



PHOTO BY RALEIGH BASINGER / THE JAMBAR

YSU CELEBRATES HISPANIC HERITAGE MONTH

BY RALEIGH BASINGER

Youngstown State University held its 10th annual Opening Ceremony for Hispanic Heritage Month on Saturday in the Chestnut Room of Kilcawley Center. The Hispanic Heritage Planning Com-

mittee put this event together through the Youngstown State University Office Student Diversity Program. Campus and community organizations were involved in creating this event.

Ana Torres, a member of the planning committee, helped organize the event.

"It celebrates the contributions of Hispanic immigrants and Latino Americans

in our communities and across the U.S.," Torres said.

William Blake, director of the YSU Student Diversity Program, helped the committee with the event.

"We go to great lengths to include as many elements of the Hispanic and Latino culture from our campus and community," Blake said. "We do a host of different

things throughout the month in terms of celebrating Hispanic heritage on our campus. Our whole focus in the student experience area is to engage our students."

Student Catherine Cooper spoke about the importance of celebrating Hispanic heritage.

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HISPANIC HERITAGE
FRONT

“We help recognize the rich and diverse culture of the Hispanic and Latino community,” Cooper said. “We also recognize accomplishments and the community efforts that our community does to help everyone. That’s why we have the celebration.”

Seth Hannum, a professional and technical writing student, went to the event to celebrate Hispanic Heritage month with people of a different culture.

“Hispanics have been in this land well before Caucasians,” Hannum said. “There are Spanish words in our language. We eat Hispanic food. It’s nice to recognize where some of our own ways come from.”

A variety of music and dance acts were performed at the ceremony to showcase Hispanic culture.

Students from Ursuline High School and Paulina Montaldo, a part-time professor at YSU, performed cultural dances.

“It’s a great celebration and I’m glad YSU is the one that hosts this event,” Montaldo said. “I think it’s pretty important for the Hispanic community in Youngstown. We have people that come from Pittsburgh and Cleveland so it is a big and important event for the community.”

Labra Brothers Band and Miguel Angel Gomez performed at the ceremony.

Rebecca Banks, an American studies student, said that she has attended this event for several years now.

“I look forward to hearing authentic Spanish music. I love to see dancing, and the event always features dances put on by students,” Banks said. “They dance intricate steps while arrayed in colorful vivid clothing.”

The Chestnut Room hosted tables that featured instruments, paintings and crafts to help showcase Hispanic heritage to guests.

Refreshments were available for guests at the ceremony. Attendees could create their own tacos and enjoy Spanish rice, nachos and churros with chocolate sauce.

The Hispanic Heritage Planning Committee is planning events throughout the month, including the OCA Gala and the Cesar Chavez blood drive.



PHOTO COURTESY OF JENNA ROSCH

Not All Heroes Wear Capes

BY SAMANTHA PHILLIPS

Raising money for a good cause can be tough, but one Youngstown State University student found a creative way to fundraise that involved donning a superhero costume for a day.

Jenna Roesch, executive director of Guinathon, has been working with her organization to fundraise for sick and injured children at the Mahoning Valley Akron’s Children Hospital since it was founded last year, but last week she decided to run her own personal campaign.

For her weeklong “Dare to Donate” challenge, she promised to do any dare as long as someone donated to the cause in return. On Friday, in response to a donation, she dressed up as the superhero Spider Man and wore the costume to her classes and two jobs.

About \$180 was raised from the “Dare to Donate” challenge, Roesch said. The dares were light-hearted, such as one dare to run through the fountain by Kilcawley.

Dorian Mermer, professor in the department of communication, said Jenna came to class in her costume to give a presentation about Guinathon.

“Jenna, along with the other ladies who are members of Guinathon, are doing fabulous things for both the university and also our local charities,” she said. “It’s just one example of many of our students who really are fantastic scholars but also service-oriented individuals as well.”

Roesch said she got a mixture of weird looks and positive reactions from students,

but it didn’t matter to her. Wearing the costume opened up opportunities for her to talk about the campaign.

“It’s a conversation piece because when people ask you about this, it makes it easier to bring up and talk about the fundraiser,” Roesch said.

The money she raised goes to the Akron’s Children Hospital of the Mahoning Valley. Dylan Anders, treasurer of Guinathon, said the hospital’s financial experts choose how the money is allocated to best serve the needs of the hospital. The money doesn’t go directly to the families of children at the hospital.

In the spring, Guinathon will host its first annual dance marathon. Participants will dance for eight hours at the event to raise money for the Akron’s Childrens Hospital to benefit the sick and injured children. Every dancer sets their own fundraiser goal.

Registration for the Dance Marathon began on Tuesday.

Anders and Roesch emphasized their motto for the dancing marathon — “bad dancing saves lives.” Roesch said it means that dancers at the event shouldn’t feel self-conscious, because they are doing something fun that will benefit children.

“The purpose of Guinathon and the dance marathon is to do everything we can possible for the kids, whether it’s raising funds or awareness for the cause,” Anders said. “You’re putting yourself out there to make a difference in a kid’s life.”

Roesch said the dance marathon can positively impact the lives of people who participate, too. Volunteering for a cause can make someone feel like they make a differ-

ence even though they are just one person, she said.

“We don’t want to diminish from the fundraising aspect of it, but it really brings together the campus and community under one umbrella,” she said.

People who register to dance at the dance marathon can earn “miracle points” by doing certain activities, like participating in their Handel’s fundraiser or playing Dance Dance Revolution in Kilcawley.

In exchange, they are rewarded by being given fun experiences with “miracle kids,” 12 kids that represent the local Children’s Miracle Network. These experiences include going out to dinner with the miracle families, meeting the bands and receiving a photo with miracle kids at the dance marathon.

