

PHOTO BY JORDAN UNGER / THE JAMBAR

(From left to right) Matthew Ries, Carl Peterson and Alicia Prieto Langarica.

## YSU Professor Deemed 25 Under 35 MVP

BY JORDAN UNGER

A Youngstown State University professor was given the MVP award at the 25 Under 35 Awards Ceremony at the Stambaugh Auditorium on Feb. 9.

The Mahoning Valley Young Professionals nominated 25 young professionals who are making achievements in their fields of study. Alicia Prieto Langarica, YSU math professor, was selected as one of the three MVP winners.

Mercy Health Care oncologist Carl Peterson and Harrington, Hoppe & Mitchell, Ltd. attorney Matthew Ries were also selected MVPs of the night. Prieto Langarica is the first YSU faculty member to win the MVP award in years.

Prieto Langarica has been an associate professor at YSU since 2012. She moved to the United States from Mexico in 2006. She earned her bachelor's degree at the University of Texas at Dallas and her doctorate in mathematics at the University of Texas at Arlington.

Since starting at YSU four years ago, Prieto Langarica

said she has been impressed by all of the students and their success at YSU.

"I taught in Texas before when I was getting my Ph.D. and students there feel so entitled and they kind of go to school for the college experience, and here students come and ... they work so hard and they're so smart," Prieto Langarica said.



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# Student Outreach and Support

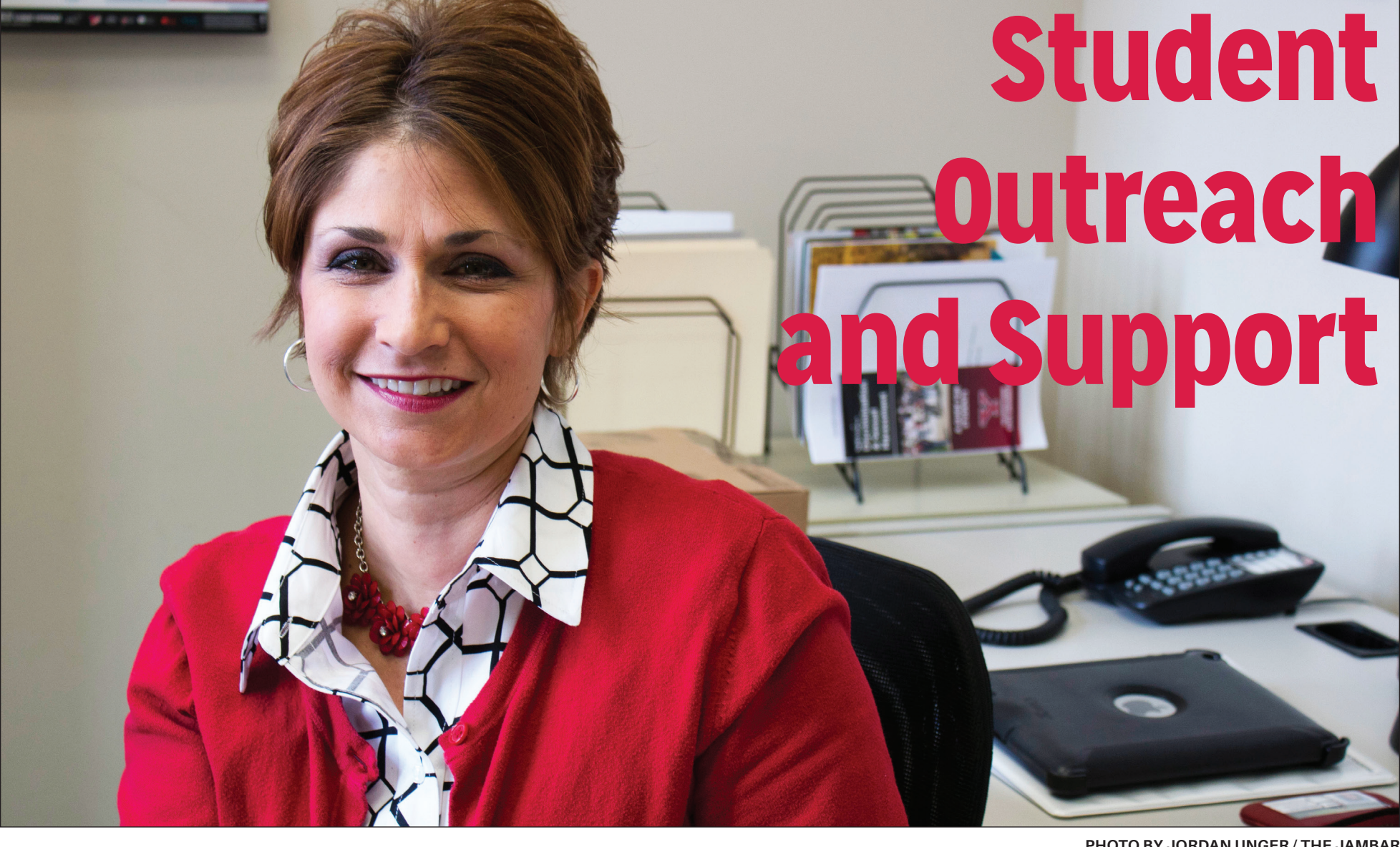


PHOTO BY JORDAN UNGER / THE JAMBAR

BY JORDAN UNGER

Nicole Kent-Strollo stepped in as director of Student Outreach and Support at Youngstown State University last month where she will work directly with students to ensure their success and stability.

Mike Reagle, assistant vice president of Student Success, said Kent-Strollo will talk students through their physical and mental issues and provide them with the resources they need to stay healthy and remain in school.

"This person will take on those caseloads to be able to follow up with students who are this close to dropping out, but are also this close to staying if they get the right resources," Reagle said. Director of Student Outreach

and Support oversees the previous duties of the Ombuds position, which was removed when YSU moved away from supplemental pay for faculty to capture costs in full-time positions. Reagle said the need for the position was addressed after faculty came to the department about students living in their cars.

"We know we've got some students here who are struggling with housing, we've got students struggling with food," Reagle said. "Much of what we do here on campus is [to serve as] a bridge to larger resources in the community, but we just didn't have a person who could follow up with people."

For many students, school can become the easiest thing to back down on when crises arise, Reagle said.

"What happens is a student

[misses class for personal issues] and doesn't notify the faculty member," Reagle said. "The faculty member doesn't know, so now [if] the student has missed class for a week, it's going to automatically affect their grade."

He said the director of Student Outreach and Success will serve to bridge these gaps between students and faculty.

Kent-Strollo said helping students has always been her passion.

