



THE JAMBAR

DANA'S 150TH ANNIVERSARY ENDS ON A STRONG NOTE

Photo by *Frances Clause/The Jambar*

FRANCES CLAUSE

“O Fortuna” from Carl Orff’s *Carmina Burana* rang throughout Stambaugh Auditorium as the Dana Chorale, Voices of Youngstown State University and the YSU Wind Ensemble closed the Dana School of Music’s gala concert April 17.

In celebration of Dana’s 150th anniversary, this final concert showcased a wide range of Dana ensembles that delved into the sound of different cultures.

“Balleilakka,” a Tamil piece composed by A.R. Rahman, gave the audience music of India and was performed by Voices of YSU and YSU’s Dance Ensemble.

“I used to frequently travel to Tamil Nadu because my aunt lives there, so that’s how I’m familiar with Tamil,” Saketh Malhotra, a

graduate student who dedicated his semester to teaching “Balleilakka” to Voices of YSU members, said.

Malhotra said he was honored when Daniel Keown, assistant professor of vocal music education, asked him for assistance to make sure the Tamil lyrics were dictated correctly for the piece.

“I felt the warmth and welcome of all the [Voices of YSU] members right away,” he said. “The piece itself is difficult for the students because of its fast tempo, and it’s like a tongue twister.”

Malhotra believes the success of “Balleilakka” came from the work members put in outside of the classroom, and the first couple of days were overwhelming, but improvements were made after taking time to digest every lyric.

“After class, we usually had a small conversation where I explained the backdrop of the song and about the music director for it,” he

said, referring to A.R. Rahman.

Six music composition students also put in countless hours of work outside of classes to compose “Sesquicentennial Suite” for this gala concert.

Alyssa Kordecki, Taylor Natoli, Brandon Hackimer, Brendan McEvoy, Max Franko and Juan Rodriguez collaborated on this piece, each of them composing a section that flows musically into the next.

Brendan McEvoy, a freshman music composition major, said the project started last spring semester when Stephen Gage, director of bands and orchestra, wanted a piece composed for the symphony orchestra to celebrate Dana’s anniversary.

“The piece shows off the different talents of each of the composers and just overall, the talent of the composition studio here,” he said.

McEvoy believes the piece was perfect for the Gala because each section has strong brass,

lyrical moments that showcase the melody and intricate chords that capture the audience’s attention.

Alyssa Kordecki, a junior composition major, said the biggest challenge was the collaboration itself, as it was difficult to find a time to get together to work on the piece throughout the semester.

“Being in a program with relatively few musicians makes it a bit of a challenge for us to have our music rehearsed and performed,” she said. “So, this performance is a great opportunity to have all our hard work noticed.” The composition students involved also had a piece of Dana’s history in mind, while constructing their section of the work, and it tells the story of the music school that continues to produce generations of professional musicians.

“I’m just very proud to be a part of this music school, and seeing how far the program has come is inspiring,” Kordecki said.

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JAMBAR STAFF

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Tanner Mondok

PHOTOGRAPHERS

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SOCIAL MEDIA CURATOR

Brent Bigelow

WEB MANAGER

Brady Sklenar

ASSISTANT WEB MANAGER

Ryan Peplowski

BUSINESS MANAGER

Mary Dota (mfdota@ysu.edu)

CONTACT US



thejambar@gmail.com



330.941.1991



330.941.2322

ADVERTISING



thejambarad@gmail.com



330.941.1990



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YSU SENIOR SAYS AU REVOIR TO OHIO

Photo by *Tanner Mondok/The Jambar*

COURTNEY HIBLER

Receiving an internship is an important opportunity for many college students, and at Youngstown State University, an anthropology senior landed the internship of her dreams.

Sierra Braddy, also a French tutor on campus, is minoring in French and recently applied to the Teaching Assistant Program in France, an internship allowing American students to be inside of the French school system.

"I learned about this program through my French advisor and two of my TAPIF assistants I met during a study abroad program I took part in last spring semester," she said. "I lived in Lyon, France."

During her first experience in France, Braddy interned at a high school as an English teacher, and said seeing the positive reaction her students had about America inspired her to apply for the TAPIF internship and travel back to France.

"It's always a humbling experience when your students are genuinely excited and interested about what you're teaching them," she said. "Plus, traveling has always been an escape for

me, and I'm looking forward to being able to teach French students how to speak English."

Rachel Faerber-Ovaska, part-time French and German instructor, as well as Braddy's French advisor, said this is an amazing accomplishment for Braddy.

"When I heard she was accepted for the internship tears came to my eyes, and there were goosebumps on my arms," she said. "Usually these internships go for French majors, and with Sierra having this as a minor, she made the most of her opportunities."

In Faerber-Ovaska's opinion, the internship is a valuable experience and shows great intelligence for future career endeavors.

"It's a signal to future employers that a person has great intercultural competence as well as a very high level of foreign language proficiency," she said. "If it had been an option for me when I was younger, I would have leapt at the chance to do it."

Adrienne Donzella, a YSU alumna with a bachelor's degree in French, received the same opportunity as Braddy and enjoyed her experience.

"The internship forced me to push myself and become more innovative and resourceful," she said. "Without knowing anyone,

I flew to the south of France and lived in a remote village where virtually no one spoke English. I learned an astronomical amount about the world, other cultures, systems, societies and myself."

Braddy said depending on the school she will be placed in, the work week could be up to 12 hours and will hopefully give her plenty of time to travel, explore and sleep.

"I believe this program allows the perfect gap year before jumping into your preferred profession or further schooling," she said.

She encourages other students thinking about applying to take that leap of faith and send in an application.

"You just never know the outcome until you try," she said. "If you have questions or are hesitant to apply, seek out the correct people to talk to and they'll help out."

Faerber-Ovaska said this internship will allow others to open their eyes, while looking back on their own culture to evaluate its strengths and weaknesses objectively.

"It will be a great experience for Sierra, and I hope she is able to create a vlog of her travels so that we here at YSU can follow her adventures," she said.

THE ECONOMICS OF CHANGE

MARIO RICCIARDI

Tod Porter, chair of the economics department for the past 22 years, announced he would be passing on the torch to economics professor Ou Hu at Youngstown State University's Economics Department's annual Omicron Delta Epsilon induction ceremony.

Several economics professors and students went on to commemorate the impact Porter had

on both their personal and professional lives.

"Dr. Hu will do a really great job. He is really dedicated and sincere about developing the department further," Porter said.

In retrospect, Porter said he was fortunate to see so much growth happen on campus over the past 22 years, that it was gratifying to witness the success of both undergraduate and graduate students, and he's proud of the talent the economics department attracts.

