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ABSORBING CINEMA
SpongeBob SquarePants goes to the theater.
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HOW THE BALL BOUNCES
Wins and losses this week for YSU basketball.
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Trustees sweeten the pot for president

Sweet inks new contract with YSU, will give back \$6,106 of pay raise

LEONARD CRIST | *The Jambor*

President David Sweet will continue to hold the top administrative position at Youngstown State University through June 2010 and receive a pay raise under a new contract unanimously approved last Tuesday by the



SWEET

YSU Board of Trustees. The contract, retroactive to July 1, 2004, sets Sweet's base salary at \$209,626, a 3 percent increase. Sweet last received a raise in July 2002, which set his annual base salary at \$203,520.

Sweet, who was not on campus for Tuesday's meeting, told trustees that he will donate this year's \$6,106 raise to YSU, with the money going to the Andrew's Student Wellness and Recreation Center and needs-based scholarships.

Sweet will receive, for the duration of the contract, a pay raise each year of no less than 2 percent and no more than 4 percent, as dictated by the Consumer Price Index's federal cost of living adjustments.

Board Chair Larry Esterly said the extended contract will provide YSU with "the stability and benefit of Dr. Sweet's proven effective leadership through a set of years which will present unusual and dramatic challenges to the institution."

Specifically, Esterly mentioned the implementation of the campus wide technology plan, the continuation of the university's centennial capital fund-raising campaign, the implementation of the campus master plan, the celebration of the YSU's centennial in 2008, and a national accreditation review by the North Central Accreditation Association in 2007-09.

Esterly also said Sweet has accomplished much since arriv-

ing at YSU four years ago. Esterly cited ever increasing enrollment, the construction of the privately funded recreation center, an increase in campus research activities, the completion of the University Courtyard Apartments and the development of the Early College High School and Wick Neighbors Inc. initiatives.

In a statement released by the university, Sweet thanked the trustees for their continued con-

see JUMP, page 2

SGA questions financial policies

CHRISTINA POE | *The Jambor*

A resolution passed at last Monday's Student Government Association meeting has caused some SGA officials to question the reasoning behind their financial allocations practices.

At their general meeting, the Financial Appropriations committee passed a resolution recommending that no money be given to the Campus Crusade for Christ organization to attend a four-day conference.

Financial Appropriations Chair Josh Hiznay said his committee funded a similar conference earlier in the year and concluded neither event did or would have significant benefits to YSU or its students.

Although the resolution

passed, Hiznay and others later questioned the main considerations taken into account when money is allocated.

Hiznay said that the committee's past focus has been how each event will benefit current YSU students, something that does not always include the "Joe Commuter" students. He added that perhaps conferences could provide tools that student organizations need to get more commuter students involved.

"The majority of YSU students are commuters and not engaged in on-campus activities," Hiznay said. "There is an enhanced need to get them more involved."

Bob McGovern, vice presi-

see SGA, page 5

Dana grad's music makes it to Big Apple

BILL RODGERS | *The Jambor*

Carnegie Hall concertgoers were recently treated to a fairy tale in the form of music courtesy of Youngstown State University graduate James Wilding.

The piano piece titled "The Tempted Mermaid" was performed by South African pianist Kathy Tagg in a recital that featured the work of South African composers on Monday, Nov. 22.

Wilding earned a master's degree in piano performance from the Dana School in 2001 and earned bachelor's and master's degrees from the University of Capetown in South Africa. His

work has been performed in countries around the world, including South Africa, Zimbabwe, Germany, France, Britain and the United States. His work has also been performed by YSU Piano Professor Caroline Oltmanns on a CD she recently released.

Wilding, who is currently pursuing his doctorate at Kent State University, said he was excited about the way the performance was received.

"The performance went very well," Wilding said. "And I had to give away several scores, so it looks like there will be more

see Dana, page 5



Students can burn the midnight oil at Maag Library now through the beginning of finals week. The library will stay open until midnight Nov. 29-Dec. 2, until 7 p.m. Dec. 3 and 4 and until midnight Dec. 5.

YSU administration taps student panel for opinions, suggestions

MAYSOON ABDELRAHMAN | *The Jambor*

Youngstown State University President David Sweet and his cabinet have a new set of opinions to follow regarding student perspectives on campus.

The YSU Presidential Mentors Program has recently enlisted the help of seven YSU students to voice student opinions to Sweet and other cabinet members.

Equal Opportunity and Diversity Director Jimmy Myers said the program, believed to be the first of its kind in the nation, is designed for the students to share their concerns about YSU on a social, political, cultural and educational level.

Myers, along with Vice President of Student Affairs Cynthia Anderson, William Blake, director of the Office of Student Diversity, and Judith Gaines, executive director of Student Life collaborated on the new program, which has already

addressed some student issues. Sweet said he was intrigued by the idea of the program. "I think it is another vehicle of communication between administration and the students," he said.

It is useful to interact with the students so they can solicit their suggestions he said. The students are diverse in many dimensions and bring many different ideas to the table.

"I am a big believer in demonstrating more than talk," he said. He is optimistic about the program.

The students in the mentoring program are Judah Early, Anajli Patel, and Jeanna Cunningham. Other mentors are junior Brigid Edwards, senior Valerie Prevosnak, senior Maria Salcedo and junior Kiisha Warfield.

The panel chose the students out of a pool of 20 that were nominated by deans, directors

and department chairs. Those chosen were upper division students that have more experience on campus, Myers said.

Patel, a senior, said she finds it interesting that many students share concerns. She has already brought up a few of them, such as scheduling and registration problems, to Sweet.

"I was actually intimidated by him at first, but he was very open and responsive," she said about Sweet.

Another issue addressed by the mentors was extended library hours. The mentors collaborated with the Student Government Association, and were able to get library hours extended until midnight for the last two weeks of the semester.

Early, also a senior, said the mentor program is fulfilling its purpose.

"It gives the president insight from a student perspective," he

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the redlines

NEWS IN BRIEF

▶ Race and Youngstown

Race and Youngstown 2010: Vision or Division is being held as the second part in a series of town hall discussions simulcast on WYSU-FM and PBS 5 and 49. The discussion will be held 7:45 to 9 p.m. Tuesday, Nov. 30 in the Chestnut Room in

Kilcawley.

▶ Grant Presented

The first grant to a teacher at the Youngstown Early College will be presented this week. Holly DeBernardo, a YEC science teacher, will receive the \$500 grant Thursday, Dec. 2 in the Ohio Room of Kilcawley Center.lock@wneo.pbs.org.

▶ Teen Summit Scheduled on YSU Campus

Students, parents, com-

munity leaders, clergy and members of the business community are expected to attend the Teen Summit 2004 scheduled for 8:30 a.m. to 3:30 p.m. Dec. 4 in YSU's Beeghly School of Education. The Youngstown City School District will sponsor the summit, which will feature workshops on career paths and higher education, attitude, straight talk to teens, effects of the media and teen violence.

