

THE STUDENT VOICE OF YOUNGSTOWN STATE UNIVERSITY SINCE 1931

#JAMBAR

TOWN



Photos by John Stran/The Jambar

TEDX YOUNGSTOWN ENLIGHTENS DEYOR

JOHN STRAN

TEDx Youngstown was held on Sept. 22 at the DeYor Performing Arts Center, which aimed to tell stories that were diverse but all leaned toward the TED motto of creating ideas worth spreading.

TED stands for technology, entertainment, design and the x means it was an independently organized event.

The event tackled the idea of “What if?” covering questions such as, What if an older relative passes away and along with them goes much of a family’s history? What if your daughter committed suicide? And what if unflattering images of you were leaked on the internet?

The speakers questioned and answered these “what ifs” by sharing their personal experiences and opinions. Two of which were Youngstown State University faculty.

Jaietta Jackson, communications instructor at YSU, stressed the importance of family history.

“What do you know about your family history?” she said addressing the crowd.

Jackson told a story of her great grandparents who were the only black slaves that owned land in Georgia. As tensions grew in the area, they were forced to move to Youngstown.

“If I had never asked my grandmother about this, I would’ve never known where my family came from and how we got here.”

Jackson challenged the audience to go out and ask questions to the older generation of their families and record it.

The other YSU faculty speaker focused on the present with issues concerning a new brand of humiliation.

Catherine Bosley, part-time journalism instructor at YSU, discussed the dangers of information on the internet.

“What we do today is no longer for the moment,” Bosley said. “Anything can be recorded and exploited.”

Bosley experienced firsthand the power the internet can have on a person’s career after explicit photos of her were leaked forcing her to leave her news anchoring job and make on-air appearances on various new outlets and talk shows to defend herself.

During her speech, she played a video of

a voicemail she had received from a woman berating Bosley with insults, telling her she’d never work again.

However, she did get a second chance as an anchorwoman in Cleveland and after three federal lawsuits, Bosley said she received copyright ownership of all the photos.

She said she wants anyone going through a similar situation to know the pain will pass and any self-inflicted harm is unnecessary.

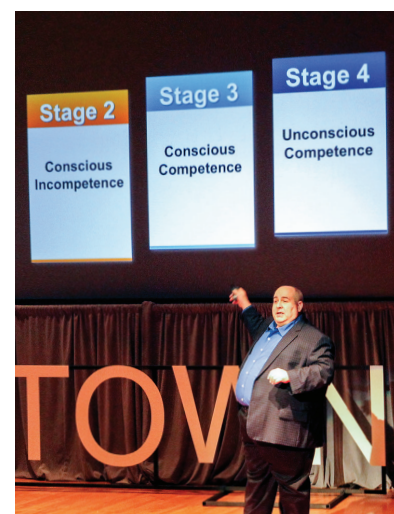
But some situations and depressions are too difficult for some to deal with.

Eric Hodgson, a public speaker and author from Boston, shared how important it is to overcome the loss of a family member, discussing the suicide of his daughter Zoi.

Hodgson conducted an online survey in which he found 63 percent of those who lost a loved one to suicide are simply just surviving day to day and even hour to hour after their loss. They’ve found it difficult to get back up and find purpose with their life.

He said he’s found value in his life again as a father figure to his daughter’s friends and as a public speaker telling his story and giving his daughter new life.

“It will be okay if we decide to get up,” Hodgson said. “I’ve decided to live beyond my loss.”



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GROWTH OF THE HONORS COLLEGE BRINGS DECISION TO SGA

FRANCES CLAUSE

For 25 years, Youngstown State University's Honors College has given students the opportunity to lead and make lasting contributions to the community. The program is currently bringing change to YSU with its growing number of students.

Three hundred students were enrolled in the honors program during the fall 2014 semester. That number has nearly quadrupled to 1,133 with students from 17 states and 13 different countries.

Jacob Harrah, an Honors College trustee and co-chair of the fundraising committee, said the college's most recent goal was to include honors representatives on YSU's Student Government Association (SGA). This initiative didn't pass after the body fell short of the two-thirds

majority vote on Sept. 24.

Harrah said this decision is disappointing to the Honors College and YSU because the program contains the most involved students on campus.

"The Honors College has a curriculum and requirements for students, along with research conferences, social events, student organizations and more," he said. "Because of this, the program has unique perspectives, needs and views that I feel deserve to be represented on SGA."

Harrah said the hours honors students dedicate to volunteerism would have reflected well on SGA. He said every student is required to do at least 60 hours of volunteerism per year, and the college contributed over 45,000 hours of service last year.

Besides volunteerism, Harrah said the Honors College is creating more engagement

for their international population.

"A Global Perspectives Committee was added to the college, and trustees already have many ideas for celebrating national holidays, teaching their cultures and cuisines and embracing the diversity of the community," he said.

Ernie Barkett, president of SGA, said with more student diversity and the designation of the Honors College as an official college, it would have been beneficial to give it proper representation on the body.

"The SGA constitution states that three representatives at minimum should be given to each college at the university," Barkett said. "SGA wants the best representation for students, especially as YSU expands."

Barkett said he hopes the initiative passes in the future, so honors students will have a guaranteed position on SGA's legislative body.

Amy Cossentino, director of the Honors

College, said she is proud of the growth in students and the projects they are managing.

"The growth of the Honors College has allowed it to take volunteer service and community engagement to the next level," she said. "Students are making a lasting impact through different initiatives."

Some of these initiatives include Penguin Pen Pals, the Guinathon dance marathon fundraiser and Mats for Mahoning. The second annual "Y Are You Running 5k" is also scheduled for Sept. 30 at the Watson and Tressel Training Site.

"The profits will go to the top male and female finishers who will get to decide what local charity they want to give their winnings to," Cossentino said. "Last year's race was successful in raising around \$3,000 to Akron Children's Mahoning County and the Midlothian Free Health Clinic."

YSU STUDENT LOOKING TO START SELF-DEFENSE CLUB

COURTNEY HIBLER

Club sports at Youngstown State University include a variety of teams and competition, but is lacking one club in particular: self-defense.

Lawrence McCaskill, a sophomore computer science major, is interested in starting a self-defense club at YSU.

McCaskill said he thought of starting the club because of the recent rape reported on campus.

"I don't like the feeling of someone being taken advantage of because they don't have the right tools to maintain their own safety," McCaskill said.

Richard Bengé, a senior exercise science major, said he supports McCaskill and any attempt to start a student organization or club sport on campus.

"I believe these organizations and clubs have a positive impact on the YSU community," Bengé said. "If there is a demand for a club, we should welcome it."

McCaskill said he plans to use his own skills and apply it to his teaching.

"Not a lot of people know what to look for when it comes to avoiding danger," he said.

McCaskill said the proper teaching and practice will help people conquer those dangers they may not have been aware of.

"I will teach through repetition and work it into a discipline of believing in personal readiness," he said.

Kayli Ezzo, graduate assistant of club sports and camps, said registered YSU students are able to participate in club sports as long as they have a good academic standing with the university.

"Officers, on the other hand, are expected to be full-time or full-time equivalent per university policy," Ezzo said.

Bengé has been involved with the YSU Ice Hockey Club for two years and has served as vice president and safety officer.

He said club officers are the ones responsible for running the club and are in charge of recruiting, marketing, fundraising, budgeting and more.

Before Bengé was with the YSU Ice Hockey Club, he attempted to start a billiards club of his own on campus, but said it was difficult to gain support.

"It takes a lot of effort to get a club sport started and running," he said. "It takes even more effort to make a club successful."

