

YOUNGSTOWN STATE UNIVERSITY

College of Fine and Performing Arts



Performing Arts Series

2008-2009

Season Events

PART I - FALL

YSU

Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

*Symphonic
Wind
Ensemble*

WARREN COMMUNITY AMPHITHEATER
MONDAY, SEPTEMBER 8, 2008
7:00 P.M.

Just A Closer Walk With Thee Don Gillis
arr. Calvin Custer

from the library of the Canadian Brass Quintet
Brian T. Harris, graduate conductor

A Tribute to Irving Berlin Irving Berlin
arr. Warren Barker

Armed Forces Salute arr. Robert Lowden

*In honor of the men and women who have served and
continue to serve in the United States Armed Forces.*

Stars and Stripes Forever John Philip Sousa

YOUNGSTOWN STATE UNIVERSITY WIND ENSEMBLE

Fall Semester 2008

Stephen L. Gage, Conductor

Key: # - Graduate Student * - Section Leader

Flute/Piccolo

Shanna Kelly, Butler, PA
Julianna Sabo, Mentor *
Melissa St. Thomas, Utica, NY
Evy Silvis, Sarver, PA

Oboe/English Horn

Sarah Bates, Masury *
Sarah Baker, Howland
Kimberly Myers, Hubbard

Bassoon/Contrabassoon

Amy Sabol, Masury * #
Deidra Nuss, Cortland
Melissa O'Connor, Austintown

Clarinet

David Amos, Mentor
Emily Bailey, Wintersville
Gianna Colella, West Middlesex, PA
Derek Emch, Hubbard
Patrick Fulton, Cranberry Twp, PA *
Giovanna Pinto, Ford City, PA
Carol Ann Smolka, Liberty
Franklin Stout, Kinsman
Cody Williamson, Wintersville

Saxophone

Nome Baker, Leetonia (A)
Jeremy Boutillier, Albany, NY (A)
Aaron Lockhart, Fairpoint, NY (B)
Chris Rodack, Pittsburgh, PA*(A)
Joseph Scheller, Apollo, PA (T)

Horn

Stephen Cline, Mentor
Deborah McDowell, Olean, NY
Katie Miller, East Rochester
Nicole Pettenati, Champion
Eric Shields, Zanesville *

Trumpet

Matthew Cyrus, New Middletown *
David Gardner, Willard
David Gruver, Austintown
Frederick Moose, Volant, PA
Jeffrey Penney, Poland
Joel Tyrrell, Willoughby

Tenor Trombone

Joey Gibson, Masury
Alex Snyder, West Chester
J. Gregory Moose, Volant, PA *

Bass Trombone

Greg Bibri, Cranberry Twp, PA

Euphonium

Andrew Barnes, Baltimore, MD *#
Lynn Christy, Leechburg, PA

Tuba/String Bass

Matthew Craig, Austintown *
D.J. DePanecis, Niles
Eric Jernigan, Wheeling, WV

Piano/Synthesizer

Lindsey Kendra, Pittsburgh, PA

Percussion

Mario Butera, Pittsburgh, PA
Cory Doran, Columbus
Kevin Rabold, Pittsburgh, PA *
Suzi Spiece, Boardman
Zachary Taylor, Bloomingdale

This ensemble is listed alphabetically to emphasize the importance of each member to the group's musical success.

The Dana Concert Series Schedule

SEPTEMBER

MONDAY, SEPTEMBER 8

Symphonic Wind Ensemble
7:00 PM • Warren Community Amphitheater

SUNDAY, SEPTEMBER 14

Dana at DeYor

DANA CHAMBER ORCHESTRA
4:00 PM • Ford Family Recital Hall

WEDNESDAY, SEPTEMBER 17

MUSIC AT NOON
Kathryn Thomas Umbler Flute Studio Recital
12:15 PM • Butler Institute of American Art

WEDNESDAY, SEPTEMBER 17

FESTIVAL OF BANDS
Sponsored by YSU Marching Pride
Christopher Heidenreich, *director*
6:00 PM • Stambaugh Stadium

SUNDAY, SEPTEMBER 21

FACULTY ARTIST RECITAL
THE NEW AMICI TRIO
Hristo Popov, *violin*;
Michael Gelfand, *cello*; Dror Biran, *piano*
3:00 PM • Bliss Recital Hall

WEDNESDAY, SEPTEMBER 24

MUSIC AT NOON ~ Jazz Combos
12:15 PM • Butler Institute of American Art

WEDNESDAY, SEPTEMBER 24

PERCUSSION STUDIO RECITAL
8:00 PM • Bliss Hall, Room 2222

OCTOBER

WEDNESDAY, OCTOBER 1

MUSIC AT NOON
YSU/Dana Choral Ensembles
12:15 PM • Butler Institute of American Art

MONDAY, OCTOBER 6

JAZZ PREVIEW
8:00 PM • Kilcawley Center, Chestnut Room

WEDNESDAY, OCTOBER 8

THE DANA SCHOOL OF MUSIC
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330-941-3636 for more information

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MUSIC AT NOON
New Music
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THURSDAY, OCTOBER 9

SEAN JONES QUINTET
8:00 PM • Stambaugh Auditorium

SATURDAY, OCTOBER 11

DANA VOCAL SOCIETY
Misook Yun, *coordinator*
8:00 PM • Bliss Recital Hall

MONDAY, OCTOBER 13

YSU SYMPHONIC WIND ENSEMBLE
& CONCERT BAND
Stephen Gage & Chris Heidenreich, *directors*
8:00 PM • Stambaugh Auditorium

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SUNDAY, OCTOBER 19

MISOOK YUN STUDIO VOICE RECITAL
4:00 PM • Bliss Recital Hall

MONDAY, OCTOBER 20

CHORAL ENSEMBLES
8:00 PM • St. Columba Cathedral

WEDNESDAY, OCTOBER 22

MUSIC AT NOON
YSU Jazz Combos
12:15 PM • Butler Institute of American Art

WEDNESDAY, OCTOBER 22

DANA FACULTY CHAMBER RECITAL
8:00 PM • Bliss Recital Hall

MONDAY, OCTOBER 27

Dana at DeYor

DANA SYMPHONY ORCHESTRA
8:00 PM • Powers Auditorium

WEDNESDAY, OCTOBER 29

MUSIC AT NOON
Chamber Winds
12:15 PM • Butler Institute of American Art

THURSDAY, OCTOBER 30

YSU PERCUSSION ENSEMBLE
Glenn Schaft, *director*
8:00 PM • Butler North

NOVEMBER

SUNDAY, NOVEMBER 2

CORINNE MORINI VOICE STUDIO
RECTAL

7:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 3

JAZZ ENSEMBLE I

8:00 PM • Kilcawley Center, Chestnut Room

WEDNESDAY, NOVEMBER 5

MUSIC AT NOON

Clarinet Studio Recital

12:15 PM • Butler Institute of American Art

THURSDAY, NOVEMBER 6

KATHRYN THOMAS UMBLE FLUTE
STUDIO RECITAL

7:00 PM • Bliss Recital Hall

FRIDAY, NOVEMBER 7

OPERA WESTERN RESERVE
MADAMA BUTTERFLY

8:00 PM • Stambaugh Auditorium
Reservations call 330-480-0693

SUNDAY, NOVEMBER 9

FACULTY ARTIST RECITAL

Hristo Popov, *violin*

8:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 10

DANA FLUTE ENSEMBLE

Kathryn Thomas Umble, *director*

6:00 PM • Bliss Recital Hall

WEDNESDAY, NOVEMBER 12

MUSIC AT NOON

James Umble Saxophone Studio Recital

12:15 PM • Butler Institute of American Art

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8:00 PM • Bliss Recital Hall

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SUNDAY, NOVEMBER 16

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1:00 PM - 5:00 PM • Bliss Hall
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JAZZ ENSEMBLE II & III

8:00 PM • Kilcawley Center, Chestnut Room

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FRANÇOIS FOWLER,

GUITAR STUDIO RECITAL

8:00 PM • Bliss Recital Hall

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Caroline Oltmanns, *piano*

8:00 PM • Ford Family Recital Hall

Eleanor Beecher Flad Pavilion

DeYor Performing Arts Center

SATURDAY, NOVEMBER 22

OPERA SCENES

Allan Mosher, *director*

8:00 PM • Bliss Recital Hall

SUNDAY, NOVEMBER 23

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3:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 24

Dana at DeYor

CONCERT BAND

Symphonic Wind Ensemble

YSU Marching Pride

8:00 PM • Powers Auditorium

WEDNESDAY, NOVEMBER 26

MUSIC AT NOON

Faculty Chamber Music

12:15 PM • Butler Institute of American Art

DECEMBER

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CAROLS & COCOA

7:00 PM • Stambaugh Auditorium

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University Theater - 2008-2009 Season

SEPTEMBER 4 - 7

Second Stage BLACKBOX Production

DEARLY DEPARTED

A Comedy

By David Bottrell and Jessie Jones

OCTOBER 2 - 5 and 10 - 12

HOW HIS BRIDE CAME TO ABRAHAM

A drama

By Karen Sunde

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LITTLE WOMEN

A musical

Music by Jason Howland

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(Based on the novel by Louisa May Alcott)

**** 2009 ****

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A Farce

By Carlo Goldoni, Adapted by Dorothy Louise

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MISS JULIE

A Tragic Drama

By August Strindberg

APRIL 16 - 19

THE TENDER LAND

An Opera

Music by Aaron Copeland and libretto by Horace Everett

APRIL 30 - MAY 1, 2

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YSU

Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

A Dana at DeYor Performance

Dana
Chamber
Orchestra

Dr. Aristo Popov, Conductor and Soloist

FORD FAMILY RECITAL HALL
SUNDAY, SEPTEMBER 14, 2008
4:00 P.M.

Program

Concerto for Violin and Orchestra
in A minor

J. S. Bach
(1685-1750)

Allegro
Andante
Allegro assai

Holberg Suite, Op. 40 for String Orchestra

E. Grieg
(1843-1907)

Preludium
Sarabande
Air
Rigaudon

**** Intermission ****

Symphony No. 2, Op. 36

L. van Beethoven
(1770-1827)

Adagio molto. Allegro con brio
Larghetto
Scherzo. Allegro
Allegro molto

"Virtuoso-violinist extraordinaire", **Hristo Popov**, brings tremendous experience to the concert stage. Popov made his orchestral debut at the age of nine and since then has performed throughout the United States, England, Germany, Czech Republic, Poland, Bulgaria, Italy, Switzerland, and Mexico as both recitalist and concerto soloist. He is founding member of The New York Empire Trio exclusively presented by Bulgarian Virtuosi Artists. Hristo Popov began his musical education in Bulgaria at the school for gifted children "Dobrin Petkov" in the city of Plovdiv. However, he has completed most of his studies in the United States of America. He is a graduate of Idyllwild Arts Academy, Oberlin College, and Kent State University and University of Keucky. Notable mentors include Taras Gabora, Daniel Mason, Wolfgang Marschner, Todor Pelev, Michael Tseitlin, and Oleh Krysa. In addition, he has participated in master classes led by Cho-Liang Lin, Ifrah Nieman, and Tokyo String Quartet. Hristo Popov is a prizewinner at the Koziar International Violin Competition, Silver Medalist at the California Young Artist Competition, winner of the Grand Prize at the International Institute of Music (Germany, USA), first place at the American String Teachers' Association Chamber Music Competition. He has appeared as guest artist in numerous festivals such as Park City International Music Festival, Plovdiv International Chamber Music Festival, and the Sofia Musical Weeks Music Festival. Popov has performed in major Performing Arts Centers in the United States including the Dorothy Chandler Pavilion - Los Angeles, Severance Hall - Cleveland, John F. Kennedy Center - Washington D.C, and Casa Verdi - Milan, Italy. Dr. Popov is a fierce advocate for the arts in several communities in Ohio. He serves as Artistic Director of the Chagrin Valley Chamber Music Concert Series, www.chagrinmusic.org, and is Founder and Artistic Director of International Festival for Strings & More in Sandusky, Ohio - an intense program for string studies that results in numerous performances. During the season 2004-2005, he served as Audience Coordinator at Opera Circle in Cleveland, Ohio, and he has appeared as chamber musician, concertmaster and soloist in many of their productions. Formerly, he was the Music Director of The Euclid Orchestra and has been on the faculty at Kent State University. Currently, he teaches at Youngstown State University and Western Reserve Academy in Ohio. Hristo Popov performs music from the standard repertoire as well as significant works of the contemporary genre. American composer Thomas Janson has recently composed a number of works specifically for him. He has also premiered works by the American composer and author, Rick Sowash. Dr. Popov performs over twenty violin concerti and he maintains a wide variety of recital programs. His performances have been documented on TV and radio stations in United States, Mexico, and Bulgaria and has recorded albums for TC Recordings and Bravante Records. He continues to receive rave reviews - As described by *Kultur am Ort*, Germany, Popov "proved to be a true virtuoso...he fascinated the audience with his warm Bohemian magically sweet tone and unsurpassed brilliance!"

Violins:

Mariana Szalaj,
Consertmaster

Justine Jones

Haleegh Van Houtle

Katie Yazvac

Brandon Considine

Steve Rafidi

Steven Weeden

Michael Walensizj

Chelsea Caggiano

Rachel Holds

Violas:

Wendy Portis

Hillary Lenton

Cellos:

Jamie Carney

Jonah Pelton

Andrew Wilson

Flutes:

Melissa St. Thomas

Alyson Collins

Oboes:

Sarah Bates

Kimberly Myers

Clarinets:

Denek Emch

Giovanna Pianto

Bassoons:

Amy Shields

Dudra Nuss

Horns:

Deb McDawell

Trumpets:

David Gardner

Timpani:

Tetsuya Takeno

The Dana Concert Series Schedule

SEPTEMBER

MONDAY, SEPTEMBER 8

Symphonic Wind Ensemble
7:00 PM • Warren Community Amphitheater

SUNDAY, SEPTEMBER 14

Dana at DeYor

DANA CHAMBER ORCHESTRA
4:00 PM • Ford Family Recital Hall

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Kathryn Thomas Umble Flute Studio Recital
12:15 PM • Butler Institute of American Art

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8:00 PM • Bliss Hall, Room 2222

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YSU/Dana Choral Ensembles
12:15 PM • Butler Institute of American Art

MONDAY, OCTOBER 6

JAZZ PREVIEW
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WEDNESDAY, OCTOBER 8

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330-941-3636 for more information

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New Music
12:15 PM • Butler Institute of American Art

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NEW MUSIC
8:00 PM • Bliss Recital Hall

THURSDAY, OCTOBER 9

SEAN JONES QUINTET
8:00 PM • Stambaugh Auditorium

SATURDAY, OCTOBER 11

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Misook Yun, *coordinator*
8:00 PM • Bliss Recital Hall

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NOVEMBER

SUNDAY, NOVEMBER 2

CORINNE MORINI VOICE STUDIO
RECITAL
7:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 3

JAZZ ENSEMBLE I
8:00 PM • Kilcawley Center, Chestnut Room

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KATHRYN THOMAS UMBLE FLUTE
STUDIO RECITAL
7:00 PM • Bliss Recital Hall

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MADAMA BUTTERFLY
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SEPTEMBER 4 - 7

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DEARLY DEPARTED

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By David Bottrell and Jessie Jones

OCTOBER 2 - 5 and 10 - 12

HOW HIS BRIDE CAME TO ABRAHAM

A drama

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An Opera

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APRIL 30 - MAY 1, 2

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AN ALL-STEINWAY SCHOOL

The Music at Noon Concert Series
Presents

Dana Flute Ensemble
Concert

KATHRYN THOMAS UMBLE, DIRECTOR

BUTLER INSTITUTE OF AMERICAN ART
WEDNESDAY—SEPTEMBER 17, 2008
12:15 P.M.

Program

Moreau de Concours

Gabriel Faure
(1845-1924)

Shanna Kelly, flute
Margaret Jones, guitar

Variations on an English Folk Song,
"The Seeds of Love"

Charles Delaney
(1925-2006)

Melissa St. Thomas, alto flute

Children of the Wind

Catherine McMichael
(b. 1954)

- I. Bryn-y-Celyn
- II. Lament
- III. Children of the Wind

Dana Flute Ensemble, Kathryn Thomas Umble, director

Rondo, Op. 25

Franz Doppler
(1821-1883)

Julianna Sabo, flute
Shanna Kelly, flute
Diane Yazvac, piano

Dana Flute Ensemble Members

Alyson Collins
Savontae Diggs
Jessica Eddy
Kimberly Gonos
Michelle Gonos
Lindsey Holmes

Shanna Kelly
Sarah Kramer
Michelle Murray
Julianna Sabo
Melissa St. Thomas
Evy Silvis

Kathryn Thomas Umble is assistant professor of flute at Youngstown State University and has served on the faculties of Bowling Green State University and Grove City College. Dr. Umble holds degrees from the University of Michigan, Bowling Green State University, and Michigan State University and was awarded the Prix d'excellence for Outstanding Musicianship from the Fontainebleau School of Music, France, which she attended on full scholarship.

In addition to performing principal flute with the Warren Philharmonic Orchestra, Umble holds the piccolo position with the Youngstown Symphony Orchestra and has performed principal flute with the Toledo Symphony Orchestra and the Youngstown Symphony Orchestra. She has presented recitals in Europe and throughout the United States - venues such as Alice Tully Hall and Symphony Space, New York, and the Milhaud Society at the Cleveland Institute of Music with members of the Cleveland Orchestra. Among her performances this year, Kathryn Umble was featured guest artist of the Pittsburgh Flute Club, concerto soloist with Warren Philharmonic Orchestra, guest artist in recital with the Aurista Ensemble in New York City and performed in recital at the 2008 National Flute Association Convention.

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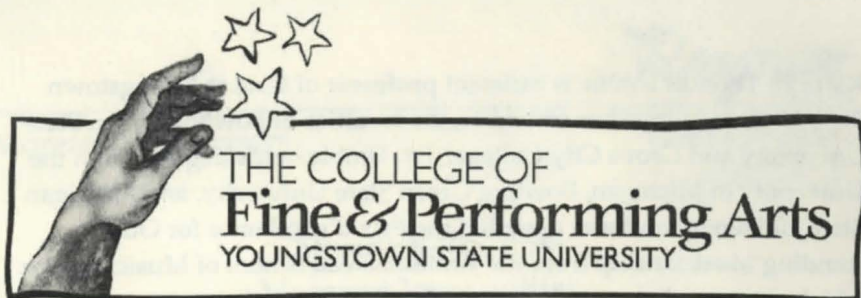
An Opera

Music by Aaron Copeland and libretto by Horace

Everett

APRIL 30 - MAY 1, 2

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present


*Festival of
Bands*

*Sponsored by YSU Marching Pride
Chris Heidenreich, director*

STAMBAUGH STADIUM—YSU CAMPUS
WEDNESDAY—SEPTEMBER 17, 2008
7:00 PM

Featuring:

- 7:00 PM The Youngstown State University
"Marching Pride" - Star Spangled Banner,
with presentation of our Nations Colors
by the YSU Western Reserve Army ROTC
Battalion
- 7:10 PM McDonald High School Marching Band,
Marilyn Prodnick, director
- 7:25 PM Jackson Milton High School Marching
Band, Derrick Kittler, director
- 7:40 PM Sharon High School Marching Band,
Doug Butchy, director
- 7:55 PM Niles McKinley High School
Marching Band, Carla Dean, director
- 8:10 PM Warren G. Harding Marching Band,
Lynn Marlin, director
- 8:30 PM The Youngstown State University
"Marching Pride"
- 8:50 PM Presentation of Plaques



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THE DANA SCHOOL OF MUSIC
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Presents

Faculty Artist

Recital

The New Amici Trio

Aristo Popov, violin

Michael Gelfand, cello

Dror Biran, piano

BLISS RECITAL HALL
SUNDAY, SEPTEMBER 21, 2008
3:00 P.M.

Program

Piano Trio Hob XV

J. Haydn (1732-1809)

Andante

Poco Adagio

Finale. Rondo all'Ongarese. Presto

Piano Trio Op. 1, No. 3 L. van Beethoven (1770-1827)

Allegro con brio

Andante cantabile con Variazioni

Prestissimo

~Intermission~

Piano Trio Op. 67, No. 2 D. Shostakovich (1906-1975)

Andante

Allegro con brio

Largo

Allegretto

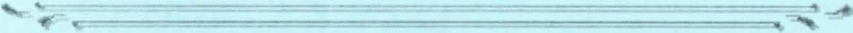
NEW AMICI TRIO
Hristo Popov, violin
Michael Gelfand, cello
Dror Biran, piano

"Virtuoso-violinist extraordinaire", **Hristo Popov**, brings tremendous experience to the concert stage. Popov made his orchestral debut at the age of nine and since then has performed throughout the United States, England, Germany, Czech Republic, Poland, Bulgaria, Italy, Switzerland, and Mexico as both recitalist and concerto soloist. He is founding member of The New York Empire Trio exclusively presented by Bulgarian Virtuosi Artists. Hristo Popov is a prizewinner at the Kozian International Violin Competition, Silver Medalist at the California Young Artist Competition, winner of the Grand Prize at the International Institute of Music (Germany, USA), first place at the American String Teachers' Association Chamber Music Competition. He has performed and taught in major chamber music festivals throughout the world such as Oberlin at Casalmaggiore, Park City International Music Festival, International Chamber Music Courses in Positano (Italy), Rondo Music Festival, among others. Popov has performed in major Performing Arts Centers in the United States including the Dorothy Chandler Pavilion - Los Angeles, Severance Hall - Cleveland, John F. Kennedy Center - Washington D.C, and Casa Verdi - Milan, Italy. Hristo Popov performs music from the standard repertoire as well as significant works of the contemporary genre. American composer Thomas Janson has recently composed a number of works specifically for him. His performances have been documented on TV and radio stations in United States, Mexico, and Bulgaria and has recorded albums for TC Recordings and Bravante Records. He continues to receive rave reviews - As described by *Kultur am Ort*, Germany, Popov "proved to be a true virtuoso...he fascinated the audience with his warm Bohemian magically sweet tone and unsurpassed brilliance!"

Michael Gelfand received his Bachelor of Music degree at Indiana University in Bloomington, Indiana, and his Master of Music at the Cleveland Institute of Music in cello and conducting. His cello teachers have included Janos Starker, Fritz Magg, and Marion Feldman. He pursued doctoral studies in conducting at the Cincinnati College-Conservatory of Music, and at the Pierre Monteux School for Advanced Conductors. From 1980-1990 he was Director of Orchestra, Opera and Musical Theater Productions at the Dana School of Music at Youngstown State University.

Since 1975 he has been Professor of Music at Youngstown State University and Principal Cellist of the Youngstown Symphony and Warren Chamber Orchestra, and has performed concerts since 1990 as a member of the Cincinnati Symphony Orchestra cello section. He is a former member of the Cleveland Orchestra, former principal cellist of the Syracuse Symphony, and member of the Cazenovia String Quartet. Gelfand is active as a guest soloist, conductor, adjudicator at many high schools, colleges, and music festivals throughout the United States. He was awarded the Distinguished Professor of Music Award at Youngstown State University in 1984, and was promoted to the rank of Full Professor in 1994. Mr. Gelfand performs as a member of the *Amici Trio* in residence at Youngstown State University. In August 2002 Michael Gelfand was named Music Director/Conductor of the Greenville Symphony Orchestra, in Greenville, PA. Gelfand was named Music Director/Conductor of the Ashtabula Area Orchestra in June 1992, and in that capacity has expanded its season, which now includes subscription and pops concerts, as well as performances with the Ashtabula Arts Center Ballet, the Ashtabula County Choral Society, and the Youngstown Symphony Chorus.

Dror Biran is one of Israel's most admired and gifted pianist. His playing has been described in *Die Bleed* as "powerful, but also beautiful sensitive, brilliant but full of artistry, seductively lyrical but intensely dramatic at the climaxes". The *Plain Dealer* added "his fortissimos crashed and roared, but next to them came pianissimos that whispered seductively...he has technique to burn and uses it effectively..." He is a graduate of the Givataim Conservatory, The Rubin Academy of Music at Tel-Aviv University and he received his Doctoral degree from The Cleveland Institute of Music. Dror Biran won top prizes at the M.K Ciurlionis International Piano Competition, and the Cleveland International Piano Competition where he also received a special prize for the best performance of works by Chopin as well as first prize at the "Pilar Bayona International Piano Competition" in Zaragoza, Spain, first prize at the Israeli Rubin Academy Piano Competition, and the Rafi Goralnik prize for pianists, in the Aviv Competition 2000. Dr. Biran has performed widely as a soloist with major orchestras including the Lithuanian Philharmonic Orchestra, RTVE Symphony Orchestra of Spain, Johannesburg Philharmonic Orchestra, and the Israel Philharmonic Orchestra under the batons of Etinger, Rodan, Gueller, Gacia Asensio, Lane and others. As a chamber musician Mr. Biran has appeared on a regular basis with different music ensembles such as Carmel and Aviv String Quartets, he has also performed with members of The Cleveland Orchestra in different venues. His concerts have been broadcast by WCLV, WQXR, The Voice of Music – Israel, Classic FM South Africa among others and he can be heard on the JMC (Jerusalem Music Centre) labels featuring ballades by Brahms and Chopin. Currently, Dr. Biran teaches at Youngstown State University and Case Western Reserve University.





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The Dana Concert Series Schedule

SEPTEMBER

MONDAY, SEPTEMBER 8

Symphonic Wind Ensemble
7:00 PM • Warren Community Amphitheater

SUNDAY, SEPTEMBER 14

Dana at DeYor

DANA CHAMBER ORCHESTRA
4:00 PM • Ford Family Recital Hall

WEDNESDAY, SEPTEMBER 17

MUSIC AT NOON
Kathryn Thomas Umble Flute Studio Recital
12:15 PM • Butler Institute of American Art

WEDNESDAY, SEPTEMBER 17

FESTIVAL OF BANDS
Sponsored by YSU Marching Pride
Christopher Heidenreich, *director*
6:00 PM • Stambaugh Stadium

SUNDAY, SEPTEMBER 21

FACULTY ARTIST RECITAL
THE NEW AMICI TRIO
Hristo Popov, *violin*;
Michael Gelfand, *cello*; Dror Biran, *piano*
3:00 PM • Bliss Recital Hall

WEDNESDAY, SEPTEMBER 24

MUSIC AT NOON ~ Jazz Combos
12:15 PM • Butler Institute of American Art

WEDNESDAY, SEPTEMBER 24

PERCUSSION STUDIO RECITAL
8:00 PM • Bliss Hall, Room 2222

OCTOBER

WEDNESDAY, OCTOBER 1

MUSIC AT NOON
YSU/Dana Choral Ensembles
12:15 PM • Butler Institute of American Art

MONDAY, OCTOBER 6

JAZZ PREVIEW
8:00 PM • Kilcawley Center, Chestnut Room

WEDNESDAY, OCTOBER 8

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OPEN HOUSE
330-941-3636 for more information

WEDNESDAY, OCTOBER 8

MUSIC AT NOON
New Music
12:15 PM • Butler Institute of American Art

WEDNESDAY, OCTOBER 8

NEW MUSIC
8:00 PM • Bliss Recital Hall

THURSDAY, OCTOBER 9

SEAN JONES QUINTET
8:00 PM • Stambaugh Auditorium

SATURDAY, OCTOBER 11

DANA VOCAL SOCIETY
Misook Yun, *coordinator*
8:00 PM • Bliss Recital Hall

MONDAY, OCTOBER 13

YSU SYMPHONIC WIND ENSEMBLE
& CONCERT BAND
Stephen Gage & Chris Heidenreich, *directors*
8:00 PM • Stambaugh Auditorium

WEDNESDAY, OCTOBER 15

MUSIC AT NOON
YSU Percussion Ensemble
12:15 PM • Butler Institute of American Art

SUNDAY, OCTOBER 19

MISOOK YUN STUDIO VOICE RECITAL
4:00 PM • Bliss Recital Hall

MONDAY, OCTOBER 20

CHORAL ENSEMBLES
8:00 PM • St. Columba Cathedral

WEDNESDAY, OCTOBER 22

MUSIC AT NOON
YSU Jazz Combos
12:15 PM • Butler Institute of American Art

WEDNESDAY, OCTOBER 22

DANA FACULTY CHAMBER RECITAL
8:00 PM • Bliss Recital Hall

MONDAY, OCTOBER 27

Dana at DeYor

DANA SYMPHONY ORCHESTRA
8:00 PM • Powers Auditorium

WEDNESDAY, OCTOBER 29

MUSIC AT NOON
Chamber Winds
12:15 PM • Butler Institute of American Art

THURSDAY, OCTOBER 30

YSU PERCUSSION ENSEMBLE
Glenn Schaft, *director*
8:00 PM • Butler North

NOVEMBER

SUNDAY, NOVEMBER 2

CORINNE MORINI VOICE STUDIO
RECITAL

7:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 3

JAZZ ENSEMBLE I

8:00 PM • Kilcawley Center, Chestnut Room

WEDNESDAY, NOVEMBER 5

MUSIC AT NOON

Clarinet Studio Recital

12:15 PM • Butler Institute of American Art

THURSDAY, NOVEMBER 6

KATHRYN THOMAS UMBLE FLUTE
STUDIO RECITAL

7:00 PM • Bliss Recital Hall

FRIDAY, NOVEMBER 7

OPERA WESTERN RESERVE
MADAMA BUTTERFLY

8:00 PM • Stambaugh Auditorium
Reservations call 330-480-0693

SUNDAY, NOVEMBER 9

FACULTY ARTIST RECITAL

Hristo Popov, *violin*

8:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 10

DANA FLUTE ENSEMBLE

Kathryn Thomas Umble, *director*

6:00 PM • Bliss Recital Hall

WEDNESDAY, NOVEMBER 12

MUSIC AT NOON

James Umble Saxophone Studio Recital

12:15 PM • Butler Institute of American Art

WEDNESDAY, NOVEMBER 12

NEW MUSIC

8:00 PM • Bliss Recital Hall

THURSDAY, NOVEMBER 13

JAMES UMBLE SAXOPHONE
STUDIO RECITAL

8:00 PM • Bliss Recital Hall

SUNDAY, NOVEMBER 16

DANA YOUNG ARTIST COMPETITION

1:00 PM - 5:00 PM • Bliss Hall
Room 2222

MONDAY, NOVEMBER 17

JAZZ ENSEMBLE II & III

8:00 PM • Kilcawley Center, Chestnut Room

TUESDAY, NOVEMBER 18

CLARINET STUDIO RECITAL

8:00 PM • Bliss Recital Hall

WEDNESDAY, NOVEMBER 19

MUSIC AT NOON

Tuba/Euphonium Recital

Brian Kiser, *tuba*

12:15 PM • Butler Institute of American Art

WEDNESDAY, NOVEMBER 19

JAZZ COMBOS

8:00 PM • Kilcawley Center, Chestnut Room

THURSDAY, NOVEMBER 20

FRANÇOIS FOWLER,

GUITAR STUDIO RECITAL

8:00 PM • Bliss Recital Hall

FRIDAY, NOVEMBER 21

FACULTY ARTIST RECITAL

Caroline Oltmanns, *piano*

8:00 PM • Ford Family Recital Hall

Eleanor Beecher Flad Pavilion

DeYor Performing Arts Center

SATURDAY, NOVEMBER 22

OPERA SCENES

Allan Mosher, *director*

8:00 PM • Bliss Recital Hall

SUNDAY, NOVEMBER 23

OPERA SCENES

3:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 24

Dana at DeYor

CONCERT BAND

Symphonic Wind Ensemble

YSU Marching Pride

8:00 PM • Powers Auditorium

WEDNESDAY, NOVEMBER 26

MUSIC AT NOON

Faculty Chamber Music

12:15 PM • Butler Institute of American Art

DECEMBER

WEDNESDAY, DECEMBER 3

CAROLS & COCOA

7:00 PM • Stambaugh Auditorium

WEDNESDAY, DECEMBER 3

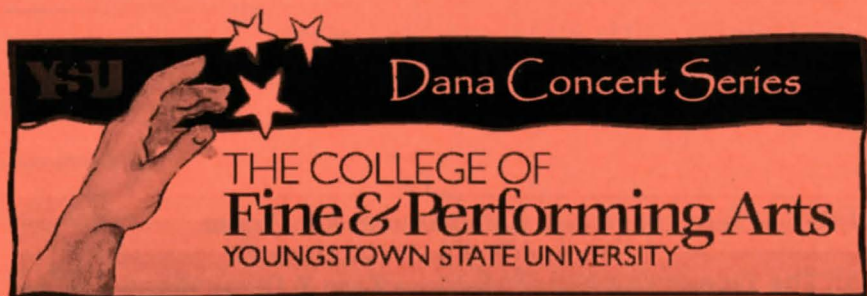
YSU HOLIDAY CONCERT

8:00 PM • Stambaugh Auditorium

SUNDAY, DECEMBER 7

CLARINET STUDIO RECITAL

3:00 PM • Bliss Recital Hall



THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

The Music at Noon Concert Series
Presents

Jazz Combos

CHRIS ANDERSON & DAN MURPHY
INSTRUCTORS

BUTLER INSTITUTE OF AMERICAN ART
WEDNESDAY—SEPTEMBER 24, 2008
12:15 P.M.

Jazz Quintet, Chris Anderson, instructor

Julie Cancelliere, alto saxophone, Canton, OH

Sam Blakeslee, trombone, Columbus, OH

Rob Thorndike, guitar, Canfield, OH

David Traugh, bass, Hyde Park, PA

Tetsuya Takeno, drums, Kanagamaku-ken, Japan

All The Things You Are Jerome Kern & Oscar Hammerstein

Now's The Time

Charlie Parker

Jazz Quintet, Dan Murphy, instructor

Joe Scheller, tenor saxophone, Apollo, PA

Nadine Enberg, bass, Platteville, WI

Alex Hines, drums, Youngstown, OH

Megumi Maeda, vocal, Japan

Embraceable You

George & Ira Gershwin

I'm Old Fashioned

Jerome Kern & Johnny Mercer

ACKNOWLEDGMENTS

The YSU Jazz Studies Department would like to thank GMS Drums, Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. We would also like to thank the Office of Equal Opportunity and Disability for providing Minority Mentorship funding and the School of Graduate Studies for providing Research Assistantship funding. Special thanks go to Ms. Michele Lepore-Hagan, Ms. Lori Factor, and Ms. Anna Ruscitti in the Performing Arts Series Office for their support.

The YSU Jazz Studies Department would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Jazz Scholarship. His generosity will continue to assist new generations of jazz students at YSU.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

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Dana School of Music Faculty

IMO Kurt J. Engelhardt

Ms. Margaret C. Lorimer

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YSU JAZZ STUDIES CALENDAR

FALL SEMESTER

MONDAY, OCTOBER 6, YSU Jazz Preview

Chestnut Room, Kilcawley Center, 8:00 p.m.

WEDNESDAY, OCTOBER 22, Jazz Combo

Butler Museum, 12:15 p.m.

MONDAY, NOVEMBER 3, Jazz Ensemble 1

Chestnut Room, Kilcawley Center, 8:00 p.m.

MONDAY, NOVEMBER 17, Jazz Ensembles 2 & 3

Chestnut Room, Kilcawley Center, 8:00 p.m.

WEDNESDAY, NOVEMBER 19, Jazz Combos

Chestnut Room, Kilcawley Center, 8:00 p.m.

WEDNESDAY, DECEMBER 3, TBA

Carols and Cocoa, Dana Holiday Concert

Stambaugh Aud., 7:00 p.m. & 8:00 p.m.

SPRING SEMESTER

WEDNESDAY, JANUARY 28, Jazz Combos

Butler Museum, 12:15 p.m.

MONDAY, MARCH 16-WEDNESDAY MARCH 18,

Leonardi Legacy, TBA

WEDNESDAY, MARCH 18, Jazz Combos

Butler Museum, 12:15 p.m.

MONDAY, APRIL 6, Jazz Ensemble 1

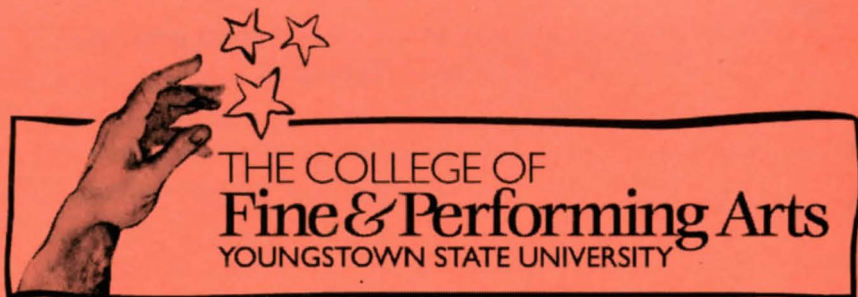
Chestnut Room, Kilcawley Center, 8:00 p.m.

MONDAY, APRIL 13, Jazz Ensembles 2 & 3

Chestnut Room, Kilcawley Center, 8:00 p.m.

MONDAY, APRIL 20, Jazz Combos

Chestnut Room, Kilcawley Center, 8:00 p.m.



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THE DANA SCHOOL OF MUSIC
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presents

Y-SU

Percussion

Studio Recital

BLISS HALL-ROOM 2326
WEDNESDAY-SEPTEMBER 24, 2008
8:00 PM.

Program

Two Chorals for Marimba (1993) Keith Larson (b. 1960)

Eric Zalenski

CD Quality (2008) Rob Ferguson (b. 1972)

Cory Doran - multiple percussion

Nancy (1989) Emmanuel Sejourne (b. 1961)

Mario Butera-marimba

Rotation #2 from 4 Eric Sammut (b.1968)
Rotations Pour Marimba (1995)

Bob Young

Virginia Tate (1999) Paul Smadbeck (b. 1955)

Tetsuya Takeno - marimba

Caritas (1995) Michael Burritt (b. 1962)

- I. Mystic
- II. Solemn
- III. Majestic

Cory Doran - marimba

Piano Phase (1980) Steve Reich (b. 1936)

Cory Doran & Tetsuya Takeno - marimba

Canned Heat (2002) Eckhard Kopetski (b. 1956)

Zachary Taylor - multiple percussion

Two Mexican Dances for Marimba (1974) Gordon Stout (b. 1952)

Kevin Rabold

2008-09 YSU Percussion Calendar

For further information please visit www.ysu.edu/percussion

FALL 2008

- Oct. 15 **Music at Noon: Percussion Ensemble: 12:00PM**
Butler Institute of American Art
- Oct. 30 **YSU Percussion Ensemble: Butler North, 8PM**
- Nov. 5-8 Percussive Arts Society International Convention - Austin, Texas
- Nov. 14 Guest Artist: Sam Ruttenberg, Drumset Clinic, 11AM-1PM, 2326
- Dec. 4 Zachary Taylor, Senior Recital, Bliss Hall 2326, 8PM

SPRING 2009

- Jan. 28 **Percussion Studio Recital: 8PM, YSU Bliss Hall 2222**
- Jan. 30 Dana Audition Day 1
- Feb. 7 Dana Audition Day 2
- Feb. 18 **Music at Noon: YSU Percussion Ensemble: 12:00PM**
Butler Institute of American Art
- Feb. 27 YSU Festival of Winds & Percussion: 7pm, Ford Family Recital Hall
- Feb. 28 Dana Audition Day 3
- Mar. 25 **YSU Percussion Ensemble: 8PM, DeYor Center for the Performing Arts: Ford Family Recital Hall**
- Mar. 29 Kevin Rabold – Junior Recital, Bliss Hall 2326, 4PM
- Apr. 15 Suzi Spiese – Junior Recital, Bliss Recital Hall, 4PM
- Apr. 8 Mario Butera – Senior Recital, Bliss Hall, 2326, 8PM
- Apr. 19 Cory Doran – Senior Recital – 4PM, Bliss Hall, Spotlight Theater
- TBA Percussive Arts Society – Ohio Day of Percussion



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Max J. Pivnic

Senior Vocal Recital

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Matthew Miles

Junior Vocal Recital

THIS RECITAL IS PRESENTED IN PARTIAL FULFILLMENT OF THE
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TRINITY UNITED METHODIST CHURCH
FRONT ST., YOUNGSTOWN, OH
FRIDAY, SEPTEMBER 26, 2008
7:30 P.M.

Program

Quia Fecit (Magnificat) J.S. Bach (1685-1750)

Max Pivik, Baritone
Jeff Trimble, Organ

Comfort Ye...Every Valley G.F. Handel (1685-1759)
Rec. & Aria from (Messiah)

Matthew Miles, Tenor
Karen Fisher, Piano

Erlkönig Franz Schubert (1797-1828)

Traum Durch Die Dämmerung Richard Strauss
(1864-1949)

Adelaide Ludwig van Beethoven
(1770-1827)

Crudel! Perche Fin Ora W.A. Mozart (1756-1791)
Le Nozze Di Figaro

Deanna Scott, Soprano

Five Greek Folk Songs Maurice Ravel(1875-1937)

Chanson de la Mariee
La-bas, vers l'Eglise
Quel Galant m'est comparable
Chanson Des Cueilleuses des lentisques
Tout gai!

Ma Rendi Pur Contento Vincenzo Bellini
(1801-1835)

Vanne O Rosa Fortunata Vincenzo Bellini
(1801-1835)

Lydia

Gabriel Faure (1845-1924)

Vent Scudi

Gaetano Donizetti (1797-1848)

Deanna Scott, Soprano

Five Mystical Songs

Ralph Vaughn Williams
(1872-1958)

Easter

I Got Me Flowers

Love Bade Me Welcome

The Call

Antiphon

Jillian of Berry

Phillip Heseltine aka Peter Warlock
(1894-1930)

Max J. Pivik, a native of Pittsburgh, is a Senior Vocal Performance major at Youngstown State University. He has appeared in productions with the Dana Performing Arts Series, Opera Circle Cleveland and Opera Western Reserve. Max's previous operatic roles include, The Husband (Amelia Goes to the Ball), Signor Deluso (Signor Deluso), Marullo (Rigoletto), Gianni Schicchi (Gianni Schicchi), Antonio (Le Nozze di Figaro), Dottore Grenville (La Traviata), Charybdis (The Golden Apple), and Peter (Hans and Gretel). Max has been a participant in several Valley Lyric Opera terclasses with Maestro Francisco Casanova. He also serves as the Assistant Choral Director and Conductor at Trinity United Methodist Church Youngstown Ohio. As a successful competitor Max took First Place at 2006 Tri-State NATS competition, and won the 2007 Dana Young Artist Competition.

Matthew is a Junior Vocal Performance Major at the Dana School of Music. His teacher is Dr. Allan Mosher. He is a member of the Dana Choral and Opera Western Reserve's young artist program, Improvpera. Matthew has spent the past two summers in Lucca, Italy, studying and singing in the Opera Theatre and Music Festival of Lucca. His operatic roles include: Gherardo (Gianni Schicchi), Leon (Signor Deluso), The Lover (Amelia Goes to the Ball), Parpignol (La Boheme), and Borsa (Rigoletto). Upon receiving his undergraduate degree, he hopes to attend a graduate program to further his study of singing and performance of opera.



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YSU

Dana Concert Series

THE COLLEGE OF
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YOUNGSTOWN STATE UNIVERSITY



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

presents

*Senior Voice Recital of
Megan Kalosky, soprano*

Meleah Backhaus, piano

Assisted By

Lauren Hess, mezzo-soprano

THIS RECITAL IS PRESENTED IN PARTIAL FULFILLMENT
OF THE BACHELORS OF MUSIC DEGREE IN MUSIC
EDUCATION

BLISS RECITAL HALL
SUNDAY, SEPTEMBER 28, 2008
2:00 P.M.

Program

The Fairy Queen

Henry Purcell (1659-1695)

Hark! The Echoing Air

The Messiah

George Frideric Handel

Rejoice Greatly, O Daughter of Zion

(1685-1759)

Das Veilchen

Wolfgang Amadeus Mozart (1756-1791)

A violet in the meadow stood
bowed into itself and known to none;
It was a dear sweet violet.
There came a young shepherdess
Light of step and gay of heart,
that way, that way,
Across the meadow singing.
"Ah!" Thought the violet,
"Could I be the most beautiful
Flower of nature, ah,
For just a tiny while,
Till I am by my beloved plucked
And pressed, limp, to her bosom,
For just, oh just, one tiny quarter hour."
Oh, but oh! The girl came
And heeded the violet not at all,
crushed the violet underfoot.
It sank and died and yet still rejoiced:
"For though I die, yet still I die through her,
Through her, and at her feet."
Poor violet!
It was a dear sweet violet.

Le Nozze di Figaro

Wolfgang Amadeus Mozart (1756-1791)

Un moto di gioja

A moment of joy that I feel in my bosom,
reveals all the gladness of life and of love;
For now will I bid farewell to my sorrows,
No longer, no longer such sadness,
my fate turns to love, my fate turns to love.

L'abbandono

Vincenzo Bellini (1801-1835)

Solitary little wind to whom are you sending your sighs?
The sighing is left to me alone, because, grieving and miserable,
I cry out to Daphne, who does not hearken to
my insufferable torment. Vainly languish the tiny violet
and the rose and the jasmine; far am I from him whom I adore,
I feel no contentment if he does not come to relieve me
With his radiant sky blue eyes. Industrious bee, who is voyaging
always from flower to flower, listen:
If you see him wherever he is living tell him
that he may come back to the one who adores him,
Like you return to the breast of the rose at the break of dawn.

Duetto buffo di due gatti

Gioachino Rossini (1792-1868)

Villanelle

Eva Dell'Acqua (1856-1930)

I saw the swift swallow flying
Down to the southland she goes,
Seeking a summer undying,
Where the soft breezes are sighing,
Soon she'll vanish from my sight,
But in fancy I will follow,
And my soul goes with the swallow
Through the heavens in its flight ah!
To the land of sun and light! Ah!
But in vain my soul was crying
For the land the swallow knows.

Fiocca la neve

Pietro Cimara (1887-1967)

Slowly the starry flakes of snow are falling.
Listen to a cradle rhythmically swinging.
Fevered, a child is tearfully wakeful, calling;
Trying to soothe him, an aged one is singing.
I hear her singing; "A garden grows around you With roses
blooming. Lillies there surround you, peace will soon have found you."
Covered with flowers, the child's young heart is drifting.
Slowly the snow is falling, slowly sifting,
Quietly falling, quietly drifting.

La Fille du Regiment
Chacun le sait

Gaetano Donizetti (1797-1848)

Everyone knows it, everyone says it:
the regiment above them all,
The only one to which everyone
gives credit in all the taverns of France...
The regiment: in all countries,
the terror of lovers and husbands,
But definitely superior to those of beauty!
It is there, it is there, it is there, the devil!
Over there, over there, over there, by Jove!
It has one so many battles, that our emperor,
one thinks, will make every one of our soldiers,
Marshall of France of peace-time!
For, it's known the regiment,
the most victorious, the most charming,
is feared by one sex and loved by another.

Megan Kalosky is a senior music education major. She graduated from Canfield High School in 2005, where she was a member of the One Octave Higher Ensemble and President of the Chamber Ensemble. During her years at Dana she has been an active member of the Dana Chorale, the Dana Vocal Society, and the Ohio Collegiate Music Education Association (OCMEA). Megan has received several scholarships including, the Youngstown Opera Guild's Giorgio Tozzi Scholarship (2007), the We Deliver Dreams Foundation Scholarship from UPS (2006 & 2007), and the St. Michael Parish Scholarship (2005). Megan has been performing at weddings, restaurants, and other venues around the area for several years. Most recently, she began singing as a cantor at Immaculate Conception in Youngstown and with the St. Columba Cathedral choir; she has also been an active member of the St. Michael's Parish choir in Canfield for several years. Megan has performed with the Opera Western Reserve (OWR) chorus for *Le nozze di Figaro* and will be appearing in OWR chorus for *Madama Butterfly* this fall. Megan will also be appearing in the Opera Workshop Scenes in November. She is currently teaching privately and hopes that the experience will further improve her ability to help future students in the public schools.

Meleah Backhaus is currently working towards her Master of Music degree under the piano instruction of Mr. Philip Thomson at the University of Akron. She recently completed her undergraduate degree in piano performance through the Dana School of Music, while studying with Dr. Caroline Oltmanns. Meleah gives private piano lessons, and accompanies vocalists at both the University of Akron, and The Dana School of Music. Her future plans include teaching and vocal coaching.

Lauren Hess is a senior vocal performance major. At YSU Lauren is actively involved in many scholastic and extra-curricular activities. Lauren received the Youngstown Opera Guild's Michael Abrams Advanced Study Scholarship in 2008, which allowed her to study and perform for three weeks in Italy this summer at the Spoleto Vocal Arts Symposium. Lauren made her operatic debut in 2007 singing the role of Zita in Puccini's Gianni Schicchi (2007) also at YSU. Lauren is a member and section leader of the Dana Chorale and has served as the alto soloist for a number of performances, such as Bach's Magnificat and Mendelssohn's Elijah. She is the assistant director of educational outreach of Opera Western Reserve's community outreach program- ImprOvPERA. Lauren is enjoying her time at YSU, learning and performing, and hopes one day to be a professor of voice.

University Theater - 2008-2009 Season

SEPTEMBER 4 - 7

Second Stage BLACKBOX Production

DEARLY DEPARTED

A Comedy

By David Bottrell and Jessie Jones

OCTOBER 2 - 5 and 10 - 12

HOW HIS BRIDE CAME TO ABRAHAM

A drama

By Karen Sunde

NOVEMBER 13 - 16 and 21 - 23

LITTLE WOMEN

A musical

Music by Jason Howland

Lyrics by Mindi Dickstein

Book by Allan Knee

(Based on the novel by Louisa May Alcott)

FEBRUARY 12 - 15 and 20 - 22

THE SERVANT OF TWO MASTERS

A farce

By Carlo Goldoni, Adapted by Dorothy Louise

MARCH 26 - 29 and APRIL 3 - 5

MISS JULIE

A Tragic Drama

By August Strindberg

APRIL 16 - 19

THE TENDER LAND

An Opera

Music by Aaron Copland and libretto by Horace Everett

APRIL 30 - MAY 1, 2

YSU DANCE ENSEMBLE

**** 2009 ****

JANUARY 22 - 25

Second Stage BLACKBOX Production

ALMOST, MAINE

A Comedy

By John Cariani

The Dana Concert Series Schedule

SEPTEMBER

MONDAY, SEPTEMBER 8

Symphonic Wind Ensemble
7:00 PM • Warren Community Amphitheater

SUNDAY, SEPTEMBER 14

Dana at DeYor

DANA CHAMBER ORCHESTRA
4:00 PM • Ford Family Recital Hall

WEDNESDAY, SEPTEMBER 17

MUSIC AT NOON
Kathryn Thomas Umble Flute Studio Recital
12:15 PM • Butler Institute of American Art

WEDNESDAY, SEPTEMBER 17

FESTIVAL OF BANDS
Sponsored by YSU Marching Pride
Christopher Heidenreich, *director*
6:00 PM • Stambaugh Stadium

SUNDAY, SEPTEMBER 21

FACULTY ARTIST RECITAL
THE NEW AMICI TRIO
Hristo Popov, *violin*;
Michael Gelfand, *cello*; Dror Biran, *piano*
3:00 PM • Bliss Recital Hall

WEDNESDAY, SEPTEMBER 24

MUSIC AT NOON ~ Jazz Combos
12:15 PM • Butler Institute of American Art

WEDNESDAY, SEPTEMBER 24

PERCUSSION STUDIO RECITAL
8:00 PM • Bliss Hall, Room 2222

OCTOBER

WEDNESDAY, OCTOBER 1

MUSIC AT NOON
YSU/Dana Choral Ensembles
12:15 PM • Butler Institute of American Art

MONDAY, OCTOBER 6

JAZZ PREVIEW
8:00 PM • Kilcawley Center, Chestnut Room

WEDNESDAY, OCTOBER 8

THE DANA SCHOOL OF MUSIC
OPEN HOUSE
330-941-3636 for more information

WEDNESDAY, OCTOBER 8

MUSIC AT NOON
New Music
12:15 PM • Butler Institute of American Art

WEDNESDAY, OCTOBER 8

NEW MUSIC
8:00 PM • Bliss Recital Hall

THURSDAY, OCTOBER 9

SEAN JONES QUINTET
8:00 PM • Stambaugh Auditorium

SATURDAY, OCTOBER 11

DANA VOCAL SOCIETY
Misook Yun, *coordinator*
8:00 PM • Bliss Recital Hall

MONDAY, OCTOBER 13

YSU SYMPHONIC WIND ENSEMBLE
& CONCERT BAND
Stephen Gage & Chris Heidenreich, *directors*
8:00 PM • Stambaugh Auditorium

WEDNESDAY, OCTOBER 15

MUSIC AT NOON
YSU Percussion Ensemble
12:15 PM • Butler Institute of American Art

SUNDAY, OCTOBER 19

MISOOK YUN STUDIO VOICE RECITAL
4:00 PM • Bliss Recital Hall

MONDAY, OCTOBER 20

CHORAL ENSEMBLES
8:00 PM • St. Columba Cathedral

WEDNESDAY, OCTOBER 22

MUSIC AT NOON
YSU Jazz Combos
12:15 PM • Butler Institute of American Art

WEDNESDAY, OCTOBER 22

DANA FACULTY CHAMBER RECITAL
8:00 PM • Bliss Recital Hall

MONDAY, OCTOBER 27

Dana at DeYor

DANA SYMPHONY ORCHESTRA
8:00 PM • Powers Auditorium

WEDNESDAY, OCTOBER 29

MUSIC AT NOON
Chamber Winds
12:15 PM • Butler Institute of American Art

THURSDAY, OCTOBER 30

YSU PERCUSSION ENSEMBLE
Glenn Schaft, *director*
8:00 PM • Butler North

NOVEMBER

SUNDAY, NOVEMBER 2

CORINNE MORINI VOICE STUDIO
RECITAL
7:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 3

JAZZ ENSEMBLE I
8:00 PM • Kilcawley Center, Chestnut Room

WEDNESDAY, NOVEMBER 5

MUSIC AT NOON
Clarinet Studio Recital
12:15 PM • Butler Institute of American Art

THURSDAY, NOVEMBER 6

KATHRYN THOMAS UMBLE FLUTE
STUDIO RECITAL
7:00 PM • Bliss Recital Hall

FRIDAY, NOVEMBER 7

OPERA WESTERN RESERVE
MADAMA BUTTERFLY
8:00 PM • Stambaugh Auditorium
Reservations call 330-480-0693

SUNDAY, NOVEMBER 9

FACULTY ARTIST RECITAL
Hristo Popov, *violin*
8:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 10

DANA FLUTE ENSEMBLE
Kathryn Thomas Umble, *director*
6:00 PM • Bliss Recital Hall

WEDNESDAY, NOVEMBER 12

MUSIC AT NOON
James Umble Saxophone Studio Recital
12:15 PM • Butler Institute of American Art

WEDNESDAY, NOVEMBER 12

NEW MUSIC
8:00 PM • Bliss Recital Hall

THURSDAY, NOVEMBER 13

JAMES UMBLE SAXOPHONE
STUDIO RECITAL
8:00 PM • Bliss Recital Hall

SUNDAY, NOVEMBER 16

DANA YOUNG ARTIST COMPETITION
1:00 PM - 5:00 PM • Bliss Hall
Room 2222

MONDAY, NOVEMBER 17

JAZZ ENSEMBLE II & III
8:00 PM • Kilcawley Center, Chestnut Room

TUESDAY, NOVEMBER 18

CLARINET STUDIO RECITAL
8:00 PM • Bliss Recital Hall

WEDNESDAY, NOVEMBER 19

MUSIC AT NOON
Tuba/Euphonium Recital
Brian Kiser, *tuba*
12:15 PM • Butler Institute of American Art

WEDNESDAY, NOVEMBER 19

JAZZ COMBOS
8:00 PM • Kilcawley Center, Chestnut Room

THURSDAY, NOVEMBER 20

FRANÇOIS FOWLER,
GUITAR STUDIO RECITAL
8:00 PM • Bliss Recital Hall

FRIDAY, NOVEMBER 21

FACULTY ARTIST RECITAL
Caroline Oltmanns, *piano*
8:00 PM • Ford Family Recital Hall
Eleanor Beecher Flad Pavilion
DeYor Performing Arts Center

SATURDAY, NOVEMBER 22

OPERA SCENES
Allan Mosher, *director*
8:00 PM • Bliss Recital Hall

SUNDAY, NOVEMBER 23

OPERA SCENES
3:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 24

Dana at DeYor

CONCERT BAND
Symphonic Wind Ensemble
YSU Marching Pride
8:00 PM • Powers Auditorium

WEDNESDAY, NOVEMBER 26

MUSIC AT NOON
Faculty Chamber Music
12:15 PM • Butler Institute of American Art

DECEMBER

WEDNESDAY, DECEMBER 3

CAROLS & COCOA
7:00 PM • Stambaugh Auditorium

WEDNESDAY, DECEMBER 3

YSU HOLIDAY CONCERT
8:00 PM • Stambaugh Auditorium

SUNDAY, DECEMBER 7

CLARINET STUDIO RECITAL
3:00 PM • Bliss Recital Hall



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presents

*Senior Voice Recital of
Noel Mone 't King*

THIS RECITAL IS PRESENTED IN PARTIAL FULFILLMENT
OF THE BACHELORS OF MUSIC DEGREE IN MUSIC
EDUCATION

BLISS RECITAL HALL
SUNDAY, SEPTEMBER 28, 2008

Quia Respexit
Magnificat

Johann Sebastian Bach ((1756-1791)

For he has regarded the low estate
he has seen his lowly faithful
servant and has considered to
bless her.

Au bord de l'eau

Gabriel Fauré (1845-1924)

To sit together on the bank of the
stream that passes by, to see it pass by.
Together if there glides a cloud
in space, watching the clouds float by.
On the horizon if there smokes a roof top
of thatch, to see it smoke.
In the surrounding area if some flower
spreads fragrance.
In it we are made fragrant.
To hear at the foot of the willow where
the water murmurs.
Not to feel at all while this dream lasts
the time's duration.
But, not bringing some passion deep
than to each other adore, without any
concern for the quarrels of the world.
Them to be unaware of ignore, and
alone together before all that which
grows weary, without ourselves to grow
weary.
To feel that love before all that which
passes away.
Not ever passaway!

Rêve d'amour

If there is a charming lawn that the
sky waters
where is born in every season
some flower blossoming
where one can gather to the full hand
lilies, honeysuckles and jasmine
I-of-it-would-like-to make the path
where your foot itself would place!
If there is a breast well loving
Wherein honor resides
Whose the tender devotion
Is never morose.

Après un Rêve

In a slumber sleep that was charmed by
your image
I dreamt of the happiness, passionate
illusion
your eyes were more soft, your voice
pure and rich
you shone like a sky lit by the dawn
you called me and I left the earth
to fly with you toward the light
the skies for us opened up their
clouds
splendors unknown, lights divine we
glimpsed
Alas! Sad awakening dreams
I call you oh night give back to me
your lies
return radiant one
return o night mysterious

My peace is gone, my heart is
heavy
I will find it never
and never more
where I him not have
Is to me the grave
my poor head, is to me gone mad
my poor mind, is to me torn apart
for him only look
I the window out
to him only I go
out of the house
his upright walk
his noble figure
his mouth's smile
his eye's power
and his speech
magic flow
his handclasp
and ah! His kiss
my bosom urges itself
toward him to
ah might I grasp
and hold him
and kiss him
so as I would
in his kisses
dare I should

**Wie Melodien
Zieht es mir**

Johannes Brahms (1833-1897)

Like a melody steals it
to me
softly gently through the mind
like spring flowers bloom
and floats the scent away
but comes the word and
ceases it
and leads it before the eye
like fog gray makes it pale
and disappears like a breathe
and never the less remains
in the rhyme
hidden well a scent
that mildly from the quiet
seed
a moist eye calls

Porgi amor
Le Nozze di Figaro

Wolfgang Mozart (1756-1791)

Give love (cupid) some comfort
to my sorrow to my sighs
either me give back the my
treasure/beloved
or me allow at least die

Terra E Mare

Giacomo Puccini (1858-1924)

The poplars bent by the wind
Roar again in long rows
In the dark, half asleep I hear
them
and dream of the voice of the sea
and with its calm and mighty
rhythms
the stars in the sparkling firmament
gaze at me reflected in the waves
but the wind rages louder
through the long row of poplars
and wakes me from my joyful sleep
distant now is the voice of the sea

L'invito

Giachino Rossini (1792-1868)

Come here Ruggero your
Eloisa
from you devided
does not stay my prayers
come here receive my prayer
come here my love
over my breast come here
for resting
if the love invites you here
if my heart is breathing

Simple Song
Mass

Leonard Bernstein (1918-1990)

The Dana Concert Series Schedule

SEPTEMBER

MONDAY, SEPTEMBER 8

Symphonic Wind Ensemble
7:00 PM • Warren Community Amphitheater

SUNDAY, SEPTEMBER 14

Dana at DeYor

DANA CHAMBER ORCHESTRA
4:00 PM • Ford Family Recital Hall

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MUSIC AT NOON
Kathryn Thomas Umble Flute Studio Recital
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Hristo Popov, *violin*;
Michael Gelfand, *cello*; Dror Biran, *piano*
3:00 PM • Bliss Recital Hall

WEDNESDAY, SEPTEMBER 24

MUSIC AT NOON ~ Jazz Combos
12:15 PM • Butler Institute of American Art

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PERCUSSION STUDIO RECITAL
8:00 PM • Bliss Hall, Room 2222

OCTOBER

WEDNESDAY, OCTOBER 1

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YSU/Dana Choral Ensembles
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New Music
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NEW MUSIC
8:00 PM • Bliss Recital Hall

THURSDAY, OCTOBER 9

SEAN JONES QUINTET
8:00 PM • Stambaugh Auditorium

SATURDAY, OCTOBER 11

DANA VOCAL SOCIETY
Misook Yun, *coordinator*
8:00 PM • Bliss Recital Hall

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4:00 PM • Bliss Recital Hall

MONDAY, OCTOBER 20

CHORAL ENSEMBLES
8:00 PM • St. Columba Cathedral

WEDNESDAY, OCTOBER 22

MUSIC AT NOON
YSU Jazz Combos
12:15 PM • Butler Institute of American Art

WEDNESDAY, OCTOBER 22

DANA FACULTY CHAMBER RECITAL
8:00 PM • Bliss Recital Hall

MONDAY, OCTOBER 27

Dana at DeYor

DANA SYMPHONY ORCHESTRA
8:00 PM • Powers Auditorium

WEDNESDAY, OCTOBER 29

MUSIC AT NOON
Chamber Winds
12:15 PM • Butler Institute of American Art

THURSDAY, OCTOBER 30

YSU PERCUSSION ENSEMBLE
Glenn Schaft, *director*
8:00 PM • Butler North



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THE DANA SCHOOL OF MUSIC

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*The Music at Noon Concert Series
Presents*

*Dana Chorale
University Chorus
Women's Chorus
Symphonic Choir*

DR. HAE-JONG LEE, DIRECTOR
KAREN LYN FISHER, ACCOMPANIST

BUTLER INSTITUTE OF AMERICAN ART
WEDNESDAY—OCTOBER 1, 2008
12:15 P.M.

