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PHOTO BY BILLY LUDT / THE JAMBAR

Youngstown Playhouse performer Timothy White impersonates Simeon Booker, telling his story from his childhood in Youngstown, to his position as the first full-time black reporter at the Washington Post.

BY SAMANTHA PHILLIPS

Judge Nathaniel Jones was awarded the first Simeon Booker Courage Award from Mahoning Valley Sojourn to the Past at the DeYor Center for the Performing Arts on Sept. 28.

Simeon Booker is a Youngstown native, who is known for his reporting during the civil rights era. He's nationally renowned for covering the death of 14-year-old Emmett Till, who was lynched for allegedly talking to a white woman in 1955.

Penny Wells, director of Mahoning Valley Sojourn to the Past, said the group focuses on educating students about the Civil Rights movement.

"We felt the Simeon Booker Award fit very well into Nonviolence Week, because he was working for peace and justice and standing up for what he thought was right," she said.

Both Booker and Jones grew up in Youngstown and attended Youngstown State University. Booker dropped out after a year, because the school was still segregated, and black students weren't allowed to participate in activities.

Jones would graduate and go on to help end school segregation in the north. He served as general counsel for the NAACP, arguing several cases before the Supreme Court. In 1979, he was appointed to the U.S. Court of Appeals for the Sixth Circuit by President Jimmy Carter.

Wells said he deserved the Simeon Booker Award, because he wasn't afraid to speak up when he thought something was wrong — he wasn't a "silent witness."

"We were looking for people who stuck their neck out for justice," Wells said. "Whether it was physically or being the lone wolf that spoke up when everyone else was silent."

Wells said Mahoning Valley Sojourn to the Past is trying to raise money for a scholarship for YSU minority upperclassmen in Simeon Booker's name. The money raised at the event will go towards the scholarship, and YSU will match it dollar-for-dollar.

"It will go to someone on campus who we feel is following the steps of Simeon Booker, meaning the characteristics he portrayed and trying to make a difference in spite of hardship," she said.

Jerry Mitchell, an investigative reporter from the Clarion-Ledger in Jackson, Mississippi, delivered the keynote address. He said he admired Jones' "incredible career."

"He played a key role in the civil rights movement," Mitchell said.

He said Jones helped people in a time

where black people could be killed for trying to vote.

Mitchell has made his name reporting on cold cases from the civil rights era.

"He has investigated a lot of the cases that were not brought to judges, murders that were not brought to justice in the '60s," Wells said.

Sojourn to the Past aims to bring awareness to the contributions Booker and Jones made for the civil rights movement. The ceremony honored both men for their work.

Wells said everyone should aspire to be like Jones and Booker — to make a difference in the world.

"I hope the main takeaway is all of us, no matter what age we are, have the power to make a difference," Wells said. "The choice is ours, we have to decide if we are going to stand up and not just be a witness."



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NEWS

Parade and Rally Kick Off Nonviolence Week



PHOTO BY TRE MASTRAN / THE JAMBAR

BY JUSTIN WIER

More than 70 groups came together to march through downtown Youngstown for the sixth annual Nonviolence Week Parade and Rally on Sunday.

The parade opened the city's Ohio Nonviolence Week celebration, which continues with several other events throughout the week.

YSU student Janae Ward dreamt up the Nonviolence Week Parade while she was still in high school. She spoke at the rally on Sunday.

"We want to change our town," Ward said. "We want to be heard"

Ward and several other students who took part in Sojourn to the Past — a program that takes high school students to visit historic sites from the civil rights movement — petitioned local lawmakers to establish Nonviolence Week in Youngstown. In 2013, Gov. John Kasich signed a bill into law making it a statewide event.

Jeff Steinberg, founder of Sojourn to the Past, flew in from California to participate in the parade and speak at the rally. Steinberg, who is white, donned a Black Lives Matter shirt. He said he wanted to make people think, and white people need to be actively involved in promoting nonviolence.

"This is not a black problem," Steinberg said. "It is an American problem."

Minnijean Brown-Trickey also travelled to Youngstown for Nonviolence Week. Brown-Trickey was one of the "Little Rock Nine" — a group of black students who had to be escorted to school by federal troops after the Arkansas National Guard sought to stop them from attending a formerly all-white school.

Brown-Trickey said Youngstown is one of her favorite places to visit because young people are making things happen. She said presidents will listen to young people, citing the crisis in Little Rock, Arkansas and the march on Selma, Alabama in 1965.

"We have a challenge in our lives," she said. "Make presidents act. Make governors act. Make city council people act. Make your schools act. Make people act in your best interest."

Having celebrated her 75th birthday this year, Brown-Trickey said social justice activism energizes her, and she vowed to attend next year's parade. Youngstown resident Shirleen Hill spoke about how violence has affected her life. She was the mother of Jamail Johnson, a YSU student who was killed at a fraternity party in 2011.

One of the men involved in the shooting was recently released from prison, and she said he apologized to her family for his role in her son's death.

"I hope and pray with his second chance he allows God to use him for his glory," Hill said. "There are no winners in this tragedy, or in any other tragedy."

William Blake, director of the Office of Student Diversity at YSU, said the only way to eradicate violence is for everyone to work together.

"When we start that conversation with one another, we will become a contagious disease that we need to infect the entire community with," he said.

In her remarks, Brown-Trickey drew attention to the Martin Luther King, Jr. quote "nonviolence or nonexistence" that served as the parade's slogan.

"[Nonviolence] is our only hope," she said. "As a society, as a community, as a nation, as a world."

To hear a poem read by a Cheney High School student at the rally, visit thejambar.com.

Black by Popular Demand: Students Speak Out

BY GABRIELLE FELLOWS

Students Speak Out was a panel held from 8-10 p.m. in the Presidential Suite in Kilcawley Center that allowed students to speak face to face with university leaders on the topics of race relations, policing and the racial climate in Youngstown.

William Blake, director of the Office of Student Diversity, acted as the moderator between the student attendees and a panel that consisted of Shawn Varso, YSU acting police chief; Jonathan Bentley, executive director and human relations commissions of Youngstown; and Eddie Howard, assistant vice president of Student Experience.

All types of questions were allowed at the event as long as they were polite, politically correct and didn't contain profanities. Blake said these requirements are not normally enforced in open discussions, but due to the sensitive topics being discussed, it was important to establish boundaries.

"We wanted to engage students in the conversation about what's going on in society and on this campus," Blake said. "If we want change [in our area] we need students to tell us their opinion."

Howard said "Black by Popular Demand" was back because faculty wanted to possibly incorporate students' opinions in future policies.

"We wanted to have this discussion, so students could speak about the issues they care about. We want to provide an outlet — whether that be in writing or vocally," Howard said. "We want to create

an opportunity for communication and understanding."

Students talked about topics ranging from perceptions of Black Lives Matter to Colin Kaepernick's silent protest to the relationships between white students and students of color.