Students, staff and faculty gathered at the ceremony for a sparsely attended but

appropriately distributed night of warm and congenial comradery on April 18, contrasting the analytical rigour of daily coursework.

Omicron Delta Epsilon, the international honors society for economics, holds a dinner every year to not only honor the most recent inductees to YSU's chapter, but also celebrate the winners of the annual Stock Essay Competition.

A.J. Sumell, an economics professor, said the event served many purposes. Along with honoring its students, this year's ODE banquet acted as a way to express the collective spirit of

the department in moving forward.

The night showed that in life there will always be a demand for change, and although change can be uncomfortable, scary or even sad, there will always be a healthy supply of love and support out there to smooth transitions.

Thomas McFall, a business administration major, said he was excited to attend the event and be in the company of other people who have the same passion.

"It's great to see people joining the honors society," he said.

RECENT CONSTRUCTION CLOSES STUDENT HOUSING PARKING LOTS



Photo by **Tanner Mondok/The Jambar**

VICTORIA REMLEY

Closure of some Youngstown State University student housing parking lots for construction, including at the Flats at Wick Apartments, Lyden House and Cafaro House, is aiming to expand campus but currently firing up frustrations for residents.

Kate Denmeade, a freshman pre-veterinarian and professional and technical writing major living in the Cafaro House, said having limited parking is upsetting because students pay so much money to be ensured parking.

“I don’t understand why cutting it off at this point [in the semester] had to happen because everyone is going to be trying to move out and it’s just going to cause a big mess,” Denmeade said.

She said she gets off work at 11:30 p.m. and now has to park far from her dorm.

“Not that I really feel that scared on campus. It’s just — it’s so dark where I park now, and I just don’t like it. I don’t like feeling uneasy. I feel the same way for my friends when I know they’re coming home from work too,” Denmeade said.

Danny O’Connell, director of support services, said the Flats at Wick Apartments parking lot will be partially turned into

Cafaro Field.

After construction for the new field is done, the Flats at Wick Apartments parking lot, also known as the M90 lot, will have 233 parking spaces.

“The most important thing is that this is completely done in the fall when we come back to school,” O’Connell said.

The estimated completion date for the Flats at Wick Apartments lot is Aug. 9.

A new north central parking lot will add 330 spots that will be open from 7 a.m. to 11 p.m. This lot will start where Fedor Hall ends and extend to the Stambaugh Stadium gate. The tennis courts will be downsized into a simple steel building open 24 hours a day year round.

The Rich Center for Autism’s parking lot will be pushed north and the bottom of Elm Street will become mostly a pedestrian walkway with some space for deliveries. Cars will not be able to park on the street, but shuttles will be able to drive on the road.

“It’s going to really service Kilcawley for events. It’s going to service the WATTS [Center],” O’Connell said.

The north central parking will offset what the school will eventually lose when the Fifth Avenue Parking Deck is shut

down. It also provides a major parking lot close to Kilcawley Center and the WATTS Center.

While the Flats at Wick Apartments, Lyden House and Cafaro House parking lots are closed down, students can park at the M2 parking lot by the WATTS Center, the M22 parking lot behind the Office of Veterans Affairs, the Wick Avenue M-30 Parking Deck and the M70 parking lot.

The M70 parking lot will be overnight parking during the construction.

“I have absolutely no concerns with parking come fall up in that area [the Flats at Wick Apartments],” O’Connell said.

Lydia Mashburn, a junior medical laboratory science major and student office worker at parking services, said the Flats at Wick Apartments parking lot closing is necessary, but will be an inconvenience for students living in the apartments.

“You can even call escort services or the YSU Police and they can assist you getting to and from your, you know, car to your apartment,” Mashburn said.

PLANNING FOR THE FUTURE

BRIANNA GLEGHORN

A strategic planning town hall meeting took place on April 17 in the Williamson College of Business Administration auditorium to discuss the strategic planning process of Youngstown State University.

The Strategic Planning Organization Team, also known as SPOT, is composed of 18 people who are representatives of faculty, administration, staff, students and members of the Board of Trustees.

There are three areas that have come up in the

team’s research, including collective impact with the region, academic distinction and discovery of knowledge and student futures and lifelong learning.

AJ Sumell, economics professor and a member of SPOT, discussed about what the team has done, what they are doing and future plans for the next academic year.

“What SPOT has done the past year, and continues to do is, is try and come up with different ways to engage campus. To get thinking about what we want to be moving forward, and how best to execute the plan in the future,” Sumell said.

The team plans to have a rough draft for the strategic plan at the end of summer 2019 and spend the fall semester receiving feedback from the campus to revise and submit the revised copy.

President Jim Tressel was present at the meeting and talked about future plans for the university regarding student success and impacting the region.

He said the infusion of the diversity and inclusion strategy begins in the classroom.

“If you infuse it in the classroom, people will now know more about the services. If it’s never mentioned in the classroom, how will they even

know it’s there?”

Tressel announced that there are new positions at the university for assistant provost for teaching and learning and assistant provost for diversity and inclusion.

“There is nothing more important for this region than Youngstown State University,” Tressel said. “Our mission must include the fact that we are going to continue to have, and even increase, the impact that we have on this region. We’re going to need to do it collectively. We’re going to need to do it side by side.”

TAKING BACK THE INTERNET, ONE IMAGE AT A TIME

JOHN STRAN

Katelyn Bowden, founder of BADASS Army, presented her Take Back the Internet speech in the Ohio Room of Kilcawley Center on April 18.

BADASS, Battling Against Demeaning and Abusive Selfie Sharing, is a nonprofit organization that aims to combat issues related to revenge pornography and provide advocacy and support for victims of such image abuse.

As Bowden spoke, the projector screen behind her briefly read, "The internet is forever." She wanted students who attended to understand even if they think an image is erased, they may want to check again.

Nicole Kent-Strollo, director of student outreach and support at Youngstown State University, said she met Bowden about a year ago and has been excited for Bowden to tell her personal story to faculty and staff, as well as give her insight on such a timely topic.

Bowden, a YSU alumna, was a victim of nonconsensual image sharing when explicit images of her appeared online.

A friend was the one who told her about the images. Bowden received the link to the website, and after scrolling through the website found images she shared with an

ex-partner.

"I never in a million years thought he would share them, and I was right," Bowden said. "It was an acquaintance of mine who, after following my ex to a bar and waiting for him to get drunk, took his phone just to get the pictures."