"This is something that I have really been doing informally for a very long time," Kent-Strollo said. "It was a no brainer."

Kent-Strollo graduated from YSU with a bachelor's degree in nursing in 1994 and received her Master's Degree from Kent State University in 2002. A certified nurse practitioner, she came back to YSU to teach when

the nurse practitioner program started in 2011. Kent-Strollo said over 20 years of experience will help when assisting students.

"I'm not diagnosing," Kent-Strollo said. "I'm not doing those types of things, but it's inherent that I know that stuff so I can say, 'Hey ... what I would do is get checked out for this,' or 'Why don't you just make an appointment just to make sure that this isn't going on.'"

In addition, Kent-Strollo has served as an assistant coach of track and field at YSU before taking the role as Student-Athlete Welfare and Development Coordinator. Brian Gorby, YSU head track and field coach, said Kent-Strollo is deserving of the new position.

"It's always been about the welfare of the kids," Gorby said. "She takes incredible time out of

her own schedule. She'll always put everyone else in front of herself."

It is ideal that students come to her, regardless of how big or small the issue is, Kent-Strollo said.

"Life happens, and I am honestly here to just assist them getting through some of those tough times," Kent-Strollo said. "If we don't know what to do right then, we'll find out."

Reagle hopes that conversations with Kent-Strollo will help students find ways to solve issues without dropping out of college.

"For most students, the educational piece is the long-term piece that gets you out of where you are now," Reagle said. "It gives you the opportunity for a better future and when students drop out here, the chances of coming back are much, much



# YSU Speaks Out Against Immigrant Discrimination

BY SAMANTHA PHILLIPS

Speakers at an open forum made it clear that Youngstown State University will continue to accommodate international students, faculty and staff in the aftermath of the immigration ban.

The "Impact of the Recent Immigration Ban on Our Academic Programs" discussion was organized by Taci Turel, the advisor of the Muslim Student Association, in response to the ban. About 50 YSU students and faculty attended the forum on Wednesday at Moser Hall.

Although the ban was halted by a federal judge on Feb. 4, Turel said it's important to discuss the negative effects of it. An e-mail that was sent to the campus community from YSU President Jim Tressel saying the university will support international students was comforting, she said.

YSU Provost Martin Abraham said part of YSU's strategic plan is to increase globalization and diverse opportunities on campus, and the university will continue to recruit in foreign countries.

"We think giving these students these international experiences, whether it is studying abroad or interacting with someone

from another culture is a valuable opportunity as they become better global citizens," he said.

Abraham said the ban makes faculty hesitate to visit their home countries in case the ban is reinstated, and it limits the experience YSU faculty and students have at international conferences in the U.S.

International scholars may not come to these conferences following the ban, and this limits the ability for the U.S to hold them, Abraham said.

Peter Norris, YSU chemistry professor, hails from Britain and immigrated to the U.S as a young adult to pursue educational and employment opportunities.

"I'm here because the U.S invested in me as a student and as a faculty member," he said. "You can look around here and see so many different people from different countries who enrich YSU and bring new perspectives."

Norris said immigrants are becoming nervous about being blocked from the US, so they are going to Canada and bringing their talent there instead.

Turel, who was born in Turkey, said the country has benefitted from ideas and inventions that were brought to the U.S by immigrants.

"A lot of the immigrants who come here bring creativity and innovation, and contribute to our country,"

she said. "By preventing certain people from coming here we are also discouraging a lot of the brilliant minds from coming to the United States."

Turel said some Muslim students have approached her and said they are afraid to speak in their native tongue in public because hate crimes against Muslims have risen in the past couple years.

Ann Gardner, assistant director of Study Abroad programs, said the ban could discourage international students from applying to study and PhD students from seeking employment in the U.S.

Gulay Yazar, president of the Muslim Student Association, said immigrants fear what might come next. She said her 14-year-old daughter is afraid they'll be removed from the country even though they are naturalized citizens.

"Every day she asks, 'are we going to be deported', and 'where will we go,'" she said.

Getting to know and understanding people from different cultures is a way to combat the fear stemming from the ban, Yazar said.

YSU has 400 international students, and they along with faculty and staff are advised to contact the International Programs Office if they plan on travelling to their home countries.

## Documentary *13th*: A Panel & Discussion on Race, Education and Community

BY JAMBAR CONTRIBUTOR  
CHRIS MCBRIDE

On Monday, the documentary *13th* was screened for a crowd about 50 students, faculty and citizens in Youngstown State University's James Gallery in Kilcawley Center.

The film, directed by Ava DuVernay, touches on heavy subject matter such as race and the mass incarceration of black males. The event was put on by student group Sisters with a Vision in accordance with the NAACP.

After the film, Shienne Williams, a chairwoman of SWAV, lead a discussion featuring, Dr. Cryshanna Jackson Leftwich, an associate professor at YSU; Andrea Burton, an Ohio Attorney; Carla Baldwin, a Youngstown Juvenile magistrate; and Amy Gordiejew, who helps with incarcerated individuals. Also on the panel briefly via call was Ohio death row inmate Keith Lamar.

Each panelist was chosen to participate because of their dedication to making Youngstown a better environment for those who call it home despite the barriers that may be preventing it.

Originally, the discussion was supposed to examine the film and how it relates to Youngstown. Instead, the discussion turned into more of a broad reflection on race, education and community.

A question from a student regarding the usage of clear backpacks in Youngstown schools kicked off the discussion. Panelists Baldwin and Jackson Leftwich agreed the policy created an unfair stigma about the kids that go to these schools.

Burton also challenged the idea of black kids being more prone to violence. Burton suggests emphasizing a strong community foundation to reinforce what the child learns in school and back home.

A discussion about inmates in prison quickly followed when someone asked the panel what could be done to help inmates, particularly juveniles, stuck in the prison system. Keith Lamar, who is on death row, said knowledge is the only way to help.

"Information is really the key, if you

don't know your history you're bound to repeat." he said. "Reading, getting books in to people in juvenile facilities--that's what it's mainly about, knowledge."

From there, the conversation moved to local issues.

A concerned student expressed frustrations over lack of emphasis put on local elections on campus. Two panelists then discussed the importance of local voting to evoke community change compared to presidential elections.

"Your vote is your capital, no matter your social economical background," said Baldwin. "If I vote you'll pay attention--if everyone who doesn't vote votes, you'll create change and you have power."

Jackson Leftwich echoed Baldwin's statement and said that local elections often get ignored even though the effects of them can be seen much faster.

"Local elections are way more important; you pass a local law and it goes in effect tomorrow--a lot of people don't know that ..." she said. "When they turn 18 they need to know they need to vote for councilmen, legislators, courts, sheriffs and city council."