▶ Maureen McGovern receives degree

Maureen McGovern, an academy award-winning singer originally from Boardman, will be receiving an honorary doctorate of music degree from Youngstown State University at the fall commencement on Sunday, Dec. 12. Prior to the ceremony, she will hold a press conference at 1:30 p.m.

see BRIEFS, page 5

Weather >> P.M. Showers

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the jambor poll question
Do you think President Sweet should get a pay raise?
vote online
www.thejambor.com

Sweet

FROM PAGE 1

fidence and said he looks forward to the future of YSU.

"We have made much progress over the past four years, particularly in the areas of enrollment, diversity and community partnerships. I look forward to working with the trustees, faculty, staff, students and the community to build on those successes," Sweet was quoted in the statement.

Esterly said the opportunity to review Sweet's contract came up after it became necessary to change language in his original contract with regards to travel and entertainment reim-

bursement. Sweet's previous contract was not due to expire until June 2006.

An April 2004 Jambar investigation raised questions regarding Sweet's travel and entertainment spending over an 18-month period. An external audit of his spending practices later revealed "no improprieties."

The new contract calls for Sweet to report his travel and entertainment expenses directly to the board on a quarterly basis. There is no fixed limit on spending, but Esterly said, "we expect to be rigorous in looking at those travel and entertainment expenses."

Another major change in the new contract is the phasing out of Sweet's annu-

al car and housing allowance.

Sweet receives annual housing allowance of \$52,615 and an annual car allowance of \$7,938, but over the next 3.5 years, starting in January 2005, these allowances will be eliminated, with the money gradually being rolled into Sweet's base salary.

Twenty five percent of the allowance will be rolled into the base salary on January 1, 2005, with 33 percent of the remainder being rolled in beginning July 1, 2005. Fifty percent of the remainder of the allowance will be rolled in beginning July 1, 2006, and the rest of the allowance will be incorporated into Sweet's

base salary on July 1, 2007.

The contract also calls for Sweet to be "compensated for any increase in local taxes resulting from the incorporation of the allowance into his salary."

Trustee John Pogue said the overall amount to the university will remain the same, but the change "does provide President Sweet with a modest adjustment in the sense he has a somewhat larger salary for the purpose of retirement calculation."

Ivan Maldonado, vice president of YSU-

Association of Classified Employees, the staff union on campus, said he felt the package offered to Sweet was more than generous.

He noted specifically YSU picking up any increase in local taxes resulting from the allowance roll over.

"Nobody has that here. That's pretty phenomenal. I don't think student employees get that," Maldonado said.

Trustee William Bresnahan said the elimination of the allowance will make Sweet's salary more

transparent.

"It provides additional clarity for all of us," Bresnahan said. "There's one number, we can all relate to that number."

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December 10th 2004

Jabali

African Cultural Celebration

The Fifth Annual Jabali ("the rock" in Swahili) African Cultural
Celebration of the Africana Studies Program at Youngstown State
University.

Place: on Friday the 10th of December, in the Debartolo
Stadium Club.

Time: 6:30 p.m.

Cost: Dinner will feature authentic African cuisine at \$25.00 per
person, and \$175.00 for a table of eight.

The keynote address will be delivered by Jane Ogunro, Professor of
French at Thiel College, Greenville, PA and a native of Ghana, West Africa.
Her topic is "The Universal Significance of Kente Art Symbolism in
Ghanian Culture." Musical entertainment will be provided by the
Youngstown Connection and the African Students Union.



Jane Ogunro

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YSU ANNUAL FUND

opinion

- an editorial -

Students will pay the price of Sweet's pay raise

Two years ago, many members of the Youngstown State University community urged University President David Sweet to give back his raise of \$25,000.

The Jambar was leading that call.

We applaud Sweet for giving back the raise even if it is two years later.

Tuesday afternoon, the YSU Board of Trustees unanimously approved a six-year extension of Sweet's contract. The contract, which will now last until June 2010, includes a 3 percent pay raise retroactive to July 1.

In addition to this year's \$6,106 pay raise, Sweet will receive an additional 2 to 4 percent annual pay raise until the contract is up. This will occur after his \$52,615 housing allowance and his \$7,938 car allowance will be gradually rolled into his actual salary.

But this is a more complicated story, one whose tentacles reach far beyond the simple benevolent return of \$6,106. It is not a simple "good for you for giving back your raise" tale. What is clouding the current situation are the impending state budget cuts.

Just two weeks ago, Ohio Gov. Bob Taft issued a letter of warning to all presidents of Ohio two and four-year state universities. This letter warned of the looming financial short-comings in the state budget for higher education. Taft also told administrators to be cautious in their spending and in their decisions to raise tuition in the next few years if they want to be considered for state funding.

This letter was received only days before trustees awarded and Sweet accepted his new contract that will increase his already substantial pay. Under the new contract, Sweet's \$52,615 housing allowance and his \$7,938 car allowance will be gradually rolled into his annual salary. In addition, he will receive annual 2 to 4 percent salary increases.

The logical question is: What are you thinking Dr. Sweet?

We must again pick up the familiar refrain from two years ago and demand that Sweet set an example for the university by giving back much more than his first year's raise.

Sweet must return all of his raises.

By doing so, Sweet will be setting a positive tone for upcoming labor talks with the YSU-Ohio Education Association. More importantly Sweet will be sending a message to the entire community that he believes in making the students' concerns about high tuition costs and an ever-tightening budget a priority.

As the Jambar said in October 2002, "Sweet cannot ignore the will of the students. Separately, our voices sound like typical complaints. Together, they would send a message of intolerance to an inconsiderate president."

We repeat those words today.

