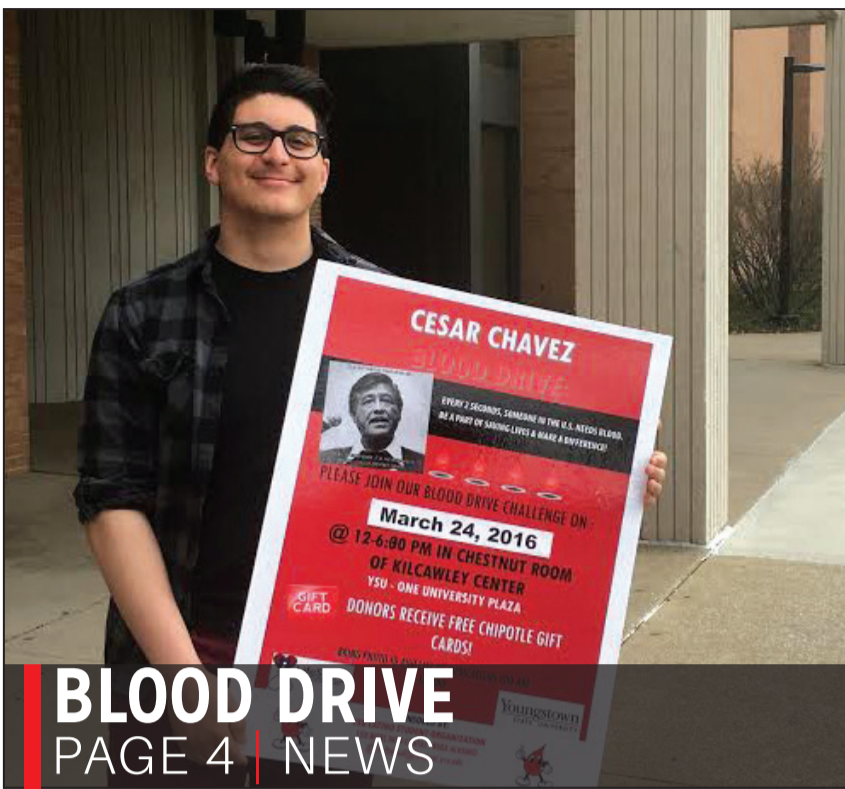


THE JAMBAR

Volume 100 | Issue 18 | 3.29.16 | The Student Voice of Youngstown State University since 1931



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STORY: SAMANTHA PHILLIPS | SPHILLIPS@STUDENT.YSU.EDU | PHOTO: SCOTT WILLIAMS

Smith Hall will come down this summer as developers look to pursue phase two of construction on the University Edge student apartment complex. This will require the relocation of several departments.

Dan Kuzma, Youngstown State University recycling manager, is one of the people being displaced. He said he is thankful his office is small and easy to move.

"We had known since late summer or early fall that Smith Hall would be eventually torn down as part of a phase two project for extended housing and retail space," Kuzma said. "In December, we knew a timeline of when this project would occur, which gave us time to prepare."

John Hyden, executive director of university facilities, said the YSU Board of Trustees approved phase two of the University Edge devel-

opment along Fifth Avenue, where Smith Hall is located.

"Retail is going to replace it," Hyden said. "I can't tell you exactly what retail is going to go in ... we are talking with the developers — the developers are designing stuff right now."

Provost Martin Abraham said the university is working to determine permanent locations for the departments currently housed within Smith Hall.

Parking Services will relocate to the previous location of Disability Services, across the intersection of Lincoln and Fifth Avenues from Smith Hall.

Hyden said this location makes a lot of sense because they have a lot of vehicles in and out throughout the day.

"There are somewhere around 60 students who work in the parking

department who go in and out of the building for their assignments and shifts," Hyden said. "We need a place where we can move them in and out, plus they have pretty good access to the vehicles."

Regarding Disability Services' move, Hyden said he is working with Justin Barker, who works at disability services, and Ashley Orr, president of the Student Government Association, to create a survey so people who use Disability Services can identify an optimal location.

Janitorial Services will find a temporary home in the basement of Cushwa Hall, in the space formerly occupied by WYSU.

"That will be a temporary move," Abraham said. "I can't tell you where the permanent location will be, but I think it's likely we will see some space possibly freeing up on campus, so we

can move Janitorial."

One option is the out-of-business Craver Animal Hospital across Lincoln Avenue from Smith Hall. Hyden said they are discussing that possibility. Since the university outsources janitorial services, their needs are modest. Hyden said they just need a place to interview future employees and to store supplies.

The second phase of the University Edge development is expected to be operational by the fall of 2017. Hyden said construction will begin this summer. In addition to the retail space along Fifth Avenue, more housing will be constructed along Lincoln Avenue.

"Basically it will sort of mimic what they're putting up right now but with more units," Hyden said.

University Hires Counseling Director

STORY: LAUREN FOOTE | LAURENLEONAL@GMAIL.COM

PHOTO COURTESY OF: ANN JARONSKI

After a lengthy search, Youngstown State University has settled on Ann Jaronski to serve as director of student counseling services.

Michael Reagle, associate vice president for student success, led the search. He said the university is excited to have someone of Jaronski's talent.

"Dr. Jaronski's role will be to lead the way in the development of our mental health program and resources here at YSU," Reagle said. "She will be assessing all the aspects of the program and

making recommendations related to the resources necessary to effectively run a counseling center at a school like YSU."

Jaronski is an Ohio native, who previously directed the counseling center at the University of South Florida. She sees her start here as a period of transition.

"My plan for the first couple of months is to understand YSU students," Jaronski said. "What do YSU students want and need? What will they utilize? How do we build and implement that on campus?"

She said she has ideas from her previous experiences, but she wants to make sure they are tailored to suit the university's needs.

With Jaronski's hiring, the university employs two full-time clinicians. Jaronski said that according to national guidelines, we should have at least six.



