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MARCHING INTO 2018



Photo by RACHEL GOBEP/THE JAMBAR

RACHEL GOBEP

Signs bearing the words and phrases “We are the Resistance,” “Empowered Women Empower Women,” and “America is not safe for anyone until it is safe for everyone,” were held high at the Women’s March in Cleveland on Saturday.

Over 7,000 people attended the event in Cleveland, while people across the country and the world marched together in the second annual Women’s March last weekend.

This marked the one-year anniversary of the Women’s March on Washington, which was largely a message to the Trump administration on their first day in office.

The movement looked to bring awareness to not only women’s rights but worker’s rights, LGBTQ+ rights, racial equality, immigration and healthcare reform, reproductive rights and protecting the

freedoms guaranteed by the First Amendment.

This year’s march agenda was “Power to the Polls,” which was to urge women to show the current administration that they are unhappy by voting in the midterm elections this November.

On Monday night, the conversation about the Women’s March continued at Suzie’s Dogs & Drafts in Youngstown. A panel reflected and discussed the next steps for equality in the United States.

The panel included Cryshanna Jackson Leftwich, associate professor of political science and international relations, Kenna Rearick, a senior social work major and member of the Student Government Association, and Patricia Kelvin, editor of the Jewish Journal of Youngstown.

Rearick said not all young people engage in activism, so it was important for her to attend the march on Washington last year. She said seeing the impact of

in-person activism was powerful.

Kelvin said she was impressed with the broad spectrum of people that were involved in the march, including children.

Jackson Leftwich said she loved how the march got people together, but the advocacy work has been something she has been doing for her whole life, but it brought awareness to other people.

“What I liked about this is it made other groups aware of some of the inequalities ... There is a lot of work that needs to be done, but there is a lot of work that we’ve been working on for a very long time,” she said.

Kelvin also discussed when Democrat Doug Jones defeated Republican Roy Moore in the 2017 Alabama Senate special election. She said Jones’ election shows that women are coming together.

According to an article by the Washington Post, 63 percent of white women voted for Moore, while 98 percent of black

women voted for Jones.

Jackson Leftwich said to have a “true feminist movement,” there needs to be a discussion about division in the movement.

“As women, I think we do need to come together ... Sometimes it becomes very frustrating because the needs of women are very different,” she said.

She said until women come together to understand they each have different needs and need to support each other, it will be difficult.

The women also discussed the role of men in this march. Rearick said some men are struggling with the #MeToo movement and there needs to be uncomfortable conversations about sexual violence and assault.



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PROTEST SUPPORTING LOCAL SHOP OWNER

Dozens of community members gathered in Youngstown over the weekend in protest of the incarceration of local business owner Amer Othman Adi.

Family, friends and community members gathered at the Downtown Circle Deli, which Amer Adi owns, Saturday afternoon. They proceeded to the Federal Courthouse, chanting "Free Al Now!" as they walked.

Another protest was organized Sunday across the street from the Northeast Ohio Correctional Center, where Amer Adi is being held.

Amer Adi was taken into custody during his routine visit to the Brooklyn Heights Immigration and Customs Enforcement (ICE) office. He has lived in the United States for 39 years and has been battling to remain in the United

States since the '80s. Lina Adi, Amer Adi's daughter, opened the second protest, demanding the immediate release of her father.

"Today we stand together as my father's voice, to fight for his freedom and to fight for other families who are going through the same struggle," she said.

Youngstown Mayor Tito Brown said seeing the community come together like this is what democracy and the city of Youngstown is all about.

"We don't look at race, we don't look at color, we don't look at gender," Brown said. "We look at right and wrong, and we today are all standing on the right side for this gentlemen here who was part of a resurgence of Youngstown. He's part of the economic development. He's part of our family."



DISABILITY SERVICES MOVES INTO KILCAWLEY CENTER

MELISSA TUROSIK

Youngstown State University's disability services has moved several times in several years, but has found a new home in Kilcawley Center.

It is now located in the former Student Activities Office on the second floor of Kilcawley Center.

Gina McGranahan, assistant director of disability services, said students like the new location a lot.

"They find it convenient," McGranahan said. "Since it's the beginning of the semester we haven't started testing or anything yet, but we're hoping [with] it being here that the usage numbers go up."

McGranahan said there is a process for students to receive accommodations based on their disabilities.

She said an interview is conducted with the student with a discussion of what the student's struggles in class are, then appropriate accommodations are made and students receive a letter of accommodations from her.

"What we do most of the time is testing; we have a quiet space for students to take their exams, we give them extra time and things of that nature," McGranahan said.

McGranahan said disability services offers volunteer note taker programs for students who cannot physically take notes for themselves, books in audio format for students with print disabilities and copies of PowerPoint and overheads for students.

Jenna Latcheran, a graduate assistant intern at disability services, said this semester 112 classes needed filled with note takers for students who were unable to take notes.

McGranahan said students with disabilities receive early registration.

She said last semester there were 501 students registered with disability service and the graduation rates for students with disabilities has increased. In spring 2017, 32 students with disabilities graduated, and in fall 2017, 22 students with disabilities graduated.

Latcheran said she loves helping students and watching their progress grow throughout the semester. She said the help that is provided has been successful for them in the classroom.

"There are a lot of students who I would academic coach or help with last semester and they would come back this semester," Latcheran said.

Danielle Bondy, a YSU student, said disability services has been beneficial for her throughout college.

"They were always very understanding

and helpful as long as I called and talked to them and let know what was going on like being a minute or two late for a test," Bondy said.

Bondy said her experiences have always been positive with disability services.

"It was a hard start when I first started with the disability services, because I had to get tests done for them so that they knew what they could give me as far as services," Bondy said.

McGranahan said she hopes that since disability services is in Kilcawley Center now, students will begin to come in.

"The big thing I like to stress is that it's confidential, it doesn't go on your records and nobody has to know. Every class pretty much has somebody in there with a disability but you just don't know about it," McGranahan said.



Photo by JORDAN UNGER/THE JAMBAR

WINTER ROAD CONDITIONS PROVIDE HEADACHES ON CAMPUS

RACHEL GOBEP

As winter is in its prime, Youngstown State University students and faculty must trudge through the snow-covered sidewalks and roads on campus.

Students and faculty received a YSU Penguin Alert on Friday, Jan. 12, which notified them that classes were cancelled after 3 p.m. due to forecasted worsening weather. Saturday classes were also cancelled, and while the university remained open, services on campus were limited.

Classes resumed on Jan. 16, but students and faculty said the roads and sidewalks on YSU's campus were difficult to drive and walk through.

Two accidents occurred on Jan. 16 in the M-30 parking deck on Wick Avenue and one on Jan. 17 in the M-60 parking deck on Fifth and Lincoln Avenues, according to YSU Police Department accident report forms.