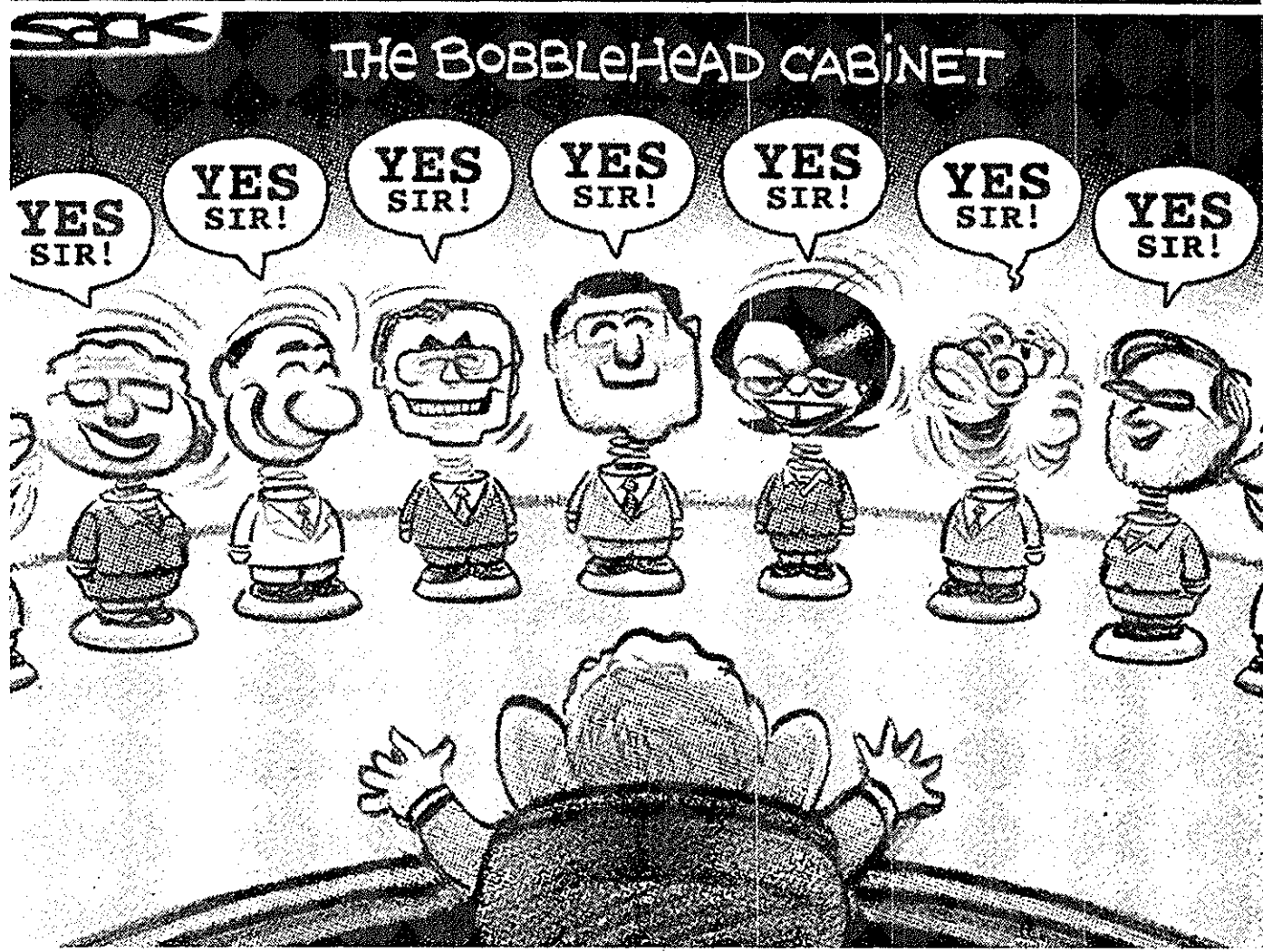
We must once again make our voices heard and demand that students take a higher priority than Sweet's coffer.

The Jambar editorials reflect the opinions of The Jambar and its Editorial Board members. Those wishing to schedule meetings with the Editorial Board should call the editor in chief.

Letters must be typed and should not exceed 400 words. Each letter must include a name and telephone number for verification purposes. Submissions are subject to editing for spelling and grammar. Letters must be received by noon Friday for Tuesday's edition and by noon Tuesday for Thursday's edition.

The Jambar will not print letters that libel others or threaten harm. The editor in chief reserves the right to reject letters that do not follow policy. The views and opinions expressed do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration.

EDITORIAL CARTOON



LETTERS TO THE EDITOR

Students must work together to create change

Editor -

I am a member of the Student Government Association here at Youngstown State University and I can tell you that I am totally intrigued at the way we seek to improve the surroundings of this campus for all of us. It is a tireless job that requires input and ideas in order for us to make sure the students' voice is heard. It is so easy to just read articles about what is going on around us and to think that is all we need to do to stay informed. Yet it is truly the inner workings of this campus that has anyone who looks at it intrigued. All of our organizations, and all of our groups should and in just about all cases I have seen, do work together toward bettering our world, our city, our school and overall each other! An organization known as the "Diversity Council" has recently come to my attention. This organization, from my understanding, is charged with uniting our university with the common purpose of working together and protecting

the diverse cultures of our school. This is not just a well-crafted dream, but it is a wonderfully executed plan. Our school shows the results of this group each and every day and I think some credit definitely belongs to this organization, as well as the many others who seek this same end. We must remember that in order for our voice to be heard, we must seek out those who can enact change and let them know our problems, ideas and our insights into different issues. Our school is a diverse community with diverse cultures, having many diverse opinions and I know at Student Government especially, we look forward to hearing these ideas and look forward to hearing from different sorts of people. I encourage all people of every race, creed and culture to seek out those in our school, community, state and nation and tell them your thoughts so that you can be heard and your voice can make a difference. I would also encourage those in power to never mock those who work hard at achieving these goals and to listen with an open mind filled with logic and reasoning to all who seek out solutions to even the most mundane of problems!

-Joe Issue
Freshman
Political science

Opinion

A fight we must win

Elaine L. Chao
Secretary of Labor (KRT)

On Dec. 1 - World AIDS Day - men and women all around the globe will renew their commitment to fighting one of the most wrenching humanitarian tragedies of our time: the HIV pandemic that is destroying the lives of 38 million people.

I saw the urgency of winning this battle firsthand during a trip to Africa. I met with valiant men and women committed to using every available means to roll back this plague in their countries. During the trip I launched projects - part of the president's unprecedented \$15 billion plan to combat HIV/AIDS worldwide - that focus on workplace education and prevention. This has proved to be an effective way to reach out to HIV victims, the vast majority of whom are employed.

The need to address HIV/AIDS in the workplace is urgent. In Africa and many other countries, AIDS is dealing a heavy blow to the most productive members of society. About half of the new cases of HIV infection occur in those under age 25 - and few of these people live to see their 35th birthday. It is causing an alarming reversal of the trend toward longer life spans that we see in the developed world. Experts predict that by the end of this decade, HIV will reduce average life expectancy by 30 to 40 years in some of the nations of sub-Saharan Africa.

Without effective action, many poor countries will face not only a humanitarian crisis but an economic one, as HIV deprives them of the workforce necessary to grow their way out of poverty. That's just one reason the United States, through the Department of Labor, supports workplace-based HIV/AIDS prevention and education. The department works with local communities to help them cope with the fear, social stigmatization and discrimination that inhibit

prevention and education efforts that can prevent infection.

In the last four years, the Department of Labor has funded and obligated nearly \$35 million in tailored, comprehensive workplace-based HIV/AIDS prevention and education programs. These programs address the need for behavior change and help stricken workers and their families find the care and support they need.

Some of these projects support the formation of HIV/AIDS steering committees at work sites and others have provided training for HIV/AIDS educators and peer counselors at the worksites of the largest employers in Malawi, Namibia, Haiti, India, Vietnam, Ukraine, Nigeria and the Dominican Republic. Still other projects assist governments, employers and workers in coming together to fight HIV/AIDS.

Especially noteworthy are the U.S.-funded projects that focus on teachers, a sector of the workforce hard-hit by AIDS. American-supported programs in Uganda, for example, are educating teachers about prevention behaviors as well as providing the afflicted with support and services.

In reaching out to these teachers, we are not only helping them to protect themselves. We are ensuring that their knowledge and awareness will be passed on to their pupils. It is a sad fact that myths and taboos about HIV/AIDS persist in all too much of the world. Teachers can be an invaluable resource in dispelling these misperceptions and spreading accurate information that can save lives.

