

# SUMMER COMMENCEMENT OF THE FIFTY-FIRST YEAR

AND

INAUGURATION OF THE PRESIDENT

# YOUNGSTOWN STATE UNIVERSITY

BEEGHLY CENTER
FRIDAY MORNING, AUGUST THIRTY-FIRST
NINETEEN HUNDRED AND SEVENTY-THREE
TEN O'CLOCK

# ALMA MATER

All hail to thee, O Youngstown, Our Alma Mater fair; In sunlight and starshine We see thee in all thy glory. The Red and the White, thy glorious colors, Ever we praise and hold them High to the breeze as the symbol of our Most loyal allegiance. This anthem, O Youngstown, Our pledge of trust shall be That thy sons and daughters Shall keep faith with thee forever.

# PROGRAM

#### GREETINGS FROM THE BOARD OF TRUSTEES PRESIDING OFFICER John M. Newman Earl E. Edgar Chairman of the Board of Trustees Vice President for Academic Affairs RECOGNITION OF GRADUATES ATTAINING PRELUDE UNIVERSITY HONORS Sonata Ostinato Nevett Bartow Earl E. Edgar Vice President for Academic Affairs ACADEMIC PROCESSIONAL PRESENTATION OF CANDIDATES FOR DEGREES John Stanley Trumpet Voluntary Nicholas Paraska Dean of the Technical and Community College INVOCATION Robert L. Miller The Reverend Bruce Robert Irwin Dean of the School of Business Administration Pastor of Avon United Methodist Church Arnold J. Moore Dean of the School of Education INTRODUCTION OF TRUSTEES Donald W. Byo Acting Dean of the Dana School of Music Earl E. Edgar Vice President for Academic Affairs Bernard J. Yozwiak Dean of the College of Arts and Sciences M. Jean Charignon INAUGURATION OF THE PRESIDENT Dean of the William Rayen School of Engineering THE CHARGE TO THE NEW PRESIDENT John M. Newman Dean of the Graduate School Chairman of the Board of Trustees Witnesses: CONFERRING OF DEGREES Joseph G. Simko John J. Coffelt President of Student Government President of the University Victor A. Richley Chairman of the BENEDICTION University Senate Executive Committee The Reverend Joseph L. lati Mrs. Edward A. Przelomski Pastor of Our Lady of Mt. Carmel Church Alumna ALMA MATER THE PRESIDENTIAL ADDRESS RECESSIONAL John J. Coffelt Fantasie President of the University The audience is requested to be seated after the singing of the Alma Mater and to remain seated during the recessional. MUSICAL SELECTION Photographs requiring the use of flash equipment may not be taken while exercises are in progress. Sonata for Trumpet Henry Purcell

Music provided by Paula A. Kubik, organ, and Charles T. Way, trumpet.

J. S. Bach

# YOUNGSTOWN STATE UNIVERSITY 1908-1973

Youngstown State University has flourished in the urban atmosphere which inspired its founding.

Chartered in 1908 as the School of Law of the Youngstown Association School under the sponsorship of the Young Men's Christian Association, the institution grew steadily in a number of transitional phases as a private school. In 1920 the State of Ohio empowered the school to grant the degree Bachelor of Laws; in the same year a four-year program in business administration was established. The following year the name of the school was changed to The Youngstown Institute of Technology, and liberal arts classes were offered, in the evening, for the first time. In 1927 the College of Arts and Sciences, offering daytime classes for the first time, was established. In 1928 the school became Youngstown College and in 1930 conferred the first Bachelor of Arts degree.

Dana's Musical Institute founded in nearby Warren in 1869 became the Dana School of Music of the College in 1941. In 1946 the engineering department, organized several years before, became the William Rayen School of Engineering; two years later, the business administration department became the School of Business Administration; and in 1960 the School of Education was established. The Graduate School and the Technical and Community College were established in 1968.