Program

Gloria from Gloria Antonio Vivaldi (1678-1741)

Tres Cantos Nativos Marcos Leite (b. 1953)

University Chorus

Duet for Two Cats Giacchino Rossini (1792-1868)

S'vivon Valerie Shields

Wendy Portis & Michael Walenciej, violins

Women's Chorus

Dravidian Dithyramb Victor Paranjoti (1906-1967)

Mouth Music Dolores Keane/John Faulkner

Gino West, percussion

Cluck Ol'Hen from Three Phillip Rhodes (b. 1940)

Appalachian Settings

Wendy Portis, violin

Dana Chorale

True Light Keith Hampton (b. 1956)

Lynn Sabeh & Carrie Minenok, soprano

Mazhorell Johnson, mezzo soprano

Symphonic Choir

TEXT AND TRANSLATION

Gloria

Gloria in excelsis Deo.

Glory to God in the highest.

Tres Cantos Nativos

**The meaning of the text is unknown; it was treated by the composer as a group of phonemes.

1. *Dekekeke korirare he Jaramutum korirare Jaramutum. Ram, Ram,...*
2. *Kamarrera kideri kema kideri kema kideri kema. Tioiremo uaritete Aham.*
3. *Patcho iuenere djosire Patcho parrare adjosire*

S'vivon

*S'vivon sov, sov, sov,
Chanukah hu chag tov!
Chag simcha hu laam
Nes gadol haya sham!*

Spinning top, spin, spin, spin,
Chanukah is a good holidays.
It is a holiday of joy for the people.
A great miracle happened there!

DANA CHORALE

Dr. Hae-Jong Lee, Director

Karen Lyn Fisher & Kathy Miller, Accompanists

Dong-Hyun Son, Graduate Assistant

Soprano

Leann M. Phillips	Girard, OH
Katherine Gaggini	East Brady, PA
Megan Kalosky	Canfield, OH
Mei Ma	Shen-Yang, CHINA
Carrie Minenok	Austintown, OH
Lynn Sabeh	Andover, OH
Laina Zack	Fort Collins, CO
Sara Williams	Beaver, PA

Alto

Bethany Bollinger	Apollo, PA
Lauren Hess	Poland, OH
Erin Hill	Calcutta, OH
Natalie Cates	Mansfield, OH
Natalie Modarelli	Austintown, OH
Elizabeth Walker	Natrona Heights, PA

Tenor

Cory Hrycko	East Liverpool, OH
Matt Miles	Boardman, OH
Corey Sees	Canfield, OH
Dong-Hyun Son	Pusan, KOREA
Michael Walenciej	Steubenville, OH
Matt Wolfe	Lowellville, OH

Bass

Chris Anderson	Lancaster, OH
Brook Benedict	Ashtabula, OH
David Gruver	Austintown, OH
Matthew Morris	Poland, OH
Joseph Werhnyak	Evon Valley, PA

UNIVERSITY CHORUS

Dr. Hae-Jong Lee, Director

Karen Lyn Fisher & Kathy Miller, Accompanists

Dong-Hyun Son, Graduate Assistant

Soprano

Tegan Anclade Antioch, IL
Carolyn Baer Howland, OH
Mary Castello Boardman, OH
Shawna Jones Beloit, OH
Nikita Jones Youngstown, OH
Amanda Kovach Struthers, OH
Alyssa Leith Girard, OH
Allyson Milo Youngstown, OH
Risa Miyagishima Sapporo, JAPAN
Joy Petiya Warren, OH
Allyson Pollice Boardman, OH
Molly Scherer Wampum, PA
Deanna Scott Toronto, OH
Kaneisha Teemer Youngstown, OH
Kayla Wilson Austintown, OH
Angelica D. Vega Campbell, OH

Alto

Shannon Bash Findley, OH
Bethany Bollinger Apollo, PA
Alyson Collins Cranberry Twp., PA
Elizabeth Davis Warren, OH
Kimberlee Delco Campbell, OH
Kristen DeOnofrio Austintown, OH
Victoria Falconi Sharpsville, PA
Chandlee Fockler Struthers, OH
Alecia Hetrick Boardman, OH
Natalia E. Hobart Sandiego, CA
Lindsay Hoover Canfield, OH
Mazhorell Johnson Boardman, OH
Shana Kerr New Castle, PA
Alexandria Mellinger Canfield, OH
Alyssa Mraz Austintown, OH
Wendy Portis Wheeling, WV
Therese Scharf Austinburg, OH
Abi Sequin Salem, OH
Amanda Signor Youngstown, OH
Christine Sims Youngstown, OH
Abby Smith Austintown, OH
Ginny Ulbricht Youngstown, OH
Mazhorell Johnson Boardman, OH
Alyson Collins Cranberry Township, PA

Tenor

Stephen Bennefield Jr. Farrell, PA
Benjamin Chell Cincinnati, OH
Nathan Daugherty Routh Range, OH
Dwayne Davis Cleveland, OH
Jordan DePaul Poland, OH
Joseph J. Gielas, Jr. Coraopolis, PA
Chris Hartman Girard, OH
Cory Hrycko East Liverpool, OH
Bill Klein Austintown, OH
David Munnell Girard, OH
Nelson Reep Bristolville, OH
Marquesse Shine Youngstown, OH
Dong-hyun Son Pusan, KOREA
Michael Walenciej Steubenville, OH

Bass

Joel Anderson East Liverpool, OH
Justin Blair Warren, OH
Sean Baran Austintown, OH
Matt Boser Warren, OH
Jon Frawley Pompton Plains, NJ
Sean Geizer Mentor, OH
Caleb Gregory Farrell, PA
Stephen Horn Youngstown, OH
Sean Knaub Irwin, OH
Michael Koziorynsky Boardman, OH
Todd Margo Niles, OH
Adam Mastrian Hermitage, PA
Patrick McLaughlin Salem, OH
Matthew Morris Poland, OH
Ernesto Pantoja Ashtabula, OH
Bradley Slabe Youngstown, OH
Joseph Werhnyak Enon Valley, PA
Kenneth Wilder Youngstown, OH
Jordan Young Boardman, OH

WOMEN'S CHORUS

Director: Dr. Hae-Jong Lee

Accompanist: Karen Lyn Fisher

Grad Assistant: Dong-Hyun Son

Soprano I

Sara Dager,	Cortland, OH
Lakshmi Rangaswamy	Cambridge, OH
Molly Scherer	Wampum, PA

Soprano II

Mary Castello	Boardmann, OH
Anna Patsy	Warren, OH
Alicia Sara sII	Austintown, Oh
Nicole Pettenati	Champion, OH
Angelica D. Vega	Campbell, OH

Alto

Alyson Collins	Cranberry Township, PA
Jennifer Hanuschak	Youngstown, OH
Nichole Mick	East Liverpool, OH

Upcoming Choral Concert at YSU:

Monday, October 20, 8:00pm

Dana School of Music Fall Choral Concert

Dana Chorale, University Chorus, Women's Chorus, & Symphonic
Choir

St. Columba Cathedral, \$

Wednesday, December 3

Carols and Cocoa, 7:00pm

Dana Holiday Concert, 8:00pm

Dana Festival Chorus, Dana Symphony Orchestra,
Dana Jazz Ensemble, Flute Ensemble, and guest community
ensembles

Stambaugh Auditorium, \$

FOR MORE INFORMATION, PLEASE CONTACT
DANA SCHOOL OF MUSIC OFFICE
AT 330-941-3636.

The Dana Concert Series Schedule

SEPTEMBER

MONDAY, SEPTEMBER 8

Symphonic Wind Ensemble
7:00 PM • Warren Community Amphitheater

SUNDAY, SEPTEMBER 14

Dana at DeYor

DANA CHAMBER ORCHESTRA
4:00 PM • Ford Family Recital Hall

WEDNESDAY, SEPTEMBER 17

MUSIC AT NOON
Kathryn Thomas Umble Flute Studio Recital
12:15 PM • Butler Institute of American Art

WEDNESDAY, SEPTEMBER 17

FESTIVAL OF BANDS
Sponsored by YSU Marching Pride
Christopher Heidenreich, *director*
6:00 PM • Stambaugh Stadium

SUNDAY, SEPTEMBER 21

FACULTY ARTIST RECITAL
THE NEW AMICI TRIO
Hristo Popov, *violin*;
Michael Gelfand, *cello*; Dror Biran, *piano*
3:00 PM • Bliss Recital Hall

WEDNESDAY, SEPTEMBER 24

MUSIC AT NOON ~ Jazz Combos
12:15 PM • Butler Institute of American Art

WEDNESDAY, SEPTEMBER 24

PERCUSSION STUDIO RECITAL
8:00 PM • Bliss Hall, Room 2222

OCTOBER

WEDNESDAY, OCTOBER 1

MUSIC AT NOON
YSU/Dana Choral Ensembles
12:15 PM • Butler Institute of American Art

MONDAY, OCTOBER 6

JAZZ PREVIEW
8:00 PM • Kilcawley Center, Chestnut Room

WEDNESDAY, OCTOBER 8

THE DANA SCHOOL OF MUSIC
OPEN HOUSE
330-941-3636 for more information

WEDNESDAY, OCTOBER 8

MUSIC AT NOON
New Music
12:15 PM • Butler Institute of American Art

WEDNESDAY, OCTOBER 8

NEW MUSIC
8:00 PM • Bliss Recital Hall

THURSDAY, OCTOBER 9

SEAN JONES QUINTET
8:00 PM • Stambaugh Auditorium

SATURDAY, OCTOBER 11

DANA VOCAL SOCIETY
Misook Yun, *coordinator*
8:00 PM • Bliss Recital Hall

MONDAY, OCTOBER 13

YSU SYMPHONIC WIND ENSEMBLE
& CONCERT BAND
Stephen Gage & Chris Heidenreich, *directors*
8:00 PM • Stambaugh Auditorium

WEDNESDAY, OCTOBER 15

MUSIC AT NOON
YSU Percussion Ensemble
12:15 PM • Butler Institute of American Art

SUNDAY, OCTOBER 19

MISOOK YUN STUDIO VOICE RECITAL
4:00 PM • Bliss Recital Hall

MONDAY, OCTOBER 20

CHORAL ENSEMBLES
8:00 PM • St. Columba Cathedral

WEDNESDAY, OCTOBER 22

MUSIC AT NOON
YSU Jazz Combos
12:15 PM • Butler Institute of American Art

WEDNESDAY, OCTOBER 22

DANA FACULTY CHAMBER RECITAL
8:00 PM • Bliss Recital Hall

MONDAY, OCTOBER 27

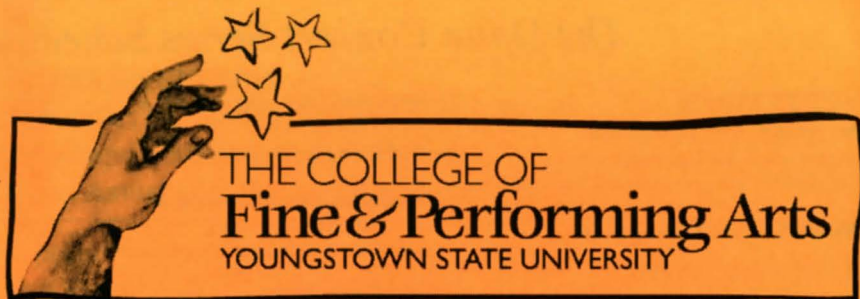
Dana at DeYor
DANA SYMPHONY ORCHESTRA
8:00 PM • Powers Auditorium

WEDNESDAY, OCTOBER 29

MUSIC AT NOON
Chamber Winds
12:15 PM • Butler Institute of American Art

THURSDAY, OCTOBER 30

YSU PERCUSSION ENSEMBLE
Glenn Schaft, *director*
8:00 PM • Butler North



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How His Bride Came to Abraham

A Drama

By

Karen Sunde

Dennis Henneman, Director

John Murphy, Scenic and Lighting Design

Jane Shanabarger, Costumes

Joel Stigliano, Sound Design

Dana Chauvin, Makeup Design

Vijay K. Welch, Stage Manager

Jacob Rafidi, Assistant Stage Manager

How His Bride Came to Abraham is presented by special
arrangement with Broadway Play Publishing, Inc.,
New York City, NY

YOUNGSTOWN STATE UNIVERSITY THEATER MISSION STATEMENT

The study of theater has its philosophical roots in the study of humanities and the liberal arts. Despite the practical bias of theater training, we adhere to the belief that the best way to study this art (the basic purpose of which is to portray human beings at human activity) is to explore as wide a variety of academic diversity as the acquisition of theater competencies will allow. Our mission embraces the study of theater as a form of artistic expression, but does not lose sight of the fact that it is also an instrument of communication, capable of opening windows to our past and future; examining the workings of modern society; enhancing awareness of other cultures; and stimulating thinking about moral and ethical issues. We remain committed to examining these possibilities in the training of our students and in the by-product of that training -- the University Theater production season.

*Frank Castronovo, Ph.D.
Chair, Department of Theater & Dance*

Youngstown State University is an accredited institutional member of the National Association of Schools of Theater (NAST).

Department of Theater and Dance

Faculty and Staff

Dr. Frank Castronovo, Chairperson
Dr. Dennis Henneman, Professor of Theater
Prof. John Murphy, Professor of Theater
Prof. Jane Shanabarger, Associate Professor of Theater
Prof. Christine Cobb, Associate Professor, Theater and Dance
Prof. Nancy Wolfgang, Instructor Theater/Music
Todd Dicken, University Theater Production Manager
W. Rick Schilling, University Theater Associate Staff Designer
Jenny Young, Department Secretary

Alpha Psi Omega

The National Theater Honorary Society, Alpha Psi Omega, has enjoyed continuous growth since the mid 1920s. Today, with over 550 chapters, it is the largest national honor society in America. Membership in Alpha Psi Omega is only granted to fully accredited institutions with a four-year curriculum in theatre and drama, leading to a degree.

YSU ETA PHI Chapter of Alpha Psi Omega

President: Roxanne Hauldren

Blackbox Chair: Joel Stigliano

Treasurer: Laura Young

Secretary: Dana Chauvin

Representatives: Nathan Beagle David Munnell
Randall E. Brammer Amber Orning
Juleah Buttermore Dan Poppke
Zachary Campbell Jonathan Edward
Molly Makselan Yurko
Paige McNamara Jon Zelezniak
Alyssa Connelly

Faculty Advisor: Dr. Frank Castronovo

Bachelor of Arts Theater Studies

The Bachelor of Arts theater program provides a sound academic approach and extensive practical training in the techniques of theater. Students work closely with their instructors in the classroom as well as in practical and/or laboratory settings. This is a sound, basic liberal arts program, designed to provide students with a broad general education with special opportunities to develop skills in theater. As a liberal arts degree with an emphasis on theater training, it is fully accredited by NAST, The National Association of Schools of Theatre.

Bachelor of Fine Arts: Theater or Musical Theater

The Bachelor of Fine Arts program is designed to provide intensive theater training, and preparing students for careers in the professional or academic theater. It is fully accredited by the National Association of Schools of Theater. Admission to degree studies is available by audition/interview only. Within the program, the student may follow one of two tracks, the first emphasizing a generalist education in theater and the second emphasizing musical theater. Students admitted to the BFA program will combine a basic foundation of general studies with an extensive performance oriented protocol of course work and participation in the co-curricular activities of University Theater. These degrees may be earned in eight semesters if students average 16 hours per semester.

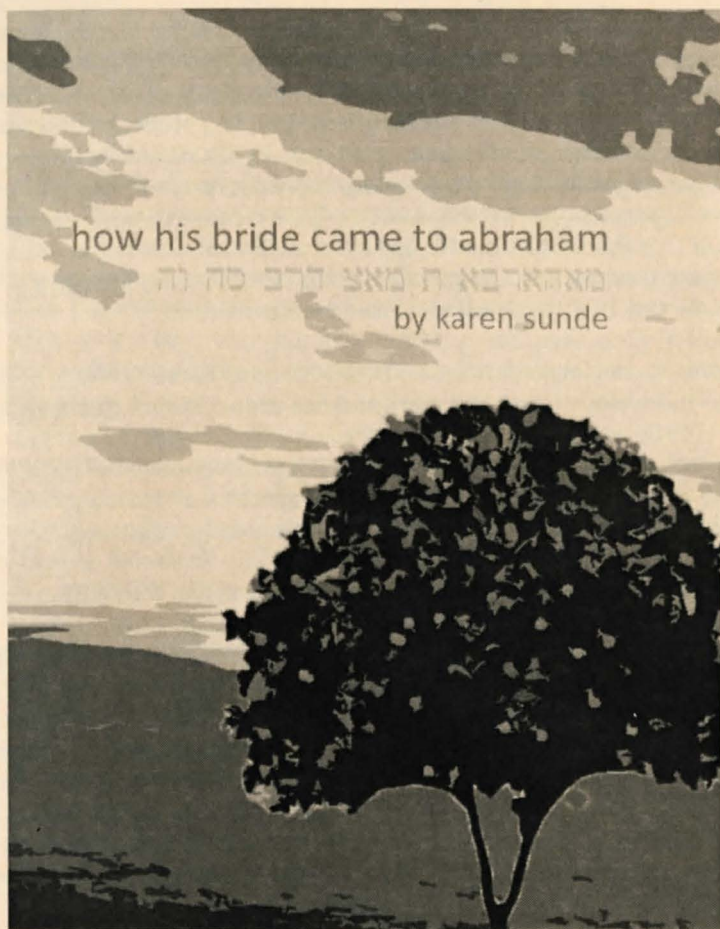
Florence Simon Beecher Theater Talent Scholarship

Florence Simon Beecher was the granddaughter of German Lanterman and wife of Ward Beecher. Her foundation awards incoming theater students with a \$1000 scholarship to those demonstrating outstanding talent. Audition is required and student must be in good academic standing. Recipient must major in Theater and must be active in the theater program. Scholarship is renewable with a letter of intention followed by an additional interview.

For more information contact:

Dr. Frank Castronovo, Department Chairperson,
(330) 941-3810 or e-mail the department at
thtrysu@cc.ysu.edu

**YSU PERFORMING ARTS SERIES
PRESENTS
A Drama by
Karen Sunde**



**Spotlight Arena Theater
October 2, 3, 4, 10 & 11 - 7:30 p.m.
October 5 & 12 - 3:00 p.m.**

Director's Notes

From the Director . . .

Thank you for participating in our theater production program through your attendance at our performance of Karen Sunde's moving drama, ***How His Bride Came to Abraham***.

I first met Karen in the mid-nineteen-eighties when she had the reputation of being one of the finest classical actors in New York City. Since that time we have kept in touch by email as she kept me apprised of her career as a playwright. I believe it was about a dozen years ago that she first sent me a draft of her script for ***Abraham*** and I was deeply moved by her sensitive use of language and the overpowering impact of the story she was telling. I knew I wanted to do the play, but felt that it needed to be done immediately, before the subject matter went out of date. However, for a variety of reasons, it was not deemed possible for us to do the play here at YSU at that time and I felt that we had missed an opportunity.

However, Karen kept me informed about the production history of the play as it developed over the years and has even resulted emerging as a film recently completed. This past year I was prompted to read the script again and was shocked to discover that it had not gone out of date. Although the sands of time have altered the specifics of the story-line, the core of the dramatic conflict remains, unfortunately, relevant today.

Most of us are all too familiar with the conflicts in the Middle East that have been dominating our newspapers for more than a half century. It is very easy for us to become hotly embroiled in the political and societal debates that we read about and often find ourselves moving further away from solutions to these problems, rather than solving them. What has moved me the most about ***How His Bride Came to Abraham*** is the manner in which Karen has placed a human face on the dilemma. In a way it is by identifying with these characters that we can come to not only a deeper understanding of the situation, but perhaps a way to a possible solution. The issue presents itself: can a mutual understanding lead to a deeper love capable of overcoming seemingly insurmountable obstacles?

Working on this production has been a soul-searching and rewarding experience. Cast members have had to explore not only the dimensions of the characters they are playing along with the characters with whom they interact, but also the political, societal, and religious milieus in which they operate. Growth on all fronts was substantial.

I would like to thank the members of the creative team that helped put this production together. John Murphy's set and lighting designs provide the proper environment for the action of the play and Jane Shanabarger's costumes help portray the essential natures of the characters who inhabit the drama. Sound design by Joel Stigliano, properties design by Brandon Smith, and makeup design by Dana Chauvin all add important dimensions to the production. I would also like to thank my Stage Manager, Vijay Welch, and Jacob Rafidi, Assistant Stage Manager/Dramaturg for their dedicated work. They helped provide me with valuable understandings of Jewish and Palestinian culture of the Middle East.

Finally, I am indebted to various members of the YSU and Mahoning Valley communities for assisting in the Symposium "talk-back" Discussions that will follow each performance. It is through their participation that they are able to provide a varied blend of perspectives encompassing Jewish, Palestinian, Christian, historical, political, psychological, and philosophical points of view. We hope that you will actively participate in the discussion with these authorities and members of the cast at the conclusion of the performance.

I agree with Sir Tyrone Guthrie that the theatre should assert its claim to be educational because it presents ideas in the most memorable way. We hope that the ideas expressed in Karen Sunde's moving drama, *How His Bride Came to Abraham* will provide you with memorable images that could lead to deeper understandings of the issues involved.

Dennis Henneman, Director

Writing Abraham

My first reaction to writing this play was, "it's impossible." Yet that "impossible" took hold of me, would not let me sleep, would not let go, until so much of the story had poured out of me, I had to say, "Yes, I'll do it."

I'd gone to the Middle East under UN auspices to research peace-keeping, but what captured me was the death-grip of Israelis and Palestinians, who each could cite millennia of crimes committed, one against the other; and whose every attempt at peace-making polarized both sides to a standstill. A play about this? What on earth could a play do?

Hah. Exactly why I had no choice but to try. Since childhood, I've been driven by the idea that the peoples sharing this planet must come to understand and embrace one another - that thread runs through all my otherwise inexplicably varied endeavors, first as actor, then as writer. And here was an ultimate test case for me: how could I take this implacable dispute, and bring the sides together, make a theatre experience *that would reach everyone*, anyone who came in the door - no matter how alienated - and at least for that (yes, sacred) time, imbue them with the desire to embrace their enemy.

Then it came to me that I should create characters very young, very innocent, who could draw the audience into such a deep emotional involvement with them, that they'd forget, for just a moment, which side they came in on, and come out shaken, just a bit, from whatever grievance they held.

In the no-man's-land of *How His Bride Came to Abraham* a wounded Israeli soldier, male, and a Palestinian female, probable terrorist, are forced to spend a night together. Their fears collide with an unexpected desire for understanding, and the relief from sorrow that another's care can give. She, though internally wounded, shelters, feeds him, binds his wound, not revealing her mission. He is in shock from the worst day of his life, and every day of hers has been full of horrors, and yet they are young, and because they look into each other's hearts, they find love. Though like Romeo and Juliet, their story also calls up Othello - "She loved me for the dangers I had passed, and I loved her that she did pity them."

In the play, Abraham's journey is to meet his enemy - pass through the soul of this innocent victim, on to the solution his soul can devise. He must find a way out of the horror. He's the "hero;" and the meaning under the myth is that he's saving his people. Heroes go through ordeals, are tested, rise to the challenge, find more in themselves than they knew was there,

and ultimately risk everything to do what's right. He opens her to hope, and she arouses the best in him.

With a workshop, I found the play working the way I'd hoped. People on every side wanted to talk and talk afterwards. An effect I hadn't anticipated was the students. I saw them discuss the play in a class, and was astonished to find they identify with the young characters. I'd been so busy balancing the politics, I hadn't realized young people would imagine themselves into the situation, and begin lively discussions of international issues they didn't relate to before. Then one morning, I happened to sit in an audience 75% packed with rowdy high-schoolers, and 25% gray-haired retirees, and all, together, were riveted to the story. That was pure joy for me.

The inside part of my drive is that I'm American, born, raised and schooled deep in the Midwest, and that my stories, no matter from what corner of the planet, are all attempts to speak for and to Americans, about things I believe are vital to us. So when audience members say, after *Abraham*, "this is about more than it's about," I say "Yes. I think it's about saving ourselves" - that is, to go so deep into the heart of our enemy that we have no choice but to embrace him, and, in that embrace, is the answer to everything.

Of all the plays I've written, this feels the most essential, like something that needed to be. In this terrifying time, our world is smaller and smaller, and rife with hatreds, so many growing from a lack of understanding of, and empathy for, "the other." A tale that reminds us how to love our enemy can be of use.

Karen Sunde

How His Bride Came to Abraham

A Drama

By

Karen Sunde

CAST

ABE	Nathan Beagle
SABRA	Bernadette Lim
GRAMMA	Alyssa Connelly
BEN	Jacob Rafidi
DOG-STAR	Brandon Smith

Part One THE DRAMA

The action of the drama takes place on (and in) a hill in South Lebanon. It feels like the news, but also requires magic. The action begins in the late afternoon.

Part Two THE DISCUSSION

The audience is invited to participate in a discussion of the events in the drama and the Israeli-Palestinian situation. This discussion will be facilitated by campus and community leaders and members of the cast.

**There will be a fifteen-minute intermission between
Parts One and Two.**

Green Room Notes

Karen Sunde (Playwright) has had a long and distinguished career in the theater. Her plays have been performed Off-Broadway, in regional theatres, on a USA tour, and abroad—in ten countries and seven languages. Her published plays include **DARK LADY, BALLOON, TRUTH TAKES A HOLIDAY, IN A KINGDOM BY THE SEA, THE FASTEST WOMAN ALIVE, KABUKI LADY MACBETH**, and many others. Her first screenplay, **UNDERCOVER PATRIOT**, was a finalist at Sundance. In addition to writing, Sunde has performed many leading roles Off-Broadway, was Associate Director of C S C Repertory, has won a McKnight Fellowship, an N D E A Fellowship, the *Aide de la Creation* award in France, the Bob Hope Award, and served on the theater panels of New Jersey Council on the Arts and the Pennsylvania Council on the Arts.

Jake Rafidi (Benny) is a Freshman Theater Studies major. This is Jake's first production with University Theater. Jake has performed with Lowellville High School in *Don't Drink The Water, You're A Good Man, Charlie Brown*, and *You Have To Serve Somebody*.

Alyssa Connelly (Gramma) is a Senior Theater Studies major. Alyssa has been seen in University Theater's productions of *The Rivals, Urinetown & Murder In The Cathedral* and with Blackbox's production of *Roulette and Dearly Departed*. Alyssa has performed with The Youngstown Playhouse in *Noises Off*, Kent Trumbull Summer Theater in *Into The Woods* and the Oakland Center in *Bat Boy*.

Bernadette Lim (Sabra) is a Senior Professional Writing and Editing major. Bernadette has been seen in University Theater's productions of *Murder in the Cathedral, J.B.* and *Spinning Into Butter*.

Nathan Beagle (Abe) is a Theater Studies major. Nathan has been seen in University Theater's productions of *The Rivals, Urinetown* and *Murder in the Cathedral*. Nathan spent the summer of 2007 at the Northern Lights Playhouse in Hazelhurst, Wisconsin in their productions of *The Full Monty, Daddy's Dyin, Who's Got The Will & Greater Tuna*.

Brandon Smith (Dog-Star) is a Junior B.F.A. Theater major. Brandon has been seen in University Theater's productions of *The Rivals, Murder In The Cathedral* and *Hamlet*. This past summer, Brandon played the Barrow Street Theatre as part of the New York City Fringe Festival in the production of *Lucasville: The Untold Story of a Prison Uprising*.

PRODUCTION CREW

Production Manager: Todd Dicken

Scene Shop Assistants: Paige McNamera, Jonathan Zelezniak

Scenic Build & Paint Crew: Shaina Crislip, Rayshon Harris, Jeffrey Holloway, Nathan Beagle, Ben Alderfer, Krista Ulbricht, William Grant, Corey Hicks, Lewis Crook, Helena Eusanio, Sarah Deiges

Properties: Brandon Smith, Nathan Beagle

Deck/Run Crew: Dex Grant

Associate Staff Designer: W. Rick Schilling

Master Electrician: Aaron Franek

Electrician: Dustin Lynch

Light Board Operator: Donnald Connors

Sound Board Operator: Danielle Leininger

Wardrobe Supervisor: Molly Makselan

Dressers: Corey Hicks, Shawna Jones, Katieanne Timko

Costume Assistants: Nathan Beagle, Torrey Derda, Mary Wheeler

Costume Crew: Calvin Brown, Dana Chauvin, Erin May, Kate Vogias

Makeup Technician: Ryan Bissett

Special Effects Makeup: Katelyn Gould

Special Effects Makeup Technician: Johnny Yurco



Special thanks to:
William Ambert
Kristen Capp
Garrett Ensley

SYMPOSIUM PARTICIPANTS

(Subject to Change)

Thursday, Oct. 2, 2008

Ms. Karen Sunde

NYC, Playwright

Dr. David Porter

YSU, Department of Political Science

Rev. Peg Welch

Boardman United Methodist Church

Mr. Raymond Nakley, Jr.

Arab-American Community Center

Friday, Oct. 3, 2008

Ms. Karen Sunde

NYC, Playwright

Dr. Gabriel Palmer-Fernandez

YSU, Director of Dale Ethics Center

Fr. George Balasko

St. Ann Church, East Liverpool, OH

Saturday, Oct. 4, 2008

Dr. L. J. Tessier

YSU, Dept. of Philosophy & Religious Studies

Mr. Maher Ramahi

Arab-American Community Center

Sunday, Oct. 5, 2008

Dr. Sharon Stringer

YSU, Dept. of Psychology

Mr. Bruce Lev

Jewish Community Relations Council

Friday, Oct. 10, 2008

Dr. Deborah Mower

YSU, Dept. of Philosophy & Religious Studies

Rev. Jim Ray

Retired Presbyterian Clergy

Mr. Amer Adi

Arab-American Community Center

Saturday, Oct. 11, 2008

Mr. Mousa Kassis

Palestinian Perspective

Dr. Helene Sinnreich

YSU, Director of Judaic & Holocaust Studies

Sunday, Oct. 12, 2008

Rabbi Joel Berman

Ohev Tzedek Congregation, Boardman, OH

Dr. Victor Wan-Tatah

YSU, Director of Africana Studies

University Theater

2008-2009 Season

NOVEMBER 13 - 16 and 21 - 23

LITTLE WOMEN

A Musical

Music by Jason Howland

Lyrics by Mindi Dickstein

Book by Allan Knee

(Based on the novel by Louisa May Alcott)

2009

JANUARY 22 - 25

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ALMOST, MAINE

A Comedy

By John Cariani

FEBRUARY 12 - 15 and 20 - 22

THE SERVANT OF TWO MASTERS

A Farce

By Carlo Goldoni, Adapted by Dorothy Louise

MARCH 26 - 29 and APRIL 3 - 5

MISS JULIE

A Tragic Drama

By August Strindberg

APRIL 16 - 19

THE TENDER LAND

An Opera

Music by Aaron Copland and libretto by Horace Everett

APRIL 30 - MAY 1, 2

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AN ALL-STEINWAY SCHOOL

Jazz Preview

KENT ENGELHARDT, DAN MURPHY,
CHRIS ANDERSON, & BRAD WAGNER,
INSTRUCTORS

CHESTNUT ROOM—KILCAWLEY CENTER
WEDNESDAY—OCTOBER 6, 2008
8:00 P.M.

Program

Jazz Quintet, Dan Murphy, instructor

Megumi Maeda, vocal; Joe Scheller, tenor saxophone;
Nadine Enberg, bass; Alex Hines, drums

A Weaver Of Dreams

Victor Young & Jack Elliott

JAZZ ENSEMBLE 2

Brad Wagner, director

Monday's Child

Lennie Niehaus

Jazz Quintet, Brad Wagner, instructor

Evan Campus, saxophone; Greg Moose, trombone;
Tom Smith, guitar; Max Doyle, bass; Bob Young, drums

Billie's Bounce

Charlie Parker

Jazz Quintet, Chris Anderson, instructor

Julie Cancelliere, alto saxophone; Sam Blakeslee, trombone
Rob Thorndike, guitar; David Traugh, bass; Tetsuya Takeno, drums

All The Things You Are

Jerome Kern & Oscar Hammerstein

JAZZ ENSEMBLE 3

Chris Anderson, director

Basie's Buddy B

John LaBarbera

Jazz Quintet, Kent Engelhardt, instructor

Frederick Moose, trumpet; Terrence Farmer, saxophone;
Joey Gibson, trombone; D.J. Depanicis, bass; Dustin May, drums

Trane's Slo Blues

John Coltrane

JAZZ ENSEMBLE 1

Kent Engelhardt, director

Good News

Bob Mintzer

JAZZ ENSEMBLE 1

Kent Engelhardt, director

SAXOPHONES:

Alto	Chris Coles Julie Cancelliere
Tenor	Joe Scheller Terrence Farmer
Baritone	Tim Stimach

TRUMPETS:

David Gardner
Frederick Moose
Nick Samson
Tim Daniels
Casey Rupp

TROMBONES:

Greg Moose
Joey Gibson
Sam Blakeslee
Scott Guthrie

BASS TROMBONE:

Andrew Barnes

RHYTHM SECTION

Guitar	Rob Thorndike
Bass	Nadine Enberg/Tim Wilderoder
Drums	Alex Hines/Tetsuya Takeno

VOCAL

Megumi Maeda

JAZZ ENSEMBLE 2

Brad Wagner, director

SAXOPHONES:

Alto	Evan Campus
	Alaina Felgar
Tenor	Carol Ann Smolka
	Joe Finkel
Baritone	Aaron Lockhart

TRUMPETS:

Angie Shelton
David Gruver
Robert Parise
Cameron Bodrick

TROMBONES:

Brian Harris (lead)
Alex Snyder
William Long
Jim Weltman

RHYTHM SECTION:

Guitar	Tom Smith
Piano	Gianna Colella
Bass	David Traugh/D.J. DePanicis
Drums	Kevin Rabold/Cory Doran

JAZZ ENSEMBLE 3

Chris Anderson, director

SAXOPHONES:

Alto: Mike Dillon

Tenor: Abi Seguin

TRUMPETS:

Sean Geizer, trumpet

Ian McCann, trumpet

Charles Miller, trumpet

TROMBONES:

Natalie Cates, trombone

Jordan Graham, trombone

Matthew Leggett, trombone

Alicia Sarra, trombone

RHYTHM SECTION:

Guitar Todd Margo

Piano Evy Silvis

Bass Max Doyle

Drums Gino West

ACKNOWLEDGMENTS

The YSU Jazz Studies Department would like to thank GMS Drums, Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. We would also like to thank the Office of Equal Opportunity and Disability for providing Minority Mentorship funding and the School of Graduate Studies for providing Research Assistantship funding. Special thanks go to Ms. Michele Lepore-Hagan, Ms. Lori Factor, and Ms. Anna Ruscitti in the F&PA Concert Series Office for their support.

The YSU Jazz Studies Department would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Jazz Scholarship. His generosity will continue to assist new generations of jazz students at YSU.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

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Dana School of Music Faculty

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Ms. Margaret C. Lorimer

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YSU JAZZ STUDIES CALENDAR FALL SEMESTER

- WEDNESDAY, OCTOBER 22, Jazz Combo
Butler Museum, 12:15 p.m.
- MONDAY, NOVEMBER 3, Jazz Ensemble 1
Chestnut Room, Kilcawley Center, 8:00 p.m.
- MONDAY, NOVEMBER 17, Jazz Ensembles 2 & 3
Chestnut Room, Kilcawley Center, 8:00 p.m.
- WEDNESDAY, NOVEMBER 19, Jazz Combos
Chestnut Room, Kilcawley Center, 8:00 p.m.
- WEDNESDAY, DECEMBER 3, TBA
Carols and Cocoa, Dana Holiday Concert
Stambaugh Aud., 7:00 p.m. & 8:00 p.m.
-

SPRING SEMESTER

- WEDNESDAY, JANUARY 28, Jazz Combos
Butler Museum, 12:15 p.m.
- MONDAY, MARCH 16-WEDNESDAY MARCH 18,
Leonardi Legacy, TBA
- WEDNESDAY, MARCH 18, Jazz Combos
Butler Museum, 12:15 p.m.
- MONDAY, APRIL 6, Jazz Ensemble 1
Chestnut Room, Kilcawley Center, 8:00 p.m.
- MONDAY, APRIL 13, Jazz Ensembles 2 & 3
Chestnut Room, Kilcawley Center, 8:00 p.m.
- MONDAY, APRIL 20, Jazz Combos
Chestnut Room, Kilcawley Center, 8:00 p.m.



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YSU

Dana Concert Series



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

presents

Open House
Student Recital
Program

BLISS RECITAL HALL
WEDNESDAY, OCTOBER 8, 2008
9:00 A.M.

Program

Prelude

Yoshiyoka Takayoshi (b.1955)
Michael Buritt / arr. Cory Doran

Cory Doran, marimba

*Variations on an English Folk Song,
"The Seeds of Love"*

Charles Delaney
(1925-2006)

Melissa St. Thomas, alto flute

Erlkönig

Franz Schubert
(1797-1828)

Max Pivik, baritone

A Menyasszonyból Hullám

Fűszer Négyélüléses
(1867-1945)

Brass Quintet:

David Gardner - trumpet
Frederick Moose - trumpet
Deborah McDowell - horn
Greg Moose - trombone
Eric Jernigan - tuba

Go to the faculty studio you would like to meet during the day. Below is the room information for Dana School of Music faculty:

Dr. Stephen Ausmann – Music Education – Bliss Hall 3039,

swausmann@ysu.edu

Ms. Nancy Anderson-Wolfgang – Musical Theater – Bliss Hall 3154,

nawolfgang@ysu.edu

Dr. Michael Crist – Trombone – Bliss Hall 3049, mrcrist@ysu.edu

Dr. Kent Engelhardt – Jazz/Sax – Bliss Hall 2212, woodwind@cboss.com

Dr. Francois Fowler – Guitar – Bliss Hall 3051, fpfowler@ysu.edu

Dr. Darla Funk -- Music Education – Bliss Hall 3144, djfunk@ysu.edu

Dr. Stephen Gage – Band/Wind Ensemble – Bliss Hall 2210, slgage@ysu.edu

Mr. Michael Gelfand – Cello – Bliss Hall 3037, mgelfand@ysu.edu

Dr. Christopher Heidenreich – Band/Music Education – Bliss Hall 3001,

cpheidenreich@ysu.edu

Dr. Melva Huebert – Music History -- Bliss Hall 3146,

h13512221@sbcglobal.net

Dr. Brian Kiser - Tuba-Euph. – Bliss Hall 1244, bdkiser@ysu.edu

Dr. Christopher Krummel – Trumpet – Bliss Hall 1248, ckrummel@ysu.edu

Dr. Hae-Jong Lee – Choral/Voice -- Bliss Hall 3045, hlee.01@ysu.edu

Dr. David Morgan – Jazz/String Bass – Bliss Hall 3041, dsmorgan@ysu.edu

Dr. Allan Mosher – Voice – Bliss Hall 3035, armosher@ysu.edu

Dr. Caroline Oltmanns – Piano – Bliss Hall 1240,

carolineoltmanns@sbcglobal.net

Dr. Tedrow Perkins – Oboe – Bliss Hall 3043, tperkins@ysu.edu

Dr. Robert Rollin – Theory/Composition – Bliss Hall 3153, rrollin@ysu.edu

Dr. Jena Root -- Theory/Composition – Bliss Hall 3149, jroot@ysu.edu

Mr. Roman Rudnytsky – Piano -- Bliss Hall 3031, musart03@aol.com

Dr. Glenn Schaft – Percussion – Bliss Hall 2234, gschaft@ysu.edu

Mr. William Slocum – Horn – Bliss Hall 3053, wbslocum@ysu.edu

Dr. Blake Stevens – Music History – Bliss Hall 3103 bcstevens@ysu.edu

Dr. Kathryn Umble – Flute – Bliss Hall 3029, kaumble@ysu.edu

Dr. James Umble – Saxophone – Bliss Hall 3033, jcumble@ysu.edu

Dr. Alice Wang – Clarinet – Bliss Hall 3047, amwang@ysu.edu

Mr. John Wilcox / Mr. Hristo Popov – Violin-Viola – Bliss Hall 3148,

jcwilcox@ysu.edu

Dr. Misook Yun – Voice – Bliss Hall 3159, myun@ysu.edu

Dana School of Music Audition Schedule

Saturday, January 24, 2009

Saturday, February 7, 2009

Saturday, February 28, 2009

For more information contact the Dana School of Music at 330-941-3636 or
Online at www.fpa.ysu.edu/music



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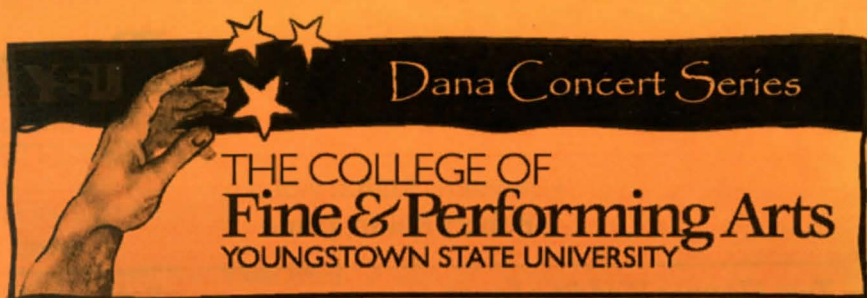
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Dana Concert Series

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NEW MUSIC SOCIETY
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AND

THE MUSIC AT NOON
CONCERT SERIES
PRESENT

Annual Fall Concert

with

Dana Composers Ensemble

Robert Rollin, director

BUTLER INSTITUTE OF AMERICAN ART
WEDNESDAY—OCTOBER 8, 2008
12:15 P.M.

Program

Sailor's Song

Darius Milhaud

+Gwyneth Rollin, violin
+Robert Rollin, piano

Two Klezmer Wedding Songs

+Robert Rollin

+Gwyneth Rollin, violin
+Robert Rollin, piano

Pensive Moment (World Premiere)

Joan Bradford

Joan Bradford, soprano sax
+Robert Rollin, piano

Hexarchic Episodes

+Robert Rollin

*Richard Zacharias, clarinet
Daniel Brandt, euphonium
Ryan Coffey, guitar

Joan Bradford, alto sax
Tom Goldthwait, percussion
+Tim Webb, synthesizer

+Robert Rollin, conductor

Sonata for Viola and Piano
(World Premiere)

*Richard Zacharias

Movement 3

Wendy Portis, viola
+Tim Webb, piano

+ denotes Dana School of Music faculty

* denotes New Music Guild, Inc. member



With support of College of Fine and Performing Arts, Dana School of Music, New Music Society, New Music Guild, Inc., and individual donors

University Theater - 2008-2009 Season

SEPTEMBER 4 - 7

Second Stage BLACKBOX Production

DEARLY DEPARTED

A Comedy

By David Bottrell and Jessie Jones

OCTOBER 2 - 5 and 10 - 12

HOW HIS BRIDE CAME TO ABRAHAM

A drama

By Karen Sunde

NOVEMBER 13 - 16 and 21 - 23

LITTLE WOMEN

A musical

Music by Jason Howland

Lyrics by Mindi Dickstein

Book by Allan Knee

(Based on the novel by Louisa May Alcott)

2009

JANUARY 22 - 25

Second Stage BLACKBOX Production

ALMOST, MAINE

A Comedy

By John Cariani

FEBRUARY 12 - 15 and 20 - 22

THE SERVANT OF TWO MASTERS

A Farce

By Carlo Goldoni, Adapted by Dorothy Louise

MARCH 26 - 29 and APRIL 3 - 5

MISS JULIE

A Tragic Drama

By August Strindberg

APRIL 16 - 19

THE TENDER LAND

An Opera

Music by Aaron Copland and libretto by Horace Everett

APRIL 30 - MAY 1, 2

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with

Dana Composers Ensemble

Robert Rollin, director

BLISS RECITAL HALL
WEDNESDAY—OCTOBER 8, 2008
8:00 P.M.

Program

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Darius Milhaud

+Gwyneth Rollin, violin
+Robert Rollin, piano

Two Klezmer Wedding Songs

+Robert Rollin

+Gwyneth Rollin, violin
+Robert Rollin, piano

Pensive Moment (World Premiere)

Joan Bradford

Joan Bradford, soprano sax
+Robert Rollin, piano

Usher Waltz

Nikita Koshkin

Ryan Coffey, guitar

Hexarchic Episodes

+Robert Rollin

*Richard Zacharias, clarinet
Daniel Brandt, euphonium
Ryan Coffey, guitar

Joan Bradford, alto sax
Tom Goldthwait, percussion
+Tim Webb, synthesizer

+Robert Rollin, conductor

Sonata for Viola and Piano
(World Premiere)

*Richard Zacharias

Movement 3

Wendy Portis, viola
+Tim Webb, piano

Three Scenes from "Firebird"

Igor Stravinsky/Guido Agosti

Infernal Dance

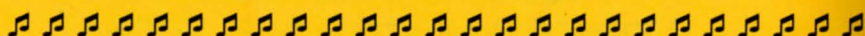
Berceuse

Finale

+Zahari Todorov Metchkov, piano

+ denotes Dana School of Music faculty

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THE DANA SCHOOL OF MUSIC
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AND
THE OFFICE OF EVENTS MANAGEMENT

present

*A Centennial
Concert
Featuring
Sean Jones*

STAMBAUGH AUDITORIUM
THURSDAY, OCTOBER 9, 2008
6:30 P.M.



Welcome!

6:30 p.m.
In the Ballroom
Music By
REDLINE
Coffee & Dessert

Short Intermission

8:00 p.m.
In the Concert Hall
Sean Jones Quintet



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

"...Sean Jones' reputation among New York's jazz elite grows like a shadow at dusk." ~ Amazon.com

Sean Jones

Sean Jones, a native of Warren, and 2000 graduate of Youngstown State University, has excelled as a professional jazz musician and is a lead trumpeter of the Jazz at Lincoln Center Orchestra, (JALC) located in New York City. He is also a professor of jazz studies at Duquesne University in Pittsburgh, having earned a masters degree from Rutgers University. He joined the JALC Orchestra in 2004. In his young career he has worked with jazz professionals as diverse as Harry Connick, Jr., Joe Lovano, Charles Fambrough, the Louis Armstrong Legacy Band, and the International Jazz Quintet. He also leads his own groups and has released four albums on Mack Avenue Records: *Eternal Journey, Gemini, Roots and Kaleidoscope*. He is a featured soloist on Nancy Wilson's *Turned Blue* CD release and, since 2005, has been named in the Rising Star Trumpet category by *Downbeat* magazine, as well as being named in the Rising Jazz Artist category in 2007.

The Jazz at Lincoln Center Orchestra, comprised of 15 of today's finest jazz soloists and ensemble players, has been the Jazz at Lincoln Center resident orchestra since 1992. Under Music Director Wynton Marsalis, the JALC Orchestra spends over a third of the year on tour.

"...Jones travels on his trumpet from a full blow, complete with Dizzy Gillespie-like cheeks, to the quietest, gentlest sounds that hardly seem able to come from a trumpet.

~ Jeffrey Epstein, Jazzreview.com

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THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

present

Falling in Love
The Dana
Vocal Society

BLISS RECITAL HALL
SATURDAY—OCTOBER 11, 2008
8:00 PM

Program

The Music Man

Meredith Willson (1902-1984)

Goodnight, My Someone

Lakshmi Rangaswamy, soprano

Karen Lynn Fisher, piano

Lakshmi is a senior Biology/Pre-med major from Cambridge, OH

West Side Story

Leonard Bernstein (1918-1990)

Tonight

Jennifer Terek, soprano

Meleah Backhaus, piano

Jennifer is a freshman Chemical Engineering major from Glassport, PA.

And the World Goes Round

John Kander (1927-present)

Sara Lee

Joe Gielas, tenor

George Harris, piano

Joe is a freshman Musical Theater major from Pittsburgh, PA.

Il mio bel foco

Benedetto Marcello (1686-1739)

Abby Smith, mezzo-soprano

Joo-hwa Lee, piano

Abby is a sophomore Music Education major from Austintown, OH.

Fiddler on the Roof

Jerry Bock (1928-present)

Far From the Home I Love

Alecia Hetrick, mezzo-soprano

Alison Morris, piano

Alecia is a sophomore Music Education major from Boardman, OH.

Dwelling Places

Miriam Webster

Amanda Signor and Lindsay Hoover, mezzo-sopranos
Natalie Modarelli, piano

Amanda and Lindsay are both Music Education majors from Youngstown, OH.

Amarilli, mia bella

Giulio Caccini (1546-1618)

Leann M. Phillips, soprano
Joo-hwa Lee, piano

Jennifer is a freshman Chemical Engineering major from Glassport, PA.

Lieder Kreis op. 39

Robert Schumann (1810-1856)

Die Stille

Natalie Modarelli, mezzo-soprano
Joo-hwa Lee, piano

Natalie is a sophomore Music Education major from Austintown, OH. She serves as the Vice President of DVS.

Gianni Schicchi

Giacomo Puccini (1858-1924)

O mio babbino caro

Deanna Scott, soprano
George Harris, piano

Alecia is a sophomore Music Education major from Boardman, OH.

Thoroughly Modern Millie

Jeanine Tesori

Gimme Gimme

Sara Williams, soprano
Meleah Backhaus, piano

Sara is a junior Music Education major from Beaver, PA. She serves

Taylor, the Latte Boy

Zina Goldrich

Katie Gaggini, soprano
Meleah Backhaus, piano

Katie is a senior Music Education major from East Brady, PA.

Romance

Claude Debussy (1862-1918)

Megan Kalosky, soprano
Meleah Backhaus, piano

Megan is a senior Music Education major from Canfield, OH. She serves as the Treasurer of DVS.

Frauenliebe und Leben

Robert Schumann (1810-1856)

Du Ring an meinem Finger

Lauren Hess, mezzo-soprano
Joo-hwa Lee, piano

Lauren is a senior Vocal Performance major from Poland, OH.

Ah, Love but a Day

Amy Beach (1867-1844)

Carrie Minenok, soprano
Joo-hwa Lee, piano

Carrie is a senior, Music Education major from Austintown, OH. She serves as the Secretary of DVS.

Parlami amore mariu com

Cesare Andrea Bixio (1896-1978)

Max Pivik, baritone
George Harris, piano

Max is a senior Vocal Performance major from Pittsburgh, PA.

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APRIL 30 - MAY 1, 2

YSU DANCE ENSEMBLE

The Dana Concert Series Schedule

SEPTEMBER

MONDAY, SEPTEMBER 8

Symphonic Wind Ensemble
7:00 PM • Warren Community Amphitheater

SUNDAY, SEPTEMBER 14

Dana at DeYor

DANA CHAMBER ORCHESTRA
4:00 PM • Ford Family Recital Hall

WEDNESDAY, SEPTEMBER 17

MUSIC AT NOON
Kathryn Thomas Umble Flute Studio Recital
12:15 PM • Butler Institute of American Art

WEDNESDAY, SEPTEMBER 17

FESTIVAL OF BANDS
Sponsored by YSU Marching Pride
Christopher Heidenreich, *director*
6:00 PM • Stambaugh Stadium

SUNDAY, SEPTEMBER 21

FACULTY ARTIST RECITAL
THE NEW AMICI TRIO
Hristo Popov, *violin*;
Michael Gelfand, *cello*; Dror Biran, *piano*
3:00 PM • Bliss Recital Hall

WEDNESDAY, SEPTEMBER 24

MUSIC AT NOON ~ Jazz Combos
12:15 PM • Butler Institute of American Art

WEDNESDAY, SEPTEMBER 24

PERCUSSION STUDIO RECITAL
8:00 PM • Bliss Hall, Room 2222

OCTOBER

WEDNESDAY, OCTOBER 1

MUSIC AT NOON
YSU/Dana Choral Ensembles
12:15 PM • Butler Institute of American Art

MONDAY, OCTOBER 6

JAZZ PREVIEW
8:00 PM • Kilcawley Center, Chestnut Room

WEDNESDAY, OCTOBER 8

THE DANA SCHOOL OF MUSIC
OPEN HOUSE
330-941-3636 for more information

WEDNESDAY, OCTOBER 8

MUSIC AT NOON
New Music
12:15 PM • Butler Institute of American Art

WEDNESDAY, OCTOBER 8

NEW MUSIC
8:00 PM • Bliss Recital Hall

THURSDAY, OCTOBER 9

SEAN JONES QUINTET
8:00 PM • Stambaugh Auditorium

SATURDAY, OCTOBER 11

DANA VOCAL SOCIETY
Misook Yun, *coordinator*
8:00 PM • Bliss Recital Hall

MONDAY, OCTOBER 13

YSU SYMPHONIC WIND ENSEMBLE
& CONCERT BAND
Stephen Gage & Chris Heidenreich, *directors*
8:00 PM • Stambaugh Auditorium

WEDNESDAY, OCTOBER 15

MUSIC AT NOON
YSU Percussion Ensemble
12:15 PM • Butler Institute of American Art

SUNDAY, OCTOBER 19

MISOOK YUN STUDIO VOICE RECITAL
4:00 PM • Bliss Recital Hall

MONDAY, OCTOBER 20

CHORAL ENSEMBLES
8:00 PM • St. Columba Cathedral

WEDNESDAY, OCTOBER 22

MUSIC AT NOON
YSU Jazz Combos
12:15 PM • Butler Institute of American Art

WEDNESDAY, OCTOBER 22

DANA FACULTY CHAMBER RECITAL
8:00 PM • Bliss Recital Hall

MONDAY, OCTOBER 27

Dana at DeYor

DANA SYMPHONY ORCHESTRA
8:00 PM • Powers Auditorium

WEDNESDAY, OCTOBER 29

MUSIC AT NOON
Chamber Winds
12:15 PM • Butler Institute of American Art

THURSDAY, OCTOBER 30

YSU PERCUSSION ENSEMBLE
Glenn Schaft, *director*
8:00 PM • Butler North

NOVEMBER

SUNDAY, NOVEMBER 2

CORINNE MORINI VOICE STUDIO
RECITAL
7:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 3

JAZZ ENSEMBLE I
8:00 PM • Kilcawley Center, Chestnut Room

WEDNESDAY, NOVEMBER 5

MUSIC AT NOON
Clarinet Studio Recital
12:15 PM • Butler Institute of American Art

THURSDAY, NOVEMBER 6

KATHRYN THOMAS UMBLE FLUTE
STUDIO RECITAL
7:00 PM • Bliss Recital Hall

FRIDAY, NOVEMBER 7

OPERA WESTERN RESERVE
MADAMA BUTTERFLY
8:00 PM • Stambaugh Auditorium
Reservations call 330-480-0693

SUNDAY, NOVEMBER 9

FACULTY ARTIST RECITAL
Hristo Popov, *violin*
8:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 10

DANA FLUTE ENSEMBLE
Kathryn Thomas Umble, *director*
6:00 PM • Bliss Recital Hall

WEDNESDAY, NOVEMBER 12

MUSIC AT NOON
James Umble Saxophone Studio Recital
12:15 PM • Butler Institute of American Art

WEDNESDAY, NOVEMBER 12

NEW MUSIC
8:00 PM • Bliss Recital Hall

THURSDAY, NOVEMBER 13

JAMES UMBLE SAXOPHONE
STUDIO RECITAL
8:00 PM • Bliss Recital Hall

SUNDAY, NOVEMBER 16

DANA YOUNG ARTIST COMPETITION
1:00 PM - 5:00 PM • Bliss Hall
Room 2222

MONDAY, NOVEMBER 17

JAZZ ENSEMBLE II & III
8:00 PM • Kilcawley Center, Chestnut Room

TUESDAY, NOVEMBER 18

CLARINET STUDIO RECITAL
8:00 PM • Bliss Recital Hall

WEDNESDAY, NOVEMBER 19

MUSIC AT NOON
Tuba/Euphonium Recital
Brian Kiser, *tuba*
12:15 PM • Butler Institute of American Art

WEDNESDAY, NOVEMBER 19

JAZZ COMBOS
8:00 PM • Kilcawley Center, Chestnut Room

THURSDAY, NOVEMBER 20

FRANÇOIS FOWLER,
GUITAR STUDIO RECITAL
8:00 PM • Bliss Recital Hall

FRIDAY, NOVEMBER 21

FACULTY ARTIST RECITAL
Caroline Oltmanns, *piano*
8:00 PM • Ford Family Recital Hall
Eleanor Beecher Flad Pavilion
DeYor Performing Arts Center

SATURDAY, NOVEMBER 22

OPERA SCENES
Allan Mosher, *director*
8:00 PM • Bliss Recital Hall

SUNDAY, NOVEMBER 23

OPERA SCENES
3:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 24

Dana at DeYor

CONCERT BAND
Symphonic Wind Ensemble
YSU Marching Pride
8:00 PM • Powers Auditorium

WEDNESDAY, NOVEMBER 26

MUSIC AT NOON
Faculty Chamber Music
12:15 PM • Butler Institute of American Art

DECEMBER

WEDNESDAY, DECEMBER 3

CAROLS & COCOA
7:00 PM • Stambaugh Auditorium

WEDNESDAY, DECEMBER 3

YSU HOLIDAY CONCERT
8:00 PM • Stambaugh Auditorium

SUNDAY, DECEMBER 7

CLARINET STUDIO RECITAL
3:00 PM • Bliss Recital Hall



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2008 New Music Week

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Brian T. Harris, graduate conductor

Jennifer Davis Jones, soprano

Craig Raymaley, tenor

Allan R. Mosher, baritone

YSU Wind Ensemble

Stephen L. Gage, conductor

Amy Shields, graduate conductor

STAMBAUGH AUDITORIUM—5TH AVENUE, YOUNGSTOWN

MONDAY, OCTOBER 13, 2008

8:00 P.M.

*Overture from Ruslan
and Lyudmila (1842)*

Michael Glinka (1804-1857)
Transcribed by Mark H. Hindsley

Glinka was the first Russian composer to be recognized outside of his native land for his ability to combine the musical idiom of the day with a personal and strongly original compositional "voice." Glinka made himself at home in metropolitan centres and mastered the procedures of Italian and French opera. He complemented that expertise with skill in motivic and contrapuntal working as well as instrumentation. His compositions represent cornerstones of what are known as the 'Russian classics', and furnished models for later 19th-century composers.

The composer's second opera, *Ruslan and Lyudmila*, employs themes of sorcery and the fantastic rather than an historic content. Magic is embodied in new musical ideas, such as the use of whole-tone scales, almost 50 years prior to the music of Impressionistic composers. Glinka's model of orchestration, use of scale and musical effects, and blend of Oriental effects and influences, would become the basis for Russian composers for the next half century.

*Chorale Prelude: So Pure the Star,
Opus 91 (1962)*

Vincent Persichetti (1915-1987)

Born in Philadelphia, Persichetti began his musical life at age five, first studying piano, then organ, double bass, tuba, theory and composition. By the age of 11, he was paying for his own musical education and helping to support himself by performing professionally as an accompanist, radio staff pianist, orchestra member and church organist. Persichetti was a student in the Philadelphia public schools and received a thorough musical education at the Combs College of Music, where he earned a Mus. B. degree in 1935.

From the age of 20, he was simultaneously head of the theory and composition departments at the Combs College, a conducting major with Fritz Reiner at the Curtis Institute and piano major at the Philadelphia Conservatory, in addition to studying composition with a number of important American composers. He received a Diploma in Conducting from the Curtis Institute and Mus. M. and Mus. D. degrees from the Philadelphia Conservatory. In 1947 he joined the faculty of the Juilliard School of Music, assuming chairmanship of the Composition Department in 1963. Persichetti composed for nearly every musical medium and more than 120 of his works are published of which many of these are available on commercial recordings. This work follows his own willingness to 'cross-reference' his own works explicitly, as this prelude represents his own transcription from an original vocal work.

*Selections from Porgy
and Bess (1935)*

George Gershwin (1898-1937)
Arranged by Robert Russell Bennett

Allan Mosher, baritone
Jennifer Davis Jones, soprano
Craig Remaley, tenor

An American composer, pianist, and conductor, Gershwin began his career as a song-plugger in New York's Tin Pan Alley, or one who played the music of others for purchase in the model of today's MP3 samples. By the time he was 20 he had established himself as a composer of Broadway shows, and by the age of 30 he was America's most famous and widely accepted composers of concert music.

Gershwin's largest composition, *Porgy and Bess*, is a drama about black Americans living in Charleston, South Carolina during the 1920's. It is saturated with the inflected 3rds, 5ths and 7ths of black American popular music as well as the blues, and often infused with a syncopated, driving rhythm. Although both opera critics and black American commentators criticized *Porgy and Bess* for hybrid features, the work is full of moments that show Gershwin at his most convincing. Gershwin referred to the work as a 'folk opera,' representing its two diverse goals, and over time, the melodic selections heard in this arrangement for concert band have shown to be more enduring than larger form of the work.

The Ascension

Robert W. Smith (b.1958)

Brian Harris, graduate conductor

Robert W. Smith is one the most popular composers of concert band and orchestral music. He has over 600 publications in print with the majority through Warner Brothers Publications and the Belwin Catalog. Mr. Smith's most popular compositions include his *Symphony #1 (The Divine Comedy)*, *Symphony #2 (The Odyssey)*, and *Africa: Ceremony, Song and Ritual*. Currently, Mr. Smith is a teacher in the Music Industry Program at Troy University in Troy, Alabama. Additionally, he is a managing partner and conductor/producer for American Audio Unlimited.

"The Ascension" is a tone poem transcribed for concert band from the third movement of Robert W. Smith's *Symphony #1 (The Divine Comedy)*. The music takes the listener from the mountain of purgatory where the main character Dante has been prepared for his journey to Paradise. As Dante starts his journey, he begins moving at incredible speeds surrounded by the beautiful music of the spheres. The movement ends as Dante ascends into the Sphere of Fire. The "Divine Comedy" is based on the literary classic of the same name by Dante Alighieri.

Stephen L. Gage, guest conductor

Once described as the French Mendelssohn, Saint-Saëns was a talented and precocious child, with interests by no means confined to music. He made an early impression as a pianist. Following established French tradition, he was for nearly twenty years organist at the Madeleine in Paris and taught at the Ecole Niedermeyer, where he befriended his pupil Gabriel Fauré. Prolific and versatile as a composer, by the time of his death in 1921 his popularity in France had diminished very considerably, as fashions in music changed.

He studied with Stamaty and Boëly before entering the Paris Conservatory in 1848. He was a private student of Gounod. Saint-Saëns had total recall; any book he read or tune he heard was forever committed to his memory. He held the coveted post of organist at the Madeleine from 1857 to 1875. He was also an accomplished pianist, conductor, score reader, and astronomer. As a composer, he wrote in many genres, including opera, symphonies, concertos, sacred and secular choral music, concertos, and chamber music.

Saint Saens remained very close to his mother, who had opposed his marriage. When she died in 1888, the composer fell into a deep depression, even contemplating suicide for a time. He did much travel in the years that followed and developed an interest in Algeria and Egypt, which eventually inspired him to write *Africa* (1891) and his Piano Concerto No. 5, the "Egyptian".

