



SUMMER COMMENCEMENT
YOUNGSTOWN STATE UNIVERSITY

BEEGHLY CENTER
SATURDAY MORNING, AUGUST TWENTY-NINTH
NINETEEN HUNDRED AND EIGHTY-SEVEN
TEN O'CLOCK

ALMA MATER

All hail to thee, O Youngstown,
Our Alma Mater fair;
In sunlight and starshine
We see thee in all thy glory.
The Red and the White, thy glorious colors,
Ever we praise and hold them
High to the breeze as the symbol of our
Most loyal allegiance.
This anthem, O Youngstown,
Our pledge of trust shall be
That thy sons and daughters
Shall keep faith with thee forever.

PROGRAM

PRELUDE

Concert Selections
YSU Symphonic Wind Ensemble
Joseph Edwards, Conductor

ACADEMIC PROCESSIONAL

Pomp and Circumstance Edward Elgar
March Processional Clare Grundman

INVOCATION

The Reverend William Brewster, Jr.
Rector, St. John's Episcopal Church

INTRODUCTION OF THE TRUSTEES

Neil D. Humphrey
President of the University

GREETINGS AND INTRODUCTION OF THE SPEAKER

Earnest Perry
Chairman of the Board of Trustees

ADDRESS

Jeffrey J. Burdge
Chairman of the Board
Harsco Corporation

MUSICAL SELECTION

The Symphonic Gershwin Music by George Gershwin
Arranged by Warren Barker

PRESENTATION OF JEFFREY J. BURDGE TO RECEIVE THE HONORARY DEGREE DOCTOR OF LAWS

Bernard T. Gillis
Provost

RECOGNITION OF GRADUATES ATTAINING UNIVERSITY HONORS

Bernard T. Gillis
Provost

PRESENTATION OF CANDIDATES FOR DEGREES

Victor A. Richley
Dean of the College of Applied Science and Technology
Frank J. Seibold
Acting Dean of the Warren P. Williamson, Jr. School of Business
Administration
David P. Ruggles
Dean of the School of Education
Timothy J. Lyons
Dean of the College of Fine and Performing Arts
Bernard J. Yozwiak
Dean of the College of Arts and Sciences
George E. Sutton
Dean of the William Rayen School of Engineering
Sally M. Hotchkiss
Associate Provost and Dean of Graduate Studies

CONFERRING OF DEGREES

Neil D. Humphrey
President of the University

BENEDICTION

The Reverend William Brewster, Jr.
Rector, St. John's Episcopal Church

ALMA MATER

Elsa Higby
Senior, College of Fine and Performing Arts

RECESSIONAL

Proud Heritage William Latham

Earnest Perry, Chairman of the Board of Trustees, will help invest Mr. Burdge with the hood.

The audience is requested to be seated after the singing of the Alma Mater and to remain seated during the recessional.

Photographs requiring the use of flash equipment may not be taken while exercises are in progress.

UNIVERSITY HONORS

Because this list of candidates for graduation honors had to be prepared ahead of time, it is tentative. The diploma, together with a certified transcript, is the proof of graduation with honors.

ASSOCIATE DEGREE HONORS

WITH HIGH HONORS

Jeanne Marie DiThomas

Josephine Ross

WITH HONORS

David Alan Bresnan
Nadia Marie Jacobs

Julia Margaret Lloyd

David Lee Meranto

Samuel James Snow

BACCALAUREATE DEGREE HONORS

SUMMA CUM LAUDE

Lisa A. Alvetro
Judy Kay Bedio
Judith Susan Dobbelstein

Jeff Glen King
Pete Elias Kondolios
Patricia M. Kuhn

Christopher Matthew Lozier
Jeffrey Allen Osikiewicz

Mary L. Rubinic
Rebecca H. Wilkos

MAGNA CUM LAUDE

Michael J. Abraham
Jerry Jerome Depascale
Jacqueline Marie DiPierro
Chris Armin Erhardt
Janet Elizabeth Firestone

Andrew Joseph Fritz
Michelle L. Gall
Wayne K. Geer
Elizabeth Ann Handel
John William Holman

Cynthia Louise Kane
Tina Lopuchovsky
Janet M. Mika
William Anthony Pallante
Linda Marie Pondillo

Mary Helen Rushen
Donald Allen Scarsella
Jill Marie Stevenson
Dawn M. Turko
Lynette Marie Yurcho

CUM LAUDE

Richard James Bates
Dawn E. Bennett
Jeffrey R. Breese
David L. Brush
Cheryl Kaye Coy
David W. Crawford
Gelsomina L. DiLoreto