“The miracle families serve as families who represent the hospital to show support for our efforts here at the university,” Anders said. “It gives the dancers at the university a reason to dance, and a reason for people to get involved with fundraisers and help the kids.”

Roesch said the Guinathon members meet the kids and do activities with them that are within their limits, since they are sick or injured.

“We want to get involved in supporting the kids as much as possible,” she said. “We go to their sports events and cheer them on, we go on retreats with them, everything we do is something the kids can do.”

Anders said he hopes to have students participate in the dance marathon because “it allows you to be a part of something bigger than yourself.”



PHOTO BY JORDAN UNGER / THE JAMBAR

A New Vision for Information Technology

BY JORDAN UNGER

James Yukech stepped in as the new chief information officer and interim associate vice president of Information Technology at Youngstown State University. Yukech began working at YSU in May as an independent contractor for the IT department before filling the CIO position last month.

Yukech worked for Mercy Health for 26 years, where he spent 15 as the vice president of IT relationship management and associate CIO in all Northern Ohio markets. Yukech said his previous experience will help with this new position.

“There’s a lot of parallels between healthcare and higher education,” Yukech said. “I look at the physicians like I think of the professors and faculty. There’s a lot of parallels between the two.”

Chris Wentz, associate director of the Office of Network Security, said he looks forward to what Yukech will bring to the table.

“We’re always anxious to see what an outsider brings,” Wentz said. “[Yukech] has had many years in the health-

care industry, and I think that will bring an interesting dynamic.”

One of Yukech’s primary goals is to establish an IT governing structure within his first 90 to 120 days.

“We’ve had a lot of loose committees, but the committees are sort of on islands,” Yukech said. “There’s no formal governing structure. I think I can bring that.”

Information Technology Services at YSU have undergone various recent changes, which were addressed in an email Yukech sent to IT users on campus.

Ken Schindler, the previous associate vice president of Information Technology, left YSU to spend more time with family in Wisconsin, according to Yukech.

YSU’s IT department dropped from around 80 full-time employees to 52 within the past six years. Yukech said this can be traced back to technology.

“Technology’s changed a lot in the last five to 10 years,” Yukech said. “What was all your on premise apps and that are moving to Cloud-based applications. They don’t require as many resources.”

With change, Yukech said there are challenges to overcome.

“It’s always hard to manage IT in a fiscally constrained

environment,” Yukech said. “And the tighter the finances are constrained, the harder it is to manage those valuable IT resources.”

Yukech said it is essential for his team to prioritize IT efforts as a campus community, which will be done with a governing structure.

“That’s our foundation,” Yukech said. “We should be targeting to make sure the majority of the projects we are working on are lending to and enabling students’ success.”

Wentz said Yukech has interviewed department chairs, staff and faculty leaders and student groups to find out how they can benefit from IT services. He said these interactions will be beneficial to the campus.

“You want as many voices at that table when you start making very large decisions,” Wentz said. “I think that’s one thing Jim [Yukech] has already started to engage.”

Yukech, a YSU alumnus who received his master’s degree in 2015, is a lifelong Youngstown resident. He said he comes into the position with a fresh view of campus and looks forward to working with its leaders.

“It’s really the diamond of this community,” Yukech said.

Representing YSU at Out-of-State Conferences

BY JORDAN UNGER

At the Youngstown State University Student Government Association on Sept. 26, several student organizations requested funds to attend out-of-state conferences.

YSU Honors Trustees, Student Organization for Respiratory Care, Society for Women Engineers, YSU Student Nurse Association, Actuarial Science Club and Tau Beta Pi are among the organizations that received funding to attend conferences.

Various student organizations attend conferences in their fields of study each year. Kendel Christoff, the president of Youngstown Students of Dietetics, said this will be the group's first time attending the Food and Nutrition Conference and Expo.

"This is all of the newest and latest research, which is pretty important," Christoff said.

The Youngstown Students of Dietetics will be attending FNCE 2016 in Boston on Friday. Christoff said the conference will have seminars throughout the day, where experts in the field will discuss breakthroughs in medicine.

"This is where it's presented, and it's brought into light," Christoff said. "Instead of doing research and digging for it, it's here at your disposal, and you

can talk to these people who have researched it for years. It's really incredible."

All of the student organizations that attended the SGA meeting received funding for their conferences. SGA President Tyler Miller-Gordon said the conferences are necessary for YSU students.

"I think [the conferences] are extremely important to develop the students professionally in the field of their study, as well as represent YSU across the nation," Miller-Gordon said.

There is a financial path that governs how much SGA is able to appropriate to different organizations, according to Gordon. The representatives spoke to the Financial Affairs committee on the conferences and how they will benefit the university when the students return.

"It's on those factors that the committee will make a decision on how much they'll get," Miller-Gordon said.

YSUScape, funded by SGA, sent two students to Baltimore for the seventh Reclaiming Vacant Properties Conference on Sept. 28. YSUScape President Nicholas Chretien said the conference explored ways to strengthen neighborhoods affected by vacancies.

Chretien hosted an invite-only session called, "Engaging College Students" at the conference.

"At this session, we discussed how our students have become involved in the community," Chretien said. "[We] shared thoughts with other professionals who are looking to organize students to become involved to promote community development efforts near their campuses."

The organization as a whole will benefit from the experience, Chretien said.

Drew Snyder, a YSU student from the American Physical Therapy Association, said students from the organization will be attending the National Student Conclave in Miami on Friday.

The conference will help students learn how the American Physical Therapy Association can help shape their careers, Snyder said.

"It is an opportunity for us to network with peers and potential mentors within the specific therapy domain in which we intend to practice," Snyder said.

Miller-Gordon said all of the organization representatives did a great job presenting to SGA.