*** 15 MINUTE INTERMISSION ***

YSU WIND ENSEMBLE

Stephen L. Gage, conductor
Amy Shields, graduate conductor

Shortcut Home (2006)

Dana Wilson (b. 1946)

Shortcut Home is a rousing fanfare that features each section of the ensemble. With exciting drive and jazz-based interludes, the piece cascades towards its "home" of C-major. Dana Wilson's music has been commissioned and performed by such ensembles as the Chicago Chamber Musicians, Detroit Chamber Winds and Strings, Buffalo Philharmonic, Memphis Symphony, Washington military bands, Netherlands Wind Ensemble, Syracuse Symphony, and the Tokyo Kosei Wind Orchestra. Wilson has written numerous solo works for such renowned musicians as hornist Gail Williams, clarinetist Larry Combs, trumpeter James Thompson, and oboist, David Weiss. He has received grants from, among others, the National Endowment for the Arts, New York Foundation for the Arts, New England Foundation for the Arts, New York State Council for the Arts, Arts Midwest, and Meet the Composer. His compositions have been performed throughout the United States, Europe, Asia and Australia. Currently, Dr. Wilson is the Charles A. Dana Professor of Composition at Ithaca College.

Blue Shades (1998)

Frank Ticheli (b. 1958)

About his work, "Blue Shades", composer Frank Ticheli stated:

In 1992 I composed a concerto for traditional jazz band and orchestra, *Playing With Fire*, for the Jim Cullum Jazz Band and the San Antonio Symphony. That work was composed as a celebration of the traditional jazz music I heard so often while growing up near New Orleans. I experienced tremendous joy during the creation of *Playing With Fire*, and my love for early jazz is expressed in every bar of the concerto. However, after completing it I knew that the traditional jazz influences dominated the work, leaving little room for my own musical voice to come through. I felt a strong need to compose another work, one that would combine my love of early jazz with my own musical style.

Four years, and several compositions later, I finally took the opportunity to realize that need by composing *Blue Shades*. As its title suggests, the work alludes to the Blues, and a jazz feeling is prevalent -- however, it is in not literally a Blues piece. There is not a single 12-bar blues progression to be found, and except for a few isolated sections, the eighth-note is not swung. The work, however, is heavily *influenced* by the Blues: "Blue notes" (flatted 3rds, 5ths, and 7ths) are used constantly; Blues harmonies, rhythms, and melodic idioms pervade the work; and many "shades of blue" are depicted, from bright blue, to dark, to dirty, to hot blue.

At times, *Blue Shades* burlesques some of the clichés from the Big Band era, not as a mockery of those conventions, but as a tribute. A slow and quiet middle section recalls the atmosphere of a dark, smoky blues haunt. An extended clarinet solo played near the end recalls Benny Goodman's hot playing style, and ushers in a series of "wailing" brass chords recalling the train whistle effects commonly used during that era.

A consortium of thirty university, community, and high school concert bands under the auspices of the Worldwide Concurrent Premieres and Commissioning Fund commissioned *Blue Shades*.

Amy Shields, graduate conductor

Percy Grainger was a picturesque nationalist who tried to retain something of the original flavor of British folk songs and their singers by strict observance of peculiarities of performance, such as varying beat lengths and the use of "primitive" techniques such as parallelism. Born the son of an architect in Brighton, Victoria, Australia, Percy Grainger was a precocious pianist, and the proceeds of a series of concerts, given at the age of twelve, enabled him to study at Frankfurt for six years. After that, he began his European career as a concert pianist, settling in London in 1901. He came to the U. S. in 1915 and enlisted as an army bandsman at the outbreak of World War I. He became a United States citizen in 1919. It was during his stay in England that he became passionately involved in collecting and arranging folk songs and country-dances. It has been related that "Percy never had the slightest hesitation in pumping anybody he came across. He would go up to a man ploughing and ask him if he knew any songs and as often as not the man would stand for a minute or two and sing him a song in the most natural way in the world.

1. *Ye Banks and Braes O' Bonnie Doon* (1932)

The river Doon flows gracefully between the Loch Doon and the Firth of Clyde in Stirlingshire, Scotland. It was the inspiration for Robert Burns' poem *The Banks of Doon*, written in 1783, telling of a forsaken young woman of rank who bore a child without the sanction of the Church. Burns, a scholar of Scottish tunes, set the poem to music a few years later.

*Ye banks and braes o' bonnie Doon
How can ye bloom sae fresh and fair?
How can ye chant ye little birds,
And I sae weary, fu' o' care?*

*Ye'll break my heart, ye warbling birds,
That wanton through the flow'ry thorn,
Ye 'mind me o' departed joys,
Departed never to return.*

Grainger's setting gives continuous harmonic support to the five-note melody, implying the steady flow of the river past its banks and hillsides (*braes*). Originally scored in 1903 for a chorus of single voices, whistlers, and harmonium, the wind band version dates from 1932.

2. *In A Nutshell: IV.*
The Gum-suckers March (1942)

arr. Mark Rogers

Gum-suckers March is the fourth movement of Grainger's orchestral suite. The title is derived from a nickname for Australians hailing from the state of Victoria, the home state of the composer. The leaves of the 'gum' (Eucalyptus) trees are very refreshing to suck in the parching summer weather.

Toward the end of the movement is heard a many-voiced climax in which clattering rhythms on the percussion instruments and gliding chromatic chords on the bass are pitted against the long notes of the 'Australian' second theme, a melodic counter-melody and a melodic bass. The March was worked out in the summer of 1914 (at Evergood Cottage, Goudhurst, Kent, England), and scored late the same year in New York City by the composer. In 1942 Grainger set this movement for wind band.

O'Magnum Mysterium (1994)

Morten Lauridsen (b. 1943)
Arranged by H. Robert Reynolds

Morten Lauridsen is a longtime faculty member at the University of Southern California. Lauridsen wrote *O Magnum Mysterium* for the Los Angeles Master Chorale in 1994. His inspiration was the nativity, and the irony of the newborn King, lying with barn animals. The piece has become one of the composer's best known and most often performed works. The setting for band by H. Robert Reynolds preserves this "quiet song of profound inner joy."

Starry Crown (2006)

Donald Grantham (b. 1947)

Donald Grantham, University of Texas Professor of Composition, is the recipient of numerous awards and prizes in composition, including the Prix Lili Boulanger, a Guggenheim Fellowship, three grants from the National Endowment for the Arts, and First Prize in the National Opera Association's Biennial Composition Competition. Dr. Grantham's music has been praised for its "elegance, sensitivity, lucidity of thought, clarity of expression and fine lyricism" in a Citation awarded by the American Academy and Institute of Arts and Letters. In recent years his works have been performed by the orchestras of Cleveland, Dallas, Atlanta and the American Composers Orchestra, and he has fulfilled commissions in media from solo instruments to opera. A number of his works have also been commercially recorded.

Cont.

The composer writes:

Starry Crown is based on gospel music of the 1920's and 30's from the Deep South – a style sometimes referred to as “gutbucket” gospel because of its raw, earthy and primitive character. Three authentic tunes are used in the work: “Some of These Days,” “Oh Rocks, Don't Fall on Me!” and “When I Went Down in the Valley.” These songs are used at the beginning and the end of the piece. The middle of the work recreates the atmosphere and shape of the call-and-response sermons typical of the period. The preacher (represented by four trombones, then the rest of the brass section) makes declamatory statements that the congregation (represented by the remainder of the ensemble) responds to. The exchanges become quicker until finally all join together in a very fast and exuberant chorus.

The title comes from the text of “When I Went Down in the Valley:”

*When I went down in the valley to pray,
Studyin' about the good ol' way,
And who will wear the starry crown,
Good Lord, show me the way.*

THE YOUNGSTOWN STATE UNIVERSITY WIND ENSEMBLE

The wind band program at Youngstown State University encompasses a wide range of performance groups, from concert bands and chamber groups to marching, pep, and jazz organizations. Over 300 students perform annually in one or more of these bands. Comprised from among the top wind and percussion students in the Dana School of Music, the Wind Ensemble performs a broad spectrum of music.

The group has been involved in numerous commissions and has had recent in-residence experiences with Michael Colgrass, Joseph Schwantner, Karel Husa, Samuel Adler, Eric Ewazen, Frank Ticheli, Adam Frey, Anthony Iannaccone, Donald Sinta, David Gillingham, James Keene, Don Wilcox, and Ed Lisk. Husa called the YSU Wind Ensemble's performance of his music “inspiring”, Ticheli stated that the band “performed my music beautifully” and that the group was “Hot!” Schwantner complimented the ensemble for “their artistry, and for their care, and consideration” of his music, and Colgrass thanked the group for its “wonderful performance and recording” of his work.

The Wind Ensemble has performed at the MENC National Convention for numerous OMEA State Conventions, for CBDNA Regional and National Conventions, and for the ABSDA National Convention. In 2005, Dr. Gage and the YSU Wind Ensemble made their NYC Carnegie Hall debut. The group has released six CD's:

Lions, Jesters, and Dragons, Oh My! (1998); *Star Wars and Other Scores* (2000); *Carnival* (2002); *Spin Cycle* (2004); and *Tipping Points* (2006). In spring 2008, the ensemble released its first produced CD, *Urban Requiem*, on the Internationally distributed on-line NAXOS label.

ABOUT THE SOLOISTS:

ALLAN R. MOSHER, Professor of Voice at the Dana School of Music, joined the faculty of Youngstown State University in 1992. Dr. Mosher holds four earned degrees: the first in Theater Arts from San Francisco State University, as well as three degrees in Music, the first a B.A. from the University of California at Berkeley, the second, an M.M. from the Eastman School of Music, and third, a D.M.A. from the College-Conservatory of Music, University of Cincinnati.

Dr. Mosher, a baritone, has performed widely. His performance at New York's Carnegie Hall in J. S. Bach's "Magnificat" was termed "exemplary" by the New York Daily News. He has also performed in Lincoln Center's Avery Fisher Hall with the Manhattan Philharmonic in Haydn's *Creation*. Other organizations with which he has performed include the Rochester Philharmonic Orchestra (under David Zinman and Jerzy Semkow), and the Buffalo Philharmonic (under Eiji Oue). Within the last ten years the baritone has sung the following opera roles: Germont in *La Traviata*, Tonio in *I Pagliacci*, Peter the Woodcutter in *Hansel and Gretel*, Count Rodolpho in *La Sonnambula*, Dr. Dulcamara in *L'Elisir d'Amore*, Sharpless in *Madama Butterfly*, Scarpia in *Tosca*, Marcello in *La Boheme*, Count Di Luna in *Il Trovatore*, Alfio in *Cavalleria Rusticana*, Monterone in *Rigoletto*, Valentin in *Faust*, and the title role in *Don Giovanni* with either the Valley Lyric Opera Company or Opera Circle. Since 1982, Dr. Mosher has directed over twenty-five operas, mostly in a collegiate setting. He is an active recitalist, a member of the National Association of Teachers of Singing, and adjudicator for Voice competitions. This past summer he was on the Voice faculty of the Opera Theatre and Music Festival of Lucca, sponsored by the University of Cincinnati. He is married to soprano Jennifer Davis Jones and resides in Canfield, Ohio with their daughter Julia.

JENNIFER DAVIS JONES earned a Bachelor of Music in Vocal Performance from the University of Cincinnati's College-Conservatory of Music, and a Master's of Music in Opera Performance from the The Curtis Institute of Music in Philadelphia. This was followed by apprenticeships with opera companies in Miami and San Francisco, and language study at L'Università per Stranieri in Perugia, Italy.

Jennifer Davis Jones toured as Violetta and Mimi in LA BOHEME for San Francisco Opera Center's Western Opera Theater, and has performed numerous other roles including Fiordiligi in COSI FAN TUTTE, Marianne in DER ROSENKAVALIER, Pamina in THE MAGIC FLUTE, Micaela in CARMEN, Konstanze in THE ABDUCTION FROM THE SERAGLIO, Rosalinda in DIE FLEDERMAUS, Leonora in IL TROVATORE, Donna Anna in DON GIOVANNI, the title role of SUOR ANGELICA, Liù in TURANDOT, and Marguerite in FAUST with various opera companies in the United States.

Cont.

ABOUT THE SOLOISTS: (Cont)

Concert performances include soprano solos in the Mozart REQUIEM, Handel's MESSIAH., Richard FOUR LAST SONGS, Beethoven's Symphony #9, operetta excerpts with such groups as the Lake Placid Sinfonietta, orchestras as the Northern Kentucky Symphony, the United States Naval Academy combined choruses and Annapolis Symphony. She made her Carnegie Hall debut with Mid-America productions in Boccherini's "Villancicos." She has also sung numerous concert opera performances with Pennsylvania's Valley Lyric Opera.

Miss Jones has taught voice at Ashland University and at the Dana School of Music at Youngstown State University, and was chosen by the National Association of Teachers of Singing as one of twelve summer interns in 2004. She lives in Canfield, Ohio, with her husband, baritone Allan Mosher, and their daughter Julia. She is active in the Warren-Youngstown Alumnae of Sigma Alpha Iota, and at Cornersburg Baptist Church. Upcoming performances include a benefit recital for Beatitude House in Youngstown under the auspices of Alpha Nu, the Dana Chapter of SAI, as well as Beethoven's Symphony #9 with the Greenville Symphony.

In his burgeoning singing career, **CRAIG REMALEY**'s engaging on-stage portrayals have garnered him praise by critics from newspapers such as The Pittsburgh Post-Gazette which have heralded him as "a burnished force" and "the biggest treat of the evening." While a member of the Performer Residency Program at Carnegie Mellon University, Craig made his professional debut with Opera Theater of Pittsburgh. He has gone on to sing more than fifty leading tenor roles in opera and musical theater productions, and is a frequent recitalist and concert artist. Craig has studied opera in Italy with Opera Teatro di Lucca, and has recorded internationally for the Naxos label.

ABOUT THE CONDUCTORS:

CHRISTOPHER P. HEIDENREICH began serving at Youngstown State University in the fall of 2006 as Associate Director of Bands and Director of the YSU "Marching Pride." He began teaching public school in Ohio in 1989 and served as Director of Bands at Lancaster High School, Lancaster, Ohio, from 1992-2003. In February 2002, he was awarded the American School Band Directors Association's "Distinguished Band Director" Award for Ohio and the North Central Region, recognizing young band directors for their achievements conducting concert and marching bands.

Heidenreich continues to be in demand as an adjudicator for concert and marching bands throughout Ohio, Kentucky, and Illinois. He will be presenting at the 2009 OMEA Convention on the topic of meeting the National Standards in the Arts with concert programming and hosting a round-table discussion with four first year teachers. In addition, he is a contributor to *Teaching Music Through Performing in Band, Volume 7*, due out in December 2008.

Cont.

Completing his Doctor of Music in Wind Conducting from Indiana University in the spring of 2006, Heidenreich studied under the mentorship of Ray E. Cramer and Stephen W. Pratt. He holds a Master of Arts in Music Education from The Ohio State University (1998), in which he continued studies in conducting and trumpet, and a Bachelor of Music degree from Bowling Green State University (1989) where he graduated *cum laude*.

Heidenreich is a member of the Ohio Music Education Association, the College Band Directors National Association, State Chair for the National Band Association, National Eagle Scout Association, and Pi Kappa Lambda. He and his wife Beth have two children, Jillian and Daniel, and the family currently resides in Boardman, Ohio.

STEPHEN L. GAGE is Instrumental Music Coordinator, Professor of Music, and Director of Bands at Youngstown State University (YSU). He earned a doctorate at the University of Illinois: Urbana-Champaign, a masters degree at the Eastman School of Music, and a bachelors degree and the Performer's Certificate at the State University of New York at Fredonia. Prior to his current position, Dr. Gage was the Director of Bands at Emporia State University (KS) and was the Director of Bands at Auburn High School in upstate New York. At YSU he conducts the Symphonic Wind Ensemble, serves as assistant conductor with the Dana Symphony Orchestra, and teaches undergraduate and graduate conducting.

Stephen is in his 16th season as the music director and conductor of the Youngstown Symphony Youth Orchestra (YSYO). He has written numerous publications on conducting, rehearsal techniques, and literature and is an active guest conductor, clinician, and adjudicator of international repute. He has been a member of the NBA School Reform Committee, the ABA Ostwald Selection Committee, he has served as the NBA North Central Division Chair and as the NYS President of the IAJE, and he was recently elected to the NBA Board of Directors for this biennium. In recent year's Gage and the YSU Wind Ensemble have drawn praise from composers, Karel Husa, Samuel Adler, Joseph Schwantner, Michael Colgrass, Frank Ticheli, Eric Ewazen, David Gillingham, and Anthony Iannacone for interpretation and performances of their music.

Under Gage's direction the YSU Wind Ensemble and the YSYO have each given guest performances at five OMEA State Music Conventions. In 2002 the YSU Wind Ensemble appeared in a feature performance at the Music Educators National Association (MENC) Biennial Convention in Nashville and in March 2005 the ensemble made its NYC Carnegie Hall debut. The NAXOS label, widely regarded as the world's largest on-line producer of classical music, recently released its first YSU Wind Ensemble CD recorded in June 2008, *Urban Requiem*; this was be the sixth produced recording released by the ensemble. Stephen lives in Poland with his wife, Stephanie, and two of his children, Claudia and Brendan.

AMY SHIELDS is pursuing the MM in Conducting degree at YSU and is a student of Stephen Gage. She is also a bassoonist and has a variety of professional performances. She has subbed in the W.D. Packard Band, the Greenville Orchestra, the Cleveland Philharmonic and played in many musicals at the New Castle Playhouse. Amy has earned a Bachelor of Music Education from YSU. She has substitute taught in the music field and is currently working part-time with the Girard High School as assistant band director.

BRIAN T. HARRIS is pursuing the MM in Conducting degree at YSU and is a student of Stephen Gage. He is also a trombonist and has a variety of professional performance engagements in his portfolio. Brian can be found as a performer on composer/conductor Jack Stamp's recordings of the *Keystone Wind* and he currently is teaching trombone in the Youngstown area. He earned his Bachelor of Science in Music Education at the Indiana University of Pennsylvania. Prior to his appointment as a graduate student, Brian was the Director of Bands at North Penn Jr. Sr. High School and Blossburg Elementary School in Blossburg, PA, band and choral director at Bishop Carroll High School in Ebensburg, PA, and Director of Bands at Lockerman Middle School in Denton, MD

2008-09 YSU BAND STAFF

Stephen L. Gage, Director of Bands
Christopher P. Heidenreich, Associate Director of Bands
Amy Shields, Graduate Assistant
Brian T. Harris Graduate Assistant
Joel Tyrrell, Band Librarian
Eric Jernigan, Uniform/Equipment Manager

2008-09 DANA SCHOOL OF MUSIC INSTRUMENTAL MUSIC FACULTY

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Nathan Douds, Percussion	
David Morgan, String Bass	dsmorgan@ysu.edu
Brian Hieronymous, String Bass	
Caroline Oltmanns, Piano	carolineoltmanns@cboss.com

FALL 2008-09 YSU BAND PERFORMANCE SCHEDULE

Monday, September 8	YSU Wind Ensemble in Warren Amphitheatre 7pm
Wednesday, September 17	YSU Marching Pride "Festival of Bands" 7pm
Monday, October 13	YSU Concert Band & Wind Ensemble: Stambaugh Auditorium— <i>Swingin' & Singin'</i> 8:00 P.M. \$
Monday, November 24	YSU Concert Band, Wind Ensemble: Powers Auditorium— <i>2008 Band-O-Rama</i> 8:00 P.M.— Brian Kiser, tuba; Robert E. Fleming, guest con- ductor, Phi Mu Alpha Sinfonia Men's Choir, Alumni Brass \$
Friday, January 16, 2009	YSU Wind Ensemble performance for the 200 OMEA State Music Convention in the Columbus Convention Center—Brian Kiser, tuba; Robert E. Fleming, guest conductor; Alumni Brass—12:15 P.M.

FRIENDS OF YSU BANDS & YSU BANDS WEBSITE

If you are not currently on our E-mail list and would like to be, please contact by e-mail at slgage@ysu.edu or by mail:

Stephen L. Gage, Director of Bands
Youngstown State University
Dana School of Music
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Youngstown, Ohio 44555-3636

For more information about YSU Bands, please go to our website:
www.ysu.bands.org

YSU WIND ENSEMBLE PERSONNEL—FALL 2008

Flute/Piccolo

Shanna Kelly, Butler, PA
Juliana Sabo, Mentor *
Melissa St. Thomas, Utica, NY
Evy Silvis, Sarver, PA

Oboe/English Horn

Sarah Bates, Masury *
Sarah Baker, Howland

Bassoon/Contrabassoon

Amy Shields, Masury * #
Deidra Nuss, Cortland
Melissa O'Connor, Austintown

Clarinet

David Amos, Mentor
Emily Bailey, Wintersville
Gianna Colella, West Middlesex, PA
Derek Emch, Hubbard
Patrick Fulton, Cranberry Twp, Pa *
Giovanna Pinto, Ford City, PA
Carol Ann Smolka, Liberty
Franklin Stout, Kinsman
Cody Williamson, Wintersville

Saxophone

Nome Baker, Leetonia (A)
Jeremy Boutillier, Albany, NY (A)
Aaron Lockhart, Fairport, NY (B)
Chris Rodack, Pittsburgh, PA*(A)
Joseph Scheller, Apollo, PA (T)

Horn

Stephen Cline, Painesville Twp.
Deborah McDowell, Olean, NY
Katie Miller, Minerva
Nicole Pettenati, Champion
Eric Shields, Zanesville *

Trumpet

Matthew Cyrus, New Middletown *
David Gardner, Willard
David Gruver, Austintown
Frederick Moose, Volant, PA
Jeffrey Penney, Poland
Joel Tyrrell, Willoughby

Tenor Trombone

Joey Gibson, Masury
Alex Snyder, West Chester
J. Gregory Moose, Volant, PA *

Bass Trombone

Greg Bibri, Cranberry Twp, PA

Euphonium

Andrew Barnes, Baltimore, MD *#
Lynn Christy, Leechburg, PA

Tuba/String Bass

Matthew Craig, Austintown *
D.J. DePanecis, Niles
Eric Jernigan, Wheeling, WV

Piano/Synthesizer

Lindsey Kendra, Monaca, PA
Nathan Riggle, Warren

Percussion

Mario Butera, Pittsburgh, PA
Cory Doran, Columbus
Kevin Rabold, Pittsburgh, PA *
Suzi Spiese, Boardman
Zachary Taylor, Bloomingdale
Robert Young, Austintown, OH

This ensemble is listed alphabetically to emphasize the importance of each member to the group's musical success.

YSU CONCERT BAND PERSONNEL—FALL 2008

Flute/Piccolo

Jessica Eddy, Howland
Kimberly Gonos, Apollo, PA
Michelle Gonos, Apollo, PA
Lindsey Holmes, Pittsburgh, PA
Sarah Kramer, Vandergrift, PA *

Oboe/English Horn

Carly Hammond, Lake Milton
Kimberly Myers, Masury *

Bassoon/Contrabassoon

Stephanie Rumberger, Navarre

Clarinet

Nicole Angelilli, Poland
Mellissa Gapsky, Allison Park, PA
Grace Holupka, Butler, PA *
Becky Kersnick, Pittsburgh, PA
Shawn McCoy, Apollo, PA
Stephanie Ruoza, New Castle, PA
Becky Starosta, Cranberry Twp, PA
Travis Watson, Austintown

Saxophone

Michael Dillon, Springfield, VA (A)
Terrence Farmer, Cleveland (T)
Alaina Felgar, Beloit (B)
Joseph Finkel, Grove City * (A)

Horn

Adam Boyd, Pittsburgh, PA
Leanne Groll, Peters Twp, PA *
Lindsey Kendra, Monaca, PA
William Richter, Canfield

Trumpet

Larry Caplinger, Meadville, PA
Timothy Daniels, N. Huntingdon, PA
John Jerasa, New Castle, PA *
Robert Parise, Lowellville
Ginny Ulbricht, Leavittsburg
Amy Warner, Youngstown
Daniel Williamson, Sharon, PA

Tenor Trombone

Sam Blakeslee, Columbus *
Sara Gulgas, Canfield
Jonathan Lischak, New Philadelphia
Alicia Sarra, Austintown

Bass Trombone

Jordan Graham, Canfield

Euphonium

Richard Dickenson, Austintown
Christopher King, North Jackson *

Tuba

Steven Orlando, Girard
Dustin Roberts, Akron
Alex Seitz, Warren *

Piano/Synthesizer

Sean Baran, Austintown

Percussion

Joshua Colson, Transfer, PA
Matthew Hayes, Coshocton
Dustin May, Westerville
Christina Niermeyer, Findlay
Robert Young, Austintown *

This ensemble is listed alphabetically to emphasize the importance of each member to the group's musical success.

The Dana Concert Series Schedule

SEPTEMBER

MONDAY, SEPTEMBER 8

Symphonic Wind Ensemble
8:00 PM • Warren Community Amphitheater

SUNDAY, SEPTEMBER 14

Dana at DeYor

DANA CHAMBER ORCHESTRA
8:00 PM • Ford Family Recital Hall

WEDNESDAY, SEPTEMBER 17

MUSIC AT NOON
Kathryn Thomas Umble Flute Studio Recital
12:15 PM • Butler Institute of American Art

WEDNESDAY, SEPTEMBER 17

FESTIVAL OF BANDS
Sponsored by YSU Marching Pride
Christopher Heidenreich, *director*
6:00 PM • Stambaugh Stadium

SUNDAY, SEPTEMBER 21

FACULTY ARTIST RECITAL
THE NEW AMICI TRIO
Iristo Popov, *violin*;
Michael Gelfand, *cello*; Dror Biran, *piano*
3:00 PM • Bliss Recital Hall

WEDNESDAY, SEPTEMBER 24

MUSIC AT NOON ~ Jazz Combos
2:15 PM • Butler Institute of American Art

WEDNESDAY, SEPTEMBER 24

PERCUSSION STUDIO RECITAL
8:00 PM • Bliss Hall, Room 2222

OCTOBER

WEDNESDAY, OCTOBER 1

MUSIC AT NOON
YSU/Dana Choral Ensembles
12:15 PM • Butler Institute of American Art

MONDAY, OCTOBER 6

JAZZ PREVIEW
8:00 PM • Kilcawley Center, Chestnut Room

WEDNESDAY, OCTOBER 8

THE DANA SCHOOL OF MUSIC
OPEN HOUSE
330-941-3636 for more information

WEDNESDAY, OCTOBER 8

MUSIC AT NOON
New Music
12:15 PM • Butler Institute of American Art

WEDNESDAY, OCTOBER 8

NEW MUSIC
8:00 PM • Bliss Recital Hall

THURSDAY, OCTOBER 9

SEAN JONES QUINTET
8:00 PM • Stambaugh Auditorium

SATURDAY, OCTOBER 11

DANA VOCAL SOCIETY
Misook Yun, *coordinator*
8:00 PM • Bliss Recital Hall

MONDAY, OCTOBER 13

YSU SYMPHONIC WIND ENSEMBLE
& CONCERT BAND
Stephen Gage & Chris Heidenreich, *directors*
8:00 PM • Stambaugh Auditorium

WEDNESDAY, OCTOBER 15

MUSIC AT NOON
YSU Percussion Ensemble
12:15 PM • Butler Institute of American Art

SUNDAY, OCTOBER 19

MISOOK YUN STUDIO VOICE RECITAL
4:00 PM • Bliss Recital Hall

MONDAY, OCTOBER 20

CHORAL ENSEMBLES
8:00 PM • St. Columba Cathedral

WEDNESDAY, OCTOBER 22

MUSIC AT NOON
YSU Jazz Combos
12:15 PM • Butler Institute of American Art

WEDNESDAY, OCTOBER 22

DANA FACULTY CHAMBER RECITAL
8:00 PM • Bliss Recital Hall

MONDAY, OCTOBER 27

Dana at DeYor

DANA SYMPHONY ORCHESTRA
8:00 PM • Powers Auditorium

WEDNESDAY, OCTOBER 29

MUSIC AT NOON
Chamber Winds
12:15 PM • Butler Institute of American Art

THURSDAY, OCTOBER 30

YSU PERCUSSION ENSEMBLE
Glenn Schaft, *director*
8:00 PM • Butler North

NOVEMBER

SUNDAY, NOVEMBER 2

CORINNE MORINI VOICE STUDIO
RECITAL

7:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 3

JAZZ ENSEMBLE I

8:00 PM • Kilcawley Center, Chestnut Room

WEDNESDAY, NOVEMBER 5

MUSIC AT NOON

Clarinet Studio Recital

12:15 PM • Butler Institute of American Art

THURSDAY, NOVEMBER 6

KATHRYN THOMAS UMBLE FLUTE
STUDIO RECITAL

7:00 PM • Bliss Recital Hall

FRIDAY, NOVEMBER 7

OPERA WESTERN RESERVE
MADAMA BUTTERFLY

8:00 PM • Stambaugh Auditorium
Reservations call 330-480-0693

SUNDAY, NOVEMBER 9

FACULTY ARTIST RECITAL

Hristo Popov, *violin*

8:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 10

DANA FLUTE ENSEMBLE

Kathryn Thomas Umble, *director*

6:00 PM • Bliss Recital Hall

WEDNESDAY, NOVEMBER 12

MUSIC AT NOON

James Umble Saxophone Studio Recital

12:15 PM • Butler Institute of American Art

WEDNESDAY, NOVEMBER 12

NEW MUSIC

8:00 PM • Bliss Recital Hall

THURSDAY, NOVEMBER 13

JAMES UMBLE SAXOPHONE
STUDIO RECITAL

8:00 PM • Bliss Recital Hall

SUNDAY, NOVEMBER 16

DANA YOUNG ARTIST COMPETITION

1:00 PM - 5:00 PM • Bliss Hall

Room 2222

MONDAY, NOVEMBER 17

JAZZ ENSEMBLE II & III

8:00 PM • Kilcawley Center, Chestnut Room

TUESDAY, NOVEMBER 18

CLARINET STUDIO RECITAL

8:00 PM • Bliss Recital Hall

WEDNESDAY, NOVEMBER 19

MUSIC AT NOON

Tuba/Euphonium Recital

Brian Kiser, *tuba*

12:15 PM • Butler Institute of American Art

WEDNESDAY, NOVEMBER 19

JAZZ COMBOS

8:00 PM • Kilcawley Center, Chestnut Room

THURSDAY, NOVEMBER 20

François Fowler,
Guitar Studio Recital

8:00 PM • Bliss Recital Hall

FRIDAY, NOVEMBER 21

FACULTY ARTIST RECITAL

Caroline Oltmanns, *piano*

8:00 PM • Ford Family Recital Hall

Eleanor Beecher Flad Pavilion

DeYor Performing Arts Center

SATURDAY, NOVEMBER 22

OPERA SCENES

Allan Mosher, *director*

8:00 PM • Bliss Recital Hall

SUNDAY, NOVEMBER 23

OPERA SCENES

3:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 24

Dana at DeYor

CONCERT BAND

Symphonic Wind Ensemble

YSU Marching Pride

8:00 PM • Powers Auditorium

WEDNESDAY, NOVEMBER 26

MUSIC AT NOON

Faculty Chamber Music

12:15 PM • Butler Institute of American Art

DECEMBER

WEDNESDAY, DECEMBER 3

CAROLS & COCOA

7:00 PM • Stambaugh Auditorium

WEDNESDAY, DECEMBER 3

YSU HOLIDAY CONCERT

8:00 PM • Stambaugh Auditorium

SUNDAY, DECEMBER 7

CLARINET STUDIO RECITAL

3:00 PM • Bliss Recital Hall

University Theater - 2008-2009 Season

SEPTEMBER 4 - 7

Second Stage BLACKBOX Production

EARLY DEPARTED

Comedy

By David Bottrell and Jessie Jones

OCTOBER 2 - 5 and 10 - 12

HOW HIS BRIDE CAME TO ABRAHAM

drama

By Karen Sunde

NOVEMBER 13 - 16 and 21 - 23

LITTLE WOMEN

musical

Music by Jason Howland

Lyrics by Mindi Dickstein

Book by Allan Knee

(Based on the novel by Louisa May Alcott)

**** 2009 ****

JANUARY 22 - 25

Second Stage BLACKBOX Production

ALMOST, MAINE

A Comedy

By John Cariani

FEBRUARY 12 - 15 and 20 - 22

THE SERVANT OF TWO MASTERS

Farce

By Carlo Goldoni, Adapted by Dorothy Louise

MARCH 26 - 29 and APRIL 3 - 5

MISS JULIE

A Tragic Drama

By August Strindberg

APRIL 16 - 19

THE TENDER LAND

An Opera

Music by Aaron Copland and libretto by Horace Everett

APRIL 30 - MAY 1, 2

YSU DANCE ENSEMBLE



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THE DANA SCHOOL OF MUSIC

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The Music at Noon Concert Series
Presents

YSU

Percussion Ensemble

Dr. Glenn Schaft

& Tetsuya Takano,

Directors

BUTLER INSTITUTE OF AMERICAN ART
WEDNESDAY—OCTOBER 15, 2008
12:00 P.M.

Program

Ostinato Pianissimo (1934)

Henry Cowell (1897-1965)

Bob Young - xylophone

Trio (1980)

Daniel Levitan (b. 1953)

*Music for Five Pieces
of Wood (1973)*

Steve Reich (b. 1936)

Fox Grove (2004)

Jeffrey Alan Matter (b. 1978)

Piru Bole (1986)

John Bergamo (b.1940)

Conga Trio - World Premiere

M. Butera, K. Rabold, B. Young

Mario Butera, Kevin Rabold, Bob Young

PERSONNEL:

Graduate Assistant:

Tetsuya Takeno, Kanagawa-Ken, Japan

Senior:

Mario Butera, Pittsburgh, PA

Cory Doran, Columbus, OH

Zachary Taylor, Bloomingdale, OH

Junior:

Kevin Rabold, Pittsburgh, PA

Suzi Spiese, Boardman, OH

Sophomore:

Joshua Colson, Transfer, PA

Robert Young, Austintown, OH

Eric Zalenski, Bloomingdale, OH

Freshmen:

Mike Farinelli, Cranberry Twsp., PA

Thomas Goldthwait, Youngstown, OH

Matthew Hayes, Coshocton, OH

Dustin May, Westerville, OH

Gino West, Poland OH

Gary White, Warren, OH

2008-09 YSU Percussion Calendar

For further information please visit www.ysu.edu/percussion

FALL 2008

- Oct. 30 **YSU Percussion Ensemble: Butler North, 8PM**
- Nov. 5-8 Percussive Arts Society International Convention - Austin, Texas
- Nov. 14 Guest Artist: Sam Ruttenberg, Drumset Clinic, 11AM-1PM, 2326
- Dec. 4 Zachary Taylor, Senior Recital, Bliss Hall 2326, 8PM

SPRING 2009

- Jan. 28 **Percussion Studio Recital: 8PM, YSU Bliss Hall 2222**
- Jan. 30 Dana Audition Day 1
- Feb. 7 Dana Audition Day 2
- Feb. 18 **Music at Noon: YSU Percussion Ensemble: 12:00PM**
Butler Institute of American Art
- Feb. 27 YSU Festival of Winds & Percussion: 7pm, Ford Family
Recital Hall
- Feb. 28 Dana Audition Day 3
- Mar. 25 **YSU Percussion Ensemble: 8PM, DeYor Center for the**
Performing Arts: Ford Family Recital Hall
- Mar. 29 Kevin Rabold – Junior Recital, Bliss Hall 2326, 4PM
- Apr. 15 Suzi Spiese – Junior Recital, Bliss Recital Hall, 4PM
- Apr. 18 Mario Butera – Senior Recital, Bliss Hall, 2326, 8PM
- Apr. 19 Cory Doran – Senior Recital – 4PM, Bliss Hall, Spotlight Theater
- TBA Percussive Arts Society – Ohio Day of Percussion



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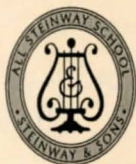
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Dana Concert Series

THE COLLEGE OF
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THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

Duo Montagnard

Joseph Murphy, saxophone

Matthew Slotkin, guitar

BLISS RECITAL HALL
WEDNESDAY—OCTOBER 15, 2008
8:00 P.M.

Program

<i>Nicht akzeptiert</i> Sonatina	George Daravelis (b. 1964)
<i>Les Trois Soeurs</i> Water Air Rock	Charles Stolte (b. 1969)
<i>Untitled</i>	Shane Endsley (b. 1975)
<i>Fast, Cheap, and Out of Control</i>	John Orfe (b. 1976)
<i>Face of the Moon</i>	Marilyn Shrude (b. 1946)
<i>Canto desierto</i> Quijote	Terry Riley (b. 1935)

Duo Montagnard was formed in 2002 and has performed over 80 concerts in 20 states, Canada, Slovenia, Greece, and the United Kingdom. Festival performances include the Chautauqua Institution, the Hartwick College Summer Music Festival, the UNC-Wilmington New Music for Guitar and Saxophone Festival, and the Alexandria Guitar Festival. Programs include compositions by Robert Beaser, Chick Corea, Jacques Ibert, David Kechley, Astor Piazzolla, Maurice Ravel, Terry Riley, Roberto Sierra, Toru Takemitsu, Ralph Towner, and Heitor Villa-Lobos. Recent commissions include pieces by John Orfe, John Anthony Lennon, George Daravelis, and Charles Stolte, the latter of which was premiered at the 2006 World Saxophone Congress in Ljubljana, Slovenia.

Joseph Murphy has been the saxophone professor at Mansfield University of Pennsylvania since 1987, where he has also served as Department Chair and Director of Bands. He received the Bachelor of Music degree from Bowling Green State University (OH), and the Master of Music and Doctoral of Musical Arts degrees from Northwestern University. Dr. Murphy was the music director of Tiffin (OH) Calvert High School from 1983-85. In 1985-86 he received a Fulbright Award for a year of study in Bordeaux, France, where he received a Premier Prix. In June 1996, Dr. Murphy performed a solo recital at Lincoln Center. He has performed in Europe, Taiwan and Japan. He is a clinician for the Selmer Corporation and has been recorded on the Erol (France), Opus One, and Mark Record labels. Dr. Murphy's memberships include Music Educators National Conference, Music Teachers National Association, North American Saxophone Alliance, National Association of College Wind & Percussion Instructors, College Band Directors National Association, Phi Mu Alpha and Kappa Kappa Psi. Murphy has been involved in commissioning and premiering more than twenty new works for the saxophone, including pieces by Libby Larsen, Michael Colgrass, John Harbison, Bernard Rands, and Gunther Schuller.

Having received acclaim as a performer, teacher, and scholar, **Matthew Slotkin** is one of the most prominent young guitarists in the United States. Appearing in leading venues throughout North America and Europe, he has achieved success in solo performance, chamber music, and as a soloist with orchestra. He has appeared at colleges and universities throughout the United States and Canada as well as at the Alexandria Guitar Festival, the Bowdoin Summer Music Festival and the DuMaurier Jazz Festival in Toronto, Ontario. His first CD, Twentieth Century Music for Guitar, was released by Centaur Records in late 2003. American Record Guide praised Slotkin for his "musical sensitivity and technical control," and for giving "strong readings of this appealing music. Slotkin is the director of the guitar programs at Mansfield University and Bloomsburg University. He has given masterclasses at numerous institutions and festivals including the Brooklyn College Conservatory of Music, the University of Saskatchewan, the Alexandria Guitar Festival, and the Hartwick College Summer Music Festival. He received the Doctor of Musical Arts, Master of Music, and Bachelor of Music degrees from the Eastman School of Music, where he studied guitar with Nicholas Goluses and historical performance practice with Paul O'Dette.



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THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Misook Yun
Studio Voice
Recital
Women's Voices

BLISS RECITAL HALL
SUNDAY—OCTOBER 19, 2008
4:00 P.M.

Program

- Take, O Take Those Lips Away Amy Beach (1867-1944)
Shafica Kaleel, soprano
Joo-Hwa Lee, piano
- Mein Stern Clara Schumann (1819-1896)
Carolyn Baer, soprano
Nicole Mick, piano
- Écrin Cecile Chaminade (1857-1944)
Molly Karen Scherer, soprano
Nicole Mick, piano
- Les filles de Cadix Pauline Viardot (1821-1910)
Alyssa Leith, soprano
Joo-Hwa Lee, piano
- Haï luli! Pauline Viardot (1821-1910)
Katie Gaggini, soprano
Meleah Backhaus, piano
- Ob ich manchmal Dein gedenke Josephine Lang (1815-1880)
Shafica Kaleel, soprano
Joo-hwa Lee, piano
- Spesso per entro al petto Barbara Strozzi (1619-1664)
Xiao- Mei, Ma. soprano
Joo- Hwa, Lee, piano
- i shall imagine life* Angie Boury (b. 1955)
closer
o purple finch
because it's spring
Natalie Modarelli, mezzo-soprano
Joo-Hwa Lee, piano
- Laue Sommernacht Alma Schindler Mahler (1879-1964)
Elizabeth Walker, mezzo-soprano
Meleah Backhaus, piano

Le prisonnier Maria Malibran (1808-1836)
Carrie Minenok, soprano and Lauren Hess, mezzo-soprano
Joo-Hwa Lee, piano

[Caged] Bird Sarah Korb (b.1983)
Elizabeth Walker, mezzo-soprano
Meleah Backhaus, piano

L'Heure exquise Lady Dean Paul Poldowski (1880-1932)
Katie Gaggini, soprano
Meleah Backhaus, piano

Liebst du um Schönheit Clara Schumann (1819-1896)
Megan Kalosky, soprano
Meleah Backhaus, piano

Miss Manners on Music Dominick Argento (b.1927)
Prologue
Manners at a Concert
Lauren Hess, mezzo-soprano
Joo-Hwa Lee, piano

Provero cor tu palpiti Isabella Colbran (1785-1845)
Lynn Sabeh, soprano
Joo-Hwa Lee, piano

There are Faires at the Bottom of Our Garden Liza Lehman (1826-1918)
Carrie Minenok, soprano
Joo-Hwa Lee, piano

Three Browning Songs Amy Beach (1867-1944)
Ah, Love, but a day!
Sina Song Yoon, soprano
Joo-Hwa Lee, piano

Translations and Bios

Take, O Take Those Lips Away Poet: William Shakespeare (1564-1616)

Shafica Kaleel is a junior with a major in English and minor in Music. She is a 2006 graduate of Canfield High School. While at Canfield, Shafica participated in the choral program and many theatrical productions. Her roles include Cosette in *Les Miserables*, Jane Ashton in *Brigadoon*, Jack's Mother in *Into the Woods*, and Zebulon's Wife in *Joseph and the Amazing Technicolor Dreamcoat*. Shafica also was seen onstage in the Youngstown Playhouse production of *Sweeney Todd*. Shafica studied voice with Mr. William Ambert for four years. Shafica will be seen in the upcoming selected opera scenes, *Eugene Onégin* and *Albert Herring*, in November with the opera workshop. She is excited to continue with music and hopes to learn a great deal more.

Mein Stern

Poet: Friedericke Serre (1789-1863)

O star of mine, I gladly watch
When the sun still sinks quietly into the sea
Your golden eye winking comfortingly
In my dark night.

O star of mine, from far away,
You are the messenger of loving greetings,
Let your beams give me thirsty kisses
In the yearning night.

O star of mine, please linger awhile,
And smiling give back on wings of light
The angel of dreams to my friend
In his dark night.

Carolyn Baer is a freshman Vocal Performance major. She graduated from Howland High School where she participated in musical theater and many choirs, including the Ohio University Honor Choir.

Écrin

Poet: René Niverd (dates unknown)

Your mischievous eyes are the color of emeralds.
Their pure delightful sparkle enlivens the darkest mood.
In their fickle snares, they have captured my heart...
Your mischievous eyes are the color of emeralds.

Your satin lips are a nest of burning caresses.
A delicious fruit tinted with rays of tenderness
And your kiss, like a teasing sprite
Gives rise to inexpressible ecstasies...
Your satin lips are a nest of burning caresses.

Your soul is a jewel, the diamond in my crown.
The most delicate plaything of my love that it decorates,
It is my perfume that drives me mad.
The sweet charm that encircles me...
Your soul is a jewel, the diamond in my crown.

Molly Scherer is the daughter of Noe' and Susan Scherer. Molly is a freshman Vocal Performance Major at Dana School of Music. Before attending Dana, Molly went to Mohawk Jr. and Sr. High School in Pennsylvania. She studied for five years under the direction of Louise Copeland of Geneva College.

Les filles de Cadix

Poet: Alfred de Musset (1810-1857)

We had just seen the bullfight,
three boys and three girls.
It was bright on the square,
and we danced a bolero
to the sound of castanets.
Tell me, neighbor,
if I look good
and if my skirt
looks nice on me this morning.
Do you find my waist slender?...
Ah! ah! The girls of Cadix rather like that!
And we danced a bolero
One evening, it was Sunday.
A hidalgo (young gentleman) came toward us
clothes of golden thread, a plume in his hat
and, with his fist on hip.
"If you want me
dark haired beauty with the gentle smile,
you've only to say so,
and this gold is for you!"
Go on your way, fine sir.
Ah! ah! The girls of Cadix don't listen to such as that!

Alyssa Leith is in her freshman year at YSU as a vocal performance major. She graduated from Ursuline High School where she participated in many of the plays starring as "Belle" in Disney's *Beauty and the Beast* her senior year, along with many other parts throughout her years there. She was also part of the band and the speech and debate team. Alyssa has studied piano and voice lessons for the past 8 years through which she has won many awards. And now she's looking forward to her years studying here.

Hai luli!

Poet: Xavier de Maistre (1763-1852)

I am sad, I am troubled,
I no longer know what will happen!
My love ought to come,
And I await him here alone.
Hai luli [a sad "tra la"] Where can my love be?
I sit and spin my wool
And the threads break in my hand
Let's leave, I can spin tomorrow
Today, I feel too much pain!
I am so sad without my love
If his loyalties should ever change
If one day he should abandon me,
The only thing is for the village to burn
And myself with the village.
Hai luli! What use is it to live without my love?

Katie Gaggini is a fourth year at Youngstown State University, and is currently majoring in Vocal Music Education. She is a member of the Dana Chorale and the Dana Vocal Society, and enjoys performing with them. Last spring, Katie made her operatic début as a chambermaid in Menotti's *Amelia Goes to the Ball*. Katie can next been seen performing as a chorus member in Puccini's *Madame Butterfly*, as well as Opera Scenes in this semester's Opera Workshop in November.

Ob ich manchmal Dein gedenke

Poet: Christian Reinhold Köstlin (1813-1856)

Do I sometimes think of you?
If you only knew how much!
Draw unto yourself even the shadows
Of my dreaming thoughts.
Day and night, and at all hours,
O, all those words do not express it
You alone, since we found each other,
Are the substance of my utterances.
I see everything else tottering
About me like dreams and illusions!
To think of you is my very life!
To love you is my existence!

Often a little something passes into my heart,
And I cannot say if it is pain or delight.
I feel like I am dying from an unknown force.
How laughable it would be, if this were the sickness of love
When the beautiful siren Clori presents herself to me.
A fire grows within my breast, which both delights and torments me.
Feel my heart divided between ice and fire.
How laughable it would be, if this were the sickness of love.
I willingly would search out the most terrible horrors,
But I hear my thoughts saying where is Clori?
Who can say exactly what this madness means?
How laughable it would be, if this were the sickness of love.

Xiao- Mei, Ma was born in Shenyang China. In Summer of 2005, she moved to Western Pennsylvania in the United States. She started singing when she was seven years old and she studied piano for five years. Representing her high school, she was an Honor Graduate student, and active performer. She performed at Youngstown Chinese New Year Celebration and she was a maid at opera *Amelia Goes to the Ball* last semester. She received The Award of Academic Boosters Club, The First Place Winner in the Talent Show, Senior Band Outstanding Award, The "Semper Fidelis " Award for musical excellence, Rebecca Lee Koborie Music Scholarship, Sharon Music Club 2nd Place Scholarship Winner, and YSU Foundation B. Carrol Cubbison Music Scholarship for the 2007-08 academic year. Currently, she is in her sophomore year at Youngstown State University majoring in Vocal Music Performance. She has participated in Dana Choral, Spring Opera, and Dana Vocal Society, where she serves as a member at large.

i shall imagine life: closer, o purple finch, & because it's spring

Poet: e.e.cummings (1894-1962)

Natalie Modarelli is a sophomore majoring in Vocal Music Education. She has been involved in school choirs for most of her life, and is currently a member of the Dana Chorale. Natalie is also a member of the Dana Vocal Society, where she serves as vice president. Natalie made her opera debut as a chambermaid in *Amelia Goes to the Ball* last spring, and will also be in the chorus for *Madama Butterfly* this fall.

Laue Sommernacht

Poet: Gustav Falke (1853-1916)

Mild summer's night,
Not a star in the sky,
In the wide forests we were looking
Deep in the dark, and we found ourselves.
Found ourselves in the wide forests
In the night, the starless night.
And held each other astonished, in our arms
In the dark night.
Was not our whole life
Just a groping, only a searching,
Then into this darkness,
Love, your light shone!

Elizabeth Walker is a sophomore vocal music education major from Natrona Heights, Pennsylvania. She graduated from Highlands High School in 2006. At Dana School of Music she has been in the University Choir, Dana Chorale, and Dana Vocal Society. She is also a member of Zeta Tau Alpha Fraternity where she has served as Music Chairman. Elizabeth made her opera debut as Zita in YSU's production of *Gianni Schicchi* in Spring 2007. She also played the role of The Friend in YSU's Spring 2008 production of *Amelia Goes to the Ball*. In Fall 2007 she was in the chorus of Opera Western Reserve's production *Rigoletto*. This Fall she will be in the chorus as well as playing the part of The Mother in Opera Western Reserve's production of *Madama Butterfly*.

Le prisonnier

Poet: Pierre Jean de Béranger (1780-1857)

Queen of the sea, on your rapid boat,
Sail in singing to the sound of long echoes.
The winds are sweet, the water is clam and clear;
The sky smiles; sail, queen of the sea.
Myself, captive in the flower of my youth,
In this old deserted fort,
I await your coming everyday
Just as I await liberty.
From that hope my heart is enraptured!
You want to remove me from this fort.
Freed by you, I am going to follow you;
Happiness is on the other shore.
You stop, and my suffering
Seems to dampen your eyes with tears.
Alas, comparable to hope,
You pass by, you flee, and I die.

Lauren Hess is a senior vocal performance major. Lauren received the Youngstown Opera Guild's Michael Abrams Advanced Study Scholarship in 2008, which allowed her to study and perform for three weeks in Italy this summer at the Spoleto Vocal Arts Symposium. She also received the Giorgio Tozzi Scholarship for the 2007-2008 school year. She was most recently seen in Youngstown State University's production of *Amelia Goes to the Ball* (2008) and a role of Zita in Puccini's *Gianni Schicchi* (2007). She was a member of the Chorus in Opera Western Reserve's productions of *La Bohème* (2005) and *Le Nozze di Figaro* (2006). She was also soloist of Bach's *Magnificat* and Mendelssohn's *Elijah*. In fall 2006, Lauren was one of the featured soloists that performed with the Dana Orchestra as well. She is the Assistant Director of Educational Outreach of Opera Western Reserve's community outreach program- ImprOvPERA. Lauren hopes one day to be a professor of voice.

Carrie Minenok is in her fourth year as a vocal education major at Dana School of Music. During the spring semester of 2006, Carrie performed *Exsultate Jubilate* in the Mozart Celebration Concert and most recently in 2008, she performed the role of Clara in opera *Signor Deluso*. Other roles include Lauretta in *Gianni Schicchi*, Mademoiselle Warbewell in *The Impresario* and also, Knitter #1 in Seymour Barab's *A Game of Chance*. Her next role will be Kate Pinkerton in Opera Western Reserve's upcoming performance of *Madama Butterfly*.

[Caged] Bird

Poet: Maya Angelou (b.1928)

L'Heure exquisite

Poet: Paul Verlaine (1844-1896)

The white moon shines through the trees
From each branch comes a voice under the boughs...
Oh my beloved!
The pond reflects as a deep mirror
the outline of the black willow where the wind weeps...
Let us dream, it is the hour.
A vast and tender calm seems to descent
From the heavens with the iridescent star...
It is the exquisite hour.

Katie Gaggini is a fourth year at Youngstown State University, and is currently majoring in Vocal Music Education. She is a member of the Dana Chorale and the Dana Vocal Society, and enjoys performing with them. Last spring, Katie made her operatic debut as a chambermaid in Menotti's *Amelia Goes to the Ball*. Katie can next be seen performing as a chorus member in Puccini's *Madama Butterfly*, as well as Opera Scenes in this semester's Opera Workshop in November.

Liebst du um Schönheit

Poet: Friedrich Rückert (1788-1866)

If you love for beauty
Oh, do not love me!
Love the sun, she has golden hair!
If you love for youth,
Oh, do not love me!
Love the spring it is young every year!
If you love for riches
Oh, do not love me!
Love the mermaid, she has many shining pearls!
If you love for love,
Oh yes, love me!
Love me forever, I will love you always!

Megan Kalosky is a senior music education major. During her years at Dana she has been an active member of the Dana Chorale, the Dana Vocal Society, and the Ohio Collegiate Music Education Association (OCMEA). Megan has received several scholarships including the Youngstown Opera Guild's Giorgio Tozzi Scholarship (2007), the We Deliver Dreams Foundation Scholarship from UPS (2006 & 2007), and the St. Michael Parish Scholarship (2005). She is a cantor at Immaculate Conception in Youngstown and with the St. Columba Cathedral choir; and she has also been an active member of the St. Michael's Parish choir in Canfield for several years. Megan has performed with the Opera Western Reserve (OWR) chorus for *Le nozze di Figaro* and will be appearing in OWR chorus for *Madama Butterfly* this fall. Megan will also be appearing in the Opera Workshop Scenes in November. She is currently teaching privately and hopes that the experience will further improve her ability to help future students in the public schools.

Miss Manners on Music: I. Prologue & II Manners at a Concert

Poet: Judith Martin (a.k.a. Miss Manners) (b.1938)

Judith Martin's Miss Manners newspaper column, distributed three times weekly and carried in more than 200 newspapers in the United States and abroad, has recorded the continuous rise and fall of American manners since 1978. Readers send Miss Manners not only their table and party questions, but those involving the more complicated aspects of life - romance, work, family relationships, child-rearing, as well as philosophical and moral dilemmas. In her columns and her books, Mrs. Martin explains the etiquette element present in nearly every aspect of life. Dominick Argento set some of Miss Manner's advice in a song cycle consisting of seven excerpts, including advice on how to behave at the opera, at the symphony, at a church recital, and so on.

Provero cor tu palpiti

Poet: Pietro Metastasio (1698-1782)

My poor hear, you palpitate so,
How right you are to tremble.
You throb so, poor heart
For fear of losing forever
Of losing forever that beloved image
That love's hand
Has engraved in my heart

Lynn Sabeh is a first-year Graduate student studying vocal performance. She completed her bachelor of music with a teaching certificate and minor in theater at Edinboro University in 2007, where she studied under Dr. Anne Ortega. Lynn is currently involved in the Youngstown Opera Workshop, Dana Vocal Society and the Andover Community Theater.

There are Faires at the Bottom of Our Garden

Poet: Rose Fyleman (1877-1957)

Three Browning Songs: Ah, Love, but a day!

Poet: Robert Browning (1812-1889)

Lyric Coloratura Soprano **Sina Song Yoon** is a graduate student who is native of Seoul Korea. She is a graduate of Dong - Duk University, with a Bachelors of Music in vocal performance. She studied at Conservatorio di Musica di "Arrigo Boito" in Parma, Italy and received a diploma in vocal performance. She has performed in South Korea, Spain, Italy, Rumania, Hungary and the United States. Sina has performed with Seoul national Symphony orchestra, Salerno Symphony Orchestra, Costanza Symphony Orchestra, Daejun Symphony Orchestra, Parma Symphony Orchestra, Dana Symphony Orchestra and Greenville Symphony Orchestra. Sina also has performed the role of Gilda in Opera *Rigoletto*, Musetta in Opera *La Bohème*, Camilla in Opera *Camilla ossia Sottoranea*, Gab-bun in Opera *The Wedding Day*.



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Presents

Fall Choral Concert

"World Music Celebration"

*Dana Chorale
University Chorus
Women's Chorus
Symphonic Choir*

Dr. Hae-Jong Lee, director

Karen Lyn Fisher, accompanist

Kathy Miller, accompanist

Dong-Hyun Son, graduate assistant

ST. COLUMBA CATHEDRAL
MONDAY, OCTOBER 20, 2008
8:00 P.M.

"World Music Celebration"

Dana Chorale

CANADA Sid Robinovitch (b. 1942)

**/+ *Keihala* from *Soundchants*

URUGUAY Sid Robinovitch (b. 1942)

* *Noche de Lluvia*

from *Canciones por las Americas*

CELTIC MUSIC Dolores Keane (b. 1953)

** *Mouth Music* John Faulkner

CUBA * *Sensemaya* Sid Robinovitch (b. 1942)

from *Canciones por las Americas*

University Chorus

AMERICAN SPIRITUAL Andre J. Thomas (b. 1952)

**/+ *Here's a Pretty Little Baby*

Alyssa Leith, David Munnell, Allyson Pollice & Kenneth Wilding, soli
Tim Wilderoder, Jr., bass; Dong-Hyun Son, conductor

BRAZIL Marcos Leite (b. 1953)

Três Cantos Nativos dos Indios Kraó

KYNYA ** *Vamuvamba* Boniface Mganga (b. 1954)

Symphonic Choir

BAROQUE ITALY Antonio Vivaldi (1678-1741)

* *Selections from Gloria*

I. *Gloria in Excelsis*

XII. *Cum Sancto Spiritu*

~Intermission~

Women's Chorus

ISRAEL + *S'vivon* arr. Valerie Shields (b. 1951)

Wendy Portis & Michael Walenciej, violins

SLOVENIA *Igraj Kolce* arr. Jakob Jež (b. 1928)

ITALY + *Duet for Cats* Gioacchino Rossini (1792-1868)

Dana Chorale

KOREA *Arirang* arr. Kenneth Jennings (b. 1925)

Dong-Hyun Son, solo & conductor

AMERICAN FOLKSONG Phillip Rohdes (b. 1940)

++ *Cluck Ol'Hen* from
Three Appalachian Settings

Wendy Portis, violin

AMERICAN HYMN Carol Barnett (b. 1949)

Mckay from *An American Thanksgiving*

Symphonic Choir

AMERICAN GOSPEL + *True Light* Keith Hampton (b. 1956)

Mazhorell Johnson, Carrie Minenok, & Lyn Sabeh, soli

+ *Karen Lyn Fisher, piano*

* *Kathy Miller, piano*

** *Gino West, percussion*

PROGRAM NOTES, TEXT AND TRANSLATION

Keihala is a selection from *Soundchants*, which consists of three distinct songs that utilize sounds, not words taken from any real language. These songs have a chant-like quality akin to music found in some folk cultures. Although the composer mentions that the composition has been no conscious attempt to emulate particular musical styles or languages, it undoubtedly reflects the composer's personal linguistic cultural, and musical background as a native of Manitoba, Canada. While many of Robinovitch's works are rooted in traditional or folk material, they often have a distinctly contemporary flavor as clearly presented in the slow section of this composition. It is notable to hear what the composer tells about the impulse of writing these compositions: "In writing these pieces, I came to realize that we all have sounds—musical and otherwise—buried deep within us, based on all the things we have known and even on things unknown as well. Perhaps it is one of the jobs of the composer to discover these sounds and make them available for all to hear and contemplate."

*Keihala kalatana daya kalatana dayana kaleva yah ala hala halaha levataya rina.....
Zayo zayo kuma dela zayo leeva kireeo adela noma kireeo....*

Noche de Lluvia (Rainy Night from *Canciones por las Americas*): Robinovitch's *Canciones por las Americas* reflects different aspects of Latin American culture. *Noche de Lluvia*, the first movement, is the most traditional, having a definite Spanish flavor. The text was written by an Uruguayan, Juana de Ibarbourou. The use of tango rhythm in the piano accompaniment enhances the flavor of Latin America deeply, particularly of Uruguay as a birthplace of tango.

*Espera, no te duermas.
Quedate atento a lo que dice el viento
Y a lo que dice el agua que golpea
Con sus dedos menudos en los vidrios.
Todo mi Corazon se vuelve oidos
Para escuchar a la hechizada hermana,
Que ha dormido en el cielo,
Que ha visto el sol,
Y baja ahora, elastica y alegre.
Escuchemos el ritmo de la lluvia.
Apoya entre mis senos
Tu frente taciturna.
Yo sentire el latir de tus dos sienas,
Palpitantes y tibias.
Como estara de alegre el trigo ondeante!
Con que avides se exponjara la hierba!
Cuantos diamantes colgaran ahora
Del ramaje profundo de los pinos!
Espera, no te duermas. Esta noche
Somos los dos un mundo,
Aislado por el viento y por la lluvia
Entre las cuencas tibias de una alcoba.*

Wait, do not sleep.
Listen to what the wind is saying
And to what the water says tapping
With little fingers upon the window panes
All my heart is listening
To hear enchanted sister
Who has slept in the sky,
Who has seen the sun,
And now comes down, buoyant and gay.
Let us listen to the rhythm of the rain.
Cradle between my breasts
Your silent forehead.
I will feel the beating of your temples,
Throbbing and warm.
How gay the waving wheat will be!
How eagerly the grass will thrive!
What diamonds will cluster now
In the deep branches of the pines!
Wait, do not sleep. Tonight
The two of us are a world,
Isolated by wind and rain
In the warmth of a bedroom.

Mouth Music hails from the Hebrides, a chain of islands off the west coast of Scotland. This version of the performance is a direct transcription of the version sung for many years by the famous Irish musicians Dolores Keans and John Faulkner. Celtic mouth music, sometimes called *lilting*, *diddling* or *port-a-beul* ("tunes from the mouth"), is a music straight from the heart and the mouth. Its tantalizing rhythms and its driving melodic lines reveal the unique partnership of song and dance in the folk music traditions of the Celts and the Gaels. Sung during weddings, dances, chore times, or just for sport, mouth music combines astonishing verbal acrobatics with direct, heartfelt harmonies to create an irresistible musical experience.

Ho ro harra dalla ho ro harra dalla ho ro harra dalla hind ye handan.

Dance to your shadow when it's good to be livin' lad,

Dance to your shadow when there's nothing better near ye

Hin hin harra dalla hin hin harra dalla hin hin harra dalla hin hara dalla ro

There are tunes in the river otter pools in the river water, pools in the river and the river calls him.

Sensemaya (*Chant for Killing a Snake* from *Canciones por las Americas*) echoes the African heritage of the text by Cuban author, Nicolas Cuillen. This is an effective setting in capturing primitive aspects of the text with the driving ostinato in the left hand of the piano accompaniment and the thick layer of vocal unison in three octaves generating a uniquely colored sound. In addition, more contemporary flavor is evident in the use of avant-garde techniques such as speech-like notation, randomly placed tremolos, and block chords.

Bombe-bombe-mayombe!

La culebra tiene los ojos de vidrio;

La culebra viene,

y se enreda en un palo

La culebra camina sin patas;

La culebra esconde en la yerba.

La culebra caminando sin patas,

Se esconde en la yerba.

Bombe-bombe-mayombe!

The snake has eyes made of glass;

The snake comes

and wraps himself around a stick

The snake walks without feet;

The snake hides in the grass.

The snake walking without feet,

He hides in the grass.

Sensemaya!

Sensemaya con sus ojos;

Sensemaya con su lengua;

Sensemaya con su boca.

Sensemaya!

Sensemaya with those eyes;

Sensemaya with that tongue;

Sensemaya with that mouth.

La culebra muerta no puede comer;

La culebra muerta no puede silbar;

La culebra muerta no puede respirar.