Students and faculty shared their concerns and complaints about the conditions last week.

Elena Merhaut, a sophomore psychology major, said she barely made it into the M-60 parking deck on Jan. 16, which frustrated her.

"I was really close to getting stuck there and there were cars behind me waiting to get in, also. To top it off, as I was driving through the deck, my car continued to get stuck by all of the slush in the deck," Merhaut said.

Brian Wells, an academic advisor at YSU, said over the past several years the road conditions in Youngstown and around campus have been concerning.

He said he walked down a ramp in M-60 that had not been shoveled and he almost fell multiple times. He is concerned about students and other faculty travelling across campus.

"I have a lot of non-traditional students who have mobility issues and students who have other physical concerns. I have a number of colleagues that park in the handicap accessible areas," he said.

Zachary Gierlach, an adolescent/young adult integrated social studies education major, said he believes the city should plow and prioritize campus roads and roads near St. Elizabeth Hospital and Mercy Health.

"High traffic areas deserve to be done," he said.

The Youngstown Street Department was contacted and referred the Jambar to the Youngstown Public Works Department.

Chuck Shasho, the deputy director of public works, said each storm is different and the storm last week was unusual because sleet was immediately covered with snow. It was the first large storm in Youngstown in three years.

"I don't think there is anything wrong with their effort; we're working with the resources we have. The guys were working 12 hours a day and the trucks were running 24 hours a day," he said.

Shasho said the street department is working with fewer resources and the equipment is old. He said there are

six fewer men employed by the street department than there were two years ago.

"I don't feel that there was anything wrong with our effort at all," he said.

David Ewing, associate director of the grounds department, said that the department does a great job with snow, but ice is different because it must be salted and then plowed down.

He said the university groundskeepers worked many hours and days after the storm, and slow clean-up was not from lack of effort but because of the conditions.

YSU Police Chief Shawn Varso said with conditions like they were last week, the grounds department at YSU and the street department does their best.

"Everyone has to remember the city of Youngstown is a significantly large area and [the street department] has a lot of surface area that they have to take care of," he said.

Varso said students and faculty should try to get to campus early to avoid problems when bad road conditions are present.

According to U.S. Road's "Road Management Journal," when temperatures are above 20 degrees Fahrenheit salt and calcium chloride have the ability to melt ice in a reasonable amount of time, but at lower temperatures the ice takes much longer to melt.

The temperatures from Jan. 12, when the winter storm began, to Jan. 18 ranged from 26 to -6 degrees Fahrenheit.

CAMPUS STALKING REPORTS ON THE RISE

JORDAN UNGER

The Youngstown State University Police Department recorded eight cases of stalking on campus in 2017, continuing the gradual rise in reports over the past few years.

There were seven stalking incidents in 2016 and three stalking incidents in 2015, according to the 2017 Annual Campus Safety and Fire Report.

Cynthia Kravitz, Title IX coordinator at YSU, said the increase is due to greater awareness of the problem. She said most stalking cases come from unhealthy relationships.

“A lot of times it’s a first-time long-term relationship. It’s the first time you’re in an environment with other people your age without a lot of restrictions,” Kravitz said. “Stalking is common, period, but I think there is a concentration in the [college] age group that typically experiences stalking and engages in stalking.”

Kravitz said adults between the ages of 18 and 24 experience the highest stalking rates.

Title IX works closely with YSUPD and Student Counseling Services to resolve these cases on campus.

YSU Police Chief Shawn Varso said stalking is different from most crimes.

“You have to show that there’s a pattern of activity that’s occurring,” Varso said. “Everything that happens has to be documented independently. Once we show

that there’s a pattern going on, we can pursue charges for menacing by stalking.”

He said menacing by stalking is a first-degree misdemeanor, but can become a felony for previous offenders.

Six resolutions, formal and informal, were documented for the offense at YSU in 2017.

In a formal resolution, if the incident likely occurred, an investigation is conducted and a referral is sent to the Office of Student Conduct. In an informal resolution, the person accused of stalking might be brought in for counseling or education.

“A lot of them maybe don’t accept that the relationship is over and that this person doesn’t necessarily want to be with them,” Kravitz said. “After a meeting, if it’s informal, usually they understand.”

If they do not want to do a formal or informal resolution, students can come to Kravitz with inquiries to gather information on what options are available.

“Depending what the student wants, [I may work with] Student Conduct and we get a no-contact order,” she said.

Two inquiries were recorded at YSU in 2017.

Students should keep an eye out for signs of stalking, Varso said. These signs include constant text messages, unwanted gifts and appearances at the victim’s workplace or home.

“When you start seeing the pattern where they’re trying more and more to insinuate themselves in the person’s life, there’s essentially a problem there,” Varso

said.

He said it is essential to ensure students feel safe and that their academics aren’t disrupted. He said there is a misconception that stalking is not a police matter.

“They wait until it gets worse. They wait until it’s a constant [occurrence] where it’s affecting their psychological health,” Varso said. “Even if it’s a nuisance matter, come to us and make a report because that’s the only way that you’re going to start documenting the pattern activity.”

Incoming students, including freshmen, transfers, graduate students and international students, will be required to take online training modules on the subject in the fall.

The online training will address stalking, sexual violence, harassment and consent. Kravitz said the training should have a positive impact on incoming students, but it is also the responsibility of parents and schools to teach kids about these issues.

“You can’t just suddenly learn what consent is and what healthy relationships are at 18, 19 or 20,” Kravitz said. “You should already know at 10, 11 or 12 what [it means to have a] healthy friendship.”

Kravitz said the use of social media continues to have an impact on younger generations’ communication, which could potentially lead to unhealthy relationships as well.

“You might’ve known someone for two to three months. You’ve Snapchatted with them and exchanged text messages, but you really don’t know them,” Kravitz said.

“You haven’t sat down and talked with them and I think that can lead to these issues.”

At the same time, social media has brought issues such as stalking and sexual assault into the light. Ann Jaronski, Director of Student Counseling Services, said this has been the case through the #MeToo campaign.

“When we see somebody that we know or we think we know, as in a celebrity, speak about something like [sexual assault], it will often make us stop, think and reflect,” Jaronski said. “I think that reflection can also encourage people to come forward.”

Jaronski said this applies to stalking as well.

According to Kravitz, the number of reports will likely continue to increase on campus.

“I think people are becoming more aware of what is and is not acceptable behavior. I also think witnesses or people just seeing that kind of stalking behavior or friends of someone who is stalking or being stalked are stepping in more than they used to,” she said.

She said students should participate in this semester’s Campus Climate Survey, which will help track stalking incidents haven’t yet been reported.

“That helps us know if our training is effective, what we are doing right and what we are doing wrong [and] where these issues might be more prevalent,” Kravitz said.