COUNSELING DIRECTOR
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YSU Student Places Second at Latin American Development Summit

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STORY: LAUREN FOOTE | LAURENLEONA.1@GMAIL.COM | PHOTO COURTESY OF: MATTEO ZAMARIA

Youngstown State University student Georgia Kasamias attended the Student Entrepreneurship in Latin America, or SLA, Summit at McGill University in Montreal on March 17, with her team placing second in the competition.

According to their website, the SLA Summit serves as an incubator for student-led development projects. The first-place winner received \$5,000 to implement their proposal. The conference and case competition focuses on social, political and economic problems in Latin American countries.

One hundred and fifty students from top universities from around the world comprised 20 teams that competed in the case competition. The teams worked alongside mentors from three NGOs: Teco-Haiti, GRUPEDSAC and Mosqoy-Q'ente.

Kasamias' team had students of African, South American and European origin. They worked with the GRUPEDSAC, which operates in Mexico.

"Chepeginio, Mexico ... has an agricultural sector that is suffering," Kasamias said. "There are a lot of health problems because people are turning to unhealthy food."

They worked on increasing their access to water through the use of fog catcher technology.

"From the water you can bolster your economy agriculturally and your health," Kasamias said. "You do not need water from rain to receive water from fog catchers."

Kasamias got involved with this project through a connection she made while studying abroad in Chile. She met Vincent Simboli there, who attends

McGill and serves as co-chair of the summit.

"He invited me and my friend that lives in New Orleans," Kasamias said. "It's a good conference for YSU students to have on their radar."

The summit has an interdisciplinary focus with 38 different academic programs represented in the competition.

"Interdisciplinary teams look at the region, and you can use each discipline's strengths," Kasamias said. "Finance can figure out how to pay for it, engineers can figure out what to build, etc."

She said she hopes more YSU students will enter the competition in the future.

"It was a good experience," Kasamias said. "I learned a lot, and it was definitely more international than anything I have done before."

STUDENTS ATTEND ENGINEERING CONFERENCE

STORY: SAMANTHA PHILLIPS | SPHILLIPS@STUDENT.YSU.EDU | PHOTO COURTESY OF: JACOB MILLERLEILE

Last month, a group of Youngstown State University engineering students presented research in Nashville at the Minerals Metals and Materials Society conference.

Holly Martin, assistant professor of chemical engineering, said the annual conference attracts attendees from around the world.

"It's typically more aimed at mechanical engineering," Martin said. "But they have a lot of coatings and other research areas where chemical fits in quite well."

YSU student Jacob Millerleile presented research aimed at bonding chitosan, or shrimp shell, to steel in order to protect the steel from corroding when exposed to salt.

"If you think about what chitosan does, it protects shrimp from the salt water," Millerleile said. "So we are trying to protect the steel from the salt in the air."

Millerleile worked alongside Steven Cornich, who was conducting similar research. Millerleile said the technique could be used to extend the life of infrastructure like pipelines and bridges. He intends to continue the research if he attends graduate school.

A professor from Japan showed interest in the product and provided Millerleile with some advice.

"He gave me a lot of feedback about using a different solvent, one that I used but didn't have the same results as him, so I am going to try to take that and apply that," Millerleile said. "[There was a] lot of interest in what

we were doing."

Martin said the researchers at the conference came from a variety of backgrounds, including university professors and industry researchers.

"Typically it's the professors who do research at the universities who bring students to present," Martin said. "The researchers at international labs and industries present themselves."

Most of the students presented at poster sessions where they were free to talk back and forth with attendees. Others gave oral presentations and took questions afterwards.

Jacob Miller, a graduate student, researched the differences between traditionally manufactured stainless steel and 3-D printed stainless steel from America Makes. He corroded them in a sulfuric bath to see how they changed.

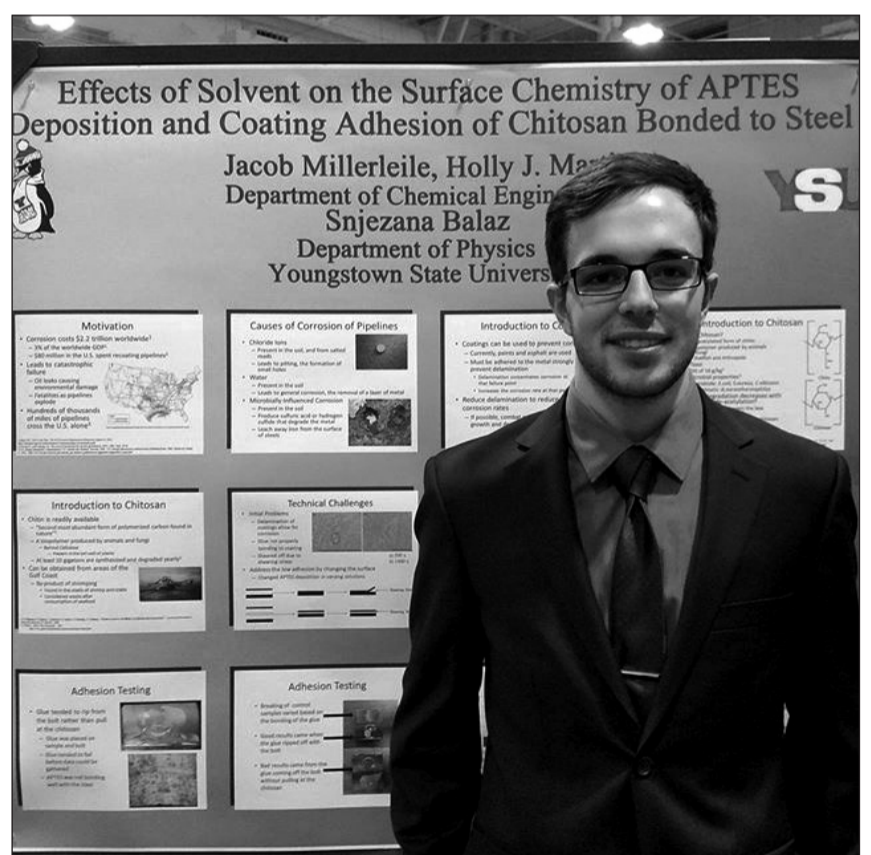
Katherine Shields also researched bonding chitosan to metal, but she used titanium with an eye towards medical applications involving implants.

