

the jambar

youngstown state university

tuesday, february 13, 1979
vol. 60 - no. 12



THE NATIONALLY KNOWN ROMEROS QUARTET performed Saturday, Feb. 10 at Powers Auditorium to the delight of many listeners. The quartet was applauded into four encores. Angel Romero, the youngest son of Celadonio, then led a classical guitar workshop for students in Bliss Hall. (photo by Keith Hazely)

'The Royal Family of the Guitar'

by Keith A. Hansley

The Romeros Quartet, known to the international concert world as "The Royal Family of the Guitar," appeared at Powers Auditorium on Saturday, Feb. 10, at 8:30 p.m. Celadonio Romero and his three sons, Celin, Pepe and Angel, performed in the great Spanish tradition *Concierto Andaluz for Four Guitars and Orchestra* by Joaquin Rodrigo.

In addition to his part in the Powers engagement, Angel Romero, the youngest son, also led a classical guitar workshop for YSU students at Bliss Hall between 1 and 4 p.m. that same day.

The three-movement work, *Concierto Andaluz*, focused on the artistry of the soloists, with passages giving the orchestra an opportunity to share the limelight. The first movement, *Tiempo de Bolero*, concentrated on the guitarists as a quartet. The second movement, *Adagio*, provided similar quartet arrangement but individual artists were accented occasionally. The third movement, *Allegretto*, was performed accenting power and energy, along with emphasizing individuality among the members of the quartet. The uproarious applause brought the quartet to perform four encores.

Celedonio Romero was born into a prominent family in Malaga, Spain. He received his first guitar at the age of five.

Celedonio's talent was noticed by his family and they permitted him to choose music as his profession. As a graduate of Madrid Conservatory, he made his debut in that city at the age of 20, making a remarkable impression on the press and public alike.

During the Spanish Civil War, Celedonio performed many times for his fellow loyalists. Celedonio, who was anti-Franco, was imprisoned when Malaga surrendered to the Franco forces. He was sentenced to death by a firing squad, only to be saved by a high ranking officer, a friend of his.

Since Celedonio made no commitment to the opposition, he was denied the right to perform outside of Spain. In 1957 the same officer arranged passports for Celedonio and his family to visit relatives in Portugal. However, in Portugal, an airplane was waiting to help them flee to the United States.

Since that time Celedonio and his three sons have performed to sold-out coast-to-coast tours yearly, and have been widely acclaimed during three European tours.

The Romeros Quartet are not only great ensemble guitarists, but are individually four of the greatest solo classical guitarists in the world. Whether they perform as a quartet, trio, duo, or as soloists, the Romeros acclaim success in the concert world.

Fantastic Sam's contributes to area funds; offers 'dollar for dollar' plan to Liberty

by Larry Detwiler

How many of you have ever heard of a place called Fantastic Sam's? It's not a sandwich place or a bar. Fantastic Sam's is an innovative total hair care center. It is the second of its kind in Ohio, and is one of over 100 nationwide. But that certainly isn't all it is.

The Fantastic Sam's on 3017 Belmont Avenue features hair care, but more importantly makes it their business to get involved with the community. For instance, even though only in the area for a few months, the Fantastic Sam's on Belmont Avenue is aiding the Liberty Building Fund Committee and their ailing school levy by help-

Pool rescue

Fannon saves girl

by Carol Hayward

The word "lifeguard" traditionally brings to mind a picture of a tanned young man flexing his muscles, surrounded by a crowd of bikini-clad beauties. But Mike Fannon, junior, Health and Physical Education, sees the picture a little differently.

"It's a boring job," says Fannon, "99.9 percent of the time you just sit in the chair and watch people."

Last Tuesday night, however, Fannon was called upon to show what he could do during that critical .1 per cent of the time.

Fannon was helping another lifeguard watch her class which was swimming laps when one of the students suffered a seizure. "I didn't actually see this girl go under," Fannon says. He looked away for a moment and then realized that someone was at the bottom of the pool.

She was in 16 feet of water about 10 or 15 feet from the side of the pool, he recalled. Fannon was sitting on the low diving board at the time, and dove straight down into the water. She was "suspended in the water," he said, only about one foot from the bottom of the pool.

Fannon grabbed her with a cross-chest carry and pulled her

through the water to the side. "I don't remember pushing off the bottom, but I must have," he said.

By this time Tucker DiEdwardo, Health & Physical Education and YSU swimming coach, and another lifeguard were by the side of the pool, to help pull the girl to safety.

Although dizzy and glassy-eyed, she began breathing within a few seconds, according to Fannon. DiEdwardo and Fannon talked to the girl for about 10 minutes to make sure she was all right. Then she was allowed to leave.

Of the incident, DiEdwardo said, "It proves we have a very competent group of individuals; they're responsible and very good at what they do." Fannon commented that this was the first rescue of a "near drowning" in probably 2 or 3 years. The majority of the time, lifeguards are only called upon to "help someone who might be having a problem to the side," he said.

In addition to lifeguarding, Fannon works in the equipment room, Beeghly and is treasurer of the Health and Physical Education Majors and Minors Club. He also referees "those jungle fights they call basketball games" referring to intramural basketball.

On the Inside

Personality Profile pg. 5

Rock Review pg. 9

Womens Basketball pg. 13

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BROWN BAG SERIES

The Brown Bag Series is on Tuesdays from 12 noon to 1:30 p.m. Bring your lunch or grab a lunch at Hardee's at the Briefcase and join us for an informal discussion in Room 239.

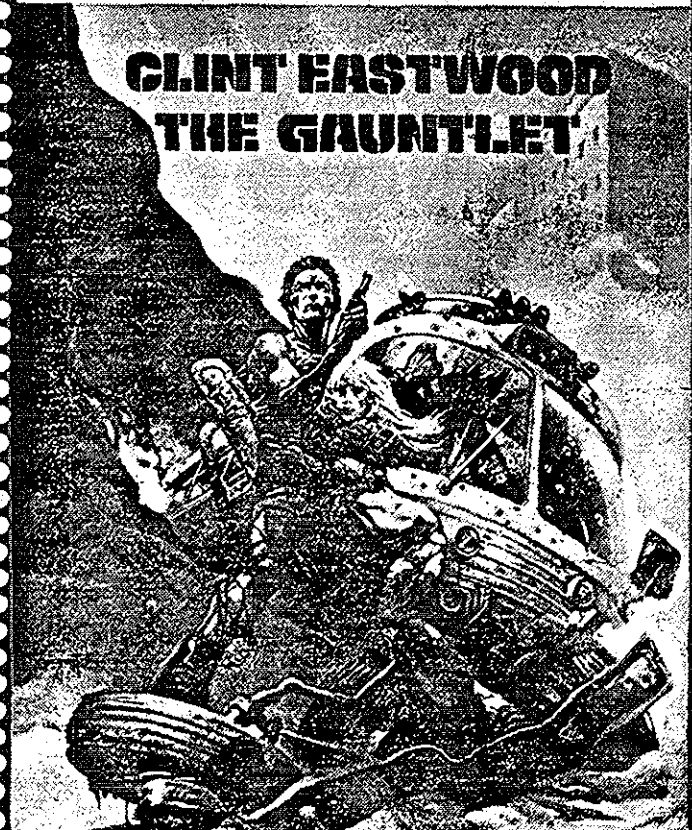
Date	Presenter	Session Title
Feb. 13	Edmund Salata Dean, Administrative Affairs	The New Penguin Stadium (See the rendering of the Arnold B. Stambaugh Stadium.)
Feb. 20	Dr. Leon Rend Dean, Graduate School	Graduate Programs at YSU
Feb. 27	Charles Whitman Assistant Director, Placement Office	How Not to Get a Job
March 6	George Glaros Student Chairperson, Academic Grievance Committee	The Academic Grievance Procedure

*This session to 1 p.m. only.

thur. film series

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Music Ensemble

The Contemporary Music Ensemble of YSU's Dana School of Music will present two programs of music from the twentieth century at Bliss Recital Hall. Performances will be at 8 p.m., Wednesday, Feb. 21, and at 11 a.m., Friday, Feb. 23.

Appearing on the first concert will be guest artist Deborah Feld, harpist. She will play two solo works by Carlos Salzedo.

The first concert will also include works by Brent Dutton, Lester Trimble and Leslie Bassett.

The second concert will be devoted to music by Herbert Brun, Thomas Albert and Karlheinz Stockhausen. Student soloists will be Donald Yallech, jr., Blase Scarnati, jr., tuba; Lori Nicholas, graduate student, piccolo; Donna Jean Vaclav, jr., soprano.

Both performances are free and open to the public.

Alpha Mu

Alpha Mu, the YSU student chapter of the American Marketing Association, is sponsoring its fourth annual "career night" on Thursday, Feb. 15, in YSU's Kilcawley Center.

This program allows area business professionals to talk informally with students about future career possibilities and job related responsibilities.

Attending "career night" will be representatives from the American Greetings Corp., J.C. Penney's Merrill Lynch, the Barizon School of Modeling, Susie's Casuals, Clairrol, I.B.M., K-Mart, Mahoning National Bank, United Airlines, Commercial Shearing, Packard Electric, Arby's International, G.F. Business Equipment and others.

A social hour offering punch and coffee will begin at 6 p.m. There will be an Italian buffet dinner at 7 p.m. followed by round table discussions.

Reservations for "career night" can be made by contacting Mrs. Kay Parks at 742-3080. Tickets will also be available at the door. All students and interested guests are invited.

A Place

A Place, sponsored by Cooperative Campus Ministry, will feature Ms. Millicent Counts, Director, United Methodist Community Center, Youngstown, and a former "non-traditional" student, speaking on "Making it as a Non-traditional Student," Tuesday, Feb. 13, from 12 noon to 1 p.m.

A Place is located in First Christian Church, and is open for coffee/tea and informal conversation and study from 9:30 to 12 noon Monday through Thursday.

A Place programming focuses on topics of special interest to "non-traditional" students; however all students are welcome.

For further information, call the CCM office, 743-0439.

Alpha Tau Gamma

The members of Alpha Tau Gamma Accounting Fraternity will hold a Tax Clinic at Kilcawley Center, Room 236, Friday, Feb. 16, and Saturday, Feb. 17, from 10 a.m. until 6 p.m.

The accounting students are available to prepare your city, state and federal short form 1040A, all together for a \$5 fee.

The proceeds from the clinic will be donated to the Jerry Lewis Muscular Dystrophy Association. No appointment is necessary; just bring your W-2.

Travel Film Series

Next up in YSU's travel film series, "Exploring the World with YSU," is the presentation of "Tunisia," narrated by producer Robert Davis.

The full-length color documentary is sponsored by the YSU department of continuing education. The film travelogue will be shown on Sunday, Feb. 11 at 2:30 p.m. in Schwebel Auditorium, YSU Engineering Science Building. Tickets at the door are \$2.

Other showings scheduled are: "Poland" with Jon Hagar, March 4 and "Austria" with Ken Wolfgang, April 8.

For more information, contact the YSU department of continuing education, (216) 742-3358.

AMAEI Series

The American Management Associations Extension Institute (AMAEI), in cooperation with YSU's department of continuing education is set to begin a series of seminars for practicing professionals in finance and accounting, management, personnel and data processing.

