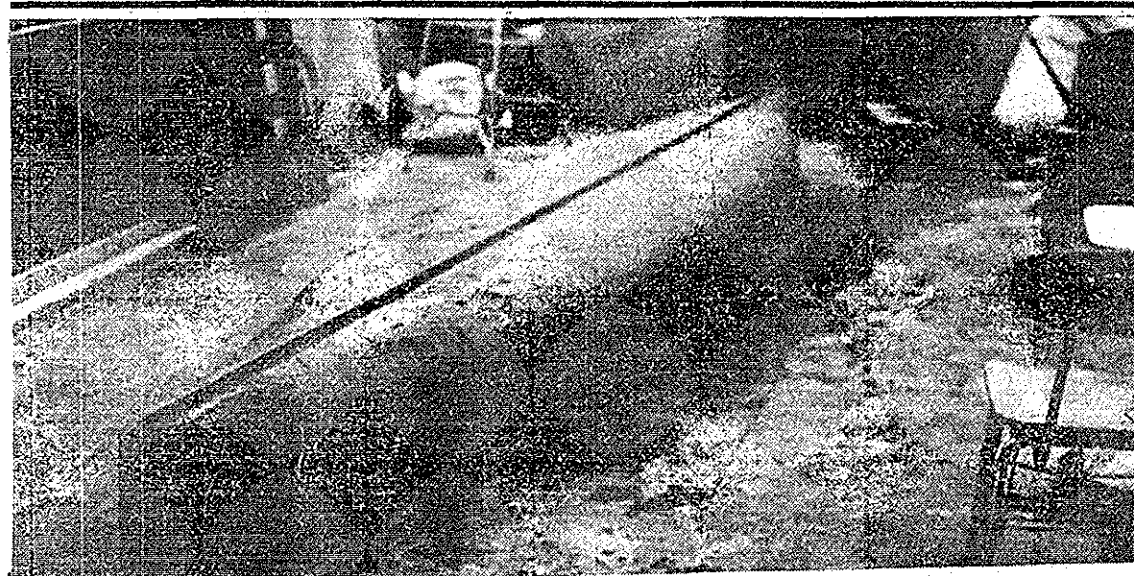


the jambar

youngstown state university

vol. 60-no.22
friday, april 6, 1979



Heavy, Heavy - YSU Engineering Department's concrete canoe sits in its bay in the Engineering & Science Building. See story on page 2. (Photo by L & M)

Variety of factors contribute

Student dropout rate is questioned

by Stacey Savka

Why do students who are attending YSU decide to abandon their goal of obtaining a degree?

An ad hoc committee, comprised of 17 members of the Academic Senate has been set up to initiate studies on student attrition (resignation) in order to develop steps for retaining students, said Dr. H. Thomas McCracken, chairman of the committee.

The committee is studying the major factors that contribute to student attrition. "We're just exploring. We're after information," commented McCracken.

The exploration is just beginning. The committee is studying the statistics of students who drop out of YSU and is trying to find some factors that can cause attrition.

William Livosky, director of admissions and committee mem-

ber, has already broken down some student statistics, and is in the process of pinpointing the factors that lead to attrition.

Livosky cited such factors as poor teaching, the students themselves, and their friends and relatives. "Academic contribution to the dropout rate is significantly smaller than the other factors," stated Livosky.

According to Livosky, the committee will examine these as well as other factors, and try to control them while also improving areas that need improvement to increase the retention rate at YSU.

One of the areas that need improvement is the academic services at YSU, commented McCracken.

"The most critical time for students is the first six weeks of their freshman year," he added. McCracken said if students

receive good feedback during the critical weeks, they are likely to have a better attitude towards college.

McCracken continued, "The attrition rate is highest for undecided majors."

According to Livosky, the committee will consider setting up "an exit interview program." This would be one way of improving academic services at YSU. The program will perhaps necessitate an interview of students who are dropping out, and if initiated it may increase retention.

Another way to improve the retention rate of students at YSU being considered by the committee, other than academic services, includes concentrating on students; not just the traditional four-year student, but "minorities and non-traditional students are

(Cont. on Page 3)

Art exhibit presents fine student graphics

by Patricia Kane

The Student Graphic Design Exhibit being displayed in the Kilcawley Art Gallery is a fine example of the work being done by students in the visual arts department here at YSU.

The show includes a variety of illustrations, magazine layouts, album ads, paper samplers, and more. It is a combination of efforts involving the use of various media in order to solve some of the various design problems. The exhibit also suggests many hours of tedious, dedicated work.

Special recognition should be given to William Hnida who stole the show with his excellent use of pen and ink. His "Photograph illustration" as well as his "Self Promotion" pamphlet show unbelievable detail and a great deal of talent.

Gregory Raines exhibits a definite style of his own in his

three illustrations. His ability to depict distinct facial and bodily expressions as well as emotions is one which deserves recognition. His illustrations contain a great deal of control over his subject and his medium.

An astonishing resemblance is displayed in Robert Milton Jr.'s illustration entitled "Ali". Many important elements play a great part in the make-up of this composition. He also does a fine job on "Billy Dee Williams" portrait as well as his other exhibits.

Other students who should be noted for their important contributions to the show are: David Buehrle for his Typeface design, Sherry Bunting for her "Children's Film Flyer", Juan Mendel for his magazine cover, and Scott Morrison and Maryann Murry for their contributions.

All in all, the first Art Exhibit of the 1979 Spring quarter has proven to a successful one.

Eating orgy will be feature of Kilcawley's 5th birthday

by Toni DiSalvo

An Ice Cream Orgy sponsored by Kilcawley Center Program Board (KCPB) as part of Kilcawley Center's fifth birthday celebration will be held at 12 noon Tuesday, April 10 in Kilcawley's Chestnut Room (Multi-purpose Room).

What is an ice cream orgy? According to Jane Moore, executive chairperson of KCPB, an ice cream orgy is an event in which everyone participates in an ice cream eating celebration. "We

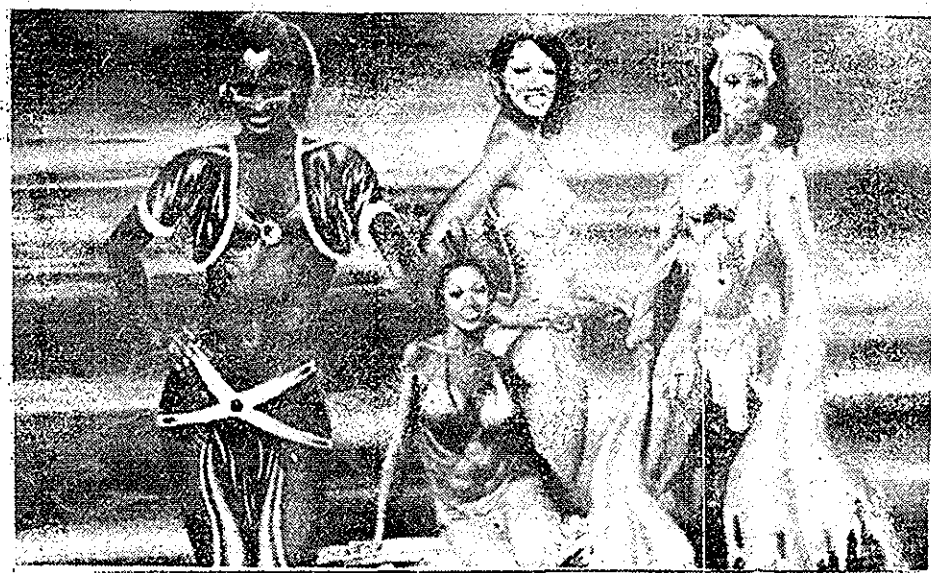
will be building the biggest sundae this University has ever seen," says Moore.

