



Faculty and Staff Want Better Communication With Administration

BY JUSTIN WIER & SAMANTHA PHILLIPS

Academic Senate held open forums this week to address the results of a campus climate survey that reflected a disconnect between faculty and administrators at Youngstown State University.

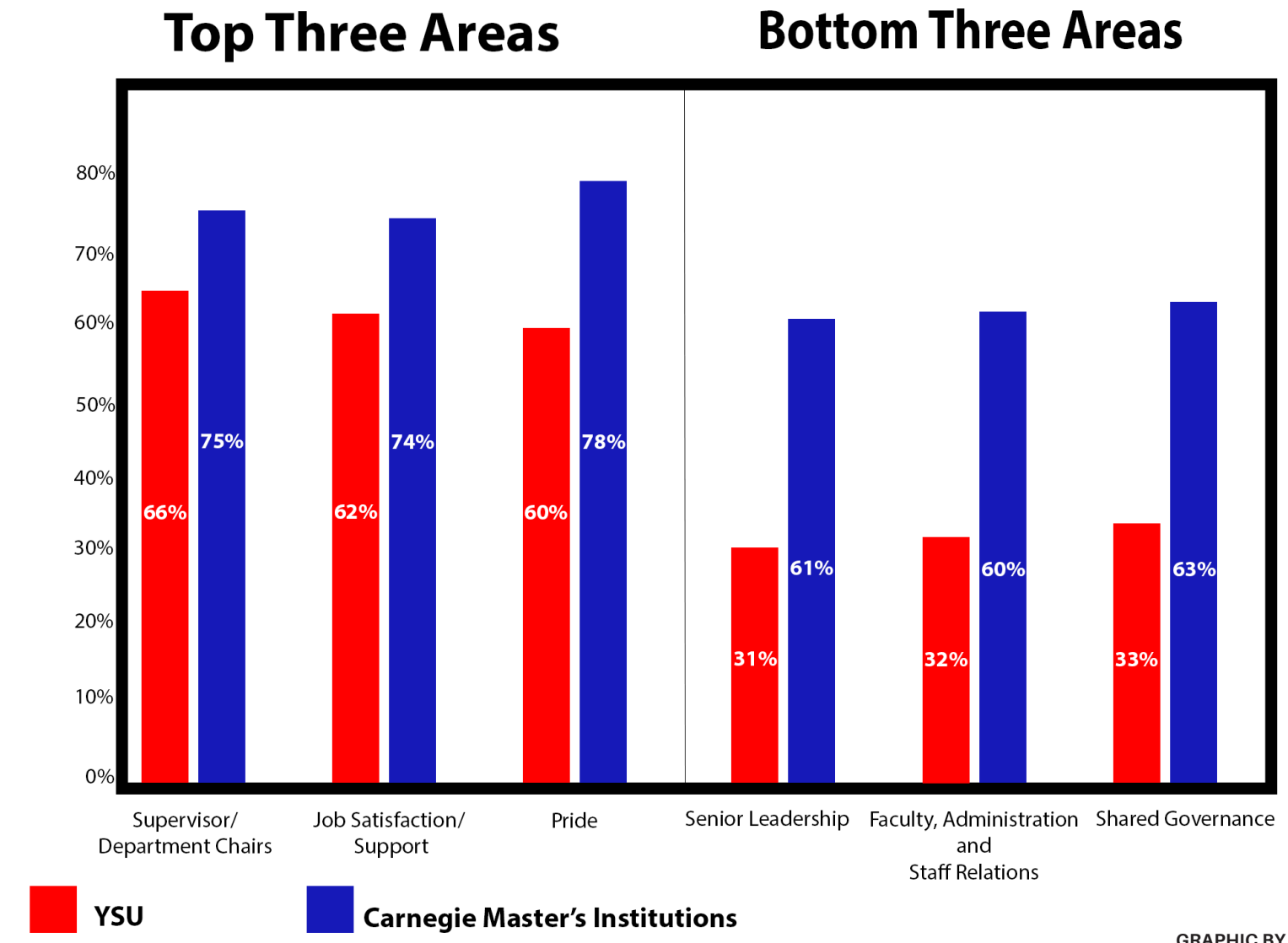
The "Great Colleges to Work For" survey was administered by the Chronicle of Higher Education. The results showed that only a third of participants responded positively to questions about senior leadership, shared governance and relations between faculty, administration and staff.

Around two-thirds of participants responded positively to questions about job satisfaction, pride and their supervisors or department chairs, but even these results are below the 75 percent average of other universities within YSU's classification.

Chet Cooper, chair of Academic Senate, said the purpose of the open forums was not to rehash the problems identified in the survey results but to make suggestions for improvement.

Administrators, including Provost Martin Abraham, were present to hear faculty and staff's remarks.

Brian Wells, an adviser in the Beeghly College of Education, said morale is



GRAPHIC BY LANI NGO

The three areas in the results for the Campus Climate Survey with the most positive responses and least positive responses are shown with comparisons to the average responses at other colleges and university classified as Master's institutions by the Carnegie Foundation.

at its lowest in his 10 years at YSU.

"Faculty and staff on this campus need to be given a voice, and they need to be heard," Wells said. "Until they are heard, they aren't

going to be able to offer solutions."

Several people voiced a desire for better communication with the administration. Faculty and staff want to be involved in de-

cision making, and they want administration to explain the rationale behind the decisions they make.

Kriss Schueller, chair of the department of computer science and information

systems, said he's aware of many instances where faculty and staff made recommendations or requests to the administration. The administration in turn made a different decision

and provided no explanation to faculty or staff.

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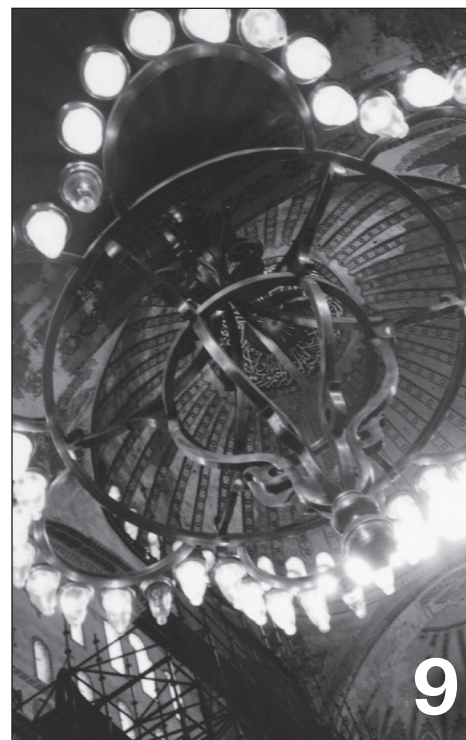
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HISPANIC HERITAGE MONTH BEGINS

BY JORDAN UNGER

Hispanic Heritage Month kicked off on Thursday with a flag ceremony and guest speakers at the Mahoning County Courthouse.

The Youngstown State University Hispanic Heritage Committee and Office of Student Diversity Programs co-sponsored the ceremony. Students and faculty from YSU, surrounding high schools and members of the community attended.

The ceremony opened with volunteers carrying 22 flags to the front of the room, each representing a different Hispanic country. YSU President Jim Tressel, who spoke out at the event, said it gave him chills to watch the flags go down the aisle.

"It reminds you of the extraordinary country we have," Tressel said. "People have come from many different directions. We're excited about our campus, because we have students from all over the world who bring different cultures, different ideologies, different discussions, and it's so much fun to be a part of these."

According to Tressel, there are 350 Hispanic students enrolled at YSU, 98 of which began this semester.

"They add so much to our university community," Tressel said.

John McNally, mayor of Youngstown, also gave remarks at the event. McNally said the Hispanic community represents the spirit of the nation.

"Hispanic members of our community shape our communities," McNally said. "They help expand our country, not only from the laboratories of Youngstown State University, [but also] to the business community, to the board rooms and the classrooms of the country."

