



THE COLLEGE OF
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YOUNGSTOWN STATE UNIVERSITY



THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

*The Dana
Concert Series
2007-2008
Season Events*

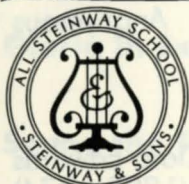
Part I

YSU



Dana Concert Series

THE COLLEGE OF
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DANA SCHOOL OF MUSIC
All-Steinway School

presents

*Dana Vocal
Performance Clinic
Gala Recital*

Conductors:

Dr. Hae-Jong Lee and Diana Ferrell

Assistant Conductors:

Dong-Hyun Son and Maureen Connell

Accompanist:

Joo-Hwa Lee

DVPC Clinicians & Teachers:

Dr. Ausmann, Dr. Schaff, Dr. Henneman, Ms. Levinson,
Dr. Lee, Dr. Yun, Maureen Connell, Diana Farrell,
Lauren Hess, Carrie Minenok, and Max Pivik

Bliss Recital Hall
Friday, August 3, 2007
7:30 pm

Program

O del mio dolce ardor Christoph Willibald von Gluck
(1714-1787)

Natalie Modarelli, soprano

Star vicino Anonymous

Carey Santiana, soprano

Into the Night Clara Edwards
(1880-1974)

Fiona Kelly, soprano

Nina Giovanni Battista Pergolesi
(1710-1736)

Dean La Salandra, baritone

Danny Boy Arr. Frank Ponzio

Amanda Majocha, mezzo-soprano

Tu lo sai Giuseppe Torelli
(1658-1709)

Alecia Hetrick, mezzo-soprano

Two Marionettes Edith Cooke
(1934-2005)

Marisa Zamary, soprano

Amarilli, mia bella Giulio Caccini
(1551-1618)

Denny Monroe, baritone

Nymphs and Shepherds

Henry Purcell
(1659-1695)

Emily Alcorn, mezzo-soprano

Gloria in Excelsis from *Heilig Messe*

Franz Joseph Haydn
(1732-1809)

Sound the Trumpet

Henry Purcell
(1659-1695)

Shine on Me

Spiritual
Arr. Rollo Dilworth

Praise His Holy Name

Keith Hampton

Dr. Hae-Jong Lee, conductor
Dong-Hyun Son, assistant conductor
Joo-Wha Lee, piano

~intermission~

A Nes Life from *Jekyll and Hyde*

Frank Wildhorn

Natalie Modarelli, soprano

Summer Time from *Porgy and Bess*

George Gershwin

Carey Santiana, soprano

Castle on a Cloud from *Les Miserables* Claude-Michel Schonberg

Fiona Kelly, soprano

Edelweiss from *Sound of Music*

Rodgers and Hammerstein

Dean La Salandra, baritone

Think of Me from *Phantom of the Opera* Andrew Lloyd Webber
Amanda Majocho, mezzo-soprano

Colors of the Wind from *Pocahontas* Alan Menken
Alecia Hetrick, mezzo-soprano

I Dreamed a Dream from *Les Miserables* Claude-Michel Schonberg
Marisa Zamary, soprano

Save the People from *Godspell* Stephen Schwartz
Denny Monroe, baritone

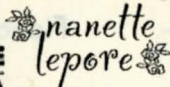
Memory from *Cats* Andrew Lloyd Webber
Emily Alcorn, mezzo-soprano

5 minute break

Lion King: The Broadway Musical Elton John
Arr. Mark Brymer

Diana Farrell, conductor & choreographer
Maureen Connell, assistant conductor

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Dana Concert Series

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DANA SCHOOL OF MUSIC
All-Steinway School

Presents

Senior Recital

Maureen Connell, soprano

Jaime Teichmer, piano

Assisted by

Lauren Hess, mezzo-soprano

Megan Kalosky, soprano

Bliss Recital Hall
Saturday, September 8, 2007
4:00 pm

Program

I.

Selections from *Three Browning Songs*

Amy Beach
(1867-1944)

1. The year's at the spring
2. Ah, Love, but a day!

Thrice happy lovers
from *The Fairy Queen*

Henry Purcell
(1659-1695)

II.

Occhio nero incendiator

Gaetano Donizetti
(1797-1848)

Black Eye, the incendiary,
I do not know if you are very good.
The blue eye is sweeter,
Full of a tender lingering.
The black eye causes war to my heart;
The blue eyes give me peace and calmness.
The black eye is that person:
He demands a lot and he gives very little;
He is of terrible disdain,
Walking in his mercy.
The blue eye is concealed in love;
It shows very little and does a lot,
And it compensates a long love
With secret fidelity.
But the love and the beauty
Does not depend on the color.
My beautiful goddess will have me
If her eye answers to my heart.
Provided that it is not cold or false,
Black or blue is a beautiful eye for me.

The senior recital of Maureen Connell is presented in partial fulfillment of the Bachelor of Education degree, vocal music emphasis.

Sull' ariafrom *Le Nozze di Figaro*W. A. Mozart
(1756-1791)

Susanna: "To the zephyr. . ."
Countess: "How sweet the breeze"
Susanna: "The breeze"
Countess: "Will be this evening,"
Susanna: "Will be this evening,"
Countess: "In the pine grove"
Susanna: In the pine grove?
Countess: "In the pine grove"
Susanna: "In the pine grove . . ."
Countess: The rest he will understand.
Susanna: I am sure he will understand.

Synopsis: Susanna a maid in Count Almaviva's house, and Figaro, a valet in the same house, plan to marry. However, the Count has designs on Susanna. This particular duet takes place in Act Three. It is between Susanna and the Countess, the Count's wife. They are writing a letter that will lure the Count into the garden that night. During the wedding the letter is slipped into the Count's pocket. The Countess dresses in Susanna's dress and Susanna dresses like the Countess so that when the Count meets a woman in the garden, he thinks it is Susanna but it is really his wife. In the end, all is revealed, the Count begs for forgiveness, and everyone is content.

Una donna a quindici annifrom *Così fan tutte*W. A. Mozart
(1756-1791)

A woman of 15 years
Must know all the good methods
Where the devil keeps his tail,
What's good and what's bad.
She must know the little malices
That enamor lovers:
To feign laughter, to feign tears,
And invent good reasons.
She must pay attention to a hundred at a time
Speak through her eyes with a thousand
Give hope to all, be they handsome or ugly,
Know how to obfuscate without getting confused
And know how to lie without blushing.
And this queen from her high throne
Can make them obey with, "I can," and "I want."
(It seems they like this doctrine,
Long live Despina, who knows how to serve!)

Synopsis: This opera is about two sisters and their lovers, who are two officers. The officers, Ferrando and Guglielmo, think that the women, Dorabella and Fiordiligi, will remain faithful to them forever. Another man, Don Alfonso, says that all women are fickle and that he can get the women to be unfaithful to the men in one day. He men disguise themselves as Albanians and switch places with each other to prove Don Alfonso wrong. Despina, the women's maid, is in on the scam and is trying to help Don Alfonso. She encourages the women to fall for the Albanians. This song takes place at the beginning of Act Two. Despina is instructing Dorabella and Fiordiligi on how to control men.

III.

Schöne Wiege

Robert Schumann
(1810-1856)

Pretty cradle of my sorrows,
Pretty tombstone of my rest,
Pretty town- we must part,
Farewell! I call to you.
Farewell you holy threshold,
Across which my darling would tread;
Farewell! You sacred spot

Where I first saw her.
Would that I had never seen you,
Lovely queen of my heart!
Never would it then have happened,
That I would now be so wretched.
I never wished to touch your heart,
I never begged for love;
All I wished was to lead a quiet life
Where your breath could stir me.
Yet you yourself pushed me away from you,
With bitter words at lips;
Madness filled my senses,
And my heart is sick and wounded.
And my limbs are heavy and sluggish;
I'll drag myself forward, leaning on my staff,
Until I can lay my weary head
In a cool and distant grave.

Die Sommernacht

Fanny Mendelssohn Hensel
(1805-1847)

When the gleam of the moon now flows down
On the wood, and the scents
In the breezes from the linden trees
Blow in the coolness:
So shadows surround my thoughts of the grave
Of my beloved, and I see in the wood
Only twilight, and the breezes do not
Send me scents from the blossoms.
I enjoyed it once with you, O Dead one!
How the scents and the cool breezes blew about us,
How beautiful the moon was,
And you, O fair Nature!

Der Nußbaum

Robert Schumann
(1810-1856)

A nut tree stands greenly in front of the house,
Fragrantly and airily spreading out its leafy branches.
Many lovely blossoms does it bear;
Gentle winds come to caress them.
They whisper, paired two by two.
Gracefully inclining their tender heads to kiss.
They whisper of a maiden,
Who thinks day and night long,
Of . . . but alas! She does not herself know!
They whisper- who can understand such a soft song?
They whisper of a bridegroom and of the coming year.
The maiden listens, the tree rustles;
Yearning, hoping she sinks into sleep and dream.

IV.

Romance

Claude Debussy
(1862-1918)

The vanishing and suffering soul,
The sweet soul, the fragrant soul
Of divine lilies that I have picked
In the garden of your thoughts,
Where, then have the winds chased it,
This charming soul of the lilies?
Is there no longer a perfume that remains
Of the celestial sweetness
Of the days when you enveloped me
In a supernatural haze,
Made of hope, of faithful love,
Of bliss and of peace?

Le colibri

Ernest Chausson
(1855-1899)

The green hummingbird, the king of the hills,
Seeing the dew and the sun bright
Shining on his nest woven of grasses fine,
Like a sparkling beam he escapes into the air.
He himself hurries and flies to the spring nearby,
Where the bamboo makes the sound of the sea,
Where the hibiscus red with scent heavenly,
Opens and carries to the heart its moisture sparkling.
Near the flower golden he descends, he stops,
And drinks much love from the cup of the rose
That he dies not knowing if he could drink it dry.
On your lips pure oh my well-loved one,
Likewise also my soul had wished to die
With the first kiss that it perfumed!

Belle nuit, ô nuit d'amour
from *Les Contes d'Hoffmann*

Jaques Offenbach
(1819-1880)

Lovely night, of night of love,
Smile upon our joys!
Night much sweeter than the day,
Oh beautiful night of love!
Time flies by, and carries away
Our tender caresses forever!
Time flies far away from this happy oasis
And does not return.
Burning zephyrs,
Embrace us with your caress!
Burning zephyrs,
Give us your caresses!

Synopsis: The story begins during the intermission of Don Giovanni. The poet, Hoffmann, is waiting in the lobby bar for Stella, a diva singing in the show. The Muse of Poetry joins the crowd, disguised as Hoffmann's friend, Nicklausse. Hoffmann begins to entertain the crowd with one of his songs, but he becomes distracted and sings about the perfect woman. Soon he begins to talk about his past loves: Olympia, Antonia, and Giulietta. Hoffmann finishes his stories. Stella arrives to find him in a drunken state, and she decides to leave with his rival, Councilor Lindorf. Nicklausse, now the Muse, claims the poet, telling him that the ashes of his heart will rekindle his genius.



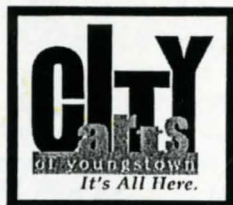
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YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All-Steinway School

Present

THE YSU SYMPHONIC WIND ENSEMBLE
Stephen L. Gage, Conductor

A Musical
Tribute
to 9/11/01

Maag Outdoor Amphitheater
Boardman Park
Wednesday, September 12, 2007

Program

- Fanfare for Annapolis* James Barnes
Ellen Wakeford Banks, Mezzo-Soprano
- National Anthem* arr. Jack Stamp
- Metroplex* Robert Sheldo
Keith Hallas, Graduate Conducting Assistant
- Battle Hymn 2000* arr. James Hosey
Ellen Wakeford Banks, Mezzo-Soprano
Benjamin Ammon, Graduate Conducting Assistant
- A Copland Portrait* Aaron Coplan
arr. Grundman
Christopher P. Heidenreich, Associate Director of Bands
- National Emblem March* E.E. Bagle
Amy Sabol, Graduate Conducting Assistant
- Themes from Robin Hood* Michael Kame
arr. Lavender
- Somewhere Over The Rainbow* arr. Warren Barker
Ellen Wakeford Banks, Mezzo-Soprano
- Armed Forces Salute* arr. Robert Lowden
- Stars and Stripes Forever March* J.P. Sousa

**YOUNGSTOWN STATE UNIVERSITY
SYMPHONIC WIND ENSEMBLE
Fall Semester 2007**

Stephen L. Gage, Conductor

FLUTE/PICCOLO

Adrienne Lehotsky, Canfield *
Melissa St. Thomas, Utica, NY
Juliana Sabo, Mentor
Lisa Sipes, Altoona, PA

OBOE/ENGLISH HORN

Sarah Bates, Brookfield *
Nathan Welch, Canfield

BASSOON/CONTRABASSOON

Evan Hertrick, Pittsburgh, PA *
Deidra Nuss, Cortland
Amy Sabol, Brookfield #

CLARINET

David Amos, Mentor
Becky Delorenzo, Mercer, PA *
Derek Emch, Hubbard
Patrick Fulton, Cranberry Twp., PA
David Gruver, Austintown
Tracy Schultz, Tifton
Carol Ann Smolka, Liberty
Brandie Suhevich, Vandergrift, PA

ALTO SAXOPHONE

Sara Kind, WI # *
Tim Sharek, Apollo, PA
Tenor Saxophone
Jordan Morris, Poland
Baritone Saxophone
Christopher Coles, Cleveland

HORN

Stephen Cline, Mentor
Leanne Groll, Peters Twp., PA
Debbie MacDowell, Olean, NY
Steven Roberson, Syracuse, NY
Eric Shields, Zanesville *

TRUMPET/CORNET

Larry Caplinger, Meadville, PA
Matthew Cyrus, Springfield *
Amanda Fischer, Pittsburgh, PA
David Gardner, Willard
David Gruver, Austintown
Joel Tyrrell, Willoughby

TENOR TROMBONE

Keith Hallas, Poland * #
Gregory Moose, Volant, PA
Alex Snyder, Cincinnati
Bass Trombone
Jonathan Steele, Apollo, PA

EUPHONIUM

Lynn Christy, Apollo, PA
Joey Gibson, Brookfield *

TUBA/ STRING BASS

Benjamin Ammon, Youngstown # *
Matthew Craig, Austintown
Tim Wilderoder, New Brighton, PA

PIANO/KEYBOARD

Julie Cancilliere, Canton

PERCUSSION

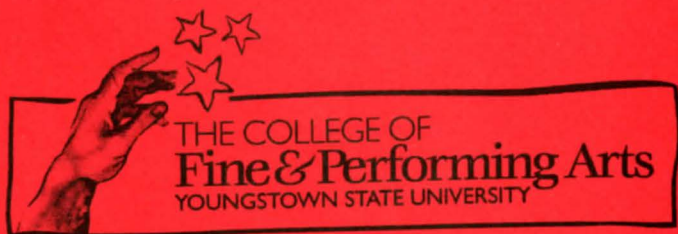
Dean Anschutz, Creston
Mario Butera, Pittsburgh, PA
Corey Doran, Columbus
Timothy Hampton, Lakewood *
Tyler Husosky, Howland
Kevin Rabold, Pittsburgh, PA

Key:

- Graduate Student

* -- Section Leader

This ensemble's personnel is listed alphabetically
to emphasize the importance of each member to the group's success.



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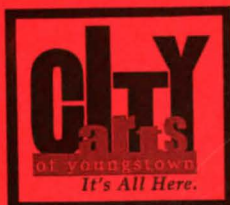
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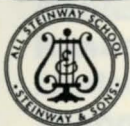
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DANA SCHOOL OF MUSIC
All-Steinway School

Presents

Dana

Flute

Ensemble

Dr. Kathryn Thomas Umble, conductor

Wednesday, September 19, 2007
Butler Institute of American Art
12:15 pm

Program

Serenade

Howard Hanson
(1896-1981)

Lisa Sipes, flute
Diane Yazvac, piano

Morceau de concours

Gabriel Faure
(1845-1924)

Melissa St. Thomas, flute
Adrienne Lehotsky, piano

Duo for Flute and Piano

Aaron Copland
(1900-1990)

I. Flowing

Bryan Kennard, flute
Diane Yazvac, piano

Image

Eugene Bozza
(1905-1991)

Adrienne Lehotsky, flute

The Academie of Dance

Catherine McMichael
(b.1954)

- I. Chante
- II. Ecosaise

The Dana Flute Ensemble
Dr. Kathryn Thomas Umble, conductor

Dana Flute Ensemble

Dr, Kathryn Thomas Umble, conductor

Alyson Collins

Savontae Diggs

Jessica Eddy

Danielle Frabutt

Kimberly Gonos

Lindsey Holmes

Shanna Kelly

Bryan Kennard

Sarah Kramer

Lauren-Marie Labasik

Adrienne Lehotsky

Michelle Murray

Julianna Sabo

Melissa St. Thomas

Lisa Sipes

Kathryn Thomas Umble is assistant professor of flute at Youngstown State University and has served on the faculties of Bowling Green State University and Grove City College. Dr. Umble holds degrees from the University of Michigan, Bowling Green State University, and Michigan State University and was awarded the Prix d'excellence for Outstanding Musicianship from the Fontainebleau School of Music, France, which she attended on full scholarship.

Umble is principal flute with the Warren Philharmonic Orchestra and piccolo with the Youngstown Symphony Orchestra and has performed principal flute with the Toledo Symphony Orchestra and the Youngstown Symphony Orchestra. She has presented recitals in Europe and throughout the United States, including venues such as Alice Tully Hall and Symphony Space, New York. Umble performed for the Milhaud Society at the Cleveland Institute of Music with members of the Cleveland Orchestra, the Bowling Green State University Concert Series, and on recital series at the Cleveland Museum of Art and the Cleveland Center for Contemporary Art. She performed in recital at the 2006 National Flute Association Convention in Pittsburgh. Dr. Umble has also served as a National Flute Association competition judge and flute pedagogy panel member. She conducted the Dana Flute Ensemble in a full concert performance at the 2005 OMEA Conference and the 2006 National Flute Association Convention. Kathryn Umble will perform the Khachaturian Flute Concerto with the Warren Philharmonic Orchestra on Sunday, October 14, 2007.