The AMAEI courses are unique in that they are not structured around textbook-theory, but rather a practical application of tested methods by successful managers.

The winter quarter curriculum includes the following courses, all to be held on the YSU campus: "communication skills for managers," Saturdays, Feb. 17-Mar. 10 (8:30 a.m.-12:30 p.m.), instructed by James Daly, asst. prof. of management; "Manufacturing management," Thurs., Feb. 15-Mar. 8 (6-10 p.m.), instructed by Dr. Rama Krishnan, prof. of management and "getting results with time management," Sat., Mar. 3-24 (8:30 a.m.-12:30 p.m.), instructed by Dr. John Loch, director of continuing education and public service at YSU.

Registration fee for each course is \$150. For more information, contact the YSU department of continuing education's professional development programs division, (216) 742-3358.

YSU Concert Band

The YSU Concert Band and Symphonic Wind Ensemble will present its annual winter concert on Monday, Feb. 26 at 8 p.m. in Stambaugh Auditorium. The concert, under the direction of Robert E. Fleming and Joseph E. Lapinski, is free and open to the public.

Featured works by the Concert Band will be Robert Washburn's "Symphony for Band," "Sketches on a Tudor Psalm," by Fisher Tull and Richard Wagner's "Elsa's Procession to the Cathedral."

The YSU Symphonic Wind Ensemble will perform Richard Strauss' "Also Sprach Zarathustra" and Gustav Holst's "Second Suite in F for Military Band" featuring student soloist Donna Jean Vaclav.

For more information on the concert, contact the YSU Dana School of Music, 742-3636.

All You Wanted to Know About Yoga

India Student Association presents "All you wanted to know about Yoga," a talk by Dr. Mishr, an expert on Yoga, in Ohio Room (Room 236), Kilcawley Center, on Wednesday, Feb. 14 at 3:30 p.m. All are welcome.

(Cont. on page 3)

Wearing plaid?

Patterns reveal Scotch ancestry

by LuWayne K. Tompkins

As you bundle up this winter for a cold hike across campus, you might just be insulating yourself with a piece of Scottish history.

Some of the plaids on the flannel shirts or mufflers worn so much this time of year did not originate on the drawing board of an American fabric designer, but in the Highlands of Scotland, centuries ago.

It is impossible to determine exactly when and where the tartans originated. Most historians agree that the "setts," or patterns, were first used to designate social rank, or districts of residence among the Gaelic Highland inhabitants. Later, identification through setts spawned the concept of the clans and their tartans as unification devices for protection.

The study of tartans gets rather complicated, because one clan may have several tartans. For example, the book *Scottish Clans & Tartans* by Ian Gimble lists five tartans for the Campbell clan. One for dress, hunting, and three for Scottish districts. To make matters worse, a clan may change its tartan at any time to suit the tastes of its chieftans.

The authentic Scottish tartans that we buy here in the U.S. are generally the clan "dress."

The "dress" is that tartan worn by all members of the clan for social functions, regardless of their rank, district, or occupation. The dress tartan is generally used because it is usually a bright and detailed plaid.

There are very few sure methods of discerning whether a plaid you own is an authentic tartan. Occasionally, the fabric's manufacturer will include the clan's name inside a finished garment, but this does not happen very often.

Perhaps the best way to recognize a true tartan is by color. A Scottish tartan, with very, very few exceptions, is made of a maximum of six colors: white, black, yellow, blue, red, and green. Other colors may be attractive, but are not the least bit authentic.

Remember also that while shades of one color may vary from tartan to tartan, they can not vary within the tartan. Keep in mind too that plaid fabrics consist of straight and alternating diagonal lines. So while a section might look orange at a distance, it is in reality alternating yellow and red diagonals.

Casual observation will confirm that there are six tartans used extensively this winter: (1) Buchanan - green squares with heavy intersecting dark blue stripes, yellow squares with in-

tersecting dark blue pin stripes, and red squares with intersecting white pin stripes. (2) MacPherson - white background with large black squares intersected by yellow and white pin stripes, and outlined by parallel red pin stripes. (3) Wallace - red background, black squares containing yellow intersecting pin stripes. (4) Stewart, Royal - red background, heavy black stripes, black, yellow and white, pin stripes, with blue highlighting stripes. (5) Stewart, Dress - white background, heavy black, red, and green stripes, yellow, black, and white pin stripes, and blue highlights. (6) Gordon - a most complicated design using much blue and green, with smaller emphasis on yellow, white and black.

If you are Scottish, your family tartan can most likely be determined by a quick trip to Maag Library. Robert Bain's book, *The Clans and Tartans of Scotland* lists over one hundred clans and their plaids. If your family name is not a clan name, their is a listing of over six hundred family names and the clans to which they belong.

A true Scotsman attaches a lot of sentiment to his family tartan. If you are Scottish, this is one easy and enjoyable way to carry on a piece of family tradition, and keep yourself warm at the same time.

The Boar's head

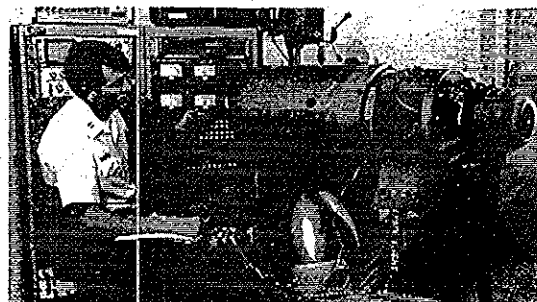
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AIR FORCE
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campus shorts

(Cont. from page 2)

Anthropology Colloquium Film Festival

This week's film in the Anthropology Film Series is "The Desert People." "The Desert People" is a sensitive portrayal of the daily life of an Australian aboriginal hunting-gathering band.

All films in the Anthropology Colloquium Film Festival are free and open to the public. "The Desert People" will be shown at 1 p.m. in Room 240, Kilcawley Center on Tuesday, Feb. 13.

University Counseling Center Film

The University Counseling Center is presenting the film: "Alcoholism: A Model of Drug Dependency" on Feb. 14, at 10 a.m., 12 noon and 2 p.m. in Room 217 of Kilcawley Center.

The film deals with the problem of alcoholism in our society. A series of vignettes depict the mental and physiological characteristics of successive states of intoxication. Proposals for personal and social change are presented.

A Place Films on Thursdays

"Ruth Stout's Garden," a film which deals with issues of old age, women in society, and individualism, will be this Thursday's offering in the weekly film series sponsored by A Place.

The films are shown at 6:30 p.m. every Thursday in Room 116 Cushman Hall. A Place is sponsored by Cooperative Campus Ministry, and further information may be obtained by calling the CCM office, 743-0439, or by stopping in the office, located in First Christian Church, corner of Wick and Spring.

Added Feature at Free Clinic

Students who take advantage of Cooperative Campus Ministry's Wednesday evening Free Clinic, now have the added attraction of films, to help make the wait easier.

This Wednesday's films include: "Jasper Johns: Decoy," "Why Man Creates" and "Rain." The Clinic is open from 6:30 to 10 p.m. only on Wednesday evenings, and is operated on a first-come, first-served basis with no appointment necessary.

Dr. Seibold to be Speaker

Dr. Frank J. Seibold, acting dean, School of Business Administration, will be guest speaker at a dinner meeting of the Youngstown District Purchasing Management Association Feb. 20 at the Mansion Restaurant, Youngstown. He will discuss how knowledge of the persuasive process can reduce confrontation in the sales encounter and promote more amicable and fruitful inter-personal relationships that benefit both the individual and the organization.



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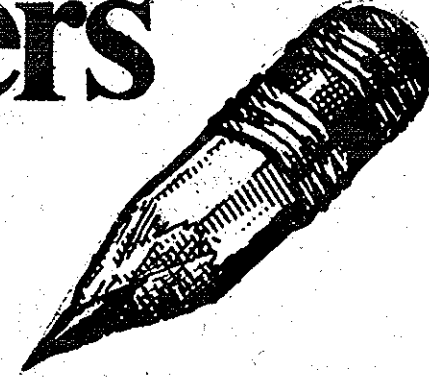
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editorial

Fans question coach

letters



Iran and the world

The fall of the government of Prime Minister Shahpour Bakhtiar, and the rise to power of the Ayatollah Khomeini in Iran pose uncertainties for the Iranian people, the Iranian economy, and those nations, including the United States, that have had trade ties with Iran for decades.

These last stand to lose a great deal due to the transition. One potential cabinet member has already proposed what the Ayatollah had been demanding for quite some time: cancelation of all foreign debts. This overshadows any question of the new government's ability to handle foreign trade on a large scale.

The Iranian economy, battered by months of turmoil, war, and uncertainty, must now be entirely rebuilt. Can the Ayatollah muster enough support within the Iranian business community, a community long suspicious of the Moslem leader and his motives, to effect any reorganization?

The Iranian people themselves, however, remain the most important consideration. Khomeini, an orthodox Moslem, is planning a religious state, and it is questionable as to whether or not the Iranian people can tolerate a hardline government after so recently ousting the dictatorial Shah.

The questions pertaining to the recent revolution in Iran are far too complicated to be answered in the near future. The Ayatollah's reign is certain to produce profound changes in the nation of Iran, her people, and entire world.

by Bill Snier

If you happened to attend the Northern Iowa or Northern Michigan game with the YSU Penguins at Beehly Center a few weeks ago, you may have heard the grumbings of some fans about the overall coaching techniques of Penguin coach Dom Rosselli.

Also, if you happened to enter the game through the main lobby of Beehly Center you may have been approached about signing a petition. How do the two coincide?

Well, two YSU basketball fans have begun circulating a petition for the removal of Penguin coach Dom Rosselli as head basketball coach. The petition states exactly that, and also includes a statement to the effect that the undersigned are no way criticizing Dom Rosselli as a person.

To date, the two men, Kenny French and John Perry, claim to have acquired over 500 signatures on the petitions. The two men are not YSU students.

"We are in no way doing anything derogatory to Dom as a person," stated French. "He's a hellava nice guy. But the team is definitely lacking in leadership

To the Editor of the Jambar:

Have you ever noticed those funny-looking students walking out of Cushman Hall with the smashed-in noses? If not, you're really missing something.

Just stand outside the Northside doors leading to the central core between periods and you'll see students that just happen to always pick the door that won't open. Then smash, there goes another nose, knee, or worse a few hot tempers taking it out on the next door (or student).

This past Thursday I called the Director of the Physical Plant, Ray Orlando, to complain about the doors. In my opinion he sounded genuinely concerned, but mentioned the fact that not once before has he ever heard of this problem. (It's a shame that students complain to themselves about problems, however small, and don't say or do anything about it).

I'm suggesting that the next time you go to open any door and it doesn't want to cooperate, call the Physical Plant at 742-3235 or 742-3233 and tell them you want the door to work properly.

Bud Marshall
Jr. CAST

To the Editor of the Jambar:

The humane instincts present within us force us to write this letter, since we are drawn to the state of revulsion regarding the way some of the instructors use their vocabulary.

For instance, one day an English prof insisted that a semi-truck was only half a truck. Likewise, a paradox was two physicians and a horizon was Jane Fonda getting up in the morning.

A speech teacher defined rancid as being Cid Caesar in the act of jogging.