These programs are a good example of the many different ways to approach the HIV/AIDS pandemic. The president has committed nearly every government agency to joining this worldwide campaign. It is an unprecedented effort to fight a battle that the world must win.

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POLICE REPORTS

The Youngstown State University Police Department issued a trespass warning to a man on Nov. 22. The man was found by the YSU PD soliciting signatures and donations from people at the inner core near Ward Beecher Hall. According to the report, the man ran from the police and resisted arrest. After struggling, police handcuffed the man and transported him to the YSU police station.

A workbag containing \$30 of loose change and keys was reported missing from the food station in Williamson Hall on Nov. 22. The employee said he saw a man who attempted to take food from the counter in the past and noticed the bag was missing at about the same time.

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Student Office Assistant Needed:

Responsible for receptionist, clerical, and other support duties. Must be computer literate. Hours will be scheduled around class schedule, preferably 15-20 hours weekly. Work-study applicants preferred. Stop in The Jambar office located in the basement of Fedor Hall or contact Olga at 330-941-3094, Mon-Thurs. 8-2 pm.

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Class Monday or Wednesday	Final Exam Day Time	Class Tuesday or Thursday	Final Exam Day Time
0800 DECEMBER 6	Monday 0800-1000	0800 DECEMBER 9	Thursday 0800-1000
0900 DECEMBER 8	Wednesday 0800-1000	0900 DECEMBER 9	Thursday 1030-1230
1000 DECEMBER 10	Friday 0800-1000	1000 DECEMBER 7	Tuesday 0800-1000
1100 DECEMBER 6	Monday 1030-1230	1100 DECEMBER 7	Tuesday 1030-1230
1200 DECEMBER 8	Wednesday 1030-1230	1200 DECEMBER 9	Thursday 1300-1500
1300 DECEMBER 10	Friday 1030-1230	1300 DECEMBER 9	Thursday 1515-1715
1400 DECEMBER 6	Monday 1300-1500	1400 DECEMBER 7	Tuesday 1300-1500
1500 DECEMBER 8	Wednesday 1300-1500	1500 DECEMBER 7	Tuesday 1515-1715
1710 DECEMBER 6	Monday 1730-1930	1710 DECEMBER 9	Thursday 1730-1930
1835 DECEMBER 8	Wednesday 1800-2000	1835 DECEMBER 7	Tuesday 1800-2000
2005 DECEMBER 6	Monday 2000-2200	2005 DECEMBER 9	Thursday 2000-2200

Tuesday/Thursday classes meeting at 0930 and 1230 will have their exams at the times listed for the next later class meeting time. (T 0930 will use the same exam time as T - 1000 that will make the exam on Tuesday 800-1000. T 1230 class will use T - 1300 that will make the exam on TH 1515-1715.)

Notes: Final examinations are not to be given before the final examination period. Examinations must be held at the hour scheduled because the classroom may not be available at other times.

If a student has three or more examinations on one day, he/she should attempt to re-schedule one (or more) of those examinations on another day when the instructor has an examination. Permission for taking a final examination at any time other than the scheduled time must be arranged with the instructor of the class involved.

The final examination time is determined by the first hour of the first day of the week that the course is scheduled. For example, a course meeting MTWF 0900-0950, will use Monday 0900 exam time.

Day: Courses that meet one day a week (but not evening) and one-hour courses and seminars that require a final exam will use Friday/1515-1715.

Evening: Classes beginning at non-standard time (i.e., other than the above) will use the above table for the first time shown FOLLOWING their starting time (i.e., 16:00 class time will use 17:10 exam time.

Classes scheduled only one evening a week will meet on the day the class is scheduled.

Friday Evening, Saturday and Sunday classes will begin at their regular hours on that day for final exam.

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Executive Director Youngstown CityScape

Youngstown CityScape is seeking qualified applicants for the position of Part-Time Executive Director. Youngstown CityScape is a recently founded 501(c)(3), not-for-profit, organization dedicated to revitalizing Youngstown's downtown and gateways through beautification, education and historic preservation. Youngstown CityScape operates the Streetscape program. Preferred applicants should possess a Bachelor's degree in business, marketing, not-for-profit management or commensurate experience. Applicants must be able to demonstrate and possess the following skills and abilities: organizational operations, community relations, planning, grant writing, financial management and fundraising, as well as human resource activities. Applications will be accepted until the position has been filled. The position will be available on January 10, 2005. Interested applicants should send a letter of interest and resume, including the names and telephone numbers of three (3) current references to: Youngstown CityScape, PO Box 75, Youngstown, Ohio 44501

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Briefs

FROM PAGE 1

in room 06 of Beeghly Center. At 8 p.m. Dec. 3, McGovern will hold a concert at Stambaugh Auditorium to benefit the Dana School of music and the Neil Kennedy Recovery Clinic in Youngstown. Tickets are available through Stambaugh Auditorium by calling 330-747-5175. Ticket prices range from \$22.50 to \$100. More information can be obtained by calling 330-744-1181, ext. 101 or 330-941-7170.

Dana

FROM PAGE 1

[performances]!"

Wilding described the "Tempted Mermaid" as a passionate piece that had a "watery" mood to it.

"My brother did a series of photographs, telling the story of a mermaid who wants to walk on land. I couldn't resist turning it into music," Wilding said.

Tagg has been performing pieces for the piano since she was 5, and has known Wilding since she was 16 when two attended the University of Capetown together.

"I wrote the piece for Kathy when we were both studying at the University of Capetown," Wilding said. "She liked it immediately and said that she would perform it for sure."

Wilding said the premiere of the piece was delayed because Tagg found herself busy in the years that followed.

"I had no doubt that she'd play it, but what a surprise when I heard that she'd play it at Carnegie Hall," Wilding said.

Tagg talked about Wilding's composition. She said that out of all the

African Cultural Celebration Set

The fifth annual Jabali Cultural Celebration will be held at 6:30 p.m. Friday, Dec. 10 in the Debartolo Stadium Club. YSU's Africana Studies Program is sponsoring the celebration, which will feature a dinner of authentic African cuisine and musical entertainment by the Youngstown Connection and the African Studies Union. The cost is \$25 per person, or a table for eight can be reserved for \$175. For more information call 330-941-3097.

pieces she played during her performance, she centered each one around "The Tempted Mermaid."

"I love the piece. It's well-suited to my style of playing," Tagg said.

She also said she chose the piece to showcase creative talent from South Africa because she said much of the work that comes from there is either not heard of, or taken for granted.

"I am really proud to play this music and to be able to introduce it to audiences in America, who have thus far been extremely enthusiastic about it," Tagg said.

Tagg said many people, not knowing she was friends with the composer, approached her after the show to tell her "The Tempted Mermaid" was their favorite piece in the show. She added the best part of the show was that Wilding attended the performance.

"It was great that [Wilding] could be present at the Carnegie performance and was able to take a bow and acknowledge the applause of the audience," Tagg said.

