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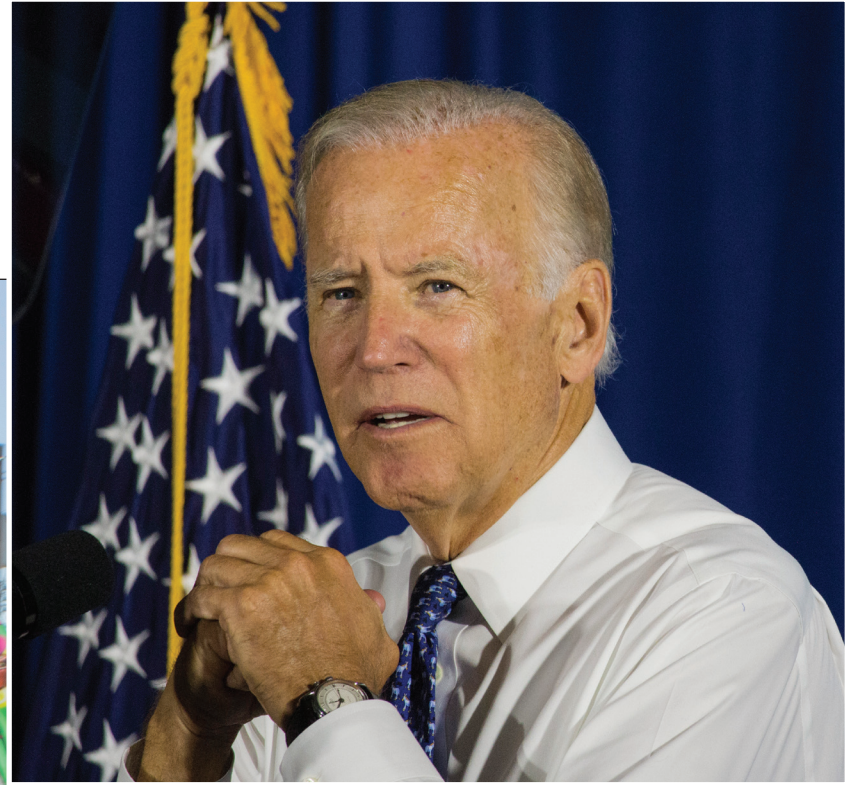
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PRESIDENTIAL CAMPAIGNS VISIT THE CANFIELD FAIR



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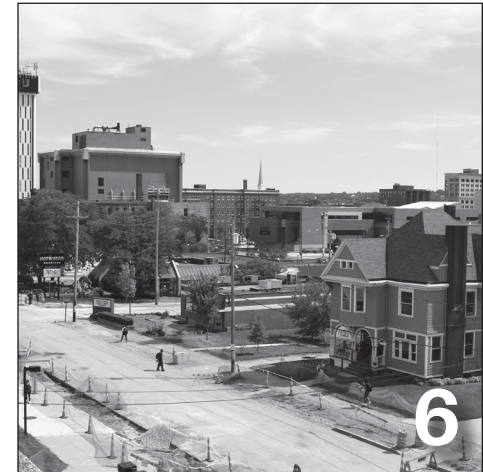
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The Candidate in Canfield: Trump Visits the Fair

BY JUSTIN WIER

Hundreds of people lined the pathways of the Canfield Fair on Monday to greet Donald Trump, who rolled through the fair with his motorcade around 3 p.m.

The candidate's campaign did not officially announce the event, but rumors had spread over the weekend, and several people said they came to the with hopes of seeing the candidate

Trump came down the fairway, stepped out of his SUV and waved at people as he made his way to the Mahoning County Republican Party tent. Inside the tent, Trump shook hands and signed autographs.

Jeff Vrabel, a student at Poland Seminary High School who volunteers for the local GOP, was in the tent as Trump passed.

"[It was] absolute madness," Vrabel said. "I was like three or four people away from him. It was really cool."

Upon leaving the tent, Trump thanked supporters through a megaphone.

"We're going to bring jobs back to Ohio," Trump said. "We're not going to make these horrible trade deals anymore."

He also reassured supporters that he would build a wall along the Mexican border. The

Republican tent at the fair had garnered international attention for selling makeshift bricks that people could sign and use to construct a wall.

After his visit with the local GOP, Trump returned to his SUV and was driven to the fair administrative office where he did an interview with David Muir for ABC's World News Tonight.

Supporters had been led to believe the interview would take place outside in a tent near an amusement area, and a crowd had gathered to serve as the backdrop. Muir appeared in the tent, but then left as the interview was apparently moved.

Michelle Zolnier traveled to the fair from Pennsylvania. She said it was nice to see the candidate, but the visits aren't what's important.

"I don't care if he comes here or not as long as he does the right thing when he's in office," she said.

Trump's antiestablishment nature drew her to the candidate, she said, and she likes that he isn't beholden to anyone.

"He's doing something the establishment doesn't like," Zolnier said. "That means he's on the right track."

Prior to Trump's visit, the Mahoning County Democratic Party

held an event criticizing the Republican nominee.

Chairman David Betras, Ohio Sen. Joe Schiavoni and U.S. Rep. Tim Ryan spoke to supporters before Richard Trumka, president of the AFL-CIO, railed against Trump's history of outsourcing and failing to pay contractors.

"He's built a business model that's all about ripping people off instead of lifting them up," Trumka said. "That's who he is. That's who he always has been, and that's who he always will be."

Several Trump supporters stood in silent protest during the speeches, including Mike Young, who volunteered at the GOP tent.

"We're not here to cause any trouble," he said. "Just to show our support towards Trump."

The GOP welcomes immigrants, Young said, they just ask that they come here legally. He also criticized Democratic nominee Hillary Clinton for the attack on the U.S. Embassy in Benghazi and her use of a private email server.

"They want to badmouth Trump," he said. "[Hillary]'s got a laundry list of unethical and immoral things."

Harold Wilson, a Democratic committee member, came out to the fair to voice his opposition to



PHOTO BY JUSTIN WIER / THE JAMBAR

Trump.

"Please name one thing that he has done for this country," he demanded. "There's no answer."

The fair received attention from both parties this year, with Vice President Joe Biden visiting on Thursday following a rally in

Lordstown supporting Clinton's campaign.

Clinton was also in Northeastern Ohio on Monday, holding a rally at Luke Easter Park in Cleveland.

Graig Graziosi contributed additional reporting.

A NEW OPPORTUNITY FOR ALANA STUDENTS

BY ADRIANNA LAMONGE

There is a new mentoring-work experience program for incoming ALANA (African-American/Black; Latino/Latina/Hispanic/Asian/Pacific Islander; Native American/Indian) students at Youngstown State University.

The program is called the Navarro Executive Fellows, in honor of Shorty and Elba Navarro of Boardman, who recently donated \$1 million to YSU to be used to fund scholarships and increase the number of campus jobs available for students.

The program has been devel-

oped to mentor students through employment by various executive leaders on campus, one of which will be Provost Martin Abraham.

"I will have a fellow working for me, as will most of the leadership in the academic division, so the deans will have a fellow as well," Abraham said. "I think it's a huge opportunity; all of the data shows that students who are engaged on campus are more likely to be successful."

Sylvia Imler, chief diversity officer and executive director of the Division of Multicultural Affairs, has worked with YSU President Jim Tressel to establish the program. According to Imler, execu-

tives will interview prospective students, and a job description will be generated based on the needs of the executive and the interests of the fellow.

There are over 230 ALANA students who are eligible for the 17 open positions on campus. In order to be eligible, students must be incoming freshmen with no previous college credits and hold a minimum high school GPA of 2.5 or higher. Students cannot have a full-time job and can work up to 15 hours a week on campus.

Imler stated that she hopes the number of open positions will grow with funding and awareness of the program.

"By the time the student is a junior, they should have the skills to go on independently," Imler said. "It would be nice if it was a four-year program, but right now as far as funding, that is not possible."

