

## Revised helmet law lets 'adults' go bare

Ohio's new motorcycle helmet law and driver's test took effect Monday, July 10.

According to the Department of Highway Safety, the new version of the law requires that all motorcycle riders under 18 and those who have had their licence for less than one year must wear their helmets. This includes the passengers of these cyclists.

To apply for a motorcycle operator's licence the driver must now pass a vision test as well as a special written test. The motorcyclist must also obtain a temporary permit to allow him to practice before taking the required riding test.

Safety goggles are also required when riding on the street, the State Highway Department said.

In the past, a motorcycle endorsement could be added to the regular driving test merely by passing a riding test.

In 1965, a law was passed requiring all motorcyclists to wear a helmet at all times, according to the July issue of *Ohio Magazine*. The law was in effect until the 1970's. The controversy was over whether or not the government could tell the cyclists to wear a helmet. The motorcycle

riders felt it was their lives.

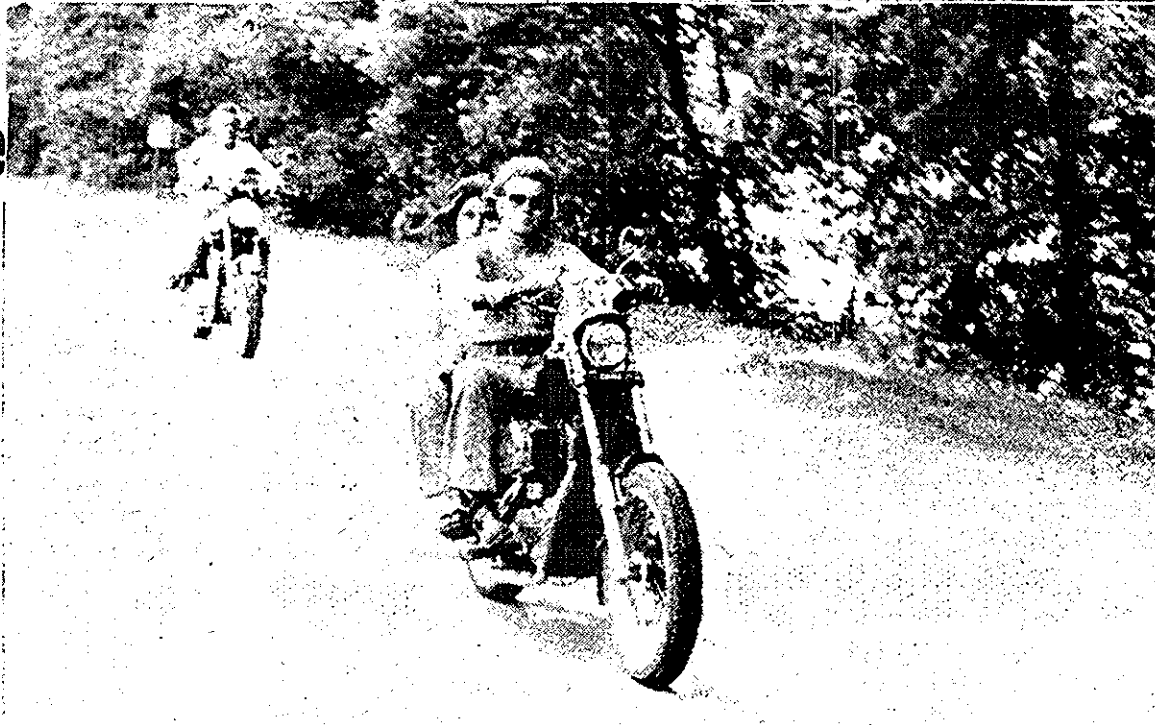
In 1971, ABATE (A Brotherhood Against Totalitarian Enactments) was formed. The national motorcycle group began organizing and lobbying against the helmet law.

In 1975, The Department of Transportation eventually threatened to "withhold highway funds from Utah, Illinois and California if they didn't adopt helmet laws." This was in effect until the Federal Aid Highway Act was passed stating that helmet laws couldn't contribute to that state's loss of funds.