Moore also said the sundae will be made with enough ice cream for almost 1,000 people. The giant sundae will consist of gallons of vanilla, chocolate and strawberry ice cream smothered with sticky strawberry, chocolate and pineapple syrup topped with tons of peanuts, whipped cream and cherries.

Joco the Clown will be on (cont. on page 7)



"Photographic illustration" by William Hnida.



"Illustration" by Gregory Raines



"Self Promotion" by William Hnida

ADVERTISING MEDIUM USING PRECISE REALISM... The student Graphic Design Exhibit is now on display in the Kilcawley Art Gallery. The pieces are done by students in the visual arts departments. (Photos by Mike Fabian)

ENGINEERS

Federal Government agencies are involved in some of the most important technological work being done today...in energy fields, communication, transportation, consumer protection, defense, exploring inner and outer space and the environment.

Some of the jobs are unique, with projects and facilities found nowhere else. Salaries are good, the work is interesting and there are excellent opportunities for advancement.

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YSU nuclear reactor is monitored; radiation output considered safe

by Stacey Savka

Did you know that there is a nuclear reactor on the campus of YSU?

"It is a sub-critical reactor and there is no chance of a melt-down," said Dr. Edward Mooney, physics and astronomy.

"It is perfectly safe. It contains 5000 pounds of Uranium 238 isotope," added Mooney.

Although the reactor is on campus, located in Ward Beecher, Dr. Steven Hanzely, physics and astronomy, stated, "No havoc can occur. It is just not that kind of device."

"The nuclear reactor is used to study reactor parameters, the arrangement of the rods of the nuclear reactor and the amount of uranium in the reactor. It is only used under supervision," commented Mooney.

All faculty and students who use the reactor are required to wear field badges which are changed monthly and records are kept on the amount of radiation to which persons are exposed. The badges, according to Mooney, are sent monthly to Chicago to be checked for the amount of radiation they have registered.

"There is very little radiation here that can possibly cause a problem," added Mooney.

Dr. Leslie Szirmay, chemical engineering and material sciences, is in charge of the reactor. "The nuclear reactor is not dangerous because it was born out of wedlock. It was preceded by nuclear

bombs," stated Szirmay.

However, Mooney revealed that the campus of YSU has recently housed a dangerous chemical. In January, the element Californium 252 was on loan from the Savannah River Plant, South Carolina and used for research. Californium 252 can "cause cellular damage," said Mooney. He added that the research entailed looking at the pollutants in the Mahoning River.

"It was the largest single source (Californium 252) outside of a government plant," remarked Mooney.

The Californium 252 was sent back to the plant in a container which was the size of a finger. The element itself was only about the size of a grain of sand.

Although Mooney does nuclear research, he is not an advocate of nuclear energy. "You cannot guarantee that there will not be an accident. And there is no place on this planet where the waste from a nuclear plant can be absolutely safe," commented Mooney.

Szirmay, who also does nuclear research, said that he is an advocate of nuclear power. "There is no substitution for nuclear power in the next 20 to 30 years if our country does not want to sell itself to the oil producing countries," stated Szirmay.

"So far nuclear power has an unblemished record—there have been no deaths that can be directly attributed to it," continued

Szirmay.

However, Dr. Lorraine Baird, English, said, "You are dealing with a tremendous power. Studies show that there has been a substantial increase in infant mortalities, leukemia, cancer and that kind of thing. The increase is about 50 per cent" among people who live in the area of nuclear reactor plants.

"Children seem to be particularly susceptible to radiation and even low levels, which are acceptable, have some health effects," added Baird.

Nevertheless, Szirmay remarked, "There is a hysteria about radiation, but not about X-rays. The medical profession has been using radiation freely."

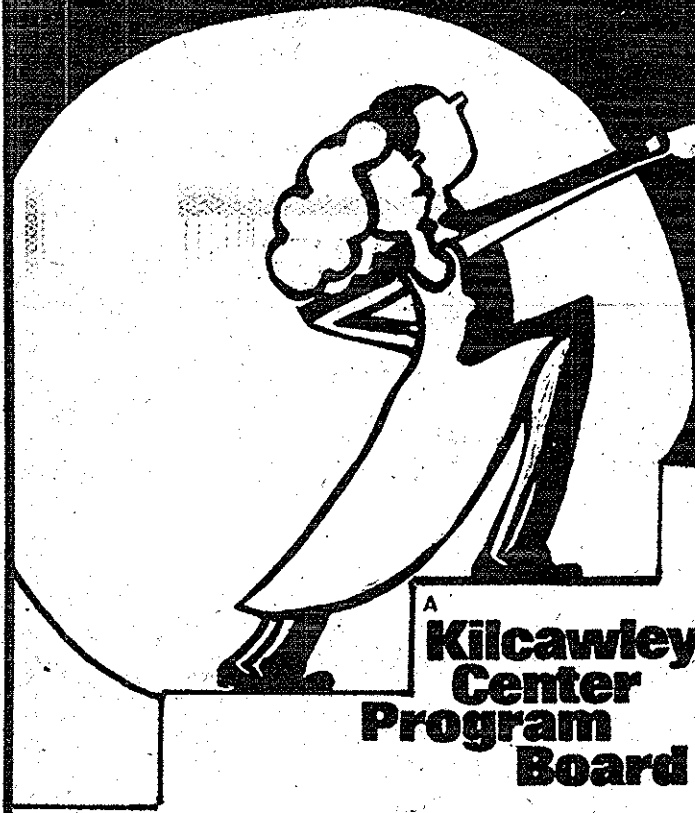
Although according to Szirmay the medical profession uses radiation, Baird commented, "X ray of pregnant women are not done unless it is absolutely necessary."

"Double Feature" at A PLACE
 Discussing "Two-Career

Marriages: the Trends and the Realities" at 12 noon on Tuesday, April 10 will be Joan DiGuilio, MSW, of the Sociology Dept. and Dr. Robert DiGuilio, Guidance and Counseling Dept.