When having a club sport organization, Ezzo said members must commit to having two fundraising events as well as 10 community service hours per academic year.

"Fundraising helps clubs save for important expenditures while community service affords an opportunity for our members to give back to the Youngstown community," she said.

Club sports are designed for competition against external opponents, and Ezzo said this is what makes club sports different from student organizations.

"The stated [goals] of club sports must include intercollegiate competing while student organizations only compete against other YSU students," she said.

Ezzo said club sports have a strong and positive environment with goals, peers learning from one another and the expansion of personal boundaries and skills.

"It's wonderful to see a dedicated culture fostered by our participants," she said. "It's not always easy, but the rewards outweigh the struggles when members give their all."

Those interested in starting a club sport may submit an application to the Club Sports Office in the Andrews Recreation and Wellness Center for consideration.

THE MORATORIUM ON THE WAR

BRIAN BRENNAN

Next year marks the 50th anniversary of the "Moratorium to End the War in Vietnam," a nationwide peace protest that was held in many American communities on October 15, 1969. Local observance of the moratorium took place in Youngstown and on the Youngstown State University campus, but not without controversy.

The concept for the demonstration began as a call for a national general strike in protest against the war. Seen as too radical, the idea morphed into a one-day moratorium (an interruption of one's daily activities) against the war.

This caught on and moratorium committees were established in cities and on college campuses throughout the United States. At YSU, the protest was coordinated by Alice

Budge of the English department, student John Lindner and others.

Many events were scheduled. A rally was planned for the Kilcawley Amphitheater. Seventy-six crosses were to be planted on the campus lawn, representing the number of local service members (to date) killed in the war.

After a public reading of their names, a procession would march downtown to Central Square for the main rally, where the names of the dead would be called again. Afterward, a second procession would return to YSU for a symposium and "speak-out." Further activities were planned for the Newman Center and the Gates of Eden coffee shop.

While many faculty members supported the moratorium, the same cannot be said for President Albert L. Pugsley. Observance would require the cancellation of classes to allow for student and instructor participation; however,

Pugsley was not obliged to cancel anything.

In his official statement, issued on Oct. 6, he expressed "deep and continuing concern" and encouraged continued discussion. Pugsley further urged "thoughtful consideration of [the] issues on the part of all members of the University community."

Even so, the president only would sanction participation that aligned with class schedules. Students could take part in the moratorium solely at times when their classes did not meet. All instruction was to take place as usual.

Faculty members were prohibited from canceling their sessions. Those opposing or indifferent to the moratorium endorsed the president's position. Supporters of the event saw Pugsley's words as paradoxical, if not hypocritical.

Regardless, the moratorium went off as planned. Some professors did, indeed, cancel

their classes and marched with their students, who cut other classes to attend. Disregarding the president's wishes, George Jones, the university librarian, closed the library for one hour, so his staff could reflect upon the war. The Rev. Burton Cantrell, a peace activist and YSU's Protestant chaplain, participated fervently in the demonstrations.

While the moratorium did not end the Vietnam War, it did raise questions about U.S. involvement and served to increase public awareness of the conflict. With things as they are today, perhaps 2019 will be a good time for another moratorium.

Check out The Jambar's coverage by clicking "Digital Collections" on the Maag Library website, www.maag.ysu.edu. The Archives' copy of the 1970 "Neon" yearbook is also worth a look (fifth floor, Maag Library).

NEWS BRIEF

MISCAST CABARET TO BE PERFORMED FRIDAY AT DEVOR PERFORMING ARTS CENTER

The Department of Theatre and Dance will perform the "MisCast Cabaret," on Friday in the Eleanor Beech Flad Pavilion at the DeYor Performing Arts Center, 260 W. Federal St.

Coordinated by Maria Fenty Denison, all proceeds from the cabaret will benefit the Musical Theatre Program and initiatives.

"MisCast Cabaret" is a concert in which actors perform songs by characters that they would never be able to play in real life, be it due to gender, race and age ... the weirder, the better. Patrons will

be treated to both the unusual and the unexpected as popular musical theatre songs are performed, in sometimes surprising casting.

Tickets are \$25 each and are available by calling 330-744-4269. Student tickets are \$5 with student ID. Parking is available in adjacent lots for a nominal fee.

Photo by *John Stran / The Jambar*

SAME CITY, NEW IDENTITY

JOHN STRAN

Outside the Youngstown City Hall, a proposal demanding a new Youngstown was made on Sept. 19.

The “Reclaiming Our Identity” event was held by the City of You to push the idea of letting go of the city’s past and building upon all the various achievements that Youngstown has recently earned.

“This is our beginning; this is our time,” said Derrick McDowell, Youngstown Flea creator and initiator of the “Reclaiming Our Identity” event.

He said he wants a change in the city that will impact more than just those who attended his event.

McDowell was presented with a mayoral proclamation, city council resolution and a resolution from the office of Tim Ryan officially made Sept. 19 “Reclaiming Our Identity Day.”

Throughout his speech, McDowell continued to stress the importance of having and owning one’s own identity.

“Your identity is your passport to freedom,” he said. “You have

to tell your own story because it’s impossible for someone else to tell it for you.”

Speakers at the event included Youngstown Mayor Jamael Tito Brown, Youngstown City schools CEO Krish Mohip and founder of the City of You marketing campaign R.J. Thompson.

Thompson said things are progressing in the city very quickly, and this can continue if residents continue to push their goals and initiatives.

“Smart, hard-working determined; these are some of the qualities of the people in Youngstown that are doing what they can to make this city a better place to live, work, play and learn,” Thompson said.

The date marked the 41st anniversary of Black Monday, a day that saw the closing of the Youngstown Sheet and Tube’s Campbell Works steel mill, removing 5,000 jobs and created a chain reaction increasing the unemployment rate in the valley.

Prior to the day that altered life in Youngstown, Bill Lawson, director of the Mahoning Valley Historical society, described a time when the city was so populated there was a shortage of homes.

“It was a time when grit was in the air and in the people,” Lawson said.

Though McDowell wants the city to move forward and not dwell on the past, he said he wants the city and its people to have the same promise as when Youngstown was booming.

“The story we’re telling ourselves about what happened to us; it is by that lense we need to wipe clean and see new,” he said. “The same exact things that those pioneers of the mills recognized in the city still stand today.”

Brown commended McDowell and said from the moment he met him, he was really initiated to tackle different issues that the city faces.

McDowell’s determination to create an improved Youngstown stems from his brother’s murder within the city when McDowell was 14.

“When it happened I was so angry at the city,” McDowell said. “But I never looked at Youngstown and said ‘you owe me.’”

Brown said it’s up to valley residents to carry this day forward and make it more than just a public speech.



Photo by John Stran/The Jambar

BEN STEIN AT SKEGGS LECTURE SERIES

JOHN STRAN

Youngstown residents packed Stambaugh Auditorium on Sept. 20 to witness Ben Stein, a writer, lawyer and actor, promote his numerous life experiences.

Stein is most known for his TV and movie appearances including “Win Ben Stein’s Money” and for playing a notorious role in “Ferris Bueller’s Day Off” as a teacher uttering a repetitive “Bueller” while taking class attendance.

Born in Washington D.C., Stein said he knew of Youngstown from an early age because most of the appliances in his home were labeled Youngstown Sheet and Tube. He said his father described the city as the heart of America.

Stein’s lecture gave insight of his life journey from a “student radical” studying economics at Columbia University and law at Yale University, to his time as a speechwriter for Richard Nixon.

“I grew up incredibly blessed, but by no means rich,” he said.