BILL RODGERS | 330-941-3758

SGA

FROM PAGE 1

dent for Financial Affairs, said travel to events such as conferences was seen as being only a benefit for about 10 to 20 students, not the entire student body.

McGovern said recent discussion has suggested that appropriations could be a way to help student organizations "jump start" recruitment and bring more of the YSU community together.

"We began thinking if we encourage this travel, we could then bring more benefits to the student body," McGovern said.

McGovern added he does not foresee this new insight as being a problem and said on-campus activi-

ties will still take precedence over off-campus events should the need arise.

Parliamentarian Josh Taylor agreed and added most people that are active on campus are those that live in the residence halls.

Taylor said getting the commuter students engaged in happenings around the university would not only benefit the organizations, but also broaden their college experience.

As for next semester's plans, McGovern said SGA could join efforts with Student Activities to coordinate a Student Organization Fair to further connect with the needs of the student body.

CHRISTINA POE | 330-941-1913

TRY OUT AN HONORS SEMINAR THIS SPRING!

Honors 2601 Geology and Human health
Instructors: Dr. Ray Beiersdorfer
Course Code: 3203 (1 semester hour)

This one-credit course will examine issues relating the natural environment to human health concerns. Scheduled speakers will examine topics related to Radon, Silicosis and Asbestos, Bone Mineralogy and additional issues. This seminar will be centered on events associate with a May 7, 2005 seminar celebrating the retirement of Dr. Charles Singer.

Contact Dr. Ray Beiersdorfer (330-941-1753) for additional course information

- Enrollment in Honors Courses is available to students with a 3.4 GPA
- Students do not have to be an active member of the YSU Honors Program to enroll in Honors Seminars
- Check out additional Honors Seminar Topics on page 20 of the listing of Spring classes

TRY OUT AN HONORS SEMINAR THIS SPRING!

Honors 3701 Putting Words To Music: Putting Music To Words
Instructors: Dr. Steven Reese
Dr. Tim Meyn
Course Code: 3206 (1 semester hour)
Wednesdays 1600-1650

This one-credit course will introduce students to the basic elements of song writing as a collaborative experience. Students will examine different musical styles and strategies for the development short musical pieces. Students will create their own musical piece as a part of the class.

Contact Dr. Ron Shaklee (330-941-4740) for additional details.

- Enrollment in Honors Courses is available to students with a 3.4 GPA
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TRY OUT AN HONORS SEMINAR THIS SPRING!

Honors 3701 Planning For Tomorrow: Youngstown 2010
Instructors: Hunter Morrison, Center For Urban Studies
Tom Finnerty, Center For Urban Studies
Course Code: 3207 (1 semester hour)
Thursdays 1400-1450

This one-credit course will provide students with an inside look at ten planning process involved in determining the future of the Youngstown area. Students will have the opportunity to evaluate the background behind the development of the Youngstown 2010 planning strategy and the incorporation of the citizen involvement in the planning process.

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- Students do not have to be an active member of the YSU Honors Program to enroll in Honors Seminars
- Check out additional Honors Seminar Topics on page 20 of the listing of Spring classes

TRY OUT AN HONORS SEMINAR THIS SPRING!

Honors 3702 Past Memories , Contemporary Events:
U.S. Internment and Our Civil Liberties
Instructors: Dr. Gail Okawa
Course Code: 3210 (1 semester hour)

This one-credit course will introduce students to the major issues and events surrounding the World War II internment of American Japanese, immigrants and citizens alike, as well as current questions surrounding internment and American civil liberties. The Class is centered around the February 19, 2005 Day of Remembrance Event to be held on the Y.S.U. campus.

Contact Dr. Gail Okawa (330-941-1637) for class and event times

- Enrollment in Honors Courses is available to students with a 3.4 GPA
- Students do not have to be an active member of the YSU Honors Program to enroll in Honors Seminars
- Check out additional Honors Seminar Topics on page 20 of the listing of Spring classes

TRY OUT AN HONORS SEMINAR THIS SPRING!

Honors 3799 Creating Games and Puzzles for Fun and Profit
Instructors: Dr. Stephen Sniderman
Course Code: 3209 (3 semester hours)
MWF 0900-0950

This three-credit course will introduce students to the fundamentals of creating and marketing abstract games, word puzzles, party games and other game and puzzle activities. The focus will be on channeling creative processes towards the development of marketable ideas and concepts related to word games and related products.

Contact Dr. Stephen Sniderman (330-941-1644) for additional details.

- Enrollment in Honors Courses is available to students with a 3.4 GPA
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AN ARMY OF ONE

Students cope with finals-week stress

ERIC FORTUNE | *The Jambar*

After 15 weeks of work, stress and anything else imaginable, Youngstown State University students are getting prepared for finals.

Though some students say that the final two weeks of the semester are nothing to stress over, others say they are looking for ways to deal with the abundance of tests, papers and presentations that accompany the end of the semester.

Freshman Jordan Weaver said that, since it is his first semester, he never had to deal with finals week stress. However, he said he made sure that he could push it off for one more semester.

"I took all easy classes so I don't have any problems," Weaver said. "All my exams are spread out."

Senior Cory Blankenship noted how lucky Weaver was. He said he found the week before finals stressful, adding that his cure for stress was to "just do nothing." However, he did say it would be less stressful to just "get stuff done as soon as possible."

Director for Center of Student Progress Jonelle Beatrice agreed with Blankenship and

said that preparing early is one easy way to prevent stress.

"It is rare to have a college student not complain about finals and stress," Beatrice said.

Beatrice said that, while it is unfortunate most students do not begin early, there are study sessions scheduled in conjunction with the courses being offered, she said, to alleviate the last minute burden.

In addition to studying she said eating and sleeping regularly is a necessity.

There are students, though, that have come up with their own stress

relievers.

"I call everyone up and complain," sophomore Kim Osbon said.

Junior Monica Lisko said she just tries not to think about finals week exams. She said she puts it out of her mind until she has to "cram" for her tests. Lisko said to keep her mind off of things, she goes tanning or thinks about the Christmas holiday.

Junior Mary Kopper said that getting rid of stress is simple for her because she just spends time with friends and her boyfriend.

However, there are those, such as junior

Christopher Tricomi, who said he does not have to worry because he buckled down all semester.

"I don't have to worry about finals as much," Tricomi said. "I have never been put in a position to rely on finals to pass a class."

Senior Damian Smolko said he does not really have much to worry about because he is graduating on Dec. 12.

"My stress is wondering if my gown is going to fit," Smolko said.

Mentor

FROM PAGE 1

said.

Cunningham, a senior, said as the voice of her peers she can make sure student concerns are more easily addressed. As a member of the track team, Cunningham said she has the opportunity to speak with many peo-

ple.

She said she often goes to her teammates for problems they see with the campus. Patel added, though everything is going well with the seven students, she hopes the program will be opened up to more students in the years to come.