This former friend admitted to doing this to Bowden through text message. She thought she could tell authorities of the invasive crime that happened, and they would then would have to take action.

According to Bowden, the authorities told her the only crime that occurred was the man stealing her ex-boyfriend's phone.

"I was so angry because a cellphone had more rights than I did as a human being," she said

Kate Venable, attorney and member of BADASS, said sharing someone else's photo online is comparable to taking that picture and putting it up on a billboard.

According to Bowden and Venable, the only way a person is allowed to share another's explicit photos is if they took the photo themselves.

What came from Bowden's frustration was the forming of BADASS and the passing of a bill that criminalizes image abuse in Ohio in 2018.

The punishment for sharing another person's explicit photos without their

consent varies from state to state. Bowden feels after the third offense, the punishment should be equal to a low felony offense with the possibility of being labeled a sex offender.

Though she preached on the permeability of a leaked photo, Bowden condones safe sexting practices and had guidelines on how to do just that.

"I am not going to tell you to not share photos because everyone's body is beautiful, and it is empowering," she said. "Your body is not something to be ashamed of, but also if you don't feel comfortable sharing photos then don't."

Her first tip is to only share photos with someone you trust and not with someone who is pressuring you to do so.

Next is to state specifically through text message that you do not want these photos shared. If an issue does occur where photos are leaked, this will increase your probability of winning in a court of law drastically. Defying the wishes stated in the message proves their intent to harm.

Bowden's final tip for safely sending images is to ensure the person on the receiving end is in an environment suitable to receive the photos instead of being around family or friends when the photo is sent.



Photo by John Stran/The Jambar

WHY SLEEPING MORE IS BETTER FOR YOU

**I'YONNA TAYLOR-SMITH
JAMBAR CONTRIBUTOR**

It's a dark, chilly night and it's time to lay down and go to sleep.

The entire day has been absolutely exhausting. There were classes all day and more importantly, there is an assignment due at 11:59 p.m. on Blackboard.

Between classes, work and social events, students can become used to little-to-no sleep nights.

School can be so impactful on a student to the point where they risk their psychological and mental health as well as their physical.

In fact, more sleep increases an individual's chances of good grades and a healthy mental state.

What adult doesn't just love the end of the night? That ultimate end of the day, "ahh" moment.

In college, a student getting seven to nine hours of sleep a night can drastically improve one's life overall.

They have more energy, they are happy and everything feels accomplishable.

According to healthline.com, sleep patterns are just as important as getting sleep in general.

"For me personally, when I get more sleep at night I noticed that my mood is always better, my ability to stay on task and stay focus is better. Whereas if I'm tired or fatigued I have a harder time wanting to be engaged in whatever I'm doing so sweet for me is best for daily activities,"

Myreah Williams, a senior business major at Youngstown State University, said.

Sleeping one night for eight hours, and then the next day sleeping for five hours and falling asleep at different times causes a disruption.

At the University of California, San Francisco scientists, psychologists and researchers sprayed a live cold virus into 164 men and women's noses.

During this weeklong study, researchers

monitored each person's sleep.

The 2015 study concluded that people who sleep more catch less colds.

"It didn't matter how old people were, their stress levels, their race, education or income. It didn't matter if they were a smoker," Aric Prather, an assistant professor of psychiatry at UCSF, said when describing the factors of the people who caught colds.

Fatigue throughout the day will become very prominent to the point where students begin to miss alarms, events, work and even class.

Cramming information all night isn't usually beneficial because by the time class begins the next day, the questions seem like they're in another language.

Studies show that people with offset sleep patterns often lack of productivity during the day.

When Williams' sleep pattern gets thrown out of whack, she'll try to return earlier the next day and catch up on sleep.

"Sleep at a good time for me is sometimes

11 p.m. to midnight. If I'm going to sleep by 10 p.m., then that means I was obviously exhausted from the day and I need to take a break," she said.

Malayja Jackson, a sophomore chemical engineering major, said she does better on tests and is more productive when she gets enough rest.

"It's like, you're not tired, so you remember everything. I'm a lot less anxious so it's easier to just get it done," she said.

When tired, information isn't retained due to "brain fog," according to Mental Health Daily.

Brain fog is described as "cloudiness" and not being able to think at all which is curable by sleep, detoxing and supplemental pills.

Ways to get more sleep in college could be as simple as scheduling the entire day and including time for sleep.

When there is enough sleep at night, there will be a drastic change in memory retention, energy, mood and productivity.



Photo by Rachel Gobep/The Jambar

OVER ONE-THOUSAND SIGN PETITION FOR WOMEN'S CENTER ON CAMPUS

RACHEL GOBEP

A petition for a women and gender resource center brought to Youngstown State University has been signed by over 1,000 people.

Students were at the forefront of a pop-up women's center in Kilcawley Center, and helped to educate others on how a women's center would provide an environment for people to seek support and guidance on issues relating to gender, sexuality, sexual health issues, gender education and other topics.

Development for a women's center began at the university in September 2017, but progress has been delayed.

Samantha Fritz, a student advocate and committee member for the center and a junior philosophy and political science major at YSU, said she believes it is very important that students are the ones leading the initiative for the center.

"We think that is the way to get an administrative response to our students," she said.

YSU President Jim Tressel said the women's center has been a part of the overall diversity and inclusion discussion on campus, and the university is also looking to have new leadership in the

area, with an assistant provost for diversity and inclusion.

He said it is good that they are showing their level of interest in a women's center by creating the pop-up.

"I think it's an affirmation that it's something important that needs to ... get attention, and eventually, figure out where it fits in the hole," Tressel said.

Eva Lamberson, another student advocate, committee member and a freshman philosophy and religious studies major, said she was shocked to learn that YSU does not have a women's center and agrees that the initiative needs to be student led.

According to the pop-up flyer, "All college campuses have a need for a women's center, and all but two campuses in Ohio have one."

The center also has the ability to provide a "calm, inviting atmosphere to those who feel as though they need a comfortable place to be when handling these sensitive issues."

According to the National Sexual Violence Resource Center, one in five women and one in 16 men are sexually assaulted while in college, and Fritz said there is not currently a place on campus for students to come with their concerns in a safe space.

Fritz said a women's center is something that can help everyone feel comfortable and safe at YSU.

The flyer states that a women's center in Ohio would typically provide resources for those struggling with gender and sexuality issues, advice and advocacy for issues relating to discrimination and violence based on gender, a safe and non judgmental environment for all, education on gender and sexuality topics, condoms and menstruation products, relationship and domestic violence resources and an environment that fosters conversation about gender discrimination and inequality.

