

# THE SUMMER COMMENCEMENT OF THE FORTY-FOURTH YEAR THE YOUNGSTOWN UNIVERSITY

STAMBAUGH AUDITORIUM

SATURDAY MORNING, AUGUST TWENTIETH

NINETEEN HUNDRED AND SIXTY-SIX

TEN-THIRTY O'CLOCK

# University Honors

#### AUGUST 1966

#### SUMMA CUM LAUDE

Cynthia Anne Markusic Norma Crawford McBride Phyllis Jean Frank Pellin Mildred V. Russell Karen Lee Steber Elizabeth Shipman Wene

#### MAGNA CUM LAUDE

Thomas F. Barrett Isabelle Ann Casanta Kathleen Marie Fasline Raymond E. Horne Mrs. Ruth Naomi Knittel Sherry Ward Lindsay William Gary Lommatzsch Lottie Ann Malmer Nancy Jean Miller Mary Ellen Moliterno Virginia Magdalene Nemcik Irene Christine Yaniglos

#### CUM LAUDE

Carol Lee Bartha Judith Ann Bell Maxine Claire Bradish Kathleen Ann Brown Helene K. Carr Mary C. Collingwood John Casimir Cwynar John Edwin Drotleff Mary Louise Drummond Kathleen A. Elenz Werner Johann Engartner Jean L. Evans John Michael Evans Mary Jo Fitzpatrick Marie Joan Galicia Kathleen Garlotte Dennis Patrick Gillespie Marie Catherine Hanlon

William Robert Jordan

Michael John Katula, Jr. Lynn Anne Lindsay Anne R. Lower Elaine Ann Manley Marlene Ann Massaro Helen Louise McLoskey Marjorie Irene Millard Dorothy Ann Patak Michael Reitmann, Jr. Victor Samuel Rubenstein Patricia Louise Safranic John Joseph Sample Arthur Dale Shears, Sr. Carol A. Simione Denise Margaret Sirianni Rosemarie Ellen Sudimack Edwina Getsinger Susko Judy Ilene Torma

Margaret Katherine Vollmer

David James Withersty

# Program

Organ Prelude
Fugue in E flat
Academic Processional
March and Fugue
Invocation
Introduction of the Speaker
Address: "The Clock Has Four Faces"
Psalm 95
Announcement of University Awards
Presentation of Candidates for Commissions Colonel John E. Wales, III  Chairman of the Department of Military Science
*Robert L. Miller, Dean of the School of Business Administration Charles H. Aurand, Dean of the Dana School of Music Joseph F. Swartz, Dean of the School of Education Karl W. Dykema, Dean of the College of Arts and Sciences M. Jean Charignon, Dean of the William Rayen School of Engineering
Conferring of Degrees and Titles
Benediction
Alma Mater
Recessional
Fantasie on Ton-E-Botel Richard Purvis
*In the absence of Dean Miller, Dean Smith will present the candidates from the School of Business Administration.
The audience is requested to refrain from applause during the presentation of candidates, to be seated after the singing of the Alma Mater, and to remain seated during the recessional.

# University Awards 1966

#### YU PINS

BEVERLY J. PRATT

VICTOR S. RUBENSTEIN

Candidates for Honorary Degrees

DOCTOR OF PEDAGOGY PERRY E. GRESHAM

DOCTOR OF SCIENCE IN ECONOMICS

CAPTAIN WILLIAM MCKEE

# Candidates for Degrees and Titles

Because this list of candidates had to be prepared ahead of time, it is tentative; the diploma is the proof of graduation.

#### TITLE OF ASSOCIATE IN BUSINESS ADMINISTRATION

Cathleen Fern Davies Patricia Lou Gillam Elaine Annette Hepler Lisa Hnatiw Agnes Eyvonne Jackson Nancy Ann Monroe Jerry Anthony Rosati Suzanne Therese Shone Noreen Dorothy Sozio Jeannett Lee Taggart Jacquelyn Sue Williams

#### BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

Thomas Joseph Anness Richard Allen Armstrong Myron Bazil John David Bender Richard L. Bralski Albert Michael Bronder, Jr. Charles Franklyn Burns, Jr. Alex Michael Carlini Philip Rocco Cassella Anthony Joseph Cimino Sullivan Daniel Curran Donald Dama Gerald Vincent DeFalco James Charles DeMarco John Withington Egan, Jr. John Michael Evans Mary Jo Fitzpatrick Dorothy A. Forjohn James Edward Freisen Dennis N. Frenchko Stanley M. Goldstein Harvey Goss Gregg Reed Homer Dennis Joseph Izzo Herbert Todd Johnson Barbara Ann Keish

