

GRAPHIC BY LAURA MCDONOUGH / THE JAMBAR

University Expands International Outreach

BY SAMANTHA PHILLIPS

The enrollment of Chinese students at Youngstown State University doubled after faculty went on a recruitment trip to China last year. Drawing from the success of that trip, faculty will be visiting universities at China, Korea and Japan in October to recruit students and form partnerships with universities.

Nathan Myers, assistant provost for International and Global Initiatives, will be leading the trip. YSU Provost Martin Abraham will be accompanying him to China and Taiwan.

“The primary goal is to build relationships, and to create partnerships with these overseas institutions which, in turn, will create opportunities for our study abroad program,” Abraham said.

One goal of this trip is to add more university partners, which may result in more international

students enrolling at YSU on a regular basis.

They are looking to recruit long-term students, who will graduate from YSU, and short-term students, who will take summer courses or be involved in an articulation agreement, said Abraham.

The Center of International Studies and Programs’ Summer in America program will be promoted. This three-week course gives international students language and cultural activities to do and helps them decide if they want to pursue an education at YSU.

Myers’ first stop will be Tokyo, Japan, on Oct. 4. There, he will visit universities and meet with agents who coordinate university partnerships.

“I have about four meetings set up in Tokyo, one of which is at the U.S. embassy, and there I will be giving a presentation about YSU to the educational

U.S. advisers,” he said.

After three days, he will head to Seoul, South Korea. Hae-Jong Lee, director of Choral Activities, already had a trip to Korea planned for October, because he was invited to conduct a youth chorale and judge competition choirs at an international choir festival.

Lee said he will be visiting four or five universities with Myers to achieve his goal of recruiting students and creating partnerships. It’s his goal to help establish connections in Korea that will help them reach Korean students and let YSU students study in Korea.

“It’s basically a dual purpose for me,” he said. “It’s musical engagement with an international group and then also helping out Nathan Myers for collaborations between YSU and Korean universities, so the whole week I’m going to accompany him.”

The next stop will be Taiwan. Myers said the market for that

country is more for study abroad students and short-term programs.

“It’s very difficult to recruit for an institution like YSU for full-degree students [there], but we have multiple university business meetings lined up,” Myers said.

One such university is Lунghwa University of Science and Technology, an established partner university that hasn’t received a visit from YSU representatives in a long time.

“We sent them multiple students, we host their students regularly,” Myers said. “If we are going to put a YSU stamp on a partnership, we should know what our students are getting into. We are updating and seeing how the universities are, so we can properly and appropriately advise our students.”

Myers said Lunghwa is interested in having a joint 2+2 program with YSU. The plan is for

the university to send their business majors, and YSU will link their studies with general education courses. He said they aren’t going to sign on an agreement at this point.

The last stop is China. Qi Ji-ang, professor in the department of sociology, anthropology and gerontology, will accompany them for a few university visits.

First, they will go to Shenyang, where they will sign a 3+1 agreement. From there, they will go to Changchun to visit two partner universities. At one of them, a 2+2 partner agreement for electrical engineering will be signed.

Next, they’ll visit a chemical engineering university in Beijing. Myers said the provost is particularly interested in recruiting chemical engineering students.

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City Club Holds Inaugural Event

BY JORDAN UNGER

The City Club of Mahoning Valley held its inaugural event on Sept. 21 at Stambaugh Auditorium with a crowd of about 300 people in attendance.

The event consisted of a panel of four regional and state leaders who answered questions on the state of economic development in the Mahoning Valley from a moderator and the general public.

Selected speakers at the event were Jim Tressel, president of Youngstown State University; Jay Williams, US assistant secretary of commerce for Economic Development; Capri Cafaro, Ohio State Senator; and Tom Humphries, Youngstown-Warren Regional Chamber president and CEO. Tim Francisco, an English professor at YSU, moderated the panel.

Cafaro, who held office during the recession in 2007, said there was a time when her district was 14 percent unemployed.

"We've had such a prolonged economic stagnation that a national recession only exasperated that problem," Cafaro said.

Although circumstances have im-

proved, Cafaro said it leaves the Valley with questions on where to go from here.

"It isn't just about tax credits or tax rates or even infrastructure movements," Cafaro said. "Government cannot solve all of the problems."

Cafaro said the Mahoning Valley needs to look into public-private partnerships as well as investments in education and ways to make a safe, outdoor community for the public.

"Those are the kind of things that will help maintain the talent that was born here and help attract talent to the community as we continue growth and invest in our area," Cafaro said.

Tressel said responsibility is a tradition in the Youngstown area that people need to fulfill. He said this is carried to YSU.

"Our major responsibility is the collaboration with everyone in terms of finding the ways, inch by inch, getting better and better," Tressel said. "Everyone needs to grow that workforce, and it begins way early. It begins much before they get to us, and we have the opportunity to collaborate with K-12."

YSU collaborates with traditional ac-

ademic and technical sectors, Tressel said. He continued to say collaborations in Mahoning Valley are necessary for economic development.

"I'm not sure you can do anything great unless you do it together," Tressel said. "We need to be in a room with everyone else to understand, be aware of and respect the challenges that each of us have."

Tressel went on to say YSU is collaborating to make the area surrounding campus to be more attractive for visitors to the area.

"Wick Avenue is going to be that cultural mile that this city really wants," Tressel said.

One of the economic failures for the region was the transition out of the steel industry 40 to 45 years ago, Humphries said.

"We ended up seeing a lot of victims," Humphries said.

Humphries said people in the area have learned to adapt to these changes, particularly in the auto industry.

"It's evolution. It's changing, and we change with it," he said.

Williams said, while there are many

accomplishments to celebrate in the Mahoning Valley, there are still challenges for economic development. One of the steps the area needs to take is to encourage the importance of technical centers.

"For a generation or so, we lost the notion that those were invaluable components for workforce development," Williams said.

Collaborations between YSU and vocational schools is key to solve this problem, according to Williams.

He said the people of the Mahoning Valley need to consider how they want the rest of the world to view the area.

"We have to make the decision that we're going to step away from the past things that have defined this region and hold expectations for people who are going to [lead] this region," Williams said.

The next City Club panel discussion will be held Nov. 14 to discuss the election results and its impact on the Mahoning Valley.

PHOTO BY JORDAN UNGER / THE JAMBAR

The Education Gender Gap at YSU and Across the Nation

BY JAMBAR CONTRIBUTOR
ELIZABETH LEHMAN

There are more women majoring in education than men at both Youngstown State University and across the country, but further down the road in the education career path, there are more males in the role of superintendent.

According to the YSU's Office of Institutional Research's statistics, there are 1,073 total students enrolled in the Beeghly College of Education, with 275 males and 798 females. That puts the percentages at about 25 percent male and about 75 percent female.

The amount of male education majors at YSU is slightly higher than the nationwide average, says the National Center for Education Statistics.

According to the NCES, in 2012-13, there were 21,805 males who graduated with a bachelor's in education, compared to 82,842 females. This is about 20 percent male and 80 percent female, giving YSU about 5 percent more males in the program than the national average.