One misconception about the center that Lamberson discussed is that the center would not just be for women, but for anyone at YSU.

Michael Factor, a student advocate and sophomore political science major, said he is supporting the initiative because it is "the right thing to do" because it is important for women to have access to the resources that they need.

He said even if he never uses the center, he wants to make sure his friends feel safe on campus.

"I think it's a travesty that we don't have one area, centrally located. We have gaps in that safety on campus," he said.

The administration at the YSU and advocates for the center are in discussion to determine its direction.

GREEKS SING LEGENDS

**NATHANAEL HAWTHORNE
JAMBAR CONTRIBUTOR**

What do you get when you cross music legends and Youngstown State University Greek Life members? An unforgettable night full of songs, dancing and camaraderie amongst the Greeks.

YSU's Greek Life held their 67th Annual Greek Sing competition at Stambaugh Auditorium. Each year, the fraternities and sororities that call YSU home don costumes and outfits that coincide with the theme for the year.

This year, the theme was "Legends." Each fraternity and sorority chose a legendary artist or band and made a short performance dedicated to the legend of their choosing using only their songs.

The night started off with a speech by the Greek Sing sponsors, Gary and Shirley Wuslich and YSU President Jim Tressel, accompanied by his wife Ellen. Before the performances started, Tressel serenaded his wife with the sweetheart song used by his fraternity.

The performances started off with the brothers of Alpha Phi Delta paying tribute to

The Beastie Boys including the songs "Sabotage" and "Fight For Your Right." Up next were the sisters of Delta Zeta with the stylings of Madonna featuring hits such as "Like a Virgin" and "Material Girl."

Another highlight of Greek Sing is the open class segment. Open class is where individuals and small groups within Greek Life can showcase his or her talent. Nathaniel Dowell kicked off open class with his rendition of "Africa" by Toto. His performance was met with members of the audience singing along. He earned second place honors in the open class portion of the night.

The next group was an open class group comprised of a medley of sisters from different sororities. Their performance consisted of songs such as "No Scrubs" by TLC and "Respect" by the late Aretha Franklin.

After that were the brothers of Sigma Tau Gamma who paid respect to "The King" Elvis Presley. "Jailhouse Rock" and "Hound Dog" were a few of the hits they covered. Following next was the Theta Chi fraternity who brought the beach to YSU. They chose the Beach Boys as their legend and their choreography and song choice earned them first place in the fraternity competition.

The sisters of Zeta Tau Alpha finished up the first half of the night. The sorority emulated Cher, and they took second place in the sorority competition.

"I am incredibly proud with my sorority and all their hard work," Jenna Parkany, Zeta Tau Alpha's Greek Sing chair said about the performance. "We spent months perfecting our routine and truly bonding through Cher's music. Their energy and excitement showed during their performance and I was very happy with the outcome."

Following a brief intermission, the performance started with an open class featuring brothers of Theta Chi and Alpha Phi Delta doing something Adam Levine and Maroon 5 failed to do in the Super Bowl. The quartet went on a nostalgic journey to Nickelodeon and performed the classic Bubble Bowl song "Sweet Victory" by Spongebob Squarepants. The performance received a standing ovation and led to a first place win for the quartet.

The next performance landed the brothers of Sigma Alpha Epsilon a second place trophy. They took their performance to Motown and paid tribute to "The King of Pop," Michael Jackson. Rounding out the open class portion were some sisters of Alpha Omicron Pi whose

theme was "Sugar High with AOII."

The Alpha Xi Delta sorority was up next with a tribute to legendary rock band Queen.

"We were bouncing around ideas such as Whitney Houston, Tina Turner and Prince then someone suggested Freddie [Mercury]," McKenzie Learn, Greek Sing co-chair for Alpha Xi Delta said. "I knew we were going to do the best if we had Freddie as our legend. We were Freddie."

Finishing the fraternity competition was the Sigma Chi fraternity who rocked out to AC/DC.

To wrap up a legendary night, the sisters of Alpha Omicron Pi paid respect to John Lennon and The Beatles. Their performance was a hit and gave them first place in the sorority part of the competition.

"I had extremely high expectations for all of the girls performing because I knew what each of them were capable of," Dana Pagley, Greek Sing chair for Alpha Omicron Pi said. "I knew they could do it and after the performance I couldn't stop smiling because of how proud I was for them going above and beyond my expectations."

BARRACKS FOR CLASSROOMS

BRIAN BRENNAN

Maag Library's digital archives include a rare aerial photograph of the Youngstown College campus taken in 1947. In the center of the photo appears a square-looking, nondescript edifice.

Diagonally above and to the right, four other similar structures are to be found. Their appearance is incongruous with the surrounding architecture. Nevertheless, the acquisition of these plain buildings would be the first step in the continuing expansion of the YSU campus.

With the end of the Second World War, thousands of discharged American service members were given the chance to further their education through the G.I. Bill. College and university campuses throughout the United States were flooded with applications.

Youngstown College was no exception. However, YoCo had to turn away many potential students. There simply was not enough space to accommodate this sudden influx.

Fortunately, someone had a solution to this dilemma: the United States Government.

After the war, the Federal Works Agency was tasked with the disposal of surplus military equipment and materiel. In 1946, YoCo president Howard Jones contacted the FWA and negotiated the acquisition of four barracks from Camp Perry, Ohio.

The FWA arranged for the dismantling, relocation and on-site reassembly of the buildings. Four barracks arrived in Youngstown in 1947. A fifth would be added in 1948.

Each barracks was constructed of wood and consisted of two floors — complete with electricity and plumbing — and was designed by the War Department to be only temporary in nature. Although years later, many of these buildings defied expectations and remained in use by the U.S. Army.

Once the barracks were reassembled on campus, two would be refitted for instructional use; the remaining ones were to be set aside for faculty and administrative offices.

Although austere in appearance, to put it kindly, these buildings provided much needed space. An additional 400 students could now be admitted.

The four original barracks were never named; they were simply referred to as "annexes." Each tended to shake and groan during heavy storms, adding an element of adventure to one's college

experience.

In 1953, when a classroom wing was added to the new library building, now Tod Hall, the annexes became superfluous. In a short time, they would be demolished, with the last annex coming down in 1959 to make way for the new science building, now Ward Beecher Science Hall.

The fifth barracks, however, was designated as "Central Hall," with both the student cafeteria and faculty dining hall located on the first floor. The second level was occupied by the Dana School of Music as a practice room. Since the Dana students rehearsed daily at noon, those seated downstairs were treated to music as they ate lunch.