Being a student of color was something that came up often in the panel. Students said they feel constantly aware of their skin color on campus. Some said this experience impacts how they hold themselves around their peers in the classroom versus how they hold themselves around their friends.

Howard sympathized with those feelings and said as an black college student, he often felt like he was struggling with his identity

"I had a struggle — how do I come to

terms with my racial identity?" Howard said. "It's not just about me, but about all minorities. What can be done to make sure we are working toward racial equality?"

Shannon Tirone, the associate vice president of University Relations, attended the event and said it was an eye-opening experience for her.

"Until you understand the different perspectives from different parties, you won't be able to discover a solution," Tirone said. "Talking to students, faculty and others allow us all to meet communal needs that would have gone unnoticed otherwise."

Blake said there are plans to have another Students Speak Out event in the near future, but the exact date and time are undetermined.

Raises for Senior

Administrators Receive

Mixed Reactions

BY SAMANTHA PHILLIPS

At last month's Youngstown State University Board of Trustee meeting, the board approved \$40,000 in raises for five senior administrators.

Martin Abraham, YSU provost; Holly Jacobs, vice president of Legal Affairs and Human Resources; and Neal McNally, vice president of Finance and Business Operations all received \$10,000. Shannon Tirone, associate vice president of University Relations and Sylvia Imler, executive director of Multicultural Affairs, received \$5,000.

Ted Roberts voted against the measure, which set him apart from his fellow trustees.

"I thought that raises were inappropriate at this time," Roberts said. "People see things differently — different members of the public and board have different backgrounds and experiences — my background and experience led me to vote no on the raises."

The employees receiving salary increases signed three-year contracts. In the contracts, YSU President Jim Tressel said the university agreed to provide raises to "get closer to what they should be paid,"

because the university was facing a budgeting crisis when the contracts were negotiated.

Abraham said salaries for YSU employees — including senior administration — are lower compared to the same positions at other universities.

"All of us are being paid less than we should be," Abraham said. "We aren't paid what our colleagues at other universities would get."

Tressel said two years ago, when the university was facing a budget shortfall because of low enrollment, they made \$923,000 in cuts to the administration.

Several people were required to take on more responsibility, he said. For example, when the former vice president for Finance and Administration left the university, McNally assumed his duties while continuing his work as director of Budget Planning and Treasury Operations.

"We still needed to do the work, so we spread it to workers who remained," Tressel said.

Now that the budget is in better shape, those workers are being rewarded.

In addition to salary increases, Abraham said they've put the money they saved towards improving underdeveloped programs and departments, including academic advising and international

programs. They also intend to use some of the money improving campus infrastructure.

During the open forums to discussion of the campus climate survey, faculty and staff complained about having to work harder to compensate for positions left open after others left or retired.

According to the most recent collective bargaining agreement, faculty received a two percent raise this year. But with half of that going to health insurance and half going to retirement, there was no increase in take-home pay.

"What I have come to understand is that it hasn't helped faculty, because there are other places where money is being taken out of their paycheck," Abraham said.

Chet Cooper, chair of the Academic Senate, said it's understandable for senior administrators to receive raises they were promised, but faculty and staff also deserve more.

"You can understand the sense of frustration by both faculty and staff when they are being asked to do more with less," Cooper said. "You see these large increases, and it makes people think hard about what are they contributing and whether they are being appropriately compensated for their work."

Faculty are doing more work, and in

some cases work that's outside their job description, he said.

Abraham and Tressel said they want to see more money go to faculty and staff in the next round of union negotiations.

"I think our faculty are working very hard," Abraham said. "I think they are doing very good work, and I'd like to see them fairly compensated for the work they are doing."

Now that the budget is stabilizing, Abraham said they want to focus on filling some of the positions that were left open.

"[The goal is] to meet enrollment challenges to fulfill positions that we desperately need to fill and to have more money to do things to increase the compensation of our folks who are particularly uncompensated," Abraham said.

This will require more money from the state, he said. The state provides funds based on enrollment and student performance

"Good news is, enrollment was up this year, so we have a little more money than we were budgeted to have," Abraham said. "The other question that we are trying to find an answer for is how do we allocate our resources to meet some of these unmet needs at YSU?"

LIVING BEYOND FEAR:

JOURNALIST JERRY MITCHELL DISCUSSES CAREER

BY JUSTIN WIER

Attending a press screening of the 1988 film "Mississippi Burning" dramatically altered the course of Jerry Mitchell's ca-

The film loosely retells the story of an FBI investigation into the murder of three civil rights workers in Mississippi. Mitchell attended the screening with two of the FBI agents and a journalist that wrote about the investigation.

"The thing that shocked me was at the end of the film," Mitchell said. "Nobody ever got prosecuted for murder."

Twenty-five years later, a former member of the Ku Klux Klan named Edgar Ray Killen would be found guilty for his part in the murders because of Mitchell's reporting for the Clarion-Ledger in Jackson, Mississippi.

Mitchell was on campus to talk about that case and others he reported on throughout his career as an award-winning investigative journalist. He was also in town to deliver the keynote address at the inaugural event for the Simeon Booker Courage Award.

Uncovering Deadly Secrets

About a month after the screening of "Mississippi Burning," Mitchell learned about sealed public records from the Mississippi State Sovereignty Commission — an organization that reported to the governor and served as a de facto intelligence agency to promote segregation. The commission closed in 1977, but its records were sealed for 50 years.

"If someone tells me I can't have something, I want it like a million times worse." he said.

Mitchell cultivated sources that helped him gain access to many of the records.

The first case he broke concerned the killing of NAACP leader Medgar Evers. The records showed that while the state was investigating a Klansman named Byron de la Beckwith for the murder, the State Sovereignty Commission was secretly assisting his defense.

Mitchell's story ran on Oct. 1, 1989. By the end of October, the district attorney reopened the case, and 14 months later Beckwith was indicted. Rob Reiner would later make a film about the case called "Ghosts of Mississippi" with actor Jerry Levine playing Mitchell.

"That kind of started my journey," Mitchell said. "After I got done with each one, I would pick up another one."

Since then, his reporting has helped put 22 people who committed crimes during the civil rights era behind bars — including perpetrators in the firebombing of NAACP leader Vernon Dahmer, the bombing of a Birmingham, Alabama church that killed four little girls and the "Mississippi Burning" case.

Catfish with the Klan

With the exception of Samuel Bowers, co-founder of the White Nights of the Ku Klux Klan in Mississippi, who ordered others to firebomb Dahmer's house, Mitchell has interviewed the perpetrators of the crimes.

"It seems like I'm always taking them out to eat," Mitchell said. "I took [Bobby] Cherry, [who planted the bomb in the Birmingham church], out for barbecue, and I took Killen out for catfish."

Since they have gone free for so long, Mitchell said they come off as if they think they're invincible and let things slip.

Killen told Mitchell he wasn't responsible for their deaths, but he wouldn't say that the people that were responsible were wrong.