Charles Vergon, YSU professor in the department of educational foundations, research, technology and leadership, said the pattern of male underrepresentation in teaching has been historically true in modern times, especially in elementary schools,

Vergon said that while there are fewer male elemen-

tary school teachers, there are disproportionately more males in superintendent roles.

"That is particularly true in the most senior role, the superintendency," Vergon said, "Where a little less than 30 percent tend to be female for instance — notwithstanding that females comprise a large majority of all K-12 educational professionals."

At YSU, the most prominent difference between genders in the College of Education is in the early childhood education major. Out of a total of 390 students majoring in early childhood education, 363 are females and 27 are males.

Ron Rowe, assistant superintendent for Mercer, Pennsylvania area schools, said there is a more equal number of female and male teachers in secondary education.

"Education in general is made up at about 72 percent of all teachers [being] female and a predominant number of them are at the elementary level," Rowe said. "You get closer to 50 percent when you get into the secondary teaching subjects."

Rowe said that female elementary school principals are common in Pennsylvania, but says that male superintendents are generally more common.

"The one position that doesn't seem equitable is superintendent," Rowe said. "In Pennsylvania, for approximately the last four years, females have been at about 28, 29 percent."

Rowe said there are a three main types of barriers in place leading to the gap in gender distribution among superintendency roles: structural, social-cultural and intrapersonal.

He says structural barriers are inherent to the organization of the system. The social cultural barriers range from a perception of differences between male and female leadership styles to sex discrimination and bias against females.

"Like line of experience, you have to go through the high school principalship to become the superintendent," Rowe said. "So that's just our overall society thinking females are not as administrative as males."

Intrapersonal barriers are those which are individual to the person.

Vergon said that female presence is slowly increasing in the role of superintendent.

"Trends indicate that females are increasing their presence in administrative roles, including the superintendency particularly over the last 15 years, although the gender gap remains substantial," Vergon said.

Rowe says that when his three daughters grow up he does not want barriers imposed upon them.

"[It] is something that we as an institution, students at YSU, public education society in general, need to be aware of, and take a look at and see how we can most equitably educate our young people," Rowe said.

SGA Hosts Debate Watch Party for YSU Students

BY ANTHONY KRIM

The Student Government Association hosted a watch party for the first presidential debate of the year on Monday night.

James MacGregor, vice president of University Affairs, organized the event. MacGregor said SGA has been actively looking for ways to educate young voters.

"One of the initiatives SGA has been working on is to make the campus more politically aware," MacGregor said. "Every week there's been a voter registration table, and we wanted to know what we could do different. So we decided to host a debate watch."

SGA President Tyler Miller-Gordon said that having events like this are important, because it engages college students to care about the future of the U.S.

"If things like this didn't happen, we would be facing more of a dismal, less educated future, and I think that it's important that we make informed decisions when it comes to the election," Miller-Gordon said.

Miller-Gordon also said he believes it is important for students of different political views to come together and not only watch the debate, but also discuss opinions and solutions.

"It's extremely important, on a college campus in general, let alone the political sphere, to come up with actual solutions," Miller-Gordon said.

Dylan Edwards, president of the YSU Student Democrats, agreed with Miller-Gordon and said that talking about opposite views creates a community more adapt to working together.

"The more that people—Democrat, Republican or Libertarian—come together to hash out their differences, I think the better off those people are for supporting the things that they do," Edwards said. "You are more likely to get compromise if you can level and find common ground."

Laurencia Canzonetta, a Republican YSU student, said she was very happy to see an event like this take place on campus.

"Having a debate watch party is great for the campus and for its students," Canzonetta said. "It allows students to become engaged in politics and make connections with others. I am glad to see my university making an effort to educate students on the issues that will impact their future greatly."

In addition to broadcasting the debate, the event also offered information on where students can go to vote, as well as voter registration sheets that students could fill out.

According to Miller-Gordon, other campus political events are coming.

"We have a 'Rock the Vote' event coming up on Oct. 6," Miller-Gordon said. "We're going to shift our focus to engagement and education at this point, but it's extremely important for us to start with something like this in order to get people involved."

PHISHING ATTEMPT LURES IN PAYROLL FRAUD VICTIMS

BY JORDAN UNGER

Several Youngstown State University employees may have noticed a strange request on their YSU emails last month. The email was a result of a phishing attempt, which led to the payroll fraud of employees on campus.

The email, which was sent to YSU faculty and staff, claimed to be from the Office of Human Resources. It directed users to follow a link and provide username and password information.

Twenty-nine faculty emails were compromised by the phish, and 15 employees' direct deposit checks were transferred from their banks to foreign bank accounts.

The functions of the phishing email were deactivated within two hours of the first notification. Neal McNally, vice president of the Office of Finance and Business Operations, sent an email to the faculty and staff that fraud issues had been resolved and affected employees were is-

sued paper checks for the pay period.

McNally said the incident served as a lesson.

"It does highlight the need for awareness and training to make sure people are increasingly aware of these threats," McNally said. "They are becoming more and more sophisticated."

Chris Wentz, associate director of Network Security at YSU, said awareness of these types of issues is significant for everyone.

"Cybercrime has become the most profitable mechanism for the criminal element," Wentz said. "They're going to hit you every way they can."

Students and faculty should always be cautious when giving out personal information through email, he added.

"Know who you're talking to," Wentz said. "It's the same thing with a phone call. If someone calls you out of the blue and starts asking you for things, you're first tendency is to be a little suspicious."

McNally said YSU will not ask for stu-

dents or faculty to turn over username and password information.

"If you ever see anything like that, that ought to trigger a red flag right away that it's probably not legitimate," McNally said.

In the phishing email, the sender address came from a hotmail.com account, and Wentz said this is a first indication that the email was not from Human Resources. Email users are able to hover their mouse over a link to see the web address that the link leads to.

Wentz said this is a great tool in detecting phishing emails.

"If [the web address] doesn't say ysu.edu, more than likely it's not going to be a legitimate [email]," he said.

YSU Network Security receives questions weekly to determine if an email is legitimate. The team reverses emails back to see if they come from suspicious locations.

Wentz said the recipient can directly ask human resources if they sent the email.

"It's ok to do your own little fact check in the background just to get a sense of comfort," Wentz said.

Sarah Davis, a YSU student who works on campus, said raising awareness for cyber threats is a smart idea.

"It will help us in the future to take steps to protect our information better," Davis said.

Wentz attended a six-hour meeting on Sept. 21 with engineers from one of the emailing platforms at YSU to discuss rules and ways to slim down the phishing attempts that are delivered.

When filtering changes come in the future, he said it is important to find a balance between the phishing emails and good emails.

"We want to make sure we're doing our best to protect the campus community without negatively impacting experience," Wentz said.

Information on how to detect malicious emails and internet security can be found on the YSU Network Security webpage.