Another point largely touched on was the lack of representation of African Americans in education fields. Jackson Leftwich stressed the importance of changing stigma about education to make more African Americans interested in becoming teachers.

In the final moments of the discussion, panelist Gordiejew matched Lamar's statement about juvenile delinquents and knowledge.

"85% in the juvenile system are illiterate," she said. "If they don't get taught literacy, 70% become long term offenders; if they get a little literacy help it's 17, a huge gap."

Reflecting on the discussion, moderator Williams said that the panel did what it was intended to do, be a platform to openly discuss race and issues within the community.

"The discussion was more broad than what was intended, but I wanted a forum for people who usually can't speak about race issues because they don't have this environment to voice their concerns," Williams said. "So this was about giving them a chance."





## YSU Professor Discusses Science at D.C.

PHOTO BY ALYSSA PFLUG / THE JAMBAR

BY RALEIGH BASINGER

A Youngstown State University professor travelled to Washington D.C. last month to speak to congressional leaders about the importance of science and why they should protect research funding and science education.

Snjezana "Snow" Balaz is the chair-elect for the Ohio-region section of the American Physical Society. The society held a congressional visit day on Jan. 25, and 53 APS members participated. It was Balaz's first congressional visit.

Balaz met with staffers of Sens. Sherrod Brown and Rob Portman because those senators were away at a Democrat retreat. She discussed education with the

staffers, and explained that the United States is behind other countries when it comes to progress made in education, science and research.

"I feel passionate about education because the more educated the citizens of the United States are at a young age, the more the whole country can prosper," she said.

Also with the talk about education, Balaz said Title II and Title IV will strengthen STEM education in the U.S.

Title II and Title IX deal with funding for arts and sciences in higher education and federal student financial aid programs. Balaz brought them up and talked about how investing in education will help teachers get adequate certification.

"There are 37 percent of physics high school teachers who

have a degree or some sort of certificate in physics." Balaz said. "So, you can be in your high school and get taught by someone who doesn't have any physics training."

Another point Balaz brought to the new administration was that Ohio doesn't have national labs, but YSU has infrastructure that can be invested in. She said buildings like Ward Beecher at YSU should be provided with better equipment and technology.

"My building for example, Ward Beecher, could get some updates so students can have a safe and comfortable environment to study and I can have research capabilities," Balaz said.

Balaz said countries such as South Korea are leading in research and development and have the highest gross domestic

product. She implored the congressional leaders to invest in fundamental research. This will raise the Research and Development she said, which in turn raises the U.S. GDP.

"The way they can invest is by approving the budget and increasing it for the National Science Foundation and for the Department of Energy," she said.

Balaz said it's important to her that the country becomes educated in science. She said the country needs people who work in STEM to improve the country, for example, fixing infrastructure.

"As a nation, if we have a scientific literacy, we will be one of the best countries because more innovation brings prosperity," she said. "Also, more jobs and more money. When there's more jobs you need the scientifically

educated people to fill the jobs."

Going on this trip with APS made a difference because she got to have productive conversations with senators and congressmen, she said.

"The congressmen and senators saw me as a person, I'm not just this scientist in a lab in the corner doing stuff," she said. "I think it's important we communicate with our government and citizens [about] what we do."

That entails explaining the significance of her research, Balaz said. Learning about science also develops critical thinking skills, she said.

"When you learn about science you learn how to critically think and problem solve. Then you can tackle anything," she said. "It can be hard sciences, it can be social sciences, anything in your life."





25 / 35  
FRONT

PHOTO BY DAN HINER / THE JAMBAR

Dayna R. Terrell stands and answers questions while Carla Baldwin and Christa Sanford listen while sitting on the Sisters In Law panel.

## Legal Professionals Discuss Education, Career and Race

BY DAN HINER

On Thursday, about 80 Youngstown State University students and faculty gathered in the President's Suite in Kilcawley for "Sisters in Law," a panel of successful black female attorneys who spoke to students interested in law careers.

The speakers were Christa Sanford, partner of Baker Botts LLP. in Houston, Dayna R. Terrell, a general practice attorney and Carla Baldwin, a Youngstown juvenile magistrate.

Tiffany Anderson, director of YSU's African Studies program, moderated and set up the event. She said the panel was designed to inform students about legal diversity, law education and a potential career.

One of the most important concepts discussed at the panel was "the wall," a term used by law students to describe the difficulties of the first semester of law school, such as stress and fatigue.

Sanford said students call it "the wall" because it's the point where you stop thinking in an educational mindset and start to view the world from an attorney's

perspective.

Terrell advised students to take an LSAT prep course before applying to law school. She said the higher a student's score, the more likely a scholarship will be awarded. She also said students should take a BAR review class before taking the actual test.

All three panelists said race doesn't play a part in their careers. They admitted they've felt out of place and dealt with clients that were prejudiced, but it never impacted their work.

Baldwin, who's also an adjunct professor at YSU, said she always teaches race-related issues at some point in the semester. She said the most important part of handling any client is cultivating a relationship despite someone's prejudice.

"I always say, just because it's not your reality, doesn't mean it is not a reality," Baldwin said. "So don't fight someone else's reality. Learn, understand and then the community is always better when we understand where everyone else is coming from."

Later, the three panelists discussed what it was like to be a black female in a law profession. Myreah Williams, a sophomore a

political science major, said it was a great opportunity to see professionals with the same gender and race as her.

"I just feel like it's very important," Williams said. "I feel like we need to have more lectures like this for law students because there are a lot of pre-law students here and a lot of minorities in the political science field that we need or that we want to see."

Williams said the fact all three speakers were younger also helped because their age made their experiences "more relatable because they're not out of touch" with the students in attendance.

Kitwana Bailey, a sophomore philosophy major, said the panel gave him insight into opportunities after law school and insight into experiences for a potential black male lawyer.

"First I thought this is for women, but then I realized we have one common thing, which is being a minority," Bailey said. "The advice that they had was empowering for me and I think that those experiences are just the same — talking about being different based on race and how they're impacted if in the legal world."

Prieto Langarica was recognized at the ceremony for advising students and taking them to national and regional conferences in Atlanta and Washington, D.C. to present research. She said it has been a privilege to spend time with her students.

"I think the thing that I enjoy the most about our job is the mentoring component," she said. "I run with my students, I go shopping with my students and I do things with my students where I can talk to them about their lives."

Associate Professor Thomas Wakefield nominated Prieto Langarica to be a nominee. In a previously recorded video played at the ceremony, Wakefield said the department and community are fortunate to have her.