Once matched, students will work with their mentors for a period of two years during the fall and spring semesters, executing tasks that are custom designed for the needs of the executive and the interest of the student.

According to Imler, at the end of the two-year period, the mentor and student will each be asked to evaluate their experience as a way to encourage growth and reflection.

"The executive will evaluate the fellow, and the fellow will do a self-evaluation," Imler said. "They will look at what they've gained personally and they will assess the program to provide insight on the program's effectiveness."

According to Imler, students who complete the program will also be able to provide guidance and support during their junior and senior years to the incoming freshmen who become fellows in the program.

Students interested in becoming a Navarro Executive Fellow should contact the Division of Multicultural Affairs at 330-941-3370.

YSU Professor Taking Students to China in 2017

BY ADRIANNA LAMONGE

Ray Beiersdorfer, Youngstown State University professor of geological and environmental sciences, is planning his next trip to China for YSU students in the spring 2017, where they will learn about the environment's geology and culture in the country.

Students will fly to China on June 1, arriving at Beijing Capital International Airport on June 2. Once students arrive, they will spend 30 days in China and some time travelling to Tibet by train through the Himalaya Mountains.

Beiersdorfer is excited for the students' opportunity to learn about different cultures in China.

"The main thing about the trip is to learn about the geology and environment of China and Tibet, but the trip will be a great mix of geology, art, history, environmental studies and culture," Beiersdorfer said.

The agenda for the trip is packed with a variety of activities that will appeal to different students from multiple disciplines. According to Beiersdorfer, students will have the opportunity to walk the Great Wall, volunteer at a panda reserve where they will hand-feed pandas and view the Terra Cotta Warriors.

The students will also venture to the base camp of Mount Everest in the Himalaya Mountains, an activity that was impossible during the 2015 trip, because it was off limits to tourists after the Nepal Earthquakes. Students will also get the opportunity to visit Tiananmen Square and the Forbidden City, two famous attractions in China.

Beiersdorfer is aiming to take 15 students on the trip. They will be staying

five days longer this year than they did in 2015.

The trip is open to any student from any major who is interested in traveling to China and Tibet.

The cost of the trip is \$3,930. Beiersdorfer is hoping for a scholarship to help some of the students with the costs. According to Beiersdorfer, the cost of travelling to Tibet has risen since last year.

Beiersdorfer has taken students to China before, but this year there will be two classes offered to students. Beiersdorfer will be teaching his class, while Dana Sperry, assistant professor of digital media, will be teaching a 3700 level special topics art course focusing on cultural appropriation.

The option of taking two classes while in China is one that Beiersdorfer and Sperry believe will appeal to students both financially and academically.

Sperry said the historical landscape of China is the perfect place to learn about cultural appropriation, which is the adoption of elements from one culture that are used by members of another culture. The class will focus on how this concept affects inspiration and art.

"The various elements will help frame a lot of what we see," Sperry said. "Thinking about all different things simultaneously."

Sperry's class is open to any of the students who join Beiersdorfer in June. Sperry said it is not necessary for students to have a background in art to take the course.

If any student wishes to obtain more information about the upcoming trip, they can contact Beiersdorfer at rbeiersdorfer@ysu.edu or (330) 941-1753.



PHOTO COURTESY OF RAY BEIERSDORFER



PHOTO COURTESY OF RAY BEIERSDORFER

Cultivate Cafe

Fresh Food Close To Campus

BY SAMANTHA PHILLIPS

For those who are tired of eating fast-food at Youngstown State University's campus, the new Cultivate Cafe is open and ready for business.

Cultivate Cafe is owned by the Lake to River Cooperative and features locally sourced ingredients for menu items like veggie wraps, soups and salads.

Susan Payton, the kitchen manager of Cultivate Cafe, said that there is meaning behind the label 'co-op cafe.'

"The whole idea of the cafe is so we can source locally from the lake to river co-op ... it's about supporting local businesses and farmers," Payton said. "We're their café. That's why it's called the co-op cafe."

The only time ingredients aren't locally sourced is during the off-season.

"We try to get as much locally sourced as we can, things like flour and sugar, but there are other things that aren't in season yet," Payton said. "I still haven't gotten cabbages, so we've had to see other sourced cabbage. So as it comes in, we are trying to stay as locally sourced as possible."

There hasn't been a 'grand opening' yet, but the cafe is open Tuesday through Thursday from 11 a.m. to 4 p.m.

Tom Phibbs, manager of Commonwealth Kitchen Incubator, said the cafe works closely with entrepreneurs who want to sell their products like baked goods.

"It's success is crucial for the Kitchen Incubator's entrepreneurs, as it's an easy introduction into the marketplace," he said.

Payton said they haven't attracted too many students yet, but they plan on directly advertising by walking through campus and handing out flyers, introducing themselves to the

campus population.

The cafe is only a short walk from the Cafaro and Lyden Houses, so it is in an ideal location for students living on campus.

"We're going to have a grab and go station, so our prepared items they can take out, like today I'm working on little pies and quiche, but I've also talked to some of the farmers to see if they would be interested in putting fresh fruit in there as well," Payton said.

Phibbs said gaining business from the university is a vital key to their success.

"I think that the support of YSU will really help this project to take off. Our goal at the Food Hub is to help revitalize our community through food. The cafe acts as the perfect gateway between our Valley's local farmers and the inner city. I can't wait to see how it's received this semester!" he said.

Payton said it will be challenging getting more students to come.

"We are a little, tiny bit off the beaten path, but hopefully they will make their way up here to have delicious, locally sourced food," Payton said.

Commonwealth, the property that Cultivate Cafe rents off of, holds Farmers Markets on Saturdays. The cafe partners with people who want to sell their goods.

Gina Kontur, an assistant at the cafe, said they have been received well by the community.

"It's really nice. Everyone is excited about it," she said. "There's nothing like this around here, so it's exciting to see everyone's excitement about it, seems like more students are starting to come. It would be nice to get the word out and get more students in here."

Campus Cones

Ice Cream Now at Hot Heads



PHOTO BY SAMANTHA PHILLIPS / THE JAMBAR

BY SAMANTHA PHILLIPS

Campus just got sweeter. Hot Heads Burritos opened an ice cream stand in their facility called 'Campus Cones' on Aug. 25. It's the first of its kind on campus.

Campus Cones provides ice cream from Pierre's Ice Cream Co. and is co-owned by Pam VonBergen, who owns Hot Heads, Pressed and Subway. It's been a three-year process to get the ice cream stand installed.

Larry VonBergen, her son, said they originally wanted to combine the burrito and ice cream businesses when Hot Heads opened eight years ago, but it wasn't conceivable at the time.

"We kind of had it in the back of our heads ... People always said there was nowhere to get dessert or ice cream on campus," Larry VonBergen said.

Kayla Mehle, an employee, said there's been a mixed reaction to the shop.

"Everyone's like, 'what were they thinking putting together burritos and ice cream?' But people actually do, they want

burritos and ice cream as dessert," she said.

To promote the new ice cream shop, 1,000 free ice cream samples were given out the first week.

"Our numbers have been increasing, because we walked around the whole campus passing out coupons for the free ice cream," Mehle said. "Since it's hotter, more people have been coming in."

Larry VonBergen said business has been a little slow so far, because the addition is new, and they haven't done much advertising yet. However, people are taking notice of its presence.

Dan McCormick and Cory Pedalino are two customers who were excited about Campus Cones arrival.

"It's a great thing, for a long time there was no place to get a proper ice cream cone," McCormick said. "I intend to go there quite often. More than I should, actually."

Pedalino said he tried the coffee flavor when they were giving out flyers with free sample coupons, and it is the same quality as Handel's ice cream.

Having an ice cream shop in

Hot Heads would be weird in a city setting, McCormick said, but on campus it's understandable, because there is limited space. He is one customer that likes the combination of Mexican style food and dessert.

