, he enjoys how people see his work differently. He may have something different in mind while writing, but it could take on something totally new in the eyes of readers.

"People bring their own experiences to anything they read or watch or listen to, and what one reader or viewer or listener experiences in a work of art or entertainment will be different from someone else with a different set of experiences or background, which influences how we understand and appreciate anything," Barzak said.

Aspasia Lyras, owner of The Little Youngstown Cinema, said she has wanted to show the film since hearing about its production. She felt that it needed to be brought to Youngstown, and she is excited to show it.

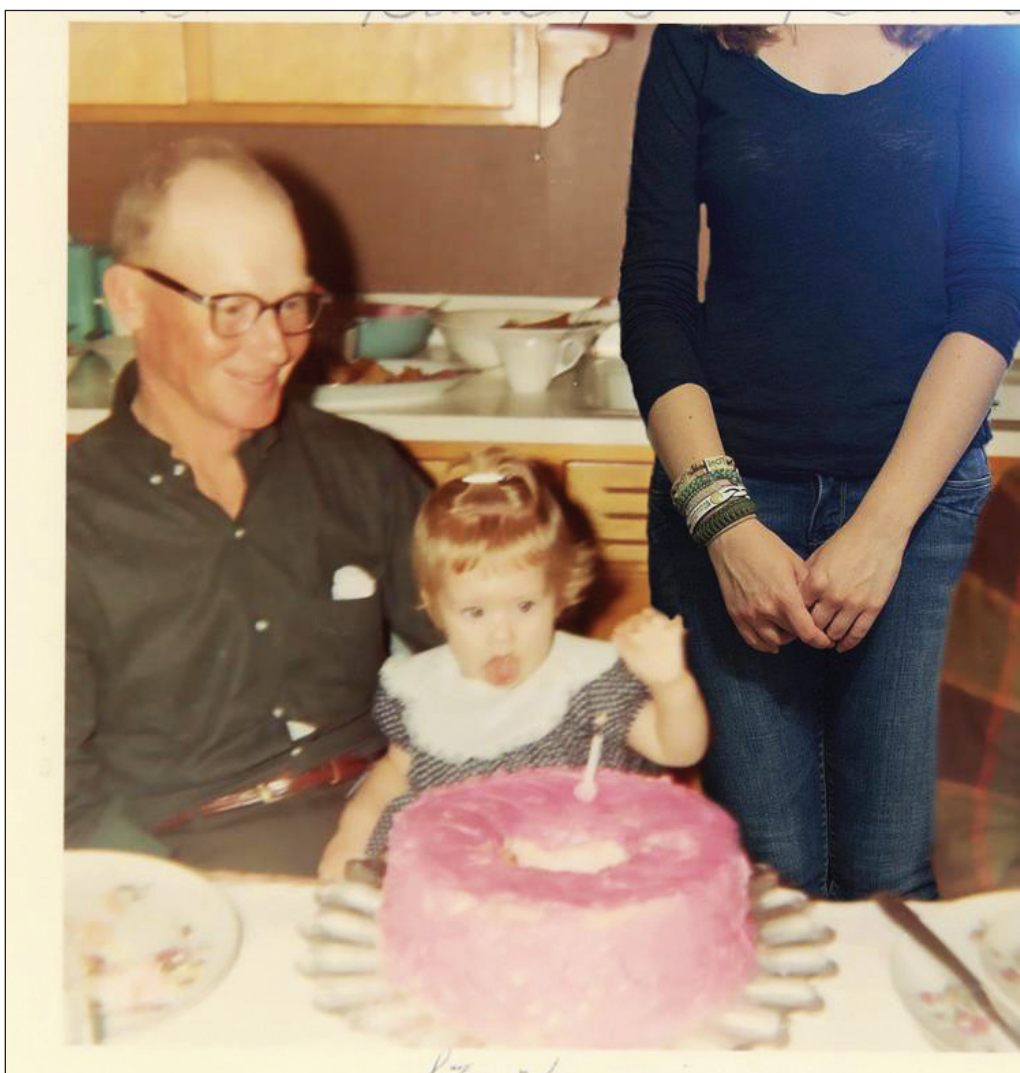
Lyras said she has been a fan of Barzak's work since she met him at a book release, and she thoroughly enjoys "Jamie

Marks is Dead."

"I rented the movie when it first came out. I thought this was a unique coming-of-age story with a chilling atmosphere. It's eerie and unsettling," Lyras said.