Mary J. Double
Anne Marie Durdik
Thomas Mack Jackson
Joseph Francis James, Jr.
Tammy Ann King
Robert C. Kuhl
Edgar R. Manning

Michele A. Mendt
Joseph A. Mika
Sana Mohsen
Kimberly Jayne Mokros
Richard Michael Obertots
Jeffrey N. Purucker

Ted M. Schmidt
Stephen G. Smyczynski
Mary Ann Stillwell
David Laurence Strahm
Canice Ann Tokash

**THE COMMENCEMENT SPEAKER
AND
CANDIDATE FOR THE HONORARY DEGREE
DOCTOR OF LAWS**

JEFFREY J. BURDGE is chairman of the board of Harsco Corporation in Camp Hill, Pennsylvania, and an active participant in business and community affairs. His long history of involvement in the northeast Ohio and Pennsylvania regions reveals a personal commitment to the economic and social growth of these areas.

Mr. Burdge is a native of London, England and served in the British Army as a captain during World War II. Following the war, he studied accounting at Youngstown State University, then worked as an accountant with the Youngstown firm of Clark & Collins for six years. He began his career with Harsco Corporation in 1953, acting first as auditor then later as president of the company's Hockett Division in Butler, Pennsylvania. During that time and until 1975, he was a resident of Poland, Ohio.

Mr. Burdge moved to the Harsco Corporation headquarters in Camp Hill as executive vice president and chief operating officer in 1975. The following year he was elected president

and chief operating officer and then president and chief executive officer, a position he held for six years. In 1983 he became chairman and chief executive officer and this year, chairman of the board.

Mr. Burdge holds professional directorships in the American Iron and Steel Institute, the Pennsylvania Chamber of Business and Industry, the Pennsylvania Business Roundtable, Pennsylvanians for Effective Government and the Business-Industry Political Action Committee in Washington, D.C. He expresses his community involvement through directorships of various public service organizations, among them the Polyclinic Medical Center in Harrisburg, Pennsylvania; the Hospital Research Foundation; the Capital College of Pennsylvania State University; Goodwill Industries of Central Pennsylvania; and the Harrisburg YMCA.

Mr. Burdge is a member of the American Institute of Certified Public Accountants, the Ohio Society of Certified Public Accountants, and a senior member of the Conference Board.

CANDIDATES FOR DEGREES

Because this list of candidates had to be prepared ahead of time, it is tentative. The diploma, together with a certified transcript, is the proof of graduation.

Candidates for the degree Bachelor of Arts whose names are followed by the symbol (†) will receive their degrees from the College of Fine and Performing Arts. All other A.B. candidates will receive their degrees from the College of Arts and Sciences.

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Nadia Marie Jacobs

Suzanne Lee Poppelreuter

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Jeanne Marie Di Thomas

Sharon S. Dunkerly

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Charles Allen Montgomery

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David Alan Bresnan

Robert W. Burns

David Capretta

Christopher Gordon Cartwright

Larry Alan Catchpole

Shannon Marie D'Amico

Alice Louise Davis

Kimberly M. Edwards

Buddy William Fares

Michael Robert Gonzalez

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Cynthia Mae Hulewat

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Emanuel Nites

Thomas C. Nuttall

Dana Anne Overman

Karen Marie Palma

Joyce Ellen Pantloni

Rose M. Rodriguez

Josephine Ross

Richard M. Salmen

Donna Marie Seach

Nicholas John Shirilla

Samuel James Snow

Beth Ann Stuard

Diane Marie Sturbi

Derek Waymon Todd

Carol L. Vargo

John W. Vilkinofsky

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Linda Ann Williamson

Joseph M. Wilson

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David Lee Meranto

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Dael Lynn Colvin †
James Francis Connolly
Scott Alan Couchenour
Kim Cousin
Cheryl Kaye Coy

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Judith Susan Dobbelstein
Jacquelyn Carol Dudzik
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Kathleen Marie Slavens †
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Jacqueline Marie DiPierro
Mary J. Double
Robert Alan Duleba
Anne Marie Durdik

Norma Jean Elias
Chris Armin Erhardt
William George Ervin
Armand Eusanio
Genine Marie Farran
John D. Gelonese
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John Alan Sotak
Mark Allen Spicer
John Steven Stanley
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Gary Lee Wollet
James A. Yanci
Laura L. Young

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Dawn M. Turko
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David P. Wilson
Frank A. Zamarelli
Robert Joseph Zelinski II

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James Ferranti

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Russell Jack Koontz
Elizabeth Ann Lipka
Denise Marie McMurray
Maureen A. Pallante

Toni Lynn Pavlicko
Jerry Vance Priddy
John Regis Reddington
Mary L. Rubinic
David Jeffrey Sewell
Marijo Veronica Slaina