Tu le das con el hacha, y se muere;

No le des con el pie, que te muerde!

La culebra muerta no puede mirar,

No puede beber,

No puede morder!

La culebra muerta no puede caminar.

Sensemaya, Sensemaya, Se murio!

A dead snake can't eat;

A dead snake can't hiss;

A dead snake can't breathe.

Let him have it with the hatchet and he's dead;

Don't do it with your foot or he'll bite you!

A dead snake can't look,

Can't drink,

Can't bite!

A dead snake can't move.

Sensemaya, Sensemaya, He's dead!

Here's a Pretty Little Baby, commissioned by the St. Olaf Choir and Anton Armstrong (Director), is a Christmas Spiritual arrangement. The arranger, Andre J. Thomas is one of the leading composers in arranging the Spirituals. This piece is characterized by the ethereal opening accompaniment followed by a fast section of alternating tutti and soli. The predominant mood of the composition is an ultimate joy of witnessing the mystery of incarnation.

Here's a pretty little baby! Look in the manger!
Behold, believe and be baptized!
Wise men riding,
Bright star shining,
Name is Jesus.

Três Cantos Nativos dos Índios Kraó: Marco Leite is well-known in Brazil as a conductor, composer, pianist, and musical director of many theater productions. His arrangements typically bring the essence of Brazilian urban popular music to the vocal music universe. Currently Leite is the arranger and director of the vocal quartet *Garganta Profunda* and a member of the *Conservatorio de musica Popular Brasileira de Curitiba* where he teaches and directs a choir. Composed in 1982, **Três Cantos** is freely based on melodies sung by the *Kraó* tribe – a group of native Brazilian Indians who live in the *Xingú* river area of the *Amazonia* forest of northwestern Brazil. The work is divided into three short sections or *cantos*. The meaning of the text is not known; it was treated by the composer as a group of phrases.

1. *Ram Dekekeke korirare he / Jaramutum korirare*
2. *Kamerrera kidéri kema / Tioiremo uaritete aham*
3. *Patcho iuenere djo sire / Patcho parrare adjosire / Iuenere kaporra djo sire.*

Vamuvamba (They Crucified Him) is based on a traditional Tiriki melody from Kenya. Boniface Mganga, a native of Kenya, is founder and director of the Muungano National Choir. Mganga and the National Choir distinguished themselves, with the traditional Kenyan music at several international choral festivals, including the World Choral Symposium in Vancouver, BC. This setting is one of those repertoire presented by them. It is a simple presentation of the traditional melody in a homophonic fashion. The consecutively used triplet rhythm and syncopation present the authenticity of African music. It is interesting to see the unlikely combination of the somber text of Jesus' crucifixion and the somehow joyful music of lilting rhythm and major tonality. Perhaps the singers may sing the song in an ultimate faith foreshadowing the final victory of the life to come.

*Ni litsulitsa lio mwami weru Yesu lwa yavambwa,
Lwa Yuda yatsama Yesu vamuvamba.
Na vutswa khandi khwasoma ivanjeli ka handikhwa,
Ubwoni bweru bwachira vamuvamba.
Vali Vayuda vamuvamba,
Mwami wanje Yesu vamuvamba, ha!
Lwa ndali muheyi ndamuvamba,
Mwami wanje Yesu ndamuvamba.
Mu masahi gege Yesu, khwasameha bwoni bweru.
Mu masahi gege Yesu, khwahonyiwa myoyo gyeru.
Mu livambwa lyelye Yesu, kwaverelwa tsimbavasi.
Lwa ndali muloji, lwa ndali muyenji,
Lwa ndali muheyi ndamuvamba.
Yesu khwamuvamba, Yesu vamuvamba.*

In remembrance of our Lord Jesus
When he was crucified:
When Judas betrayed Jesus,
They crucified him.
Again we read in the Bible,
Our sins crucified him.
When I sinned,
I crucified him.
In his blood we were forgiven,
In his blood our hearts were saved.

Gloria: During the course of the 17th century the Mass as a musical form underwent a dramatic change from the homogeneous and fairly succinct *a cappella* settings of the late Renaissance to the extended, grandiose orchestral settings of the late Baroque. One of the important steps in this development was the gradual division and subdivision of the five sections of the Ordinary: *Kyrie, Gloria, Credo, Sanctus, and Agnus Dei*. The final product, dating from about the turn of the 18th century, is the "Cantata Mass" in which the text is divided up into a large number of separate movements, each given its own distinctive vocal and instrumental treatment, each standing in sharp contrast to its neighbors through changes in key, tempo, meter and expressive content, and yet the whole held together and unified by a carefully worked-out tonal scheme. Although Vivaldi's *Gloria* would appear to be an independent composition and not part of a complete setting of the Mass, it corresponds in every detail to the description of the Cantata Mass, dividing the text into 12 sections. Movement I. *Gloria in excelsis* is written in a total homophonic style. And yet it is a powerful music with a exquisite use of harmony, dynamic contrast, and a driving rhythm of consecutive 16th notes in the accompaniment. Movement XII. *Cum Sancto Spiritu*, the final movement of the *Gloria*, is written in a fugue form. It is not uncommon to witness a fugue in the concluding section of *Gloria* or *Credo* movements of any "Cantata Mass."

-Notes from the foreword of the G. Schirmer edition by William Herrmann

Gloria in excelsis Deo.

Gloria to God in the highest.

Cum Sancto Spiritu, in gloria Dei Patris. Amen

With the Holy Ghost, in glory of God the Father. Amen.

S'vivon is a traditional Jewish folksong celebrating the season of Chanukah. Chanukah means 'to dedicate' and refers to the joyous eight-day celebration through which the Jews commemorate the victory of the Maccabees over the armies of Syria in 165 B.C.E. and the subsequent liberation and rededication of the Temple in Jerusalem.

*S'vivon sov, sov, sov,
Chanukah hu chag tov!
Chag simcha hu laam
Nes gadol haya sham!*

Spinning top, spin, spin, spin,
Chanuka is a good holiday!
It is a holiday of joy for the people
A great miracle happened there!

Igraj Kolce (*Dance the Round Dance*) is a folksong from Bela Krajina, Slovenia. Jakob Jež, the arranger, is an award-winning composer (some twenty prizes). In 1991 he received Slovenia's highest honor, the Prešeren Prize, for his life work. His works include wide range of genres including cantatas, orchestral music, chamber music, piano music, solo works, songs, choral music, and children's songs. *Igraj Kolce*, arranged for 4 voice women's chorus, is an excellent example of musical economy to capture the beauty of the folksong. In the composition Jež utilizes two contrasting techniques in balance to enhance the power of the folksong melody: Pseudo-canon technique and simple homophonic writing.

*Igraj kolo/ce, ne postavaj!
Nisam došal kola igrat,
Neg sam došal divojk zbirat.
Ni devojka nakičena,
nit veselce pozlačeno.*

Come and dance in a ring, don't stand apart
I haven't come to dance in a ring,
I've come to choose a girl.
The girl is not bedecked with jewelry,
The oar is not glided.

Although *Duet for Cats* (*Duetto buffo di due gatti/Humorous duet for two cats*) is typically attributed to Gioachino Rossini, it is not actually written by him, but is instead a compilation written in 1825 that draws parts of his 1816 opera, *Otello*. The lyrics are atypical, consisting entirely of the repeated word "miau (meow)."

Arirang, one of Korea's best-known folksongs, is a reflective lament about a mystical mountain pass to which lovers climb when parting. Kenneth Jennings is Tosdal Professor Emeritus of Music and Conductor Emeritus of the St. Olaf Choir (St. Olaf College in Northfield, Minnesota). In almost 40 years under his direction, the St. Olaf Choir performed in all the major centers throughout the US, Europe and Asia. As composer, he is known for writing well-crafted choral works for mostly advanced choral ensembles. As clearly seen in *Arirang*, his writing is marked by the elegant and efficient part-writing and great attention to the meaning of the text.

Arirang, Arirang, Arariyo,
Ahreerahng gogaeroh nawmahgahndah.
Nahrul bawreego gahsheenun neemun
Sheemneedoh motgahsuh bahlbyungnahndah.
Arirang, Arirang, Arariyo,
Ahreerahng gogaeroh nawmahgahndah.
Chungchun hahnurehn byuldoh mahnkoh,
Ooreeneh sahlleemsahree mahldoh mahndah.
Poongnyunee ohndahneh poongnyunee wahyoh,
Eegahngsahn sahmchulee poongnyunee wahyoh

Arirang, Arirang, Arariyo.,
Climbing the long mountain, Arirang Pass,
Ah, my love, if you leave me below
You will grow weary before you go far.
Arirang, Arirang, Arariyo,
Climbing the long mountain, Arirang Pass,
Clear, bright stars shining high above earth,
Yet below solemn sorrows burden our life.
Soon comes the harvest time, soon plenty for all,
Fruitful year is coming to our lovely land.

Dravidian Dithyramb embodies traces of ragas from the Carnatic music of South India, but it also bears an astonishing resemblance to the Tarana – a form of Hindustani classical music, which uses Persian and Arabic phonemes as nonsense syllables. *Dravidian* usually refers to the languages and races of South India, as distinct from *Aryan*, which usually defines the linguistic and racial group to the north. *Dithyramb* is a Greek term for a wild, passionate hymn. The composer describes the composition as follows: "Notable for its use of typical Indian melodic motifs, this work for wordless double choir demands the highest precision of rhythm, and a wide range of tonal and dynamic values. The *Dravidian Dithyramb* is an expression of uninhibited festivity. An elusive but persistent pulse motivates the music, which is based on mere fragments of melody – the pulse driving onward faster and faster toward the final frenzied utterance."

Cluck Ol'Hen is the first of the *Three Appalachian Settings* written for SATB chorus and solo violin. This setting was commissioned by the Carleton Singers in 2000 to celebrate Rhodes' 25th year of teaching at Carleton College. *Cluck Ol'Hen* is one of those great traditional banjo/fiddle tunes, which probably has as many variants as there are musicians who play it. The tune exhibits a fairly common pitch structure in traditional Appalachian music, which is related to the tuning and "clawhammer" style of banjo playing: pentatonic combined with mixolydian mode. Traditional musicians have always shown a penchant for made-up nonsense verses to go with tunes like this.

My ol'hen's a good ol'hen, She lays eggs for the railroad man.
Sometimes one, sometimes two, sometimes enough for the whole dang crew.
My ol'hen's a good ol'hen...

Mckay is the second of the *An American Thanksgiving*, which was commissioned by the Dale Warland Singers for their final season, and premiered on November 1, 2003. For *An American Thanksgiving*, Carol Barnett chose three hymns from the original *Sacred Harp* collection based on their compatible texts and compelling melodies. The original text was written by Samuel Stennet in 1787 and the melody by S. M. Denton in 1908.

O the transporting, rapturous scene
That rises to my sight!
Sweet fields arrayed in living green,
And rivers of delight

There gen'rous fruits that never fail
On trees immortal grow,
There rocks and hills and brooks and vales
With milk and honey flow.

True Light is an uplifting American spiritual arrangement written in a gospel style. It is based on the famous spiritual tune *This Little Light of Mine* and words of Grigor Narekatzi from the *Book of Mournful Chants*. The composition was written for "Essence of Joy," a leading gospel group directed by Tony Leach.

This little light of mine I'm gonna let it shine.
Almighty God is light. He lives in us as True Light.
In the beginning out of the darkness God created.
Don't let the light that you've give me die,
And don't desert my mind.
You are the one who judges right from wrong.
Your glory excites no envy.
But let the one who serves You
Praise You again and again.
He lives in us as True Light.

DANA CHORALE

Dr. Hae-Jong Lee, Director

Karen Lyn Fisher & Kathy Miller, Accompanists

Dong-Hyun Son, Graduate Assistant

Soprano

Leann M. Phillips	Girard, OH
Katherine Gaggini	East Brady, PA
Megan Kalosky	Canfield, OH
Mei Ma	Shen-Yang, CHINA
Carrie Minenok	Austintown, OH
Lynn Sabeh	Andover, OH
Laina Zack	Fort Collins, CO
Sara Williams	Beaver, PA

Alto

Bethany Bollinger	Apollo, PA
Lauren Hess	Poland, OH
Erin Hill	Calcutta, OH
Natalie Cates	Mansfield, OH
Natalie Modarelli	Austintown, OH
Elizabeth Walker	Natrona Heights, PA

Tenor

Cory Hrycko	East Liverpool, OH
Matt Miles	Boardman, OH
Corey Sees	Canfield, OH
Dong-Hyun Son	Pusan, KOREA
Michael Walenciej	Steubenville, OH
Matt Wolfe	Lowellville, OH

Bass

Chris Anderson	Lancaster, OH
Brook Benedict	Ashtabula, OH
David Gruver	Austintown, OH
Matthew Morris	Poland, OH
Joseph Werhnyak	Evon Valley, PA

UNIVERSITY CHORUS

Dr. Hae-Jong Lee, Director

Karen Lyn Fisher & Kathy Miller, Accompanists

Dong-Hyun Son, Graduate Assistant

Soprano

Tegan Anclade
Carolyn Baer
Mary Castello
Shawna Jones
Nikita Jones
Amanda Kovach
Alyssa Leith
Allyson Milo
Risa Miyagishima
Joy Petiya
Allyson Pollice
Molly Scherer
Deanna Scott
Kaneisha Teemer
Kayla Wilson
Angelica D. Vega

Antioch, IL
Howland, OH
Boardman, OH
Beloit, OH
Youngstown, OH
Struthers, OH
Girard, OH
Youngstown, OH
Sapporo, JAPAN
Warren, OH
Boardman, OH
Wampum, PA
Toronto, OH
Youngstown, OH
Austintown, OH
Campbell, OH

Alto

Shannon Bash
Bethany Bollinger
Alyson Collins
Elizabeth Davis
Kimberlee Delco
Kristen DeOnofrio
Victoria Falconi
Chandlee Fockler
Alecia Hetrick
Natalia E. Hobart
Lindsay Hoover
Mazhorell Johnson
Shana Kerr
Alexandria Mellinger
Alyssa Mraz
Wendy Portis
Therese Scharf
Abi Sequin
Amanda Signor
Christine Sims
Abby Smith
Ginny Ulbricht
Mazhorell Johnson
Alyson Collins

Findley, OH
Apollo, PA
Cranberry Twp., PA
Warren, OH
Campbell, OH
Austintown, OH
Sharpsville, PA
Struthers, OH
Boardman, OH
San Diego, CA
Canfield, OH
Boardman, OH
New Castle, PA
Canfield, OH
Austintown, OH
Wheeling, WV
Austinburg, OH
Salem, OH
Youngstown, OH
Youngstown, OH
Austintown, OH
Youngstown, OH
Boardman, OH
Cranberry Township, PA

Tenor

Stephen Bennefield Jr.
Benjamin Chell
Nathan Daugherty
Dwayne Davis
Jordan DePaul
Joseph J. Gielas, Jr.
Chris Hartman
Cory Hrycko
Bill Klein
David Munnell
Nelson Reep
Marquesse Shine
Dong-hyun Son
Michael Walenciej

Farrell, PA
Cincinnati, OH
North Lima, OH
Cleveland, OH
Poland, OH
Coraopolis, PA
Girard, OH
East Liverpool, OH
Austintown, OH
Girard, OH
Bristolville, OH
Youngstown, OH
Pusan, KOREA
Steubenville, OH

Bass

Joel Anderson
Justin Blair
Sean Baran
Matt Boser
Jon Frawley
Sean Geizer
Caleb Gregory
Stephen Horn
Sean Knaub
Michael Koziorynsky
Todd Margo
Adam Mastrian
Patrick Mclavghlin
Matthew Morris
Ernesto Pantoja
Bradley Slabe
Joseph Werhnyak
Kenneth Wilder
Jordan Young

East Liverpool, OH
Warren, OH
Austintown, OH
Warren, OH
Pompton Plains, NJ
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Niles, OH
Hermitage, PA
Salem, OH
Poland, OH
Ashtabula, OH
Youngstown, OH
Enon Valley, PA
Youngstown, OH
Boardman, OH

WOMEN'S CHORUS

Director: Dr. Hae-Jong Lee

Accompanist: Karen Lyn Fisher

Grad Assistant: Dong-Hyun Son

Soprano I

Sara Dager,	Cortland, OH
Lakshmi Rangaswamy	Cambridge, OH
Molly Scherer	Wampum, PA

Soprano II

Mary Castello	Boardman, OH
Anna Patsy	Warren, OH
Alicia Sara	Austintown, Oh
Nicolę Pettenati	Champion, OH
Angelica D. Vega	Campbell, OH

Alto

Alyson Collins	Cranberry Township, PA
Jennifer Hanuschak	Youngstown, OH
Nichole Mick	East Liverpool, OH

Upcoming Choral Concert at YSU:

Wednesday, December 3

Carols and Cocoa, 7:00pm

Dana Holiday Concert, 8:00pm

Symphonic Choir (Combined YSU Choruses), Dana Symphony Orchestra,

Dana Jazz Ensemble, Flute Ensemble, Trombone Ensemble and guest community ensembles

Stambaugh Auditorium, \$

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DANA SCHOOL OF MUSIC OFFICE
AT 330-941-3636.

University Theater
2008-2009 Season

NOVEMBER 13 - 16 and 21 - 23

LITTLE WOMEN

A musical

Music by Jason Howland

Lyrics by Mindi Dickstein

Book by Allan Knee

(Based on the novel by Louisa May Alcott)

2009

JANUARY 22 - 25

Second Stage BLACKBOX Production

ALMOST, MAINE

A Comedy

By John Cariani

FEBRUARY 12 - 15 and 20 - 22

THE SERVANT OF TWO MASTERS

A Farce

By Carlo Goldoni, Adapted by Dorothy Louise

MARCH 26 - 29 and APRIL 3 - 5

MISS JULIE

A Tragic Drama

By August Strindberg

APRIL 16 - 19

THE TENDER LAND

An Opera

Music by Aaron Copland and libretto by Horace Everett

APRIL 30 - MAY 1, 2

YSU DANCE ENSEMBLE

The Dana Concert Series Schedule

SEPTEMBER

MONDAY, SEPTEMBER 8

Symphonic Wind Ensemble
7:00 PM • Warren Community Amphitheater

SUNDAY, SEPTEMBER 14

Dana at DeYor

DANA CHAMBER ORCHESTRA
4:00 PM • Ford Family Recital Hall

WEDNESDAY, SEPTEMBER 17

MUSIC AT NOON
Kathryn Thomas Umble Flute Studio Recital
12:15 PM • Butler Institute of American Art

WEDNESDAY, SEPTEMBER 17

FESTIVAL OF BANDS
Sponsored by YSU Marching Pride
Christopher Heidenreich, *director*
6:00 PM • Stambaugh Stadium

SUNDAY, SEPTEMBER 21

FACULTY ARTIST RECITAL
THE NEW AMICI TRIO
Hristo Popov, *violin*;
Michael Gelfand, *cello*; Dror Biran, *piano*
3:00 PM • Bliss Recital Hall

WEDNESDAY, SEPTEMBER 24

MUSIC AT NOON ~ Jazz Combos
12:15 PM • Butler Institute of American Art

WEDNESDAY, SEPTEMBER 24

PERCUSSION STUDIO RECITAL
8:00 PM • Bliss Hall, Room 2222

OCTOBER

WEDNESDAY, OCTOBER 1

MUSIC AT NOON
YSU/Dana Choral Ensembles
12:15 PM • Butler Institute of American Art

MONDAY, OCTOBER 6

JAZZ PREVIEW
8:00 PM • Kilcawley Center, Chestnut Room

WEDNESDAY, OCTOBER 8

THE DANA SCHOOL OF MUSIC
OPEN HOUSE
330-941-3636 for more information

WEDNESDAY, OCTOBER 8

MUSIC AT NOON
New Music
12:15 PM • Butler Institute of American Art

WEDNESDAY, OCTOBER 8

NEW MUSIC
8:00 PM • Bliss Recital Hall

THURSDAY, OCTOBER 9

SEAN JONES QUINTET
8:00 PM • Stambaugh Auditorium

SATURDAY, OCTOBER 11

DANA VOCAL SOCIETY
Misook Yun, *coordinator*
8:00 PM • Bliss Recital Hall

MONDAY, OCTOBER 13

YSU SYMPHONIC WIND ENSEMBLE
& CONCERT BAND
Stephen Gage & Chris Heidenreich, *directors*
8:00 PM • Stambaugh Auditorium

WEDNESDAY, OCTOBER 15

MUSIC AT NOON
YSU Percussion Ensemble
12:15 PM • Butler Institute of American Art

SUNDAY, OCTOBER 19

MISOOK YUN STUDIO VOICE RECITAL
4:00 PM • Bliss Recital Hall

MONDAY, OCTOBER 20

CHORAL ENSEMBLES
8:00 PM • St. Columba Cathedral

WEDNESDAY, OCTOBER 22

MUSIC AT NOON
YSU Jazz Combos
12:15 PM • Butler Institute of American Art

WEDNESDAY, OCTOBER 22

DANA FACULTY CHAMBER RECITAL
8:00 PM • Bliss Recital Hall

MONDAY, OCTOBER 27

Dana at DeYor
DANA SYMPHONY ORCHESTRA
8:00 PM • Powers Auditorium

WEDNESDAY, OCTOBER 29

MUSIC AT NOON
Chamber Winds
12:15 PM • Butler Institute of American Art

THURSDAY, OCTOBER 30

YSU PERCUSSION ENSEMBLE
Glenn Schaft, *director*
8:00 PM • Butler North

NOVEMBER

SUNDAY, NOVEMBER 2

CORINNE MORINI VOICE STUDIO
RECITAL
7:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 3

JAZZ ENSEMBLE I
8:00 PM • Kilcawley Center, Chestnut Room

WEDNESDAY, NOVEMBER 5

MUSIC AT NOON
Clarinet Studio Recital
12:15 PM • Butler Institute of American Art

THURSDAY, NOVEMBER 6

KATHRYN THOMAS UMBLE FLUTE
STUDIO RECITAL
7:00 PM • Bliss Recital Hall

FRIDAY, NOVEMBER 7

OPERA WESTERN RESERVE
MADAMA BUTTERFLY
8:00 PM • Stambaugh Auditorium
Reservations call 330-480-0693

SUNDAY, NOVEMBER 9

FACULTY ARTIST RECITAL
Hristo Popov, *violin*
8:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 10

DANA FLUTE ENSEMBLE
Kathryn Thomas Umble, *director*
6:00 PM • Bliss Recital Hall

WEDNESDAY, NOVEMBER 12

MUSIC AT NOON
James Umble Saxophone Studio Recital
12:15 PM • Butler Institute of American Art

WEDNESDAY, NOVEMBER 12

NEW MUSIC
8:00 PM • Bliss Recital Hall

THURSDAY, NOVEMBER 13

JAMES UMBLE SAXOPHONE
STUDIO RECITAL
8:00 PM • Bliss Recital Hall

SUNDAY, NOVEMBER 16

DANA YOUNG ARTIST COMPETITION
1:00 PM - 5:00 PM • Bliss Hall
Room 2222

MONDAY, NOVEMBER 17

JAZZ ENSEMBLE II & III
8:00 PM • Kilcawley Center, Chestnut Room

TUESDAY, NOVEMBER 18

CLARINET STUDIO RECITAL
8:00 PM • Bliss Recital Hall

WEDNESDAY, NOVEMBER 19

MUSIC AT NOON
Tuba/Euphonium Recital
Brian Kiser, *tuba*
12:15 PM • Butler Institute of American Art

WEDNESDAY, NOVEMBER 19

JAZZ COMBOS
8:00 PM • Kilcawley Center, Chestnut Room

THURSDAY, NOVEMBER 20

FRANÇOIS FOWLER,
GUITAR STUDIO RECITAL
8:00 PM • Bliss Recital Hall

FRIDAY, NOVEMBER 21

FACULTY ARTIST RECITAL
Caroline Oltmanns, *piano*
8:00 PM • Ford Family Recital Hall
Eleanor Beecher Flad Pavilion
DeYor Performing Arts Center

SATURDAY, NOVEMBER 22

OPERA SCENES
Allan Mosher, *director*
8:00 PM • Bliss Recital Hall

SUNDAY, NOVEMBER 23

OPERA SCENES
3:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 24

Dana at DeYor

CONCERT BAND
Symphonic Wind Ensemble
YSU Marching Pride
8:00 PM • Powers Auditorium

WEDNESDAY, NOVEMBER 26

MUSIC AT NOON
Faculty Chamber Music
12:15 PM • Butler Institute of American Art

DECEMBER

WEDNESDAY, DECEMBER 3

CAROLS & COCOA
7:00 PM • Stambaugh Auditorium

WEDNESDAY, DECEMBER 3

YSU HOLIDAY CONCERT
8:00 PM • Stambaugh Auditorium

SUNDAY, DECEMBER 7

CLARINET STUDIO RECITAL
3:00 PM • Bliss Recital Hall



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THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

The Music at Noon Concert Series
Presents

Jazz

Combos

Brad Wagner & Kent Engelhardt,
Instructors

BUTLER INSTITUTE OF AMERICAN ART
WEDNESDAY—OCTOBER 22, 2008
12:15 P.M.

Jazz Quartet, Brad Wagner, instructor

Evan Campus, saxophone; Tom Smith, guitar;
Max Doyle, bass; Bob Young, drums

Billie's Bounce

Charlie Parker

The Days of Wine And Roses

Henry Mancini

Jazz Sextet, Kent Engelhardt, instructor

Frederick Moose, trumpet; Terrence Farmer, saxophone;
Joey Gibson, trombone; D.J. Depanicis, bass; Dustin May,
drums

Trane's Slo Blues

John Coltrane

Mr. P.C.

John Coltrane

ACKNOWLEDGMENTS

The YSU Jazz Studies Department would like to thank GMS Drums, Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. We would also like to thank the Office of Equal Opportunity and Disability for providing Minority Mentorship funding and the School of Graduate Studies for providing Research Assistantship funding. Special thanks go to Ms. Michele Lepore-Hagan, Ms. Lori Factor, and Ms. Anna Ruscitti in the Performing Arts Series Office for their support.

The YSU Jazz Studies Department would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Jazz Scholarship. His generosity will continue to assist new generations of jazz students at YSU.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

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2008-2009 ACADEMIC YEAR

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	Ms. Sherry Luchette

YSU JAZZ STUDIES CALENDAR
FALL SEMESTER

- MONDAY, NOVEMBER 3, Jazz Ensemble 1
Chestnut Room, Kilcawley Center, 8:00 p.m.
- MONDAY, NOVEMBER 17, Jazz Ensembles 2 & 3
Chestnut Room, Kilcawley Center, 8:00 p.m.
- WEDNESDAY, NOVEMBER 19, Jazz Combos
Chestnut Room, Kilcawley Center, 8:00 p.m.
- WEDNESDAY, DECEMBER 3, TBA
Carols and Cocoa, Dana Holiday Concert
Stambaugh Auditorium 7:00 p.m. & 8:00 p.m.

SPRING SEMESTER

- WEDNESDAY, JANUARY 28, Jazz Combos
Butler Museum, 12:15 p.m.
- MONDAY, MARCH 16-WEDNESDAY MARCH 18,
Leonardi Legacy, TBA
- WEDNESDAY, MARCH 18, Jazz Combos
Butler Museum, 12:15 p.m.
- MONDAY, APRIL 6, Jazz Ensemble 1
Chestnut Room, Kilcawley Center, 8:00 p.m.
- MONDAY, APRIL 13, Jazz Ensembles 2 & 3
Chestnut Room, Kilcawley Center, 8:00 p.m.
- MONDAY, APRIL 20, Jazz Combos
Chestnut Room, Kilcawley Center, 8:00 p.m.



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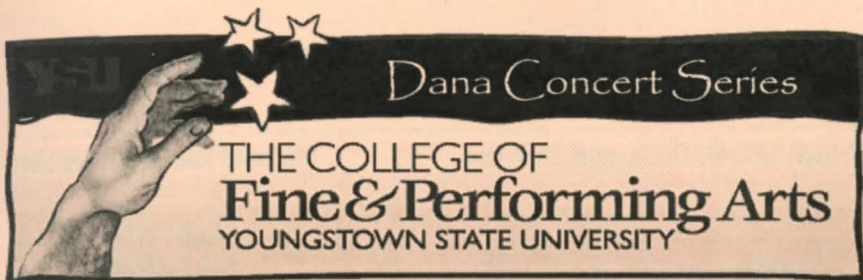
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Presents

Faculty
Chamber Music
Recital

BLISS RECITAL HALL
WEDNESDAY—OCTOBER 22, 2008
8:00 P.M.

Program

Trio for Flute, Oboe, and Clarinet

Michael Kibbe (b. 1945)

I. Allegro Moderato

II. Lento

III. Allegro Vivo

Kathryn Thomas Umble, flute

Tedrow Perkins, oboe

Alice Wang, clarinet

Two Klezmer Wedding Songs

Robert Rollin

Gwyneth Rollin, violin

Robert Rollin, piano

Petit Mari, Petit Femme from Jeux des Enfants

Georges Bizet
(1838-1875)

Love is Here to Stay

George Gershwin
(1898-1937)

They Can't Take That Away from Me

George Gershwin

Jena Root, piano

Jenna Scalise, piano

**** Intermission ****

Toward the Sea

Toru Takemitsu (1930-1996)

- I. The Night
- II. Moby Dick
- III. Cape Cod

Kathryn Thomas Umble, alto flute
Francois Fowler, guitar

Dance Suite

Theodor Blumer (1881-1964)

- I. Rigaudon
- II. Sarabande
- IV. Hungarian Dance
- V. Valse Boston
- VI. One step

Kathryn Thomas Umble, flute
Tedrow Perkins, oboe
Alice Wang, clarinet
Donald W. Byo, bassoon
Eric Shields, french horn



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THE DANA SCHOOL OF MUSIC

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Present

*FROM RUSSIA
WITH LOVE*

Featuring the:

*Dana Symphony Orchestra
Stephen L. Gage, conductor
Allan R. Mosher, baritone*

DEYOR PERFORMING ARTS CENTER
FORD FAMILY RECITAL HALL
AT THE ELEANOR BEECHER FLAD PAVILION
MONDAY, OCTOBER 27, 2008
8:00 P.M.

Dana Symphony Orchestra

From Russia With Love

REPERTOIRE

Russian Easter Overture

Nikolai Rimsky-Korsakov
(1844-1908)

Nikolai Rimsky-Korsakov's *Russian Easter Overture* is based upon themes from the Russian Orthodox church service. It was composed between August 1887 and April 1888. The score calls for 3 flutes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, tuba, bass drum, triangle, cymbals, glockenspiel, tam-tam, harp, and strings. The opening *Andante lugubre* alternates between two themes. The first is stated by the woodwinds, "Let God Arise, let His enemies be scattered" and the second the hymn, "An Angel Cried Out." Then the trombones and strings repeat the first theme antiphonally. The *allegro* section has a syncopated and very lively theme which quotes the hymn, "Let them also that hate Him flee before Him," and the mood builds up triumphantly. A calming melody also appears, which is the based off the famous Russian Easter chant "Christ is Risen." All these themes appear at the climax and the chant "amidst the trumpet blasts and the bell-tolling, constituting a triumphant coda." Each section is also separated by short violin or flute cadenza.

In the Steppes of Central Asia Alexander Borodin (1833-1887)

In the Steppes of Central Asia was completed on 1880. The score calls for 2 flutes, oboe, English horn, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, bass trombone, tympani, and strings. Borodin devoted his life to the research on phosphoric acid and composing was simply just a hobby, "Science is my work, and music is my fun." *In the Steppes of Central Asia*, starts with a stark, sustained high harmonics in the violins. Over these harmonics the clarinet is introduced and is followed by "the melancholy strains of Oriental melodies" played by the English horn. Eventually the two melodies intertwine in a sensuous counterpoint.

Trois chansons de Don Quichotte à Dulcinée Maurice Ravel (1875-1937)

Allan R. Mosher, baritone

A native of Pays Basque, born of the Basses Pyrenées at Ciboure, it seems fitting that Maurice Ravel's last completed composition, *Don Quichotte à Dulcinée* (also known as *Trois chansons de Don Quichotte à Dulcinée*) (1932-1933) should reflect his Spanish heritage. The work is alive with traditional Iberian music and also contains the most famous character in Iberian literature. The work was part of a competition of 1932 in which de Falla, Ravel, Milhaud, Marcel Delannoy, and Jacques Ibert took part, for the performance in Georges W. Pabst's film *Don Quixote* starring the Russian bass Feodor Chaliapin.

Slightly occupied with a European tour of his Piano Concerto in G with Marguerite Long, Ravel's *Don Quichotte* was written slowly due to failing health that was complicated by a car accident, which occurred in the same year. Unable to deliver the composition in time, Ravel's skills and composition were passed up for those of Ibert. Regardless of Pabst's rejection, Ravel's work had its first performance with conductor Paul Paray and baritone Martial Singher on December 1, 1934, and was recorded at that time. The three songs of *Don Quichotte à Dulcinée*, poems by novelist Paul Morand, reflect the tenderly sincere and humorous moments of this well-known tale. The introductory quixotic song, "Chanson Romanesque," uses a pleasant vocal melody for Don Quixote's declaration of devotion to Dulcinea with a guitar-like accompaniment of the orchestra in a four-verse set of variations.

"Chanson Epique" is the Knight's humble prayer, for blessings and protection, to the Virgin and the saints, in which the orchestra is used in the style of a church organ with rhythm derived from the Basque *zortzico*. Its austere chant, near the end of the song, concludes with a peaceful "Amen." The song cycle closes with "Chanson á boire," a robust jota in triple time, suitable for the lively exaggerations and embellishments written for the song's toast, "I drink to joy! Joy is the one aim for which I go straight...when I've drunk." Through this song Ravel bids an inadvertent adieu to music, from then on he suffered from ataxia and aphasia, which kept him from coherently completing musical ideas such as the *opéra-ballet* *Morgiane* and the *opéra-oratorio* *Jeanne d'Arc*. When Ravel provided the world with *Don Quichotte à Dulcinée* he furthered the possibility of his belief that "music must always be beautiful," by creating a composition that was charming, moving, and thoughtful. ~ All Music Guide

*** INTERMISSION ***

Symphony No. 5 in D Minor, Op. 47

Dmitry Shostakovich
(1906-1975)

I. *Moderato*

II. *Allegretto*

III. *Largo*

IV. *Allegro non troppo*

Symphony No. 5 in d, Op. 47. Completed 1937, first performance November 21, 1937, in Leningrad. Scored for 2 flutes, piccolo, 2 oboes, 2 clarinets, E flat clarinet, 2 bassoons, contrabassoon, 4 horns, 3 trumpets, 2 trombones, bass trombone, tuba, 2 harps, piano, celesta, tympani, snare drum, bass drum, cymbals, xylophone, glockenspiel, triangle, and strings.

The late 1930's were not a good time for Dmitry Shostakovich. His successful opera, *Lady Macbeth of Mtsensk*, was banned after Stalin saw it in 1936 and was offended by its veiled criticism of the Communist regime. This was no small matter; most who drew the dictator's wrath soon died in a labor camp. Shostakovich was luckier, perhaps because the young composer had already achieved some international recognition, but the attacks in *Pravda* turned him into a pariah who began keeping a packed suitcase beside his bed in case he were arrested in the night.

Shostakovich's next misstep came with the Fourth Symphony, which he had been composing in his mind for some time. Despite the risk of associating with an "enemy of the people," the Leningrad Philharmonic agreed to premiere it, but the rehearsals went badly, and it became clear to Shostakovich that a performance of such a forward-looking work would be dangerous to his life. In December of 1936, he announced that it was a failure and withdrew it, ostensibly to work on the finale. The Fourth was lost during the war, and it was only in 1961 that it was reconstructed and premiered exactly as written.

Meanwhile, Russia was undergoing what would later be called the "Great Terror." For his own reasons, Stalin had concocted an assassination and then responded to it with a level of repression rarely seen in human history. After he declared that five percent of the population was "unreliable," orders went out that the number of arrests must match this figure. Guilt was irrelevant; it was sufficient to round up ten or fifteen thousand people from a given town and send them off to Siberia. Historians disagree on the exact number of Russian citizens murdered during this time (partly because many of the deaths were later blamed on World War II), but it was certainly in the millions.

In such an atmosphere, and with a wife and two young children to worry about, it was only natural that Shostakovich would pull his head back into his shell and try to please the authorities. And so he did, at least on the surface: the Fifth Symphony's subtitle is "A Soviet Artist's Practical Creative Reply to Just Criticism."

But throughout history, artists have thumbed their noses at authorities who were too dense to see through their parody and satire, and Shostakovich was no different. One does not need to look far beneath the surface of the Fifth to discover just what this "practical" reply actually contains. The first movement begins with a cry of despair, a tragic lament that goes on for some time before suddenly being interrupted by a goose-stepping march led by a two-note tympani theme, a motive that musicologist Ian MacDonald calls the "Stalin theme." The third movement is one of the most despairing pieces of music ever written, a memorial for Mother Russia and all those sent to the labor camps. And of the finale, Shostakovich wrote in his memoirs (smuggled out of Russia after the composer's death):

What exultation could there be? I think it is clear to everyone what happens in the Fifth. The rejoicing is forced, created under threat... It's as if someone were beating you with a stick and saying "Your business is rejoicing, your business is rejoicing," and you rise, shaky, and go marching off, muttering, "Our business is rejoicing, our business is rejoicing." What kind of apotheosis is that? You have to be a complete oaf not to hear that.

The Fifth was hugely successful. The government was pleased that the rebel had knuckled under, while the Russian in the street saw the truth behind the facade. Western listeners, generally unaware of what was going on behind Stalin's mask, took the work at face value, yet were still overwhelmed by its grandeur and beauty. The symphony has become Shostakovich's most popular work, and the relatively recent revelation of its true meaning can only enhance our enjoyment of this testament to one man's struggle to express his people's anguish under a brutal tyrant. © 1997, Geoff Kuening

ABOUT THE SOLOIST:

ALLAN R. MOSHER, Professor of Voice at the Dana School of Music, joined the faculty of Youngstown State University in 1992. Dr. Mosher holds four earned degrees: the first in Theater Arts from San Francisco State University, as well as three degrees in Music, the first a B.A. from the University of California at Berkeley, the second, an M.M. from the Eastman School of Music, and third, a D.M.A. from the College-Conservatory of Music, University of Cincinnati.

Dr. Mosher, a baritone, has performed widely. His performance at New York's Carnegie Hall in J. S. Bach's "Magnificat" was termed "exemplary" by the New York Daily News. He has also performed in Lincoln Center's Avery Fisher Hall with the Manhattan Philharmonic in Haydn's "Creation." Other organizations with which he has performed include the Rochester Philharmonic Orchestra (under David Zinman and Jerzy Semkow), and the Buffalo Philharmonic (under Eiji Oue). Within the last ten years the baritone has sung the following opera roles: Germont in "La Traviata," Tonio in "I Pagliacci," Peter the Woodcutter in "Hansel and Gretel," Count Rodolpho in "La Sonnambula," Dr. Dulcamara in "L'Elisir d'Amore," Sharpless in "Madama Butterfly," Scarpia in "Tosca," Marcello in "La Boheme," Count Di Luna in "Il Trovatore," Alfio in "Cavalleria Rusticana," Monterone in "Rigoletto," Valentin in "Faust," and the title role in "Don Giovanni" with either the Valley Lyric Opera Company or Opera Circle. Since 1982, Dr. Mosher has directed over twenty-five operas, mostly in a collegiate setting. He is an active recitalist, a member of the National Association of Teachers of Singing, and adjudicator for Voice competitions. This past summer he was on the Voice faculty of the Opera Theatre and Music Festival of Lucca, sponsored by the University of Cincinnati. He is married to soprano Jennifer Davis Jones and resides in Canfield, Ohio with their daughter Julia.

ABOUT THE CONDUCTOR:

STEPHEN L. GAGE is Instrumental Music Coordinator, Professor of Music, and Director of Bands at Youngstown State University (YSU). He earned a doctorate at the University of Illinois: Urbana-Champaign, a masters degree at the Eastman School of Music, and a bachelors degree and the Performer's Certificate at the State University of New York at Fredonia. Prior to his current position, Dr. Gage was the Director of Bands at Emporia State University (KS) and was the Director of Bands at Auburn High School in upstate New York. At YSU he conducts the Symphonic Wind Ensemble, serves as assistant conductor with the Dana Symphony Orchestra, and teaches undergraduate and graduate conducting. For the 2008-09 academic year, Professor Gage is serving as conductor of the Dana Symphony Orchestra.

Stephen is in his 16th season as the music director and conductor of the Youngstown Symphony Youth Orchestra (YSYO). He has written numerous publications on conducting, rehearsal techniques, and literature and is an active guest conductor, clinician, and adjudicator of international repute. He has been a member of the NBA School Reform Committee, the ABA Ostwald Selection Committee, he has served as the NBA North Central Division Chair and as the NYS President of the IAJE, and he was recently elected to the NBA Board of Directors for this biennium. In recent year's Gage and the YSU Wind Ensemble have drawn praise from composers, Karel Husa, Samuel Adler, Joseph Schwantner, Michael Colgrass, Frank Ticheli, Eric Ewazen, David Gillingham, and Anthony Iannacone for interpretation and performances of their music.

Under Gage's direction the YSU Wind Ensemble and the YSYO have each given guest performances at six OMEA State Music Conventions. In 2002 the YSU Wind Ensemble appeared in a feature performance at the Music Educators National Association (MENC) Biennial Convention in Nashville and in March 2005 the ensemble made its NYC Carnegie Hall debut. The NAXOS label, widely regarded as the world's largest on-line producer of classical music, recently released its first YSU Wind Ensemble CD recorded in June 2008, *Urban Requiem*; this was the sixth produced recording released by the ensemble. Stephen lives in Poland with his wife, Stephanie, and their two children, Claudia and Brendan.

**2008-09 DANA SCHOOL OF MUSIC
INSTRUMENTAL MUSIC FACULTY**

Michael Crist, Director, Dana School of Music	mrcrist@ysu.edu
Stephen Gage, Conductor, Dana Symphony Orchestra	slgage@ysu.edu
John Wilcox, Violin/Viola, Dana Symphony Orchestra	jwilcoxdana@aol.com
Hristo Popov, Violin/Viola; Dana Chamber Orchestra	
Michael Gelfand, Cello	mdgelfand@ysu.edu
David Morgan, String Bass	dsmorgan@ysu.edu
Brian Hieronymous, String Bass	
Kathryn Thomas Umble, Flute	kaumble@ysu.edu
Tedrow Perkins, Oboe	tperkins@ysu.edu
Alice Wang, Clarinet	amwang@ysu.edu
Joseph Edwards, Clarinet	jedwards@ysu.edu
Donald W. Byo, Bassoon	jubiby@oal.com
James Umble, Saxophone	jcumble@ysu.edu
Kent Engelhardt, Saxophone	kjengelhardt@ysu.edu
William B. Slocum, Horn	wbslocum@ysu.edu
Christopher Krummel, Trumpet	clkrummel@ysu.edu
Michael Crist, Trombone	mrcrist@ysu.edu
John Olsson, Trombone	polsson@kent.edu
Michael Shevock, Trombone	mikeshvock@yahoo.com
Brian Kiser, Tuba/Euphonium	bdkiser@ysu.edu
Glenn Schaft, Percussion	geschaft@ysu.edu
Nathan Douds, Percussion	
Caroline Oltmanns, Piano	carolineoltmanns@cboss.com

FALL 2008-09 YSU ORCHESTRA/WIND BAND PERFORMANCE SCHEDULE

- Monday, September 8 YSU Wind Ensemble in Warren Amphitheatre
7pm
- Wednesday, September 17 YSU Marching Pride "Festival of Bands" 7pm
- Monday, October 13 YSU Concert Band & Wind Ensemble:
Stambaugh Auditorium—*Swingin' & Singin'*
8:00 P.M. \$
- Monday, October 27 Dana Symphony Orchestra—Ford Family
Recital Hall— "From Russia With Love"
8:00 PM \$
- Monday, November 24 YSU Concert Band, Wind Ensemble: Powers
Auditorium—*2008 Band-O-Rama* 8:00 P.M.—
Brian Kiser, tuba; Robert E. Fleming, guest con-
ductor, Phi Mu Alpha Sinfonia Men's Choir,
Alumni Brass \$
- Wednesday, December 3 Dana Holiday Concert—Stambaugh Auditorium
Carols & Cocoa 7:00PM—Concert—8:00 PM \$
- Friday, January 16, 2009 YSU Wind Ensemble performance for the 2009
OMEA State Music Convention in the
Columbus Convention Center—Brian Kiser,
tuba; Robert E. Fleming, guest conductor;
Alumni Brass—12:15 P.M.

YSU WIND ENSEMBLE PERSONNEL—FALL 2008

DANA SYMPHONY ORCHESTRA

Fall Semester 2008 Stephen L. Gage, Conductor

Mariana Szalaj & Jamie Carney, Graduate Assistants

Key: # - Graduate Student

Flute/Piccolo

Julianna Sabo, Mentor, Principal
Shanna Kelly, Butler, PA
Melissa St. Thomas, Utica, NY

Oboe

Sarah Bates, Masury, Principal
Kimberly Myers, Masury

Bassoon

Amy Shields, Masury, Principal
Deidra Nuss, Cortland

Clarinet

Patrick Fulton, Cranberry Twp., PA, Principal
David Amos, Mentor
Carol Ann Smolka, Liberty
Derek Emch, Hubbard

Horn

Eric Shields, Zanesville, Principal
Deborah McDowell, Olean, NY
Stephen Cline, Mentor
Chelsey Downing, Cranberry Twp., PA
Adam Boyd, Pittsburgh, PA

Trumpet

Matthew Cyrus, New Middletown, Principal
Cole Durica, Pittsburgh, PA
Frederick Moose, New Wilmington, PA

Tenor Trombone

Alex Snyder, West Chester, Principal
Brian Harris, Derry, PA #

Bass Trombone

David Catchpole, Liberty, Principal

Tuba

Tim Wilderoder, New Brighton, PA, Principal

Timpani

Kevin Rabold, Pittsburgh, PA, Principal

Percussion

Tetsuya Takeno, Tokyo, Japan #, Principal
Zachary Taylor, Bloomingdale,
Mario Butera, Pittsburgh, PA

Violin

Mariana Szalaj, Boardman, Concert Master
Justin Jones, Wheeling, WV, Asst. Principal
Brendan Considine, Sharon, PA #
Katie Yazvac, Boardman
Kristen Capp, Cleveland
Hayleigh VanHoutte, Olean, NY
Michael Walenciej, Steubenville
Chelsea Caggiano, Youngstown
Stephen Weeden, Boardman
Rachel Addis, Cleveland
Joseph Garwig, Boardman
Jason Slosnerick, Boardman

Viola

Wendy Portis, Wheeling, WV, Principal
Hillary Lenton, Boardman

Cello

Jamie Carney, Wheeling, WV, Principal #
Randi Yazvac, Boardman
Gregory Brown, Twinsburg
Andrew Wilson, Boardman
Eric Hughes, Pittsburgh, PA
Meghan Kellerman, Boardman

String Bass

Michael Gismondi, Boardman, Principal
Max Doyle, Cleveland
David Traugh, Apollo, PA
Daniel Kalosky, Youngstown #

Piano

Wesley Krautbauer, Sarver, PA

The Dana Concert Series Schedule

SEPTEMBER

MONDAY, SEPTEMBER 8

Symphonic Wind Ensemble
7:00 PM • Warren Community Amphitheater

SUNDAY, SEPTEMBER 14

Dana at DeYor

DANA CHAMBER ORCHESTRA
4:00 PM • Ford Family Recital Hall

WEDNESDAY, SEPTEMBER 17

MUSIC AT NOON
Kathryn Thomas Umble Flute Studio Recital
12:15 PM • Butler Institute of American Art

WEDNESDAY, SEPTEMBER 17

FESTIVAL OF BANDS
Sponsored by YSU Marching Pride
Christopher Heidenreich, *director*
6:00 PM • Stambaugh Stadium

SUNDAY, SEPTEMBER 21

FACULTY ARTIST RECITAL
THE NEW AMICI TRIO
Hristo Popov, *violin*;
Michael Gelfand, *cello*; Dror Biran, *piano*
3:00 PM • Bliss Recital Hall

WEDNESDAY, SEPTEMBER 24

MUSIC AT NOON ~ Jazz Combos
12:15 PM • Butler Institute of American Art

WEDNESDAY, SEPTEMBER 24

PERCUSSION STUDIO RECITAL
8:00 PM • Bliss Hall, Room 2222

OCTOBER

WEDNESDAY, OCTOBER 1

MUSIC AT NOON
YSU/Dana Choral Ensembles
12:15 PM • Butler Institute of American Art

MONDAY, OCTOBER 6

JAZZ PREVIEW
8:00 PM • Kilcawley Center, Chestnut Room

WEDNESDAY, OCTOBER 8

THE DANA SCHOOL OF MUSIC
OPEN HOUSE
330-941-3636 for more information

WEDNESDAY, OCTOBER 8

MUSIC AT NOON
New Music
12:15 PM • Butler Institute of American Art

WEDNESDAY, OCTOBER 8

NEW MUSIC
8:00 PM • Bliss Recital Hall

THURSDAY, OCTOBER 9

SEAN JONES QUINTET
8:00 PM • Stambaugh Auditorium

SATURDAY, OCTOBER 11

DANA VOCAL SOCIETY
Misook Yun, *coordinator*
8:00 PM • Bliss Recital Hall

MONDAY, OCTOBER 13

YSU SYMPHONIC WIND ENSEMBLE
& CONCERT BAND
Stephen Gage & Chris Heidenreich, *directors*
8:00 PM • Stambaugh Auditorium

WEDNESDAY, OCTOBER 15

MUSIC AT NOON
YSU Percussion Ensemble
12:15 PM • Butler Institute of American Art

SUNDAY, OCTOBER 19

MISOOK YUN STUDIO VOICE RECITAL
4:00 PM • Bliss Recital Hall

MONDAY, OCTOBER 20

CHORAL ENSEMBLES
8:00 PM • St. Columba Cathedral

WEDNESDAY, OCTOBER 22

MUSIC AT NOON
YSU Jazz Combos
12:15 PM • Butler Institute of American Art

WEDNESDAY, OCTOBER 22

DANA FACULTY CHAMBER RECITAL
8:00 PM • Bliss Recital Hall

MONDAY, OCTOBER 27

Dana at DeYor

DANA SYMPHONY ORCHESTRA
8:00 PM • Powers Auditorium

WEDNESDAY, OCTOBER 29

MUSIC AT NOON
Chamber Winds
12:15 PM • Butler Institute of American Art

THURSDAY, OCTOBER 30

YSU PERCUSSION ENSEMBLE
Glenn Schaft, *director*
8:00 PM • Butler North

NOVEMBER

SUNDAY, NOVEMBER 2

CORINNE MORINI VOICE STUDIO
RECITAL
7:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 3

JAZZ ENSEMBLE I
8:00 PM • Kilcawley Center, Chestnut Room

WEDNESDAY, NOVEMBER 5

MUSIC AT NOON
Clarinet Studio Recital
12:15 PM • Butler Institute of American Art

THURSDAY, NOVEMBER 6

KATHRYN THOMAS UMBLE FLUTE
STUDIO RECITAL
7:00 PM • Bliss Recital Hall

FRIDAY, NOVEMBER 7

OPERA WESTERN RESERVE
MADAMA BUTTERFLY
8:00 PM • Stambaugh Auditorium
Reservations call 330-480-0693

SUNDAY, NOVEMBER 9

FACULTY ARTIST RECITAL
Hristo Popov, *violin*
8:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 10

DANA FLUTE ENSEMBLE
Kathryn Thomas Umble, *director*
6:00 PM • Bliss Recital Hall

WEDNESDAY, NOVEMBER 12

MUSIC AT NOON
James Umble Saxophone Studio Recital
12:15 PM • Butler Institute of American Art

WEDNESDAY, NOVEMBER 12

NEW MUSIC
8:00 PM • Bliss Recital Hall

THURSDAY, NOVEMBER 13

JAMES UMBLE SAXOPHONE
STUDIO RECITAL
8:00 PM • Bliss Recital Hall

SUNDAY, NOVEMBER 16

DANA YOUNG ARTIST COMPETITION
1:00 PM - 5:00 PM • Bliss Hall
Room 2222

MONDAY, NOVEMBER 17

JAZZ ENSEMBLE II & III
8:00 PM • Kilcawley Center, Chestnut Room

TUESDAY, NOVEMBER 18

CLARINET STUDIO RECITAL
8:00 PM • Bliss Recital Hall

WEDNESDAY, NOVEMBER 19

MUSIC AT NOON
Tuba/Euphonium Recital
Brian Kiser, *tuba*
12:15 PM • Butler Institute of American Art

WEDNESDAY, NOVEMBER 19

JAZZ COMBOS
8:00 PM • Kilcawley Center, Chestnut Room

THURSDAY, NOVEMBER 20

FRANÇOIS FOWLER,
GUITAR STUDIO RECITAL
8:00 PM • Bliss Recital Hall

FRIDAY, NOVEMBER 21

FACULTY ARTIST RECITAL
Caroline Oltmanns, *piano*
8:00 PM • Ford Family Recital Hall
Eleanor Beecher Flad Pavilion
DeYor Performing Arts Center

SATURDAY, NOVEMBER 22

OPERA SCENES
Allan Mosher, *director*
8:00 PM • Bliss Recital Hall

SUNDAY, NOVEMBER 23

OPERA SCENES
3:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 24

Dana at DeYor

CONCERT BAND
Symphonic Wind Ensemble
YSU Marching Pride
8:00 PM • Powers Auditorium

WEDNESDAY, NOVEMBER 26

MUSIC AT NOON
Faculty Chamber Music
12:15 PM • Butler Institute of American Art

DECEMBER

WEDNESDAY, DECEMBER 3

CAROLS & COCOA
7:00 PM • Stambaugh Auditorium

WEDNESDAY, DECEMBER 3

YSU HOLIDAY CONCERT
8:00 PM • Stambaugh Auditorium

SUNDAY, DECEMBER 7

CLARINET STUDIO RECITAL
3:00 PM • Bliss Recital Hall

University Theater - 2008-2009 Season

SEPTEMBER 4 - 7

Second Stage BLACKBOX Production

DEARLY DEPARTED

A Comedy

By David Bottrell and Jessie Jones

OCTOBER 2 - 5 and 10 - 12

HOW HIS BRIDE CAME TO ABRAHAM

A drama

By Karen Sunde

NOVEMBER 13 - 16 and 21 - 23

LITTLE WOMEN

A musical

Music by Jason Howland

Lyrics by Mindi Dickstein

Book by Allan Knee

(Based on the novel by Louisa May Alcott)

**** 2009 ****

JANUARY 22 - 25

Second Stage BLACKBOX Production

ALMOST, MAINE

A Comedy

By John Cariani

FEBRUARY 12 - 15 and 20 - 22

THE SERVANT OF TWO MASTERS

A Farce

By Carlo Goldoni, Adapted by Dorothy Louise

MARCH 26 - 29 and APRIL 3 - 5

MISS JULIE

A Tragic Drama

By August Strindberg

APRIL 16 - 19

THE TENDER LAND

An Opera

Music by Aaron Copland and libretto by Horace Everett

APRIL 30 - MAY 1, 2

YSU DANCE ENSEMBLE



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THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

Presents

YSU

Percussion Ensemble

Dr. Glenn Schaft

+

Tetsuya Takeno,

Directors

BUTLER NORTH
THURSDAY—OCTOBER 30, 2008
8:00 P.M.

Program

Ostinato Pianissimo (1934)

Henry Cowell (1897-1965)

Bob Young - xylophone

The work is based on an ostinato (repeated) phrase that varies in length for each performer and these are juxtaposed in various ways. Only at the very end do the performers come together in unison rhythms. Early percussion music including *Ostinato Pianissimo* was frequently played by non-percussionists since percussion ensembles largely did not exist at this time. Cowell states in his score that the only "professional" percussionist required for this piece be the xylophonist. Notes by Glenn Schaft.

Variations on a Ghanaian Theme (1981)

Daniel Levitan (b.1953)

Variations on a Ghanaian Theme uses rhythmic patterns from the folkloric music of Ghana, Africa. He manipulates these patterns and varies them using different musical techniques such as permutation and counterpoint. Notes by Daniel Levitan.

Fox Grove (2004)

Jeffrey Alan Matter (b. 1978)

Fox Grove is written in memory of my friend Amanda who was taken from this earth by an act of violence. The title is based on the subdivision in which we would take long walks and discuss the important social issues of high school and life in general. The opening motive represents the tears of everyone who has lost a loved one through a violent act. Notes by Jeff Matter.

*Music for Five Pieces
of Wood* (1973)

Steve Reich (b. 1936)

Music for Pieces of Wood is scored for five sets of tuned claves and consists of three sections each systematically decreasing in length. Reich's compositional technique involves a gradual-process whereby each player successively adds to the original rhythm. The three sections consist of progressively shorter rhythmic cycles - section one 12 notes, section two 8 notes, and section three 6 notes. Each player begins with a one-note pattern and adds notes, one at a time, until a complete pattern results. This process is then repeated with successive players. The music allows the listeners to perceive various tempi and rhythmic patterns. Notes by Joshua Haggerty.

Three Argentinean Tangos (1996)

Charlo
arr. Werner Thomas-Mifune

Mifune's arrangements are published for string quartet and are transcribed here for marimba quartet. The Tango is an Argentine urban song/dance form that remained popular throughout the 20th century but which originated in the poor neighborhoods of Buenos Aires in the late 19th century. The dance, for couples in a tight embrace, is characterized by sensual movement, the music is frequently in a minor mode, and includes dramatic rhythmic and dynamic contrasts. Notes by Glenn Schaft.

~ ~ ~ *Intermission* ~ ~ ~

Piru Bole (1986)

John Bergamo (b.1940)

Although *Piru Bole* is based on East Indian drumming concepts, it is not traditional but rather more in line with some of the experiments happening with non-traditional percussion ensemble throughout India. The chant-vocalizations utilize some of the syllables, or vocal chant language called Konocol of South India. Notes by John Bergamo and Glenn Schaft.

Piano Phase (1980)

Steve Reich (b. 1936)

Cory Doran & Tetsuya Takeno - marimba

Piano Phase may be performed by two pianists or two marimbists. This work explores the concept of music as gradual process. This process determines the note-to-note details and the overall form simultaneously. The process is audible because it is happening gradually. One cannot improvise in a musical process as the concepts are mutually exclusive. The piece consists of three large sections (composed of various repeated melodies) each of which undergoes a rhythmic phasing process. For example, the first section is comprised of a twelve-note pattern that is constantly repeated, joined (in unison) by the second player, and then the second player begins to embark on a series of twelve phasing episodes. During each phasing the second player gradually accelerates his pattern (against the fixed tempo pattern of player one) until he advances to the second note of the pattern, then the third, etc. This process continues until player two arrives back at the original unison pattern. Then the second section, an eight-note pattern, undergoes the exact same process. And finally, the third section is based on a four-note pattern. Notes by Glenn Schaft.

Conga Trio
World Premiere (2008)

D. Anshutz, C. Doran, T. Takeno

Dean Anshutz, Cory Doran, Tetsuya Takeno

Square Dance (1996)

Yoshioka Takeyoshi

Four marimbas are placed so that two players face the audience and the other two do not. The consideration how to show the faces of the latter two generated the concept of this piece; to change positions. When I envisioned four players moving around the instruments, it seemed as if they were dancing around a square frame and the title "Square Dance" emerged. Notes by Yoshioka and Glenn Schaft.

Sharpened Stick (1999)

Brett Dietz (b.1972)

The Sharpened Stick is a Native American war song and dance that is in the "fish-step" style. It is said that the popular 1920's dance craze the "Charleston" was derived from this dance. At certain points of the composition, the performers shout "Yo-Ho"- In Native American music, this is sounded by the 'head singer' and signifies a change of direction in the music as well as a change in the direction of the dance. Notes by Brett Dietz

Personnel:

Graduate Assistant:

Tetsuya Takeno Kanagawa-Ken, Japan

Senior:

Mario Butera, Pittsburgh, PA

Cory Doran, Columbus, OH

Zachary Taylor, Bloomingdale, OH

Junior:

Kevin Rabold, Pittsburgh, PA

Sophomore:

Joshua Colson, Transfer, PA

Robert Young, Austintown, OH

Eric Zalenski, Bloomingdale, OH

Freshmen:

Mike Farinelli, Cranberry Twp., PA

Thomas Goldthwait, Youngstown, OH

Matthew Hayes, Coshocton, OH

Dustin May, Westerville, OH

Gino West, Poland OH

Gary White, Warren, OH

2008-09 YSU Percussion Calendar

For further information please visit www.ysu.edu/percussion

FALL 2008

- Nov. 5-8 Percussive Arts Society International Convention - Austin, Texas
- Nov. 14 Guest Artist: Sam Ruttenberg, Drumset Clinic, 11AM-1PM, 2326
- Dec. 4 Zachary Taylor, Senior Recital, Bliss Hall 2326, 8PM

SPRING 2009

- Jan. 28 **Percussion Studio Recital: 8PM, YSU Bliss Hall 2222**
- Jan. 30 Dana Audition Day 1
- Feb. 7 Dana Audition Day 2
- Feb. 18 **Music at Noon: YSU Percussion Ensemble: 12:00PM
Butler Institute of American Art**
- Feb. 27 YSU Festival of Winds & Percussion: 7pm, Ford Family Recital Hall
- Feb. 28 Dana Audition Day 3
- Mar. 25 **YSU Percussion Ensemble: 8PM, DeYor Center for the
Performing Arts: Ford Family Recital Hall**
- Mar. 29 Kevin Rabold – Junior Recital, Bliss Hall 2326, 4PM
- Apr. 15 Suzi Spiese – Junior Recital, Bliss Recital Hall, 4PM
- Apr. 8 Mario Butera – Senior Recital, Bliss Hall, 2326, 8PM
- Apr. 19 Cory Doran – Senior Recital – 4PM, Bliss Hall, Spotlight Theater
- TBA Percussive Arts Society – Ohio Day of Percussion

Special thanks to Avedis Zildjian Co., Remo Inc., ProMark Inc., Dynasty USA, and Black Swamp Percussion for their product and artist support.