Luke Johnson tried to find ways to apply chitosan to aluminum.

"There were several of us doing a project similar to this," Johnson said. Martin supervised the research projects, but encouraged them to move independently.

"They come up and discuss it, but I let them come up with the ideas," Martin said. "The whole idea of that is I don't want research to get directions; I want it to be research."

Martin said the event allows them



to interact with students and faculty from other universities in a relaxed setting. Last year, a professor approached a YSU student who ended up studying in South Dakota over the summer as a result of the interaction.

Johnson said the conference was informative and exposed the students to interesting research conducted at other schools. He said presenting his own research allowed him to become

more familiar with it as well. He said he is always open to suggestions that could improve his research further.

"I would like to continue looking more into it," Johnson said. "I think TMS is a fabulous idea. We should have more researchers from YSU on board to attend TMS because going to conferences really makes the school look good, we get our name out there, and we get recognized."

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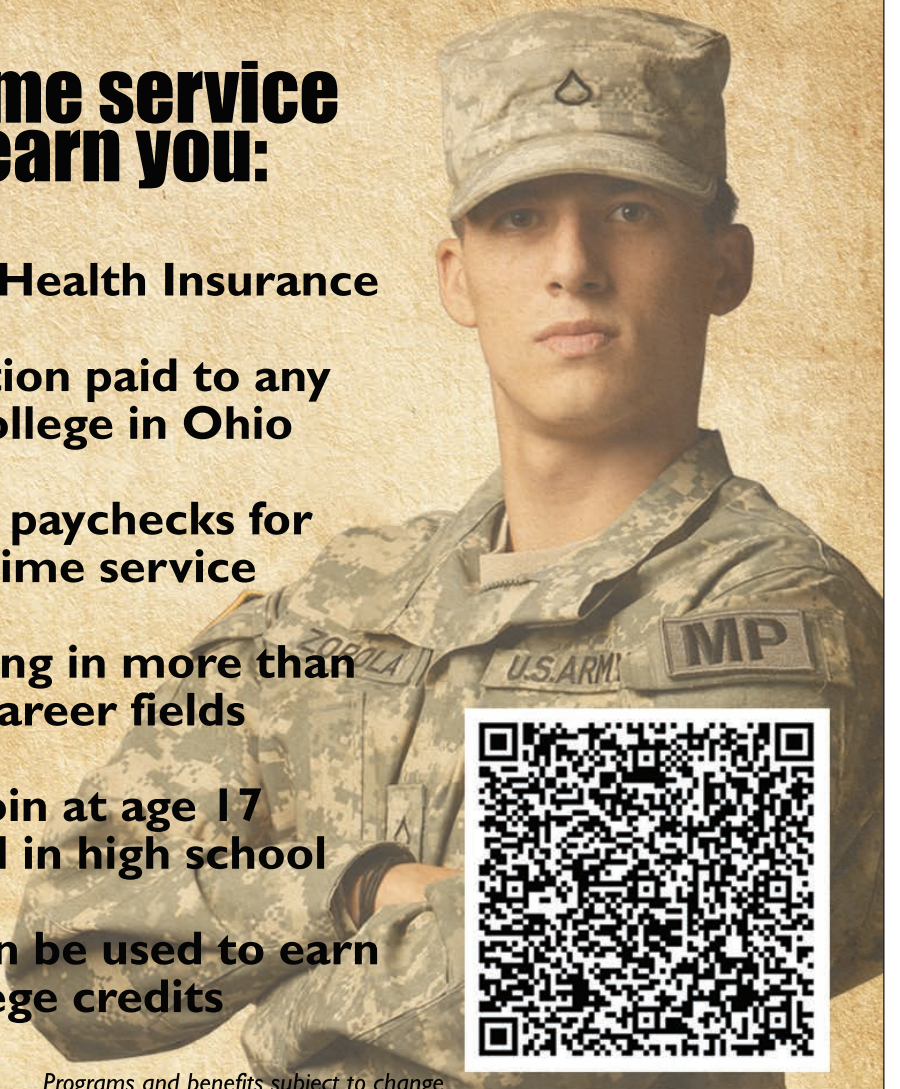
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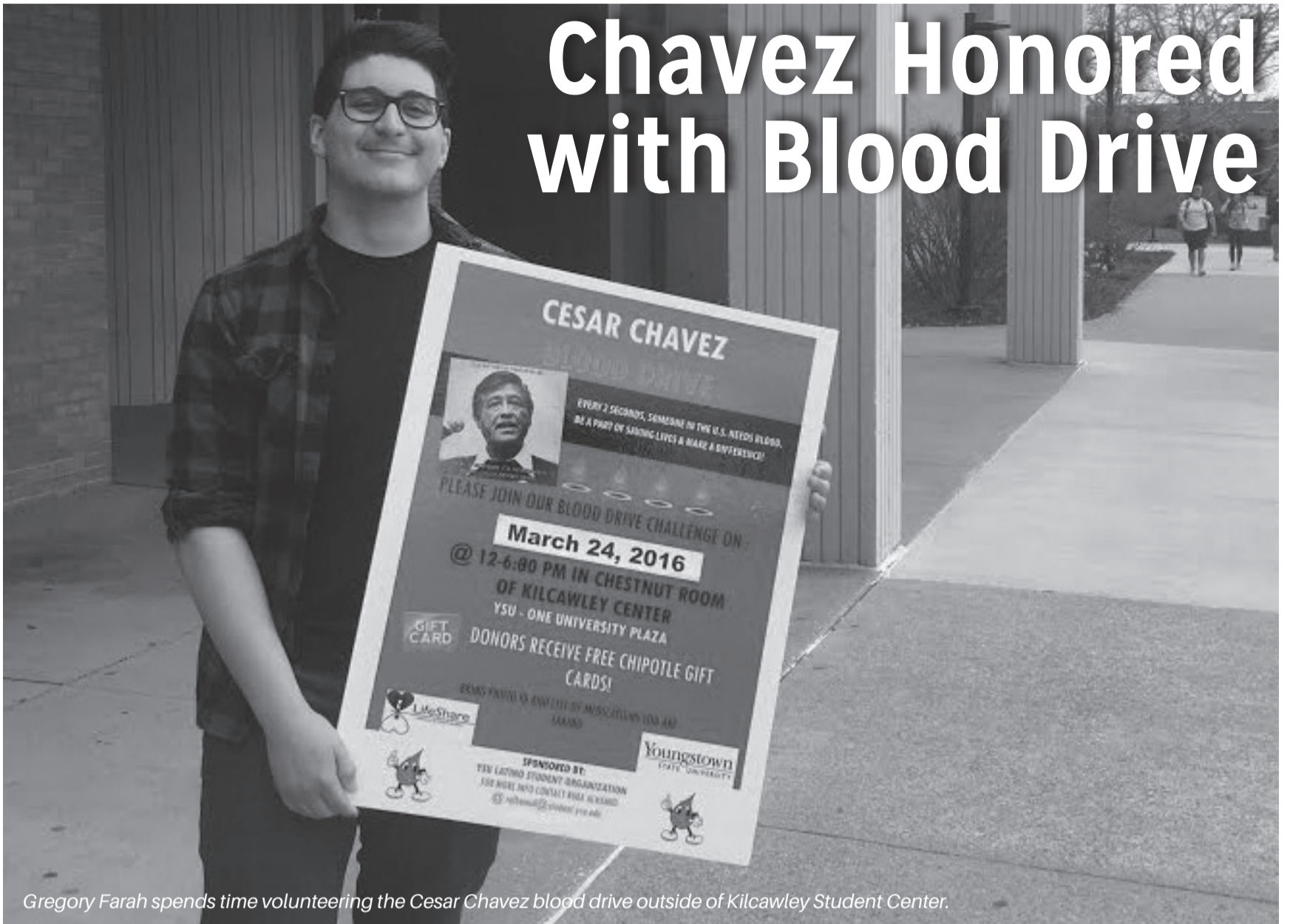
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Chavez Honored with Blood Drive



