

# McDonough Museum of Art

YSU's Center for Contemporary Ideas, Art, Education + Community

# SCREENING TIMES



## New Immigrant and Refugee Visions

A preview screening Friday, September 7, 6-7pm  
Additional screenings will take place from  
12:30 to 1:30pm on September 11, 14, 25 and 28  
October 9, 12, 23 and 26



In conjunction with RESORT, there will be several screenings from **New Immigrant and Refugee Visions**, produced by Community Supported Film. A preview screening will take place on Friday, September 7, 6-7pm. Additional screenings will take place from 12:30 to 1:30pm on September 11, 14, 25, 28 and October 9, 12, 23 and 26. **New Immigrant and Refugee Visions** is a collection of documentary films made by new immigrants that provide unique insider perspectives on both the challenges of integration and the contributions immigrants make to our culture, economy and social fabric. <http://csfilm.org>

**Sanctuary** and **RESORT** are made possible in part by state tax dollars allocated by the Ohio Legislature to the Ohio Arts Council (OAC). The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally, and economically.

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities.

McDonough galleries are open Tuesday through Saturday from 11am until 4pm.  
Office hours are Monday through Friday from 8am to 5pm.  
The Museum is open to the public and admission is free.

The annual exhibition and events calendar is posted on our website [mcdonoughmuseum.yzu.edu](http://mcdonoughmuseum.yzu.edu) • Follow us on facebook and Twitter!  
John J McDonough Museum of Art • 330.941.1400

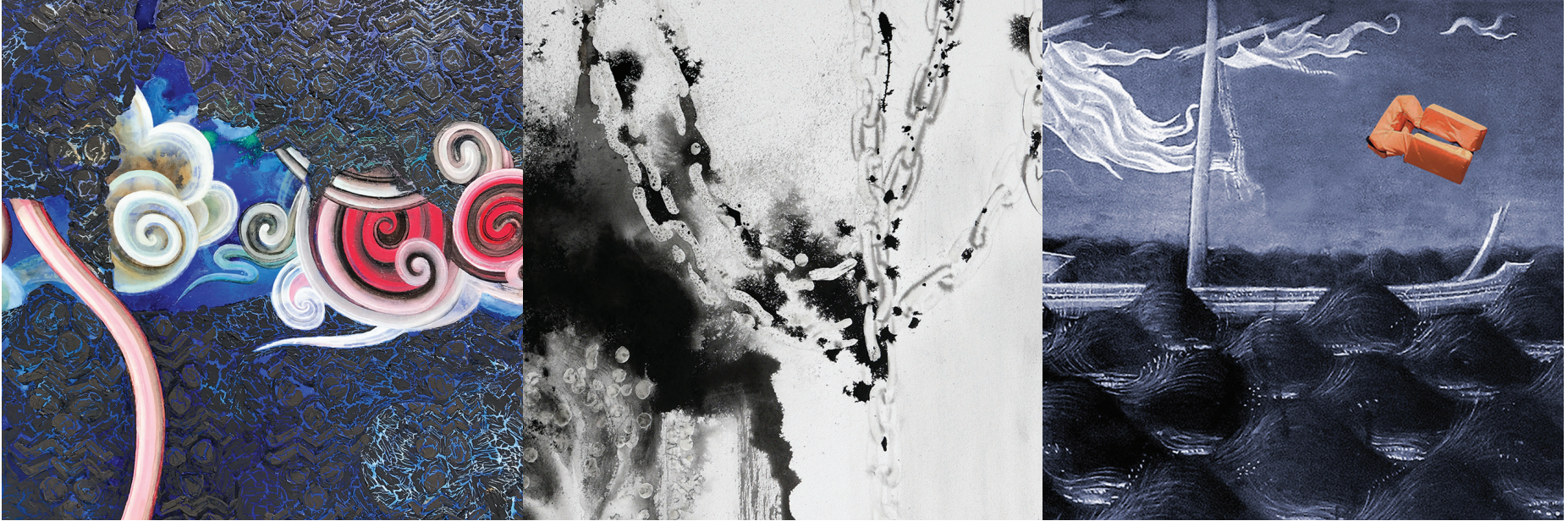


DEPARTMENT



# McDonough Museum of Art

YSU's Center for Contemporary Ideas, Art, Education + Community



## RESORT

September 7 – October 26, 2018

Public Reception, Friday, September 7, 5-7pm

Gallery Talk, Friday, September 7, 5 pm

New Immigrant and Refugee Visions screening, 6-7pm

**McDMA**

McDonough Museum of Art  
YSU's Center for Contemporary Art

The John J. McDonough Museum of Art, on the campus of Youngstown State University opens the fall season with **RESORT**, a traveling exhibition of works by Andrew Ellis Johnson and Susanne Slavick. It accompanies **Sanctuary**, an exhibition of paintings by John Guy Petruzzi. Both shows will be on view in the galleries September 7 – October 26 with an opening reception on Friday, September 7 from 5-7pm. Susanne Slavick and Andrew Ellis Johnson will give a gallery talk on the evening of the reception beginning at 5pm.