Robert A. Kish Norman John Kislig Robert Donald Kreiger Merle A. Lebowitz Gary J. Lemert Thomas Charles Logan William Gary Lommatzsch William Joseph Macchione John Patrick Maholtz Victor Ralph Mangino John James Matsi Roger Alan McKissick Charles Miller Edward Aloysius Moneagle Joseph Francis Monroe Timothy Havey Moore William Clarence Moss Constantine Troyan Nan Louis Alan Nocera John Matthew Olenick William Francis O'Neil William H. Ostrowski John Paras James Gregory Peterman Cherdehai Pinthusepon

Daniel P. Rako Gerald Blaine Rhoades Richard Kenneth Richards William James Richards Thomas Joseph Rocco George K. Rochford Stephen Leslie Sadlon Charles Kenneth Schiefley Ronald W. Slamenick Dominie Richard Spain Steve Stocz, Jr. Ian Richard Strauss James Marion Swisher, Jr. Theodore Francis Tabaka Terry Fredaire Tenney Edward Paul Timlin Gary Lee Trebilcock Stanley John Turon Anthony G. Vross Robert C. Wagner, III William R. Warnock James Walter Watt Arthur William Weaver David Sutton Williams, III Anthony Yeropoli, Jr.

#### BACHELOR OF MUSIC

John Edwin Drotleff William Harry Haak Robert W. Rehner John P. Sinz, Jr. John Howard Yaksich

#### BACHELOR OF SCIENCE IN EDUCATION

Robert G. Ameduri
Kathryn Dolores Askew
Margaret Catherine Beeker
David Chester Behner
Kathleen Marie Beil
Judith Ann Bell
Kathleen Jane Berndt
James Patrick Betts
Kathleen Elaine Blair
George Martin Bosela, Jr.
Maxine Claire Bradish

Barbara L. Brenner
Norman Richard Bretz
Kathleen Ann Brown
Rachel Jarman Bryant
Suzanne T. Bunosky
Anthony J. Buzzelli
Helene K. Carr
Isabelle Ann Casanta
Daniel David Centofante
Robert Charles Centofante
Sotiria Christoforidou

James M. Cioffi
Dot Arlene Clark
Mary Jane Clark
Maxine S. Clark
Kathryn Eleanor Clause
Mary C. Collingwood
Angeline Constant
Anthony Joseph Costarella
Sarah Eroe Davis
Sybella B. Davis
Barbara Ann DeCello

#### BACHELOR OF SCIENCE IN EDUCATION (Continued)

Sonia Jean DeGeorge Samuel Delaverson Emilie Allen Denmeade Jack Donald DiPinto Mary Louise Drummond Sandra Lee Eastlake John C. Elliott Ruth Marie Engles Jean L. Evans Kathleen Marie Fasline Patricia Ann Flanagan Della Marie Flask Lois Jean Goff Carol Ann Golubic Elisabeth Ellen Hammack Marie Catherine Hanlon Donna Marie Hasenflu John W. Havrilla William Frederick Hignett Robert Trevor Hogue Patricia Stanislav Horvath Fred Iovanella Betty G. Jones William Robert Jordan Louis Peter Juliano Dorothy Mae Kane Michael John Katula, Jr. Karen Luanne Kearns Adrienne A. Kendall Mrs. Ruth Naomi Knittel Lesley Joan Knott Mary Katherine Korody Stephen Michael Krett Bernadette Marie Krivonak Dolores Jean Krohmer Patricia Louise Laskin Donna Lee Leonelli Christine Elaine Lepsik Patsy Alice Lewis Sherry Ward Lindsay Helene Ruth Loth Robert Eugene Loth Anne R. Lower

Judy Greenberger Lurie Eileen Ann Mack Ernest Park MacKenzie Arlene Marie Mahon June Ann Malacky Lottie Ann Malmer Marlene Ann Massaro Anita Louise Matteo Sylvia A. Matusick Sally Maughan Rita P. Mayle Norma Crawford McBride Dorothy Frances McDonald Helen Louise McLoskey Marjorie Irene Millard Laurel Lynne Miller Nancy Jean Miller Ruth Ann Miller Donald Dean Millhone Marie R. Misko Charlotte Susan Mitchell Shirley Ann Mitchell Janet Lee Mitchells Mary Ellen Moliterno Linda Lee Moore Ralph Rawlins Moretti Sara Jane Murphy Joseph Angelo Musitano Dorothy Alice Musser Virginia Magdalene Nemcik Katherine Louise O'Malia Anthony James Orlando Olivia Frances Palatinus Harry N. Palmer, Jr. Paul A. Paroz Dorothy Ann Patak Phyllis Jean Frank Pellin JoAnn Marie Peroni Kathleen Marie Picino Sandra Julia Pontuti Beverly Jane Pratt Ernest Joseph Ramunno, Jr. Sandra Jean Reinhart

Hazel Arner Richter Victor Samuel Rubenstein Jerome Frank Rudzik John Ruzich Patricia Louise Safranic Gerald Robert Santagata Antonette Laura Santangelo Lela Leone Scholten Angelina Espino Searles Niles Jerome Sefchick Connie Elaine Shaffer Dolores Jean Shoaf Carol A. Simione Dorothy Jean Simunic Denise Margaret Sirianni Sister Chiarastella DeSantis Sister Regina Lizzi Sister M. Immaculata Markovich, Ad. PP. S. Sister Anisia Symionow Fae Lucelia Stamp Karen Lee Steber Rosemarie Ellen Sudimack Edwina Getsinger Susko Carolyn Virginia Swartz Kathleen Rose Toriello Patricia Louise Trimble Rosemary Ann Vidoni Patricia E. Vlock Margaret Katherine Vollmer Charlotte Madison Weden Joyce Ann Wiggins Maureen M. Williams Ann Mary Wojcicka Sherry Lynn Wolfson Eugene Worek Irene Christine Yaniglos Karen Lynne Young Thelma Mae Young Mary Louise Zavatsky Roger Lee Zeigler Carol Ann Zockle Rosemary Bernard Zockle

#### BACHELOR OF ARTS

Eugene N. Adams Ronald Aiello Cheryl Gean Anzelmo Susan Lee Bachmeyer Sue Ann Baker Bonnie J. Barone Thomas F. Barrett Carole Lee Bartha Alan Russell Baxter Carole Ann Berardi Robert Donald Biordi Carl James Birath Kenneth William Blissenbach Phyllis Stormont Blunt Ronald Clem Bole Richard Barlow Boyd Thomas James Catheline Anthony Victor Consoldane, II Robert Henry Cover David Raymond Culliver Robert Thomas D'Amico

Anthony Michael Dominic Gloria Jean Dunnam Kathleen A. Elenz Werner Johann Engartner James Maron Essad Wendy Elizabeth Evans Bernard Michael Ferencik Joann Louise Flak Carol Lee Fogal Marie Joan Galicia Dennis Patrick Gillespie James Michael Gilligan Carole Diane Gradski John R. Greer Thomas Ralph Grimm James Richard Groucutt Thomas Paul Halt Ronald William Hefner Wanda Jean Hefner James Leonard Herman Carole A. Hernan

Kenneth P. Hoffman Raymond E. Horne David Lee Hudspeth Carole Lynn Johnson Curtis Hugh Johnson Joann Johnson Michael Joseph Kacik Charlene Marie Key Peter LaMar Klempay Thomas J. Kolodziejczyk John George Koning Richard Frederick Krupke David Thomas Kukura Robert James Larson Donald John Lazar Lynn Anne Lindsay Joan Ann Litch Nancy Mary Lorenzi Margaret Mary Marinelli John P. Marshall, Jr. David Harvey May

#### BACHELOR OF ARTS (Continued)

Helen B. McAllise
Richard Michael Midlick
Lynn Chentow Mishne
Sharon Marie Mitchell
Sheila Ann Murphy
Alexander Attilo Nemeth
Martha Marie Nogal
Donald Elser Oesch
John Nicholino Paesano
Marie Antoinette Pancioni
John Patrick Paolone
David A. Perry
Joseph Donald Pishotti
Frank Joseph Pizzulo, Jr.
Louis Thomas Pratt, Jr.

Robert Rodger Rantilla
Donald F. Recklies
Michael Reitmann, Jr.
Frederick David Resch
Dianna Eileen Rickard
Mildred V. Russell
John Joseph Sample
Thomas Michael Santore
Ronald Allen Scott
William Allen Ser
Arthur Dale Shears, Sr.
Frank Anthony Sorriento
Dennis Spisak
George Michael Stankovich
John Pfouts Stevens, III

Richard Michael Swader
Jye Patton Swan
Richard Barry Swanson
Alfred Lee Taylor, II
Richard Ross Testa
Judy Hene Torma
Julius Joseph Torok
Duane Paul Ulery
William George Weber
Albert C. Wecht
Elizabeth Shipman Wene
William Malcolm Werner
David James Withersty
Janice Lucille Womack
John Joseph Zenchak

#### BACHELOR OF SCIENCE

Lois Ruth Akins Thomas Donald Cebula Bruce Wayne Clary Anne Terese Conroy Cornelia Delores Dattilo Yolanda Toth Dolecki John Charles Dyckman Kathleen Garlotte Steve Robert Gonda Michael John Hamrock David John Hrabosky Carole Leslie Jones Carl George Lukasko, Jr. Elaine Ann Manley Cynthia Anne Markusic Alan Lee Mostov Nancy Alagy Nocera Georgia Ann Radu Palma Cetina Slack Claudia Elizabeth Wertz Marianne Joan Wieszczak Constance P, Yahn

#### BACHELOR OF ENGINEERING

Arthur William Black, Jr. Anthony Gene Bruno John Casimir Cwynar Thomas Joseph Diener James Michael Gabriel David Go William Edward Hoelzle Jesse Boimah Kingg John William Loney Panagiotis Dimetrios Menegos Max Wilson Miller John Patrick Nanowsky Robert Warren Reedy Robert George Spindler

### Alma Mater

All hail to thee O Youngstown,

Our Alma Mater fair;

In sunlight and starshine

We see thee in all thy glory.

The Red and the White, thy glorious colors,

Ever we praise and hold them

High to the breeze as the symbol of our

Most loyal allegiance.

This anthem, O Youngstown,

Our pledge of trust shall be

That thy sons and daughters

Shall keep faith with thee forever.

# Academic Regalia and Ceremony

Whether the gowns, hoods and caps worn in academic ceremonies today are relics of clothing worn in medieval times by civilians or ecclesiastics is still unknown. It is true that teachers in early universities—Bologna, Paris, Oxford—were priests or monks, and that most university students were theological students who also wore gowns to the lectures they attended. Probably the gowns and hoods were worn for warmth in the unheated halls where the lectures were delivered. Needless to say, the hoods worn in academic processions today are more colorful than those worn in earlier times.

The hoods representing degrees granted by various colleges and universities have linings (turned to exhibit their hues to the fullest advantage) in the colors of the granting institutions. The facing of the hood represents by its color the discipline in which the degree has been granted: white for arts, letters, or humanities; golden yellow for science; purple for law; green for medicine; lemon yellow for library science; orange for engineering; drab for commerce or business; light blue for education; pink for music; brown for fine arts; apricot for nursing; dark blue for philosophy; scarlet for theology; citron for social work; sage green for physical education. It is possible also, to determine from the length of the hood the type of degree held by the wearer—quite long for the Doctor's degree, medium for the Master's, short for the Bachelor's.

Since 1895, in the United States, the colors and types of caps and gowns have been largely standardized; in 1960 the code was revised to some extent. A few American universities have adopted gowns other than black in color, and in European universities there is more diversity in cut and in the cap than prevails in the United States. Trustees and administrators of American colleges and universities, too, may wear regalia which is different from that commonly worn. The trustees of Youngstown University wear a specially designed eardinal gown.

The Bachelor's gown is worn closed; the Master's gown is worn open or closed, depending partly on its tailoring; and the wearer of the Doctor's gown has the privilege of wearing it open or closed. The sleeves of the three types of gowns are of different lengths and cuts, and in addition the sleeves of the Doctor's gown have

three horizontal velvet stripes. The Doctor's gown also has vertical facing of velvet in front. The stripes and facing may be either black or in the color representing the field in which the wearer has received the doctorate.

There are different opinions about the origin of the caps worn in academic ceremonies. One view is that the "mortar board" is in actuality adapted from the wooden square used by masons. Another is that it represents a book as carried by scholars. Still another is that it stems from the privilege accorded to freemen in Rome when slavery existed there; slaves were forced to go bareheaded. The tassels worn on the caps may or may not be of the same types. In some institutions all Masters' and Bachelors' tassels are black; in others the tassels reflect the degree received, which are the same as the colors of the facings of the hoods. The tassels worn by Doctors may be black or of gold thread.

There is something of the same adherence to tradition in Commencement processions that exists in academic garb, although each institution has the right to adapt the ceremony to its own requirements. The chief marshals lead the line of march, followed by the president, the speaker, and other members of the party to be seated on the platform. Then follow the trustees, the faculty and the candidates for degrees. The procession at the end of the ceremony follows the same order.

# University Marshals

DAVID M. BEHEN, Ph. D. Professor of History

DAVID S. IVES, M.A.

Associate Professor of Classical Studies

Shaffiq-Uddin Ahmed, Ph. D.
Assistant Professor of Metallurgical Engineering

Paul E. Beckman, Jr., Ph. D. Associate Professor of Psychology

JOHN R. BOLAND, LL. B.
Assistant Professor of Business Organization

L. S. DOMONKOS, JR., D. M. S. Assistant Professor of History

ELMER FOLDVARY, Ph. D.
Assistant Professor of Chemistry

GUS MAVRIGIAN, M.S.
Associate Professor of Mathematics

PETER W. VON OSTWALDEN, Ph. D. Assistant Professor of Chemistry

WARREN M. YOUNG, M. S. Assistant Professor of Astronomy