"I love that we continue to do that through the years," Miller-Gordon said. "We're a growing institution with growing students in it, so it's extremely important for us to continue that growth process and pattern."

Organization	Money Appropriated
Youngstown Students in Dietetics	\$2,600
Dana Guitar Association	\$1,100
Student Physical Therapy Association	\$2,000
YSU Honors Trustees	\$1,050
Student Organization for Respiratory Care	\$2,410
YSU Equestrian Team	\$2,410
Society of Women Engineers	\$2,775
YSU Ultimate Frisbee Club	\$540
CRU	\$1,300
YSU Student Nurse Association	\$1,075
Actuarial Science Club	\$1,210
The Dana Piano Guild	\$1,210
YSUScape	\$713
Tau Beta Pi	\$523.96
Economics Club	\$120

GRAPHIC BY LAURA MCDONOUGH / THE JAMBAR



YSU Students Fear Matthew

Buckley Miller paddles a canoe past a flooded water treatment plant in downtown Lumberton, North Carolina, after Hurricane Matthew caused downed trees, power outages and massive flooding along the Lumber River, on Tuesday, Oct. 11, 2016. (Travis Long/Raleigh News & Observer/TNS)

BY JAMBAR CONTRIBUTOR
STEPHANIE STANAVICH

Hurricane Matthew was set to be a category four hurricane, which can mean winds ranging from 131 to 155 mph. Although Ohio is far from Matthew's reach, many Youngstown State University students and their families are still impacted by the large storm.

Tori Gilkinson went to YSU for marketing but recently moved to Jacksonville, Florida, because her boyfriend received a job offer that was hard to refuse.

Gilkinson explained that many Floridians she spoke with brushed off the storm, because they've dealt with hurricanes before, but Gilkinson said she was still terrified.

"It was all over the news," Gilkinson said. "I tried to expect and prepare myself for the

worst."

Learning how to adjust to Florida and its weather is challenging, especially for someone who was born and raised in Ohio, a state that isn't familiar with many natural disasters.

She and her boyfriend glued themselves to the 24-hour news station and prepared for the worst using checklists given to them by their apartment complex.

"We were told that we were going to lose power for a few days up to a few weeks," Gilkinson said. "We took a trip to Walmart for food, water and supplies. It was a madhouse, and the entire store was picked over."

When the power goes out, the water supply is impacted as well. Gilkinson and her boyfriend filled up their bathtub to the brim days before the storm to ensure they had access to fresh water. They also made sure to

buy coolers to keep their refrigerated items cold.

"[We] were extremely fortunate during this hurricane ... my area, we got lucky" Gilkinson said. "We are only five miles off the coast, and the winds only got up to about 60 ... but buildings and homes closer to the coast fell to pieces. We pray for the people that no longer have homes or businesses."

Maria LaRocca, a student at YSU, has family that lives in Port Orange, Florida. Her family evacuated their home before the hurricane hit.

"My sister runs a Five Guys in Daytona and was unable to evacuate until the day the hurricane was predicted, but her kids evacuated earlier and stayed at Disney Sport Resort," LaRocca said. "They even brought the dog with extra food and beverages with them to the hotel."

LaRocca's sister, niece, neph-

ew and sister's fiancé had survived Hurricane Katrina and knew how to prepare to keep themselves safe.

"It was very nerve-wracking to be so far away from them in such a troubling time, but the constant communication and their positive attitudes helped a lot," LaRocca said.

LaRocca received multiple photos of the damage done to her sister's neighborhood in Port Orange. She said there was a lot of damage done to the Port Orange neighborhood, but luckily, her sister's house was fine.

Hannah Lanza, a YSU student, also has family in Florida that survived Hurricane Matthew.

"My father, stepmom, sister, brother and grandma prepared themselves for the storm by tying down everything outside and moving a lot inside," Lanza said. "They have hurricane shutters, extra food and a generator."

Most of the damage that was done where her family lives was due to heavy flooding. Many road lights and signs were down and communities lost electricity for hours.

Lanza's father and his family have experienced hurricanes before, so the family decided not to evacuate from their home.

"My dad did not want to run away from the storm. Life moves on, and he still has to work and live his normal life," Lanza said. "I was more concerned for my younger siblings, who didn't have a chance to make their own decision."

According to the New York Times, 14 people lost their lives due to hurricane Matthew, and 650,000 people are left without power. Due to the flooding and damage, Floridians are being granted more time to register to vote in the election.



PHOTO BY MYRA CORLEY / THE JAMBAR

Candidates Face Off at Election-Themed Phantoms Game

BY MYRA CORLEY

Youngstown State University students and community members decked in red and white attended the “mock election” themed Phantoms hockey game at the Covelli Centre on Saturday. This theme reflected the upcoming presidential election in November.

Katie Seminara, director of Game Day Operations and Community Relations, said the goal of the event was to encourage people to vote.

“While we provide a fun, family oriented atmosphere, the purpose of this theme is to remind the community of their civic duty,” Seminara said.

Supporters of Donald Trump and Hillary Clinton, the respective presidential nominees of the Republican and Democratic parties, came to the hockey game to discuss their preferred candidates and policies with attendees. Impersonators of the candidates dropped the puck to start the game.

The theme also included voting on the new name for the Phantoms’ mascot, which hasn’t been revealed yet. Participants could either choose a name or write in their own.

Seminara said voting for the new name on a night when people were discussing the presidential election made sense. She said they strive to come up with themes that are fun and current.

“I cannot think of a more important and relevant issue than the need to get to the polls on Election Day,” Seminara said. “It just worked out even more simply, because the time to choose a mascot drew a parallel to the time to choose a president.”

The YSU Student Government Association set up a table at the event and encouraged people to register to vote in the upcoming election. They educated people on the candidates and national issues.