First Friedman Chair Will Bolster 3-D Printing Research, Administration Says

BY JUSTIN WIER

Eric MacDonald, a newly-appointed, endowed chair, will help Youngstown State University attract high-caliber students from around the world to study additive manufacturing, Provost Martin Abraham said.

"We've gone out and we've invested — with the support of our benefactor — a significant amount of resources to bring an internationally recognized scholar to the faculty," the provost said.

MacDonald was named the first Morris and Phyllis Friedman Chair in Engineering at Youngstown State University today. The Friedmans established the position with a \$2.5 million donation to YSU last year.

MacDonald comes from the University of Texas at El Paso, where he was the Texas Instru-

ments Endowed Professor and associate director of the W.M. Keck Center for 3-D Innovation. His research has received nearly \$16 million in funding, according to a press release.

MacDonald said YSU is an ideal environment for 3-D printing research.

"I've got a deep admiration for the manufacturing heritage of this region," MacDonald said. "And I really want to contribute to the next era."

Brett Conner, director of advanced manufacturing workforce initiatives, led the search for the Friedman chair. He said they did a wide search, and MacDonald was the best candidate by far.

"He's got a breadth of knowledge, [and he's] well known within the additive manufacturing community," Conner said.

Abraham said there aren't a whole lot of people out there that have a background like MacDon-

ald's in both research and teaching.

"When Eric presented and indicated he would be interested, we really jumped on that," Abraham said.

He said this is another indicator that YSU is leading the nation in additive manufacturing education and research.

"The work we've done has really led us to be able to recruit a scholar of Eric's stature," Abraham said.

Both Abraham and YSU President Jim Tressel praised Morris Friedman for coming to the country as an immigrant in the '30s — traveling over on his own and building a successful steel business through hard work. Tressel said this led directly to YSU bringing on MacDonald.

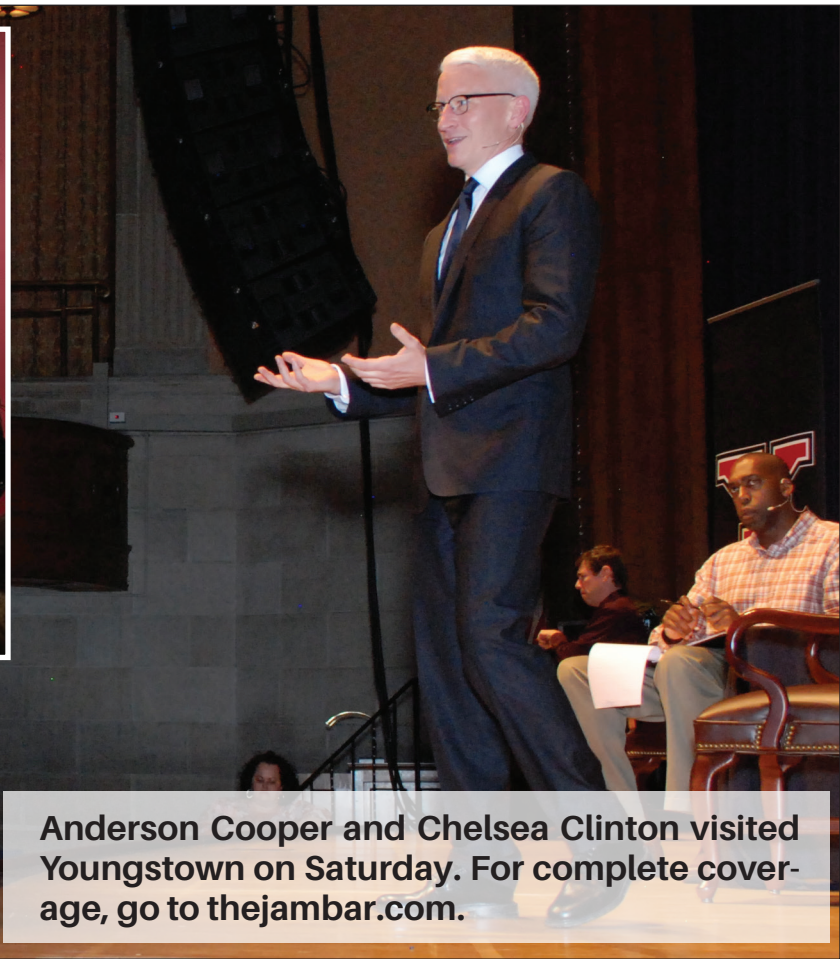
"If you think about today," Tressel said. "It's in large part due to Morrie Friedman coming over here at age 14."



PHOTO BY BILLY LUDT / THE JAMBAR



PHOTO BY GABRIELLE FELLOWS / THE JAMBAR



Anderson Cooper and Chelsea Clinton visited Youngstown on Saturday. For complete coverage, go to thejambar.com.

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YSU ALICE Training

Alert, Lockdown, Inform, Counter and Evacuate

BY JAMBAR CONTRIBUTOR
ELIZABETH LEHMAN

Youngstown State University had its most recent session of ALICE training on Monday in the Kilcawley Center. ALICE stands for Alert, Lockdown, Inform, Counter and Evacuate and is taught for the instance of an active shooter on campus.

ALICE training falls in line with recommendations from several government agencies, including the Department of Homeland Security (DHS), Federal Emergency Management Agency (FEMA), Federal Bureau of Investigation (FBI), Department of Justice (DOJ), Department of Health and Human Services (DHHS) and Department of Education.

According to the ALICE Training Institute's Higher Education Case Study published on the ALICE Training Institute website, the training helps people handle the threat of an active shooter by actively participating in their own survival. The technique advises running, then hiding if running is not an option, and then, lastly, fighting the shooter if confronted by them.

According to the case study, the technique was written by a police officer after the 1999 Columbine school shooting in Littleton, Colorado. He wrote ALICE to keep his wife, an elementary school principal, safe in the event of another school shooting.

The Jambar spoke to YSU Police Department officer Donald Cox, who was the university's first officer trained in ALICE and is certified to instruct others. Cox said there are now five other officers certified to teach ALICE. This is the university's third year offering the training.

"We do it twice a month, every other month," Cox said. "They'll send out emails, and then you can sign up for that on the emails."

Participation in ALICE is voluntary, Cox said. There had been discussion of making ALICE training part of all incoming freshman students' orientation before Police Chief John Beshara's contract with YSU was not renewed earlier this year.

"At the time, with just me being the instructor, it wasn't feasible," Cox said. "It was too much volume, and so we started these others to get certified, so we could start doing that, and then his contract wasn't renewed, and that kind of went to the way-side."

Cox said that lockdown had originally been the commonly practiced technique for school shootings and was adopted around the late '80s or early '90s.

"It came from California. At that time in California, gang violence was going through the roof, and that's when they were doing all the drive bys," Cox said. "The thing with lockdown is, for a drive by, it's fantastic."

While having students in lockdown makes sense when there is a shooter outside the school, Cox said, it is not ideal when an active shooter is inside the school's perimeter.

"That's horrible when there's an active shooter in there," Cox said.