The Youngstown community should recognize the contributions that Hispanic heritage has on the Mahoning Valley, McNally said.

"As we celebrate all of these hard-fought achievements, we must also remember that there's more work to be done to widen certain opportunity for all of us, especially those in the Hispanic community," McNally said.

The keynote speaker at the opening

ceremony was Fran Wilson, a YSU alumna and Girard Board of Appeals member. Wilson said her father encouraged her to be successful, and it is something she continues to pass on to others.

"My granddaughter Samantha's here, and she told me she was applying for a higher position in her job," Wilson said. "She said last week, 'Granny, I'm not sure if I can do this,' and I said to her, 'There isn't anything you can't do if you [learn]. Go out, work hard, you're Mexican.'"

Wilson extended her advice to all YSU students.

"If you want to do something, you can do it," Wilson said. "You just have to have the will."

Kevin Stillwell, a YSU student who attended the event, was inspired by the ceremony.

"I was unfamiliar with a lot of things, and coming here today opened up so much," Stillwell said. "The sky's the limit."

Hispanic Heritage Month runs from Sept. 15 through Oct. 15. The YSU Hispanic Heritage Committee and Office of Student Diversity Programs are co-spon-

soring events throughout the month, including the Hispanic Heritage Celebration in Kilcawley Center on Oct. 8.

William Blake, the YSU director of the Office of Student Diversity Programs, encouraged attendees at the ceremony to engage in Hispanic Heritage Month activities on campus.

"We welcome all of your input and desire very much you be part of what we're doing at Youngstown State University as we continue to make this community one of the strongest and most powerful in the state of Ohio," Blake said.

Stillwell said he plans to attend more of the events Hispanic Heritage Month has to offer.

"Now that I know, my eyes are going to be open, my ears are going to be open and I'm going to be looking forward to it," Stillwell said.

YSU students can become involved in Hispanic Heritage Month activities by contacting the Office of Student Diversity Programs in Kilcawley Center.

PHOTOS BY JORDAN UNGER / THE JAMBAR

“The upper administration is setting priorities, that’s their job, but isn’t it also their job also to listen to our priorities?” Schuller said.

Diana Palardy, professor of foreign language, said several search committees have had their recommendations for various positions ignored. This has led to less desire to participate in committees, she said.

“A lot of faculty invest a lot of time and effort into these committees,” Palardy said. “It starts to get tedious after awhile.”

Gabriel Palmer-Fernandez, professor in the department of philosophy and religious studies, said administration needs to show that they value faculty, and one way they can do that is by increasing their pay.

“Just a step in that direction will alter — in a positive way — the trend that has been going for quite some time,” he said.

He also said restoring yearly reports from the president and provost would demonstrate that the administration cares about faculty and staff enough to share their plans with them, and it wouldn’t cost anything.

Jeanine Mincher, professor in the department of human ecology, said stakeholders would like to be invited to the table where important decisions are being made.

“Many decisions are being made, and the people who are affected by the decision are never even asked what they think about them,” Mincher said. “I think that would be an easy way to start.”

Cooper said the Academic Senate has asked the Board of Trustees to consider adding a faculty representative similar to the student trustees currently on the board.

In addition to the open forums, the Senate plans to hold focus groups at the college level. Once all the comments are compiled, they intend to generate an action plan to improve the campus climate.

The Academic Senate also asked The Student Government Association to hold focus groups, so students could provide input.

SGA President Tyler Miller-Gordon said the groups will be held by invitation, and they will seek out campus leaders. He said everyone has the same goal of providing the best possible experience for students.

“There’s been awesome discourse,” Miller-Gordon said. “We have seen many solutions put forth from faculty, staff and students alike.”

Dan Hiner contributed additional reporting.

Examining Title IX at YSU

BY JAMBAR CONTRIBUTOR
ELIZABETH LEHMAN

Youngstown State University has taken steps to be in compliance with Title IX, but some faculty and students have had mixed reactions to these efforts.

Title IX prevents discriminating on the basis of sex at colleges and universities receiving federal funding. Title IX requires schools to be proactive in working to prevent sexual violence on campus. They also have to designate at least one employee to serve as a Title IX coordinator.

Cynthia Kravitz, Title IX coordinator at YSU, said the university is working to spreading awareness and taking steps to prevent sexual assault, even though there has been criticism.

“I believe there is a lack of communication or a historic misunderstanding of what YSU is doing regarding informing and training our students on sexual violence, sexual assault and alcohol awareness,” she said.

For the last two years, Kravitz said IGNITE, a two-day orientation program, has featured a presentation by the group No Zebras intended to educate students about sexual harassment, sexual assault, dating violence and stalking.

A module titled “Think About It” will be included in the new First-Year Experience course that discusses sex, healthy relationships, partying responsibly and sexual violence.

Is it Enough?

Amanda Fehlbaum, assistant professor in the sociology, anthropology and gerontology department, said prevention and awareness efforts need to be ongoing.

“Rather than just a one-dose inoculation for incoming freshmen, they could do ongoing campaigns such as posters or flyers or workshops just talking about it,” Fehlbaum said.

Fehlbaum researched the effect of the No Zebras program. She administered a survey to the student body to see if the replies of those who saw the presentation differed greatly from those who hadn’t. She found that they did not.

“I would not say that it makes a drastic difference,” Fehlbaum said. “However, it does allow YSU to say we are providing

that information.”

Diana Palardy, a professor in the department of foreign language, said just getting the No Zebras presentation was a struggle.

“They were extremely close to cutting the training, because they thought it would be a downer,” Palardy said. “It turned out to be one of the highest rated events of the entire student orientation.”

Kate Fitzgerald, director of YSU Housing and Residence Life, said her staff is working with Kravitz to add programs to Alcohol Awareness Week in September and Safer Sex Week in October. They have also offered events like Take Back the Night, a march against sexual violence.

Cryshanna Jackson-Leftwich, director of women and gender studies, said that the Take Back the Night however had low attendance and a lack of high level administrators participating in the march.

Palardy and Fehlbaum both mentioned the absence of a university officer assigned exclusively to Title IX issues.

YSU meets federal requirements with Kravitz serving as coordinator, but she also directs equal opportunity and policy development.

The Risks of Reporting

Under the Clery Act, the university is required to share information about crime on campus.

According to William Rogner, the Clery compliance officer, there were two reported sexual assaults on campus in 2015. In 2014, there were none.

But Becky Perkins, communications director at the Ohio Alliance to End Sexual Violence, said victims are reluctant to report sexual assaults, especially if they were intoxicated at the time.

“Often they are unable to recall the details clearly, or they feel ashamed or responsible,” Perkins said.

Fehlbaum said there are negative aspects to reporting rapes, like having your sex life become a topic in the case.

“It’s like, do I want to go through this process, knowing that everything about my sex life is going to be on the stage?” Fehlbaum said.

Jackson-Leftwich said YSU must do more to promote the services and programs that are offered.

“I would like to know if students are aware of the resources available to them,” she said.

Jackson-Leftwich voices her concern on what will happen when complaints are filed.

“Will something actually happen, or will the victim be revictimized and the perpetrator continue to be on the loose?” she asked.

There needs to be more information about the protocol available to the faculty as well, she said.

“Honestly if a student came to me about a sexual assault, the only person I know to refer them to would be Cindy Kravitz and the campus police,” she said.

Lindsay Heldreth, president of the YSU chapter of the National Organization for Women, said YSU is making some admirable efforts, but they don’t reach a large enough portion of the student population.

“We have to make sure that this information is not only given to students in their first year, but reinforced throughout their time at the university,” Heldreth said.

Heldreth shared Jackson-Leftwich’s concerns that students may not know how to report incidents or where to find support.

Building an Understanding

Kravitz said planning for the 2016-17 Title IX events is underway. The events last year included the annual Tunnel of Oppression, an event on domestic violence, and programs geared towards consent during Alcohol Awareness Week and Safer Sex Week.