"The work that she's done with our students has been amazing," Wakefield said. "She's inspired so many ... especially young female students to pursue mathematics and to go on to graduate school and I'm sure many are indebted to her."

The number of women who have gone into mathematics at YSU has increased since she started, Langarica said. She hopes that this will continue to be the case.

"We always try to encourage women to do math, which is not the norm everywhere," Prieto Langarica said.

The Mahoning Valley Young Professionals organized the 25 Under 35 Ceremony. Shannon Renfro, president of the MVYP, said each nominee is given a yearlong membership to the group and the MVYP will give support to the volunteer organizations that the nominees are passionate about.

"Each year as I read through all the accomplishments and contributions to the Valley, I am in awe of their drive and dedication," Renfro said. "Each of these individuals truly are deserving of this award."





PHOTO BY GABRIELLE FELLOWS / THE JAMBAR

# YSU's First Dance Marathon Raises Over \$18,000

BY GABRIELLE FELLOWS

Guinathon, a dance marathon organized by Youngstown State University students, announced on Saturday that it raised \$18,247.62 to benefit the Akron Children's Hospital of the Mahoning Valley.

Jenna Roesch, the executive director of Guinathon, said that the group initially set a goal around \$15,000 but decided to up the desired amount after hearing stories of families that use different services at Akron Children's.

"The average [first year] program in the East raises around \$9,000. Our goal came out of thin air, my mind was at \$15,000," Roesch said. "But at our group retreat in

November, we set our fundraising goal for the whole year for \$18,000."

The event ran from 12-8 p.m. in the Chestnut Room in Kilcawley Center. There were also breakout rooms that had activities like Rock Band and a photo booth.

To collect donations, fundraisers, like a tournament or dog booth, were held throughout the year. In addition, each person who signed up to participate in Saturday's dance-a-thon had their own personal fundraising accounts that were all online donations.

Katie Stanwood, the public relations manager for Guinathon, said that the event was made to highlight miracle families, those who had children that frequented Akron Children's Hospital for care.

"Each hour, a different one of our mira-

cle families tells their story about how the hospital has impacted them and helped them out," Stanwood said. "At the beginning of every hour [the attendees] learn a part of our morale dance so at the end of the night we can all do the dance together."

Kathy Trella is the mother of miracle child, Christian, and Guinathon board member, Kara. 11-year-old Christian was born six weeks early with a hole in his heart and needed NICU care until he was strong enough to be operated on.

"At five months of age, he was big enough that he could have a five-and-a-half hour surgery," Trella said. "He's fine now, but he will need one more additional surgery somewhere between his late teens and early 20's. He still has a murmur."

Seeing those at the event supporting the

hospital and the families that use it was a touching moment, Trella said.

"It's a way to let us know that we're not alone, that there are other people who are going through or have gone through this too," she said. "It's a good time ... It's a tearjerker."

Roesch and the rest of the students participating in the Guinathon said they did what they did for one thing: the kids. Although this dance marathon is over, planning for next year's event is just beginning.

"Applications [for Guinathon] are going out to every single person on campus," Roesch said. "Right after spring break we have a meeting on March 20th. Planning starts right from there."



# Creative Protest Signs Being Saved

BY JAMBAR CONTRIBUTOR  
MARAH MORRISON

Dr. Amanda Fehlbaum, an assistant professor of sociology at Youngstown State University and an affiliated faculty of the Women's and Gender Studies program, attended the Women's March on Washington in January, armed with a sign that caused people to stop her and ask for photographs.

Signs like hers are what caused Nathan Felde, a design professor at Northeastern University, to gather a group of people together in order to save protest art seen at the historic event.

Fehlbaum is involved in

content analysis for her research and says that it's always interesting to look at the types of artifacts, like the signs used at the Women's March and how they show the culture that was going on at the time.

"I definitely found it to be an empowering event and I would say life changing," Fehlbaum said. "I think saving the signs that were used in the march would be beneficial because we like looking at art history."

Ann Michelle McMaster, an adjunct instructor with the department of art and an art history teacher at YSU, said she supports saving the signs used in the march. McMaster and her daughter attended the

march in Cleveland and ended up having a very positive experience.

McMaster thinks that if college students weren't able to attend the march, then they would still have a secondary experience of knowing what it was like by viewing the signs.

"It's nice to have the actual signs saved for sure," McMaster said. "It's a good way to record authentically what was actually carried instead of having word of mouth."

RJ Thompson, an assistant professor of graphic and interactive design in the department of art at YSU, said he thinks that preserving the signs as art allows people in the future to observe the raw emo-

tion of the signs — even if it's just text on a poorly cut cardboard.

"The signs were clever, creative and were able to wrap up emotion, context and meaning within a few words," Thompson said.

He believes these signs, graphics and images should be archived because it helps build a historical record that tells a true story of empowerment.

"There are just some amazing messages being put on the signs. Just incredible stuff," Thompson said. "You don't have to be an artist to make something look beautiful to get the point across."

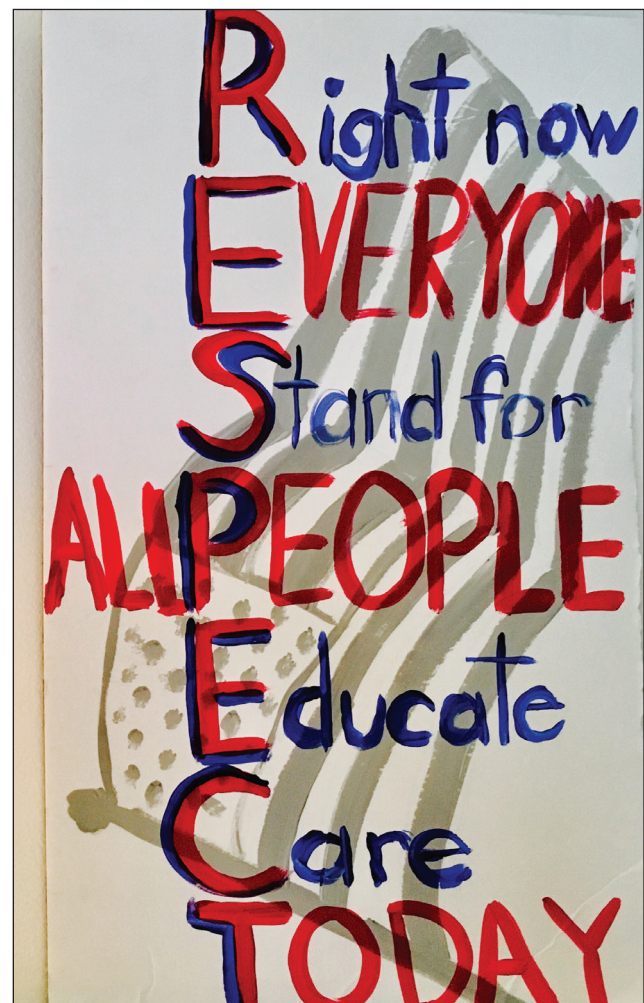


PHOTO COURTESY OF ANN MCMASTER

## Dr. Zona Lecture Series

BY GABE GARCIA

Beginning on Feb. 12, Dr. Louis Zona, Executive Director and Chief Curator of the Butler Institute of American Art, will hold five lectures to discuss famous works of art in the Beecher Center Auditorium.