ALICE training teaches running away from the scene as the first, ideal course of action in an active shooter situation. Next, ALICE advises locking down the room and barricading the door. Confronting and attempting to fight the shooter is only recommended as a final resort.

"If they try to get into that room, the jig is up," Cox said. "Then you have to start yelling, screaming, letting them know that if they come in there, you're going to beat them up, that you're not going to be some victim sitting on the floor."

Cox stressed the importance of working together in this dangerous situation, saying people have to make the decision as a group.

"If you're in a room and there's four other people in there, you have to say to them, 'Get up, we've got to fight, if he gets in here, it's five on one,'" Cox said. "Even though he's got a gun, it's doing something."

ALICE training has been taught at schools across the country as an alternative to solely locking students down in their classrooms. The "counter" aspect of the training has sometimes been controversial with parents, Cox said.

"A lot of times parents in high schools and elementary, they have problems with that," Cox said. "You're teaching my kid to fight a gunman.' No, we're not. We want the children to leave."

Cox said countering should only be used as an absolute last measure, when people are confronted by the gunman.

"What do you want your child to do when the gunman is one of them in class, and pulls a gun and starts shooting people? Do you want your child to sit on the floor, under a table? Or do you want them to actually engage?"

In The Event of an Active Shooter:

Run: If there is a safe path accessible, the first course of action should be to run out of the building to somewhere as far away as possible.

Have an escape route and destination in mind

Take others with you if they will go but do not stay behind if they won't.

- Leave your belongings behind
- Avoid escalators and elevators
- Keep your hands visible so police know you are not armed
- Follow the instructions of any police officers on the scene
- Do not attempt to move wounded people
- Call 911 when you are in a safe place

Hide: If running away is not a possibility, find a place to hide where the shooter is less likely to find you.

- Hide out of the shooter's view
- Look for a place that might provide protection, like an office with a closed and locked door
- Barricade doors with heavy furniture or use a purse or book bag strap to restrict metal arms of doors
- Turn off the lights and silence any electronic devices and remain silent
- Remain in place if possible until given the all clear by police
- Hide along the wall closest to the exit but out of view of the hallway to allow for possible ambush and escape if the shooter enters the room

Fight: When neither running nor hiding is a safe option, people in imminent danger should attempt to disrupt or incapacitate the shooter.

- Throw items and improvising weapons
- Yell, making the shooter's stress levels increase and possibly limiting their accuracy
- Fight in a group
- Commit to your actions

(List compiled from U.S. Department of Homeland Security, U.S. Department of Education and Officer Donald Cox of Youngstown State University Police Department)

University Theater Presents:



PHOTO COURTESY OF YSU

'Vanya and Sonia and Masha and Spike'

BY AMANDA LEHNERD

Youngstown State University's Theater opens the season with "Vanya and Sonia and Masha and Spike," a comedy by Christopher Durang, directed by Lisa Ann Goldsmith

The play is about middle-aged siblings, Vanya and Sonia, sharing a home that their sister Masha owns. Masha comes home with her boyfriend, Spike, and threatens to sell the house. The play talks about their life, loves and the possibility of losing their home.

Goldsmith is putting a new twist on the original play by using actors of multiple ages.

"I am using two actors who are middle-aged, the rest of the cast is college students," Goldsmith said. "The original play is made up of a middle-aged cast to fit the roles. I enjoy watching the younger actors keep up with the older actors."

Quincy Carrier, YSU senior, is taking on the role of Spike. He got into theater in high school, and it has been a passion ever since.

"I was ineligible for baseball my junior year in high school

and had nothing to do. My friend, Savon Gibson, was directing and writing his original play called 'Bridge Point High,' and he asked me to come to a rehearsal," Carrier said. "At this rehearsal, the actor playing the role of Mike no showed, and Savon asked me to read for the part. I did, and he loved it, and then he asked me to play the role of Mike."

Actors have a heavy rehearsal schedule, but the practice doesn't stop there. The cast spends many personal hours rehearsing for their roles, and some do more than that.

"To do the role of Spike I had to go through a body transformation, where I went from 22 percent body fat to 5 percent body fat," Carrier said. "A ton of personal time goes into the performance outside of the rehearsal schedule. I spend at least two hours daily on lines and maintaining the physical shape expected for the role of Spike."

Mia Colon, YSU sophomore, is playing the role of Cassandra, who is a cleaning lady and soothsayer. Colon said that the cast had to spend all of their free time practicing with only having a month to rehearse.

"We started rehearsal Aug. 30, and our opener is Sept. 30, so we had just about a month to rehearse," Colon said. "You have rehearsal time, but then you have notes to go over, as well as lines outside of rehearsal. The more time you dedicate to the research and behind the scenes work, the better the performance."

Some of the show's elements derived from Anton Chekhov's works, including character names and settings.

"The play is fun, smart and funny," Goldsmith said. "Durang has taken the plays of Chekhov and made them more accessible and up to date."

The play will open Sept. 30. The show will run Sept. 30 through Oct. 2 and Oct. 7 through Oct. 9 in Bliss Hall's Spotlight Theater. Friday and Saturday performances begin at 7:30 p.m. and Sunday matinee performances are at 2 p.m.

Adult tickets are \$16. Special rate tickets are \$8 for non YSU students, YSU faculty and staff with valid ID, senior citizens, Penguin Club members and groups of eight or more. YSU student tickets are free with valid ID.

New Youngstown Cover Band is Keepin' it Local

BY AMANDA LEHNERD

The Locals — a newly formed band in the Youngstown area—consists of Youngstown State University students and Alumni.

The band members are Johnny Medina on drums, Rachel Collins as lead singer, Garth Vocature as singer, James Baluck on lead guitar, Dominic Nakley on keys and guitar and Jonathan Ohlin on bass guitar.

The band primarily plays local venues and covers songs by bands and singers like The Police, The Beatles, Arctic Monkeys, Bruno Mars and Red Hot Chili Peppers.

Medina had the idea to start a band. He wanted to get people together who wanted to play music.

"It started out with me just wanting to get people to join the band. Collins was the singer at the time, and we had two other members, a guitar and bass player," Medina said. "We weren't getting anything done, and our schedules conflicted too much. So I asked Baluck if he wanted to join, and that's where things took off."

They wanted to create a versatile band with a male and female singer that could cover a range of songs.

"Collins was the original lead singer, and I wanted to make a versatile band, so I asked Vocature if he would sing," Medina said. "Vocature was interested, and he had wanted to join the band for a while."

The band played their first show in March at the B&O Station, but felt they were still missing the sound they wanted.

"We started cycling through keyboard players. No one was

able to do it full time, and we wanted someone permanent," Medina said. "That's when we decided to ask Nakley to join. He is the newest member of the band and has yet to perform with us."

The name The Locals was a collaborative idea of all members. They wanted to make the name something that had a meaning to all of them without being too specific.

"The logic was we didn't want to brainstorm too hard on the making of the name," Vocature said. "The Locals made sense. We aren't all from the same town, but we are all from the local Youngstown area."