Stein confessed his admiration of Nixon to the crowd.

Stein said not only did he like Nixon, he loved him and believes to this day there was no scandal in Watergate.

He briefly described the current presidency from his view, and said his vote for Donald Trump created a bit of a stir among his group of friends. He said one friend’s wife no longer allows her husband and Stein to speak to each other.

Stein credits much of his success on screen and in academia to connections, saying it was his father who helped him get the speechwriter role and a close friend who helped start his

career as an actor.

Toward the end of the speech, Stein gave advice to students and young adults in the audience who he describes as younger than him, Stein being 73.

He told the crowd connections are everything, but to work hard and learn to appreciate work. He advised people to enjoy their youth and when the time comes, marry the right man or woman.

CELEBRATING HISPANIC HERITAGE MONTH AT YSU

**BRIANNA GLEGHORN
JAMBAR CONTRIBUTOR**

Youngstown State University began their celebrations of Hispanic Heritage Month on Sept. 15 to come together and experience the Hispanic culture and hear from various speakers.

According to the National Hispanic Heritage Month website, this month is a “national contribution of the histories, cultures and contributions of American citizens whose ancestors came from countries such as Spain, Mexico, the Caribbean and Central and South America.”

Rebecca Banks, a graduate student, has been interested in learning about the Hispanic culture because of her heritage.

“It’s important to show YSU, the community

and the city of Youngstown the Hispanic culture,” Banks said. “They are hardworking and there is such love and unity.”

The first observations of Hispanic Heritage Month started with President Lyndon B. Johnson and were later expanded by President Ronald Reagan in 1988. The celebration covers a 30-day period from Sept. 15 to Oct. 15.

The celebrations started with an opening ceremony on Sept. 13 at the Mahoning County Courthouse. The ceremony included a procession of flags representing 22 Hispanic speaking countries with a musical performance.

Youngstown State University has activities until Nov. 17 for students to learn about Hispanic heritage and culture.

On Sept. 18, the Department of Foreign Languages and Literature and the International Programs Office hosted a lecture titled,

“Importance of Spanish Language Acquisition” in the Lariccia Family Intercultural Collaboratory in Jones Hall.

Gina Villamizar, assistant professor of Spanish, explained the importance of being able to speak Spanish and how learning it can “expand your universe.”

Ann Gardner, assistant director of international programs, discussed the study abroad program at YSU.

“I have seniors who always say the one thing they regret doing is not studying abroad,” Gardner said.

During the acquisition, four students spoke about each of their experiences in Spanish-speaking countries such as Columbia, Spain, Chile, Costa Rica and El Salvador.

Diana Palardy, associate professor in the foreign language department, was also there to

explain why students should study Spanish.

Internationally recognized artist, Gaby Berglund Cardenas, had an opening exhibit and reception for her artwork on Sept. 20 in Bliss Hall, which included a series of woodcuts, installations and books.

Art lovers were able to meet the artist and able to flip through the books, but only with gloves that were provided.

“This series is about exploring and embracing uncertainty,” Cardenas said.

The exhibit runs through Oct. 5.

On Oct. 6, there will be a Hispanic heritage month celebration that will be free to the public and include entertainment, dancing and refreshments.

More events to celebrate Hispanic heritage month can be found at <https://ysu.edu/news/hispanic-heritage-month-events>.

BOARD OF TRUSTEE STUDENT MEMBERS REPRESENT STUDENT BODY

AMANDA JOERNDT

Two students hold the position of a board of trustees member at Youngstown State University to represent the student body on opinions and viewpoints about university-related topics.

The administrative trustees have different viewpoints on how certain issues should be handled.

Having the student members on the board provides a balance between the students' opinions and administrative objectives.

The student positions on the board of trustees are selected by Gov. John Kasich and will go through a lengthy process to be appointed as a student member.

Lexi Rager, a senior psychology and mathematics major, was appointed as a student member in 2017.

She is involved in the YSU Honors College as president of the Honors College Trustees.

Rager said the process took several months

and required multiple steps to become a member.

"There is a written application that you turn in to YSU. Then a recommendation process, essay and series of background checks," Rager said. "There is also a phone interview and then the governor formally appoints you."

The student members are active on campus to make sure the student body is heard and voices their opinions in an appropriate manner.

Rager said being a student member allows her to be the divide between students and administration to keep the university on the right track.

"The administration doesn't always get to work with students on a daily basis so from their perspective, they want to keep the university open," Rager said. "It's beneficial to get the student perspective and ask questions because at the end of the day, the whole point of a university is to be student centered."

One way the student members got involved in student-administrative discussion was the

recent energy curtailment issue that escalated on campus.

Rager was able to see both sides of the issue and address the student body with a different perspective on the benefits of the curtailment.

Being a student member provides many different opportunities and allows them to meet prominent people in the community.

Rager said being a student member has helped her grow as a person by working with higher-up individuals.

"It's an amazing networking opportunity because the board members themselves are really prominent figures in the community from doctors, to lawyers and CEOs," Rager said. "We work with a lot of donors so you're meeting people who have donated millions of dollars here at YSU."

The second board of trustees student member did research and studied the responsibilities of being a board member to prepare for the position.

Rocco Core, a junior nursing major, is

involved in different organizations on campus such as the YSU Academic Senate and Student Nursing Association.

Core said being a board of trustees student member has helped him be more involved with other students and hear what their opinions are about issues on campus.

"I do my best to go around to different student organizations [and ask] what they think is good and what they think is not so good going on at YSU," Core said.

As a board of trustees student member, Rager and Core have some perks, like attending the state of the university address.

Core said being a student member can help shape your mindset on campus topics.

"It's interesting going out of your comfort zone and seeing what is going on in the university and how you're looking to shape YSU in the future."

18 AND PUBLISHED

**EMILY ISAAC
JAMBAR CONTRIBUTOR**

Age really is just a number for Mariah Shepherd, an 18-year-old published author of two novels with a third on the way.

Shepherd wrote her first novel at just 16, titled "Would You Believe Me?" The story follows 16-year-old Rose Mendez on her search to find her missing younger brother Gabe, who is believed to be dead.

Shepherd said she only wrote for academic purposes before her first novel then one day she found inspiration.

She said after watching a boring television show she thought she might be able to create something that never became dull.

Shepard then wrote her first novel.

The second book "Can You Find Me?" was published over the summer and continues with the search of Gabe. Shepherd is currently working on a third installment to her soon-to-be trilogy.

Shepherd, a freshman laboratory science major at Youngstown

State University, said she chose science instead of English because she thought writing was more of a hobby for her, but she plans to continue to write in the future.

She said the possibility of getting into screenwriting and having her books turned into movies or a TV series was exciting.

Shepherd was strongly encouraged to pursue her interest in writing by family, friends and teachers, including her high school English teacher, Luis Abraham.

According to Abraham, Shepard started showing talent in writing her freshman year of high school at New Castle High School in New Castle, Pa.

Although Shepherd was surrounded by supportive individuals, she said one stood out among the others as her main source of inspiration - her mother.

She was also there for Shepard through the entire publishing process of her novel.

Because of Shepherd's age, she was unable to speak to her own publishing company without her mother present. She went through Archway Publishing to get her books published.

With two books on the shelves and a third on the way, Shepherd says she never saw herself getting published.

She said she attempted to get her books published because of the encouragement of teachers like Abraham.

"I was honored that Mariah kept me in the process throughout her journey," said Abraham.

"It was great to see her develop her skills set in writing as well as gain experience in publishing her novels," he added.

The photographer for her cover art was her high school art teacher who Shepherd said helped her with all her design choices, including choosing to have her own friends on the front cover as the main characters of her story.