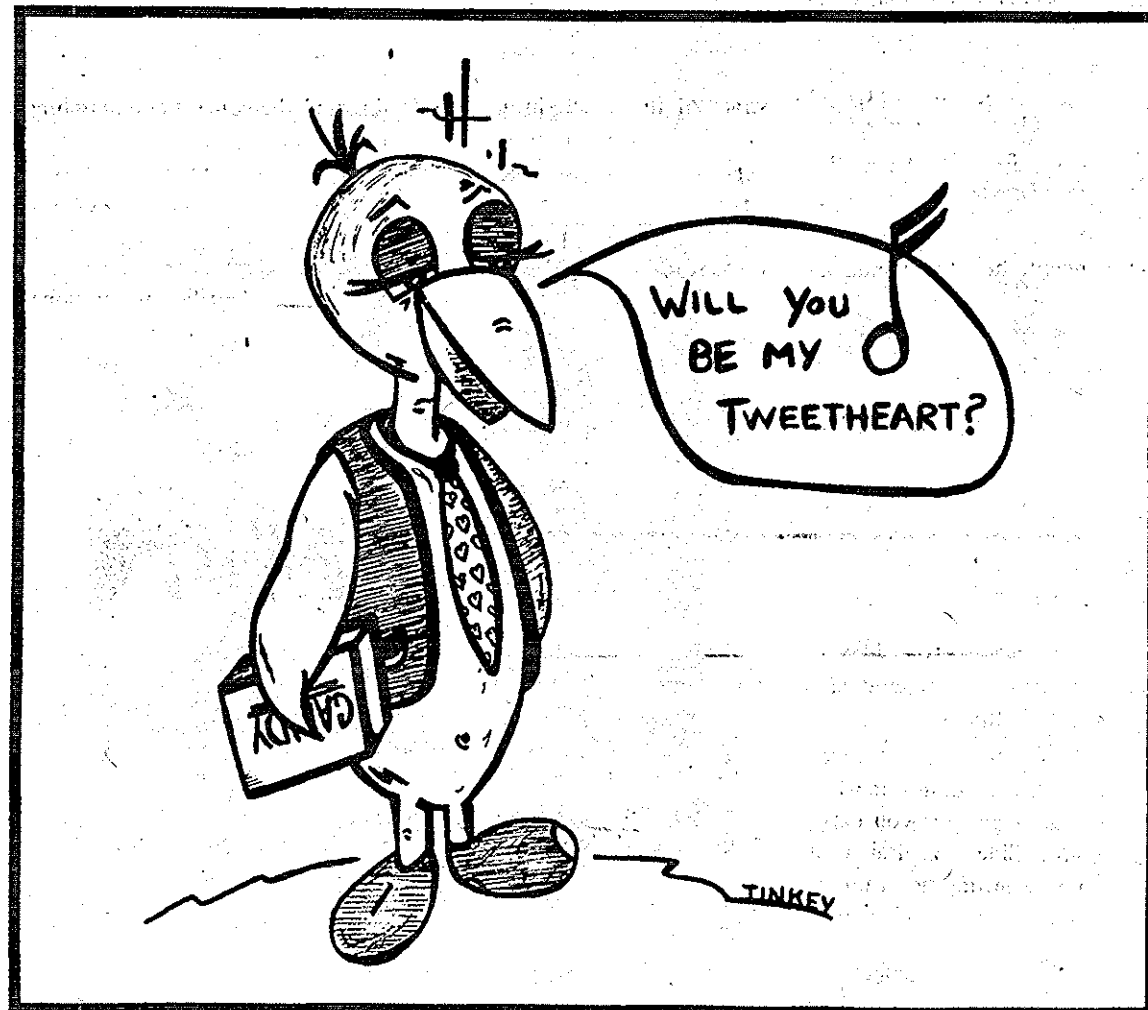
A health teacher described V.D. as Vic Damone's initials, and condominium as a birth control device.

A religious studies teacher defined anti-Christ, as God's uncle's wife.

A history teacher skipped World War II and defined Winston Churchill, as "The brand I smoked, walking up the stairs to Mass."

And I'm sure we all know what teachers think a hormone is!

Continuing, a humanities instructor said that a rickshaw is George Bernard's brother, and
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Jambar
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profile

Retired instructor stays involved by broadening educational scope

by Toni DiSalvo

"Life is too short to spend all your time on one subject. You must keep going-keep studying to keep your brain active," stated Nellie G. Dehnbostel, scholar, author, musician, scientist and retired faculty member of YSU.

Even though Dehnbostel has been retired for 10 years, she is still active on campus. At 80 years of age, she is enrolled in an advanced Heritage of German Culture course and is looking for someone to sponsor her with a grant for a book she has already started to research. Her book will be about the history of the Dana School of Music from its birth in Warren to the present. Her book will contain biographies of people who have graduated from Dana and who are now in prominent positions in the field of music.

Dehnbostel practices what she preaches. She has taken over 500 under-graduate courses since she started at YSU as an instructor in 1941. She said, "In my day there were no scholarships so I took advantage of tuition-free education for faculty."

Dehnbostel, or "Mrs. D" as she is affectionately called by some of her former students, stressed the importance of broadening one's education by inves-

tigating different fields of study. She advises students not to "stay in one field only but to get an overall picture of things."

When asked why she still comes to YSU, Dehnbostel replied, "I like to study, I like to be with people - that's why I come to the University. I have a lot of friends in the departments." She continued, "I wouldn't want to sit around and do nothing. You can't read 24 hours a day."

Dehnbostel's friends love her too, and they proved it on her 80th birthday, Jan. 16, by giving her two surprise birthday parties. In a letter sent to *the Jambar*, Sr. Elizabeth Staudt, assistant professor of biological sciences wrote that "Ivis Boyer provided a birthday cake and campus friends dropped into the conference room of the Arts and Science Building from 12 p.m. to 2 p.m. to extend best wishes to Nellie."

Her second party was given at 3 p.m. in the Dana School of Music, where she served as assistant dean from 1941 until 1960, when she was named chairperson of YSU's natural science department. Said Dehnbostel, "It was the biggest birthday I ever celebrated," and with a laugh continued, "and I've cele-

brated quite a few."

According to Staudt, "She is at her desk daily, even though she has been retired for 10 years." Dehnbostel has a desk in Ward Beecher in Room G-10. Although she has a car, she can't drive it because the muscles in her legs are "rather weak," she stated. For the last four years, her neighbor, Bill Weirich, Senior, Fine and Performing Arts, has driven her to and from the University in her car. Weirich even put a tape player in the car so they could listen to each other's favorite music.

Dehnbostel is a very learned individual and has more than 2,000 books in her home library on Willard Avenue in Warren. She has donated many volumes to the Maag Library and Kent State Academic Center.

Dehnbostel has five degrees to show for her educational advancement - bachelor and master degrees from the Dana Institute (before it became the Dana School of Music of YSU) and bachelor of both arts and science, and master of arts degree from Kent State University.

Dehnbostel's other accomplishments include her fluent speaking of eight foreign languages: Latin,



Nellie G. Dehnbostel
(Photo by Bob Camp)

Greek, Portuguese, Spanish, Russian, Berlitz Italian, and her two favorites, French and German. On her mother's side, "one ancestor signed the Declaration of Independence," she continued thoughtfully, "and his name is Joe Bartlett."

Besides her linguistic achievements, she has composed a piece of music entitled, "Prelude in a Medieval Mode," which makes free use of the Aeolian Mode. Dehnbostel is also an abstracter for the American Chemical Society Journal. She says, "I read and translate French and German articles for American Chemical and write an English abstract of the article in my field." She has been involved in this type of work for the past 19 years.

The retired professor has a very interesting heritage. She is part English, German, Irish and Welsh. Her late husband, Raymond, was an associate professor of psychology at YSU and he also directed the concert and marching bands and taught brass at Dana. A highly involved person, Dehnbostel is recognized in many journals, enlisted in national and state organizations and belongs to many scientific associations.

laugh line

by Larry Detwiler

Whether or not you realize it, all of the sciences are of equal value, which in a nutshell is the meat on a fish.

Social science isn't inferior to psychology simply because psychology deals with the mind more than social science does.

Speech isn't more important because the mind edits and absorbs what is said or being said and is partly determined by an accident of birth. English only communicates as much as it wants to because the teacher's and teacher's mind are each limited by their own ignorance, just like everything else is. The "real" sciences are subjected to the mind's lack of objectivity and error.

And every music major knows that there are underlying overtones for even the vaguest of sexual overtures. So, if this is all true, then why even bother to attend school?

Well, personally, I have

developed a number of reasons that help rationalize my tendencies for self-torture at school. Besides, if I look forward to becoming a professional man, I need merely choose a position beneath myself.

One reason I attend school is due to the fact that I don't have as many bathrooms at my house. Nor can I beat the view from the upper floors of Lincoln Project.

Secondly, the people don't smell as bad at school as they do at work cleaning stalls, but they still manage (myself included) to wade knee deep in the stuff, every other classroom period.

Thirdly, to enhance my knowledge of Thoreau's best friend's mother's daughter's sister, I must attend college.

I don't know what pictures Thoreau painted, but I sure know about that sister. And if I ever develop a craving for

detail, I need merely take a class in Arthurian Legend and Carpet Installation.

Fourthly, the health courses aren't bad for finding out what sort of social diseases you have, but South Side Hospital is a lot better at getting rid of them! Likewise, at least the winos, degenerates and derelicts underneath the local bridges are honest, when compared to the politicking, gossip and "ear-slop" from some of the University teachers and administration. (But alas, that is the fun part of college.)

Fifthly, if there is such an animal, I like becr.

Sixthly, without denigrating myself too much, I see life as it is, including medium-sized flying eggplants and loving platypuss duckbills in the orchards, eating oranges after recess.

Seventhly, I'm close enough to walk to school because I

certainly would not expend the time or energy to fly!

Eighthly, I still don't want to get drafted.

Ninthly, I still don't watch television (much to the chagrin of the English department) but only believe in concrete things, like cement.

Tenthly, I like driftwood.

Eleventhly, I have ten good reasons.

And Twelfthly, the last reason, I go to school because I owe a debt to society. . . approximately a buck-two-ninety-eight.

However, there is one thing that excites every student coming to school, that gives him/her sufficient stamina to rise from bed (single or double) every morning and brave the elements.

That is the thought of returning back there in the evening (singly, doubly or wobbly) with the thrill of agony or the victory of dry feet.

And that's what I like about the South.



(cont. from page 4)

that foreign books are written in other countries.

The education dept. and music dept. insisted that tenor is what you get when you earn a Masters & teach for 3 years.

A foreign language teacher said lice is the way Chinese say rice.

Again, we take the position (and our profs know what position that is, as any engineering student will testify) that we are not being told it like it is because plain and simply, our profs do not know!

Buzz Rogers, sr., Business
Chuck Hudzik, sr., Bus. Admin.
Jim Quinn, sr., Bus. Admin.
Ed Miscencik, sr. Business
Herchel Goldberg, sr., Eng.

Popularity increases

Course explores reality of death

by Anna Angeladis

The room is filled to capacity with undergraduate and graduate students. Even professionals and ordained clergymen are seated among the 50 to 60 members in the class.

Throughout the course, these individuals engage in serious and emotional discussions, but their laughter dominates each session.