YSU President Jim Tressel said preventing sexual assault is an administrative priority. This discussion needs to take place across the university as a whole, he said, and throughout the duration of a student’s time at YSU.

“We are focused on the initiative of rape prevention, student safety, education and providing of resources for sure,” Tressel said.

Kravitz said she is always available to speak with students who have issues or concerns.

“Can we do more?” Kravitz asked. “We can always do more. However, YSU is not neglecting these issues.”

Student Code of Conduct gets a Facelift

BY DANIELLE GARNER

Revisions were made to the Student Code of Conduct to clarify the text and make it more user friendly. Two policies were removed, due process for academic dishonesty violations was improved and fines were implemented.

These changes took effect in June. Jennifer Pintar, judicial chair of the Student Academic Grievance Subcommittee; Eddie Howard, associate vice president of Student Experience; and Thomas Madsen, assistant professor in the department of mathematics and statistics; revised the code over the summer.

"I read the code from front to back, and thought it was confusing, which means students prob-

ably thought it was confusing, too," Pintar said.

The Student Code of Conduct covers major offenses like drug usage, sexual misconduct and violence, but also covers bullying and academic dishonesty. Kelly Beers, associate director for Student Conduct, said the code affects every student on campus or in the vicinity of campus.

Another change involves academic dishonesty cases, where a student is accused of cheating, plagiarizing, fabricating data or using someone else's work.

Previously, teachers would confront students in person. Now, they are advised to email the student and set up an appointment. Assuming the matter wasn't a miscommunication, the student can either accept sanc-

tions recommended by the faculty member or receive a hearing from the Student Conduct Board.

Previously, a hearing was only set up if the faculty recommended expulsion or suspension, but now every student has the chance to testify at a hearing. This improves due process and prevents students from being punished for something they didn't do, Beers said.

Beers serves as the prosecutor in the hearings.

Previously, there wasn't documentation detailing each case and whether or not a student accepted the sanctions. Now, forms are filled out after a meeting between a student and faculty member before a hearing, and the documents are stored permanently.

Storing the documents allows Beers to keep a record of these cases, so if she sees a pattern emerge with the same student, the punishment will be harsher.

The grievance policy was separated from the code. Howard said it didn't belong in the Student Code of Conduct, because it outlines what happens when a student has a complaint against faculty.

"We took out all the things that were in the code that were not a part of what happens as a result of policy violation," he said.

Another change allows the Student Conduct Board to administer fines to students who violate the code of conduct.

The fines depend on the severity of the offense, and they're

based on a three-tier system. Alcohol violations can result in fines ranging from \$75-\$175, and fines for drug or substance abuse can run from \$100-\$250.

Students who fail to appear at a conduct hearing can be fined \$25.

Beers said a first offense won't always result in a fine, but committing a second offense could result in paying both fines. For example, the second time someone breaks a rule about alcohol, they could pay \$200 without paying the first \$75 fine.

"Sometimes that's scarier than a \$75 fine upfront, and that's why we'll use the deferred fine system," Beers said.

YSU Student Tutors for United Way

BY SAMANTHA PHILLIPS

Tutoring children at Youngstown City Schools was daunting at first for Marissa Gray, but she quickly began to enjoy it.

"I'm not an education major, so I was a little bit iffy about what I would be able to do," Gray said. "But really quickly I started to fall in love with the kids."

Gray, an English major at Youngstown State University, is a volunteer tutor for the United Way of Youngstown and the Mahoning Valley Success After 6 program, which provides supplemental programs, tutoring and after-school support for kindergarten to third grade YCS students.

She became involved through the Honors College at YSU. Megan Evans, an Honors College student who helps coordinate volunteers for SA6, said the students who volunteer for the program enjoy it.

"No matter how bad their week's going, they go for an hour, and they get mental relief as they help the kids and see their smiles," she said.

Gray is in charge of tutoring six students and usually spends three to four hours a week tutoring them. She

puts an emphasis on literacy, but she's there to help with anything that needs improvement, whether it's academic, social or technological skills.

"I realized that what I can do for the kids [is] make them realize they matter and are seen. Isn't that what we all want?" she said. "If these kids know that, their whole outlook changes on life, and their visions come to life. It's a great thing."

One rewarding part of the job, she said, is seeing the impact she makes on the kids. A young girl was struggling to learn how to read, so Gray dedicated hours to teaching her literacy, and eventually she watched the little girl make progress.

This touched Gray's heart, she said. After reading a book about fireworks, a young girl told her that she wishes she could be a firework, because then she would be seen, and she would be beautiful.

The hours of teaching paid off — the little girl won an award for being the top achiever in her class in literacy.

"I had to choke back tears," Gray said. "Her dreams and my dreams were one in that moment."

Engaging with these young students means engaging with the future of Youngstown, Gray said.

"We need to come together and believe in the children's dreams, show them they can achieve what they believe they can achieve and we'll support them every step of the way," she said. "It's time we start giving back to the community."

Some children find it easier to trust a young adult tutor than an older teacher or principal, because there is a smaller age gap, Gray said.

"They saw me as a friend at the end of it, and what that allowed me to do was get into their lives and see which kids needed assistance," she said.

Students were facing problems at home that hindered their ability to learn in the classroom, she found — basic needs like running water and food were unmet, and some students live in abusive homes. Gray said they do their best to rectify these problems.

"We are here for the kids if they need to cry, laugh, celebrate," she said. "We are there to do all of it with them."

According to the United Way of Youngstown and the Mahoning Valley website, SA6 "brings together school and community resources to provide an intentional focus on academics, health and social services, as well as social and emotional development."

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Silly Science Sunday



Full event coverage available at thejambar.com

PHOTO BY JORDAN UNGER / THE JAMBAR

Anderson Cooper to Deliver Skeggs Lecture Saturday

BY SAMANTHA PHILLIPS

When Anderson Cooper comes to the Stambaugh Auditorium on Saturday to deliver the Skeggs Lecture, Jeff Tyus, professor in the department of communication, will get to interview him on stage.

“My biggest thing is I want to make sure I do it the right way,” Tyus said.

While Tyus said he isn’t the type of person to get star struck around celebrities, he is excited for the chance to interview Cooper. He has been researching his work and watching his interviews to prepare for the event.

“A lot of people are interested to hear what he has to say and his life,” Tyus said.

The Skeggs Lecture began in 1966, and the series — funded by the Skeggs family — has featured Jane Goodall and Ronald Reagan in the past. They are held twice annually, one during each semes-

ter. Novelist Margaret Atwood will speak in the spring.

While the lectures are always popular, this is the first time one has sold out in 40 minutes.

Cary Wecht, associate dean of the College of Creative Arts and Communications, said students should take advantage of the lectures.

“The generosity of the Skeggs family has given YSU students the opportunity to see, hear, question and, in some cases, meet modern day icons,” Wecht said. “It’s a luxury to have free access to some of the most influential and provocative personalities of our time.”

Jackie LeViseur, director of University Events, said the board meets once or twice a year to discuss future speakers.

“We do research to see who is available, and we go from there,” LeViseur said. “[We] see what’s a hot topic, and see if a speaker can come to Youngstown.”

LeViseur said they are open to

suggestions for future lecturers.

“If people have any ideas or preferences or speakers, I’d be happy to hear them,” she said. “We want input from students about who they want to hear from.”

The lectures are typically held on weekdays, but Cooper’s schedule required this one to be scheduled for a Saturday. His schedule will also require him to forgo the traditional dinner and press conference prior to the event.

He will take questions from the audience following the lecture and discussion with Tyus.

“His agent said he’s pretty much willing to go over any topic,” LeViseur said. “His coverage of [hurricane] Katrina is a huge part of his work history, so I’m sure that will come up. And Iraq.”

She also predicted that the current presidential campaign would come up. Cooper will be moderating the second presidential debate on Oct. 9 in St. Louis.