Gregory Farah spends time volunteering the Cesar Chavez blood drive outside of Kilcawley Student Center.

STORY: **JEFF BASH** | JMBASH@STUDENT.YSU.EDU | PHOTO: **JEFF BASH**

Youngstown State University's Latino Student Organization held their third Annual Cesar Chavez Blood Drive. The drive celebrates the life of Caesar Chavez while collecting blood for emergency use.

Freshman Adiel Martinez registered students for the blood drive. It was Martinez's first time volunteering to work the event.

All of the donated blood will stay in northeastern Ohio.

Many organizations were involved in the event, including the YSU University Diversity Council and Rookery Radio.

Bruno Serrano, a member of the Latino student organization and Rookery Radio host, had already made plans to donate days before the event.

"Youngstown is coming back strong and with events like this. We can collaborate with the community," Serrano said.

Grimilda Ocasio, the YSU Latino student organization adviser, spoke of her gratitude for the community's support and the support of the volunteers at the blood drive.

Anna Torres, the YSU Latino student organization's co-adviser, stressed the importance of the event not only for the community but for the students as well.

"This event is important because the students in the organization learn leadership skills and build relationships along the way with the community," Torres said.

Freshman and volunteer Gregory Farah expressed his gratitude for having the opportunity to help.

"Giving blood is important and necessary no matter the cause. I showed up to help, and I am going to give blood as well," Farah said.

Ruba Alhamid, president of the YSU Latino student organization, expressed excitement to be working the event honoring Chavez.

"Cesar Chavez is a legend. This is a great event for Youngstown because everyone comes together as a whole to save the lives of others," Alhamid said. "It fills me with pride to be able to coordinate beyond campus to help save lives."

Cesar Chavez was a renowned civil rights organizer and a labor leader who created the United Farm Workers Organization. Chavez passed away in 1993, but his legacy continues with March 31 being National Cesar Chavez day. Students from across YSU don't just show up to the drive to give blood but to collaborate with the community and spread Chavez's message of social progress.



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NEWS BRIEFS

"Zombies, Ebola and More" Topic of Special Biology Seminar

"Zombies, Ebola and More" is the title of the Special Biology Seminar and will be hosted by Chris Woolverton, professor of "Zombiology" at Kent University. The seminar will begin at 1 p.m. on Friday, April 1, in Room 3022 of Ward Beecher Hall on Youngstown State University's campus.

YSU Hosts History Day April 2

About 300 students from nearly 20 schools in five counties will compete in the 40th annual History Day event on Saturday, April 2, at Youngstown State University, sponsored by the YSU Department of History. The theme for this year's History Day is "Exploration, Encounter and Exchange." Students in grades 6 through 12 will display their historical knowledge and skills in several categories, which include documentaries, papers, performances, websites and exhibits. For more information, please contact Brian Bonhomme at 330-941-3453 or bbonhomme@ysu.edu.

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COUNSELING DIRECTOR FRONT

"My previous institution had over 45,000 students, and University of Florida had 50,000 students, so I have worked at big places," Jaronski said. "These schools had over 20 staff, and the University of Florida had over 40 staff members."

She said she wants to hire a new counselor over the next year, but change is not going to happen overnight, and there are other concerns for her to address.

"These people are more than just bodies," Jaronski said. "I

know that we are understaffed, but again, I do not want to build something that would not be helpful. We do not have enough offices, space and funding for more people. I want to make this a thoughtful process, not just hire a bunch of people."