The couple will appear in a series of talks open to all students, but of special interest to "non-traditional students, held at A PLACE, First Christian Church, corner of Wick Avenue and Spring Street.

FRIDAY NIGHT FEVER



★Friday Night Fever Disco—9 pm. in Chestnut Room
 Complete with a dance contest to beat all dance contests!
 Prizes for the contest are:
 1st prize: \$50.00 gift certificate for each partner of the best couple.
 2nd prize: \$25.00 gift certificate for each partner of the 2nd place couple.
 Gift certificates good for merchandise in Strouss.
 A.C. McCullough form WHOT will judge the dance contest.
 No admission charge.

Designing, racing canoes proves to be sport of skill, comraderie

by Karen Kastner

Design and construction of concrete racing canoes, according to Dr. Jack Bakos, Civil Engineering, is a thinking man's and woman's sport, as well as "an exercise in comraderie."

Volunteer members of the YSU chapter, of the American Society of Civil Engineers, directed by Faculty Advisor Bakos, design canoes they believe to be structurally sound. Then they build them, using cement and water. Instead of the common aggregates—sand and gravel—poly-

styrene beads are added to the concrete, making the concrete lighter.

Normally, concrete weighs 150 pounds per cubic foot, but with polystyrene, one cubic foot weighs only 20 pounds.

Bakos said the beads, each 1/8 inch in diameter, of a substance similar to that of common disposable coffee cups.

The concrete mixture, which takes about two weeks to dry, is poured around a steel mesh reinforcement. The end product is approximately three feet wide, 14 feet long.

Said Bakos, "It is necessary to have the technical know-how to build a canoe that won't crack during races or en route to competition, as well as the know-how to make it light. But it doesn't matter how light the canoe is if no experienced canoeist can race the canoe."

Student government sponsors the construction of the canoes, as well as the engineers' travel expenses for competition.

On the average, YSU enters two races per year, hosted by various colleges and universities throughout the U.S. and Canada.

The ASCE actually sponsors the events.

This year, the group will probably compete at universities of Toronto, Central Pennsylvania (Bucknell) and Toledo.

Depending on the hosting team, there are four possible racing divisions—faculty, women, undergraduate and graduate. YSU usually has an entry in all available divisions.

According to Bakos, YSU's only real success in five years of competition was at the University of Maryland in 1977 when YSU placed second in all four divisions.

"The students here have a fun attitude about racing. Some universities, like Akron, Toronto, and Carnegie Mellon, take it more seriously," said Bakos. "They have elimination heats to see who's going to represent their school in a race. Of course, they're more successful than we are."

"We don't take winning that seriously. We look at the sport as an exercise in comraderie and as a chance to compete with canoes we've made ourselves," he added.

ATTENTION STUDENT ORGANIZATIONS

Monday, April 16th 5:00 pm. is the last day to apply for office space in Kilcawley

Applications may be picked up, and returned to Susan Blocco Kilcawley Center Staff Offices

entertainment

Oscar predictions for '78

Vietnam movies may capture Oscars

by Warren Young

On Monday April 9, the 51st Annual Academy Awards will be presented by the Academy of Motion Picture Arts and Sciences in Hollywood, Calif. The Oscar is a very important award as it means they are recognized by their peers as accomplishing near perfection in their category; to be even nominated is an honor in itself. To the movie studios, an Oscar Award can add millions of dollars more to their profits. The following are my predictions of the winners and losers. The nominees are listed in the order of their chances of winning.

For Best Performance by an Actor in a Leading Role: Robert De Niro, *The Deer Hunter*

Already an Oscar winner *Godfather II*, his sensitive portrayal as Michael in *The Deer Hunter* was sheer genius. He underplayed the role so well, it was hard to believe he was acting.

Jon Voight
Coming Home

He will give DeNiro the toughest competition. This is his second nomination. Unlike Jane Fonda who can separate her acting life from her political life, Voight, although excellent, came across a little too eager in his effort to make a comment about the Vietnam War.

Laurence Olivier
The Boys From Brazil

He gave a marvelous performance in an otherwise terrible film. He will already be receiving a special Oscar Award this year, so this may prompt voters to pass him over. This is his eleventh nomination.

Warren Beatty
Heaven Can Wait

He received four nominations this year, which will allow voters to overlook him in this category. All Beatty did was to act as himself in this movie; nowhere did the talent he showed in *Bonnie and Clyde* come through.

Student retention

(Cont. from page 1)

also of great concern," stated McCracken.

"We're looking for ways to attract the non-traditional student," said Livosky.

Livosky added that the committee will also consider the needs of the community.

"If there is a demand for a particular program we will try to develop it. But we can never get to the point of serving every individual," commented Livosky.

"We should play with the strengths of an urban university," stated McCracken.

YSU is not the only university

Gary Bussey
The Buddy Holly Story

Without Busey there would have been no film, but he failed to impress me. After viewing Busey in various other projects, his performance in this movie was a complete fluke as he shows no signs of talent. Busey himself states that he doesn't even remember making the film.

My complaint with this category is that Brad Davis *Midnight Express* and Anthony Hopkins *Magic* were not nominated. I thought their performances almost guaranteed a nomination.

For Best Performance by an Actress in a Leading Role:

Jane Fonda
Coming Home

This is her fourth nomination in this category. She has already won an Oscar for *Kluge*. Last year she was overlooked for her performance in *Julia* because it was generally agreed she would win the year for *Coming Home*. This could possibly be Fonda's year as she also put in brilliant performances in last year's *Comes a Horseman* and *California Suite*. But there is a possibility that she may be overlooked again, as there is talk she could win next year for her performance in this year's blockbuster *The China Syndrome*. She also is my personal favorite.

Jill Clayburgh
An Unmarried Woman

Believe it or not, Clayburgh is nominated for a role Jane Fonda turned down. By far the critic's choice as this year's winner, her performance has marked her a major dramatic (and bankable) star. It's hard to imagine anyone else could have done as good a job as Jill Clayburgh.

Ingrid Bergman
Autumn Sonata

This is her seventh nomination and she has already won three Oscars. Because of this, she may

be passed over, but she has also announced her retirement which may win her the sympathy vote.

Ellen Burstyn
Same Time, Next Year

No one is better able to blend drama and comedy into one role than Burstyn. She is a master at this. She was excellent, but she's already won a Tony for this role, so she may be in favor of someone else. This is her fourth nomination.

Geraldine Page
Interiors

Unlike Maureen Stapleton, who is also nominated for this movie, Page added nothing outstanding to her role or to the movie. She blended into the background and added more misery to the already depressing movie. This is her sixth nomination.

My only complaint in this category is that Ann-Margret *Magic* was not nominated.

