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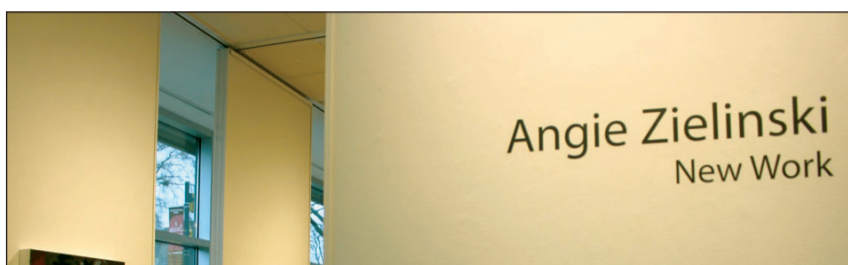
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STORY: GABRIELLE FELLOWS | GFELLOWS@STUDENT.YSU.EDU | PHOTO: BILLY LUDT

Youngstown State University's Disability Services headquarters has moved from the intersection of West Rayen Avenue and 5th Avenue to 36 West Wood St., a location that is closer to the Williamson College of Business and Administration than Beeghly Hall.

Gina McGranahan, the assistant director of the Center for Student Progress Disability Services, said that the move doesn't make the building harder to access for the students with disabilities that use its services.

"[The distance] is about the same," McGranahan said. "Instead of being near the College of Education, we are

near the College of Business."

Mike Reagle, associate vice president for Student Success, said that the move was a necessary one that will not affect anyone using the center.

"That was the best place for [Disability Services] to move now in order to continue to provide the proper services for students," Reagle said, "... it is part of a larger strategic plan that the university is pursuing. Whenever a university grows and improves, there will always be 'growing pains,' but they are always worth it in the end."

Anthony Hartwig, a communica-

tions student who uses Disability Services, said that the new location is harder for students to reach.

"There isn't much parking there," Hartwig said. "I used [the old location] as a place where WRTA could pick me up and drop me off. [In the new location] they have to park on the side of the street ... to get me."

Hartwig also said that the students were told two weeks in advance about the move, so arrangements could be made with transportation via busses, cars and with the student escort services.

"[The move] affects the escort service," Hartwig said. "It's taking them

further out of their way to get their escorts there, which affects everyone on their schedule."

John Lane, one of the student security escorts at YSU, said that the move is slightly inconvenient, especially since it was done during the middle of the semester.

"Its a little [bit harder], especially for the students who we have to pick up or bring back to disability services," Lane said.

DISABILITY SERVICES
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3D PRINTED PAWS



Shelby, a 12-year-old Collie who suffers with arthritis and other ailments, tries on a leg brace 3-D designed by six students in the College of Science, Technology, Engineering and Mathematics.

STORY: LAUREN FOOTE | LAURENLEONAL@GMAIL.COM
PHOTO: CRAIG HOUSEHOLDER

Shelby, a 12-year-old Collie, has several health problems that make it difficult to move around, but six Youngstown State University students are using 3-D printing technol-

ogy to help improve her mobility.

The students are working with engineering professor Guha Manogharan to develop a brace for Shelby.

Shelby belongs to Laurie Wittku-

gle, an administrative assistant in the College of Science, Technology, Engineering and Mathematics. Shelby has all of her limbs, but she became crippled at an early age. Several conditions, including progressive rheumatoid arthritis, make it difficult for her to move around.

"Shelby doesn't pick her paws off the ground anymore when she walks," Wittkugle said. "She drags them on the ground. As you can imagine, her paw is very sore from this."

The group is focusing on Shelby's left leg, which is where her deformation started.

"Shelby began compensating for this deformation by reducing the weight in her front left limb and distributing it to the others," Wittkugle said. "As a result, all her other limbs began to be affected."

Craig Householder, Karen Schilling, Jennifer McAnallen, Jason Doll, Abdullah Alsairafi and Jared Clark are working on the project.

Doll said they want to assist Shelby's mobility and try to improve her quality of life. The brace will add carpal tunnel support and reduce tension on her paw. It will also add padding and traction to help her move around.

"Our 3-D printed designs are going

to be custom fit to the exact state of her limb and paw now," Doll said. "The long-term goal is to make a series of 3-D printed braces that slowly realign her limb such that it is not deformed anymore."

Householder said they conducted a lot of research to determine what could be done and how they could do it. He worked in conjunction with Luke Lukasko, Shelby's veterinarian, to analyze X-rays and convert them to 3-D.

Schilling researched what materials to use, particularly what they should use to line the brace.

"Shelby has reactions to various materials, and we needed to add a comfortable thin layer lining the inside of the brace, so we don't add any extra discomfort to Shelby," Schilling said.

Other students have looked into other animals that have been assisted by 3-D printing and analyzing the gait of dogs.

Householder said the project broadened the group's knowledge of advanced manufacturing techniques.

3D PRINTED PAWS
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SGA and Chi Sigma Iota to Bring Awareness to Mental Health

STORY: SAMANTHA PHILLIPS
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On Friday, Student Government Association's Mental Health Advocacy training event will teach students how to identify and manage mental illnesses, recognize warning signs and prevent suicide.

The event, organized in coordination with counseling honors society Chi Sigma Iota, will run from 9:30 a.m. to 2:30 p.m. in Kilcawley Center's Chestnut Room. Students are welcome to stop by between classes and stay for as long as they are able. Those who wish to stay for the free lunch at 11 a.m. must register in advance.