Eventually, the building would house Central Services, the Print Shop and a student snack bar.

In 1972, Central Hall was brought down to make way for Maag Library.

To view photos of these buildings, click on the "Digital Collections" link at www.maag.ysu.edu.

The YSU photo collection is found under University Archives. When prompted, log in with your MyYSU name and password.



Photos courtesy of *Frank Toncar*

AVALANCHES IN LIFE CREATES MUSIC

MARAH J. MORRISON

Hardships in life have allowed Frank Toncar, a Youngstown State University music major and an entrepreneurship minor, to create new music under the name of “Avalanche.” His new EP will be available on April 26.

Toncar said he has always loved music and it was his favorite class in elementary school. He said when one of his friends brought over the album “International Superhits!” by Green Day when he was 12, the music obsession began.

“I got a guitar and started learning new songs,” he said. “From then on, I knew that’s what I wanted to do.”

Toncar said on a personal level, what truly speaks to him is when he creates music and is exposed to others’ singing his work back to him while performing at a show. He said when his music has an impact on others, it is special to him.

“Live performances are a lot of fun,” he said. “You get a lot of reaction from the crowd going back and forth.”

Toncar said he began working on “Avalanche” in May of last year, and it details a lot of experiences he has had over the course of that time period.

“I had been playing with some bands where I wasn’t involved in the writing,” he said. “I was itching to have an output of my own.”

When he was speaking with his grandmother at the time,

Toncar mentioned to her that it was almost five years since his dad passed away. He said this made her freeze up and was hard for her to realize it had been that long.

“She ended up passing away later that month and it sort of sparked the first tune,” he said. “I was so overcome with all of this emotion and had to let it out. I had been sort of in a creative block up until then.”

Toncar said his new music knocked down the creative block wall he was facing, and after he wrote the first song, he decided to keep writing and kept pursuing the new project.

“It was a very eventful fall and winter for me,” he said. “I had some new jobs. I moved to North Carolina for a couple months. I had a bad breakup. A lot of these experiences all sort of manifested through the music that I was writing.”

Toncar said his new music helped him get through all of the difficult things he was facing in his life. He said when it comes to creating new music and new ideas, the process is kind of random.

“My music is generally written when I’m overcome with some sort of emotion or something has happened,” he said. “Something sparked this feeling, and sometimes it starts with a musical idea, sometimes it starts with a lyrical idea.”

Toncar said most of the time, he will have an idea for what he wants to write or what feelings he wants to express, and he will write down words or phrases and see how they relate to one another.

“It’s been a lot of fun because I played almost all of the instruments myself and did all of the recording and production stuff,” he said. “I was also able to use this record as my senior project for [my] recording degree.”

Toncar said he enjoys collaborating with his friends and has allowed them to play instruments that he cannot play on the new EP. He said it gets repetitive at times when he is working alone.

“I really liked the collaborative efforts, but I also really liked the feeling of being able to do a lot of [it] myself,” he said.

Toncar said he decided to put together a band for the Federal Frenzy this year to get a more live aspect, and he wants to push the record further than having it just be a studio production.

Hobie Butcher, a YSU alumnus, said Toncar is one of the most creative, driven and musically talented people that he knows. He said he can play multiple instruments extremely well, and seems to make everyone he plays with a better musician.

“He constantly inspires me as a musician and he’s one of my favorite people to play with,” he said.

Butcher said he and Toncar will be performing together this summer at Cedar Point. He also said he is featured playing the drums on the last track of the EP, titled “Anxiety.”

The band members for the Federal Frenzy performance will include David Labra, Justin Randall, Matt Jackson, Eric Finkelstein and Butcher. The EP “Avalanche” will be available on Spotify, Apple Music, iTunes, Tidal and Bandcamp.

MARIO'S MOVIES: THE TOP FIVE MARVEL MOVIES OF ALL TIME (DARE YOU TO SAY OTHERWISE)

MARIO RICCIARDI

Ah, springtime. I can almost smell the photosynthesis in the air. What better season is there to say goodbye to that extra layer of stomach fat and hello to swimsuit season anxiety? I'm seriously asking. Why do appearances even have to factor into it? Let's be body positive now, people.

As another April comes to a close and the latest marketing campaign for the latest Marvel movie superhero-kicks its way into full superhero gear, I've been getting one very specific question over and over again from my peers over in the business school: "Mario, are you done with your part of the group project yet?" To which I reply, "Listen Karlis, the only group I care about right now is The Avengers, so why don't you get off my back? Nerd."

Then I remember I have the higher GPA, so I'm actually the nerd, and that maybe I should stop answering questions like this because I'm a sympathetic crier, and now two people are crying in the middle of Williamson. Long story short, the real question people should be asking is, "As someone who cares way too much about movies, Mario, what Marvel movies are your favorites?"

What a great question. Take a seat, make yourself at home, help yourself to an Udi's Snickerdoodle.

5. "Guardians of the Galaxy" — I ended up seeing this one three times in theaters. I rarely see a movie twice, and I saw this underdog movie three times in one weekend. I also bought the soundtrack CD that weekend, as well. I really appreciated Marvel's first attempt at doing a more straight forward comedy and to me, the pacing of the film was perfectly laid out for optimal enjoyment.

4. "Spiderman Homecoming" — The equivalent of mixing Marvel with John Hughes, Homecoming is a very good teen movie with some great superhero elements mixed in. It also contains the craziest twist in any Marvel film to date, one I'm not sure anything Endgame can throw at me will change. Not to mention, it was directed and produced by the people at one of my favorite YouTube channels, Waverly Films.

3. "Dr. Strange" — The one where Marvel gets theological. I always liked how the Marvel Universe has someone for every walk of life. For instance, Thor is a Norse God, Iron Man is a humanist, Captain America is Protestant and Daredevil is

Roman Catholic. For "Dr. Strange," Marvel takes a deep dive into the spiritual realm, and it's a well-balanced film for believers and nonbelievers alike. It's also, in my opinion, Marvel's strongest film visually.

2. "Captain America: Winter Soldier" — Easily featuring the best action in any Marvel movie. It was the film that reminded us that Captain America is actually pretty cool. It replaces the lame Avengers version costume for something much cooler while throwing the audience into Marvel's version of a '70s espionage thriller. Although the film's plot weakens toward the end of the second act, its characters successfully carry the film to the end.

1. "Iron Man" — The OG MCU Film. "Iron Man" didn't shy away from a more realistic interpretation of the world in 2008. It didn't go too dark (I'm looking at you "Dark Knight"), and it didn't go too far up its own butt (Edward Norton's "Hulk"). For me, "Iron Man" is one of our greatest superhero films because it manages blending the childlike thrill of being a superhero with very real, believable stakes. Also, Jeff Bridges is in it. Any movie that guy does is good.