James MacGregor, vice president of University Affairs, said SGA wants to be more active in the community, so participating in “mock election” night was a great way to achieve their goal of raising political awareness outside the campus while promoting Youngstown’s semi-pro-

fessional hockey team

“We are also working with several groups on campus to promote a more politically active and politically aware campus,” he said.

MacGregor said the event was a good way to get YSU students involved in voter registration.

“It was absolutely a successful event. It was the last hoorah to promote voter registration before the deadline to register, and we are very happy with the turnout,” he said. “We will continue working for the cause, but we are now switching our focus to election awareness and illuminating the issues.”

Q&A With Ryan Melquist: Qwister



PHOTO COURTESY OF RYAN MELQUIST

BY AMANDA LEHNERD

Ryan Melquist is a solo artist and the lead singer of the band Qwister. The band formed in 2014, when Melquist decided he wanted to do larger group work. He has been playing music solo for over 20 years and is part of a duo and trio act along with the band. Melquist and his band primarily play reggae music, but they also dabble in dub, rock and pop. Melquist is always sharpening melodies, so that the songs can go any direction on any given night. The music and lyrics are catchy and upbeat. Melquist and his band put on a high-energy, powerful show that promotes positivity. The band members are Ryan Melquist on lead vocals and harmonies, Nick Campbell on drums, Nate MaHaffey on guitars, Zac Imus as DJ/aux percussion and Ryan Ecklund on bass.

Q1: How did Qwister start?

I started in music as a solo artist touring and making music. After years of playing, I decided to create a band. We named the band Qwister after my nickname. We formed the band in Jamestown, New York; we now travel all over playing small venues.

Q2: What kind of music does the band play?

We play primarily reggae music, but we branch off into dub, rock and pop. We like to promote positivity throughout our songs. As a band, we write all of our songs, which gives each song a larger meaning to us. I feel that if you write a song it allows you to feel connected to your music since its right from the heart. It also allows people listening to get a sense of our lives. All of the songs are about our life experiences that have taken place or are happening now. Some of our songs are "Now and Then," which has a reggae feel and "Breadwinner," which has a rock feel to it. We enjoy playing a variety of songs.

Q3: How did you find Youngstown and decide to do a show at Suzie's Dogs and Drafts?

We played at the Rust Belt Brewing Company a couple of years ago, and after our set, I went across the street and saw Suzie's Dogs and Drafts. I really liked the atmosphere and stage, and I wanted to get in touch with them to book a show. They have a smaller venue, which allows us to be closer to the fans when we are playing. We booked our first show at Suzie's this past year, and we loved it. The location is great, and I really like growing a Youngstown following for our music. We have a show coming up at Suzie's Dogs and Drafts Friday, which will be our first time playing a full set at this location. The show will be free to the public. Anyone thinking about going should come. We have also already booked another show at Suzie's for the beginning of the New Year in January.

Blues Meets B&O: Adia Victoria Serenades the Station

BY WILL KEFFLER

Last Thursday as the sun set behind the B&O Station and the train traffic ceased, Adia Victoria quietly took the outdoor stage, but she wouldn't stay quiet for long. She came armed with her band from Nashville and her southern roots to deliver a different style not often heard in Youngstown.

With a fusion of blues, rock, afro-rock and country, it's a difficult task to describe her genre of music. Her band calls it "back-porch-blues-swamp-cat-lady-howlin'-at-the-moon," but she describes it simply as, "just me."

Equipped with their unique style, Victoria and her band has spent the last few

weeks touring Ohio and the East Coast promoting her debut album, "Beyond the Bloodhounds," which she wrote based on the trials and tribulations of her 20s.

For Victoria, music was always important to her, but her first love was the art of poetry. Long before she ever started making music, she began writing poems as a release for the stresses in her life. This artistic coping mechanism was her way of dealing with the various changes she dealt with daily and her way of making peace with the past. Eventually, her love for poetry branched off into songwriting, but her inspiration remained the same.

"Over the course of my 20s, I had gone through quite a lot. I moved around, met a lot of new people and got in a lot of trouble," Victoria said. "For me, it felt like a

natural thing to use those experiences and create art out of them. It was a way for me to make peace with that decade of my life."

Soon after finishing their busy East Coast tour, Victoria and her band are set to tour Europe in late October, but that won't stop them from heading back to their home base of Nashville for a few days of rest.

Although Victoria is from South Carolina, she fell in love with Nashville in 2010, because she could live anonymously and refine her newfound craft of music in the city that has music running through its veins.

"Nashville gave me the chance to confront a lot of my irrational fears around performing," Victoria said. "Before that, I

was playing for myself or family, but it's completely different to go out into the world and perform for people who don't give a damn about you and see how they react. It didn't give me my confidence, but it gave me the experience that I was then able to have confidence in."

After gaining the experience, performing became a release for Victoria just as she used poems and songwriting in the past.

"[Performing] allows me to tell my story in a way that I'm not able to do in my day to day life," Victoria said. "It allows me to acknowledge parts of myself that I sometimes feel I need to shut away to be normal. When I'm performing, I can get in touch with all these different parts of myself, and it's incredibly liberating."

Bliss Recital Hall Features: Stacie Mickens

BY AMANDA LEHNERD

On Monday, the Dana School of Music presented a faculty recital featuring Stacie Mickens on the horn at the Bliss Recital Hall.

Stacie Mickens is an assistant professor of horn at the Dana School of Music at Youngstown State University, where she teaches horn, coaches brass chamber ensembles and performs with the Dana Brass and Dana Woodwind Quintets.

Every music faculty member has the option to book a recital. They can choose whom they want to perform with.