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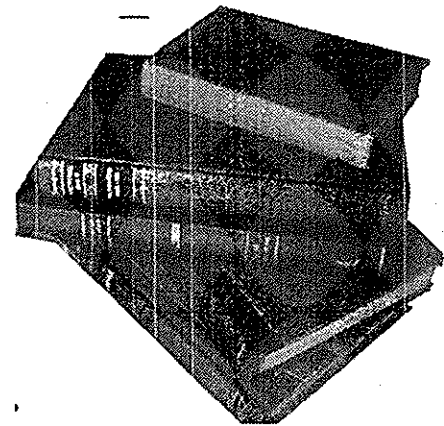


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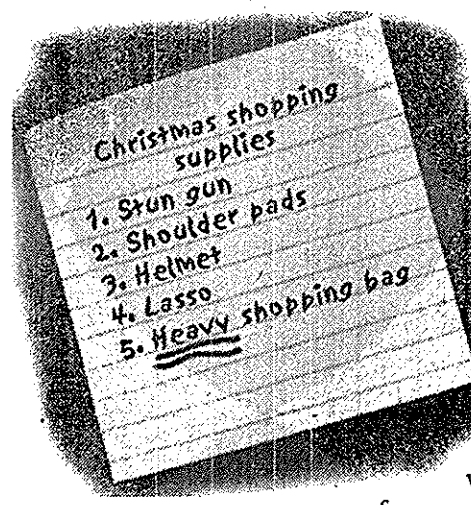
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entertainment

'Black Friday' shoppers battle for deals



CHRISTINA POE | The Jambar

The sleepy effects of turkey had worn off and well-rested customers were poised to fill their buggies and empty their wallets as "Black Friday" descended on retailers all over the country.

Tension took over the frigid morning air as bargain-seekers positioned themselves outside the Mahoning Avenue Wal-Mart to take part in a rush reminiscent of a good old-fashioned buffalo stampede.

Helen Warmuth, a Wal-Mart customer serv-

es manager, has worked at the store for 10 years and said the rampaging customers did not surprise her.

"There was a line all the way to Sears," Warmuth said. "Initially they were running in after we opened the doors."

Warmuth said the stampede was "overwhelming and shocking" to the newer employees, adding that it put visions of endless scanning in their heads.

Stacey Woods, of Youngstown, pushed a half-full buggy through Wal-Mart's crowded aisles, the same ritual she said she exercises every year.

"I'm just doing some Christmas shopping, not looking for anything in particular," Woods said. "I'm here just because it's the day after."

Woods added that she had not found as many deals as in past years and was hoping her luck would change when she went to Target and Toys 'R' Us.

Over in Niles, shoppers had the same idea and began staking out Eastwood Mall entrances at 1 a.m. to be the first to cash in on the gift certificate filled goody bags being passed out.

Mid-morning, Jim Black leaned on a post and patiently waited outside the Ladies' department dressing room in Sears as his wife tried on various outfits.

Black said while his wife always comes out for Black Friday sales, this was his first time. He said found the bustle to be a "pretty crazy" experience.

The new shopper said he accompanied his wife from Parkman, just outside of Trumbull County, so she would not be alone in the huge crowds. He speculated that searching the clothing racks of Sears was only the begin-

ning of a long day of spending.

"I'm sure we'll be on the move all day," Black said. "She has all of the sale flyers."

After finishing shopping, there is the inevitability of long checkout lines, which are home to heavy shopping sacks, impatient sighs and aching feet.

Columbus resident Margaret Scott and her daughter joined Scott's sister Marianne for the sales in Niles and made her first trip of the day to Office Max.

With a full buggy, Scott and her daughter took their place in the long line while Scott's sister left to finish a few things at her home in Liberty, about 20 minutes away.

"Marianne went home, made a turkey sandwich, picked up my other daughter and arrived at Office Max just as we finished checking out," Scott said.

CHRISTINA POE | 330-941-1913

Hunter takes 'Real Gilligan' seriously

By Daniel Fienberg Zap2it.com (KRT)

From coconut radios to pesky cosmonauts to coconut phones to a surprising victory at the Cannes Film Festival, very little that happened on "Gilligan's Island" was ever mistaken for reality.

Leave it to "The Bachelor" mad scientist Mike Fleiss to turn the beloved Sherwood Schwartz chestnut into deliriously exploitative unscripted television. Featuring real people cast for their resemblance to popular culture's daffiest group of castaways, "The Real Gilligan's Island" premieres Tuesday on TBS.

Searching for the perfect lovely lady to stand in for glamorous actress Ginger, Fleiss returned to Rachel Hunter. Even though your typical swimsuit-modeling legend has better things to do than spend three weeks on a deserted island playing an elimination game for the kinds of prizes she could just buy on a whim, Hunter worked with Fleiss on ABC's beauty show debacle "Are You Hot?" and jumped at the chance to collaborate again.

"I love working with Mike," Hunter gushes. "If there's anyone you're going to work with in reality, it's Mike. He pushes the envelope and knows reality inside and out. I've always just enjoyed his projects."

It didn't hurt that Hunter vividly remembers rushing home in the afternoons to watch episodes of "Gilligan's Island," which played regularly on one of the two stations her childhood home in New Zealand received.

"I just loved Gilligan, he was such a goofbag," she laughs. "I loved how even though it was deserted, all these colorful characters were always on the show - the crazy millionaires, the aloofness of Ginger always wafting about in her evening gown, Mary Ann just running around so happy about everything and cooking a pie and completely out of her mind. She should have been on Prozac the entire time. And the Professor! He was so asexual, wasn't he?"

Although Hunter insists, as reality show contestants always seem to do, that she would relive the "Gilligan's" experience again in a heartbeat, she had many reservations about the limited food supply made available

to the castaways as they competed in challenges based on incidents from the series.

"We were given certain things, but I couldn't eat," Hunter says. "It was like eating cardboard. You'll probably see a more voluptuous Rachel at the beginning and a more scrawny Rachel at the end."

"The Real Gilligan's Island" begins with two groups of castaways, from which a final group of seven - one for each character on the sitcom - will be chosen. Hunter's Ginger counterpart is former "Baywatch" star Nicole Eggert.

Hunter promises that she was always herself when the cameras were rolling and that she never felt any pressure to follow in the footsteps of Tina Louise's aloof, spoiled Ginger. She was taken aback, though, by how some of her castmates were desperate to play characters.

"I'm really happy-go-lucky, and I find it really hard to find something in someone that I don't like," Hunter says. "I'll usually like you no matter what. But there are people on this island that I just f--- can't stand, that are just horrible, frightening, just desperate-to-become-famous people."

Hunter seems to have had particular trouble with her Mary Ann.

"How can I put this?" Hunter says haltingly, trying to avoid stirring up trouble. "I always tried to be really nice to Mary Ann. She ended up being pretty evil."

A poll on TBS's Web site suggests that nearly two-thirds of users would rather be with Mary Ann than Ginger, but Hunter - most recently an object of lust in the Fountains of Wayne video "Stacey's Mom" - can only scoff, "I don't think I need to make a case. The case is closed."