PHOTO COURTESY OF USA NEWS

RETURN OF THE WALKING DEAD

BY JAMBAR CONTRIBUTOR
GABE GARCIA

Fall means hoodies, bonfires and the Walking Dead, unless of course you play Humans vs. Zombies, which is all about live zombie slaying.

In Humans vs. Zombies, there are two teams — humans and zombies. The humans wear orange bandanas around their arms and carry nerf blasters, as well as balled up socks to act as pretend grenades, across campus while trying not to get tagged by the zombies that wear bandanas around their heads. The humans are also allowed to use fake “blowpipes” to defend themselves, which are really PVC (polyvinyl chloride) pipes no longer than three feet.

If a zombie ends up tagging a human, then that player becomes a zombie and tries to tag other humans until the game comes to a close. The humans try to keep the zombies away by stunning them with their nerf blasters, and if the zombie gets stunned, then that zombie cannot interfere in the game for 15 minutes.

The game is a week-long event from Sunday Sept. 18 through Friday Sept. 23, and is only over when one of

two things happens; the zombies succeed in turning all the humans or the humans make it to the final mission on Friday.

The final mission usually follows the theme of the game’s storyline and challenges the remaining humans to defend themselves against the zombies for an allotted amount of time. This year the game’s theme is “carnival.”

“We always try to do something different every game,” said Tyler Matthews, game director of the Urban Gaming Club. “We don’t want it to just feel like the same experience every semester for people, so we’re constantly trying to push the boundaries of what we can do with the game.”

Matthews graduated from Youngstown State University in May of 2016 with a Bachelor of Arts degree, but still remains very involved in this event as an alumnus moderator. YSU allows alumni moderators to stay active in a group for two years after their graduation.

“Last fall we had around 140 players, and we’re hoping to have the same amount if not more players this time around,” Matthews said.

While the event itself is this week, there will also be a Humans vs. Zombies Invitational on Oct. 7 and 8, where players are invited from across the country to participate in this game with students here on campus. There will

also be a Nerf Buy/Sell/Trade event on Sept. 30 from 3-5 p.m.

“It actually started between friends as a game in the park in August 2010,” said Kaitlin McClendon, president of the Urban Gaming Club. “Eventually it grew, and in spring 2013, we had the first on campus game, which is also when the club was founded.”

McClendon is a junior at YSU with a double major in biology pre-medicine/psychology and a minor in chemistry.

“We are also considering holding board game nights, in the wake of Modern Board Game Club falling through this year,” McClendon said.

Over the past few years, it would seem that there have been quite a few memories made participating in this activity.

“There was one time last year, where the theme was college life,” Matthews said. “The Tuesday mission was based on a toga party, and you had to help your friends who had a little too much to drink get back to their rooms.”

To find out more about Humans vs. Zombies, visit the YSU Urban Gaming Club page on Facebook.

THE STUDENT’S GUIDE TO GETTING GOOD LETTERS OF RECOMMENDATION

BY JAMBAR CONTRIBUTOR
ELIZABETH LEHMAN

Getting a recommendation letter from a professor can be daunting for students. Working hard, getting to know professors and being punctual to class makes a student eligible for a good recommendation letter, which is necessary to have when applying for jobs and internships.

In a recommendation letter, a professor who has had a student for at least one course describes why the student would be a good fit for a position or award based on his or her achievements and character.

Christina Hardy, director of Career and Academic Advising, said a student’s future career can depend on a good recommendation letter.

“A positive reference letter for either graduate school or employment purposes will either make or break your chances of making it to the next step in your career,”

Hardy said. “So developing professional relationships with faculty members is very important.”

Julia Gergits, chair of the English department, said students should make a good impression on their teachers early on by working hard and showing effort.

“It’s often a combination of traits and accomplishments,” Gergits said. “It’s not just high grades, although that’s always good; it’s also reaching beyond requirements, helping fellow students, being prepared for class and so on.”

Zara Rowlands, chair of the human ecology department, says students should not be afraid to communicate with their professors by asking questions and voicing concerns they may have. It helps if the professors get to know the students.

“Form a relationship with me — talk to me like a human being,” Rowlands said. “It helps me to want to recommend you. Most jobs require you to communicate

and work with other people, so show me that you can do that.”

For students who are struggling in class, talking to professors about their weak areas and asking for help is a good thing, Rowlands said.

“Attitude is everything,” she said. “Speak up, strengthen yourself where you are weak, so I can say in my letter that even though you might not be at the top of your class, you worked at improving yourself.”

Professors need plenty of time to prepare a recommendation letter. With this in mind, students shouldn’t try to get a letter the day before they need it, said Dave Davis, professor in the journalism department.

“Ideally, there are a few weeks to put it together, because to do a good one, it takes work,” Davis said. “It has to be well-written, and it has to persuade whoever is reading it, and it should have facts

and information in it.”

The student also needs to give the professor details about their achievements and help them customize the letter, depending on what the award or position they are applying for is.

“Give me an outline of your accomplishments ... so I can tailor my letter to emphasize how you make an excellent candidate,” he said.

If a professor doesn’t think a student deserves a good recommendation letter because of their grades or behavior, they may decline to write one or write about their shortcomings. Diana Awad Scrocco, an internship coordinator, has received negative letters from professors about students.

“A couple of my colleagues were very up-front about the student’s not being reliable coming to class or whatever,” Scrocco said. “So, people do that, people are honest in letters of recommendation.”

A Starry Night in Youngstown

BY AMANDA LEHNERD

Starry Night Youngstown is a Paint and Sip type class that explores the style of Vincent Van Gogh with a twist.

Jackie Bader, Arty Pants business owner and local artist, will instruct the class Sept. 24 from 2-5 p.m. at The SOAP Gallery.

Bader graduated Youngstown State University with a Bachelor of Science in art education; she went on to teach art in public schools for many years until finding her true calling.

"In my spare time, I would create custom pet portraits and other paintings for people," Bader said. "The opportunity arose for me to teach a painting class at a local restaurant, and I realized how much I enjoyed that way of teaching art."

Along with instructing Paint and Sip themed classes, Bader also teaches private art classes.

"I held my first Paint and Sip a couple of years ago and was only able to do a few painting parties here and there because of my schedule," Bader said. "I have recently made the decision to focus

more on these types of painting events and private art classes."

Daniel Rauschenbach, co-owner of The SOAP Gallery, met Bader at the gallery after an opening, which sparked interest in her teaching a class.

"The arrangement for the class started in early summer after discussing the idea of her doing classes at SOAP," Rauschenbach said. "Jackie is a positive and talented artist making her perfect to lead the class."

Vincent Van Gogh's "Starry Night" is the main inspiration for the class. Bader, being a Youngstown native, likes to incorporate the city in her artwork.

"Most of the painting classes I teach focus on local scenes, area landmarks and Youngstown pride. I think that people connect well with pieces that demonstrate the relationship many of us have with this city," Bader said. "This modified version of 'Starry Night,' features our downtown skyline in place of the French countryside to give it a local twist on a popular favorite."

Anita Kramer, YSU student, thinks Paint and Sip classes are a fun experience for everyone.

"The idea of an iconic piece like 'Starry Night' featuring the downtown skyline is unique and brings a pull factor," Kramer said. "I think this will make the class have more of a personal feeling for Youngstown natives."

The class' date and time were carefully crafted to support the other local events happening in Youngstown.

"The date and time were planned in hopes to catch people who would be downtown for the Youngstown Flea or create more of a reason to come downtown," Rauschenbach said. "Giving people the option to do a Paint and Sip styled class right across the street was an opportunity we had to take."

Starry Night Youngstown is a BYOB event, and ID must be presented to drink. People wanting to attend the event should contact Jackie Bader at her email jackiebader419@yahoo.com, or message The SOAP Gallery on Facebook.

Bader said, whether you're a Youngstown native, or an out of state student, this will be a fun and artistic way to paint our town.



