

FOR RELEASE: IMMEDIATE

Mailed April 29, 1987

YOUNGSTOWN, Ohio - Today's greatest young jazz trumpeter will join Youngstown State University's Jazz Ensembles I and II on May 18 to conclude their season on a high note.

Jon Faddis, called by his idol and mentor Dizzy Gillespie "one of the most gifted trumpeters and musicians," will be guest soloist for this special finale at 8 p.m. in the Chestnut Room of YSU's Kilcawley Center, Spring Street.

The concert is free and open to the public on a first-come, first-served basis. It is sponsored by the YSU Jazz Society in cooperation with Student Government.

At 3 p.m. that day Faddis will conduct a free clinic on jazz improvisation and the trumpet in the rehearsal room of Bliss Hall, Room 2036.

In addition to accompanying the guest artist, Director Tony Leonardi and Jazz Ensembles I and II will present a number of selections.

Faddis will play several of his own original compositions plus some numbers from the old Dizzy Gillespie big band "book," including "Things to Come," "Con Alma," and "One Bass Hit."

Critics say Jon Faddis' high note accuracy and youthful infusion into mainstream jazz, plus his rare talent, have given him the ability to acknowledge the masters and yet set his own style.

He was introduced to jazz and the music of Dizzy Gillespie at the age of 10 and five years later made a guest appearance with Dizzy's band.

-MORE-

Two days before his 18th birthday, Jon joined Lionel Hampton's band as featured soloist. He went on to perform with such top artists as Buddy Rich, Gene Krupa and Mel Torme, and to sub in the Thad Jones/Mel Lewis Band. When he was still 18, he won national acclaim when he substituted for an ailing Roy Eldridge in an all-star concert in New York's Philharmonic Hall.

Faddis went on world tours with the Jones/Lewis and Charlie Mingus bands. Next, for nearly a decade, he sequestered himself in recording studios and became one of the premiere studio musicians, backing Sinatra, Julian Lennon, Chaka Kahn, Billy Joel, the Rolling Stones and others. His trumpet can be heard in the theme of "Cosby," and the soundtrack for Clint Eastwood's film, "The Gauntlet."

Now Jon Faddis is back on public view with personal appearances following a highly successful 1986 world tour.

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Add One

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JAZZ ENSEMBLE I

SAXOPHONES

Alto I Matt Ferraro	Bessemer, Pa.
Alto II Tim Harker	Poland, Ohio
Tenor I Mike Oleksa	McDonald, Ohio
Tenor II Robert Kleinschmidt	Strongsville, Ohio
Baritone Ralph Negro	Austintown, Ohio

TRUMPETS

Lou Pisani	Natrona Heights, Pa.
Darryl White	Warren, Ohio
Ted DiSanti	New Castle, Pa.
Mike Kamuf	Cleveland, Ohio
Chuck Curry	Flagstaff, AZ

TROMBONES

Jeff King	Wooster, Ohio
Martin Hollister	Mexico, NY
Jeff Althouse	Canfield, Ohio
Eric Dregne	Cleveland, Ohio

PIANO

David Shoff	Rome, Ohio
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GUITAR

Richard Popovich	Youngstown, Ohio
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BASS

Ed Hallahan	Youngstown, Ohio
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DRUMS

Tom Ruggieri	Boardman, Ohio
Kevin Downs	Madison, Ohio

JAZZ ENSEMBLE II

SAXOPHONES

Alto 1 Bill Harrison	Los Angeles, CA
Alto 2 Dan Heasley	Oil City, PA
Tenor 1 Jeff Hvizdos	Poland, OH
Tenor 2 Brian Matticola	Ashtabula, OH
Baritone Calvin O'Conner	Youngstown, OH

TROMBONES

Jonathan Willis	Canfield, OH
Tracy Guerin	Austinburg, OH
Duane Price	Barberton, OH
Michael Burr	Alliance, OH

TRUMPETS

Kurt Schnader	Denver, PA
John Veneskey	Willowick, OH
Tony Audia	Warren, OH
Doug James	Boardman, OH
Tim Leahey	Altoona, PA

PIANO

Connie Ascione	New Castle, PA
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BASS

Mary Metcalf	Ashtabula, OH
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GUITAR

Peter Giardina	Sharon, PA
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DRUMS

Sam DeMello	Mineral Ridge, OH
Arnold Rose	Poland, OH

VIBES

Nick Lakatos	Sharon, PA
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