"I scheduled and put the whole recital together myself. I chose Allan Mosher and Diane Yazvac to accompany me during the recital," Mickens said. "I worked with Yazvac a lot in the last four years and felt she was a good choice. Mosher is one of our voice faculty, and he also has a degree in theater, so he seemed like a natural

choice to do this narration part."

There were four parts to the recital. Some of the featured songs were childhood favorites such as "The Tortoise and the Hare," "The Mouse and the Lion," "The Wind and the Sun," "The Dove and the Ant" and "The Mule," better known as "Aesop's Fables" by Anthony Plog.

There was a world premiere of a piece written for Mickens by James Wilding, a professor at the University of Akron. The song is titled "Distill" and was based upon video footage captured by South African pianist Wilding in a distillery.

Mosher was honored to play a part in Mickens' recital. He loved having the opportunity to tell stories since he is a vocal instructor at YSU.

"The narration appealed to me, because I love telling stories that everyone can enjoy," Mosher said. "'Aesop's Fables' are indeed timeless, and the settings of them are musical gems. It was a lot of fun to do them."

Yazvac, adjunct faculty member at YSU in the Dana School of Music, has spent the last four years working closely with Mickens. She enjoyed her artistry and was happy to be a part of the recital.

"Mickens and I have worked together since she started teaching at YSU," Yazvac said. "Mickens gave me the opportunity to accompany her during her recital. I played piano for the opening selection 'Tre Poemi' and during the closing selection 'Aesop's Fables.'"

Mickens has become a favorite teacher in the music department. With her specialization in French horn, she is a real asset to the Dana School of Music.

"Mickens is a consummate professional and a pleasure to work with," Mosher said. "She has, in just a few short years, become well-known for her artistry on the French horn in this part of the country, and students are flocking to her studio."



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Contact

Mary Dota

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12pm-1pm

Banking Basics by PNC Bank-Kilcawley Center, Ohio Room

Thursday, October 27, 2016

11am-12pm

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E-SPORTS BRING GAMING INTO THE NATIONAL SPOTLIGHT

**BY JAMBAR CONTRIBUTOR
 RICK HENNEMAN**

The competitive side of video games, also known as e-sports, has reached a new level of popularity in the United States. Major networks like ESPN and TBS are beginning to cover various e-sports competitions through apps and live on-air events.

e-sports are competitive online gaming tournaments made up of professional gamers playing for either their nation or their own team. Millions watch these tournaments from sold out arenas and live on online streaming video sites like YouTube Live and Twitch. Over a quarter of a billion dollars have been awarded to winning players and teams to date.

Darren Heitner, University of Florida sports law professor and Forbes magazine contributor, said 2016 is the tipping point for e-sports popularity.

"The industry that covers competitive video gaming has a potential global audience of over 1.4 billion," Heitner said. "In 2015, 36 million individuals streamed the League of Legends World Finals online. The ESL One tournament sold out the

Theater at Madison Square in New York."

Aaron Stiner, president of the Video Entertainment Gaming Association at Youngstown State University, said competitive gaming shouldn't be considered a traditional sport like baseball or football.

"Honestly, I don't think that it should be considered a regular sport," he said. "I think it should be in its own category of eSport, because it requires a tremendous amount of skill [that's different from traditional sports]."

Stiner explained that gaming has always been a highly social activity, but the opportunity of winning money through competitive gaming has made it even more popular.

"Most gamers grew up just playing casually with friends," he said. "It was always fun to get a team together to play, but money has created a huge incentive to take things to the next level."

In Stiner's opinion, regular sports fans will have mixed emotions about eSport tournaments on major television networks.

"I would say it will be half and half," he said. "Some sports fans will tune in because it is different and interesting. How-

ever, there will definitely be the diehards that will be upset because it isn't a real sport in their mind."

Recently, the Wizards, Warriors and 76ers of the NBA have purchased popular eSport teams. Stiner said it's great news for the future of e-sports.

"It's fantastic," he said. "If major organizations continue to invest, it will expand the audience on a larger scale. When fans see their teams buying in, they will take e-sports more seriously."

Emily Tarantine, a sports broadcasting major, said competitive gaming should be considered a sport for a variety of reasons.

"I think that there are definitely different skill levels," she said. "It takes a special kind of person to become great at it. Competitive gaming requires an elite level of hand eye coordination."

Students who are interested in gaming or e-sports can learn more information by attending the Video Entertainment Gaming Association meetings on Tuesdays 5-9 p.m. or watching the Vice documentary series "e-sports," which can be found on YouTube.

The Jambar Column

A World *Wonderful* and *Exotic*

BY JILLIAN SMITH

Has a sense of wonder for the world been lost for you? At times, it can be easy and tempting to surmise that your world is dull. When political attacks on TV, financial worries and the mundane responsibilities of life become all that is on the forefront of our consciousness, a fascination regarding this diverse, dynamic and delightful blue ball of matter on which we reside can be easily missed. But we as humans have the fortunate capability of rising above merely observing the world as it confronts us, and instead opening a near limitless contemplative faculty in attaching meaning, depth, enrichment and joy out of the things which can be seen in this physical space we occupy. Here is a curated list of some of the wonderful things that happen on our planet that can fill you with enchantment in the mere knowledge of their existence.

- ***The Firefly Squid of Toyama Bay***

In the bitter cold of early March, the Toyama Bay in the central Japan Sea is a deep black at three in the morning. Within 15 minutes however, the whole of the bay looks something like a massive crowd of concert goers filming with their cell phones. The black water dances with brilliant blue pinpoints of cobalt light that can be seen for miles. This is because March begins the mating season of hundreds of thousands of tiny, three-inch-long cephalopods called Firefly Squid in English. The squid are named because their bodies are covered in special bioluminescent light-emitting cells called photopores. The lights flash in dizzying patterns so as to attract mates, intimidate rivals and confuse predators. The squid's yearly migration up from 1,200 feet below sea level is an important part of the bay's ecosystem supplying a month's long feast to birds, fish and local fisherman. Luckily, the squids' numbers are immense and help make for one of the most dazzling light shows on earth.