For Best Performance by an Actor in a Supporting Role:

Bruce Dern
Coming Home

There is no doubt in my mind that Dern will win the Oscar this year. Almost always typecast as the neurotic villain, he managed to play his role to the hilt, adding sensitivity to a usually hated character. It's about time someone recognized Dern as an extraordinary actor.

Christopher Walken
The Deer Hunter

He was excellent as Nicky, and will give Bruce Dern a run for the money. Still his role was a bit complex and sometimes Walken himself seemed confused about his own role.

John Hurt
Midnight Express

As the drug-induced Englishman, Hurt gave an incredible performance, but still it was Brad Davis' film and his performance was overshadowed by Davis'.

Richard Farnsworth
Comes a Horseman

Once a stuntman, he has successfully made the transition to actor. His performance really was a supporting performance, as he gave Jane Fonda and James Caan something wonderful to expand.

Jack Warden
Heaven Can Wait

All he did was play another Jack Warden role: nothing new or outstanding. This is his second nomination.

For Best Performance by an Actress in a Supporting Role:

Maureen Stapleton
Interiors

Her role was the only refresh
(cont. on page 5)



Student Grievances

Saturday is the deadline for filing grievances over grades received winter quarter. Grievances can be filed in the Student Government office.

Requested by the Secretary Grievances, Joe Castrodal.



There will be a cake decorating demonstration on Mon.,

April 9th at 1:00 pm as part of Kilcawley Center's Birthday celebration.

Stop by the Kilcawley Craft Center to sample the cake.

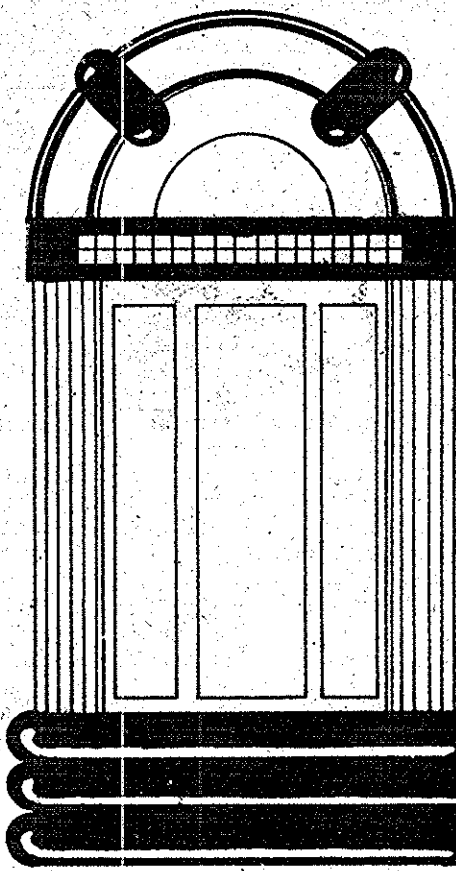
Magic from



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COLOR THE POSTER & WIN



ROCK ART

- * you can win a 10-speed bike
- * just color in the rock art poster and return to Kilcawley Art Gallery by Thursday, April 12th.
- * contest sponsored in conjunction with Hardee's

Posters are available at:
Hardees, Music Listening, the Art Gallery, & the Candy Desk-all in Kilcawley Center.



editorial letters



Remember

"Congress shall make no law... abridging the freedom... of the press." - The Bill of Rights

"The Liberty of the press shall be inviolably preserved." - James Madison

"The press has the right to publish with impunity, truth, with good motives, for justifiable ends." - Alexander Hamilton

As a disseminator of information, the press, any press, has the responsibility to relate to its public, its readers, the truth. Any effort falling short of fulfilling this responsibility is wasted.

As truth itself cannot be controlled, unless one was omnipotent (a distinction far too many people are ready to assume), it is equally important that the duty of the press to relate the truth to its readers not be controlled. This is simply, and vitally, a Constitutional right.

Its importance cannot be dismissed in today's world. In these times of economic disarray, energetic despair and volatile statesmanship, it is vital that people be informed, for the good of the individual as well as of society as a whole.

This duty is no less incumbent on the collegiate press, although not nearly as wide-reaching and without international implication. A university newspaper must be as careful, as responsible, and as informative in telling its readers the way things are in relating the truth and its attendant event, as any other newspaper.

Therefore, it must be pointed out that First Amendment rights are as valid for the collegiate press as any other, and any attempt to abridge or circumvent those rights as constitutionally invalid.

Members of the press, any press, are merely observers of the world's events, not shapers of them. Their observations are passed along, objectively, to their readers, who then digest the information presented and do what they will with it. It must be remembered that the First Amendment insures that this process will not be controlled.

Jambar
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YSU Campus
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Any stories, campus shorts, letters or other material written for The Jambar are subject to editing and may or may not be published at the discretion of the editor.

Dirt packing

To the Editor of the Jambar: I would like to commend the ingenious engineer who invented this alternative method to black-topping. "dirt packing".

This technique has many advantages, and I'm sure that if the idea spreads everyone with access to a bulldozer and an empty field is going to make a killing! It's cheap and convenient, and the only materials needed are some abandoned telephone poles or logs used as curbing and some primitive rope-like wire to divide lot from lawn.

However, there are a few disadvantages. The major drawback is that the bottoms of cars (exhaust systems, tires) as well

students' ankles, feet, and all other body parts used in walking and falling, are aggravated by the dirt-packing process. This creates a high incidence of "lot casualties" or damages to cars and parts.

One other inconvenience of the "dirt lots" is that students are completely at the mercy of the elements while using the lots. In winter the icy, mountainous terrain, complete with inconspicuous ice slicks and holes which last indefinitely because they have formed on true dirt are not too much of a problem.

However, as spring smiles on YSU and lovingly brings the long-awaited thaw, the sounds of curs-

ing students mingles with those of churning tires and wet engines.

All things considered, these are the pits (no pun intended). I have been fortunate never to have suffered more than a few close calls as a result of parking "in the dirt", but have witnessed the plight of fellow students who would be justified in demanding that the university pay THEM at least \$20 for putting up with the notorious lots.

Before the master-minds behind these lots continue, I would suggest they smooth over these rough spots, or at least throw in a few flowers or saplings to make parking worth that \$20 sticker!

Melinda Sinistro
Freshman, A & S

Home Ec Convention

Members of the YSU Home Economics Association recently attended the Annual Ohio Home Economics Association

Convention in Columbus, March 23-24. Caroline Vilworth, a member of the YSU chapter was elected vice chair person for the student members of the OHEA.

The YSU HEA is now running a cookbook sale, from now until May 3. Six varieties of cookbooks are being offered. If interested, inquire at room 2044, Cushman Hall.

The HEA will also be hosting an open house, Thurs. May 3 open to the community. They will be offering refreshments tours of the department.