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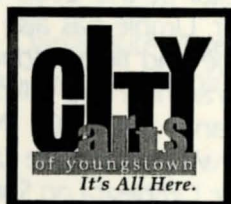
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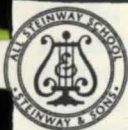


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DANA SCHOOL OF MUSIC
All-Steinway School

Presents

Dana
Chamber
Orchestra

John Wilcox, conductor

DeYor Performing Arts Center
Ford Family Recital Hall
Sunday, September 23, 2007
4:00 pm

Program

Brandenburg Concerto No. 4 in G Major

J.S. Bach
(1685-1750)

Allegro

Andante

Presto

Violin: Natalie Sahyoun

Flutes: Danielle Frabutt, Adrienne Lehotsky

Concerto In A Minor for Two Violins

Antonio Vivaldi
(1675-1741)

Allegro

Larghetto e spiritoso

Allegro

Violins: Justin Jones, Michael Walenciej

Concerto In F Major for Three Violins

Antonio Vivaldi
(1675-1741)

Allegro

Andante Arpeggio presto

Allegro

Violins: Wendy Portis, Mariana Szalaj, Kristen Capp

Concerto No. 2, Op. 8 (L'estate) for violin

Antonio Vivaldi
(1675-1741)

Allegro non molto-Allegro

Adagio

Presto

Violin: Brendan Considine

~intermission~

Jeu de Cartes

Igor Stravinsky
(1882-1971)

Premiere donne

Deuxieme donne

Troisieme donne

Directors Notes:

As a young boy I was privileged to attend a rehearsal with Igor Stravinsky conducting the Boston Symphony at the Tanglewood Summer Festival many years ago. I particularly remember Stravinsky talking with Richard Burgin, then Concertmaster of the Boston Symphony and admonishing him for using vibrato in a solo violin passage that specifically called for "non vibrato" again on the second time through the passage. As chance would have it, I was fortunate to study with Mr. Burgin as my principal teacher at Florida State University upon his retirement from the Boston Symphony. There we had about the same size violin studio we have here at Dana and we all received more attention from him than we would at a larger conservatory. His excitement with Stravinsky's rhythmic works like *Jeu de Cartes* was an inspiration I've carried with me my whole life. I've waited 18 years now to have a chance to perform this work and fortunately now's the time. Stravinsky's angular rhythms and neo-classic approach requires repetition and study to fully appreciate. It is a difficult work to perform and one that tests the intellectual and technical skills of all. Since this is a work about playing and dealing cards,

I've decided to match it with Brandenburg 4, a three violin, two violin and single violin concerto that makes a "musical straight" when you add this "ace" of a piece. These violin concerti are great works to develop our young players and to show off our seasoned veterans as well. I thank you all for coming and hope you enjoy the show.

Program Notes:

According to his own comments, Stravinsky had for many years been toying with the idea of composing a ballet whose action centered around the game of cards (a pastime of which he was very fond.) The idea allegedly came to him while traveling in the back of a Paris cab, and as inspiration for some of the music he was to draw on childhood memories of a holiday in a German spa town and the stentorian voices of German croupiers in the casino there. In fact, a considerable portion of *Jeu de Cartes*, as the work became known, had already been written or at least formulated in Stravinsky's mind so that the commission acted as a timely opportunity for him to realize his plans. Throughout the work, there are a number of musical references including: Rossini overture to *Barber of Seville*, J. Strauss *Die Fledermaus*, Ravel *la Valse*, and Beethoven *Symphonies No. 8 and No. 5* including portions of his own works *Symphony in E-flat* and *Concerto for Two Pianos*. 1992 Jeremy Barham

Personnel

John Wilcox, conductor

Natalie Sahyoun, Graduate Assistants
Ben Ammon, Graduate Assistants

Violin

Jenna Barvitski-Boardman
Kristen Capp-Strongsville
Chelsea Caggiano-Youngstown
+Brendan Considine-Youngstown
Karen Considine-Youngstown
Kelsey Fischer-Mentor
Justin Jones-Wheeling
Wendy Portis-Wheeling
+Natalie Sahyoun-Boardman
Mariana Szalaj-Boardman
Haleigh Van Houtte-Olean, NY
Michael Walenciej-Steubenville
Katie Yazvak-Boardman

Viola

Hillary Lenton-Boardman
Justin Jones-Wheeling
*Christina Lesicko-Boardman

Cello

James Carney-Wheeling

Bass

Jared Craig-Greensburg, PA
Dan Kolosky-Youngstown

Piccolo

Adrienne Lehotsky-Canfield

Flute

Danielle Frabutt-Austintown
Adrienne Lehotsky-Canfield

Oboe

Sarah Bates-Brookfield
Nathan Welch-Canfield

English horn

Nathan Welch-Canfield

Clarinet

Dave Amos-Mentor
Nick Gruver-Austintown

Bassoon

Evan Hertrick-Pittsburgh
Amy Sabol-Brookfield

Horn

Shannon McFadden-Boardman
Taylor Dicken-Lisbon
Debora MacDowell-Olean, NY
Leanne Groll-Peters Twp.

Trumpet

David Gruver-Austintown
Jeff Penney-Poland

Trombone

Gregory Moose-Volant
Corey Sees-Canfield
Greg Bibri-Cranberry Twp, PA

Tuba

Doug Olenik-Creston

Timpani

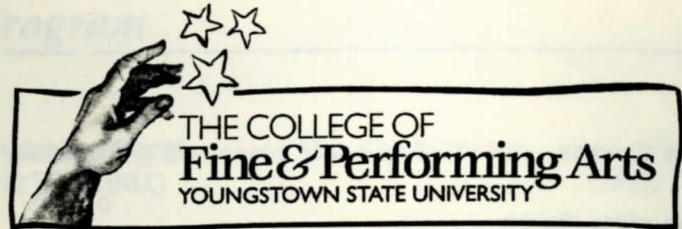
Tyler Husosky-Warren

Bass Drum

Justin Fujka-Bryan,oH

+ Denotes Graduate Student

*Denotes Guest Artist



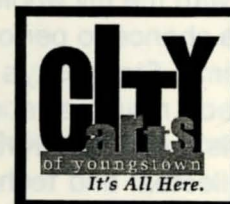
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DANA SCHOOL OF MUSIC
All-Steinway School

Presents

JAZZ Quintet

Dave Morgan, Instructor

Butler Institute of American Art
Wednesday, September 26, 2007
12:15 pm

Program

JAZZ QUINTET

Dave Morgan, Instructor

Chris Coles, alto saxophone, Cleveland, OH

Evan Hertrick, tenor saxophone, Pittsburgh, PA

Dan Wilson, guitar, Akron, OH

Tim Wilderoder, bass, New Brighton, PA

Alex Hines, drums, Youngstown, OH

Yes Or No

Wayne Shorter

**What Is This Thing Called
Love?**

Cole Porter
arr. Dan Wilson

Dolphin Dance

Herbie Hancock

Well, You Needn't

Thelonious Monk
arr. Dan Wilson

YSU JAZZ STUDIES CALENDAR FALL SEMESTER

MONDAY, OCTOBER 8, YSU Jazz Preview
Chestnut Room, Kilcawley Center, 8:00 p.m.

WEDNESDAY, OCTOBER 24, Jazz Combos
Butler Museum, 12:00 p.m.

MONDAY, NOVEMBER 5, Jazz Ensemble 1
Chestnut Room, Kilcawley Center, 8:00 p.m.

WEDNESDAY, NOVEMBER 7, Jazz Combos
Chestnut Room, Kilcawley Center, 8:00 p.m.

MONDAY, NOVEMBER 19, Jazz Ensembles 2 & 3
Chestnut Room, Kilcawley Center, 8:00 p.m.

WEDNESDAY, DECEMBER 5, TBA
Carols and Cocoa, Dana Holiday Concert
Stambaugh Aud., 8:00 p.m.

SPRING SEMESTER

WEDNESDAY, JANUARY 30, Jazz Combos
Butler Museum, 12:00 p.m.

MONDAY, MARCH 17-WEDNESDAY MARCH 19,
Leonardi Legacy, TBA

WEDNESDAY, MARCH 19, Jazz Combos
Butler Museum, 12:15 p.m.

MONDAY, APRIL 7, Jazz Ensemble 1
Chestnut Room, Kilcawley Center, 8:00 p.m.

MONDAY, APRIL 14, Jazz Ensembles 2 & 3
Chestnut Room, Kilcawley Center, 8:00 p.m.

MONDAY, APRIL 21, Jazz Combos
Chestnut Room, Kilcawley Center, 8:00 p.m.

**THE TONY LEONARDI
JAZZ SCHOLARSHIP FUND
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2007-2008 ACADEMIC YEAR**

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Acknowledgments

The YSU Jazz Studies Department would like to thank GMS Drums, Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. We would also like to thank the Office of Equal Opportunity and Disability for providing Minority Mentorship funding and the School of Graduate Studies for providing Research Assistantship funding. Special thanks go to Ms. Michele Lepore-Hagan and Ms. Jennifer Cambouris in the F&PA Concert Series Office for their support.

The YSU Jazz Studies Department would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Jazz Scholarship. His generosity will continue to assist new generations of jazz students at YSU.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to the The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.



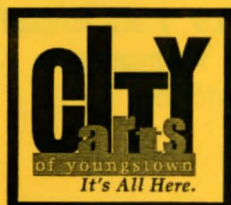
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YSU



Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All-Steinway School

Presents

Glenn Schaft

Percussion Studio

in Recital

Bliss Hall, Room 2222

Wednesday, September 26, 2007

8:00 pm

Program

Living Room Music (1976)

John Cage

- To Begin
- Story
- Melody
- End

Cory Doran, Tyler Husosky, Mario Butera, Kevin Rabold

Big Sid (1965)

Max Roach

Jim Vetterly – drumset

Diversions for flute and marimba (1958)

Peter Tanner

- I. Introduction
- II. Song
- III. March
- IV. Waltz
- V. Interlude
- VI. Finale

Dean Anshutz-Marimba, Danielle Frabutt- Flute

Elegy for an Old Bugger and Two Digits (2007)

Tim Hampton

- I. The Old Man Dying
- II. The Two Digits Found Dead
- III. The Elegy Part (Crying With My Sisters)
- IV. Funeral (Non-Elegy)

Tim Hampton - snare drum

Hymn For An Angelic Child (1997)

Gus Burghden

Kevin Rabold - marimba

SPRING SEMESTER 2008

Dr. Schaft will be on sabbatical to write a drumset book.
Josh Ryan and Rob Ferguson will co-direct the studio.

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Jan 30	Percussion Studio Recital 8pm, Bliss Hall, Rm 2222
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Special thanks to Avedis Zildjian, Remo, ProMark. Trick Drums, Dynasty, and Black Swamp Percussion for their product and artist support.

Dining Room Music (1983)

Ruppert Kettle

Appetizer

Fable

Mountain Song

Dessert

Cory Doran, Tyler Husosky, Mario Butera, Kevin Rabold

Dark Wood (2003)

Dave Morgan

MARIMBA QUARTET

Tim Hampton, Mike Anderson

Dean Anshutz, Mario Butera

Percussion Calendar<www.ysu.edu/percussion>**FALL SEMESTER 2007**

Oct 3	Music at Noon: Percussion Ensemble: 12:00PM – Butler
Oct 5	TOUR-YSU Percussion/Saxophone Ensemble. Whitney Museum of American Art (www.whitney.org), New York City. World Premiere of John Hollenbeck commission project – “Ziggurat”.
Oct 6	Bands of America: 6AM – Midnight: Stambaugh Stadium
Oct 25	Percussion & Saxophone Ensembles DeYor Center for the Performing Arts Ford Family Recital Hall-8PM Guest Composer – John Hollenbeck, Youngstown Premiere – “Ziggurat” John Hollenbeck Masterclass 2-4p.m., Bliss Hall room 2222.
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Nov 27	Ron Coulter – Guest Artist Recital 7pm, Bliss Hall 2222. Masterclass time TBA
Dec 3	Mike Anderson, Senior Recital, 8pm, Bliss 2222

French Suite (1962)

William Kraft

Movements 2 and 4

Chris Anderson - multiple percussion

Marimba Suite #1 for Solo Marimba (1995)

Yoshioka Takayoshi

- I. A Peaceful Moment
- III. Running From A Dream
- VI. A Deep Sigh On A Rainy Day
- VII. To The Sky

Cory Doran

American Suite for Snare Drum (1989)

Movements 1, 2, 3

Guy Gauthreaux

Tyler Husosky

Six Elegies Dancing (1987)

Jennifer Stassack

- I. Adamantly, Vigorously
- II. Intensely
- III. Gingerly, very stable
- IV. Furiously
- V. With Deliberate Concentration
- VI. Elegiac

Zachary Taylor - marimba

Midnight Pieces for Vibraphone Solo

Igor Lesnik

1. First Toy

Brian Sweigart



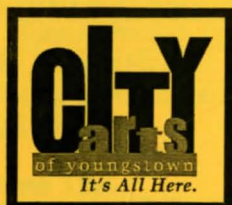
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Dana Concert Series

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YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All-Steinway School

Presents

Misook Yun
Voice Studio
in Recital

Bliss Recital Hall
Sunday, September 30, 2007
4:00 pm

Program

Se tu m'ami, se tu sospiri

Giovanni Battista Pergolesi
(1710-1736)

Mei Ma, soprano
Joo-Wha Lee, piano

If you love me, if you sigh only for me, dear shepherd,
I am sorrowful for your sufferings; yet I delight in your love.
But if you think that I must in return love only you,
Little shepherd, you are subject to deceiving yourself easily.
The beautiful purple rose will Silvia choose today; with the excuse
of its thorns,
Tomorrow, then, will she despise it.
But the advice of the men
I will not follow-Just because the lily pleases me,
I do not have to despise the other flowers.

Born in China, **Mei Ma** moved to United States in 2005. While in high school, she competed at Disney World for "American Sings" with her high school, and she was actively involved with her high school musicals and other school activities. She is a member of church choir at St. John's. Mei is a freshman Vocal Performance major and she is in the University Chorus and a member of DVS.

Tu mancavi a tormentarmi

Marco Antonio Cesti
(1623-1669)

Natalie Modarelli, mezzo-soprano
Jason Fair, piano

Will you continue to torment me,
Cruel hope,
And with sweet remembrances,
You poison me anew.

The incinerating flame still,
Consumes me,
And my burning wounds testify, Anew of my misfortunes,
Nevertheless, I would not remove,
The chains that bind me.

Natalie has been studying voice lessons for about 10 years, 1 year with Dr. Yun. She sang in her school choirs for 7 years. She competed in high school Solo & Ensemble Competition, and several other competitions. Natalie is majoring in Vocal Music Education and planning on earning a masters' degree as well.

Quella fiamma

Francesco Conti
(1681/2-1732)

Emily G. Izzo, soprano
Karen Fisher, piano

The flame which sets me on fire pleases my soul so much
that it will never be extinguished,
and if the fate returns me to you, lovely rays of the beautiful sun,
my soul does not desire any other light, nor will it ever want any
other.

Emily Izzo (Freshman, Vocal Music Education Major) is very excited to perform in her first college recital. No stranger to the performing arts, Emily was an active member in her high school's (Hempfield Area Senior High, Greensburg, PA) theater and choir programs. Most recently, she starred as Mame Dennis in Hempfield's Spring Musical Mame. Emily also performed in auditioned ensembles with Pennsylvania Music Educator's Association (PMEA) as well as performing with school choirs (grades 6-12), and she was a vocalist in Hempfield Area's Rock/Jazz Ensemble (2003-2007). She is a member of Hempfield's chapter of the International Thespian Society (inducted in 2003) and was choir president for the 2006-2007 school year.

Se voi bramate

from *Il re Teodoro in Venezia*

Giovanni Paisiello
(1740-1816)

Elizabeth Walker, mezzo-soprano
Meleah Backhaus, piano

I excuse Acmet, and accept the gift.
Bravo really! From a Turk I did not expect this much.
If you continue to profit such, you will in a short time,

under my school, an honor immortal to turkey.
If you desire our love, the learned art of making yourself to be loved.
To the warm and sweet feelings, to feature lovable are the knots
That you can control the heart.
With rough authority, and harsh talking, with severe eyes of young
beauty.
In vain you expect to buy affection. He does not understand yet.
You better, Sandrino, to that fool the school you can make.

In *Il re Teodoro in Venezia* (King Theodore in Venice) a Belisa King Theodore's sister visits Venice. Acmet from Constantinople is also visiting. Sandrino a merchant introduces Belisa to Acmet and she unintentionally offends him. In response to this Acmet strikes Belisa with his hand. She apologizes and he apologizes by giving her a large jewel. Belisa eventually accepts the gift from Acmet who later helps King Theodore when he is in debtor's prison.

Elizabeth is a sophomore Vocal Music Education major from Natrona Heights, Pennsylvania. She graduated from Highlands High School in 2006 where she was a member of the Madrigals Choir, Concert Choir, and Show Choir. She also participated in the Jr. Mendelssohn Choir of Pittsburgh. At YSU Elizabeth has been in the University Chorus and Dana Chorale. She is also a member of the Dana Vocal Society and is the music chairperson for Zeta Tau Alpha Fraternity. Elizabeth was last seen as Zita in YSU's production of Gianni Schicchi

Sorrow, Stay

John Dowland
(1563 – 1626)

Amanda Fischer, mezzo-soprano
Margaret Jones, guitar

Amanda is in her sophomore year majoring in trumpet performance. She sings with jazz ensemble I and is part of the newly established Vocal Jazz Combo.

Under the Greenwood Tree

Arthur Somervell
(1863-1937)

Maureen Connell, soprano
Elizabeth Walker, mezzo-soprano
Meleah Backhaus, piano

Sound the Trumpet

Henry Purcell (1658/9-1695)

Leann M. Phillips, soprano
David Gruver, trumpet
George Harris, piano

Leann M. Phillips, soprano is a sophomore B.M. Vocal Performance major at Youngstown State University. Last spring, she played the roles of Gherardino and Lauretta in Puccini's Gianni Schicchi at YSU. She has been in the Dana Chorale for two semesters. Previous to attending YSU, she attended the American Musical and Dramatic Academy, studying musical theater for one year. After she graduates, Leann plans to pursue her singing career and travel the world.