- ***Mongolian Throat Singing***

Born of the huge, barren expansive of the Russian Steppes (semi-desert high-altitude plains), Mongolian throat singing is the extremely low pitched, long noted and eerie

folk music of the nomadic tribes who inhabit the prairie surrounding the Ural Mountains. Known originally as Khoomi, the songs were developed thousands of years ago by the herders as they sought to connect with nature by letting their diaphragms relax and loosening the tension in the larynx to create full, robust notes that carried miles across the empty plains. The best songs are made to imitate nature, and often the goal is to sound similar to howling winds or river water swirling around rocks. The alien notes are often accompanied by a high-pitched, ancient sounding stringed instrument called the morin khur, which is something like a cross between a mandolin and a fiddle. Perhaps the greatest aspect of the musical tradition? There is a guy on YouTube right now named Kuular, who does a cover of Adele's "Rolling in the Deep."

- ***The Ice Sculptures of Mount Erebus***

Antarctica is not the immediate place one thinks of as the home of a Dr. Seuss inspired wonderland, but this is precisely what one is confronted with when visiting the world's southernmost volcano. Beneath the frozen surface of the continent, superheated magma roils near the crust, pushing up gases that escape through crevices. These gases melt the ice atop the ground shooting the water into cartoonish, icy, frozen columns called fumaroles, which look more like drooping wizard hats than the product of an active volcano named for the god of primeval darkness. What is even more amazing than the comical shape of the "sculptures" is the secret they hold within. The harsh environment is a home for waterbears, adorable micro-organisms that look like chubby caterpillars.

Our world is an incredible thing to behold full of wonder and enchantment. When you begin to get caught up in a life that seems drab, remember the twinkling squid, remember the ancient throat singing cover of Adele and remember incongruously tough squishy bears inside of gas jets. But also know that the animals, people and natural phenomenon listed here are just the tip of the iceberg. Find the wonder of the world around you. You will be amazed at what you find once you begin looking.

Editorial

Blurred *[Political]* *Lines*

After tapes from 2005 surfaced of Presidential Candidate Donald Trump saying he could grab women by the pussy because he was a star, many — including some in his own party — were critical.

Other politicians and Trump supporters rose to his defense, dismissing the comments as "locker room talk." If someone hasn't heard "locker room talk" at some point in their life, supporters argued, they weren't being exposed to the real world. While liberals have tended to disagree, it's easy to see how those on the Trump Train might assume this sort of talk is normal and acceptable.

Take a look at the culture we live in; there are musicians and athletes — people with significant influence over the country's youth — who treat women like second-hand citizens on the daily.

Chris Brown beat ex-girlfriend Rihanna in 2009, yet he still gets over 12 million monthly listeners on his Spotify channel. Each listen is money in Brown's pocket — so why are people continuing to financially support someone who plead guilty to assaulting a woman?

Robin Thicke's song "Blurred Lines" — nominated for two Grammys — was 2013's top song of the year and the seventh best-selling digital single of all time.

GQ quoted Thicke in 2013 as saying he tries to write songs about things that are taboo, like "bestiality, drug injections and everything

that is completely derogatory towards women."

"People say, 'Hey, do you think this is degrading to women?'" Thicke said. "I'm like, 'Of course it is. What a pleasure it is to degrade a woman. I've never gotten to do that before. I've always respected women.'"

While Thicke claims he respects women, the people who listen to his song may not understand that and think his song is the anthem for drunken club hookups.

Two different women accused Ben Roethlisberger, the quarterback for the Pittsburgh Steelers, of sexual assault. He served a six-game suspension, but it hasn't seemed to impact how fans view him. Thousands of people don his jersey on Sundays and cheer for him, unfazed by the allegations of the women who have spoken out against him.

Why is Donald Trump where we are deciding to draw the line? If we are okay with violence against women in other realms, don't we deserve a presidential candidate that represents our country for what it is — unsafe and oblivious?

Trump's "locker room talk" is in the Top 40 and warming up to play on Sunday. It's great that people are taking a stand against Trump, but if we as a country expect equal treatment of men and women, we need to start demanding respect from all high-profile figures, not just our presidential candidates.

LETTER TO THE EDITOR

Heroin, an epidemic on the rise. In one way or another we are all affected by the heroin epidemic that seems to be running rampant here in Northeast Ohio and is spreading like wildfire throughout the country. The Ohio Governor's Cabinet Opiate Action Team tells us that from the years 2000 to 2012 the increase in drug overdose deaths has increased 366 percent with the drug of choice changing dramatically from prescription opioids to heroin (Borchardt 2016).

As a state and as a nation we have yet to truly understand the devastating effects that this dramatic increase in lethal drug use is going to have on our nation, our state, our

communities and within our own families. One way or another we are all affected by this, whether it be friends, family or an acquaintance, we all know someone who is struggling with addiction. As a nation we are facing this problem and with the recent events coming out of East Liverpool have been put in the spotlight for the struggles that we are facing to contain this epidemic and protect our children from devastating psychological trauma.

We can no longer sit idly by and watch this epidemic destroy the things we hold dear; it is time for action. With the increasing availability of heroin and the decreasing cost of

that heroin, if this problem is not contained the consequences will be catastrophic. Although Gov. Kasich has recently passed the "911 Good Samaritan Law" it is not enough, not by a long shot (Massatti 2014). We need more than protection for people who call for medical assistance for those who are overdosing; we need real solutions on how to stop the overdoses. Gov. Kasich, we are drowning, and we need a life boat.