Patti Capel Swartz
Nancy A. Thornton
Judith Irene Torok
Barbara Valley-Toth

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Tina Lopuchovsky

Cheryl T. Proctor

Rachel Terry

MASTER OF ARTS

Patricia Mildred Hamady, B.S. in Ed.
Youngstown State University
English

Cynthia Kay Hitt, B.S.
University of Steubenville
English

MASTER OF BUSINESS ADMINISTRATION

Mary E. Brown, A.B.
Youngstown State University
Finance

Raymond Nicholas Latiano, B.A.
University of Cincinnati
Finance

Yiannos Demetriou Phinotis, B.S. in B.A.
Youngstown State University
Marketing

Michelle M. Hoeflerlin-DePerro, A.B.
Youngstown State University
Marketing

Larry Norman Martin, B.A.
Grove City College
Marketing

Jacques Pierre, B.S., B.A.
Mount Union College
Management

Anthony Joseph Kos, B.S.
Youngstown State University
Management

Ajarin Pattanapanchai, B.S. Engr.
Chulalongkorn University (Thailand)
Management

MASTER OF MUSIC

Sherry Jean Patton, B.S.
Clarion University
Music Education

Jerome Francis Rodenfels, B.M.
Wright State University
Music Education

MASTER OF SCIENCE

Roseann Theresa Baca, B.S. in A.S.

Youngstown State University
Chemistry

Thesis: *Fourier Transform Infrared Spectrometry of the Acid-Base Properties of 1-adanantanamine in Aqueous-Acetonitrile Solutions*

Joseph Mitchell Duda, B.S.

Youngstown State University
Biology

Thesis: *The Effects of PCB's on Cell Cycle Kinetics*

George G. Gentsy, Jr., B.S.

Youngstown State University
Chemistry

Thesis: *The Determination of Vitamin E in the Plasma of Sickle Cell Patients by High Performance Liquid Chromatography*

Matthew Layne Johnson, B.S.

Youngstown State University
Chemistry

Thesis: *The Analysis of Naphthalene and Its Alkyl Derivatives in Gasolines Using Gas Chromatography-Mass Spectrometry*

Richard James Krygowski, A.B.

Youngstown State University
Chemistry

Thesis: *Studies of the Liquid Chromatographic Separation of Amylase Isoenzymes Using Post Column Detection*

Karl Luketic, B.S.

Youngstown State University
Chemistry

Thesis: *The Field Determination of Insect Budget Rates by Inductively Coupled Plasma Emission Spectrometry and Ion Chromatography*

Jeanette Ann McElhane, B.S.

Youngstown State University
Criminal Justice

Thesis: *A Replication of Herzberg's Theory of Motivation Applied to Police Officers*

Roy A. Mimna, B.A.

Ohio State University
Mathematics

Thesis: *Generalized Continuity, Monotonicity, Closed Graph and Continuity*

Linda Christina O'Toole, B.S.

Youngstown State University
Biology

Thesis: *Age, Growth and Condition of Bluegills in the Six Ohio Water Service Lakes*

Donna Evans Rae, B.S. in Ed.

Slippery Rock University
Mathematics

Phillip Francis Smith, B.S.

Youngstown State University
Mathematics

Thesis: *Computational Techniques for Validity Functions*

Darlene Anne Vasbinder, B.S.

State University of New York College at Plattsburgh
Chemistry

Thesis: *Determination of Vitamin E Isomers in Erythrocytes and Plasma by High Performance Liquid Chromatography: A Comparison of Normal and Sickle Cell Patients' Levels*

Michelle Walters, B.S.

Youngstown State University
Mathematics

Timothy Shawn Williams, B.S.

Clarion University
Criminal Justice

MASTER OF SCIENCE IN EDUCATION

Patricia A. Almsy, B.S. in Ed.
Youngstown State University
Master Teacher Secondary, Art

Joan A. Banks, B.A.
Biola University
Special Education

Maria Cocca Barca, B.S. in Ed.
Youngstown State University
Master Teacher Elementary, Curriculum

Patricia Blair Bauman, B.S. in Ed.
Youngstown State University
Master Teacher Elementary,
Reading Specialist

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Kent State University
Educational Administration

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Youngstown State University
Counseling

Elaine Marie Bonwick, B.S. in Ed.
Youngstown State University
Counseling

Susan C. Cerni, B.S. in Ed.
Youngstown State University
Counseling

Lois Jean Tillman Clark, B.S. in Ed.
Youngstown State University
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Early Childhood Education

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Bowling Green State University
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Virginia Commonwealth University
Master Teacher Secondary, Curriculum