PHOTO COURTESY OF ASHLEY NICOLLE PHOTOGRAPHY

Debut Solo CD Q&A with Cicilia Yudha

BY AMANDA LEHNERD



PHOTO COURTESY OF DWI SAPTA ADV

Cicilia Yudha is a solo pianist and Youngstown State University faculty member for the Dana School of Music. Yudha earned a doctorate in piano performance from the University of North Carolina at Greensboro. She holds a Bachelor of Music degree and an artist diploma from the Cleveland Institute of Music, and a master of music degree and a graduate diploma from the New England Conservatory of Music. Yudha has performed with the Cleveland Orchestra in Severance Hall and is a frequent soloist with the Duke University Symphony Orchestra under the baton of Maestro Harry Davidson. She has given master classes and presentations across the United States and Southeast Asia. Yudha's current research and debut CD grew from her doctoral dissertation. Yudha's debut solo CD is titled "Cicilia Yudha's Selected Piano Works by Robert Casadesus and Henri Dutilleux."

Q1: What inspired the creation of your CD?

Robert Casadesus was a famous pianist whose career lasted for over 50 years. Not many people knew he was a composer. I have been working to alumnate his works. Henri Dutilleux is another composer whose work I have always been interested in. I thought combining both composers would work well together, and give people a different view of post-second

World War repertoire. I wanted to create a recording that is not yet popular.

Q2: What kind of voice or tone is represented throughout your CD?

There is a wide range in the collections of music. Casadesus has more of a neoclassical take on composition. In the early 1900s, people had many reactions to German music. Casadesus came up with something relatable to what we mislabel as impressionism now. Dutilleux experimented in different types of composition techniques. The tone is emotional with a wide range throughout the movements.

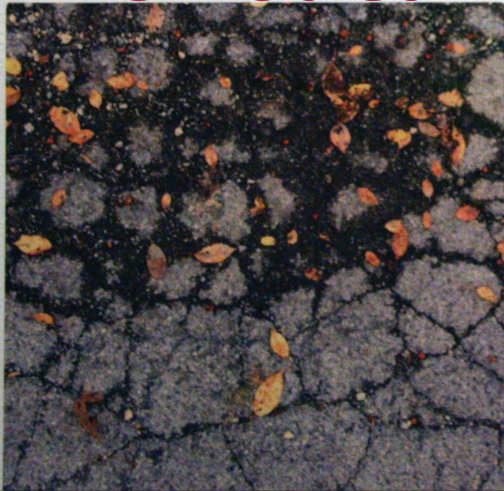
Q3: How long was the creative process for your solo CD?

The project took around two years. I was originally going to self-produce the CD and decided to go with Navona Records. The producer took a long time processing the recording sessions we had. As far as the actual in-studio process, I had three days of recording sessions.

Q4: Who is your CD dedicated to?

The CD is dedicated to Jamie Ireland, who was a very influential to me as a student. He helped me through a scholarship at the Cleveland Institute of Music. The other person I dedicate this CD to is an Indonesian composer Slamet Abdul Sjukur, who had studied with Dutilleux.

Butler Art Features Claudia Berlinski



CLAUDIA BERLINSKI

NO ONE IS KEEPING
YOU HERE, 2015

iPhone photos

BY WILL KEFFLER

Many professional photographers would be quick to dismiss cellphone cameras as a valuable tool in art, but for Claudia Berlinski, Youngstown State University's assistant art professor, the camera phone is mightier than the sword.

This past Sunday, the Butler Institute of American Art debuted an exhibition featuring Berlinski's work with every photo displayed taken using a camera phone. Don't be fooled; according to Berlinski, her camera phone has liberated her as an artist and created freedoms that weren't available with her digital camera.

"There is this impulse to record every second, every experience," Berlinski said. "I think everybody has that quality, and I'm no different. I have a 35-millimeter digital camera, but my phone is always with me, and sometimes opportunities present themselves when you aren't expecting them."

Berlinski's exhibit features many pictures from a visit to Turkey she took years ago, but many of her photos are more spontaneous with layers added to enhance the imagery. Berlinski said that she has almost become a photo

hoarder in a sense, with her impulse to document the beauty she sees around her being her guiding force.

"I respond to the beauty that I see in the environment whether it's going to mosques in Turkey or just going on a bike ride and seeing interesting formations in the clouds," Berlinski said. "I have this romantic view of the world, and I think it's reflected in the images I take."

The exhibit will be on show at the Butler until Feb. 5, 2017, as part of the Regional Photography Gallery. Lou Zona, executive director and chief curator of the Butler, said the committee who chooses artists for the gallery thought Berlinski's work was a perfect fit.

"[Berlinski's] exhibition is wonderful because of its professionalism and the amazing imagery that she was able to create by overlaying concepts," Zona said. "The work is presented beautifully, and I love the surreal quality of her work. She creates these wonderful environments that you lose yourself in."

Berlinski is just one of many regional artists that Zona said will be featured in the gallery. The program is run by encouraging artists to submit their photos to the Butler for committee re-

view. The committee, which is made up of staff members at the Butler, is not only focused on showcasing regional artists, but they hope to show artistic diversity throughout the region.

"We try to show a variety of approaches, that's the key for us," Zona said. "We want to encourage photographers of all types to apply to our program, because it's a very active exhibition schedule, and we love to present work that is particularly unique."

For Berlinski, the chance to be featured at the Butler is an opportunity she holds in high regard.

"The Butler is a well-known, respected museum," Berlinski said. "It's certainly an institution that has a stronghold in this community, and it's very well respected."

To YSU Art Professor Christine McCullough, Berlinski's work is unique, and she encourages students to visit the exhibit at the Butler.

"[Berlinski's exhibition] is very eloquent, and the color is striking," McCullough said. "Claudia is a valuable member of the art department, and I think students should go to the Butler and see her work. It's always interesting to know what your professors are creating."



PHOTOS BY WILL KEFFLER / THE JAMBAR

10 Tips from the WCBA Professional Development Summit

BY JAMBAR CONTRIBUTOR
AMELIA MACK

At the Professional Development Summit on Friday, juniors and seniors from the Williamson College of Business Administration came to hear speakers from in and around the community cover topics like interviews, resumes, internships and finding fulfillment in your work. A panel of students, a panel of employers and several others gave advice that can be found valuable to all students across campus. Here are the top 10 tips from the Professional Development Summit:

1. “Networking is key.” — O’Keal Gist, student panelist, marketing major
2. “Think big, think broad ... We want you to be thinking, dreaming, determining what your passions are, identifying those opportunities and going out and seeking those.” — Betty Jo Licata, WCBA dean
3. “Your social media is an extension of you ... As much as you think that your social media is personal and private, we do need to look at that as an employer ... we need to know who you are if you’re going to be representing our organization.” — Jonathon Fauvie, employer panelist, Mercy Health Foundation
4. “Seek opportunities as early as possible.” — Conner Kesner, student panelist, finance major
5. “It’s about getting experience and meeting people ... get as much experience as you can.” — Joe Gallinatti, student panelist, finance major
6. “Sometimes you’re going to take a job or take a position, something in your field or outside of your field, that isn’t necessarily what you dreamt about doing, but that doesn’t mean you can’t be happy and make that job fulfilling and rewarding to yourself.” — Danny Catullo, employer panelist, owner of Catullo Prime Meats
7. “Be diverse when you pick your internships to find out what you do and don’t like.” — Megan Factor, student panelist, advertising and public relations major
8. “Find a mentor.” — Christina Costello, assistant coordinator, Office of Professional Practice
9. “Be confident in yourself and your ability.” — O’Keal Gist, student panelist, marketing major
10. “Use what you’ve learned before, whether it be an internship, whether it be a job that you had before, whether it be conversations and networking that you’ve done. Use all your past experiences to make yourself better in the interview room and at your new job.” — Danny Catullo, employer panelist, owner of Catullo Prime Meats

NAACP Wants Answers on Quinnipiac University Student in Blackface

KATE RAMUNNI
NEW HAVEN REGISTER, CONN. (TNS)

A picture of a Quinnipiac University student with her face covered in some kind of dark mask material with the caption “Black Lives Matter” across it tore through social media Tuesday and prompted angry responses from African-American leaders.