Eventually, Greg Anderson of ABATE discovered that Terry Tranter (D-Cincinnati) was willing to back an anti-helmet bill. If passed, the law would allow 18 year olds and over to have the option of helmet wearing as long as they had their licence over one year.

In 1974 the bill passed hearings in the House Rules Committee with the help of the American Motorcycle Association and letters written by ABATE.

In 1978, the question of choice won. The anti-helmet protesters had succeeded when the anti-helmet bill was passed with-



**NEW FREEDOM** --- Under Ohio's new law, these bikers must be over 18 and experienced riders. Or else they would be wearing helmets, right? photo by Bob Camp

out the signature of Gov. James Rhodes.

State Highway Safety Director Robert Chiaramonte urges all cyclists to wear their helmets at all times. Chiaramonte notes that wearing a helmet is for the safety of the automobile driver as well as for the safety of the motorcyclist. In Ohio, 150 motorcyclists were killed in 1976. This figure has risen to 186 in the past year.

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## Youngstown native plans center to benefit young area artists

by Stacey Savka

"It's not what you do, it's what you can do better," said Pascal (Pat) Cucaro, world renowned artist, last Sunday at his art exhibit in the Community Room of the Southern Park Mall.

Cucaro, a Youngstown native, dreams of someday establishing an art center in the Youngstown area.

The art center, according to Cucaro, will be a place where young people of the arts will be able to express themselves. The center will not only allow young painters freedom, but will also allow all types of art to be expressed, such as dance and music.

"Ohio people work hard and should have a place where they can start out," said Cucaro.

Although Cucaro does not yet know the exact site that the art center will be located, he said "young people's abilities will be tested at the art center."

Cucaro stated that the art center will be funded through private donations.

"There is more money in Youngstown than in all of California and the people that have the money should put it to use, because it will give them great satisfaction to know that they helped someone to develop his talents," said Cucaro.

Cucaro stated that he has inspired many young painters and by establishing an art center "young people will not have to break away from their roots."

"Painting is a very personal thing," commented Cucaro. "An artist is evergrowing."

Cucaro has painted over 100 self-portraits and said that people know their faces better than anything else.

One self-portrait, included in the exhibit and entitled "Self-Impression," is a painting in which Cucaro has pictured himself as a clown. According to his brother Thomas Cucaro, this



**ART EXHIBIT** --- Charles J. Carney chats with other admirers of Cucaro's works, last Sunday at the Cucaro art exhibit in the Community Room of the Southern Park Mall. photo by Debbie Pallante

## Energy savings is goal of campus remodeling

by Naton Leslie

The capital improvements planned for YSU costing up to \$8,011,600 from 1979-81 and a total of \$25.5 million through 1985 will save the University 20 per cent in "cost avoidance" per year, Edmund Salata, dean of administrative affairs said yesterday.

Salata continued to explain "cost avoidance" by saying that energy savings in dollars will probably not be realized due to inflationary energy costs, but that YSU should be able to "avoid" an increase in energy costs by instituting the necessary improvements.

Salata said that the improvements will be either a "quick fix" consisting of an immediate change or a "retrofix and renovation" which would revamp older buildings on campus to make them energy efficient.

Salata said that each building on campus will need to be analyzed; energy consumption of the building estimated; then improvements recommended to reduce energy consumption.

Some of these improvements will include thermal-pane windows and additional insulation, he added.

Many of these improvements,

Salata continued, will yield "quick pay-backs" or savings in dollars equal to the investment made, in approximately 3-5 years. Some projects, however, could "pay-back" in a matter of months, he added.

Salata stated that the University is still operating at a 15 per cent decrease in energy consumption due to the conscious efforts of individuals on campus to conserve.

He also said that buildings which have been recently constructed have already been made energy efficient or nearly efficient, adding that the new Art's and Sciences Building was built with thermal windows along with the newly remodeled Jones Hall.

