

the jambar

youngstown state university
friday, march 14, 1980
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Selling of articles erupts conflicts; second incident with communists

by Liz Lane & Diana Cicchillo

The second disturbance in less than a week involving the May Day Organization occurred Wednesday around 1 p.m. in the corridor between Hardees and the Brief-Eater.

According to Student Government President Tony Koury, two women were selling May Day (Revolutionary Communist Youth Brigade) literature outside of Hardees when Dan De Hoff, freshman, Engineering asked Koury what he was going to do about their vending communist literature. Koury then notified Associate Vice President of Student Services, Charles McBriarty, who in turn called Campus

Security.

After contacting Campus Security, McBriarty asked the two women, who had no permit to sell material, to leave, where upon they went up the stairwell to Room 240, Kilcawley Center.

The disturbance generated outside the room where the Iranian Student Organization was showing a film entitled *Hearts and Minds*, an Academy Award winning documentary about the draft. In the mean time, DeHoff and a handful of other students reportedly gave Koury an ultimatum. Koury related that DeHoff said, "I'll give you (Koury) 15 minutes to get them (May Day Organization) off campus or I'll have 100 people

down here."

DeHoff denied the statement saying he instead remarked, "I'm coming up with some of my friends."

The relatively quiet disturbance was dispersed by Campus Security and Kilcawley officials. The entire dispute lasted approximately 45 minutes.

When asked why the organization continues to return on campus, McBriarty gave his personal thoughts. He said he believes they return because of the publicity given them by the media including *The Jambor*.

Assistant Security Chief Gale Mills is quoted as saying, "If they have an officer on them all the time, they will say they are being harassed," according to Koury.



'RISING MOOD OF INTOLERANCE'—Benson Wolman, executive director of Ohio American Civil Liberties discussed individual rights to free expression. (Photo by Chuck Stenker)

Receives disciplinary warning

Sanction issued to student for role in disturbance

by Barbara Janesh

Disciplinary action has been taken against one individual who was involved in last Thursday's confrontation between students and representatives of the American Communist Youth Brigade, according to Dr. Edna Neal, assistant dean of student services.

Neal, who is responsible for the disciplinary proceedings would not reveal the identity of the individual or the sanction invoked against the student, stating that the matter was "confidential."

One student, who was vocal during parts of the disturbance, confirmed to *The Jambor* that the action had been taken against him and that he had received a disciplinary warning.

According to the *YSU Code of Student Rights, Responsibilities, and Conduct*, a warning consists of a written statement that the student has violated University regulations and that "continuation or repetition of inappropriate conduct" during a specified period of time, could result in "more severe disciplinary action."

Phil Hirsch, director of Kilcawley Center, was in charge of the investigation into the disturbance. Claiming the matter to be confidential, he would not relate what University regulations the individual had been accused of violating.

The recipient of the warning could not recall the specifics of the charges levied against him. He claimed that Hirsch found "little things in some section A and B."

Letters A and B of the conduct regulations of the *Student Code* prohibit the "obstruction or disruption" of University authorized activities, the physical or verbal abuse of others, and conduct which threatens the health or safety of others.

"I took the rap for everybody," asserted the student. "Somebody had to be blamed for it (the disturbance)."

He explained that although the incident took place during an extended period time, he had only been present during the last 15 minutes of the confrontation and he noted that "the violence (a fight and the burning of a piece of communist literature) was before I came."

"The whole time, I said maybe a dozen words."

He contends that the administration, in its desire to "blame someone" for the incident, singled him out. He explained that several of the people gathered that afternoon took actions and made statements similar to his yet no complaints were filed against anyone but himself.

Hirsch stated that in conducting his investigation, he met with the student twice and interviewed

two other individuals before he decided to issue the warning.

The student contends that the investigation was biased and inadequate. "I gave my opinion. He (Hirsch) was judge and jury."

Interviews with others at the event, combined with a more thorough investigation of the identified individual and his role in past demonstrations at the Uni-

versity, would have provided a more accurate assessment of his involvement, he stated.

While admitting that he encouraged the removal of the communist group from Kilcawley Center, he stated that rather than trying to initiate a violent situation, "I say I prevented a riot."

The incident was becoming increasingly hostile, he explained,

ACLU director discusses rights enumerated in First Amendment

by Neil S. Yutkin

"There is nothing as democratic as a lynch mob," stated Benson Wolman, executive director of the Ohio American Civil Liberties (ACLU), as he lectured on the rights of individuals within the majority.

Speaking to a crowd of about 50 people in the Carnation Room of Kilcawley Center, he pointed out that in a lynch mob situation, only one person generally objects -- the "lynchee."

Wolman, sponsored by Student Government and the Organization of Women's Liberation (OWL) continued, "There is a rising mood of intolerance and the irony of this (intolerance) is that to allow this attitude to run its course would destroy the very things these people are trying to defend."

Wolman then turned his thoughts toward the First Amendment's freedom of speech clause. "Citizens must know that the state will use every effort to defend a person's freedom of speech."

He explained that if these rights were violated the ACLU will make every effort, to the end of their resources, to defend that person's freedom, "be they Nazi, Communist, or Ku Klux Klanner."

In the question and answer session Wolman answered a number of Civil-Liberty related questions.

On the draft, Wolman stated that the ACLU is ready to file a class action suit if the draft is enacted without conscripting both men and women because of unequal application of the law.

adding that if nothing had been done, the situation would have erupted violently.

However, he admits that preventing violence was not his sole motivation for participating in the disturbance. "I plain just don't like communists."

The student has accepted the sanction and has no plans to appeal the case.

Concerning the advisability of allowing controversial people on campus, Wolman emphasized, "There is no topic that can't be peaceably discussed." He contends that everyone should be allowed to discuss their opinions peaceably, even non-citizen guests of our the United States.

Responding to a question on capital punishment, he explained that the ACLU's main objections were on the grounds that the punishment is irreversible, and the unequal application of the law. He pointed out that in the four-year period in which Ohio last administered capital punishment, not one White was sentenced to death for killing a Black.

A student, referring to the confrontation in Kilcawley last Thursday, (Cont. on page 6)

Speaks at Kent Trumbull Branch

Dean doubts likelihood of Watergate recurrence

by LuWayne K. Tompkins

Former White House Counsel John Dean claimed that had the White House staff checked the growing power of Richard Nixon, "there would have been no Watergate."

In his well attended lecture delivered Wednesday night at the Kent State Trumbull Branch, Dean suggested that the Presi-

dent's power became unrestrained because he had too many "yes men" who were former campaign aids on the White House Staff.

During most of his address, Dean considered the possibility of the occurrence of another Watergate-like incident. Dean contends that changes of this happening again are "very unlikely."

He doubts the likelihood of another Watergate for many reasons. First, \$60 million in campaign contributions were used to finance the Watergate cover-up. He claims that now money is tight and that more stringent campaign finance laws would make it very difficult for anyone to use this huge amount to cover up a break-in.

He also said that since the fervor of Watergate has subsided, members of the Washington press corps are "going through withdrawal" looking to uncover political scandals of equal significance.

In regards to the press and Watergate, Dean claims *Washington Post* reporters Bob Woodward and Carl Bernstein "Did not 'crack' Watergate... It fell under its own weight."

Dean said that the only thing the press did was to keep the issue alive long enough to prompt the Senate hearings. "They (the media) pressured, they did not uncover."

Finally, he asserts that should another president come to power

and attempt to abuse that power as Nixon did, the new cohorts would not be so "stupid" as to break into an opponent's campaign headquarters and find nothing, to bug the wrong office telephone, and to break into a psychiatrist's office for Daniel Ellsberg's files when the doctor did not keep patient's files in the office.

Of the Watergate era Dean said, "It was a very strange experience. One week you would be on the cover of *Time*, and the next week you'd be serving it."