It wasn’t clear who the student is and whether she was responsible for the posting. Some on social media said it was another person who took the picture and posted it with the caption, and others said the substance on the student’s face was a facial mask and not necessarily meant to depict blackface.

But regardless, the picture is hurtful and inappropriate, said Dori Dumas, the president of the New Haven chapter of the NAACP.

“It’s degrading and offensive,” she said, “and we need to make sure from the top level of the university on down that everyone is on the same page” in condemning the picture.

The NAACP was notified of the situation by a student who saw the photo on social media, state NAACP President Scott X. Esdaile said.

“She is really, really upset,” he said of the student who reported the picture. “She said this is not the only time” something like this has happened at the school, he said.

“It’s just disgusting. I think the university should have a zero tolerance for this type of behavior,” he said. “I think that in order for people to look at Quinnipiac seriously, they deal with this quickly and decisively.”

The university has taken action against the student, according to a release, but it did not specify what that action is or if the student was expelled.

“The university takes this matter very seriously and acted swiftly to discipline those responsible for the offensive photo,” the university said in a statement released Tuesday evening. “This incident does not reflect the true nature of our university, where we have a long history of zero tolerance for any acts of racism, hatred or bigotry.”

Dumas said, “This will not be tolerated and it is unacceptable.

“Every student needs to feel supported; every student needs to feel comfortable; every student needs to feel respected,” she said. “The African-American students do not feel that. They’re hurt, they’re feeling lost and they’re feeling like they’re tired and enough is enough, and we support that.”

The incident is similar to one that happened this month at Kansas State University, where two students posted on Snapchat a similar picture to the

one posted this week by the Quinnipiac student. In the KSU incident, the students, who were expelled, denied any racist intent in the posting.

In a letter to students, faculty and staff, Quinnipiac University Executive Vice President Mark Thompson said the university is committed to providing students with an atmosphere of tolerance.

“I believe this is an opportunity for all of us to reaffirm our long-standing commitment to diversity, inclusion and creating an environment that is supportive and respectful of all its members,” he wrote.

But it’s not the first time there have been problems like this at Quinnipiac, Dumas said.

“There were things on social media where there were postings that were racial, and they also had other ongoing issues,” she said, including someone writing the N-word on a door on campus. “Students reached out to the NAACP and the faculty and the community to say that they didn’t feel comfortable, they felt offended and they felt degraded and that their issues weren’t being heard and they weren’t being taken seriously. They felt they didn’t have a voice.”

The university, in conjunction with the NAACP, held forums with students to discuss the issues, Dumas said. “We really talked through it and tried to talk about how to improve sensitivity, being more diverse and other issues where they felt they didn’t have support or didn’t have a voice,” she said.

Over the years the NAACP has worked with the university, and there has been progress, she said, including the hiring of more minority professors and staff. But now it seems the problem is getting worse, she said.

She is hoping to meet with university officials on Wednesday to discuss what steps will be taken both in terms of punishment for the student and improvements to the atmosphere on campus, Dumas said.

“This has to be a priority. This is not a small matter,” she said. “The executive vice president told me that he met with students and heard their concerns. That’s a good first step but that’s not enough. The NAACP will be at the table and will be part of the discussion and be part of the steps and we will hold them accountable.”

“I absolutely do” think the girl should be expelled, she said. “I think that is the right message, the right tone. I think that shows that they take it seriously. That’s what I’m hopeful for and the students are hopeful. That sends the message that if you are not abiding by that, then you are not going to be a part of this campus.”

This story was edited to correct the spelling of Dori Dumas’ name.

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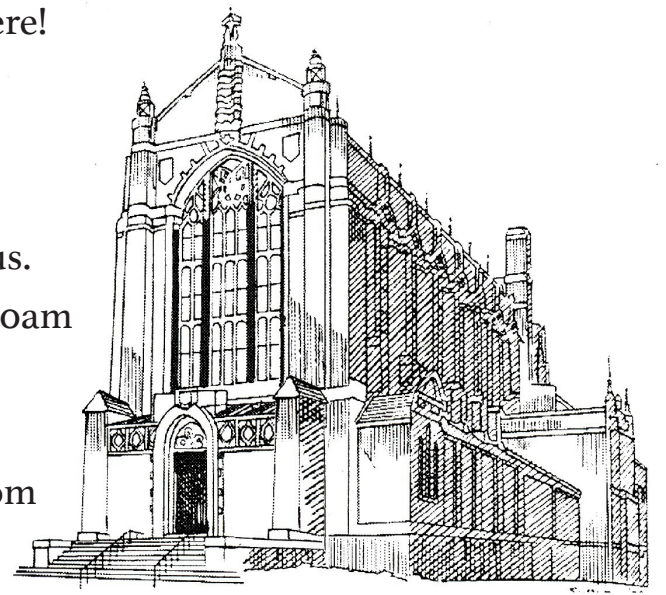
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The Jambar Column

The Great Youngstown Deli Tour

BY JILLIAN SMITH

If you are a college student, chances are you want good food and lots of it. Cheap food, not-microwaved-or-deep-fried food or eat-this-while-I'm-running-between-my-job-and-a-study-session food. That can be a tall order in a place like Youngstown that doesn't have many options, right?

My fellow Penguins, I give you, the deli. I had the chance to sit down with the owner of the Kravitz Deli.

Kravitz began catering to a large number of ethnic Jewish immigrants coming to Youngstown in the earlier part of the 20th century. Located just past the North Side in Liberty, the unassuming deli was recently named to the Weatherhead 100, a Cleveland-based list of "must-watch" fastest-growing companies.

Why? A lot of it has to do with the mastermind behind the magic: Jack Kravitz. The son of Rose Kravitz, who started the business in the late 1930s as a way to recover from the effects of the Great Depression, and the restaurant is synonymous. The man will come up to you and greet you personally, ask you about your family and crack a witty joke that leaves you feeling that all is right and good in the world.

More than just your friendly neighborhood deli owner, Kravitz has cut his teeth in the business world through some of the toughest times any entrepreneur can encounter.

"I was in the wholesale bagel business when we lost a major customer, and things went south. After closing the bakery, I was faced with being an overeducated serial entrepreneur," Kravitz said. "No

one wanted to hire me. My mom was 88 at the time, and I asked her if she wanted to give me the business, as I had no money to buy it."

From its humble beginnings, Kravitz has transformed the business into a massive success. Kravitz's and the deli's success have thrived off the ability to pivot; not just from a failing bagel business to a deli, but now to a deli that goes outside the bounds of what was standard embracing a multitude of ethnic traditions. Some of their busiest days are the Polish Fat Tuesday Celebration (complete with paczki – delicious Polish homemade doughnuts) and St. Patty's Day (with an abundance of kegs and corned beef.)

I recommend the Israeli Salad, but the place is known for its corned beef sandwiches, which feature a stack of hand-shaved corned (salted) beef on top of grilled rye bread with Swiss cheese and sauerkraut.

"We are the only place that cooks corned beef briskets, and we have the only Berkel slicer, which is the preferred automatic slicer for corned beef briskets," Kravitz said. "We are the only people that know how to slice a corned beef brisket."

Just as Kravitz has proudly kept his ethnic identity alive in his deli while embracing outside traditions, he believes a similar approach can be very successful in a place like Youngstown: holding on to identity while adapting to change.

Kravitz said, we have to embrace how to downsize our population while retaining our identity and embracing the things that will make younger people want to live here.

Many delis in Youngstown

have likewise managed to keep the immigrant history and culture of the city's past alive while churning out some delicious grub.

If you are interested in other delis that have maintained ethnic traditions, also check out Downtown Circle Deli, located downtown on Federal Street. It specializes in Lebanese and Mediterranean cuisine and offers delicious \$5 giant gyros. The tabbouleh is a great side dish if you are looking for something healthy and quick. For those early morning classes, Downtown Circle is sometimes open as early as 4 or 5 a.m. The deli has outdoor hookah seating, often with live music later in the night.