"Mariah is an independent thinker who seeks out knowledge from individuals she is comfortable with," said Abraham. "She is very astute and has a vision in terms of the writing process needed to write a novel."

Shepherd had a book signing for her first novel and an "Ask The Author" at her high school.

She plans to have another book signing in the near future for her second novel, and said she is unsure of when her third novel will be published.

Photo by **Tanner Mondok/The Jambar**

A SUKKAH TO EDUCATE THE MASSES

VICTORIA REMLEY

The Jewish Culture Club's sukkah building and decorating event took place Sept. 20 and educated Youngstown State University students about Jewish culture.

Jacob Labendz, assistant professor in the history department and faculty advisor for the club, said Sukkot celebrates the ancient Israelites journey into Jerusalem to offer them fruits from their harvest.

Sukkot is one of three pilgrimage festivals in ancient Israel. In the Bible, the three festivals transform into celebrations of different aspects of biblical myth. Labendz said in this case, it's the Jews wandering through the desert for 40 years before entering the land of Canaan, which they took over.

"Living in temporary structures is to remind us of the Exodus from Egypt and the transformation into a nation and then eventually into the coming of the land of Israel," he said.

The club made a sukkah at the event, which is a temporary structure where Jews traditionally eat celebratory meals and

sometimes pray. Sometimes they sleep in them during the festival of Sukkot. Labendz encourages students and faculty to eat their meals in the sukkah.

The event has been going on for many years. Labendz enjoys beginning YSU's academic school year with the festival of Sukkot because the academic calendar and Jewish calendar coincide. He said through the festival, he wants to teach people about a minority religion.

One of the traditions of Sukkot is inviting guests into a person's sukkah. Different guests come into the structure every day. People can invite religious guests such as Moses, friends and family into their sukkah.

"For me, this aligns very well with the most important traditions of Sukkot, which is to invite guests in," Labendz said. "It's a time when the Jewish community at YSU can invite non-Jews as well to participate in our events."

He said he enjoys finding students inside and outside of the Jewish community that want to learn about Jewish culture. Most of the members of the club are not Jewish.

Shane Dawson, a junior history major and president of the

Jewish club, said the club sponsored and ran the event with Labendz's help.

The event gave YSU students and faculty exposure to Jewish culture and acquainted them with one of the Jewish culture's lesser known holidays. Dawson said students and faculty had the opportunity to meet new people and eat free food.

Anantha Gunturu, a graduate electrical engineering student, wanted to learn about Jewish culture because some of her close family and friends are Jewish. When she came to YSU, she saw fliers on a notice board about a culture club. She decided the club would be a good place to get to know other Jewish students, so she emailed Labendz.

Gunturu came to the event to help the club grow. The club is new, and this was their first large event.

"I was really excited to come understand the festival and then to also understand its significance in history," she said.

The sukkah will be open until Oct. 1. It is located on DeBartolo Hall's outdoor plaza.



ROGER LOVE VISITS THE CITY OF YOUNGSTOWN

Photo by *Marah J. Morrison/The Jambar*

MARAH J. MORRISON & JAMBAR CONTRIBUTOR TAYLOR YAUGER

Roger Love, a prominent figure in the voice and vocal coaching industry, met and spoke to students, faculty and community members Sept. 21, in Bliss Hall's Ford Theater.

Love has vocally produced more than 100 million CD sales worldwide. He's trained over 130,043 people, covering his office walls on Hollywood Boulevard with platinum records. Those who've been coached by him include Brooks & Dunn, Demi Lovato, Def Leppard, Earth, Wind & Fire and Matchbox 20.

He teaches vocal warm-ups, public speaking tips, how to move on stage and how one sounds to others and oneself. In the early 1990s, he developed his own business, gradually adding professional speakers to his client list.

Love said when he was 16 and a half, he was brought in as the junior partner of what was already the most famous voice studio in the world. He said at that age, he was teaching artists and bands such as the Beach Boys, the Jacksons, Prince and Madonna.

"It was very scary because you think that the people that are on the top of the charts are just magical," he said. "What in the

world could I possibly teach them, so if I'm going to meet with Stevie Wonder I'm thinking, what could I possibly teach Stevie Wonder that he doesn't already know about voice."

Love said when he actually started working with singers and speakers, there are always things that can be tweaked. He said singers and speakers could always find new ways of making their voice stronger.

"What I realized, to my surprise, was that I had an ability to hear things in people's voices that were already amazing and find ways to make it even better or easier for them," he said.

Love said he was always preoccupied with singing and voice. He said he was born singing and that he found his happy place.

"It was my love of music, my love of singing that brought me to always wanting to be around it," he said. "When you help someone find their voice, it changes everything."

Love said what he learns the most from celebrities and being around people that are at the top of all of their industries is that it's possible to be at the top, and that it isn't impossible for people who want to be great singers, speakers or communicators.

"Somebody has to reach the top," he said. "I realize that it's a wonderful thing they're born with, but also things they learned. So every time I'm with a superstar, I realize they're so normal. That's my thing; how to take someone like me who's normal and

train them to be a superstar."

Love said one of his favorite singers he's worked with for many years is John Mayer. He said he is super intelligent and very funny.

"I really get inspired by artists that are not just karaoke singers," he said. "You watch 'American Idol' or 'The Voice' and those shows are super fun, but these are not always artists that grew up writing songs."

Love said he's incredibly satisfied with where he's at in his vocal and voice coaching career. He said it's a big world with a lot of vocal chords, so he's not going to rest until he's reached as many people on the planet as he can possibly reach.

"I'm not spending my life trying to create great voices," he said. "I'm trying to use voice to help make great people because most people are literally trapped behind voices that don't showcase how smart they are, how much personality they have and how much love they have to give."

Monika Lutz, the vice president of sales at Voice Place Inc., Love's company, said Love uses voice as a vehicle of changing people's lives. She said when she looks at how difficult his job is, it's not that he's changing voices.

Read more at www.thejambar.com.

MARIO'S MOVIES: DIRECTOR'S FOCUS - SCORSESE

MARIO RICCIARDI

What do two priests, some gangsters, an investment banker and a taxi driver all have in common? Hint: they didn't walk into a bar. They were all directed by Martin Scorsese.

As time rolls by in any culture, the question arises of who will be the ones remembered. When it comes to film, Martin Scorsese is one of the surefire names to be listed next to Hitchcock and Kubrick.

Somewhere between auteur and homage-payer, Scorsese creates films that are both strikingly memorable and quietly respectful. Falling into a familiar pattern, I recognize his selection of projects as one for him, one for film. Scorsese will direct a film full of excess, style and Rolling Stones music like "The Wolf of Wall Street," then follow it up with the story of two priests in feudal Japan converting Christians.

Through his inconsistency, he creates a repetition that contributes a vast library of memorable scenes, quotes and

inspirations. Frequently collaborating with the likes of Robert De Niro, Leonardo DiCaprio, Joe Pesci and yes, "Stepbrothers" John C. Reilly, he helps mold the best as he improves himself. His one for me, one for film motif seems to be nothing but a method used to improve his own style and push his vision to new boundaries.

Martin Scorsese grew up in the Little Italy neighborhood of New York City. As a sickly child, he spent a lot of time indoors watching movies with his father and drawing storyboards for films he made up in his mind. Raised in a traditional Italian family during the height of the mafia's power, Scorsese grew up with a natural suspicion of the world around him. This is a trait he carried with him as he got older, illustrating most prominently by the mirror he uses while editing to watch behind his shoulder.