Dean spent four months of a one-to-four year sentence at Fort Holabird Federal Facility in Maryland when he pled guilty to "conspiracy to obstruct justice and defraud the United States," for his knowledge of the Watergate cover-up.

In a question and answer session which followed his address, Dean said that the issue of immunity did not influence his thinking when he "blew the whistle" on the Watergate affair. Although he did say that his

lawyers were interested in immunity to "stall for time," Dean claims that he did not tell what he knew of the Watergate incident just to protect himself to secure that immunity.

Dean says that as far as he knows, he was the first to inform Nixon that his (Nixon's) knowledge of the cover-up could possibly lead to impeachment proceedings.

When asked if destroying the incriminating tapes of Oval Office conversation would have freed Nixon from the impeachment threat, Dean replied that such action would have furthered Nixon's dilemma since he then could have been charged with destruction of evidence.

As for how much of the Watergate story has reached the public, Dean contends, "We know *virtually* everything." He said that any future testimony would only duplicate what he said before the Senate's investigation.

Dean is the author of *Blind Ambition* a book which details his involvement in the Watergate scandal.

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Weight reduction program uses behavioral techniques for dieting

by Marilyn Anobile

Would you like to lose weight and keep those "extra pounds" off permanently? If your answer is "yes," help is on the way.

Beginning next quarter, the Counseling Center will offer a weight reduction program.

The program will include behavioral techniques and group therapy, according to Judy Green, graduate assistant, counseling.

Green commented that the program is free and available to only YSU students, faculty, and staff.

Green and Dr. Robert Di Giulio, guidance and counseling, will each offer a 10-week weight reduction class. "Although we'll (she and Di Giulio) will be working together, our groups will be separate," Green noted.

Di Giulio's class will meet from 1:20-3:00 p.m., Mondays, beginning March 31 in Room 211, Education Building. Green's class will meet from 11 a.m. - 12:30 p.m., Thursdays, beginning April 3 in Room 345.

Green quickly pointed out that the program is not for the person who expects to lose several pounds immediately. Instead, the program encourages "a gradual weight reduction because it (the weight loss) is meant to be permanent... a person can continue it for the rest of his or her

life."

She explained that by crash dieting, many people may lose a great amount of weight immediately, but as soon as they have reached their weight loss goal, they tend to go back to their pre-diet eating habits. Soon, these people are again overweight.

"They are constantly on and off a diet, which is bad for their health and bad psychologically," Green commented.

According to Green, the Counseling Center's weight reduction program will focus on nutrition and exercise. She noted, however, that the program is not a diet since "there is no menu to follow."

Instead of offering a diet, Green cited that behavioral techniques and group therapy will be employed to lose weight gradually and permanently.

She explained that behavioral techniques will aid in "restructuring behavioral patterns to come up with different reinforcements other than food."

Green commented that many overweight people tend to look at food as a means to reduce tension or to make them feel good about themselves.

"We (she and Di Giulio) will teach class members how to deal with tension by using relaxation techniques and by building up

self-esteem," she said.

Green stated that group therapy for weight reduction includes class members encouraging each other and sharing their experiences as they lose weight.

Green commented that many overweight people tend to be negative and think of themselves in a negative way. She hopes the program will "develop a support system" for the members.

She added that behavioral techniques and group therapy could better be coined "cognitive ecology." Green explained that she and Di Giulio will "clean up what a person says and thinks about himself or herself."

She believes the weight reduction program will be beneficial since it encompasses more than a diet and "extends to the person's life and how he or she may change it."

Both Green's and Di Giulio's classes will be limited to 15 persons which Green sees as an advantage. "Even though there will be small groups, we will try to individualize and tend to the needs of each participant," she noted.

Anyone wishing to enroll in either Green's or Di Giulio's class may call the Counseling Center at 742-3057 or by visiting the Center in Room 345, Jones Hall.

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Youngstown Playhouse Discount Vouchers

Vouchers are now being issued for *She Loves Me* playing at the Youngstown Playhouse on weekends beginning March 7 through March 29.

All YSU students are eligible to obtain student discount vouchers which entitles them to 1/2 discount on the \$3.75 of a student ticket.

Each student may request a voucher for up to two tickets. These vouchers may be obtained from 8 a.m. to 5 p.m., weekdays, at the office of the Associate Vice President of Student Services, Room 203 Tod Administration Building.

Season Tickets Available

The Warren Civic Music Concert Series is beginning to sell season tickets for the 1980-81 season. Some guests feature include, The Caribbean Carnival of Trinidad, Israels Markalit and Fred Waring.

YSU students are eligible for the \$5 membership and the family membership is \$30 which includes two adults and three children.

For further information contact Joan Green, 847-0042.

One-Day Workshop on Stress

YSU's Department of Continuing Education (professional development program division) is offering a one-day workshop devoted to dealing with stress from 8:30 a.m. - 5 p.m., Saturday, March 22, in Room BO79-80, in Cushman Hall.

Cover Design Contest

The Youngstown Area Chamber of Commerce is sponsoring a contest for designing the cover of their membership directory. The designer of the cover chosen will receive a \$50 cash prize. The deadline for entry is April 25.

Anyone interested may contact Jane M. Simmons, instructor in the advertising and public relations department and advisor to ADS, at 742-3078 or in Room 602, School of Business Administration.

Sigma Pi Alpha Dinner Meeting

The quarterly dinner meeting of the American Society for Personnel Administration, YSU chapter (Sigma Pi Alpha), will be held at 6:30 p.m., March 21 in the Carnation Room 217, Kilcawley Center.

The cost of the dinner will be \$7. Mr. Jack Roberts, Director of Public Relations for General Motors Assembly Division, Warren, Ohio will be the guest speaker. For reservations call 742-3071 or 742-3072. Students and the public are invited to attend.

Urban League Interview Sign-up

The Urban League of Greater Cleveland will be on campus on Monday, April 7 to interview students for possible job placement in the Cleveland area.

They are particularly interested in talking with minority students who will have graduated by June, 1980. The Urban League may or may not employ, but they will assist students in finding positions with a variety of firms or agencies.

For more information contact Rosanne Meister, Career Services office, 325 Jones Hall as soon as possible.

Essay Contest

The Liggett Group and National Urban League will be presenting an essay contest. The theme is "The Meaning of Educational and Employment Opportunities to a Minority American."

For further information, contact the Black United Student Office, Room 272, Kilcawley Student Organizations. Entry must be submitted by April 28.

Weight Control Program

The Counseling Center is offering a weight control program from 1-2:30 p.m., Monday, March 31, and from 11-12:30 p.m., Thursday, April 3. The program will run for ten weeks and will focus on Behavioral Approaches for controlling weight.

The Monday sessions will be conducted by Robert Di Giulio, guidance and counseling, and the Thursday sessions by Judy Green, Counseling Center.

Each group is limited to 15 participants. For more information inquire at the Counseling Center, 341 Jones Hall, or call 742-3057.

One Act Play

"The Rub," a one act play written by Dr. Steve Sniderman, English, will be presented as a dramatic reading at 11 a.m., Sunday, March 17 at the Unitarian Church on Elm Street.

It will feature alumni and current students. The play deals with peoples awareness, or lack thereof.

Junior League Town Hall

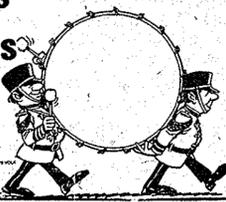
The Junior League Town Hall Lecture at 10:30 a.m., Friday, March 14 at Powers Auditorium will feature Gretchen Wyler, a Broadway, TV and night club entertainer. Students may purchase tickets at the door for \$4 with student I.D. For further information contact the art department from 8 a.m. - noon, Monday - Thursday, at 742-3627.



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Editorial

Peaceful expression

Events occurring outside the University community have served to reawaken consciousness and rejuvenate a spirit of patriotism among YSU students. Angry and indignant, many have vented their feelings in the past two weeks during confrontations with representatives of the American Communist Youth Brigade. Unfortunately, their manner of expression has only served to alienate them as reactionaries, and to bring difficulties to the individuals involved.