Sérénade

Charles Gounod
(1818-1893)

Katie Gaggini, soprano
Chris Hartman, guitar
Natalie Sahyoun, violin

When you sing in the evening
 cradled in my arms,
 can you hear my thoughts
 softly answering you?
Your sweet song recalls to me
the happiest days I've known.
Sing, sing, my pretty one,
 sing on forever!

When you laugh,
on your mouth I can see your love,
and all rage disappears
Ah, The faithful laughter shows a heart with out deceit
Laugh, Laugh my pretty one,
Laugh on forever.

When you sleep, calm and pure,
in the shadow of my eye,
Your breath murmurs harmonious words.
Your beautiful body is revealed
without veil or finery,
Sleep, sleep, my pretty one,
sleep on forever.

Katie Gaggini is a Junior at Youngstown State University, and is currently majoring in vocal music education. She is a member of the Dana Chorale and the Dana Vocal Society. In her free time Katie enjoys playing her trumpet as well as performing on both trumpet and voice with her church ensemble.

Ah guarda sorella
from *Così fan tutte*

Wolfgang Amadeus Mozart
(1756-1791)

Carrie Minenok, soprano & Diana Farrell, soprano
Joo-Hwa Lee, piano

Fiordiligi:

Ah sister, Look here at what I've got
Look here at this picture
If there were ever a mouth more beautiful or an appearance more
noble
I don't think it could be found

Dorabella:

Look here just for a little bit
Look at the fiery flame in his eyes
I can't even believe it

Fiordiligi:

You see here, he is a warrior and very fond of his mistress

Dorabella:
You see a face that may pose a threat

Both:
My heart has never felt this kind of love
I am so happy because he loves me

A Chantar

Comtessa de Dia (c. 12th century)
Arr. Justin Hite (b. 1984)

Megan Kalosky, soprano
David Buker, guitar
Mariana Szalaj, violin

Megan Kalosky is a junior Music Education major. A graduate of Danfield High School, Megan has been performing in choirs for eleven years and been a soloist for eight. She has been a member of the Dana Chorale since her freshman year and is also a member of CMEA and Treasurer of the Dana Vocal Society. Megan was the recent recipient of the Youngstown Opera Guild's Giorgio Tozzi Scholarship. She teaches private voice lessons and, after obtaining her degree, hopes to continue teaching in the public school system.

Le flûte invisible

Camille Saint-Saëns
(1835-1921)

Lauren Hess, mezzo-soprano
Bryan Kennard, flute
Joo-Hwa Lee, piano

Come! An unseen flute is sighing in the orchards
The most peaceful song is the song of the shepherds
The wind blows under the trees, the somber mirror of the waters
The most joyous song is the song of the birds
Let no care torment you- Let us love! Let us always love!
The most charming song is the song of lovers.

Lauren Hess is a junior vocal performance major. She graduated from Poland High School in 2005 as class valedictorian. At YSU Lauren has been a member of the Dana Chorale, University Chorus,

OCMEA, and also Dana Vocal Society. Last semester Lauren sang the role of Zita in Youngstown State University's production of Puccini's *Gianni Schicchi*. Lauren is a University Scholar and recipient of the Youngstown Opera Guild's Giorgio Tozzi scholarship.

Why

Jonathan Larson

from *Tick, Tick Boom!*

Randall S. Huffman II, tenor
Jason Fair, piano

This musical tells the story of Jonathan Larson's early days as struggling artist living in SoHo, New York. It is the week of Jonathan's 30th birthday. Jonathan's girlfriend wants to get married, his best friend is working on Madison Avenue and is moving uptown, and he is still waiting tables and trying to write the great American musical before time and, unbeknownst to him, life, passes him by.

Hirtenlied

Giacomo Meyerbeer
(1791-1864)

Carrie Minenok, soprano
Pat Foulton, clarinet
Joo-Hwa Lee, piano

Here on top of the mountains, I am all alone
I am surrounded by the blue skies
The fresh air is blowing,
While I rest here on a beautiful bed of flowers
The lambs lay in circles on the green countryside
The sound of the trumpet is ringing
Illuminated by the gleaming sun,
The birds flutter past!
You birds fly out in to the distance,
You fly far across the endless world!
I, however, shall gladly stay here above,
Under the blue canopy of the sky
Up here, I am separated from men down on earth,
Separated from concerns, displeasure and pain,
Here above everything, my clam heart is fulfilled with blessed peace.

In these blessed days Life is silently gliding by
The stormy waves of life do not rage above here in this place
The devout silver herd of sheep is grazing in the green flowery land
The tangled confusion of the earth does not touch this holy beach

Carrie Minenok is in her second year as a vocal education major at Dana School of Music. She graduated from Austintown Fitch High School where she was a member of the concert choir for three years. During the spring semester of 2006, Carrie performed *Exsultate Jubilate* in the Mozart Celebration Concert, and she also performed scenes from the *Impresario* at the Dana Showcase Concert in spring 2007. Last spring she made her opera debut as Madmoireselleobblewell in *The Impresario* and Lauretta in Gianni Schicchi.

La flûte enchantée
from *Shéhérazade*, No. 2

Maurice Ravel
(1875-1937)

Maureen Connell, soprano
Adrienne Lehotsky, flute
Christina Pong, piano

The shadows are gentle and my master sleeps
Wearing a conical silk bonnet
With his long, yellow nose in his white beard.
But I, I waken again
And hear outside
The song of a flute pour forth
By turns sadness and joy.
A song by turns languorous and frivolous
Which my dear lover plays,
Who I approach by the window
It seems to me that each note steals away
From the flute toward my cheek
Like a mysterious kiss.

Maureen Connell is a senior vocal music education major. She is originally from Cranberry Two., PA. She is actively involved in Dana Local Society, in the past as secretary and currently as representative at large. She is alto section leader in Dana Chorale. She just completed her senior recital. Maureen was last seen playing Nella in

YSU's production of Gianni Schicchi. She is a University Scholar, a member of the Sigma Alpha Lambda Honor Society, and a member of the Golden Key International Honour Society. Maureen worked as counselor and voice teacher at the Dana Vocal Performance Clinic in Aug. 2006 and Aug. 2007. Her plans are to graduate in May 2008 and look for a job teaching elementary music.

Lord, bow thine ear to our prayer

from *Elijah*

Felix Mendelssohn

(1809- 1847)

Megan Kalosky, soprano & Lauren Hess, mezzo-soprano
Joo-Hwa Lee, piano

Nè men con l'ombre

from *Serse*

G.F. Handel

(1685-1759)

Diana Farrell, soprano

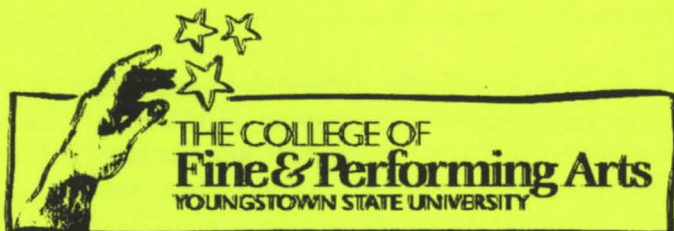
Natalie Sayhoun, violin

Joo-Hwa Lee, piano

You, snake, speak of love,
You blot my heart with thoughts of infidelity
Do not make bets with treacherous shadows
I want to betray my faithful spirit
And if my purity is made bad
Charge me with love not jealousy

Diana Farrell is a second year candidate for the Masters in Vocal Performance at Youngstown State University. Her teaching assistantship with the Dana School of Music has her working with the Musicology, Opera and Voice departments. Currently Miss Farrell serves as the Director of Educational Outreach for Opera Western Reserve and as a teacher for the SMARTS: Creating an Original Opera program in downtown Youngstown. She was a recent recipient of the Youngstown Opera Guild's Italian Training Scholarship and has just returned from studying in Urbino, Italy with Dr. Jeanie Darnell. A winner of the 2006 NATS Competition, Miss Farrell has had the opportunity to participate in master class with a Metropolitan Opera artist, Michael Chioldi. She was last seen in the Dana Opera

production of The Impresario (Madame Heartmelt) and will be appearing this fall in DOW's production of Game of Chance (First Thitter). Miss Farrell will be making her operatic directing debut with the Dana Opera Workshop's fall production, Little Red Riding Hood.



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YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All-Steinway School

Presents

YSU

Percussion

Ensemble

Glenn Schaft, director

Butler Institute of American Art
Wednesday, October 3, 2007
12 noon

Program

Fanfare for Tambourines (1989)	John Alfieri
Three Brothers (1951)	Michael Colgrass
Implosion (1982)	Mantle Hood
Septet (1981)	Daniel Levitan
Dark Wood (2003)	Dave Morgan

PERSONNEL

Graduate Teaching Assistant

Brian Sweigart, MM, Streetsboro

Senior:

Mike Anderson, BME, Willoughby
Dean Anshutz, BM, Creston
Tim Hampton, BM, Lakewood
Tyler Husosky, BME, Warren

Junior:

Christopher Anderson, BME, Lancaster
Mario Butera, BM, Carnegie, PA
Cory Doran, BM, Columbus
Shawn Logan, BM, Akron
Zachary Taylor, BME, Bloomingdale
Jim Vetterly, BMJ, Pittsburgh, PA

Sophomore:

Kevin Rabold, BME, Pittsburgh, PA

Freshmen:

Joshua Colson, BME, Transfer, PA
Justin Fujka, BME, Bryan
Christina Niemeyer, BME, Findlay
Michael Testa, BM, Girard
Robert Young, BME, Austintown
Eric Zalenski, BME, Bloomingdale

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Percussion Calendar

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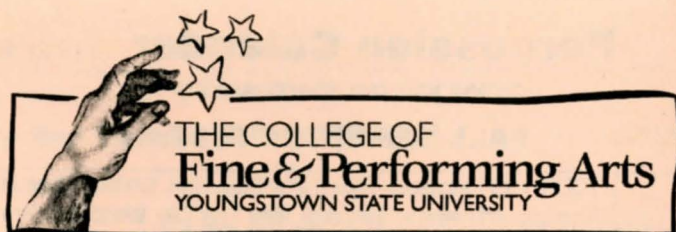
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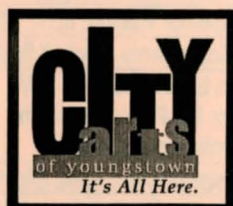
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DANA SCHOOL OF MUSIC
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Motter's Music

Present

The Ambassador Duo

featuring

Dr. Clifford Leaman, saxophone

Derek Parsons, piano

Bliss Recital Hall
Wednesday, October 3, 2007
8:00 pm

Program

- Fantaisie on an original Theme (1860)** Jules Demersseman
(1833-1866)
Edited by Ted Hegvold
- Tableaux de Provence (1960)** Paule Maurice
(1910-1966)
Faranduolo di chatouno
Cansoun per ma mio
La Boumiano
Dis Alyscamps L'amo Souspire
Lou Cabridan
- Danse Frénétique (1951)** Clermont Pépin
(1926-2000)
- The Garden of Love (2003)** Jacob ter Veldhuis
(b. 1951)
- History of the Tango** Astor Piazzolla
(1921-1992)
trans. Ken-ichiro Isode
Café 1930
Bordel 1900
- A Savage Calculus (2001)** John Fitz Rogers
(b. 1963)
- Sonata (1997)** Mark Kilstone
(b. 1958)
Prelude
Recitative
Variations
Toccata
- Pequena Czarda** Pedro Iturralde
(b. 1929)

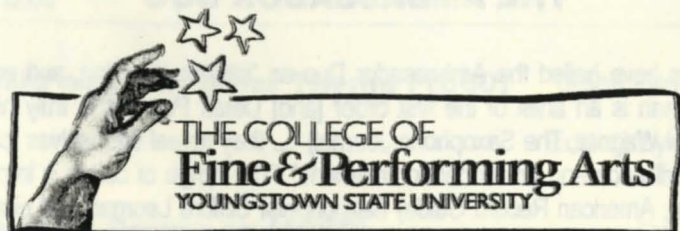
THE AMBASSADOR DUO

Critics have hailed the Ambassador Duo as "intuitive, exciting, and enthralling." "Clifford Leaman is an artist of the first order [and] Derek Parsons is truly his musical match." (Paul Wagner, *The Saxophone Journal*) "... they reveal themselves to be artists of technical brilliance and emotional commitment." "The range of colors is impressive..." (Jack Sullivan, *American Record Guide*) Saxophonist Clifford Leaman and pianist Derek Parsons formed the Ambassador Duo in 1990 after meeting as graduate students at the University of Michigan, from which they both hold the Master of Music and Doctor of Musical Arts degrees in performance.

Prior to his appointment at the University of South Carolina where he is Professor of Saxophone, Leaman served on the faculties of Furman University, Eastern Michigan University, and The University of Michigan. He is in great demand as a soloist and clinician, and has appeared widely as an artist-clinician for Selmer saxophones. He appears on recording projects on the Redwood Records, CRS, and University of Arizona Recordings in addition to three previous recordings on the Equilibrium label. An avid supporter of contemporary music, Leaman has commissioned and given the world premiere performances of numerous pieces including concerti by Pulitzer Prize-winning composers Leslie Bassett and Michael Colgrass. His recording of the Bassett Concerto with the University of Michigan Symphony Orchestra is available through Equilibrium Recordings (EQ-63).

Parsons, currently Professor of Piano at Furman University in Greenville, South Carolina, is a native of Newfoundland, Canada. He began his musical studies at the age of four and gave his orchestral debut at age twelve. He has appeared extensively throughout the United States and abroad as a soloist, collaborative musician, clinician, and adjudicator, including performances for SCETV, South Carolina Educational Radio, and CBC Radio and Television in Canada. He has performed with such prominent saxophonists as Donald Sinta, Debra Richtmeyer, Steven Mauk, and Joe Luloff. His piano reduction of Leslie Bassett's Concerto for saxophone and orchestra is published by G. F. Peters.

Since their debut at the 1990 Southwest Contemporary Music Festival and Conference in San Marcos, Texas, Leaman and Parsons have been active as a duo performing and giving clinics at numerous colleges, universities, and concert venues throughout the United States as well as in Canada, Italy, Spain, and China. Their repertoire covers a wide range of musical styles, from Baroque transcriptions to the most recent avant-garde works for saxophone and piano. The Ambassador Duo has inspired and commissioned many new works for saxophone and piano. They have released three critically acclaimed compact discs on the Equilibrium label. These recordings are entitled *Brilliance* (EQ-21), *Excursions* (EQ-55), and *Illuminations* (EQ-77), which features, among others, three works that were written for the Duo.



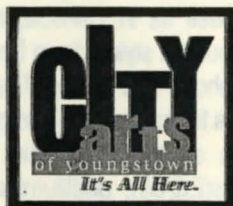
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Dana Concert Series

THE COLLEGE OF
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YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All-Steinway School

Presents

Jazz Preview

Instructors:
Kent Engelhardt
Dave Morgan

Chestnut Room, Kilcawley Center
Monday, October 8, 2007
8:00 pm

Program

JAZZ ENSEMBLE 2

Dave Morgan, director

Surprise of Being, Part 1

Dave Morgan

Joe Scheller, tenor sax

Viva Caruso

Joe Lovano
arr. Dave Morgan

Chris Lehotsky, Alex Snyder, Sam Blakeslee, trombones;
Tim Wilderoeder, tuba; Terrence Farmer, Joe Scheller, tenor
saxophones; Bryan Kennard, flute; Shawn Logan, drums

JAZZ SEXTET

Dave Morgan, instructor

Alone Together

Howard Deitz and Arthur Schwartz

Sara Kind, alto saxophone; Sarah Korb, tenor saxophone;
Bryan Kennard, flute; Brian Sweigart, vibraphone;
Jared Craig, bass; Cory Doran; drums

JAZZ QUINTET

Dave Morgan, instructor

Footprints

Wayne Shorter
arr. Dan Wilson

Chris Coles, alto saxophone; Evan Hertrick, tenor saxophone;
Dan Wilson, guitar; Tim Wilderoder, bass; Alex Hines, drums

JAZZ ENSEMBLE 3

Kent Engelhardt, director

42nd and Broadway

Gerry Mulligan

Joe Finkel, soprano saxophone; Angie Shelton, trumpet;
Steve Wallace, trombone; Grant Gowen, trumpet

JAZZ SEPTET

Dave Morgan, instructor

Blue Bossa

Kenny Dorham

Rick Moose, trumpet; Julie Cancelliere, alto sax;
Terrence Farmer, tenor sax; Greg Moose, trombone;
Vince Urbin, guitar; Max Doyle, bass; Kevin Rabold, drums

JAZZ SEXTET

Kent Engelhardt, instructor

There Will Never Be Another You

Harry Warren &
Mack Gordon

Evan Campus, alto saxophone; Joe Scheller, tenor saxophone
Sam Blakeslee, trombone; Patrick Brooks, guitar;
Shawn Logan, drums

JAZZ ENSEMBLE 1

Kent Engelhardt, director

Gunslinging Bird

Charles Mingus
arr. Steve Slagle

Jared Craig, bass; Randall Bibri, trombone;
Chris Coles, alto saxophone; Dan Wilson, guitar;
Evan Hertrick, tenor saxophone; Brian Sweigart, vibraphone
Alex Hines, drums

JAZZ ENSEMBLE 1

SAXOPHONES, FLUTE, & CLARINET:

Alto 1 Chris Coles, Cleveland
Alto 2 Julie Cancelliere, Canton
Tenor 1 Evan Hertrick, Pittsburgh, PA
Tenor 2 Sarah Korb, Waseca, MN
Baritone Tim Sharek, Apollo, PA

TRUMPETS:

Casey Rupp, Oak Ridge, PA
Amanda Fischer, Pittsburgh, PA
Cole Durica, Allison Park, PA
Raheem Weir, Canton

TROMBONES:

Randall Bibri, Cranberry Township, PA
Greg Moose, Volant, PA
Joey Gibson, Masury
Jonathan Steele, Leechburg, PA