"Killen at one point said, 'There's some guy in Jackson that just keeps stirrin' things up," Mitchell said. "I just didn't have the heart to tell him it was me."

He also offered up a story about how he called the FBI to ask who killed Martin Luther King, Jr. When the FBI asked why he wanted to know, he reportedly said "Man, I want to shake his hand."

The key to getting people to open up, Mitchell said, is making them feel comfortable.

"I'm honestly interested in their stories," he said. "I'm not disinterested in what they have to say."

He's been in some sticky situations. Beckwith told him that if he wrote bad things about white Caucasian Christians, God would punish him, "and if God doesn't punish you, other people will pun-



PHOTO BY BILLY LUDT / THE JAMBAR

ish you for Him."

He's also received numerous death threats, but he said he's learned to live bevond fear.

"Living fearlessly is really about living for something greater than ourselves,' Mitchell said. "And I think what we do in journalism is greater than ourselves. It's freeing."

Staying in the South

Despite winning numerous awards including a MacArthur Fellowship, known colloquially as a "genius grant" — Mitchell has remained at the Clarion-Ledger, a paper with a daily circulation of 136,000. For comparison's sake, the Youngstown Vindicator has a daily circulation of

He's had opportunities in larger markets, but he said the stories are in Mississippi. A former executive editor of the New York Times asked if he would be interested in working for them, but Mitchell said he got the impression he wouldn't be able to continue reporting on Mississippi.

"When you're a reporter, the material makes for great stories," he said. "We've got it in Mississippi."

Mitchell said he didn't have a particular interest in the civil rights movement — he wasn't taught about it in school - but he learned a lot about it through working on the cases. He's currently working on a memoir that tells that story.

"My idea is to bring people along on that journey," he said. "To learn as I learned."

It's also given him an interesting perspective on the modern civil rights battle being fought by Black Lives Matter. He said the biggest difference between the two periods is the existence of cell phones.

"You might have had similar things take place [in the past]," Mitchell said. "But then it was authority's word versus other people's word, and who is telling the

He said police officers need to be paid more, saying that in the past a police officer in Jackson, Mississippi, with a family of four qualified for food stamps. But there also needs to be better training and a greater focus on community policing, building relationships between citizens and police.

"Anytime we dehumanize people and we think those are the bad guys, you're almost more prone to pull your gun and

pull your trigger," he said.

NEWS



Presenting "Crimetown" in Youngstown

BY JORDAN UNGER

Youngstown State University students and faculty gathered in Cushwa Hall on Thursday to view a screening of "Traficant: The Congressman from Crimetown." The film, directed by YSU alumnus Eric Murphy, documented the political rise and fall of Congressman Jim Traficant.

The documentary followed Traficant, who grew up in Youngstown, as he gained local fame as the Mahoning County sheriff after the collapse of the steel industry, and later, as an eccentric and uncensored member of the U.S. House of Representatives

The film ends with Traficant's seven-year prison sentence in 2002 for bribery and racketeering and his death in

Murphy, who received a bachelor's degree in business administration in 1999, began working on the film six years ago. Murphy was inspired to make the film by stories he heard of Traficant.

"He was a folk hero growing up," Murphy said. "I worked for Tim [Ryan]. He told me a lot of the stories Jim told, and I was going [to YSU]."

Murphy said he took an interest in filmmaking during this time.

"What better subject to study than a guy as complex [as Traficant]?" Murphy said. Bill Binning, chair emeritus of the YSU

Bill Binning, chair emeritus of the YSU department of politics and international relations, gave an introduction to the film.

Binning said he developed a trusting relationship with Traficant in the '90s.

"I worked with Traficant on a number of issues for the local area that involved state and federal policy," Binning said.

Binning was interviewed for the documentary, along with Congressman Tim Ryan, YSU President Jim Tressel and actor Ed O'Neill.

Comparisons have recently been made between Traficant and Republican Presidential Candidate Donald Trump. Binning said these are true in some respects.

"Like Trump, [Traficant] was a protectionist on trade, which is a long theme in the Valley," he said. "That's a reason Trump is faring well here."

There are also differences between Traficant and Trump, according to Binning.

"Trump is not the reincarnation of Jim Traficant," Binning said. "Traficant was, for here, a very strong, skillful politician, and Trump often times doesn't show that kind of skill."

The documentary ran for 90 minutes. Laughter resonated throughout the screening, and Murphy said it was important to capture Traficant's colorful sense of humor.

"He gives you permission to laugh with him," Murphy said. "Then you're laughing at him, and he becomes this pathetic character at the end. That's how we wanted to structure it."

The film was recently screened at a film festival, and Murphy said it received pos-



PHOTOS BY JORDAN UNGER / THE JAMBAR

itive responses. The film allows audiences who are unfamiliar with the collapsed steel industry to understand it, he said.

"It's a world they did not know existed," Murphy said. "Post-industrial Midwest and mafia; that's pretty unique to this area."

An Q&A followed the film's conclusion. Rachell Joy, layout design artist from the YSU Office of Marketing Communications, thanked Murphy for presenting the project.

"I believe the film is very thorough in covering [Traficant's] career and personality," Joy said.

Murphy said he plans to make more films in the future.

"This was a passion project I had to get out from under my skin," Murphy said. "The next project I do, I will be a lot more aware of the business end of what kind of audience is on the other side."

NEWS

AROUND THE WORLD WITH PROFESSOR SRACIC

BY JORDAN UNGER

Everyone spends their school breaks differently — Youngstown State University professor Paul Sracic spends his giving lectures to college students in foreign countries

Paul Sracic, a political science professor at YSU, will speak to students about the U.S. presidential election at universities in Malta and Bulgaria beginning Oct. 17. He said the lectures focus on the electoral process and the candidates' positions on isseries

The lectures are funded and organized by the U.S. State Department with whom Sracic has been working since 2009. He said the State Department first reached out to him while he was teaching in Tokyo.

"I got good reviews from the

lectures I did, so it led to other lectures after that," Sracic said.

He has given around 30 lectures to students at more than a dozen universities since then including schools in Beijing and Brussels

Most recently, Sracic went to universities and embassies in Lithuania and Latvia in March. He said everyone around the world knows about Ohio, so being a professor at YSU drives these lectures.

"That's, in a way, what makes [YSU] an incredible destination for students overseas who want to study U.S. politics," Sracic said. "There's no better place to do it than at Youngstown State and [in Ohio], where we get all these visits ... from political candidates."

Aside from university lectures, Sracic will discuss constitutional interpretation with 100 lawyers and judges in Bulgaria. Sracic was also invited to give lectures on the election to political parties in Malta.

While he has experience teaching, it is a different experience to speak to foreign audiences, Sracic said. This is particularly true when English is not the audience's native language.