The recent confrontations were marked by violence and aggressive actions similar to those which accompanies many of the protests and demonstrations of the 60s, and which subsequently alienated the people of the nation from each other.

Many issues currently threaten the security of the American people: the discontinuation of detente between the U.S. and the Soviet Union, the resultant dispute over the need for increased military strength, American involvement in the Persian Gulf,

an unstable economy, and several others. Yet, violent action taken against individuals with opposing opinions on these matters, will not alleviate the threats, and can only create additional havoc.

Aggressive actions will not aid in uniting opinions, but rather, can only assist in furthering oppression. Minds cannot be coerced through the use of violence.

In these times of international turmoil, it is important to express well-considered opinions on the issues and events rapidly occurring around us. However, it is essential to do so in a way which is most effective and most beneficial for all involved. Organize, but do so peacefully. Create a forum. Take the proper steps to have a peaceful gathering. Utilize the letters sections of available media to have your opinions heard.

The thoughts of a rational mind, effectively communicated, are more potent than any act of violence.

Questions the rights of radicals

To the Editor of the Jambar:

This letter concerns our feelings about the incidents involving the group of radicals who seem to make it a point of coming to YSU and expressing their views to the students of this institution. This is acceptable up to a point, but the harassment that goes along with the expressing of their views is wrong, and whenever this is observed, they should be thrown off campus.

We are all for the freedom of speech, and even though we do not agree with these people's views, we respect their right to the freedom of speech, but when their views are expressed by the use of verbal and physical abuse, we

feel this is infringing on our rights as YSU students and as American citizens.

Examples that we have observed is the way that Communist newspapers were shoved in the faces of students who did not wish to read their papers. We also observed verbal harassment and swearing directed toward YSU students.

This is a definite infringement of students' rights, yet when we attempted to get something done about this, we were told by certain University officials that nothing could be done against these radicals.

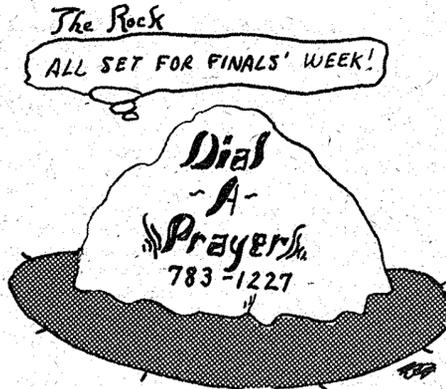
The raucous that took place on Thursday in Kilcawley could have

been avoided if the University officials would have taken the proper precautionary measures. On such step may have been to find out who was to be speaking at Kilcawley. Also the amount of security could have been increased.

When we asked an official why these steps were not taken, we were informed that they were unaware that the radicals were to be there.

In closing, we would like to say that it is unfair for certain YSU students to be accused of disturbing the rights of students when in reality it was the radicals who upset these rights. It is also wrong

(Cont. on page 6)



Defends part-timers

To the Editor of the Jambar:

Just in case there is anyone out there who does not know about us, let me say a few words about part-time instructors in the English Department.

First, we are by and large an unusually dedicated crew. For us, our part-time status does not mean we take our employment casually.

Quarter after quarter, we examine our goals, our students' needs, and our department's objectives in an effort to provide quality instruction. To that end, we attend workshops, read professional literature, compare notes with colleagues, and submit to evaluations by our students (ones of our own making as well as the University's instrument).

The part-timer in English often teaches a full-time load and devotes as much as 30 or more hours a week outside the classroom to paper grading and lesson

planning.

The typical English part-timer is available in his/her office for more than one hour a week. In fact, when we are conducting student conferences, as we frequently do, it is not unusual for us to see students in our offices for as many as 10-15 hours a week. Additionally, many of us confer with students from our homes on the telephone.

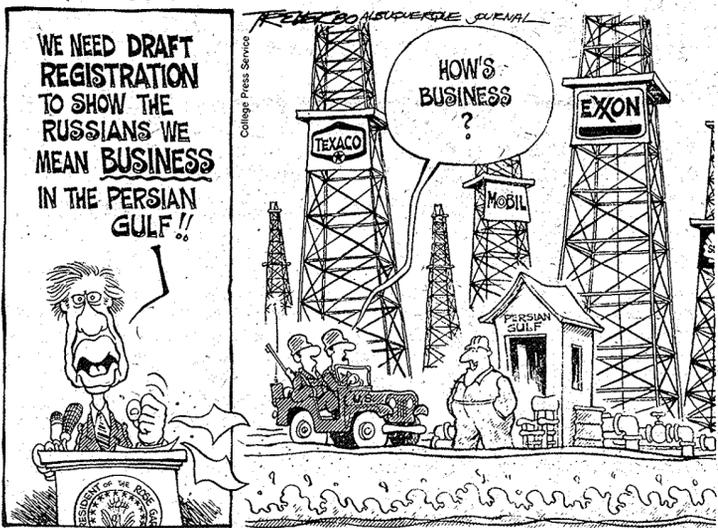
I find it indeed curious that we who provide top-notch instruction at a savings to the University, that we who care so much about our students, that we who work so hard to make the administration proud of us—that we who largely succeed at what we do—should be viewed as “problems”, by *The Chronicles of Higher Education*, a teacher's union, or anybody else.

Barbara Clouse
Limited Service Instructor
English

the Jambar
Youngstown State University
Kilcawley West, Room 152
Phone: 742-3094

Editor-in-Chief: Barbara Janesh
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States bigotry caused overreaction

To the Editor of the Jambar: I would like to respond to the Letter to the Editor written by the young lady who identified herself as "an enraged, irate White American," who is "tired of hearing about Black history."

I believe the letter is a classic example of how bigoted and obstinate feelings can cause a person to overreact and respond irrationally to an event and its significance, because of "the color of skin."

One of the main purposes of Black history is to make the general public aware of the many contributions that Blacks have made to the advancement of this country and to the betterment of mankind.

However, there are those who

advocate the suppression or undermining of Blacks' rich/diversified heritage. This is unfortunate. For attitudes, such as these, have only fostered continuing neglect. It is this neglect that has created the need and demand for more Black history.

I find it difficult to believe that anyone half versed in American history could seriously infer (as the young lady did) that they would hold their present social and economic status, even if they had "never seen a member of the Black Race."

As a member of a class whose ancestors were also exposed to some degree of oppression, surely she can see the "impertinence of her allegations." Slavery

served as an immediate source of cheap labor, during the developing years of his country. Had Blacks not carried the bulk of this load, would other minority groups have been spared? Would they have been able to have established themselves in this country?

Personally, I found the article insulting. I have been working and going to school since the age of fifteen. Furthermore, welfare, unemployment, knives and guns have never played a part in my life. . . either. In my opinion, the article grossly misconstrued many facts and in essence told me more about its writer, than it did about myself.

Robert M. Tillman
Arts & Sciences



Advices Gove send views to Baldwin

To the Editor of the Jambar: I am writing in response to the enraged White American Czech person.

Dear Miss Gove:

I am sorry to hear that you are enraged and irate. I'm sure that you will get over it. In the meantime, find another scapegoat.

If Mr. Baldwin is the cause of your irritation, I suggest you get one of his books, copy the address of his publishing company, write him and tell him all about it.

He may not reply (I doubt if you care anyway.) but he will know how you feel. I can empathize with you on the plight of your ancestors in this country. It must have been very disappointing to them. However, coming to America as cheap labor unwilling and being dragged here, is comparable to the difference between a pleasant dream and a nightmare.

These Blacks spoke no English, were not paid, and had nothing to save. Blacks' children were sold like pups in a litter and had about as much chance to know their father.

Where is Czech, Italian or Irish history? In Czech history books or in Italian or Irish history books. Some Jewish history is in the Bible and Oriental is not a country or nationality. (What, no Indians?)