The band has a couple shows coming up, one at The Youngstown Acme Club Oct. 1 at 9 p.m. and another at Suzie's Dogs and Drafts Oct. 15 at 9 p.m. Collins is friends with the owner's daughter of the Acme Club, and her friend approached the band to set up the show.

"My friend Ashley, the daughter of the owner of the Acme Club, came to our first show and loved it," Collins said. "She liked the crowd we bring and felt it would be awesome to bring our band to her father's bar."

The Locals performance at Suzie's Dogs and Drafts will be in conjunction with Dan Calai, another local up and coming artist.

Medina said Calai is a friend of his, and he has been making his way around locally. He felt having him play at Suzie's with The Locals would be a good way to get his name out there.

The Youngstown Acme Club is open to all ages, and for people looking to attend the show at Suzie's Dogs and Drafts the age limit is 18 and up after 9 p.m. If younger than 18, come before 9 p.m.



PHOTO BY WILL KEFFLER / THE JAMBAR

YSU WELCOMES AMBER KEMPTHORN

BY WILL KEFFLER

They say imitation is the sincerest form of flattery. For Amber Kempthorn, an art professor at the Cleveland Institute of Art, the imitation she creates within her work is a tribute to the world around her.

On Monday, Youngstown State University welcomed Kempthorn as part of the art department's Visiting Lecture Series.

She creates her pieces by first working sticks of pastel into the canvas, and then through a combination of processes, she adds airbrushing, stenciling and drawing to create a collage in both mediums and metaphors.

"It's kind of record keeping, and I think that's important to me as an artist, because I feel a responsibility to be reflective of the times in which I live," Kempthorn said. "I want to be engaged in the culture around the world I live in. I want to be

cognizant of what's happening around me."

Kempthorn boasted about a collection of retired library books from the 1920s to the 1960s that she utilizes to add to her collage. However, she doesn't use these books in a traditional sense. Because of the era of the books, there are many hand-drawn pictures within them that Kempthorn feels the need to repurpose and preserve as part of her work.

Kempthorn described herself as being the mockingbird of the art world. She said in the lecture that she is a visual mimic or a thief of the culture around her.

"Mockingbirds are the artists of the bird species," Kempthorn said. "They recreate the world from the world around them. They take scraps and snippets to create something new, and the same could be said for my practice."

Kempthorn stated that she feels a con-

nection to each drawing or stencil or repurposed floral drawing that she adds to her work. She gave an example of an old pair of tennis shoes. She said that everyone has an old pair of shoes, but for some people the thought of those shoes opens up a flood of memories that takes one back to past times.

"I think a lot about the importance of the way we assign a value to certain things," Kempthorn said. "Ordinary objects become reflective of our humanity."

Claudia Berlinski, an art professor at YSU, said that Kempthorn creates pieces so unique it makes them hard to explain.

"Her work has a surreal sense of wonder to it," Berlinski said. "Each piece has multiple references and metaphors, and yet, they're hard to define, and I think that's a strength in her work."

Kempthorn told the audience that she embraces the mystery that her work cre-

ates, and she would never want to define the meaning of a piece of her work, but rather let the viewers interpret each piece for themselves.

"That sense of wonder is important to me," Kempthorn said. "I identify as a storyteller, but it's not a narrative. It's more along the lines of poetic passages to me. There are a lot of different things happening all at once, and it gives viewers space to build the story for themselves."

Christine McCullough, an art professor at YSU who helped to bring Kempthorn to the university, said that Kempthorn's work is inspiration due to its interpretive nature.

"Her work can be interpreted in many different ways," McCullough said. "It makes you wonder, and it makes you question. Each person can bring their own background to a piece and make their own individual narrative of her work."

RECRUITMENT
FRONT

Since a pathway agreement was created with Chengdu Technological University last year, the group will be visiting them to recruit students. From there, Jiang will part with them.

Then, Myers and Abraham will go to the Sichuan University, which has connections with other top universities internationally. From there, Myers will part with Abraham and visit Nanjing

and Shanghai universities on his own.

Betty Jo Licata, dean of the Williamson College of Business Administration, will also head to the China University of Petroleum in Beijing to sign a 1+1 MBA agreement.

Myers said in China, business, science and engineering degrees are popular, but it's rare for them to study things like liberal arts.

Since Jiang and Lee will already be overseas, the cost for

the recruitment trip is minimal, Myers said.

Next month, someone will be hired as the assistant director for international admissions and recruitment. This person will be taking over as the travelling recruitment agent for future trips.

Myers plans on sending this person to India and Nepal early next year. He said recruitment activities are becoming more of a focus than in previous years at YSU.

News Brief

Antonette M. Scharsu, a senior majoring in politics and international relations with a minor in Russian, was awarded the Gilman International Scholarship. She received \$6,000 to study abroad in Russia at St. Petersburg State Polytechnic University this semester. This scholarship has been awarded to 18 students total since 2012, and it gives students the financial support they need to study abroad. Gabriel Palmer-Fernandez, professor in the department of philosophy and religious studies, said Scharsu was an exceptional student in his class and the most fitting candidate, in his mind, for the scholarship. After graduating, she wants to pursue a career in federal law enforcement.

10 Most Relaxing Places at Youngstown State University

BY ALYSSA PFLUG

Have a two-hour gap between classes? Looking for somewhere to sit and relax? Check out 10 relaxing places located at Youngstown State University.

1. Lariccia Family Lounge — Located on first floor in Kilcawley

Not only is this lounge relaxing, but it is centrally located in Kilcawley Center. Located right behind Jamba Juice, with the Candy Counter and the Hub nearby, this lounge is the perfect place to sit and relax between classes. The only downside to this location is that it tends to be crowded, especially around the middle of the day.

2. Fountain — Located between Kilcawley Center, Tod Hall and Kilcawley House

The Fountain is a campus hotspot when it comes to relaxation. It has plenty of places to sit, relax and do schoolwork between classes, all while being in the great outdoors of Youngstown. It can be an extremely tranquil location. The downside is that there really isn't any food located nearby, although Kilcawley is extremely close, which has plenty of places to grab a bite to eat.

3. Cushwa Cafe — Located on the first floor of Cushwa

This lounge is rather large, and while it isn't very quiet, it is still a great place to sit between classes and maybe grab a bite to eat. There is a microwave in case you brought a lunch and need to heat it up. There is also a little cafe that has drinks and a few snack/food items. Overall it can get loud here, but if noise doesn't bother you when trying to relax, then this could be the lounge for you.

4. Library corridor — Located inside of Maag Library

This relaxing area is located right when you enter the library before you walk through the detectors. There is very limited seating located in this location, but it is a great place to sit and get some work done between classes. There is a Starbucks location just right up the stairs from this little seating area.

5. Outside seating area — Located outside of DeBartolo Hall

This area is rather quiet and located outside. It has a few tables and seating areas. While it is not really located near any places to eat, Kilcawley is just a short walk away, and if you were to go inside DeBartolo Hall, there are a few vending machines. This area is somewhat tranquil and is a great place to sit between classes and either relax, read a book, meet up with some friends or get some classwork done.