The proposed energy saving measures, according to Salata, were being considered before the energy crisis last winter, "but," he added, "the experience of the energy crisis confirmed our feelings that there are significant amounts of energy that can be saved."

The University currently spends close to \$1 million dollars annually on fuel with \$1.3 million having been allocated in the 78-79 fiscal year budget to meet energy needs.

### On The Inside...

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## Editorial Popular Legislation

Recently, Ohioans have witnessed the repeal of the much disputed "helmet laws" requiring all motorcyclists to wear safety helmets when operating motorbikes. Although the pros and cons of helmet laws are varied, and the question seems largely settled, one point arises from the controversy that seems to be without question. The repeal of the "infamous helmet laws" is another example of what could be loosely termed "popular legislation."

"Popular legislation" consists of groups of people with similar concerns and interests acting through the existing legislature (recall, referendum, and initiative) to change an undesirable law or situation.

We have witnessed the lowering of property taxes in California (proposition 13); the effects of NORML (National Organization for the Reform of Marijuana Laws) in slackening marijuana penalties; the proposed Equal Rights Amendment to the Constitution; and the attempted recall of Cleveland Mayor Dennis Kucinich by petition. Regardless of whether the aims of these groups are justifiable, one positive aspect surfaces; that groups of people are returning to the legislature process to make the changes they see as necessary.

In the past, similar groups have attempted social and political reform through passive resistance, peaceful assembly and by organized marches. Although these are also effective means of protest and change, by using the constitutionally tailored avenues of reform, concerned citizens are better able to effect these reforms.

These action groups deserve praise in their efforts to transform laws by utilizing those laws designed for the purpose. Hopefully, this active participation will carry over into all aspects of government, including an increased use of voting power.

## Orientation planned for students; includes special parent activities

by Carol Hayward

A special orientation session will be held on August 7 for out-of-town students and their parents. The Parents' Orientation Program will provide interested parents with campus tours, informal discussion periods and answers to their questions about YSU.

The program is being introduced because "out-of-town students bring their parents (to orientation) more frequently than area students and nothing is ever done for parents, (so) a need was felt to do something different this year," according to Mark G. Shanley, coordinator of student activities.

In the past Years area students and out-of-town students have participated together in orientation sessions held throughout the summer, says Shanley. But when parents accompany their sons and daughters, he continues, there has never been a structured program prepared for them. Many parents have "expressed the desire to find out about the University," says Shanley.

As out-of-town students experience the regular freshman orientation, including informal "rap sessions," tours of campus, ad-

visement and registration, their parents will also have the opportunity to become acquainted with the University.

The Parents' Orientation Program will open with a multimedia presentation portraying campus life. This will be followed by remarks by President Coffelt and Charles McBriarty, dean of student affairs.

Three panel discussions are also included in the program. Student services administrators will relate information about financial aids, housing, health services, parking, the bookstore and career planning. Faculty members will explain academic expectations, the student load, and grading procedures.

The third discussion, led by Shanley and Phil Hirsch, director, Kilcawley Center, will explain student life and involvement in student activities. The panel discussion will be "geared to a question and answer session, so parents have a chance to find out as much as they can about the University," says Shanley.

Approximately 110 invitations have been issued for the program which will take place in the Reading Lounge, Ohio Room and Art Gallery, all located in Kilcawley

Center. Participating on the committee to plan the Parents' Orientation Program, in addition to Shanley and McBriarty, are: Patricia Bleidt, assistant dean of students, and Harold Yiannaki, registrar.

Hopefully, this program will fulfill a need that parents have to understand and be involved in that their sons and daughters will be doing at YSU, says Shanley. Following the orientation, the program will be evaluated, and, if successful, plans will be made to continue the program on an annual basis.

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The Jambor welcomes the opinions of its readers through the form of letters to the editor and input columns.