Perhaps because of the tension with some of her castmates, Hunter took the game-show aspect of "The Real Gilligan's Island" very seriously.

"Competition is competition no matter what," she declares. "I don't have any of that pop psychology that America has. To me, when you're put up against competition, you're competitive no matter what. I'm not going to sit back and let somebody win."

SpongeBob SquarePants makes a splash on the big screen

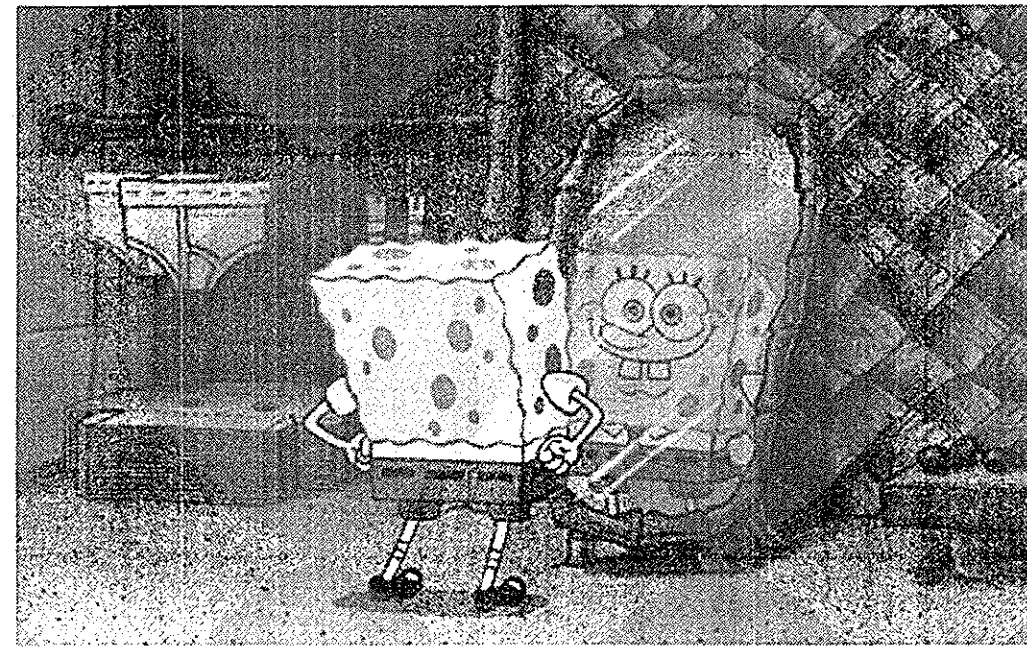
DNA SMITH | King Features (KRT)

Running time: 90 minutes
MPAA rating: PG

If the sight of a cartoon sponge and his starfish pal hanging off the leg hairs of David Hasselhoff doesn't provoke a belly laugh (or at least make you shake your head in giggly, kitschy disbelief), then "The SpongeBob SquarePants Movie" is not for you.

The movie is childish, silly, contains a lot of burping and farting and the de-pantsing of major characters. And I loved every minute of it, which is surprising since I'm not a fan of the television show. Not to say I hate the show. I just never got around to watching it. Now that I've seen the movie, this will change.

The film is about, well ... a sponge. His name is SpongeBob (voiced by Mr. Show's Tom Kenny). He lives in the ocean town of Bikini Bottom and works at a fast-food joint called the Krusty Krab. SpongeBob thinks he's going to be promoted to manage a new store, but



▲ SpongeBob preens for the big screen in "The SpongeBob SquarePants Movie"

his boss, Mr. Krabs, gives the job to Squidward Tentacles. SpongeBob is told he is too immature to run a restaurant.

Meanwhile, King Neptune's crown is stolen by the evil Sheldon Plankton, who leads the king to believe it was really stolen by one of SpongeBob's pals, Larry the Lobster. SpongeBob sees this as an opportunity to show Mr. Krabs that he is a man, and SpongeBob decides to find King

Neptune's crown and return it before Larry the Lobster gets zapped. Tagging along with our porous hero is Patrick Star, a starfish and bestest buddy to SpongeBob.

There are great voice cameos by Alec Baldwin as a hit man and Scarlett Johansson as Princess Mindy. And if I'm not mistaken, I could've sworn I heard a Motorhead song during one of the action scenes. Good to see Lemmy's still getting

work.

Stretching what is normally a 22-minute cartoon episode into a 90-minute feature can be a daunting task, but director Stephen Hillenburg does a pretty good job of keeping the action and jokes moving. There are a few lulls in the second act, but they don't last too long and on the whole, the movie is a wonderful treat for fans and wannabe fans alike.

GRADE: B+

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sports

Bengals top Cleveland 58-48

JOE KAY | AP Sports Writer
CINCINNATI (AP)

It resembled a pickup game in a city park — felt like it, too.

More than 100 points. Almost 1,000 yards of offense. Thirteen touchdowns, most scored with outlandish ease.

The Cincinnati Bengals beat the intrastate rival Cleveland Browns 58-48 on Sunday, a performance that rewrote both teams' record books and immediately became a classic — the second-most points scored in league history.

"It was an incredible game," said receiver Kelley Washington, who scored the first of Cincinnati's seven touchdowns. "It was one of those games where you could have gone out and marked up plays in the dirt, thrown the ball around and run up and down the field."

The Bengals (5-6) got a career-high four touchdown passes from Carson Palmer and a season-high 202 yards and two TDs from Rudi Johnson.

On the other side, Kelly Holcomb passed for a career-high five touchdowns and 400 yards, keeping the Browns (3-8) in position for an improbable win until the very end. Deltha O'Neal's interception and 31-yard touchdown return provided the final points with 1:43 to play.

"It was like a pinball machine the way the scoreboard was lighting up," Bengals linebacker Brian Simmons said.

It started as a referendum on the two head coaches, and quickly turned into a rewrite of the record books. The points came so fast that it seemed a recount might be needed to determine who won Ohio's bragging rights.

"In the middle of the second quarter, I just said, 'OK, it's going to be a shootout,'" Browns receiver Dennis Northcutt said.

The 106 points were the second-most in an NFL game, trailing only the Redskins' 72-41 victory over the Giants on Nov. 27, 1966. Until Sunday, the most points in a game since the NFL-AFL merger in 1970 was 99 — Seattle beat Kansas City 51-48 in overtime on Nov. 27, 1983.

Certainly no one expected it from the Browns, who had to change quarterbacks after Jeff Garcia hurt his shoulder a week earlier. They'd lost four in a row, and there was rampant speculation that coach Butch Davis was about to be replaced.

"Bengals coach Marvin Lewis had a tough week, too. He'd screamed at his players after a feeble loss to Pittsburgh, and was looking to see how they responded to the outburst.

"We were attacking all of the time, but we didn't play smart all of the time," Lewis said.

The Browns' usually reliable defense couldn't stop Johnson, who took advantage of huge holes and sloppy tackles. His big day included runs of 52, 21 and 28 yards.