6. Bridge — The bridge located between Cushwa and Moser

The bridge is a fairly quiet location to sit down between classes. While there aren't many seats, it is still a place to relax and catch a break during your busy school day. Since it is located between Cushwa and Moser, it is a great place to sit and find quiet time if you have classes located in either building. There are vending machines located at one end of the bridge on the Moser side and a cafe type area located on the other end in Cushwa

7. Quiet study lounge — Located on the second floor of Kilcawley Center

The quiet study lounge is located in a room on the sec-

ond floor of Kilcawley Center. If you like extremely quiet places to study, then this is the place for you. The lounge has many places to sit and has a wall of computers to do schoolwork as well. This lounge is located in a great spot, because just down the stairs are plenty of places to grab a bite to eat or grab a coffee before getting to work between classes.

8. Seating area — Located on Moser side at the end of bridge between Moser and Cushwa

This is a small area with a few places to sit and relax. There are vending machines located nearby. This space is fairly quiet and is a great place to sit and do some work between classes, especially if you have classes in either Cushwa or Moser.

9. Outside seating area — Located in middle of campus near Moser and Cushwa

A small area with just a few benches. This location has a few plants located around it. It is rather quiet, minus the students walking back and forth to class. It's a nice place to sit between classes and catch a little break.

10. Fish Bowl — Located in Moser Hall

The fish bowl is located inside a little room. The room is rather spacious with plenty of seating and a few TVs to leisurely relax between classes. If you don't mind the potential of noise, then this is the perfect location for you to relax between classes. The only downside to this location is that it is located near no source of food other than a couple of vending machines down the hall.

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Can CHAOS be Good?

BY JILLIAN SMITH

As the semester progresses, and the construction on Lincoln gets more hectic, you may be tempted to throw your hands up and curse at the chaos in your life. If you have yet to experience the feeling of chaos swirling all around you, don't worry, you will soon enough.

Maybe you are a fabulously disorderly individual and have already adopted an appreciation for chaos, or you cringe at the mention of chaos. Regardless of how you handle chaos, I would like to take a minute to let you relax, breathe and meditate on why it can be a good thing.

I will begin at the "beginning." What I mean by that is how our Earth presumably began, from the collection of heavy elements left over from the massive, cataclysmic interstellar reaction called a supernova.

Supernovae are events that are the very definition of chaotic. They are uncontrolled chain reactions that release hundreds of millions of kilojoules of energy,

spewing out stellar material at a rate of 30,000 kilometers per second. But it is precisely the chaotic nature of this event that allows it to send out the atoms into the universe, which allowed our Earth to form and our biological processes to start.

These supernovae release out elements like iron and nitrogen, which formed as a result of a nuclear fusion inside these stars' cores millions of years ago. Some scientists speculate that humans are stardust.

Obviously, I probably haven't convinced you quite yet. The fact that stellar dust allows your cells to respire probably doesn't fill you with massive amounts of gratitude, and maybe I just really wanted to talk about how cool supernovae are. But a place where you may appreciate chaos more is in your own ability to be creative.

Robert Bilder, a psychiatry and psychology professor at University of California at Los Angeles's Semel Institute for Neuroscience and Human Behavior, argues that truly creative ideas are those usually birthed in environments that straddle the

line between order and disorder.

"The truly creative changes and the big shifts occur right at the edge of chaos," Bilder said.

Chaos allows our brains to relax and not have such a rigid sense of there being a "right" or a "wrong" answer. When our brain becomes too focused on right or wrong and associates outcome with our performance, it can increase our inhibitive functions and not allow "flow" to occur.

Fascinatingly enough, this phenomenon has been scientifically observed in musicians who improvise. The more into the improvisation process they get, the more brain scans show a move away from the lateral pre-frontal lobes, which are in charge of monitoring and self-censoring.

Finally, chaos actually creates greater bonding and social cohesion between individuals. This happens because chaos often produces stress, and stress — which is actually proven to be somewhat beneficial in small amounts — causes our body to release oxytocin, or what psychologists

call, "the cuddle hormone."

It is a hormone that instills trust between individuals and lowers our barriers toward other people. Our bodies sense that our chaotic environment may not be dealt with relying on the self alone, and so it instinctually sends a signal to our brain to reach out to others who might be able to assist us in the midst of our chaotic environment.

Reaching out to others reinforces the human being's social tendencies, and therefore, your display of trust in another actually leads to the release of greater levels of serotonin, or the "feel-good" chemical in both your brain, and the brain of the individual to whom you reached out.

So there you have it Penguins. This semester, or maybe some future point in your life, may be crazy and chaotic. But just remember that chaos means that you are mighty post-explosion stardust. Remember to spend some time away from your pesky lateral pre-frontal lobes, and remember to cuddle, or something like that, when you feel overwhelmed.

Editorial

Let Us Watch the Watchmen

North Carolina's new legislation that blocks the release of law enforcement recordings from body cameras — with few exceptions — has proved controversial, especially following the recent shooting of Keith Lamont Scott by police in Charlotte.

This law was proposed in the spring — long before the shooting occurred — and it goes into effect on Oct. 1. It allows people to access the videos under certain conditions, but they can only watch the footage. They can't share it with the public on social media.

The politics of releasing or not releasing the videos are complicated, but recent events in Chicago and Charlotte have shown hiding things just creates more public unrest.

In order to have a stable relationship between communities and the police, the public needs to be able to hold the law enforcement agencies they fund accountable for their actions. This is impossible without transparency and proper communication.

According to the Reporters Committee for Freedom of Press, public records are any material "regardless of the

physical form, characteristics or means of transmission, made or received pursuant to law or ordinance or in connection with the transaction of official business by any agency."

These videos are public information, and the public has the right to see them.

Law enforcement sometimes hesitates to release these videos because of privacy concerns. But if that's the case, faces can be blurred and voices can be changed.

A more serious concern is that it may affect the outcome of future trials. John DeCarlo, professor of criminal justice at the University of New Haven, said the reasons for not releasing video depends on the agency's priorities.

Technology and social media have certainly had a huge effect on policing. The quick and easy way in which people can share videos of incidents between citizens and the police has increased accountability among law enforcement officials.

Betty Shelby, the Tulsa officer who shot and killed Terence Crutcher, was charged with felony manslaughter.

This may not have happened without video evidence documenting the stop.

North Carolina's legislation is only in the spotlight because of the recent shootings — it's not the first law of its kind. Twenty states have laws limiting access to bodycam footage, and 12 more are attempting to pass similar laws.

Many communities are limiting the public's access to police scanners. Boardman recently began communicating on an encrypted channel. Youngstown is considering doing the same.

Officials argue these measures protect law enforcement, but recent protests — including those in Charlotte — show that there is a lack of trust between law enforcement officers and the communities they police. Hiding from the communities will not increase that trust.