The Dana Concert Series Schedule

SEPTEMBER

MONDAY, SEPTEMBER 8

Symphonic Wind Ensemble
7:00 PM • Warren Community Amphitheater

SUNDAY, SEPTEMBER 14

Dana at DeYor

DANA CHAMBER ORCHESTRA
4:00 PM • Ford Family Recital Hall

WEDNESDAY, SEPTEMBER 17

MUSIC AT NOON
Kathryn Thomas Umble Flute Studio Recital
12:15 PM • Butler Institute of American Art

WEDNESDAY, SEPTEMBER 17

FESTIVAL OF BANDS
Sponsored by YSU Marching Pride
Christopher Heidenreich, *director*
6:00 PM • Stambaugh Stadium

SUNDAY, SEPTEMBER 21

FACULTY ARTIST RECITAL
THE NEW AMICI TRIO
Hristo Popov, *violin*;
Michael Gelfand, *cello*; Dror Biran, *piano*
3:00 PM • Bliss Recital Hall

WEDNESDAY, SEPTEMBER 24

MUSIC AT NOON ~ Jazz Combos
12:15 PM • Butler Institute of American Art

WEDNESDAY, SEPTEMBER 24

PERCUSSION STUDIO RECITAL
8:00 PM • Bliss Hall, Room 2222

OCTOBER

WEDNESDAY, OCTOBER 1

MUSIC AT NOON
YSU/Dana Choral Ensembles
12:15 PM • Butler Institute of American Art

MONDAY, OCTOBER 6

JAZZ PREVIEW
8:00 PM • Kilcawley Center, Chestnut Room

WEDNESDAY, OCTOBER 8

THE DANA SCHOOL OF MUSIC
OPEN HOUSE
330-941-3636 for more information

WEDNESDAY, OCTOBER 8

MUSIC AT NOON
New Music
12:15 PM • Butler Institute of American Art

WEDNESDAY, OCTOBER 8

NEW MUSIC
8:00 PM • Bliss Recital Hall

THURSDAY, OCTOBER 9

SEAN JONES QUINTET
8:00 PM • Stambaugh Auditorium

SATURDAY, OCTOBER 11

DANA VOCAL SOCIETY
Misook Yun, *coordinator*
8:00 PM • Bliss Recital Hall

MONDAY, OCTOBER 13

YSU SYMPHONIC WIND ENSEMBLE
& CONCERT BAND
Stephen Gage & Chris Heidenreich, *directors*
8:00 PM • Stambaugh Auditorium

WEDNESDAY, OCTOBER 15

MUSIC AT NOON
YSU Percussion Ensemble
12:15 PM • Butler Institute of American Art

SUNDAY, OCTOBER 19

MISOOK YUN STUDIO VOICE RECITAL
4:00 PM • Bliss Recital Hall

MONDAY, OCTOBER 20

CHORAL ENSEMBLES
8:00 PM • St. Columba Cathedral

WEDNESDAY, OCTOBER 22

MUSIC AT NOON
YSU Jazz Combos
12:15 PM • Butler Institute of American Art

WEDNESDAY, OCTOBER 22

DANA FACULTY CHAMBER RECITAL
8:00 PM • Bliss Recital Hall

MONDAY, OCTOBER 27

Dana at DeYor

DANA SYMPHONY ORCHESTRA
8:00 PM • Powers Auditorium

WEDNESDAY, OCTOBER 29

MUSIC AT NOON
Chamber Winds
12:15 PM • Butler Institute of American Art

THURSDAY, OCTOBER 30

YSU PERCUSSION ENSEMBLE
Glenn Schaft, *director*
8:00 PM • Butler North

NOVEMBER

SUNDAY, NOVEMBER 2

CORINNE MORINI VOICE STUDIO
RECITAL

7:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 3

JAZZ ENSEMBLE I

8:00 PM • Kilcawley Center, Chestnut Room

WEDNESDAY, NOVEMBER 5

MUSIC AT NOON

Clarinet Studio Recital

12:15 PM • Butler Institute of American Art

THURSDAY, NOVEMBER 6

KATHRYN THOMAS UMBLE FLUTE
STUDIO RECITAL

7:00 PM • Bliss Recital Hall

FRIDAY, NOVEMBER 7

OPERA WESTERN RESERVE
MADAMA BUTTERFLY

8:00 PM • Stambaugh Auditorium

Reservations call 330-480-0693

SUNDAY, NOVEMBER 9

FACULTY ARTIST RECITAL

Hristo Popov, *violin*

8:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 10

DANA FLUTE ENSEMBLE

Kathryn Thomas Umble, *director*

6:00 PM • Bliss Recital Hall

WEDNESDAY, NOVEMBER 12

MUSIC AT NOON

James Umble Saxophone Studio Recital

12:15 PM • Butler Institute of American Art

WEDNESDAY, NOVEMBER 12

NEW MUSIC

8:00 PM • Bliss Recital Hall

THURSDAY, NOVEMBER 13

JAMES UMBLE SAXOPHONE
STUDIO RECITAL

8:00 PM • Bliss Recital Hall

SUNDAY, NOVEMBER 16

DANA YOUNG ARTIST COMPETITION

1:00 PM - 5:00 PM • Bliss Hall

Room 2222

MONDAY, NOVEMBER 17

JAZZ ENSEMBLE II & III

8:00 PM • Kilcawley Center, Chestnut Room

TUESDAY, NOVEMBER 18

CLARINET STUDIO RECITAL

8:00 PM • Bliss Recital Hall

WEDNESDAY, NOVEMBER 19

MUSIC AT NOON

Tuba/Euphonium Recital

Brian Kiser, *tuba*

12:15 PM • Butler Institute of American Art

WEDNESDAY, NOVEMBER 19

JAZZ COMBOS

8:00 PM • Kilcawley Center, Chestnut Room

THURSDAY, NOVEMBER 20

FRANÇOIS FOWLER,
GUITAR STUDIO RECITAL

8:00 PM • Bliss Recital Hall

FRIDAY, NOVEMBER 21

FACULTY ARTIST RECITAL

Caroline Oltmanns, *piano*

8:00 PM • Ford Family Recital Hall

Eleanor Beecher Flad Pavilion

DeYor Performing Arts Center

SATURDAY, NOVEMBER 22

OPERA SCENES

Allan Mosher, *director*

8:00 PM • Bliss Recital Hall

SUNDAY, NOVEMBER 23

OPERA SCENES

3:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 24

Dana at DeYor

CONCERT BAND

Symphonic Wind Ensemble

YSU Marching Pride

8:00 PM • Powers Auditorium

WEDNESDAY, NOVEMBER 26

MUSIC AT NOON

Faculty Chamber Music

12:15 PM • Butler Institute of American Art

DECEMBER

WEDNESDAY, DECEMBER 3

CAROLS & COCOA

7:00 PM • Stambaugh Auditorium

WEDNESDAY, DECEMBER 3

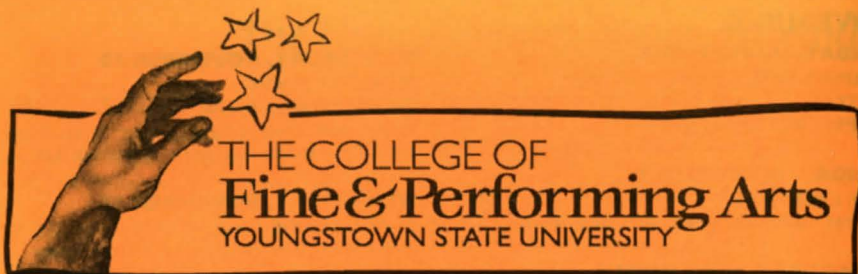
YSU HOLIDAY CONCERT

8:00 PM • Stambaugh Auditorium

SUNDAY, DECEMBER 7

CLARINET STUDIO RECITAL

3:00 PM • Bliss Recital Hall



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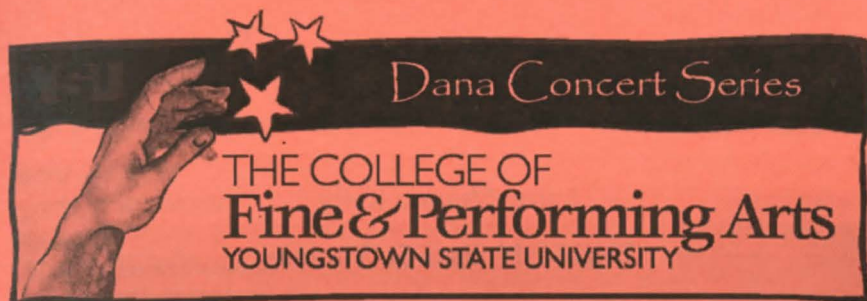
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Chamber Winds

BUTLER INSTITUTE OF AMERICAN ART
WEDNESDAY—OCTOBER 29, 2008
12:15 P.M.

Program

First Suite in Eb

By Gustav Holst (1874-1934)

Flute: Shanna Kelly

Piccolo: Melissa St. Thomas

Clarinet: David Amos, Emily Bailey, Gianna Collela,
Derek Emch, Giovanna Pinto

Bassoon: Deidra Nuss

Trumpet: Matt Cyrus, Joel Tyrell

Horn: Katie Miller, Eric Shields

Trombone: Joey Gibson

Bass Trombone: Greg Bibri

Euphonium: Andrew Barnes

Tuba: Eric Jernigan

Percussion: Mario Butera, Zach Taylor, Dr. Stephen Gage

Quintet for Winds

By August Klugardt (1847-1902)

- I. Allegro non Troppo
- II. Allegro Vivace
- III. Andante Grazioso
- IV. Adagio Allegro molto Vivace

Flute: Shanna Kelly

Oboe: Sarah Baker

Clarinet: Chris Bowmaster

Bassoon: Amy Shields

Horn: Eric Shields

University Theater - 2008-2009 Season

NOVEMBER 13 – 16 and 21 – 23

LITTLE WOMEN

A musical

Music by Jason Howland

Lyrics by Mindi Dickstein

Book by Allan Knee

(Based on the novel by Louisa May Alcott)

2009

JANUARY 22 – 25

Second Stage BLACKBOX Production

ALMOST, MAINE

A Comedy

By John Cariani

FEBRUARY 12 – 15 and 20 – 22

THE SERVANT OF TWO MASTERS

A Farce

By Carlo Goldoni, Adapted by Dorothy Louise

MARCH 26 – 29 and APRIL 3 – 5

MISS JULIE

A Tragic Drama

By August Strindberg

APRIL 16 – 19

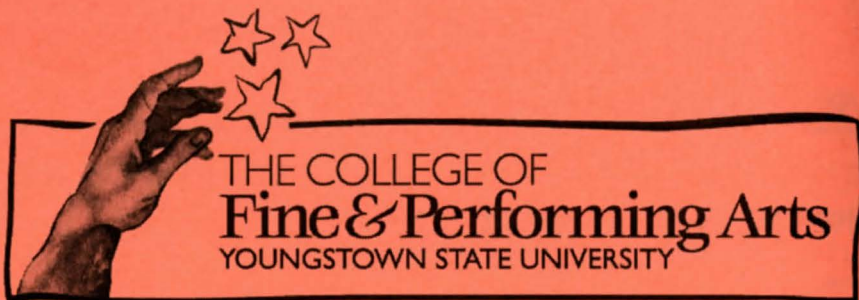
THE TENDER LAND

An Opera

Music by Aaron Copland and libretto by Horace Everett

APRIL 30 – MAY 1, 2

YSU DANCE ENSEMBLE



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Present*

"My Favorite Things!"

*Assisted by pianists
Karen Lyn DeBartolo Fisher,
Alison Morris,
Meleah Backhaus
and Joo-Hwa Lee*

BLISS RECITAL HALL
SUNDAY—NOVEMBER 2, 2008
7:00 P.M.

Program

Le Violette

A. Scarlatti (1659-1725)

Guys and Dolls
If I Were a Bell

Frank Loesser (1910-1969)

Kathie Steeb, soprano
Karen Lyn Fisher, piano

Flower Drum Song
I Enjoy Being a Girl

Richard Rodgers (1902-1979) and
Oscar Hammerstein II (1895-1960)

Annie Get Your Gun
I Got the Sun in the Morning

Irving Berlin (1888-1989)

Nichole Slaven, soprano
Karen Lyn Fisher, piano

Se Florinda é fedele

A. Scarlatti

Fascinating Rhythm

George Gershwin (1898-1937)

Tyler Stouffer, baritone
Karen Lyn Fisher, piano

The Sound of Music
Sixteen Going on Seventeen

Rodgers and Hammerstein

Kathie Steeb and Tyler Stouffer
Karen Lyn Fisher, piano

All the Pretty Little Horses

arr. Luigi Zaninelli (b. 1932)

Welcome Pretty Primrose Flower

Ciro Pinsuti (1829-1888)

Allyson Milo, soprano
Alison Morris, piano

Se meritav potessi Domenico Bruni (1758-1821)

The Enchantress Victor Herbert (1859-1925)
Art is Calling for Me

Kayla Wilson, soprano
Alison Morris, piano

Bella porta di rubini Andrea Falconieri (1585-1656)

Amanda Signor, mezzo-soprano
Alison Morris, piano

Silent Noon Ralph Vaughan Williams (1872-1958)

Lindsay Hoover, mezzo-soprano
Alison Morris, piano

Dwelling Places Miriam Webster

Amanda Signor and Lindsay Hoover
Natalie Modarelli, piano

Das Veilchen W. A. Mozart (1756-1791)

Fiddler on the Roof Jerry Bock (b.1928)
Far from the Home I Love

Alecia Hetrick, soprano
Alison Morris, piano

I Capuleti e I Montecchi Vincenzo Bellini (1801-1835)
Oh! quante volte

Noel King, soprano
Joo-Hwa Lee, piano

Le Nozze di Figaro W.A. Mozart
Deh vieni non tardar

Les Misérables Claude-Michel Schonberg (b. 1944)
I Dreamed a Dream

Shawna Jones, soprano
Alison Morris, piano

Cosí fan tutte
Una donna a quindici anni

W. A. Mozart

The Drowsy Chaperone
Show off

Greg Morrison (b. 1965)

Sara Williams, soprano
Meleah Backhaus, piano
Lauren Hess and Natalie Modarelli, background vocals

Translations

Le Violette

Text by Adriano Morselli (fl. 1674-1691)

Dewy
Scented
Pretty violets,
You are standing
Shy,
Half hidden
Among the leaves,

And you scold
My desires,
That are too ambitious.

Se Florinda e fedele

Text by Domenico Filippo Contini

If Florinda will behave in loyalty, I'll fall in love with her
If she's loyal, I'll fall in love with her.
Let him tighten his bow, that quiverful archer,
That I'll be able to defend myself from such a tempting glance.
I won't listen to petitions, tears and quarrels.
But if she'll behave in loyalty, I'll fall in love with her
If she's loyal I'll fall in love with her.

Se meritar potessi

(Anonymous)

If only by deserving I might calm thy affection
My dearest one, my fate's direction
What blessed fortunes were mine!

Yet were this bliss denied me
Should cruel loss betide me
No other love should guide me
Down life's dark and sad decline!

Bella porta di rubini

Attributed to Alberto Donini

Beautiful gate of rubies

This sweet passage that accents the river
Discovering bright shining pearls and fresh roses
Your love is like a light sweet breeze to calm my agony
This romantic place is a God send
A beautiful place on a mountain
Let's not speak, but be silent
accenting this place with our kisses

Das Veilchen

Text by Johann Wolfgang von Goethe (1749-1832)

A violet stood in the meadow,

Cowering and unseen;

It was a charming violet.

There came a shepherdess,

With a light step and a cheerful heart

That way, that way, along the meadow and sang.

"Ah," thinks the violet, "were I only the most beautiful in nature, ah for only a little while, until the sweetheart picked me flat, ah only, ah only for a quarter-hour!"

Ah! But alas! The girl came along

And did not take notice of the violet,

Trampled on the poor violet!

It sank and died and rejoiced for itself:

"And if I die, at least I die, because of her, because of her, right at her feet."

The poor violet!

It was a charming violet.

Oh! quante volte

Libretto by Felice Romani (1788-1865)

Recit: Behold me decked out like a victim on the altar.

Oh if only I could fall like a victim at the foot of the altar!

Oh nuptial torches, so hated, so fateful, ah! Would that you were the tapes
of my doom.

I burn, a blaze, a fire all my torment.
In vain I call on the winds to cool me.

Where are you Romeo?
In what lands do you wander?
Where, where shall I send them,
Where my sighs where to?

Aria: Oh! How much time,

Oh! How often I beg you!

The sky weeps with the passion of my waiting

And delude my desires!

To me the light of day

Ah! Is like the flash of your presence

Ah! The air that winds around is my longings.

Deh vieni non tardar

Libretto by Lorenzo da Ponte (1749-1838)

Recit: The moment finally arrives

When I'll experience joy without haste

In the arms of my beloved...

Fearful anxieties get out of my heart! Do not come and disturb my delight!

Oh, how it seems that the amorous fires,

The pleasant location,

Earth and Heaven respond,

As the night responds to my conniving!

Aria: Oh, come, don't delay, beautiful joy.

Come where love calls you until night's

Torches no longer shine-

As long as the air is still dark,

And the world is still.

Here the river murmurs and the breeze plays,

And restores the heart with sweet whispers.

Here, the flowers lie laughing and the herbs are fresh.

Everything here entices one to love's pleasures.

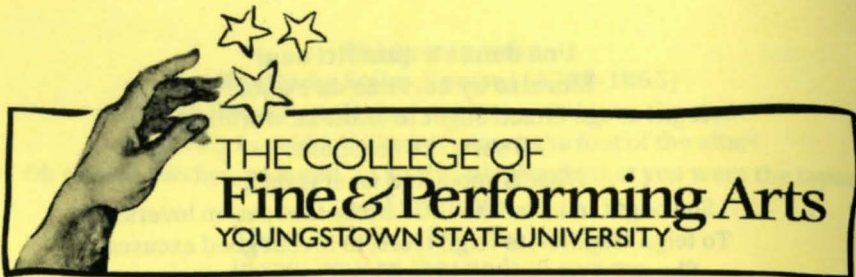
Come, my dear, among these shadowed plants, come, come!

I want to crown your head with roses!

Una donna a quindici anni
Libretto by Lorenzo da Ponte

A girl at age fifteen ought to know all worldly ways;
All sorts of deceptions,
What is good, and what is bad;
She ought to know the little tricks that charm lovers;
To feign laughter, to feign tears, to invent good excuses.
She must pay attention to a hundred men at once,
Talk to a thousand with her eyes,
Give hope to all, be they handsome or ugly,
Know how to be secretive without getting flustered,
Without blushing, know how to lie,
And, like a queen from her lofty throne,
With "I can" and "I want" be obeyed.

It seems that they're taking a liking to such doctrine;
Long live Despina,
Who knows how to be of service!



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Dana Concert Series

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YOUNGSTOWN STATE UNIVERSITY



THE DANA SCHOOL OF MUSIC

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Presents

Senior Trombone

Recital by:

T. Scott Guthrie

Assisted By

Joo-Hwa Lee, Piano

Sam Blakesbee, Trombone

Greg Meese, Trombone

Greg Bibri, Bass Trombone

THIS RECITAL IS PRESENTED IN PARTIAL
FULFILLMENT OF THE BACHELOR'S DEGREE IN
MUSIC PERFORMANCE.

BLISS RECITAL HALL
SUNDAY-NOVEMBER 02, 2008
4:00 P.M.

Program

Suite No. 4 in Eb Major

J.S. Bach (1685-1750)

- I. Courante
 - II. Sarabande
 - III. Allemande
-

Trombone Concerto

Johan de Meij (b.1953)

- I. Medium
 - II. Rare
-

** *Intermission* **

Vocalise, No. 14 (Op. 34)

Sergei Rachmaninoff (1873-1943)

Sonatina

Kazimierz Serocki (1922-1981)

- I. Allegro
 - II. Andante molto sostenuto
 - III. Allegro vivace
-

No More Blues

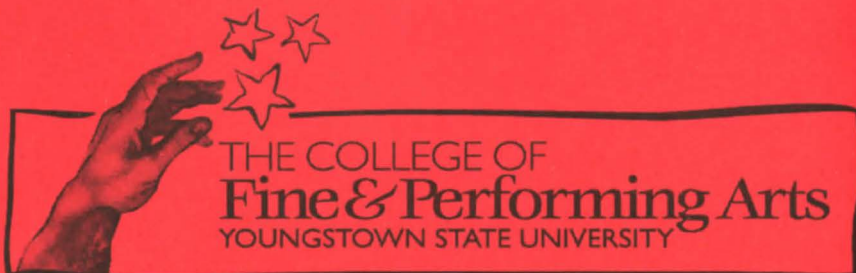
Anotonio Carlos Jobim (1927-1994)

About the Performers...

T Scott Guthrie (trombone) is in his last semester of study at the Dana School of Music, completing his degree in Music Performance. During his time at YSU he has been an active member of the Dana Symphony Orchestra, Jazz Ensemble I, II, and III, Symphonic Band, the Dana Brass Ensemble, the Marching Pride, Trombone Choir, and the Phi Mu Alpha music fraternity. Scott has performed locally with the Carmen Mico Big band, Red Line, the Youngstown Symphony Orchestra, and has contributed his talents on recordings of various projects since 2005. Scott interrupted his study at Dana in 2007 to perform on the 2007-2008 national tour of the Tony Award winning Broadway show, *Blast!* With the show, he traveled from coast to coast and into Canada playing trombone, percussion, euphonium and didgeridoo. He now works primarily as a Broadway musician, and looks forward to touring with the Broadway classic, *Annie*, which will travel nationally and throughout China and Korea beginning this upcoming November through December of 2009. Scott thanks his family, Dr. Michael Crist, Mr. John Olsen, Dr. Kent Engelhardt, and Mr. William Slocum for their guidance and support throughout the years. A special thanks to Joo-Hwa Lee for supplying her wonderful talent on this recital, and Christina Pong for making sure nothing was lost in translation.

Joo-Hwa Lee (accompanist) is a native of Busan, South Korea. She obtained a B.M. degree in piano performance from Kosin University, and received the Austria Salzburg Summer Academy Diploma in collaborative piano. Joo-Hwa has been accompanying for various ensembles, both instrumental and vocal. She also has experience as the rehearsal accompanist for various opera companies and oratorio performances in South Korea. Her repertoires include; *La Boheme*, *L'Elisir d'Amore*, *La Traviata*, *Pagliacci*, *Hansel and Gretel*, *The Messiah*, *Elijah*, and *The Creation*. Before coming to the U.S. in 2007, she was the accompanist of the Masan Civic Professional Choir in Masan, South Korea. She was also an associate professor of collaborative piano at both Ulsan University and Busan Presbyterian College. Joo-Hwa was the accompanist for the 2007 and 2008 Dana Vocal Performance Clinic, and in the fall semester of 2007 she accompanied both the Dana Chorale and University Chorus at Youngstown State University. Joo-Hwa is currently the accompanist at the Stambaugh Community Choir as well as at the Korean Central Presbyterian Church in Cleveland and also accompanies many students both vocal and instrumental at the Dana School of Music.

I would like to especially thank Mike Welch, my friend and colleague, the uni-cycling trombonist from the Broadway show BLAST who was tragically injured in Japan. Since Mike can no longer perform, my recital is dedicated to him and I have pledged to help him financially through his website www.mikewelch.org/index.html which you are invited to visit.



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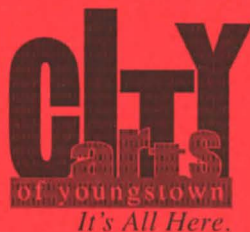
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Guest Artist, Allen Vizzutti

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*YSU Jazz
Ensemble 1*

*Featuring Allen Vizzutti,
Yamaha Trumpet Performing
Artist*

Kent Engelhardt, Director

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Program

JAZZ ENSEMBLE 1

Featuring Allen Vizzutti , Yamaha Trumpet

Performing Artist

Kent Engelhardt, director

Downtown Shuffle	Jeff Tyzik
Good News	Bob Mintzer
It's A Heavy Town	Donald Byrd Arr. Mitch Farber
Little Pixie	Thad Jones
Night In Tunisia	Dizzy Gillespie Arr. Jeff Tyzik
Notte A Roma	Jeff Tyzik & Doc Severinson Arr. Ramon Ricker
One Bass Hit	Ray Brown, Dizzy Gillespie, & Gil Fuller
One In A Million	Dave Eshelman
Take The A Train	Billy Strayhorn Arr. Jeff Tyzik
What'll I Do?	Irving Berlin Arr. Paul Ferguson

JAZZ ENSEMBLE 1

Kent Engelhardt, director

SAXOPHONES:

Alto Chris Coles
 Julie Cancelliere
Tenor Joe Scheller
 Terrence Farmer
Baritone Tim Stimach

TRUMPETS:

David Gardner
Frederick Moose
Nick Samson
Tim Daniels
Casey Rupp

TROMBONES:

Greg Moose
Joey Gibson
Sam Blakeslee
Scott Guthrie

BASS TROMBONE:

Andrew Barnes

RHYTHM SECTION

Guitar Rob Thorndike
Bass Nadine Enberg
 Tim Wilderoder
Drums Alex Hines
 Tetsuya Takeno

VOCAL

Megumi Maeda

ACKNOWLEDGMENTS

Special thanks to Denny Biviano, Motter's Music Inc., and the Yamaha Music Corporation for sponsoring Mr. Vizzutti's visit and this evening's performance.

The YSU Jazz Studies Department would like to thank GMS Drums, Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. Special thanks go to Ms. Michele Lepore-Hagan, Ms. Lori Factor, and Ms. Anna Ruscitti in the F&PA Concert Series Office for their support.

The YSU Jazz Studies Department would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Jazz Scholarship. His generosity will continue to assist new generations of jazz students at YSU.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

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Senator Harry Meshel	\$49 and below
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**YSU JAZZ STUDIES CALENDAR
FALL SEMESTER**

MONDAY, NOVEMBER 17, Jazz Ensembles 2 & 3
Chestnut Room, Kilcawley Center, 8:00 p.m.

WEDNESDAY, NOVEMBER 19, Jazz Combos
Chestnut Room, Kilcawley Center, 8:00 p.m.

WEDNESDAY, DECEMBER 3,
Carols and Cocoa, Dana Holiday Concert
Stambaugh Auditorium, 7:00 p.m. & 8:00 p.m.

SPRING SEMESTER

WEDNESDAY, JANUARY 28, Jazz Combos

Butler Museum, 12:15 p.m.

MONDAY, MARCH 16-WEDNESDAY MARCH 18,

Leonardi Legacy, TBA

WEDNESDAY, MARCH 18, Jazz Combos

Butler Museum, 12:15 p.m.

MONDAY, APRIL 6, Jazz Ensemble 1

Chestnut Room, Kilcawley Center, 8:00 p.m.

MONDAY, APRIL 13, Jazz Ensembles 2 & 3

Chestnut Room, Kilcawley Center, 8:00 p.m.

MONDAY, APRIL 20, Jazz Combos

Chestnut Room, Kilcawley Center, 8:00 p.m.

ALLEN VIZZUTTI

The Syracuse Post Standard has called Mr. Vizzutti's playing "Beautiful... lyrical...stunning...stupefying," and has called him a "Trumpet player supreme."

World renowned jazz pianist Chick Corea has said of Mr. Vizzutti, "Finely tuned wind, easy control, polyharmonic wit, orchestral penmanship, punctuated spiritual warmth...rarely do so many qualities find themselves in one musician."

Equally at home in a multitude of musical idioms, Allen Vizzutti has visited 40 countries and every state in the union to perform with a rainbow of artists and ensembles including Chick Corea, 'Doc' Severinsen, the NBC Tonight Show Band, the Airmen Of Note, the Army Blues and Army Symphony Orchestra, Chuck Mangione, Woody Herman, Japan's NHK Orchestra and the New Tokyo Philharmonic, the Budapest Radio Orchestra, , the Saint Paul Chamber Orchestra, the Leipzig Wind Symphony and the Kosie Wind Orchestra. Performing as a classical and a jazz artist, often in the same evening, he has appeared as guest soloist with symphony orchestras in Tokyo, Germany, St. Louis, Seattle, Rochester N.Y., Syracuse, Milwaukee, Buffalo, Phoenix, Edmonton, Vancouver and Winnipeg to name a few. Music lovers in Germany, Poland, England, Sweden, Brazil, Canada, Japan, Australia and the United States have heard his brilliant sound over the airwaves of national television. Allen's status as an artist has led to solo performances at the Hollywood Bowl, Carnegie Hall, Newport Jazz Festival, Banff Center for the Performing Arts, Montreaux Jazz Festival, the Teton, Vail, Aspen and Brechenridge Music Festivals, the Charles Ives Center and Lincoln Center in New York City.

From his home in Seattle Washington, Allen's current career activities embody an impressive schedule of recitals, concerts, recording and composing. His continued commitment to music education and the value of music in everyday life results in an extensive schedule of guest appearances at universities throughout North America, Europe, Japan and Australia.

Allen's solo jazz recordings include CDs such as "Trumpet Summit" and "Skyrocket" from Summit Records. Classical CDs currently available from DeHaske Music Publishing Recordings are "The Emerald Concerto and Other Gems", with the Budapest Radio Orchestra, "Vizzutti Plays Vizzutti" and "Vizzutti and Soli On Tour". His "High Class Brass", (also DeHaske Recordings), is a wonderfully unique classical and jazz blend co-produced, co-written and performed with fellow trumpet artist, composer and conductor, Jeff Tyzik along with a 90 piece studio orchestra. Also of interest are "Baroque and Beyond", from Sony, "The Carnival of Venus", (Summit Records), and "A Trumpeter's Dream, (Ludwig Music Publishing).

As Artist in Residence, Allen has taught at the Eastman School of Music, the Banff Center for the Performing Arts, Kansas State University, Ohio State University, West Texas State University, the Skidmore Jazz Institute, and the Trompeten Akademie of Bremen Germany. He is currently 'Artist-In Residence' at the University of Washington. His extensive treatise, "The Allen Vizzutti Trumpet Method" and his "New Concepts for Trumpet", (Alfred Music Publishing), have become standards works for trumpet study world wide. Many more of Allen's jazz and classical books, play along recordings, and student and recital compositions are published by DeHaske/Hal Leonard, Southern Music, and Ars Nova. His writing includes solo pieces for flute, clarinet, saxophone, trombone, tuba, and harp, chamber groups, wind ensemble, jazz ensemble, and symphony orchestra.

Allen's love of expression through composition has led to premier performances by the Los Angeles Philharmonic, Budapest Radio Orchestra, the Royal Philharmonic of London, the Nuremberg Symphony, Rochester Philharmonic, Syracuse Symphony, London Symphony, the renowned Summit Brass and others. After the world premier of his "Emerald Concerto" with the Syracuse Symphony Allen's writing was described in review: "The Emerald Concerto sparkles!...a vivacious treatment which speaks well for both his dramatic instinct and technical prowess as a composer."

While growing up in Montana, Allen was taught by his father, a self taught musician and trumpet player, until he left home to attend the Eastman School of Music on full scholarship. There he earned the Bachelor of Music and Master of Music degrees, a Performer's Certificate, a chair in the Eastman Brass Quintet faculty ensemble, and the only Artist's Diploma ever awarded a wind player in Eastman's 85 year history.

While living in Los Angeles during the 80's, Allen performed on over 100 motion picture sound tracks, (such as Back To The Future and Star Trek), as well as countless TV shows, commercials and recordings with such artists as Frank Sinatra, Barbra Streisand, Neil Diamond, Chick Corea, the Commodores and Prince. His soaring sounds can be heard on recent projects including the movies "40 Days and 40 Nights", "Unfaithfully Yours", Gridiron Gang", "Scary Movie Four", and the "Medal of Honor" and "Halo II" video games.



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Whitney Ward Dave Sess
Weeknights 6 and 11PM on 27 First News

A promotional poster for the Summer Festival of the Arts. It features a stylized sun with red dots and a large red circle. The text 'Summer Festival of the Arts' is prominent, with 'Arts' in a large, black, calligraphic font. The dates 'July 11 & 12 2009' are in red. A tagline reads 'The Arts Never Take a Summer vacation!' in red. There is a small image of a landscape in a picture frame and a logo for Youngstown State University's 100th anniversary.

Summer Festival
of the **Arts**
July 11 & 12
2009

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Take a
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Guest artist Aiden Quinn & the
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MUSIC AT NOON

Clarinet Studio Recital

Wednesday, November 5 • 12:15 PM
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2008-2009 SEASON
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BUTLER INSTITUTE OF AMERICAN ART
WEDNESDAY-NOVEMBER 5, 2008
12:15 P.M.

Program

Canzona pre Sonare No. 2

Giovanni Gabrieli
arranged by Thomas A. Ayres

Patrick Fulton, Gianna Colella, Shawn McCoy,
Nicole Angellili, Rebecca Kersnick, clarinet
Stephanie Ruozzo, Alto clarinet
Cody Williamson, Bass clarinet
Derek Emch, Contra-alto clarinet

Monolog No.3 for Clarinet Solo

Erland von Koch

Giovanna Pinto, clarinet

Sonatina for Clarinet and Piano, Op. 29

Malcolm Arnold

I. Allegro con brio

Derek Emch, clarinet
Diane Yazvac, piano

Fantasy Pieces for Clarinet and Piano

Robert Schumann

I. Zart und mit Ausdruck

Emily Bailey, clarinet
Diane Yazvac, piano

Dance Preludes

Witold Lutoslawski

III. Allegro giocoso

V. Allegro molto

Patrick Fulton, clarinet
Diane Yazvac, piano

Grand Quartet No. 3, Op. 53

W. Gabrielsky

I. Allegretto grazioso

Chris Bowmaster, Carol Ann Smolka, Giovanna Pinto,
Grace Holupka, Emily Bailey, Rebecca Starosta,
David Amos, Mellissa Gapsky, clarinet

UPCOMING CLARINET RECITALS

November 18, 2008 — Clarinet Studio Recital
Bliss Recital Hall — 8:00 PM

December 7, 2008 — Clarinet Studio Recital
Bliss Recital Hall — 3:00 PM

University Theater - 2008-2009 Season

NOVEMBER 13 - 16 and 21 - 23

LITTLE WOMEN

A musical

Music by Jason Howland

Lyrics by Mindi Dickstein

Book by Allan Knee

(Based on the novel by Louisa May Alcott)

**** 2009 ****

JANUARY 22 - 25

Second Stage BLACKBOX Production

ALMOST, MAINE

A Comedy

By John Cariani

FEBRUARY 12 - 15 and 20 - 22

THE SERVANT OF TWO MASTERS

A Farce

By Carlo Goldoni,

Adapted by Dorothy Louise

MARCH 26 - 29 and APRIL 3 - 5

MISS JULIE

A Tragic Drama

By August Strindberg

APRIL 16 - 19

THE TENDER LAND

An Opera

Music by Aaron Copland

and libretto by Horace Everett

APRIL 30 - MAY 1, 2

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The poster features a stylized sun with red dots and rays on a blue background. The word 'Arts' is written in a large, black, calligraphic font. A red tag with a white photo of a landscape is attached to the end of the 'Arts' word. The Youngstown State University 100th anniversary logo is in the bottom right corner.

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KATHRYN THOMAS UMBLE
FLUTE STUDIO RECITAL

Thursday, November 6
7:00 PM, Bliss Recital Hall

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Recital

Kathryn Thomas Umble

Professor of Flute

BLISS RECITAL HALL
THURSDAY—NOVEMBER 6, 2008
7:00 P.M.

Program

Concerto in C Minor, F VI. 4

Antonio Vivaldi (1678-1741)

III. Allegro molto

Shanna Kelly, piccolo
Diane Yazvac, piano

Sonatina

Eldin Burton (1913-1979)

I. Allegretto grazioso

Lindsey Holmes, flute
Diane Yazvac, piano

Duo for Flute and Piano

Aaron Copland (1900-1990)

I. Flowing

Melissa St. Thomas, flute
Diane Yazvac, piano

Three Preludes

Robert Muczynski (b. 1929)

I. Allegro

II. Andante molto

Jessica Eddy, flute

Andante et Scherzo

Louis Ganne (1862-1923)

Savontae Diggs, flute
Diane Yazvac, piano

Danse de la Chevre

Arthur Honegger (1892-1955)

Michelle Gonos, flute

Sonata for Flute and Piano

Otar Taktakishvili (1924-1989)

I. Allegro cantabile

Evy Silvis, flute
Gianna Colella, piano

Sonata for Flute and Piano

Otar Taktakishvili

II. Aria: Moderato con moto

Michelle Murray, flute
Diane Yazvac, piano

Sonata in G Major, "Hamburg" Carl Phillip Emanuel Bach (1714-1788)

I. Allegretto

II. Rondo: Presto

Alyson Collins, flute
Diane Yazvac, piano

Fantasie Pastorale Hongroise, Op. 26

Franz Doppler (1821-1883)

Sarah Kramer, flute
Diane Yazvac, piano

Six Pieces

Fikret Amirov (1922-1984)

I. Song of the Ashug

II. Lullaby

III. Dance

Kimberly Gonos, flute
Diane Yazvac, piano

Sonatine

Pierre Sancan (b. 1916)

Julianna Sabo, flute
Diane Yazvac, piano

Kathryn Thomas Umble is assistant professor of flute at Youngstown State University and has served on the faculties of Bowling Green State University and Grove City College. Dr. Umble holds degrees from the University of Michigan, Bowling Green State University, and Michigan State University and was awarded the Prix d'excellence for Outstanding Musicianship from the Fontainebleau School of Music, France, which she attended on full scholarship.

In addition to performing principal flute with the Warren Philharmonic Orchestra, Umble holds the piccolo position with the Youngstown Symphony Orchestra and has performed principal flute with the Toledo Symphony Orchestra and the Youngstown Symphony Orchestra. She has presented recitals in Europe and throughout the United States, including venues such as Alice Tully Hall and Symphony Space, New York, and the Milhaud Society at the Cleveland Institute of Music with members of the Cleveland Orchestra. Among her performances this year, Kathryn Umble was featured guest artist of the Pittsburgh Flute Club, concerto soloist with Warren Philharmonic Orchestra, guest artist in recital with the Aurista Ensemble in New York City and performed in recital at the 2008 National Flute Association Convention. Dr. Umble has also served as a National Flute Association competition judge and flute pedagogy panel member. She conducted the Dana Flute Ensemble in a full concert performance at the 2005 OMEA Conference and the 2006 National Flute Association Convention.

University Theater - 2008-2009 Season

SEPTEMBER 4 - 7

Second Stage BLACKBOX Production

DEARLY DEPARTED

A Comedy

By David Bottrell and Jessie Jones

OCTOBER 2 - 5 and 10 - 12

HOW HIS BRIDE CAME TO ABRAHAM

A drama

By Karen Sunde

NOVEMBER 13 - 16 and 21 - 23

LITTLE WOMEN

A musical

Music by Jason Howland

Lyrics by Mindi Dickstein

Book by Allan Knee

(Based on the novel by Louisa May Alcott)

2009

JANUARY 22 - 25

Second Stage BLACKBOX Production

ALMOST, MAINE

A Comedy

By John Cariani

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THE SERVANT OF TWO MASTERS

A Farce

By Carlo Goldoni. Adapted by Dorothy Louise

MARCH 26 - 29 and APRIL 3 - 5

MISS JULIE

A Tragic Drama

By August Strindberg

APRIL 16 - 19

THE TENDER LAND

An Opera

Music by Aaron Copeland and libretto by Horace Everett

APRIL 30 - MAY 1, 2

YSU DANCE ENSEMBLE

The Dana Concert Series Schedule

SEPTEMBER

MONDAY, SEPTEMBER 8

Symphonic Wind Ensemble
7:00 PM • Warren Community Amphitheater

SUNDAY, SEPTEMBER 14

Dana at DeYor

DANA CHAMBER ORCHESTRA
4:00 PM • Ford Family Recital Hall

WEDNESDAY, SEPTEMBER 17

MUSIC AT NOON
Kathryn Thomas Umble Flute Studio Recital
12:15 PM • Butler Institute of American Art

WEDNESDAY, SEPTEMBER 17

FESTIVAL OF BANDS
Sponsored by YSU Marching Pride
Christopher Heidenreich, *director*
6:00 PM • Stambaugh Stadium

SUNDAY, SEPTEMBER 21

FACULTY ARTIST RECITAL
THE NEW AMICI TRIO
Hristo Popov, *violin*;
Michael Gelfand, *cello*; Dror Biran, *piano*
3:00 PM • Bliss Recital Hall

WEDNESDAY, SEPTEMBER 24

MUSIC AT NOON ~ Jazz Combos
12:15 PM • Butler Institute of American Art

WEDNESDAY, SEPTEMBER 24

PERCUSSION STUDIO RECITAL
8:00 PM • Bliss Hall, Room 2222

OCTOBER

WEDNESDAY, OCTOBER 1

MUSIC AT NOON
YSU/Dana Choral Ensembles
12:15 PM • Butler Institute of American Art

MONDAY, OCTOBER 6

JAZZ PREVIEW
8:00 PM • Kilcawley Center, Chestnut Room

WEDNESDAY, OCTOBER 8

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WEDNESDAY, OCTOBER 8

MUSIC AT NOON
New Music
12:15 PM • Butler Institute of American Art

WEDNESDAY, OCTOBER 8

NEW MUSIC
8:00 PM • Bliss Recital Hall

THURSDAY, OCTOBER 9

SEAN JONES QUINTET
8:00 PM • Stambaugh Auditorium

SATURDAY, OCTOBER 11

DANA VOCAL SOCIETY
Misook Yun, *coordinator*
8:00 PM • Bliss Recital Hall

MONDAY, OCTOBER 13

YSU SYMPHONIC WIND ENSEMBLE
& CONCERT BAND
Stephen Gage & Chris Heidenreich, *directors*
8:00 PM • Stambaugh Auditorium

WEDNESDAY, OCTOBER 15

MUSIC AT NOON
YSU Percussion Ensemble
12:15 PM • Butler Institute of American Art

SUNDAY, OCTOBER 19

MISOOK YUN STUDIO VOICE RECITAL
4:00 PM • Bliss Recital Hall

MONDAY, OCTOBER 20

CHORAL ENSEMBLES
8:00 PM • St. Columba Cathedral

WEDNESDAY, OCTOBER 22

MUSIC AT NOON
YSU Jazz Combos
12:15 PM • Butler Institute of American Art

WEDNESDAY, OCTOBER 22

DANA FACULTY CHAMBER RECITAL
8:00 PM • Bliss Recital Hall

MONDAY, OCTOBER 27

Dana at DeYor

DANA SYMPHONY ORCHESTRA
8:00 PM • Powers Auditorium

WEDNESDAY, OCTOBER 29

MUSIC AT NOON
Chamber Winds
12:15 PM • Butler Institute of American Art

THURSDAY, OCTOBER 30

YSU PERCUSSION ENSEMBLE
Glenn Schaft, *director*
8:00 PM • Butler North

NOVEMBER

SUNDAY, NOVEMBER 2

CORINNE MORINI VOICE STUDIO
RECITAL
7:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 3

JAZZ ENSEMBLE I
8:00 PM • Kilcawley Center, Chestnut Room

WEDNESDAY, NOVEMBER 3

MUSIC AT NOON
Clarinet Studio Recital
12:15 PM • Butler Institute of American Art

THURSDAY, NOVEMBER 6

KATHRYN THOMAS UMBLE FLUTE
STUDIO RECITAL
7:00 PM • Bliss Recital Hall

FRIDAY, NOVEMBER 7

OPERA WESTERN RESERVE
MADAMA BUTTERFLY
8:00 PM • Stambaugh Auditorium
Reservations call 330-480-0693

SUNDAY, NOVEMBER 9

FACULTY ARTIST RECITAL
Hristo Popov, *violin*
8:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 10

DANA FLUTE ENSEMBLE
Kathryn Thomas Umble, *director*
6:00 PM • Bliss Recital Hall

WEDNESDAY, NOVEMBER 12

MUSIC AT NOON
James Umble Saxophone Studio Recital
12:15 PM • Butler Institute of American Art

WEDNESDAY, NOVEMBER 12

NEW MUSIC
8:00 PM • Bliss Recital Hall

THURSDAY, NOVEMBER 13

JAMES UMBLE SAXOPHONE
STUDIO RECITAL
8:00 PM • Bliss Recital Hall

SUNDAY, NOVEMBER 16

DANA YOUNG ARTIST COMPETITION
1:00 PM - 5:00 PM • Bliss Hall
Room 2222

MONDAY, NOVEMBER 17

JAZZ ENSEMBLE II & III
8:00 PM • Kilcawley Center, Chestnut Room

TUESDAY, NOVEMBER 18

CLARINET STUDIO RECITAL
8:00 PM • Bliss Recital Hall

WEDNESDAY, NOVEMBER 19

MUSIC AT NOON
Tuba/Euphonium Recital
Brian Kiser, *tuba*
12:15 PM • Butler Institute of American Art

WEDNESDAY, NOVEMBER 19

JAZZ COMBOS
8:00 PM • Kilcawley Center, Chestnut Room

THURSDAY, NOVEMBER 20

FRANÇOIS FOWLER,
GUITAR STUDIO RECITAL
8:00 PM • Bliss Recital Hall

FRIDAY, NOVEMBER 21

FACULTY ARTIST RECITAL
Caroline Oltmanns, *piano*
8:00 PM • Ford Family Recital Hall
Eleanor Beecher Flad Pavilion
DeYor Performing Arts Center

SATURDAY, NOVEMBER 22

OPERA SCENES
Allan Mosher, *director*
8:00 PM • Bliss Recital Hall

SUNDAY, NOVEMBER 23

OPERA SCENES
3:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 24

Dana at DeYor

CONCERT BAND
Symphonic Wind Ensemble
YSU Marching Pride
8:00 PM • Powers Auditorium

WEDNESDAY, NOVEMBER 26

MUSIC AT NOON
Faculty Chamber Music
12:15 PM • Butler Institute of American Art

DECEMBER

WEDNESDAY, DECEMBER 3

CAROLS & COCOA
7:00 PM • Stambaugh Auditorium

WEDNESDAY, DECEMBER 3

YSU HOLIDAY CONCERT
8:00 PM • Stambaugh Auditorium

SUNDAY, DECEMBER 7

CLARINET STUDIO RECITAL
3:00 PM • Bliss Recital Hall



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A stylized sun with a large orange circle and a trail of smaller orange dots radiating from it.
A small photograph of a green landscape with a yellow sun, framed in a red border that looks like a photo print.
A circular logo for Youngstown's 100th anniversary, featuring a building illustration and the text 'Youngstown 100 years 1837-2037'.

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Guest artist Aiden Quinn & the
Frangos Family at a YSU
Performing Arts Series event



THE COLLEGE OF
FINE & PERFORMING ARTS

Dana
Concert Series
P R E S E N T S

FACULTY ARTIST RECITAL

Hristo Popov, violin

Sunday, November 9 • 3:00 PM
Bliss Recital Hall

2008-2009 SEASON
YOUNGSTOWN STATE UNIVERSITY



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Faculty Artist

Recital

Ludwig van Beethoven

10 Sonatas for Violin and Piano

Concert No. 1

Aristo Popov, violin

Per Enflo, piano

BLISS RECITAL HALL
SUNDAY, NOVEMBER 9, 2008
3:00 P.M.

Program

Sonata Op. 12 No. 1 in D major

Allegro con brio

Tema con Variazioni. Andante con moto

Rondo. Allegro

Sonata Op. 12 No. 2 in A major

Allegro vivace

Andante, piu tosto Allegretto

Allegro piacevole

~Intermission~

Sonata op. 24, Spring

Allegro

Adagio molto espressivo

Scherzo. Allegro molto

Rondo. Allegro ma non troppo

Sonata Op. 30, No. 3

Allegro assai

Tempo di Minuetto, ma molto moderato e grazioso

Allegro vivace

BIOGRAPHIES:

“Virtuoso-violinist extraordinaire”, **Hristo Popov**, brings tremendous experience to the concert stage. Popov made his orchestral debut at the age of nine and since then has performed throughout the United States, England, Germany, Czech Republic, Poland, Bulgaria, Italy, Switzerland, and Mexico as both recitalist and concerto soloist. He is founding member of The New York Empire Trio exclusively presented by Bulgarian Virtuosi Artists.

Hristo Popov is a prizewinner at the Kozian International Violin Competition, Silver Medalist at the California Young Artist Competition, winner of the Grand Prize at the International Institute of Music (Germany, USA), first place at the American String Teachers' Association Chamber Music Competition. He has appeared as guest artist in numerous festivals such as Park City International Music Festival, Plovdiv International Chamber Music Festival, and the Sofia Musical Weeks Music Festival. Popov has performed in major Performing Arts Centers in the United States including the Dorothy Chandler Pavilion - Los Angeles, Severance Hall - Cleveland, John F. Kennedy Center - Washington D.C, and Casa Verdi - Milan, Italy.

Hristo Popov began his musical education in Bulgaria at the school for gifted children “Dobrin Petkov” in the city of Plovdiv. However, he has completed most of his studies in the United States of America. He is a graduate of Idyllwild Arts Academy, Oberlin College, and Kent State University and University of Kentucky. Notable mentors include Taras Gabora, Daniel Mason, Wolfgang Marschner, Todor Pelev, Michael Tseitlin, and Oleh Krysa. In addition, he has participated in master classes led by Cho-Liang Lin, Ifrah Nieman, and Tokyo String Quartet.

Dr. Popov is a fierce advocate for the arts in several communities in Ohio. He serves as Artistic Director of the Chagrin Valley Chamber Music Concert Series, www.chagrinmusic.org, and is Founder and Artistic Director of International Festival for Strings & More in Sandusky, Ohio – an intense program for string studies that results in numerous performances. During the 2004-2005 season, he served as Audience Coordinator at Opera Circle in Cleveland, Ohio, and he has appeared as chamber musician, concertmaster and soloist in many of their productions. Formerly, he was the Music Director of The Euclid Orchestra and has been on the faculty at Kent State University. Currently, he teaches at Youngstown State University and Western Reserve Academy in Ohio.

Hristo Popov performs music from the standard repertoire as well as significant works of the contemporary genre. American composer Thomas Janson has recently composed a number of works specifically for him. He has also premiered works by the American composer and author, Rick Sowash. Dr. Popov performs over twenty violin concerti and he maintains a wide variety of recital programs. His performances have been documented on TV and radio stations in the United States, Mexico, and Bulgaria and he has recorded albums for TC Recordings and Bravante Records. He continues to receive rave reviews - As described by *Kultur am Ort*, Germany, Popov “proved to be a true virtuoso...he fascinated the audience with his warm Bohemian magically sweet tone and unsurpassed brilliance!”

Please visit Hristo Popov at: www.BulgarianVirtuosi.com

Pianist **Per Enflo** was born in Stockholm, Sweden. In addition to piano, he has studied conducting and composition. His teachers include Gottfrid Boon (a student of Arthur Schnabel), Stockholm (Sweden), Bruno Seidlhofer, Vienna (Austria), and Geza Anda, Luzern (Switzerland). At the age of 11, he gave his first piano recital in professional recital series and at the age of 12 he was the soloist in eight performances of the Mozart's nineteenth piano concerto with the Royal Opera Orchestra of Sweden. In 1956 and 1961, he was the winner of several national Swedish competitions for Young pianists. As a result, he made his official debut in the Stockholm Concert Hall in 1963. Since then, he has performed frequently in recitals and as a concerto soloist in the United States and Europe. In recent years, Enflo has performed in a variety recitals and chamber music settings with Kent State University music faculty. Other performances include being a soloist in 13 different Mozart Piano Concerti with the Triune Festival Orchestra in Columbus, Ohio. Many of these performances, as well as recent solo piano recitals, have been broadcasted on the WOSU Classics Network in Ohio. Per Enflo is Professor at Kent State University in Ohio.

Upcoming Concerts:

LUDWIG VAN BEETHOVEN

10 SONATAS FOR VIOLIN AND PIANO

CONCERT NO. 2 – MONDAY, FEBRUARY 23, 2009, AT 8 PM

BLISS RECITAL HALL

Hristo Popov, violin

Per Enflo, piano

LUDWIG VAN BEETHOVEN

10 SONATAS FOR VIOLIN AND PIANO

CONCERT NO. 3 – THURSDAY, MARCH 19, 2009, AT 8 PM

BLISS RECITAL HALL

Hristo Popov, violin

Per Enflo, piano

University Theater - 2008-2009 Season

NOVEMBER 13 - 16 and 21 - 23

LITTLE WOMEN

A musical

Music by Jason Howland

Lyrics by Mindi Dickstein

Book by Allan Knee

(Based on the novel by Louisa May Alcott)

2009

JANUARY 22 - 25

Second Stage BLACKBOX Production

ALMOST, MAINE

A Comedy

By John Cariani

FEBRUARY 12 - 15 and 20 - 22

THE SERVANT OF TWO MASTERS

A Farce

By Carlo Goldoni, Adapted by Dorothy Louise

MARCH 26 - 29 and APRIL 3 - 5

MISS JULIE

A Tragic Drama

By August Strindberg

APRIL 16 - 19

THE TENDER LAND

An Opera

Music by Aaron Copland and libretto by Horace Everett

APRIL 30 - MAY 1, 2

YSU DANCE ENSEMBLE

The Dana Concert Series Schedule

SEPTEMBER

MONDAY, SEPTEMBER 8

Symphonic Wind Ensemble
7:00 PM • Warren Community Amphitheater

SUNDAY, SEPTEMBER 14

Dana at DeYor

DANA CHAMBER ORCHESTRA
4:00 PM • Ford Family Recital Hall

WEDNESDAY, SEPTEMBER 17

MUSIC AT NOON
Kathryn Thomas Umble Flute Studio Recital,
12:15 PM • Butler Institute of American Art

WEDNESDAY, SEPTEMBER 17

FESTIVAL OF BANDS
Sponsored by YSU Marching Pride
Christopher Heidenreich, *director*
6:00 PM • Stambaugh Stadium

SUNDAY, SEPTEMBER 21

FACULTY ARTIST RECITAL
THE NEW AMICI TRIO
Hristo Popov, *violin*;
Michael Gelfand, *cello*; Dror Biran, *piano*
3:00 PM • Bliss Recital Hall

WEDNESDAY, SEPTEMBER 24

MUSIC AT NOON ~ Jazz Combos
12:15 PM • Butler Institute of American Art

WEDNESDAY, SEPTEMBER 24

PERCUSSION STUDIO RECITAL
8:00 PM • Bliss Hall, Room 2222

OCTOBER

WEDNESDAY, OCTOBER 1

MUSIC AT NOON
YSU/Dana Choral Ensembles
12:15 PM • Butler Institute of American Art

MONDAY, OCTOBER 6

JAZZ PREVIEW
8:00 PM • Kilcawley Center, Chestnut Room

WEDNESDAY, OCTOBER 8

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WEDNESDAY, OCTOBER 8

MUSIC AT NOON
New Music
12:15 PM • Butler Institute of American Art

WEDNESDAY, OCTOBER 8

NEW MUSIC
8:00 PM • Bliss Recital Hall

THURSDAY, OCTOBER 9

SEAN JONES QUINTET
8:00 PM • Stambaugh Auditorium

SATURDAY, OCTOBER 11

DANA VOCAL SOCIETY
Misook Yun, *coordinator*
8:00 PM • Bliss Recital Hall

MONDAY, OCTOBER 13

YSU SYMPHONIC WIND ENSEMBLE
& CONCERT BAND
Stephen Gage & Chris Heidenreich, *directors*
8:00 PM • Stambaugh Auditorium

WEDNESDAY, OCTOBER 15

MUSIC AT NOON
YSU Percussion Ensemble
12:15 PM • Butler Institute of American Art

SUNDAY, OCTOBER 19

MISOOK YUN STUDIO VOICE RECITAL
4:00 PM • Bliss Recital Hall

MONDAY, OCTOBER 20

CHORAL ENSEMBLES
8:00 PM • St. Columba Cathedral

WEDNESDAY, OCTOBER 22

MUSIC AT NOON
YSU Jazz Combos
12:15 PM • Butler Institute of American Art

WEDNESDAY, OCTOBER 22

DANA FACULTY CHAMBER RECITAL
8:00 PM • Bliss Recital Hall

MONDAY, OCTOBER 27

Dana at DeYor

DANA SYMPHONY ORCHESTRA
8:00 PM • Powers Auditorium

WEDNESDAY, OCTOBER 29

MUSIC AT NOON
Chamber Winds
12:15 PM • Butler Institute of American Art

THURSDAY, OCTOBER 30

YSU PERCUSSION ENSEMBLE
Glenn Schaft, *director*
8:00 PM • Butler North

NOVEMBER

SUNDAY, NOVEMBER 2

CORINNE MORINI VOICE STUDIO
RECITAL
7:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 3

JAZZ ENSEMBLE I
8:00 PM • Kilcawley Center, Chestnut Room

WEDNESDAY, NOVEMBER 5

MUSIC AT NOON
Clarinet Studio Recital
12:15 PM • Butler Institute of American Art

THURSDAY, NOVEMBER 6

KATHRYN THOMAS UMBLE FLUTE
STUDIO RECITAL
7:00 PM • Bliss Recital Hall

FRIDAY, NOVEMBER 7

OPERA WESTERN RESERVE
MADAMA BUTTERFLY
8:00 PM • Stambaugh Auditorium
Reservations call 330-480-0693

SUNDAY, NOVEMBER 9

FACULTY ARTIST RECITAL
Hristo Popov, *violin*
8:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 10

DANA FLUTE ENSEMBLE
Kathryn Thomas Umble, *director*
6:00 PM • Bliss Recital Hall

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MUSIC AT NOON
James Umble Saxophone Studio Recital
12:15 PM • Butler Institute of American Art

WEDNESDAY, NOVEMBER 12

NEW MUSIC
8:00 PM • Bliss Recital Hall

THURSDAY, NOVEMBER 13

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8:00 PM • Bliss Recital Hall

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8:00 PM • Bliss Recital Hall

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8:00 PM • Ford Family Recital Hall
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OPERA SCENES
Allan Mosher, *director*
8:00 PM • Bliss Recital Hall

SUNDAY, NOVEMBER 23

OPERA SCENES
3:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 24

Dana at DeYor

CONCERT BAND
Symphonic Wind Ensemble
YSU Marching Pride
8:00 PM • Powers Auditorium

WEDNESDAY, NOVEMBER 26

MUSIC AT NOON
Faculty Chamber Music
12:15 PM • Butler Institute of American Art

DECEMBER

WEDNESDAY, DECEMBER 3

CAROLS & COCOA
7:00 PM • Stambaugh Auditorium

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8:00 PM • Stambaugh Auditorium

SUNDAY, DECEMBER 7

CLARINET STUDIO RECITAL
3:00 PM • Bliss Recital Hall



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A promotional poster for the Summer Festival of the Arts. It features a stylized sun with orange dots and a large 'Arts' written in black brushstrokes. A red tag with a landscape photo is attached to the 'Arts' text. The text 'Summer Festival of the Arts' is at the top, 'July 11 & 12 2009' is in red, and 'The Arts Never Take a Summer Vacation!' is at the bottom. A '100 years' logo for Youngstown State University is in the bottom right corner.

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James Umble

Saxophone Studio Recital

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Butler Institute of American Art

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The Music at Noon Concert Series

Presents

James Umble,

Saxophone Studio

Recital

BUTLER INSTITUTE OF AMERICAN ART
WEDNESDAY—NOVEMBER 12, 2008
12:15 P.M.

Program

Tuning In

Jonathan Dove

Joe Scheller, soprano saxophone

Chris Rodack, alto saxophone

Chris Coles, tenor saxophone

Aaron Lockhart, baritone saxophone

Sonata in Eb

J.S. Bach, trans. Leonard (1685-1750)

I. Allegro moderato

II. Siciliano

Joseph Scheller, soprano saxophone

Diane Yazvac, piano

Sonata in G minor

J.S. Bach, trans. Harle

I. Allegro

Jeremy Bouteiller, soprano saxophone

James Vasconi, piano

Sonata for Oboe and Piano

Francis Poulenc (1899-1963)

I. Elegie

Chris Rodack, soprano saxophone

Jack Ciarnello, piano

High Life

Will Gregory

Julie Cancelliere, soprano saxophone

Tim Stimach, alto saxophone

Nome Baker, tenor saxophone

Jeremy Bouteiller, baritone saxophone

University Theater - 2008-2009 Season

NOVEMBER 13 - 16 and 21 - 23

LITTLE WOMEN

A musical

Music by Jason Howland

Lyrics by Mindi Dickstein

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(Based on the novel by Louisa May Alcott)

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By John Cariani

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By Carlo Goldoni, Adapted by Dorothy Louise

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An Opera

Music by Aaron Copland and libretto by Horace Everett

APRIL 30 - MAY 1, 2

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NEW MUSIC

Wednesday, November 12 • 8:00 PM
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Annual Pops
Concert

with

Dana Composers Ensemble
Robert Rollin, director

Guest Artists:

Zahari Metchkov & Michelle Cann, pianos

BLISS RECITAL HALL
WEDNESDAY – NOVEMBER 12, 2008
8:00 P.M.

Program

For Old Friends and New

+Robert Rollin

+Robert Rollin, piano

Pensive Moment

Joan Bradford

Afterthought (World Premiere)

Joan Bradford, soprano sax

+Robert Rollin, piano

*A Place Before My Memory
(World Premiere)*

Daniel Brandt

Joan Bradford, soprano sax

Daniel Brandt, euphonium

+Robert Rollin, piano

*Moments of Twilight
(World Premiere)*

Tom Goldthwait

Melissa St. Thomas and Shanna Kelly, flutes

Preludes for Piano

Daniel Pinkham

X. Aria serena

XII. Con moto

^James Vasconi, piano

Canto in Memoriam

+Robert Rollin

+Gwyneth Rollin, violin

*XI. Dream Images
(Love-Death Music) Gemini
From Makrokosmos I*

George Crumb

Brandon Loewit, piano

*Sonata for Viola and Piano
(World Premiere)*

*Richard Zacharias

Movements 1 & 3

Wendy Portis, viola

^Tim Webb, piano

Mouse Versus Broomstick
(World Premiere)

Daniel Brandt

Bee versus Hive (World Premiere)

^Tim Webb

^Tim Webb, piano

Piano Concerto
(transcription by the composer)

Francis Poulenc

Allegro ma non troppo

Larghetto

Finale

Michelle Cann and +Zahari Todorov Metchkov, pianos

+denotes Dana School of Music Faculty

* denotes New Music Guild, Inc. member

^denotes Dana School of Music Graduate Student

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UPCOMING EVENT:

Next New Music Society Concert

Wednesday - March 4, 2009



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Guest artist Aiden Quinn & the
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P R E S E N T S

JAMES UMBLE

**SAXOPHONE
STUDIO RECITAL**

Thursday, November 13 • 8:00PM
Bliss Recital Hall

2008-2009 SEASON
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Presents

James Umble
Saxophone Studio
Recital

BLISS RECITAL HALL
THURSDAY, NOVEMBER 13, 2008
8:00 P.M.

Program

Concerto for Saxophone and Orchestra Erland von Koch (b. 1910)

I. Allegro moderato

Aaron Lockhart, alto saxophone
Diane Yazvac, piano

Sonata in E minor Antonio Vivaldi, trans. Ostrander
(1678-1741)

I. Allegro

Terrance Farmer, alto saxophone
Diane Yazvac, piano

Aria Eugene Bozza (1905-1991)

Chris Cargill, alto saxophone
Diane Yazvac, piano

Sonata No. 4 George Frederick Handel, trans. Mule
(1685-1759)

I. Adagio
II. Allegro

Michael Dillon alto saxophone
Diane Yazvac, piano

Diversion Bernhard Heiden (1910-2000)

Tim Stimach, alto saxophone
Diane Yazvac, piano

Concerto for Saxophone and Orchestra Henri Tomasi (1901-1972)

I. Andante et Allegro

Nome Baker, alto saxophone
Diane Yazvac, piano

Shadows and Dawning

Marilyn Shrude (b. 1946)

Chris Coles, soprano saxophone
Jack Ciarnello, piano

Andante et Scherzo

Eugene Bozza (1905-1991)

Michael Dillon, soprano saxophone
Joseph Finkel, alto saxophone
Terrance Farmer, tenor saxophone
Alaina Felgar, baritone saxophone

High Life

Will Gregory

Julie Cancelliere, soprano saxophone
Tim Stimach, alto saxophone
Nome Baker, tenor saxophone
Jeremy Bouteiller, baritone saxophone

University Theater - 2008-2009 Season

NOVEMBER 13 - 16 and 21 - 23

LITTLE WOMEN

A musical

Music by Jason Howland

Lyrics by Mindi Dickstein

Book by Allan Knee

(Based on the novel by Louisa May Alcott)

**** 2009 ****

JANUARY 22 - 25

Second Stage BLACKBOX Production

ALMOST, MAINE

A Comedy

By John Cariani

FEBRUARY 12 - 15 and 20 - 22

THE SERVANT OF TWO MASTERS

A Farce

By Carlo Goldoni,

Adapted by Dorothy Louise

MARCH 26 - 29 and APRIL 3 -

5

MISS JULIE

A Tragic Drama

By August Strindberg

APRIL 16 - 19

THE TENDER LAND

An Opera

Music by Aaron Copland

and libretto by Horace Everett

APRIL 30 - MAY 1, 2

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University Theater presents

LITTLE WOMEN



Music by: Jason Howland

Lyrics by: Mindi Dickstein

Book by: Allan Knee

*(Based on the novel
by Louisa May Alcott)*

Ford Theater • Bliss Hall

November 13-15, 21 & 22- 7:30 p.m.