The plan is to keep both businesses in the facility for now, Larry VonBergen said.

"The building is big, it seats 99, and it's never filled to capacity so we might just keep Campus Cones there," he said.

It makes sense to keep the ice cream shop there, because business will fluctuate depending on the seasons and the school semesters, Larry VonBergen said. He worries people won't want to buy ice cream once fall hits.

"It's really hard on campus, because business fluctuates as the school semesters go in and out," he said. "Campus business is quite different from a city business right by the mall where they have steady business all day. We just have rushes where we get crushed."

Building awareness of the new shop, despite the construction happening on Lincoln Avenue in front of the building, is the next task they face, he said.

Campus Construction: The Businesses' Perspective

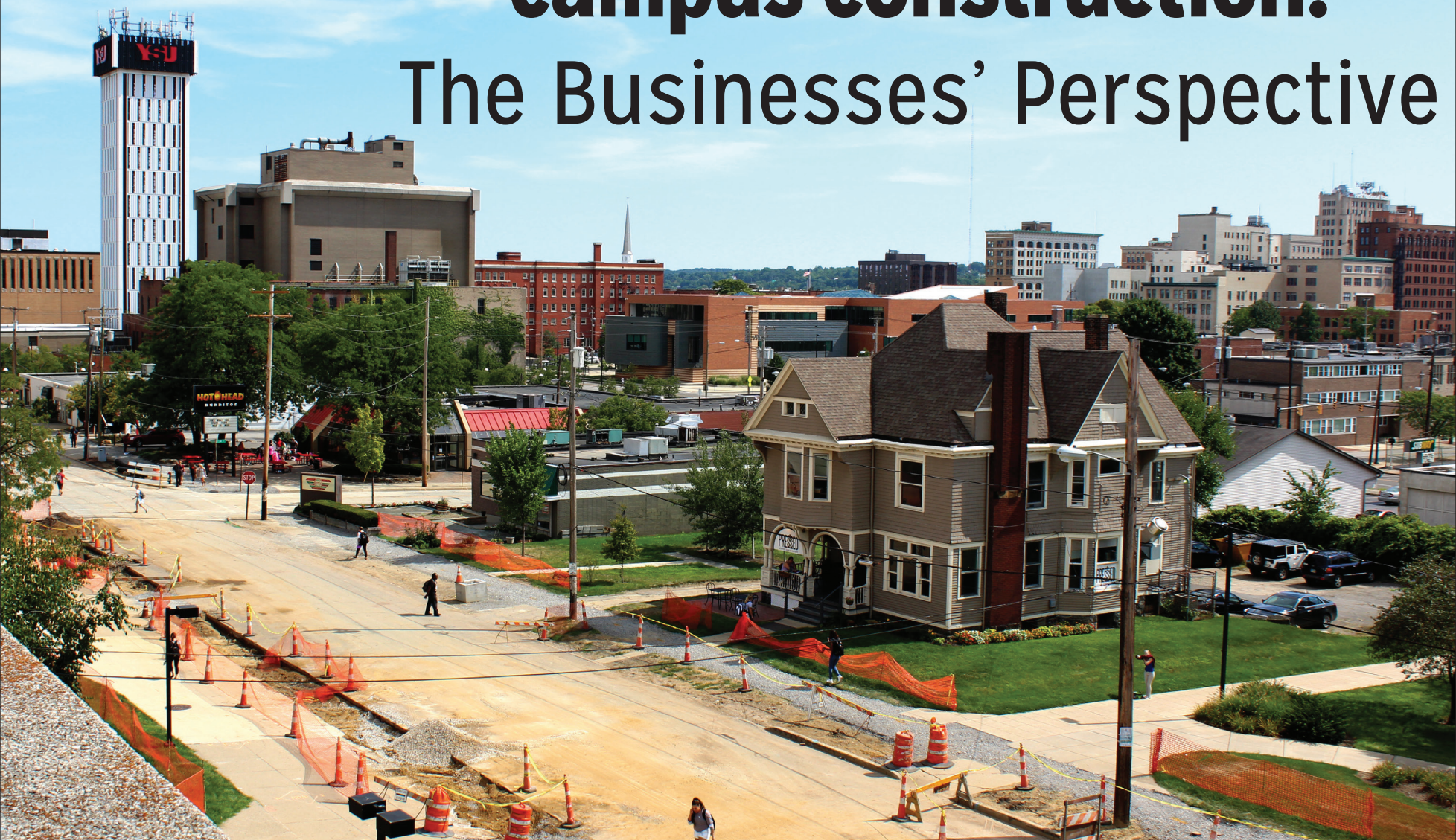


PHOTO BY JORDAN UNGER / THE JAMBAR

BY JORDAN UNGER

Students are not the only ones affected by the construction on a heavily-traveled road at Youngstown State University. Popular locations on Lincoln Avenue spoke out about how the campus construction has impacted their business.

The construction on Lincoln Avenue began in July, limiting sidewalk and parking access to businesses on the street. John Kinney, manager of Hot Head Burritos, said business was slow before school began.

"There was a week where it really, seriously impacted our business," Kinney said. "We haven't had business that slow since we opened."

Kinney said Hot Head Burritos made approximately \$1,000 a day during that time, which is half of average sales in the summer. He said the decline in sales turned around once fall semester began.

"Once school came back in session, sales from the time before quadrupled," Kinney said.

Sales at Hot Head Burritos were about 20 percent higher than the beginning of the semester last year, so Kinney said the construction hasn't had a negative im-

pact financially.

"Our sales were higher than we've ever had," Kinney said. "Luckily due to location and the student body, [the construction] didn't affect us."

Several other businesses on Lincoln Avenue also said the construction has not put a damper on sales. Matt Melito, manager of Pressed, said they have seen an increase in sales from last semester.

"Our number of customers remains unaffected, and all of our regulars have managed to find their way to us through the construction," Melito said. "We have continued to see new customers as well."

Melito said Pressed may be unaffected by the construction, because customers can still access the cafe from Elm Street.

"We do our best to make it known that there is still traffic and pedestrian access to our building," Melito said. "In addition, we offer delivery to campus and downtown for those who do not wish to deal with the construction to get to us."

A representative from Subway said sales have been down since the beginning of the semester. He said the biggest problem they have faced since construction start-

ed is parking, which may be turning customers away.

Stephanie Means, store manager of Campus Book and Supply, said the sales and life outside of the store has not been noticeably affected by the construction.

"The students are still passing by," Means said. "Our regular customers are still coming in."

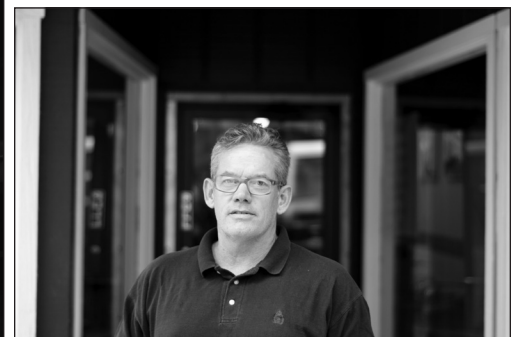
Jimmy John's and Inner Circle Pizza requested not to comment.

Although business at Hot Heads Burritos seems to be undamaged, Kinney said the construction should have been timed differently.

"Just for the scope of what they're doing here, I think they should've definitely started this right at the beginning of summer," Kinney said. "Traffic volume everywhere is crazy, and to be the first week of school and still have all of this closed off is not good."

Melito said the construction will have a positive impact on the city once completed.

"We are excited about the renovations to Lincoln Avenue and what it will do for the YSU and Youngstown community," Melito said. "Any progress that moves Youngstown in the direction of a destination city is good for our business and the community."