"The lectures themselves will last 50 minutes to an hour," said Dr. Zona. "I will take significant works of art and share my thoughts about them like the Mona Lisa or works done by Andy Warhol."

Other artists being discussed in this lecture series include James Whistler, John Singer Sargent, Stuart Davis, Jackson Pollock, Robert Rauschenberg, Willem de Kooning and Jasper Johns.

"I've seen the Mona Lisa as

well as some pieces I am discussing in real time," said Dr. Zona. "The Last Supper, Sistine Chapel, you name it. The only one I haven't had the chance to see in the flesh is the Night Watch by Rembrandt."

The lectures will be held on Feb. 26, March 5, 12 and April 9 respectively from 2 to 3 p.m. and the auditorium is on the first level of the Butler Institute.

"We've held many wonderful exhibitions and lectures," said Dr. Zona. "But with the exhibits this year we've set attendance records. The only factor against us seems to be the construction happening on Wick Avenue Once that's finished, I believe more people will make their way to us."

According to Dr. Zona, attendance for these lectures usually



PHOTO BY TYLER ROTHBAUER/  
THE JAMBAR

reaches around 75 people. The auditorium was built to hold a maximum of 130.

"Art to a lot of people is tru-

ly mysterious," said Dr. Zona. "They attend lectures such as these to find revelation and want to come forward and think. A work of art speaks to people on an individual basis, but ultimately is between the artist and the viewer."

Among Dr. Zona's favorites is the Night Watch by Rembrandt, the Mona Lisa by Leonardo da Vinci, and the Last Judgment by Michelangelo.

"I feel that the Night Watch is the most important in history," said Dr. Zona. "It's quite mysterious; very dark and complex and for some reason, I've always been drawn to it."

This, of course, is not Dr. Zona's first time giving a lecture at the Butler Institute. He began teaching at Youngstown State University in 1970 and was hon-

ored with the Heritage Award last year.

"It truly meant a lot to me to receive the award," said Dr. Zona. "I love teaching as an Emeritus professor, which means that I maintain teaching even though I'm retired. I just enjoyed the 9-5 so much that I didn't want to leave."

Dr. Zona's job as Executive Director includes working with the artists directly as well as selecting exhibitions and making determinations as to what the museum will feature.

"It has been a real treasure here at the Butler Institute and an honor to serve it for this many years," said Dr. Zona.

For more information about these lectures, people can visit the Butler Institute's Facebook page.





PHOTO BY TYLER ROTHBAUER / THE JAMBAR

# CeWebriety

## Ann Hirsch: Q&A

BY AMANDA LEHNERD

### Q1: Who are you as an artist?

**A:** I work intuitively, so I just follow my passion. Usually, it's a system that I want to explore, an experience, medium or just something that I am obsessed with and I want to know more about. I like to dive in and explore. A lot of times my work is personal research based. I consider myself an amateur social scientist or anthropologist. I like diving in somewhere and seeing what it's about and just letting myself experience things, and then I let time pass and pull back. I ask myself, what was this experience actually about? What happened here? When I'm doing the work, I don't think too much, but then when I am trying to contextualize the work, I like to pull back and ask questions. I tend to look at trends in popular culture and respond to them. I look at what I see other people doing in popular culture and online and figure out what my response is to that.

### Q2: How do technology, popular culture and gender influence your art?

**A:** I think for me the three things aren't separate like popular culture technology and gender. It's more how does popular culture and technology affect gender. My thoughts focus on how do these categories affect gender. The Internet is a weird mix of both popular culture and technology, and I want to know how has the Internet affected gender and the way we think about ourselves, the way we think about others? I think since I was a small kid I was always really fascinated by gender. I like to think that my fascination with gender kind of chose me. I was always obsessed with things like what is a woman's supposed to look like and what does a woman do? It's just like kind of a natural obsession. So it's just natural that's what I look at in my art.

### Q3: What exactly does it mean to be a YouTube Camwhore?

**A:** That's a really good question because I've changed that description recently in my bio to say YouTube "CeWebriety." I have a YouTube project called "Scandalicious." "Scandalicious" is a series

of videos uploaded to YouTube, I started performing as "Scandalicious" and started pretending I thought I was sexy and I quickly learned that if I pretended to be confident, people would believe it. And then I became more confident as a result. When I first started doing the project in 2008 being a Camwhore had a completely different meaning. Over time the meaning has changed. In 2008, a Camwhore was someone who just loved to be the center of attention and wanted to be on camera. So the meaning was comparable with your classic selfie narcissist, and now everyone is on camera. So now literally what it means to be a Camwhore is someone who sells sexual time on camera for money. So for me when I say Camwhore I mean just someone who likes to be on camera. Now since "Camwhore" means someone who does sex work on webcams, I decided to change it to "CeWebriety," which means an online celebrity.

### Q4: What drove you to start a channel on YouTube?

**A:** I was young, and I never felt comfortable putting myself out there in person. I was always very shy reserved, and I felt like YouTube was a way that I could put myself out there and still feel safe and comfortable to me in a way. I was also interested in exploring what YouTube was. In 2008 YouTube was a baby, only two years old, and I wanted to know what this crazy new world was. At that time people who were on YouTube for themselves, and they were considered "weirdos" and "freaks." So I was interested in this crazy new place where people were just putting themselves out there. It was so wild, and I wanted to see what that community was like.

### Q5: Was it surprising how you grew on YouTube?

**A:** I was surprised. I would just be like making videos into a void. There are so many videos on YouTube, so I was surprised when the videos started to get a lot of attention, and I didn't expect that. The more views I got just made the project more interesting and more fun. It makes you want to create more content, and it became less about me and more about the other people who were responding to me. It was interesting meeting people and listening to their stories. My channel became more of a community rather than me doing my own thing.



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# Helping Low Income Students Achieve Success

BY JAMBAR CONTRIBUTOR  
JOHN STRAN

Amidst the students at Youngstown State, there are some who face financial challenges that make it burdensome to complete everyday tasks like going to class, being a part of clubs and working part-time hours.