The event will be divided into three sections. The first section features a panel comprised of Jerrilyn Guy and Jennifer Outland, the primary organizers of the event, and SGA President Ashley Orr discussing mental health and outlining current facts and figures.

Topics will include suicide, self-harm, PTSD and mood, anxiety, bipolar and eating disorders. They will close the session with information about self-care and managing mental illness.

Orr said she saw a correlation between a message she heard at the Fear of Islam panel discussion last week and the topic of mental illness.

"One of the speakers had said ...'whenever we talk about what it is we fear, that fear goes away.' I think sometimes it's not only true with fear, but also with stigma," Orr said. "By talking about it, we're going to reduce fear associated with it and

hopefully reduce the stigma."

She said they want to provide information so students can identify and manage mental illness in themselves because understanding illnesses empowers people to manage them.

"Internally checking on yourself is really important," Orr said. "Once we understand how we are feeling, we can do things we love and are passionate about."

Guy said there are many things you can do to care for yourself, even if it's just taking the time to hang out with friends and do things you care about.

"A lot of people I have talked to their self care is going to the gym. My self care is meditating or adult coloring books," Guy said. "Even just taking time out of your day to hang out with friends, and do things you care about," Guy said.

Stephanie Fellenger, a Mercy Health contract therapist, will speak during the second session on suicide prevention. Orr said this will equip faculty and staff with resources they can pass along to students.

"They'll talk about local and national resources, like hotlines you can call when you're really stressed," Orr said.

Youngstown State University President Jim Tressel will introduce the third session, featuring keynote speakers Paul and Darcy Granello. They are licensed professional clinical counselors, who research suicide prevention describing themselves

as "suicidologists." Orr said they will touch on topics including suicide in males, who are less likely to seek treatment for mental illness.

"I'm really excited to welcome a male voice to this conversation, and to encourage all students — regardless of their gender — to take care of themselves," Orr said.

Ann Jaronski, the university's new counseling director, and Anne Lally, university mental health counselor, will also speak about resources students can access to help manage their mental health.

Guy noted that there are many resources on campus, including the counseling office in Jones Hall and the Community Counseling Clinic in the Beeghly College of Education.

Guy said hiring a new counseling director marks progress in what she views as lack of mental health advocacy at the university.

"It's getting better," she said. "I do think there is a stigma, but I also feel like college is a space where students can be themselves, unlike high school really, so I think it's talked about a lot more on college campuses."

Orr praised Guy and Outland for their leadership skills in creating and organizing the event. Guy said they are excited to see how it turns out.

"I'm just really excited to educate the campus community," Guy said. "Right now we have 150 people registered, so it's going to be huge."



"Exercise Plays Vital Role Maintaining Brain Health" by A Health Blog is licensed under CC 2.0

Empowering the Impoverished: Fed Economist Discusses Development Research

STORY: JUSTIN WIER | JCWIER@STUDENT.YSU.EDU

Dionissi Aliprantis, research economist with the Federal Reserve Bank of Cleveland, spoke to students on Wednesday during an event presented by PAYO: Poverty Awareness in Youngstown in coordination with the Economics Club.

Ashley Orr, co-founder of PAYO, worked with Aliprantis during an internship at the Federal Reserve Bank in Cleveland during the summer of 2014.

"I think his work is very inspiring, and he's doing a lot of good work in the field of economics," Orr said during her introductory remarks.

Aliprantis said he was drawn to poverty because he wanted to do something to alleviate human suffering, but he said the fundamental question for him revolves around development.

"How does it inhibit people's development and their reaching their potential?" he asked.

Aliprantis began by talking about his time spent in Haiti evaluating the most effective ways to provide wells to the country's citizens. He described a model in which citizens are responsible for funding the maintenance of their own wells.

"When I was in grad school, I was really against this approach," Alip-

rantis said. "There was this issue in the back of my mind that you might be excluding poor people from access to these wells."

An organization called Haiti Outreach began experimenting with the method in situations where the wells otherwise would not have been constructed. They found it to be extremely effective in making sure the wells continue to function.

Aliprantis created a model that showed the community-based approach provides more functional wells to poor communities than the traditional foreign-aid approach.

He said his experiences in Haiti led him to consider poverty in his own country while he was working in Philadelphia.

"I thought, man these rich people that live here, I'm going to the poor neighborhoods in their city and they've never been here," Aliprantis said. "Then I realized, 'Have I ever been to North Philly before?'"

He showed maps documenting extreme segregation in American cities in 2010, focusing on Cleveland, Chicago and Detroit. He showed a statistic documenting that 26 percent of black Americans under the age of 10 have witnessed someone being shot at.

"If you start digging into that, it's really, really predictive of all kinds of outcomes you don't want," Aliprantis said. "How do we protect our kids and spare them from that kind of exposure?"

He talked about past arguments about whether these outcomes were structural or genetic, until William Julius Wilson determined it stemmed from neighborhood effects.

He talked about public housing in Chicago, which was primarily being built in black neighborhoods. This led to the creation of the Section 8 program in Chicago, which drastically improved outcomes in educational attainment and employment.

The Clinton administration drawing on Wilson's research tried it in five different cities, but the effects in Chicago were not repeated. People interpreted this to mean neighborhood effects weren't real.

Aliprantis said he and others found that they were equating neighborhood quality to poverty. While poverty rates improved, things like educational attainment and employment rates within the neighborhoods were more or less the same as the neighborhoods they left.

"People essentially moved from the worst neighborhoods in the country,

to bad neighborhoods," Aliprantis said. "The poverty rate in a neighborhood doesn't totally capture the neighborhood quality."