PHOTOS BY TYLER ROTHBAUER / THE JAMBAR

Youngstown is Coffee's Grounds

BY JAMBAR CONTRIBUTOR
TYLER ROTHBAUER

The downtown area consists of three very different and successful coffee shops — Friends Specialty, Joe Maxx Coffee Company and Pressed Coffee Bar and Eatery. Each one is contributing to the varying experiences coffee drinkers have in the Youngstown area.

Mitchell Lynch, owner of Friends Specialty, has been operating the company for 14 years. With the original location in Salem, Lynch saw an opportunity and came to Youngstown to help “bring it back.” Friends Specialty has a historic and Youngstown-attributed atmosphere, including a native rustic steel table dating back to 1885.

The atmosphere and the coffee go hand in hand. Their brew coffee is the best sell-

er, with the focus primarily on African beans, meaning a lighter roast and clearer flavors. Lynch takes pride in his coffee.

“We offer our best product at a lower cost and to our best availability,” he said.

In the near future, Lynch plans on contributing 25 percent of all sales to various causes within the area.

A few blocks down from Friends Specialty is Joe Maxx Coffee Company. Within the shop is a casual atmosphere and comfortable seating area to complete homework or chat. The company features a variety of blends, including organic beans from Peru, a signature house blend developed by the owner and custom espresso.

“All of our coffee is part of fair trade,” Manager Lee Simpson said.

Aside from the various roasts, Joe Maxx features countless signature drinks. According to Simpson, a latte including

vanilla, and real cinnamon called “The Black and Tan” has been their best seller recently.

Also offered are several made-fresh wraps, salads and soups. In addition to having an affordable menu, a 10 percent discount is offered to students that present a valid Youngstown State University ID.

Joe Maxx plans to expand in the near future. With this expansion comes a whole new type of coffee — nitro-brew. Simpson will be heading up this project and expects everything to be ready in a few months.

The newest of the bunch, Pressed Coffee Bar and Eatery, has been operating for a year and a half and offers customers a variety of roasts, with their beans primarily originating from South and Central America.

“We feature a lot of South American

coffee,” said Pressed Co-owner Frank Tuscano. “We [also] have an excellent espresso blend.”

These blends offer a medium roast full of the native flavor.

Similar to Joe Maxx, Pressed serves custom blend espresso, but they also offer signature espresso drinks such as their cortado.

Pressed offers an expansive and cultured menu. Offered are salads, sandwiches, pastries, waffles served all day long and their best-selling breakfast sandwiches. Tuscano said he takes pride in the fact that everything is made fresh, and made to order in Pressed’s kitchen.

All three of these shops have collaborated into simply making Youngstown a great place to drink some good coffee. The industry is growing exponentially, and more coffee implies more business and competition — two great things for a cof-

Lit Youngstown Presents: Jamie Marich and Johanna Slivinske

BY AMANDA LEHNERD

Lit Youngstown presents Jamie Marich and Johanna Slivinske as featured readers for September's first Wednesday Reading at Suzie's Dogs & Drafts Sept. 6.

In February 2015, Lit Youngstown started the monthly first Wednesday reading series with The Fallen City writers and their anthology. Karen Schubert, Lit Youngstown co-director, said that this was a great place to start.

"Fallen City is a writers' group that has met in Youngstown for decades. It was a terrific reading, and a great beginning," Schubert said. "I just completed booking the 2017 readers, and it's going incredible, as I've felt each of the readings has been."

Schubert was pleased when Marich, dancer, musician, performer, writer, clinical counselor and registered expressive arts therapist, reached out to her about her new book "Dancing Mindfulness," and she wanted to find a good match for a reading with Marich.

"I love it when writers find us," Schubert said. "I was looking for a good pairing for

Marich, and I met Johanna when I was teaching at YSU. She told me about her book, which speaks to using storytelling as therapy with adolescents."

According to Schubert, Marich and Slivinske are atypical features, in that they are primarily scholars and practitioners who wrote books about their work. She said most of Lit Youngstown's readers identify primarily as writers.

Marich's book "Dancing Mindfulness" invokes the art of dance as a primary method for discovering and practicing mindful awareness. The book was inspired by the transformations people go through in life.

"You can have a huge transformation in your life that occurs over a series of months or years, or you can have a small transformation that happens within an hour," Marich said. "You don't have to tackle the whole thing at once, and I hope that some of that gentle encouragement comes out in the pages of the book."

Slivinske, author, therapist and adjunct instructor at Youngstown State University, read excerpts from the books that she

co-authored: "Therapeutic Storytelling for Adolescents and Young Adults" published by Oxford University and "Storytelling and Other Activities for Children in Therapy" published by John Wiley and Sons.

Slivinske explains the children and teens she had counseled in the past have inspired her books she co-authored.

"Children and teens that I had counseled in the past were part of my inspiration for combining narrative, the creative arts and therapy in our books," Slivinske said. "I found that through storytelling and the use of the creative arts, many children and teens felt more comfortable when discussing sensitive or difficult issues."

The event also included an open mic portion, where about 10 people signed up to read pieces of their writing. Deb Cunningham, community organizer and part-time English faculty at YSU, emceed the open mic portion of the reading.

Marich's and Slivinske's books were available for purchase at the event, and people who attended had the chance to meet and talk with the authors.

Quoth the Rust Belt, "Nevermore!"

BY WILL KEFFLER

The Rust Belt Theater Company will start Halloween early this year with their performance of "Nevermore!" a musical directed by Youngstown's own, Robert Dennick Joki.

The musical, which is based on multiple works by Edgar Allan Poe, will begin on Sept. 16 and will run six performances for three consecutive weekends.

The plot, constructed by Joki, loosely follows a mental institution where the inmates, whose backgrounds are based on Poe's stories, slowly begin to take over the asylum.

Many of Poe's most famous stories are infused into the plot such as "The Tell-Tale Heart," "The Masque of the Red Death," "The Black Cat" and "Annabel Lee."

The backbone of the story is arguably Poe's most famous piece of work, "The Raven" and is also where the musical derives its name ("Quoth the raven, 'Nevermore!'").

James Hain, a professor at Youngstown State University and cast member, said that this

production is unique, just as Poe once was.

"It's fascinating, because you have this already existing art that people know well but maybe haven't seen it quite this way before," Hain said. "It's a lot of fun. It's intense. It's dark."

When the play first debuted in 2013, Joki said to Guy D'Astolfo of The Vindicator, "Poe uses a lot of similar themes in his writing — lost love, the ocean, death, dreams, dismemberment — so it was an exciting challenge to try and weave as much of his work into the plot as possible. The writing team added only two lines, at the very end of the entire script. The remaining lyrics and dialogue all come from Poe."

The songs, which were written by Joki and Josh Taylor, follow Poe's poems exactly while being set to music. However, this year Joki has a different chorus he is working with.

Hunter Thomas, a YSU student who performed in the 2013 production and is also performing this year, said that the small changes that have occurred have made quite the difference.

"We have a larger cast this year," Thomas said. "Joki was

able to work more with the different dynamics of our voices and change the way the music sounds."

The cast has changed a bit, but the location of the play has remained the same. The Rust Belt Theater's location is 755 Mahoning Ave., just outside of downtown Youngstown. In most plays, the theater that houses the play doesn't make much of a difference, but that isn't the case with this one.

"It's a small stage in an old chapel," Hain said. "It's very intimate, and because of the size, the audience is involved. Sometimes we're actually on the floor with them."

The Rust Belt Theater is unique in its choice of productions. Every play at the Rust Belt is a locally written production.

"What makes all of our shows stand out is that they're all locally written," Thomas said. "I believe we are the only theater company in the area to do only locally written plays, and that's pretty special."

Admission is \$15 for general admission and \$10 for students with student ID.



PHOTO COURTESY OF RUST BELT THEATER



PHOTOS BY GABRIELLE FELLOWS / THE JAMBAR

Youngstown Band Featured in Columbus Music Festival

BY GABRIELLE FELLOWS

Youngstown indie-jam band, The Zou, played opposite of runway models at the third Fashion Meets Music Festival in Columbus, Ohio on Saturday.