On some days, Kayla Sawhill relies on the WRTA bus to get to and from school from her home town of New Middletown. On other days, she relies on her grandmother to pick her up.

What's unbeknownst to the eye is that Sawhill walks along the poverty line.

According to the 2016 poverty guidelines, a family of two must make at least \$16,020 a year to not be considered a low-income family.

Maraline Kubik is the director of a program called Sister Jerome's Mission

College, which seeks to fund low-income students attending college by giving them \$100-dollar gift cards every month that are used to help the students with living expenses such as food and gas.

"These students have the intellect to attend college, they just lack the funding and often times the guidance to graduate," said Kubik

Kubik said that the reason some low-income students struggle to get in and graduate college is because the issue is generational. Some students are the first in their family to go to college or graduate high school.

Students like this can have trouble when there is no one to talk to about things such as filling out financial forms and applying for scholarships.

Sawhill's mother attended college at Youngstown State University and eventually began working at GM in Lordstown. A life of low income became their future after her mother began to lose her sight.

Now considered legally blind, she can no longer work.

Sawhill heard about the mission college program through the Beatitude House, a charity that serves single mothers and their children.

"I really do rely on the money the program gives me, but there are no food places on campus that accept gift cards," said Sawhill.

She oftentimes has to wait to eat when she is off campus or at home. Even then, the pantries at her home may be empty. Between the \$35 in food stamps the two receive every week and their first of the month check, food can be and is often scarce.

Sawhill continues on with her first year of college even though money is tight. She was recently laid off from her seasonal job.

The decision to continue schooling over working full or part-time job is a decision that can also be difficult for the low-in-

come student.

"Students sometimes leave the program because they decide to pick a steady, full-time job over finishing school," said Kubik.

A program like Sister Jerome's can remove some of the burden off of the hands of students, and for students like Sawhill, it did.

But just like the students they provide for, the program lacks funding. They also fear a ratio of more students than advisors in the near future.

"The idea is to grow the program, but slowly," said Kubik. "Certain students need more attention from our advisors. If we grow the program too quickly, students may be back the same situation they first found themselves in."

In its efforts, the program has seen two students graduate from Youngstown State since it began in 2012, proving that the road from poverty to college is long, but it does have a destination.

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## The Jambar Column

# History Sitting Aside Popular Culture in Xi'tang

BY JILLIAN SMITH

The dark tiles of thousand-year-old Ming-era roofs jut out at pointed angles against the pale golden rose of the chilly February sunset. Red lanterns are strung across ancient, narrow, winding alleys. Below my feet, the thin ribbon of a canal laps at the sides of the sidewalks. On it, wiry, leather-faced men paddle long flat gondolas that resemble wooden crocodiles. To my right, the sizzle of grilled chicken feet whirls hot steam against my cheek as shop owners call out the quality of their wares.

This is the ancient water village of Xi'tang. Sometimes called, "Shanghai's Venice," nine rivers cut through the town, and even more, canals crisscross its streets. Stretching over them are bridges that attest to the ingenuity of the engineering of people in that day.

Xi'tang dates back to the "spring and autumn period" (450 B.C.), a time before China had even become China. It is one of the last holdouts that preserve the astoundingly long history of China. As such, it has rightfully become an extraordinarily popular tourist destination. But the strange thing about being an American tourist in this cultural attraction is that it has become a far bigger draw for local Chinese crowds than for foreigners.

Because of the rising middle class in China, there is now much more disposable income for people to throw at leisure activities like tourism. But that has also meant that places like Xi'tang are gradually succumbing to the syndrome we Americans often experience in our national heritage sites: the kitschy tourist trap.

Despite all of the history and culture

preserved in the town, everyone has overrun Xi'tang from drone sellers to karaoke bars to Starbucks. And I don't know how to feel about it. Something is unsettling about the site of a thousand-year-old building butting up against the place that makes me Frappuccinos. Maybe it is just the wide-eyed naïve college student in me talking, but something makes me want to tell these villagers to stop and go back to carrying on life as they have for a thousand years and deny them of any possibility of accessing economic opportunity.

Of course that can't (and shouldn't) happen, but then, what's a millennial girl like me seeking out incredibly authentic experiences supposed to do? Is the fate of our most sacred places a continual march toward plastic sanitized consumer driven shallowness? Am I overly privileged for calling it such? Am I overreacting for fearing McDonald's popping up at Amazon tributaries and QR codes next to Celtic runes?

That last one was a bit hyperbolic. But perhaps one of the most important economic forces of our time is this shifting demographic of a wealthier Chinese middle class. A Starbucks at the Buddhist temple may be a quite visible signifier of this shift, but there are far more impactful and less visible implications of China's economic growth.

I am generally of the opinion that these trends are good. Access to opportunity is always positive, as it leads to greater disbursement of human creativity across the globe. But hopefully, as China continues to lift more and more people out of poverty, it avoids a second "cultural revolution" and can preserve some of its past richness.

# Editorial

## Proving a Point

At the immigration open forum held in Moser Hall last week, Youngstown State University faculty discussed why it's important to keep the country open to immigrants.

One of the reasons was because many immigrants have brought innovative ideas to the United States in the fields of mathematics, science, engineering and technology.

This past week, the faculty's point was proven at the Mahoning Valley Young Professionals' 25 Under 35 Ceremony, which honors young professionals who are making a difference in the Mahoning Valley.

The MVP awards were given to Alicia Prieto Langarica, a Latina Youngstown State University math professor; Carl Peterson, a radiation oncologist at Mercy Health and attorney Matthew Ries, a partner with Harrington, Hoppe & Mitchell Ltd.

Prieto Langarica is an immigrant from Mexico who found a home at YSU after coming to the United States to pursue an education.

Seeing an immigrant represented and honored in the STEM field, or any field, the way Prieto Langarica is, is vital in today's society.

Without accurate media representation and presence, the excellence of people of color and immigrants, especially women, often goes unnoticed. Putting their achievements in the spotlight lets the next generation see people who look like them doing what was once considered impossible.

Yes, everyone must overcome their own barriers to reach success, but often, minorities and immigrants have a tougher challenge than most. Primary TV networks often show division on their programming, articles are written about the American di-

vide and at times, it feels like our country and our world are more separate than ever.

This is the primary reason why it's important to stand up for each other and support one another, it helps to make larger strides in the community and beyond.

There's a saying that goes "think nationally, act locally," which can be interpreted to mean that whatever you think needs to change in the world can start down the street.

For example, Prieto Langarica, is working on encouraging students to pursue a math major because it's something that most people, especially those that go to college without the support of a family, give up on.