"We have a ball!" exclaimed Dr. Sally Hotchkiss, psychology, referring to her Psychological aspects of Disease and Death class (more frequently called "Death and Dying" by students on campus). "It is without a doubt the most challenging subject I've ever taught. I love it."

What makes the class so appealing to students and instructor? Since its introduction to YSU's curriculum, winter quarter 1976, Death and Dying has been in existence three years. The course was originally intended to be offered only once a year, but as popularity increased, so did the availability of the class. Death and Dying is currently offered fall, winter and spring quarters.

The great demand for the course stems from the "personal utility" it gives each indivi-

dual, Hotchkiss noted. Students enroll for a variety of reasons. The student with a terminally ill friend or relative, for example, learns to confront the disease and the reality of death.

"Then there is the group who comes into the class because it is the first time any adult has allowed them to talk openly about death," Hotchkiss said, stressing the need for college-aged individuals to express their fears and anxieties.

The class explores an aspect of life our society has long regarded as taboo. Hotchkiss pointed out how often the euphemisms "went out," "expired" and "attained heavenly rest" are used in place of the word "death."

When dealing with small children, death education can be compared to sex education, she added. A three-year-old, informed that death is a long sleep, has problems going to bed at night, for fear he will not wake up in the morning. When a grandfather dies, the child is told that he has just gone on a trip, but what happens when the child sees his father packing for a three-day business trip? The child thinks his father, like his grandfather,

will never return.

But the course does not only cover death. It begins with the impact of a potentially serious illness on the individual and his family; the class then learns about cancer, coronary and kidney patients before dealing with death anxiety and concepts of death.

Life after death, the American way of death, funeral practices, normal and morbid grief, suicide and euthanasia are also included in the course outline, along with a fieldtrip to a local funeral home. Here, students have the opportunity to ask funeral directors questions concerning their responsibilities.

"We keep busy for 10 weeks," Hotchkiss stated.

At the end of this course period, Hotchkiss hopes her students strive to improve the quality of their lives. The real value of the course, she stated, is to "focus on the celebration of life against the background of death."



Quit screaming
for help;

find out
who to call
on page 12.



Campus Calendar

TUESDAY, FEBRUARY 13, 1979

KCPB AFROHIO ART '78, 10-8 p.m., Art Gallery, Kilcawley Center
KCPB BROWN BAG SERIES, "The New Penguin Stadium" with Edmund Salata, 12-1:30 p.m. Chestnut Room Kilcawley Center

KCPB COFFEEHOUSE audition, 8-11 p.m., Pub. Kilcawley Center
CAMPUS ESCORT SERVICE, 742-3591, 7:30-3:30 p.m.; 4:30 p.m.-11 p.m. Room 266, Kilcawley Center

ALPHA MU TICKET SALES, 10-2 p.m., Kilcawley Arcade
TURKISH STUDENT ASSOCIATION INFORMATION TABLE, 11-3 p.m. Kilcawley Arcade.

GAMMA SIGMA SIGMA BAKESALE, Bliss Hall, 11-2 p.m.
COOPERATIVE CAMPUS MINISTRY "A PLACE" "Making Is As A Non-Traditional Student" with a Millicent Counts, Director, United Methodist Community Center, 12 noon-1 p.m., First Christian Church.

AMERICAN NUCLEAR SOCIETY SPEAKER, Dr. Christiansen, 12-2 p.m., Cushman Hall, Rm. B031

ANTHROPOLOGY CLUB FILM SERIES, 1-2:20 p.m., Kilcawley, Rm. 240
COOPERATIVE CAMPUS MINISTRY "A PLACE" "JAZZERCISE" class, 9-10 a.m. women only, 4-5 p.m. coord. First Christian Church

A.S.C.E.T. SPEAKERS, Mary Smith, Susan Cochrane, 5-6:30 p.m., Cushman Hall, Room B031

BLACK HISTORY SPEAKER, Earle H. West, 12-3 p.m., Ohio Room, Kilcawley Center

ATHLETIC DEPARTMENT WRESTLING YSU vs. Hiram College, 7 p.m., Beeghly Center

WEDNESDAY, FEBRUARY 14, 1979

KCPB AFROHIO ART '78, 10-8 p.m., Art Gallery, Kilcawley Center
KCPB VALENTINE CARNATION DISTRIBUTION 10 a.m.-1 p.m., Kilcawley Center Arcade

CAMPUS ESCORT SERVICE, 742-3591, 7 a.m.-3:30 p.m., 4:30-11 p.m., Kilcawley Center, Room 266

CRAFTS CENTER VALENTINE WORKSHOP, Crafts Center, Kilcawley Center

MATH/ COMPUTER SCIENCE FLOWER SALE, 8-3 p.m., Cushman Hall
PERSHING RIFLES BAKESALE, 9-12 noon, Engineering

ALPHA OCMICRON PI BAKESALE, 9-2 p.m., Beeghly Center
GEOLOGY CLUB BAKESALE, 9-4 p.m., Ward Beecher

PHI MU BAKESALE, 9-2 p.m., Arts & Science
COOPERATIVE CAMPUS MINISTRY BOAR'S HEAD LUCHEON, with musical entertainment, 11:30-1:30 p.m., St. John's Episcopal Church

COOPERATIVE CAMPUS MINISTRY FREE CLINIC, 7 p.m., First Christian Church

ATHLETIC DEPARTMENT WOMEN'S GYMNASTICS YSU vs. Kent State University, 7 p.m. Kent State University

ATHLETIC DEPARTMENT JR. VARSITY BASKETBALL, YSU vs. Baldwin-Wallace College, 6:05 p.m., Beeghly Center

ATHLETIC DEPARTMENT MEN'S BASKETBALL YSU vs. S.U.N.Y. at Buffalo, 8 p.m., Beeghly Center

DANA CONCERT SERIES, brass and percussion ensembles; Esotto Pellegrini and Joseph Parlink, directors, 8 p.m. Band/Orchestra Rehearsal Room

SPOTLIGHT THEATRE NORWEGIAN CAFE, 11-2 p.m., Bliss Hall, Lobby
COUNSELING CENTER FILM "Alcoholism" 10 a.m., 12 noon, 2 p.m., Kilcawley Center, Rm. 217

HAPPY VALENTINES DAY
THURSDAY, FEBRUARY 15, 1979

KCPB AFROHIO ART '78, 10-8 p.m., Art Gallery, Kilcawley Center
KCPB FILM SERIES "The Gauntlet" plus "Wives and Auto Trouble" 4 & 8 p.m., Chestnut Room

CAMPUS ESCORT SERVICE, 742-3591, 7:30-3:30 p.m.; 4:30-11 p.m., Kilcawley Center, Room 266

SOCIETY OF PHYSICS STUDENTS PIZZA SALE, 8:30-4 p.m., Engineering & Science

SIGMA SIGMA SIGMA BAKESALE, 10-2 p.m., Cushman Hall
GEOGRAPHY CLUB, James Oberdorfer, 12-2 p.m., Kilcawley Center Rm. 216

AFRICAN STUDENT UNION SPEAKER, Farrow Koka, 2:30 p.m.-4:30 p.m., Ohio Room, Kilcawley Center

COOPERATIVE CAMPUS MINISTRY "A PLACE", "JAZZERCISE" LASS 9-10 a.m. women only, 4-5 p.m., Coord. First Christian Church

ALPHA MU DINNER, 6-11 p.m., Wicker Basket, Kilcawley Center
COOPERATIVE CAMPUS MINISTRY FILM "Ruth Stout's Garden" 6:30 p.m., Cushman Hall, Room 116, Media Center

PLACEMENT OFFICE TRUMBULL CITY DECA, 8-12 noon, Cushman Hall, Room B031

SPOTLIGHT THEATRE NORWEGIAN CAFE, 11 a.m.-2 p.m., Bliss Lobby
BLACK HISTORY, DR. CHERYLE JOHNSON, 12 noon-2 p.m., Ohio Room, Kilcawley Center

ANS AND STUDENT GOVERNMENT

PRESENT A LECTURE
ON

GEOLOGIC DISPOSAL OF NUCLEAR WASTE

Tuesday, February 13, 1979

12 noon

Cushman Bldg. Room B031

Speaker:

Dr. Richard Christianson
Ohio State University

Free and open to all members of YSU community

Speaks before Council Minnis predicts automation to improve parking

by Toni DiSalvo & Karen Snyder
(Editor's note: All Student Council meetings are held every Monday beginning at 3:30 pm-5:30 pm in room 216.)

Highlights of yesterday's Student Council meeting included a speaker, seminar memo from President Coffelt, and a report on a trip to Columbus.

Don M. Minnis, director of Auxiliary Services, was the speaker for the council meeting. Minnis spoke on the existing problems of parking. He stated that the parking situation is going to stabilize since the opening of the new parking deck on Wick Avenue. However, if the enrollment climbs, more problems will arise especially since the lot behind Beeghly has been closed.

Automation will be adopted in the near future. Students will have a parking card to get into the decks and several parking lots will also be automated.

Students place second in speech tournament

by George Cheney

The YSU speech team won second place in overall sweepstakes at the Ohio University Individual Events Tournament in Athens on Saturday. With 12 members participating, the team placed second behind Bowling Green State University.

Senior Dan O'Rourke captured first place in impromptu speaking with a talk on today's American culture. O'Rourke also took first place, along with Dave Cipriano in improvisational acting.

Cipriano, a freshman, won fourth place in sales persuasion with a pitch for the anticid "Mylanta." O'Rourke and Cipriano took fifth and ninth place in pentathlon, respectively. This category involves a ranking of overall performance.

Carole Sorensen, a senior, won second place in persuasion with an oration on the subject of brutality in football. Sorensen, along with senior Rick Schilling, placed third in dramatic duo, with an interpretation of Bergman's "Scenes From a Marriage." Sorensen also took seventh place in pentathlon.

Senior Matt Sobnosky placed second in extemporaneous speaking, with a discussion of Soviet-Chinese relations. Sobnosky also took fourth place in impromptu speaking and tenth in pentathlon.

Frank Trimble, a freshman, placed third in improvisational acting, along with senior George Cheney. Cheney also placed sixth in extemporaneous speaking and

lots that will be affected include F-2, F-5 and a couple on Rayen Avenue. Cash lots will be limited to about two lots. The lot, F-3, will be paved along with the lot located near IBM on Wick Avenue. The parking lot attendants will move into the capacity of security.

Student Council prodded the Auxiliary Services into purchasing jumper cables.

If a student wishes to appeal a ticket violation, he should go to Room 101 in the Kilcawley Residence Hall. If the student can't make a scheduled meeting, he should notify Minnis also in Room 101.

Minnis said, "Total violations for the Fall and Winter Quarters to date add up to 4,850. \$20,000 to \$22,000 in a year have been collected from parking violations. An estimated 46 tickets per day are given out. Over 9,000 vehicles per day come to this campus and 1/2 or 1

per cent who come here every-day break the rules."

Out of 4,850 ticket violations, 371 were appealed. Of the 371, 198 were voided, 90 were denied and 83 did not show up for the scheduled meeting. Ninety per cent of the violations were for no permit, the rest were for parking students parking in a faculty lot and for faculty members parking in a student lot. Students are urged to file for an appeal.

