



SPRING CALENDAR OF EVENTS 2018

January 26 - March 2, Public Reception, Friday, January 26, 5-7pm

IMMERSION Biennial Faculty Exhibition

IMMERSION is an exploration of innovation and tradition. This biennial exhibition of current research by Department of Art faculty imparts new vision and reinvestigates long standing practices in the fields of Art and Design. We welcome Robert Twomey, Dr. Johnathan Farris and Jennifer Kirkpatrick recent additions to the Department of Art. The work of Robert Twomey, Assistant Professor in Digital Media, will be featured. He is an interdisciplinary artist exploring the poetic intersection of human and machine. Several of the participating artists will be giving talks throughout the run of the exhibition. The schedule includes, Dragana Crnjak, Missy McCormick and Robert Twomey on February 12 from 1-2pm; Claudia Berlinski, Joy Christiansen Erb and Christine McCullough on February 14 from 12-1pm and RJ Thompson on February 21 from 12-1pm.

Mad About the Arts Benefit

Friday, February 2

7-10pm (ticketed event)

Mad About the Arts benefits the McDonough Museum of Art, YSU's Center for Contemporary Ideas, Art, Education, and Community and 88.5 FM WYSU, the Valley's Public Radio. For more information, call WYSU at 330-941-1777 or to purchase tickets online visit www.wysu.org/madaboutthearts.

Travis Shaffer, Department of Art Lecture Series February 8, 5pm

Andrea Joki, Department of Art Lecture Series February 28, 5pm

James Siena, Department of Art Lecture Series March 21, 5pm, 2018

82nd Annual Juried Student Art & Design Exhibition

March 23 – April 6

Public Reception, Friday, March 23, 5-7pm

The 82nd Annual Juried Student Art & Design Exhibition sponsored by the Student Art Association features works by students enrolled in Art and Design programs in the Department of Art. This annual exhibition draws participation from hundreds of students and is an excellent opportunity to witness the strength, breadth and diversity of YSU's Department of Art.

Aaron D Knochel, Department of Art Lecture Series April 5, 5pm

Spring Graduating BFA Exhibition

April 20 – May 5

Public Reception, Friday, April 20, 5-7pm

Students in the Department of Art work closely with nationally and internationally known faculty engaged in a broad range of art and design practices. Immersed in the quest for knowledge and creative self-realization, students embrace the advantages of professional studio and design programs. The Graduating BFA Exhibition is the opportunity for students to share the original and innovative discoveries they have made in their artistic journeys communicating to the public their creative expressions of human experience.

UCDA Poster Exhibition, Design Edu Today: Live Podcasts, Good Design Works: City of You and So Much More Than Home!

May 21 – July 15

Public Reception, Monday, May 21, 5-7pm

The University & College Designers Association (UCDA) inspires designers working in academia in North America and around the world by delivering relevant programming and benefits in a personal and thoughtful way. The organization provides for the professional and personal growth of its members, and advocates for designer and educators roles within their institution. UCDA works to elevate the importance of design overall.

UCDA Design Education Summit: Good Design Works

May 21, 22

Design educators and graduate students — join your colleagues in the 13th annual UCDA Design Education Summit: Good Design Works. This national summit for design educators, chairs, and students, continues an ongoing community created specifically for graphic design educators with many opportunities for professional participation and development.

Included in the summit are keynote session speakers, panel discussions, workshops, and paper and poster presentations selected from abstracts submitted through a peer reviewed process. UCDA is famous for providing professional development in a relaxed atmosphere. The faculty will share ideas and welcome your participation in an ongoing dialogue about the critical issues facing the design education community.

This summit is open to UCDA members and non-members, design educators and practitioners, and students. Register at www.ucda.com

About the McDonough

The McDonough Museum of Art, founded in 1991, is the University Art Museum for YSU and the Valley's premier Center for Contemporary Art. Housed in a twenty thousand square foot facility designed by internationally known architects Gwathmey Siegel & Associates, the Museum stands as a testament to High Modernist design. The Museum features changing exhibitions, installations, performances and lectures by regional, national and international artists, and also functions as public outreach for the College of Creative Arts and Communication and the Department of Art, exhibiting work by students, faculty and alumni. In addition, the Museum offers free lectures, performances and programs organized in collaboration with varying departments on campus and the community at large.

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities.

McDonough Museum of Art Sponsors

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detail front, left to right: IMMERSION Biennial Faculty Exhibition, Tony Armeni, Debra L DeGregorio, Jennifer Kirkpatrick, Dana Sperry, Christine McCullough, Dragana Crnjak, John G Petruzzi, Robert Twomey, Joy Christiansen Erb, Claudia Berlinski, Joseph D'Uva and Stephen Chalmers

detail back, top to bottom: Graduating BFA Exhibition, UCDA Design Education Summit: Good Design Works, Mad About the Arts, Annual Juried Student Art & Design Exhibition

Visit our website mcdonoughmuseum.ysu.edu Follow us on Facebook, Instagram and Twitter Download the McDonough Museum of Art App today! John J McDonough Museum of Art • 330.941.1400 525 Wick Ave • Youngstown • Ohio • 44502 Museum Hours: Tuesday - Saturday • 11am to 4pm Office Hours: Monday - Friday • 8am to 5pm







A Center for Contemporary Ideas, Art, Education, and Community