The festival features bands playing alongside up-and-coming designers, vendor tents filled with local goods and products, three large stages for nationally touring acts and vast amounts of space used for lounging, hooping and Frisbee.

While this was The Zou's first time playing at FMMF, bassist Jake Stephens had experienced the fest before with his previous band, Northern Whale.

Stephens is responsible for booking the majority of The Zou's shows. When he saw that FMMF was taking applicants for their 2016 fest, he said he couldn't resist bringing it up to the rest of the band.

Khaled Tabbara, The Zou's lead singer and frontman, heard Stephens' pleasantries about the fest and immediately wanted in.

"[Jake] brought it up and started talking about how great it was last year, and we were all sold," Tabbara said. "He gave it the thumbs up, so we all said absolutely, let's do it."

Although this was The Zou's first time playing at FMMF, they have organized and performed in something similar in the Youngstown area.

"We did an art-music festival in Youngstown," Tabbara said. "We had like three stages, performance art, vendor art, burlesque shows — we did theatrical things there too."

Bernadette Lim, the main keyboardist for the band, said that The Zou loves doing any sort of show or performance that

is deemed out of the ordinary

"We get bored easily," Lim said, "so we want to do a bunch of weird performances to keep things new and exciting for us and our followers."

Burlesque shows, "Rocky Horror Picture Show" covers and "Evil Dead the Musical" are all offbeat productions that The Zou has excitedly taken part in.

Katianne Timko, The Zou's keytar player and backup vocalist, said that playing at FMMF was just another exciting notch on The Zou's offbeat belt. She said the group is already planning their annual Halloween show in Youngstown and are hoping to incorporate some new ideas.

"We'll probably do 'Rocky Horror' and then cover a bunch of Halloween-themed stuff," Timko said. "We did 'Dexter' songs before. We'll have to cover some 'Stranger Things' stuff this year. We all just finished

that show — it's so perfect."

Lim said that her burlesque troop usually performs a day before The Zou's Halloween show, but this year, the two may combine to create a Rocky Horror Burlesque Halloween show.

In spite of all the ideas that The Zou are bouncing around, Tabbara said the group needs to focus on one large, main goal.

"We really have to get our next album done, like tomorrow," Tabbara said. "We have a backlog of songs, but now we have to go through and see what's good and what sucks. It's about time we start thinking about that stuff again."

As for what is next for The Zou, Stephens said it's another festival.

"Brite Winter in Cleveland is coming up," he said, "so look out for us on that lineup."

OPINION:

Browns and Steelers Fans Anticipate the Upcoming NFL Season

BY JAMBAR CONTRIBUTOR
RICK HENNEMAN

The 2016 NFL season is upon us. Fantasy drafts are taking place around the Valley and across the country. Kitchens are being stocked with all of the Sunday staples, and man caves are about to be filled with fanatics. Speculation and debate are at an all-time high, especially for local favorites the Cleveland Browns and Pittsburgh Steelers.

The 2015 season couldn't have ended more differently for these two teams. The Browns finished with a 3-13 record, while the Steelers finished the season 10-6 and advanced to the playoffs.

Pittsburgh beat the Cincinnati Bengals in the Wild Card round only to lose to the eventual Super Bowl champion Denver Broncos in the Divisional round.

The offseason was far from boring for both teams. A new front office and coaching staff joined the Browns, pairing the old-school coaching style of Hue Jackson with the analytical mind of Sashi Brown, vice president of football operations. Former NFL leading wide receiver, Josh Gordon was reinstated with a four game suspension by the league after violating its substance abuse policy. Steelers star running back Le'Veon Bell was suspended for three games for missing a series of drug tests.

Taking all of this into account, numerous NFL reporters and insiders have weighed in on the Browns and Steelers upcoming season.

Jeremy Fowler, who covers the Steelers for ESPN, predicted that Pittsburgh will finish this season 11-5 saying that 'overall this team is better positioned to take ownership of the AFC North than a year ago.'

Pat McManamon, who covers the Browns for ESPN, said that 'expectations for the 2016 Cleveland Browns may be at an all-time low, with good reason.' McManamon predicted that Cleveland will end with a record of 1-15.

Mike Yourstowsky, sophomore sports broadcasting student and Browns fan, is slightly more positive about his team and spoke highly of the new coach.

"I expect they will go 3-13, but will compete in a lot of close games," Yourstowsky said. "Hue Jackson will coach a team that will not give up at halftime like in years past. No spots are guaranteed."

Yourstowsky said he is looking forward to the fifth gamew of the season when Josh Gordon will be back in the fray.

"Gordon is a huge bonus and a confidence booster, but guys need to step up while he is gone," he said. "[The Steelers] will have a typical Steelers season with an explosive offense. They will probably compete for the division title and a playoff spot."

Senior psychology major Seth Gaines does not have as positive of an outlook for the Steelers 2016 season.

"I think we are going to be, at best, 10-6. The defense isn't where it needs to be," Gaines said.

Gaines said he is tired of Le'Veon Bell's behavior in his professional career following his second suspension.

"I am absolutely fed up," Gaines said. "I'm not sure if I want him around next year if I can't trust him to be on the field."

Gaines expects that the Browns will finish the season 5-11.

The Browns and Steelers will begin their 2016 season on Sept. 11 and will face each other on Nov. 20 and Jan. 1.

McDonough Museum Celebrates 25 Years of a Legacy

BY JAMBAR CONTRIBUTOR
GABE GARCIA

On Oct. 26, 1991, the McDonough Museum of Art opened its doors for the very first time with an exhibit featuring paintings by American artists Robert Henri, Maurice Prendergast, George Bellows, Ernest Lawson and John Singer Sargent. Now, 25 years later, the same museum will hope to honor the late John J. McDonough with another exhibit titled "Tastemakers, A Progress of Love."

The McDonough Museum will hold the opening reception for Tastemakers on Friday, Sept. 9 from 5 to 7 p.m. and will have the exhibit on display until Oct. 21.

Leslie Brothers, director of the McDonough Museum, said that the show is an opportunity to see excellent art.

"It's a beautiful show," Brothers said. "There are interesting and wonderful stories as well as a great opportunity to see works of art that are rarely on view to the public."

There will be a grand total of 76 pieces in the exhibition, a mixture of paintings and works on paper with dates ranging from the 19th to the 21st century, all done

by American artists.

Brothers said that the exhibit is meant to pay tribute to the importance of private art collecting and highlight its roles in preserving history.

"There is so much to say about collecting art. Its value throughout history and what it means for us today in a time when the limits of what art is often defy our ability to possess it," Brothers said. "This level of intimacy, this progress of love is shared by the lenders to the exhibition and conveyed through the artworks in the galleries."

Louis Zona, the executive director and chief curator of the Butler Institute of American Art, said the McDonough Museum isn't the only institute of art excited about this upcoming project.

"Museums attempt to assist one another in putting together exhibitions," Zona said. "We will lend works to one another to make [certain exhibitions] possible."

The works of art being displayed in Tastemakers were once pieces donated to the Butler Institute by McDonough's private collection years ago.

"The exhibit pays homage to one of America's best known collectors of Ameri-

can art," Zona said.

When asked about the exhibit, Phyllis M. Paul, dean of the College of Creative Arts and Communication, said that Tastemakers paid homage to the large contributions the McDonough family gave to the Mahoning Valley.

"We are grateful to the many local collectors who have graciously agreed to include portions of their collections in the exhibition and also to the Butler Institute of American Art for their generous collaboration," Paul said. "A special thank you to Leslie Brothers and her outstanding staff for the vision and dedication to bring this marvelous event to the YSU campus."