Photo by **Tanner Mondok / The Jambar**

Earth Day was celebrated on April 22 among students and staff who enjoyed sitting by the fountain and viewing the newly bloomed flowers throughout campus.

The Youngstown Environmental Sustainability Society hosted an Earth Day celebration to honor the earth, environment and sustainability.

According to Allison Erf, a junior environmental studies and biology major and president of YESS, there were 14 different environmentally friendly and sustainable organizations present.

Students had the opportunity to talk to people from these organizations to learn more about different ways to get involved in local environmental issues and ways to live more sustainably.

Erf said celebrating Earth Day is important because it is an opportunity to raise awareness of the environmental issues we face today.

"Through Earth Day celebrations like ours, we hope to educate people who may not know much about environmental issues or the environment in general," she said. "Ultimately, we hope this knowledge inspires people to take actions into their own hands by living more sustainable lives or taking the initiative to impact positive environmental change in the community."

RADIO DRAMAS ARE ALIVE AND WELL WITH GOOD HUMOR RADIO HOUR

ZACH MOSCA
JAMBAR CONTRIBUTOR

Last week, people who tuned to 570 WKBN got a taste of old-time radio drama programs as the Youngstown State University telecommunications department hosted Good Humor Radio Hour on April 16 and 17.

YSU telecommunication professor Fred Owens is in charge of the program that has been airing for three years, and each year has new shows for listeners to enjoy.

Owens said that prior to the invention of the television, people across the world got their prime-time entertainment through radio.

Prior to television, virtually all prime-time entertainment was done through radio drama, according to Owens.

“We do our shows in that style, but our stories are contemporary,” he said.

Owens said this year’s show included three stories about various locations in Cleveland.

“Three of them were written by a fellow who was an author in residence at Ideastream, which is the public television station in Cleveland. While he was there he wrote a number of plays about locations in Cleveland and we’re doing three of those,” he said.

These shows included “The Pepperonis,” a story about a mob boss who runs a pizza shop trying to keep his mob on track while

trying to maintain his family life; “West Side Market,” a story about a struggling family trying to sell perogies; and “Cleveland Clinic,” a story about dysfunctional patients who all need treated at the same time.

In addition to the three stories about Cleveland, there was also a fourth show, which was an audio noir titled “Blues For Johnny Raven: The Ambience Man” reminiscent of old detective stories from the 1940s.

Douglas Campbell, a junior broadcast and digital media major provided the voice of Pete, the main character of “West Side Market.” Campbell said while he did some acting in high school, he had never done voice acting on radio before, so this was a brand new experience for him.

“It’s a bit more challenging than doing stage work because with stage work, you get to use everything around you ... but with the Good Humor Radio Hour and audio in general, it’s a bit more of a challenge because your only outlet is your voice,” Campbell said.

Despite this increase in difficulty, Campbell enjoyed this challenge and said he would love to take part in the program again.

“Seeing how the next one coming up is going to be a Halloween one, I’m definitely interested in seeing if I can challenge myself to make a spooky type of voice,” Campbell said.

Meredith Pallo, a sophomore telecommunication major, had a

minor speaking role in “Blues For Johnny Raven,” but her main duty with the program was providing various sound effects for the shows.

Unlike most modern productions where sound effects are provided via an electronic sound board, all of the sounds from the Good Humor Radio Hour are natural. Pallo said that this method, while more challenging, is much more engaging than simply pressing a button for sounds.

“There’s certain things with physical elements that you have to get just right, and that can be a little difficult versus just pressing a button to queue up a tape in the background, but I do think it’s a lot more fun to work with the items physically versus just pressing buttons,” Pallo said.

According to Owens, Good Humor Radio Hour has been a great success with each show they’ve done, and more people want to get involved.

“People want to get involved in it because there are a lot of actors out there who have great voices, but might not be able to get on a stage and act, but for radio, you always have the script in hand, so it’s really an exciting way of doing a production,” Owens said.

YSU students who want to get into voice acting or radio in general can find an opportunity with future productions from the Good Humor Radio Hour to make their voices heard across the airwaves in Youngstown.

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THE JAMBAR

— EDITORIAL —

ADDRESSING OHIO'S HEARTBEAT BILL

Recently, Ohio's Human Rights Protection Act, also known as the "heartbeat bill," was signed by Gov. Mike DeWine after being passed by the General Assembly. The legislation is considered to be one of the strictest abortion bans in the country.

The heartbeat bill outlaws abortion as early as five or six weeks into a pregnancy, before many women know they're pregnant. Criminal penalties for doctors who perform these abortions include a fifth-degree felony and up to a year in prison. The bill would also allow the State Medical Board to take disciplinary action against doctors found in violation of the law and issue penalties of up to \$20,000.

While the bill does include an exception to save the life of the mother, there are no exceptions for cases of rape or incest.

Viewed as a step in the right direction to overturn *Roe v. Wade*

for pro-life supporters and organizations, the bill faces backlash and opposition from pro-choice groups and advocates, and rightfully so, for a number of reasons.

According to the ACLU of Ohio, Executive Director of Preterm-Cleveland Chrise France stated, "This law directly undermines the value of the individual lives of everyone in Ohio who has had an abortion or may need an abortion in the future ... People at the margins — young people, people of color, people in poverty, LGBTQ people, people with disabilities and people of varying immigration status will always be the most impacted by this kind of legislation."

According to the Guttmacher Institute, statistics show that unintended pregnancies affect a number of demographics like the ones previously mentioned. Unintended pregnancy rates are highest among low-income women, women between the ages of 18–24, cohabiting women and women of color. Coincidentally,

42% of unintended pregnancies ended in abortion.

According to the National Public Radio, DeWine stated, "The essential function of government is to protect the most vulnerable among us, those who don't have a voice. Government's role should be to protect life from the beginning to the end."

However, Ohio's Human Rights Protection Act seeks to protect "the most vulnerable" at the expense of young people, people of color, people in poverty, LGBTQ people, people with disabilities and people of varying immigration status — people who are also vulnerable and in need of government protection.

Perhaps, instead of viewing abortion as a flaw in human morality and virtues instead of the legitimate medical procedure it actually is, opposition to abortion should be viewed as a flaw in societal and religious taboos, the United States' education system, lack of affordable and accessible healthcare and the economic disparity among its citizens.