"Jamie Marks is Dead" will be shown at 5:45 p.m. and 8:45 p.m. at The Little Youngstown Cinema on Nov. 21. Barzak will present and conduct a question and answer session after the 5:45 p.m. showing and before the 8:45 p.m. showing.

The Little Youngstown Cinema is located at 112 W. Commerce St., Youngstown, Ohio. Tickets are available for purchase at www.youngstowncinema.com and Joe Maxx Coffee.



Artist Statement

Claudia Janette Gage, a native of Poland, Ohio, is a current photography student at Youngstown State University. Previously, she has had her photography published in *The Jenny*, a local literary and arts magazine. Thematically, her artwork leans towards portraiture with a historical or fantastical slant. In her *Roots and Branches* project, she explored old photographs and the underlying family history documented in them. Using Photoshop, she inserted self-portraits into the originals to represent the connection she feels to her family and these events, many of which occurred decades before her birth. After graduating, Claudia would like to work in arts education and outreach while continuing to do freelance photography work.

Gage's photo was chosen for the PHOTO 15' exhibit at the Multiple Exposures Gallery in Alexandria, Virginia. Senior Curator and Head of the Department of Photographs at the National Gallery of Art in Washington, DC, was the juror to the exhibit. Thirty-four photos were chosen to be featured from 31 artists in 20 different states. Gage's photo will be on display until Nov. 29, 2015.

EDITORIAL

Mother of Exiles

The poem on one of the plaques attached to the Statue of Liberty, “The New Colossus,” includes a phrase often used as a summation of America’s immigrant heritage and compassion based values; “Give me your tired, your poor, your huddled masses...”

Those lines have been invoked frequently in the recent debate as to whether or not the U.S. should grant fleeing Syrian refugees shelter — most recently by Congressman Tim Ryan in his response to the situation.

Earlier in the poem, however, the Statue is said to bear the name “Mother of Exiles.” As the poem continues, she isn’t presented as a safety net, but instead as aggressive and full of conviction. She is admonishing the rest of the world — according to the poem — not asking for their unwanted, but demanding them.

In a move away from the statement of values adorning one of our most powerful national symbols, 30 state governors have asked for a halt on the U.S.’s decision to accept refugees from Syria. Of course, 29 of the 30 governors are Republicans.

One of those 29 is Ohio’s Gov. John Kasich, who is currently in the running to win the conservative endorsement for the 2016 presidential election.

Kasich doesn’t — nor do any of the other governors — actually have the authority to stall the refugee acceptance process, let alone bar refugees from the state. These governors either know this, or they’re incompetent.

Assuming it’s the former — which it almost certainly is — then it’s clear Kasich and the other Republicans are playing to the paranoid cowering of conservative constituents around the country fearful that some Syrian refugees will turn out to be ISIS in disguise, bent on shooting up civil-

ians.

Apparently restricting Syrian refugees will certainly curb terrorism and increase public safety. Too bad that plan couldn’t work with other proven public health risks, like mass proliferation of guns.

Oh wait.

Regardless of the hypocrisy and double standards of the far right and the cowardly reactionaries, there is a deeper issue at play in the refugee debate.

Rejecting Syrian refugees is playing right into the hands of ISIS.

In a great write up by Vox writer Zack Beauchamp, he explains,

“Core to ISIS’s narrative is that the struggle between the West and Islam is fundamental: that the United States and Europe are, and forever will be, at war with Islam and thus all Muslims. This argument has been brilliantly successful, helping persuade thousands of disaffected European youth to leave their homes to fight for ISIS in Syria and Iraq.

When refugees are stuck in refugee camps, get turned back from Europe or suffer discrimination upon arrival, it helps to make ISIS’s point for them. It gives the impression, rightly or wrongly, that Europe really is hostile to Muslims.”

The response by some Americans to treat the Syrian refugees with suspicion and contempt is simply supporting the narrative ISIS is selling the downtrodden and disaffected in the Middle East.

When the powers of the world which hold themselves up as bastions of freedom, compassion and morality falter, it strengthens the arguments of those who would paint the West as rich, racist and depraved.

According to research done by The Economist, of the nearly 750,000 refugees resettled in the U.S. since 9/11, none have been convicted of domestic terror charges. Two were arrested due to activities that linked

them to Al-Qaeda prior to their arrival in the U.S., but there was no evidence suggesting they were involved in any sort of activity while living stateside.

A common argument against accepting refugees is discrimination hidden under the blanket of practicality.