Seventy-five per cent of all students pay their parking fines. Twenty-five per cent of the students didn't realize they had a

parking fine or they didn't pay the fine. If a student doesn't pay his fine, he cannot register for the next succeeding quarters until the fine is paid.

Dr. John Coffelt, president of YSU, sent a memo to all deans, chairpersons and department heads on the subject of fire extinguishers and fire emergency seminars. Walt Gibson, senior, Representative from Education received a copy of this memo will last approximately one hour and it will include a slide presentation and demonstration of extinguisher usage for the home and the University

environment.

This will be followed by a discussion of the fire detection and suppression systems in the campus structures and also an opportunity to ask any questions you may have. There will be an open meeting for University students on Thursday, March 8, in Room 236 of Kilcawley Center at these times: 9 am, 10:30 am, 1:30 pm and 3 pm.

Tony Koury, president of Student Government and Janet Spitzer, business, attended a meeting in Columbus last Sun-

HEART WARMING GIFTS FOR HER! FOR HIM!



Valentines

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12K Gold Chains

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Stuffed Animals
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Agora

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Wed., Feb. 14
VALENTINES DAY
DATING GAME
WINTER WEEKEND
CONTEST
Adm. \$1.00

Friday Smit Brothers

Saturday-WWKS Ladies nite
Ladies admitted free until
10:00

\$1.00 admission after

Sunday, February 25
DR. HOOK
\$5.00 Adv. \$6.00 at door

Sunday, March 8
THE BABIES
\$4.00 Adv. \$5.00 at door

See Tony Koury, YSU Student Body President pick his "Dream Date" Wednesday, Feb. 14th Valentines Day, at the Agora Dating Game Winter Weekend Contest. Last weekend Chris Svetlak of Boardman, Brian Paes of Austintown, and Dave Gabriele of Poland and Darlene Crumbacher of N. Lima won an all expense paid trip to Cleveland where they got to see and meet Cheech and Chong at the Front Row. They also were guests of the Cleveland Agora where they attended the press party and concert of recording artists Toto. Accomodations were provided by the Holiday Inn of Mayfield. The couples also attended the Rocky Horror Picture Show at the Coventry Heights Art Theater. You too could win a dream date and winter weekend. Don't be shy. Simply fill out the registration form below and return to Kilcawley listening station. There is no cost at all. Don't forget, Valentines Day, Tony Koury picks his dream date.

NAME _____ AGE _____

ADDRESS _____ PHONE _____

OCCUPATION _____ SEX _____

HOBBIES OR INTERESTS _____

HEIGHT _____ WEIGHT _____ HAIR _____ EYES _____

Briefly tell us why you would like to be on the Dating Game and what is your idea of a Dream Date _____

Student Council

(Cont. from page 7)

day along with other students from state universities in Ohio. Koury stated that fees will be increased next fall. Governor Rhodes' proposed budget calls for an increase of \$70 per quarter. This means that our tuition could go up as high as \$280 per quarter, not including the \$55 for general fee. Koury said that there is a good chance that our tuition will rise somewhat to meet the \$70 increase. Dean Edmund Salata, administrative

affairs, reported to the Board of Trustees meeting last Saturday that there will be new programs to be funded next year and the fees paid by Ohio students will be the highest in the nation. Faculty pay raises and the high cost of utilities will take a big chunk from the \$380,000 budget for the University, this may leave little for the students cut from the Student Government budget.

Mario Massaro, chairman of

Student Council reminded council members and students that President Coffelt will address council at the next council meeting.

Bob Wasko, Chairman of Finance, reported on the progress of the budget committee in Jeff Brown's absence (Brown is the chairman of budget committee). Wasko said that Feb. 23 is the last day for student organizations to file a budget request. So far, 45

organizations have been contacted and informed on the process of filing budget requests. Budget hearings have been set up and student organizations will be notified for their hearings. The hearings will be from Feb. 26 to March 2. If a member from a student organization fails to come to his scheduled meeting, he gets only one rescheduled appointment. If he fails to meet the second appointment, his organization will not be

funded for next year and must come before council to request monies from the contingency fund. All organizations must bring all their financial documents to the budget hearing.

Wasko, under the Finance report, said the Sigma Pi Alpha asked for \$10 for advertisement of a speaker from the American Society of Personnel Administrators. Wasko's report was approved.

Monies available for YSU students in criminal justice

by Carol Hayward

The Law Enforcement Education Program (LEEP) is offering loans for students committed to a career in criminal justice. Funds are still available for this quarter's tuition (Winter Quarter).

Funding is available for approximately 12 students. In addition to a commitment to the field, applicants must meet the following criteria:

Student must be full time (8 hours per quarter will be accepted as full-time status for graduate students.) Applicants should also have completed a minimum of 48 credit hours, 12 of which must be criminal justice or criminology courses.

Applicants need not be criminal justice majors. They may be majoring in any field of social science, with a minor concentration in criminal justice/criminology. However, they must have maintained an accumulative point average of 3.0 in the criminal justice courses.

Applicants may not be currently employed by a publicly funded criminal justice agency.

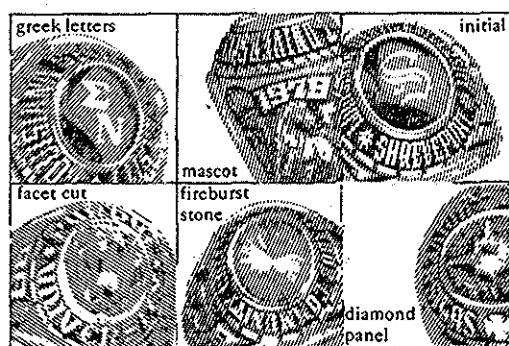
The LEEP loan is offered in amounts not to exceed tuition and fees at YSU. A student may receive no more than one year's equivalent of LEEP monies toward a baccalaureate degree.

Repayment of LEEP loans begins six months after the last day of the month in which the student's course of full-time study ends. Loans carry 7 per cent annual interest on the unpaid balance.

Applications for LEEP assistance are available at the Financial Aids Office (Jones Hall, room 226) or from the Criminal Justice Office (Cushwa Hall, room 2089). They must be filed before noon, Thursday, Feb. 22, 1979.

Awards will be granted by the Financial Aids Office on Feb. 28, 1979. Each award is eligible for renewal on a quarterly basis, subject to the availability of funds.

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entertainment

Music profile

Thomas John likes all music

by Guz Scullin

Years back, I remember many of my friends rushing to the audio stores to buy their very own FM auto radio converter. They wanted to listen to WPIC-FM, a station that, in its prime, played some of the finest rock music people in Youngstown and vicinity have ever heard. It was a "progressive" station. After many friends had purchased their converters, WPIC-FM ceased its progressive format. Youngstown was once again starved for a good rock station.

Years back, I recall only one station on the AM dial which rock fans could hear good rock music. It was WBBW's Stan Vitek, who still plays fine rock in the evenings. The only drawback to listening to the Stan Vitek show was that one was never sure when he was going to be on the air. I sat and listened to many a disappointing Cleveland Indians' game before Vitek was on. But after a score of Tigers 14, Indians 1, Vitek's music was a comfort.

And so it was, for a long while there was no real rock station in Youngstown. The 1910 Fruitgum Company's "Yummy, Yummy" was little consolation, there was no station with a format geared to rock lovers. Radio had become black & white.

On Feb. 3, 1977, radio station WSRD-FM aired its first full day of broadcasting. Radio had become color! Youngstown finally had a full-time rock station. Once again there was a reason for buying an FM converter.

In 1972, Thomas John was hired by WHOT as an advertising copywriter. He was in his senior year at Kent State, majoring in Telecommunications. He had done some disc jockeying at Kent, but was primarily involved with news broadcasting.

At the time he was hired, Jerry Starr (who had been at WHOT since 1966) was production manager for the station. Starr and John teamed-up to form "Tom & Jerry productions."

They produced and wrote radio commercials. Their advertising work won Tom & Jerry Productions six awards from the Youngstown Retail Advertising Club in 1973. The two had proven themselves in the field of advertising.

When John was hired, WHOT-AM was simulcast over the waves of WHOT-FM. Starr had been planning a "progressive" format for the FM station for some time. Starr, Dick Thompson, John and station owner William Fleckenstein, collaborated on the formation of WSRD. At the time,

John had no idea he would be a disc jockey on the new station.

Things were pretty well set for the new station. It would not be "progressive," but rather album-oriented rock (AOR). The FCC had given its nod of approval. The station only needed an identity. Thomas John suggested "The Wizard," and it came to pass. David Helton, a commercial artist who had produced the WMMS "Buzzard," was hired to come up with a "Wizard" logo. Helton's first drawing, which he did on a napkin in a restaurant, became the eventual symbol for the Wizard.

From the first, people were comparing WSRD with WMMS. The conclusion many drew was that WMMS was a much better station. Thomas John feels that the two stations should not be compared.

"WMMS is so much larger than we are they can aim at an audience. It's not just an age group, WMMS is geared to a life style." John also explained that the size of Cleveland affords a lot more experimental, progressive broadcasting. They can afford to hire many people. They can afford to set up live broadcasts. They have the power, the capital. It should be noted that WMMS was recently voted the second best radio station in the nation by readers of "Rolling Stones." It really isn't fair to compare WMMS with WSRD, but the David is not so much weaker than the Goliath.

John feels the only reason WPIC-FM failed was that this market is not ready for that type of format. The market was

too small for a true progressive station. WSRD plays basically three types of music. The station plays what are proven "hit" songs on AM radio. It plays "oldies," hits which have passed the mark of time. And it plays "new" songs. Included in this category are songs from the albums which the "hit" songs have come from, and some new wave, bask rockers. Why the mix? Once again, the market.

"We bait them with the familiar songs, and feed them the new," John said. He would love to play more new music, but the market just isn't here.

The station is basically run by computer. All music is on tape, one tape for each of the three styles mentioned, and the spoken parts of the disc jockeys are pre-recorded.

Thomas John is on the air from 10 a.m. till 5 p.m., Jerry Starr from 5 p.m. till whenever the midnight album hour is over, and then it is Mark French (who is

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for a \$3.50 ticket
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Friday & Saturday at 8:30
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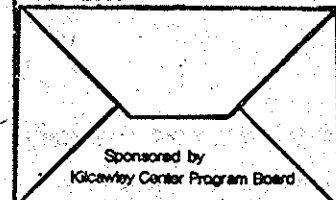
Next Week's

BROWN BAG SERIES

Tuesdays-12noon
Room 239
Kilcawley Center

topic: The New Penguin Stadium
(see the rendering of the Arnold B. Stambaugh Stadium)
presenter:
Edmund Salata
Dean, Administrative Affairs

The Brown Bag Series is from 12 noon to 1:30 p.m. Bring your lunch or grab a lunch at Hardee's or the Briefeater and join us for an informal discussion in Room 239.



If you received a postcard in the mail...

Wed., Feb. 14th from 9 a.m.-2 p.m. is the only time to pick up your carnation. Don't forget to bring your postcard with you.

Sponsored by:
Kilcawley Center Program Board
Social Committee

The Phi Kappa Tau Fraternity presents

A Valentine's Day Dance

featuring Starburst plus

all ladies purchasing a ticket will be eligible to win a diamond pendent courtesy of Jerry Lee's Jewellery

plus The Dating Game

in the Chestnut Room

Fri., Feb. 16 9:00-1:00 am



you'll **JUMP** at these
Big Discounts!
Save up to \$3.00!
Records
Top artists!
Major labels!