NEWS BRIEF

Former YSU Employee Files Discrimination Lawsuit

Mohammad Jadun, a former Center for Student Progress employee at Youngstown State University, filed a lawsuit against YSU on Tuesday claiming his job was terminated because he is Muslim.

Jadun was employed as the Intervention Coordinator at CSP and alleged that his supervisor, Becky Varian, discriminated against him due to his religion, which caused him to lose his job.

The lawsuit states that on Dec. 2, 2015, a Muslim man committed an act of terrorism, killing and injuring multiple people and on Dec. 9, 2015, Varian asked Jadun to come to a meeting in her office.

He alleged that while in her office she said, “You Muslims are terrorists and are killing Christians and Jews.”

A performance review was conducted by Varian in January 2016. According to the lawsuit, the review included “unsatisfactory findings for job knowledge, planning, ad-

ministration, communication and professional development.”

The case stated that he was required to comply with a performance plan between June and August 2016 which Varian developed.

Jadun alleged that he did not receive complaints from YSU or Varian in 2015 and that students had positive reviews for him in 2015 and 2016.

He also claimed he was unfairly assigned to work all of the time slots at a YSU student resource fair without a second coordinator, which was unusual.

The lawsuit states that in the summer of 2016, students were contacted by Varian about Jadun’s performance. No other coordinator’s students were contacted.

Jadun alleged that the claims made by Michael Reagle, the former Associate Vice President for Student Services, and Varian brought unwarranted complaints to the YSU

Human Resources Department.

He was then placed on leave and terminated from his position at the CSP, according to the lawsuit.

Jadun then filed a complaint with the U.S. Equal Employment Opportunity Commission, claiming he faced discrimination. The EEOC found there was “no cause” and the case was closed.

Jadun stated in the lawsuit that he “exhausted the administrative remedies available to him and received a Dismissal and Notice of Rights letter October 23, 2017.”

He has asked for a trial by jury and did not file the lawsuit with a lawyer.

YSU has not filed a response to the lawsuit at this time. The lawsuit charges YSU, Becky Varian and Michael Reagle.

Ron Cole, YSU’s public information officer, said the university does not have a comment at this time.



Photo by TANNER MONDOK/THE JAMBAR

MISCOMMUNICATIONS BETWEEN STUDENTS AND YSU PARKING SERVICES

NAMI NAGAOKA

Several students were waiting for a Youngstown State University grocery shopping shuttle, which is operated by the YSU Parking Services and WRTA, on Friday, Jan. 12, but the shuttle never arrived.

YSU sent a Penguin Alert to inform students of class cancellations beginning at 3 p.m. due to a forecast of worsening weather that afternoon.

Danny O’Connell, the director of YSU parking services, said he was trying to continue to run the shuttle.

“I know that it’s important to the students to be able to get to grocery store,” he said.

O’Connell said the shuttle had to shut down because of the bad road conditions and there was no miscommunication between the drivers and the department; however, there were some miscommunications between the students and workers at the parking services office.

Alin Anjun, a freshman computer science major, said

he was waiting for the shuttle with seven other students on Friday.

He said he was waiting for two hours and called parking services multiple times.

“They kept telling us that the shuttle is coming, but the shuttle never showed up,” he said.

Anjun said most of the students were new to YSU, so he was trying to make sure the shuttle was coming. He said people looked confused.

He said he eventually bought the students an Uber, so they could purchase their groceries at Walmart

“We were waiting there for a long time and no one told us anything,” he said. “If it stops working suddenly, they should provide us some information.”

He said there should be communication next time.

O’Connell said the parking services got phone calls asking if the shuttles were running or not, and they told those students that they were running.

A shuttle driver said he stopped driving at 3 p.m. because he got a phone call from the other driver that classes were canceled after 3 p.m. He said none of the drivers

were informed that some students were waiting for the shuttle.

“Maybe we should have canceled right away,” O’Connell said. “With the school closed and everything, there is no way to get the message out. It was a very unusual weather situation.”

Verena Son, an English language institute student at YSU, is from South Korea. She was waiting for the shuttle to get to Walmart for an hour on that Friday.

“I wanted to leave, but everyone else was waiting,” she said. “I was curious where the shuttle bus was.”

She said there is a bus tracking app everywhere in South Korea. Son said knowing if the shuttle is coming or not would help whether she should leave or not and save her time.

According to O’Connell, YSU parking services and WRTA has been working on a bus tracking app that is scheduled to go live sometime in the next few months.

“The app can show you pretty close to where they are,” he said.



YSU GOES DARK

MORGAN PETRONELLI

Youngstown State University was suddenly plunged into darkness around 6 p.m. on Jan. 17. The university suffered a partial blackout that affected buildings around campus. Streetlights were out, Wi-Fi was unavailable and servers were down.

John Hyden, executive director of facilities maintenance and support services, said he is unsure why the power outage occurred and doesn't know if he ever will.

"We didn't find anything other than a main breaker in the substation on one of our campus loops was tripped and we don't know why," Hyden said.

Hyden said that there are a multitude of safety systems within the power grid. Every now and then something within the system gets tripped in order to save it. Despite the situation, he was glad there was no major problems that caused the outage.

The power was fully restored by 8:30 p.m., but concerns arose from faculty and students during the outage.

Jazmynelee Irizarry, a YSU student, was in her co-op class in Cushwa Hall when the power went out.

She posted a video on Twitter that read, "@OnlyAtYSU where we still had class yesterday with the electricity and heat out," and displayed a darkened classroom where

students continued to participate in a class discussion.

Irizarry said when the power went out, her professor and classmates stayed put while locked deep in a discussion and didn't mind the darkness.

She said she was concerned with getting back to the parking deck to go home. Irizarry walked with her classmates back to the parking deck.

"I don't think [walking by yourself] is safe because you just don't know what could happen," Irizarry said. "The parking deck was scary to me ... However, it was nice to see the cops patrolling and making sure people are getting to their cars safely."

Gary Walker, professor and chair of biological sciences, expressed his worry for the well-being of samples that were a part of experiments in his department, but reported that there was no apparent damage to any samples.

"My faculty immediately called me after the power went off. One of the faculty had gone around and unplugged the freezers. They can blow out if the power comes back on," Walker said.

Walker said that in case of a power outage, backup generators are set in place to help some of the department's vital instruments running for a few hours while power is being restored.

"We have vital samples that have to be stored in ultra-cold temperatures and if those freezers warm up we can lose irreplaceable samples. So that's why we kind of

panic sometimes when the power goes off," Walker said.

Safety was a major concern for Chris Bellas, a criminal justice and forensic sciences professor, who was teaching a graduate class on the third floor of Cushwa Hall when the power went out.

Bellas said it was pitch black in the building and the elevators, and the exit signs were out as well.