She said clinical services are not the only component of a counseling center. They also need to increase outreach and consultation services, which they can do now without adding much staff.

"I am very big on intervention," Jaronski said. "I want it to be impactful and meaningful, teaching people how to change

behavior ... to take away the stigma from public health. I want us to be reachable. We don't bite; we are not scary; we are not unknown."

She said her cautious approach to expanding the counseling center comes from a desire to create a sustainable model.

"We can hire people," Jaronski said. "But I want to make sure that what we develop can stay. I don't want to build something one semester and because of budget or state cuts we lose it all."

Anne Lally, previously the university's only licensed clinician, said the tradition is going well.



Self-proclaimed "hooligans" protest at a memorial site for the victims of March 22's terrorist attacks in Brussels on Sunday, March 27, 2016. (Reporters/Zuma Press/TNS)

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Youngstown Cinema Showcases First Film of the Season

JAMBAR CONTRIBUTOR: JORDAN UNGER | PHOTO: PUBLIC DOMAIN

The Youngstown Cinema is showing its first film of the 2016 season at 8:00 p.m. on April 1. The theater will play “Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb” in the lower level of M Gallery at the Erie Terminal in downtown Youngstown, located at 112 W. Commerce St., Youngstown.

Youngstown Cinema hosts three classic films for audiences each month with the aim of bringing film back to the Youngstown area.

Aspasia Lyras is the director of the Youngstown Cinema. Lyras said she chooses the films to be played, including “Dr. Strangelove.”

“Last year we did quite a bit of foreign films,” Lyras said. “I wanted to do something American, so I picked Stanley Kubrick because he is my favorite director.”

Lyras said she takes the opinions of viewers into consideration when choosing a film as well, and she said “Dr. Strangelove” is no exception.

“It seems to be getting good responses [on social media],” Lyras said. “People seem to be very pleased with the picking of ‘Dr. Strangelove,’ so I am pretty happy about that.”

Weekend shows are \$10.00 and

weekday shows are \$8.00. Presale tickets can be purchased online for the weekend shows for \$8.55 through PayPal on Youngstown Cinema’s website, www.youngstowncinema.com.

The theater is co-operated by Richard Elmsworth, who runs the sound technology and helps Lyras organize the films. Youngstown Cinema is also supported and promoted by M Gallery manager Johanna George.

George said the M Gallery is hosting an art opening with a live music performance from 6:00 p.m. to 8:00 p.m. on the same evening as “Dr. Strangelove.”

“We are thrilled to begin the spring movie season the same evening,” George said.

Selected short films accompany featured films at Youngstown Cinema. Lyras said last year’s shorts were selected at random, but this year the theater wants to change that.

“This year I want to feature someone local for the shorts,” Lyras said.

April will feature short films produced by Sam Goodwill, a local musician who records touring bands that come to the Youngstown area.

In a later month, Lyras said the

theater will feature works by Sean Posey. Posey produced short trailers to promote his upcoming book “Lost Youngstown,” which will be sold at the showing.

Lyras said creating local ties to the features is a key component in moving Youngstown Cinema further.

“I feel like for what I am doing, I really want the Youngstown connection,” Lyras said.

She said she hopes to strengthen connections with the film students at Youngstown State as well. Lyras recently met with the film group on campus and said she would like to have film nights to showcase short films that they did.

“It would be awesome to see them grow, and it would be cool to collaborate with them,” Lyras said.

Laura Beadling, a professor at YSU who teaches several film courses, said she is encouraging her students to attend the showing of “Dr. Strangelove.”

“I definitely think it would be a natural partnership between the Youngstown Cinema and YSU film students,” said Beadling.

Beadling said she would like to see a potential internship for film stu-

dents at the Youngstown Cinema. She said it would allow the students to understand what it takes to obtain rights and advertise for a community theater.

Youngstown Cinema collaborated with Erie Terminal Place last year, showing one film per month. Lyras said last year’s goal was to introduce the idea and see if people were interested.

Lyras said that she received very positive responses and plans to show more films this year.

Youngstown Cinema will show Danny Boyle’s “Trainspotting” on April 11 and “City Dragon” on April 25, both starting at 8:00 p.m.

Lyras said she would love to see the theater keep expanding, but she would also be content if it stayed the same size with a steady group of supporters to showcase filmmakers’ work.

“Everyone else has an outlet,” Lyras said. “Musicians can play at bars. There’s ways for everyone to have that, but with film you put it up on YouTube and that’s it. I like that the theater can be a way to make it a big deal.”

Existing on an Edge: Artist Eric Alleman Debuts Solo Show at SOAP Gallery

STORY: BILLY LUDT | wrludt@student.ysu.edu

Youngstown visual artist Eric Alleman opens the SOAP Gallery’s first solo exhibition, titled “Liminal” on April 1 from 6 to 9 p.m.

Alleman created this exhibition to express the turbulence in his life, from being diagnosed with bipolar disorder to relapsing remitting multiple sclerosis.

“I kind of want to show that through this show,” he said. “It is swinging between order and chaos. My whole life is made of swinging between these two poles.”

Relapsing remitting multiple sclerosis has the potential to inhibit his motor functions and can cause temporary blindness. Alleman said that he occasionally feels good, but the inhibitions cause him to seek out other methods to continue his artistic output.

Aspects of the exhibition will have progression as Alleman alters pieces that are on display. He will use the SOAP Gallery as a studio space for the month of April.

“I didn’t want to give the impression of resolution where there was no resolution,” Alleman said.

Eleven years ago, Alleman was not working as a visual artist. His main artistic output prior to that time was literary — writing poetry, books and plays.

“I very much used literature as a way of trying to explain myself to myself,” Alleman said.

Literature was a means to discussing the troubles that he faced: multiple sclerosis, mental illness and alcohol.

“When I had kids, that went away,” Alleman said. “It eased. I didn’t feel compelled to write anymore.”