Perhaps Baldwin over emphasized a point of Black contribution here (USA). But I must say Black contribution was more than minimum and was and still is significant.

Baldwin need not join the human race. He was born human. (Whites are only one breed of that species.) Maybe you would be where you are today, but it's not your position that is of concern to

me or to Baldwin it's ours (Blacks).

It is a paranoid mind that thinks Blacks are attempting to subjugate Whites. Our efforts have been to remove subjugation from ourselves and to attain our own freedom and dignity which is an American Right. Welfare and charity just don't cut it. (Two bucks a month would really be a big bite out of your "more than a dime" salary.)

Erwin Snyder
Junior
Nursing

Says patriotism makes poor excuse for violent action

To the Editor of the Jambar: I find it distressing that there are people who feel that pride in one's country and patriotism are legitimate excuses for the use of violence, especially in reaction to the exercise of other people's constitutional right of free expression.

Anytime any group or individual has their rights compromised, all of our freedom is reduced. If these people are genuinely concerned with democracy and the vitality of our country, reason must prevail over emotion, and actions protecting the rights of all favored over the strident dictatorship of the few.

If we do otherwise, we will be no better than those governments and people that do not guarantee the rights of the individual.

Paul H. Rohrbaugh, Jr.
Graduate
School of Education

Rates YSU girls to brighten student apathy from finals

To the Editor of the Jambar:

Due to the apathy among YSU students during the finals time, we have taken it upon ourselves to form a committee to brighten your day. This committee, The Anonymous Tunnel Observation Committee, (A.T.O.C.), has rated for you, YSU, the top ten girls walking through the tunnel between CAST and Engineering at noon.

We talked to each of these girls and they consented to be rated on four qualities: poise and posture, fashion, personality, and general features; with a possible total of 35 points.

The winners are: 1) Lisa

criminal justice--31 pts.; 2) Tammi -- nursing--30 pts.; 3) Kathy -- pre-law--30 pts.; 4) Michelle -- unded.--29 pts.; 5) Michelle -- Bus. Law--29 pts.; 6) Janine -- unded.--28 pts.; 7) Diane -- unded.--28 pts.; 8) Nancy -- Child Care--27 pts.; 9) Linda -- Nursing--26 pts.; 10) Terri -- Nursing--26 pts.

The A.T.O.C., thanks all you fine looking young ladies for your cooperation and we will look forward to seeing you in the spring for Hill observation.

Jim Tropea
Freshman
CAST

And the rest of the A.T.O.C.

8:30 Mar. 14, 15, 21, 22, 27, 28 & 29

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'Hearts and Minds' film of Vietnam War shown

Day-long discussion held on revival of draft

by Rhonda Jacobs

"Those poor assholes lying on the ground weren't worried about ideologies. They were worried about getting home... and not in that plastic bag like you saw the other ones."

So said Bruce Williams, freshman, Engineering, about the Vietnam War victims depicted in the film *Hearts and Minds*. The film was shown as part of a day-long discussion on the reinstatement of the draft.

The discussion was headed by Dr. Chaplin Morrison, a former YSU history professor. He wore a red and white badge reading

"Stop the Draft."

"In this debate we should listen and try to learn. I don't have all the answers. I don't think anyone does. But when we talk about this problem, and it is a problem, we should learn things and do something better this time around," said Morrison.

Dr. Hassan Ronaghy, economics, spoke on the Iranian situation and its tie to the draft. He said, "Jimmy Carter, corporations and the John Wayne-type of people don't go for the law. You must. Your body. You must give it. I'm not saying don't go to war... but, for God's sake, if

you do want to go and fight, learn who you are going to kill."

He compared choosing to go to war with going to a movie. "You ask somebody, should I waste \$3 of my money and two hours of my time? You check it before you go. You should check before you go to war. Understand who you are going to war for and against and for what reason."

Williams said, "I'm here (at YSU) under the GI bill and national scholarship because I can't find a job." Williams is an unemployed steelworker. He said, "The movie is true. Everything you saw is true. Ideologies are a matter of individual choice, he said, "I wish we could all make that choice and make it for peace and justice for the simple reason we cannot survive without it. We are at each others throats without it."

A spokesperson for the Revolutionary Communist Youth Brigade (May Day) said, "If it wasn't for the capitalist's ideology we could have a decent life. Right

now we live in a decrement [sic], women-degrading, rot-gut, parasitic, take-care-of-the-number-one-people society. U.S. has its bloody hand everywhere clawing at people. When the showdown between the two super powers comes around, where are the workers going to be pointing their guns?"

Morrison said, "We hear people talk about your obligation to serve your country. Is sending people all over the world to slaughter others serving the country? It is not, regardless of your ideology."

At this point, Melony Lee, a junior from Kent State University and also a member of May Day said, "We don't have a country. We were just born here. We don't have nothing [sic] to defend. I could have just as easily been born in Iran or Nicaragua..."

She claimed that all countries are imperialistic including (the) United States, Russia and China, and "they are all equally respon-

sible for the kind of bloodshed people have to go through."

Lee said the working class, which is international, should "pick up their guns and turn them back in the faces of the people who made us pick them up in the first place."

"Are you willing to be in front of that machine gun? I am not willing to be in back of it," Williams responded. "I am not about to turn on my countrymen."

Lee further stated, "It's not a question of turning against your own countrymen but the ruling class."

Morrison said he would like to see Student Council sponsor a forum where students, faculty and people in Youngstown could share opinions on the draft issue.

To resume the draft (Carter administration) have to start over one step at a time. All during this step we have a chance to talk to people." He added that "We all need to be more educated about the draft."

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Wolman Speech

(Cont. from page 1)

day between the Communist Revolutionary Youth Brigade and students, asked what could be done to protect students who do not care to be exposed to communist propaganda.

Wolman suggested four possible solutions: They did not have to read the material; they could organize a counter-demonstration, legally, they could, in a nonviolent fashion, encourage them to leave; and they could report to the authorities any viola-

tions the communist group committed.

Two members of the May Day Group were recognized to ask questions, but instead chose to deliver speeches on their goals and the oppression of the workers.

Questions were also asked about the Jackson-Milton book-banning situation (ACLU is currently negotiating with the school board and if that fails they will take legal action) and on religious

cults ("A cult is someone else's religion")

In closing, Wolman pointed out that "Freedoms are won by battles and struggles," citing as an example the demands, that eventually ended up as the Magna Carta, which were forced upon King John by the English-Barons.

Wolman, who describes himself as Columbus' oldest living native liberal, ended the session by stating, "It is dangerous to use the law to dictate other people's beliefs."

Bill Cosby tells why Red Cross needs your type of blood.



"Every day of the week, there's somebody who needs your type of blood."

"But the thing about blood is: it doesn't keep very long. Which means we've got to keep the supply coming constantly. Donors are needed every day."

"Sorry to say, there are never enough donors."

"In fact, five people out of every 100 are doing the whole

job. That's right, five percent of the people give 100 percent of the blood, that's donated."

"If you're between 17 and 66, and generally healthy, you can help change all that. And your one blood donation can help up to five people to live."

"Call your Red Cross Blood Center and make a donor appointment soon. It's one way you can help keep Red Cross ready... to help others."



Keep Red Cross ready.

Letter

(Cont. from page 4)

to put the entire blame of this incident onto these students when the administration is as much to blame as they are.

The radicals are entitled to their opinion, but we should not have to hear it unless we want to. Next time these people decide to pay a visit to YSU, they should be given a room upstairs in Kilcawley, so whoever chooses to listen to their propaganda can go there and listen to them.

Bill Bukovi
Freshman
CAST
Doug Grant
Freshman
Business

Theatre Review

Playhouse production ranks as hard-core schmaltz

by LuWayne K. Tompkins

With a student discount, Youngstown Staters can see a Youngstown Playhouse production for \$1.75. This price is about twice what their current musical comedy, *She Loves Me*, is worth.