He is a special needs faculty member and requires a scooter to move about campus. The elevators were his only way out of the building and the stairway was too dark to have anyone carry him down to the first floor.

"A few of my graduate students called campus police to help explain my situation and find a way out of the building. They contacted the campus escort, but they showed up with a wheelchair after the power came back on," Bellas said.

He questioned Hyden in an email if there was an evacuation plan set in place for situations such as this one, especially for disabled faculty and students. Hyden said he would look into it.

Despite concerns, Hyden is unsure if an event like the power outage will happen again anytime soon.

"We reset [the main breaker] and it's been holding fine, but that doesn't mean it's not going to happen again, and if it does then we'll just have to continue to investigate," Hyden said.

Photo by MORGAN PETRONELLI/THE JAMBAR

WHEN THE BEEES MAKE HONEY

JOHN STRAN

Last week sounds of music emerged from the basement of an Ohio Avenue residence, just blocks away from Stambaugh Stadium.

The Bees Trees, a play on words of the saying “the bee’s knees,” are in their element, practicing for their two set album release show at the downtown Suzie’s Dogs & Drafts on Saturday.

Saxophonist Arran Collins described the band’s sound as vibe rock.

“It’s not a defined genre, but basically if it feels good we play it,” Collins said.

The release show will be promoting their first full length album titled “Loch Ness Monster.” They released half-length albums prior to the upcoming release, but believe the new material is much more put together.

“The new album is more crisp, creative and professional than the others,” guitarist and lead vocalist Liam Jones said.

The group’s two favorite songs from the new release are “Sunny Delight” and “Emperor’s Old Groove.”

Along with Collins and Liam Jones are keyboardist Nathan Negro, bassist Brendan Burke and drummer Ryan Jones. The band started in 2011, but the members in the band currently have been playing together since 2016.

Ryan Jones said inspiration for the new album came from the trips the band took to West Virginia and New York.

“We’ve had the opportunity to play at both states, and got the chance to spend some time in the mountains of West Virginia, which influenced the songwriting,” Ryan Jones said.

Collins said the band’s sound has developed over time, but there were some innateness when they first started.

“We have chemistry amongst each other, and we feed off of the ideas that each one of us has,” Collins said.

Ryan Jones said some of the band members became a part of the Bees Trees a little later, so they had to pick up on some of the old stuff and make it their own.

Their chemistry has led them to a variety of venues from as far west as Colorado, to as far east as New York.



Photo Courtesy of THE BEES TREES

They’ve played at local festivals such as Fusion Fest to a touring festival known as Hippie Fest.

Their shows at Nelson’s Ledges have had them opening up for a popular Sublime cover band Badfish and the masked guitarist known as Buckethead.

Liam Jones said the music they create is derived from the sounds they like and what influences them, but they do incorporate the outside thought of the fan.

“We write and produce the music that we like, but there has to be a certain level of professionalism,” Liam Jones said. “We don’t want to give the crowd something that they think is garbage.”

Collins said the band doesn’t want to make music specifically for someone who is musically inclined because they want everybody to enjoy their music.

“It’s sort of like watering it down so that it’s well received by everyone,” Collins said.

The Bees Trees release show kicks off Saturday at 9:30 p.m. until midnight at Suzie’s Dogs & Drafts. The album will be available at Saturday’s show and on digital platforms.



PEOPLE AND SPRAY PAINT

MARAH J. MORRISON

Graffiti is a genre of art people have mixed feelings about. To some, graffiti is looked at in positive ways, but to others, graffiti may come across as detrimental.

Becky Moore, a reference librarian at Youngstown State University, said she is somewhat against this type of art form. However, she said that every day she drives by some specific pieces of graffiti that deliver positive messages.

"I like those positive pieces," Moore said. "Something that engenders positive feeling."

Moore said she thinks graffiti is an expression of strong emotion. She said if people are motivated to pick up a can of spray paint and put their thoughts onto something, it's going to be something they feel strongly about.

"Positive or negative, I think it takes strong feelings or strong beliefs," Moore

said.

Assistant Professor and Foundations Program Coordinator in the Department of Art at YSU, Claudia Berlinski, said the placement and subject of graffiti has to be taken into consideration. She said some graffiti is designed to be vandalism, but other types of graffiti are considered public art.

"I'm not sure why people feel the need to tag things," Berlinski said. "I think some people just want to be vandals, and then there are other artists who really practice their tagging and create a beautiful signature."

Berlinski said there is a gray area and a broad range of different kinds of graffiti. She said some kinds can be detrimental to the visual environment, and others can be complementary.

Robert Twomey, an assistant professor in the art department at YSU, said he doesn't see much graffiti in Youngstown. He said he moved to the area from Seattle,

and before that, San Diego, where both cities had active scenes of graffiti.

"It raises legal and ethical issues, but can be a meaningful pursuit for someone," Twomey said.

Louis Zona, the executive director and chief curator at the Butler Institute of American Art, said he's not a big fan of graffiti. He said for the most part, it's a way of expressing anger and sometimes hostility.

"I hate to see graffiti written on public buildings," Zona said. "There is a work of art in New York City in the Metropolitan Museum's front yard, and there's this beautiful work by a French artist named Jean Arp, and it has graffiti all over it."

Although not fond of graffiti, Zona said a number of significant artists started out as graffiti artists. He said these artists had a special talent to make the graffiti more than just spontaneous bits of anger, but rather works of art.

"I'm sure a psychologist would have

Photo by MARAH J. MORRISON/THE JAMBAR

something to say about what moves a person to want to do a painting on a side of a bridge," Zona said. "Whether they need attention, whether they are looking for an audience."

Ann Michelle McMaster, a 2007 YSU alumna who taught in the art department said she can't say graffiti is bad, because it's just a visual expression no different from people standing in the street singing or breakdancing.

"It's just a different way of expressing themselves," McMaster said.

McMaster said she personally likes graffiti because the artist wants to say something in a very public way, on a scale reaching a lot of people and creating a shared experience.

"When you do something bold and make a statement with graffiti, you're forcing people to hear you," McMaster said. "It's like shouting."