Sunday's, November 16 & 23 – 3:00 p.m.

Youngstown State University

THE NEXT
OPENING NIGHT BUFFET
WILL BE HELD
THURSDAY, NOVEMBER 13

AT BEAUTIFUL WINSLOW'S RESTAURANT located behind the Butler Institute of American Art, just across the street from Bliss Hall. Doors do not open until 6:00 p.m. with the dinner beginning at 6:05 p.m. The package price of \$20 includes your dinner and a ticket for the performance. If you are a season ticket holder then the dinner-only price is \$15. Reservations and payment must be made with credit card via the University Box Office, 330-941-3105 or mailed in by Friday, November 7. Only paid reservations will be accepted.

Reservations are limited to 100. Patrons will receive assigned seating.



Please note the new
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LITTLE WOMEN

The Musical

Music by: Jason Howland • **Lyrics by:** Mindi Dickstein

Book by: Allan Knee

(Based on the novel by Louisa May Alcott)

Based on Louisa May Alcott's own family experiences (and novel), LITTLE WOMEN follows the adventures of Jo, Meg, Beth and Amy March as they grow up in Civil War America. The beloved story of the March sisters is timeless and deals with issues as relevant today as when they were written. LITTLE WOMEN embodies the complete theatrical experience, guaranteeing a night filled with laughter, tears, and a lifting of the spirit. This powerful score soars with the sounds of personal discovery, heartache and hope -- the sounds of a young America finding its voice.

Join us for what has become a popular tradition on Opening Night. Our menu for Thursday, November 13 is: *Chicken Alfresco - Lightly breaded and grilled, served over a bed of fresh Italian Greens, topped with herb marinated tomatoes and asiago cheese; Scalloped Potatoes; Mixed fresh sautéed vegetables; Tortellini Alfredo; Salad & Rolls, and Assorted Pies.*

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"Having played "Marmee," both on Broadway and in the first national tour of LITTLE WOMEN, THE MUSICAL, I found the show to be an incredibly moving experience for our cast and audience members alike. It's a joyous, funny, heartwarming musical for the whole family.

I applaud YSU Theater Department for choosing LITTLE WOMEN, THE MUSICAL for your up coming season and wish you all the best, great success and joy for your production!"

— Maureen McGovern

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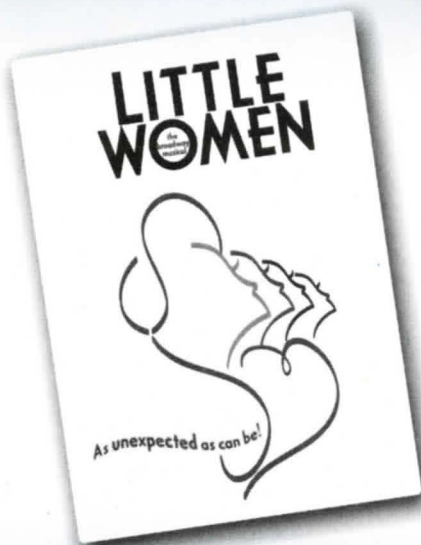
LITTLE WOMEN

the Broadway Musical

Music by Jason Howland

Lyrics by Mindi Dickstein, Book by Allan Knee

(based on a novel by Louisa May Alcott)



November 13-23, 2008

Ford Theater, Bliss Hall

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Presents



LITTLE WOMEN

the
broadway
musical

Book By: Allan Kree

Music By: Jason Howland

Lyrics By: Mindi Dickstein

Based on the novel by Louisa May Alcott

Director: Frank Castronovo

Musical Director: Nancy Wolfgang

Associate Music Director: Bill Hostatler

Choreographer: Christine Cobb

Scenic & Lighting Design: John Murphy

Costume Design: Jane Shanabarger

Little Women is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

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YOUNGSTOWN STATE UNIVERSITY THEATER MISSION STATEMENT

The study of theater has its philosophical roots in the study of humanities and the liberal arts. Despite the practical bias of theater training, we adhere to the belief that the best way to study this art (the basic purpose of which is to portray human beings at human activity) is to explore as wide a variety of academic diversity as the acquisition of theater competencies will allow. Our mission embraces the study of theater as a form of artistic expression, but does not lose sight of the fact that it is also an instrument of communication, capable of opening windows to our past and future; examining the workings of modern society; enhancing awareness of other cultures; and stimulating thinking about moral and ethical issues. We remain committed to examining these possibilities in the training of our students and in the by-product of that training -- the University Theater production season.

*Frank Castronovo, Ph.D.
Chair, Department of Theater & Dance*

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Department of Theater and Dance Faculty and Staff

Dr. Frank Castronovo, Chairperson
Dr. Dennis Henneman, Professor of Theater
Prof. John Murphy, Professor of Theater
Prof. Jane Shanabarger, Associate Professor of Theater
Prof. Christine Cobb, Associate Professor, Theater and Dance
Prof. Nancy Wolfgang, Instructor Theater/Music
Todd Dicken, University Theater Production Manager
W. Rick Schilling, University Theater Associate Staff Designer
Jenny Young, Department Secretary

Alpha Psi Omega

The National Theater Honorary Society, Alpha Psi Omega, has enjoyed continuous growth since the mid 1920s. Today, with over 550 chapters, it is the largest national honor society in America. Membership in Alpha Psi Omega is only granted to fully accredited institutions with a four-year curriculum in theatre and drama, leading to a degree.

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The Bachelor of Arts in theater studies program combines a sound academic education with extensive practical training in the techniques of theater. Students work closely with their instructors in the classroom as well as in practical and/or laboratory settings. This is a basic liberal arts program, designed to provide students with a broad general education and special opportunities to develop theater skills. It is fully accredited by NAST, The National Association of Schools of Theatre.

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The Bachelor of Fine Arts program is designed to provide intensive theater training, preparing students for careers in the professional or academic theater. It is fully accredited by the National Association of Schools of Theater. Admission to degree studies is available by audition and interview only. Within the program, the student may follow one of two tracks, the first in theater and the second in musical theater. Students admitted to the BFA program will combine a foundation of general studies with an extensive performance-oriented protocol of coursework and participation in the co-curricular activities of University Theater. These degrees may be earned in eight semesters if students average 16 hours per semester.

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Florence Simon Beecher was the granddaughter of German Lanterman and wife of Ward Beecher. Her foundation awards incoming theater students with a \$1000 scholarship to those demonstrating outstanding talent. Audition is required and student must be in good academic standing. Recipient must major in Theater and must be active in the theater program. Scholarship is renewable with a letter of intention followed by an additional interview.

For more information contact:

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*LITTLE
WOMEN*

A Musical
Based on the novel by
Louisa May Alcott

Ford Theater
November 13, 14, 15, 21 & 22 - 7:30 p.m.
November 15 & 22 - 3:00 p.m.

**NOTE: The Videotaping or other video or
audio recording of this production is strictly
prohibited.**

Director's Notes

From the Director . . .

LITTLE WOMEN is one of the most recognized titles in the history of American fiction. Published in two parts between the years 1868 and 1869, Louisa May Alcott's semi-autobiographical novel has since inspired the screenplay for at least three feature films, two television movies, four TV series, and one TV mini-series. Yet, it wasn't until 2005 that LITTLE WOMEN was adapted to, and brought to life on the Broadway musical stage. True to the novel, the musical adaptation of this beloved story follows the adventures of the four March sisters as they come-of-age during the American Civil War era. Why it took so long to see this story appear in the live theater, is perhaps a function of the problems associated with adapting any sweeping novel to the limitations of the stage. The number of incidents, locations, characters, and the passage of time contained between the covers of a novel is limited only by the ability of the reader to carry the physical weight of the book. Likewise, the time it takes to read a book is usually a matter of choices made by the individual reader—you can choose to read for a while, or you can choose to put the book down and come back to it later. The live theater, however, exists only within the brackets imposed by the rise of the curtain in the first act, and the fall of the curtain in the last act—usually a period of two to three hours. Such limits, as well as the difficulty of reproducing multiple locations in a real-time setting, while an assembled audience waits, and the associated budget constraints, makes it necessary for stage adaptations to streamline and simplify the story. Such it is with LITTLE WOMEN: The Musical. Those familiar with the book will see many incidents and characters omitted for the sake of economy of action and locale, as well as the ability of an audience to absorb a massive amount of information at one sitting. The dramatist's problem is how to make such omissions while still maintaining the integrity of the plot, and the intent of the author. And in a similar vein, the task faced by the University Theater production company was how to take the selected incidents of the adaptation, and make them cohesive and meaningful for both those who have read the book, and those who have not. What made it possible for us to accomplish this task was the masterful foundation provided by the show's creators, Allen Knee, Mindy Dickstein and Jason Howland, who together painted

the essentials of the main characters' lives, and explored their inner hopes, yearnings, fears and joys through the fanciful medium of musical theater. Even with an economy of incidents, this adaptation remains a coming-of-age story of strong family bonds, and the triumph of love and courage in the face of adversity, that is at the heart of Alcott's novel. In that sense, it is still intact and coherent, despite its selective use of the material. We hope that our production of LITTLE WOMEN will stir your emotions, as the novel has stirred the emotions of generations since the late 1860s.

As with every work of theater, it is collaboration that makes a successful production, and as director of LITTLE WOMEN, I could not have wished for better collaborators than Bill Hostutler, as Associate Music Director, and Professors Christine Cobb and Nancy Wolfgang, as Choreographer and Music Director, respectively. Together with settings and lights designed by Professor John Murphy, and costumes designed by Professor Jane Shanabarger, supported by the work of professional staffers, Associate Staff Designer Rick Schilling, and Production Manager Todd Dicken, and the many student majors of the Department of Theater and Dance, we worked as a team to bring this show to life on the Ford Theater stage. It is our hope that the product of our collaboration maintains the high standards for which the productions of University Theater are known. Finally, without you, we wouldn't have all the necessary ingredients to do live theater, and it goes without saying that we deeply appreciate your continuing support. Thank you and please enjoy the show.

Frank A. Castronovo, Director

Little Women

A Musical

Based on the novel by **Louisa May Alcott**

CAST

JO MARCH	Roxanne Hauldren
PROFESSOR BHAER	Joel Stigliano
AMY MARCH	Alyssa Connelly
MEG MARCH	Deanna Scott
BETH MARCH	Laura Young
MARMEE MARCH	Molly Makselan
MR. LAURENCE	David Munnell
LAURIE LAURENCE	Aaron Franek
AUNT MARCH	Juleah Buttermore
MR. JOHN BROOKE	Ben Reiter
MRS. KIRK	Dana Chauvin
CLARISSA & Ensemble	Montaja Simmons
BRAXTON & Ensemble	Joseph Croft
RODRIGO & Ensemble	Patrick McGuire
KNIGHT & Ensemble	Nicolas Greenfield
HAG & Ensemble	Karina Hudson
RODRIGO 2 & Ensemble	Jennifer Tomerlin
TROLL & Ensemble	Camanin Hudson

TIME AND PLACE

The action of the play occurs in Concord, Massachusetts and New York City between 1863 and 1866.

MUSICAL NUMBERS

ACT 1

1. An Operatic Tragedy
2. Better
3. Our Finest Dreams
4. Here Alone
5. Could You
6. Delighted
7. Take a Chance on Me
8. Off to Massachusetts
9. Five Forever
10. More Than I Am
11. Astonishing

ACT 2

12. The Weekly Volcano Press
13. Off to Massachusetts - Reprise
14. How I Am
15. Some Things are Meant to Be
16. The Most Amazing Thing
17. Days of Plenty
18. The Fire Within Me
19. Small Umbrella in the Rain
20. Bows, Volcano Reprise

There will be a 15 Minute Intermission

PRODUCTION CREW

Production Manager: Todd Dicken

Stage Manager: Zach Campbell

Assistant Stage Manager: Bobby Brooks

Fight Choreographer: Zach Campbell

Choreographer: Christine Cobb

Associate Music Director: Bill Hostutler

Scenic Designer: John Murphy

Scenic Artist: Paige McNamera

Scene Shop Assistants: Paige McNamera, Jonathan Zelezniak

Scenic Build Crew: Rayshon Harris, Nathan Beagle, Krista

Ulbricht, William Grant, Lewis Crook, Sarah Deiger,

Anthony Melone, Mary Tatum, Bill Flowers, Richard Baum,

Christina Ranalli, Maggie Gilmore, Joe Gielas, Matt Spelnik

Properties: Courtney Auman

Props Run Crew: Courtney Auman

Deck Run Crew: Cheney Morgan, Jake Rafidi, Jonathan Neal,

Aaron Kubicina

Flys: Cheney Morgan, Jake Rafidi

Associate Staff Designer: W. Rick Schilling

Lighting Designer: John Murphy

Master Electrician: Jon Zelezniak

Assistant Master Electricians: Tina Janis, Amber Orning

Light Board Operator: Shane Eaton

Follow Spot Operators: William Grant, Brandon Martin

Sound Designer: John Zelezniak

Sound Operator: John Zelezniak

Assistant Sound Operator: Tina Janis

Sound Technicians: Stephen Bennefield

Make-up Designer: Jane Shanabarger

Make-up Technician: Ryan Bissett

Hair and Wig Designer: Mary Alice O'Malley-Castronovo

Hair and Wig Technician: Maggie Gilmore

Wardrobe Supervisor: Dana Chauvin

Assistant Wardrobe Supervisor: Nathan Beagle

Dressers: Kayla Marafiote, Katianna Timko,
Rebecca Anderson, Robyn Musgrove, Ruthann Mathews,
Mary Turek, Chantel Overstreet

Costume Shop Assistants: Torrey Derda, Mary Wheeler

Stitchers: Calvin Brown, Dana Chauvin, Rene Donaldson,
Joe Gielas, Corey Hicks, Dana Karniewicz, Erin May,
Kyle Metzger, Michelle Murray, Christina Ranalli, Ben Reiter,
Brandon Smith,
Chris Turner, Katlyn Vogias, Jennifer Young

PIT MUSICIANS:

Associate Music Director/Piano: Bill Hostutler

Trumpet: Lary Caplinger

Percussion: Zachary Taylor

Flute/Alto Flute/Piccolo: Michelle Murray

Horn: Leanne Groll

Bass: Frederick Moose

Conducted by Nancy Wolfgang

Special thanks to:

James Sullivan

Nancy Wolfgang



Green Room Notes

ROXANNE HAULDREN (Jo March) is a Senior Bachelor of Fine Arts in Musical Theater major. She last appeared in the University Theater production of *Urinetown!* and *How to Succeed in Business Without Really Trying*. Behind the scenes credits include sound design for the BlackBox production of *Miracle Worker* and University Theater productions of *Theophilus North*, *Seussical: The Musical* and make-up design for *Murder in the Cathedral*. Roxanne is BlackBox Chair of Alpha Psi Omega. Roxanne has also performed with the Oakland Center in *Bat Boy*.

JOEL STIGLIANO (Professor Bhaer) is a Senior Bachelor of Arts Theater Studies major. His most recent University Theater performance was as in *Lobby Hero*. He also performed in *Urinetown!: The Musical*, and *American Buffalo*. He most recently directed the BlackBox production *Roulette* and performed with the Schoolhouse Theater in Sanibel Island, FL in productions of *Caught in the Net* and *Run for Your Wife*.

ALYSSA CONNELLY (Amy March) is a Senior Bachelor of Arts Theater Studies major. Alyssa has been seen in University Theater's productions of *How his Bride came to Abraham*, *Dearly Departed*, *Urinetown!* & *Murder In The Cathedral* and with BlackBox's production of *Roulette*. Alyssa has performed with The Youngstown Playhouse in *Noises Off*, Kent Trumbull Summer Theater in *Into The Woods* and the Oakland Center in *Bat Boy*. Her behind the scenes credits include director for YSU's *One Act Romeo & Juliet*.

DEANNA SCOTT (Meg March) is a Junior in Vocal Performance studies. Deanna has been seen in University Theater's productions of *Little Red Riding Hood*, *Game of Chance* and in the One-Act Opera *Signor Deluso*.

LAURA YOUNG (Beth March) is a Senior Bachelor of Fine Arts Musical Theater major. Laura has been seen in University Theater's productions of *The Rivals*, *Urinetown!* and *Murder in the Cathedral*, *Hamlet* and *Romeo and Juliet*. Her behind the scenes credits include costume design for *The Miracle Worker* and dresser for *How to Succeed in Business Without Really Trying* and *Theophilus North*. She has also performed at Trumpet in the Land Theater in productions of *Trumpet in the Land*, *White Savage* and *Winnie the Pooh*.

MOLLY MAKSELAN (Marmee March) is a Senior Bachelor of Fine Arts in Musical Theater major. She last appeared in the University Theater production of *Dearly Departed*, *Urinetown!*, *Murder in the Cathedral* and *Secrets Every Smart Traveler Should Know*. Her behind the scenes credits include wardrobe supervisor for the University Theater production of *Hamlet* and properties master for the BlackBox production of *Proof*. She has also performed at the Oakland Center in *Bat Boy*, and The Youngstown Playhouse in *Jekyll & Hyde*. Molly is also a member of Alpha Psi Omega.

DAVID MUNNELL (Mr. Laurence) is a Senior Bachelor of Fine Arts Musical Theater major. He last appeared in the University Theater production of *The Rivals*, *Urinetown!*, and *Theophilus North*. He has also performed with the Stephen Foster Drama Assoc. in *Civil War* and at the Oakland Center in *Annie* and *The Full Monty*. David is a member of Alpha Psi Omega.

AARON FRANEK (Laurie Laurence) is a Senior Bachelor of Fine Arts in Musical Theater major. He last appeared in the University Theater production of *Urinetown*, *Seussical: The Musical*, and *Anything Goes*. Aaron has performed with The Youngstown Playhouse in *Sweeney Todd*, *Jekyll & Hyde* and *Secret Garden*.

JULEAH BUTTERMORE (Aunt March) is a senior Bachelor of Fine Arts Musical Theatre major. BlackBox credits include *The Nature and Purpose of the Universe* and director for *Dearly Departed*. She has been a make-up technician for the University Theatre productions of *The Rivals* and *Urinetown!*, as well as director of the YSU One Acts *The Hangman* and *Sexual Perversity in Chicago*. She also performed at the Oakland Center in *The Full Monty*.

BEN REITER (Mr. John Brooke) is a Sophomore Bachelor of Fine Arts Musical Theater major. Ben has been seen in University Theater's production of *Urinetown!*. His behind the scenes credits include wardrobe supervisor for *Lobby Hero* and stage manager for YSU's One Act *Actor's Nightmare*.

DANA CHAUVIN (Mrs. Kirk) is a Senior Bachelor of Fine Arts Theater Studies major. She has performed in the YSU One-Act *Romeo and Juliet*, and *Athena in Medusa's Tale*. University Theatre credits include sound designer for *The Nature and Purpose of the Universe* and *Roulette & make-up design for Urinetown!* and the Performing Arts Series' *Gianni Schicci*. Dana is Secretary of Alpha Psi Omega.

MONTAJA SIMMONS (Clarissa & Ensemble) is a Junior Bachelor of Fine Arts in Theater major. She has performed in the University Theater production of *Urinetown!* as well as the YSU One-Act *Sexual Perversity in Chicago*. Montaja has performed at Woodland Hills in productions of *Seussical*, *The Dining Room* and *Pippin*.

JOSEPH CROFT (Braxton & Ensemble) is a Sophomore Bachelor of Fine Arts Musical Theater major. He last appeared in the University Theater productions of *The Rivals*, and *Urinetown!* and a performance in the YSU One Act, *Cat on a Hot Tin Roof*. His behind the scenes credits include stage manager in the University Theatre production of *Dearly Departed*. He has also performed with Impulsive Players in *Urinetown!* and Wyoming County Players in *Damn Yankees*.

PATRICK McGUIRE (Rodrigo & Ensemble) is a Junior Bachelor of Fine Arts Musical Theater major. He last appeared in the University Theater productions of *Fiddler on the Roof* and *Bye Bye Birdie*. He has also performed with the Erie Playhouse in *Miss Saigon*, at Gannon University in *Nine* and at the Erie Diocese in *Oliver*.

NICOLAS GREENFIELD (Knight & Ensemble) is a Freshman Bachelor of Fine Arts Musical Theater major. His University Theater credits include run crew for the BlackBox Production of *Dearly Departed*. He has performed at Grove City High School in *Oklahoma!*, *Bye Bye Birdie* and *Beauty and the Beast*.

KARINA HUDSON (Hag & Ensemble) is a Freshman Bachelor of Fine Arts Musical Theater major. Her University Theater credits include being a dresser for the BlackBox Production of *Dearly Departed*. She has performed at Lincoln High School in *Footloose!* and *Cats*, at the New Castle Playhouse in *The Sound of Music*.

JENNIFER TOMERLIN (Rodrigo 2 & Ensemble) is Junior Bachelor of Fine Arts Theatre major. Jennifer has performed in the University Theater Production of *Urinetown!*. Her performances in BlackBox productions include *Dearly Departed* and *The Miracle Worker*.

CAMANIN HUDSON (Troll & Ensemble) is a Freshman with an undetermined major. She has performed at Lincoln High School in *Footloose!*, at the New Castle Playhouse in *The Sound of Music* and at the Red Barn Theater in *A Funny Thing Happened on the Way to the Forum*.

Upcoming University Theater 2008 ~ 2009 Productions

ALMOST, MAINE

Second Stage BLACKBOX Production

A Comedy

By John Cariani

SPOTLIGHT ARENA THEATER

JANUARY 22 - 25, 2009

THE SERVANT OF TWO MASTERS

A Farce

By Carlo Goldoni, Adapted by Dorothy Louise

FORD THEATER

FEBRUARY 12 - 15 and 20 - 22, 2009

MISS JULIE

A Tragic Drama

By August Strindberg

SPOTLIGHT ARENA THEATER

MARCH 26 - 29 and APRIL 3 - 5, 2009

THE TENDER LAND

An Opera

Music by Aaron Copland and libretto by Horace Everett

FORD THEATER

APRIL 16 - 19, 2009

YSU DANCE ENSEMBLE

FORD THEATER

APRIL 30 - MAY 1, 2, 2009

The Dana Concert Series Schedule

NOVEMBER

THURSDAY, NOVEMBER 13

JAMES UMBLE SAXOPHONE

STUDIO RECITAL

8:00 PM • Bliss Recital Hall

SUNDAY, NOVEMBER 16

DANA YOUNG ARTIST COMPETITION

1:00 PM - 5:00 PM • Bliss Hall

Room 2222

MONDAY, NOVEMBER 17

JAZZ ENSEMBLE II & III

8:00 PM • Kilcawley Center, Chestnut Room

TUESDAY, NOVEMBER 18

CLARINET STUDIO RECITAL

8:00 PM • Bliss Recital Hall

WEDNESDAY, NOVEMBER 19

MUSIC AT NOON

Tuba/Euphonium Recital

Brian Kiser, *tuba*

12:15 PM • Butler Institute of American Art

WEDNESDAY, NOVEMBER 19

JAZZ COMBOS

8:00 PM • Kilcawley Center, Chestnut Room

THURSDAY, NOVEMBER 20

FRANÇOIS FOWLER,

GUITAR STUDIO RECITAL

8:00 PM • Bliss Recital Hall

FRIDAY, NOVEMBER 21

FACULTY ARTIST RECITAL

Caroline Oltmanns, *piano*

8:00 PM • Ford Family Recital Hall

Eleanor Beecher Flad Pavilion

DeYor Performing Arts Center

SATURDAY, NOVEMBER 22

OPERA SCENES

Allan Mosher, *director*

8:00 PM • Bliss Recital Hall

SUNDAY, NOVEMBER 23

OPERA SCENES

3:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 24

Dana at De'Yor

CONCERT BAND

Symphonic Wind Ensemble

YSU Marching Pride

8:00 PM • Powers Auditorium

WEDNESDAY, NOVEMBER 26

MUSIC AT NOON

Faculty Chamber Music

12:15 PM • Butler Institute of American Art

DECEMBER

WEDNESDAY, DECEMBER 3

CAROLS & COCOA

7:00 PM • Stambaugh Auditorium

WEDNESDAY, DECEMBER 3

YSU HOLIDAY CONCERT

8:00 PM • Stambaugh Auditorium

SUNDAY, DECEMBER 7

CLARINET STUDIO RECITAL

3:00 PM • Bliss Recital Hall

OPERA

Western Reserve

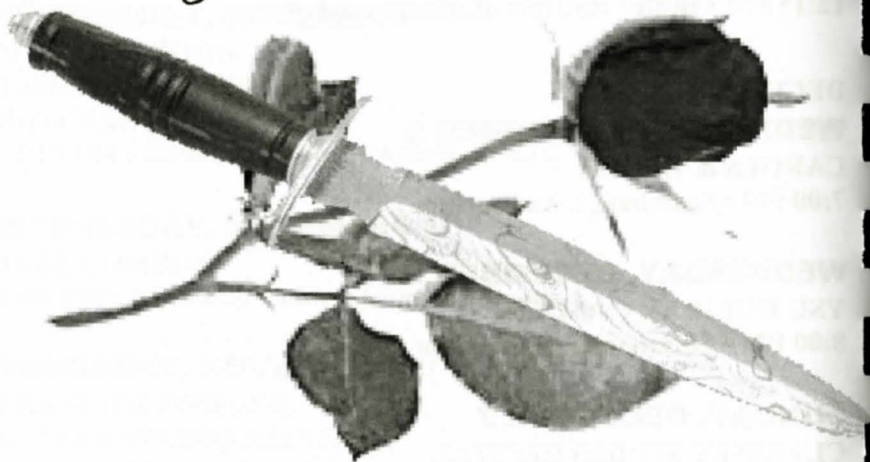
FRIDAY NOVEMBER 6TH, 2009 8PM
STAMBAUGH AUDITORIUM, YOUNGSTOWN

Susan Davenny Wyner, Music Director

David Vosburgh, Stage Director

Carmen

By Georges Bizet

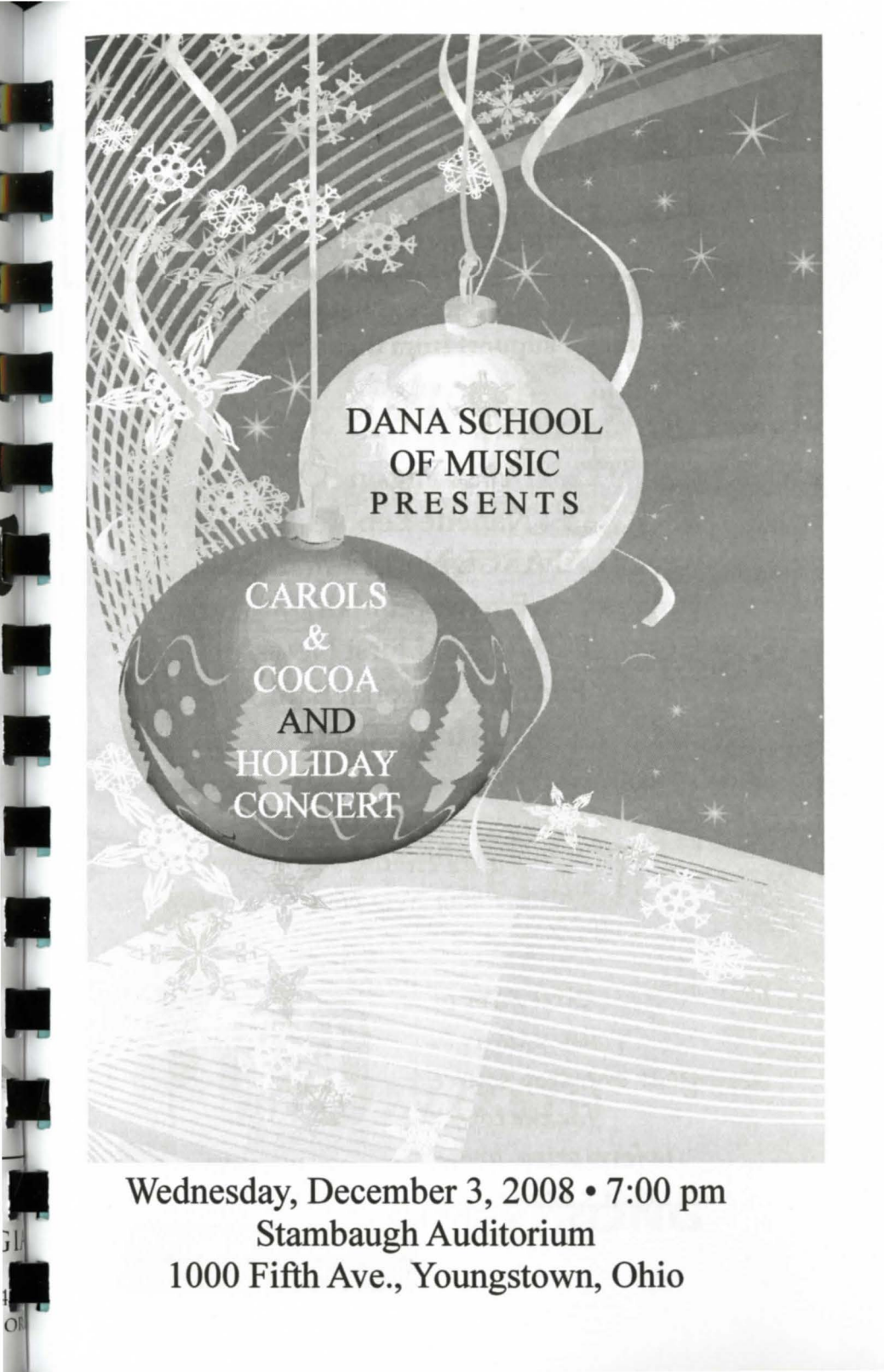


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Performing Arts Series event

Y-SU



Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Dana
Young Artist
Competition
2008 Program

BLISS HALL - ROOM 2222
SUNDAY, NOVEMBER 16, 2008
1:00 PM - 5:00 PM

Program

1. 1:00-1:13 pm. Henri Tomasi (1901-1971)
Concerto

I. Andante et Allegro

Nome Baker, Alto Saxophone
Diane Yazvac, Accompaniment
(13 minutes)

2. 1:15-1:26 pm. Wolfgang Amadeus Mozart
Concerto No.5 in A major, K. 219 (1756-1791)

Allegro Aperto

Mariana Szalaj, Violin
Diane Yazvac, Accompaniment
(11 minutes)

3. 1:28-1:32 pm. Wolfgang Amadeus Mozart
Così fan tutte (1756-1791)

Una donna a quindici anni

Sara Williams, Soprano
Meleah Backhaus, Accompaniment
(4 minutes)

4. 1:34-1:42 pm. Xian Xinghai (1905-1945)
Yellow River Piano Concerto

IV. Defend the Yellow River

Benjamin Michael Chell, Piano
Diane Yazvac, Accompaniment
(8 minutes)

5. 1:44-1:55 pm. Witold Lutoslawski (1913-1994)
Dance Preludes

Patrick Fulton, Clarinet
Diane Yazvac, Accompaniment
(11 minutes)

6. 1:57-2:01 pm.
L'Elisir d'amore

Gaetano Donizetti (1797-1848)

Una furtiva lagrima

Matthew Miles, Tenor
Karen Lyn Fisher, Accompaniment
(4 minutes)

7. 2:03-2:19 pm.
Piano Concerto No. 3 in C minor, Op. 37

Ludwig van Beethoven
(1770-1827)

I. Allegro con brio

Risa Miyagishima, Piano
Diane Yazvac, Accompaniment
(16 minutes)

8. 2:21-2:25 pm.
Un ballo in Maschera

Giuseppe Verdi (1813-1901)

Vlota la terrea
Saper vorreste

Megan Kalosky, Soprano
Meleah Backhaus, Accompaniment
(4 minutes)

9. 2:27-2:37 pm.
Concerto for Bassoon in F

Franz Danzi (1763-1826)

Amy J. Shields, Bassoon
Jack Ciarnello, Accompaniment
(10 minutes)

10. 2:39-2:46 pm.
Concerto for Guitar in D major, Op. 99

Mario Castelnuovo-Tedesco
(1895-1968)

III. Ritmico e cavaleresco

Chris Hartman, Guitar
Risa Miyagishima, Accompaniment
(7 minutes)

11. 2:48-3:03 pm.
Concerto for Horn, Op. 8

Franz Strauss (1822-1905)

Eric Shields, Horn
Jack Ciarnello, Accompaniment
(15 minutes)

12. 3:05-3:20 pm.
Chants d'Auvergne (1st Series)

Joseph Canteloube (1879-1957)

Carrie F. Minenok, Soprano
Joo-Hwa Lee, Accompaniment
(15 minutes)

Dana Young Artist Competition Committee:

Dr. Francois Fowler, Chair
Dr. Christopher Krummel
Mr. Roman Rudnytsky

Dr. Blake Stevens
Dr. Misook Yun

Adjudicators

Stacey Graham Steele

Stacey Graham Steele is currently an Assistant Professor of Music at Slippery Rock University of Pennsylvania where she was awarded the 2007 Presidential Award for Excellence in Teaching. At SRU Ms. Steele teaches Applied Flute, University Flute Choir, Chamber Flutes and Elementary School Music. She graduated from Wichita State University with a bachelor's degree in Music Education and received a Master of Music in Flute Performance degree from the University of North Texas where she studied with Mary Karen Clardy and Sue Calebaugh. Other teachers have included Leone Buyse, Bernard Goldberg and Julius Baker. Ms. Steele has obtained graduate level certification credits in the Orff and Kodaly methodologies of music education. Ms. Steele performs frequently in solo and chamber music recitals including being a former principal flutist with the Butler Symphony Orchestra and the Symphony Wind Quintet. She has combined her love of travel with having been selected to perform as a soloist for several International Festival of Women Composers conferences, a Women and Creativity Conference, and College Music Society International Conferences in Kyoto, Japan, Limerick, Ireland, Madrid, Spain, and Quebec City, Quebec. She is actively involved in the National Flute Association as a member of the NFA Pedagogy Committee, and has appeared at NFA annual conventions on numerous occasions as a performer, conductor or pedagogy panelist and in 2006 was chosen to conduct the NFA National High School Flute Choir.

John W. Simmons

John Simmons (pianist/coach) has appeared in numerous recitals in Austria, the Czech Republic, Denmark, Germany, Italy and the U.S. His studies include a piano performance diploma from the Hochschule für Musik und Darstellende Kunst in Vienna, Austria where he was a student of Paul Badura-Skoda. He was a pianist/coach for the Opera House in Graz, Austria for two seasons and a teaching assistant at the Hochschule in Graz. After returning to the U.S., he received a Master's Degree from Peabody Conservatory in Piano Performance as a student of Yoheved Kaplinsky. Mr. Simmons has coached, taught and performed at AIMS in Graz, Spoleto Festival USA, Lincoln Center Festival, Centro Studi Italiani, The Amalfi Coast Music Festival and the Shaker Mountain Festival. He was an associate coach at the Juilliard Opera Center for three years and was on the coaching staff faculty at CW Post campus of Long Island University for six years. Mr. Simmons has performed frequently at Weill Recital Hall, Merkin Hall and the Austrian Cultural Forum in New York. He completed three concert tours of Europe featuring works of Pavel Haas and Viktor Ullmann and also gave the New York premieres of Viktor Ullman's Cornet and Ernst Krenek's What Price Confidence. Mr. Simmons has performed with such artists/ensembles as Jonas Kaufmann, Christopher Maltman, John Aler, the London Symphony Chorus, the Westminster Choir, the Joffrey Ballet of Chicago, and the Spoleto Festival Orchestra. He was assistant conductor for the Lincoln Center Festival and University of Michigan, Ann Arbor productions of The Silver River by Bright Sheng in summer 2002 and January 2007. He was also music director and pianist for NY Opera Project's production of Samuel Barber's Vanessa in spring 2004. While in New York, Mr. Simmons played in the voice studios of many well known teachers including Doris Yarick Cross and Anna Moffo. He was a guest professor of collaborative piano for the 2004-2005 school year at Rutgers University and has been the opera coach at Cleveland Institute of Music since Fall 2005.

Dr. Elaine Anderson

Elaine Anderson is an associate professor of music at Mount Union College where she teaches cello, chamber music, orchestral literature, theory and music appreciation classes, and conducts the Repertory Strings chamber orchestra. Dr. Anderson holds a D.M.A. in cello performance from the University of Alabama, a M.M. in performance and theory from Manhattan School of Music, and a B.M. in string education from Concordia College in Moorhead, Minnesota. She served as a member of the Brevard Music Center cello faculty in North Carolina from 1996 to 2005. Her chamber music studies have included coachings with the American String Quartet and Cadék Trio; orchestral studies mentors include Nathan Stutch and Carlton McCreery. Dr. Anderson has performed in masterclasses for Yo-Yo Ma and Carter Brey. She has been a featured soloist with orchestras in Minnesota, Alabama, Ohio, North Carolina and the National Symphony in Bolivia. Prior to joining the faculty at Mount Union College, Dr. Anderson performed with several orchestras in the Southeast and held teaching positions in Georgia and Alabama. Anderson often performs with area chamber musicians and orchestras such as the Akron and Youngstown Symphonies. During the summer of 2008, she performed with the Lake Placid Sinfonietta.

The Dana Concert Series Schedule

SEPTEMBER

MONDAY, SEPTEMBER 8

Symphonic Wind Ensemble
7:00 PM • Warren Community Amphitheater

SUNDAY, SEPTEMBER 14

Dana at DeYor

DANA CHAMBER ORCHESTRA
4:00 PM • Ford Family Recital Hall

WEDNESDAY, SEPTEMBER 17

MUSIC AT NOON
Kathryn Thomas Umble Flute Studio Recital
12:15 PM • Butler Institute of American Art

WEDNESDAY, SEPTEMBER 17

FESTIVAL OF BANDS
Sponsored by YSU Marching Pride
Christopher Heidenreich, *director*
6:00 PM • Stambaugh Stadium

SUNDAY, SEPTEMBER 21

FACULTY ARTIST RECITAL
THE NEW AMICI TRIO
Hristo Popov, *violin*;
Michael Gelfand, *cello*; Dror Biran, *piano*
3:00 PM • Bliss Recital Hall

WEDNESDAY, SEPTEMBER 24

MUSIC AT NOON ~ Jazz Combos
12:15 PM • Butler Institute of American Art

WEDNESDAY, SEPTEMBER 24

PERCUSSION STUDIO RECITAL
8:00 PM • Bliss Hall, Room 2222

OCTOBER

WEDNESDAY, OCTOBER 1

MUSIC AT NOON
YSU/Dana Choral Ensembles
12:15 PM • Butler Institute of American Art

MONDAY, OCTOBER 6

JAZZ PREVIEW
8:00 PM • Kilcawley Center, Chestnut Room

WEDNESDAY, OCTOBER 8

THE DANA SCHOOL OF MUSIC
OPEN HOUSE
330-941-3636 for more information

WEDNESDAY, OCTOBER 8

MUSIC AT NOON
New Music
12:15 PM • Butler Institute of American Art

WEDNESDAY, OCTOBER 8

NEW MUSIC
8:00 PM • Bliss Recital Hall

THURSDAY, OCTOBER 9

SEAN JONES QUINTET
8:00 PM • Stambaugh Auditorium

SATURDAY, OCTOBER 11

DANA VOCAL SOCIETY
Misook Yun, *coordinator*
8:00 PM • Bliss Recital Hall

MONDAY, OCTOBER 13

YSU SYMPHONIC WIND ENSEMBLE
& CONCERT BAND
Stephen Gage & Chris Heidenreich, *directors*
8:00 PM • Stambaugh Auditorium

WEDNESDAY, OCTOBER 15

MUSIC AT NOON
YSU Percussion Ensemble
12:15 PM • Butler Institute of American Art

SUNDAY, OCTOBER 19

MISOOK YUN STUDIO VOICE RECITAL
4:00 PM • Bliss Recital Hall

MONDAY, OCTOBER 20

CHORAL ENSEMBLES
8:00 PM • St. Columba Cathedral

WEDNESDAY, OCTOBER 22

MUSIC AT NOON
YSU Jazz Combos
12:15 PM • Butler Institute of American Art

WEDNESDAY, OCTOBER 22

DANA FACULTY CHAMBER RECITAL
8:00 PM • Bliss Recital Hall

MONDAY, OCTOBER 27

Dana at DeYor
DANA SYMPHONY ORCHESTRA
8:00 PM • Powers Auditorium

WEDNESDAY, OCTOBER 29

MUSIC AT NOON
Chamber Winds
12:15 PM • Butler Institute of American Art

THURSDAY, OCTOBER 30

YSU PERCUSSION ENSEMBLE
Glenn Schaft, *director*
8:00 PM • Butler North

NOVEMBER

SUNDAY, NOVEMBER 2

CORINNE MORINI VOICE STUDIO
RECITAL

7:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 3

JAZZ ENSEMBLE I

8:00 PM • Kilcawley Center, Chestnut Room

WEDNESDAY, NOVEMBER 5

MUSIC AT NOON

Clarinet Studio Recital

12:15 PM • Butler Institute of American Art

THURSDAY, NOVEMBER 6

KATHRYN THOMAS UMBLE FLUTE
STUDIO RECITAL

7:00 PM • Bliss Recital Hall

FRIDAY, NOVEMBER 7

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SUNDAY, NOVEMBER 9

FACULTY ARTIST RECITAL

Hristo Popov, *violin*

8:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 10

DANA FLUTE ENSEMBLE

Kathryn Thomas Umble, *director*

6:00 PM • Bliss Recital Hall

WEDNESDAY, NOVEMBER 12

MUSIC AT NOON

James Umble Saxophone Studio Recital

12:15 PM • Butler Institute of American Art

WEDNESDAY, NOVEMBER 12

NEW MUSIC

8:00 PM • Bliss Recital Hall

THURSDAY, NOVEMBER 13

JAMES UMBLE SAXOPHONE
STUDIO RECITAL

8:00 PM • Bliss Recital Hall

SUNDAY, NOVEMBER 16

DANA YOUNG ARTIST COMPETITION

1:00 PM - 5:00 PM • Bliss Hall
Room 2222

MONDAY, NOVEMBER 17

JAZZ ENSEMBLE II & III

8:00 PM • Kilcawley Center, Chestnut Room

TUESDAY, NOVEMBER 18

CLARINET STUDIO RECITAL

8:00 PM • Bliss Recital Hall

WEDNESDAY, NOVEMBER 19

MUSIC AT NOON

Tuba/Euphonium Recital

Brian Kiser, *tuba*

12:15 PM • Butler Institute of American Art

WEDNESDAY, NOVEMBER 19

JAZZ COMBOS

8:00 PM • Kilcawley Center, Chestnut Room

THURSDAY, NOVEMBER 20

FRANÇOIS FOWLER,

GUITAR STUDIO RECITAL

8:00 PM • Bliss Recital Hall

FRIDAY, NOVEMBER 21

FACULTY ARTIST RECITAL

Caroline Oltmanns, *piano*

8:00 PM • Ford Family Recital Hall

Eleanor Beecher Flad Pavilion

DeYor Performing Arts Center

SATURDAY, NOVEMBER 22

OPERA SCENES

Allan Mosher, *director*

8:00 PM • Bliss Recital Hall

SUNDAY, NOVEMBER 23

OPERA SCENES

3:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 24

Dana at DeYor

CONCERT BAND

Symphonic Wind Ensemble

YSU Marching Pride

8:00 PM • Powers Auditorium

WEDNESDAY, NOVEMBER 26

MUSIC AT NOON

Faculty Chamber Music

12:15 PM • Butler Institute of American Art

DECEMBER

WEDNESDAY, DECEMBER 3

CAROLS & COCOA

7:00 PM • Stambaugh Auditorium

WEDNESDAY, DECEMBER 3

YSU HOLIDAY CONCERT

8:00 PM • Stambaugh Auditorium

SUNDAY, DECEMBER 7

CLARINET STUDIO RECITAL

3:00 PM • Bliss Recital Hall



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Brad Wagner & Chris Anderson
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CHESTNUT ROOM—KILCAWLEY CENTER
MONDAY—NOVEMBER 17, 2008
8:00 P.M.

Program

Jazz Ensemble 3
Chris Anderson, director

Feelin' Free

Sammy Nestico

C.B. Talk

Heinz Czadek

Back Street Blues

Sammy Nestico

Dat Dere

Bobby Timmons
Arr. Brian Lewis

JAZZ ENSEMBLE 3 - PERSONNEL

Chris Anderson, director

SAXOPHONES:

Alto: Mike Dillon
Tenor: Abi Seguin

TRUMPETS:

Sean Geizer, trumpet
Ian McCann, trumpet
Charles Miller, trumpet

TROMBONES:

Natalie Cates, trombone
Jordan Graham, trombone
Matthew Leggett, trombone
Alicia Sarra, trombone

RHYTHM SECTION:

Guitar: Todd Margo
Piano: Evy Silvis
Bass: Max Doyle
Drums: Gino West

Jazz Ensemble 2
Brad Wagner, director

Up Front

Lennie Niehaus

Midnight Bells

Les Hooper

Jack The Bear

Duke Ellington

Monday's Child

Lennie Niehaus

But Not For Me

George & Ira Gershwin
Arr. by Bob Mintzer

Salina

Maria Schneider

The Doze Knows

Matt Harris

JAZZ ENSEMBLE 2 - PERSONNEL

Brad Wagner, director

SAXOPHONES:

Alto: Evan Campus
Alaina Felgar

Tenor: Carol Ann Smolka
Joe Finkel

Baritone Aaron Lockhart

TRUMPETS:

Angie Shelton
David Gruver
Robert Parise
Cameron Bodrick

TROMBONES:

Brian Harris (lead)
Alex Snyder
William Long
Jim Weltman

RHYTHM SECTION:

Guitar Tom Smith
Piano Gianna Colella
Bass David Traugh / D.J. DePanicis
Drums Kevin Rabold / Cory Doran

ACKNOWLEDGMENTS

The YSU Jazz Studies Department would like to thank GMS Drums, Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. Special thanks go to Ms. Michele Lepore-Hagan, Ms. Lori Factor, and Ms. Anna Ruscitti in the Performing Arts Series Office for their support.

The YSU Jazz Studies Department would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Jazz Scholarship. His generosity will continue to assist new generations of jazz students at YSU.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

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YSU JAZZ STUDIES CALENDAR FALL SEMESTER

WEDNESDAY, NOVEMBER 19, Jazz Combos
Chestnut Room, Kilcawley Center, 8:00 p.m.

WEDNESDAY, DECEMBER 3
Carols and Cocoa, Dana Holiday Concert
Stambaugh Auditorium, 7:00 p.m. & 8:00 p.m.

SPRING SEMESTER

WEDNESDAY, JANUARY 28, Jazz Combos
Butler Museum, 12:15 p.m.

MONDAY, MARCH 16—WEDNESDAY MARCH 18,
Leonardi Legacy, TBA

WEDNESDAY, MARCH 18, Jazz Combos
Butler Museum, 12:15 p.m.

MONDAY, APRIL 6, Jazz Ensemble 1
Chestnut Room, Kilcawley Center, 8:00 p.m.

MONDAY, APRIL 13, Jazz Ensembles 2 & 3
Chestnut Room, Kilcawley Center, 8:00 p.m.

MONDAY, APRIL 20, Jazz Combos
Chestnut Room, Kilcawley Center, 8:00 p.m.

Upcoming University Theater 2008 - 2009 Productions

ALMOST, MAINE
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A Comedy
By John Cariani
SPOTLIGHT ARENA THEATER
JANUARY 22 - 25, 2009

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A Farce
By Carlo Goldoni, Adapted by Dorothy Louise
FORD THEATER
FEBRUARY 12 - 15 and 20 - 22, 2009

MISS JULIE
A Tragic Drama
By August Strindberg
SPOTLIGHT ARENA THEATER
MARCH 26 - 29 and APRIL 3 - 5, 2009

THE TENDER LAND
An Opera
Music by Aaron Copland and libretto
by Horace Everett
FORD THEATER
APRIL 16 - 19, 2009

YSU DANCE ENSEMBLE
FORD THEATER
APRIL 30 - MAY 1, 2, 2009

The Dana Concert Series Schedule

NOVEMBER

TUESDAY, NOVEMBER 18

CLARINET STUDIO RECITAL
8:00 PM • Bliss Recital Hall

WEDNESDAY, NOVEMBER 19

MUSIC AT NOON
Tuba/Euphonium Recital
Brian Kiser, *tuba*
12:15 PM • Butler Institute of American Art

WEDNESDAY, NOVEMBER 19

JAZZ COMBOS
8:00 PM • Kilcawley Center, Chestnut Room

THURSDAY, NOVEMBER 20

FRANÇOIS FOWLER,
GUITAR STUDIO RECITAL
8:00 PM • Bliss Recital Hall

FRIDAY, NOVEMBER 21

FACULTY ARTIST RECITAL
Caroline Oltmanns, *piano*
8:00 PM • Ford Family Recital Hall
Eleanor Beecher Flad Pavilion
DeYor Performing Arts Center

SATURDAY, NOVEMBER 22

OPERA SCENES
Allan Mosher, *director*
8:00 PM • Bliss Recital Hall

SUNDAY, NOVEMBER 23

OPERA SCENES
3:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 24

Dana at DeYor
CONCERT BAND
Symphonic Wind Ensemble
YSU Marching Pride
8:00 PM • Powers Auditorium

WEDNESDAY, NOVEMBER 26

MUSIC AT NOON
Faculty Chamber Music
12:15 PM • Butler Institute of American Art

DECEMBER

WEDNESDAY, DECEMBER 3

CAROLS & COCOA
7:00 PM • Stambaugh Auditorium

WEDNESDAY, DECEMBER 3

YSU HOLIDAY CONCERT
8:00 PM • Stambaugh Auditorium

SUNDAY, DECEMBER 7

CLARINET STUDIO RECITAL
3:00 PM • Bliss Recital Hall

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**CLARINET
STUDIO RECITAL**

Tuesday, November 18 • 8:00PM
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Recital

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Tuesday - November 18, 2008

8:00 PM

Program

Seasonal Sketches for Clarinet Choir by Everett Gates

Patrick Fulton, Gianna Colella, Shawn McCoy, Nicole Angellili,
Rebecca Kersnick, Bb clarinets
Stephanie Ruozzo, Alto clarinet
Cody Williamson, Bass clarinet
Derek Emch, Contra-alto clarinet

Fantasy Pieces for clarinet and piano

Robert Schumann
(1810-1856)

I. Zart und mit Ausdruck

Emily Bailey, Clarinet
Dianne Yazvac, Piano

Sonata for Clarinet and Piano (1939) Paul Hindemith (1895-1963)

I. Massig bewegt

Grace Holupka, clarinet
Diane Yazvac, piano

Theme and Variations in C,
Op. 33 (1811)

Carl Maria von Weber
(1789-1826)

Stephanie Ruozzo, clarinet
Jerry Rezanka, piano

Monolog 3

Erland von Koch

Giovanna Pinto, clarinet

Sonatina for Clarinet and Piano, Malcolm Arnold (1921- 2006)
Op. 29 (1951)

- I. Allegro Con Brio
- II. Andantino
- III. Furioso

Derek Emch, clarinet
Diane Yazvac, piano

*Concerto no. 1 in f minor for
Clarinet and Orchestra (1811)* Carl Maria von Weber
(1786-1826)

- I. Allegro

Gianna Colella, clarinet
Evy Silvis, piano

Five Bagatelles for Bb Clarinet, Op. 23 Gerald Raphael Finzi
(1901-1956)

- II. ROMANCE
- I. PRELUDE

Shawn McCoy, Clarinet
Mrs. Diane Yazvac, piano

Clarinet Concerto No. 2 in f minor, Op.5 Bernhard Henrik Crusell

- I. Allegro

Carol Ann Smolka, clarinet
Diane Yazvac, piano

Program Notes

Written by the Performers

Fantasy Pieces for clarinet and piano by Robert Schumann (1810-1856)

Robert Schumann was the last child of August Schumann and Johanna Christina Schumann. He was born in Germany. His father was a writer of chivalric romances. Robert was able to read a lot of classic literature.

During his time as chief organizer he wrote in many literature genres. Robert Schumann is mainly remembered for his piano works and songs, but he made significant contributions to all genres. It was in his middle to later teen years he pursued his musical interest. From his diary he writes "excellent in music and poetry - but not a musical genius; [my] talents as musician and poet are at the same level". However, in July of 1830 he wrote his mother describing his plan to study music. Schumann had strong interests in literature as well as music, thus leading him to be a powerful impact on future composers.

The Fantasy Pieces was composed and published in 1849. The original title was *Soiréestücke*. It was also originally played on cello. There are three movements of the fantasy pieces. The first movement translates into sweet and with expression. This is a lyrical movement with a range of dynamic contrast. Animated and briskly is the translation for the second movement. This is a much faster tempo than the first. The ending movement ends with fire. The translation is, quick and with fire.

Sonata for Clarinet and Piano (1939) by Paul Hindemith (1895-1963)

Paul Hindemith was much more than a talented composer; he was also a gifted theorist, pedagogue, and conductor. He was such a talented violinist that he was sent to the Hoch Conservatory at the age of 12 to study with world class teachers. He also served in the military during World War I. Hindemith was a brilliant composer, producing several operas and over forty orchestral works, including many sonatas for solo instruments with piano accompaniment.

Hindemith's clarinet sonata is a very challenging piece for both the clarinet and pianist. The first movement "Massig bewegt," or "moderately," is very expressive, with soaring lines in the clarinet's melody that are echoed in the piano. The clarinet and piano parts are very much entwined. When the clarinet has a moving phrase, the piano has a simple accompanying part, and when the phrase ends, the piano takes over with a moving phrase of its own. This piece is fairly brief in the fact that the four movements add up to a little more than a quarter hour. Like this piece, the time Hindemith spent writing it was also brief; it only took him eight days to compose.

Theme and Variations in C, Op. 33 (1811) by Carl Maria von Weber (1789-1826)

Carl Maria von Weber was born in Eutin in on November 19, 1786. He was the son of Eutin's great Kapellmeister Baron Franz von Weber, who soon pushed him to study piano, thoroughbass, and counterpoint. Young Carl Maria soon established himself as a noted composer, conductor, and pianist mainly known for his operas and strange experimentation in instrumental arrangement. This is no wonder however, as Weber was tutored by Vienna's famous theorist Georg Joseph Vogler. He was thus introduced into the society of the most influential musicians of the era: Salieri, Teyber, Gyrowetz, Schuppanzigh, Wranitzky, Hummel, and Haydn. Weber could not help but be inspired to success.

However, despite Weber's subsequent fame and fortune, he was not a well-known chamber composer. This is due mainly to the fact that his life was simply too short for him to develop his repertoire in that arena. As a Romantic composer, his specialty was the grand German opera, and his business was to revolutionize its overture. Though he did find time to compose a clarinet quintet, a *Grand Duo Concertant* for clarinet, two clarinet concerti, and his famous clarinet concertino besides the Theme and Variations performed tonight. As is seen in the Opus number (33), the *Theme and Variations* are an early work of Weber's and considered one of his less mature pieces.

In general, the piece is a joyful one, conveying a spirited and playful character to the audience. It does contain dramatic portions in stark contrast to the more peaceful variations, but they are short-lived moments and overall the variations present a happy mood. This is felt in the uneven, swinging rhythms of certain variations; the graceful triplets of others; the peaceable, flowing arpeggiated movement of still other moments again creates Weber's tone of joy and content. The interaction between accompaniment and clarinet in these variations is amazingly similar to interaction Weber's Concertino (Op. 26), as is particularly reflected in his triplet rhythms. A true masterpiece to behold, a performer may only entertain hopes of portraying its every intricacy.

Monolog 3 by Erland von Koch

Erland von Koch was born April 26, 1910 in Stockholm Sweden. Son of composer Sigurd von Koch, his childhood was saturated with music. His father's connections as a composer brought Erland in contact with Rachmaninov, Bartók, Stravinsky, Hindemith and Alfvén at a young age. Surprisingly, von Koch did not begin showing interest in music until his teens when he started studying piano. He studied at the Stockholm Conservatory from 1931 until 1935. In 1936, von Koch traveled to Germany to study composition. Originally, he was to be the pupil of Hindemith. Hindemith fell out of favor with the Nazis, so von Koch found himself under the tutelage of Paul Höffer.

Upon returning to Sweden, von Koch worked as a teacher at the Wolfhart School of Music and also as a sound technician at a radio station. Later he found a job at the Stockholm Musikhögskolan. In 1957, he gained membership to the Royal Swedish Academy of Music and became a professor there in 1968. Von Koch also served as an executive member of the Swedish Composers Association for many years. Among his awards are the Royal Vasa Order and the Litteris et Artibus. Currently, Erland von Koch resides in Stockholm and continues to compose.

Monolog 3 is one of eighteen works for solo instruments that von Koch wrote. Written in 1975, *Monolog 3* is a prime example of the "...greater freedom encompassing all the trends and isms." von Koch describes in his works after the 1960s. The solemn mysterious opening sets the stage for a fade into intensity. The same opening melody appears several times in both movements, providing a grounding aspect in the rushing journey of *Monolog 3*.

Sonatina for Clarinet and Piano, Op. 29 (1951) by Malcolm Arnold (1921- 2006)

Malcolm Arnold, a man perhaps best known to the general public for his film scores (*The Bridge on the River Kwai* being one of over 120), was in fact an extremely well rounded individual when it came to composing. Attending the Royal College of Music on scholarship, he studied composition with Patrick Hadley and Gordon Jacob. Arnold composed nine symphonies, which were the centerpieces of his work and his life. He also composed approximately 20 concertos, each one a portrait of the artist to whom it was dedicated.

The *Sonatina for Clarinet and Piano* was written in January of 1951. It is comprised of three short movements. The first movement, *Allegro con brio*, utilizes octave jumps and wild sixteenth note runs, contrasted by a playful section alternating between 6/8 and 4/4 time and a slightly more relaxed interlude. The piano provides accented chords in syncopated rhythms to generate excitement and help push the melody forward. The next movement, *Andantino* is a gentle reprieve from the fire and fun of the first movement, with the clarinet and piano trading off the main theme, which is contrasted by the middle section, comprised of an almost eerie melody in which the clarinet and piano alternate beats. The piece closes out with the third movement, *Furioso*, a (truly) furious dance which is guaranteed to leave everybody breathless.

Concerto no. 1 in f minor for Clarinet and Orchestra (1811)
by Carl Maria von Weber (1786-1826)

Introduced to a theatre atmosphere as a young child, Weber, became composer, conductor, pianist, and a critic. As a young child, he traveled with his father who worked for a theatre company and acquired a vast amount of knowledge about the stage and performing. He was known as "Father of the German Opera." He found a way to get rid of any Italian influence from romantic operas and added a German flare when composing. Many critics even say that Weber's concert works are pale in comparison to his operas, but they are two different types of music. His first opera was written by the time he was thirteen years of age, but unfortunately is now lost. At a young age, he began forming a reputation of being the local piano virtuoso and later toured with clarinetist, Heinrich Baermann. This tour was the beginning of his influence on some of the most brilliant works for clarinet. Impressed by the *Clarinet Concertino*, King Maximilian I of Bavaria commissioned Weber to compose two clarinet concertos. He composed the Concertino in Eb major first, then he composed Concerto no. 1 in f minor. After these two were completed, he decided to write a second Concerto in Eb major. All three works were written for and dedicated to Baerman. They all show a complete understanding for the beauty of the clarinet.

Concerto No. 1 is clearly different from the others. It is serious, dramatic, and operatically expressive, related to his operas he wrote earlier in his life. The first movement is the Allegro. The Orchestra and soloist play a subject and a cadenza but the subject never comes back in its original form. The second movement, the Adagio, sounds like an operatic aria. The finale, the Allegretto, is a nice, neat rondo with a main motif, but there practically all similarity to classical form ends. The most important thing a performer should get out of playing this piece is to think of it like an opera. This piece can be challenging in various ways depending on the performer. The best way to think of playing this piece is to pretend the clarinet is the lead soprano or tenor in an opera and mimic their style. The mood at the beginning is started off by the low strings (cellos and string basses) with a melodic line that reappears throughout the whole piece. The mood changes many times when the keys change and when the piece is written in different registers of the clarinet. In conclusion, this piece is one of my favorite pieces of clarinet literature and thoroughly gives the feeling that it is an opera.

Five Bagatelles for Bb Clarinet, Op. 23 by Gerald Raphael Finzi (1901-1956)

Gerald Finzi was born in London, England on July 14th, 1901. Finzi was well known for the musical imagery portrayed in his compositions. Perhaps Finzi's musical abilities were not of mere serendipity, but of the tragic life experiences he endured in his childhood. Finzi experienced several losses in his life, including his father, his venerated private music teacher Ernest Farrar, and his three elder brothers.

Drawn to the beautiful countryside, Finzi would move to Painswick in Gloucestershire where he would live and work in isolation. In his solitude, the countryside would become his inspiration for his compositions and is conveyed by his lyrical writing. Finzi's writing also conveys a hymn-like sound with a serene texture, characteristic of both his personal interests and where he lived. Written in the midst of WWII, Finzi's "Five Bagatelles" conveys his want for an utopia of serenity and peacefulness in times of sadness, similar to his life story.

The piece is challenging for the player because the piano does not only act as an accompaniment, at some points it acts as the leading voice and is often independent of what the soloist is playing. Prelude is a nice piece, moving forward and giving hints on what is to come in the following movements. Romance is a beautifully lyrical passage which presents a sense of sorrow and a sense of moving forward. These movements are two of five of the movements in Finzi's "Five Bagatelles."

Clarinet Concerto No. 2 in f minor, Op.5 by Bernhard Henrik Crusell

When a person thinks of a famous clarinetist their mind might lead he or she to Daniel Bonade, Robert Marcellus, Benny Goodman or Robert Frost. When a person thinks about a famous composer, common people that come to mind may be Mozart, Beethoven, Haydn, or Schubert. However, if a person were to mention the name Crusell, most certainly a look of confusion would adorn a person's face. He is one of the least talked about composers, clarinetists, translators and conductors of music history. This artist is in dire need of direct attention to his contributions to the world of music.

Cont.