Jambar Poll

Nuclear Power

by Ed Shanks

The Jambar recently asked a random sample of students what their thoughts were on the nuclear problem at the Three Mile Island Nuclear Power plant. Surprisingly several students asked had no opinion or said they had not given the matter much thought. Of those who did respond, the majority said they were still in favor of nuclear power.

Gerald Dodrill, soph., A&S: "I'm actually happy this happened in that it will serve to convince the public of the real threat of nuclear accidents connected with this type of plant."

Steve Krumpak, sr., education: "I've always been against nuclear power; this just serves to reinforce my case."

Meg Benke, sr., business: "I don't like the way the public knows only what the plant officials want the public to know."

Charlie Jones, freshman, A&S: "I don't want anyone to get hurt, but as long as no one has been hurt I think it was a necessary evil in that it has served to make the public aware of the weaknesses of the system."

Bill Watkins, freshman, engineering: "The public was told the plants were safe, and they'd already had two partial meltdowns. We were told that the chances were one in a million of this happening. Do we have three million plants?"

Sheri Peteritis, jr., business: "It was too close a call. I think they should know the risks, all the risks, before they construct any more plants."

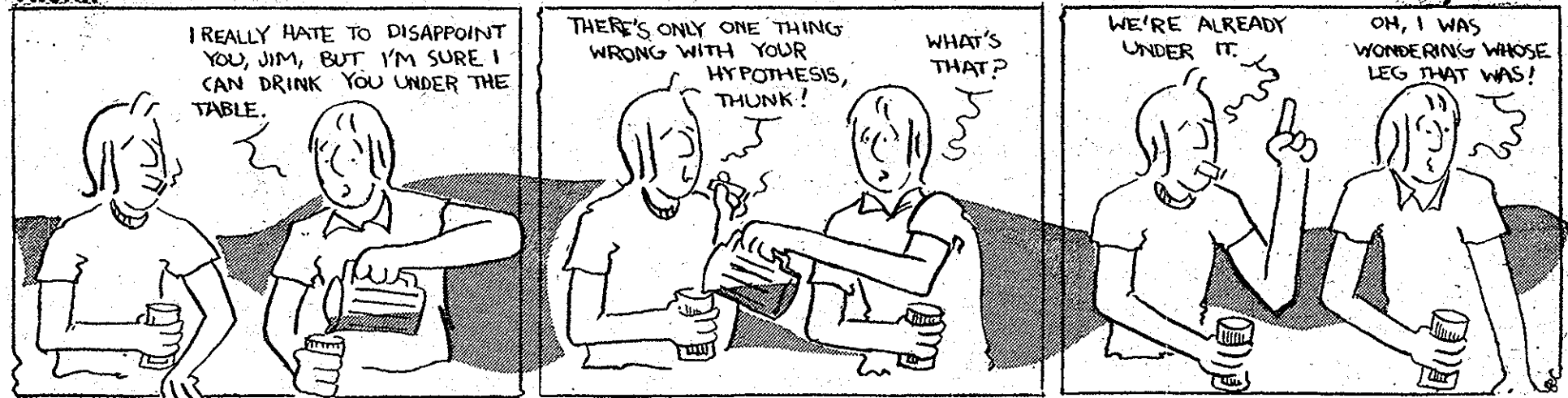
Mike Capps, soph., F & PA: "It's kind of frightening to know that if the reactor should explode, millions of lives would be lost as a result of it. It seems like it's something that you read about that happens on the other side of the world, but not here."

Ray Manhollan, freshman, business: "I think we should be for technical advancement, but I don't think we should get so far ahead that we can't correct our mistakes, such as this."

Ron Billock, soph., business: "I think, not the disaster itself, but the end result will ultimately benefit us, because we learn from our mistakes."

Any rebuttals and/or comments are encouraged in the form of letters to the editor.

THUNK



by Conklin

Oscars

(Cont. from page 3)

ing moment in the movie. It was as though the entire movie led up to her entrance. Her role was important as the only normal sane person in an otherwise trouble-ridden family. This is her third nomination in this category.

Maggie Smith
California Suite

Since this movie was composed of vignettes, her performance is actually that of a leading role. Her performance was much like that of Ellen Burstyn in that she was able to mix comedy and drama into one role. She is my personal favorite and I hope that her role as the Oscar losing actress is not prophetic. This is her fourth nomination and she has already won an Oscar for *The Prime of Miss Jean Brodie*.

Faye Dunaway
Heaven Can Wait

After a self-imposed short retirement, Cannon has returned to the screen in full force. She looks more refreshed and confident in her roles than before her retirement. Many say her antics with Charles Grodin made the entire film.

Penelope Milford
Coming Home

Without her, Jane Fonda's role would have been dismal. She was indeed extremely important to the film and her talent cannot be overlooked. But she is a newcomer and may be overlooked in favor of veteran talent.

Meryl Streep
The Deer Hunter

She won an Emmy last year for her role in *Holocaust*. In the *Deer Hunter* she was overshadowed by the male talent. Her full potential as an actress was stifled in favor of showing off DeNiro, Walken, and John Savage. Her role did not really add much to the movie.

My only complaint in this category is that Mable King *The Wiz* was not nominated; she seemed to be the only saving grace of the movie.

Original Song (and performers)

This year something different will be added to the Oscar ceremonies; the singers that introduced the song will perform on stage.

"The Last Time I Felt Like This" *Same Time, Next Year* -- Johnny Mathis and Jane Oliver

There is no doubt in my mind that this song will win. It is used effectively in the movie to the point that it becomes an important part of the story itself.

"Last Dance" *Thank God It's Friday* Donna Summer

The other nominees are:
"When You're Loved" *The Magic of Lassie* -- Debbie Boone
"Ready to Take a Chance Again" *Foul Play* -- Barry Manilow
"Hopelessly Devoted to You" *Grease*, Olivia Newton-John

And finally the most important award of all:
Best Picture
Coming Home

This is the first of a wave of films concerning the Vietnam War. It's also the story of the growth of a woman (Fonda) who is happy to send her husband (Dern) to war, but through her friendship with a paraplegic (Voight) discards her old life-style for a new view of life, love, and war. With excellent acting and direction, its easily the best movie of the year. One more reason I believe *Coming Home* will win is that it was made by United Artists, and United Artists has won the best picture award the past three years. (*One Flew over the Cuckoo's Nest*, *Rocky*, and *Annie Hall*) United Artists has the reputation of putting out the best and the worst pictures and *Coming Home* is one of the best.

Midnight Express

Midnight Express is the true story of the imprisonment of Billy Haynes in a Turkish prison. Excellently acted by Brad Davis, John Hurt, and others, the film depicted the treatment of American as well as other foreigners in Turkish jails. The film is so powerful and graphic, that after its initial showing it prompted the President to begin negotiations for exchange of prisoners.