The student would get his/her 87½ cents worth during one scene of the entire play when Ronald Prather, playing a combination waiter and bouncer, does his number "A Romantic Atmosphere" which describes how he wants to keep his cafe exclusive and cozy for lovers only.

With his slicked-back hair and tux, he looks like a stuaunch, though graceful, penguin trying to reserve a particular iceberg for fellow penguins during the mating season.

Prather is quite amusing in

that one moment he is using this quiet, smooth voice which sounds seductive enough for an obscene phone call, and then the next moment he is screaming at the top of his lungs at a clumsy bus-boy or an unromantic patron.

The actors in *She Loves Me* can not be held responsible for the fact that the play is almost a total waste of money. They do the best with what they have, which is nothing. The play has no plot, the comic lines are few and far between, and the "music" is continuous, monotonous and absolutely non-sensical.

Overall, the play can best be described as really dopey. Two perfumery shop employees, played by Ed Smith and Ellen Kawana, love each other as anonymous pen pals, and loathe each other as co-workers.

As the plot (make that bull droppings) thickens, the owner of the shop, played by Hugh Fagan, finds out that his wife is fooling around with one of his other employees, and at the end of one scene runs into his off-stage office with a revolver, and attempts suicide.

When the curtain opens on Act II, Fagan is in a hospital bed with a gun shot wound in (are you ready for this?) his leg. While I don't know what he was aiming for when he fired the revolver, I would classify a leg wound as a pretty wide margin for error on a suicide attempt.

The only thing that can save this play, assuming of course that director Johnna Murray thinks it worth salvaging, is to make it into a total farce. (Right now it's running 20 per cent farce,

and 80 per cent serious.)

Make the characters' emotional transitions too quick to be believable, put in some more useless exaggerated dance steps and have the actors "ham it up" more.

Also, have a little pity on the audience and cut some of those so-called musical numbers. This play's program lists 26 songs and reprises, which is about 24 too many.

Consider these *Billboard* possibilities: "A Trip to the Library," "Vanilla Ice Cream," and "Where's My Shoe?" Makes you want to rush to the nearest Record Rendezvous and but the original cast recording, doesn't it?

For those of you who are really into hard-core schmaltz, *She Loves Me* will continue on weekends through March 29.

Album Review

Joel album uses old rock, New Wave

by Tim Fitzpatrick

Back in 1974 Billy Joel sang the lyrics "Today I am your champion/ I may have won your hearts/ But I know the game/ And you'll forget my name/ and I won't be here in another year/ If I'm not still on the charts."

That song, "The Entertainer," was his one and only hit at the time and Joel seemed to be reading his future because he wasn't on the charts the next year and, in fact, wasn't heard from again until 1977.

In those three years Joel picked up a new producer and changed his musical style from a quick tempo with pop lyrics to a slower pace concentrating on a storytelling type of lyric. The resulting two albums *The Stranger* and *52nd Street* were instant successes.

Joel has once again changed his style and his latest release *Glass Houses* seems to be having some trouble gaining the public approval because of this.

His new style, including interchanging the beat and lyrical style of the New Wave trend with the tempo and lyricism of the old New Wave, the musical style of the late 60s, early 70s, has rated little air time by the area radio stations and even less mention by the trade magazines.

When I purchased *Glass Houses* the clerk at the music store remarked that I would have to listen to the album about ten times at high volume before I would begin to appreciate it.

He was right. The change in the Joel style takes time to get used to but eventually you have to recognize the skill with which

he successfully mixes the music of two eras.

Despite the slow start in the popularity of *Glass Houses*, Joel's new style is likely to catch on because he is one of the performers able to ride the economically profitable skirts of the New Wave, yet retain some of the quality of his past recordings. Those images of sidewalk cafes and city parks are still lurking in the background of the new album.

Also hiding behind the curtain in *Glass Houses* is the lighthearted quality his lyrics tend to have. These are most noticeable in such songs as "You May Be Right," "Don't Ask Me Why" and "Sleeping With The Television On."

In any event, the notion that has been passed around as of late that Joel is no longer "hip" is not necessarily the case.

Music Listening Room can provide additional study, entertainment area

"Step right up folks. Single file please. Step right up to see the greatest show on earth. You'll hear Springsteen, The Rolling Stones, Jimmy Buffett and many, many more right here in Kilcawley Center."

The Rolling Stones? Springsteen? Right here in Kilcawley Center? What the heck is going on? Is there really going to be a concert with these guys? That's pretty hard to believe.

In reality it's the Music Listening Room, located on the second floor of Kilcawley Center. A sight with which most YSU students are familiar, but per-

haps have not acquainted themselves with yet.

For those students who like to study while listening to music or even just like to relax and listen to music, the Music Listening Room can be a good place to go and unwind.

The procedure is simple. Take a look at the music directory on the counter. Choose what album you would like to hear. The Music Listening Room features mostly rock selections but also has an adequate supply of rhythm & blues as well as jazz and classical.

If you don't like their selec-

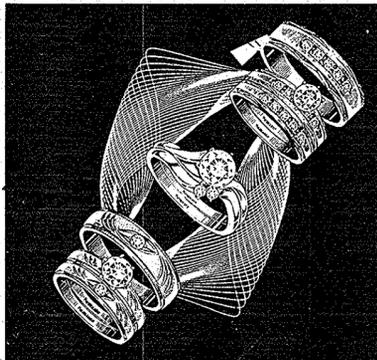
tion you are welcome to bring your own favorite album or cassette tape.

After making your selection, present the person behind the counter with your YSU student I.D. and they will give you a set of headphones. Go into one of the two adjoining rooms and plug them in. Presto!

The music you will hear is produced by some sophisticated equipment including Kenwood and Teac components.

What about the Springsteen, Rolling Stones, Jimmy Buffett concert? Oh well, maybe next time.

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Laugh Line

Bridge boom may make University into mice maze

by Karen Kastner Guy

If YSU administrators get their way, campus will soon be a maze and the students merely mice.

Last quarter, the folks in the Taj Mahal—you know, the place whose interior resembles a Hilton lobby gone disco—talked it over and decided they would enjoy having 'a lot' of walkways built.

Not just any walkways will

do, though. Administrators have decided on the multi-million dollar variety.

A YSU administrative spokesperson testifying at a State Senate Finance Committee hearing on appropriations for higher learning said top priorities included a \$4.1 million bridge connecting Ward Beecher and the Engineering Science

Building as well as one-for an undisclosed sum—extending across Lincoln Street from the Business Administration Building.

If state legislators decide to fund the proposed walkways, administrators will add them to their ever-growing collection presently comprised of the structure extending from Wick Parking Deck across the Avenue and the one connecting the Engineering Science Building and Cushwa Hall.

The rationale behind all this "walkwayizing" according to the administrator at the Senate hearing, is "energy conservation."

When administrators formulated priorities for YSU's future, one suggested extending lobbies

to accommodate double-door structures similar to those in Ward Beecher. These would serve as heat and air-conditioning misers, he reasoned.

At that time, one of his colleagues was heard whispering distastefully to the others, "He's such a *misfit*, isn't he fellows? Double doors wouldn't look at all pretty, and besides, renovations like that are really *cheap*."

Also during the meeting, one of the men was overheard saying, "We gotta get those kids off the streets. I know it's hard to believe, but some of them don't look left, right then left again like Big Bird says we should."

He continued, "Somebody's going to get hit one of these

days, and won't that be bad for P.R.?"

In turn, the "misfit" administrator suggested security officers or student workers be reassigned or hired to act as traffic guards in problem areas. Someone retorted, "You mean like they have near *elementary* schools? Think of the 'University image,' man!"

Thus, YSU may soon become a virtual maze of nice, long, multi-million dollar, state-funded walkways. And no one will waste energy or get hit en route to class.

That is, if students can attend classes without finding babysitters for their children and parking places for their cars.