“Where will we get the money to feed and house these people? How can we justify accepting these people when we have so many homeless of our own?” The assumptions made in those kinds of arguments are telling. There’s an underlying assumption that Syrians will inherently be without skills and without any desire to provide for themselves.

The numbers tell a different story.

According to a 2007 Pew report, Muslim immigrants are just as likely to be middle class, 71 percent agree with the old American “bootstrap” mentality that hard work will ultimately result in success, and they’re 13 percent more likely to run their own businesses than the general population.

Capitalistic business owners who believe in hard work and personal responsibility with a tendency to put great value on their faith. That’s sure reminiscent of another large portion of the American public, isn’t it?

It’s important for those fearful of the refugees to not only put themselves in their shoes and develop some degree of empathy for their plight, but also to look at the data and make informed, rational, adult decisions based on what is known.

After Paris, things seem scary, but Americans would do well to remember the national anthem. “Land of the free and the home of the brave.” The refugees want to be free. It’s time for America to be brave.

LETTER

TO THE

EDITOR

I read with great amusement the headline, “Refs determine YSU’S season.” Did the coaching staff write that headline? I have seen the photo showing the DB pulling on the WR’S jersey before the ball got to the receiver’s hands. It could have been a no call, it could have been called as well. But Bo Pelini’s meltdown determined your outcome. (In the interest of full disclosure, I am a UNL alumnus who supported him until 2012 when I grew extremely tired of his boorish behavior and how it reflected on our university and athletic program.) Leaders of young men teach them to play through adversity on the field and in life and change the outcome.

The YSU offense clearly could have driven to a position to tie or even win the game and change their season. Teams do it every week. Nebraska drove 91 yards in 50 seconds to beat Michigan State. Instead his total losing it on the sideline gave his team no chance to change the outcome. Additionally, as a coach, he is supposed to be a leader of men. That lesson he was teaching is not one I would want my son to learn, if things don’t go your way, don’t fight through it, throw a tantrum and point your finger. I am sure some of your fans say what a few here use to say; “at least he cares.” There is not enough room to refute how laughable that stance is.

That narcissistic behavior should be an embarrassment to your university and athletic community. He

has made said institutions a national laughing stock. If you believe I am exaggerating, Google his name and nothing else. You will find numerous articles from around the country commenting on his actions and not in a complimentary way. See the video from the television feed. Not very flattering to YSU. You are starting to experience what we did for years.

He is already also telling the fans to show up if you want a winner. That is the start of us against them that Coach Pelini cultivated at Nebraska, which was very harmful to the young men on the team in my opinion and that of many others. How comfortable does the media feel asking Pelini questions? My guess is, and it seemed to after the game he is starting to bully the Youngstown media in a similar fashion as he did in Nebraska. Again, more us versus them mentality.

If Youngstown State wants to tolerate this behavior and how it reflects on your university, that is your prerogative. Just expect the outcomes we were given as far as national respect and embarrassment. Be prepared for your students playing Angry Bo drinking games like they did here. Be prepared for a Stockholm Syndrome mentality amongst your fan base and student athletes. Just don’t point your finger at the refs, fans, media, etc. When Pelini points his finger at someone else like the refs, three more will point back at him.

-Mike Dohmen

.....THE.....

JAMBAR COLUMN

JAMBAR POLICY

Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press honors. The Jambar is published twice weekly during the fall and spring semesters and weekly during the first summer session. Mail subscriptions are \$25 per academic year. The first copy of The Jambar is free. Additional copies of The Jambar are \$1 each.

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The editorial board that writes Our Side editorials consists of the editor-in-chief, the managing editor, the copy editor and the news editor. These opinion pieces are written separately from news articles. They draw on the opinions of the entire writing staff and do not reflect the opinions of any individual staff member. The Jambar’s business manager and non-writing staff do not contribute to editorials, and the adviser does not have final approval.

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The Jambar encourages letters to the editor. Submissions are welcome at thejambar@gmail.com or by following the “Submit a Letter” link on thejambar.com. Letters should concern campus issues, must be typed and must not exceed 500 words. Submissions must include the writer’s name and telephone number for verification, along with the writer’s city of residence for printing. The Jambar does not withhold the names of guest commentators. Letters are subject to editing for spelling, grammar and clarity. Letters will not be rejected based on the views expressed in them. The editorial board reserves the right to reject commentaries and letters if they are not relevant to our readers, seek free publicity, fail to defend opinion with facts from reliable sources or if the editorial staff decides that the subject has been sufficiently aired. The editorial board will request a rewrite from the submitting writer based on these requirements. The Jambar will not print letters that are libelous, threatening, obscene or indecent. The views and opinions expressed in letters and commentaries on the opinion page do not necessarily reflect those of The Jambar staff. Editorials do not necessarily reflect the opinions of the faculty, staff or administration of YSU.

