

IMMEDIATE

FOR RELEASE:

Mailed April 6, 1987

YOUNGSTOWN, Ohio - Youngstown State University will host the third annual Dana New Music Festival April 22-24 in cooperation with the American New Music Consortium, an organization of colleges across the country interested in advancing the performance of new music.

This year's guest lecturer and performer, here as a Wean Scholar-in-Residence, will be Karel Husa, Pulitzer Prize winner in music and internationally known composer and conductor who is Kappa Alpha Professor at Cornell University, Ithaca, N. Y.

The three-day program is being sponsored by the University and its Dana School of Music in the College of Fine and Performing Arts, the New Music Society, and the Student Government.

The festival will include eight concerts, a number of lectures and two panel discussions.

All of these events are free and open to the public and will be held in Blise Hall, located on Wick Avenue across from the Butler Institute of American Art.

Husa will present a lecture entitled "Music as Manifest--A Discussion of Protest in Music and Art, Past and Present," at 11 a.m. April 23. His second lecture at 11 a.m. April 24 will be "Music for a Virtuoso Orchestra," and will be a discussion of his "Concerto for Orchestra," which was premiered by the New York Philharmonic in the fall of 1986. He will also conduct the YSU Wind Ensemble at 10 a.m. April 23 in a program featuring several of his works.

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Add One

Guest ensembles participating in the festival will be the New York University Contemporary Players under director Dinu Ghezzo, who are appearing as part of an exchange with the Dana Composers Ensemble, and the Dionysian Arts Ensemble, composed of YSU graduates.

Guest soloists and lecturers will include Dr. Charles Hoag of the University of Kansas, Dr. Raoul Ronson, publisher and record producer; Chris Turner, harmonica virtuoso; pianist Anne Louise and guitarist Lynn Harting of Toronto, and soprano Dora Ohrenstein of New York.

Wean Lecturer Karél Husa is a native of Prague, Czechoslovakia. Among his teachers at the Prague Conservatory and Paris National Conservatory were Arthur Honegger, Nadia Boulanger, Jaroslav Ridky and conductor Andre Cluytens. He has received many awards and honors and has been on the Cornell faculty since 1954. In 1974 he was elected an associate member of the Royal Belgian Academy of Arts and Sciences. In addition to several honorary degrees, he has held the Guggenheim Fellowship, a Koussevitsky Foundation commission, awards from UNESCO and the National Endowment for the Arts, the Czech Academy of Arts and Sciences Prize, and the Lili Boulanger Award.

International festivals, orchestras, ensembles and soloists here and abroad regularly program his compositions and records of his work have been issued by six companies.

Husa's "String Quartet No. 3" received the 1969 Pulitzer Prize and his "Music for Prague 1968," with more than 4,000 performances, has become part of the modern repertory. His "Concerto for Orchestra," commissioned by the New York Philharmonic, was premiered under Zubin Mehta in 1968.

The YSU Wean Lectureship Program brings to the campus and community individuals who have gained prominence for outstanding accomplishments in non-academic careers. The program emphasizes the areas of fine and performing arts, business and engineering.

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The lectureship program is funded through a grant from the Youngstown Foundation, a memorial to Raymond J. Wean, Sr., who was for many years a leading Mahoning Valley industrialist and two-term chairman of the YSU Board of Trustees.

All the events will be held in Bliss Recital Hall unless otherwise noted.

April 22 -- 8 p.m. Concert by the Dana Woodwind Quintet

April 23 -- 9 a.m. Lecture: "A Chant for Killing a Snake" by Dr. Charles Hoag of the University of Kansas, who will discuss Revueltas' "Sensemaya."

10 a.m. Karel Husa will be guest conductor at a concert featuring some of his compositions by YSU's Wind Ensemble in the band/orchestra rehearsal room. Joseph Edwards and Les Hicken are ensemble directors.

11 a.m. Convocation ceremony with welcoming remarks by Dr. Neil Humphrey, YSU president.

Lecture by Karel Husa entitled "Music as Manifest-- A Discussion of Protest in Music and Art, Past and Present."

1 p.m. Panel Discussion: "Recording the Music of Our Time" David Hancock, recording engineer, and Raoul Ronson, publisher/producer. Dr. Edward Largent, Dana associate professor of music, will be moderator.

2 p.m. Concert by YSU's Concert Band in the band/orchestra rehearsal room, directed by Joseph Edwards and Les Hicken.

3:30 p.m. Concert in Bliss Hall featuring Dana faculty and student soloists with the Contemporary Music Ensemble directed by John Turk; the Dana Trombone Ensemble directed by Michael Crist; Dana Percussion Ensemble directed by Joseph Parlink; University Chorus directed by Jo A. Lanier; and Dana Chorale, directed by Dr. Wade Raridon.

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April 24 -- 9 a.m. Lecture by Raoul Ronson, president of Seesaw Music Corp., on "Trends in Contemporary Music."

10 a.m. Panel Discussion on "New Music Organizations Inside and Outside the University." Panelists include: Robert Fitzer, clarinet, Dionysian Ensemble; Dinu Ghezzo, American New Music Consortium; Richard Hobson, president of Cincinnati Composers Guild; Leo Kraft, president of American New Music Consortium; Steven Rosenhaus, American New Music Consortium; and Peter Ware, Toronto composer-publisher. Dana's Dr. Robert Rollin will serve as moderator.

11 a.m. Lecture: "Music for a Virtuoso Orchestra" with Karel Husa discussing his "Concerto for Orchestra" (1986).

1 p.m. Concert by the Dionysian Arts Ensemble, composed of YSU graduates, and the N.Y.U. Contemporary Players.

3 p.m. Concert by the YSU Jazz Ensemble under director Tony Leonardi.

4 p.m. Concert featuring the Dana faculty and student soloists and guest artist Dora Ohrenstein, soprano with the Philip Glass Ensemble of New York.

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YOUNGSTOWN, Ohio - Youngstown State University's Family Entertainment Series will refund ticket holders of last Saturday's performances of "The Story of Babar the Elephant," which were cancelled when the University closed due to severe weather conditions.

Ticket holders are advised to bring their tickets to Bliss Hall, Room 3006, from 9 a.m.-5 p.m. Monday through Friday for a full refund, or exchange them for tickets for the series' next program.

The next program is "Peter and the Wolf" performed by the Mutuus Mime Theater, Inc. of Jamestown, N.Y. It will be presented at 11 a.m. Saturday, June 6, in Ford Auditorium, Bliss Hall.

"The Story of Babar the Elephant" could not be rescheduled due to the fact that the artist, Dr. Kathleen Roach, had to return to Los Angeles to fulfill other engagements.

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