Letters to the editor may not exceed 250 words and should concern campus issues. Input columns may not exceed 600 words and may concern issues beyond the campus. No submission may be libelous, inaccurate, nor may it have any free advertising. The editor reserves the right to edit or reject all submissions. Both letters and input must be typed and signed, and must include the contributor's phone number.

## IS IT A REAL ARTIFACT DR. WHITE?

by Kim Becker

If you've ever found what looked like a dinosaur bone in your garden, you probably contacted Dr. John White, sociology and anthropology, to check it out.

"I get constant phone calls from people in the community who think they have important artifacts that turn out to be chicken bones. I always check them out so at least they know someone from the University cares. 99 out of 100 are false leads but that one time might be the one," White said.

White is known throughout the community for his involvement in the excavation of the historical Eaton Hopewell Fur-

nance located on Lake Hamilton in Struthers. In 1975, White was asked to head an experimental high school archaeology class. Through the Struthers Total Environment Education Program, about 30 students were able to participate in an archaeological dig that excavated the furnace.

The furnace which operated between 1803 and 1808 produced such iron wares as stoves, utensils, etc. The Hopewell is the earliest blast furnace "west of the Alleghenies and the oldest industry of any kind in the Western Reserve" White said. The furnace ceased operations in 1812 and had become partially buried in Yellow Creek Park.

White always takes students on his digs because he maintains that it's a good learning experience for them to participate in the discoveries.

White's well publicized discovery of a structure near the Hopewell Furnace was his most recent one. On June 17, the archaeologists began digging in a field that looked very promising, White said.

"You get a sixth sense after working with them (sites) for so long. It becomes an intuition," White said.

White had hoped the site would uncover the ironmaster's house since it was located near the furnace. Instead, the remaining walls of a building that was 37 feet long and 16 feet wide were uncovered.

The discovery of square nails and clay pipes has determined that the structure was in use before 1850 when these materials were no longer utilized. White also determined that the person who built the Hopewell Furnace did not build this structure as it was more sloppily and crudely constructed.

White has been busy excavating several other sites this summer. A stone bridge built across the furnace uncovered some china dating back to the 1800's and

several beer bottles dating back to the early 1900's.

A professor at YSU since 1971, White is on the Selection Committee of the Archaeological Council. He helps designate a few of the most eligible archaeologists in each state to investigate federally funded construction sites. For example, if a highway is being built, this committee makes certain the proposed piece of land isn't upon a prehistorical site. If the site does contain the contours of a possible site, the archaeologists are permitted to begin digging. If something prehistorical is uncovered, the state has to detour the highway elsewhere, White said. The committee has to fill out a Cultural Impact Statement declaring whether or not construction can begin.

Dr. Gary Fry, sociology, and White are both on the investigating committee in this area.

A proposed sewerline site was recently checked in Brookfield and discovered to be heading right across the Brookfield Mound. This is the biggest Indian site in the area. The sewerline will have to detour it, White said.

White is applying to the Historical American Engineering Record for a \$15-\$20,000 grant.

(Cont. on Page 4)



Dr. White

photo by Bob Camp



## Spotlight group opens with Coward comedy

by LuWayne Tompkins

Spotlight Theatre has opened its fifth summer season with a fine production of Noel Coward's witty farce *Blithe Spirit*.

The small cast of seven works well together, creating an intimate atmosphere that captures and holds the audience's attention throughout the performance.

Also contributing to a feeling of actor-audience closeness is the tastefully decorated living room of the Condomine's, the play's main characters. With the advantage of all scenes taking place in this one room, the stage crew took the liberty to design an impressive set and should be commended for their efforts.

The Condomine living room is the perfect place for entertaining, and that they do. One evening, Dr. and Mrs. Bradman are invited over to join the Condomines in a seance. All four are skeptics of the occult, but the seance is necessary for Charles Condomine, who needs a character sketch of a medium for a book he is writing.

The pace of the first act is a bit sluggish, with the exception of the moments the guest spiritualist is on stage. Alexandra Vansuch plays the eccentric Madame Arcati with all the exuberance and vivacity the part deserves. The high spirited medium lives up to the farcical and pretentious expectations of the Condomines and Bradmans with one exception: she successfully brings back the spirit of Elvira, the late wife of Charles Condomine.