**KYLE MARSHALL, STUDENT
YOUNGSTOWN STATE UNIVERSITY**

JAMBAR POLICY

Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press honors. The Jambar is published twice weekly during the fall and spring semesters and weekly during the first summer session. Mail subscriptions are \$25 per academic year. The first copy of The Jambar is free. Additional copies of The Jambar are \$1 each.

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The editorial board that writes our editorials consists of the editor-in-chief, the managing editor, the copy editor and the news editor. These opinion pieces are written separately from news articles. They draw on the opinions of the entire writing staff and do not reflect the opinions of any individual staff member. The Jambar's business manager and non-writing staff do not contribute to editorials, and the adviser does not have final approval.

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The Jambar encourages letters to the editor. Submissions are welcome at thejambar@gmail.com or by following the "Submit a Letter" link on thejambar.com. Letters should concern campus issues, must be typed and must not exceed 500 words. Submissions must include the writer's name and telephone number for verification, along with the writer's city of residence for printing. The Jambar does not withhold the names of guest commentators. Letters are subject to editing for spelling, grammar and clarity. Letters will not be rejected based on the views expressed in them. The editorial board reserves the right to reject commentaries and letters if they are not relevant to our readers, seek free publicity, fail to defend opinion with facts from reliable sources or if the editorial staff decides that the subject has been sufficiently aired. The editorial board will request a rewrite from the submitting writer based on these requirements. The Jambar will not print letters that are libelous, threatening, obscene or indecent. The views and opinions expressed in letters and commentaries on the opinion page do not necessarily reflect those of The Jambar staff. Editorials do not necessarily reflect the opinions of the faculty, staff or administration of YSU.

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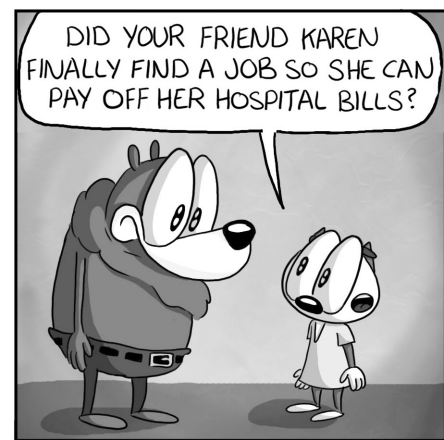


LOCKER ROOM TALK

Movie picks

Chicago Tribune	★★★★
Minneapolis Star Tribune	★★★★
Philadelphia Inquirer	★★★★
PG-13 Sully	★★★★
R Snowden	★★★★
R Sausage Party	★★★★
PG-13 Deepwater Horizon	★★★★
R Don't Breathe	★★★★
PG-13 The Magnificent Seven	★★★★
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Tribune News Service



By: L. A. Bonté

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90+ Employers set for YSU Career Fair Oct. 19

More than 90 employers from local, regional, and national companies will attend Youngstown State University's Fall 2016 Career Fair 10 a.m. to 2 p.m. Wednesday, Oct. 19, in the Chestnut room of Kilcawley Center. The fair provides information to individuals looking for professional full-time and part-time positions, internships, or co-op opportunities and is open to all YSU students and alumni. There is no cost to attend. Students are encouraged to dress professionally and bring multiple copies of their resume. For more information, contact the Office of Career & Academic Services at 330-941-3515.

All Organizations Attending

21 WFMJ & WCB	Comfort Keepers	Huntington Bank	Pentair
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Agent Insurance Services, The	Covelli Enterprises	Involta, LLC	Radius Hospitality Group, LLC
Aim NationalLease	Custom Valve Repair	Johnson Controls, Inc.	Sam's Club
Allegheny Health Network	Defense Contract Audit Agency	Lake Erie Correctional Institution	Schroedel, Scullin & Bestic, CPAs
Alorica	Defense Finance & Accounting Services	Launch Local, Inc	SDS LOGISTICS SERVICES
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AVI FoodSystems, Inc	Federal Bureau of Investigation	Maxim Healthcare Services	Steelite International
Boardman Police Dept.	Federal Correctional Institution, Elkton	Medical Mutual	Travelers Companies, Inc., The
Boy Scouts of America	FedEx Ground	Mercy Health	U.S. ARMY
Buckeye International Inc.	FEIC Business Equity Solutions	Meridian HealthCare	University Hospitals
Butech Bliss	Ferguson Enterprises Inc	Nannicola, Inc.	Universal Development Management
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Chick-fil-A Howland Commons	Fives Bronx, Inc	Northeast Ohio Correctional Center	Valley Counseling Services
Children's Advocacy Ctr., Lawrence Co.	Foresters Financial Services Inc	Norfolk Southern	Verizon Wireless
Cintas Corporation	Giant Eagle, Inc	Northwestern Mutual	Walgreens
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Cleveland Clinic	Home Savings and Loan Company, The	Ohio Mentor	West Brach Local School District
ClarkDietrich Building Systems	Hollywood Gaming at Mahoning Valley	Ohio State Highway Patrol	Western Reserve Public Media
Cleveland Clinic	Race Course	OhioGuidestone	WYSU 88.5 FM
CMI Industry Americans Inc.	Homes for Kids, Inc	OneMain Financial	Youngstown City Schools

MORE YSU SPORTS COVERAGE
AT THEJAMBAR.COM

YSU's Underdog

Darien Townsend Overcame Obstacles to be a Starter

BY DAN HINER

During the Youngstown State University football team's annual Red and White spring game, the Penguins put on a scrimmage for the public and left almost completely healthy. One player, however, suffered a major setback, wide receiver Darien Townsend.

Townsend isn't your typical story of a college athlete. He wasn't a prestigious recruit or starred as an up-and-coming football player.