The lenders to the exhibit are but not limited to: Louis Zona, Elfi Bulkley, Stephen and Ginny Meloy, Joseph W. and Angela M. Kunze, Albert and Suzanne Cinelli, Paul and Sally Dutton, Joseph B. Kope, Paul and Katherine Ricciuti, Kenneth and Mary Ellen Lloyd, Carole G. McDonough, Kay Franko and Robert and Angela Gilliland.

To learn out more about this upcoming exhibit go to mcdonoughmuseum.ysu.edu.

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Editorial

Mr. Munroe, Tear Down That Wall!

The Mahoning County Republican Party tent received a lot of attention at the Canfield Fair over the weekend.

It wasn't just that the Republican nominee for president stopped by on Monday. The tent had already drawn international attention for a display that had fairgoers sign their name on makeshift bricks to build a wall.

Several people called the fair office to complain about the display, which they found offensive. Mark Munroe, chairman of the Mahoning County Republican Party, told WFMJ there was nothing hateful about the wall.

"This is about national security and border security. It's about keeping drugs from coming into the country," Munroe said. "A nation that does not have borders or laws is not a nation."

Maybe someone should tell Mr. Munroe that states seem to function just fine without protected borders.

But the reason many find the idea of building a border wall offensive is because it suggests undocumented immigration is an exclusively Mexican problem. Or that of

all those here without papers, the Mexicans are the only ones Donald Trump cares to remove and exclude from the country.

In addition to being prejudiced, this mischaracterizes the nature of the issue. A 2006 report by the Pew Research Center estimated that about half of undocumented immigrants arrived in the country legally and overstayed their visas. A border wall would not prevent that.

Furthermore, the population of undocumented immigrants peaked at 12.2 million in 2007, and it's been on the decline since then. The number of undocumented Mexican immigrants in the country also peaked in 2007. Since then, more have left than entered the country.

Trump often characterizes the border wall as a national security issue. Both at the convention and during his immigration speech in Phoenix, he used people who had lost loved ones to crimes committed by undocumented immigrants as political props.

It would be just as easy to trot out victims of crimes

committed by people who were born here. Several studies have found that first-generation immigrants are less likely to commit violent crimes than natural born citizens.

Trump also argues that drugs are being smuggled over the border. While it is true the majority of drugs come from the south, the director of the Joint Interagency Task Force South told the BBC that 95 percent of drugs are coming over on boats.

Perhaps Donald Trump hasn't heard of boats.

When presented with these facts, it's hard to see how a wall between the United States and Mexico will stop undocumented immigrants from entering the country or decrease crime and drug trafficking.

Rather, the wall starts looking like a cynical ploy to play on people's xenophobia by reinforcing negative — and inaccurate — stereotypes. In that light, it's easy to see why many might find the local GOP's tongue-in-cheek wall offensive.

The Jambar Column

Penguinnovation Required for a New Youngstown

BY JILLIAN SMITH

Welcome fellow Youngstown State University Penguins! It is our third complete week of school, and hopefully, you have had a chance to get a taste of what our university has to offer. Maybe you went to the Duquesne game, climbed the rock wall or attempted to fight off the existential dread of not knowing what life is because you sat in on a Philosophy Club meeting.

As many upperclassmen will tell you, getting involved in campus life is one of the greatest opportunities you will have as a student. While I would completely agree with that sentiment, I'd also like to propose another way for you to get involved as you acclimate to the world of YSU.

I encourage you to dive deeply, passionately and creatively into one of the greatest laboratories of human innovation, a city in the midst of a comeback.

Your presence at YSU presents a unique opportunity to be a part of a story in the history of humankind that is remarkable. Youngstown is a city in transition, and

YSU students are an essential component of that transition being successful.

Perhaps you have become aware of some of our successes. In 2015, the Youngstown Business Incubator was named the best university-affiliated incubator in the world.

This past summer, YSU was awarded a National Endowment for the Arts' grant to implement public art throughout the downtown area.

The Youngstown Neighborhood Development Corporation has led one of the city's most innovative neighborhood stabilization efforts called the Taft Promise Neighborhood. This partnership provides community services through the Taft Elementary School to surrounding residents.

However, Youngstown remains in critical condition with a 30 percent poverty rate and roughly 3,900 abandoned homes. YSU students can serve as major contributors in city revitalization. If you want to be a part of those successes, here is how you can help:

1. Participate in a workday:

YNDC hosts community workdays

many Saturday mornings, during which they board up windows and clear brush from abandoned homes. There is even a student group devoted to assisting in the workdays, YSUScape. You can contact YSUScape President Nick Chretien for details.

2. Visit local businesses:

As a key market demographic, we students can support local business owners who are making our city more livable by providing the amenities for a creative class. These same business owners are also actively involved in making the city better itself by forming groups such as the Economic Action Group. The group is responsible for putting public art onto abandoned buildings, providing resources to small-business owners and implementing a downtown vision and action plan.

3. Implement a research or service project:

As a student, you have an incredible amount of resources, from professors to research grants to a ready cadre of volunteers. YSU's role as an urban research university allows for these resources to be di-

rectly invested. Have an exercise science question? Apply it to participation rates of urban neighborhoods surrounding Youngstown. Want to study voter engagement? Apply it to a broader capstone project on political participation in a place like Youngstown. Want to get a better understanding of chemical interactions? Make a proposal centered on the chemical interactions of pollutants in the Mahoning River. We can actively engage in researching some of the problems and questions living in a city like Youngstown raises.

As Sherry Linkon, author of *Steeltown USA*, once said, Youngstown's story is America's story.

We are a city comprised of immigrants who made a life for their families and the infrastructure that built our nation. Post-industrialism has changed the making game for us, and we — as students — now have the opportunity to innovate and create, not in steel and rubber, but in problem-solving, bold thinking and the ingenuity only a Penguin can have.



By: L. A. Bonté

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PROTESTS ON CAMPUS ARE A SIGN OF PROGRESS

BY BARRY GLASSNER AND MORTON SCHAPIRO
 LOS ANGELES TIMES (TNS)

Show of hands: You work side-by-side with people who are much poorer or wealthier than you — and you share your living space with someone from a religion, race, nation or sexual orientation other than your own.

We suspect few adults have their hands in the air. The vast majority of Americans live and work primarily with people much like themselves.

The clearest exception to this demographic homogeneity occurs in academe. It wasn't long ago that students at our nation's colleges and universities were predominately white, male and from affluent families. Today, only 44 percent of college students are men, and 52 percent are white. Fully 39 percent of undergraduates come from families with incomes low enough to qualify for Pell Grants. Especially notable, the most selective schools — those with applicant pools large enough to fill their classes many times over — have transformed their student bodies, going from among the least diverse to among the most.

In light of all that, no one should be surprised that student unrest has rocked campus after campus over the past year. What began at the University of Missouri quickly spread across the country. Whether public or private, large or small, urban or rural, few were immune.

Were diversity and inclusion easy, other sectors of society might have already succeeded at it. Apartment buildings and suburban enclaves, corporate work teams and boardrooms, the U.S. House and Senate — all would be appreciably more diverse.

The young adults moving onto college campuses over the coming weeks arrive from communities and K-12 systems that are largely segregated by race and by income; they may graduate into jobs and neighborhoods that remain so as well. But while on campus, a daughter of a hedge fund parent may share a room with the daughter of a migrant worker; a straight Republican may room with a gay Bernie Sanders supporter. Everyone is here, and everyone lives together, if not in perfect harmony. Still, for four precious years they share classrooms, bathrooms

and, for most, an abiding affection for their future alma mater.

They are part of an ambitious experiment in diverse populations living together. Unlike experiments in medicine or engineering, however, there is little empirical research to guide anyone and no controlling for conditions. On the contrary, the participants have no interest in being controlled or viewed as subjects.

If this academic year is anything like the last, some students will proclaim loudly what a terrible job college administrations are doing to create an inclusive community and will demand change. Others will work with faculty and administrators to advance diversity and facilitate better mutual understanding. Some will do both. Still others will quietly decline to participate by self-segregating or even dropping out.