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Counseling

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Business Education

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Early Childhood Education

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Master Teacher Secondary, Art

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Kent State University
Master Teacher Elementary,
Early Childhood Education

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Youngstown State University
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University of Akron
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Slippery Rock University
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Physical Education

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Westminster College
Counseling

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Widener University
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Master Teacher Secondary, Art

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Youngstown State University
Master Teacher Elementary,
Reading Specialist

Helen A. Konstand, B.S. in Ed.
Youngstown State University
Master Teacher Elementary, Gifted &
Talented Education

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Kent State University
Master Teacher Secondary, Reading

Gerald J. Laska, B.S.
Youngstown State University
Counseling

Amelia Ruth Lindsley, B.S.N.
University of Michigan
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Youngstown State University
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Master Teacher Elementary,
Reading Specialist

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Youngstown State University
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Youngstown State University
Educational Administration

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Educational Administration

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Youngstown State University
Master Teacher Elementary, Curriculum

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Master Teacher Elementary, Curriculum

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Youngstown State University
Counseling

MASTER OF SCIENCE IN ENGINEERING

Nae-Chian Guo, B.S.
National College of Marine Science &
Technology (Taiwan)
Mechanical Engineering

Jaw-Wu Liou, B.S.E.
Tamkang University (Taiwan)
Electrical Engineering

Badrinath Nelvagal, B.E.
Bangalore University (India)
Electrical Engineering

Janq-Fang Suen, B.S. in E.E.
Tamkang University (Taiwan)
Electrical Engineering
Thesis: *Computer-Aided Design: Monte-Carlo DC Analysis Using WATAND*

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Professor of Accounting and Finance

ACADEMIC REGALIA AND CEREMONY

The gowns, hoods, and caps worn in academic ceremonies today are relics of clothing worn in medieval times by students and professors. In the early universities—Bologna, Paris, Oxford—the undergraduate students had no prescribed academic dress but wore their usual clerical or ecclesiastical habits. The professors wore more colorful academic regalia than their modern day descendants. Probably the gowns and hoods were worn for warmth in the unheated halls where the lectures were delivered. From the sixteenth century on, there is a change to somber black and it is only in the hoods worn in academic processions today that the warmth and color of medieval academic pageantry is retained.

The hoods representing degrees granted by various colleges and universities have linings (turned to exhibit their hues to the fullest advantage) in the colors of the granting institutions. In addition, the facing of the hood represents by its color the discipline in which the degree has been granted: white for arts, letters, or humanities; golden yellow for science; purple for law; green for medicine; lemon yellow for library science; orange for engineering; drab for commerce or business; light blue for education; pink for music; brown for fine arts; apricot for nursing; dark blue for philosophy; scarlet for theology; citron for social work; sage green for physical education. It is possible, also, to determine from the length of the hoods the type of degree held by the wearer—quite long for the doctor's degree, medium for the master's, short for the bachelor's.

Since 1895, in the United States, the colors and types of caps and gowns have been largely standardized; in 1932 the code was revised to some extent, and in 1960 it was revised once more. A few American universities have adopted gowns other than black in color, and in European universities there is more diversity in cut and in the cap than prevails in the United States. Trustees and administrators of American colleges and universities, too, may wear regalia

which is different from that commonly worn. The trustees of Youngstown State University wear a specially designed cardinal gown.

The bachelor's gown is worn closed; the master's gown is worn open or closed, depending partly on its tailoring; and the wearer of the doctor's gown has the privilege of wearing it open or closed. The sleeves of the three types of gowns are of different lengths and cuts, and in addition the sleeves of the doctor's gown have three horizontal velvet stripes. The doctor's gown also has vertical facing of velvet in front. The stripes and facing may be either black or in the color representing the field in which the wearer has received the doctorate.

There are different opinions about the origin of the caps worn in academic ceremonies. One view is that the "mortar board" is in actuality adapted from the wooden square used by masons. Another is that it stems from the ecclesiastical or clerical head covering of the medieval period. The tassels worn on the caps may or may not be of the same types. In some institutions all masters' and bachelors' tassels are black; in others the tassels, which are the same as the colors of the facings of the hoods, reflect the degree received. The tassels worn by doctors may be black or gold thread.

There is something of the same adherence to tradition in commencement processions that exists in academic garb, although each institution has the right to adapt the ceremony to its own requirements. The chief marshals lead the line of march, followed by the president, the speaker, trustees, and other members of the party to be seated on the platform. Then follow the faculty and the candidates for degrees. The procession at the end of the ceremony follows the same order.

Recipients of **University Honors** will receive special insignia, consisting of golden honor cords placed around the shoulders.