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YSU MEN'S GOLF PLACES THIRD AT CONFERENCE CHAMPIONSHIPS

Photo courtesy of *YSU Sports Information*

JOSHUA FITCH

After three days in Orlando, Florida, the Youngstown State University men's golf team completed its 2019 campaign with a third place finish in the Horizon League Championship tournament.

The Penguins carded an 899 for the tournament, which included a score of 296 on the final day of the tournament, after taking the lead halfway through the round. Wright State University, with a final round of 288, won the championship with a final score of 888. Northern Kentucky University placed in second with a 896.

The lineup included sophomores Ken Keller, Zack Ford, Kevin Scherr, C.J. Hughes and

senior Jason McQuown.

Keller finished with a career-high sixth place finish, while Ford tied a career-high finish of ninth place. Scherr and Hughes each tied for 20th place and McQuown finished in 27th place.

Prior to the start of the championship tournament, Kevin Scherr earned a First Team All Horizon League spot, the league announced last week. Scherr's 73.7 strokes-per-round average led the team after competing in all 10 tournaments this season.

Coach Tony Joy had high praise for Scherr's accomplishment.

"It's really great to see Kevin be recognized by the coaches as one of the best players in the league," Joy said. "Kevin has been our most consistent player over the last two years. With

him being only a sophomore, his future and the future of our program is going to be very exciting."

Scherr is the first Penguin to earn all league honors since 2016 when Brandon Pluchinsky won the award.

For Jason McQuown, the three-round tournament was the last of his collegiate career at YSU. The accounting major from Poland, Ohio, started at in 2015 as a redshirt freshman, and has earned three athletic letters thus far during that span.

The Penguins finished the season with one first place finish at the Towson Spring Invitational in Maryland, earlier this month. The team also had four top 10 finishes throughout the season. They placed 10th at the Turning Stone Tiger Intercollegiate, 10th at the

Tom Tontimonia Invitational, 8th at the Titans Motown Collegiate tournament and 10th at the Southern Intercollegiate tournament.

Though the Penguins didn't finish where they'd ultimate like to, the future is bright with a roster made up of four sophomores and three freshman now with another year of experience under their belts.

"The future looks good," Joy said. "It's been competitive amongst the kids themselves. They all know that, which is why I think their games are stepping up because they know if they want to be on the traveling team, they have to play well."

STATS AND INFORMATION COURTESY OF YSU SPORTS INFORMATION.

YSU WOMEN'S GOLF PLACES FOURTH AT CONFERENCE CHAMPIONSHIPS

JOSHUA FITCH

The Youngstown State University women's golf team arrived back home late Tuesday night after finishing in fourth place at the Horizon League Championship tournament in Orlando, Florida.

Posting a score of 958 for the three-day tournament, YSU finished behind Cleveland State University (952), Oakland University (943) and Indiana University-Purdue University Indianapolis (930), who are now back-to-back league champions.

Finishing tied for second place individually was junior Katlyn Shutt with a total score of 228. Shutt's teammates, Puthita Khuanrudee (11th place), Victoria Grans (21st place), Rattika Sittigool (25th place) and Jenna Vivo (33rd place) all made their conference championship debut as freshmen.

This lineup competed in the better part of the spring season together, and it was a big reason for the success the Penguins have had since the fall season began in September.

While the Penguins ultimately wanted to bring back a Horizon League Championship, the 2018-2019 season will be one to remember. The team had four first-place finishes and four other top 10 finishes.

It also saw plenty of personal accolades to recognize the individual talent that makes up the team. Nate Miklos, coach of the Penguins, was named the Women's Horizon League Coach of the Year.

This is the fifth time in YSU's history that the women's golf program has won at least four tournaments, and the third time under Miklos' tenure, which began in 2013.

Four players also received recognition from the league. Shutt and Khuanrudee were both named First Team All-Horizon League, while Grans and Sittigool were named as Second Team All-Horizon League recipients.

It's the first time in Horizon League and YSU history that three freshman have had league honors. For just the third time in Horizon League history, four players from the same team have gotten all-league honors (Butler, 2006, and Oakland, 2017).

"Having four of our players earn all league honors is an amazing accomplishment," Miklos said. "I believe it is also indicative of how this season has gone. It has truly been a team effort with different players stepping up and contributing to what has been a special season. I am extremely proud of all four players who were recognized, and our entire team for the hard work and dedication they have shown on and off the course."

On top of being part of a historic season as a freshman, Khuanrudee was also named Horizon League Freshman of the Year after placing third overall in the league with a 74.86 scoring average for the season.

Khuanrudee was YSU's top scorer four times, which is a team high, and competed in all 11 team events.

Much like the men's team, the women have nothing but a positive outlook going forward. Shutt, already the team's leader and go-to role model, will enter her senior year with three freshman eager to improve next season after a record-setting season.

Photo by **Tanner Mondok/The Jambar**

ESPORTS HAS EMERGED

**DESMOND FORD
JAMBAR CONTRIBUTOR**

A new esports club called the Frost Penguins has been added to the Youngstown State University club sports department, which brings the total number of club sports to 24.

Esports is a competitive video game sport that numerous players play to compete in tournaments around the world for cash prizes.

Ralph Streb, a junior and a computer information systems major, is the president of the club and initiated its creation.

"A friend of mine and I originally wanted to start a League of Legends club, which is what this club had started as," Streb said. "After we held our first big tournament, we started to

interact with other schools, and we realized the demand for other esports was great, so we worked on expanding the club to what it is today."

There are about 120 members who are a part of the esports club, and that number is growing.

The club's big gaming tournaments are Smash Bros. and League of Legends, but Streb said the club would like to go into different gaming tournaments as well.

"We support League of Legends, Overwatch, Rainbow Six Siege and Smash Bros., and our only requirements to add more games is if we have enough people that can form one collegiate team, as well as someone that wants to be the head of the games," Streb said.

With this club being so young, Streb

anticipates it will skyrocket into being something special.

"I'd like to see this club become popular as our football team," Streb said. "Being a university-sanctioned sport where we have the full backing, full funding, we aren't just a subset of club sports, but we would be able to send people off all over the world participate in events."

Jason Lee, a junior biology major, has had some great times being part of the club and is eager to see the club grow.

"Watching people come join us and having fun with everybody is the best part about this club," Lee said.

Lee said the club has challenges that could be improved, such as equipment difficulties.

"If we can get the equipment upgraded, like the computers, that would be great," he said.

Lee said they're hoping to be able to get a Rocket League tournament going so more people would be enticed to come join into the esports club.

Alexander Stroud, a junior mechanical engineering major, is the advertiser of the Smash Bros. tournaments and has organized different events.