Lawrence Kale plays the part of Condomine as he patiently tries to convince his wife, Ruth, that Elvira is definitely visible and audible to him, though to no one else. With all the charm and decorum of the well-to-do writer he portrays, Kale's facial expressions and voice inflections vividly depict Condomine's efforts to maintain throughout the ordeal his dignity, his sanity and his marriage.

Ninetta Remley develops her character with notable grace and

style as she takes Ruth Condomine through the stages of being a carefree wife and gracious hostess, to being the bitter and jealous spouse trying to rid her home of the spirit of her husband's first wife.

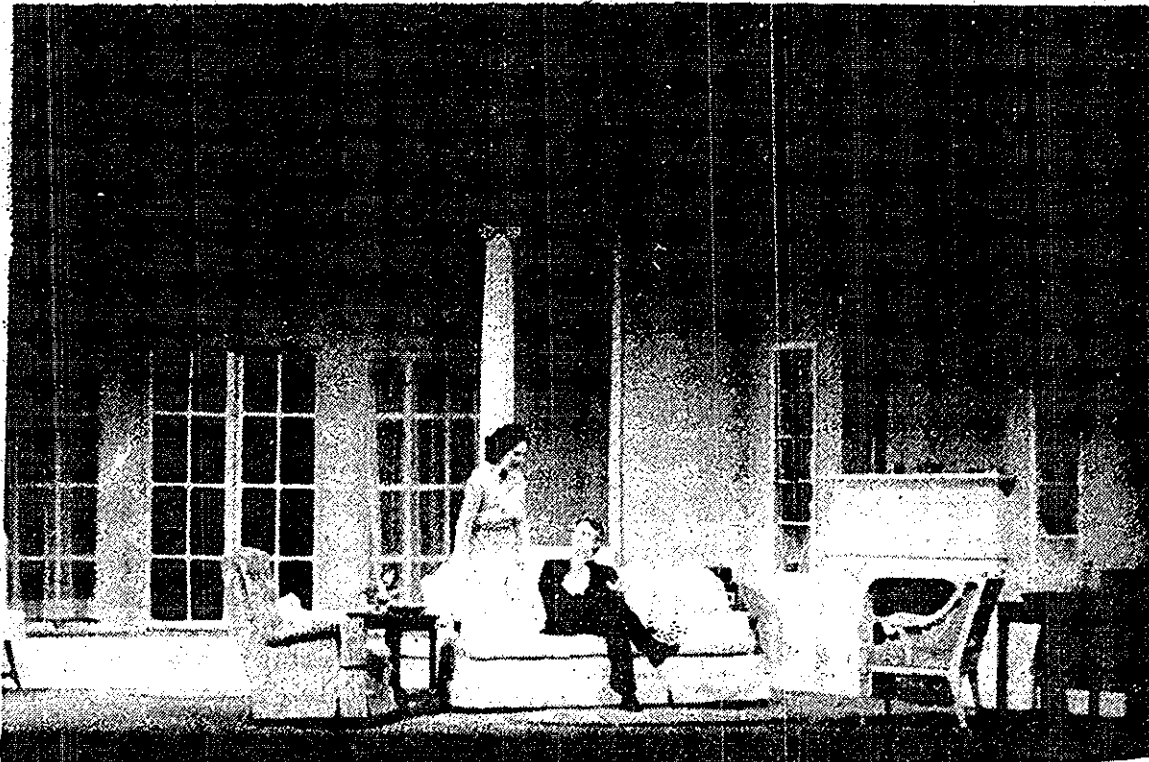
Dr. and Mrs. Bradman, played by Scott Burin and Jini Finkenhof, have little to do with the actual plot but to add sarcasm and skepticism. The characters, through no fault of the actors playing them, are flat. Madame Arcati says she detects the skeptic in Dr. Bradman, but I do not know that the audience can do the same. My only recommendation to Dr. Bradman is that his sardonic comments be more forceful.