"I call it 'speaking with the brakes on," Sracic said. "Instead of my normal fast pace, I would speak very slowly and clearly, pronouncing every word, because the translators need to be able to hear and get it across to your audience."

Sracic said the audiences have been engaged and full of questions.

"Even though we don't tend to pay a lot of attention to their countries and the rest of the world, they pay attention to us," Sracic said. "They're consumers of U.S political news. It's important to them to know what's going to happen, because it's going to affect their countries."

Sracic said he receives messages daily from professors and students at schools he's visited.

"They have a question about what's going on," Sracic said. "It really keeps our international ties."

Greta Frost, a political science student at YSU, said it is great to be taught by a professor with personal experience in international affairs.

"He's promoting YSU in a positive way around the world," Frost said.

Sracic is interviewed by the press in most of the countries he visits. He will be featured on Japan's largest news station, NHK World, in November for a televised pre-election special.

"YSU has been all over the

world on TV," Sracic said. "I don't know if [YSU students] always realize it."

He wants students to know that YSU is not just a local university, which he said is a common misconception.

"It's important for students here to realize that YSU has an international footprint," Sracio said.

Jacob Schriner-Briggs, a political science student at YSU, said these international ties are important in today's world.

"With the advance in communication technologies and economic interdependence between nations, globalization is an irreversible trend," Schriner-Briggs said. "The more people that understand the cultures and governments of other nations, the better."

CELEBRATING THE HISPANIC COMMUNITY IN YOUNGSTOWN

BY JAMBAR CONTRIBUTOR AMELIA MACK

The Hispanic population in the Mahoning Valley is continuing to grow and thrive while — according to a recent PEW Research Center article — the growth of the Hispanic population throughout the rest of the U.S. is slowing.

According to this article published on Sept. 8, the growth of the Hispanic population in the U.S. has been slowing since the beginning of the Great Recession.

"Between 2007 and 2014, the U.S. Hispanic population grew annually on average by 2.8 percent (its pace of growth has been an even slower 2.4 percent between 2010 and 2014). This was down from a 4.4 percent growth rate between 2000 and 2007 and down from 5.8 percent annually in the 1990s," the article states.

The slowdown of this demographic's growth is largely due to changes in immigration and birth rates.

The Mahoning Valley is a different story.

Jayne Catlos, a recent Youngstown State University graduate, just finished compiling months of research on the subject focused in the Youngstown area.

For her capstone project, Catlos looked at the spatial distribution of Hispanics across Mahoning and Columbiana County, starting with the history of how they got here.

"Historically, though there was a small population from Spain before, in the 1940s a few Puerto Rican migrants ... settled in Campbell/Youngstown's East side to work at the Youngstown Sheet and Tube Co. Chain migration led to more Puerto Ricans settling in this area," Catlos said.

Catlos found it most interesting that when the steel industry left this area, there was an exodus of people, but the Hispanic population grew immensely from 1980 to 2000.

"Being U.S. citizens, they could have moved elsewhere in the states to find work, yet they stayed here. This is the mark of an ethnic enclave," Catlos said.
"There is a very well established community here. And unlike other ethnic groups that have since assimilated [Italians, Hungarians, Polish], the lack of fluency in English shows us the community is still growing and developing through the addition of new members."

Catlos saw in her research that the greatest concentration of Hispanics is found within Youngstown and in Campbell with a smaller number towards the suburbs.

Mary Lou Reyes is the director of the Organizacion Civica y Cultural Hispana Americana, Inc., which provides social services to the community. Reyes said that about 90 percent of the people they help at OCCHA only speak Spanish.

"We're getting a lot more multicultural Hispanics. At one time it was predominantly Mexicans and Puerto Ricans, but now we're having a lot of other immigrants coming in," Reyes said

OCCHA has been involved the last few weeks with celebrating Hispanic Heritage month, which runs from Sept.

Events

Notable Latinos – Exhibit Thursday, Sept. 15 - Friday, Oct. 14 YSU Maag Library

Hispanic Heritage Celebration – Main Event

Saturday, Oct. 8, 12-3 p.m. YSU Kilcawley Center, Chestnut Room

OCCHA's 44th Annual Fundraiser Gala

Friday, Nov. 4, 5:30–11 p.m. Antone's Banquet Center, 8578 Market St., Boardman

Tickets are \$50 per person. For tickets and information call 330-822-GALA or email occhagala@gmail.com





PHOTO BY WILL KEFFLER/THE JAMBAR

'Arts and Ales' Takes Over B&O Station

BY WILL KEFFLER

On Saturday the B&O Station hosted the Artists of the Rust Belt for the fall market of "Arts and Ales." The event invited members of the Youngstown community and beyond to view local artists' work and enjoy a few craft beers while doing so.

Almost 20 local artists, who are members of the non-profit organization Artists of the Rust Belt, came to show off their crafts and sell to the community. There were various styles brought to the event by the organization including paintings, photography, jewelry and much

Tony Nicholas, the executive director of the Artists of the Rust Belt and a vendor of photography, said that because of the high demand, it was time to bring back the fall market that had been missing for the previous two years

"We try to promote local artists," Nicholas said. "It's an outlet for artists to get their work out there and be seen. Vendors can build their customer base, and it also gives the people of the public an opportunity to buy local

instead of the same old generic big-box stuff."

The group prides itself on trying to have a vast collection of different art styles to showcase what the people of this city can do. They also hope that they can continue to play a role in the revitalization of Youngstown's art culture.

"We have a huge range of talent in the arts," Nicholas said. "I have been to different markets like this, and we compare with anybody all over the country. This organization of arts both utilizes the talent in Youngstown and showcases the city itself."

The organization not only tries to demonstrate the ability of the city, but they also feel that their group is supportive of each other, helping everyone to build upon their craft. Mary Ann O'Leary, a member of the group and vendor of Mee Annie's Jewlbox, said that being a member of the group has helped her craft in many ways.

"I've never had any formal classes, and I dabble in all sorts of styles," O'Leary said. "It's always been an evolving process for me, and if I'm ever trying to figure out how to do something new, I can always ask the other artists. There's something you can learn from just about everybody. It creates a community of artists and an opportunity to network with all types of different people."

For Erica Speer, vendor of Dream in Color Jewelry and a Canfield native, the group has also helped her hone her craft and break into new shows.

"Being part of the Artists of the Rust Belt has helped my work, because they're such a supportive group of people," Speer said. "They're a great group of people to bounce ideas off of."

Speer also added that she tries to promote this area as much as possible even though she has branched out into different markets.

"If you're looking for art, it's in your neighborhood. You just have to get out and look for it," Speer said.

The next art festival put on by the Artists of the Rust Belt will be their "Last Minute Market." It is the biggest event of the year for the organization regarding how many artists are showcased and the overall attendance. The event will once again be hosted by the B&O Station and will fall on Dec. 18 for all of those people who are last minute Christmas shoppers.

Any artists who wish to join the group for the upcoming Christmas event can apply at Artistsoftherustbelt.org.