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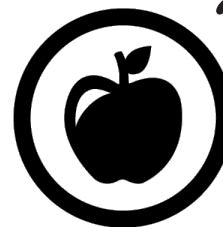
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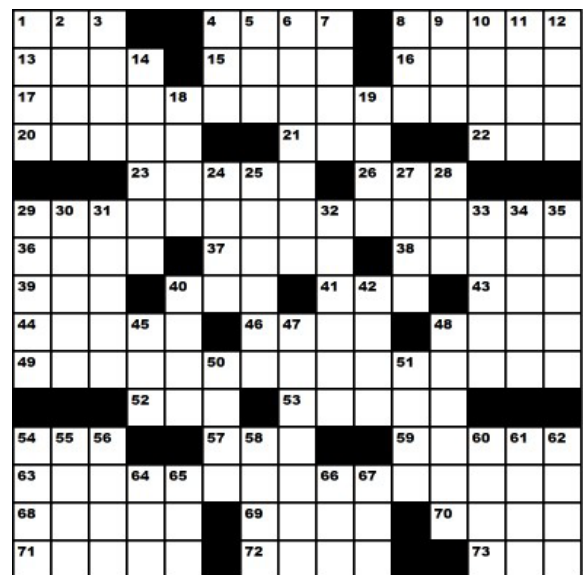
ROBIN STEARS

- Across**
- Recipe amt.
 - Sheepshank, for one
 - Start the day (2 wds.)
 - "Excuse me!"
 - Phnom __, Cambodia
 - Tickle pink
 - Show up for class (4 wds.)
 - Ringo of The Beatles
 - "You betcha!"
 - Bushy 'do
 - Rough game on a pitch
 - Word to a doctor
 - Go over some jotted memory joggers (3 wds.)
 - Second most common blood type (Abbr.)
 - Gregorian August-September, on the Jewish calendar
 - Sofia's portrayer in "The Color Purple"
 - Remote button (Abbr.)
 - Nickname for young Skywalker
 - Malaysian export
 - Prefix with bar or metric
 - __ Allan Poe
 - "I, Claudius" role
 - "Dragonwyck" author Seton
 - Peruse your Barnes & Noble buy and the syllabus (3 wds.)
 - One-named R&B singer who placed second on "Dancing With the Stars" in 2009
 - Words of praise by King David
 - Fit __ fiddle (2 wds.)
 - "Return of the Dragon" star Bruce
 - Agenda
 - Prepare before Finals Week (4 wds.)
 - Exterior
 - Exploding star
 - Domino, for one
 - Handles
 - Ladies of Spain
 - To be, in Barcelona

- Down**
- Puts a price on
 - Word that can follow mug, trick, long or bird
 - Antifur org.
 - Speedometer abbr.
 - Michelle Obama __ Robinson
 - The Platters hit covered by Ringo Starr, Reba McEntire, and Alvin and the Chipmunks
 - Oliver Queen's little sister on "Arrow"
 - Mike Hammer's gun
 - Big bird

- Gang's domain
- Apple store patron
- 100 centavos
- Kathryn who plays Lilly Rush in "Cold Case"
- Factual
- Burn a bit
- Stacy of Spider-Man comics
- Storywriting credit
- Quotation notation
- Spring
- Illegal party attendee
- Pindar's last stanza, e.g.
- River to the Rybinsk Reservoir in Russia
- Michelob beers
- Yellow Ranger in the original Power Rangers series
- Grade that's made in the shade
- Stretch of shallow water
- Likely to hang out in Bliss Hall
- Fraternity letter
- Navy VIP (Abbr.)
- YSU's Honors Academic Journal, with "The"
- Alternative to a bracelet
- 10 to 20?
- Ultimatum word
- "Dilbert" intern
- Use a phaser on
- Car
- Long stretches
- x, y or z
- Something to spin
- Reason to call 911 (Abbr.)
- One who's coming out
- Many mos. (Abbr.)
- Controversial 1933 hydroelectric org. (Abbr.)
- Eats

WE ARE PENGUINS SOLUTIONS:



CHECK NEXT WEEK'S PAPER FOR SOLUTIONS!



Photos by RACHEL GOBEP/THE JAMBAR

MARCH FRONT

"One of the first and most basic things that men should start doing if they want to start supporting women and start being feminist is start believing us, start listening to us and start hearing us," she said.

Rearick said a question that should be asked is what is feminism doing to help the LGBTQ+ community.

"I think historically recognizing that a lot of the feminist cause has been shared and has been championed by the LGBTQ+ community is extremely important," she said. "I think recognizing that there is a

very long history of not really asking for our rights, but having to demand them [is a guide]."

Jackson Leftwich said this is not a one-year fight, it could take many years to see a real change and it is not going to happen overnight.

"Sometimes when you stand for what's right, you stand alone," she said.

Municipal Court Judge Carla Baldwin moderated the discussion.

The reflection event was hosted by the City Club of the Mahoning Valley and the City Club of Cleveland.

A **JAMBAR**
 EDITORIAL:

THE POWER OF PROTEST

According to New York Times, approximately 200,000 protesters marched through New York City on Saturday. Approximately 600,000 protesters marched through Los Angeles and 300,000 in Chicago, just to name a few of many cities across the United States doing the same.

These nationwide gatherings marked the one-year anniversary since the 2017 Women's March held around the world in support of women's rights and in protest of President Donald Trump's inauguration.

The movement was a monumental display of women's power over inequality

and sexism. People flooded the streets of every major city across the country and in other countries for their voices to be heard. And they were.

Although last year's Women's March ranked as the largest protest in U.S. history, a lot has come to light since last January. The news has overflowed with cases of sexual assault allegations in Hollywood since early October. Women, men and members of the LGBTQ+ community have reported being victimized by assaults, many of which were perpetrated by co-stars or big-time producers.

Attendees to the 75th Golden Globes

dressed in all black in support of "Times Up," an initiative to empower sexual assault victims.

Women have united together through the #MeToo movement across social media as well, which draws attention to sexual assault and harassment in the workplace. The Rape, Abuse & Incest National Network (RAINN) reported receiving more hotline calls in light of this movement, with 209,480 total calls in 2017. According to reuters.com, this was the most calls RAINN has received since its start 25 years ago.

More people are receiving the help they

need. More people are being held accountable for their actions.

The world is evolving into a new age where people, particularly women, can stand up against their abusers. No longer must they feel alone or responsible for the crimes of someone who took advantage of them.

Let this dethroning of sexual abusers in Hollywood be an example for the future. Let these women marching for justice be an example for the future. If these fights for equality and against sexual assault continue to progress, maybe one day they will no longer have to.

THE IMPORTANCE OF DIFFERENT LOVE

SAMANTHA ALLAN

"Wouldn't those two characters make the best couple?"

This question is something we often ask ourselves and each other when watching a favorite television show or movie. While the initial idea can be fun, why do we wish for a perfectly formed friendship to end?

In my latest weekend of binge-watching and homework, I have begun to notice how often Hollywood morphs friendships into romantic relationships. While I do not think this is always a bad scenario, it seems to

be a pressing theme throughout many recent television shows.

Sometimes I catch myself wishing the two main characters would keep their friendship and seek out other people for romance. Maintaining strong friendships is an important part of life, and many of the dramatized characters seem to forget this. Platonic relationships are the type of relationships not involving any romantic feelings, just love.

Pure friendships are as important as romance and can bring out the best in people. While friendship is often depicted in relationships between members of the same sex, opposite sex

friendships rarely exist for any length of time. It can be quite disheartening to see two people on screen automatically begin dating because they enjoy each other's company. A great plot involving a strong friendship frequently takes second place.