The pace of the play picks up with the introduction of Elvira, played by Debra Coots. Her ethereal qualities in voice and movement are most convincing as to her origin from "the other side."

A true comic element is the maid, Edith, played by Christina Webb. Being relatively new to the Condomine household, she must consciously watch her every move so that she carries herself like a poised and experienced servant, and not an over-anxious track star. While the Bradmans and the Condomines contribute a high society cynicism as their comic endeavor, Edith contributes her nervousness, coyness, and lack of finesse to delight the audience thoroughly from the moment she dashes on stage.

The overall performance is truly entertaining. With at least three different comedy styles working together (the sarcastic dialogue of the Condomine and Bradman, the eccentricities of Arcati, and the domestic inexperience of Edith) the plot still surfaces unmarred.

*Blithe Spirit* will continue with two more performances, 8:30 p.m., Friday and Saturday July 21 and 22, in Ford Auditorium, Bliss Hall. Student tickets are \$1.50, non-student \$2.50. Tickets can be purchased at the box office the night of the performance. Reservations can be made by calling 742-3634, ext. 440.



A SCENE - - - from Noel Coward's *Blithe Spirit* with Spotlight players Ninetta Remley and Lawrence Kale. photo by Bob Camp

## Theatre grad returns to Spotlight; keeps professional goals realistic

by LuWayne Tompkins

The applause from a crowd, the bright lights, and the approval of fellow performers can foster many unrealistic goals and dreams in even the most remotely talented actors. Such is not the case with YSU graduate Debra Coots.

The 1974 graduate has a combined major in theatre and broadcasting, and a minor in advertising. She is currently employed with WYTV as an account executive.

Coots joins Spotlight Theatre in her third post-graduation performance. She plays the blithe spirit in *Blithe Spirit*. You'll know her right off - if not by her acting ability, then by the fact that she is gray from head to toe.

Prior to graduation, she acted in 12 Spotlight plays, along with assisting in make-up, lights and costumes.

As far as making the stage her career, Coots comments, "I'm leaning more toward broadcasting right now." After graduating, Coots made a promotion tape which helped land her a television commercial for First Federal Savings and Loan, as well as voice-over spots on several Youngstown radio stations.

What makes Coots unique is not so much her talent, but her level headed attitude toward her career. Colleges throughout the country graduate literally thousands of drama students who almost immediately converge on New York or Los Angeles to await their big break. Coots, on the other hand, seems content with Youngstown.

While she admits that the only real professional acting opportunities locally lie in an occasional commercial, she is optimistic about the potential of the local broadcasting affiliates. "We have the advantage of having all three national networks represented in Youngstown." While not everyone can count on becoming an on-the-air personality, jobs in the many facets of production can provide invaluable experience in the field, she maintains.

Coots has no plans to move to the Big Apple or Hollywood to try that. So, with family, friends, and a job in the Youngstown area, Coots seems content with the status quo.

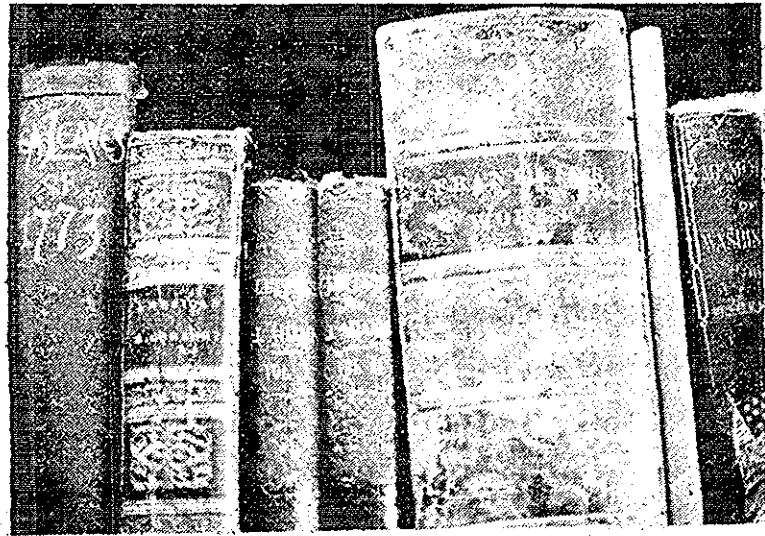
At first glance at Coots' education and theatrical background, one might think Coots has settled for second best as an account executive. However,