A&E

Celebrate Women with Artist & Model



PHOTO COURTESY OF STEPHEN POULLAS

BY AMANDA LEHNERD

The SOAP Galley is celebrating its one-year anniversary with the premiere of their first national show, "Artist & Model," featuring a new style of work by Youngstown's own Chris Yambar.

Yambar has been painting for 30 years and has created over 4,000 paintings and images combined. The show is a breakaway from Yambar's traditional pop genre and makes an entrance into a more traditional fine art subject matter.

"After 25 years I decided I wanted to take a break and think about what I wanted to do. Most artists keep doing the same thing, or they go through a process called reinvention," Yambar said. "That is how I came up with the idea for 'Artist & Model."

"Artist & Model" is the celebration of women and the beauty and power of the female form. The female form has been a tradition throughout art history and all world cultures. The show is the first part of a much bigger series to come. There are two hundred pieces in the exhibit, and all of the work is based on the same anony-

mous model.

"I knew the model for a long time. What's great is she has followed my entire career, and I have known her most of her life," Yambar said. "It just hit me when I had the concept for doing the show that I had to talk to her and see if she wanted to do it, she was interested."

Yambar and his model have a special relationship based on trust. The two are bound by contract, but this doesn't stop their ability to create powerful art.

"I had a contract drawn up just for her. She receives a percentage of the painting price and a percentage of merchandise where her image appears," Yambar said. "She is powerful, beautiful and amazingly playful, and that comes across in the show. It is the rare mix of what I call the perfect woman."

Daniel Rauschenbach, co-owner of the SOAP Gallery, feels the show represents all aspects of Yambar's character.

"Yambar is a full of life character, he is always smiling, always has a great story and is full of energy. That is what this show is. It represents all aspects of Yambar," Rauschenbach said. "The show is a curiosity."

The exhibit's opening reception is Friday from 8 p.m. to midnight. It is a \$30 event and will feature a burlesque show, live band, food and drinks. People who attend the event get to leave with a "swag bag," which includes a limited edition signed print, pillowcase and event button. Attendees are also encouraged to participate in a special fetish lingerie and fantasy cosplay fashion walk for valuable prizes.

The one-year anniversary will continue Saturday with a "Happy Birthday SOAP Gallery" themed event.

"There will be vendors outside from 2-8 p.m. Saturday. It's going to be the 'Happy Birthday SOAP Gallery' event," Rauschenbach said. "It is our one-year anniversary. Throughout the month we will have artist lectures going on, along with a Halloween party and a closing for Yambar's exhibit Oct. 28."

Yambar plans to do an "Artist & Model" lecture, where he does a walkthrough of the show, talks about the designs and the artist and model relationship. There is no specific date for the lecture yet, but he may include some of this information Saturday.

Novelists Lit Youngstown

BY AMANDA LEHNERD

Lit Youngstown presented Lawrence Coates and Christopher Barzak for the first Monday reading on Oct. 3.

Lit Youngstown moved their traditional first Wednesday reading to Monday for the month of October to bring together two similar novelists. Karen Schubert, Lit Youngstown co-director, feels pairing artists of the same genre allows for a more collaborative reading.

"I like to pair two novelists together that have a similar style," Shubert said. "I like trying to pair writers of the same genre together, so local novelists can come and listen to other novelists who have the same style as them."

Coates is a professor of creative writing at Bowling Green State University. His first novel was "The Blossom Festival," which won The Western States Book Award for Fiction and was selected for the

Barnes and Noble Discover Great New Writers Series.

The "Master of Monterey," his second piece, was published in 2003 with "The Garden of the World" following suit.

His latest novel, published in 2015 is "The Goodbye House." It is based on the first dot-com bust and 9/11.

"The book is based on a character named Scot, and he sees everyone getting rich on the dot-com boom. He decides to invest in the dot-com boom, and then he loses everything when it crashes," Coates said. "The book also includes Scot's family and his grandfather, who is a Pearl Harbor veteran and have now lived through 9/11."

At the reading, Coates read a small passage called "Trombone and Shopping Cart." Then, he also read a snippet from "The Garden of the World," which is his third novel about a pioneer winemaking family from the 20 century. Barzak read a small passage from some of his smaller

works.

Barzak is an associate professor at Youngstown State University and a novelist. He is the author of The Crawford Fantasy Award winning novel "One for Sorrow," which was made into the Sundance feature film "Jamie Marks is Dead."

Barzak's second novel, "The Love We Share Without Knowing," was a finalist for the Nebula Award and the James Tiptree Jr. Award. His most recent, "Wonders of the Invisible World," was published by Knopf in 2015, received the Stonewall Honor Award from the American Library Association.

Along with Coates and Barzak's presentations, there was an open mic where people could sign up to share five minutes of any literary content, and there was a restaurant takeover.

Jordan McNeil, president of the YSU Student Literary Arts Association, was in charge of the restaurant takeover. She came up with the idea when she saw an-

other student organization doing a restaurant takeover at Suzie's Dogs and Drafts.

"From 6 to 9:30 p.m. during the Lit Youngstown reading, SLAA will receive 10 percent of all food sales at Suzie's," McNeil said. "Unlike other restaurant takeovers, participants didn't need a takeover ticket to indicate that the purchases should be counted toward the takeover."

Shubert said that after a year of trial and error they have finally figured out how to utilize the space at Suzie's Dogs and Drafts to make the novelist feel more involved.

"We had been having novelists present their material for a while. I asked one of our earlier novelists what she thought about the location for a reading," Shubert said. "The novelist said the vibe of the location was nice, but she felt that they needed to utilize the location space at the front of the bar for people attending the event versus people just visiting the bar."



90+ Employers set for YSU Career Fair Oct. 19

More than 90 employers from local, regional, and national companies will attend Youngstown State University's Fall 2016 Career Fair 10 a.m. to 2 p.m. Wednesday, Oct. 19, in the Chestnut room of Kilcawley Center. The fair provides information to individuals looking for professional full-time and parttime positions, internships, or co-op opportunities and is open to all YSU students and alumni. There is no cost to attend. Students are encouraged to dress professionally and bring multiple copies of their resume. For more information, contact the Office of Career & Academic Services at 330-941-3515.

All Organizations Attending

21 WFMJ & WBCB

ACA Engineering

Agent Insurance Services, The

Aim NationaLease

Allegheny Health Network

Alorica

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Austintown Local School District

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Butech Bliss

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CMI Industry Americans Inc.

Comfort Keepers

Community Corrections Association

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Litco International

Marsh Bellofram Corporation

MassMutual Financial Group

Maxim Healthcare Services

Medical Mutual Mercy Health

Meridian HealthCare

Nannicola, Inc.