A perfect example can be seen in one of my favorite NBC shows, "Law & Order: SVU." Avid fans of the show can attest to the fact the main character, Olivia Benson, has been involved in numerous relationships throughout the show. After hundreds of episodes, her personal life seems to follow the same basic pattern. Olivia and her male partner, friend or co-worker will interact

as friends for years, and then eventually end with romantic feelings.

In each example so far, the romantic side spoils quickly, and then any type of relationship is done for good. (Usually the actor is completely removed from the show as well.) After the conclusion of the relationship, the cycle soon starts up again.

Many other television shows depict the same type of scenario, and can make fans feel either satisfied or extremely frustrated. What kind of message does this send to the general public? Through my eyes, the storylines are saying romantic relationships are more important than

friendship.

The writers are pressing upon us a real friendship cannot be present with someone you might normally be attracted to. Romance can be great for a storyline, but it is not a requirement.

Platonic love is an important part of the human experience and should be depicted as such. My hope for the new year is a steady rise in supportive friendships between characters. With so many different types of love, Hollywood undoubtedly needs to try something different.

MARIO'S MOVIES: THE DISASTER ARTIST IS NO DISASTER

MARIO RICCIARDI

Most people are familiar with "Citizen Kane." Maybe you haven't seen the film, but you've probably heard that it's regarded as the greatest film of all time. Its fame is thanks to a genre bending story, uniquely inspired lighting and the innovative use of cinema's mostly elementary feature, the frame.

It was a major feat that first time director, 25-year-old Orson Welles, was able to negotiate unlimited creative control (Welles co-wrote, directed, produced and starred in the film). Many critics hail Kane as a masterpiece. Film buffs and the casual viewer alike can easily see its relevance by the end of a first viewing. With that being said, I'm here to talk about "The Room."

"The Room" is everything "Citizen Kane" is not. It might even be its antithesis. "The Room" suffers from a poorly written script, soap opera lighting and a disregard for anything conventionally professional about a real Hollywood movie. Curiously, "The Room" is hardly less inspired than "Citizen Kane." The film sports passion and ambition. It just managed to fail in every single way.

Like Kane, "The Room" has a single mind behind the writing, directing and producing of the film. He stars in it also. His name is Tommy Wiseau. Wiseau's erratic management of filming "The Room" lead to shooting in both film and digital at the same time, taking green screen roof shots instead of going up to an actual roof, and painstakingly recreating on the set the alley outside where they were filming.

He would also show up to the set six hours late because of things like dyeing his hair and refusing valet service for fear of someone farting on his seats. It took him 32 takes for him to say the line: "It's not true! I did not hit her! It's bullshit! I did not. Oh, hi, Mark!" There is also no apparent reason for why the movie is titled "The Room."

This strange movie has lived on thanks to a cult following and popular midnight screenings rivaled only by Rocky Horror. A tell-all book by co-star Mark Sinestro contributed to the movie's popularity, as well as a new film based on the book being one of the award season's top contenders: "The Disaster Artist."

"The Disaster Artist" follows Tommy Wiseau and Mark Sinestro on their fateful journey from Hollywood nobodies through the haphazard production and release of "The Room." "The Disaster Artist" is produced by James Fran-

co and Seth Rogen, but instead of another one of their usual stoner comedy romps, it's a biographical comedy about following your dreams.

James Franco plays Tommy, his brother Dave Franco plays Mark and Seth Rogen, Josh Hutcherson, Zac Efron, Alison Brie and Jacki Weaver all play real life people involved in the making of "The Room." Even J.J. Abrams and Bryan Cranston show up. Everywhere you turn, the movie has established Hollywood celebrities in it. This irony speaks to the power of "The Room" as a movie. It is so bad, yet so determined, it has ascended the ladder of popular culture instead of being dismissed by it.

"The Disaster Artist" shows the struggles dreamers face and the joys of those same people finally getting to do the thing they love. When you're not laughing, you're feeling for the characters on screen. It is a comedy with heart which very delicately handles the lives of those the film is based on.

Although it tends to err on the side of caution when dealing with the more irrational side of Tommy's personality, it does not shy from the awkward. "The Disaster Artist" is a feel good movie with purpose, and it's pretty darn hilarious as well.

★★★★ (4/5 Penguins)

HOW POWERFUL IS PARENTAL INFLUENCE IN RELIGION?

JAMBAR CONTRIBUTOR
KATLYN KRITZ

Religion is one of the many influences parents can have on their children, but as young adults lose the influence, they may also lose their faith.

Dillon O'Hara, a freshman at Youngstown State University, said his family largely influences his faith but adulthood gets in the way.

"I used to go to church, but now I work every Sunday," O'Hara said. "It's definitely gotten worse with age."

Some young adults find it harder to make time for faith when there are so many responsibilities to take care of. O'Hara said life experiences and tragedies

also caused him to be less faithful.

"I think once I have a family of my own I'll be more faithful again," O'Hara said. "I want my children to have that."

Mo Rasoul, sophomore in pre-pharmacy at YSU, said he practices his religion his own way.

"My family and I participate in fasting [Ramadan], but we don't go to a mosque," Rasoul said.

Rasoul said he doesn't feel most college-age people care about religion. He said he feels like the majority of people don't care, or they just aren't as faithful as they used to be.

"Personally, I don't feel like my religious views have changed, nor will they ever," Rasoul said. "Even without my parent's influence."

Joe Weser is the director of YSU's branch of Chi Alpha, which is a national college program participating in prayer, mission trips and community service. This group also participates in events such as Operation Christmas Child and Night to Shine.

Weser said Chi Alpha is inclusive to everyone, even students who are not sure about their faith.

"You don't have to be a part of the Assemblies of God denomination," Weser said. "You can be non-believing or just curious, whatever it may be."

Weser said he was also a youth pastor, and has seen the way parents influence their children's faith. He said parents can positively and negatively influence their children's religious views.

"Parents definitely do play a role in their kid's faith growing up and in the future," Weser said. "I think what happens is you get some [kids] that were forced to go to church, and they don't really find a faith of their own."

Weser said it's not until young people get into college when they start finding people who help them on the path of which faith to choose. He said the lack of parental influence is what gives them the freedom to decide what faith they want to be a part of.

For students who are confused about their faith or have questions about religion, Weser said people can email him at joeweser@gmail.com. Chi Alpha meets on Tuesday's from 4 to 5 p.m. in the Jones room in Kilcawley Center.