He closed by talking about Math Corps, a summer math camp started in Detroit that Aliprantis helped bring to Cleveland. They use non-traditional incentives to encourage kids to engage with one another.

Orr said she wanted Aliprantis to speak at Youngstown State University because the issues he addresses are relevant to the city.

"I wanted him here to bring that academic discourse to a topic that is sometimes really emotionalized," Orr said. "Poverty really can be, but there's a lot of really good academic work being done in the field."

She said the heart of Aliprantis's research is about caring for others, which resonates with people in all fields.

"I care about poverty because of human suffering," Orr said. "I can't live without working on that problem, so I really share his values on that. I think a lot of us, regardless of whether we're working in poverty problems or not share that value too. We want to care."

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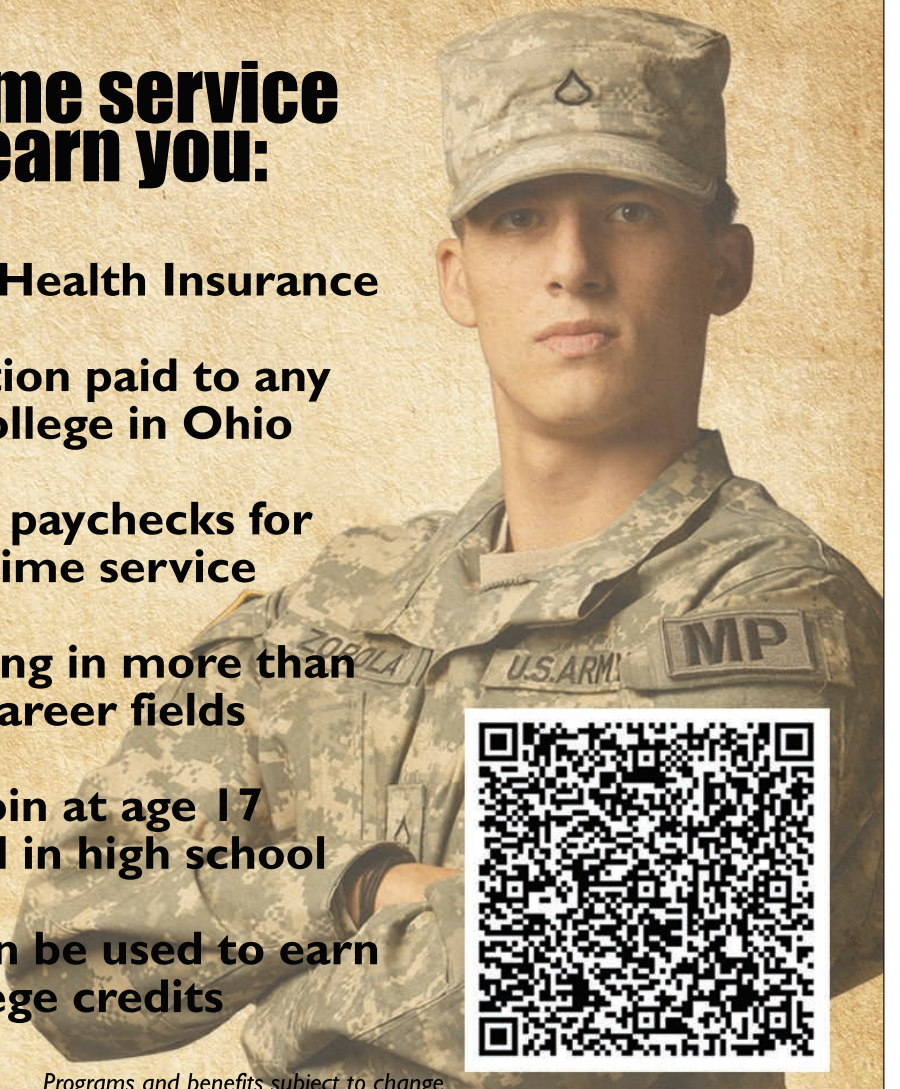
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"Salvation Army Prom Dress Boutique" by Salvation Army USA West

Kyrsten's Kloset Brings Attention to *Drunk Driving*

CONTRIBUTOR: MELISSA PARTIKA

On April 4, 2003 Kyrsten Studer was crossing 304 in Hubbard with her friends when she was struck and killed by a drunk driver.

Her sister Sarah Studer established The Kyrsten Elizabeth Studer Foundation in her honor. Each year the foundation holds a fundraiser — Kyrsten's Kloset — that challenges young women while providing them with prom dresses.

Studer and her best friend Marcy Angelo collect prom dresses for underprivileged girls. The dresses are freely available to the girls, though there is one stipulation to the agreement.

They sign a promise stating they will not drink and drive.

"We hope that they learn drinking and driving is not a joke," Studer said.

Studer believes her sister would be happy about the event.

"We think she would love it. She would enjoy it. She always liked to help people," Studer said. "It's giving back to girls in her memory, taking something negative and making it positive."

Youngstown State University Student Dana Sidney is helping to get college students involved and to donate dresses.

"Last year I was there on the first day to help display dresses, to set up and to work the Chinese auction," Sidney said. "My particular job was something anyone could've done, it was just I honestly care for this cause and wanted to do as much as possible

to help her family raise awareness."

The foundation has over 900 dresses to offer. Anyone looking to donate or receive a dress can do so at the event.

"Our event is held on April 2 and 3 at the old Roosevelt gymnasium in Hubbard, at 110 Orchard Ave," Studer said. "All they have to do is come to that location on those dates and times."

Studer encourages girls to re-donate dresses once they've finished using them.