CLASSIFIEDS

Liana, it's good to see you around once again. It's not the same without you. Cindy & Connie (1M14C)

WANTED - Gra-Lab Timer and Print Dryer. Call 545-9486 or 792-7847. (2M14C)

DUMBASS - Happy birthday from the Babes. Just came from the drugstore - cleaned them out of Chapstick. Hope it's enough for tomorrow night. Eldon sends his regards, too. (1M14C)

Conrad, "Tonight is going to last forever." BKTT! Love, Squiggy. (1M14C)

Connie & Pam, I'm really glad I have friends like you. You've helped me a lot. BKTT! Cindy (1M14C)

Scott - Get off you butt and study - L & L (1M14C)

In February alone, KCPB brought YSU 50 events. We can do more, with your help. Join us by completing your application available in the Kilcawley Staff Offices. (1M14)

JEFF SOSNOWSKI - COACH OF THE YEAR

We'll open your birthday with a giant band. From your swinging and lovable poker gang. So don't drink too much for you could get sick. But really, Jeff, it's too pair-o-goric. (1M14C)

Do anything you like with a yell, kick or scream, even give a toast to the U.S. Hockey team! Don't leave with all the money to study anatomy. Because spoons will kill you metamorphically. (1M14C)

Natural sevens and In Between - But nothing is like Follow the Queen. Marathon games with Mom and Katrine, Chan, Doc Jennings, and Ms. Clean. (1M14C)

One of your favorites is hugging the host, Poverty row - you're the most. Don't date Mr. Masters, but Faye's OK. Freddy, Sassy, Jeffy, HAPPY BIRTHDAY. (1M14C)

FOR SALE PIONEER SUPERTUNER 8-TRACK FM STEREO separate bass and treble fast-forward, loudness, and repeat, also PIONEER 8-TRACK FM STEREO tone volume and tuning *BEST OFFER* Both give excellent sound. Call BHJ 799-7762 (1M14C)

Greeks

Congratulations to a great frat - SAE Phi Mu's fraternity of the month. (1M14C)

Phi Mu - Chris, Kathy, Sue, it's time to get psyched! Be sure to study those Phi lessons hard - Good luck on April 4. We love you, Connie & Cindy (1M14C)

Scott - Congratulations on becoming an SAE Brother - Love Kitton (1M14C)

Roz - Thanks for all your help and patience. We appreciate it. Your pledges, Cindy & Kathy (1M14C)

Service

MAHONING WOMEN'S CENTER: OB/GYN staffed; free pregnancy testing, pregnancy termination, supportive counseling in all matters regarding women's health and well being. Youngstown: 746-2906. (20CK)

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DARKROOM RENTAL - Do your own developing and printing. Rent our darkrooms by the 1/2 hour or hour. Color or B/W. Austin Camera 792-7847 (2M14C)

NORTHEASTERN OHIO TEACHERS CONFERENCE on Consumer/Economic Education. March 20, 1980, 4 - 8:30 p.m., \$5.75 (includes dinner) HOLIDAY INN - COLISEUM for more information inquire at Home Economics Office, Room 3044, Cushwa. Co-Sponsored by Student Government and the Home Economics Assoc. (1M14C)

SPECIAL PARKING Monthly Parking - available \$12.50 per month Call 746-5639 for more info. (2M14C)

Housing

Room for Rent: From \$50 to \$120 a month. Restaurant, kitchen, laundry room, game room. Private and Semi-private. For information call: University Inn, 257 Lincoln Avenue, 746-6667 or The Rayen, 305 Elm Street, 743-3208. (17M14CK)

Apartments for rent, near YSU and Downtown, Utilities included, Appliances included. Solar Realty 250 W. Rayen Ave. 747-9211 (10C)

Female roommate needed to share three bedroom University apartment Call 743-4077 (3M14C)

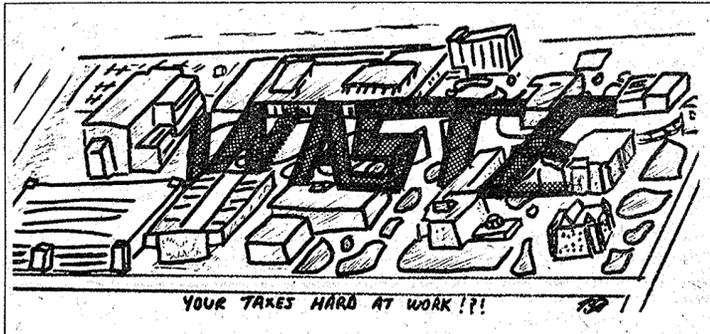
Jobs

FULL TIME SUMMER JOBS: Ride Operators, Apply 10 a.m. to 1 p.m., Saturday, March 22, Idora Park, Rt. 62 (Canfield Road) Youngstown, Ohio (2M14CH)

HELP WANTED - Responsible student (female) for child care 3:20 - 5:20 p.m. weekdays. Salary \$20 per week plus reserved on-campus parking. One eleven-year-old girl, near campus. 746-2790 after 7 p.m. (3M14CH)

Clerks Wanted at Adult Newsstand Call Ray 10-4, 744-0863 (3M14CH)

Make \$260 per week this summer! Travel, training for hard workers. Sent self-addressed, stamped envelope to Box 213, Amherst, MA 01002 (3M14CH)



'On Four' joins local music scene; concentrates on music of late 60s

by Tim Fitzpatrick

The band was playing an old Beatles tune. The bar was dimly lit and crowded with people. It could have been a scene from the late 60s or early 70s. It wasn't.

It was Gabriel's Tavern on a Saturday night and the band was a newly formed group that goes by the name of On Four.

Comprised of two YSU students, Steve Foster, sophomore, geology, on bass and Bob Bakalik, junior, marketing management, at the drums, along with two area residents John Lally and Butch McCracken sharing the guitar work, the band is a welcome addition to the local music scene.

Steering clear of the top 40 hits that the other local acts so faithfully hammer out, On Four concentrates instead on the late 60s and early 70s music of the Beatles, the Byrds and the old Who.

The band members agree that their musical performances are mostly for fun and a sense of accomplishment, but for the audience On Four is a welcome break

from the poor harmony vocals and contrasting tempos of some of the other area performers.

The rigors of three practice sessions a week along with school and part-time employment might make for a distorted sense of fun in some person's eyes, but for Foster the "joy of performing" makes it all worth it.

The demanding schedule presents problems however, Foster admitted. "Dating, for instance," he laughed, explaining that he has little time for a social life.

Bakalik agreed that all the hard work involved in preparing

for a performance is worth it when they are up on stage, but said that his musical involvement would take the back seat to a career in marketing should that band become more in demand.

Lally explained that the musical philosophy of On Four is basically to "be different." Thus, the deviation from the popular hits of today.

He qualified that statement however, saying "We don't do anything weird like killing chickens on stage."

"Chickens," a nameless "roady" exclaimed, "We probably couldn't even afford them."

His statement typifies the cheerful attitude of the band toward the hardships of just starting out.

"We played at Ricky's (a bar in Salem) one time when they didn't have any heat. We had to keep our hands in the spotlights just to keep warm," Lally reminisced with a chuckle.

All the hardships behind the scenes of On Four, however, don't interfere with the purpose of the band—to entertain.





KEEPING FIT—Walter DeOliveria practices a strength move during his gymnastic class. (Photo by Chuck Slenker)

Matman turns gymnast to increase flexibility

by Debbie Cappella

Walter DeOliveria, sophomore, Engineering, is a participant on YSU's wrestling team, but also would like to compete in a sport YSU doesn't offer.

The lack of men's gymnastic program at YSU poses some problems for male students who have an active interest in participating in the sport. DeOliveria is one student who finds gymnastics a very interesting sport

in which he would like to compete.