As college presidents ourselves, of course it is our preference that students collaborate with faculty and administrators rather than occupy offices, shut themselves off from fellow students with whom they disagree, or leave school. But we recognize and accept that these students are coming of age in a time of political, social and economic turbulence unseen in a generation. This year's presidential election rhetoric only makes things more volatile.

We have less patience with pundits and politicians who opine from gated communities and segregated offices about campus incidents that, for all their notoriety, are utterly unrepresentative of the main points of tension on campuses. For every student who complained about inauthentic ethnic food in the cafeteria, to cite one well-publicized example, exponentially more Asian and Asian-American students endured insults and snubs based on jealousy, stereotypes or outright hatred. Likewise, for every example of students demanding safe places or trigger warnings so as to avoid material they consider offensive or upsetting, innumerable LGBT students and students of color found themselves in situations where they were affronted or physically threatened.

Social experiments often fail, as any baby boomer who joined a commune in the 1960s can attest. But the efforts currently underway on college campuses to enact the American ideals of opportunity, diversity and unity are noble, and the participants deserve respect for trying to achieve them.

JAMBAR POLICY

Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press honors. The Jambar is published twice weekly during the fall and spring semesters and weekly during the first summer session. Mail subscriptions are \$25 per academic year. The first copy of The Jambar is free. Additional copies of The Jambar are \$1 each.

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IMLEAGUES BRINGS CHANGES TO YSU INTRAMURALS

BY DAN HINER

The intramural athletic department joined IMleagues to bring a new signup system to Youngstown State University. The new system tracks your stats, teams and all players associated with YSU intramurals.

IMleagues is a national database used by intramural sport clubs across the country. YSU was contacted in the past but didn't implement the change until August.

Dan Schaefer and De'Onte Brown, both interns with the intramural athletic department, were in charge of changing the signup system and overseeing the system throughout the year.

Schaefer said the signup is easier than last year. He said all participants have to set up an account with IMleagues, and the registration is similar to 'setting up a social media account.'

"We can send out schedules easier. Also, me as the user, instead of just having the website to sign up for, now it's interactive," Schaefer said. "I can view my opponents' rosters, schedules, games and records. You can also see your stats. If you're a soccer player, you could see how many goals you've scored."

"It's a totally different system, and with a different system, there's a different signup process."

After a participant puts in their personal information, the

system will send an email to log onto the IMleagues' YSU page. A student can select any sport, fill out the participation waiver and create a team. Once a team is created, players could be added to a roster after confirming their YSU email while signing up.

In the past, students were able to sign up for intramural sports through their YSU portal. Schaefer said IMleagues is 'more user friendly' and could specifically target students interested in playing.

If a student doesn't know anyone else playing a particular sport, they can sign up as a 'free agent.' This allows the player to enter the sport without being a part of a team. A free agent can

join any team if the group accepts them. If a player is not on a team by the start of the season, Schaefer and Brown create a team composed of free agents.

Senior Nick Dean has played intramural sports at YSU since his freshman year. Dean said the signup process is different, and it may not impact the number of players, but the additions of stats and rosters is a positive change.

"I liked it last year, because you could just type in their [a player's] name, and it would come up with all of their information already," Dean said. "But he was saying they'll actually count our stats this year so I like that."

Schaefer said the main goal is to get students in-

involved in campus life.

"A lot of times students at a commuter-based school, like YSU is, go to class and then go home," Schaefer said. "YSU offers so much more, not just in intramurals, and we want to get people involved on campus."

"We tell freshmen 'if you love soccer, and you're the only guy you know who loves soccer, if you come to intramurals you'll find 60 to 80 people who love the sport. It's a good way to make friends and make future teams.'"

The registration tables are found on the first floor of Kilcawley Center and in the Andrews Recreation and Wellness Center.

Beeghly Center Receives Modern Look

BY DAN HINER

The next time you walk into the Beeghly Center things are going to look a little different. The basketball court received a complete makeover during the summer.

According to Ron Strollo, the Youngstown State University athletic director, the basketball court received a more modernized style.

"The floor itself was completely redone, I would say, eight years ago, and I think that was the first time it was redone since the original floor," Strollo said. "Every eight years or so they want you to sand it down, put a new fresh coat of varnish on it and paint it."

"We were trying to give it a different look. We got our student-athletes involved, our marketing department and coaches. I think they did a pretty good job coming up with the new look."

Robb Schmidt, YSU assistant athletic director, was in charge of the renovations and said he came up with approximately 35 different designs for Dom Rosselli Court. Schmidt said the list was eventually narrowed down to three choices, and the reconstruction began in May.

"This year we talked and said 'you know, it's been eight years since we had type of a new design on that floor, and the floor that was down in 2008, the first floor,

was getting a little old,'" Schmidt said. "The lettering on the baselines looked a little cartoonish. There were some logos on the floor we wanted to clean up a little bit — give it a whole new identity really."

Schmidt said the athletic department wanted a look that 'wasn't going to go out of style,' because the court isn't going to change for another 10 years.

"We wanted to keep Pete [the Penguin] on the floor. He had been on the court before. He's the icon of the university," Schmidt said. "So we wanted to keep Pete, but to give the court a completely different look you have to do some different things."

"In 2009, Pete was at midcourt, and Youngstown State ran across the sidelines. If you took out Youngstown State, you still had Pete at midcourt, but it really wouldn't have given a fresh look. I was talking to a gentleman who oversees the facilities here on the athletics side, Tim Stewart, and he said it would be neat if we could put Pete's head on the court and stain it like a shadow."

After going through several ideas involving the staining process, Schmidt and the department agreed to include a full-body stain of Pete the Penguin at midcourt with the 'block Y' in the center.

There was one other update added to Beeghly Center. At the end of August, the



PHOTO BY DAN HINER / THE JAMBAR

athletic department also began renovating the carpeting under the red-back courtside seats. Schmidt said the new carpet was installed to compliment the new hardwood.

"The court was the first step. They're currently doing it now. They're re-carpeting the chair back sections," Schmidt said. "So the chair back seats that push in and pull out for game day, those red chair backs on both sides of the court are currently in the process of stripping out the old carpeting and putting in new carpeting."

"In all honesty, once that court went down you had to do a couple other things

to freshen Beeghly up, because you didn't want 'hey nice court but the carpeting is all ripped up.' So to kinda continue with the new look and freshening up Beeghly we've carpeted the chair back sections. This was one of several renovations that took place since the summer of 2015. Last summer, Stambaugh Stadium received two new scoreboards, new lights and reinforced the stadium's infrastructure. Strollo and Schmidt said the athletic department doesn't have any plans to include any additional restorations to Beeghly Center.

Something to Prove YSU Prepares for West Virginia

BY DAN HINER

The Youngstown State University football team started its season with a 45-10 win over Duquesne University. After a 10-day break, the Penguins are viewing their game against West Virginia University as a chance to prove they can play against a bigger program.

West Virginia (1-0) beat the University of Missouri 26-11 in Morgantown, West Virginia, on Saturday. Running backs Rushel Shell and Justin Crawford combined for 201 rushing yards on 37 carries and two touchdowns.

The biggest challenge for the Penguins will be quarterback Skyler Howard, a dual-threat quarterback. Howard threw for 253 yards against the Tigers. Howard threw for 3,145 yards and ran for 502 yards last season.

YSU (1-0) had trouble stopping dual-threat quarterbacks last season. YSU was 0-5 when opposing quarterbacks registered 180 or more yards of total offense. YSU also allowed 11

touchdowns to those five quarterbacks.

"They're big, they have two good running backs, their wide receivers are pretty good, they're quarterback likes to run the ball — he's a pretty good passer too. We'll see how it goes," linebacker Armand Dellovade said.

YSU quarterback Ricky Davis said the West Virginia defense is aggressive and will blitz frequently and the offensive line will need to be ready.