Bodycam footage should be public, so it can be viewed by the press and concerned citizens. Laws like North Carolina fly in the face of the idea of the police as public servants.

LETTER TO THE EDITOR

Dear Jambar Folks,

The new City Club of the Mahoning Valley ought to consider a speaker who talks about the prospects and rationale for a new constitutional convention.

Why a new con-con? At least one reason is to address the Wall Street/K Street condominium believed by many to exercise actual governance using Congress and the President as its nominees. A related reason is to address the atrophy of citizen-sovereignty, even the consciousness of citizen-sovereignty, which can be seen in the infantilization of whole swaths of journalistic investigation and academic inquiry.

Another reason is to tackle exotic corporate and social fauna, which seemingly can't be talked about with any robustness under the current governmental system. One of those corporate critters is group health insurance, which I've written about at exhausting length, and which no one cares to admit is likely the most radical and destructive domestic idea of the past eighty years.

FROM JACK LABUSCH

JAMBAR POLICY

Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press honors. The Jambar is published twice weekly during the fall and spring semesters and weekly during the first summer session. Mail subscriptions are \$25 per academic year. The first copy of The Jambar is free. Additional copies of The Jambar are \$1 each.

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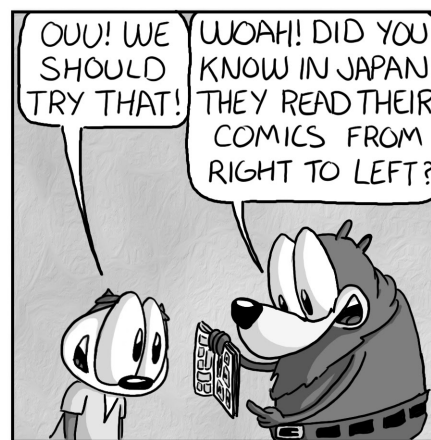
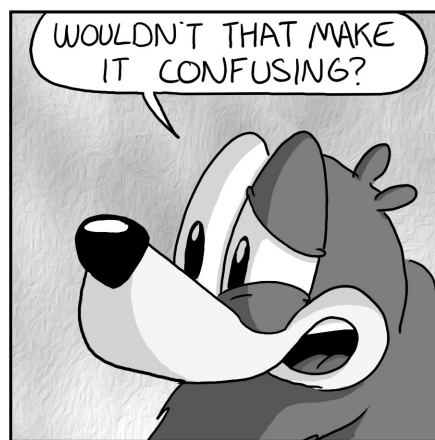
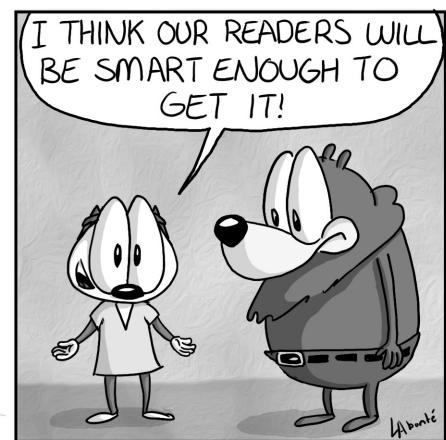
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Penguins Ready to Start Conference

BY MARC WEEMS

The Youngstown State University football team had a promising season developing last year, but after the start of conference play, the Penguins started to slip in the standings. Following last week's bye, the Penguins are looking to get out to a strong start against the University of South Dakota.

Last season, the Penguins won their game against South Dakota in Vermillion, South Dakota, 31-3. YSU's win over the Coyotes came after the Penguins' bye week last season. Head coach Bo Pelini talked about the preparation that comes with conference play along with the bye week.

"I think that everyone thinks every game is important, and that every win is important," Pelini said. "To me, it is all a process to get everyone to be consistent. I said last night that we are going into eight weeks of a grind. There are going to be days that they wake up and get on the practice field where they won't feel like doing anything that day."

The Penguins entered last season with a 2-1 record, but YSU struggled against the Missouri Valley Football Conference — going 3-5 in conference play. Starting quarterback Ricky Davis said the Penguins will need to prepare for the intensity of conference play.

"This is where our season begins. We are 2-1 right now while they are 1-2, but we can't judge them based off their record," Davis said. "I've seen them [South Dakota] play. They are well coached, and they really fly to the football defensively."

South Dakota lost its first game of the season against the University of New Mexico 48-21. Since then, the Coyotes schedule has gotten tougher. South Dakota played in double-overtime games in double-to-back weeks against Weber State University and the University of North Dakota. The Coyotes went 1-1 in their overtime games.

Left tackle Justin Spencer said the team can't take a game off during the rest of the season due to the strength of the conference.

"It's a lot more important," Spencer said. "Our conference is a really tough conference to play in, and there are really no bad teams to play. We have to focus on that game, and you have to try to play a perfect game, because the talent level is so good."

Davis was one of a number of players that missed time during the Penguins' 38-6 win against Robert Morris University. Davis said the bye week allowed the team to rest and gave the players added time to prepare.

"It lined up perfectly. The bye week gave me two weeks off since I missed the Robert Morris game. It was very nice," Davis said. "These games are where we have to step it up. It's now pedal to the medal with eight weeks to prove that we are worthy of the playoffs."

South Dakota quarterback Chris Streveler will get the most attention from the YSU defense. Streveler leads the Coyotes with 507 passing yards, nine touchdown passes, 399 rushing yards and four rushing touchdowns.

"They have a nice quarterback, who is a guy that really likes to run," YSU safety Jameel Smith said. "They are going to take their shots when they can, but we have to defend those deep balls when they come."

Smith also talked about what Streveler does to their defense as a dual threat quarterback.

"We emphasize plastering, which is a term we use which means that you stick to the closest guy when the quarterback is scrambling," Smith said. "We don't come off until the quarterback crossed the line of scrimmage. We practice each week just like there was a game. That was something that was a positive from practice during an off week."

YSU play South Dakota at home at 4 p.m. on Oct. 1.



BY DAN HINER / THE JAMBAR

Ricky Davis, quarterback of the Youngstown State University football team, cuts up the field after scrambling out of the pocket during his last game at West Virginia University.

The Press Box Perspective:

Leagues and Owners *Can't* Sit on the Sidelines

BY DAN HINER

We're all aware of the national outrage involving the treatment of African-American men by police. After sitting on the sidelines for the most part, athletes from the NFL, WNBA and the NBA have decided to become active participants in bringing the injustice to light.

Athletes from across the sports landscape have, for the most part, shared the same thought in supporting their teammates. But the disconnect from the leagues and their predominantly white owners has become particularly disappointing.

Last week, two separate incidents come to mind. First, the NBA's decision to keep its rule requiring all coaches, players and staff to stand during the national anthem, and Seattle Mariners catcher Steve Clevenger taking to Twitter to voice racist opinions about the Charlotte protests on Thursday.

In a letter obtained by The Undeclared, an online sports publication that focuses on social and racial issues, the NBA said it will not change the rule but the league will focus on "convening community conventions in NBA markets."