DeOliveria, a native of Brazil, actively competed in gymnastics on his high school team. He notes how gymnastics for men in high school was much more important than the program for women. DeOliveria also states that many men were enrolled in private centers for gymnastics if their high schools did not offer such programs.

(cont. on page 12)

Challenges continue

Catheline evaluates team progress

by Debbie Cappella

As the end of the season draws nearer, Pam Catheline, YSU's women's gymnastic coach reflects on the positive as well as the negative aspects of this year's team.

YSU's team has managed to successfully vie at current high levels of competition. Through increases in scholarships departmental support, and talented gymnasts, the 13-year program has progressed over the years.

Catheline, a former YSU gymnast, expounds on the changes in women's gymnastics and notes how YSU's program has kept pace with the changes. "There is a big difference in gymnastics now and when I was in school," notes Catheline, and further states that gymnastics has become a much more complex sport in recent years.

"These girls are being pushed to do harder things because of the new judging standards," says

Catheline, and further claims that for gymnasts entering college without previous experience in the sport, it is often difficult to meet the expectations set by outstanding performances.

Two gymnasts who have excelled this season are Marianne Sefcik and Beth Chepke. Catheline explains that much of their success was brought about by good high school gymnastics programs. Catheline also notes how any gymnast who has mastered the basics can meet the challenge of more difficult routines.

Extensive background training is essential in a successful gymnastic program. Such is the case with the number one gymnastic team, Penn State.

Catheline notes how Penn State recruits girls from private gymnastic centers in the Philadelphia area. This, according to Catheline, helps immensely since the girls have already competed for a number of years.

In order for YSU to recruit more talented gymnasts, scholar-

Gymnastic judging gets tough

by Debbie Cappella

Nadia Commanichi started it, Nelli Kim and Emilia Eberle copied it, and recently Kurt Thomas finally received it.

The common factor among these four renowned gymnasts is that they have all received the 10.0 mark of perfection. It is one which many gymnasts strive for, but very few receive.

The old saying, "No one is perfect," has repeatedly been disproved in the past 10 years of gymnastic competition. Because of the amazingly difficult routines now being performed, judges have more frequently awarded a 10.0 score.

Avid gymnastic enthusiasts have questioned the legitimacy of the score 10.0. The main question is whether or not the routine is truly deserving of the high mark.

On the basis of the judging system, it is not at all impossible to arrive at a perfect score since the breakdown for scoring allows no error in performance.

If the gymnast has met all the requirements performs without error, and exceeds all the categories from which the routine is based, the result may very well be the prime mark.

The judges begin with a base score. If a gymnast is lacking in the categories of risk (difficulty exceeding the gymnasts present participating category), originality (new, different, never performed

moves) and virtuosity (performance of difficult routines beyond execution and amplitude) ROV, then the highest score they can receive is a 9.2.

These three categories have recently been introduced to the judging system. The competitive gymnast must strive for the more difficult, risky moves in order to meet the demands of these categories.

The gymnasts' routine must have as many variations in moves as possible in order to excel beyond the expectations of a given performance of any given gymnast.

The gymnast must have not only ROV in their routines, but also equal perfection in all the categories.

The ten-point breakdown is as follows:

4.0 Execution and Amplitude

3.0 Difficulty

.5 General Composition

.3 Rhythm

.2 Spacing

.2 Distribution

.5 Connections

.5 General Impression

.8 ROV risk, originality, virtuosity

The judging procedure is one which, like many other officiating standards, allows for no mistakes. However, on occasion, judges must resort to giving a perfect score on the basis of the previously awarded scores rather than the routine actually being perfect. Such is the case with gymnasts

like Nadia Commanichi and Kurt Thomas. The recent American Cup Gymnastic Competition in Madison Square Garden proved how the judges may have to award a 10.0 because of preceding gymnasts' performances.

Kurt Thomas received a 10.0 on his high bar routine mostly because his competitors' scores were at 9.9 and his routine exceeded the previous routines in all categories.

In this situation, the judges have no other alternative but to score him at a 10.0.

The new judging system has caused considerable amount of problems for the gymnast because they must attempt skills which are unusually difficult in order to keep pace with the progression of the sport.

Not only has the judging itself changed, but also vault values have been lowered thus resulting in gymnasts attempting harder vaults just to raise the value of their score.

For those gymnasts who are capable of keeping pace with the new more arduous skills, the heightened expectations are not a problem, but for young, struggling gymnasts who have not completely mastered the basics thus far, the pressure of top-notch performances becomes a burden. Often the gymnast attempts skills which result in serious injuries because those skills were beyond their capabilities.



FLEXIBILITY—The aim of Beth Chepke, YSU gymnast. (Photo by Chuck Slenker)

If you had attended each KCPB event in winter quarter, you would have attended over 120 events.

Over 10,000 people attended those events and we'll bet you were one of them.

You can join the planning by becoming a committee member or chairperson of KCPB.

Complete your application, available in the Kilcawley Staff Offices and return it by April 15.

Learn where the ACTION is --

KCPB

There's more than one way to become a Navy Officer. In addition to the Naval Academy and NROTC, there's Officer Candidate School at Newport, Rhode Island. Find out how you can apply for a commission by contact the NAVY OFFICER PROGRAMS MANAGER at 216-522-4830 (collect). You may find out that the career you're looking for in the field you want, is waiting for you in the Navy. Worldwide travel, outstanding benefits, and opportunities for advanced education could be yours sooner than you expected.

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154 W. Rayen

St. Pat's Rehearsal Party

Saturday March 15th

Party Favors Provided

Everything begins at Noon

Don't miss the main party

Monday March 17th

Zeigler blends athletic talents; excels in basketball, baseball

by Ron Anderson

Okay all of you self-proclaimed sports trivia experts, try this little question. What do the numbers 26.7, 1,288, 19 and 5 all have in common? Give up? The answer is that all of these are statistics that Dave Zeigler has been able to log at YSU in just one-and-a-half years of varsity athletic competition at YSU.

The 26.7 is Zeigler's scoring average for his two years as a starter for the men's varsity basketball team, while the 1,288 is his total points for basketball.

Nineteen was the number of hits Zeigler had last year as the starting first baseman on the Penguin baseball squad, and 5 was his team-leading total of homeruns.

These aren't the only impressive numbers in Zeigler's short athletic career here at YSU.

His 623 points as a freshman and 685 points as a sophomore are both school records for scoring by a basketball player in his first and second years. Those records used to belong to three-time All-American Jeff Covington (freshman scoring) and YSU great Billy Johnson (sophomore scoring).

In baseball last year, Zeigler

also successfully stole three bases, led the team with eight extra base hits, scored 18 runs and knocked in a team high 18 runs.

"I've been very pleased with my career," said Zeigler, or "Z" as he is known to his legion of fans in the area. "I am really pleased with the campus and the fact that I've gotten the chance to play."

With the impressive numbers which Dave has been able to chalk up on his ledger one might imagine that it could put pressure on him and the goals he might set for himself.

"I set goals as far as the team goes, but no individual goals," related Zeigler. "I don't feel any pressure whatsoever as far as any records go. It's just a one game at a time thing with me."

Zeigler also described what he has in mind when he sets his team goals each year.

"This year I set a goal of 20 victories in basketball, but we got into a tailspin that took care of that," explained Zeigler. "We just got into a down period where I don't think we were ready emotionally to go into a game."

Now you might have asked yourself what makes a player the caliber of "Z" decide to come to YSU, surely he must have been recruited by some pretty good sized schools.

"I wasn't really recruited by a lot of the bigger schools, even though a lot of people think I was," Zeigler said. "I was told that I was slow afoot and that would automatically rule me out."

When it came down to making

the choice, Zeigler chose YSU over the University of Massachusetts.

Zeigler displays his abilities as an all-around athlete when he takes to the baseball diamonds each spring. After one season at first base, Dave will be shifting to shortstop this year, and is no stranger to that position.