North American Dental Group

Northeast Ohio Correctional Center

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Youngstown City Schools

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Monday, October 24, 2016

11am-1pm

Financial Information Fair-Kilcawley Center, Ohio Room

11am-1pm

Free Application for Federal Student Aid (FAFSA) Filing Session-Kilcawley Center, Training Room

Wednesday, October 26, 2016

12pm-1pm

Banking Basics by PNC Bank-Kilcawley Center, Ohio Room

Thursday, October 27, 2016

11am-12pm

Student Loan Repayment Session-Kilcawley Center, Ohio Room

Friday, October 28, 2016

11am-1pm

Free Application for Federal Student Aid (FAFSA) Filing Session-Kilcawley Center, Training Room

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YSU student media is planning to publish a digital yearbook, but it doesn't have a name. The Jambar will be holding a contest for students to enter. Start thinking of suggestions and keep looking at The Jambar for entry details.



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OPINION

Editorial

No Justice, No Peace

Thanks to the actions of former Youngstown high school students, it's Nonviolence Week in Ohio. Youngstown kicked off its celebration with a parade on Sunday, and several other events have followed.

Some people may not see the need for Nonviolence Week. After all, there weren't any protestors at the parade professing their support of violence.

And yet, we are continually presented with violent images, when we tune in to nightly newscasts — mass shootings, extrajudicial killings of a black man by police, atrocities in Syria and Iraq, even the run-of-the-mill violence that plagues inner-city communities.

There have been repeated marches and protests over the last few years, most recently in Charlotte, North Carolina, with the aim of eliminating unnecessary violence.

But too often violence is viewed as removed, as something that affects other people. It's important for people to consider their own actions that may indirectly contribute to this violence — actions that create the conditions for it to occur.

Many of the marchers in Sunday's parade wore shirts emblazoned with the phrase "nonviolence or nonexistence" pulled from a quote by Martin Luther King Jr.

Another quote by King seems particularly im-

portant here: "True peace is not merely the absence of tension: it is the presence of justice."

Injustice surrounds us.

The students attending Youngstown City Schools are not receiving the same quality education as their suburban counterparts in Poland and Canfield.

The war on drugs and mass incarceration have disproportionately affected black communities with devastating results.

Women earn less than men and are far more likely to be victims of sexual assault.

LGBT individuals are not afforded the same protections against discrimination that other minority groups receive.

Peaceful Muslims receive blame for extreme acts carried out by people who claim to share their religion.

It's not a coincidence that the communities and demographics that bear these injustices are often victims of violence.

To quote Youngstown State University student Shienne Williams, who spoke at Sunday's rally, "Where injustice exists, so does violence."

In pursuit of nonviolence, refusing to engage in violent acts is not enough. Conscientious citizens also have to actively fight to eradicate injustice. Otherwise, violence will continue to flourish.

LETTER TO THE EDITOR

Dear Friends,

Every generation has one or two points where it must choose to either stand up and defend all that this country stands for, or risk succumbing to fear-mongering and blatant hate that threatens to bust down the door. For many of us, this choice has come all too soon, and we are ill-prepared to understand what all of this means.

We are standing at the crossroads, and one leader wants to take us forward and let us be a guiding light for the rest of the world, and another wants to drag us back to a bygone era of segregation, abuses of power, corporate greed and outright bigotry.

I'm not here saying that Hillary is the savior of humanity, she certainly has her flaws, but she has a past that can let us know what her future will entail. She championed healthcare reform in the 1990s, she made sure that 9/11 rescue workers received the healthcare they deserve, she stood up for LGBT rights at home and abroad and negotiated a cease-fire between Israel and Hamas — not to mention the amount of times where she worked with Republicans across the aisle. This is the kind of resume we need ... someone with a dedicated past, and someone who knows the ropes of political life.

Trump, on the contrary, has openly admitted to not paying his taxes, refused to release his tax returns, openly made sexual comments about his own daughter, has fat-shamed and made sexual and inappropriate com-

ments about women and illegally denied housing to African-American individuals in the 1970s. Donald J. Trump (#Drumf?) has proven time and time again that he represents only the worst of America. He is not a successful businessman; with his countless business fails and bankruptcies, he would've made more money just leaving his money in the bank and reinvesting the interest. His authoritarian/fascist attitude is proof that he doesn't have what it takes to lead a nation in the free world.

I understand how many of you want to cast a protest vote for Jill Stein (Greens) or Gov. Gary Johnson (Libertarian), but you have to understand how much is at stake here. Our freedom, the very essence of our national identity, is on the table. If it were almost anyone else, I wouldn't have even written this letter; but we need to unite against the radical white supremacist, neo-fascist, misogynistic, homophobic, Islamophobic, xenophobic, racist, lying, unsuccessful businessman masquerading around in an orange Oompa Loompa suit.

In short, please join me in standing up to hate, because at the end of the day, we truly are stronger together. If history has taught us anything, it's that love will always trump hate, and that freedom will always trump suppression.

BEST REGARDS, LUKAS DARLING TRUSTEE, HONORS COLLEGE ACADEMIC SENATOR YOUNGSTOWN STATE UNIVERSITY



OPINION

LETTER TO THE EDITOR

On Sept. 7, President Tressel released the results of the campus-wide climate survey, wherein faculty and staff gave their opinions on a host of topics effecting Youngstown State University. The survey revealed that the majority of the campus is extremely dissatisfied with the administration, particularly in the area of shared governance. These results should have the entire campus concerned, because they suggest significant problems with the very facets that will be scrutinized next year when YSU begins our ten-year accreditation review process from the Higher Learning Commission.

How did the administration respond to these results? The Academic Senate's Executive Committee and the Office of the Provost invited us to attend a forum or complete a survey to communicate possible solutions. I find the latest "survey about the survey" to be especially frustrating, because it implies that the employees at YSU have not been voicing their con-

My letter to The Jambar is to reiterate to our students that YSU employees have been communicating loudly, and we simply are not being heard by those who make major decisions on this campus. A few notable examples:

2013 — Accounting Chair Peter Woodlock completed an audit of YSU's finances, including a comparison of our expenditures versus other comparable Ohio universities. The results showed a higher than average budget in auxiliary/athletic enterprises (23 percent versus 14.9 percent average) and in maintenance of buildings/grounds (12.4 percent versus 8 percent average). The report was praised for its insightfulness, but was apparently unheeded. In FY 2015 alone, Athletics received a 3.6 percent increase, while Academics was cut by 9.6 percent.

2014 - President Tressel addressed the Academic Senate to defend why Martin Abraham was chosen as Interim Provost, despite the fact that he had not applied for the position, and a Committee successfully put forward two candidates for his consideration. Many employees voiced concern with a unilateral decision devoid of shared governance. The administration responded by making Abraham's "interim" position permanent.

2015 - The ACE Union (comprised of lower-level administrative staff) overwhelmingly rejected their Union contract, citing the administration's plan to subcontract up to 25 jobs and reduce the layoff notice time to 14 days. The administration promptly imposed the contract upon the ACE employees anyway.