In 1944 the trustees of the YMCA transferred control of the institution to the Corporation of Youngstown College and in 1955 the corporation was rechartered as The Youngstown University. The University joined Ohio's state university system in September 1967, and was renamed Youngstown State University.

The modern University is progressive by every academic standard. An enrollment of nearly 14,000 students from 24 states and 33 foreign countries was recorded in the fall of 1972. The main campus covers more than 60 acres with a development master plan calling for an addition of some 50 acres. Currently underway is a \$30million building program which will double the amount of classroom, laboratory, and office space. Now as in the past, Youngstown State University seeks to serve the community and the nation by being continually alert to the needs of a dynamic society, and by providing programs of study to meet those needs while upholding a long tradition of liberal arts.

# FORMER PRESIDENTS YOUNGSTOWN STATE UNIVERSITY

Howard W. Jones

1931-1966

Albert L. Pugsley

1966-1973

#### THE YOUNGSTOWN STATE UNIVERSITY SEAL

The University seal embodies the heritage represented in the concept of "the spirit freed" (animus liberatus). The design incorporates symbols illustrating the importance of the free communication of wisdom — a torch, wings, quills, and globe — in a circular arrangement. First used on the cover of the 1936-37 Youngstown College bulletin, the seal was designed by a student in the art department.

#### THE PRESIDENTIAL PENDANT

The Presidential Inaugural Pendant is the symbol of office placed around the neck of the newly invested president of the University and worn thereafter at formal ceremonies. First used in 1966 for the inauguration of Dr. Albert L. Pugsley, the University's second president, the pendant features a representation in gold of the lamp of knowledge, superimposed on a background of black onyx trimmed in gold. The lamp, traditional emblem of education, and the medallion were designed and executed by Jon M. Naberezny, professor of art and chairman of the department at Youngstown State University.

# DR. JOHN J. COFFELT

Dr. John J. Coffelt came to Youngstown State University on July 1, 1968 from his post as vice chancellor for research and planning of the Oklahoma State Regents for Higher Education.

A veteran in the field of higher education since 1948, Dr. Coffelt received his bachelor of science in business administration degree from the University of Denver (1948), his master of arts degree from Colorado State College (1951), and his doctorate in education from the University of Colorado (1962).

Dr. Coffelt served as a faculty member and director of accounts, records and registrar at State Teachers College in Dickinson, North Dakota, 1948-52; director of research, Colorado State Department of Education, 1952-56; executive director, Colorado School Board Association, 1956-58: director, Colorado Legislative Commission on Education Beyond the High School, 1958-61; coordinator of research, Oklahoma State Regents for Higher Education, 1961-65; and vice chancellor, 1965-68. He has served as vice president for administrative affairs at Youngstown State University since 1968.

Dr. Coffelt's major field of specialization is management and public school administration. He has authored numerous research publications for the Colorado State Department of Education, the Colorado Legislative Commission on Education Bevond the High School, and the Oklahoma State Regents for Higher Education.

Among his duties as vice president for administrative affairs at YSU was responsibility for campus planning and development, assisting the president in his contacts with members of the Ohio General Assembly, coordinating all reports submitted to the Board of Regents, and supervising the activities of the dean of admissions and records, the dean of student affairs, the director of campus planning, the director of the Counseling Center, the director of institutional research, and the director of the University Center.

Dr. Coffelt is a member and past director of the Association for Institutional Research, Association for Higher Education, Society for College and University Planning, Phi Kappa Phi national scholastic honor society, Alpha Kappa Psi commerce and business fraternity, Phi Delta Kappa education society, and Lions International, and is a 32nd degree Mason.

He is presently on the Board of Directors of the Butler Institute of American Art, the Youngstown Chamber of Commerce, and the Downtown Youngstown Lions Club.

A native of Missouri, he is married to the former Anna Marie Nelson and has four children: Mrs. Robert (Susan Ann) Lyon; Mrs. Duane (Margaret Jean) Spatar; Janet Lee: and John Byron.