RHYTHM SECTION

Guitar Dan Wilson, Akron
Vibes Brian Sweigart, Streetsboro
Bass Jared Craig, Greensburg, PA
Drums Cory Doran, Columbus
Alex Hines, Youngstown

JAZZ ENSEMBLE 2

SAXOPHONES, FLUTE, & CLARINET:

Alto 1 Chris Rodack, Pittsburgh, PA
Alto 2 Evan Campus, Rocky River
Tenor 1 Joe Scheller, Apollo, PA
Tenor 2 Domenic Carioti, Cortland
Baritone Terrence Farmer, Cleveland

TRUMPETS:

Frederick Moose, Volant, PA
David Gardner, Willard
Larry Caplinger, Meadville, PA
John Jerasa, New Castle, PA

TROMBONES:

Sam Blakeslee, Columbus
Chris Lehotsky, Canfield
Alex Snyder, West Chester
Tuba Tim Wilderoder, New Brighton, PA

RHYTHM SECTION:

Guitar Patrick Brooks, Canal Fulton
Bass David Traugh, Hyde Park, PA
Drums Shawn Logan, Akron

JAZZ ENSEMBLE 3

SAXOPHONES, FLUTE, & CLARINET:

Alto 1 Joe Finkel, Columbus
Alto 2 Michael Dillon, Springfield, VA
Tenor 1 Carol Ann Smolka, Vienna
Tenor 2 Valerie Poppy, Richmond, WI
Baritone Jolene Cornelius, Emlenton, PA

TRUMPETS:

Angie Shelton, North Bloomfield
Grant Gowen, Clinton
Jake Paxton, Beloit

TROMBONES:

Steve Wallace, Manchester
Tom Keppler, Brunswick
William Holt, Pittsburgh, PA
Bennet Kyper, Allison Park, PA

RHYTHM SECTION

Guitar Rob Thorndike, Canfield
Bass DJ DePanicis, Niles
Drums Mike Testa, Girard

JAZZ SEXTET

Dave Morgan, instructor
Bryan Kennard, flute, Cleveland
Sara Kind, alto saxophone, Oshkosh, WI
Sarah Korb, tenor saxophone, Waseca, MN
Brian Sweigart, vibraphone, Streetsboro
Jared Craig, bass, Greensburg, PA
Cory Doran, drums, Columbus

JAZZ SEXTET

Kent Engelhardt instructor
Evan Campus, alto saxophone, Rocky River
Joe Scheller, tenor saxophone, Apollo, PA
Sam Blakeslee, trombone, Columbus
Patrick Brooks, guitar, Canal Fulton
Shawn Logan, drums, Akron

JAZZ SEPTET

Dave Morgan, instructor
Rick Moose, trumpet, Volant, PA
Terrence Farmer, tenor saxophone, Cleveland
Greg Moose, trombone, Volant
Vince Urbin, guitar, Avon Lake
Julie Cancelliere, piano, Canton
Max Doyle, bass, Cincinnati
Kevin Rabold, drums, Pittsburgh, PA

JAZZ QUINTET

Dave Morgan, instructor
Chris Coles, alto saxophone, Cleveland
Evan Hertrick, tenor saxophone, Pittsburgh, PA
Dan Wilson, guitar, Akron
Tim Wilderoder, bass, New Brighton, PA
Alex Hines, drums, Youngstown

YSU JAZZ STUDIES CALENDAR

FALL SEMESTER

WEDNESDAY, OCTOBER 24

Jazz Combos
Butler Museum, 12:00 p.m.

MONDAY, NOVEMBER 5

Jazz Ensemble 1
Chestnut Room, Kilcawley Center
8:00 p.m.

WEDNESDAY, NOVEMBER 7

Jazz Combos
Chestnut Room, Kilcawley Center
8:00 p.m.

MONDAY, NOVEMBER 19

Jazz Ensembles 2 & 3
Chestnut Room, Kilcawley Center
8:00 p.m.

WEDNESDAY, DECEMBER 5, TBA

Carols and Cocoa, Dana Holiday Concert
Stambaugh Aud., 8:00 p.m.

SPRING SEMESTER

WEDNESDAY, JANUARY 30

Jazz Combos
Butler Museum, 12:00 p.m.

MONDAY, MARCH 17 thru

WEDNESDAY MARCH 19
Leonardi Legacy, TBA

WEDNESDAY, MARCH 19

Jazz Combos
Butler Museum, 12:15 p.m.

MONDAY, APRIL 7

Jazz Ensemble 1
Chestnut Room, Kilcawley Center
8:00 p.m.

MONDAY, APRIL 14

Jazz Ensembles 2 & 3
Chestnut Room, Kilcawley Center
8:00 p.m.

MONDAY, APRIL 21

Jazz Combos
Chestnut Room, Kilcawley Center
8:00 p.m.

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2007-2008 ACADEMIC YEAR**

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Mr. Edward D. Thomas

Mr. & Mrs. John Thomas

Mr. Robert E. Thomas

\$50 - \$99

Mr. & Mrs. Donald Blair

Mr. & Mrs. William Borts

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Mr. Frank J. Leonard

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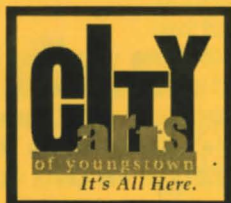
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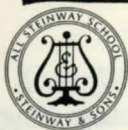
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THE COLLEGE OF
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YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All-Steinway School

"Open House"

Dana School

of Music

Student Recital

Bliss Recital Hall
Wednesday, October 10, 2007
9:00 am

Program

Etincelles (Sparks) *Op.36, No.6* Moritz Moszkowski
(1854-1925)

Risa Miyagishima, piano

Concerto in C major for Cello and Piano, Hob VIIb, n. 1
I. Moderato Joseph Haydn
(1732-1809)

Jamie Carney, cello
Diane Yazvac, piano

Suite No. 1 for Marimba (1995) Yoshiyoka Takayoshi
(b. 1955)

Mvt 1. A Peaceful Movement

Mvt 2. Running from a Dream

Mvt 6. A Deep Sigh on a Rainy Day

Mvt 7. To the Sky

Cory Doran, marimba

Image Eugene Bozza
(1905-1991)

Adrienne Lehotsky, flute

Il est doux, il est bon from *Hérodiade* Jules Massenet
(1842-1912)

Diana Farrell, soprano
Joo Hwa Lee, piano

Three Improvisations for Saxophone Quartet Phil Woods
(b. 1931)

1. Presto

Julie Cancellerie, Chris Rodack, Joe Finkel, & Sarah Korb
Blue Light Saxophone Quartet

"Ah! Guarda sorella" from Così fan tutte W.A. Mozart
(1756-1791)

Diana Farrell, soprano
Carrie Minenok, soprano
Joo Hwa Lee, piano

FIORDILIGI
*Ah, look here sister,
Can a nobler face,
A sweeter mouth,
Ever be found
Than that of my love?*

DORABELLA
*Just look here,
See what fire
Is in my love's eye,
If flames and darts
Do not seem to flash forth!*

FIORDILIGI
*This is the face
Of a soldier and a lover.*

DORABELLA
*This is a face
Both charming and alarming.*

FIORDILIGI AND DORABELLA
*How happy I am!
If ever my heart
Changes its affection,
May love make me
Live in pain.*

Ave Maria

Franz Beibl
(1906-2001)
arr. Olenik

Dennis Hawkins and Amanda Fischer, Trumpets
Shannon McFadden, Horn
Randi Bibri, Trombone
Douglas Olenik, Tuba

Etincelles (Sparks) in B flat major op. 36, No.6
Moritz Moszkowski
(1854-1925)

Risa Miyagishima, piano

Image Eugene Bozza
(1905-1991)

Adrienne Lehotsky, flute

"O vin, dissipe la tristesse" from Hamlet
Ambroise Thomas
(1811-1896)

Max Pivik, Baritone

Capriccio Krzysztof Penderecki
(b. 1933)

Douglas Olenik, Tuba

Pattern Transformation (1988) Lukas Ligeti
Mike Anderson, Dean Anshutz,
Tim Hampton, Brian Sweigart

"Chromatique" Tango Michael McLean

Violin I-Mariana Szalaj
Violin II-Kristen Capp
Viola-Wendy Portis
Cello- James Carney

Premiere Rhapsodie Claude Debussy
(1862-1918)

Brandie Sucheich, clarinet
Nathan DeMar, piano

Give Your Heart

Chris Coles
(b. 1986)

Chris Coles and Evan Hertrick, Saxophones
Julie Cancelliere, Piano
Tim Wilderoder, Bass
Alex Hines, Drums

Happenings at the College of Fine & Performing Arts

- Oct. 24 **MUSIC AT NOON**
Jazz Combos, directed by Dr. David Morgan
12:15 pm, Butler Institute of American Art
- Oct. 24 **NEW MUSIC**
New Music Society, Robert Rollin, director
8:00 pm, Bliss Recital Hall
- Oct. 25 **DANA AT DEYOR**
Percussion & Saxophone Ensembles under the direction of Glenn Schaft and James Umble, featuring Guest Composer John Hollenbeck, World Premiere
8:00 pm, DeYor Performing Arts Center
Ford Family Recital Hall at the Eleanor Beecher Flad Pavilion, \$



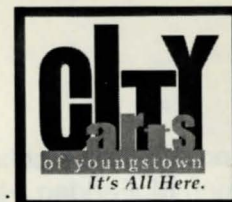
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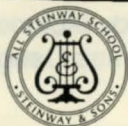
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Dana Concert Series

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YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All-Steinway School

NEW MUSIC SOCIETY

Presents

Aurista

Chamber Music

Hyo-jung Yoo, violin
Rachael Tobin, cello
Thomas Osuga, piano

Wednesday, October 24, 2007 at 11:00 a.m.

St. Paul School
935 State Street, Salem

Program

Sheep May Safely Graze J.S. Bach
from "Birthday" Cantata No. 208 arr. Thomas Osuga

A Stór mo Chroí (Treasure My Heart)
Traditional Irish Folk Song arr. Paddy Moloney
Thomas Osuga

Siúil A Rún (Walk My Love) arr. Paddy Moloney
Traditional Irish Folk Song Thomas Osuga

May You Walk in Sunshine arr. Thomas Osuga
Native American Folk Tune

Images of Africa Robert Rollin

The Holidays (World Premiere) Robert Rollin

Two Corridos (Ohio Premiere) Robert Rollin
1. Corrido I
2. Interlude: Solo Cadenza/Rondo
3. Corrido II

Otoño Porteño (Port People in Autumn in Buenos Aires)
Astor Piazzola

Revolucionario Astor Piazzola

A Stór mo Chroí

A stor mo chroí when you're far away
From the home you will soon be leaving
It's many's the time by night and by day
When your heart will be sorely grieving

For the stranger's land may b bright and fair
Rich in its treasures golden
But you'll pine I know for days long long ago
And the one that is never olden

A stor mo chroí in the stranger's land
There is plenty of wealth and wailing
Where gems adorn the great and the grand
When the road it is tiresome and hard to tread
Oh turn a stor to Erin's shore
And the lights of their cities blind you

Where the faces with hunger paling
And the one that you leave behind you
Over mountain and sea is falling
Oh turn a stor and then you list
A stor mo chroí when the evening mist
For the sound of a voice you will surely miss
And maybe you will hear me calling
Somebody speedily returning
A run a run won't you come back soon
To the one that will always love you

Siúil A Rún

The verses of this song refer to a lover's enlistment in the Irish Brigade who left Ireland after the Williamite War (1691) to serve in the French Army. In Ireland these gallant soldiers were referred to as 'Wild Geese.'

I wish I was on yonder hill
'Tis there I'd sit and cry my fill,
And every tear would turn a mill,
Iss guh day thoo avorneen slawn.

Chorus (in phonetic Gaelic)
Shule, shule, shule aroon,
Shule go succir agus, shule go kewn,
Shule go dheen durrus oggus ayilig lume,
Iss guh day thoo avorneen slawn.

I'll sell my rock, I'll sell my reel,
I'll sell my only spinning wheel,
To buy my love a sword of steel
Iss guh day thoo avorneen slawn.

Chorus

I'll dye my petticoats, I'll dye them red,
And 'round the world I'll beg my bread,
Until my parents shall wish me dead,
Iss guh day thoo avorneen slawn.

Chorus

I wish, I wish, I wish in vain,
I wish I had my heart again,
And vainly think I'd not complain,
Iss guh day thoo avorneen slawn.

Chorus

But now my love has gone to France,
To try his fortune to advance;
If he e'er come back, 'tis but a chance,
Iss guh day thoo avorneen slawn.

Chorus

Come, come, come, O love,
Quickly come to me, softly move;
Come to the door, and away we'll flee,
And safe for aye may my darling be!

Translation by Lindsay Labanca,
Source: <http://www.jtwinc.com/clannad/song.asp?SongID=131>

*With support from Dana School of Music,
the College of Fine and Performing Arts, St.
Paul Parish, The Ellen Marie Rudjak
Feldman Memorial Fund, Sts. Peter and
Paul Church, New Music Guild, Inc., and
individual donors.*

Visit our website at www.newmusicsociety.net. We are so very pleased to be making our presence here in Salem, Ohio at St. Paul's Parish School and hope you enjoy this morning's concert. While the performance solely features instrumental music, we felt it would further enhance the audience's understanding of the various pieces to include accompanying lyrics were they sung. Aurista Chamber Music hopes you will enjoy today's special musical event and hopes that all will be moved by our heartfelt love for this music. If you wish to know more about Aurista's mission and all of our members, please visit us at

www.myspace.com/auristachambermusic
and thanks!



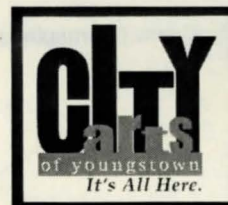
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DANA SCHOOL OF MUSIC
All-Steinway School

Presents

Jazz Combos

Instructors:

Dave Morgan

Kent Engelhardt

Butler Institute of American Art
Wednesday, October 24, 2007
12:15 pm

Program

JAZZ SEXTET

Dave Morgan, instructor

Lullaby Of Birdland

George Shearing

Sara Kind, alto saxophone; Sarah Korb, tenor saxophone
Bryan Kennard, flute; Brian Sweigart, vibraphone
Jared Craig, bass, Cory Doran; drums

JAZZ SEPTET

Dave Morgan, instructor

Dexterity

Charlie Parker

Rick Moose, trumpet; Julie Cancelliere alto sax
Terrence Farmer, tenor sax
Greg Moose, trombone; Vince Urbin, guitar
Max Doyle, bass; Kevin Rabold, drums

JAZZ SEXTET

Kent Engelhardt, instructor

Take The "A" Train

Billy Strayhorn

Evan Campus, alto saxophone
Joe Scheller, tenor saxophone
Sam Blakeslee, trombone; Patrick Brooks, guitar
Shawn Logan, drums

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Mr. Frank J. Leonardi

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8:00 p.m.



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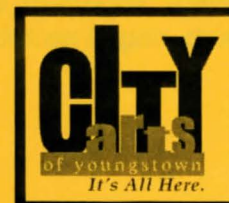
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DANA SCHOOL OF MUSIC
All-Steinway School

NEW MUSIC SOCIETY

Presents

Aurista

Chamber Music

Hyo-jung Yoo, violin
Rachael Tobin, cello
Thomas Osuga, piano

Wednesday, October 24, 2007 at 3:00 p.m.
Sts. Peter and Paul Church
421 Covington Street, Youngstown

Program

Sheep May Safely Graze
from "Birthday" Cantata No. 208

J.S. Bach
arr. Thomas Osuga

Sonata No. 2 in D Major, Op. 2

Dietrich Buxtehude

1. Adagio-Allegro-Largo
2. Arietta
3. Largo
4. Vivace

Two Songs About the Rebbe
(World Premiere)

Robert Rollin

Two Klezmer Wedding Songs
(World Premiere)

Robert Rollin

Memorial Rhapsody
(World Premiere)

Robert Rollin

Fisherman's Song

Chen Yi

Blue Moves in Purple

Takeo Kudo

Trio (Ohio Premiere)

Youngmi Ha

Soliloquy (Youngstown Premiere)

Shulamit Ran

I'll Fly Away

Hezekiah Walker

Revolucionario

Astor Piazzola

Hezekiah Walker

I've got a home in the sky
Gonna tell this world good-bye
You see I'm gonna fly away
We're gonna be caught up together
To live with Jesus Christ forever
You see I'm gonna fly away
I will be free, free one day
I will be free, free one day

Chorus

I've got a home in the sky
Gonna tell this world good-bye
You see I'm gonna fly away
We're gonna be caught up together
To live with Jesus Christ forever
You see I'm gonna fly away
I will be free, free one day
I will be free, free one day

One glad morning
When this life is over
I'll fly away
I'll fly away

I'll fly away, I'll fly away
I'll fly away, I'll fly away

I will be free, free one day
I will be free, free one day!

(Source: <http://www.lyricstime.com/hezekiah-walker-i-ll-fly-away-lyrics.html>; printed here solely for educational purposes)



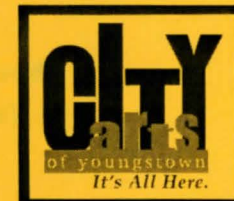
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Feldman Memorial Fund, Sts. Peter and
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individual donors.*

Visit our website at www.newmusicsociety.net. We are so very pleased to be making our presence here in Salem, Ohio at St. Paul's Parish School and hope you enjoy this morning's concert. While the performance solely features instrumental music, we felt it would further enhance the audience's understanding of the various pieces to include accompanying lyrics were they sung. Aurista Chamber Music hopes you will enjoy today's special musical event and hopes that all will be moved by our heartfelt love for this music. If you wish to know more about Aurista's mission and all of our members, please visit us at

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DANA SCHOOL OF MUSIC
All-Steinway School

NEW MUSIC SOCIETY

Presents

Dana Composers Ensemble

Robert Rollin, director

Guest Ensemble

Aurista Chamber Music

Hyo-jung Yoo, violin
Rachael Tobin, cello
Thomas Osuga, piano

Guest Artist

Kathryn Thomas Umble, flute

Bliss Recital Hall
Wednesday, October 24
8:00 pm

Program

Siúil A Rún (Walk My Love)

Traditional Irish Folk Song

arr. Paddy Moloney
Thomas Osuga

Trio

Youngmi Ha

Memorial Rhapsody (World Premiere)

Robert Rollin

Madrigal Sonata

Bohuslav Martinu

Kathryn Thomas Umble, flute
Hyo-jung Yoo, violin
Thomas Osuga, piano

Suite Concertante

Robert Rollin

1. Blues
2. Barcarolle
3. Rhapsody

Hyo-jung Yoo, violin
Thomas Osuga, piano

Midnight

Michael J. Walenciej

Sarah Korb, piano
Wendy Portis, violin
Jamie Carney, cello

Duo No. 2 for French Horn and Cello

Richard Zacharias

Shannon McFadden, French horn
Jamie Carney, cello

Moonlight Sketches

Michael J. Walenciej

Sarah Korb, piano

Night and Day

Cole Porter
arr. Thomas Osuga

Nights Thoughts

Chen Yi

Rachael Tobin, cello
Kathryn Thomas Umble, flute
Thomas Osuga, piano

Soliloquy

Shulamit Ran

Pearl Variations (World Premiere)

Robert Rollin

Hyo-jung Yoo, violin
Thomas Osuga, piano

Memorial: Kent State 1970: Never My Love

a multimedia presentation by Thomas Osuga with music by The
Association and Revolucionario by Astor Piazzola.