2016 — Faculty reviewed the budget changes from FY 2008 to 2015. While the athletics program saw their budget increase by 46 percent, academics only saw a 2 percent increase overall.

September 2016 — One day before releasing the results of the climate survey to the public, the Board of Trustees approved salary raises for several upper-level administrators, including the Provost, the vice president of Legal Affairs (5 percent increases), the vice president of Finance (\$10K), and the associate vice president of University Relations (\$5K).

These events, as well as the results of the campus climate survey, reveal that the administration has an overspending issue, and that there is a lack of collaborative governing.

As for potential solutions, employees have been very vocal here as well. First, the administration and the BOT need to reprioritize the general fund to better reflect the budgets of other Ohio state based institutions. Second, the administration should heed the opinion of the committees in place to provide shared governance, such as the Academic Senate, the unions and the SGA. Rest assured, faculty, employees and students will continue to voice our concerns. It is my sincere hope that the Board of Trustees and the administration finally listen.

SUSAN CLUTTER, ASSOCIATE PROFESSOR YOUNGSTOWN STATE UNIVERSITY **CRIMINAL JUSTICE AND FORENSIC** SCIENCES DEPARTMENT

-JAMBAR-POLICY

Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press honors. The Jambar is published twice weekly during the fall and spring semesters and weekly during the first summer session. Mail subscriptions are \$25 per academic year. The first copy of The Jambar is free. Additional copies of The Jambar are \$1 each.

OUR-SIDE-POLICY

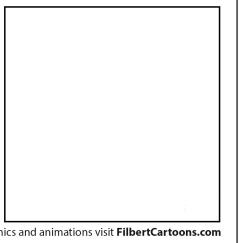
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=YOUR=SIDE=POLICY=

The Jambar encourages letters to the editor. Submissions are welcome at theiambar@ gmail.com or by following the "Submit a Letter" link on theiambar.com. Letters should concern campus issues, must be typed and must not exceed 500 words. Submissions must include the writer's name and telephone number for verification, along with the writer's city of residence for printing. The Jambar does not withhold the names of guest commentators. Letters are subject to editing for spelling, grammar and clarity. Letters will not be rejected based on the views expressed in them. The editorial board reserves the right to reject commentaries and letters if they are not relevant to our readers, seek free publicity, fail to defend opinion with facts from reliable sources or if the editorial staff decides that the subject has been sufficiently aired. The editorial board will request a rewrite from the submitting writer based on these requirements. The Jambar will not print letters that are libelous, threatening, obscene or indecent. The views and opinions expressed in letters and commentaries on the opinion page do not necessarily reflect those of The Jambar staff. Editorials do not necessarily reflect the opinions of the faculty, staff or administration of YSU.







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SPORTS

YSU Cross-Country Recognized as the

Best Team in Ohio

BY DAN HINER

It's been a long several years for the Youngstown State University men's cross-country team. Five years ago, the Penguins were considered the worst men's cross-country team in the state of Ohio.

But after a few talented recruiting classes, the Penguins find themselves as not only the top team in the state, but a top program like Ohio State University and the University of Notre Dame.

On Monday, the U.S. Track & Field and Cross Country Coaches Association released its bi-weekly rankings, and YSU moved from unranked to eighth in the Great Lakes Region. The eighth-place ranking is the highest YSU has ever received from the USTFCCCA.

The Penguins jumped in the rankings following a fourth-place finish at the Joe Piane Invitational at Notre Dame. YSU's Ryan Sullivan and Ethan Wilson were the top two finishers in the race — Sullivan finished eighth and Wilson finished

"We're excited on how well the team raced. None of us ran our personal best

other than one kid," Wilson said. "We have a lot more room to grow, and we just came off a hard workout week. As great as the feeling is, we got 24 hours to celebrate and pump each other up, but we just got to stay humble and keep grinding. We got to prepare for our next race, conference and regionals after conference. It's definitely exciting, and now we're notable in Ohio.

"Four years ago, we were last in Ohio, and now we are the number one. I'm definitely pleased, especially being a senior. I never would have thought we would have come this far, but we got really dedicated guys on the team. We're just looking to get better and prove people wrong."

For head coach Brian Gorby and graduate assistant Eric Rupe, the new rankings represent how far the Penguins progressed over the years. Rupe ran for the Penguins from 2010-14 and said the new rankings represent "quite an accomplishment" based on the state of the program during his freshman season.

There are 12 members of the men's team, and half of the roster comes from Mahoning and Trumbull County. Alan Burns, a graduate of Boardman High School, said the jump in the rankings shows the talent in the Mahoning Valley

and the commitment the runners have toward improving the program.

"It comes down to a personal level. I've been a part of Youngstown my whole life, and now I'm a part of a program," Burns said. "It's not just me looking in from the outside. You'll have more of a drive, because you're supporting local people, and you're doing it for the local community. A lot of people follow the Youngstown program, so you're making your family proud. That's one of the reasons I stayed local, Youngstown made me feel like home."

Gorby said the team's future is "extremely strong" since five out of the top six runners are underclassmen. He said runners like Rupe and Austin McLean helped build the foundation for the program several years ago.

"Every couple years we kinda get a little bit better and a little bit better," Gorby said. "It's a result of a lot of hard work. I'm so proud of Ryan [Sullivan] and these guys were the ones that got it done, but there were a lot of people before them.

The cross-country team's next race will be the Pre-National Invitational on Oct. 15. Updated rankings will be released after the race.

MEN

GREAT LAKES Region							
Current	f	School	Conference	Last Week			
1	ψ	Indiana	Big Ten	1			
2		Wisconsin	Big Ten	2			
3	M	Michigan	Big Ten	3			
4		Michigan State	Big Ten	4			
5		Eastern Michigan	Mid-Amer.	6 ▲ 1			
6	4	Purdue	Big Ten	5 ▼ 1			
7		IUPUI	Summit	7			
8		Youngstown State	Horizon	NR			
9	O	Ohio State	Big Ten	9			
10		Notre Dame	ACC	8 ▼ 2			
11		Butler	Big East	11			
12		Bowling Green	Mid-Amer.	NR			
13		Indiana State	Mo. Valley	13			
14	EEE	Dayton	A-10	NR			
15	Ë	Cincinnati	American	NR			

WOMEN

	G	REAT LAKES	Region		
Current		School	Conference	Last V	Veek
1	侞	Indiana	Big Ten	1	
2	W	Wisconsin	Big Ten	2	
3	M	Michigan	Big Ten	3	
4		Michigan State	Big Ten	4	
5		Eastern Michigan	Mid-Amer.	6	1
6	4	Purdue	Big Ten	5	▼ 1
7		IUPUI	Summit	7	
8	\$	Youngstown State	Horizon	NR	
9	191	Ohio State	Big Ten	9	
10	鹼	Notre Dame	ACC	8	▼ 2
11		Butler	Big East	11	
12		Bowling Green	Mid-Amer.	NR	
13	o Ba	Indiana State	Mo. Valley	13	
14	E	Dayton	A-10	NR	
15	Ë	Cincinnati	American	NR	

GRAPHICS COURTESY OF USTFCCC

MORE YSU SPORTS COVERAGE AT THEJAMBAR.COM

SPORTS

The Press Box Perspective:

Playoff Time on the Diamond

BY ANDREW ZUHOSKY

The journey began last February in Florida and Arizona for 30 MLB teams. They battled through a grueling six-month regular season, and now they've reached the end

Earlier this week, 22 clubs saw their season end, and now, only eight franchises remain. Later today, both of the American League Divisional Series begin.