The goal of these conventions is to create active dialogue between the community and law enforcement. That's all well and good, but can we address the elephant in the room?

How can a league that has the highest African-American participation rate in the nation not actively support the NFL players that are taking a knee during the national anthem? Players from multiple teams, white and black, in the WNBA are mimicking their NFL and soccer counterparts, so why can't the league that many young black males look to for inspiration?

Many thought NBA Commissioner Adam Silver, who is considered extremely progressive compared to his predecessor David Stern, would have come to an agreement with the players. He worked with players and protests before and many thought there would have at least been an exception made for the season opener.

Now onto Clevenger, who was suspended by the Mariners for the rest of the season. He tweeted, "BLM [Black Lives Matter] is pathetic once again! Obama you are pathetic once again! Everyone involved should be locked behind bars like animals!"

In another tweet he said, "Black people beating whites when a thug got shot

holding a gun by a black officer haha shit cracks me up! Keep kneeling for the Anthem!"

The Seattle Mariners released a statement expressing disappointment in Clevenger and said the organization was going to look into the situation more in depth.

But the organization should have released him on principle alone, and a 10-game suspension doesn't seem long enough for this blunder.

Clevenger issued a statement to Fox Sports saying he was sorry that the tweets were taken out of context and said he was sorry for disrespecting MLB, his team, his family and anyone who was offended.

He later said he grew up in the streets of Baltimore and never considered his group of friends based on their race but their character. This is no more than another way of saying "I have black friends so I can't be racist."

USA Today columnist Bob Nightengale wrote about Clevenger's incompetency and reminded readers that in 2000, MLB Commissioner Bud Selig suspended Atlanta Braves closer John Rocker after he made racist remarks in an interview with Sports Illustrated.

Selig and the league released a statement after the Rocker incident saying, "Mr. Rocker should understand that his

remarks offended practically every element of society and brought dishonor to himself, the Atlanta Braves and Major League Baseball."

Clevenger and his remarks are no different. Those tweets not only offended everyone who read them but created negative publicity for the Seattle Mariners.

The NBA and MLB should understand that they are pillars in not just the African-American community, but American society as a whole. Boys and girls across the country look to their athletes and teams as role models.

So if the NBA wants to suspend players like Cleveland Cavaliers guard Iman Shumpert, who already said he will not stand for the national anthem, and if MLB decides not to take action against Clevenger, that's within their rights.

But even if you don't want to look at it from a business perspective, you should still think of the next generation. Racism is learned behavior, and it's been passed down generation after generation for centuries in this country.

If leagues and franchises truly want to help make a change, they will join their players and stop sitting on the sidelines. The NBA and MLB need to become active participants.

History in the Making: YSU Bowling Prepares as Inaugural Season Approaches

BY DAN HINER

Youngstown State University will add one more sport to the athletic department record books when the YSU bowling team starts its season on Oct. 15.

YSU announced the addition of the women's bowling program in March 2015.

The bowling team will feature 11 players — eight freshmen, two sophomores and one junior.

Head coach Chelsea Gilliam was officially announced as the first coach of the program on Sept. 1, 2015. Gilliam has tried to get the program up and running as quickly as possible. The Penguins' first tournament will be the Bud Whitman Memorial in Reading, Pennsylvania.

"Our first official practice is going to be Oct. 3, and from there we have 11 days until the first tournament — until we leave," Gilliam said. "[I'm] making sure that I have everything ready so that our practices can be efficient so when we leave we can compete the best we can."

Gilliam said the biggest challenge associated with coaching a team with eight freshmen will be trying to keep everyone's composure once competition begins. She said the players need to learn to compete against players that "have competed collegiately for three, four or five years."

YSU was considering adding a bowling team for the past several years, but the program still had to start from the ground up. Gilliam said the most difficult part of building a new program is dealing with the fact that there are limited resources available, if any at all.

"I spent all of last year recruiting girls and trying to sell them on the fact that we will be successful right away," Gilliam said. "I have to make them believe that because we have history like every other program. They [recruits] can look and see they've been successful in the past, and I know what I'm getting into. They [YSU's players] don't know what they're getting into, and we're all gonna learn together, but the fact these 11 girls are here is amazing and I think I got a great group."

For players like freshman Nikki Mendez, being one of the first recruits in YSU history provided an opportunity to compete immediately. Mendez said one of the attractions to the new program was the chance to "be the first for everything."

Freshman Rachel Darrow echoed Mendez's statements about being able to make history at YSU. She said the team feels as if the athletic department "has our backs" and understands building the team is going to be a process despite high expectations.

Freshman Emily Dietz said YSU finally gives her a chance to compete against a higher level of competition, and she can't wait to see how she compares to bowlers from schools throughout the year.

"My conference in high school, we didn't have much competition to go against, so it wasn't as intense, serious and competitive. We didn't get to push ourselves as much as we should have or could have," Dietz said. "So now we hear that we are going against some of the top schools. My best friend goes to Arkansas State [University]; they're a high-ranked school, and they're going to be at four of our tournaments."



GRAPHIC BY LAURA MCDONOUGH / THE JAMBAR

"That's exciting to see how close you come to them, and you push yourself to be as good as them, if not better. You never know."

Gilliam wants to set realistic goals for the team this season. Most of the schools that sponsor a collegiate women's bowling team do so independently and aren't affiliated with their conferences. Gilliam said YSU's goal is to finish in the top half of the nation, but the goal is to be one of the top eight schools and advance to the national tournament.

"Obviously, our goal is to be in the top eight and go to nationals in April, but we are a very young team," Gilliam said. "So realistically, I think the top half will be a great starting point for us. Hopefully we have fun, everybody learns something and we're competitive from day one so team can come in and say 'hey they're a brand new program, but they mean business and we need to take them seriously.'"

YSU Football Schedule 2016

Date	Opponent	Result/Time
9/1	vs. Duquesne	W 45-10
9/10	@ West Virginia	L 38-21
9/17	vs. Robert Morris	W 38-6
10/1	vs. South Dakota*	4 p.m.
10/8	@ Illinois State*	3 p.m.
10/15	vs. Northern Iowa*	7 p.m.
10/22	@ South Dakota State*	3 p.m.
10/29	vs. Indiana State*	4 p.m.
11/5	@ North Dakota State*	3:30 p.m.
11/12	vs. Southern Illinois*	12 p.m.
11/19	@ Missouri State*	3 p.m.

Missouri Valley Football Conference Standings

		MVFC	Overall	STATS Top 25
1	Indiana State	1-0	3-1	24
2	North Dakota State	0-0	3-0	1
3	Western Illinois	0-0	3-0	8
4	Missouri State	0-0	2-1	
5	Southern Illinois	0-0	2-1	
6	Youngstown State	0-0	2-1	20
7	Northern Iowa	0-0	1-2	12
8	South Dakota	0-0	1-2	
9	South Dakota State	0-0	1-2	15
10	Illinois State	0-1	2-2	18

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