Chelsea Olson (#12) shoots the ball over defenders Gabryelle Johnson (#30) and Brittany Byrd (#3) on Jan. 4.
Women's Basketball

Photo Courtesy of YSU SPORTS INFORMATION

OLSON'S BIG NIGHT LIFTS PENGUINS BACK INTO WIN COLUMN

CHRIS MCBRIDE

Freshman guard Chelsea Olson scored 26 points, 20 of those points coming in the second half, in a 66-52 win over Cleveland State University. Her performance featured the most points scored by a Youngstown State University freshman in 23 years.

The career night for Olson came after being thrust into the starting lineup following injuries to key starters Nikki Arbanas and Alison Smolinski. After getting the starting job, she has since averaged 10 points in conference play.

"Since Nikki [Arbanas] has been out, we've really had to step up as guards," said Olson, who also earned Horizon League Freshman of the Week honors. "I just try to be a lot more aggressive now, step up for my team and hopefully get the wins."

CSU had the injury bug of its own playing without leading scorer Ashanti Abshaw.

Youngstown State (7-12, 3-5 Horizon League) concluded a grueling four game

road trip in which the Penguins managed to only go 1-3.

Despite the hardships, the team has shown promise against some of the top teams staying in reach of Green Bay and taking Milwaukee down to the final possession.

"I thought we've gained some confidence," YSU Head Coach John Barnes said in regards to how the team has played on the road. "Even though games haven't quite gone our way on the road, to play well has been good to see. That win at Cleveland State was big for us."

The Vikings dominated the first half conversation as their defensive pressure spun YSU into a three-minute scoring drought to close out the first and a two-minute drought to begin quarter two.

The score was in CSU's favor heading toward the end of the second until Sarah Cash notched two free throws and a tip-in off a missed shot by Olson. That put the Penguins within one at halftime.

A 3-pointer from Morgan Brunner with around 7:30 left in the third quarter gave the Penguins the lead. From there, YSU never looked back as they began a 14-3

run that went unmatched. Olsen continued to be a main factor scoring seven more points a quarter dominated by the Penguins.

An Indiya Benjamin three would close the third with the score 44-35.

From there it was the Olson show as she scored 11 of her 26 points in the fourth quarter with the Vikings constantly trailing by nearly double digits. Late in the quarter, a Olivia Voskuhl's 3-pointer made the score 52-42. From there, the Penguins defense would shut out the Vikings, allowing only two more field goals.

The high scorers for YSU were Olson with 26 points, Cash with 16 and Brunner adding 8 points. For CSU, Khayla Livingston had a team-high 13 points.

There was no question the offense was clicking with 22-48 shooting netting them 45.8 percent shooting from the field. Their defense was also actively working as the Penguins managed to hold the Vikings to 30.5 percent shooting.

With the win, Barnes looks toward the upcoming matchup with Northern Kentucky University. It's a tricky team to game plan for.

"They're going to throw a lot of things at us in terms of changing in defenses, matchup zones, switching man, 2-2-1 full court press, trapping half court," Barnes said. "That's kind of how they throw better teams off."

The Norse rank toward the bottom in most offensive categories. What they lack in putting the ball in the basket, they gain on the opposite end of the court in stopping teams from scoring. This NKU defense rank in the top half of several defensive categories with the fifth ranking in scoring defense.

This Norse team also has a reputation for controlling the paint, something Barnes will also have to game plan how to stop.

"If they want to plug up the inside we're a pretty solid 3-point shooting team so hopefully we'll kick it back out and make some threes," Barnes said.

YSU will play two home games this week before hitting the road again. The first will be against NKU on Jan. 25 at 7 p.m. and then Wright State University on Jan. 27 with tip-off at 1 p.m.

PRESS BOX PERSPECTIVE: THE RESURRECTION OF OHIO STATE BASKETBALL

SETH RIVELLO

This is the first year since 2004 Thad Matta isn't drawing up plays for Ohio State basketball.

The last three seasons have been average for Matta to say the least. In the 2014-2015 season, the Buckeyes went 24-11 with a Sweet Sixteen loss in the men's basketball championship. In 2015-16, it finished 21-14 with a second round loss in the NIT tournament. In 2016-2017, OSU went 17-15. After the disappointing endings to the seasons, recruits didn't want to be a part of the team any longer and some left.

Before the 2015-2016 season, Ohio State lost two guards and a forward who were freshmen. A.J. Harris left to join New Mexico State, Austin Grandstaff went to join DePaul, and the big man, Mickey Mitchell, left for Arizona State. To top that off, in the 2016-2017 season, Matta lost JaQuan Lyle, one of his top scorers. Lyle went onto join the New Mexico Lobos.

Ohio State had enough and decided to bring in Chris Holtmann. Holtmann spent the last three seasons coaching at Butler University. Holtmann led the Bulldogs to three straight winning seasons including a Sweet 16 appearance where he was beaten by the future tournament winners North Carolina Tar Heels.

The Buckeyes hold an 18-4 with a 9-0 record against Big 10 opponents. It is ranked 13th in the nation. The biggest win came this month against the Michigan State Spartans who at the time were ranked first in the nation. The Buckeyes held Miles Bridges to 17 points on 7-19 shooting. On the other hand, the Spartans couldn't stop the experienced forward Keita Bates-Diop.

Bates-Diop is having his best season as a junior and against the number one ranked team, he shot 12-21 for 32 points, grabbed seven rebounds and three steals. It seemed like all offense ran through Bates-Diop as the Buckeyes grabbed a victory 80-64.

Ohio State is rolling on an eight-game win streak. Its last loss was at home to a fifth-ranked North Carolina team 86-72. February is a big month for the Bucks as they play the third-ranked Purdue Boilermakers in West Lafayette, IN and the 25th-ranked Michigan Wolverines in Ann Arbor.

Bates-Diop is averaging 19.7 points per game. That is something fans haven't seen since D'Angelo Russell was in uniform a few years back. That year, Russell averaged 19.3 ppg but he was very aggressive with his shots. Russell took 515 shots that year with Sam Thompson the next closest with 290 shots. That team did make the tournament but didn't last long because of its inability to play as a team.

This year is different. You have Bates-Diop but you also have three others scoring in double digits. Guard C.J. Jackson is averaging 13.1 ppg and leading the team with 4.4 assists. Jae'Sean Tate at forward is averaging 12.6 ppg and Kaleb Wesson with 11.3 ppg.

This team is different from the others top to bottom. A new coach focused on strong defense and even play, and multiple guys willing to share the ball. Lyle and Russell weren't the kind of guards to share the ball and get others involved. The result was no tournament or poor tournament play. I clearly expect a tournament appearance but not a deep one yet. A small one will spark a flame, something to get big recruits to look and motivate these guys for the years to come. Something big is on the horizon for Ohio State hoops.



YSU INDOOR TRACK & FIELD SHOW OUT AT COLLEGIATE INVITATIONAL

From left to right, Chad Zallow, Amber Eles, and Collin Harden will be the top returners for the Youngstown State track and field. *Photo Courtesy of YSU SPORTS INFORMATION*

CHRIS MCBRIDE

The Youngstown State men's and women's track and field hosted the YSU College Invitational this past Friday inside the Watson and Tressel Training Site.