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Visit our website at www.newmusicsociety.net. We are so very pleased to be making our presence here in Salem, Ohio at St. Paul's Parish School and hope you enjoy this morning's concert. While the performance solely features instrumental music, we felt it would further enhance the audience's understanding of the various pieces to include accompanying lyrics were they sung. Aurista Chamber Music hopes you will enjoy today's special musical event and hopes that all will be moved by our heartfelt love for this music. If you wish to know more about Aurista's mission and all of our members, please visit us at www.myspace.com/auristachambermusic and thanks!

Siúil A Rún

The verses of this song refer to a lover's enlistment in the Irish Brigade who left Ireland after the Williamite War (1691) to serve in the French Army. In Ireland these gallant soldiers were referred to as 'Wild Geese.'

I wish I was on yonder hill
'Tis there I'd sit and cry my fill,
And every tear would turn a mill,
Iss guh day thoo avorneen slawn.

Chorus (in phonetic Gaelic)
Shule, shule, shule aroon,
Shule go succir agus, shule go kewn,
Shule go dheen durrus oggus aylig lume,
Iss guh day thoo avorneen slawn.

I'll sell my rock, I'll sell my reel,
I'll sell my only spinning wheel,
To buy my love a sword of steel
Iss guh day thoo avorneen slawn.

Chorus

I'll dye my petticoats, I'll dye them red,
And 'round the world I'll beg my bread,
Until my parents shall wish me dead,
Iss guh day thoo avorneen slawn.

Chorus

I wish, I wish, I wish in vain,
I wish I had my heart again,
And vainly think I'd not complain,
Iss guh day thoo avorneen slawn.

Chorus

But now my love has gone to France,
To try his fortune to advance;
If he e'er come back, 'tis but a chance,
Iss guh day thoo avorneen slawn.

Chorus

Chorus:
Come, come, come, O love,
Quickly come to me, softly move;
Come to the door, and away we'll flee,
And safe for aye may my darling be!

(Translation by Lindsay Labanca,

Night and Day

Music and lyrics by Cole Porter

Like the beat beat beat of the tom-tom
When the jungle shadows fall
Like the tick tick tock of the stately clock
As it stands against the wall
Like the drip drip drip of the raindrops
When the summer shower is through
So a voice within me keeps repeating
You, you, you
Night and day, you are the one
Only you beneath the moon or under the sun
Whether near to me, or far
It's no matter darling where you are
I think of you
Day and night, night and day, why is it so
That this longing for you follows wherever I go
In the roaring traffic's boom
In the silence of my lonely room
I think of you
Day and night, night and day
Under the hide of me
There's an oh such a hungry yearning burning inside of me
And this torment won't be through
Until you let me spend my life making love to you
Day and night, night and day

Never My Love
by Don and Dick Addrisi

You ask me if there'll come a time
when I grow tired of you;
never my love, never my love.

You wonder if this heart of mine
will lose its desire for you;
never my love,
never my love.

What makes you think love will end
when you know that my whole life
depends on you?

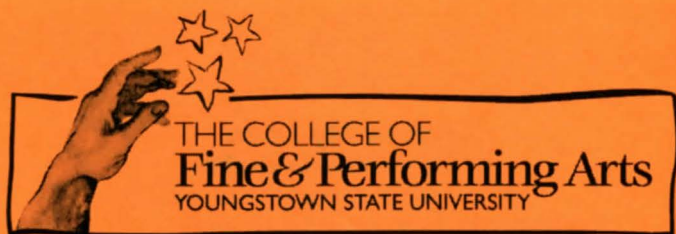
You say you fear I'll change my mind
I won't require you,
Never my love,
never my love.

How can you think love will end
when I've asked you to spend your
whole life with me?

(Source: <http://www.theromantic.com/lovesongs/nevermylove.htm>)
Duo No. 2 for French Horn and Cello by Richard Zacharias

After my first low-key, thoughtful piece for horn and cello, this second duo with its faintly "Hungarian" themes is more expressionistic. It didn't end sounding much like Bartók, but Bela was the one being worshiped while I wrote it.

Themes and variations, as usual, with the aim of continual development, evolution. Some imitation in fugal passages, with plenty of additional counterpoint: I've become, in old age, sick of just melody and accompaniment.



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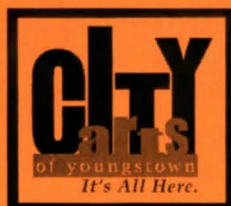
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**YSU and
THE DANA SCHOOL OF MUSIC**

Present

**New Music
for Percussion
& Saxophone**

**Directors:
Dr. Glenn Schaft
Dr. James Umble**

DeYor Performing Arts Center
Ford Family Recital Hall at Eleanor Beecher Flad Pavilion
Thursday, October 25, 2007
8:00 pm

Program

Pattern Transformation (1988)

Lukas Ligeti

Mike Anderson, Dean Anshutz
Tim Hampton, Brian Sweigart, mirimba

Circus Parade (1965)

Pierre Max Dubois

Allegro Moderato

Adagio

March

Sarah Korb-alto saxophone, Tyler Husosky-percussion

**Introduction and Allegro for Eb Alto Saxophone,
Vibraphone, and Marimba (1985)**

Christian R. Granger

Chris Rodak-alto saxophone
Tim Hampton-vibraphone and marimba

Nemesis for Soprano Saxophone & Vibraphone (1996-98)

Andy Scott

Part 1

Part 2

Part 3

Tim Sharek-soprano saxophone, Cory Doran – vibraphone

**Songbook for Alto Saxophone in Eb and
Marimba (1998)**

David Maslanka
(b.1943)

Hymn Tune with Four Variations

Song for Allison

Evening Song

Sara Kind-alto saxophone, Brian Sweigart-marimba

Being Time (2007)

Dave Morgan

World Premiere

Dave Morgan-bass, James Umble-alto saxophone,
Glenn Schaft-drums

Ziggurat (Exterior)(2007) Youngstown Premiere

John Hollenbeck

Dedicated to the Youngstown Percussion Collective

Michael Anderson, Dean Anshutz, Cory Doran
Tim Hampton, Brian Sweigart – Percussion

Chris Coles, Sara Kind, Evan Hertrick, Tim Sharek, – alto saxophone

About the Artists:

Over the past few years, **John Hollenbeck** has been making waves as one of NYC's most visionary and talented musician-composers. In his singular work, he melds jazz and world rhythms with a wealth of other musical influences and spiritual practices to forge a lyrical new musical language. Hollenbeck moved to the city in the 1990's with degrees in percussion (BM) and jazz composition (MM) from the Eastman School of Music. He has worked with numerous musicians in jazz, ambient rock, and ethnic music, including David Krakauer's Klezmer Madness, Pablo Ziegler, Kenny Wheeler, Village Vanguard Orchestra, Theo Bleckmann, Bob Brookmeyers's New Art Orchestra, Fred Hersch, Meredith Monk, and Tony Malaby. In 2005, Hollenbeck was nominated for a Grammy for *A Blessing*, his first large ensemble release as a leader on Omnitone Records.

Hollenbeck has received numerous commissions, grants, and awards for compositions. In 2004 and 2006, he was nominated as the "UP and Coming Jazz Musician of the Year" by the Jazz Journalists Association, and in 2006 and 2007, he was nominated for "Composer of the Year." In 2007 he was also nominated for "Jazz Drummer of the Year," and his large ensemble was nominated for "Large Ensemble of the Year." Hollenbeck won the prestigious Guggenheim Fellowship in 2007 and is currently a professor of drum set and improvisation at Jazz Institute Berlin (Germany) and at the New School in New York City. Visit www.johnhollenbeck.com for more information.

Glenn Schaft, DMA, is Associate Professor and has served as Director of Percussion Studies at Youngstown State University since 1996. He teaches applied percussion, group lessons, percussion methods, directs the Percussion Ensemble, advises the Youngstown Percussion Collective— a student organization, and is founder of the SMARTS Drum Circle Outreach Program. He is an educational endorser with Avedis Zildjian, ProMark, Remo, Black Swamp Percussion, and Trick Drums. He is an active freelance drumset artist with the YSU Faculty Jazz Group, Teddy Pantelas Trio, Dave Kana Trio, Steve Cipriano, Frank Castellano, and others. His professional career includes over 32 years of performance and teaching experience in orchestral percussion, contemporary music, world music, and drumset/improvised music. He has performed and presented clinics and masterclasses throughout the United States and China. Dr. Schaft is an active member of the Percussive Arts Society where he serves on the College Pedagogy Committee and the Drumset Educators Committee. Contact geschafft@ysu.edu or www.ysu.edu/percussion for more information.

The **YSU Percussion Ensemble** is dedicated to the study and performance of classic and contemporary percussion chamber music. They have performed at numerous Ohio Music Educators State Conventions and Percussive Arts Society Ohio Day's of Percussion.

The **Youngstown Percussion Collective (YPC)** is a student organization dedicated to the advancement of the percussive arts. YPC has performed at the Percussive Arts Society International Convention in Louisville, Kentucky and numerous regional engagements. YPC recently commissioned composer John Hollenbeck and toured to New York City, in October 2007, to perform the world premiere of his piece Ziggurat at the Whitney Museum of American Art as part of the "Whitney Live" concert series featuring the "John Hollenbeck Composer Showcase."

In addition, the YSU Percussion Ensemble and the YPC will soon released their first compact disc entitled Dark Wood, which features seven premiere recordings and four commissions, including works by Dave Morgan, Ted Rounds, Daniel Levitan, Jeffrey Lattner, and Dr. Till Meyn. Produced by Dr. Schaft, Dark Wood includes Reactions for Drumset and Wind Ensemble by Dr. Dave Morgan, which was recorded by the YSU Symphonic Wind Ensemble, Dr. Stephen Gage - conducting and Dr. Schaft - Drumset soloist.

James Umble holds the position of professor of saxophone performance at Youngstown State University's Dana School of Music. He has also been on the performance faculty of the Brevard Music Center Summer Program in North Carolina. Dr. Umble holds a Doctor of Musical Arts degree from the University of Michigan, and is also the recipient of a First Prize in Saxophone Performance from the National Conservatory of Music, Bordeaux, France where he studied with famed saxophonist, Jean-Marie Londeix. Dr. Umble's book, "Jean-Marie Londeix, Master of the Modern Saxophone" profiling the life and pedagogy of this great musical figure was published in June, 2000 in two languages by Roncorp Music Publishers and is a standard reference book used around the world.

Profiled by Donald Rosenberg of the Cleveland Plain Dealer as "...one of the most elegant exponents of his instrument...", Dr. Umble was the featured cover article of the September-October, 1997 issue of SAXOPHONE JOURNAL. Also active as a soloist with orchestra and wind ensemble, Dr. Umble performed in January of 1999 with the U.S. Navy Band at George Mason University in Fairfax, Virginia, as well as numerous other ensembles. He has also performed as a saxophonist in selected

repertoire with The Cleveland Orchestra. In August of 2005, he was invited to participate as a recitalist, lecturer and teacher at the

International Single Reed Festival in Xi'an, China and has traveled throughout North America as a performer, clinician, teacher and lecturer in collaboration with his colleagues, Stephen and Carolyn Warner of the Cleveland Duo. His CD, *Dejeuner l'Herbe*, available through on-line vendors, has been warmly received.

The Saxophone Studio at Youngstown State University is comprised of approximately twenty students at the undergraduate and graduate level who are majoring in either music education or music performance. Regardless of their major, students regularly perform at a high level on and off campus in a variety of instrumental ensembles, combos and quartets. YSU saxophone students have been heard at national and international conferences and in other classical and jazz venues. Alumni are active in both education and performance throughout the country.

Dave Morgan is a jazz bassist and composer. The latest jazz CD featuring his jazz compositions is "The Surprise of Being--Live at Birdland" featuring Joe Lovano and The Cleveland Jazz Orchestra. He plays on a new trio CD by pianist Russell Schmidt, "Season of Change," which features drummer Jim Rupp. This trio is also the rhythm section on a new CD by vocalist Barbara Knight CD entitled "Angel Eyes" featuring saxophonist Howie Smith and trumpeter Jack Schantz. Dave produced and arranged this CD. His latest classical composition is "Reflections and Meditations," which was premiered and recorded by the American Wind Symphony Orchestra at the Yale Festival of Ideas in July 2007. He is currently working on new commissions from the CJO and the AWSO. More information can be found at <davemorgan.com>

Percussion Calendar

<www.ysu.edu/percussion>

FALL SEMESTER 2007

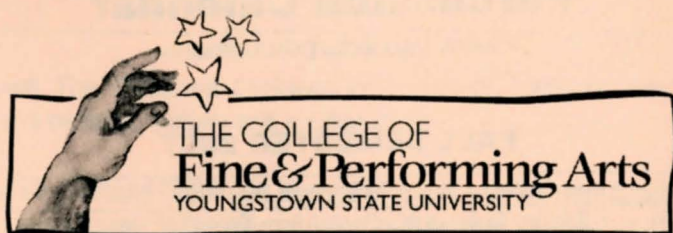
Nov 14	Jim Vetterly – Junior Recital, 8pm, Bliss 2222
Nov 26	Zachary Taylor, Junior Recital, 8pm, Bliss 2222
Nov 27	Ron Coulter – Guest Artist Recital 7pm, Bliss Hall 2222. Masterclass time TBA
Dec 3	Mike Anderson, Senior Recital, 8pm, Bliss 2222

SPRING SEMESTER 2008

Dr. Schaft will be on sabbatical to write a drumset book.
Josh Ryan and Rob Ferguson will co-direct the studio.

Jan 20	Brian Sweigart, Graduate Recital 2p.m. Bliss 2222, 3:30p.m.-location TBA.
Jan 30	Percussion Studio Recital, 8pm, Bliss Hall, Rm 2222
Feb 6	Chris Anderson, Junior Recital, 8pm, Bliss Hall, Rm 2222
Feb. 13	Music at Noon: YSU Percussion Ensemble, 12:00PM – Butler
Feb 29	Festival of Winds & Percussion DeYor Center for the Performing Arts 7pm—Ford Family Recital Hall
Mar 5	Tim Hampton, Senior Recital, 8pm, Bliss Hall, Rm 2222
Mar 19	Tyler Husosky, Senior Recital, 8pm, Bliss Hall, Rm 2222
Mar 25	Kevin Rabold, Sophomore Recital, 8pm, Bliss Hall, Rm 2222
Mar 26	YSU Percussion Ensemble DeYor Center for the Performing Arts 8PM – Ford Family Recital Hall
April 2	Cory Doran, Junior Recital, 8pm, Bliss Hall, Rm 2222
April 16	Shawn Logan, Junior Recital, 8pm, Bliss Hall, Rm 2222
April 23	Dean Anshutz, Senior Recital, 8pm, Bliss Hall, Rm 2222

Special thanks to Avedis Zildjian, Remo, ProMark, Trick Drums, nasty, and Black Swamp Percussion for their product and artist support of Dr. Schaft and the YSU Percussion Program.



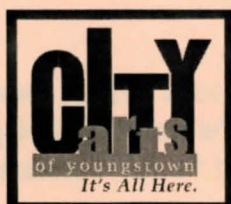
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DANA SCHOOL OF MUSIC
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NEW MUSIC SOCIETY

Presents

Convocation

with the

Dana Composers

Ensemble

Robert Rollin, director

Bliss Recital Hall
Friday, October 26, 2007
11:00 am

With support from Dana School of Music, the College of Fine and Performing Arts, St. Paul Parish, The Ellen Marie Rudjak Feldman Memorial Fund, Sts. Peter and Paul Church, New Music Guild, Inc., and individual donors.

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and thanks!