Hundreds of records! Classics included!
Many, many selections in this special purchase.

**YSU Bookstore
Kilcawley Center**

DON'T MISS THIS SALE!!
Come early for best selection!

Thomas John

(Cont. from page 9)

also a DJ for WHOT-FM), till 6 a.m., From 6 a.m. till 10 a.m., the Wizard simulcasts WHOT-AM. John would like to go to a totally live format, but at the present time, costs prohibit it. WSRD is run primarily by just Starr and John, so for the time being, tape is the only answer.

Thomas John is a true music fanatic. He said he likes all types of music, from Glenn Miller (which he said was just as intense as rock in many respects), to new wavers like Talking Heads. He said he felt the Beatles have had the biggest influence on rock.

His feelings on disco: "It will exist as long as people dance to it, after that, it'll die." Or, as Todd Rundgren said, "There will be no disco oldies."

John's thoughts on punk: "It is just rock with irreverence; it's obscene. It is what the Who would have done in their beginnings if the times would have permitted." He does not think it is innovative music, it is just going back to basic rock.

John said the Wizard is very popular with males 18-35, but not as popular with females. He explained that he felt the average female liked the format of Y-103-FM, or a station like that because they like familiarity.

WSRD works closely with the Youngstown Agora to help bring quality rock to Youngstown. WSRD promotes upcoming concerts, and has some input as to which bands will be booked. Together, the Agora and WSRD have begun to establish Youngstown as a viable rock concert area.

The Wizard has done a lot for the community. It has given the area more diversification by offering another type of music. It has given Youngstown a choice. It has given the owners of FM converters a reason to use them, and it has given Youngstown some fine sounds. The Wizard has performed some magic by bringing Youngstown true rock and roll.



Happy Valentines day sports fans.

Fire emergency seminar presentations begin today

Beginning Monday, Feb. 12, Physical Plant personnel will be offering seminars on Fire Emergencies. These will take place in each major building on campus. See chart for locations of seminars in each building.

The presentations will be made four times a day, as follows: 9 a.m., 10:30 a.m., 1:30 p.m. and 3 p.m.

Each presentation will last approximately one hour, and is open to faculty, staff, and students. The presentations include a slide show and demonstration of how to use the extinguishers. Also, a discussion of the various types of fire prevention methods used in the various buildings on campus, as well as an opportunity to ask questions will be incorporated into the format.

- Fire Extinguisher and Fire Emergency Procedure Seminars**
- Monday, Feb. 12, Jones Hall, Room 308
 - Tuesday, Feb. 13, Tod Administration Building, 2nd Floor Conference Room 202
 - Wednesday, Feb. 14, Beeghly, Athletic Conference, Room 101
 - Thursday, Feb. 15, Ward Beecher, Room 302
 - Friday, Feb. 16, School of Business Admin., B.A. Room 307
 - Monday, Feb. 19, School of Education, Room 247
 - Tuesday, Feb. 20, Bliss Hall, Dean's Conference Room, Bliss 3014
 - Wednesday, Feb. 21, Kilcawley Bookstore, Room 216
 - Thursday, Feb. 22, Ward Beecher (New), Planetarium
 - Friday, Feb. 23, Kilcawley, Room 240
 - Monday, Feb. 26, Cushwa Building, Cushwa B-031
 - Tuesday, Feb. 27, Maaag Library, 6th floor
 - Wednesday, Feb. 28, College of Arts & Sciences, Rooms 121-122
 - Thursday, March 1, Engineering Science Building, Room 273
 - Friday, March 2, Physical Plant, Kilcawley Room 216
 - Wednesday, March 7, Open Session for University Students, Kilcawley 236
 - Thursday, March 8, Clean-Up Session, Kilcawley Room 240

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Fantastic Sam's

(Cont. from page 1)
for the winners.

He also said that this offer quite frequently has been used by high school band organizations, social clubs, committees and the like in order to raise money.

Cornelius, a native of Arkansas, has been in the business of hair care for about 20 years and said that even though all his employees are professional and are licensed in their trade, they preferred to be called "cutters" because their quality product speaks for itself and helps project a different image other than the stereotyped barber or cosmetologist.

Cornelius and his staff also devote time to hair care that does not involve pay or promotion, by "hair-caring" for the invalid and handicapped, and occasionally working in hospitals. Nationally, Fantastic Sam's has donated over 50,000 professional man-hours to charitable institutions, nursing homes and orphanages.

Physically Fantastic Sam's is impressive and the friendly

atmosphere would make even the most timid of children feel at ease. Upon entering the establishment, the first thing one sees are the many large mirrors, with names of Sleepy, Yogi Bear, Sunshine, and Rocky painted on them in bold letters. Then, if the child is typical, he'll notice the toys in the special play area. Lastly, after his hair is cut, he may deposit some actual clippings of his hair into a machine called The Wizard, and watch as the Wizard comes down from his tower, collects the cut hair, climbs the steep stairway to an adjoining tower and than magically transforms the hair (through modern technology) into candy, then allows it to fall from the tower to the child. During the month of February The Wizard is transforming hair into Valentine's day candy hearts.

Cornelius went on to say that everyone, male or female, is welcome at Fantastic Sam's, regardless of age. He emphasized that children are especially

welcome because they are traditionally considered harder to handle when it comes to cutting their hair.

Cornelius also said that his experienced staff stresses quality because, there are no appointments and six working days every week, they handle more volume and grow more proficient and develop techniques that add to the staff's already professional standards of hair care. He backed it up by saying "I don't care what you know, it takes 10,000 miles of hair between your fingers to be a good hair-cutter."

Cornelius has earned an MFA in sculpture and will begin teaching sculpture here at YSU in the spring on a part-time basis.

Lastly, when asked if he'd like to appear or demonstrate at YSU, Cornelius said "I'd love to cut hair at the University and am open to almost any offers that they would extend." For more information call Coy Cornelius or Dave Eberhard at Fantastic Sam's at 759-3683 or stop in and see Sam's at 3017 Belmont Avenue, next to Wendy's.

Rosselli

(cont. from page 4)

and that comes down to the coach."

"Out of every 100 people we asked to sign the petition, 90 would say they agree with what we're doing," stated Perry. "But the problem is that 40 per cent don't sign it because they don't want to rock the boat. They say that Dom's mandatory retirement is coming and we should just wait it out. We don't agree with that."

Both of the men say they are acquainted with Rosselli personally. But it doesn't affect their opinion of him as a coach. "Like I said before, he's a helluva nice guy. But we feel that a change has to be made. He can stay on as baseball coach if he wishes," stated Perry.

Although the men ran into some problems with the administration concerning circulating the petitions inside of Beeghly Center, these problems have now been taken care of and they will be circulating the sheets at Wednesday night's game with SUNY.

The men will be circulating the petitions on Saturday night also, and they will present the sheets to the administration to see what will be done.

"We've got the nucleus for a good ball club and I would hate to see it wasted. I think there could be problems in the overall development of this young team if Dom continues as head coach," concluded French.

Sign of leaders Volunteer in community

community agencies count on them for volunteers. "To a lot of agencies, we are their biggest resource," says Elias. Participation in the program is low this quarter, which Elias attributes to their move from the Volunteer Information and Referral Service. "Get to know your community," says Benish who is now located in room 324 of Jones Hall.

Community volunteering is a sign of involvement and leadership which employers often look for in employees, explained Benish. He feels that employers are becoming more aware of an employee's volunteer activity. Benish says, "it (volunteer activity) is now an important part of a resume."

"Volunteering provides a means which a student can explore possible careers," says Benish. Students who are undecided as to their major may find a career that interests them through the volunteer program. Over 60 agencies are available for students to choose from, six of which need volunteers immediately.

Benish also stated that "volunteering gives the student the good feeling of helping others fulfill their needs." The volunteers' needs are often fulfilled and a sense of usefulness is obtained.


The volunteer service has been in operation for seven years with an average of 32 volunteers per quarter. Elias explained that the

Tuesday, 8-11
OBLIO'S w/ Auditions

Wednesday, 11-1
PUB FILM

Wait Until Dark

Thursdays, 2-6




HOURS:
Mon.-Thurs. 9:00 a.m.-11 p.m.
Fri. 9:00 a.m.-1 a.m.
Sat. 12 p.m.-1 a.m.

Feb. 19-23 HEALTH WEEK

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It's free in Kilcawley Center Arcade
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CLASSIFIEDS...

Happy Valentine's Day to the members of the Mickey Mouse Club and their strange Friends on 1st floor
CAST: Kathy

Judy...What Have I got to do to get you to ask me to Winter Formal? I've brought up the subject 22 times in the last 3 days but it still doesn't sink into that pretty little head. I still haven't given up hope yet. M.S.

North side rentals available to mature students or professors: phone 788-1806. (8J19CH)

MAHONING WOMEN'S CENTER: Ob/Gyn staffed; free pregnancy testing, pregnancy termination, supportive counseling in all matters regarding woman's health and well-being: Youngstown-call 746-2906. (16CH)

Typist-with psychology background to work part time in psychologist's office preparing reports and letters. Submit resume: 5083 Market Street, Suite 8, Youngstown, OH 44512. (2J13CH)

Band available for parties, weddings, or clubs, reasonable. Call 755-2026. Ask for Melvin. (5J23C)

Guys...Have you been asked to Winter Formal yet? If you have- Congratulations-If not, don't give up, there's still time. (5F23CH)

Girls...Do you have a date yet for Winter Formal? Not much time left-get hopping and ask that guy you've been thinking about. (5F23CH)

\$25 REWARD for information leading to the recovery of SAE Little Sister of Minerva mug. Stolen from House 1/17/79. Call Liz 742-3426. (2J13C)

Girls!!! Is there a guy you're just dying to go out with, but he's too shy to get up the nerve to ask you? Well, here's your chance. Ask him to Winter Formal Sat. Feb. 24 at Maronite Center. It might be the start of something big! (5F23CH)

Girls!!! Ask your dream guy to YSU Winter Formal. This just might be your dream date. Feb. 24 9:30 - 2 am at Maronite Center. (5F23CH)

Phi Mu Lisa, Don't worry about anyone finding out about you dropping your double order of carrots. We keep secrets, our given word is binding. Love, Phi Mu Sisters P.S. Don't drop out. (1J13CH)

Phi Mu-You're the best sorority at YSU and you're definitely No. 1. Keep up the good work! Phi Mu love and mine, M.J. P.S. Lisa, we believe that our given word is binding. (1J13CH)

Attention Brothers of Sigma Alpha Epsilon and sisters of Phi Mu: Happy Valentines Day! Love, your sister Staci P.S. I Love you Bob. (1J13CH)

Sisters of Phi Mu, Congratulations Basketball Team, Good Luck Bowling and Volleyball teams. You're great and always No. 1 in my heart. Love, Pam. P.S. Happy VD. (1J13CH)

Jan Beeler, Where's my Beatie Albums?! Jim (1J13C)

Jim, Happy Valentines Day babe! All my love, x's & o's, Laurie (1J13C)

Brothers and Pledges of Sigma Alpha Epsilon, Happy Valentines Day! Love, Your Lil' Sisters (1J13C)