An Unmarried Woman

This is my personal favorite. This movie presented Jill Clayburgh in all her glory and let the world fall in awe of her. The story is of a woman who is happily married one day and divorced the next. She has to grow up quickly and learn to depend on herself and raise her daughter alone. She finds it very difficult and (what some feminists feel was a cop-out) starts to look for another man to fill the void. Its one of the few films with an upbeat ending.

The Deer Hunter

The Deer Hunter is an excellent, extremely detailed epic of the Vietnam War experience as seen through the eyes of Michael (Robert DeNiro), a steelworker. The movie forces emotions from the audience that would not be expected to surface. It also forces an opinion from the audience of the War, whether there was any before seeing the film or not. The movie is too complex and it will be years before every nuance of the film will be fully appreciated.

Heaven Can Wait

Since the other films nominated are dramatic, they could all possibly shut themselves out. And *Heaven Can Wait* as the only light film could win; otherwise it has no chance at all. Its a comedy about a quarterback (Beatty) who is accidentally killed before his time by a new angel

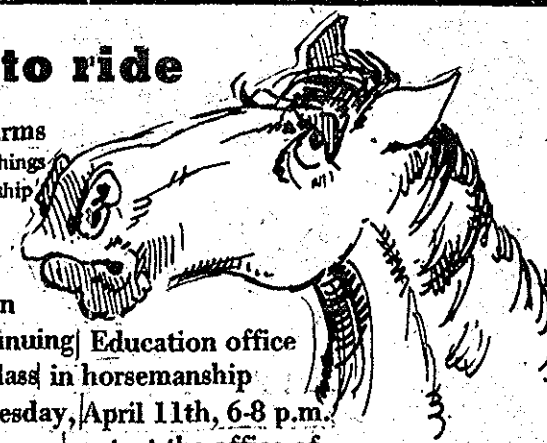
(Buck Henry), and is allowed to come back to life is the body of another person. He no sooner falls in love with Julie Christie then he must be taken away again.

Heaven Can Wait

is by no means an important film, just a piece of escapist fantasy everyone craves in the summertime.

Learn to ride

Willowview Farms
6425 Sodom Hutchings
Rd., Liberty Township
539-6726



In conjunction with the Continuing Education office is offering a class in horsemanship starting Wednesday, April 11th, 6-8 p.m. Interested persons contact the office of Continuing Education B0 87 Cushwa Bldg. 742-3357

The N.A.A.C.P. and Student Government presents

"A Disco For The Needy"

Friday, April 6, 9-1 Ohio Room

Adm: One canned good

Help a family have a Happy Easter

Open to all YSU students

IF YOU'RE STILL CRAZY...

Applications for the 1979 Homecoming Committee are now available in the Student Activities Office, second floor, Kilcawley Center.

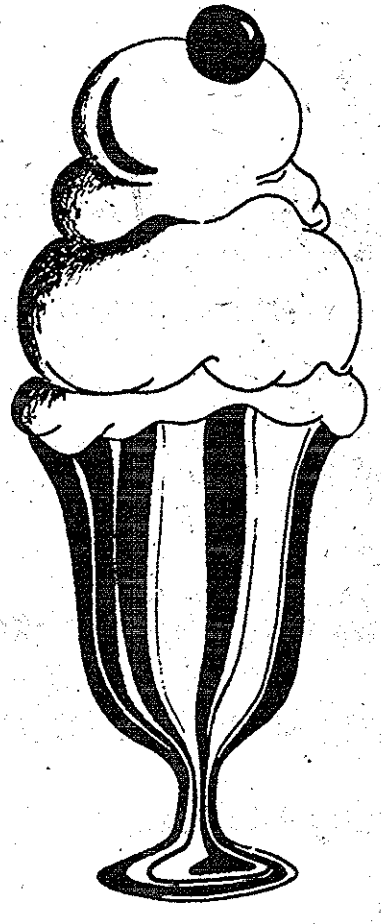
Application deadline Friday, April 13th

...JOIN THE SHOW !!!

ΣΑΕ Tonite
OPEN PARTY
 \$1 - All the beer you can drink
 FREE - pool - foosball - munchies
 850 Pennsylvania Avenue

Tonight and Saturday At 8:30
Playhouse
 Take your I.D. Card to Student Affairs Office
Opens Tonight At 8:30!
 Irving Berlin's hit musical
ANNIE GET YOUR GUN
 "There's No Business Like Show Business"
-AND NO SHOW LIKE THIS ONE!
 For a \$3.50 Ticket.
 YSU Students Pay Only \$1.75

The Ice Cream Orgy...



promises to be fattening

Happening Tuesday, April 10th, on Kilcawley Center's 5th Birthday. Don't miss it!

KCPB
EVENT

sports

Boast new coach, schedule

Penguin golfers open season today

by Jim Christine

"I'm expecting our team to play some good, exciting golf this year," said Duke Barret, new head coach of YSU's golf team. He succeeds Bill Carson, who compiled a successful 353-111-12 record over the span of 27 years.

The team opens its season today and Saturday on the road at the Ashland College Invitational. YSU will play all of its home matches at Avalon Lakes Golf Course near Warren.

The Ashland tournament starts off a different type of season for the linksmen. With the exception of two matches, YSU will compete in tournaments rather than in the usual dual and quadrangular meets, which puts a team's best golfers against the other team's best golfers. This type of golf is the popular format for most college golf today.

YSU's top golfers so far this year is senior, John Zabroski, a transfer from Florida University. Other key members on the team are Mike Kowalczyk, Rick Jones, Don Dean and Ron Sedlako. Filling out the rest of the squad are Jeff Kweder, Fred Ginter, Shawn Cloran, Joe Bettura and Mike DiLoreto.

Barret believes his job will not be an easy one. "I'm getting a good idea on how our golfers play, but it's very difficult because of our limited practices due to the bad weather we've been having," Barret said. Over the

spring break though, YSU played some golf in Florida against many Southern universities.

Even without much practice in the area, Barret believes they the team should have a decent year. "If we have four men shooting in the 70's for eighteen holes of golf, we should win most of our matches," Barret added.

Barret believes his job as a coach is more of a "wait and see attitude" during the actual competition. "I can't coach during a match like a football coach can

during a football game. After watching a player leave the first tee, I can only wait until he comes off the course to see how well he did," Barret said.

This goes to show that golf is an individual sport. "Golf depends so much on individual skill that it takes on the mental and psychological approach. Much of the golfer's progress depends on how much the effort he wants to put into it," Barret added.

With plenty of talent on this (cont. on page 7)

Tennis team blanks Gannon; netters sweep nine matches

by Melinda Ropar

Picking up where they left off last year, the YSU tennis team opened their regular season play with 9-0 blanking of Gannon College Tuesday at the Hubbard Racquet Club.

The Penguin netters swept all six singles matches and the three doubles matches without a loss to the visiting Knights.