Positive immigration stories, like that of Prieto Langarica, need to be highlighted and spread more than the negative ones do. More immigrants come to America to better themselves and the country as a whole than they do to hurt it.

So congratulations to Prieto Langarica and all of the other recipients of the 25 Under 35 Award. Thank you for making Youngstown, and the nation as a whole, a better place to be.

Peterson and Ries also won the MVP awards, and it's worth mentioning that they are making awesome advances in their fields.

Peterson is working to make the Mahoning Valley a place where the cancer treatment is on par

with cities like Cleveland and Pittsburgh, and Ries has experience as an attorney helping people who were wrongfully terminated from their jobs.

Congratulations to all of the nominees and winners. Thank you for being an inspiration to the community.



# Press Box Perspective: MLB's New Extra Innings Rules Are Pointless

BY DAN HINER

I've always prided myself in being a baseball fan. As a baseball purist, there's nothing more exciting than seeing a well-pitched game or a perfectly executed hit-and-run.

That's why the recent news of Major League Baseball looking into changes in its extra innings rules may be the most disappointing change to the game in recent years.

In an attempt to decrease the lengths of games, MLB announced that a proposal has been made to start all extra innings with a runner on second base.

While baseball games have run longer, the change undermines the sports core concepts — hit the ball, get on base and score.

As one Jambar staffer put it, "it's like bowling with bumpers." The chance of scoring is significantly higher and the major obstacle, the pitcher, is completely taken out of the equation.

Joe Torre, MLB's chief baseball officer, said he was in support of the rule change because it shortens the lengths of games and adds more excitement.

But what part of extra innings isn't exciting to a baseball fan?

One mistake or one great hit could change the entire outcome of the game. Sure, you might get a 19-inning game from time to time, but that's rare.

According to a NBC Sports article published on Feb. 8, there were 189 extra-inning games last season. Of those 189, only 14 lasted more than 14 innings (7 percent).

That means of the 2,430 games played last year, roughly 0.006 percent of the games even reached 14 innings.

So by that logic, the feared 20-inning game really isn't common enough to change the rules. And even if they were more common, that's just part of the game.

The second argument in favor of the change was in response to the health of the pitchers. While pitchers have been more fatigued due to extra innings, usually teams don't run out of pitchers.

Occasionally we see the random position player step on the mound for the first time since high school, but that usually makes headlines.

Last year, ESPN started its broadcasts with games that featured position players pitching. It adds excitement to the game and adds a story no one would have thought about.

Starting with a runner already in scor-

ing position, in my eyes, weakens the perception of the league. It's all a stunt to attract more people who don't have an attention span to actually sit down and watch a game.

This is no different than seeing the NFL increase pass interference calls or the NBA favor star athletes. It's merely for publicity, which is confusing because baseball usually headlines most major media outlets from April through October.

If baseball is concerned about the dreaded never-ending game, they have nothing to fear. And if MLB is concerned about the health of its pitchers, then add more players to a regular season roster.

MLB rosters consist of 25 players for most of the regular season, and after Sept. 1, the roster expands to 40 players — most of which have to be named eligible for the MLB roster by the beginning of the season.

So if health is the biggest concern, expand the roster to 30 players. A team can add additional pitching, and if it doesn't and its pitchers become fatigued, then that's on the team's manager.

In the end, MLB doesn't need to completely change the game when a more reasonable answer is already listed in every team's spring training requirements.

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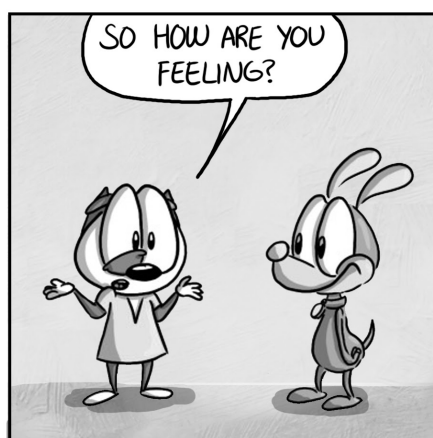
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By: L. A. Bonté

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# First Pitch Breakfast: Fifth Annual Event Draws Big Crowd



PHOTO COURTESY OF SPORTS INFORMATION

Carlos Baerga (Left) and YSU head coach Dan Bertolini (right) sit next to president Jim Tressel at the First Pitch Breakfast.

BY MARC WEEMS

The Youngstown State University baseball team is about to start their season, and held their fifth annual First Pitch Breakfast on Feb. 11. With first year head coach Dan Bertolini now at the helm, the event went off without a hitch.

The event involved two former major leaguers: former Cleveland Indians' second baseman Carlos Baerga and former YSU standout Justin Thomas.

Baerga was a three-time all-star as well as a two-time silver slugger. He spent six seasons with the Cleveland Indians. He was also only the second second baseman to have back-to-back 200 hits, 20 home runs, 100 RBI [runs batted in] and a .300 average.

Thomas posted a 19-13 record, while appearing in 44 games and making 37 starts from 2003 to 2005. He threw nine complete games and totaled 253.1 innings pitched. He struck out 250 batters in his career. He had 80-plus strikeouts in all three seasons, becoming the first pitcher in YSU history to accomplish the feat.

"There was great energy here [at the breakfast] and we pretty much had a max capacity," Bertolini said. "It means a lot to see this much support. I hope it continues as we continue this season. I can't believe that the season is here already. We are ready to go."

YSU will be looking to build off of their season last year in which they went 14-38.

"I think we have a resilient group that has been a part of some special teams," Bertolini said.

"We look forward to getting closer together and we have some guys that compete hard every day."

Thomas spent some parts of four seasons with four teams. He had a nice debut with one inning pitched with no hits and a strikeout.

"It's a great experience to come back," Thomas said. "Being able to give back with a lot of knowledge is really nice — after my playing career and time in Youngstown, to be able to help the team here in any way that I can."

Thomas also said that he's excited to be a part of the success at YSU along with coach Bertolini and his staff. Included in his baseball career is playing overseas in many different countries.

The last person to speak was Baerga, who was very excited for the opportunity.

"I always say that getting an education is really important," Baerga said. "You can get hurt at any moment. I told my son who is in school that he's blessed because he will finish his four years at the university."

Baerga also said that getting an education is the number one priority for anyone, which has become clear to him.

With all the excitement around the event, many items were auctioned off in support of YSU baseball. They included a signed George Brett jersey and customized YSU baseball glove.

"This had been the first time since I've

been playing overseas that I've been able to be on campus," Thomas said. "I'm excited for everything moving forward."

Thomas used his experiences as a major and minor leaguer to help the players out.