Misplaced Rage

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Last Friday, an event happened that hit home hard. The attacks in Paris were terrorist attacks that we as Americans are able to understand and relate to. Reading social media posts and watching news coverage about the attacks, you could feel the genuine overwhelming sense of understanding, solidarity and support we had for those affected and the country as a whole.

With my time here at Youngstown State, I have taken my fair share of religion and enlightenment courses out of pure curiosity and concern. I have learned a lot and have heard many stories on how different beliefs come to be. Reading through posts on social media of friends and family that speak about terrorism and the terrorist attacks that most recently happened, I saw that they are blatantly uneducated.

A large percent of American citizens have a stigma on terrorism that it is single handedly brought to action by people of the Islamic faith. And the way I look at it, they are dead wrong.

Terrorism has no specific religion.

With the amount of research I have done, both in a classroom setting and on my own time, I have realized that religion is about God — regardless of what God you pray to — and the hope to becoming a better person throughout the process.

Terrorism is an act of evil, and I am confident that most people would agree with me on this. Evil pleases no God and definitely does not help further your search for inner peace or tranquility. Terrorism therefore has no religion.

Yes, there are definitely terrorists who manipulate and tear apart their sacred writings to justify their horrible and immoral actions against humanity, but to be quite honest, those people

are doing this for reasons all of their own, using religion as a stepping stone to help guide a group or create awareness of themselves. It does not apply to every person that has ever stated they are a part of that specific religion.

Every religion has had their fair share of terrorist-like actions. But it seems to be that people of the Islamic faith are given a heinous label, while other religions have shown terrorist-like actions, and some even larger than the ones we have witnessed in the past few weeks.

So, I please beg of you, do not place a prejudice and treat people differently just because of their beliefs. Do not allow the actions of a small, minute amount of people represent the majority. It is not fair, and it is small mindedness in its purest form. Tolerance goes a long way when you are educated and understand the people that inhabit this world and their views and beliefs.

Moving Forward



PHOTO BY DAN HINER/THE JAMBAR.

Bo Pelini, the Youngstown State University football head coach, was issued a public reprimand from the Missouri Valley Football Conference following his behavior during YSU's game against North Dakota State University. In a press release issued on Monday, the conference said a public reprimand is used when coaches "use of profane or unduly provocative language or action toward an official."

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After all the antics during Youngstown State University's 27-24 loss to North Dakota State University, Youngstown State University head coach Bo Pelini was reprimanded by the Missouri Valley Football Conference.

Pelini declined to comment on the conversation with the conference and any discussion about the penalties in the fourth quarter.

"I don't concern myself with that ... that was a difficult game to lose. [It's] disappointing ... I've moved on to Indiana State," Pelini said.

Pelini said the team made progress on Saturday

and the team had opportunities to win the game. He went on to say the game came down to a lack of execution on several plays late in the game, but the team should still be proud of how it played.

"I thought we played pretty well up front on both sides of the football. I think we held in there. It was a battle. I thought our team played physical and played hard ... I thought we played well," Pelini said. "I thought we walked off the field Saturday a better football team than we did the previous week, and that's always your goal. We were a play away, making a play here and there that could have changed the football game. I told our kids they could look themselves in the mirror and feel good. They

played hard."

Now the football team is ready to put the loss behind them and focus on YSU's upcoming game against Indiana State University. Pelini said the team played hard on Saturday, but following a tough loss, he wants to see the team refocus and get better heading into the final game of the season.

"I want to see them respond, and like I said yesterday, I think it will test the maturity of this football team," Pelini said. "It's part of life — you have your disappointments. We need to be a better football team on Saturday than we were this past Saturday. I think we made significant progress over the past month or so and that needs to continue, and next Saturday gives us that next opportunity and

that's all you can control. You can't control what's happened. You got to man up and take care of business."

ISU and YSU's seasons had many similarities. Both teams were top-10 teams in the Football Championship Subdivision rankings early in the season, but after losses late in the season, both teams will miss out on the playoffs.