He was told from an early age that he did not have any artistic talent. But upon trying his hand at stenciling, Alleman fell in love.

Channeling his literary talents, Alleman began working with spray paint, scrawling lines of quotes

on walls. He began utilizing his stencils to add the likeness of a celebrity next to his quote, and then eventually got rid of the text and transitioned entirely to stencils.

“Their facial expressions would always capture what I was trying to say,” Alleman said.

The studio he had in Cleveland allowed him to work with spray paint. After moving back to Youngstown three and a half years ago and finding a space there, he found out he was not permitted to work in spray paint there.

In this new workspace, Alleman was forced to try his hand at painting, a medium that mortified him. But he said he did not let the restriction stop him.

“I’ve always tried to see my disabilities as a way to try something different,” he said.

Daniel Rauschenbach is a curator and co-owner of the SOAP Gallery and a fan of Alleman’s work.

“Let’s say you have The Ramones, Edgar Allan Poe and a 1980s beat poet — that’s Eric Alleman,” Rauschenbach said.

Rauschenbach said to have a better appreciation for Alleman’s work the observer must spend a few minutes taking it in.

Alleman will be creating prints opening night of “Liminal.” The catch is, with each print that is completed, Alleman will burn the stencil that he used to create it.

“You’re getting a true one-off print,” he said.

The exhibition opening will have live music and refreshments. “Liminal” is part of the April 1 Downtown Youngstown Gallery Hop, which includes an exhibition opening at the M Gallery and the beginning of Youngstown Cinema’s movie season.

The SOAP Gallery is located at 117 S Champion St. in downtown Youngstown. Free parking is available along South Champion Street.

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EDITORIAL

YSU STUDENTS DON'T GET MAD WHY?



ILLUSTRATION: MICHAEL HOGUE
DALLAS MORNING NEWS

Last week, Emory University students found chalk drawings supporting Donald Trump on their campus. It began an uproar among a portion of the student body, and they responded by protesting.

The protest began in the school's quad and ended with a confrontation with the university's president in his office.

Shortly after that incident, a Mexican-American student at Scripps College in Claremont, California found "#trump2016" scrawled on her whiteboard overnight. The university's student government president sent out an email intending to calm everyone and condemn the action as racist and threatening. Though no protests followed, students were upset enough about the issue to garner media attention.

In the usual cacophony of media analysis that follows these kinds of situations — this editorial now adding to that noise — the students received every kind of feedback. Some praised their commitment to providing safe, inclusive campuses while (many) others derided the students, accusing them of being overly sensitive and unwilling to face the harsh realities of a world that will challenge one's sensibilities with unrelenting regularity.

In the last year, Youngstown State University has had its tiny share of the national spotlight and the inevitable Internet feedback to follow. Recall the "Straight Pride Week" flyers incident and the ISIS rock painting circus.

Both instances created an instant reaction on campus. Students were mad, The Jambar wrote editorials and local media showed up to cover the incidents. Later, pieces showed up in national outlets like the Huffington Post and the Washington Post.

Where YSU and other colleges in controversial situations seem to differ is in the follow up. Emory students had protests. Scripps' student body president notified the police. YSU students ripped down the flyers, painted over the rock, and that was essentially the end of it.

The only real "protest" the campus has seen in recent years, not tied to a union, was launched recently by the students fighting against the changes at Meshel Hall. Even that protest was a silent — though effective — display of their numbers. It was far from the high minded incursions into administration offices seen on other campuses. The only other semblance of protest was held after the anti-gay group visited campus last semester, and it had a pro-love rather than anti-religion tone.

So why does it seem like YSU students simply aren't interested in protesting when it seems to be all the rage in today's university zeitgeist?

Before readers invest any more time in this editorial, here's a disclaimer; there is no definitive answer to this question. But there are some guesses that might offer some explanation.

First, YSU is a commuter campus. As with any organized student event, it's tough to get a large showing when so few students actually live on campus. As the number of on or near campus residents grow, perhaps activism on campus will increase.

Many YSU students have to work at least one job to make ends meet, and plenty work more than one. YSU also has a significant number of non-traditional students who work and have families as well. When a student has 16 credit hours of classes dumping group projects on them, and their post class schedule consists of the 5-to-close shift at the restaurant followed by studying until their eyes dry out, it's likely that storming the president's office isn't high on their priority list.

Finally — and this might be a bit masturbatory, but YSU students deserve a pat on the back every once in awhile — YSU students may just be too desensitized to get riled up by much. Youngstown — fair or not — regularly shows up on lists of "most miserable places to live," and it was only a decade ago that Youngstown came in fourth place for national murder rates by city. Humorous maps of Ohio have labeled Youngstown as "The Sopranos meets the Wire."

Even though most of the infamy is relatively hollow — and in recent years undeserved — when someone grows up constantly being told they're from a murderous cesspool that imports bad heroin and exports despair, there's going to be a general attitude of apathy that develops in the populace.

Whether there is a way to combat this inaction — whether it should be combatted at all — will likely depend on one's overall feelings about college activism. It wouldn't hurt YSU students to get a little more upset, more often — so long as the issues are important — and probably wouldn't hurt other campuses to take a page out of YSU's playbook and chill out a bit.

A RIGHT TO DEBT RELIEF FOR STUDENTS

ALAN COLLINGE | LOS ANGELES TIMES (TNS)

Something unusual happened in late February. Commentators on the right and left, liberal Thom Hartmann and conservative Ike Brannon, published essays on the same day, Feb. 22, saying the same thing: Americans should have the right to discharge their student debt in bankruptcy proceedings, just like all other loans. Perhaps this historic convergence means we're finally ready for change.

Our bankruptcy system goes back to the 18th century. When the founders — many of whom suffered at the hands of British creditors — wrote the Constitution, they specified that Congress had the authority to create a uniform, federal bankruptcy system, listing that power ahead of the power to declare war, to raise an army and navy, and to coin currency.