Coots says her two majors and minor are all used in her current job. "Broadcasting has helped out a lot in working for a TV station. The advertising end of it is obvious, and as for acting, well, you act every day in dealing with people."

Fortunately for the YSU theatre department, Coots attaches much sentiment to Spotlight Theatre. "I think of Spotlight Theatre as a second home. I have friends on and off the stage there, and I really feel comfortable."

Coots is aware that others might resent her landing parts in Spotlight productions now that she is no longer a student. "I do feel a little guilty sometimes when I think I might have deprived a theatre student of a part. The policy is that anyone can audition, but that students get first preference." She says she was requested to audition for two of the three post-graduation performances when the student body was just not providing the proper talent for the parts.

Though some in the cast of *Blithe Spirit*, including Coots, have more theatrical experience than others, she never appears to upstage other actors. She is too much a professional for that.



RARE BOOKS - - - These books are part of a collection of over 1,500 books housed in the Rare Book Room of the library. photo by Debbie Pallante

## Age, detail, type, determine rare books

by Mary J. Dixon

There is at least one place on campus where a persevering student can find elegance, quiet and a direct link to great minds and ideas of the past. It is in the Rare Book Room located on the fifth floor of Maag Library.

This room houses YSU's collection of over 1,500 special and rare books. The room's attractively understated furnishings were the gift of Mr. and Mrs. William

J. Brown, Elizabeth M. Brown and Mark A. Brown in memory of their uncle, William F. Maag Jr., after whom the library is named.

Although the room has been "open" for over a year, it is seldom used. This is primarily because many students do not know it exists and also because the value of the collection necessitates somewhat stringent security procedures.

According to Carol Wall, assist-

ant librarian, many of the students using the room might not feel comfortable making prolonged, leisurely visits because they must be accompanied by a person from the library staff who unlocks the door and remains during the visit. She says that because of its limited staff, the Library is unable to assign a person to remain in the room and keep it open on a regular basis. Wall also said there was

(Cont. on page 4)

## Campus Shorts

### Dana Programs

The Dana School of Music has announced that two special musical programs have been scheduled for the end of July. On Monday, July 24, at 8:00 p.m., at the Bliss Recital Hall, Dana will present the Overland Baroque Ensemble and on Monday, July 31, at 8:00 p.m. at the Bliss Recital Hall, Bernhardt Goldsmidt, violinist for the Cleveland Symphony Orchestra will perform the *Kreutzer Sonata*. Goldsmidt will be assisted by YSU faculty members Walter Mayhall and Marcelline Hawk. Both performances will be free and open to the public.

### Advocacy Program

The personal Advocacy program is in need of a male volunteer living in the Canfield area. The possibility of a female volunteer may work. For more information contact Don Turnbull, Personal Advocacy, 759-7921, ext. 215 or Nancy Elias, Student volunteer Bureau, Room 273 Kilcawley Center, 742-3597 between 10 and 12 Tuesday.

### Volunteer Bureau Hours

Student Volunteer Bureau summer hours are Tuesday and Thursday 10 to 12, Monday 12 to 2, Friday 2 to 3, Wednesday 11 to 1. Hours are flexible. If no one is in the office please leave a message in the mailbox. Room 273 Kilcawley Center, 742-3597.

### Name Change

The Office of Student Teaching in the School of Education has been renamed. It is now called the Office of Student Field Experiences, which falls into line with similar name-changes in other Ohio schools, increased duties of the Office, and the varied nature of modern student teaching experiences.