His homelife and experiences growing up clearly influenced his work in "Mean Streets," "Goodfellas," "Casino" and the documentary "Italianamerican." He frequently showcases men of great power losing everything. Their unfortunate endings are rarely the result of fate, but rather human greed, violence and unchecked ambition. He prefers flawed characters to heroes and

his flawed characters rarely know who they can really trust. All characteristics of day-to-day life of Little Italy in the '40s and '50s.

As iconic as his filmography is for weaknesses of the flesh, he also dabbles with films about the spiritual. A Roman Catholic, Scorsese's yearning for an understanding of the world around him also expands its reach to the supernatural. In films like "Kundun" and "Silence," a deeper truth is searched for but found only to the extent of what human nature allows.

Scorsese's films can often be summed up in this phrase: what does a human being want, and how does being a human being get in the way of that? His films are lavish, long winded, exciting and can read to both casual moviegoers and cinephiles alike.

Most directors make books, Scorsese makes novels. That's something Stephen King said about Martin Scorsese. Steve King sure has a way with words doesn't he? I recently rewatched Scorsese's 2004 film "The Aviator." It might be my favorite. Excuse the uncertainty though, but part of Scorsese being a modern master is having a lot of great material to choose from.

YSU OFFERS ADULTING 101 SESSIONS

KATLYN KRITZ

Youngstown State University began presenting the Adulting 101 series at the beginning of the semester. Each session offers a different skill for young students to learn.

The Andrews Recreation and Wellness Center hosted a session that assisted students with meal planning on Sept. 12. The tables that were set up offered healthy recipes to students, as well as several different handouts to help with setting up meal plans.

Ryan McNicholas, assistant director of marketing for fitness and wellness programs, said the session is good for students because it's important for them to know what is going into their bodies.

"Students can benefit from being aware of their nutrition by knowing what they're taking in, as well as budgeting to see what the cost of food is when it comes to prepping their own foods or going out to eat," he said.

Many college students may find it hard to watch their diets. McNicholas said some of the easiest ways to watch their nutrition is by reading labels and making thorough meal plans. He said using the registered dietician on campus is a great way for students to learn about their nutrition.

Angela Drohn, marketing manager for YSU dining, was helping at the session and explained what students living on campus can do for their meal plans.

"It is one of our priorities to provide students with healthy options at all of our YSU dining locations," she said. "We have identifiers for vegan and vegetarian menu items."

Drohn said most food stations on campus offer a build-your-own concept, making it easier for students to choose healthy eating options.

Though this session was on nutrition, the series will feature many different sessions on variety of topics such as laundry, budgeting and most recently Hooking Up in College.

Title IX is a federal law that prohibits sex and gender discrimination and was also the sponsor of the Hooking Up in

College segment of Adulting 101. Kelly Beers, director of the Title IX division of student experience, said she wants to address the fact that there is no singular definition for "hooking up."

"It's important for [students] to talk with their sexual partners before they have sex about what they both want out of their experience," she said. "I also want to address consent, coercion, healthy relationships and help set some norms for how to get to a good place in your relationships."

Beers said it's a part of her job to educate students about sex, which is why she chose to lead the segment. However, this isn't the only segment she led. She said she is running the budgeting session because budgeting is a personal interest of hers.

"Unfortunately, there are a lot of these topics that we don't educate [students] on and we just assume that they'll figure it out, which basically sets them up for failure," Beers said.

The sessions will continue to happen weekly until the end of October. Beers said she strongly encourages students to come check it out, sit in and see what they can learn.

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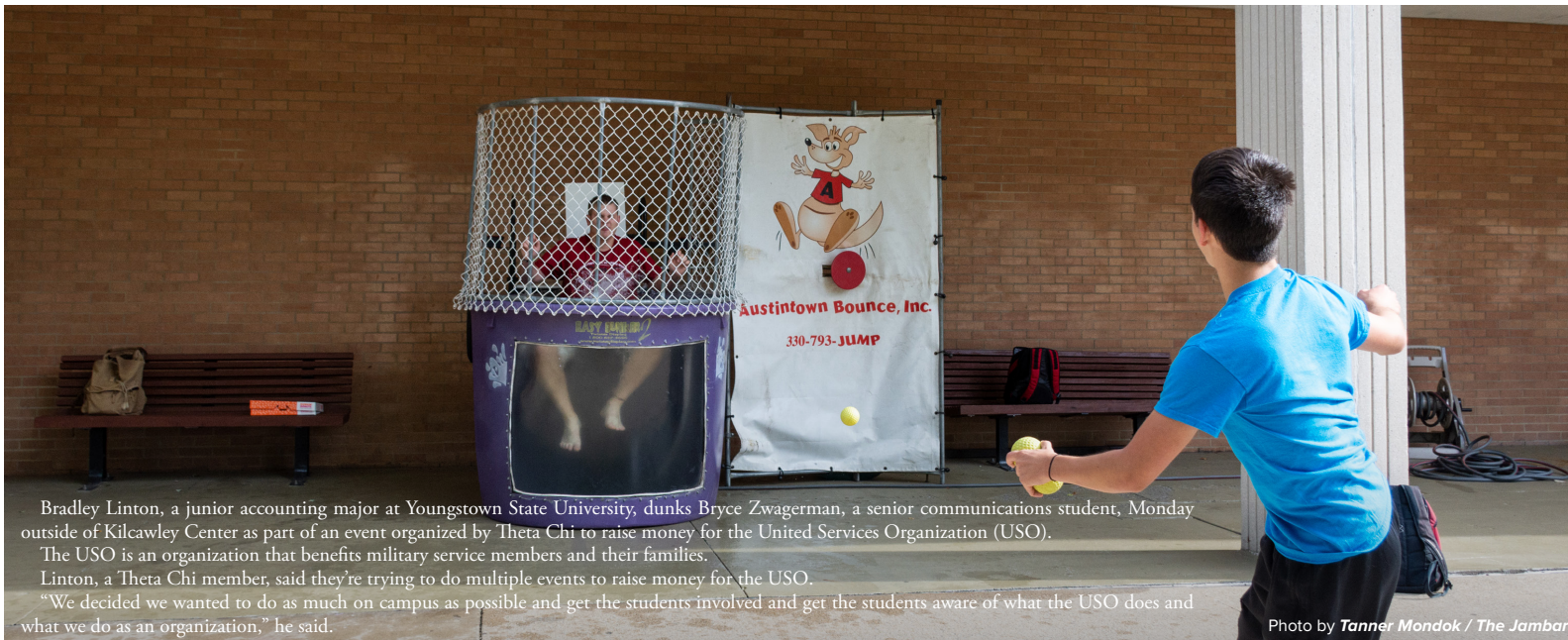
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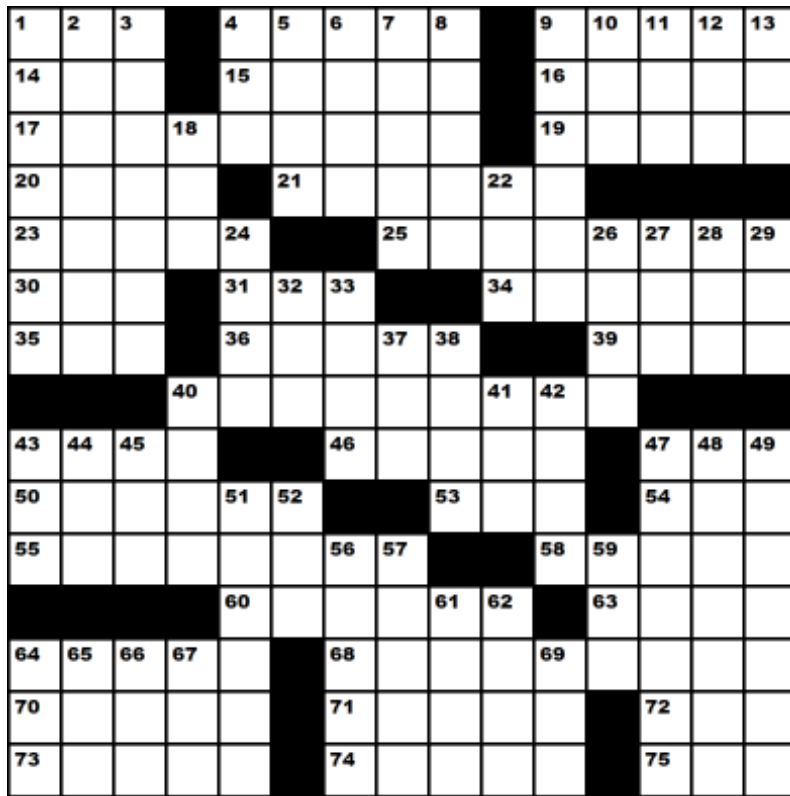
Bradley Linton, a junior accounting major at Youngstown State University, dunks Bryce Zwagerman, a senior communications student, Monday outside of Kilcawley Center as part of an event organized by Theta Chi to raise money for the United Services Organization (USO).