Jimmy's Italian Specialties, right near Kravitz in Liberty Township, features a Spin-Your-Own Salad to-go option, an impressive Panini selection and a pretty quick lunch service. If you want to see the best of more "off-the-beaten-path" Italian options, this is the place to go. You can stop in and get a "brick" (Panini) for lunch and buy some Italian candies or sodas that you will not find anywhere else in the Valley.

Finally, Krakus Polish Deli, located on Market Street in Boardman, makes that most famous and familiar of Polish foods, the pierogi by the half dozen. On Tuesdays you can try the Buffalo-ogi (which are stuffed with a homemade buffalo chicken dip), or Fridays, try the blueberry pierogi, which is a dessert variety. The deli is also connected to most of the Polish events in the community, of which there are many, and so it is a great way to stay up on interesting local festivities if you want to learn more about the culture.

Editorial

Communication Breakdown

The results of The Chronicle of Higher Education's "Great Colleges to Work For" campus climate survey show that the higher-ups at Youngstown State University are on a different page than faculty and staff – or possibly reading two completely different books.

While most employees approve of their immediate bosses, like department chairs and supervisors, they are not happy with the work of the president, provost and board of trustees.

Nearly a third of respondents said those who run the university do not value, respect or trust the faculty, staff and students beneath them.

YSU Provost Martin Abraham responded to the survey by saying that the university will conduct feedback sessions – since leadership is part of the problem, they can't provide the solution.

One of the faculty's perennial complaints is salaries that have remained stagnant, and even declined when accounting for inflation. We understand that the university has been struggling financially with declining state support and, until recently, declining enrollment as well.

We also understand that athletics spends over \$10 million more than they bring in, which many faculty find frustrating.

But there is a lot that could be done to increase communication between faculty, staff and administration without spending

any money. Including faculty and staff in the decision making process, especially when those decisions directly impact them, is the bare minimum.

In one of the forums held this week to discuss the results of the campus climate survey, a faculty member suggested we adopt an upside-down management style, where the administration works for those below them.

The faculty member invoked the United States government, which is intended to serve the people. University government needs to serve faculty, staff and students.

As students, we come here to get an education. Without faculty, that is not possible. While we have respect for the administration and the difficult decisions they have been forced to make, it is the relationship we build with faculty and the things we learn from faculty that we take with us when we leave.

Without faculty, the university falls apart. A management structure in which the faculty and staff feel neglected and ignored by their administrators is one that cannot produce a quality educational product to students.

We hope the administration sees the results of the survey as a wake-up call. The open forums are a good first step, but subsequent steps need to happen. And the provost is right, faculty needs to determine what those steps are, but the administration then has to follow them.

LETTER TO THE EDITOR

BY MARISSA M. GRAY

There are certain moments in our lives which invariably separate us from ourselves. For years, we are left scraping the ashes of ourselves back together. Rape is one of these moments. I experienced this horror firsthand. I am a survivor of child sexual abuse at the hands of my father and of gang rape. As a survivor, or warrior as I say, I found immense solidarity with Emily Doe, the victim of Stanford Rapist, Brock Turner. Though I never met this courageous young woman, her words reflected my own mute misery. We are bonded in the agonizing glue of shared experience.

Thus, when I saw the Stanford Rapist, cloaked in his polo and his privilege, stroll out of prison, I experienced a series of emotional shockwaves. I clung to the belief that, had I only mustered the courage to bring my perpetrators to the police, I would have been vindicated. My perpetrators would be imprisoned, and I would, finally, be free from the terror of sharing

one more atom of oxygen with the men who had taken so much from me.

However, after the Stanford Rapist's untimely release, I was struck by a realization; my perpetrators' freedom is not my fault. Certainly, I should have reported my assaults. However, reporting rape does not ensure justice will be served. I would have faced some rigorous examination, nearly as invasive as anything they did to me; and for what? Three months in prison? That is less than a single semester. This case brutally proved that we, as warriors, live at the mercy of a system which devalues our stories, and dismissively minimizes our pain.

All warriors, then face the double-edged sword of victimization, from our perpetrators and the system which places their well-being above our misery. Our rapists made us believe we had no control over our bodies, and the system reinforces our helplessness. Contrary to the Stanford Rapist's smug callousness, rape is not "twenty minutes of action." It is a ruthless crime that harms the body and tor-

tures the minds of its victims. We never forget our abuse; those scars are woven into the fiber of ourselves. To deny our hurt is to deny the breath in our bodies. From our mental prisons, there is no three-month-good-behavior-deliverance. Our bodies have been hijacked, and we cannot "rape-splain" away our insecurities.

In the midst of my heartache following this case, I recall the temerity of the Stanford victim, and I find the hope necessary to continue the struggle against rape culture in its many incarnations. I hope that every survivor who has spent a night in trembling-terror, wishing they could slough off their stolen-body, know this: we survived. This was NEVER our fault. Though we've endured tragedy, that tragedy need not be our identity. We are infinitely more than the nothing the Stanford Rapists of the world, and the culture which tacitly endorses them, made us believe we are. Emily Doe, we are with you. You are never alone. Together, we fight on.

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Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press honors. The Jambar is published twice weekly during the fall and spring semesters and weekly during the first summer session. Mail subscriptions are \$25 per academic year. The first copy of The Jambar is free. Additional copies of The Jambar are \$1 each.

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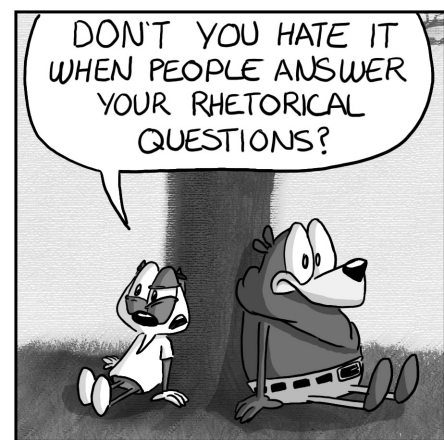
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Former YSU Player Signs with Swiss Team

BY JAMBAR CONTRIBUTOR
AMELIA MACK

Bobby Hain, former Youngstown State University forward and center, was recently signed to play professionally overseas with a team in Switzerland. Hain graduated last spring after playing basketball at YSU for four years.

Hain had several overseas teams that were interested in signing with him, but in August he decided to sign with Villars Basket in Switzerland.

"Switzerland was just the best fit for me," he said.

Hain played in 110 games for the Penguins, including 80 starts. During his time at YSU, Hain averaged 10.8 points, 6.2 rebounds and 1.4 assists per game. Hain became the 36th player in YSU history to score 1,000 points. His 679 career rebounds rank fourth on YSU all-time list, and his 1,187 career points rank eighth in YSU's record book.

He said YSU and the experience he gained playing here were major contributors to his success.

"I played my four years at Youngstown State," Hain said. "With the coaching staff and my career at Youngstown State I got the ability, and I'm blessed I get to keep playing the game I love professionally."

In December, Hain went down with a foot injury and only played in 13 games his senior season. Hain said he appreciated the coaches throughout his career at YSU and especially in his tough senior year.

"They did everything right. The coaching staff has helped me tremendously," Hain said. "I know I went down with a foot injury my senior year, but with that, they kept me positive. They

are the main reason I am playing professional ball."

Jerry Slocum, head coach of YSU men's basketball team, said he couldn't be happier for Hain.

"I'm very proud of Bobby. He went through so much as a senior with his injury, and the fact that he is having the opportunity to play professionally overseas ... I couldn't be happier," Slocum said. "He is one of my all-time favorite good people and a guy with great work habits. I am very proud and happy for him that he got this opportunity."

YSU forward Matt Donlan said he is proud of his former teammate.