"Our winter practices really helped us in winning our match," commented first-year coach Steve Edwards. "I really think we can qualify for the nationals and we plan to keep rolling on toward that goal."

Bill Dunn, Butch Thomas, Brain Hunter, Rob Adsit, Kurt Kamperman, and Scott Miller all

won their singles matches easily, allowing Gannon players to win only five games in the ten sets. The doubles teams allowed the Knights only one game in their six sets during the three matches.

Dunn and Adsit teamed up for a 6-0, 6-0 victory, Thomas and Kamperman duplicated their score, and the Chip Chuey and Dave Hudaba took their match, 6-1, 6-0.

Edwards commented that he has inherited an "experienced team; one that we feel can compete with any Division II school in the nation."

The Penguin netters will return to action on Tuesday at Volney Rodgers against Mount Union College.

STUDENT GOVT. ELECTIONS

Will be held MAY 8 & 9

Applications for these position are available at the Student Govt Office in Kilcawley Center

*Student Govt President *Student Govt. Vice-President

*Student Council - 11 seats *Academic Senate - 13 seats

CAST - 2	Eng - 1	CAST - 1	Eng - 1
A & S - 1	Bus - 3	A & S - 1	Bus - 1
Educ - 2		Educ - 1	F/PA - 1
Rep - at - large - 2		Rep - at - large - 7	

All applications must be filed by 4 p.m. Fri. Apr. 27.

If you have any questions about this election, please

contact Bill Peterson, Chairman of Elections Committee.

Twenty new recruits join Penguin football program

Five all-state high school football players, including two from West Virginia, are among 20 gridiron recruits who have signed national letters-of-intent to attend YSU.

The group is the fourth to be recruited by Penguins head coach Bill Narduzzi and his staff, and it may be their best. Included among the 20 recruits are seven linemen, six receivers, three linebackers, and three running backs.

"We primarily were looking for offensive line help and linebackers, and in that regard we accomplished our goals," explained Narduzzi. "However, in the process, we also signed some pretty good receivers and running backs. Overall, it was a very successful recruiting effort."

The seven linemen inked by the YSU coaching staff average 6-3 and 230 pounds. They may comprise one of the biggest group of linemen ever recruited by YSU.

In addition, six of the Penguins recruits are from the Youngstown-Warren area, marking the first time in Narduzzi's tenure that a large contingent of high school grid-derers have decided to remain at home. The six include line-backer Dan Beaver (Struthers), tight end Pat Guerriero (Austintown), wide receiver Bill Gura

(Struthers), defensive tackle Richard Sabino (Warren Western Reserve), offensive guard Dave Tomaino (Jackson-Milton), and defensive back Ron Adams, also of Jackson-Milton. Beaver and Gura were All-Steel Valley Conference performers.

The recruits from West Virginia are tight end Darrell Cheripko from Brooke High School and split end Jeff Patterson, a Wellsburg native, also from Brooke High School.

The remainder of the group includes linebacker Dan Baker (Barberton, tackle Dave Boring (Richmond Jefferson Union) tackle Richard Davis (Louisville), running back Curt Downing (Crestwood), linebacker Bart Edkharth (Field), tackle Dan Herzick (Wintersville), center Scott Jacobs (Twinsburg), running back Melvyn McCall (Twinsburg), tackle Richard McDonald (Canton Timkin), wide receiver D. R. Trisket (Perry), and running back Paris Wicks (Akron North).

The other recruit, just recently signed, is tight end Shawn Boyle of Niles McKinley High School. Boyle was a first-team All-Trumbull County selection.

Although the weather has been a problem, the Penguins are currently conducting spring drills in preparation for their fifth campaign under Narduzzi.

Intramurals

ENTRIES DUE TODAY

Co-ed Bowling
Co-ed Volleyball
Men's Handball Doubles
Men's & Women's Tennis Singles

WATER POLO CAPTAINS

All water polo captains, please pick up your schedules at the Intramural Office immediately! Games start this coming Monday, April 9.

Golf

(Cont. from page 6)

year's squad, Barret will not have to, worry about improving last year's 6-6 record. "I'm expecting a good season and hoping for a great season," said Barret. "We have the potential for a successful season if we play up to our potential."

Orgy

(Cont. from page 1)

hand at 11 a.m. to entertain people while the sundae is being built by the Entertainment Committee members of KCPB.

Free samples of the sundae will be available. All one has to do is get a bowl and spoon provided by KCPB and get in line. Participants may help themselves to as much sundae as they can handle. Free sundaes will also be donated by Hardees.

ABZ- When are you coming back. Your little sis misses you, even though you're sneaky. Love, Dee. (1A6CH)

KATO-What a cute little sis! Glad to be your Big Sis. Love Dee. (1A6CH)

PARTY

TONITE-Sigma Alpha Epsilon open Party No. 1 at the door all the beer you can drink. Free munchies, Pool, Foosball, 850 Pennsylvania Avenue. (1A6C)

FOR RENT

UNIVERSITY APARTMENT available. All utilities, appliances included. Call 545-4066 between 6 - 9:30 p.m. (2A10C)

Room for Rent North Side - Male student only - private entrance, parking available. \$15 per week. Phone 743-5927. (1A6CH)

HELP WANTED

Am looking for free spirited individuals for varied modeling assignments. No experience necessary. Write To: Victor's Photography, Box 957, Sharon, PA 16146. (7A24C)

"REPRESENTATIVE WANTED for promotion of International bus lines in Europe and Asia. Expansions in Africa and South America. Camping tours. Educational tours. Almost any travel arrangement organized. Magic Bus, Damrak 87, Amsterdam, Holland." (2A6CK)

WORK around your schedule. Part-time while attending school, full-time during the summer. Driving truck and yard work. B average required. Hubbard Lumber, Inc. 534-1913 or 534-5704. (2A6CH)

Small Downtown Bake Shop needs 2 personable people to work 7:30 to 2:00, & 11:00 to 5:30 daily. Must have neat appearance. 2.65 per hour to start, contact Bill at 743-6312. Can start immediately. (1A6C)

CLASSIFIEDS.....