The USO is an organization that benefits military service members and their families.

Linton, a Theta Chi member, said they're trying to do multiple events to raise money for the USO.

"We decided we wanted to do as much on campus as possible and get the students involved and get the students aware of what the USO does and what we do as an organization," he said.

Photo by [Tanner Mondak / The Jambar](#)



SOLUTION TO LAST WEEK'S PUZZLE



CHECK NEXT WEEK'S PAPER FOR THE SOLUTION TO THIS WEEK'S PUZZLE

RED AND WHITE

Across

1. Dance craze popularized by Cam Newton
4. Sea foam
9. Children's book character who wears red-and-white stripes
14. Ore-___ (Tater Tots brand)
15. Giant
16. Related to bees
17. Red-and-white-striped holiday treat (2 wds.)
19. Furious
20. ___ dixit
21. Reason to drink
23. Partner of logos and pathos
25. Some recyclable drink containers (2 wds.)
30. Go out with
31. Highland hat
34. Plays "Who's Line is it Anyway?"
35. Cool with Green Day
36. Susan's role on "All My Children"
39. Saudi Arabia neighbor

40. It's red with a white equilateral cross (2wds.)
43. You might shout out with it, if you're a reindeer
46. Faux chocolate
47. Alliance that includes Ukr. and Russ. (Abbr.)
50. YSU's Clay Target Club target
53. Fall behind on payments
54. Mandela's org.
55. Red-and-white octagonal warning (2 wds.)
58. Body of art
60. Big Mac ingredient
63. Cairo Christian
64. Regional wildlife
68. Red-and-white Yuletide costume
70. Prof's platform
71. Travis who sang "I'm Gonna Be Somebody"
72. ___ Lanka
73. Sandwich cookies in Red Velvet with white Stuf
74. Fragrance brand
75. Letters on some shoes

Down

1. Beyond dangerous
2. Electrical gizmo
3. Wailing woman of Gaelic folklore
4. "Charlotte's Web" setting
5. One of the "painted people" of early Britain
6. Home to the Jazz and many Mormons
7. Bouncing off the walls
8. Febrero predecessor
9. Bided one's time
10. Its first is for fools (Abbr.)
11. "T@gger" star ___ Marie Johnson
12. "Who ___?": New Orleans Saints fans' chant
13. Early afternoon time
18. "Gloria in excelsis ___"
22. Reggae relative
24. Goulash
26. Plumbing problem
27. Look through a scope
28. Warriors' group (Abbr.)
29. Nine-digit ID (Abbr.)
32. Millen on "Orphan Black" and "11.22.63"
33. Catchall category (Abbr.)
37. Danville, VA was its last capital (Abbr.)
38. Retro hairdo
40. Slip through the cracks
41. Down in the dumps
42. Drive the getaway car, maybe
43. Driver's aid (Abbr.)
44. Fired up
45. Big head
47. Make merry
48. Prompt
49. Short dog, for short
51. Katharine Hepburn has four
52. Human Genome Project group (Abbr.)
56. Beau ___
57. Gets close
59. It turns out lieutenants (Abbr.)
61. Huff
62. Suffix with towel
64. To and ___
65. "The Fresh Prince of Bel-___"
66. "___ Your Illusion II"
67. "The Matrix" hero
69. Took the cake?

THE JAMBAR

— EDITORIAL —

TAKING A STAND AGAINST RAPE CULTURE

Psychology researcher and Palo Alto University professor, Christine Blasey Ford, publicly came forward with sexual assault allegations against Supreme Court nominee Brett Kavanaugh on Sept. 16.

Ford claims that Kavanaugh and his Georgetown Preparatory School classmate Mark Judge locked her in a bedroom at a party in 1982. She said Kavanaugh held her down, put his hand over her mouth to silence her and tried to remove her clothes. Ford's attorney Debra Katz said her client considers the alleged incident to be an "attempted rape."

A second accuser and Yale University classmate of Kavanaugh's, Deborah Ramirez, said he exposed himself to her and shoved his penis in her face at a dorm room party in their freshman year.

In the most recent claim, a third accuser, Julie Swetnick, claims Kavanaugh and Judge spiked

drinks to inebriate girls to the point where they could be gang-raped by some of the men at the party, Swetnick included. While a fourth accuser is said to have come forward with more allegations, an official statement has not been released.

This certainly isn't the first time when influential people of legal, spiritual and political power in the United States have been accused and convicted of sexual misconduct. In 2017, former Alabama Senate nominee Roy Moore faced allegations from seven women, most of whom were 14-18 years old while he was 32 years old.

#MeToo movement leader Asia Argento faced accusations from actor and musician Jimmy Bennett, accusing her of sexually assaulting him when he was 17 years old, she 37. Six Catholic dioceses in Pennsylvania alone were recently convicted of sexually abusing more than 1,000 children — 300 priests being responsible for the abuse.

And in most recent news, Bill Cosby has received a sentence of three to ten years in prison for drugging and sexually assaulting Andrea Constand. These are just a few of the many sexual misconduct accusations and convictions of people in power in America.

According to the Rape, Abuse & Incest National Network, an American is sexually assaulted every 98 seconds. Every eight minutes, that victim is a child. Out of 1,000 perpetrators, statistically only six will see prison time.

According to the Polaris Project, the National Human Trafficking Hotline has received reports of 22,191 sex trafficking cases inside the United States since 2007. The Urban Institute estimated in 2014 that "the underground sex economy ranged from \$39.9 million in Denver, Colorado, to \$290 million in Atlanta, Georgia."

Imagine an America where the men and women in power believed in a world where sexual violence was unacceptable and fought for prevention instead of perpetuating and

taking part in it. Imagine an America where the people had the power to vote for those men and women, and help reduce the amount of sexual violence in their country.

This vision, while seemingly far-fetched, is not impossible. In the last 20 years alone, sexual violence has fallen by more than half. DNA evidence, education and sensitivity toward rape victims by police and the media are believed to be some of the contributing factors to the decline.

Young or old, Democrat or Republican, man or woman — America needs to come together to end sexual violence. By taking away the platforms of dangerous influencers, America has the ability to take a stand against the issue and perpetrators that put its people in harm's way.