Angelo recognizes the social implications of reporting drinking and driving, but hopes those pressures won't stop students from being responsible.

"Our police officers work so hard to try to keep these people from driving, but they can only do so much," Angelo said. "I think the best thing people can do is stand up against it. If you see someone getting ready to drive after drinking, stop them. Call a taxi. Call the police. Stand up against drinking and driving, even if it isn't the cool thing to do."

Angelo has a message for college students regarding drunk driving.

"I would tell students to always have a plan — designate someone that doesn't drink to drive that night, or have a friend on standby to come pick up when the night is over," Angelo said. "Also, don't be afraid to call for a ride if things don't go as planned. It's never worth risking your life or another life."

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(one year appointment)

The Jambar Editor-in-Chief is a one year appointment. Candidates must be able to demonstrate a strong understanding of journalism and the editorial process. Published clips are required as part of the application.

The application is available online at <http://www.thejambar.com/apply-to-the-jambar/>.

The Penguin Review Editor

(Assistant Editor in fall, Editor in spring)

The Penguin Review Editor will serve the fall term as Assistant Editor, with the possibility of continuing as Editor of the publication in the spring. Candidates must be able to demonstrate leadership skills and a strong understanding of literature.

The application is available in the College of Liberal Arts and Social Sciences Dean's Office.

Applications are due by March 28, 2016.

Interviews will take place later that same week.

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NEWS BRIEF

Two YSU Students Selected Honorary Delegates for GOP Convention

Youngstown State University will have two students attending the Republican National Convention in Cleveland this summer as honorary delegates. The students are Sara Pretoka and Kelly Motika. Both are from the area and seniors at YSU this year. As delegates, they will be able attend exclusive functions such as daily breakfast with national GOP officials, a luncheon honoring major donors and other events. They will also have priority consideration for passes to convention sessions. The convention is July 18-21.

Business Students Visit Dublin as Part of Global Learning Experience Program

A group of students and faculty from Williamson College of Business Administration visited Dublin, Ireland over spring break. The trip is part of the college's Global Learning Experience program. During the trip, students are introduced to Eurozone entrepreneurs, international businesses and resources available to startups in the global market. For more information about the program and the opportunity, contact William Vendemia at wgvendemia@ysu.edu or call 330-941-1830.

DISABILITY SERVICES FRONT

Students that rely on student escorts must give the student security service their schedule for the semester at the beginning of the year. Due to the move, it is harder for the student escorts to get the students they're escorting to the new Disability Services on time.

3D PRINTED PAWS FRONT

Clark said projects like this could lead to inexpensive custom braces for animals and humans as well. "Any brace or support that is specifically custom fit for the animal or person that it is intended for will always assist better than standard fit," Clark said.

Alsafi said they'll be happy if they can make Shelby's life a little easier.

"She still has the drive of a really young dog," Alsafi said. "She wants to go outside and chase the squirrels, but she just can't. Our brace is not going to allow Shelby to chase squirrels again, but hopefully it is less painful for her to walk around."

"Sometimes you only have 10 minutes between classes, and it's hard [to make it to the new location on time] when students have to take tests at disability services, especially with the new intersection," Lane said. "There's a crosswalk, but there's not a light. Unless there are a lot of kids coming out of Williamson, it's hard to get across."

PENGUINS GIVE BACK GLOBALLY



"South Africa (orthographic projection)" by [Keepsakes](#) is licensed under CC BY-SA 3.0

CONTRIBUTOR: LORI VAN BEEK

Project Learning Around the World at Youngstown State University is an organization that delivers school supplies to enhance learning environments for children in rural township schools in South Africa.

Charlene Milano, the president of PLATW, first learned about the program when it appeared as an optional course on her course list.

"I contacted Dr. [Audrey] Ellenwood, who was an integral part in creating YSU's school psychology program and is the founder of PLATW. She has since retired from teaching, but continues this program at YSU as an adjunct professor," Milano said. "After last year's trip, I attended a meeting. After the meeting, I decided that I was going to go on the trip to South Africa this year, became president, and the rest is history."

PLATW is sending six members to South Africa this upcoming May. While in South Africa, the members will travel to villages to distribute school supplies, balloons and stickers to children. They intend to meet with community leaders to discuss strategies for improving their regional educational system.

"During this conversation, they will ask the team to provide funds that have already been raised to help complete a community project," Milano said. "In the past, these projects have included building a playground, creating and stocking a swap

shop, a place where goods are exchanged, and many others. YSU and PLATW have been working together on these projects since 2010."

While PLATW's primary goal is to benefit the population where they're operating, the group also provides an opportunity for students to manage and coordinate an international volunteer effort.

As president, Milano has multiple duties; she creates meeting agendas, coordinates all communications and organizes all the paperwork and information for the group.

"As president of PLATW, I run the monthly meeting, plan and organize the fundraisers," Milano said. "We do a beer and wine tasting at Magic Tree, our 'Give Back Night' at Chili's, and a few other potentials. I have contacted the SGA for financial support and done presentations to a few local organizations, such as the Boardman-Poland Women's Junior League to help raise funds."

Julianne Borowske, a residential education graduate assistant, is in her second semester of the clinical mental health counseling masters program and is the former president of PLATW.

"As president, my main purpose was organizing fundraisers. Each year, the group members decide how many fundraisers they want to hold and what kind," Borowske said. "From last year's fundraiser, we donated \$700 toward Project Learning Around the World, and the remainder of

money was put toward each individual's trip costs."