Bernhard Henrik Crusell was born on October 15, 1775 in Uusikaupunki, Finland. His father was extremely poor and unable to give the young musician training from any major clarinetists. That would have involved traveling to another region because there were no famous clarinetists available

locally. This was after all, before the time of Sibelius. He joined the military band and was eventually relocated to Stockholm. While in Sweden he became a distinguished soloist and performed not only famous clarinet works by others, but works that he wrote as well. Originally Crusell played with the reed turned upwards until about 1810 when he changed to a Grenser clarinet.

He studied theory in Paris briefly with Berton and Gossec. He conducted a military band and composed works for male choir and for the Swedish court orchestra. His first big break as a translator was for the famous opera "*Le Nozze de Figaro*." Crusell composed three clarinet concertos. The F minor Concerto is one of the more widely known concertos and best appreciated. Niall O'Laughlin of *The Musical Times* is quoted as saying the concerto is, "[...] brooding Beethovenian Power [...]" The strength and drama of Beethoven can be felt throughout the F minor Concerto. There are many exciting rising and falling lines throughout the piece as well as the highlighting of the clarinet's ability to be played lyrically and gently. A quick modulation to a new key brings not only added excitement but also visits another beautiful tonal center. Crusell died on July 28, 1838 in Stockholm, Sweden.

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Stambaugh Auditorium
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NOVEMBER

THURSDAY, NOVEMBER 13

JAMES UMBLE SAXOPHONE
STUDIO RECITAL

8:00 PM • Bliss Recital Hall

SUNDAY, NOVEMBER 16

DANA YOUNG ARTIST COMPETITION

1:00 PM - 5:00 PM • Bliss Hall

Room 2222

MONDAY, NOVEMBER 17

JAZZ ENSEMBLE II & III

8:00 PM • Kilcawley Center, Chestnut Room

TUESDAY, NOVEMBER 18

CLARINET STUDIO RECITAL

8:00 PM • Bliss Recital Hall

WEDNESDAY, NOVEMBER 19

MUSIC AT NOON

Tuba/Euphonium Recital

Brian Kiser, *tuba*

12:15 PM • Butler Institute of American Art

WEDNESDAY, NOVEMBER 19

JAZZ COMBOS

8:00 PM • Kilcawley Center, Chestnut Room

THURSDAY, NOVEMBER 20

FRANÇOIS FOWLER,
GUITAR STUDIO RECITAL

8:00 PM • Bliss Recital Hall

FRIDAY, NOVEMBER 21

FACULTY ARTIST RECITAL

Caroline Oltmanns, *piano*

8:00 PM • Ford Family Recital Hall

Eleanor Beecher Flad Pavilion

DeYor Performing Arts Center

SATURDAY, NOVEMBER 22

OPERA SCENES

Allan Mosher, *director*

8:00 PM • Bliss Recital Hall

SUNDAY, NOVEMBER 23

OPERA SCENES

3:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 24

Diana et De'Yor

CONCERT BAND

Symphonic Wind Ensemble

YSU Marching Pride

8:00 PM • Powers Auditorium

WEDNESDAY, NOVEMBER 26

MUSIC AT NOON

Faculty Chamber Music

12:15 PM • Butler Institute of American Art

DECEMBER

WEDNESDAY, DECEMBER 3

CAROLS & COCOA

7:00 PM • Stambaugh Auditorium

WEDNESDAY, DECEMBER 3

YSU HOLIDAY CONCERT

8:00 PM • Stambaugh Auditorium

SUNDAY, DECEMBER 7

CLARINET STUDIO RECITAL

3:00 PM • Bliss Recital Hall

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ALMOST, MAINE

Second Stage BLACKBOX Production

A Comedy

By John Cariani

SPOTLIGHT ARENA THEATER

JANUARY 22 - 25, 2009

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Brian Kiser, director

BUTLER INSTITUTE OF AMERICAN ART
WEDNESDAY - NOVEMBER 19, 2008
12:15 P.M.

Program

Toccata

Girolamo Frescobaldi (1563-1643)
transcribed by Joseph Skillen

Londonderry Air

arr. Keith Mehlan (1961-1995)

Viva Voce!

John Stevens (b. 1951)

Andrew Barnes, Lynn Christy, DJ DePanicis, Eric Jernigan

Triumph of the Demon Gods

John Stevens (b. 1951)

Tim Wilderoder

Lazy Elephant Blues

Ingo Luis (b. 1961)

Chris King, Richie Dickinson, Matt Craig, Tim Wilderoder

The Furies

Neal Corwell (b. 1959)

Y-Tuba Euphonium Ensemble

Euphonium: Andrew Barnes, Daniel Brandt, Lynn Christy,
Richard Dickinson, Chris King, Bennett Kyper

Tuba: Matt Craig, DJ DePanicis, Lindsey Fisher, Eric Jernigan,
Justin Laufman, Stephen Orlando, Dustin Roberts, Alex Seitz,
Tim Wilderoder

Director: Dr. Brian Kiser

University Theater - 2008-2009 Season

NOVEMBER 13 - 16 and 21 - 23

LITTLE WOMEN

A musical

Music by Jason Howland

Lyrics by Mindi Dickstein

Book by Allan Knee

(Based on the novel by Louisa May Alcott)

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WEDNESDAY - NOVEMBER 19, 2008
8:00 P.M.

Program

Jazz Quintet, Chris Anderson, instructor

Julie Cancelliere, alto saxophone; Sam Blakeslee, trombone
Rob Thorndike, guitar; David Traugh, bass; Tetsuya Takeno, drums

Recorda-me Joe Henderson

Exhausted Tetsuya Takeno

12:59 Julie Cancelliere

Jazz Quintet, Kent Engelhardt, instructor

Frederick Moose, trumpet; Terrence Farmer, saxophone;
Joey Gibson, trombone; D.J. Depanicis, bass; Dustin May, drums

Trane's Slo Blues John Coltrane

And What If I Don't Herbie Hancock

Mr. P.C. John Coltrane

Jazz Quintet, Brad Wagner, instructor

Evan Campus, saxophone; Greg Moose, trombone;
Tom Smith, guitar; Max Doyle, bass; Bob Young, drums

The Days of Wine and Roses

Henry Mancini

Poses

Rufus Wainwright,
Arr. Dave Douglas

Golden Lady

Stevie Wonder

Jazz Quintet, Dan Murphy, instructor

Megumi Maeda, vocal; Joe Scheller, tenor saxophone;
Nadine Enberg, bass; Alex Hines, drums

Stars Fell On Alabama

Mitchell Parish & Frank Perkins
Arr. Dan Murphy

The Very Thought Of You

Ray Noble

Like Someone In Love

Johnny Burke & Jimmy Van Heusen

ACKNOWLEDGMENTS

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The YSU Jazz Studies Department would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Jazz Scholarship. His generosity will continue to assist new generations of jazz students at YSU.

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YSU JAZZ STUDIES CALENDAR

FALL SEMESTER

WEDNESDAY, DECEMBER 3

Carols and Cocoa, Dana Holiday Concert
Stambaugh Auditorium, 7:00 p.m. & 8:00 p.m.

SPRING SEMESTER

WEDNESDAY, JANUARY 28, Jazz Combos

Butler Museum, 12:15 p.m.

MONDAY, MARCH 16—WEDNESDAY MARCH 18,

Leonardi Legacy, TBA

WEDNESDAY, MARCH 18, Jazz Combos

Butler Museum, 12:15 p.m.

MONDAY, APRIL 6, Jazz Ensemble 1

Chestnut Room, Kilcawley Center, 8:00 p.m.

MONDAY, APRIL 13, Jazz Ensembles 2 & 3

Chestnut Room, Kilcawley Center, 8:00 p.m.

MONDAY, APRIL 20, Jazz Combos

Chestnut Room, Kilcawley Center, 8:00 p.m.

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Guest artist Aiden Quinn & the
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Dana

Concert Series

P R E S E N T S

FRANCOIS FOWLER

GUITAR
STUDIO RECITAL

Thursday, November 20 • 8:00 PM
Bliss Recital Hall

2008-2009 SEASON
YOUNGSTOWN STATE UNIVERSITY



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THE DANA SCHOOL OF MUSIC
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presents

Guitar Studio

Recital

DR. FRANCOIS FOWLER, DIRECTOR

Bliss Recital Hall
Thursday, November 20, 2008
8:00 p.m.

Program

La Doune Cella

Anonymous (Renaissance period)

La Shy Myze

Mahoning River Guitar Quartet

(Nathan Zunic, Adam Brown, Eric Hughes, Robert Thorndike)

Sonatina

Jorge Morel (b.1931)

I. Allegretto

Ben Dague, *guitar*

Lute Suite BWV 997

Johann Sebastian Bach (1685-1750)

Prelude

Adam Brown, *guitar*

Sonata in G Major, K. 391 (L.79)

Domenico Scarlatti
(1685-1757)

Nathan Zunic, *guitar*

Midnight Blue

Todd Margo (b.1989)

Todd Margo, *guitar*

String Quartet K. 590
(arr. Jeremy Sparks)

Wolfgang Amadeus Mozart
(1756-1791)

III. Menuet

Wick Park Guitar Quartet

(Eric Hughes, Bob Thorndike, Nate Zunic, Adam Brown,)

Estudio Sencillo 20

Leo Brouwer (b.1939)

Robert Thorndike, *guitar*

~~ **Intermission** (6 minutes) ~~

That Music Always 'Round Me
Based on a poem by Walt Whitman
(recitation by Benjamin Dague)

Justin Charles Hite (b. 1984)

David Buker, *guitar*

Guitar Concerto No.1 in D Major, Op. 99 **Mario Castelnuovo-Tedesco**
(1895-1968)

III. Ritmico e cavalleresco

Christopher Hartman, *guitar*
Risa Miyagishima, *piano*

Cuban Landscape with Rain **Leo Brouwer** (b.1939)

Lanterman's Mill Guitar Quartet

(Christopher Hartman, David Buker, Margaret Jones, Benjamin Dague)

Estudio 7 **Matteo Carcassi** (1792-1853)

Matt Boser, *guitar*

Lute Suite in E Minor, BWV 996 **Johann Sebastian Bach**
(1685-1750)

Praeludio-Presto

Margaret Jones, *guitar*

Brandenburg Concerto No.3, BWV 1048 **Johann Sebastian Bach**
(1685-1750)

I. **Allegro moderato**

Dana Guitar Quartet

(Peggy Jones, Ben Dague, Chris Hartman, Dave Buker,)

Sonatina **Jorge Morel** (b.1931)

III. **Allegro**

Ben Dague, *guitar*

Upcoming Dana School of Music *Guitar* Events:

- **January 21, 2009**, Wed. 12:15pm, Butler Museum, Music at Noon: **Francois Fowler, guitar.**
- **January 28, 2009**, Wed. 8pm, Bliss Recital Hall. Faculty Recital: **Francois Fowler, guitar (with special guests Kathryn Thomas Umble, flute and Misook Yun, soprano).**
- **March 25, 2009**, Wed. 8pm, Bliss Recital Hall **Dana Guitar Ensembles in Concert.**
- **April 8, 2009**, Wed. 8pm, Bliss Recital Hall. **Dana Guitar Studio Recital.**
- **April 14, 2009**, Tues. 8pm, Bliss Recital Hall. **Guest Recital: Marcin Dylla, guitar** *Winner of 2007 Guitar Foundation of America International Guitar Competition.*
- **April 14, 2009**, Tues. Time and Place TBD **Guest Masterclass: Marcin Dylla, guitar.**

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The Dana Concert Series Schedule

NOVEMBER

FRIDAY, NOVEMBER 21

FACULTY ARTIST RECITAL

Caroline Oltmanns, *piano*

8:00 PM • Ford Family Recital Hall

Eleanor Beecher Flad Pavilion

DeYor Performing Arts Center

SATURDAY, NOVEMBER 22

OPERA SCENES

Allan Mosher, *director*

8:00 PM • Bliss Recital Hall

SUNDAY, NOVEMBER 23

OPERA SCENES

3:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 24

Dana at DeYor

CONCERT BAND

Symphonic Wind Ensemble

YSU Marching Pride

8:00 PM • Powers Auditorium

WEDNESDAY, NOVEMBER 26

MUSIC AT NOON

Faculty Chamber Music

12:15 PM • Butler Institute of American Art

DECEMBER

WEDNESDAY, DECEMBER 3

CAROLS & COCOA

7:00 PM • Stambaugh Auditorium

WEDNESDAY, DECEMBER 3

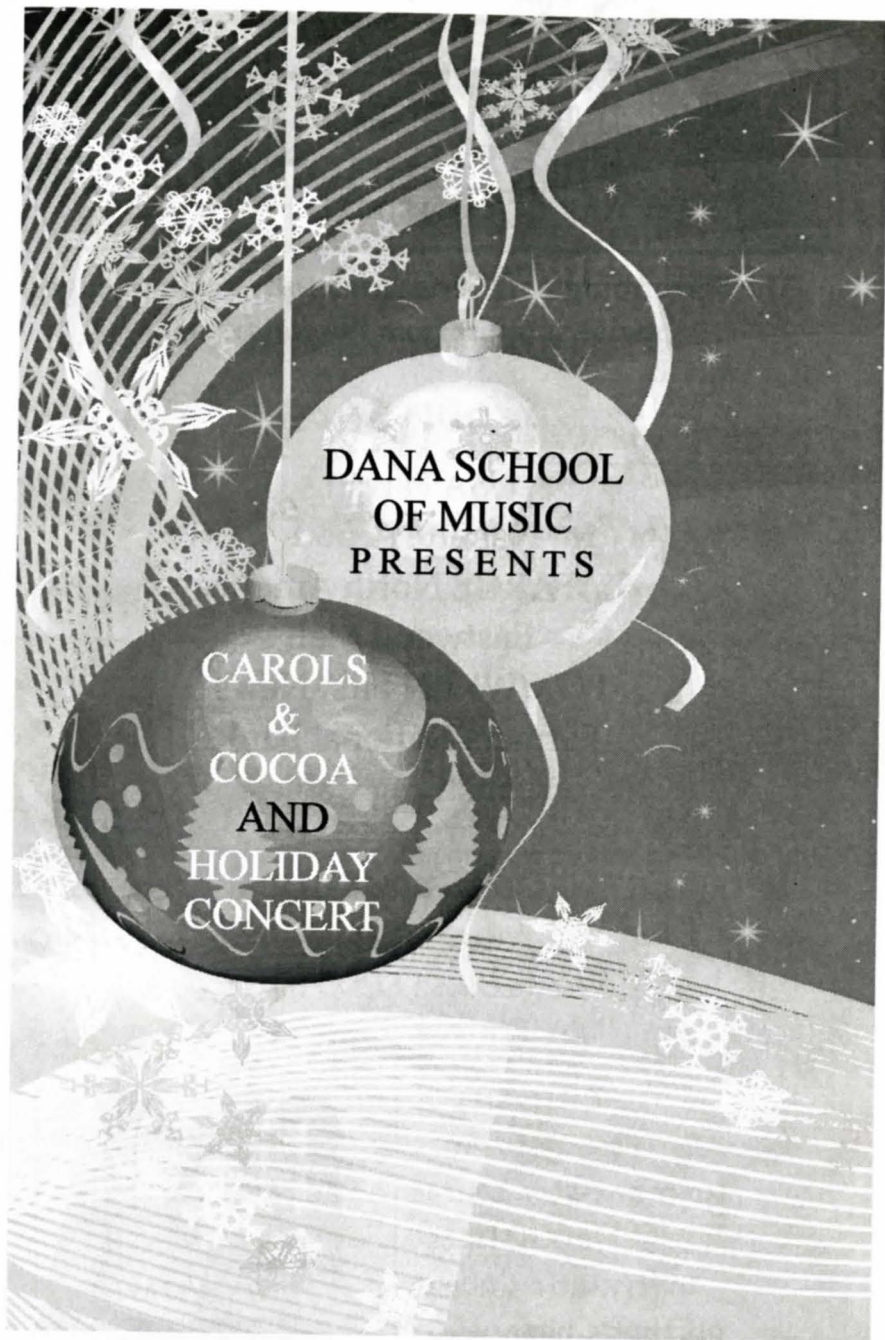
YSU HOLIDAY CONCERT

8:00 PM • Stambaugh Auditorium

SUNDAY, DECEMBER 7

CLARINET STUDIO RECITAL

3:00 PM • Bliss Recital Hall



Wednesday, December 3, 2008 • 7:00 pm
Stambaugh Auditorium
1000 Fifth Ave., Youngstown, Ohio



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A stylized sun with a large orange circle and a trail of smaller orange dots.A small photograph of a tropical landscape with a green field, palm trees, and a blue sky with a sun, framed in a brown border and attached to a red tag.A circular logo for Youngstown State University's 100th anniversary, featuring a building illustration and the text '100 years of excellence' and 'A PROUD PART OF A PIONEERING TRADITION'.

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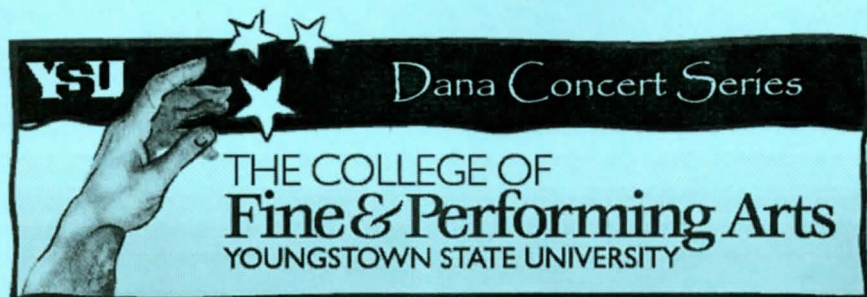
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Guest artist Aiden Quinn & the
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Wes Krautbauer

Senior Piano Recital

THIS RECITAL IS PRESENTED IN PARTIAL FULFILLMENT
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EDUCATION

BLISS RECITAL HALL
FRIDAY - NOVEMBER 21, 2008
6:30 PM

Program

Piano Sonata in A Major,
Op. 2 No. 2

Ludwig van Beethoven
(1770-1827)

- I. Allegro vivace
 - II. Largo appassionato
 - III. Scherzo
 - IV. Rondo
-

Piano Sonata (1926)

Béla Bartók (1881-1945)

- I. Allegro moderato
-

Wes Krautbauer is a senior music education major at the Dana School of Music of Youngstown State University. He will finish his Bachelor's degree in the Spring of 2009 upon completion of student teaching. While at Dana, he has studied applied piano under Dr. Caroline Oltmanns and Dr. Dror Biran. He has also performed in Dana Chorale, Symphony Orchestra, Chamber Orchestra, Opera Orchestra, and Wind Ensemble. Upon completion of his Bachelor's degree he will pursue a career in teaching high school music.

The Dana Concert Series Schedule

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FRIDAY, NOVEMBER 21
FACULTY ARTIST RECITAL
Caroline Oltmanns, *piano*
8:00 PM • Ford Family Recital Hall
Eleanor Beecher Flad Pavilion
DeYor Performing Arts Center

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OPERA SCENES
Allan Mosher, *director*
8:00 PM • Bliss Recital Hall

SUNDAY, NOVEMBER 23
OPERA SCENES
3:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 24
Dana at DeYor
CONCERT BAND
Symphonic Wind Ensemble
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12:15 PM • Butler Institute of
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WEDNESDAY, DECEMBER 3
CAROLS & COCOA
7:00 PM • Stambaugh Auditorium

WEDNESDAY, DECEMBER 3
YSU HOLIDAY CONCERT
8:00 PM • Stambaugh Auditorium

SUNDAY, DECEMBER 7
CLARINET STUDIO RECITAL
3:00 PM • Bliss Recital Hall

DANA SCHOOL OF MUSIC
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Carols & Cocoa

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Holiday Concert

Wednesday, December 3, 2008 • 7:00 pm
Stambaugh Auditorium
1000 Fifth Ave., Youngstown, Ohio



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DANA at DEYOR

P R E S E N T S

Faculty Artist Recital

Caroline Oltmanns

Friday, November 21 • 8:00 PM

**Ford Family Recital Hall at the
Eleanor Beecher Flad Pavilion**

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AN ALL-STEINWAY SCHOOL

presents

Caroline Oltmanns

in recital

DEYOR PERFORMING ARTS CENTER
FORD FAMILY RECITAL HALL
AT THE ELEANOR BEECHER FLAD PAVILION
FRIDAY, NOVEMBER 21, 2008
8:00 P.M.

Program

Elf neue Bagatellen, Op. 119

Ludwig van Beethoven
(1770–1827)

1. Allegretto
2. Andante con moto
3. A l'Allemande
4. Andante cantabile
5. Risoluto
6. Andante – Allegretto
7. Allegro, ma non troppo
8. Moderato cantabile
9. Vivace moderato
10. Allegramente
11. Andante, ma non troppo

*Vierzehn Variationen über ein Thema
von Nicolo Paganini*,

Johannes Brahms
(1833–1897)

Op. 35, Book I

~~ Intermission ~~

Sonata in d major, Op. 28

Ludwig van Beethoven

Allegro
Andante
Scherzo: Allegro vivace
Rondo: Allegro ma non troppo

Three Preludes (2008)

James Wilding
(*1973)

Viking Raid
Blues
Triumph

Impromptu in a flat major, Op. 29
Nocturne in c minor, Op. 48, No. 1
Scherzo in c sharp minor, Op. 39

Frédéric Chopin
(1810–1849)

*To enhance the experience of today's performance,
please keep the noise level as minimal as possible.*

Biography of the Artist:

Praised by the press for her 'finesse, power and liveliness' Caroline Oltmanns has performed as a soloist in Europe, South Africa, and North America. Performances in the United States have included *Steinway Hall* and *Weill Hall* in New York City, *Preston Bradley Hall* in Chicago, and *Leo Bing Theater* in Los Angeles. Regular recital tours to Germany, France and Switzerland have included venues such as *Stadttheater Fürth* and *Festival International de Piano Franz Liszt*. During her concert tours of South Africa she appeared in *Baxter Hall* and *Endler Hall*, the *Monument* and at the Universities of Pretoria, Potchefstroom and Johannesburg.

Caroline Oltmanns recently released her third solo album on *Filia Mundi* with Beethoven's *Waldstein Sonata*. Her world premieres and recordings of commissioned concertos for piano and symphonic wind ensemble include works by James Wilding, Till McIvor Meyn, Edward Largent, Rainer Schmitz, Dave Morgan, and Tom Janson.

Caroline's playing has been heard on radio stations in Chicago, Cleveland, Pittsburgh, Los Angeles, and Cape Town. Radio interviews in Germany have been broadcast on Norddeutscher Rundfunk, Süddeutscher Rundfunk, Radio Bremen, Hessischer Rundfunk and Westdeutscher Rundfunk. Televised interviews and performances include Bayerisches Fernsehen, Channel 25 Chicago, and KVCR-TV San Bernadino.

Caroline Oltmanns has presented master classes and workshops in the United States, Switzerland, Germany, South Africa, and Canada. A Full Professor of Piano at Youngstown State University's Dana School of Music, her students have been accepted into prestigious programs in the US and abroad, and have pursued outstanding careers in music.

Dr. Oltmanns is a native of Fürth, Germany. She received a Performance Diploma from the *Staatliche Musikhochschule Freiburg*, and she consequently accepted a *Fulbright* Scholarship and the prestigious *Stipendium der deutschen Wirtschaft* for graduate and doctoral studies at the University of Southern California. Her musical mentors were John Perry, Robert Levin, Vitaly Margulis and Malcolm Frager.

Caroline Oltmanns is an International Steinway Artist.

Biography of the Composer:

South African composer-pianist James Wilding earned a Bachelor of Music and Master of Music from the University of Cape Town, a Master of Music from Youngstown State University, and a Ph.D. from Kent State University. Wilding's works have been performed in South Africa, Zimbabwe, Lesotho, Senegal, Germany, Holland, France, Switzerland, Britain, Canada, and the USA, and published by The Foundation for the Creative Arts and the University of South Africa. James Wilding is an active pianist, performing regularly as a soloist and chamber musician. He was recently appointed to the Theory and Composition faculty at the University of Akron.



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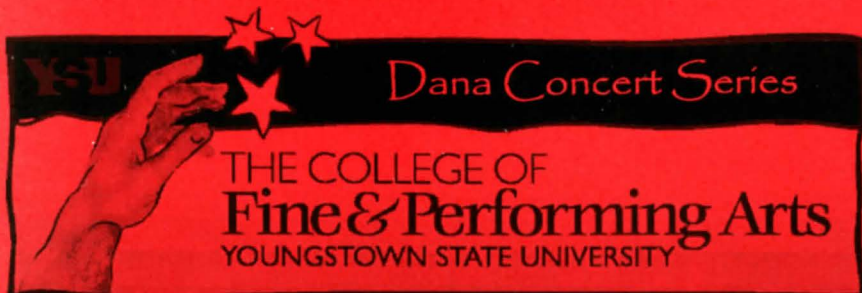
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Guest artist Aiden Quinn & the
Frangos Family at a YSU
Performing Arts Series event



THE DANA SCHOOL OF MUSIC

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*2009 OMEA DISTRICT V
CONVENTION*

Featuring the:

YSU Wind Ensemble

Stephen L. Gage, conductor

Robert E. Fleming, guest conductor

Brian D. Kiser, tuba

Stambaugh Auditorium

5th Avenue - Youngstown, OH

Saturday - November 22, 2008

12:30 pm

Program

YSU Wind Ensemble: Fall Semester 2008

Stephen L. Gage, Conductor

Brian D. Kiser, Tuba

Robert E. Fleming, Guest Conductor

Edward Lisk, Guest Conductor

Repertoire

Shortcut Home (2006)

Dana Wilson (b. 1947)

*Concerto for Tuba and
Wind Ensemble (1988)*

Martin Ellerby (b. 1957)

Brian D. Kiser, Tuba, YSU Assistant Professor of Tuba/Euphonium

*Overture, Russlan and
Ludmilla (1842)*

Mikhail Glinka (1804-1857)
arranged by Franz Henning

Robert E. Fleming, Guest Conductor, YSU Director of Bands, Emeritus

O' Magnum Mysterium (1994)

Morten Lauridsen (b. 1943)
arranged by H. Robert Reynolds

Edward Lisk, Guest Conductor, Director of Bands,
(ret.) Oswego HS, NY

Starry Crown (2006)

Donald Grantham (b. 1947)

THE YOUNGSTOWN STATE UNIVERSITY WIND ENSEMBLE

The wind band program at Youngstown State University encompasses a wide range of performance groups, from concert bands and chamber groups to marching, pep, and jazz organizations. Over 300 students perform annually in one or more of these bands. Comprised from among the top wind and percussion students in the Dana School of Music, the Wind Ensemble performs a wide array of music.

The group has been involved in numerous commissions and has had recent residency experiences with Michael Colgrass, Joseph Schwantner, Karel Husa, Samuel Adler, Eric Ewazen, Frank Ticheli, Adam Frey, Anthony Iannaccone, Donald Sinta, Allen Vizzutti, David Gillingham, James Keene, Donald Wilcox, Robert E. Fleming, and Edward Lisk. Additionally, the ensemble is active in the commissioning of new works for wind band and has been involved in projects with Carter Pann, Libby Larson, Thomas Sleeper, and David Morgan.

Husa called the Wind Ensemble's performance of his music "inspiring" Ticheli stated that the band "performed my music beautifully" and that the group was "Hot!". Schwantner complimented the ensemble for "their artistry, and for their care and consideration" of his music, and Colgrass thanked the group for its "wonderful performance and recording" of his work. The Wind Ensemble has performed at the MENC National Convention, for numerous OMEA State Conventions, for CBDNA Regional and National Conventions, and for the ASBDA National Convention. In 2005, Dr. Gage and the YSU Wind Ensemble made their Carnegie Hall debut.

The group has released six CDs; Lions, Jesters, and Dragons, Oh My! (1998); Star Wars and Other Scores (2000); Carnival (2002); Spring Cycle (2004 - this CD won Downbeat Magazine's University Symphonic Recording of the Year); and Tipping Points (2006). In June 2008, the ensemble released its sixth produced CD, *Urban Requiem*, on the NAXOS recording label. NAXOS is considered the world's largest classical on-line recording label and distributor.

2008-09 YSU BAND STAFF

Stephen L. Gage, Director of Bands

Christopher P. Heidenreich, Associate
Director of Bands

Amy Shields, Graduate Assistant

Brian T. Harris Graduate Assistant

Joel Tyrrell, Band Librarian

Eric Jernigan, Uniform/Equipment Manager

UPCOMING YSU BAND PERFORMANCES:

Monday, November 24, 2008

YSU Concert Band & Wind Ensemble:

Powers Auditorium - *2008 Band-O-Rama* 8:00 P.M.

Brian Kiser, tuba; Robert E. Fleming, guest conductor, Phi Mu

Alpha Sinfonia Choir, Dana Alumni Brass Ensemble \$

Friday, January 16, 2009

YSU Wind Ensemble performance for the 2009 OMEA State
Music Convention in the Columbus Convention Center

Brian Kiser, tuba; Robert E. Fleming, guest conductor; Dana

AlumniBrass Ensemble: 12:15 PM

2008-09 DANA SCHOOL OF MUSIC INSTRUMENTAL MUSIC FACULTY

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Nathan Douds, Percussion

David Morgan, String Bass

dsmorgan@ysu.edu

Brian Hieronymous, String Bass

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SCHOLARSHIP AUDITION DAYS FOR FALL 2009

Saturday, January 31, 2009, Saturday, February 7, 2009 and

Saturday, February 28, 2009. For those who are unable to attend one of these days, special arrangements can be made.

Contact the Music Office at (330) 941.3636 or at ldglover@ysu.edu to

schedule a specific audition time. **WE WANT YOU AT YSU!!**

The Dana Concert Series Schedule

NOVEMBER

SATURDAY, NOVEMBER 22

OPERA SCENES

Allan Mosher, *director*

8:00 PM • Bliss Recital Hall

SUNDAY, NOVEMBER 23

OPERA SCENES

3:00 PM • Bliss Recital Hall

MONDAY, NOVEMBER 24

Opera at Its Best

CONCERT BAND

Symphonic Wind Ensemble

YSU Marching Pride

8:00 PM • Powers Auditorium

WEDNESDAY, NOVEMBER 26

MUSIC AT NOON

Faculty Chamber Music

12:15 PM • Butler Institute of American Art

DECEMBER

WEDNESDAY, DECEMBER 3

CAROLS & COCOA

7:00 PM • Stambaugh Auditorium

WEDNESDAY, DECEMBER 3

YSU HOLIDAY CONCERT

8:00 PM • Stambaugh Auditorium

SUNDAY, DECEMBER 7

CLARINET STUDIO RECITAL

3:00 PM • Bliss Recital Hall

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A Comedy

By John Cariani

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JANUARY 22 - 25, 2009

THE SERVANT OF TWO MASTERS

A Farce

By Carlo Goldoni, Adapted by Dorothy Louise

FORD THEATER

FEBRUARY 12 - 15 and 20 - 22, 2009

MISS JULIE

A Tragic Drama

By August Strindberg

SPOTLIGHT ARENA THEATER

MARCH 26 - 29 and APRIL 3 - 5, 2009

THE TENDER LAND

An Opera

Music by Aaron Copland and libretto by Horace Everett

FORD THEATER

APRIL 16 - 19, 2009

YSU DANCE ENSEMBLE

FORD THEATER

APRIL 30 - MAY 1, 2, 2009



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PRESENTS**

**CAROLS
&
COCOA
AND
HOLIDAY
CONCERT**

Wednesday, December 3, 2008 • 7:00 pm
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**OPERA WORKSHOP
FALL PROGRAM**

Alan Mosher, *director*

Saturday, November 22 • 8:00 PM

Sunday, November 23 • 3:00 PM

Bliss Recital Hall

2008-2009 SEASON
YOUNGSTOWN STATE UNIVERSITY



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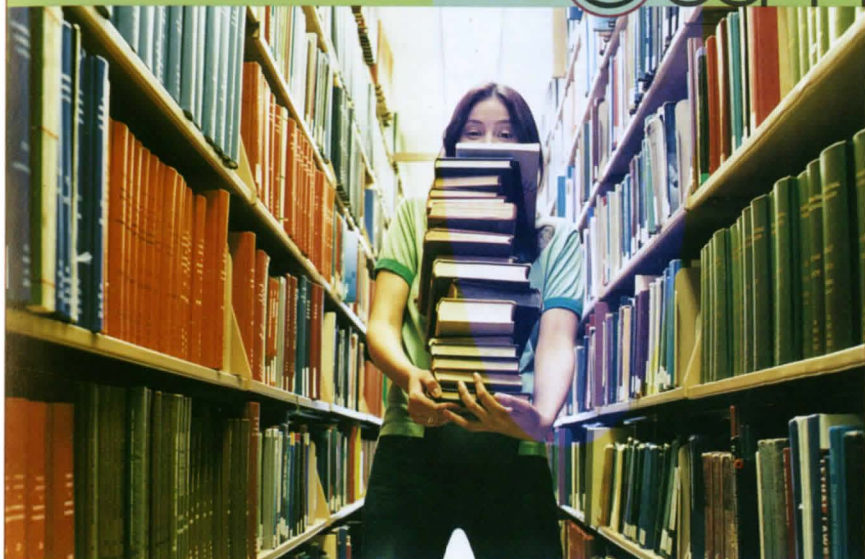
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THE DANA SCHOOL OF MUSIC
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Dana Opera Workshop
Fall Program

Presents

"THE TELEPHONE"

By Gian Carlo Menotti

Directed by Lynn Sabek, Graduate Assistant in Voice

&

Scenes from

ALBERT HERRING

By Benjamin Britten

&

EUGENE ONEGIN

By P.I. Tchaikovsky

Directed by Dr. Allan R. Mosher

Jerome Rezanka, pianist

BLISS RECITAL HALL
SATURDAY - NOVEMBER 22, 2008 - 8:00 PM
SUNDAY - NOVEMBER 23, 2008 - 3:00 PM

Program

I. **ALBERT HERRING**—from Act I, scene 2

Setting: Loxford, a small market-town in East Suffolk, England;

Time: an April morning in 1900

The action takes place in Mrs. Herring's (a widow) grocery shop.

Characters, in order of appearance:

Sid, A butcher's shop hand	Max Pivik, baritone
Albert Herring	Cory Hrycko, tenor
Nancy, from the bakery	Katie Gaggini, soprano* Sara Williams, soprano+
Emmie, a village child	Megan Kalosky, soprano
Florence Pike, Lady Billow's housekeeper	Shafica Kaleel, soprano
Mrs. Herring ("Mum"), Albert's mother	Katie Gaggini, soprano

II. **EUGENE ONEGIN**, from Act I -- scenes 1, 3 & 4

Setting: a country estate in Russia

Time: the second decade of the nineteenth century

The action takes place in a garden outside of Madame Larina's (a widowed, landed proprietress) house.

Characters, in order of appearance:

Larina, mother of Tatyana and Olga	Katie Gaggini, soprano+ Lauren Hess, mezzo-soprano*
Filipyevna, an old family servant	Katie Gaggini, soprano+ Shafica Kaleel, soprano*
Tatyana	Shafica Kaleel, soprano* Carrie Minenok, soprano+
Olga	Lauren Hess, mezzo-soprano+ Carrie Minenok, soprano*

EUGENE ONEGIN, from Act I, scene 12, and Act III, scene 22

Setting: Same as above for the first scene; Prince Gremin's house in St. Petersburg—a reception room---for the second scene.

Characters, in order of appearance:

Tatyana	Lynn Sabeh, soprano
Onegin	Max Pivik, baritone

III. THE TELEPHONE or L'Amour a Trois

Setting: Lucy's city apartment

Time: The most modern of times

The action takes place in Lucy's kitchen and sitting room.

Characters, in order of appearance:

Lucy	Megan Kalosky, soprano* Sara Williams, soprano+
Ben	Cory Hrycko, tenor

*Performing on Saturday, 11/22/08

+Performing on Sunday, 11/23/08

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Todd Dicken

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Aaron Franek

Senior Voice Recital

Accompanist: Meg Daniluk

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BLISS RECITAL HALL
MONDAY - NOVEMBER 24, 2008
6:00 PM

Program

Tonight at 8:00.....*She Loves Me*
Harnick and Bock

Come to Me, Bend to Me.....*Brigadoon*
Lerner and Loewe

Be Like the Bluebird.....*Anything Goes*
Cole Porter

What am I Doin`?.....*Closer Than Ever*
Maltby and Shire

Buddy's Blues.....*Follies*
Stephen Sondheim

My One and Only.....*My One and Only*
Gershwin

Winter's On The Wing.....*The Secret Garden*
Norman and Simon

Shiksa Goddess.....*The Last Five Years*
Jason Robert Brown

Take a Chance on Me.....*Little Women*
Dickstein and Howland

The Dana Concert Series Schedule

NOVEMBER

MONDAY, NOVEMBER 24

Dana at DeYor

CONCERT BAND

Symphonic Wind Ensemble

YSU Marching Pride

8:00 PM • Powers Auditorium

WEDNESDAY, NOVEMBER 26

MUSIC AT NOON

Faculty Chamber Music

12:15 PM • Butler Institute of
American Art

DECEMBER

WEDNESDAY, DECEMBER 3

CAROLS & COCOA

7:00 PM • Stambaugh Auditorium

WEDNESDAY, DECEMBER 3

YSU HOLIDAY CONCERT

8:00 PM • Stambaugh Auditorium

SUNDAY, DECEMBER 7

CLARINET STUDIO RECITAL

3:00 PM • Bliss Recital Hall



DANA SCHOOL OF MUSIC

presents

Carols & Cocoa

and

Holiday Concert

Wednesday, December 3, 2008 • 7:00 pm

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THE COLLEGE OF

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DANA at DEYOR

P R E S E N T S

CONCERT BAND

SYMPHONIC WIND ENSEMBLE

YSU MARCHING PRIDE

Monday, November 24 • 8:00 PM

Powers Auditorium

2008-2009 SEASON
YOUNGSTOWN STATE UNIVERSITY



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THE DANA SCHOOL OF MUSIC

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Presents

YSU

Band-O-Rama: 2008

Centennial Celebration

Concert

featuring the:

YSU Concert Band

Christopher P. Heidenreich, conductor

Brian T. Harris, graduate conductor

Amy Shields, graduate conductor

YSU Wind Ensemble

Stephen L. Gage, conductor

Robert E. Fleming, guest conductor

Brian D. Kiser, tuba

DEYOR PERFORMING ARTS CENTER
FORD FAMILY RECITAL HALL
AT THE ELEANOR BEECHER FLAD PAVILION
MONDAY, NOVEMBER 24, 2008
8:00 P.M.

Program

4SU CONCERT BAND

Christopher P. Heidenreich, conductor

Brian Shields, graduate conductor

Amy Shields, graduate conductor

Each work performed by the Concert Band tonight has been selected from a different 20-year era over the last 100 years. We celebrate this music as a part of 4SU's centennial recognition.

Centennial! (1986)

Alfred Reed (1921-2005)

(A Celebration Hymn for Winds)

Written in 1986 by commission for the Georgia Tech Band, this composition was a part of the centennial celebration of the Georgia Institute of Technology. The composer describes the mood of the music as one of "solemn celebration appropriate to a 100th anniversary of an academic institution." The work is based on the opening brass fanfare figures, which are accompanied by ringing chimes and bells. The march-like center section is meant to evoke an academic procession or convocation. Both themes are developed throughout, until the opening fanfare returns as a means to bring a "triumphant" conclusion to the work.

Alfred Reed is thought to be one of America's most prolific and frequently performed composers, with more than two hundred published works for concert band, wind ensemble, orchestra, chorus, and chamber ensemble to his name. Reed was born in New York and began his formal music training at the age of ten. During World War II he served in the 529th Army Air Force Band. Following his military service he attended the Juilliard School of Music, after which he was staff composer and arranger first for NBC, then for ABC. In 1953 he became the conductor of the Baylor Symphony Orchestra at Baylor University, where he received his B.M. in 1955 and his M.M. in 1956. He was professor of music at the University of Miami from 1966 to 1993 and was chairman of the department of Music Media and Industry and director of the Music Industry Program at the time of his retirement. He established the very first college-level music business curriculum at the University of Miami in 1966, which led other colleges and universities to follow suit. He was a member of Phi Mu Alpha Sinfonia, the national fraternity for men in music.

Composer Eric Whitacre writes, "*Lux Aurumque* began its life as an *a cappella* choral work that I wrote in the fall of 2000. When the Texas Music Educators Association and a consortium of bands commissioned me to adapt it for symphonic winds, I rewrote the climax and included the grand 'Bliss' theme from my opera *Paradise Lost*. The work is dedicated with deep admiration for my dear friend, Gary Green."

For the choral setting of *Lux Aurumque*, the composer chose the Latin translation of an Edward Esch poem, enhancing the elegant simplicity of the work. *Light, warm and heavy as pure gold, and the angels sing softly to the newborn babe.*

Selections from *Variants on
a Mediaeval Tune* (1963)

Norman Dello Joio (1913-2008)

Brian T. Harris, Graduate Conductor

Norman Dello Joio began his musical career at the age of fourteen when he became the church organist and choir director for the Star of the Sea Church on City Island, New York. In 1939 he was accepted as a graduate student at Juilliard to study composition with Bernard Wagenaar. Later, in 1941, Dello Joio began studying with Paul Hindemith. It was Hindemith that told Dello Joio that his music "...is lyrical by nature..." and to never "...sacrifice to a system...." Never forgetting this advice, Dello Joio is known for his unique style of orchestration and form. His compositions include over forty-five choral works, close to thirty works for orchestra, ten for wind band, twenty-five for solo voice, twenty chamber works, concertos for piano, flute, harp, a Concertante for Clarinet, a Concertino for Harmonica, three operas, eight ballets, nine television scores, three compositions for organ, and many solo piano works.

Dello Joio's first composition for band was *Variants on a Mediaeval Tune*. It is based on a widely used melody entitled "In dulci jubilo". It begins with an introduction and theme, which features several woodwind soloists. The third variation exemplifies Dello Joio's unique writing style. The listener can hear passages moving from section to section with fluid tone color transitions. The fifth variation is fast paced and energetic. The original theme is clearly stated throughout the movement and supported with colorful moving passages.

Amy Shields, Guest Conductor

H. Owen Reed was born in Odessa, Missouri, on June 17, 1910. He was a pupil of both Howard Hanson and Bernard Rogers at the University of Rochester's Eastman School of Music. He also studied with Roy Harris and Helen Gunderson. Beginning his long association with the Michigan State University in 1939, he served as professor of music and head of composition until his retirement in 1976. He is the author of several books on

theory and composition. In the thirties, Reed traveled a good deal in the Americas and Europe, capturing the diversity of folk music he heard in Scandinavia, Mexico, and the Caribbean islands.

Subtitled *A Mexican Folk Song Symphony for Concert Band*, *La Fiesta Mexicana* was written in 1949 and was based on experiences gained during a five-month sojourn in Mexico while Reed was on a Guggenheim Fellowship. The authentic folk tunes the composer used can be found in Chapala, Jalisco, and Guadalajara; other themes were borrowed from Gregorian motifs and Aztec dances. Tonight's performance will include the second movement, "Mass", and the last portion of the first movement, "Aztec Dance." The score carries this detailed description of the work by the composer:

II. Mass -- The tolling of the bells is now a reminder that the Fiesta is, after all, a religious celebration. The rich and poor slowly gather within the great stone walls of the old cathedral [for reverent] homage to their Virgin."

I. Aztec Dance --. At mid-morning a band is heard in the distance. However, attention is soon focused upon the Aztec dancers, brilliantly plumed and masked, who dance in ever-increasing frenzy to a dramatic climax."

An Original Suite (1928)

Gordon Jacob (1895-1984)
Edited by C.P. Heidenreich

- I. March
- II. Intermezzo
- III. Finale

Gordon Jacob wrote *An Original Suite* as a student attending the Royal Academy of Music in 1924. Previously, Jacob had transcribed Ralph Vaughan Williams' *English Folk Song Suite* from wind band to orchestra and developed an interest in writing for military band. By Jacob's description, the title was given to the work by music publisher Boosey & Hawkes, a decision he later regretted as described in the following passage:

At that time very little original music was being written for what was then 'military band,' so the title was a way of distinguishing that it was an original work rather than an arrangement—not that the music was original in itself. It was an unfortunate title, I know. (Kevin Thompson, "Gordon Jacob in Conversation," *Journal of the British Association of Symphonic Bands and Wind Ensembles* (Spring 1982), 4.)

Gordon Jacob led a prolific career as a composer and teacher, an oeuvre that included over seven hundred original works for a wide variety of chamber, solo, large-scale choral works as well as music for wind and brass bands. He spent over forty years at the Royal Academy of Music from 1924-1966, often administering the schools entrance exam across England. In addition, he authored four texts on music, music composition, and score study. Later in life, Jacob showed an increased interest in wind bands, becoming the guest of honor at an International Conference of Symphonic Wind Bands in 1981 and frequently guest conducting wind bands in England.

March, The Southerner (1908)