Sexual violence has no place in our country, and the convictions and awareness of it only contribute to the winning battles in a waging war against this social injustice.



Photos courtesy of **Jacob Schriener-Briggs**

THE JAMBAR STANDS WITH YALE LAW STUDENT SCHRINER-BRIGGS AND FELLOW PROTESTORS

Several Yale Law School professors canceled classes on Monday to give students the opportunity to protest President Donald J. Trump's Supreme Court nomination of Brett Kavanaugh, a Yale alumnus accused of sexual misconduct.

Jacob Schriener-Briggs, a first-year student at Yale Law School and Youngstown State University graduate, said he participated in the protest for multiple reasons.

"[Kavanaugh's] prior decisions demonstrate a willingness to limit a woman's right to choose, undermine the rights of labor, and impose overly harsh and unjust sanctions on criminal defendants," Schriener-Briggs said.

He also said the treatment of Christine Blasey Ford by the

Senate Judiciary Committee "has been shameful."

"Instead of allowing for fair process and neutral fact finding, Republican senators prioritized their political agenda and attempted to speed things up," Schriener-Briggs said.

He said the group he was protesting with made stops at the offices of Senators Susan Collins, Jeff Flake and Senator Ben Sasse. He also protested in the United States Capitol rotunda.

"I was part of a group that entered Senator Sasse's office. Ben Sasse is a Yale alumnus, and that connection was relevant in the eyes of the protests' organizers from the Center for Popular Democracy," he said.

While in the rotunda, Schriener-Briggs "engaged in an act of peaceful, nonviolent civil disobedience alongside one of my classmates at Yale Law and a wide array of notable activists including Ady Barkan, who is a personal hero of mine."

He said they "kneeled in the middle of the rotunda of the Hart

Senate Office Building and chanted until we were removed by Capitol police. We were processed and free to go within a few hours."

Schriener-Briggs said his ability to engage in "civil disobedience demonstrates the privilege" he has.

"Women, people of color, the economically vulnerable and so on risk so much more than I did when they face arrest," he said. "Amid the circumstances surrounding Brett Kavanaugh's nomination and acknowledging how much is on the line for so many, my choice to participate in organized resistance was a relatively easy one to make."

"More than anything, these demonstrations were meant to show solidarity with women and to center their stories," he added.

Schriener-Briggs protested for those who may not have the ability to, and we are proud to say he is a YSU graduate.

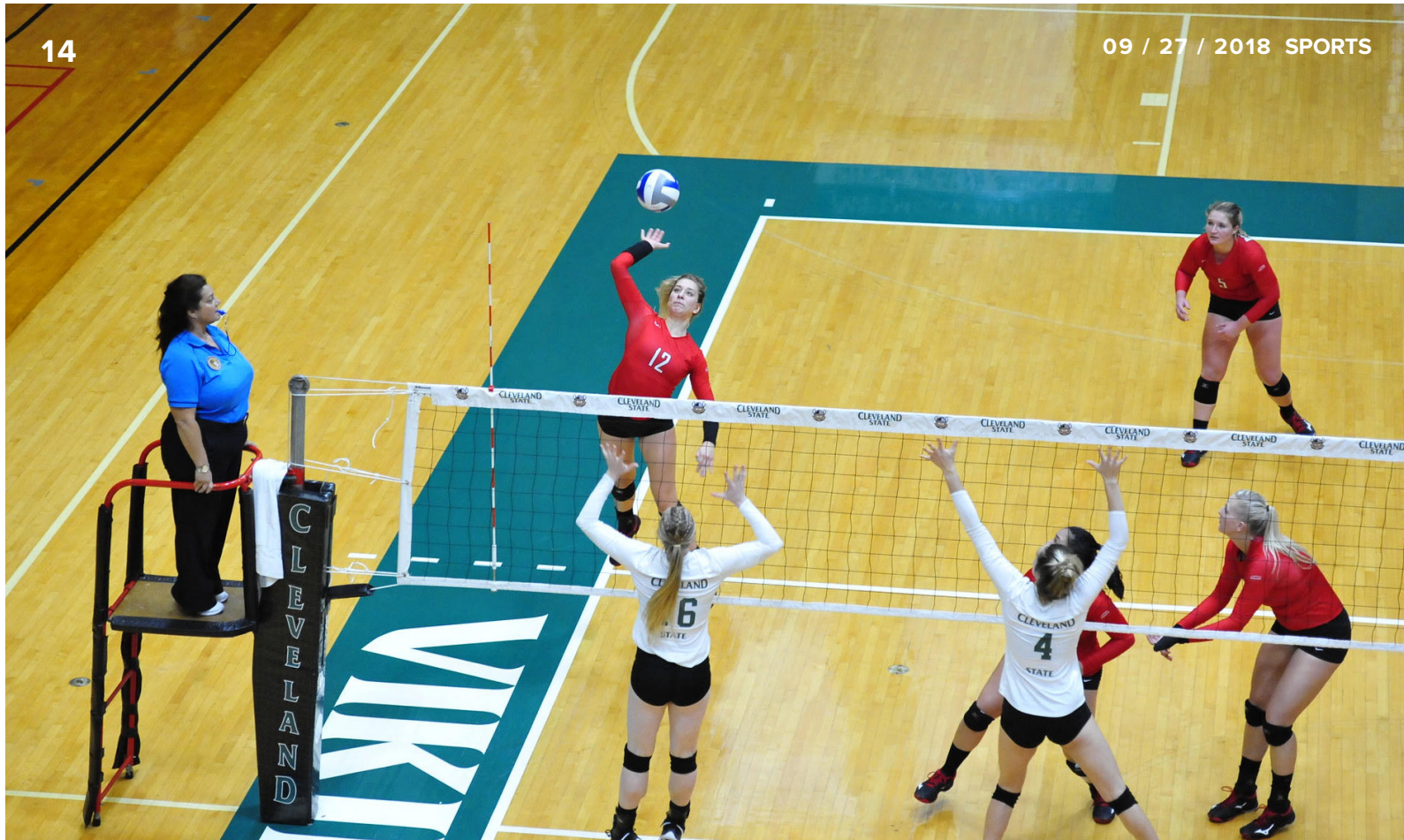


Photo courtesy of YSU Sports Information

YSU VOLLEYBALL LOOKS TO GET BACK ON TRACK AS CONFERENCE PLAY BEGINS

JOSHUA FITCH

After starting the season 3-0, the Youngstown State University volleyball team has a record of 3-9 since. With the Horizon League portion of the schedule hitting stride, it's a perfect time for the Penguins to get back to its winning ways.

"We have finally settled into our roles, so that helps with chemistry on the court," YSU head coach Aline Scott said. "I think the girls are excited to get the pre-conference season done and start seeing how we measure up against our Horizon League opponents."

The Cleveland State University Vikings swept the Penguins in the Horizon League opener on Sept. 21 in Cleveland. Despite the loss, Margaux Thompson, sophomore outside-hitter, had 13 kills to go along with 19 digs.

Thompson is a strong piece for the Penguins,

as she received the program's Rookie of the Year Award in 2017 as a freshman.

The Penguins are 6-9 overall. However, six of the nine losses have come in consecutive order.

The most recent being a tough three-set loss at Oakland University (25-20, 25-23 and 25-20). In the match, YSU was the first to 10 points in each set, but also ended up being outscored for the sweep.

Going forward, the calling card for the Penguins must be on the defensive side and being able to take advantage of leading in multiple sets, like in the matchup against the Golden Grizzlies.