He attended Youngstown Christian High School, a program that has seen its fair share of struggles. During his high school career, Townsend was a First-team All-Northeast Inland District Division VII honoree as a senior and accounted for 1,000 yards of offense each year.

Despite the stats, Townsend didn't get many looks from Division I programs. He received several offers Mid-American Conference schools but chose to play for YSU.

He didn't play much during his first two seasons with the Penguins. Townsend sat behind YSU's top two receivers Andre Stubbs and Andrew Williams. He played in 20 games but most of his time was on special teams. During that span, he caught 11 passes for 135 yards.

"I think I just learned from those guys, Andrew and Andre, learning how to be a leader, how to play fast every day — just the things I needed to learn that I didn't learn in high school," Townsend said. "Now I'm a junior and I'm in a place that I need to be to help the younger guys."

Stubbs and Williams graduated last year, and at the start of spring practice, Townsend was next in line for a starting spot. But he broke his collarbone during the Red and White

game and had to sit out the rest of the spring.

After coming back from the broken collarbone, Townsend injured his knee during the beginning of the season. Luckily, he didn't miss any game time.

"They're extra careful with me and the things that I do," Townsend said. "I have extra padding under my equipment so I'm not too concerned with getting injured. Whatever happens, happens."

"It was frustrating, not thinking I was going to be put back on the bench, but it was a setback. I was feeling like I was getting to where I needed to be. With the setback I had, it was just all mental. I had to understand that I needed to get out here and prepare to get back to where I was."

This season Townsend started all five games this season. He caught eight passes for 153 yards and two touchdowns. His first touchdown pass was a 49-yard touchdown reception from quarterback Ricky Davis during YSU's season opener against Duquesne.

Townsend said he would describe himself as YSU's "underdog." He said he's not the fastest receiver and he's not the biggest, but he prides himself on being consistent in his route running and fundamentals.

"I'm definitely somebody that not a lot of people looked to as an outstanding star until they see me come out here and play," Townsend said. "I'm always looked at as the little guy, the slower guy. But when I start making play then [they say] 'oh he's really good.'"

This season, Townsend isn't just contributing as a receiver. He's also a kick returner and the starting punt returner. He said the chip on his shoulder allowed him to improve every year since he joined YSU.



PHOTO BY DAN HINER / THE JAMBAR

Darien Townsend, a Youngstown State University receiver, jumps up to catch the ball with his body over the middle of the field during YSU's win over the University of South Dakota.

"It keeps me going. I don't ever have the mindset to be content with what just hap-

pened or content with the game before," Townsend said. "I just try to get better, because

I know there are other people out there that are trying to get better too."

Unstoppable Force Meets Immovable Object: YSU Offense to Square Off Against UNI Defense

BY MARC WEEMS

The last time the Youngstown State University football team played the University of Northern Iowa, YSU lost 22-20 after a last second field goal by the Panthers.

This season, the Penguins will host the Panthers for the first time since 2012. No. 12 YSU won its first road conference game of the season following a win at Illinois State University.

No. 21 UNI enters the game with a 2-3 record. The Panthers won their season opener against Iowa State University, but lost three out of their last four games. Last week, UNI lost to unranked South Dakota 28-25. The Panthers had a chance to tie the game, but missed a 34-yard field goal in the final five minutes of the fourth quarter.

The Panthers average 27.2 points per game while giving up 24.6 points per game. The Panthers are ninth in the Missouri Valley in total offense, averaging 359.2 yards per game.

Despite the sputtering offense, the Panthers have put points on the scoreboard. This is due to their defense. UNI is second in turnover margin in the conference and 25th in the nation in total defense.

UNI has the second-best run defense in the MVFC, allowing 94.6 yards per game and is ranked fifth in total defense. But the Penguins could generate some yards through the air. The Panthers are giving up 236.2 yards per game and allowed 13 passing touchdowns this season.

Davis said he thinks the offense is playing well. YSU's offense has recorded at least 350 yards in every game this season and average 30.8 points per game. The Penguins are ranked 17th in the nation in total offense.

"If we struggle running the



PHOTO BY DAN HINER / THE JAMBAR

Martin Ruiz, a Youngstown State University running back, lowers his shoulder as he prepares to hit University of South Dakota's Andrew Gray (9) as he approaches the end zone.

ball, we can throw the ball. If we are struggling throwing the ball, we can run the ball. I have a lot of faith in our offensive line," YSU quarterback Ricky Davis said.

The YSU defense held Illinois State to just six points while only giving up 250 yards of total offense. They also haven't allowed a rushing touchdown through the first five games, joining Ohio State University as the only two Division I teams to not allow a rushing touchdown this season.

"We are just gonna try and keep that momentum going," YSU linebacker Armand Dell'ovade said. "We as a defense take a lot of pride in that. I think that something like that is because of how hard we play. No one wants to let the guy next to him down."

YSU head coach Bo Pelini said the defense "played well" in the Penguins' win over Illinois State and is moving in the right direction. But Pelini said the team still has room to improve on the

defensive side of the ball and is excited about its potential.

YSU Punter Mark Schuler was named MVFC Special Teams Player of the Week. Schuler punted the ball six times during YSU's win last week. He helped the defense by pinning the Red-bird offense deep in their own territory. Schuler averaged 45.7 yards per punt and placed three inside of the 20-yard line.

"There is some response to what I do, everyone comes up to

me with wide eyes about what I just did. It feels good to be able to do what I can," Schuler said. "Getting the ball up in the air and using it as a team concept. That way the cover guys can get down there and make a play, or if the ball is close to the goal line, the guys can get to it."

YSU plays the UNI at 7 p.m. on Saturday at Stambaugh Stadium.