Overall, there were 15 plays that went for at least 20 yards, including five plays for 46 yards or more. When teams are picking up half of a football field in one chunk, the points are going to add up fast.

"Our mind-set was that they could not stop us — that we could only stop ourselves," said Palmer, who was 22-of-29 for 251 yards with three interceptions. "We knew we could keep scoring like we had done all game, and I don't think anyone thought for one second that we wouldn't."

The same went for Holcomb, who took over for Tim Couch and led the Browns to the playoffs in 2002 — Davis' best moment in Cleveland. Holcomb completed 30 of 39 passes for 413 yards, the second-highest total of his career.

Trying to drive the Browns to a tying field goal or go-ahead touchdown in the closing minutes, Holcomb saw tight end Aaron Shea by the sideline, guarded by O'Neal. Holcomb threw it anyway.

"I saw him, but I thought he was off far enough," Holcomb said. "I should have thrown it away, but that's one of those things that happens."

O'Neal broke on the ball, caught it cleanly and ran in untouched, effectively ending a game of endless offense.

"It was crazy," Johnson summed up. "Just crazy."

Men's basketball

Terriers trounce Penguins

YSU wins over Slippery Rock 78-60, falls to Boston 71-55

JUSTIN SMOLKOVICH | The Jambor

Though the Penguins tried to set a competitive tone early in this past Saturday's game, they failed to maintain it as they fell to the Boston University Terriers 71-55.

"We dug ourselves a hole. We talked about getting off to a good start, we just didn't," head coach John Robic said following the game.

Early in the first half the Penguins battled back against the Terriers' leads of 13-2 and 34-23. The Penguins cut down the lead at the end of the first half as the Penguins Derrick Harris nailed a long three-pointer as time expired on the first half, dragging the Penguins to within four points 32-36.

The Penguins cut the lead again to three points early in the second half but edged no closer for the rest of the afternoon, as the Terriers railed off 13 points before the Penguins answered.

Quinn Humphrey, the Penguins freshman guard said playing a talented division one team is a much more demanding task than in previous weeks.

"Coach has been stressing that we pick up the intensity because it's going to be a different level of competition," Humphrey said.

Robic agreed with Humphrey about the change

in talent levels from this week to last and said that inexperience on the Penguins' side had a little to do with the slow start.

"When you have eight new kids who have never experienced this type of play, I'm sure they were shell shocked," Robic said.

The Penguins dug the hole deeper as their shots bounced out of the goal on a regular basis. The Penguins shot only 34 percent from the field for the game compared to 44 percent from the Terriers.

"I liked how we took the ball to the basket, we just couldn't convert," Robic said.

Despite the loss, the Penguins are not giving up just yet.

The Penguins travel to Springfield, Mo., to take on Southwest Missouri State and the challenge will tell coach Robic and the Penguins plenty where this year's squad is heading.

"They play good basketball, and that's going to be a good gauge of what I have," Robic said.

Humphrey commented that the team is not dwelling on the loss and is learning from its mistakes.

"The good is that we are still together, the bad is that we didn't come to play today."

JUSTIN SMOLKOVICH | 330-941-3758

Penguins cover Rock



▲ Quinn Humphrey (2) takes to the air again to deliver a two-point basket in Tuesday's match against Slippery Rock at Beechly Center.

Two Penguins recorded career highs last Tuesday as Youngstown State University toppled Slippery Rock University by a score of 78-60.

The Penguins were led by a pair of big men in senior Brian Radakovich and sophomore Quinn Humphrey who both scored in double figures. Radakovich ended the night with 22 while Humphrey added 21.

The Penguins also had another player in double figures as John Barber scored a career high 14 points.

The Penguins led only by five

points at halftime 37-32, but soon increased the buffer zone between the two teams. The Penguins went on to score a flurry of points as they upped the lead to 70-50. The 20-point margin was their largest of the game.

The Penguins offense was captained by point guard Jon Mendis who recorded 12 assists for a career best.

The Penguins' offense proved too prolific for "The Rock" as they connected on 30 of 60 shots from the field for an amazing 50 percent and also added nine points from the free throw line.

Women's basketball

Penguins fall prey to Bobcats

JUSTIN SMOLKOVICH | The Jambor

A tenacious defense proved too much for the Youngstown State University Lady Penguins basketball team last Thursday as the Ohio University Bobcats downed them by a score of 85-79.

At the end of the first half the Penguins trailed by only two points at 41-43, but the defense of the Bobcats would ultimately cause the Penguins to break.

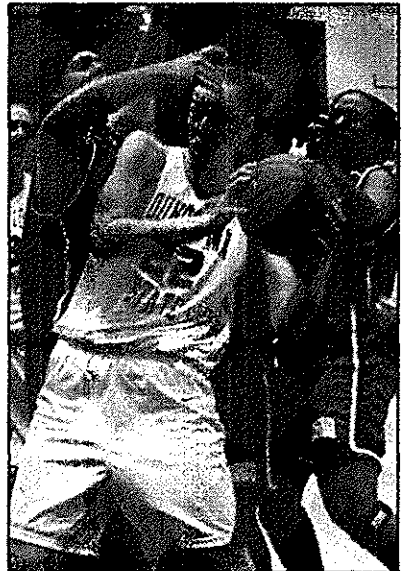
OU made substitutions nearly every minute to keep fresh bodies on the floor. The substitutions resembled a hockey line change with five new players coming in each time.

"They saw blood in the water and they came after it," head coach Tisha Hill said about the OU defense. "They kept bringing in bodies. They have the rotation down."

The blood in the water turned out to be 26 turnovers and 20 steals for the OU defense.

The Penguins were having success early in the first half but a head injury to starting point guard Ashlee Russo forced the Penguins to put the hands of the offense into Lauren Branson, a freshman from Cincinnati.

"Russo is so calm out there and she is a floor general. It's time to throw my little freshman point guard



Above: Senior Tara Fleming struggles for control of the ball against a pair of OU defenders.

Right: Senior forward Jen Perugini scored a career high of 26 points in Tuesday's game against the OU Bobcats.

to the wolves," Hill said.

The two point lead at half time was as close as the Penguins got for the remainder of the game as they cut the Bobcat lead several times but could not find an answer to the Bobcat defense which also recorded 23 points in turnovers to just 11 from the Penguins.

The Penguins were led by a career high from their senior forward Jen Perugini. The Bobcats ran into trouble from Perugini, who netted 26 points on nine of 16 from the field and was six of seven from the free throw line.

Despite scoring at will, the senior said the accomplishment was bitter sweet.



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"It felt good to have that, but it also feels good to win."

An aspect the Penguins need to work on in order to win more contests, Perugini said, is rebounding. The Penguins were out played on the boards by a mark of 61-53.

"We need to box out. Everyone needs to box out, not just one person," said Perugini about the need for team involvement in

rebounding the ball.

The Penguins also participated in the Florida Atlantic University Thanksgiving Classic Championship over the weekend defeating FAU 71-58. They later fell to James Madison 79-62.

The Penguins take the floor next against Bowling Green Nov. 30 at Bowling Green.

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