# UNIVERSITY HONORS

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#### WITH HONORS

Sally Lucinda St. Clair

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Marlene Kathryn Danicic

Sister Colleen Cook

Patricia Ann DeRosa

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Charlotte Ann Loncar Sister Teresa Marnell Phyllis E. Marvick Joseph Michael Mondok, Jr. Joan Marie Peters Agnes Devlin Reardon

John Nicholas Kravic

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Tommy Ray Tabor Candace R. Totten Janice Kathryn Vitullo Christine Ann Vukovic Elizabeth Irene Westerman Robert Stanley Zuchowsky

# CANDIDATES FOR DEGREES

Because this list of candidates had to be prepared ahead of time, it is tentative; the diploma is the proof of graduation.

Candidates whose names are followed by an asterisk (\*) have been commissioned as second lieutenants in the United States Army.

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# ACADEMIC REGALIA AND CEREMONY

The gowns, hoods, and caps worn in academic ceremonles today are relics of clothing worn in medieval times by students and professors. In the early universities-Bologna, Paris, Oxford-the undergraduate students had no prescribed academic dress but wore their usual clerical or ecclesiastical habits. The professors were more colorful academic regalia than their modern day descendants. Probably the gowns and hoods were worn for warmth in the unheated halfs where the lectures were delivered. From the sixteenth century on, there is a change to somber black and it is only in the hoods worn in academic processions today that the warmth and color of medieval academic pageantry is retained.

The hoods representing degrees granted by various colleges and universities have linings (turned to exhibit their hues to the fullest advantage) in the colors of the granting institutions. In addition, the facing of the hood represents by its color the discipline in which the degree has been granted: white for arts, letters, or humanities; golden yellow for science; purple for law; green for medicine; lemon yellow for library science; orange for engineering; drab for commerce or business; light blue for education; pink for music; brown for fine arts; apricot for nursing; dark blue for philosophy; scarlet for theology; citron for social work; sage green for physical education. It is possible, also, to determine from the length of the hoods the type of degree held by the wearer-quite long for the doctor's degree, medium for the master's, short for the bachelor's.

Since 1895, in the United States, the colors and types of caps and gowns have been largely standardized; in 1932 the code was revised to some extent, and in 1960 it was revised once more. A few American universities have adopted gowns other than black in color, and in European universities there is more diversity in cut and in the cap than prevalls in the United States. Trustees and administrators of American colleges and universities, too, may wear regalia

which is different from that commonly worn. The trustees of Youngstown State University wear a specially designed cardinal gown.

The bachelor's gown is worn closed; the master's gown is worn open or closed, depending partly on its tailoring; and the wearer of the doctor's gown has the privilege of wearing it open or closed. The sleeves of the three types of gowns are of different lengths and cuts, and in addition the sleeves of the doctor's gown have three horizontal velvet stripes. The doctor's gown also has vertical facing of velvet in front. The stripes and facing may be either black or in the color representing the field in which the wearer has received the doctorate.

There are different opinions about the origin of the caps worn in academic ceremonies. One view is that the "mortar board" is in actuality adapted from the wooden square used by masons. Another is that it stems from the ecclesiastical or clerical head covering of the medieval period. The tassels worn on the caps may or may not be of the same types. In some institutions all masters' and bachelors' tassels are black; in others the tassels, which are the same as the colors of the facings of the hoods, reflect the degree received. The tassels worn by doctors may be black or gold thread.

There is something of the same adherence to tradition in commencement processions that exists in academic garb, although each institution has the right to adapt the ceremony to its own requirements. The chief marshals lead the line of march, followed by the president, the speaker, trustees, and other members of the party to be seated on the platform. Then follow the faculty and the candidates for degrees. The procession at the end of the ceremony follows the same order.

Recipients of University Honors will receive special insignia, consisting of golden honor cords placed around the shoulders: