

FOR RELEASE:

IMMEDIATE

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YOUNGSTOWN, Ohio - The season's first Jazz Concert at Youngstown State University will feature not only students in Jazz Ensembles I, II, and III from the Dana School of Music, but also guest artist Slide Hampton, world renowned jazz trombonist, composer and arranger.

Tony Leonardi, director of the ensembles and jazz bassist, said the public concert will be at 8 p.m. Wednesday, Dec. 3, in the Chestnut Room of Kilcawley Center, Spring Street.

Hampton will also conduct a "rap session" from 3 to 4 p.m. the same day in Room 2036 of Bliss Hall, Wick Avenue. This informal session is open to students, faculty and the public without charge.

There will be an admission of \$3 per person to the 8 p.m. concert. Tickets may be purchased at the door, from Jazz Ensemble members, or by calling (216) 742-3639. Parking will be available at both the Wick Avenue and Lincoln Avenue parking decks at \$1 per car for those without YSU parking passes.

In addition to the trombone artistry of Slide Hampton, highlights will include a Jazz Ensemble I presentation of "Patio de Juego" (Playground), an exciting, new composition by Dave Lalama, a Jazz Ensemble and Dana graduate. Lalama, formerly of Aliquippa, was pianist/arranger for Woody Herman and his Young Thundering Herd.

Ensemble I will also accompany Hampton, performing original compositions with the guest artist.

Jazz Ensemble II will present a new work of Sam D'Angelo, Youngstown, entitled "Minor Incident." D'Angelo a Dana graduate, pianist, arranger/composer, taught at Ursuline High and Springfield Local and now teaches at Dana

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School of Music.

Jazz Ensemble III's performance will include a composition written and arranged by freshman trumpeter Dave Rivello of Struthers, "Blues for J.D."

The guest artist, Slide Hampton, was born near Pittsburgh but raised in Indianapolis where his father was a musician, teacher and artist and led a family band. This provided the youth training and exposure to the influence of musicians such as J.J. Johnson and Wes Montgomery.

At 20, Slide began his professional career, working in the bands of Dizzie Gillespie, Art Blakey, Barry Harris, Maynard Ferguson, Thad Jones and Mel Lewis. He also composed and arranged for some of these groups.

By 1962, he had his own band, the Slide Hampton Octet, which recorded on major labels and made an extensive European tour in 1962-63. For the next several years he was musical director for several bands and performers. From 1967 to 1977 he was in Europe, performing and appearing with other American musicians such as Dexter Gordon, Art Garmer, Benny Bailey, Kenny Clarke and Kenny Drew.

Since he returned to the U.S., he has served as director of the Collective Black Artists Ensemble and Manhattan Plaza Jazz Composers Orchestra in New York, providing original compositions and arrangements and directing both groups in public concerts.

He also organized an ensemble called "Slide Hampton and His World of Trombones" which consisted of nine trombones and rhythm section and made its debut in 1979 at the Village Vanguard in New York. He considers this group one of his major achievements.

Slide still performs with his own quartet, appears as guest artist and soloist at major festivals, directs music clinics at universities, and holds workshops and trombone master classes.

Currently he's continuing his efforts to develop and expand the musical literature and technical possibilities for the trombone.

Student soloists will include:

JAZZ ENSEMBLE I:

Jim Garber	Piano	Warren
Rich Rollo	Alto Sax	Warren
John Reese	Trombone	Warren
David Kana	Tenor Sax	Youngstown
Melissa Slocum	Bass	Youngstown
Eddie Allen	Drums	Youngstown
Chester Pawlak	Baritone Sax	Farrell,
Lennie Carkido	Trumpet	Boardman
Rande Isabella	Trumpet	Hubbard

JAZZ ENSEMBLE II:

Mark Seyerle	Tenor Sax	Warren
Dan Carioti	Tenor Sax	Warren
Bob Rollo	Trumpet	Warren
Joe Rongone	Baritone Sax	Austintown
Mike Ortopa	Trumpet	Poland
Brooke Hopkins	Piano	Westminster, Pa.
Bill Warner	Guitar	Boardman
Darryl Pellegrini	Drums	Boardman

JAZZ ENSEMBLE III:

Pat McClendon	Tenor Sax	Youngstown
Ricky Miracle	Guitar	Youngstown
Andy Kuthy	Trumpet	Austintown
Dave Rivello	Trumpet	Struthers
Chris Eldrige	Trombone	McDonald
Kirsti Manna	Piano	Poland
Tim Powell	Bass	Newton Falls
Bill Loos	Drums	Pittsburgh, Pa.

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