"You just have to grind and you have to put your body of work in," Thomas said. "Let the chips fall where they may; you can only control what you can control. You can show up on time, put in the work, but be professional."

The breakfast earned the program over

\$2,500 and gives head coach Bertolini future hope.

"I think that it was a little bit of a learning curve," Bertolini said about becoming the head coach with a veteran group. "I think they had to feel them out and vice versa. I think everyone has really bought in."

Bertolini said that he pinches himself every day to remind himself that he gets to work at YSU and be their head coach every day.



PHOTO BY DAN HINER / THE JAMBAR

The Youngstown State University baseball team is coming into the new season with a new head coach and excitement. With first year head coach Dan Bertolini bringing a winning track record to YSU, they will look to build off their 14-38 season from last year. They are projected last in the conference out of seven teams.



# YSU Men's Basketball Hopes to Bounce Back Against WSU



Braun Hartfield (1) shoots a 3 while Jorden Kaufman (32) boxes out Jaleel Hogan (21) in a game in a loss on February 4.

PHOTO BY MARC WEEMS / THE JAMBAR

BY MARC WEEMS

The Youngstown State University men's basketball team (10-17, 4-10 Horizon League) will be looking to bounce back from a four-game losing streak when Wright State University (17-9, 8-5 HL) comes to town.

YSU's four straight losses have been by more than 11 points per game.

"One of the toughest things in this business is to play well enough to win and not win," YSU head coach Jerry Slocum said. "We had two really special efforts from our guys last week. Probably played as well as we have all year. It's heartbreaking that you can't get the reward of a win."

Guard Cameron Morse earned Horizon League Player of the Week last week, while averaging 34.5 points per game and 1.5 steals per game.

"It's more of a matchup thing, but it was other guys weren't playing well, let's be honest," Slocum said about Morse's performance. "He's kind of found his rhythm and add that up, that gets someone more minutes."

Slocum also said that if you looked on film, YSU was just one of two plays away from winning or being in both games last week.

WSU comes into this game on a two-game win streak after beating University of Wisconsin-Green Bay and Milwaukee at home. The Raiders have also won six out of their last eight games, with losses to Northern Kentucky University and Valparaiso University.

YSU does have some leverage in this matchup as they beat WSU on the road 80-75. YSU had four guys in double figures, while WSU had five players in double figures. WSU only shot 37 percent, while YSU shot 47 percent in that game.

Slocum told his players after their loss at Valparaiso that it's terrible to watch the

guys play so hard and not receive the reward for playing hard.

"Both those teams are coming off great weeks," Slocum said. "Both teams are fighting for that two seed, three seed and four seed in the conference. They are just two really good basketball teams."

The second team that YSU will face at home is Northern Kentucky (17-9, 8-5 HL). NKU goes into their game against Cleveland State University on Feb. 16 having won five out of their last six games, winning by an average of eight points.

In their match-up with YSU on Jan. 5, NKU forward Drew McDonald put up 15 points with 15 rebound along with two blocks.

"Wright State has a really special player and Northern Kentucky is probably the best defensive team in the league," Slocum said. "This is going to take another week of special effort. Maybe some breaks here and there will make this a good week."

Slocum said that they have actually

played better on the road than they have at home.

With both WSU and NKU coming in on good streaks, YSU will have to slow down the people they couldn't in their first games.

Morse is second in the league at 23 points per game, while point guard Francisco Santiago leads the league with 4.9 assists per game.

For WSU, guard Mark Alstork has led the way with 18.5 points per game and 4.8 rebounds per game.

"It was a good week for us," Slocum said. "I'm not happy with the outcome, but I'm happy with the improvement in effort. I hope the kids get a reward for their effort this week."

YSU will take on WSU on Feb. 16 at 7:45 p.m. and then take on NKU on Feb. 18 at 7 p.m. which are both a part of a double-header with the women's basketball team.



# Back To Beeghly: YSU Looking to Build with Four Home Games

BY RICK HENNEMAN

The Youngstown State University women's basketball team (8-17, 4-10 Horizon League) will play their first home game in over two weeks on Thursday against Northern Kentucky University (8-17, 4-9 HL). The Penguins went 1-3 over their four game road stretch.

"It's great," YSU head coach John Barnes said about coming back from the road trip. "I didn't quite realize that we played six of our last eight games on the road against most of the top teams in the league."

Barnes also said that to be back home for their final four games and to have two weeks in their own beds is huge for the team.

One question surrounding YSU over the last few weeks has been the health of center Mary Dunn and guard Jenna Hirsch.

"I feel like Mary is coming along slowly but surely," Barnes said. "Jenna is hit or miss; a back injury is really hard to deal with. She is doing everything she can to try to play but it is super difficult. It's a game day decision."

Barnes also said that Dunn is very close to being at full strength and that senior Tamira Ford is healthy enough to be back on the court.

While the Penguins have been plagued with injuries to their starting lineup this year, junior Indiya Benjamin has brought consistency to the team. Benjamin has started all of her games this year while averaging 11.2 points and 5.6 assists per game.

"Indiya had a great game against Milwaukee, basically kept us in it," Barnes said of Benjamin. "She's the only full-time starter from last year that is still playing for us this year. We need her at that point guard spot. To

have that experience is huge. I feel like she is still growing in terms of her leadership."

Barnes said that Benjamin has been the steady player they've needed.

YSU played NKU on January 7. The Norse walked away with an 87-81 win in overtime despite having four Penguins with double figure points.

"With our first meeting we struggled on the defensive side," Barnes said about the loss. "We have all season. It really hurt us not having Al [Smolinski] in the lineup she's our leading scorer in conference. When you lose in overtime you hope that she would be able to score some points for us. Defensively we have a lot better idea of what we need to do to hold them to a lower number."

NKU forward Rebecca Lyttle posted a season-high 23 points and four assists against the Penguins in January. Forward Kasey Utrecht leads the Norse with 11.7 points per game. She had 22 points and a season-high 17 rebounds against YSU in the first meeting.

The Penguins will finish their season with four straight games at home before the Horizon League Tournament. Barnes is feeling optimistic about the next two weeks for his team.

"We're hoping to be at full strength and make a run," Barnes said. "That's our hope, we have four home games and they are games that we can win. No matter who is injured and who is not, we hope to finish strong and go into the tournament on a high note. You never know what could happen."

YSU plays NKU at 5:15 p.m. on Feb. 16 and then will play Wright State University on Feb. 18 at 4:30 p.m. Both games are part of a men's and women's basketball doubleheader.



PHOTO COURTESY OF YSU SPORTS INFORMATION

Mary Dunn (15) looks to the hoop to try and score with Cydney Smith (33) looking to defend.