"We just have to be ready to pick up protections. Their defense seems to be the strong point from what I hear, and I'm hoping we got what it takes to match up with those guys," Davis said.

Dellovade said the Penguins are ready for a team as talented as West Virginia after playing in the Missouri Valley Football Conference.

"Our conference is just as tough as any of these nonconference games we play, maybe even tougher," Dellovade said. "North Dakota State [University], South Dakota State [University] or Illi-

nois State [University] — I think they're just as tough as a West Virginia or a Pitt."

YSU will need to find an alternate way to communicate while the offense is on the field. West Virginia's football stadium can hold over 60,000 fans. This week, YSU has worked on a silent count between the offensive line and the quarterbacks.

Head coach Bo Pelini said Davis played well against Duquesne University but needs to improve the finer points of his game.

"I think he played well. There were a couple little things, game management wise, that I think he'll learn from, grow from," Pelini said. "But overall, I think he played pretty well, played pretty efficiently. [He] made some good decisions in the passing game, in the run game. I thought he executed our plan pretty well. There were some little things he's got to get better at, just like everybody else."

For Davis, this is the game of the year. He has played in three FBS stadiums in the past, but this will be the first time he's



PHOTO BY DAN HINER/THE JAMBAR

Defensive back Eric Thompson breaks up a pass by hitting Duquesne University receiver Nehari Crawford during the catch.

played against a Big 12 team.

"It's exciting, I think they hold 70,000 fans," Davis said. "This is my fourth year here, and I had an opportunity to play in front of Michigan State [University], Illinois and Pitt — playing at West Virginia is an exciting one. It's the one I've been looking forward to all year."

The Mountaineers are consid-

ered the favorites in Saturday's game. Dellovade said the Penguins are excited to see how they matchup with West Virginia, but the players need to view it as the next game on the schedule.

"When you go in as the underdog, I think you go in with a lot more motivation, but I'm just looking at it as the next team in line," Dellovade said.

The Press Box Perspective: Kickoff Week in the NFL

BY DREW ZUHOSKY

You've been waiting seven months for an old friend of yours to return. Tonight, that old friend of yours is going to show up, and he's not leaving again until the first weekend in February.

That old friend's name is NFL football! Yes, the NFL is back for another year of exciting action every weekend. I'm pumped for the return of professional football.

This opening weekend brings with it a series of changes. There are two major ones in the Cleveland Browns organization.

Hue Jackson is the Browns' newest head coach, and after a tumultuous off-season, Robert Griffin III is the team's new starting quarterback. After all the trouble the Browns went through with Johnny Manziel, I think it'll be very nice for Browns fans to have a veteran quarterback with postseason experience.

With Griffin already developing a great relationship with converted wide receiver

Terrelle Pryor, I think those two will connect on long pass receptions more often than not this season.

Trust me on this one, folks. I saw them in action live during the Orange and Brown Scrimmage at Ohio Stadium on Aug. 7.

The Browns' opponent in Sunday afternoon's opener, the Philadelphia Eagles, also made some changes.

Last Saturday, the Eagles traded veteran quarterback Sam Bradford to the Minnesota Vikings in exchange for a first round draft selection this coming spring and a fourth round pick in 2018.

This clears the way for new starter Carson Wentz, the former North Dakota State University quarterback and the second overall pick in last April's draft. Out of all the rookies who were drafted last year, I have to believe Wentz is most capable of turning his NFL team into a dynasty.

He practically turned North Dakota State into one on his own.

Another change is the cross-country move the Rams made this past offseason

to Los Angeles. They'll play the 49ers in San Francisco on Monday night in the second game of the Monday Night Football doubleheader on ESPN.

In several years, I think the division will be up for the taking. If Goff and Gurley develop adequately, the Rams will be in the postseason annually.

I wouldn't be a good writer if I were to let this column pass without mentioning the change made at quarterback by the Denver Broncos.

Back in March, Peyton Manning retired from the NFL after 18 seasons. How can the Broncos replace someone as legendary as Peyton?

Enter Trevor Siemian. For much of the exhibition season, Siemian was battling it out with current Dallas Cowboys quarterback Mark Sanchez for the first-string gig.

He ended up starting two preseason contests, passing for two touchdowns. On Aug. 29, Siemian was named the starter and last Saturday, Sanchez was cut.

The Broncos play the Carolina Panthers in a Super Bowl 50 rematch tonight on

NBC Sports.

I've mentioned some of the big changes that have happened around the NFL since the offseason throughout this column. There's also a big change coming at ESPN.

As you might know by now, this is Chris Berman's final season as the network's main NFL studio host, with his duties ranging from pre-taped segments previewing the week's games on "SportsCenter" to hosting "NFL Countdown" and "NFL Primetime."

His longtime colleague Tom Jackson, who sat right next to him on 'Primetime,' also decided to retire from TV this summer.

"NFL Primetime" was my favorite show back in the day. I couldn't wait to turn it on every Sunday night at 7:30 p.m. to find out how all the teams did and hear what Boomer and TJ had to say.

I was so upset when that version of "Primetime" ended. Now that both of them will be gone, ESPN's NFL coverage will never be the same.

Enjoy the NFL season.

The John J McDonough Museum of Art Presents

Tastemakers a progress of love

September 9 - October 21, 2016

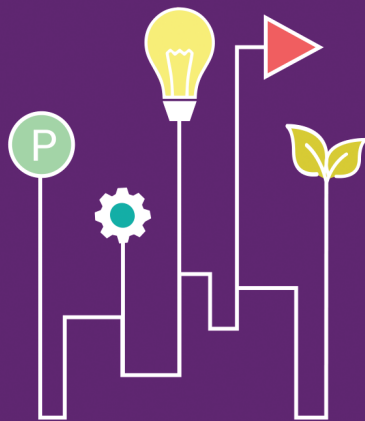
Tastemakers a progress of love

The McDonough Museum of Art celebrates 25 years of public programs and community service with an exhibition honoring John J McDonough's passion for collecting American Art and his influence on building a legacy of collecting in the Valley. The exhibition features master selections from the collections of 11 local lenders influenced by Dr. McDonough to collect American Art and a number of paintings on loan from the permanent collection of the Butler Institute of American Art donated by Dr. McDonough. We are grateful to all of the lenders for their generosity in honoring his legacy and for making this stunning exhibition possible.

Thanks to our lenders

Elfi Bulkley, Albert and Suzanne Cinelli, Sallie and Paul Dutton, Kathryn Franko, Robert and Angela Gilliland, Joseph B. Kope, Joseph W. and Angela M. Kunze, Kenneth and Mary Ellen Lloyd, Carole G. McDonough, Stephen and Ginny Meloy, Paul and Katherine Ricciuti and Louis Zona.

Opening reception Friday, September 9, 5-7pm



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2016 Fall Calendar

Tastemakers, A Progress of Love
September 9-October 21, 2016
Public Reception, Friday, September 9, 5-7pm

Fall Graduating BFA Exhibition
November 18-December 10, 2016
Public Reception, Friday, November 18, 6-8pm

Empty Bowls
Saturday, December 3, 11am-4pm
Proceeds benefit the Rescue Mission of the Mahoning Valley

2017 Spring Calendar

Alex Webb: La Calle, Photographs from Mexico
January 20-March 3, 2017
Public Reception, Friday, January 20, 6-8pm

Selections from the Collection of the Richard M. Ross Art Museum, Ohio Wesleyan University
January 20-March 3, 2017
Public Reception, Friday, January 20, 6-8pm

Mad About the Arts Benefit
Friday, February 17, 7-10pm
(ticketed event)

81st Annual Student Art & Design Exhibition
March 24-April 7, 2017
Public Reception, Friday, March 24, 6-8pm

Spring Graduating BFA Exhibition
April 21-May 5, 2017
Public Reception, Friday, April 21, 6-8pm



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Please visit the Museum's website for more information
on exhibitions, lectures, programs and events.