WHO TO CALL

Police	YPD 747-7911	Social Services		Bugged By Registration?	
Fire	YSU 742-3527	Child and Adult Mental Health		Registrar (Jones Hall 129)	742-3178
Jambar	YFD 743-2141	1001 Covington	747-2601	Harold Yiannaki	742-3057
Security	YSU 742-3527	Central Day Care Nursery		Counseling Center (Jones Hall 334)	
Bookstore	742-3004	3000 Market	788-9247	Dr. George Letchworth	742-3057
Student Government	742-3527	Calvary Christian Day Care		Pre-Med Problem?	
Escort Service	742-3585	1812 Oak Hill	747-4400	Northeastern Ohio University' College of	
Emergency Number	742-3591	Kiddie Haven Early Childhood		Medicine, Rootstown Facility	216-325-2511
Medical Information	742-3594	Development Center		Suggestions for Food Service	
Nurse's Office	742-3333	Northside, 619 Covington	744-3689	Phil Hirsch	742-3571
Alcoholic Clinic of Youngstown,	742-3489	Help Hot Line	747-2696	Bored? Get Involved	
2151 Rush	744-1181	Hassle Numbers		Student Activities: Mark Shanley	742-3580
Youngstown Osteopathic Hospital		Newman Center	747-9202	Student Affairs.	
1319 Florencedale	744-9200	Cooperative Campus Ministry		Charles McBriarty	742-3534
St. Elizabeth Hospital		Rev. Diane Kenney	743-0439	Pat Bleidt	742-3536
1044 Belmont	746-7211	Rev. Joseph Witmer	747-9202	Dave Bertelsen	742-3538
Woodside Receiving Hospital		Rev. George Pappas	755-3596	Kilcawley Center Program Board	
800 E. Indianola	788-8712	Need Bread?		K.J. Satrum	742-3571
Free Clinic		Financial Aids (Jones Hall 226)	742-35-5	Volunteer Info. & Referral Service	
Basement of First Christian Church	743-0439	Student Affairs-Emergency Small Loans	742-3536	Career Planning & Placement Office	
North Side Hospital		(Kilcawley Dorm, Room 116)		(Jones Hall 325)	742-3299
Gypsy Lane & Goleta	747-1431	Have Academic Hassles?		Student Government	742-3591
South Side Hospital	747-0751	Arts & Science (Room 216)		Are You a Veteran With A Problem?	
345 Oak Hill		Genevra Mann	742-3412	Veterans Administration (Jones Hall 226)	
Tod Babies & Children's Hospital	747-1431	Jack Frankenburg	742-3411	James McCollum, Advisor	742-3508
Gypsy Lane & Goleta		Business Administration		What's Going On Here?	
Abortion Clinic of the National Health Care		Russ De Sibio	742-3066	Kilcawley Center Programs	742-3580
Service (performed through 24 weeks)		Education		Student Activities	742-3580
10605 Chester, Cleveland, Ohio	795-1800	Kathy Picciano	742-3270	Consumer Help	
Abortion Information Service	800-362-1205	Veronica Steines	742-3270	Mahoning County Legal Assistance	744-3196
Mahoning Women's Center		Engineering		Metropolitan Tower Building	
420 Oak Hill	746-2906	Dr. George Sutton	742-3009	Lawyer Referral Service	746-2933
Planned Parenthood		Fine & Performing Arts		120 Market	
105 E. Boardman	746-5641	Dean William McGraw	742-3624	American Civil Liberties Union	746-5913
VD Clinic		CAST		237 Lincoln	
345 Oak Hill	746-0751	Karen Johns	742-3323	The Better Business Bureau of Mahoning Valley, Inc.	
Abortions of Akron, Women's Clinic		Jody Patrick	742-3324	Mahoning Bank Building	744-3111
(thru 14 weeks) call collect		Student Academic Grievance Committee	742-3591	Business and Trade Org.	
513 W. Market	535-6178	Secretary of Student Grievance		Automobile Dealers Assn. of Eastern Ohio	759-1111
		Parking Violation?		5353 Belmont	
		Traffic & Parking Violations Board	742-3544		
		Don Minnis			

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sports

14 - 0 and still winning Women Penguins win again

by Bill Snier

It's now fourteen and still counting for the YSU women's basketball team this season.

The Penguins added still another victory to their record breaking season Saturday by pounding Toledo University, 74-37, at Beeghly Center. Even though the women again ran away from their opponent, head coach Joyce Ramsey was still not entirely pleased with the team's overall performance.

"We played well enough to win," said Ramsey. "But we didn't run our offense well enough to suit me. We probably could have looked better except that we were still going with substitutes due to injuries."

For the second game in a row, the Penguins went into a game with a lack of depth at the point guard position. Junior Mary Ann McGahagan started at guard with Vicki Lawrence. Senior Cindy Diatko is expected

to see action in tonight's game with Akron following her absence with an ankle injury. Terri Landgraft, however, is through for the season with torn cartilage in her knee. Shirley Barnett, who has been hobbled with an injury, is expected back in action tonight.

The Penguins, on the whole, had very little problem with the Rockets who dropped their record to 3-12. YSU was strong out of the starting gate, rolling up a 36-9 advantage at the half.

Wanda Grant again led the Penguins with 18 points. The 6-2 sophomore also dominated the boards by hauling down 18 rebounds. Three other Penguins also reached double figures. Senior Linda Fredericks tallied 12, Vicki Lawrence 11, and freshman Holly Seimetz tossed in 10 to aid the Penguin cause.

For the game, the women connected on 32 of 68 from the field and added 10 of 18 from the line for their 74 points.

Penguins come home after grueling tour

by Bill Snier

Oh, how good it is to be home!

This statement could well sum up the feelings of the YSU basketball team as the Penguins have suffered nothing but problems away from the friendly confines of Beeghly Center. YSU has come away with a victory only once in six road contests this season. The team will be home for their next two contests, but will return to the road next week for two MCC encounters.

On Thursday night, the Penguins lost a five point halftime lead and dropped a 78-77 decision to Western Illinois. A jump shot from the top of the key with just seven seconds on the clocks gave the victory to the Leathernecks.

The Penguins put on a fine shooting performance with a fine 33 of 50 from the field compared to only a 48 per cent shooting night for the Leathernecks. Dave Ziegler led the Penguins with 25 points and Mitchell Atwood backed him up with 17. Steve Miodrag and Bruce Alexander also reached double figures with 10 and 16 points respectively.

Saturday night's game with Eastern Illinois looked like a replay of the previous week's game with the Akron Zips. The Penguins could not find the mark in the first half, connecting only 8 of 25 shots from the field. For the night, the Penguins managed only 25 of 56 from the field on their way to an 80-64 loss.

Dave Ziegler carried most of the Penguins offense with 24 points on 11 of 20 from the field. Mitchell Atwood was the only other Penguin to reach double figures with 14 points.

The Panthers carried a 34-18 lead into the lockerroom at halftime and opened it up to a commanding 65-30 gap with about nine minutes remaining in the contest.

YSU will attempt to break their current three-game losing streak on Wednesday night against SUNY at Buffalo. The contest will get underway in Beeghly Center at 8 pm. The Bulls currently sport a 5-13 record and depend on 6-6 center Nate Bouie and 6-3 forward Tony Smith for most of their offensive punch. The Penguins are similar to the Bulls in that they are both hurt by the loss of three senior starters from last year.

Tonight, the women will journey to the Akron Memorial Hall for a date with the archrival Akron Zips. Game time for that encounter is set for 5:15 pm.

YSU Geography Club and Student Government
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James Oberdorfer
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THERE WILL ALSO BE AN ROTC MIXER FOR INTERESTED STUDENTS ON FEBRUARY 27, 1979 FROM 6:30 p.m. to 8:00 p.m. IN THE OHIO ROOM, KILCAWLEY STUDENT CENTER.

ARMY ROTC

Penguins seek to end losing streak | Honors seminar develops students' creative ability

Two forfeits in the first two matches hurt the Penguins as the YSU wrestling team dropped a 27-17 match to Baldwin-Wallace Thursday night.

Apart from the initial two forfeits because of a lack of a wrestler in both the 118 and 126-pound classes, the Penguins were forced to have two wrestlers matchup against opponents that were out of their class due to injuries. At 150, Jack Ritter has been lost for the season and Dane Stilgenbauer had to sit out the match because of an injury.

Jim Miller, who weighs in at

134, wrestled in place of Ritter and decisioned his opponent, 6-5. Matt Carson wrestled in place of Stilgenbauer and lost a 9-6 decision to his opponent. Carson usually wrestles at 134.

"I was extremely pleased with the performances of Matt Carson and Jim Miller," stated Penguin head coach Norm Palovscik. "Carson lost a close decision and Miller simply out-conditioned his opponent. They were both wrestling out of their weight class and performed real well."

Dave Cavalier improved his

mark to 6-1-1 since joining the team with a 7-3 decision. Mike Hardy won a superior decision and Jim Bencin pinned his opponent in :23 for the other Penguin wins. "Ken Moser also performed well against Petrella of B-W. Last year, Petrella was the Division III champ in his weight class," said Palovscik. Moser lost by decision, 13-9.

The Penguins will return to action tonight against Hiram. Due to class conflicts, the match will be held in the Gymnastics Room in Beeghly Center beginning at 7 pm.

by Bob McKimmy

Disguised under the title of University Honors Seminar 701, "The Stimulation of Creative Behavior" sought to develop creativity. Virtually open to any University student, Dr. Joseph Altinger, mathematics, said that the prerequisite of a 3.0 grade point average for an honors class wasn't strictly adhered to in this case. He said that creativity isn't necessarily limited to those with high GPA.

Running for three quarters, the class was comprised of fifteen students for the first two quarters and eight for the

optional third quarter. Class sessions were originally conducted by one of three faculty members: Altinger, Dr. Gilbert Atkinson, psychology or Dr. Stephen Sniderman, English.

Atkinson said that during the first quarter, students were given reading assignments on creative behavior, exercises and article reviews. "Meeting for three hours per week, one hour was involved in lecture and discussion," Atkinson stated, "with the remaining two hours allotted for experience sessions."

"The experience sessions," according to Carla Wilson, senior, political science, a student in the class, "were such a psychological release."

When speaking of the class, John Midgley, senior, mathematics, said that he thought it was a good time. "The course turned out to be quite innovative and inspiring," Midgley continued. "I kind of regret not taking an honors course before," he said.

"We would do all sorts of things," added Wilson in explanation of class activities. "Dr. Atkinson had us role-play animals, choosing between a horse, cow or pig," Wilson revealed. "One day we had to take on new personalities and color a picture to express this new role," she added. Wilson said that students became lumberjacks, pirates, nurses, ghosts and beings from outer space in the process.

Altinger stated that Atkinson conducted numerous exercises that tested and enhanced creative behavior during the first quarter. Class members worked on problem solving. Each student would write out three of their biggest problems, divide into groups; discuss the problems and come up with valuable solutions.

Midgley said that the creative problem solving was done with a five-step process: fact-finding, problem-finding, idea-finding, solution-finding and acceptance-finding.