Program

"Praeludium" from Suite for Piano Pavel Haas

Tim Webb, piano

Flutes, first movement (World Premiere) Darci Kuhlber

Adrienne Lehotsky and Danielle Frabutt, flutes

Night in Youngstown Tim Webb

Danielle Frabutt, voice

Tim Webb, piano

Phrygian Phlutes (World Premiere) Sarah Korb

Adrienne Lehotsky and Danielle Frabutt, flutes

Moonlight Sketches Michael J. Walenciej

Sarah Korb, piano

Flute Duet (World premiere) Patrick Auger

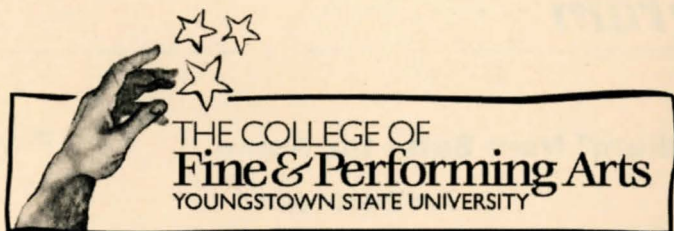
Adrienne Lehotsky and Danielle Frabutt, flutes

"The Boo Ghost" (World Premiere) Mary Grace Costello

Nathan Welch, oboe

Corey Sees, trombone

Richard Zacharias, narrator



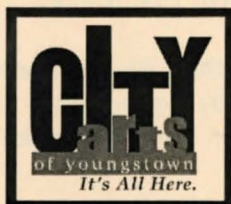
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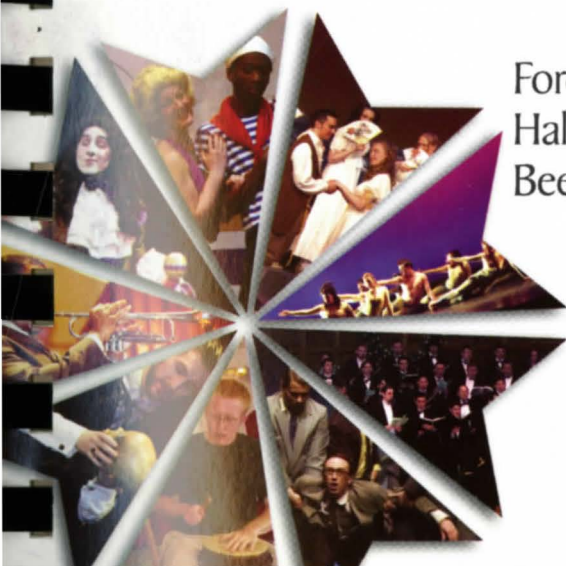
P R E S E N T S

**Dana Symphony
Orchestra**

John Wilcox, conductor

Oct. 29, 2007
8:00 pm

Ford Family Recital
Hall at the Eleanor
Beecher Flad Pavilion



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STATE UNIVERSITY



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DANA SCHOOL OF MUSIC
All-Steinway School

Presents

Dana Symphony Orchestra

John Wilcox, conductor

DeYor Performing Arts Center
Ford Family Recital Hall at Eleanor Beecher Flad Pavilion
Monday, October 29, 2007
8:00 pm

Program

Le Corsaire Overture, Op. 21

Hector Berlioz
(1803-1869)

Romeo and Juliet, Suite No. 2, Op. 64

Serge Prokofiev
(1891-1953)

- I. The Montagues and the Capulets
- II. Juliet-The Little Girl
- III. Friar Laurence
- IV. Dance
- V. Romeo and Juliet Before Parting
- VI. Dance of the Maids from the Antilles
- VII. Romeo at Juliet's Grave

~intermission~

Symphony No. 1 in C Minor, Op. 68

Johannes Brahms
(1833-1897)

Un poco sostenuto-Allegro

Andante sostenuto

Un poco Allegretto e grazioso

Andagio-Allegro non troppo, ma con brio

Dana Symphony Orchestra Personnel

Violin

Rachel Addid-Parma
Jenna Barvitski-Boardman
Kristen Capp-Stongsville
Chelsea Caggiano-Youngstown
Karen Considine-Youngstown
Kelsey Fischer-Mentor
Wendy Portis-Wheeling
+Natalie Sahyoun-Boardman
Mariana Szalaj-Boardman
Haleigh Van Houtte-Olean, NY
Michael Walenciej-Steubenville
Katie Yazvac-Boardman

Viola

Hillary Lenton-Boardman
Justin Jones-Moundsville
*Jim Dunlap-North Lima

Cello

James Carney-Wheeling
Melissa Walton-Boardman
Andrew Wilson-Boardman
*Darla Wilson-Boardman
Stephanie Zitkovich, Boardman HS

Bass

Michael Gismondi-Boardman
Dan Kolosky-Youngstown
Benjamin Cervone-Boardman

Piccolo

Melissa St. Thomas-Rome, NY

Flute

Danielle Frabutt, Austintown
+Brian Kennard, Erie, PA

Oboe

Sarah Bates-Brookfield
Nathan Welch-Canfield

English Horn

Nathan Welch-Canfield

Clarinet

Patrick Fulton-Cranberry, PA
Tracey Schultz-Tifton

Bass Clarinet

David Amos-Tiffin

Bassoon

Evan Hertrick-Pittsburgh, PA
+Amy Sabol-Brookfield

Contra Bassoon

+Amy Sabol

Tenor Saxophone

Jorden Morris, Poland

Horn

Stephen Cline-Grand River
Taylor Dicken-Lisbon
Leanne Groll, Peters Twp
Debbie MacDowell, Olean, NY
Eric Shields-Zanesville

Trumpet

David Gruver-Austintown
Jeff Penny-Poland

Cornet

Robert Parise-Lowellville

Trombone

Gregory Mosse-Volant, PA
Corey Sees-Canfield

Bass Trombone

Greg Bribri-Cranberry Twp., PA

Tuba

Douglas Olenik-Creston

Timpani

Michael Anderson-Willoughby

Percussion

Timothy Hampton-Lakewood
Dean Anshutz-Creston
Mario Butera-Pittsburgh, PA

Piano

Wesley Krautbauer, Sarver, PA

+Denotes Graduate Student

*Denotes Guest Artist

Program Notes

Overture, "Le Corsair", Op. 21

Ludwig van Beethoven
Director Berlioz (1803-1869)

Berlioz probably composed this overture in 1831 and revised it in 1844. The first performance was given in Paris on January 19, 1845, when the composer conducted from the manuscript. There was a second performance in Paris on April 1, 1855, the year in which the score was again revised and first published. The score calls for two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets and cornets, three trombones and euphonium (bass tuba), timpani, and strings. The overture is dedicated "To my friend, Davison."

Byron was a passion of the young Berlioz and of course the title must refer to that poet's Corsair, the dashing sea-rover and ruthless outlaw, with his proud contempt for men and his ardent gallantry towards women. Yet the listener who takes the title too seriously may be brought up short when he learns that Berlioz called this overture at its first performance La Tour de Nice. Only later did he change the title to Le Corsair Rouge, and finally to Le Corsair. ~ Klaus. G. Roy

Second Suite from the Ballet "Romeo and Juliet", Op. 64

Serge Prokofiev (1891-1953)

Prokofiev composed his Romeo and Juliet, ballet in four acts and nine tableaux in 1935 for the Bolshoi Theatre in Moscow, and it was first performed there in the autumn of 1935. The composer has prepared three suites of music from the ballet. The first was introduced in Moscow on November 24, 1936, and received its American premiere at a concert of the Chicago Symphony Orchestra on January 21, 1937, Prokofiev conducting. The second suite received its first performance in Leningrad on April 15, 1937, and was introduced to the United

States by the Boston Symphony Orchestra, the composer directing, on March 25, 1938. The third suite was compiled in 1945.

The score of the second suite calls for two flutes and piccolo, two oboes and English horn, two clarinets and bass clarinet, tenor saxophone, two bassoons and contrabassoon, four horns, two trumpets and cornet, three trombones and tuba, tympani, bass drum, side drum, triangle, bells, tambourine, cymbal, maracas, harp, piano, celesta, and strings. There is a part for viola d'amore in the fifth movement, usually played by the viola.

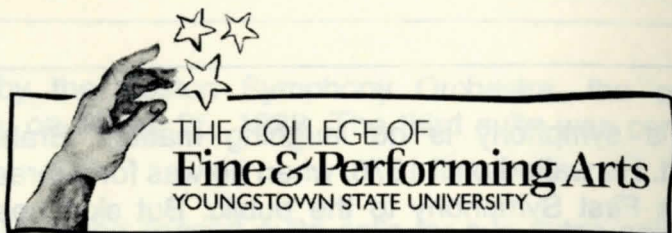
No play, perhaps, has been of such universal appeal to composers as has "Romeo and Juliet". (Only "The Tempest" and "Faust" can approach it.) One thinks, virtually without effort, of Berlioz' Dramatic Symphony by that name; of Gounod's opera; of Delius's opera; of stage works by Bellini; even so recent and unlikely a work as Leonard Bernstein's "West Side Story" bases itself on "Romeo and Juliet." The play, as the saying goes, has everything: conflict, sharply delineated characterization, and transcendent romance. ~Klaus G. Roy

Symphony No. 1 in C Minor, Op. 68

Johannes Brahms (1833-1897)

Brahms completed his First Symphony in 1876. It was first performed on November 4, 1876, at Karlsruhe, with Otto Dessooff conducting, and published in 1877. The symphony is scored for two flutes, two oboes, two clarinets, two bassoons, contrabassoon, four horns, two trumpets, three trombone, timpani, and strings. The Symphony runs approximately forty-five minutes and contains four movements.

“Writing a symphony is no laughing matter,” Brahms once remarked. He waited until 1876, when he was forty-three, before giving his First Symphony to the public. But sketches for the opening movement date from about 1854. How similar again to Beethoven, who carried sketches of the Ninth Symphony with him for 20 years. Why did Brahms, who had already penned a number of orchestral works – the Serenades, Op. 11 and Op. 16, the Haydn Variations, and the German Requiem. He admitted honestly that he was trying to walk in a great and honored tradition: “You have no idea how it feels to hear behind you the tramp of a giant like Beethoven!” ~Klaus G. Roy



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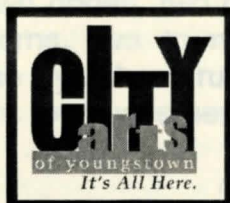
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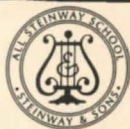
In our endeavor to revitalize
and restore Youngstown, the
active pursuit of the Arts is an
absolute essential.

The Frangos Group continues to
build on that tradition so that
our city's many possibilities will
be nurtured and realized.



Pictured here guest artist Aidan Quinn
and the Frangos Family at a
YSU Performing Arts Series event





DANA SCHOOL OF MUSIC
All-Steinway School

Presents

*String Department
in Recital*

Michael Gelfand, coordinator

Bliss Recital Hall
Tuesday, October 30, 2007
8:00 pm

Program

Three Preludes

Prelude, opus 28 no 20

Prelude, opus 28 no 7

Prelude, opus 28 no 4

Frédéric Chopin
(1810-1849)
arr. François Fowle

GUITAR QUARTET

Nathan Zunic, Adam Brown, Pat Brooks, Matt Boser

La Doune Cella

Anonymous

Tangos & More: Six Dances for String Quartet

Michael McCleary

#5 Fandango

Mariana Szalaj, Kristin Capp: violins
Wendy Portis: viola
Jamie Carney: cello

Sonata #2

Bohuslav Martinu

Allegro

Darla Wilson - cello
Diane Yazvac - piano

A Chanter

Comtessa de Dia
(b. 1984)
arr. Justin Hite

Megan Kalosky - soprano
Dave Buker - Guitar
Mariana Szalaj - violin

Unaccompanied Bass

Johann Sebastian Bach

Sarabande (from Cello Suite #3)

Prelude (from Cello Suite #1)

Dan Kalosky, bass

44 Duos for Two Violins

Bela Bartok

#37: Prelude and Canon

#44: Transylvanian Dance

Mariana Szalaj - Kelsey Fischer , violins

Concerto in C Major

Joseph Haydn

Moderato

James Carney, cello
Diane Yazvac, piano

Deux Pièces Lyriques

Edvard Grieg
(1843-1907)

Arietta, opus 12 no 1

Vals, opus 12 no 2

Menuett

Luigi Boccherini
arr. Walter Blass

Guitar: David Buker, Ben Dague,
Christopher Hartman, Margaret Jones

Tangos & More: Six Dances for String Quartet

Michael McClean

#6 Tango Chromatique

Mariana Szalaj, Kristin Capp: violins
Wendy Portis: viola
Jamie Carney: cello



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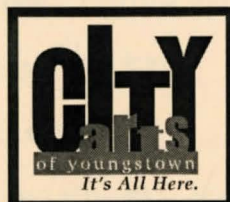
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DANA SCHOOL OF MUSIC
All-Steinway School

Presents

Dana

Chamber

Winds

Stephen L. Gage, coordinator

Butler Institute of American Art
Wednesday, October 31, 2007
12:15 pm

Program

Five Easy Dances

Denis Agay

1. Polka
2. Tango
3. Bolero
4. Waltz
5. Rumba

Quintet Fantastique

Danielle Frabutt, flute
Sarah Bates, oboe
Patrick Fulton, clarinet
Amy Sabol, bassoon
Eric Shields, horn

Lecture/Demonstration on Stravinsky's Symphonies of Wind Instruments

Symphonies of Wind Instruments (1947)

Igor Stravinsk

Personnel

Stephen Gage, conductor

Flute

Adrienne Lehotsky
Danielle Frabutt
Melissa St. Thomas

Trumpet

Matthew Cyrus
David Gruver
Amanda Fischer

Oboe

Sarah Bates
Tedrow Perkins

Tenor Trombone

Keith Hallas
Alex Snyder

English horn

Nathan Welch

Bass Trombone

Jonathan Steele

Clarinet

Becky Delorenzo
Brandie Suchevid
Patrick Fulton

Bass Tuba

Benjamin Ammon

String Bass

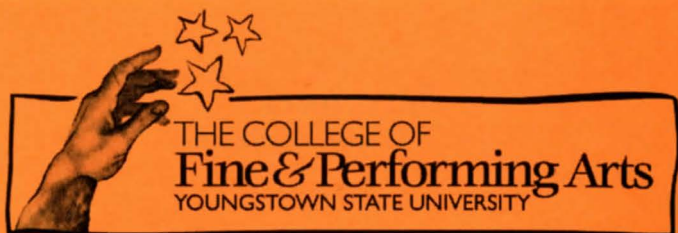
Tim Wilderoder

Bassoon

Evan Hertrick
Deidra Nuss

Horn

Eric Shields
Stephen Cline
Deborah MacDowell
Steven Roberson



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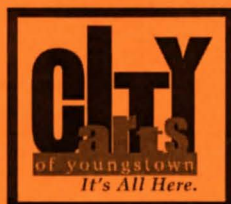
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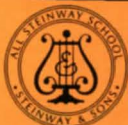


Y-SU



Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All-Steinway School

**The Voice Studio of
Corinne Morini
presents**

Modern Minstrels

A Recital of Songs

with Guitar

Assisted by guitarists

**Adam Brown, Ben Dague, Jason Evick, Margaret
Jones, Brian Quinn and Nate Zunic**

Bliss Recital Hall
Friday, November 2, 2007
8:00 pm

Program

I. Traditional

Come, again

John Dowland
(1563-1626)

Flow My Tears

Alecia Hetrick, mezzo-soprano
Margaret Jones, guitar

Alecia Hetrick is a freshman Vocal Music Education Major and a recent graduate of Boardman High School where she was her class valedictorian. Alecia was a member of the high school choir for four years and during her junior and senior years, she participated in the *Boardman Singers* and *Chorale*. Alecia received her first solo in the *Boardman Singers'* production of "Wicked". At the Dana School of Music Alecia is a member of the University Chorus and the Dana Vocal Society. Alecia plans on graduating with a degree in music education and hopes to one day teach at the high school level.

The Water is Wide

Traditional Folk Song

Allyson Milo, soprano
Nate Zunic, guitar

Allyson Milo is a freshman Music Education student at the Dana School of Music and is a member of the University Chorus and Women's Chorus. Allyson enjoys performing and reaching out to people through music. She feels that this is the only path her life should take. Allyson's goals for the future include graduating from the Dana School of Music and becoming an elementary school music teacher.

II. Selections from *Sei Cavatine, Op. 39*

Mauro Giuliani
(1781-1829)

Ah! non dir che non t'adoro

Tammy Meade, soprano
Brian Quinn, guitar

It's not that I don't adore you,
If I suffered like that alone. Yes! Yes! Suffered like that...
I love you, my beautiful treasure,
Until the end of time,
Since I aimed to you, you are my only thought,
You hurt me, but I stayed as your hurt prisoner.
My beloved is always true in my heart,
My sweet love who gives birth to my children
Ah no! Ah no!
It's not that I don't adore you,
If I suffered like that alone. Yes! Yes! Suffered like that...
I love you my beautiful treasure
Until the end of time.

Tammy Meade, a sophomore at YSU in the Dana School of Music, is majoring in Vocal Music Education. Born and raised in Niles, Tammy was a 2004 graduate from the Niles McKinley High School. Tammy spent most of her attention in high school in the Choral Department as section leaders in Chorus, Choir, and Belles & Beaux. Tammy is currently in University Chorus and Women's Chorus at Dana, and she wishes to thank her parents, family and friends for their continuous support.

Confuso, smarrito

Confused, lost, I want to explain to you
That you were the one, what you mean to me, Oh God!
To speak it is not possible; I feel I want to die.
Far away if never, all reminds me of you
I want you to know, yes to know, all this pain!
The penalties confuse the martyr.

Amanda Signor, mezzo-soprano
Margaret Jones, guitar

Mezzo-soprano, **Amanda Signor**, is a Vocal Music Education Major. Amanda is a member of the University Chorus and has been a member of the Dana Vocal Society as well as the Penguin Storytellers. Amanda serves the community through her work at her church, New Beginnings Assembly of God. She is the children's ministry leader and coordinates the ministry's concerts/holiday programs. Amanda also plays the keyboard in the young adult worship band. After graduation Amanda wants to become an elementary music teacher, but remains open to all possibilities.

Par che di giubilo

Alle mie tante lagrime

Lindsay Hoover, mezzo-soprano
Brian Quinn, guitar

Freshman Vocal Music Education major, **Lindsay Hoover** is in her third semester of vocal studies. Throughout high school Lindsay was a member of choir and is currently a member of University Chorus and Women's Chorus here at the Dana School. Lindsay is also a member of the Dana Vocal Society. In Lindsay's free time, she enjoys singing and playing bass guitar with her church praise team.

III. Contemporary works

I will give my love an apple

British Isles Folk Song
arr. by Benjamin
Britten (1913-1976)

Tawnya Robinson, mezzo-soprano
Jason Evick, guitar

Mezzo-soprano, **Tawnya N. Robinson**, is a senior at YSU. A transfer student from Mercyhurst College, Tawnya is in her second year at YSU. At Mercyhurst Tawnya was a part of several productions including *The Mikado*, *The Tales of Hoffman*, and *License to Marry*. Working in the costume department for all three operas, Tawnya proved to be at home behind the stage as well as on. Tawnya is working towards completing a Bachelors of Arts degree in Voice and a minor in ABA Psychology. Currently working as a Therapeutic Support Staff in New Castle, PA, Tawnya intends to graduate this spring and continue on to earn a Masters in Music Therapy.