In addressing **RESORT** Slavick and Johnson comment: "Driven or displaced, cut loose or set adrift, or simply seeking safety—all are precarious states of passage. The decision to leave home may be voluntary or involuntary, arising from desperation or anticipation. **RESORT**, as a title, reflects that duality. To flee is a last resort. The destination is often another shore, literally or figuratively. The shore can also be a place for a benign kind of escape—an actual vacation resort. Some European vacationers have actually watched refugees wash ashore, from vessels both intact and capsized. We have similar scenarios on land at our own borders. **RESORT** explores the intersection of these two worlds—of security and insecurity— and our responses to those caught between them."

Susanne Slavick is an artist, curator and the Andrew W. Mellon Professor of Art at Carnegie Mellon University. Some of her curatorial projects include, *Marx@200*, that featured 40 contemporary artists addressing Marx's critique of capitalism and *Unloaded*, a touring multimedia group show that explores historical and social issues surrounding the availability, use, and impact of guns in our culture. Her curatorial book project *Out of Rubble* (Charta, 2011) became a traveling exhibit that featured international artists responding to the aftermath of war. She has exhibited internationally, with more recent solo shows at the Chicago Cultural Center, McDonough Museum in Youngstown, Accola Griefen Gallery in New York, and Bernstein Gallery at Princeton University. Slavick graduated from Yale University, and subsequently studied at Jagiellonian University in Krakow, earning her MFA at Tyler School of Art at Temple University in Rome and Philadelphia.

Andrew Ellis Johnson is an artist whose work has appeared in galleries, festivals, public collaborations, conferences, and publications in the Americas, Europe, Asia and the Middle East. He has performed as co-founder of the collective PED in Buffalo, Belfast, Chongqing, Rio de Janeiro, St. John's, and Toronto. He studied at the School of the Art Institute of Chicago (BFA) and Carnegie Mellon University (MFA) in Pittsburgh, where he is Associate Professor of Art. Residencies and exchanges over the last decade include those at Korean National University of the Arts, Seoul; University of the Arts London, Camberwell; Fayoum International Art Center, Egypt, and Sites of Passage in Jerusalem/Ramallah/Pittsburgh.

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## Sanctuary

September 7 – October 26, 2018

Public Reception, Friday, September 7, 5-7pm

**John Guy Petruzzi, Sanctuary Gallery Talk**

Wednesday, September 19, 5:10pm

**John Guy Petruzzi, Guided Bird Walk | Mill Creek Wildlife Sanctuary**

Saturday, September 22, 9am

Join local artist, educator, and Park volunteer John Guy Petruzzi for a guided bird walk at the Mill Creek Wildlife Sanctuary. The walk coincides with **Sanctuary**, a new exhibition of watercolor paintings and photography by the artist. Access to the Mill Creek Wildlife Sanctuary is by authorized permit only. There are no restrooms or other facilities on-site. Rain or shine, boots are recommended. Space is limited. Register at Ford Nature Center by 9/20, call 330.740.7107. Moderate, 2 mi.



**Sanctuary Panel Discussion: The Fate of Birds**

Dr. Brian Bonhomme, Dr. Ian Renne and John Guy Petruzzi

Wednesday, October 3, 11am-12pm,

This panel discussion brings together the expertise of two Youngstown State University professors: Historian, Dr. Brian Bonhomme, and Biologist, Dr. Ian Renne. Both, along with artist, John Guy Petruzzi, are avid ornithologists. Dr. Brian Bonhomme will discuss the origins of the idea of biodiversity and extinction as related to bird species between the 18th and early 20th centuries. Dr. Ian Renne will address avian conservation in the Anthropocene - the period during which human activity has been the dominant influence on climate and the environment. Artist, John Guy Petruzzi, who works with watercolor on synthetic paper, will moderate the conversation, and bridge the connection between his paintings of endangered and extinct birds, and the topics at hand.

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## MEMBERSHIP | SPONSORSHIP

- **Student / Senior Membership** and **Friend Membership** receives choice of **ONE**: t-shirt, tote bag or framed print + email notifications of events and a discount on MAD About the Arts tickets.
- **Household** receives choice of **TWO** of the following: t-shirt, tote bag or framed print + email notifications of events and a discount on MAD About the Arts tickets.
- **Patron** receives invitations to **special events** at the Museum and choice of **TWO** of the following: t-shirt, tote bag or framed print + email notifications of events and a discount on MAD About the Arts tickets.
- **Sponsor** name on the **interior sponsorship wall** for a year + invitations to special events at the Museum and their choice of **THREE** of the following: t-shirt, tote bag or framed print + email notifications of events and a discount on MAD About the Arts tickets.
- **Partner** name or logo on the **front of the building** in vinyl for a month and name on the **interior sponsorship wall** for a year + invitations to special events at the Museum and the choice of **THREE** of the following: t-shirt, tote bag or framed print + email notifications of events and a discount on MAD About the Arts tickets.

### Slimmer Fit V-Neck T-Shirt

50/50 ring spun combed cotton/poly  
heather charcoal



### John Guy Petruzzi | Sanctuary Poster

First Limited Edition Artist Poster

12 x 18 x .625" digital print



### MEMBERSHIP

### SPONSORSHIP

#### Levels:

Student / Senior \$25

Friend \$50

Household \$100

Patron \$200

Sponsor \$500

Partner \$1000



### Heavy Cotton 14 oz Canvas Tote Bag

14 x 12 x 6"