### Summer Orientation

Summer orientation sessions, to provide incoming students with advice and academic information, will run from July 24-31 and August 1-23. Sixteen orientation group leaders will guide groups of new students through the 23 half-day sessions. The orientation program will help new students get an overview of campus life, obtain information on academic programs, plan course work, see facilities, and pre-enroll for fall quarter. Sessions will begin at 9 a.m.

### Cucaro

(Cont. from page 1)

type of self impression is not unusual.

"He is very serious about his work, but considers himself an ordinary man who is truly using his God given talent," said Thomas Cucaro.

"I use myself as a model," said Cucaro. "Sometimes the faces in my paintings are done consciously, but other times it is an unconscious process."

Not long ago, Cucaro was commissioned as a portrait artist. However, the people that he painted criticized the portraits of themselves done by Cucaro and said that they were not true likenesses.

"I painted the people mostly from self-thought. I painted them as I saw them," stated Cucaro.

Cucaro said that he represents "the fighting spirit of Youngstown" and by establishing an art center here others will also be able to express themselves.

Cucaro also plans to do other art shows in the Youngstown area as long as the sponsoring organization is non-profit.

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not always a person available to accompany a student wishing to visit.

Explaining how books are chosen for the collection, Wall said it is a joint decision of the administrative staff. She says there are probably some books in the collection that might not be considered rare by the strictest standards.

Wall said the factors influencing their decisions are whether or not the book is easily replaceable; type, detail and rarity of the binding; and age. However,

### Dr. White

(Cont. from Page 2)

If he receives it, White would like to take a group of well-qualified archaeologists, specialized artists and photographers next summer on a tour of about 200 furnace sites. The group would travel from West Virginia through western Pennsylvania, Ohio and New York to study early 19th century ironmaking. White plans to bring back samples of ore, charcoal, slag, cast iron and limestone.

When White compiles a final testing of the various metal making techniques, he would like to end his study of furnaces by publishing a book of his findings.

White attended the University of Oregon and moved to Youngstown upon receiving his present position at YSU. About the school, White said, "People here are as nice as anywhere. The University has allowed me a great deal of expression and backed me up whenever possible."

White who is happiest when digging a prospective new site loves archaeology and the satisfaction of uncovering history.

## Rare Books

(Cont. from page 3)

she says age is a relative factor. For example, she says a book printed in England would have to be much older than one printed in the United States to be considered rare because of the greater historical span of English literature.

Because the books are constantly increasing in value, Wall says it is difficult to estimate the total value of the collection. However, she says the Library does use the prices listed in *American Book Price Current* as a guideline to appraise out-of-print books.

Presently the two oldest books in the collection are *Della historia Vinitiana de m. Pietro Bimbo-card Voigarmente Scritta* by Cardinal Pietro Bembo, 1570, and *La Storie della Citta di Firenze di M. Jacopo Nardi Citta Fiorentina* by Jacopo Nardi, 1584. These two books, along with the others in the collection, are listed in the library's card catalog. Wall points out that the rare books serve as a reference

source for historical information and cites the collection of *McGuffey Readers* as an example.

Use of the more valuable or delicate books is limited to the room; however, readers are sometimes permitted to take some of the others to different sections of the Library and, if the circumstances warrant, are permitted outside use of the books.

Wall said although there was no special provision made in the library budget for rare book purchases, books believed to be especially suitable for the collection were sometimes added at the recommendation of the administrative staff or faculty members.

### Helmets

(Cont. from page 1)

"No matter how long you've been driving a car, it takes different physical skills and special knowledge to handle a motorcycle safely in today's traffic," Chiaramonte said.

## REPORTERS NEEDED

### the Jambar

The Jambar is looking for people who want to report the news. Will train.

If interested please CONTACT:

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or

Dr. J. Mason, Advisor  
Jambar Offices

410 Wick Ave.

Rayen Hall, 1st Floor

Tues 10-12:00 am

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