Russell Alexander (1877-1915)
Arranged by Glenn Cliffe Bainum

Russell Alexander was an entertainer, arranger, and composer, active with vaudeville shows and musical comedy organizations. He was a euphonium virtuoso who joined the circus band at the age of 18. At 20, he became an arranger and euphonium soloist with the Barnum and Bailey Greatest Show on Earth Circus band, touring Europe from 1897-1902. Following his tour with Barnum and Bailey, Alexander worked as a novelty musical vaudeville act with his brothers. He died in a tuberculosis sanitarium in Liberty, New York, at the age of thirty-eight. In total, he wrote thirty-three marches, six gallops, as well as several overtures and novelty works.

~~~ 15 MINUTE INTERMISSION ~~~

## YSU WIND ENSEMBLE

*Stephen L. Gage, Conductor*

*Robert E. Fleming, Guest Conductor, Director of Bands, Emeritus, YSU*

*Phi Mu Alpha Sinfonians Choir*

*Dana Alumni Brass Ensemble*

---

*The Sinfonians March (1959)*

J. Clifton Williams (1923-1976)

Phi Mu Alpha Sinfonia Choir—Joel Tyrrell, Conductor

The Phi Mu Alpha Sinfonia Fraternity of America commissioned this march. It opens with an extended fanfare introduction before the horns state the familiar Sinfonian theme: "Hail Sinfonia! Come, brothers, hail!" Charles Lutton set the words to the music of Arthur Sullivan. The melody is then completed, embellished, and extended in the style of the composer. The work is dedicated to Archie N. Jones, former president of the fraternity and later director of that organization's foundation. Williams conducted the first performance at the fraternity's national convention in Cincinnati, Ohio, in July 1960.

James Clifton Williams Jr. was born in Traskwood, Arkansas, in 1923. Despite the financial difficulties of the depression of the early 1930's, Williams fared well in school, learning the piano, mellophone, and French horn. In his senior class of 600, he was voted the most outstanding in artistry, talent, and versatility. In 1942, he joined the Army Air Corps as a bandsman, serving as drum major and composing works at every opportunity. After the war, he attended Louisiana State University and went on to earn his M. M. degree at the Eastman School of Music in 1949. He taught at the University of Texas at Austin for seventeen years. In the 10 years before his death in 1976, he served as chairman of the department of theory and composition at the University of Miami, where he was influenced by and became close friends with Frederick Fennell.

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*Overture from Ruslan and  
Lyudmila (1842)*

Mikhail Glinka (1804-1857)  
Transcribed by Franz Henning

Robert E. Fleming, Guest Conductor, Director of Bands, Emeritus, YSU

Glinka was the first Russian composer to be recognized outside of his native land for his ability to combine the musical idiom of the day with a personal and strongly original compositional "voice." Glinka made himself at home in metropolitan centres and mastered the procedures of Italian and French opera. He complemented that expertise with skill in motivic and contrapuntal working as well as instrumentation. His compositions represent cornerstones of what are known as the 'Russian classics', and furnished models for later 19th-century composers.

Cont.



The composer's second opera, *Ruslan and Lyudmila*, employs themes of sorcery and the fantastic rather than an historic content. Magic is embodied in new musical ideas, such as the use of whole-tone scales, almost 50 years prior to the music of Impressionistic composers. Glinka's model of orchestration, use of scale and musical effects, and blend of Oriental effects and influences, would become the basis for Russian composers for the next half century.

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*Concerto for Tuba and Wind  
Ensemble* (1988)

Martin Ellerby (b. 1957)

Brian D. Kiser, Tuba

*Tuba Concerto* was completed in June 1988 and premiered in its orchestral version by its dedicatee Stephen Sykes with the Repton Sinfonia in September of that year in Worksop Priory in the United Kingdom. Helen Andersson with Solna Brass conducted by Roy Newsome in Stockholm in January 1989 gave the first overseas performance. Sykes with the Hampshire Youth Concert Band under Leighton Rich gave the first U.K. brass performances in April and May 1989.

Structurally the piece is in two contrasting linked movements. The first part—*Andante ma non troppo*—features the tuba's lyrical qualities with a constant development of the initial rhapsodic theme against contrasting textures in the accompaniment. This gradually leads into the second section—*Allegro con brio*—which displays the tuba's agility with a toccata main theme which, when augmented, gives a contrasting lyrical second subject. Eventually, the cadenza is reached. This is short and for the main part accompanied by the band, who brings the music back to its original mood. After a brief recapitulation a short coda brings the work to a sparkling close.

Martin Ellerby was born in Worksop and studied with Joseph Horovitz, W.S. Lloyd Webber, and Wilfred Josephs. He received the Arts Council Dio Fund Award for young composers, and Allcard Award from the Worshipful Company of Musicians and various composers-in-residencies resulting in many commissions. His range of compositions includes many works for choir, orchestra, ensembles, and concert band. In 1988 he joined the professorial staff of the London College of Music.

*The Fairest of the Fair* (1908)

John Philip Sousa (1854-1932)

The Boston Food Fair was an annual exposition and music jubilee held by the Boston Retail Grocers' Association... In fairs before 1908, Sousa had been impressed by the beauty and charm of one particular young lady who was the center of attention of the displays in which she was employed. He made a mental note that he would some day transfer his impressions of her into music. When the invitation came for the Sousa Band to play a twenty-day engagement in 1908, he wrote this march. Remembering the comely girl, he entitled the new march "The Fairest of the Fair.' This march, written 100 years ago and in the same year that YSU was founded, was Sousa's only march written in the year 1908!

**Happy Birthday, YSU!!!**

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*Symphony No. 1 in g: IV. Finale*  
(1895)

Vasily Kalinnikov (1866-1901)  
Transcribed by Glenn Cliffe  
Bainum

Dana Alumni Brass Ensemble

Vasily Kalinnikov was born in 1866 in Voina in the Government of Orlov, Russia. He received early musical training at the Orlovsky Seminary, where he directed the choir. He received a scholarship in 1884 that allowed him to attend the Philharmonic Music School in Moscow. He tried to earn a living by playing bassoon, timpani, or violin in theater orchestras, but the bitter poverty of his family forced him to abandon his studies. Tchaikovsky, impressed by Kalinnikov's skill, secured him an appointment as conductor of the Italian Opera in Moscow for the 1893-4 season. Stricken by tuberculosis, he was forced to relinquish the position after just a few months. He moved to the relative warmth of the South Crimea, where he completed his two symphonies, orchestral intermezzi, a cantata, and incidental theatrical music. He died in 1901, before his 35th birthday.

Finale to *Symphony No. 1*: Kalinnikov's *First Symphony* was a rousing success at its premiere in Kiev in 1897. The 'Finale' provides a summation of the full symphony that is thoroughly national in character. Starting with a broad, sonorous melody, we hear contrasts in texture and color. Plaintive and dance-like motives evolve into a spirited and triumphant ending.

## **ABOUT THE GUEST CONDUCTOR:**

**ROBERT E. FLEMING** retired in 1993, after 40 years of teaching in Ohio. His teaching career included Ironton and Warren City Schools, Youngstown State University, and Hiram College. His bands have received great acclaim throughout the nation. Fleming received his training and degrees from Marshall University in Huntington, West Virginia.

Fleming remains professionally active in performances with orchestra, concert, and jazz bands. He is co-conductor of the W.D. Packard Band, a professional organization in Warren, Ohio. He appears frequently throughout the United States and Canada as an adjudicator, clinician, and guest conductor.

Fleming is a member of the American Bandmasters Association, National Band Association, College Band Directors National Association, Music Educator's Association, Phi Beta Mu Bandmaster's Fraternity, Phi Mu Alpha Music Fraternity, American Federation of Musicians, and Omicron Delta Kappa National Leadership Honor Society.

Fleming has received the CITATION OF EXCELLENCE AWARD from the National Band Association, the DISTINGUISHED PROFESSOR AWARD at Youngstown State University and was of the COMMUNITY SERVICE AWARD by Marshall University as an OUSTANDING ALUMNUS of the University. He was designated EMERITUS PROFESSOR by both Youngstown State University and Hiram College. In January, 2000, Mr. Fleming was elected into the Ohio BANDMASTERS HALL OF FAME, by the Phi Beta Mu Fraternity.



## **ABOUT THE SOLOIST:**

**BRIAN D. KISER** joined the faculty of Youngstown State University in 2005. He teaches applied tuba and euphonium lessons, Brass Methods, and coaches Brass Chamber groups. He has previously served on the faculties of Indiana State University and Millikin University. Kiser also has been a teaching assistant at Indiana University and the University of Illinois.

As an active studio musician, he regularly records diverse commercial, educational, and religious musical projects in various Indianapolis area studios, including projects for Hal Leonard Corporation. Also an active orchestral musician, Mr. Kiser has performed with such orchestras as the Pittsburgh Symphony Orchestra, the Indianapolis Symphony Orchestra, the Indianapolis Chamber Orchestra, the Terre Haute Symphony, the Waterloo-Cedar Falls Symphony Orchestra, Sinfonia da Camera, the Youngstown Symphony Orchestra, the Warren Philharmonic Orchestra, and the Millikin-Decatur Symphony Orchestra.

Brian is featured with the Bach 'N Blues 'n Brass on their recently released CD - Dominic Spera presents: American Popular Songbook for Brass Quintet. Brian has performed over 250 times in thirty-five states with the Mr. Jack Daniel's Original Silver Cornet Band, most recently in California, Idaho, Alabama, Oregon, Georgia, and Virginia.

He recently completed the DMA in Tuba Performance at Indiana University. His principal teachers include Dan Perantoni, Mickey Moore, and Jeff Funderburk. Kiser's varied professional experience also includes consultant work for JA Musik GmbH in Germany. Brian and his wife, Candice, live in Boardman with their daughter, Madeline.

## ABOUT THE CONDUCTORS:

**CHRISTOPHER P. HEIDENREICH** began serving at Youngstown State University in the fall of 2006 as Associate Director of Bands and Director of the YSU "Marching Pride." He began teaching public school in Ohio in 1989 and served as Director of Bands at Lancaster High School, Lancaster, Ohio, from 1992-2003. In February 2002, he was awarded the American School Band Directors Association's "Distinguished Band Director" Award for Ohio and the North Central Region, recognizing young band directors for their achievements conducting concert and marching bands.

Heidenreich continues to be in demand as an adjudicator for concert and marching bands throughout Ohio, Kentucky, and Illinois. He will be presenting at the 2009 OMEA Convention on the topic of meeting the National Standards in the Arts with concert programming and hosting a round-table discussion with four first year teachers. In addition, he is a contributor to *Teaching Music Through Performing in Band, Volume 7*, due out in December 2008.

Completing his Doctor of Music in Wind Conducting from Indiana University in the spring of 2006, Heidenreich studied under the mentorship of Ray E. Cramer and Stephen W. Pratt. He holds a Master of Arts in Music Education from The Ohio State University (1998), in which he continued studies in conducting and trumpet, and a Bachelor of Music degree from Bowling Green State University (1989) where he graduated *cum laude*.

Heidenreich is a member of the Ohio Music Education Association, the College Band Directors National Association, State Chair for the National Band Association, National Eagle Scout Association, and Pi Kappa Lambda. He and his wife Beth have two children, Jillian and Daniel, and the family currently resides in Boardman, Ohio.

## **ABOUT THE CONDUCTORS: (Cont.)**

**STEPHEN L. GAGE** is Instrumental Music Coordinator, Professor of Music, and Director of Bands at Youngstown State University (YSU). He earned a doctorate at the University of Illinois: Urbana-Champaign, a masters degree at the Eastman School of Music, and a bachelors degree and the Performer's Certificate at the State University of New York at Fredonia. Prior to his current position, Dr. Gage was the Director of Bands at Emporia State University (KS) and was the Director of Bands at Auburn High School in upstate New York. At YSU he conducts the Wind Ensemble, serves as assistant conductor with the Dana Symphony Orchestra, and teaches undergraduate and graduate conducting. In the academic year, 2008-09, Stephen is serving as conductor of the Dana Symphony Orchestra.

Stephen is in his 16th season as the music director and conductor of the Youngstown Symphony Youth Orchestra (YSYO). He has written numerous publications on conducting, rehearsal techniques, and literature and is an active guest conductor, clinician, and adjudicator of international repute. He has been a member of the NBA School Reform Committee and the ABA Ostwald Selection Committee, he has served as the NBA North Central Division Chair and as the NYS President of the IAJE, and he was recently elected to the NBA Board of Directors for this biennium. In recent year's Gage and the YSU Wind Ensemble have drawn praise from composers, Karel Husa, Samuel Adler, Joseph Schwantner, Michael Colgrass, Frank Ticheli, Eric Ewazen, David Gillingham, and Anthony Iannacone for interpretation and performances of their music.

Under Gage's direction the YSU Wind Ensemble and the YSYO have each given guest performances at six OMEA State Music Conventions. In 2002, the YSU Wind Ensemble appeared in a feature performance at the Music Educators National Association (MENC) Biennial Convention in Nashville and in March 2005 the ensemble made its NYC Carnegie Hall debut. The NAXOS label, widely regarded as the world's largest on-line producer of classical music, recently released its first YSU Wind Ensemble CD recorded in June 2008, *Urban Requiem*; this was the sixth produced recording released by the ensemble. Stephen lives in Poland with his wife, Stephanie. and two of his children, Claudia and Brendan.



**AMY SHIELDS** is pursuing the MM in Conducting degree at YSU and is a student of Stephen Gage. She is also a bassoonist and has a variety of professional performances. She has subbed in the W.D. Packard Band, the Greenville Orchestra, the Cleveland Philharmonic, and she has performed in many musical pit orchestras at the New Castle Playhouse. Amy has earned a Bachelor in Music Education from YSU. She has substitute taught in the music field and is currently working part-time with the Girard High School as assistant band director.

**BRIAN T. HARRIS** is pursuing the MM in Conducting degree at YSU and is a student of Stephen Gage. He is also a trombonist and has a variety of professional performance engagements in his portfolio. Brian can be found as a performer on composer/conductor Jack Stamp's recordings of the *Keystone Winds*, and he teaches trombone in the Youngstown area. He earned his Bachelor of Science in Music Education at the Indiana University of Pennsylvania. Prior to his appointment as a graduate student, Brian was the Director of Bands at North Penn Jr. Sr. High School and Blossburg Elementary School in Blossburg, PA, band and choral director at Bishop Carroll High School in Ebensburg, PA, and Director of Bands at Lockerman Middle School in Denton, MD.

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## 2008-09 YSU BAND STAFF

*Stephen L. Gage, Director of Bands*

*Christopher P. Heidenreich, Associate Director of Bands*

*Amy Shields, Graduate Assistant*

*Brian T. Harris Graduate Assistant*

*Joel Tyrrell, Band Librarian*

*Eric Jernigan, Uniform/Equipment Manager*

## YSU WIND ENSEMBLE PERSONNEL

### Flute/Piccolo

Shanna Kelly, Butler, PA  
Julianna Sabo, Mentor \*  
Melissa St. Thomas, Utica, NY  
Evy Silvis, Sarver, PA

### Oboe/English Horn

Sarah Bates, Masury \*  
Sarah Baker, Howland  
Kimberly Myers, Masury

### Bassoon/Contrabassoon

Amy Shields, Masury \* #  
Deidra Nuss, Cortland  
Melissa O'Connor, Austintown

### Clarinet

David Amos, Mentor  
Emily Bailey, Wintersville  
Gianna Colella, West Middlesex, PA  
Derek Emch, Hubbard  
Patrick Fulton, Cranberry Twp, Pa \*  
Giovanna Pinto, Ford City, PA  
Carol Ann Smolka, Liberty  
Franklin Stout, Kinsman  
Cody Williamson, Wintersville

### Saxophone

Nome Baker, Leetonia (A)  
Jeremy Boutillier, Albany, NY (A)  
Aaron Lockhart, Fairport, NY (B)  
Chris Rodack, Pittsburgh, PA\*(A)  
Joseph Scheller, Apollo, PA (T)

### Horn

Stephen Cline, Painesville Twp.  
Deborah McDowell, Olean, NY  
Katie Miller, Minerva  
Nicole Pettenati, Champion  
Eric Shields, Zanesville \*

### Trumpet

Matthew Cyrus, New Middletown \*  
David Gardner, Willard  
David Gruver, Austintown  
Frederick Moose, Volant, PA  
Jeffrey Penney, Poland  
Joel Tyrrell, Willoughby

### Tenor Trombone

Joey Gibson, Masury  
Alex Snyder, West Chester  
J. Gregory Moose, Volant, PA \*  
**Bass Trombone**  
Greg Bibri, Cranberry Twp, PA

### Euphonium

Andrew Barnes, Baltimore, MD \*#  
Lynn Christy, Leechburg, PA

### Tuba/String Bass

Matthew Craig, Austintown \*  
D.J. DePanecis, Niles  
Eric Jernigan, Wheeling, WV

### Piano/Synthesizer

Lindsey Kendra, Monaca, PA  
Nathan Riggle, Warren

### Percussion

Mario Butera, Pittsburgh, PA  
Cory Doran, Columbus  
Kevin Rabold, Pittsburgh, PA \*  
Suzi Spiese, Boardman  
Zachary Taylor, Bloomingdale  
Robert Young, Austintown

**This ensemble is listed alphabetically to emphasize the importance of each member to the group's musical success.**

# **YSU Concert Band Personnel**

## **Christopher P. Heidenreich, Conductor**

### **Flute/Piccolo**

Jessica Eddy, Howland

Kimberly Gonos, Apollo PA  
Michelle Gonos, Apollo PA  
Lindsey Holmes, Pittsburgh PA  
\* Sarah Kramer, Vandergrift PA

### **Oboe**

Carly Hammond, Lake Milton  
\* Kimberly Myers, Masury

### **Bassoon**

Elisha Rayman, McKeesport PA  
\* Stephanie Rumberger, Navarre

### **Clarinet**

Nicole Angelilli, Poland  
Mellissa Gapsky, Allison Park PA  
\* Grace Holupka, Butler PA  
Becky Kersnick, Pittsburgh PA  
Shawn McCoy, Apollo PA  
Becky Starosta, Cranberry Twp. PA  
Travis Watson, Austintown

### **Bass Clarinet**

Stephanie Ruoazza, New Castle PA

### **Alto Saxophone**

Michael Dillon, Springfield VA  
\* Joseph Finkel, Grove City

### **Tenor Saxophone**

Terrence Farmer, Cleveland

### **Baritone Saxophone**

Alaina Felgar, Beloit

### **Horn**

Adam Boyd, Pittsburgh PA  
\* Leanne Groll, Peters Twp. PA  
William Richter, Canfield  
Eric Shields, Zanesville

### **Trumpet**

Larry Caplinger, Meadville PA  
Timothy Daniels, N. Huntingdon PA  
\* John Jerasa, New Castle PA  
Robert Parise, Lowellville  
Ginny Ulbricht, Leavittsburg  
Amy Warner, Youngstown  
Daniel Williamson, Sharon PA

### **Tenor Trombone**

\* Sam Blakeslee, Columbus  
Sara Gulgas, Canfield  
Jonathan Lischak, New Philadelphia  
Alicia Sarra, Austintown

### **Bass Trombone**

Jordan Graham, Canfield

### **Euphonium**

Richard Dickenson, Austintown  
\* Christopher King, North Jackson

### **Tuba**

Stephen Orlando, Girard  
Dustin Roberts, Akron  
\* Alex Seitz, Warren

### **Piano/Synthesizer**

Sean Baran, Austintown

### **Percussion**

Joshua Colson, Transfer PA  
Matthew Hayes, Coshocton  
Dustin May, Westerville  
Christina Niermeyer, Findlay  
\* Robert Young, Austintown

**This ensemble is listed alphabetically to emphasize the importance of each member to the group's success.**



## 2008-09 DANA SCHOOL OF MUSIC INSTRUMENTAL MUSIC FACULTY

|                                                      |                                                                            |
|------------------------------------------------------|----------------------------------------------------------------------------|
| Michael Crist, Director, Dana School of Music        | <a href="mailto:mrcrist@ysu.edu">mrcrist@ysu.edu</a>                       |
| Stephen Gage, Director of Bands                      | <a href="mailto:slgage@ysu.edu">slgage@ysu.edu</a>                         |
| Christopher Heidenreich, Associate Director of Bands | <a href="mailto:cpheidenreich@ysu.edu">cpheidenreich@ysu.edu</a>           |
| Kathryn Thomas Umble, Flute                          | <a href="mailto:kaumble@ysu.edu">kaumble@ysu.edu</a>                       |
| Tedrow Perkins, Oboe                                 | <a href="mailto:tlperkins@ysu.edu">tlperkins@ysu.edu</a>                   |
| Alice Wang, Clarinet                                 | <a href="mailto:amwang@ysu.edu">amwang@ysu.edu</a>                         |
| Joseph Edwards, Clarinet                             | <a href="mailto:jedwards@ysu.edu">jedwards@ysu.edu</a>                     |
| Donald W. Byo, Bassoon                               | <a href="mailto:jubiby@adelphia.net">jubiby@adelphia.net</a>               |
| James Umble, Saxophone                               | <a href="mailto:jcumble@ysu.edu">jcumble@ysu.edu</a>                       |
| Kent Engelhardt, Saxophone                           | <a href="mailto:kjengelhardt@ysu.edu">kjengelhardt@ysu.edu</a>             |
| William B. Slocum, Horn                              | <a href="mailto:wbslocum@ysu.edu">wbslocum@ysu.edu</a>                     |
| Christopher Krummel, Trumpet                         | <a href="mailto:clkrummel@ysu.edu">clkrummel@ysu.edu</a>                   |
| Michael Crist, Trombone                              | <a href="mailto:mrcrist@ysu.edu">mrcrist@ysu.edu</a>                       |
| John Olsson, Trombone                                | <a href="mailto:polsson@kent.edu">polsson@kent.edu</a>                     |
| Michael Shevock, Trombone                            | <a href="mailto:mikeshhevock@yahoo.com">mikeshhevock@yahoo.com</a>         |
| Brian Kiser, Tuba/Euphonium                          | <a href="mailto:bdkiser@ysu.edu">bdkiser@ysu.edu</a>                       |
| Glenn Schaft, Percussion                             | <a href="mailto:geschafft@ysu.edu">geschafft@ysu.edu</a>                   |
| Nathan Douds, Percussion                             |                                                                            |
| David Morgan, String Bass                            | <a href="mailto:dsmorgan@ysu.edu">dsmorgan@ysu.edu</a>                     |
| Brian Hieronymous, String Bass                       |                                                                            |
| Caroline Oltmanns, Piano                             | <a href="mailto:carolineoltmanns@cboss.com">carolineoltmanns@cboss.com</a> |

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### FALL 2008-09 YSU BAND PERFORMANCE SCHEDULE

|                          |                                                                                                                                                                                                                                                               |
|--------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Monday, September 8      | YSU Wind Ensemble in Warren Amphitheatre 7pm                                                                                                                                                                                                                  |
| Wednesday, September 17  | YSU Marching Pride "Festival of Bands" 7pm                                                                                                                                                                                                                    |
| Monday, October 13       | YSU Concert Band & Wind Ensemble: Stambaugh Auditorium - <i>Swingin' &amp; Singin'</i> 8:00 P.M. \$                                                                                                                                                           |
| Monday, November 24      | YSU Concert Band, Wind Ensemble & Marching Pride: Powers Auditorium 2008 Band-O-Rama 8:00 P.M. - <i>YSU Centennial Celebration!</i> ; Brian Kiser, tuba; Robert E. Fleming, guest conductor, Phi Mu Alpha Sinfonia Men's Choir, Dana Alumni Brass Ensemble \$ |
| Friday, January 16, 2009 | YSU Wind Ensemble performance for the 2009 OMEA State Music Convention in the Columbus Convention Center - Brian Kiser, tuba; Robert E. Fleming, guest conductor; Alumni Brass—12:15 P.M.                                                                     |

## FRIENDS OF YSU BANDS & YSU BANDS WEBSITE

If you are not currently on our E-mail list and would like to be, please contact by e-mail at [slgage@ysu.edu](mailto:slgage@ysu.edu) or by mail:

Stephen L. Gage, Director of Bands  
Youngstown State University  
Dana School of Music  
1 University Plaza  
Youngstown, Ohio 44555-3636

For more information about YSU Bands, please go to our website: [www.ysu.bands.org](http://www.ysu.bands.org)

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### *The Dana Concert Series Schedule*

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#### **NOVEMBER**

##### **WEDNESDAY, NOVEMBER 26**

MUSIC AT NOON

Faculty Chamber Music

12:15 PM • Butler Institute of American Art

#### **DECEMBER**

##### **WEDNESDAY, DECEMBER 3**

CAROLS & COCOA

7:00 PM • Stambaugh Auditorium

##### **WEDNESDAY, DECEMBER 3**

YSU HOLIDAY CONCERT

8:00 PM • Stambaugh Auditorium

##### **SUNDAY, DECEMBER 7**

CLARINET STUDIO RECITAL

3:00 PM • Bliss Recital Hall

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By John Cariani

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## THE SERVANT OF TWO MASTERS

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By Carlo Goldoni, Adapted by Dorothy Louise

FORD THEATER

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## MISS JULIE

*A Tragic Drama*

By August Strindberg

SPOTLIGHT ARENA THEATER

MARCH 26 - 29 and APRIL 3 - 5, 2009

## THE TENDER LAND

*An Opera*

Music by Aaron Copland and libretto by Horace Everett

FORD THEATER

APRIL 16 - 19, 2009

## YSU DANCE ENSEMBLE

FORD THEATER

APRIL 30 - MAY 1, 2, 2009



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PRESENTS**

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**MUSIC AT NOON**  
Faculty Chamber Music

**Wednesday, November 26 • 12:15 PM**  
Butler Institute of American Art

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*The Music at Noon Concert Series  
Presents*

*Faculty Chamber  
Music Concert*

---

*Kathryn Thomas Umble, flute*

*Tedrow Perkins, oboe*

*Alice Wang, clarinet*

*Diane Yazvac, piano*

---

BUTLER INSTITUTE OF AMERICAN ART  
WEDNESDAY - NOVEMBER 26, 2008  
12:15 P.M.

# Program

---

*Trio for Flute, Oboe, and Clarinet*

Michael Kibbe (b. 1945)

- I. Allegro Moderato
- II. Lento
- III. Allegro Vivo

---

*Sonate*

Darius Milhaud (1892-1974)

- I. Tranquille
- II. Joyeux
- III. Emporte
- IV. Douloureux

---

## *The Dana Concert Series Schedule*

---

### **DECEMBER**

#### **WEDNESDAY, DECEMBER 3**

CAROLS & COCOA

7:00 PM • Stambaugh Auditorium

#### **WEDNESDAY, DECEMBER 3**

YSU HOLIDAY CONCERT

8:00 PM • Stambaugh Auditorium

#### **SUNDAY, DECEMBER 7**

CLARINET STUDIO RECITAL

3:00 PM • Bliss Recital Hall



**DANA SCHOOL  
OF MUSIC  
PRESENTS**

**CAROLS  
&  
COCOA  
AND  
HOLIDAY  
CONCERT**

*Wednesday, December 3, 2008 • 7:00 pm*  
*Stambaugh Auditorium*  
*1000 Fifth Ave., Youngstown, Ohio*



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THE DANA SCHOOL OF MUSIC

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*presents*

*Matthew Cyrus*

*Senior Trumpet Recital*

*Assisted by: Kathy Miller, piano*

*Randy Bibri, Trombone*

---

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OF THE BACHELORS OF MUSIC DEGREE IN MUSIC  
PERFORMANCE

---

BUTLER NORTH  
WEDNESDAY - NOVEMBER 26, 2008  
4:00 PM

# Program

---

Sonata for Trumpet in B-flat  
and Piano

Paul Hindemith  
(1895-1963)

*Mit kraft*  
*Massig bewegt*  
*Trauermusik*

---

Proclamation for Trumpet  
Solo and Orchestra

Ernest Bloch  
(1880-1959)

Final Conclusion for Trumpet  
in C and Background Sounds

Jarmo Sermila  
(B. 1939)

---

~~ INTERMISSION ~~

---

Concerto in D major for  
Trumpet and Piano

Giuseppe Tartini  
(1692-1770)

*Grandioso*  
*Andante*  
*Allegro grazioso*

---

Fandango for Solo Trumpet,  
Trombone and Orchestra

Joseph Turrin  
(B. 1947)



**DANA SCHOOL  
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PRESENTS**

**CAROLS  
&  
COCOA  
AND  
HOLIDAY  
CONCERT**

*Wednesday, December 3, 2008 • 7:00 pm*  
*Stambaugh Auditorium*  
*1000 Fifth Ave., Youngstown, Ohio*





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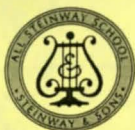
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THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

*presents*

*David Buker*

*Senior Guitar Recital*

---

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EDUCATION

---

BLISS RECITAL HALL  
SATURDAY - NOVEMBER 29, 2008  
2:00 PM

# Program

---

*Cello Suite No. 1 BWV 1007*

J.S. Bach (1685 - 1750)  
arr. Duarte / Buker

- I. Prelude
  - IV. Sarabande
  - VI. Gigue
- 

*That Music Always 'Round Me* Justin Charles Hite (b. 1984)

A Musical Poem for Guitar, based on a poem by Walt Whitman

### Composer's Notes

This piece was written for a very good friend of mine with whom I have shared some of my best musical experiences. It is based on the poem by Walt Whitman "That Music Always 'Round Me." Dave has been a major source of that music that is always around me and so I thought it a fitting poem on which to base the piece.

---

*Brandenburg Concerto No. 3*  
*BWV 1048*

J.S. Bach (1685 - 1750)  
arr. Jeremy Sparks

Movement 1

### Dana Guitar Quartet

Dave Buker - guitar  
Chris Hartman - guitar  
Benjamin Dague - guitar  
Margaret Jones - guitar

---

*Un Dia de Noviembre*

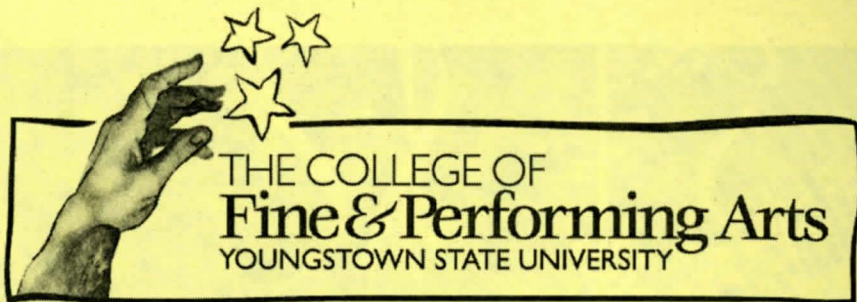
Leo Brouwer (b. 1939)



**DANA SCHOOL  
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*Wednesday, December 3, 2008 • 7:00 pm*  
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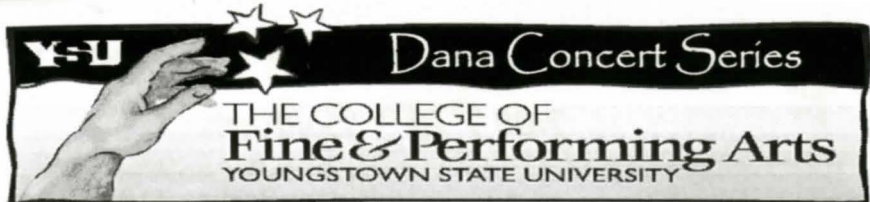
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*Presents*



# Dana Holiday Concert

## Part I. CAROLS AND COCOA

7:00 pm, Ballroom

Featuring

**Trombone Ensemble**

Michael Crist, Director

**Dana Flute Ensemble**

Kathryn Thomas Umble, Director

**University Chorus, Women's Chorus**

**Dana Chorale**

Hae-Jong Lee, Director

## Part II. HOLIDAY CONCERT

8:00 pm, Concert Hall

Featuring

**Dana Festival Chorus**

&

**Dana Symphony Orchestra**

Hae-Jong Lee, Conductor

Misook Yun &

Jennifer Jones Mosher,

Soloists

**Guest Artists and Ensembles:**

**Fitch High School Chamber Choir**

Kay Williams, Director

**Stambaugh Chorus**

Hae-Jong Lee, Director

**YSU Jazz Octet**

Kent Engelhardt, Director

**Dana Symphony Orchestra**

Stephen L. Gage, Director

**Dana Brass Quintet**



*Wednesday - 7:00 PM*

*December 3, 2008*

*Stambaugh Auditorium*





# CAROLS AND COCOA PROGRAM

7:00 PM ~ Ballroom

**Drinking Song**  
(Trombone Ensemble)

Hector Berlioz (1803-1869)  
Arr. Allen Ostrander

**What Child Is This?**  
(University Chorus)

16<sup>th</sup> c. English Melody  
Arr. Dale Warland

Alyson Collins, flute

**A Christmas Song**  
(Trombone Ensemble)



Mel Torme (1925-1999)  
Arr. Robert Elkjer

**Angel's Carol**  
(Women's Chorus)

John Rutter (b. 1945)

Dong-Hyun Son, guest conductor

**Amazing Grace**  
(Trombone Ensemble)

John Newton (1725-1807)  
Arr. Brian Harris

Brian Harris, guest conductor

**Coventry Carol**  
(Flute Ensemble)

English Carol  
Arr. A. Rice-Young

**Carol of the Bells**  
(Flute Ensemble)

Ukrainian Carol  
Arr. J. Christensen

**S'vivon**  
(Women's Chorus)

Traditional Jewish Folksong  
Arr. Valerie Shields (b. 1951)

Wendy Portis & Michael Walenciej, violins

**The Very Best Time of Year**  
(Dana Chorale)

John Rutter (b. 1945)







***Jesu, Joy of Man's Desiring***  
(Trombone Ensemble)

J. S. Bach (1685-1750)  
Trans. Ralph Sauer

***You're a Mean One, Mr. Grinch***  
(University Chorus)

Albert Hague  
Arr. Jeff Funk

***We Wish You a Merry Christmas***  
(Trombone Ensemble)

Traditional  
Arr. Robert Elkjer

---

***Audience Sing Along***

---

***Hark! The Herald Angels Sing*** F. Mendelssohn (1809-1847)  
(audience stand) Arr. David Willcocks

Carol Singing with audience & Dana Brass Quintet

Hark! The herald angels sing "Glory to the newborn King;  
Peace on earth and mercy mild, God and sinners reconciled!"  
Joyful, all ye nations rise, join the triumph of the skies,  
With th'angelic host proclaim, "Christ is born in Bethlehem!"  
Hark! The herald angels sing, "Glory to the newborn King."

Christ, by highest heav'n adored, Christ, the everlasting Lord,  
Late in time behold him come offspring of a virgin's womb:  
Veiled in flesh the God-head see, hail th'incarnate Deity!  
Pleased as man with man to dwell, Jesus, our Emmanuel.  
Hark! The herald angels sing, "Glory to the newborn King."



# DANA HOLIDAY CONCERT PROGRAM

8:00 PM ~ Concert Hall



***Fanfare-Christmas Medley***

Arr. Greg & Rick Moose

Dana Brass Quintet  
Ted & Susan Perkins, sponsor

***Noël Nouvelet***

Traditional French Carol  
Arr. Philip Lawson

Dana Chorale  
Larry Harris, sponsor



***Sleigh Ride***

Mitchell Parish & Leroy Anderson  
Arr. Kent Engelhardt

YSU Jazz Octet  
Kent J. Engelhardt, director  
Barbara H. Tinkham, sponsor

***Carol of the Bells***

Arr. Wilhousky

***I Have Had Singing***

Ron Jeffers

Fitch High School Concert Choir  
Kay Williams, director

***Have Yourself a Merry  
Little Christmas***

Arr. John Whitney (b. 1944)

Dana Symphony Orchestra  
Stephen Gage, director  
Mary B. Smith, sponsor



***O Come, All Ye Faithful***  
(audience stand)

J. F. Wade (1711-1786)  
Arr. David Willcocks

Carol Singing with audience & Dana Brass Quintet

O come, all ye faithful, joyful and triumphant,  
O come ye, o come ye to Bethlehem!  
Come and behold him, born the King of angels;  
O come, let us adore him, O come, let us adore him,  
O come, let us adore him, Chris the Lord.

Sing, choirs of angels, sing in exultation!  
O sing, all ye citizens of heaven above:  
"Glory to God, all glory in the highest";  
O come, let us adore him, O come, let us adore him,  
O come, let us adore him, Christ the Lord.

Yea, Lord, we greet thee, born this happy morning,  
Jesu, to thee be glory giv'n;  
Word of the Father, now in flesh appearing;  
O come, let us adore him, O come, let us adore him,  
O come, let us adore him, Christ the Lord.



---

*Presentation of the Dana Award to*  
*Dean Joseph Edwards, 2008-09 recipient*



---

***Gloria***

Antonio Vivaldi (1678-1741)

Festival Chorus  
(Dana Symphonic Choir & Stambaugh Chorus)  
Dana Symphony Orchestra  
Misook Yun (3 & 6), soprano  
Jennifer Jones Mosher (3, 8, & 10), soprano  
Hae-Jong Lee, conductor  
Mary B. Smith, sponsor



- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>1. Gloria (chorus)<br/><i>Gloria in excelsis Deo.</i></p> <p>2. Et in terra pax hominibus (chorus)<br/><i>Et in terra pax<br/>Hominibus bonae voluntatis.</i></p> <p>3. Laudamus te (duet)<br/><i>Laudamus te. Benedicimus te.<br/>Adoramus te. Glorificamus te.</i></p> <p>4. Gratias agimus tibi (chorus)<br/><i>Gratias agimus tibi</i></p> <p>5. Propter magnam gloriam (chorus)<br/><i>Propter magnam gloriam tuam.</i></p> <p>6. Dominus Deus (soprano)<br/><i>Domine Deus, Rex coelestis,<br/>Deus Pater omnipotens.</i></p> <p>7. Domine Fili Unigenite (chorus)<br/><i>Domine Fili unigenite, Jesu Christe.</i></p> <p>8. Domine Deus, Agnus Dei (mezzo soprano and chorus)<br/><i>Domine Deus, Agnus Dei, Filius Patris.<br/>Qui tollis peccata mundi,<br/>miserere nobis.</i></p> <p>9. Qui tollis peccata mundi (chorus)<br/><i>Qui tollis peccata mundi, Miserere nobis.<br/>Suscipe deprecationem nostram.</i></p> <p>10. Qui sedes ad dexteram (mezzo soprano)<br/><i>Qui sedes ad dexteram Patris,<br/><br/>Miserere nobis.</i></p> <p>11. Quoniam tu solus Sanctus (chorus)<br/><i>Quoniam tu solus sanctus.<br/>Tu solus Dominus.<br/>Tu solus Altissimus, Jesu Christe.</i></p> <p>12. Cum Sancto Spiritu (chorus)<br/><i>Cum Sancto Spiritu<br/>In Gloria Dei Patris, Amen.</i></p> | <p style="text-align: right;">Glory to God in the highest.</p> <p>And on earth peace<br/>To all those of good will.</p> <p>We praise thee. Wee bless thee.<br/>We worship thee. We glorify thee.</p> <p>We give thanks to thee</p> <p>We give thanks to thee according<br/>to thy great glory.</p> <p>Lord God, Heavenly King,<br/>God the Father almighty.</p> <p>Lord Jesus Christ, the only begotten Son.</p> <p>Lord God, Lamb of God, Son of the Father.<br/>Thou who takest away the sins of the world,<br/>Have mercy upon us.</p> <p>Thou who takest away the sins of the world,<br/>Receive our prayer.</p> <p>Thou who sittest at the right hand of the<br/>Father,<br/>Have mercy upon us.</p> <p>For Thou alone art holy.<br/>Thou alone art the Lord.<br/>Thou alone art the most high, Jesus Christ.</p> <p>With the Holy Spirit<br/>In the glory of God the Father. Amen.</p> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|



# Three Holiday Songs from *Home Alone* John Williams (b. 1932)

## *Somewhere in My Memory* *Star of Bethlehem*



Dana Chorale & Dana Symphony Orchestra  
Larry Harris, sponsor



## *Merry Christmas, Merry Christmas*

Festival Chorus and Dana Symphony Orchestra  
Hae-Jong Lee, conductor  
John M. MacIntosh, Jr., sponsor

---

### PROGRAM NOTE FOR *GLORIA*

Antonio Vivaldi, one of the most celebrated composers and violin virtuosos of Baroque period, was much admired and imitated by his contemporaries. And yet, immediately after his death the man and his music were forgotten. The *Gloria* was not an exception. It was not until the second quarter of the twentieth century that the *Gloria* was rediscovered to modern audiences. It was at a Vivaldi festival in Siena, Italy, in 1939 that the *Gloria* received its first modern performance, together with a *Stabat Mater*, a solo motet and a *Credo*. These four pieces had been selected and "edited" for modern performance by Alfredo Casella and, as must have been the case with Mendelssohn's revival of Bach's *Matthew Passion*, in rather romanticized versions. The *Gloria*, for example, suffered modifications in instrumentation, several cuts (one of over a dozen measures), changes in the vocal line and even several drastic harmonic alterations. Nonetheless, we must be grateful to Casella for the revival of a work that, after a neglect of over two hundred years, has now become one of the most performed items in the choral repertory. Since the revival of the composition, much work has been done to restore Vivaldi's authentic edition. The edition of tonight's performance is faithful in all respects to Vivaldi's original with a best intention of Baroque performance practice.

During the course of the 17th century the Mass as a musical form underwent a dramatic change from the homogeneous and fairly succinct *a cappella* settings of the late Renaissance to the extended, grandiose orchestral settings of the late Baroque. One of the important steps in this development was the gradual division and subdivision of the five sections of the Ordinary: *Kyrie, Gloria, Credo, Sanctus, and Agnus Dei*. The final product, dating from about the turn of the 18th century, is the "Cantata Mass" in which the text is divided up into a large number of separate movements, each given its own distinctive vocal and instrumental treatment, each standing in sharp contrast to its neighbors through changes in key, tempo, meter and expressive content, and yet the whole held together and unified by a carefully worked-out tonal scheme. Although Vivaldi's *Gloria* would appear to be an independent composition and not part of a complete setting of the Mass, it corresponds in every detail to the description of the Cantata Mass, dividing the text into 12 sections.

The *Gloria* ranks among the best of the composer. It has even been considered as almost the climax of Vivaldi's genius, in terms of revealing a power of expression and a depth of religious feeling. The whole of the *Gloria* is a true expression of God's magnificence. The quality of the inspiration, the restless energy which is typical of Vivaldi's instrumental music, are given here transcendental power in the wide breath of a musical expression overflowing with color and feeling, in which we find a renewed polyphonic splendor. In this work the human soul rises to God in the last regenerating stage of a deeply felt religious faith.

Notes selected from forwards of the "Gloria" published by Ricordi and G. Schirmer.

**DANA TROMBONE ENSEMBLE****Dr. Michael Crist, director**

Joe Audino  
 Greg Bibri  
 Sam Blakeslee  
 Natalie Cates  
 David Catchpole  
 Jordan Graham  
 Joey Gibson  
 Sara Gulgus  
 Brian Harris  
 Joseph Kramarich  
 Matt Leggett  
 Jonathan Lischak  
 William Long  
 Greg Moose  
 Alicia Sarra  
 Corey Sees  
 Alex Snyder  
 Steve Wallace

**DANA FLUTE ENSEMBLE****Dr. Kathryn Thomas Umble, director**

Alyson Collins  
 Savontae Diggs  
 Jessica Eddy  
 Kimberly Gonos  
 Michelle Gonos  
 Lindsey Holmes  
 Shanna Kelly  
 Sarah Kramer  
 Michelle Murray  
 Julianna Sabo  
 Evy Silvis  
 Melissa St. Thomas

**YSU JAZZ OCTET****Dr. Kent Engelhardt, Director & piano**

Tim Daniels, trumpet  
 Chris Coles, alto saxophone  
 Joe Scheller, tenor saxophone  
 Greg Moose, trombone;  
 Tim Stimach, baritone saxophone  
 Tim Wilderoder, bass;  
 Tetsuya Takeno, drums

**STAMBAUGH CHORUS****Dr. Hae-Jong Lee, Director****Joo-Hwa Lee, Accompanists****Dong-Hyun Son, Assistant Conductor****Soprano**

Naomi Beardsley  
 Julia Catchpole  
 Carole Conatser  
 Elizabeth Crowll  
 Judy Gidney  
 Pam Garver  
 Maxina Gohlke  
 Mary Grosso Costello  
 Susan Holbrook  
 Alice Lynd  
 Ilene Merrick  
 Rosemary Minghetti  
 Margaret Mitchell  
 Barb Modic  
 Stephanie Olesko  
 Linda Rein  
 Peggy Roberts  
 Laurie Taylor

**Alto**

Leigh Altier  
 Barbara Balash  
 Alice Birch  
 Pat Brown  
 Ethel Cantwell  
 Jennifer Centric  
 Alice Cosgrove  
 Joan Cosgrove  
 Judy Graziano  
 Janet Kendrick  
 Kellie Mather  
 Rose Myers  
 Audrey Noble  
 Patricia Rogers  
 Arlene N. Shaffer  
 Ruth Stevenson

**Tenor**

Chris Bozeman  
 Margaret Franklin  
 John Huffman  
 Tim Kubli  
 Staughton Lynd

**Bass**

Tom Algeo  
 John Beardsley  
 Walter Labozan  
 Lloyd Miller  
 Donald Peterson  
 Morris Pulliam  
 Dan Rein  
 Jerry Stephens







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Kay Williams, Director

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 Shanea Burkley  
 Shane Cole  
 Kerrie Deonofrio  
 Brandon Good  
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 Sally Haldi  
 Kayla Holmes  
 Dani Hyand  
 Shaena Kovalan  
 Brandy Metzler  
 Aaron Padisak  
 Chelsea Reed  
 Jill Renda  
 Stephanie Russo  
 Amy Williamson  
 Kelsey Zatvarnicki

## Juniors:

Ryan Bezzarro  
 Tyler Boulton  
 Ashley Bowers  
 Heather Campbell  
 Nicole Cirbus  
 Alexis Cooper  
 Chelsea DePaul  
 Vicky Diana  
 Andrea Dockry  
 Dana Ferguson  
 Josh Foster  
 Tyler Hoffman  
 Lauren Hood

Karen Kolar  
 April Krempasky  
 Rachael Liposchak  
 Cassandra Miller  
 Nicole Pavlichch  
 Lori Protain  
 Aseel Ramahi  
 Docylyne Shelton  
 Anna Stone  
 Steve Vesey  
 Mahala Wallace  
 Geneviev Wideman

## Sophomores:

Malik Abdul  
 Alec Harkabus  
 Aaron Hyland  
 Brandon Jones  
 Bruce Sellars  
 Jake Velasco

## Freshman:

Dan Ferguson  
 Dan Rein



## DANA CHORALE

Dr. Hae-Jong Lee, Director

Karen Lyn Fisher & Kathy Miller, Accompanists

Dong-Hyun Son, Graduate Assistant

### Soprano

Leann M. Phillips  
 Katherine Gaggini  
 Megan Kalosky  
 Mei Ma  
 Carrie Minenok  
 Lynn Sabeh  
 Laina Zack  
 Sara Williams

Girard, OH  
 East Brady, PA  
 Canfield, OH  
 Shen-Yang, CHINA  
 Austintown, OH  
 Andover, OH  
 Fort Collins, CO  
 Beaver, PA

### Alto

Bethany Bollinger  
 Lauren Hess  
 Erin Hill  
 Natalie Cates  
 Natalie Modarelli  
 Elizabeth Walker

Apollo, PA  
 Poland, OH  
 Calcutta, OH  
 Mansfield, OH  
 Austintown, OH  
 Natrona Hts., PA

### Tenor

Cory Hrycko  
 Matt Miles  
 Corey Sees  
 Dong-Hyun Son  
 Michael Walenciej  
 Matt Wolfe

East Liverpool, OH  
 Boardman, OH  
 Canfield, OH  
 Pusan, KOREA  
 Steubenville, OH  
 Lowellville, OH

### Bass

Chris Anderson  
 Brook Benedict  
 David Gruver  
 Matthew Morris  
 Joseph Werhnyak  
 Nome Baker

Lancaster, OH  
 Ashtabula, OH  
 Austintown, OH  
 Poland, OH  
 Evon Valley, PA  
 Leetonia, OH



**WOMEN'S CHORUS**  
**Dr. Hae-Jong Lee, Director**  
**Accompanist: Karen Lyn Fisher**  
**Grad Assistant: Dong-Hyun Son**

|                    |                    |                   |                |
|--------------------|--------------------|-------------------|----------------|
| Sara Dager,        | Cortland, OH       | Lauren Hess       | Poland, OH     |
| Lakshmi Rangaswamy | Cambridge, OH      | Bethany Bollinger | Apollo, PA     |
| Molly Scherer      | Wampum, PA         | Natalie Modarelli | Austintown, OH |
| Mary Castello      | Boardman, OH       | Megan Kalosky     | Canfield, OH   |
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| Nicole Pettenati   | Champion, OH       | Katherine Gaggini | East Brady, PA |
| Angelica D. Vega   | Campbell, OH       | Shannon Bash      | Findley, OH    |
| Alyson Collins     | Cranberry Twp., PA | Alecia Hetrick    | Boardman, OH   |
| Nichole Mick       | East Liverpool, OH |                   |                |

**UNIVERSITY CHORUS**  
**Dr. Hae-Jong Lee, Director**  
**Karen Lyn Fisher & Kathy Miller, Accompanists**  
**Dong-Hyun Son, Graduate Assistant**

|                  |                |                      |                    |
|------------------|----------------|----------------------|--------------------|
| <b>Soprano</b>   |                | <b>Alto</b>          |                    |
| Tegan Anclade    | Antioch, IL    | Shannon Bash         | Findley, OH        |
| Carolyn Baer     | Howland, OH    | Bethany Bollinger    | Apollo, PA         |
| Mary Castello    | Boardman, OH   | Alyson Collins       | Cranberry Twp., PA |
| Shawna Jones     | Beloit, OH     | Elizabeth Davis      | Warren, OH         |
| Nikita Jones     | Youngstown, OH | Kimberlee Delco      | Campbell, OH       |
| Amanda Kovach    | Struthers, OH  | Kristen DeOnofrio    | Austintown, OH     |
| Alyssa Leith     | Girard, OH     | Victoria Falconi     | Sharpsville, PA    |
| Allyson Milo     | Youngstown, OH | Chandlee Fockler     | Struthers, OH      |
| Risa Miyagishima | Sapporo, JAPAN | Alecia Hetrick       | Boardman, OH       |
| Joy Petiya       | Warren, OH     | Natalia E. Hobart    | San Diego, CA      |
| Allyson Pollice  | Boardman, OH   | Lindsay Hoover       | Canfield, OH       |
| Molly Scherer    | Wampum, PA     | Mazhorell Johnson    | Boardman, OH       |
| Deanna Scott     | Toronto, OH    | Shana Kerr           | New Castle, PA     |
| Kaneisha Teemer  | Youngstown, OH | Alexandria Mellinger | Canfield, OH       |
| Kayla Wilson     | Austintown, OH | Alyssa Mraz          | Austintown, OH     |
| Angelica D. Vega | Campbell, OH   | Wendy Portis         | Wheeling, WV       |
|                  |                | Therese Scharf       | Austinburg, OH     |
|                  |                | Abi Sequin           | Salem, OH          |
|                  |                | Amanda Signor        | Youngstown, OH     |
|                  |                | Christine Sims       | Youngstown, OH     |
|                  |                | Abby Smith           | Austintown, OH     |
|                  |                | Ginny Ulbricht       | Youngstown, OH     |
|                  |                | Mazhorell Johnson    | Boardman, OH       |
|                  |                | Alyson Collins       | Cranberry Twp., PA |



## Tenor

|                        |                    |
|------------------------|--------------------|
| Stephen Bennefield Jr. | Farrell, PA        |
| Benjamin Chell         | Cincinnati, OH     |
| Nathan Daugherty       | South Range, OH    |
| Dwayne Davis           | Cleveland, OH      |
| Jordan DePaul          | Poland, OH         |
| Joseph J. Gielas, Jr.  | Coraopolis, PA     |
| Chris Hartman          | Girard, OH         |
| Cory Hrycko            | East Liverpool, OH |
| Bill Klein             | Austintown, OH     |
| David Munnell          | Girard, OH         |
| Nelson Reep            | Bristolville, OH   |
| Marquesse Shine        | Youngstown, OH     |
| Dong-hyun Son          | Pusan, KOREA       |
| Michael Walenciej      | Steubenville, OH   |



## Bass

|                     |                    |
|---------------------|--------------------|
| Joel Anderson       | East Liverpool, OH |
| Justin Blair        | Warren, OH         |
| Sean Baran          | Austintown, OH     |
| Matt Boser          | Warren, OH         |
| Jon Frawley         | Pompton Plains, NJ |
| Sean Geizer         | Mentor, OH.        |
| Caleb Gregory       | Farrell, PA        |
| Stephen Horn        | Youngstown, OH     |
| Sean Knaub          | Irwin, OH          |
| Michael Koziorynsky | Boardman, OH       |
| Todd Margo          | Niles, OH          |
| Adam Mastrian       | Hermitage, PA      |
| Patrick Mclavghlin  | Salem, OH          |
| Matthew Morris      | Poland, OH         |
| Ernesto Pantoja     | Ashtabula, OH      |
| Bradley Slabe       | Youngstown, OH     |
| Joseph Werhnyak     | Enon Valley, PA    |
| Kenneth Wilder      | Youngstown, OH     |
| Jordan Young        | Boardman, OH       |




---

## DANA BRASS QUINTET

David Gardner, trumpet  
Frederick Moose, trumpet  
Deborah McDowell, horn  
Greg Moose, trombone  
Eric Jernigan, tuba







**DANA SYMPHONY ORCHESTRA**  
**Dr. Stephen L. Gage, Conductor**  
**Mariana Szalaj & Jamie Carney, Graduate Assistants**  
**Key: # - Graduate Student**

---

**Flute /Piccolo**

Julianna Sabo, Mentor, Principal  
Shanna Kelly, Butler, PA  
Melissa St. Thomas, Utica, NY

**Oboe**

Sarah Bates, Masury, Principal  
Kimberly Myers, Masury

**Bassoon**

Amy Shields, Masury, Principal  
Deidra Nuss, Cortland

**Clarinet**

Patrick Fulton, Cranberry Twp., Principal  
David Amos, Mentor  
Carol Ann Smolka, Liberty  
Derek Emch, Hubbard

**Horn**

Eric Shields, Painesville, Principal  
Deborah McDowell, Olean, NY  
Stephen Cline, Mentor  
Chelsey Downing, Cranberry Twp  
Adam Boyd, Pittsburgh, PA

**Trumpet**

Matthew Cyrus, New Middletown, Principal  
Cole Durica, Pittsburgh, PA  
Frederick Moose, New Wilmington, PA

**Tenor Trombone**

Alex Snyder, West Chester, Principal  
Brian Harris, Derry, PA #

**Bass Trombone**

David Catchpole, Liberty, Principal

**Tuba**

Tim Wilderoder, New Brighton, PA, Principal

**Timpani**

Kevin Rabold, Pittsburgh, PA

**Percussion**

Tetsuya Takeno, Tokyo, Japan #  
Zachary Taylor, Bloomingdale,  
Mario Butera, Pittsburgh

**Violin**

Mariana Szalaj, Boardman, Concert Master #  
Justin Jones, Wheeling, WV  
Brendan Considine, Sharon, PA #  
Katie Yazvac, Boardman  
Kristen Capp, Cleveland  
Hayleigh VanHoutte, Olean, NY  
Michael Walenciej, Steubenville  
Chelsea Caggiano, Youngstown  
Stephen Weeden, Boardman  
Rachel Addis, Cleveland  
Joseph Garwig, Boardman

**Viola**

Wendy Portis, Wheeling, WV, Principal  
Hillary Lenton, Boardman

**Cello**

Jamie Carney, Wheeling, WV, Principal #  
Randi Yazvac, Boardman  
Gregory Brown, Twinsburg  
Andrew Wilson, Boardman  
Eric Hughes, Pittsburgh, PA  
Megan Kellerman, Boardman

**String Bass**

Michael Gismondi, Boardman, Principal  
Max Doyle, Cincinnati  
David Traugh, Apollo, PA  
Daniel Kalosky, Youngstown #

**Piano**

Wesley Krautbauer, Sarver, PA



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## *Acknowledgements*



*Special Thanks to Caribou Coffee in Boardman for providing coffee and cocoa. Many thanks to all persons for baking and sharing their personal favorites.*

*We would like to express our thanks to the community choral groups for joining us with their outstanding talents: Fitch High School Chamber Choir & Stambaugh Chorus.*

*Our sincere thanks to all performers of the Dana School of Music who made this event possible. Congratulations on your successful music making!*

*One more thanks to the Performing Arts Series staff who helped tremendously to make this event successful behind the scenes:*

*Michele Lepore Hagan., Lori Factor and  
Anna Ruscitti.*





# Upcoming University Theater 2008 ~ 2009 Productions

ALMOST, MAINE  
Second Stage BLACKBOX Production  
*A Comedy*

By John Cariani  
SPOTLIGHT ARENA THEATER  
JANUARY 22 - 25, 2009



THE SERVANT OF TWO MASTERS  
*A Farce*  
By Carlo Goldoni, Adapted by Dorothy Louise  
FORD THEATER  
FEBRUARY 12 - 15 and 20 - 22, 2009

MISS JULIE  
*A Tragic Drama*  
By August Strindberg  
SPOTLIGHT ARENA THEATER  
MARCH 26 - 29 and APRIL 3 - 5, 2009

THE TENDER LAND  
*An Opera*  
Music by Aaron Copland and libretto by Horace Everett  
FORD THEATER  
APRIL 16 - 19, 2009

YSU DANCE ENSEMBLE  
FORD THEATER  
APRIL 30 - MAY 1, 2009





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Guest artist Aiden Quinn & the  
Frangos Family at a YSU  
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Dana Concert Series

THE COLLEGE OF  
**Fine & Performing Arts**  
YOUNGSTOWN STATE UNIVERSITY



THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

*Presents*

*Nicholas J. Samson*  
*Trumpet Recital*

*Assisted by:*

*Jack Ciarniello, piano*

*&*

*Brianne Kochunas, soprano*

---

*This Recital is Presented in Partial Fulfillment of The  
Bachelor of Music Degree*

---

*Butler North  
Thursday - December 4, 2008  
4:30 p.m.*

## *From Samson*

*"Let the Bright Seraphim"*

George Frideric Handel  
(1685-1759)

---

*Parable for Solo Trumpet*

Vincent Persichetti  
(1915-1987)

---

*Cavatina for Flugelhorn  
and Piano*

Ted Hansen (b. 1935)

---

*Sonata for Trumpet and Piano*

Halsey Stevens  
(1908-1989)

---

- I. *Allegro Moderato*
  - II. *Adagio Tenero*
  - III. *Allegro*
- 

Nicholas Samson is currently pursuing a Bachelor of Music Education Degree from Youngstown State University's Dana School of Music. His major teachers include Youngstown State University professor Christopher Krummel, and Susan Sexton of Grove City College. Mr. Samson has also studied with Dr. Stephen Hawk of Slippery Rock University, Ron Coulter of Southern Illinois University Carbondale, Dr. Hae-Jong Lee of Youngstown State University, and Dr. Michael Bray and Kathryn Gray of Thiel College. Mr. Samson is an alumnus of Greenville High School, graduating in the class of 2003.

While at Youngstown State University, Mr. Samson has been awarded seats in numerous musical ensembles including the YSU Symphonic Wind Ensemble, YSU Jazz Ensemble I, The YSU Marching Pride, and the YSU Dana Chorale. He is a brother of Phi Mu Alpha Sinfonia Fraternity, having served terms as Chapter President, and Chapter and Province Music Director. Outside of the collegiate environment, Mr. Samson has held positions with musical ensembles such as the Greenville Symphony Orchestra, the Ashtabula Symphony Orchestra, the Panyard Steel Orchestra, the Caribbean Music Connection, Redline, the Centurions Baton & Drum Corp, and the Cadets Drum & Bugle Corp. Additionally, Mr. Samson has performed with a variety of musical ensembles such as the Alan Slutsky Band, Steel Impressions, the Redcoat Band, the Youngstown Saxon Band, Twelve Bucks, Second Avenue Project, and Playground. He has also played in pit orchestras for such shows as Les Miserables, The Full Monty, The Golden Apple, Suessical the Musical, Damn Yankees, A Funny Thing Happened on the Way to the Forum, Anything Goes, The Wiz, and Secret Garden.



As a trumpet soloist, Mr. Samson has been a semi-finalist in solo competitions on the national level including the National Trumpet Competition, High School Division in Fairfax Virginia. As a commercial musician, he has performed in numerous big bands, shows and musicals, having worked and performed with entertainers such as The Tokens, Jay and the Americans, The Lettermen, Peter Tork of The Monkees, Sam Moore of Sam & Dave, Martha Reeves of Martha and the Vandellas, and famed arranger, composer, and steelpan instrumentalist, Ken "Professor" Philmore. As a member of the Youngstown Saxon Band, Mr. Samson performed as a flugelhornist while on a tour of Europe, which included concerts in Vienna and Salzburg, Austria, as well as Munich, Nurnberg, Heidelberg, and Stuttgart, Germany. Currently, he does the majority of his performing is done with his own musical group, "The Youngstown Brass Company."

As a music educator, Mr. Samson has held positions with several schools, including Shenango High School, Canfield High School, Champion Middle School, Mercer High School, and Brookfield High School, where he served as the Assistant Director of Bands for the 2006-07 academic year. Mr. Samson currently is teaching private lessons at *Music 101* in Fowler, OH. He anticipates graduating from Youngstown State University in December of 2008.

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Louise

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MARCH 26 - 29 and APRIL 3 - 5, 2009

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An Opera

Music by Aaron Copland and libretto by

Horace Everett

FORD THEATER

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THE DANA SCHOOL OF MUSIC

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*Presents*

*Jeffrey C. Penney*

*Senior*

*Trumpet Recital*

*Assisted by:*

*Maryanne Bush; Piano, Organ*

*&*

*Jim Penney; Narrator*

---

*This Recital is Presented in Partial Fulfillment of The  
Bachelor of Music Degree*

---

*Bliss Recital Hall*

*Thursday - December 4, 2008*

*7:00 p.m.*

# Program

---

*Concerto in E-flat*

Johann Baptist Georg Neruda  
(c1707 - c1780)

---

*The Hollow Men*

Vincent Persichetti  
(1915 - 1987)

---

*Animal Ditties*

Anthony Plog (b. 1947)

---



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THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

*presents*

*Zachary Taylor*  
*Senior Percussion Recital*

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THIS RECITAL IS PRESENTED IN PARTIAL FULFILLMENT  
OF THE BACHELORS OF MUSIC DEGREE IN MUSIC  
EDUCATION

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BUTLER NORTH  
THURSDAY - DECEMBER 4, 2008  
8:00 PM



# Program

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*Suite No. 3 in C Major, BWV 1009*  
(ca. 1720)

J. S. Bach (1685 - 1750)

## Prelude

Johann Sebastian Bach was a master musician and composer comparable in greatness of stature with Aristotle in philosophy and Leonardo da Vinci in art." He has arguably made the greatest impact of any composer upon western art music. While Bach held a highly respected position in the German Lutheran society, the rediscovery of his compositions after his death elevated his stature well beyond the notoriety he received during his lifetime. His style and works are studied in conservatories throughout the world and his techniques are a basis for music theory.

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*2040's Sortie*

Alan Abel (b. 1924)

A native of Zanesville, Ohio, Alan Abel attended The Ohio State University in 1950 where his teachers included M. Whitcomb, J. Evans, and D. McGiness. *2040's Sortie*, for solo snare drum was composed in 1947 and received its premiere the same year at The Ohio State University. The piece is dedicated to V.F.W. Post 2040 of Coshocton, Ohio.

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*Virginia Tate*

Paul Smadbeck (b. 1955)

*Virginia Tate* is a hauntingly beautiful and seamless work for the advanced marimbist. The lyrical melodic line is interwoven within the context of an ostinato-like accompanying pattern. The work is somewhat minimalistic in nature but technically the performer will be challenged by the constantly changing and ceaseless ostinato, which offers no rest. Musically, the performer will be pressed to find and present the melodic line within the busy texture.

---

*Kaleidoscope*

Arthur Lipner (b. 1958)

This work for solo vibraphone was originally recorded on Arthur Lipner's compact disc *The Magic Continues*, arranged for jazz sextet and is an excellent transcription of Lipner's live performance. Lipner states about *Kaleidoscope*: "This piece is a transcription of the composer's live performance. This solo arrangement was adapted, for the most part, from a lead sheet with chord changes. Although the idea is to play the written notes exactly, they were at one point arbitrary and flexible as the composer created this arrangement. Knowing this, you'll hopefully gain a bit of insight into the process of balancing melody and harmony with chord tones and groove, and apply this to your own lead sheets." The performer must be comfortable with independence as well as double vertical strokes within larger interval spreads. This composition provides a "kaleidoscope" of colors and timbres, with the melodic motives usually in the right hand.

*Marimba Suite No. 2*

Yoshioka Takayoshi (b. 1955)

1. Prelude into the Dawning Day
2. Dreams of Foreign Shores
3. View from a Lonely Room
4. Whisper of the Spring Breeze
5. A Legend Shrouded in Mystery
6. Love and

Takayoshi Yoshioka studied at Toho Gakuen University and the New England Conservatory of Music. He is best known as a marimba player which comes across in this programmatic work for solo marimba. Of these six movements, each title suggests a different image that is to be conveyed by the soloist. *Marimba Suite No. 2* includes traditional Japanese styles as well as newer contemporary moments.

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*Canned Heat*

Eckhard Kopetzki (b. 1956)

*Canned Heat* is an exciting and innovative rhythmic adventure. *Canned Heat* was composed in 2000 for the 2001 Percussive Arts Society International Conference (PASIC) multiple surface competition. With its innovative rhythmic schemes and metric modulations, *Canned Heat* placed first in the competition. It was subsequently programmed as the feature pieces for the 2002 PASIC multiple surface performance competition.

*Canned Heat* has a wide variety of surface sounds that range from a tin can, a resonant metal sound, a tambourine, 4 bongos, and 3 toms. The composition is divided into 4 large sections, each with their rhythmic motives and technical challenges. Throughout, there exists a feeling of possible eruption and then the unleashing of building pressure. Kopetzki changes meters and extends rhythmic phrases by keeping a constant eighth note pulse that is felt in many different meters. The climax of the piece is not until the final page of the piece where he interlaces the tambourine buzz stroke with fortissimo ostinatos, finalized by three accented fortissimo strikes which end the piece.

---

*Kokomo*

Arr. Taylor (b. 1985)

*Jamaican Farewell*

Arr. Taylor

Assisted by:

Cory Doran, Drum Set  
Tyler Husosky, Double Seconds / Percussion  
Eric Jeringan, Bass Guitar





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THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

*presents*

*The Senior Recital of*

*Adam K. Boyd*

*French Horn*

*Assisted by:*

*Nancy Cline, piano*

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*This Senior Recital is presented in partial fulfillment  
of the B.F.A. In Music Education*

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*Bliss Recital Hall*

*Saturday, December 6, 2008*

*4:00 p.m.*

# Program

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*Nocturno, Op. 7*

Franz Strauss (1802-1905)

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*Concerto No. 3 for Horn in F*

W. A. Mozart  
(1756-1791)

Allegro

Romanze - Larghetto

Rondo - Allegro

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## ALMOST, MAINE

Second Stage BLACKBOX Production

*A Comedy*

By John Cariani

SPOTLIGHT ARENA THEATER

JANUARY 22 - 25, 2009

## THE SERVANT OF TWO MASTERS

*A Farce*

By Carlo Goldoni, Adapted by Dorothy Louise

FORD THEATER

FEBRUARY 12 - 15 and 20 - 22, 2009

## MISS JULIE

*A Tragic Drama*

By August Strindberg

SPOTLIGHT ARENA THEATER

MARCH 26 - 29 and APRIL 3 - 5, 2009

## THE TENDER LAND

*An Opera*

Music by Aaron Copland and libretto by Horace Everett

FORD THEATER

APRIL 16 - 19, 2009

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FORD THEATER

APRIL 30 - MAY 1, 2, 2009





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THE DANA SCHOOL OF MUSIC  
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*present*

*Clarinet Studio*  
*Recital*

*Dr. Alice Wang*  
*Dean Joseph Edwards*

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*Bliss Recital Hall*  
*Sunday - December 7, 2008*  
*3:00 PM*

# Program

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*Solo de Concours*

André Charles-Prosper Messager

Patrick Fulton, clarinet  
Jack Ciarnello, piano

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*Concertino for Clarinet and Orchestra*

Carl Maria von Weber

Becky Starosta, clarinet  
Gianna Colella, piano

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*Introduction Et Air Suedois Varie*

Bernhard Henrik Crusell

Cody Williamson, clarinet  
Jerry Rezanka, piano

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*Clarinet Concerto No. 1  
in F minor, Op. 73*

Carl Maria von Weber

II. *Adagio ma non troppo*

Rebecca Kersnick, clarinet  
Tristan Cano, piano

---

*Seven Variations on a Theme from  
Silvana for Clarinet and Piano in B  
flat major, Op. 33*

Carl Maria von Weber

Mellissa Gapsky, clarinet  
Jerry Rezanka, piano

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*Three Pieces for Clarinet Solo*

Igor Stravinsky

Franklin Stout, clarinet

---

*Solo de Concours, Op. 10*

Henri Rabaud

Nicole Angelilli, clarinet  
Anthony Ruggiero, piano



Chris Bowmaster, clarinet

---

Concerto No. 2 in Eb major, Op. 74

Carl Maria von Weber

III. *Alla Polacca*David Amos, clarinet  
Lindsey Kendra, piano

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**Program Notes**

Written by the Performers

***Solo de Concours* (1899) by André Charles-Prospér Messager (1853-1929)**

French composer Andre Messager was most notably known as a composer for the stage. After his formal musical training at the Ecole Neidermeyer, Messager studied composition under Camille Saint-Saëns and quickly mastered the techniques of orchestration and melody writing. His career in the theater was marked by many successes, most notably his ballet *Les deux pigeons*, as well as many failures, forcing him into a retirement from the stage in 1896. By 1897, however, Messager was appointed the director of the *Opéra-Comique* and began to focus on producing the stage works of other composers rather than his own. This appointment seriously limited his output of compositions from through 1904, making his compositions from this period of particular interest for study. While Messager was often written-off as a composer of light music for operettas, his serious instrumental and vocal works are just as important in his career.

Messager composed the *Solo de Concours* for Bb Clarinet and Piano as a contest piece for the Paris National Conservatory in 1899 through the strong encouragement of his close friend and director of the Paris Conservatory, composer Gabriel Faure. This contest solo represents one of very few compositions at this time in his life making it a highly significant work. This multi-sectional piece is highly characteristic of Messager's compositional style, requiring virtuosic, flowing technique and melodic sensitivity from the performer.

***Concertino for Clarinet and Orchestra* (1811) by Carl Maria von Weber (1826-44)**

Carl Maria von Weber was a German composer, conductor, pianist, guitarist, and critic during the Romantic time period. He was born in the city of Eutene, Germany to Franz Anton Weber. His early life was dominated by a series of moves. Weber is also reported to have been a weak, lame child, who had a slight limp. Combine these two elements, and it is clear why his music has such a dramatic tone. Although all of his works had a huge impact on German Romantic Operas, his pieces "Der Freischütz," "Euranthe," and "Oberon" were the most significant. Most of Weber's work was operas, and as such, there are many operatic ideas in his other work. Many of his opera overtures had a lasting impact on the development of concert overtures, and the symphonic poem. Additionally his work influenced composers such as Marschner, Mendelssohn, Wagner, Meyerbeer, Berlioz, and Liszt.

In 1811, Weber began a long awaited tour, with the intention of using it to establish his reputation. It was on this tour, in Munich, that court clarinetist Heinrich Baermann first performed Weber's Concertino. This was the first in a series of pieces wrote specifically for Baermann. It was Baermann's talent on the clarinet that led to Weber's composition of Concertino, as well as his other clarinet pieces.

Weber's Concertino for clarinet is a fantastic piece of music. It features all of the best aspects of the clarinet- the beauty of the upper and lower registers, as well as the contrast between lyrical and technical passages. The piano begins the piece, dramatically setting the mood until the clarinet enters quietly, before getting louder, and quickly gaining intensity. The first time the theme is presented, it has a light, bouncy feel. Halfway through the theme, it dramatically switches gears. Though the dynamics stay relatively similar, the music gets faster, and gains a more exciting feel. At this point the piece enters the first variation. This section of the piece sounds similar to the first half of the theme. It is light and bouncy, though this time, the tempo has picked up, and there is a bit more direction. Following the first variation comes the second. This is the most exciting the piece has been so far. It is faster, and the dynamic contrast is less gradual. Before entering the last section of the piece, Weber allows the audience a chance to hear the clarinet in its beautiful lower register. This section is referred to as the Lento section, and it has a prayer-like quality to it. When the prayer is over, the piece enters the final sections of the piece. The music picks up in both tempo and volume, creating a thrilling technical passage. It slows down one final time after this, to state the theme one final time, before launching into the climatic ending. This last section is by far the most invigorating section of the piece. It builds in intensity and volume until the final note in the piece. There is a noticeable, and clear resolution to not only the section, but the entire piece.

### ***Introduction Et Air Suedois Varie* by Bernhard Henrik Crusell**

Bernhard Henrik Crusell was born in Finland, 15 October 1775. He was the son of a poor bookbinder and first studied with a clarinetist from the Nyland regimental band. In 1788 Crusell became a member of the military band at Sveaborg, located by Helsinki. He was later transferred to Stockholm and later played in the court orchestra. He also studied the clarinet with Franz Tausch in Berlin and gave concerts at various places. Many Reviews emphasized his tone and in particular his pianissimo. However, Crusell learned a different style of playing he played with the reed turned upwards, and later he changed to the style we are use to with the reed turned downwards.

*Introduction Et Air Suedois Varie* was written at some point in Crusell's life and according to records the piece was "quite prolific" and Crusell was "neglected as a composer". Crusell composed many works during his life. However few of his pieces have gained any fame. Crusell did however arrange many marches and opera overtures for men such as Weber and Rossini.



Sadly on the 28 of July 1838 Crusell died at the age of 63. He left behind a large array of compositions and many memories of his performances. He was a brilliant composer and truly understood the ability of the clarinet. However his memory is preserved within his works and will live on for as long as the clarinet does.

**Clarinet Concerto No. 1 in F minor, Op. 73 (1811) by Carl Maria von Weber (1786-1826)**

Carl Maria von Weber was born in Eutin, Germany, but spent most of his childhood traveling around the Bavarian region with the Weber Theatre Company formed by his mother and father. This allowed him sparse time for education, but his teachers, which included Michael Haydn, educated him proficiently enough for him to have written his first opera by the age of 13 – his father saw potential for him to become a child prodigy similar to Mozart. Weber is most well known his operas, more specifically for establishing operas in Germany and breaking from the tradition of Italian operas. His most famous compositions include *Der Freischuetz* and *Euryanthe*.

The *Clarinet Concerto No. 1* was the first of two concertos that Weber was royally commissioned to compose after his success performing his *Concertino* with clarinetist Heinrich Baermann for the royal court in Munich. Finished in 1811, the *First Concerto* was composed during the Romantic era and has the period's dramatic, operatic style.

The *Concerto* has three movements that follow a standard fast-slow-fast pattern. The Adagio section is the opportunity for the player to sing out dramatically in the style of an operatic aria. It begins peacefully, then develops into a building sense of urgency as the tempo speeds up and the moving sixteenth notes move up into the higher range of the clarinet. Afterward, the mood is brought back to a peaceful state as the melody is repeated and the clarinet and accompaniment decrescendo to the end.

**Seven Variations on a Theme from Silvana for Clarinet and Piano in B flat major, Op. 33 by Carl Marian von Weber**

Carl Maria von Weber was born in 1786 in Eutin, Germany. He studied music under many great musicians such as Michael Haydn, J.N. Kalcher and Abbé Vogler. By the early 1800s, Weber had already written many great works of music including his opera *Silvana* (1810). While Weber wrote *Silvana* he was working as the private secretary to Prince Ludwig of Wurtemberg. After a brief time in prison for debt, Weber began to travel and perform his works with other great musicians such as Heinrich Bärmann, whom which Weber wrote some of his finest clarinet music for.

Seven Variations on a Theme from *Silvana* for Clarinet and Piano was written in 1811 while Carl von Weber was traveling throughout Germany. During this time, there were multiple wars going on including the Napoleonic Wars, the Black War, Russo-Persian War, Russo-Turkish War. Weber continued during this time to write under the romantic style, the style of music widely accepted at this time. Weber's Seven Variations on a Theme from *Silvana*, is not one of his most popular pieces of clarinet repertoire, but it is performed frequently by clarinet players around the world.



Seven Variations on a Theme from Silvana for Clarinet and Piano was composed by Weber using a theme from his opera Silvana. The theme and variations of this composition offer many challenges to musicians. It starts with the main theme and the clarinet and piano voices play together, complimenting each other's sound. The theme is a simple, flowing movement which conveys a happy, calm mood. The first variation, much like the main theme, conveys a happy mood and begins to move at a faster pace. The second variation, played only by piano is a graceful section, which continues to convey a peaceful mood. Variation III slows down dramatically and the clarinet voice takes over with many embellished moving passages. Variation IV is another section played only by the piano and it continues with the overall flowing upbeat mood of the piece. In Variation V the clarinet comes back in with a fast pace and energetic except played together with the piano. In the VI variation the mood dramatically changes as the piece modulates from Bb Major to B minor and slows down drastically. This variation offers a more somber mood and really allows the clarinet player to express their musicality. Variation VII goes back into Bb Major and the mood switches back to a pleasant happy one. The piano and clarinet voices play off each other in this movement, working in tandem to create a fast paced melody. Finally the song returns to the main melody and ends as gracefully as it started.

### **Three Pieces for Clarinet Solo** by Igor Stravinsky (1882-1971)

Composed at Morges, 1919. Dedicated to Werner Reinhart. Published by J. & W. Chester, 1920. Duration: c. 3 minutes 45 seconds. First performance, Edmond Allegra, Lausanne, Conservatoire, 8 November 1919.

Stravinsky composed such works as *The Rite of Spring (Le Sacre Du Printemps)* and *The Firebird (Suite)*. *Three Pieces for Clarinet Solo*, also by Stravinsky, were written for and dedicated to Werner Reinhart as a token of gratitude for the generous way he had financed the first production of *The Soldier's Tale*. Reinhart was an amateur clarinetist and Stravinsky had already developed a liking for that instrument in one of his earlier works, *Cat's Cradle Songs (Berceuses De Chat)*.

The first of the *Three Pieces For Clarinet* is written to emphasize the low range of the clarinet capturing a somewhat tranquil strolling like atmosphere. The second piece, making use of the full range of the instrument, is written without barlines. This twentieth century technique called "Ametrical Music" (music without meter) has a more improvisatory feel almost like Jazz. The final piece in these *Three Pieces* resembles Stravinsky's *Tango* and the *Ragtime of The Soldier's Tale* in style with the emphasis laid on syncopated rhythms. This type of syncopation was popular at the time this piece was written. Jazz, Rag, and Dance were all important influences on the music of this era going into what were known as the "roaring twenties".

### **Solo de Concours, Op. 10** (1901) by Henri Rabaud (1873-1949)

Henri Rabaud was born in November 1873 in Paris, France. He was born into a very musical family. Henri's father Hippoyte Rabaud was a leading cellist and a professor at the Paris Conservatory. His grandfather, Louis Dorus was a flautist and Aunt Julie Dorus-Gras was a soprano. Rabaud was very conservative when it came to his music. His musical influences included Mozart, Hayan and Beethoven. He became conductor of the Paris Conservatory and in 1901 he wrote a solo for the schools graduation which he also challenged at a solo competition. That was the same year he composed *Solo de Concours*. This solo is very fun yet challenging with its rapid tempo changes and intense rhythms. *Solo de Concours* definitely moves you.

## Concerto No. 2 in Eb major, Op. 74 by Carl Maria von Weber

Carl Maria von Weber was born in the year 1786 to Franz Anton von Weber, a city musician in Eutin and Genovefa Brenner. Weber spent his childhood traveling with his father's theatre troupe, the Weber Theatre Company. He had a sporadic and constantly changing education in music as well as other subjects. Despite his frequently interrupted education, he took piano, singing, and compositional lessons in the various cities the troupe performed in. As a result of the traveling theatre troupe, Weber was exposed to many German Singspiels and French operas, which gave him the theatrical and dramatic flare for composing.

Early in 1811, Weber set off to tour in order to proliferate his works. In March 1811, his travels brought him to Munich, and on April 5 of that year, his newly composed *Concertino for Clarinet and Orchestra* was performed by Munich court Clarinetist, Heinrich Baermann. The *Concertino* was the first works of his works composed for H. Baermann. The Munich Première was so successful, that it led to the royal commission of two full-length concerti.

The title and style of the final movement of Concerto No. 2 is that of a Polacca, a stately polish dance in triple meter. It is characterized by a rhythmic motif of an eight note followed by two sixteenth notes (demonstrated in ex 1). The dance originated as a Polish folk song popular in rural areas at weddings and other festivals. They were later popularized and "sophisticated" by Polish Aristocracy before the form was then transformed into an instrumental genre that was spread across Europe.

As this movement has its origin in rural Poland as a celebratory dance, it is meant to be fun, light-hearted, and energetic. Yet, the Polish nobility have left their mark on the vivacious style as well. Weber's Second Concerto Finale, *alla Polacca*, embodies the rhythmic motifs, the stately, refined, sophisticated fun, as well as the celebratory feeling of this dance.





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