Seagulls

David Leisner
(b. 1953)

Yes, What?

Shawna Jones, soprano
Jason Evick, guitar

Shawna Jones is a freshman vocal Music Education Major and is a member of the University Chorus and Women's Chorus. Including community theater and high school productions, Shawna has been seen singing and acting in over twenty-five shows with several leading roles. During her time at West Branch High School, Shawna participated in all the choirs and competed to receive Superior ratings at the District IV Solo and Ensemble Competition. Shawna has also had local jazz performance experience and appears regularly as a soloist with the First United Presbyterian Church in Alliance, Ohio.

IV. Romantische Lieder mit Gitarre

Land Meiner Soligsten Gefühle

Karl Keller
(1784-1855)

Land of my brightest emotions,
Sprinkled by the cleanest morning dew,
Rustled by the Heaven's coolness,
And by the sacred fantasy.

Land of my youth,
Oh! You are closed to me for eternity;
So fast my happiness is lost,
And crying, I long for you.
So fast my happiness subsides,
And crying, I long for you.

Through hesitation I enter the earth,
But my heart remains back with you,
Where I will always be,
With tears floating before you.

Ariette

He whose love makes him happy,
Cherishes his happiness quietly;
For envy, betrayal, and suspicion keep watch,
And eavesdrop at every glance.

Love must be concealed,
So that no eavesdropper listens,
Because love often brings harsh torment,
If envy and resentment upset it.

Therefore, I will not reveal her name to you,
Even though my blood is coursing.
I do not praise her voice,
Though her song sounds so lovely.

For if I were to praise her voice,
Her figure, or her face,
Or her beautiful locks of hair that fall,
Who would not know her?

No, you will not guess,
The smallest detail of hers,
And I will not tell you her name,
Thus my happiness will stay with me.

Ashley Stitt, soprano
Adam Brown, guitar

Ashley Stitt is a 2005 graduate of McDonald High School, and is in her third year at YSU. She is currently an English major, with a minor in Voice. This semester, she is a member of both University Chorus and Women's Choir. Ashley hopes to finish her degree in a timely manner, attend graduate school, and pursue a career in writing.

Lied der Nacht

Johann Friedrich Reichardt
(1752-1814)

Through the sounds of the wind, in the dark night
A wandering man goes there,
He sighs and cries and slinks slighted
And calls to the stars.
My breast thumps, my heart is heavy
In this quiet atmosphere.
To me is unknown, where to, where from
I wander through joy and sorrow;
You small golden stars
Remain eternally distant from me
And yet I gladly trust you.
There it sounds suddenly around
And lighter the night becomes
His heart no longer feels so heavy
He strikes a new awakening
O mankind you are distant and near
You are not this lonely person

Trust only to us what your eyes have seen,
Often our quiet light.
We small golden stars are not eternally distant
Yes, remember the stars.

Laura McIntyre, mezzo-soprano
Jason Evick, guitar

Senior Vocal Music Education Major, **Laura McIntyre**, is originally from Burgettstown, PA where she was a member of her high school choir, concert band, and marching band in which she played both clarinet and alto saxophone. Laura is currently the Assistant Marching Band Director at Sto-Rox High School in McKees Rocks, PA. In the spring of 2006, Laura was seen as an ensemble member and Sirennette in YSU Theater's production of *The Golden Apple*. Laura is a member of Sigma Alpha Iota and after graduation Laura intends to teach music in any form at the high school level.

Ständchen

Franz Schubert
(1797-1828)

Softly through the night my songs implore you.
Come down into the still grove with me, beloved;
Slender treetops rustle and whisper in the moonlight,
Fear not, sweet one, the betrayer's malicious eavesdropping.

Do you hear the nightingales calling? Ah! They are imploring you.
With the sweet music of their notes they implore you for me.
They understand the bosom's yearning, they know the pangs of love,
They can touch every tender heart with their silvery tones.

Let them move your heart also; beloved, hear me!
Trembling, I wait for you; come, give me bliss!

Heiligkeit

Joys without number
Blossom in Heaven's mansion.
Angels and transfigured beings,
As the fathers taught.
Oh, I wish I were there,
Happy forever!

On each one there
A heavenly bride smiles sweetly;
Harps and psalteries sound,
There is dancing and singing!
Oh, I wish I were there,
Happy forever!

I would rather stay here,
If Laura would smile at me
With a glance that would say
That my torments are ended.
In bliss, then, with her
I'll stay forever here!

Sara Williams, soprano
Ben Dague, guitar

Sara Williams is a sophomore Music Education major from Beaver Pennsylvania. She graduated from Beaver Area High School in 2006. In high school she won a Henry Mancini award for Best Leading Actress for her role as Reno Sweeney in *Anything Goes* and was a member of several audition choirs such as the Pennsylvania All State Choir (2006). At YS Sara has been a member of the Dana Chorale, University Chorus, Marching Band, OCMEA, Musical (*How To Succeed in Business Without Really Trying*), One Act Plays, and the Dana Vocal Society, where she currently serves as the Vice President. Sara was last seen as Erzulie (the goddess of love) in *Once on This Island* and Millie Dillmount in *Thoroughly Modern Millie* at Contra Theatre this past summer. She can be seen next in Opera Western Reserve's chorus of *Rigoletto*.

V. Spanish and South American Influence

Asturiana

Manuel de Falla
(1876-1946)

To see whether it would console me,
I drew near a green pine,
To see whether it would console me.

Seeing me weep, it wept;
And the pine, being green,
seeing me weep, wept.

Laura McIntyre, mezzo-soprano
Jason Evick, guitar

Bachianas Brasileiras no.5

Hector Villa-Lobos
(1887-1959)

Evening, a rosy, slow and transparent cloud
Over the space dreamy and beautiful
The Moon sweetly appears in the horizon,
Decorating the afternoon like a nice damsel
Who rushes and dreamy adorns herself
With an anxious soul to become beautiful
Shout all Nature to the Sky and to the Earth!
All birds become silent to the Moon's complains
And the Sea reflects its great splendor.
Softly, the shining Moon just awakes
The cruel missing that laughs and cries.
Evening, a rosy, slow and transparent cloud
Over the space dreamy and beautiful...

Noel King, soprano
Brian Quinn, guitar

Noel Mone't King is a junior vocal performance major and is pursuing a Bachelors of Arts degree. Noel studied voice with Dr. Allan Mosher, Mrs. Jennifer Jones Mosher, and has been a part of the Morini studio for two and a half years. Noel has been a member of the University Chorus and Dana Chorale where she was featured as a soloist in Mozart's *Vesperae Solemnes de Confessore*, Bach's *Magnificat*, "Hold on" by Moses Hogan, and "He's Never Failed Me Yet". Noel is a member of the Dana Vocal Society. Last year Noel made her operatic debut in Mozart's *The Impresario*. Noel says it was both an exciting and honorable experience for her.

Happenings at the College of Fine & Performing Arts

- Nov. 4 Dana Piano Studio in Recital
6:00 pm, Bliss Recital Hall
- Nov. 5 Kathryn Thomas Umble Flute Studio in Recital
8:00 pm, Bliss Recital Hall
- Nov. 5 Jazz Ensemble 1, Directed by Kent Engelhardt
8:00 pm, Chestnut Room Kilcawley Center
- Nov. 6 GUEST ARTIST: Laura Melton, piano
8:00 pm, Bliss Recital Hall
- Nov. 7 Dana Brass Choir and Dana Tuba/Euphonium Ensemble
Benjamin Ammon and Brian Kiser, directors
12:15 pm, Butler Institute of American Art
- Nov. 7 Jazz Combo
directed by Dr. David Morgan & Dr. Kent Engelhardt
8:00 pm Chestnut Room, Kilcawley Center
- Nov. 11 Dana Young Artist Competition
1:00-5:00 pm, Bliss Hall, Room 2222
- Nov. 13 Kathryn Thomas Umble Flute Ensemble
6:00 pm, Bliss Recital Hall
- Nov. 14 James Umble Saxophone Studio in Recital
12:15 pm, Butler Institute of American Art
- Nov. 14 Symphonic Choir Fall Concert, conducted by Hae-Jong Lee
8:00 pm, DeYor Performing Arts Center
Ford Family Recital Hall at the Eleanor Beecher Flad Pavilio
- Nov. 15 James Umble Saxophone in Studio Recital
8:00 pm, Bliss Recital Hall
- Nov. 16 & 17 OMEA District V Conference
- Nov. 17 Opera Workshop Performance, Allan Mosher, coordinator
8:00 pm, Bliss Recital Hall
- Nov. 18 Opera Workshop Performance, Allan Mosher, coordinator
4:00 pm, Bliss Recital Hall
- Nov. 19 Jazz Ensemble I, directed by Dr. Kent Engelhardt
8:00 pm Chestnut Room, Kilcawley Center

OPERA

Western Reserve

Susan Davenny Wyner
Music Director

David Vosburgh
Production Director

November 9, 2007

8:00 PM

Stambaugh Auditorium
Youngstown, OH



Rigoletto

Giuseppe Verdi

In Italian with English Supertitles

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\$5 Student Rush Tickets

Free On-Site Parking

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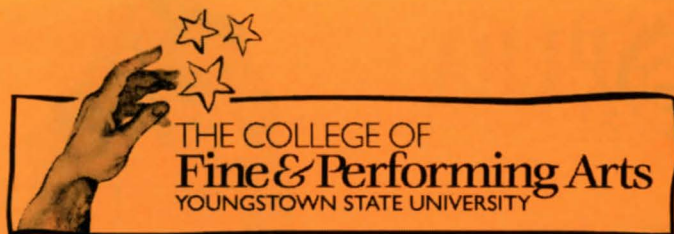
Youngstown
Opera Guild

Giorgio Tozzi Gala Scholarship Dinner

Limited Pre-Performance Dinner Tickets Available

6:00—Stambaugh Grand Ballroom

For Dinner Reservations please call 330.647.8931



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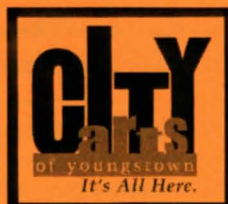
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Dana Concert Series

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DANA SCHOOL OF MUSIC
All-Steinway School

Presents

Senior Vocal Recital

Lindsay Clifton

Assisted by:

Meleah Backhaus, piano

Bliss Recital Hall
Saturday, November 3, 2007
6:00 pm

Program

O Bid Your Faithful Ariel Fly

Thomas Linley
(1756-1770)

Where the Bee Sucks

Arthur Sullivan
(1842-1900)

L'ho Perduta, me meschina

Mozart
(1756-1791)

I have lost it, woe is me!
Ah, who knows where it is?
I can't find it. I have lost it.
Miserable little me
And my cousin, and the boss
What will they say?

Va` godendo

G. F. Handel
(1685-1759)

I enjoy freedom
Which is like a pretty babbling brook.
It runs happily to the sea
Between flowery and flowering meadows.

Villanelle *from Summer Nights*

Hector Berlioz
(1803- 1869)

When shall come Spring's delightful weather, When
bleak Winter hath passed away, Then my love we will
go together, Gathering lilies in woodland gay. Pearls of
dew from our footsteps flinging, Trembling bright in the
morning ray, Then we will hear the black birds singing,
All day! Spring is come, O my love so brightly,

'Tis the month for all lovers blest: Birdling poised on his
wing so lightly, Singeth songs by his downy nest. Oh,
Come. On mossy bank reposing, We will talk of our love
today, They gentle voice thy love disclosing, Always!

Far away through the wood we'll wander, Fright the hare, hiding as we pass, Where the deer sees his antlers yonder, Mirrored fair in the spring's clear glass; Then alone in our sylvan pleasures, Fingers twining, the while we roam, We'll from the wood its fruity treasures bring home!

Seligkeit

Franz Schubert
(1797-1828)

Joy and peace and love reign in Heaven above:
Angels praise God's glory such the ancient story.
Would that I were there such sweet bliss to share,
such sweet bliss to share!

Each one at his side has a heavenly bride; harps in strains entrancing, play to song and dancing. Would that I were there such sweet bliss to share, such sweet bliss to share!

I would rather stay here, with thee! Says May, sit here at thy side, love, at thy bonnie bride, love! And with one sweet kiss seal our heavenly bliss, seal our heavenly bliss!

Green Finch and Linnet Bird *from Sweeney Todd*

Steven Sondheim
(b. 1930)

The senior recital of Lindsay Clifton is presented in partial fulfillment of the Bachelors degree in Music Education.

¿Con qué la lavaré?

Joaquin Rodrigo
(1901-1999)

With what then may I bathe the bloom upon my beauty?
Who life has made so twisted? The wives and mothers
wash them with water fresh from lemons. I'll wash my
marks of anguish, with tears wrung from my sorrow.

Vos me matásteis

You have destroyed me, child of the long tresses; with love
have killed me. On the banks by a river I saw a virgin child
of the long tresses. You have destroyed me child of the
long tresses, with love have killed me.

¿De dónde venis, amore?

From when have you come beloved? I know full well where
you've been, I know full well where you've been. From
where have you come, my lover? I have been a witness! I
now where you've come from, I know where you've been
to, just where you've been.

De los álamos vengo, madre

I have been by the poplars, mother. I've seen how their
branches swayed in the breezes. By the poplars trees of
Sevilla, I have seen my beautiful lover.

65 Biography

Lindsay is a senior vocal education major at YSU. She has studied with Dr. Allan R. Mosher during her 4 years at school. Lindsay is member of the University Chorus at YSU. She also participates in the Stanton Community Chorus, the Messiah Choir for Covenant Presbyterian of Steubenville, and the choir at First Westminster Presbyterian of Steubenville. Lindsay will student teach next semester to fulfill her degree requirements. She plans to graduate in the spring with a Bachelor of Music Education and an English Studies minor.

Happenings at the College of Fine & Performing Arts

- Nov. 4 Dana Piano Studio in Recital
6:00 pm, Bliss Recital Hall
- Nov. 5 Kathryn Thomas Umble Flute Studio in Recital
8:00 pm, Bliss Recital Hall
- Nov. 5 Jazz Ensemble 1
Directed by Kent Engelhardt
8:00 pm, Chestnut Room Kilcawley Center
- Nov. 6 GUEST ARTIST: Laura Melton, piano
8:00 pm, Bliss Recital Hall
- Nov. 7 Dana Brass Choir and Dana Tuba/Euphonium Ensemble
Benjamin Ammon and Brian Kiser, directors
12:15 pm, Butler Institute of American Art
- Nov. 7 Jazz Combo directed by Dr. David Morgan & Dr. Kent Engelhardt
8:00 pm Chestnut Room, Kilcawley Center



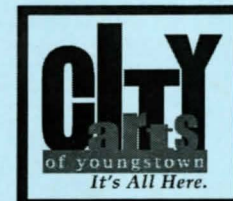
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DANA SCHOOL OF MUSIC
All-Steinway School

Presents

Senior Clarinet Recital

Becky DeLorenzo

Assisted by:
Diane Yazvac, piano

Bliss Recital Hall
Sunday, November 4, 2007
2:00 pm

Program

Concerto (1950) for Clarinet and String Orchestra, with Harp and Piano

Aaron Copland
(1900-1990)

- I. Slowly and Expressively
- II. Rather Fast

Game I For Lila (1996)

Surendran Reddy
(b. 1962)

~10 minute intermission~

Sonata in F Minor, Op. 20 No. 1 (1894)

Johannes Brahms
(1833-1897)

- I. Allegro appassionato
- II. Andante un poco Adagio
- III. Allegretto grazioso
- IV. Vivace

Program Notes

Concerto, Aaron Copland

Arranged for Clarinet and Piano by the composer

Aaron Copland's compositions reflected his distinctively American music style. The Clarinet Concerto, commissioned by Benny Goodman, showcases influences of jazz. The Concerto is in a two-movement form connected by a solo cadenza, played without pause. The first movement is lyrical and expressive. Following this, the cadenza introduces fragments of material to be heard in the second movement. A popular Brazilian tune is used in the second movement,

along with many jazz elements. Copland stated, "...I did not have a large battery of percussion to achieve jazzy effects, so I used slapping basses and whacking harp sounds to simulate them. The Clarinet Concerto ... finishes off with a clarinet glissando – or a "smear" in jazz lingo."

The first performance of Copland's Clarinet Concerto was November 6, 1950 in New York by the NBC Symphony Orchestra, featuring Benny Goodman on clarinet. The work was also choreographed by Jerome Robbins for the ballet "Pied Piper" in 1951.

Game I For Lila, Surendran Reddy

Game 1 for Lila was written as a reflection of Reddy's daughter playing tennis. The game is represented through a continuous bounce between low and high notes and arpeggiated lines. Throughout the piece, there are challenging leaps of a twelfth interval, which are unique to the clarinet. While other woodwind instruments have an octave key, the clarinet has a register key, which raises the pitch a twelfth instead of an octave. Because of this, Reddy's piece is well suited for the clarinet.

Surendran Reddy is a South African composer and pianist who has incredible talent in the styles of classical, jazz, and rock music. Elements of these styles are evident throughout this piece. Reddy is Head of the Music Department at FUBA Academy in Johannesburg, and he travels as guest lecturer to the University of Namibia. He also actively performs as a soloist and in chamber ensembles.

Sonata in F Minor, Johannes Brahms

As Mozart was inspired to write his Clarinet Concerto by hearing an incredibly talented clarinetist (Anton Stadler), Brahms was inspired as well by Richard Mühlfeld. Mozart had written his Clarinet Concerto at the end of his career, and Brahms did the same with this sonata and the Sonata in Eb

Major in 1894. In fact, his last performance was playing piano on this very sonata. Brahms was to the point that he thought his composing career was over. However, hearing a performance by Mühlfeld revived his desire to compose. The result was a series of clarinet works: the Clarinet Trio, the Clarinet Quintet, and the two Clarinet Sonatas.

The first sonata in F minor is the more passionate of the two sonatas. It is a highly mature work, showing the composer's lyricism and high level of expression. Brahms first performed these sonatas with Mühlfeld in January of 1895. Both of the Clarinet Sonatas have also been arranged for viola and piano.