It wasn't until nearly 200 years later that Congress targeted student debtors, making bankruptcy uniquely unavailable to them. The rationale was that students were fleeing, en masse, to bankruptcy court promptly upon graduation. But we now know that less than 1

percent of student loans were being discharged in bankruptcy court at that time.

Absent bankruptcy protection, the student loan industry functions without checks and balances. Lenders have no reason to seriously evaluate a prospective borrower's ability to repay a loan, because they can make more money on defaults than on loans that remain in good stead. If a debtor lacks the funds to pay interest, lenders have collection powers that would "make a mobster envious" — in Sen. Elizabeth Warren's words. They can extract huge sums from clients, often many multiples of what was originally borrowed.

Borrowers who default on student loans are relegated to a lifetime of socioeconomic insecurity. In addition to sustaining damage to their credit scores, they can be fired from public employment, their wages garnished without a court order. They can lose their professional licenses and even their driver's licenses.

Those who manage to pay their way out of default through a hugely expensive loan

"rehabilitation" process wind up in default again more than 60 percent of the time. Ultimately, borrowers in default can look forward to giving up a portion of their Social Security or disability income.

In this lending and collection environment, the price of college has (predictably) skyrocketed. The nation now owes nearly \$1.5 trillion in student loan debt, up from \$500 billion eight years ago. The average undergraduate leaves school with \$35,000 in loans, and the lifetime default rate on these loans is somewhere between 25 percent and 50 percent.

But defaults are only a part of a much larger problem. Research by the Institute of Higher Education Policy found that an astonishing 63 percent of people who left school in 2005 were either in default, deferment, hardship forbearance or otherwise delinquent by 2010. Given the continued rise in college prices and flat-lining wages, this trend has probably worsened since then.

Behind the scenes, the Department of Education (which booked about \$50 billion in

profits on the lending system in 2011 alone) stands with the banks and their lobbyists in fighting to perpetuate the status quo. It is clear that the department has jettisoned the public's interest and represents instead the entities it is supposed to be overseeing: the lenders and the schools.

The fact that voices from both the right and the left are finally coalescing around this blatant injustice is encouraging. We are now halfway through the presidential election campaign, however, and we have yet to hear from either Democratic or Republican candidates (except Jeb Bush, who is now out of the race) on the question of bankruptcy and student loans. The solutions some have offered to the student debt crisis, including Sen. Bernie Sanders' proposal for tuition-free college, will do almost nothing for the 44 million people who have already been through school, have the debt to show for it, and vote.

Candidates should seize on this issue. Donald Trump, no stranger to bankruptcy proceedings, could enlighten

the electorate about the importance of debt relief to a prosperous nation. Sanders could sponsor companion legislation to any of three bills currently in the House of Representatives that would return standard bankruptcy protections to student loans, thereby demonstrating to the voters that he's as progressive as he claims. Hillary Clinton could point to legislation she introduced while in the Senate that would have created a student borrower bill of rights, and use the bankruptcy issue to affirm that she's still on the side of citizens, not banks.

A few days before Hartmann and Brannon published their essays, news broke that federal marshals had arrested a man for violations stemming from a nearly 30-year-old, \$1,500 student loan. The man was released upon agreeing to repay more \$5,000, including a \$1,300 bill from the court. Sources in the federal marshal's office said that they were preparing to serve an additional 1,500 similar warrants in the Houston area.

Suffice to say, this issue is getting very serious.

AS PRESIDENT, HOW WOULD YOU DEAL WITH ISIS?



JAMBAR POLICY

Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press honors. The Jambar is published twice weekly during the fall and spring semesters and weekly during the first summer session. Mail subscriptions are \$25 per academic year. The first copy of The Jambar is free. Additional copies of The Jambar are \$1 each.

OUR SIDE POLICY

The editorial board that writes our editorials consists of the editor-in-chief, the managing editor, the copy editor and the news editor. These opinion pieces are written separately from news articles. They draw on the opinions of the entire writing staff and do not reflect the opinions of any individual staff member. The Jambar's business manager and non-writing staff do not contribute to editorials, and the adviser does not have final approval.

YOUR SIDE POLICY

The Jambar encourages letters to the editor. Submissions are welcome at thejambar@gmail.com or by following the "Submit a Letter" link on thejambar.com. Letters should concern campus issues, must be typed and must not exceed 500 words. Submissions must include the writer's name and telephone number for verification, along with the writer's city of residence for printing. The Jambar does not withhold the names of guest commentators. Letters are subject to editing for spelling, grammar and clarity. Letters will not be rejected based on the views expressed in them. The editorial board reserves the right to reject commentaries and letters if they are not relevant to our readers, seek free publicity, fail to defend opinion with facts from reliable sources or if the editorial staff decides that the subject has been sufficiently aired. The editorial board will request a rewrite from the submitting writer based on these requirements. The Jambar will not print letters that are libelous, threatening, obscene or indecent. The views and opinions expressed in letters and commentaries on the opinion page do not necessarily reflect those of The Jambar staff. Editorials do not necessarily reflect the opinions of the faculty, staff or administration of YSU.

Penguins Sweep Valpo

STORY: WILL CLARK | CLARK2381@GMAIL.COM
 PHOTO & GRAPHIC: DAN HINER

The Youngstown State University softball team has opened the home portion of its schedule with a doubleheader against Valparaiso University — the Penguins' first conference match up of the season.

The Penguins swept the three-game series to improve their record to 13-11 and 3-0 in the Horizon League.

From the start of the first inning, Penguins' pitcher Paige Geanangel gave up a double to Valparaiso's Taylor Nadler to bring home Carly Trepanier to put Valpo over the Penguins 1-0.

YSU infielder Miranda Castiglione gave the Penguins the lead in the bottom of the first inning, hitting a homerun to bring home outfielder Sarah Dowd to give the Penguins a 2-1 lead.