"We have been focusing on our offense quite a bit," Scott said. "Now, we are going back to what we believe makes us competitive: defense. That's our focus for this upcoming week."

Adjusting is essential for any sports team. Some adjustments are very straightforward, while others are much more difficult. One of

the biggest adjustments the Penguins have made thus far is being away from home.

The Penguins host the Wright State University Raiders at Beeghly Center for the first home match this season on Friday. The previous 15 matches have all taken place away from YSU, either at the opponent's home court or at neutral locations.

Wright State brings an overall record of 9-5 to Beeghly Center. The Raiders are 1-1 in Horizon League play, losing to the University of Wisconsin-Milwaukee Panthers three sets to one, and beating the University of Illinois at Chicago Flames three sets to one.

The game against WSU marks the first of three consecutive matches at home for the Penguins, facing-off against the IUPUI Jaguars at 4 p.m. on Sept. 28. After that, they have a match against Northern Kentucky University at 6 p.m. on Oct. 3.

Eight of the final 14 regular season games

will be played in Youngstown. The Penguins must protect home court to make up for a tough road stretch to begin the season. While home matches certainly help, it's not the only aspect that keeps the team excited.

"Two things," Scott said. "Our fighting spirit and watching our younger kids make a difference and get experience. The new athletes have complemented really well with the players that we returned from the Spring. Together, they have shown a lot of fight and heart through all the ups and downs."

The Penguins hope there are many more ups than downs as the second half of the season begins, with the majority of the remaining schedule in front of the Penguin faithful.

The home opener against Wright State tips off at 6 p.m. on Friday at Beeghly Center.



PENGUINS WITH DO OR DIE MENTALITY

Photo courtesy of *YSU Sports Information*

MARC WEEMS

After a bye week, the Youngstown State University football team is ready to begin Missouri Valley Football Conference play. For the Penguins (1-2) each week is do or die.

"I approach every week like that," YSU Head Coach Bo Pelini said. "That's my approach - to just take care of what's ahead of us. The next opponent is Western [Illinois University] and that's where our attention is. We can't control anything beyond that."

Pelini said he told the team, "We have to become more efficient as a football team in all three areas."

After losing their first two games against Butler University and West Virginia University, the Penguins dominated against Valparaiso University 42-7.

The Penguins will be looking to bounce back against WIU. The Leathernecks (1-2) have an offense that averages 22.7 points per game and 361 yards per game.

WIU's offense is led by quarterback Sean McGuire with 266.7 yards per game with seven touchdowns and five interceptions. They average just 88 yards per game on the ground.

"It is do or die. We have to prove something to ourselves and continue to perform at a high level," defensive end Shereif Bynum said. "Coaches talked about how the margin for error is even less in conference play. We have to be pristine every week," Bynum said.

YSU's defense is giving up 144 rushing yards per game while giving up 258 yards in the air through three games.

YSU's offense was strong in week three against Valparaiso. Overall, the Penguins are rushing for 221.3 yards per game. Tevin McCaster is at the forefront with 126.3 per game and three touchdowns.

"When coach Crist makes those calls, I just happen to be in the right place at the right time," tight end Miles Joiner said. "Montgomery [VanGorder] is able to find me in the red zone. That's what has been happening a lot."

Joiner has just seven receiving yards, but has two touchdowns to his name this year. Zach

Farrar leads the team with 11 receptions for 173 yards but zero touchdowns so far.

"We've played some good opponents," Pelini said. "We're entering week four and our goal is to keep getting better each week and to keep growing as a football team. We understand and have respect for every opponent in the league."

Pelini said with the mix of youth and veterans, this season is all a process.

YSU has given up 398 yards of offense per game while gaining 409 yards per game on offense. So far, VanGorder has thrown for 593 yards and seven touchdowns and one interception. He has also only been sacked once so far while rushing for 68 yards.

"Coaches actually say that we played West Virginia and that was a big game," Joiner said. "They say that it's not going to change much. We play a tough conference and every team plays do or die. We know that have to go and compete every week."

Joiner said that Western Illinois has a good front and secondary.

The Leathernecks give up 183 yards on the ground per game which is YSU's best trait. They

give up just 149.3 yards in the air through three games.

"We are pretty healthy," Pelini said as he knocked on wood. "We're in pretty good shape. We have been able to make some adjustments and I feel pretty good about where we are."

"You have to identify formations throughout the game and adjust very well in the game," Pelini said of the Penguin offense. "They are going to put a lot of guys in different places. If you're not disciplined and you're not identifying sets and roles, it could be a long day for you."

Defense has always been YSU's calling card during Pelini's time as head coach. This year is no different.

"We are expected to win and play at a high level," Bynum said on the team's readiness. "The approach never changes. It is all about us. Coach Bo really talks about preparation. How you prepare is how you're going to play. Everyone has to play at a high level and contribute to the team."

YSU and WIU face off on Sept. 29 at 4 p.m. at Hanson Field in Macomb, Ill.

Photos courtesy of *YSU Sports Information*

NCAA RULES HELP PENGUINS BOND QUICKER

MARC WEEMS

In what is now John Barnes' sixth season as head coach of the Youngstown State University women's basketball team, there is a different feel with this team than previous teams.

It will be the first time in over four years the Penguins will play a game without former point guard Indiya Benjamin. She is first in school history with 629.

"Obviously, it is always exciting to get rolling again," Barnes said. "With the new NCAA rules, we pretty much practicing all year round. It's just about hours. Back in the old days, Oct. 15 was the big day. Now that you are practicing all year round, there isn't quite the same excitement."

The rules from the NCAA have changed to show that a team can do athletics-related activities for no more than 20 hours per week. They are allowed to practice up to four hours per day, while games count as three hours no matter the length.

"I thought the energy was good and the players were working hard," Barnes said. "It was a fun day. It's huge for the newcomers

to be able to have that summer experience and the fall experience of full team practices."

The Penguins bring together a smaller roster than last year's bunch with just 13 players. They have seven returning players including seniors Sarah Cash and Alison Smolinski.

"It's a lot of leadership," Smolinski said on being a senior. "You have to be vocal. We are the ones that have the experience. It is all about teaching the younger girls what we do and how things go around here. They are doing a good job handling everything."

YSU welcomes four freshmen on the roster with Deleah Gibson, Taylor Petit, Gabby Lupardus and Madison Mallory. Amara Chikwe is a redshirt freshmen as well.

"We are a much smaller group but Coach Barnes keeps emphasizing that he likes that as a team," Smolinski said. "We've become closer as a team and have a better team chemistry going. We have that. It's been good. We just need to keep working hard and learn how to play with each other."

Smolinski missed a lot of last year due to a foot injury. She started the first 11 games and played in 16 before being limited to seven minutes over the final 21 games of the season.

With that injury, Chelsea Olson and McKenah Peters saw playing time that they might not have had before. Smolinski saw the light at the end of tunnel to her injury.

"Injuries are the worst so you never want to have that happen to anyone," she said. "That kind of happened my freshman year and sophomore year with Nikki [Arbanas] going out. You just have to step up and hold everyone accountable. They've done a great job. It's great for them to have experience."

"We all know that there isn't going to be another Indiya. Indiya is her own person," Smolinski said. "We are just trying to come together and play with each other. Mel [Melinda Trimmer] has really stepped up. Same with Chelsea. We don't know who's going to take that position yet but everyone had working hard."

Not just for the players but for Coach Barnes as well, not having Benjamin will be tough.

"That kind of experience is hard to replace and talent. She is the all-time leader in assists," Barnes said. "I'm excited about our players that are going to be filling her spot. It is always fun to have a new group coming in to work with."