Beyond the potential for international leadership experience, PLATW also provides an opportunity for cross cultural engagement among the volunteers.

Samantha Basista is a senior majoring in middle school education math and language arts and is one of the six members going on the trip to South Africa. She gained interest in PLATW while walking to class one day and seeing it displayed in a hallway in the Beeghly College of Education.

"I always wanted to go to a country in poverty to help give back to the community and help children," Basista said. "So when I saw it, I was instantly on board for the trip."

While in South Africa, she will take part in all of the events planned to give back to the community. As a member, she will also learn about how the people live, and what they do to survive.

"To me, the purpose of the trip is to learn about the African culture and to give back to their community and schools," Basista said. "We will be going to Knysna, a town in South Africa to give back to the town. We will also be going into the villages to give everyday supplies to people in need. I can't wait to take on this journey and learn about these people, and give back in a way that is bigger than I can imagine."

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Artist Angie Zielinski Opens Exhibition in Solomon Gallery

STORY: ASHLEY CUSTER | AKCUSTER@STUDENT.YSU.EDU | PHOTO: ASHLEY CUSTER

The department of art introduced an exhibition and lecture by Angie Zielinski this week.

Angie Zielinski is a cross-disciplinary artist whose work is inspired by fireworks, explosions, carnivals and other playful or crowded summer festivities.

The exhibition is located in the Judith Rae Solomon Gallery on the second floor of Bliss Hall and will be available for viewing from March 21 to 31. The lecture took place on Monday at the McDonough Museum of Art.

Zielinski is from St. Louis and received her bachelor of fine arts degree from Millikin University in Illinois and her masters from Bowling Green State University. She taught for five years at Idaho State University as an assistant professor of painting and drawing and then in 2012

moved to Tucson, Arizona to teach at the University of Arizona.

Zielinski began her lecture by discussing three paintings she did 10 years ago when she left graduate school: "Juicy Corn," "Cake Walk" and "Blue Bath."

"In graduate school, I worked primarily with painting and drawing," Zielinski said. "I did print making, but I followed zero rules and did a lot of things wrong, so some of that translates into these paintings."

Her work at that time was primarily abstract, which she related to her real life experiences.

"The work I was making started to become a lot about telling stories and narrative components of images," Zielinski said. "I made very abstract work that was driven by emotion and personal

issues. They were so much about me, and I didn't want it to be a diary and so I just had a very difficult time speaking about that work. These pieces are a lot about me getting over that."

One of her favorite artists and a huge personal inspiration for Zielinski is artist Tara Donovan.

"She was the first person I saw when I was about 20, and she used materials to an extent like paper plates, pencils, napkins or straws to command a space and transform them into something much greater than what they are," she said.

Another person Zielinski mentioned that she has gained interest in is cultural icon Martha Stewart. She said that Stewart exuded ease when creating anything, despite its actual difficulty.

"I like that she has a soothing

voice, and she talks you through things and I've learned that when having people help me with my installations they are just very slow and careful and don't want to mess it up and I've done it for months so it's very easy," she said. "I often think back to how you can instruct someone to do what comes so naturally to you."

Zielinski admits her motifs don't necessarily change. She doesn't lose interest in them, she just figures out new ways to make them work in an image or installation, such as fringe or shiny objects.

Her installation in the Solomon Gallery is called "Wander Wondering." The piece was made specifically for the space in the gallery. It contains about 50 rolls of metallic paper that are ripped in strips and put in sections of four and then fringed. It

took Zielinski about 20 hours to put the piece up and is estimated to take four hours to take down. There are a total of 336 gold panels.

"I had gold paper left over that hung on my wall for about five years," Zielinski said. "I thought about how I could utilize the space in the gallery, which has these moving walls. The point was to use the same material over and over to surround you with. It's shiny and metallic, and it looks exciting and when you get in there it slowly becomes warm and your eyes start to hurt because it becomes overwhelming."

Zielinski said the space is supposed to incite thought, hence the title. She hopes it makes those who enter the space feel uncomfortable and not be perceived as a happy experience.



Contemporary street artist Shepard Fairey donated an original piece to the Butler Institute of American Art. The piece was donated in memory of Ryan Giambattista, a local street artist, who lost his life while working on a mural atop the roof of a tower at P&LE rail yard in Struthers.

Fairey is recognized for creating President Barack Obama's "Hope" poster while he was running in the 2008 presidential race. His other recognizable works are the series of propaganda-like "OBEY" pieces that have now been turned into a line of clothing.

The face looming inside of the star in the piece now hanging in the Butler is a rendition of the late professional wrestler Andre the Giant.

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JAMBAR COLUMN

STYLE AND BEAUTY: A CRAZY WAY OF LIFE

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In my short 21 years, I have seen and heard a lot. I have learned about life, what is important in life and especially what people consider to be high priority in our culture. I have realized that your "status" in society is divided into categories: what socioeconomic branch you fall into, who you are, where you come from, what you have and, the craziest, what you wear.

In fact, one can see this is true from the multitude of journalistic empires specifically surrounded by the world of beauty and style. The more beautiful you are, or even the more fashion-forward people are held at a higher standard than the rest of society. This holds true for both women and men alike. And in my opinion, I have acknowledged this as the most asinine and hilarious subject matters in our modern society.

As you age and mature, things like fashion and what is considered beautiful change in perspective of the times. You learn to develop your own style. And through my own process of finding my personal style, I could not help but laugh at the fact that if I don't wear a specific brand, or a specific type of pants, I will be looked at as a lesser person than the citizen next to me. If you think about it, clothes are just oddly shaped irrelevant pieces of cloth that somehow hold the power to mold you, devalue you and, in some places, degrade you as a person.