Thousands of athletes competed from over 50 different teams with the event being scored as a dual meet for Division-1 programs in attendance. It was the first meet of the year for the indoor season for YSU in 2018.

"Last weekend was the biggest meet of the year, the biggest meet in the history of the program," YSU Track and Field Coach Brian Gorby said, something that went beyond his expectations.

"We had 2,000 athletes, we started at 12:00 [p.m.]. We thought we may finish at 1 a.m. because we never had that many athletes," he said.

With such an immense turnout, Gorby considers it a testament to the Youngstown State team that so many schools want to come here to compete.

The Penguins kept YSU's winning tradition alive.

One of the bigger stories of the event was the performance of YSU's junior high jumper Abby Jones. Back in December, she tied the school high jump record at the Golden Flash Gala.

This time around, Jones set the standard clearing the 1.71m bar, a feat three other competitors tried and failed.

Gorby praised the upperclassmen's continuous growth and ability to get better year after year. Her strong showing also helped earn her Horizon League Women's Field Athlete of the Week.

Another upperclassmen making waves was also putting his talent on display.

Chad Zallow, the current number two ranked hurdler, took home first place in the 60m high hurdles timing out at 7.77 seconds. Finishing behind him was Malone's Ashton Dulin trailing by 0.3 seconds.

Keeping up the winning tradition for YSU, Amber Eles, with a time of 8.56, won the 60-meter

dash. Jaliyah Elliott narrowly captured the win in the 60m dash with the time of 7.61 seconds with 0.1 seconds separating her from the pack. Keishawanna Burts took first in the 200m dash clocking in at 24.74 seconds.

Zallow and Burts both received Horizon League Men's and Women's honors as Runners of the Week.

"We graduated some great athletes so we needed some freshmen coming in and stepping up for us," Gorby said.

YSU also had some newcomers come up huge.

After losing senior talent from the previous season, the YSU track and field team has managed to secure more incoming freshman talent to add to their repertoire. At the Invitational, a few freshman delivered some noteworthy performances to begin the year.

Sprinter Teneisha Myers finished fifth in the 400m dash with a time of 57.92 seconds. Jumper Daiquain Watson from the Altoona area earned fourth in the long jump with a distance of 6.68m. Another standout freshman performance came from yet another jumper Noah Bayus who finished fifth behind Watson with 6.65m.

"If you look across our entire team it seems like every year we'll have another four or five top freshman come in," Gorby said. "We'll lose some great seniors but we don't usually have to worry about waiting for development."

"When you're bringing in four or five state champs they're not just good in the area or region, they're good in the whole state of Ohio or PA," Gorby said.

Gorby says reloading and retooling has become a part of the process for the team, a feat that keeps them on top year after year.

With strong showings from such a young group of athletes, it's hard not to think that the dynasty talk about YSU Track and Field may be true.

Next, the team travels to New York City to participate in the Dr. Sander Invitational/Armory Challenge set to take place in the New Balance Track and Field Center at the Armory on Friday.



Cameron Mores (#24) and Garrett Covington (#32) celebrate after taking a big early lead against Milwaukee on Jan. 4. Men's Basketball

Photo Courtesy of YSU SPORTS INFORMATION

A WIN AND A LOSS FOR PENGUINS AT HOME

CHRIS MCBRIDE

Following a tough four-game losing skid, the Youngstown State University Men's Basketball team found its footing at home against Indiana University-Purdue University Indianapolis.

Their previous matchup ended in an 92-78 loss to University of Illinois at Chicago after UIC went on a three-point shooting clinic closing the game on a 17-6 run.

Following that game, YSU Head Coach Jerrod Calhoun criticized the teams play in closing moments.

"It all comes down to the last eight minutes in every game," Calhoun said in reference to the past four losses.

"I don't think our toughness is there yet, I don't think we know how to get over that hump yet."

It seems the team took heed of those criticisms when playing against IUPUI.

Youngstown State (6-15, 4-4 Horizon League) started off strong offensively and never looked back after building a 24-point first-half lead. The game put YSU in the top half of the Horizon League

standings.

A stout defensive performance and an explosive offense shooting over 50 percent, helped secure a 85-62 win for the Penguins.

Four Penguins scored in double figures including Cameron Morse's 23 points, Garrett Covington with 15, Braun Hartfield and Jaylen Benton both with 12 points.

Towards the end of the first YSU led 48-35.

Over 30 former YSU men's basketball program associates gathered at halftime to be recognized for their time at YSU. The moment saw players such as total assists leader Bruce Timko, Canton native Billy Johnson and Ron Allen, one of 23 1,000-point scorers for Youngstown State among others honored.

The former players, spanning across multiple eras, took the time to exchange words of wisdom to the current crop of Penguins. Their words had a profound effect on players and coaches alike.

"It was real good for us seeing those guys and where they are in life now," Benton, whose 12 points were instrumental in the victory, said. "With me being a se-

nior, that's real big for me seeing that that could be me a few years down the road."

For Calhoun, the moment ignited strong emotions as he told his staff there was "no way we lose this game" with all the YSU legends in attendance. Afterwards, he credited them for being the reason they came out on top.

A determined Calhoun translated that energy into his players as they came out of the half ready to play.

Getting back into action, the Jaguars showed faint signs of life as the offense slowly chipped away at the lead to get the game within five. It seemed as though the game might have been about to take a turn for the worse for YSU.

A narrative the young Youngstown State team has been haunted by is their inability to close out games. However, the push from the IUPUI was only temporary.

With a Covington layup assisted by Devin Haygood, the Penguins then launched into a 17-2 scoring run with around 11 minutes left in the second. Morse would lead the pack scoring 13 of his 23 in the deciding moments of the game.

Another 12-0 scoring rout for the YSU

helped to finally put the game to rest.

While the offense was clicking for the Penguins, the story was their defense.

A full court press by YSU disrupted the Jaguars throughout the game despite them shooting a sound 48 percent from the field.

"That's as close as I've seen this team play to the way I want to play every night," said Calhoun about the his team's performance.

What does that vision look like for Coach Cal? He listed: "Fast paced, nine or 10 guys subbing in and out, shooting threes, getting dunks, turning people over, getting to the glass, sharing the basketball and letting the ball talk," Calhoun said.

YSU would not be deterred as it forced 16 turnovers which it converted into 23 points. One of those turnovers, a strip from Hartfield helped contribute to the scoring run. Also worth mentioning, YSU outrebounded IUPUI by 20 despite the size disadvantage.

Now YSU will visit the Horizon League foe Milwaukee Panthers with tip off set for 8 p.m. in UW-Milwaukee Panther Arena.