"I'm a little tall (6-5) for the position and quickness may be a problem," explained Zeigler, "but as far as experience goes, I've played the position all fo my high school career and all of last summer. Actually, it was more of a transition to first base last year because I've played shortstop all of my life."

Although Zeigler is an outstanding fastball hitter, he ran headlong into the malady that most fastball hitters have to face.

"Last year at the beginning of (Cont. on page 11)



Dave Zeigler

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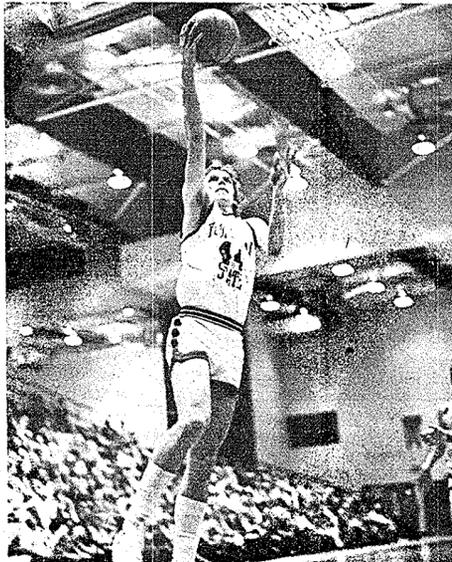
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TWO OUT OF 1,288 — Dave Zeigler delights the fans with a lay-up for two points in a game this year at Beeghly Center. (Photo by Tom Sheehan)

Zeigler

(Cont. from page 10)

the season I was hitting the ball pretty good," Zeigler related, "and it seemed that after the first four games all I was seeing was curveballs."

As many YSU fans will agree, the future has much in store for Dave Zeigler, but when he looks ahead to his last two seasons he views it from the perspective of personal fulfillment.

"I think it's going to be a great challenge next year and the year after that just being in the Ohio-Valley Conference," related YSU's versatile athlete. "I think it's every high school player's dream to play Division I basketball. I'm just kind of disappointed that I won't get the full benefits of Division I play as we'll be going through a transition stage."

The future for Dave may also hold a shot at the pros, as scouts will find it hard to ignore the fact that he is shooting 53.9 per cent from the floor and 82 per cent from the foul line for his career.

"I have a lot of areas to work on while I am here, and then I'll just take whatever might come my way, if anything," stated Zeigler.

Baseball may also hold a future for Zeigler, but he thinks that traveling home to Coshocton, Ohio, each summer might hurt his chances of being noticed by professional scouts.

"In a way I would like to stay around this area and play some summer ball because there are a lot of scouts around the Cleveland-Akron-Canton-Youngstown area," said Zeigler. "We have a real good team back home, but it's not an area that the scouts come to."

If you ask Zeigler about what rewards he feels he is getting from the YSU program, his response is what you would expect from a player who prefers to think of himself as nothing more than a member of a team.

"As far as my teammates go, I couldn't ask for a nicer bunch of guys," Zeigler insisted. "We do have varying personalities but I take this as a learning situation. You come to school to meet different people and see how different you are from other people."

Zeigler also expresses a multitude of kind feelings when it comes to his coach, Dom Rosselli. Rosselli is both Dave's basketball and baseball coach.

"In basketball he takes a more intense stand, but in baseball he seems to relax more and have a lot of fun," related Zeigler. "I'm sure he has fun both of them but you have to relax to play baseball. It's a free and easy game."

When all is said and done, and Dave Zeigler sheds the uniform of YSU for the last time, he will be remembered for his exploits on the court and on the diamond, but he wants to be remembered in a different way. "As a person rather than an athlete," was the way Dave put it. Now quickly once again trivia fans, what YSU basketball player appeared in 49 games in the last two years, and led the team in scoring in 47 of them?

Schedule set for 1980; gridgers play 11 games

**YOUNGSTOWN STATE UNIVERSITY
1980 FOOTBALL SCHEDULE**

Sept. 13	Murray State College Murray, Kentucky	7:30 p.m. (CT)
Sept. 20	Eastern Kentucky Richmond, Kentucky	2 p.m.
Sept. 27	*NORTHERN MICHIGAN UNIVERSITY	7:30 p.m.
Oct. 4	*UNIVERSITY OF AKRON	7:30 p.m.
Oct. 11	Western Kentucky Bowling Green, Kentucky	1 p.m. (CT)
Oct. 18	*MOREHEAD STATE UNIVERSITY	7:30 p.m.
Oct. 25	Eastern Illinois University Charleston, Illinois	1:30 p.m. (CT)
Nov. 1	*UNIVERSITY OF NORTHERN IOWA Homecoming	1 p.m.
Nov. 8	Western Illinois University Macomb, Illinois	1:30 p.m. (CT)
Nov. 15	*AMERICAN INTERNATIONAL	1 p.m.
Nov. 22	University of Delaware	1:30 p.m.

*** HOME GAMES**

Home games to be played at Austintown Fitch Falcon Stadium
1979 Season Record: 12-2

Applications for chairpersons and executive chairperson positions of Kilcawley Center Program Board are now available in the Kilcawley Staff-offices.

Applications are due back by April 15 so pick up yours now!



the pub

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pitchers of pop
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3-hour party limit

birthday parties in the pub

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Finals Week is BOOK-BUY WEEK

at the YSU BOOKSTORE Kilcawley Center

The quarterly Book - Buy at the YSU BOOKSTORE will be held Monday thru Saturday, March 17th thru 22 from 8:00 a.m. to 5:00 p.m. Books will be bought back under the following conditions:

a. That the title is adopted for the spring quarter
b. That the book is in an acceptable condition
c. That the quantity bought of one title does not exceed established limitations.

STUDENTS MUST PRESENT VALID ID CARD!!!!!!

In addition, a professional used book dealer will be here on Tuesday thru Friday, March 18, 19, 20 & 21 from 8:00 a.m. to 5:00 p.m. He will consider all books, especially those not being used at YSU Spring Quarter

the **Y&S**

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Happy
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1-4pm

Enjoy St. Patrick's Day
early
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"Jim Corr and Friends" **KCP3**

Gymnastics team

(Cont. from page 9)

gymnastic equipment. The athletic department purchased a new floor exercise mat this year for the team. This was an important purchase since the team was using the men's wrestling mat for competition.

Also, Catheline anticipates that they will receive a new spring board for vaulting some time next year. The new board will help the girls achieve maximum pre-flight

and after-flight in their vaults. Catheline emphasizes that such purchases are indicative of the athletic department's support the team.

As is the case of many athletic teams, there are weak spots which need improvement. One negative aspect of this year's team is the lack of upper body strength, which, according to Catheline, the girls will be working on in the off season through a conditioning program in swimming.

The other weakness lies in the

area of coaching. Catheline states that one coach is not enough for adequate spotting and the athletic department is going to hire a male assistant next year. Catheline says that the team is in great need of an extra coach so practice time can be used more efficiently.

All in all the gymnastic program has been successful in the past few years. More and more talented gymnasts are participating at YSU, the athletic department supports their efforts, and the increase in the coaching staff will aid in the team progress.

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Friday March 14th 12:00-1:00 Room 31 CAST

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DeOliveria

(Cont. from page 1)

Since the University does not have a men's team, DeOliveria enrolled in the next best alternative, the Gymnastics I class, instructed by Helen Mines, H&PE, here at YSU. According to DeOliveria, this gives him the opportunity to still participate in the activity.

"I think gymnastics is very challenging, and you have to work at it in order to be good," says DeOliveria, and further states that the most difficult part of gymnastics for men is the bodily

flexibility required. He says he has no problem with the strength skills, but the flexibility is something which he must constantly work on to achieve.

The one area which DeOliveria finds most beneficial is the carry-over of agility and strength, which can be used toward his wrestling. Whether YSU has a team or not, DeOliveria says that he will continue to practice with various gymnastic skills since they can be applied to just about any sport.

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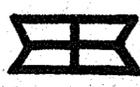
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