The action starts on TBS with Game 1 of the series between the Boston Red Sox and Cleveland Indians, and the Baltimore Orioles and the Texas Rangers.

Of course, here in Youngstown, there's a big interest in the Boston/Cleveland series. This will mark the fourth time in postseason history that this pairing has occurred in the Divisional Series.

Previously, the Indians and Red Sox met in the ALDS in 1995, a series that was swept by the Indians 3-0, as well as 1998, a series that was won by Cleveland 3-1, and 1999 — Boston won the series 3-2.

But enough about their past head-to-head encounters. Let's talk about the 2016 ALDS.

In Game 1 today, the Indians will go with Trevor Bauer, the right-handed pitcher who posted a record of 12-8 and a 4.26 ERA in the regular season, while the Red Sox will be countering with fellow right-handed pitcher Rick Por-

cello, who posted a record of 22-4 in the regular season with a 3.15 ERA.

Tomorrow's Game 2 will bring a pitching rematch of the snowed out home opener in Cleveland from April with Corey Kluber and David Price on the mound for both teams

If the series were to extend to a Game 5, Kluber would be called upon to pitch again for the Indians after Bauer would be scheduled for a Game 4.

Another series I have my eye on is the Los Angeles Dodgers and Washington Nationals series. As I said before, the regular season began in the spring. Now any time the Dodgers send Clayton Kershaw out to pitch a game, you've got to watch.

The Chicago Cubs, who ended the regular year with 103 wins, will face the winner of the San Francisco Giants vs. New York Mets National League Wild Card Game.

Now that the MLB playoff picture is in complete focus, how about I make some predictions as to how the playoffs will go? As you'll remember, I refused to do this in March to not sound like a moron this morning.

Anyway, I'll say that the Cubs' NLDS results in a Chicago sweep. The Cubs are just too good.

Los Angeles vs. Washington — let's go with Los Angeles, three games to one. Daniel Murphy could give the Dodgers some fits, but I really think Corey Seager and

the Dodgers' offense will ultimately overpower the Nationals

This would set up a Dodgers/Cubs NLCS. Oh, baby, would that be an incredible series. That's a pay-per-view quality matchup right there. The Cubs and Dodgers are closely matched. I could easily see that series going the full seven games, with the Cubs eliminating LA from the playoffs.

Now, over to the AL bracket. Boston/Cleveland starts the bracket off. I give Cleveland the advantage here, because they've got four really great hitters in Jason Kipnis, Mike Napoli, Rajai Davis and Carlos Santana. How could they lose?

The other matchup would be Texas vs. the Orioles. Give me the Rangers here. I really like Adrian Beltre and Elvis Andrus' hitting abilities.

That sets up a Cleveland/Texas ALCS. Again, Kipnis, Napoli, Davis and Santana would give Rangers' pitching some major fits. Indians win the series in six.

Now, we reach an Indians/Cubs World Series. Someone's title drought has to end here. Kipnis and Napoli will carry the Indians all the way to the title in seven games.

Again, these are just predictions, but you can complement me on them if proven correct. Go to the grocery store, buy some hot dogs and nachos — don't forget the melted cheese — and enjoy playoff baseball!

SPORTS

YSU Looks to

Ruin

Illinois State Homecoming

BY MARC WEEMS

Last season, the Youngstown State University football team came a half yard shy of tying Illinois State University during the final drive. Former starting quarterback Hunter Wells scrambled out of the pocket and ran toward the goal line.

After originally being called a successful two-point conversion, the call was reversed by replay, and the Penguins lost 31-29. Now the Penguins have an opportunity to redeem themselves on Saturday.

Illinois State is currently on a three-game losing streak. Head coach Bo Pelini was disappointed in the Penguins' performance against the University of South Dakota. Pelini said the team will need to play better if the Penguins want to leave with a win on Saturday.

"It all depends on the situation and the team you have to play. Any time you go on the road, obviously, your margin of error is going to be much smaller," Pelini said. "That's why we just have to keep getting better and better. We have to become more efficient and consistent as the weeks

YSU didn't capitalize on scoring opportunities during its last game against South Dakota. The

Penguin settled for three Zak Kennedy field goals from inside of 30 yards. Quarterback Ricky Davis said the offense needs to improve and not make the same mistakes this week.

"We just have to capitalize when we get into the red zone,' Davis said. "I think that the final score would have been way different. We did a lot of good things on Saturday. We had three turnovers, which we can clean up. The main thing to our game is just finishing in the red

On the other side of the ball, the defense has held up so far this season. The defense has given up only 74 points through four games, giving up 38 of those points against West Virginia University.

Defensive tackle Cody Squiric said the defense has played well this season, but still has room for improvement.

"I think the [defensive] unit overall works so hard every day watching film and going out on the practice field. If I were to grade ourselves, I'd put us at a B, because you always stride for perfection, but it's hard. It's nice to know that you prepare so hard each week with good results."

Pelini said the team needs to "increase our level of intensity"



PHOTO BY DAN HINER/THE JAMBAR

Curtis Parks, a Youngstown State University linebacker, prepares to hit University of South Dakota quarterback Chris Streveler (15) as he releases the ball.

if the Penguins want to beat the Redbirds. He said the players and coaches are expecting Illinois State to play their best game of the season.

This will be the Penguins' second road game of the season, the first came in the second week of the season against West Virginia University.

"This will be our first flight, which will be exciting for firsttime guys. This game is no different than the West Virginia game for us," Davis said. "We've got to stay composed and just play our game. It's a tough place to play from what I remember in my redshirt freshmen year."

YSU's offense is averaging 34.5 points per game this year, while gaining almost 6.7 yards per

Squiric said the players expect Illinois State to play a similar style as last season. He said the Redbirds had a lot of success with their system last year and doesn't see any reason for them to change.

"I think that they believe in their system," Squiric said. "I think they had a great system last year. I think they're gonna be a heavy run team, because they have a great, powerful offensive line which can help them."

Pelini said the preparation of the players falls on the coaching staff. He said the Penguins will be more prepared and learned from their performance last week.

"We've got to have 11 guys who are ready to play the way they need to play," Pelini said. "We will get greater attention to detail, and we will focus on everybody doing everything well. We, as coaches, that's what needs to be done to get wins every week."