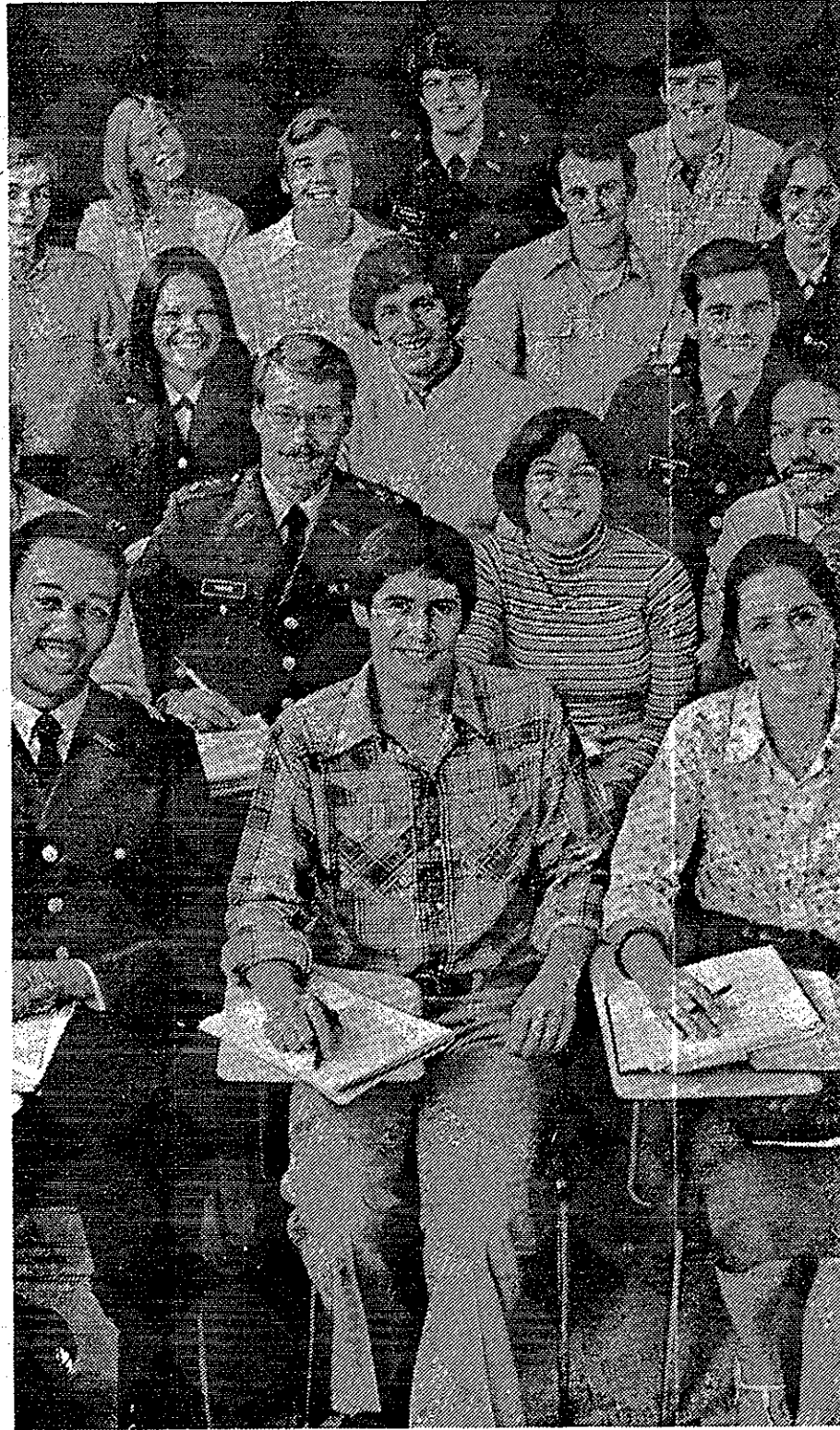
Wilson revealed that she used the group's solution to one of her problems and it was resolved.

"Class was conducted on an informal basis," Midgley continued, stating that there were even sessions for "show and tell." Altinger disclosed that, "by the end of the first quarter, the students became creative enough to design and run the course."

Sniderman added that the students became unhappy with the first quarter's structure because they felt that the faculty members were controlling the class too much. "The second quarter was more meaningful, valuable and enjoyable,

(Cont. on page 15)

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University Honors Seminar

(Cont. from page 14)

with much more learning going on," he stated.

"Basic design for the second quarter of class was centered around different class members being assigned to a class period and then getting the entire class involved in doing something creative," added Altinger.

According to Altinger, the third quarter's structure was designed and organized entirely by students who undertook special projects. "Ultimately the class had self-evaluation and contract (doing an agreed upon amount of work for a specified grade) with the students telling what their grade was and then supporting it," Altinger stated.

Third quarter projects by the eight remaining students varied. As their project Midgley and Wilson taught themselves photography. Midgley said, "At the onset, research on photography was done in Maag Library." A text was then compiled on all phases of photography with Midgley trying to make it technical as well as creative.

The goal of Midgley and Wilson was to shoot one roll of 35mm film per week during the quarter and learn as much about photography as they could in the process. The scope would cover both technical and aesthetic aspects of photography.

Wilson stated that they took photo walks to look for photo-

graphic images and would discuss why a certain picture was taken. During the course of the quarter Richard Mitchell, art, was contacted by Midgley and Wilson, resulting in their being given free access to the University darkroom while being provided with some excellent photographic advice. Dependence on Fotomat was abandoned and their photographic expertise broadened.

"In addition to Mitchell's help, Jack Frankenburg, academic advisor, College of Arts and Sciences also gave some unofficial assistance," Wilson noted. She also said that various published works of photography were studied by her and Midgley in an attempt to get additional ideas.

As a final project Wilson set a selection of her photographs to a French poem in a portfolio, while Midgley took a seascape photograph of his, went back to the darkroom and overdeveloped it to get a desired effect.

Commenting on their exposure to photography and a continuing interest in the subject; Wilson said that she still tries to take some photographs (although not at the rate of the course); Midgley added that he took family photos and gave them as Christmas presents.

"The structure for the course and its organization began approximately three years ago,"

according to Altinger. He said that in math classes he ran into the difficulty that students couldn't handle thought problems and couldn't handle math creatively. At that point it dawned on him that it would be great to have a course on being creative.

"I sent a letter to all faculty members about the idea," Altinger said. From the responses that he received, Atkinson and Sniderman appeared to be the most interested."

Meeting for a year on Fridays the three planned the course structure. Altinger said that the seminar is to be run again in the fall of 1979. While the class is open to almost any University student, Altinger would additionally like to recruit an incoming class of honor students.

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The lucky ones will
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free sandwich or
drink in the
Valentine
they
recieve

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Grand prize winners receive a \$20.00 box of candy

Lonneman leads swim team over Westminster

by Melinda Ropar

The YSU Swim team defeated Westminster College by the score of 60-53 Saturday afternoon at Beeghly Center. The victory was their fourth in seven dual meets.

Three of the Penguins made outstanding performances by capturing double-individual first place honors.

Senior co-captain Paul Lonneman monopolized two of the freestyle events by winning the 200 yd. freestyle in a time of 1:48, and the 500 yd. freestyle in 4:57.15.

Sophomore standout Todd Spencer splashed to victory in two mid-distance events. Todd won the 200 yd. individual medley in 2:01.6, and the 200 yd. backstroke in 2:05.99.

Freshman diver Lee Brown also put on a fine exhibition by claiming victories in both of the diving

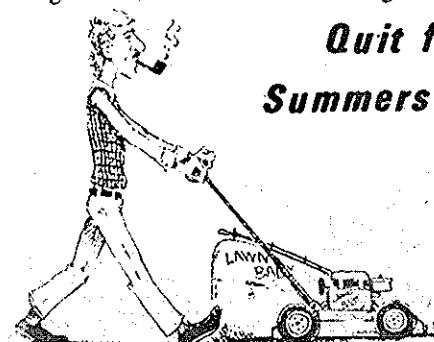
events. Lee captured the one-meter event with a point total of 198.25, and the three meter event with 207 points.

Other first places were claimed by Doug Shilliday in the 200 yd. butterfly (2:00.12) and the 400 yd. medley relay team of Paul Lonnemann, Larry Smith, Doug Shilliday, and Tom Bosse. (3:41.5)

Runner-up honors include Dov Nisman in both the 200 yd. individual medley and the 200 yd. butterfly, de Cunningham in the 3 meter diving, and Larry Smith in the 200 yd. breaststroke.

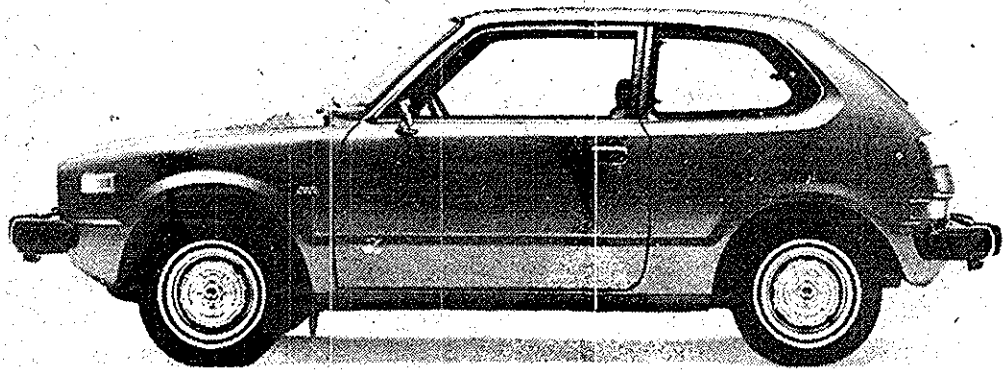
Third place winners were Ralph Hannum, Jeff Christopher, Joe Cunningham, Tom Bosse and Doug Shilliday.

The Penguins will be looking for their fifth victory of the season this Friday at Ashland College.



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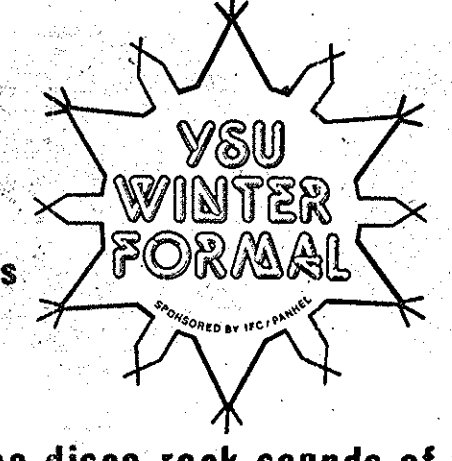
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a semi-formal affair



featuring the disco-rock sounds of the 11 piece
SKY'S THE LIMIT BAND

Sat., Feb. 24 9:30pm-2am
Maronite Center 1555 S. Meridian Rd.
\$7.50 per couple

available at Kilcawly Center candy desk and at the

sponsored in conjunction with Student Government

Swim, stuff, spike and sprint your way to the top.



In the Schlitz Intramural Olympics.

A new program that lets you pit yourself and your team against others in your school to win the right to represent your school in one of the 16 regional playoffs. Regional champs then go on to the Schlitz National Finals May 5 and 6, 1979, to vie for the title of best intramural team in the country. See your intramural director for complete details, today.

Schlitz makes it great.