But that is just it. Clothes are just cool covers for your person. Does it really matter what you're wearing? I completely understand that clothes can give you confidence. If you think you look good, you will normally feel good in the end. But that should be all that matters. If "you" think you look good, then why worry about what others think of you or ask yourself, "is this fashionable enough?" Because most of the time, no it isn't. Fashion is constantly changing and to be quite frank, it always makes zero sense to the normal person.

Have you ever seen pictures of models on the runway? They are wearing absolutely ridiculous clothes that look so crazy that nobody would wear them in public, or even maybe in private! So just remember the next time you are getting dressed in the morning or picking out an outfit to go out on the town. Fashion is a hilarious way to divide society. It is ridiculous, crazy, ghastly and down right awkward. So don't feel that what you're wearing defines you.

No matter what, your personality will shine through regardless if you are wearing a Prada dress or a \$4.99 blouse from H&M. Style is just a weird way of saying, "I have no clue what I am doing, but I tried!"

JAMBAR POLICY

Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press honors. The Jambar is published twice weekly during the fall and spring semesters and weekly during the first summer session. Mail subscriptions are \$25 per academic year. The first copy of The Jambar is free. Additional copies of The Jambar are \$1 each.

OUR SIDE POLICY

The editorial board that writes our editorials consists of the editor-in-chief, the managing editor, the copy editor and the news editor. These opinion pieces are written separately from news articles. They draw on the opinions of the entire writing staff and do not reflect the opinions of any individual staff member. The Jambar's business manager and non-writing staff do not contribute to editorials, and the adviser does not have final approval.

YOUR SIDE POLICY

The Jambar encourages letters to the editor. Submissions are welcome at thejambar@gmail.com or by following the "Submit a Letter" link on thejambar.com. Letters should concern campus issues, must be typed and must not exceed 500 words. Submissions must include the writer's name and telephone number for verification, along with the writer's city of residence for printing. The Jambar does not withhold the names of guest commentators. Letters are subject to editing for spelling, grammar and clarity. Letters will not be rejected based on the views expressed in them. The editorial board reserves the right to reject commentaries and letters if they are not relevant to our readers, seek free publicity, fail to defend opinion with facts from reliable sources or if the editorial staff decides that the subject has been sufficiently aired. The editorial board will request a rewrite from the submitting writer based on these requirements. The Jambar will not print letters that are libelous, threatening, obscene or indecent. The views and opinions expressed in letters and commentaries on the opinion page do not necessarily reflect those of The Jambar staff. Editorials do not necessarily reflect the opinions of the faculty, staff or administration of YSU.

EDITORIAL

Disconnect in Disability Services

The recent move of Disability Services from the intersection of West Rayen Avenue and 5th Avenue to 36 West Wood Street has made it clear that those who work in the building and those who use it don't see eye to eye.

The headquarters for Youngstown State University's Disability Services was already decently far away from Kilcawley Center, the hub of YSU's campus. The move to West Wood Street puts disabled students farther away than they originally were.

The staff think that the move is beneficial for the university and its students. While the staff is most likely correct, the students who use the services say that the move is difficult, largely because it's during the semester.

The move may be a necessary one, and the staff may have the correct outlook on the situation, but they still need to recognize that the students that they are serving are being inconvenienced by the university's decision.

Students are saying that the new location doesn't have parking, takes longer to reach than the old location and doesn't have a stoplight, so students can safely cross.

The student security escorts that help disabled students get to and from disability services have a schedule that they have to follow for each student that, due to the move, became

interrupted.

Students that frequent Disability Services were given a two week notice of the move and spent time figuring out their transportation.

They didn't, and shouldn't have to, analyze the new location. These students didn't know there were other things that they needed to consider in addition to their transportation to and from the new building.

There needs to be an open dialogue between the students that use Disability Services, the staff that work there and the heads of the university who call the shots.

The Student Government Association is the best place to start for both ends. SGA can talk to disabled students about their problems with the move and address the heads of the university directly.

The heads of the university and Disability Services can then acknowledge there is an issue and take the proper steps to fix it professionally and in accordance with YSU's space audit guidelines.

It's responsible for the university to listen to the students that it's designed to help, especially in a situation of this magnitude.

With luck, this location won't be a permanent one. But if it is a permanent move, the university must take the steps to make the transition an easier one for everyone involved.

LETTER TO THE EDITOR

President Jim Tressel is being advertised as one of the keynote speakers for the Men's Rally in the Valley, a group that presents its package of bigotry and intolerance as a true version of Christianity. The basic commitments of this group are not difficult to discover.

Two years ago their keynote speaker was Phil Robertson, who was removed from the reality show Duck Dynasty because of his vicious attacks on homosexuals: Robertson compared homosexuals to terrorists, and claimed that AIDS was the just punishment of God against homosexuals.

They also preach that men should be in charge of everything (particularly the family), that women are not fit for leadership, and that women should practice the virtue of submissiveness.

Finally, they promote reli-

gious bigotry, insisting that only their own version of Christianity should be tolerated, that there should be no separation of church and state, and that our government should actively promote their bigoted version of Christianity. All of this can easily be found in their own literature: they make no secret of their bigotry, but celebrate it.

In stark contrast to the values of the Men's Rally (and the "Promise Keepers" program from which it sprang) we find the YSU statement of core values, which claims that at our university we "believe in the dignity and worth of all people, strive to foster an appreciation of, and respect for, differences among the human race, and celebrate the diversity that enriches the University and the world."