Valpo continued to fight to get back in the ball game, but the Penguins kept their defensive front up with YSU second baseman Britney Moffatt pulling off three straight putouts

in the top of the fourth.

"I think the young ladies did a tremendous job putting the phases together," head coach Brian Campbell said. "Brittney made a tremendous play at second base, up the middle, and threw a young lady out at first base, and I thought that was kind of the tone of the day — trusting each other."

With centerfielder Hannah Lucas on base and two outs in the bottom of the fifth, YSU's Cali Mikovich hit a two-run homerun to right field to put the Penguins up over Valpo 4-1.

Moving into the top of the sixth, Geanangel was able to keep the pressure up throughout the game, pitching seven stellar innings allowing one earned run and walking only three batters.

The Penguins were able to take the first game beating Valpo 4-1.

In the second game of the doubleheader the Penguins started off to a fast pace, Valpo's pitcher Mollie Lindeman walked the first

two batters, Dowd and Mikovich were able to advance on two stolen bases. With Mikovich still on base, Alex Gibson drove in Mikovich on an RBI single to centerfield, putting the Penguins up 1-0 in the bottom of the first inning.

At the bottom of the third inning YSU's Mikovich hit another homerun into center field. The Penguins didn't stop there. After an error by Valpo, Alex Gibson was able to successfully reach base. YSU's Stevie Taylor followed with a single into left field.

With two Penguins at first and second, Valpo's Lindeman threw a wild pitch allowing Gibson and Taylor to advance to second and third. Lindeman walked YSU catcher Maria Lacatena, loading the bases with only one out. Katie Smallcomb hit a sacrifice fly out to centerfield and Gibson was able to score — putting YSU up 3-0 in the bottom of the third.

"I think collectively as



Youngstown State University outfielder Cali Mikovich rounds third base after her homerun in game one of the Penguins' three-game series against Valparaiso University on Saturday.

Horizon League Conference Standings Softball

School	Conference		Overall	
	W	L	W	L
1 Cleveland State	0	0	7	16
2 UIC	3	0	17	10
3 Youngstown State	3	0	13	11
4 Wright State	3	0	15	13
5 Oakland	2	1	6	18
6 Northern Kentucky	1	2	8	20
7 Green Bay	0	3	9	22
8 Detroit	0	3	6	24
9 Valparaiso	0	3	3	20

I think every aspect of our team came through. We played like we wanted to win and [we] were determined."

The Penguins finished up the game with another strong defensive front. Pitcher Caitlyn Minney pitched a

game of the series on Sunday, 3-0. The Penguins scored all three runs in the bottom of the first inning, two coming off a bases loaded single to centerfield by Gibson. Taylor scored the final run of the inning on a sac fly to

two walks and struck out two. Geanangel improved her record to 5-5 on the year.

"The team's atmosphere was 'we want to be here, we want to play and we want to win,'" Mikovich said.

YSU Baseball Swept by Milwaukee

STORY: JEFF BROWN | JRBROWN02@STUDENT.YSU.EDU
 PHOTO & GRAPHIC: DAN HINER

The Youngstown State University baseball came into last weekend's home opening series against the University of Milwaukee riding a three-game win streak but struggles offensively throughout the series resulted in the Penguins being swept by the Panthers.

The three losses drop YSU to 5-14 on the year and 0-6 in Horizon League.

In the opening game of the series, YSU jumped out to 2-0 lead over the Panthers in the first inning but struggled from there losing 10-3.

In the first game of Saturday's doubleheader, YSU starting pitcher Jeremy Quinlan was on fire. Allowing only one run in eight innings of work, but the Penguins' offense failed to generate any support en rout to a 1-0 loss for the Penguins.

"They put it over the plate, and that was all they really needed to do," head coach Steve Gillispie said. "We have not been very good all year at putting together quality at bats. We haven't been able to give enough consistent pressure."

Quinlan only allowed three hits and struck out eight of the 27 batters he faced. The loss moves Quinlan to 1-3 on the year.

"He was really locked in on what he wanted to do pitch by pitch. He's a great example for our young guys. Hopefully they can learn something from how he goes about things," Gillispie said. "It's really criminal that he comes out of there with a loss."

In the ninth inning, YSU first baseman Andrew Kendrick and right fielder Kyle Benyo each singled to give the Penguins runners on first and second with two outs, but left fielder Trey Bridis followed Benyo's single with a ground out to third to end the game.

Milwaukee pitcher Jay Peters kept the Penguins in check all day pitching eight scoreless innings and only allowed five hits all afternoon.

In the second game of the doubleheader, things got much worse for the Penguins. Freshman starting pitcher Collin Floyd struggled from the start allowing five runs in the first inning. Floyd was pulled after the first, but the Penguins continued to struggle in every facet of the game, losing 22-3.

"We've just got to have better performances out of guys we're counting on," Gillispie said.

The YSU defense struggled to help any of YSU's pitchers committing seven errors, including three in the



Youngstown State University pitcher Jeremy Quinlan on the mound during his start against the University of Wisconsin Milwaukee on Saturday.

Horizon League Conference Standings Baseball

School	Conference		Overall	
	W	L	W	L
1 Milwaukee	13	1	23	3
2 Wright State	10	4	20	7
3 Oakland	9	5	15	10
4 Valparaiso	9	6	13	13
5 UIC	8	6	16	9
6 Northern Kentucky	7	7	16	9
7 Youngstown State	6	9	14	12

first inning.

Even though the Penguins got blown out, Gillispie was happy with how his team responded to the poor performance.

"The kids stayed after it, and they stayed upbeat. They tried to stay in the game from beginning to end, and that's the right way to go about it," Gillispie said. "For the most part, a lot of guys have been getting an op-

portunity, and that's a positive. A lot of freshmen have played, and they're taking some freshmen lumps."

The Penguins are back in action on Tuesday when they travel to State College, Pennsylvania, to take on the Penn State Nittany Lions before returning home for another Horizon League series with the University of Illinois at Chicago.