Stroud said his favorite part about the club is seeing people's love of playing video games and seeing people learning to play the games.

Stroud said it gets difficult with people having class and or work when being part of the club, but he anticipates great things coming for the future.

VOLLEYBALL PREPARES FOR FALL SCHEDULE

**COURTNEY CINA
JAMBAR CONTRIBUTOR**

The Youngstown State University volleyball team hosted the University of Toledo in its last event of its spring schedule Saturday at Beeghly Center.

The Penguins were supposed to take on Cleveland State University and the Toledo Rockets, but the Vikings were not in attendance due to injuries. The Penguins fell behind the Rockets in a loss of five games.

"Over the course of our spring schedule, we made a ton of improvement as team," Penguins

coach Aline Scott said. "Toledo brought out what we need to work on and what to expect to reach for the upcoming season."

Defense was key in order to keep up with Toledo. YSU's blocking and passing were its strong suits of the match.

"Our expectations for this match was to work on more detailed techniques as players. Therefore, we can come back better and stronger for the season to come," senior outside hitter Aleah Hughes, said.

Hughes said playing only one opponent gave the Penguins a chance to focus on personal improvement.

"We played with the mind state of taking on two teams today, but with Cleveland State not attending the match due to injuries, this was the perfect opportunity to focus on each other as individuals," Hughes said.

The Penguins' performance was not reflected on the scoreboard, but it did highlight improvements the team made throughout the month of April.

"In this match, we expected to make progress," sophomore setter Alexia Byrnes said. "We were able to learn so much about our team and what we need to fix by the time next season comes."

When the time comes, the Penguins will be ready to turn up the intensity in the upcoming fall season. A goal of the team is to put YSU volleyball on the map.

"Our team is very excited to get in the recruits that were just committed, totalling in five from last season and five more this coming season," Byrnes said. "So the expectations are high and the team is ready."

The work the team has put in has Scott ready for fall.

"These girls are very hardworking and this summer we plan to work as a whole to be for this coming fall season," Scott said.

SOFTBALL LOOKS TO GET BACK ON TRACK

ROBERT HAYES

The Horizon League regular season is winding down, and now more than ever it's critical that the Youngstown State University softball team locks in during the final stretch of the season.

It's been an up-and-down season for the Penguins, who started off with a dismal 4-17 record, before going on a record setting 11 game record. They also accumulated a 9-2 start in conference play, but a recent three-game skid in league play leaves YSU with an overall mark of 21-23, 9-5 in the conference.

Their most recent defeat was in a record-breaking 16-inning affair with Northern Kentucky University by a final score of 5-4.

The game didn't just set the mark for the longest game by inning in YSU history, but also saw freshman phenom Addy Jarvis break her own single game strikeout record with 16 strikeouts.

Jarvis also set a record for single season freshman strikeouts with 183.

YSU squandered a few opportunities to claim victory, as poor hitting has been a theme throughout YSU's season up to this

point.

At the time of publishing, the Penguins are only hitting .235 as a team, as Lexi Zappitelli is the only Penguin to be above the .300 mark for batting average.

Liz Birkbeck recently missed twelve games due to a foot injury, and YSU needs their power hitter to return to form quickly if they want to make a run at the first seed in the league.

Things won't get easier looking forward, as the first place University of Illinois-Chicago roll into town this weekend as the elite team in the Horizon League. UIC has a 14-3 conference record, which means that YSU will undoubtedly need to fan the Flames this weekend if they want to keep their hopes alive of hosting the conference tournament.

The Penguins will then make the long haul up to the University of Wisconsin-Green Bay to take on the Phoenix for a final three-game series before the conference tournament, which takes place on May 8 through 11.

*Note: YSU played a doubleheader against NKU on Wednesday afternoon, which was omitted due to the publishing deadline.



Photo by **Robert Hayes/The Jambar**

MEN'S TENNIS EARNS SECOND SEED

ROBERT HAYES

It's been quite a season for the Youngstown State University men's tennis team, as they recently knocked off Indiana University-Purdue University Indianapolis by a score of 5-2 at the Boardman Tennis Center.

The win caps off a 12-7 regular season record (5-1 in the Horizon League) to claim the second seed for the first time in program history.

For senior Yossi Dahan, this accomplishment is a testament of his team's determination.

"We've been working hard all year, we wanted to be seeded high and start in the semifinal, and start strong going into the Horizon League," he said.

Dahan was one of three seniors honored as part of senior day festivities, as Luke Purser and Danylo Veremeichuk were also recognized for their accomplishments at YSU.

Finishing his final season strong has meaning for Dahan.

"Every next year we're trying to do better than the previous one," Dahan said. "Being second seeded my last year means a

lot. That's how I want the guys to continue after I'm done here. Obviously, we don't want to just be in the semifinal. We want to go all the way. That's why we're here and we're going to do our best."

This season also marks the first time YSU has gone through league play with only one loss. First year coach Ulises Hernandez is pleased with the way his team handled the regular season.

"The guys put in the work throughout the year. Since the fall when I arrived here, they decided that I'm going to buy into what we have to do, and they just followed the process throughout the time," Hernandez said.

The April 20 match didn't start on a high note, as the Jaguars (13-10, 3-3) took the doubles point early on, which was the first time this season that YSU lost in the doubles round.

The duo of Joao Garretto and Veremeichuk won their doubles match, but IUPUI took the other two matches to claim the point.

Hernandez's team was in this situation before in non-conference play.

"When we were in Orlando, we lost the doubles point to Northern Illinois, Creighton and Fairleigh Dickinson, and we

still end up pulling out because these guys believe in themselves. And more importantly they feel like someone believes in what they're trying to do, and that's what made them do it," Hernandez said. "They know the trust is in them to pull off what they need to do. It's just for the team and for more importantly themselves."

Being down early didn't phase Dahan.

"It was hard because it was the first time we lost the doubles in the league. We were dominating the doubles against everyone, so coming down from one-love down and winning five singles means a lot. We showed our spirit today," Dahan said.

Erik Gran, Vasilis Vardakis, Dahan, Garretto and Veremeichuk each won their singles match to drive the Penguins to victory.

After a nearly a week of preparation, YSU will travel on Thursday, and will have one final tuneup on Friday before their big match at the Schwartz Tennis Center on the campus of Purdue University.

The Penguins will play the winner of the University of Illinois at Chicago (5-14, 4-2) versus Northern Kentucky University (5-11, 1-5) matchup on Saturday afternoon, with the semifinal matchup kicking off at 11 a.m.