The Men's Rally has every right to promote their bigoted

homophobic and misogynistic views, and Jim Tressel has every right to join them as a featured speaker. But the core values of YSU are diametrically opposed to those of the Men's Rally, and the President of YSU cannot uphold the values of YSU while supporting the bigotry of the Men's Rally.

As Jesus said, in Luke's gospel: "No servant can serve two masters: for either he will hate the one and love the other; or else he will hold to the one and despise the other."

If Jim Tressel wishes to join the ranks of the Men's Rally, he should certainly be free to do so; but he should first resign as President of YSU.

Professor Bruce Waller
Philosophy and
Religious Studies

Helping Students Find Themselves

CHRIS PALMER | THE BALTIMORE SUN (TNS)

As the student came into my office, I could see that something was wrong. She was pale and her shoulders sagged. "Are you OK?" I asked. "Not really," she said. "I'm graduating in two months and I don't have a job. I've been looking everywhere and networking like crazy, but nothing is panning out for me."

Sadly, many soon-to-be graduates feel anxious about their future. They worry about landing a job, especially one that is fulfilling; finding mentors; networking effectively and paying off their student loans.

Much of this angst derives from the failure of colleges to prepare their students for the real world. Colleges — and professors like me — must do more to help students succeed after they leave college, both in life and in their careers.

We need to help students find out who they really are, what they're passionate about, and how to articulate their life and career goals.

One of the most important things students can do to succeed in the real world is to create personal mission statements. I know this from experience. When I was 23, I had completed my bachelor's and master's degrees in engineering and was set to pursue a career designing and building warships for the British Royal Navy. But I felt adrift, confused, unhappy.

I realized I needed a plan. I decided to create a mission statement in which I would articulate what I wanted in life. Doing so was challenging but ultimately transformative. It helped me to find the life I wanted to lead, and that life had nothing to do with engineering or warships. My mission statement led me to a career in conservation and filmmaking and, eventually, teaching and writing.

Many students struggle with issues of identity, meaning and purpose. Writing a personal mission statement enables them to think deeply about the kind of life they will find fulfilling.

That's crucial, but it's not enough. Students also need the skills to advance. Technical knowledge and good grades are important. But it is equally important to be professional, hardworking, reliable, trust-

worthy and collaborative. Employers want to hire people who have good communication skills, are able to solve problems, and work well with others.

These attributes are sometimes called "soft skills," but that takes away from their rigor and substance. For example, if you misread social cues, can't maintain eye contact in an interview, don't chat comfortably at networking events, or fail to shake hands properly — that is, if you have poor communication skills — you will have a hard time advancing in your career.

"Employers want people who can think critically, work in diverse teams, and who can take complex information, come to a conclusion and make a recommendation," former Secretary of Education Arne Duncan told the Wall Street Journal this fall. He worries that students are not graduating from college "career-ready." Two years earlier, the Chronicle of Higher Education stated, "Employers care more about ethics, critical thinking, creative thinking, and common sense ... along with a mindset of lifelong learning and a strong work ethic" than about, for example, an employee's college major.

Wall Street executive and author Ben Carpenter made an excellent recommendation in the New York Times, saying, "Colleges need to create, and require for graduation, a course in high quality career training that would begin freshman year and end senior year." Several colleges, such as Connecticut College, are now doing this with much success.

One of the most important "soft skills" is the ability to take risks in a scary world. A student who is graduating this May told me, "The biggest hurdle I have to overcome is my constant fear of failing."

I often hear this from students. But failure has a stigma it doesn't deserve. Failure is an unpleasant, but essential, part of striving and learning. Failing does not mean you are a failure. It means you are trying hard, taking risks and getting out of your comfort zone — all necessary precursors to success. Colleges are neglecting to teach real world lessons like these. We must do better.

Penguins Fall to Louisiana in the WBI Semis



STORY: DAN HINER | DHINERJR@GMAIL.COM

PHOTO: DAN HINER

Going into the Youngstown State University women's basketball team's game against the University of Louisiana at Lafayette, both teams knew they would be able to score.

Even though both teams got off to a hot start, the Penguins were unable to keep pace with Louisiana and fell to the Ragin' Cajuns 69-49 in the Women's Basketball Invitational semifinals.

YSU started the game on a hot streak. The Penguins went 4-7 from the floor in the first five minutes of the game. But the Ragin' Cajuns offense went on a 13-4 run in the final 3:37 of the first quarter. Louisiana had a 21-17 lead heading into the second quarter.

Louisiana carried its momentum into the second half. The Ragin' Cajuns continued their run from the first quarter by scoring the first eight points of the second half to extend its lead to 29-17.

YSU responded by outscoring Louisiana 16-9 in the final 7:22 of the second quarter.

YSU guards Indiya Benjamin and Kelsea Newman combined to hit four straight 3-pointers during the team's run.

Louisiana guard Keke Veal scored the final basket of the first half, but the Penguins cut the Ragin' Cajuns lead to 38-33 at halftime.

Both teams hit everything from the field in the first half. Louisiana shot 52 percent from the field, and YSU hit 50 percent of its shots. YSU took advantage of its 3-point shooting in the first half. The Penguins shot 6-15 from behind the 3-point line.

The Penguins' offense struggled in the third quarter. YSU had trouble holding onto the ball and committed five turnovers. Louisiana held the Penguins to four points in the third. The Ragin' Cajuns finished the third quarter on a 9-0 run and took a 51-39 lead into the fourth quarter.