Seeking volunteers for a Free "Lie Detector Test." If interested come to Criminal Justice Office in Cushman Hall and sign up for Lie Detector Study. Nothing. Personal will be asked. (2A10C)

Large selection of Electrical Engineering and maintenance book. Also some on boilers. 792-6929. (2A6CK)

GREEKS

George: What can I say? You're the best in the whole world. Thanks for picking me for your little sister. I love you, Sue. (1A6C)

To my little brothers Jeff and Tom: You guys are CRAZY and I love it! I sure am glad you joined Sig Tau. Love, Sue. (1A6C)

The Brothers of Nu Sigma Tau: Thank you for giving when we couldn't ask. We are proud to be your little sisters. Love from all. (1A6C)

To Hassan: One of the best brothers in Nu Sigma Tau. We all love you C.J., The Little Sisters. (1A6C)

Steve: What's up? Never Mind. To the best big brother in the frat. When does the exercise start? Love and Kisses, Ree. (1A6CH)

Stesky, You're the greatest! Thanks for all your needed advice-it was very helpful to me - You're the best. Love ya, Your little sister, Marie. (1A6CH)

Steve G. You're the greatest. Here's to you and the NETSI! Love Your Big Sis Trish. (1A6CH)

Ed, It's meant to bring a smile or two and remind you today, as on so many days-"I'm thinking of you!" NET III Sis Karen. (1A6CH)

Doug: Love and kisses from your Big Sis, Cindy. P.S. Sig Tau Love Too! (1A6CH)

Kevin: Where have you been? Glad to be your Big sis and when is my next dancing lesson? Sig Tau Love, Ree. (1A6CH)


Yammy and Craig: Thank you both for being the best. I love you. - Your NET Big and Little Sis. Kathie. (1A6CH)

Hutch: Thanks for making your little sister feel welcome - I could have Latin Hustled all Night!!! Love Maggie. (1A6CH)

Phil, I didn't get the repair bill yet. Thanks loads anyway, and thanks for being my little brother. Love Ree. (1A6CH)

Lloyd: I'm proud to be your little sister. Lotsa Sig Tau Love. Cindy. (1A6CH)

p.s. Keep smiling you prevert. John. Today we extend our love and appreciation to all our brothers. A special thanks goes to you for being the best Little Brother. Debbie. (1A6CH)

KCPB
PRESENTS
Cleveland Indians

Baseball!!!
April 7
\$10 includes:
box seat tickets
transportation
Sign up in the Kilcawley Center Staff Offices today.
Bus leaves Sat. April 7 at 11:00 am from Kilcawley Center.

Prepare For  Year
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MCAT
LSAT
GMAT
PCAT
OCAT
GRE
SAT
VAT
NMB
I, II, III
ECFMG
FLEX
VQE
NDB
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NLE
TEST PREPARATION SPECIALISTS SINCE 1938
Stanley H. KAPLAN
Educational Center
Call Days Evenings & Weekends
743-5822
14055 Cedar Road
Cleveland, Just off I-271
For information about other centers in Near US Cities & Abroad
Outside NY State
CALL TOLL FREE: 800-223-1782

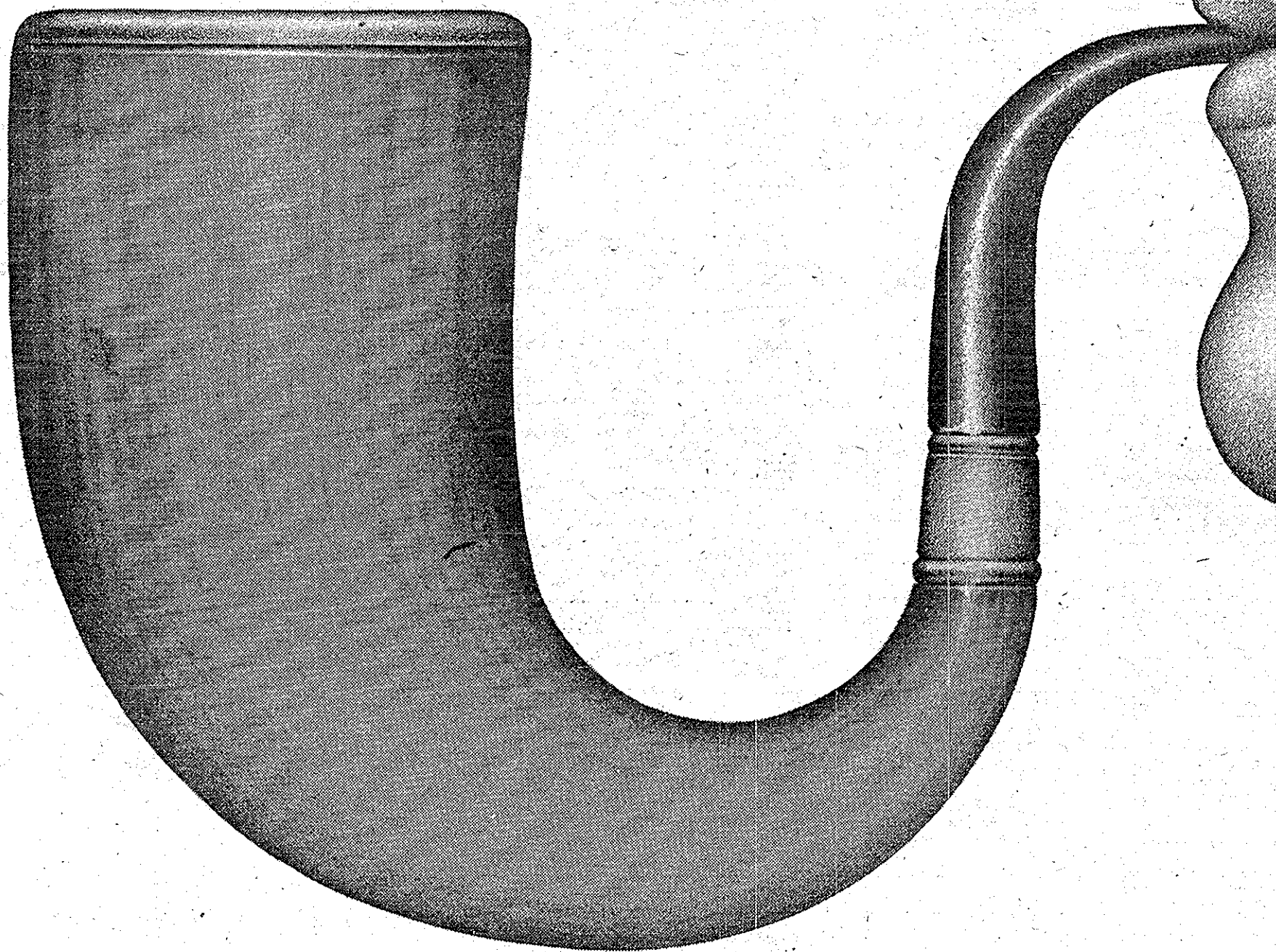
the **21st**
Happy Hour 1-4 p.m.
Friday April 6
-Disco-
Bill Duffy

go fly a kite
contest
April 11
noon
central core
of campus

Kite Patterns are available for 10¢ in the Kilcawley Crafts Center for the Kite Flying Contest.

The builder of the best kite will be awarded a 10 Speed Bike. Special thanks to the Dollar Bank for their donation of the Schwinn bike

* all those entering a kite must register in the Kilcawley Center Crafts Center at 11:00 am Wednesday, April 11.



"I've got Pabst Blue Ribbon on my mind."