"I think they're very aggressive defensively — they're physical. Offensively, they got a young quarterback that's made a lot of plays and thrown for a lot of yards," Pelini said. "They got a couple good wide receivers that have caught a bunch of balls. They spread the field on you, and I think they're well balanced — run and pass. I think they do re-

ally well ... a well-coached football team. I have a lot of respect for the coaching staff over at Indiana State and how they go about their business."

YSU running back Jody Webb said the team's goal this season was to make a playoff run, but with the postseason out of reach for the Penguins, the team is focused on getting a win in the season finale for the members of the senior class.

"All year, that's what we were playing for," Webb said. "Some things didn't go as planned, but our team, we've come together. And that's what we wanted all along. We're brothers, we're a brotherhood, we'll all fight together and we'll put it all on the line for each other."

MISSOURI VALLEY FOOTBALL CONFERENCE

STANDINGS

	CONF.	OVERALL
1. Illinois State	6-1	8-2
2. North Dakota State	6-1	8-2
3. South Dakota State	5-2	8-2
4. Northern Iowa	4-3	6-4
5. Western Illinois	4-3	5-5
6. South Dakota	3-4	5-5
7. Youngstown State	3-4	5-5
8. Indiana State	2-5	4-6
9. Southern Illinois	2-5	3-7
10. Missouri State	0-7	1-9

GRAPHICS BY RJ MIKOLAJ/THE JAMBAR.

MISSOURI VALLEY FOOTBALL ACTION

WEEK 12

SOUTHERN ILLINOIS VS. (15) NORTHERN IOWA

SOUTH DAKOTA VS. (6) ILLINOIS STATE

(5) SOUTH DAKOTA STATE VS. WESTERN ILLINOIS

MISSOURI STATE (2) NORTH DAKOTA STATE

Smolinski Leads Penguins Over Purple Eagles

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The Youngstown State University women's basketball team began its season with a nail-biting 53-51 win over Canisius College on Friday night.

Coming off the close call in the season opener, YSU needed to be more efficient in their second game of the season. The Penguins were in control throughout their game with Niagara University on Tuesday en route to a 71-54 win over the Purple Eagles.

YSU (2-0) trailed 6-4 with 5:39 remaining in the first quarter, but the Penguins took the lead shortly after point guard Indiya Benjamin hit 3-pointer, giving YSU 9-6 lead. Benjamin's shot sparked an 8-0 run and YSU went into the second quarter with a 19-11 lead. Benjamin finished with 15 points three rebounds, two assists and shot 3-4 from behind the 3-point line.

Both teams traded 3-pointers during the second quarter. The first two-point shot of the quarter wasn't made until Niagara's

Simone Hobdy converted a layup with 2:22 left in the half. Niagara (0-2) was able to outscore YSU 13-11 in the second quarter.

Junior Kelsea Newman and freshman Alison Smolinski kept the Penguins in the game, combining for nine points on three 3-pointers in the quarter, allowing YSU to take a 30-24 lead at halftime. Smolinski scored a game-high 16 points off the bench in her second career game and shot 5-11 from the field, 4-10 from behind the 3-point line.

YSU's Nikki Arbanas scored six points in the third quarter allowing the Penguins to extend their lead to 52-42 by the end of the third. Arbanas finished with 10 points and eight rebounds.

Sophomore Morgan Olson and senior Janae Jackson stepped up for the Penguins in the fourth quarter. Jackson hit a jumper with 6:53 remaining in the game and gave the Penguins a 10-point lead. YSU held on to the 10-point advantage the rest of the game. Olson and Jackson combined for 10 of YSU's 19 points in the fourth. Olson finished with 10 points and seven

rebounds. Jackson finished with six points and eight rebounds.

YSU's offense was more successful from behind the 3-point line in Tuesday's game than in the season opener. The Penguins shot 10-30 from behind the arch, an improvement from the game against Canisius when the Penguins shot 13 percent, 3-23.

YSU outrebounded the Purple Eagles 48-34 on Tuesday and shot 95.8 percent from the free throw line, the best free throw performance in a game in the history of the program.

Canisius forced 15 YSU turnovers and scored 14 points off turnovers. The Purple Eagles were also able to score 22 points in the paint. The Penguins held Victoria Rampado to 12 points on 3-15 shot attempts. Rampado was a preseason First-Team All-Metro Atlantic Athletic Conference (MAAC) selection.

The Penguins will play their next game on Friday night when they host Radford University at the Beeghly Center. Tipoff is set for 7:00 p.m.