Things didn't go much better for the Penguins in the fourth quarter. The Ragin' Cajuns outscored YSU 14-2 during the first 4:56 of the fourth quarter. The Penguins at-

tempted a comeback, but it was too little too late.

YSU was unable to overcome second half turnovers and missed shots. The Penguins turned the ball over 18 times, 10 in the second half. YSU shot 5-24 (20.8 percent) in the second half.

The Penguins didn't have an answer for Louisiana guards Kia Wilridge and Veal. Wilridge scored a game-high 22 points and Veal was second on the team with 19 points and eight rebounds.

YSU guards Nikki Arbanas and Janae Jackson led the way for the Penguins with 11 points.

The Penguins season concludes with a 21-13 record, YSU's third straight 20-win season.

Box Score

YSU 49, ULL 69

YSU (21-13) — Janae Jackson 4-3-11, Nikki Arbanas 3-2-11, Kelsea Newman 3-0-8, Indiya Benjamin 2-0-6, Sarah Cash 3-0-6, Jenna Hirsch 1-0-3, Jill Blacksten 1-0-2, Melinda Trimmer 1-0-2. Totals: 18-5-49.

ULL (24-10) — Kia Wilridge 10-2-22, Keke Veal 8-2-19, Simone Fields 6-4-16, Jodi Quinn 4-0-8, Adrienne Prejean 1-0-2, Taylor Washington 1-0-2. Totals: 30-8-69.

YSU	17	16	6	10	—	49
ULL	21	17	13	18	—	69

3-point field goals: YSU 8 (Arbanas 3, Benjamin 2, Newman 2, Hirsch); ULL 1 (Veal).

Rebounds: YSU 30 (Hirsch 7, Jackson 5, Benjamin 3, Arbanas 3, Smolinski 3, Newman 3, Cash 2, Blacksten, Trimmer, Marissa Brown, Team 1); ULL 37 (Veal 8, Fields 8, Wilridge 7, Washington 3, Prejean 3, Quinn 2, Brooklyn Arceneaux 2, Gabby Alexander 2, Team 2).

Turnovers: YSU 18 (Jackson 6, Benjamin 3, Cash 2, Hirsch 2,

Women's Basketball Invitational Semifinals

#8 USC Upstate	#1 Louisiana Lafayette
March 23 7:00 p.m.	March 23 6:00 p.m.
#7 Weber State	#2 YSU

WBI Championship Game

PRESSBOX PERSPECTIVE:

ESPN Should be Applauded for Mendoza Promotion

DREW ZUHOSKY | DTUHOSKY@STUDENT.YSU.EDU

Next Sunday, Major League Baseball will showcase three games in an Opening Day tripleheader on ESPN and ESPN2, capped off with the Kansas City Royals and New York Mets in a rematch of last year's World Series on the 27th season premiere of "Sunday Night Baseball."

If you tune into that game, you'll notice that the telecast will sound different this season. Back in January, ESPN promoted Jessica Mendoza, who played softball for Stanford University and on the United States Olympic team, to take a full-time analyst role on the broadcast.

Mendoza, who worked some Women's College World Series and College World Series games in the past for ESPN, was brought into "Sunday Night Baseball" last season after former Sunday night analyst Curt Schilling was suspended for making objectionable comments about Muslims on Twitter.

Schilling will take part in ESPN's "Monday Night Baseball" this season. Mendoza was on Sunday nights for

the stretch run of the season last year after calling a Monday night game last August.

In October, Mendoza teamed up with colleagues Dan Shulman and John Kruk to call the American League Wild Card Playoff between the Houston Astros and the New York Yankees with Mendoza becoming the first female commentator to call a postseason baseball game on TV.

However, not everybody was pleased with Mendoza's historic feat. Atlanta-based sports radio host Mike Bell took to his Twitter feed the night of the game, making a series of sexist remarks about Mendoza. The reaction to Bell's comments was swift, with Bell's station, 92.9 The Game suspending him from the air but reinstating him later.

On the day of Mendoza's promotion, reaction to the move was positive. Fans were grateful and happy that Mendoza's work paid off for her.

Still, though, the sexist remarks remained, but when I was looking at the "Sunday Night Baseball" keyword af-

ter the move was announced, I didn't see too many of them.

Mendoza will replace Kruk, whereas Sunday night newcomer Aaron Boone takes Schilling's place.

The crux of the issue is that some people are upset that ESPN hired a woman for a baseball telecast.

Their complaint? "She's a woman. What do women know about baseball? Why couldn't they just hire another guy?"

Baseball and softball are, at the core, pretty much the same game with a few differences. I think Mendoza will take on her new role smoothly, especially since it's not much different than softball.

I get that it's easy to knock ESPN for anything under the sun, ranging from "ESPN is biased toward certain teams" or "ESPN doesn't broadcast hockey" or "ESPN doesn't lead SportsCenter with a major story unless it involves (insert marquee team or athlete's name here)" or just "ESPN hates my team."

I've heard those complaints time

and again, and I understand the frustrations of people who make such complaints. This time, ESPN got it right.

Having Mendoza on the broadcast is a way of showing young women that they, too, can follow their aspirations no matter what career path they're taking, even if it's not one that's dominated by men.

It's also a sign that more and more women are entering the sports broadcasting arena. Young girls who aspire to be sportscasters can look to Mendoza and others like her as inspiration for them.

Somewhere in America right now, there's a young woman who wants to be a sportscaster. They want to be the next Jessica Mendoza. Her promotion on "Sunday Night Baseball" shows every young woman that they can make their way into the masculine world of sports.

Bravo, ESPN!