"Being Bobby's teammate was a privilege. He's such a great guy and getting to learn from such a talented guy, who was so successful during his time in the horizon league, was invaluable for me," Donlan said. "I'm really proud to see Bob playing overseas. I know how much work he has put in to get to this point in his career, so it's nice to see that hard work pay off for him."

YSU point guard Francisco Santiago said Hain was one of the best teammates he has ever had. When Hain was injured, Santiago said that he proved what a great leader and example he was for the rest of the team.

"He always showed up to practice. Always helped the best way that he could. Always cheered us on. Every time there was a big play, Bob was the first one to get out of his seat and cheer," Santiago said. "He really exemplified the word teammate."

Hain said he is thankful to the YSU community for all of the support over the last four years.

"I'm happy where it got me ... playing at the next level and continuing the game I love," he said.

Hain left for Switzerland on Sept. 14.



PHOTO COURTESY OF YSU SPORTS INFORMATION

Bobby Hain (20), a former forward on the Youngstown State University men's basketball team, attempts a jump shot over University of Notre Dame's Zach Auguste (30).

The Press Box Perspective: Could Indians Bring Another Title to Cleveland?

BY ANDREW ZUHOSSKY

If you've been following the pennant races in Major League Baseball, you'd know that the race for the crown in the American League's Central Division has been pretty much a runaway in favor of the Cleveland Indians.

After last Sunday's game vs. the Detroit Tigers, Cleveland's "magic number" to clinch the division championship was 7 after taking a weekend series against them, winning in an 11-4 blowout last Friday, a 1-0 walkoff in 10 innings last Saturday and dropping a 9-5 decision on Sunday.

Last Saturday's win came at a price when that afternoon's starting pitcher for Cleveland, right-hander Carlos Carrasco, exited the ballgame after throwing just two pitches. Carrasco sustained a broken pitching hand, and he'll be gone for at least the rest of the regular season.

As soon as I saw the news, I thought to myself "All right, this is bad, but hey, they're still probably going to the postseason."

There's still a good chance this team's clinching the division in the next few days, provided that they haven't already clinched by the time this column has been published.

How can anybody count the team out, especially now, with a week and a half remaining in the regular season? One thing's for certain about these guys — they have shown throughout the last six months that they are fighters and have demonstrated that they can be a championship-caliber team.

Just look at what they've been able to do this year. Through last Sunday afternoon's game, first baseman Mike Napoli and des-

ignated hitter Carlos Santana had combined for 66 home runs. I would not want to have to be an opposing pitcher who has to throw to either or both of them in the Division or Championship Series.

Second baseman Jason Kipnis and center fielder Rajai Davis have combined for an additional 34 home runs. In my opinion, these four players have been a major catalyst for the Indians' offense here in the 2016 season.

If they can be at the top of their game when the ALDS comes around and hit lots of home runs in front of a national TV audience on TBS, look out!

What's even more amazing is that the Indians have done all this without the benefit of left fielder Michael Brantley, who played in only 11 games this year due to injury. Consider how good the team would be next year with Brantley in the final season of his contract.

One concern that the Indians have, particularly so in the wake of the Carrasco injury, is pitching. If the season were to have ended after last weekend's games, the Indians would play the Boston Red Sox in the ALDS, which would mark the first time that Cleveland and Boston have squared off in a postseason series since the 2007 American League Championship Series.

As it currently stands, the Indians' pitching rotation through Game 3 of the ALDS would be: Game 1: Corey Kluber, Game 2: Josh Tomlin and Game 3: Mike Clevinger.

Whether or not the Indians can win a playoff series against a Red Sox pitching corps with the likes of Rick Porcello, David Price and Clay Buckholz remains to be seen, but I really think they'll be able to do it.



PHOTO BY DAN HINER/THE JAMBAR

Martin Ruiz, a running back for the Youngstown State University football team, runs through a hole in the offensive line during the Penguins 38-6 win over Robert Morris University. Go to thejambar.com for the game story and The Jambar YouTube page for highlights.

YSU Football Schedule 2016

Date	Opponent	Result/Time
9/1	vs. Duquesne	W 45-10
9/10	@ West Virginia	L 38-21
9/17	vs. Robert Morris	W 38-6
10/1	vs. South Dakota*	4 p.m.
10/8	@ Illinois State*	3 p.m.
10/15	vs. Northern Iowa*	7 p.m.
10/22	@ South Dakota State*	3 p.m.
10/29	vs. Indiana State*	4 p.m.
11/5	@ North Dakota State*	3:30 p.m.
11/12	vs. Southern Illinois*	12 p.m.
11/19	@ Missouri State*	3 p.m.

Missouri Valley Football Conference Standings

		MVFC	Overall	STATS Top 25
1	North Dakota State	0-0	3-0	1
2	Missouri State	0-0	2-0	
3	Western Illinois	0-0	2-1	13
4	Illinois State	0-0	2-1	9
5	Indiana State	0-0	2-1	
6	Southern Illinois	0-0	2-1	
7	Youngstown State	0-0	2-1	16
8	Northern Iowa	0-0	1-2	14
9	South Dakota	0-0	1-2	
10	South Dakota State	0-0	1-2	15

GRAPHICS BY DAN HINER / THE JAMBAR

The Leap: Alvin Bailey Strives for Success on and off the Field

BY DAN HINER

Last year Alvin Bailey was a receiver at the University of Florida. He was playing as a backup, fighting for playing time with the Gators, but everything changed for him eight months ago.

After playing two seasons at the University of Florida, Alvin Bailey chose to transfer to Youngstown State University and continue his football career as a Penguin. But moving across the country wasn't the biggest challenge for him. Instead, moving away from his now eight-month-old daughter has been the biggest hurdle.

"Being at Florida, I was an hour away ... from Tampa to Gainesville, I was an hour away," Bailey said. "But then getting on the plane and not being able to see my daughter when I want too ... that was the biggest change. I'm still kinda trying to adjust to it — being away from my family."

Bailey said he's thinking of the transfer from a different perspective. He said moving away from one's family is one of the biggest challenges for any college student, and he is no different. Instead of seeing it as being away from his daughter, he sees it as an opportunity to provide for his family.

"Nothing against Florida, but I just felt like I needed to make a change," Bailey said. "Coach Mac [Florida head coach Jim McElwain] was a great coach. Coach Muschamp [Will Muschamp] was a great coach, but I just had to make a change and do something different."

He said he doesn't see himself as just a receiver. Throughout his playing career, Bailey has been called to play different positions. He originally played quarterback while at Armwood High School in Florida but moved

to receiver later in his high school career. While at Florida, he was used as a slot receiver and played on special teams.

He was taken on a similar role here at YSU, and said he'll play anywhere on the field and do anything the coaches want if his performance gives the Penguins a better chance of winning.

"It's a challenge, but I like it. I want the challenge; I want the work," Bailey said. "If there's something the coaches want to fix, I want the coaches to tell me what they need me to do. I'm here to win, everyone comes to a school to win, and I feel like we could do that. If they need me to put the team in a good position to win, then whatever I need to do, I'm gonna do it. The coaches see I could make plays, so it's up to me to go out there and make the plays."

Bailey has become an impact player for the Penguins during his first season. He leads YSU in receptions and receiving yards. Bailey's caught seven passes for 129 yards, including his first career touchdown — a 74-yard touchdown reception during YSU's 38-21 loss to West Virginia University on Sept. 10.

In the end, Bailey said the goal of any college football player is to win a championship, and he said YSU gives him the best opportunity to win, make a name for himself on the field and get an education.

"We're all here to win. We're all here to get to the next level," Bailey said. "But my first [priority] is graduating and getting my degree first. Walking across the stage, graduating, that's the biggest goal right now. And in the end, hopefully the leap — trying to get things working. God willing, make it to the league, set my family up and do the right things."



PHOTO BY DAN HINER / THE JAMBAR

Alvin Bailey, a receiver from Youngstown State University, races down the sideline during the team's loss to West Virginia University on Sept. 10.