Becky DeLorenzo

Becky DeLorenzo is in her ninth semester at the Dana School of Music where she is pursuing a Bachelor degree in Music Education. She has been a member of the Symphonic Wind Ensemble, Dana Symphony Orchestra, chamber orchestra, clarinet choirs, and various other chamber groups. She performed in Carnegie Hall in 2005 with the Symphonic Wind Ensemble. She has served as concertmistress and section leader of the SWE and a student director of the clarinet choirs. In these ensembles, she has not only performed on Bb clarinet, but also Eb, Alto, Bass, and Contra Alto clarinets, as well as Alto and Tenor saxophone. Becky gigs frequently in the area, playing Broadway productions, performing with the Greenville Symphony Orchestra, Packard Band, and the Warren Philharmonic. She has been the Assistant Director at Sharon High School for two years, and Assistant Student Director of the Mercer Community Band in 2006, of which she was also a member for 9 years. She teaches private clarinet lessons. Becky has studied clarinet with Robert Fitzer, Debbie Alexander, Joseph Edwards, Alice Wang, and Tommy Thompson. She has performed in master classes with Daniel Silver, Dennis Nygren, and David Bell. Becky will graduate in Spring 2008 and plans to pursue a Master's degree in Music Performance.

Thank You

First and foremost, I would like to thank my parents and my family. They have driven me to countless lessons, auditions, and rehearsals, and they have attended every concert and recital. I cannot thank you enough for your love and support – and, of course, your funding for reeds and instruments, too. I am so blessed to have you.

Thank you to Diane Yazvac for being a wonderful accompanist, not only for this recital, but also numerous times over the past five years.

To my dearest friends, and to the past and present clarinet studio – thank you for your tolerance, your support, and for being my “clarinet family.” I love all of you.

Thank you to Travis Weller for the endless encouragement and motivational speeches that helped me get through so many auditions and performances.

A very special thank you to my clarinet teachers over the years: Anne Dorfi, Alice Wang, Debbie Alexander, Joe Edwards, and Tommy Thompson.

Most of all, thank you to Bob Fitzer, my clarinet teacher of seven years. Your love, support, patience, incredible musicianship and passion has helped make me the person and musician that I am today. Thank you for believing in me and for everything you taught me. You were so much more than a teacher to me. I dedicate this recital to you.

The senior recital of Becky DeLorenzo is presented in partial fulfillment of the Bachelors Degree in Music Education.



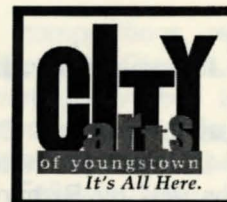
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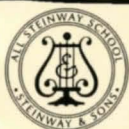


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DANA SCHOOL OF MUSIC
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Presents

Student

Pianists

in Recital

Bliss Recital Hall
Sunday, November 4, 2007
6:00 pm

Program

From: *Excursions op. 20 (1944)* Samuel Barber

1910-1982

- I. Un poco allegro
- II. In slow blues tempo
- III. Allegretto

Sean Baran

From: *Deux Arabesques* Claude Debussy

1862-1918

Arabesque in E-Major

Nichole Mick

From: *Suite Bergamasque (1890)* Claude Debussy

1862-1918

Menuet

Claire de Lune

Lindsey Kendra

From 15 Études de Virtuosit  op. 72

I. Vivace in E-Major Moritz Moszkowski

1854-1925

Ben Chell

From: *Hungarian Rhapsody No. 2* Franz Liszt

1811-1886

Friska

Risa Miyagishima

Rhapsody in Blue George Gershwin
Excerpted version by Jeff Morckel and Lindsey Kendra) 1898-1937

*Jeff Morckel and
Lindsey Kendra, orchestral reduction*

*~intermission~
(10 minute)*

Sonata in D minor, K. 10 Domenico Scarlatti
1685-1757

Sonata in F minor, K. 386

Matthew Morris

Sonata in Piano Sonata Op. 2 no. 2 in A Major

IV. Rondo: Grazioso Ludwig v. Beethoven
1770-1827

Wes Krautbauer

From: Sonata in A-Minor, D. 784 Franz Schubert

III. Allegro vivace 1797-1828

Meleah Backhaus

Etude in A-minor Op. 45, No. 16 Stephen Heller
1813-1888

Kim Delco

Etude Op. 45, No. 7 in F-Major Stephen Heller

Etude Op. 45, No.13 in E-Major

Nathaniel Riggle

Polonaise in E-flat Major, op. 22

Frederic Chopin
1810-1849

Christina Pong

From: Sonata in C Major, op. 1

I. Allegro Johannes Brahms
1833-1897

Nathan Plaskett

*Please join the performers for a
small reception following the program!*

Piano Department Events

- Nov. 6 GUEST ARTIST: Laura Melton, piano
8:00 pm, Bliss Recital Hall
- Dec. 5 MUSIC AT NOON: Piano, Piano, Piano!
12:15 pm, Butler Institute of American Art

Happenings at the College of Fine & Performing Arts

- Nov. 5 Kathryn Thomas Umble Flute Studio in Recital
8:00 pm, Bliss Recital Hall
- Nov. 5 Jazz Ensemble 1, Directed by Kent Engelhardt
8:00 pm, Chestnut Room Kilcawley Center
- Nov. 7 Dana Brass Choir and Dana Tuba/Euphonium
Ensemble Benjamin Ammon and Brian Kiser,
directors, 12:15 pm, Butler Art Institute
- Nov. 7 Jazz Combo directed by Dr. David Morgan & Dr.
Kent Engelhardt, 8:00 pm Chestnut Room,
Kilcawley Center
- Nov. 11 Dana Young Artist Competition
1:00-5:00 pm, Bliss Hall, Room 2222
- Nov. 13 Kathryn Thomas Umble Flute Ensemble
6:00 pm, Bliss Recital Hall
- Nov. 14 James Umble Saxophone Studio in Recital
12:15 pm, Butler Institute of American Art
- Nov. 14 Symphonic Choir Fall Concert, conducted by
Hae-Jong Lee, 8:00 pm, DeYor Performing Arts
Center Ford Family Recital Hall at the Eleanor
Beecher Flad Pavilion, \$
- Nov. 15 James Umble Saxophone in Studio Recital
8:00 pm, Bliss Recital Hall



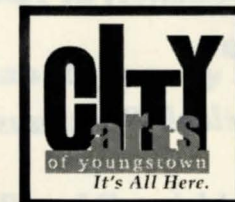
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P R E S E N T S

**Flute Studio
in Recital**

Dr. Kathryn Thomas Umble

November 5, 2007
6:00 pm

Bliss Recital Hall



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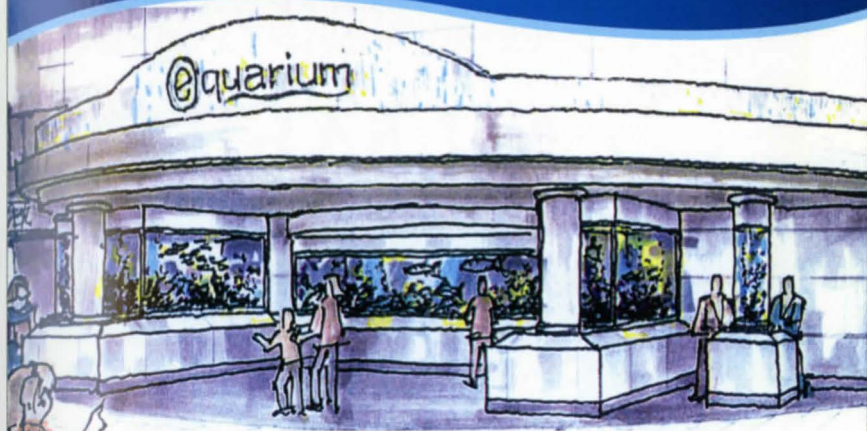
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DANA SCHOOL OF MUSIC
All-Steinway School

Presents

Flute
Studio
Recital

Kathryn Thomas Umble, Professor of Flute

Monday, November 5, 2007
Bliss Recital Hall
6:00 pm

Program

Tango Etude No.3

Astor Piazzolla
(1921-1992)

Melissa St. Thomas, flute

Morceau de concours

Gabriel Faure
(1845-1924)

Sarah Kramer, flute
Adrienne Lehotsky, piano

Sonata in b minor

J. S. Bach
(1685-1750)

I. Adagio ma non tanto

Lauren-Marie Labasik, flute
Diane Yazvac, piano

Sonata

Paul Hindemith
(1895-1963)

I. Hieter bewegt

Kimberly Gonos, flute
Diane Yazvac, piano

Sonata in F major

Johann Christoph Pepusch
(1667-1752)

I. Adagio

IV. Giga

Jessica Eddy, flute
Diane Yazvac, piano

Sonata

Francis Poulenc
(1899-1963)

I. Allegretto malincolico

Michelle Murray, flute
Diane Yazvac, piano

Sonata in D Major

Leonardo Vinci
(1690-1730)

III. Largo

II. Allegro

Lindsey Holmes, flute
Lindsey Kendra, piano

Kokopeli

Katherine Hoover
(b.1937)

Shanna Kelly, flute

Concerto in D Major

Luigi Boccherini
(1743-1805)

I. Allegro moderato

Savontae Diggs, flute
Diane Yazvac, piano

Concerto in G major K. 313

Wolfgang Amadeus
Mozart
(1756-1791)

I. Allegro maestoso

Adrienne Lehotsky, flute
Jack Carnello, piano

Suite Paysanne Hongroise

Bela Bartok
(1881-1945)
arr. P. Arma

Bryan Kennard, flute
Diane Yazvac, piano

Sonata

Lowell Liebermann
(b. 1961)

I. Lento

Lisa Sipes, flute
Diane Yazvac, piano

Concerto

Jacques Ibert
(1890-1962)

III. Allegro scherzando

Danielle Frabutt, flute
Jack Ciarnello, piano

Kathryn Thomas Umble is assistant professor of flute at Youngstown State University and has served on the faculties of Bowling Green State University and Grove City College. Dr. Umble holds degrees from the University of Michigan, Bowling Green State University, and Michigan State University and was awarded the Prix d'excellence for Outstanding Musicianship from the Fontainebleau School of Music, France, which she attended on full scholarship.

Umble is principal flute with the Warren Philharmonic Orchestra and piccolo with the Youngstown Symphony Orchestra and has performed principal flute with the Toledo Symphony Orchestra and the Youngstown Symphony Orchestra. She has presented recitals in Europe and throughout the United States, including venues such as Alice Tully Hall and Symphony Space, New York. Umble performed for the Milhaud Society at the Cleveland Institute of Music with members of the Cleveland Orchestra, the Bowling Green State University Concert Series, and on recital series at the Cleveland Museum of Art and the Cleveland Center for Contemporary Art. She performed in recital at the 2006 National Flute Association Convention in Pittsburgh. Dr. Umble has also served as a National Flute Association competition judge and flute pedagogy panel member. She conducted the Dana Flute Ensemble in a full concert performance at the 2005 OMEA Conference and the 2006 National Flute Association Convention.

Happenings at the College of Fine & Performing Arts

- Nov. 5 Jazz Ensemble 1, Directed by Kent Engelhardt
8:00 pm, Chestnut Room Kilcawley Center
- Nov. 6 GUEST ARTIST: Laura Melton, piano
8:00 pm, Bliss Recital Hall
- Nov. 7 Dana Brass Choir and Dana Tuba/Euphonium
Ensemble Benjamin Ammon and Brian Kiser,
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- Nov. 14 Symphonic Choir Fall Concert, conducted by
Hae-Jong Lee, 8:00 pm, DeYor Performing Arts
Center Ford Family Recital Hall at the Eleanor
Beecher Flad Pavilion, \$
- Nov. 15 James Umble Saxophone in Studio Recital
8:00 pm, Bliss Recital Hall
- Nov. 16 & 17 OMEA District V Conference
- Nov. 17 Opera Workshop Performance, Allan Mosher,
coordinator, 8:00 pm, Bliss Recital Hall
- Nov. 18 Opera Workshop Performance, Allan Mosher,
coordinator, 4:00 pm, Bliss Recital Hall
- Nov. 19 Jazz Ensemble I,
directed by Dr. Kent Engelhardt
8:00 pm Chestnut Room, Kilcawley Center



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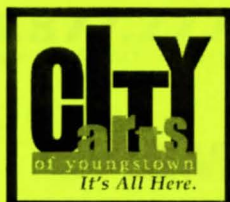
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THE COLLEGE OF
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Dana
Concert Series

P R E S E N T S

Jazz
Ensemble I

Directed by Dr. Kent Engelhardt

November 5, 2007

8:00 pm

Chestnut Room
Kilcawley Center



Youngstown
STATE UNIVERSITY



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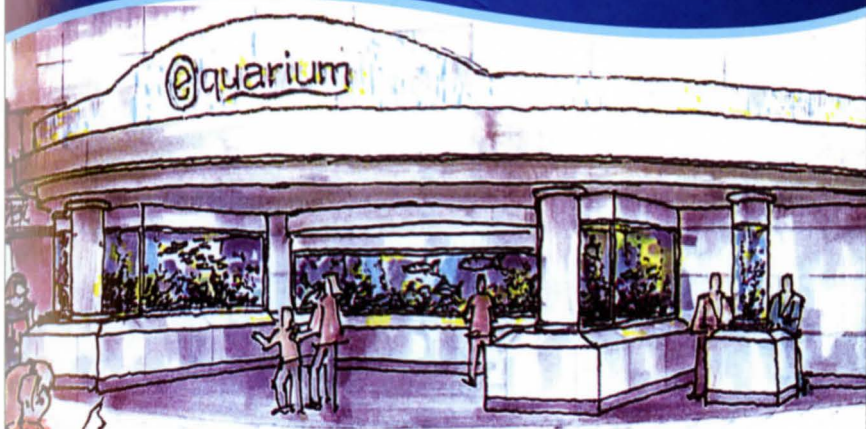
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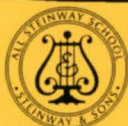
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DANA SCHOOL OF MUSIC
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Presents

JAZZ

Ensemble 1

Kent Engelhardt, director

Chestnut Room, Kilcawley Center
Monday, November 5, 2007
8:00 pm

Program

Extra Credit

Jim McNeely

Evan Hertrick, tenor saxophone
Randy Bibri, trombone
Dan Wilson, guitar

Love And Harmony

Cecil Bridgewater

Brian Sweigart, vibraphone
Julie Cancelliere, alto saxophone
Dan Wilson, guitar

Central Park West

John Coltrane
arr. John Fedchock

Evan Hertrick, tenor saxophone

Dance You Monster To My Soft Song

Maria Schneider

Dan Wilson, guitar

~Intermission~

Gunslinging Bird

Charles Mingus
arr. Steve Slagle

A Gift of Senator Harry Meshel

Greg Moose, trombone
Julie Cancelliere, alto saxophone
Brian Sweigart, vibraphone

Skylark

Hoagy Carmichael & Johnny Mercer
arr. Bob Brookmeyer

Chris Coles, alto saxophone

Nasty Dance

Bob Brookmeyer

Evan Hertrick, tenor saxophone

My Centennial

Thad Jones

Evan Hertrick, tenor saxophone
Dan Wilson, guitar

JAZZ ENSEMBLE 1

SAXOPHONES, FLUTE, & CLARINET:

Alto 1 Chris Coles, Cleveland, OH
Alto 2 Julie Cancelliere, Canton, OH
Tenor 1 Evan Hertrick, Pittsburgh, PA
Tenor 2 Sarah Korb, Waseca, MN
Baritone Tim Sharek, Apollo, PA

TRUMPETS:

Casey Rupp, Oak Ridge, PA
Amanda Fischer, Pittsburgh, PA
Cole Durica, Allison Park, PA
Raheem Weir, Canton, OH

TROMBONES:

Randall Bibri, Cranberry Township, PA
Greg Moose, Volant, PA
Joey Gibson, Masury, OH
Jonathan Steele, Leechburg, PA

RHYTHM SECTION:

Guitar Dan Wilson, Akron, OH
Vibes Brian Sweigart, Streetsboro, OH
Bass Jared Craig, Greensburg, PA
Drums Cory Doran, Columbus, OH
Alex Hines, Youngstown, OH

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YSU JAZZ STUDIES CALENDAR

FALL SEMESTER

WEDNESDAY, NOVEMBER 7
Jazz Combos
Chestnut Room, Kilcawley Center
8:00 p.m.

MONDAY, NOVEMBER 19
Jazz Ensembles 2 & 3
Chestnut Room, Kilcawley Center
8:00 p.m.

WEDNESDAY, DECEMBER 5, TBA
Carols and Cocoa, Dana Holiday Concert
Stambaugh Aud., 8:00 p.m.

SPRING SEMESTER

WEDNESDAY, JANUARY 30
Jazz Combos
Butler Museum, 12:00 p.m.

MONDAY, MARCH 17 thru
WEDNESDAY MARCH 19
Leonardi Legacy, TBA

WEDNESDAY, MARCH 19
Jazz Combos
Butler Museum, 12:15 p.m.

MONDAY, APRIL 7
Jazz Ensemble 1
Chestnut Room, Kilcawley Center
8:00 p.m.

MONDAY, APRIL 14
Jazz Ensembles 2 & 3
Chestnut Room, Kilcawley Center
8:00 p.m.

MONDAY, APRIL 21
Jazz Combos
Chestnut Room, Kilcawley Center
8:00 p.m.



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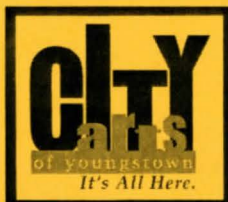
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**Summer Festival
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**July 12 & 13
2008**

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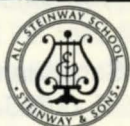
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be nurtured and realized.



Pictured here guest artist Aidan Quinn
and the Frangos Family at a
YSU Performing Arts Series event





DANA SCHOOL OF MUSIC
All-Steinway School

Presents

Guest Artist

Laura Melton, piano

Bliss Recital Hall
Tuesday, November 6, 2007
8:00 pm

Program

Sonata in D Major, K. 576

Wolfgang Amadeus Mozart
(1756-91)

Allegro
Adagio
Allegretto

Partita No. 2 in C Minor, BWV 826

Johann Sebastian Bach
(1685-1750)

Sinfonia
Allemande
Courante
Sarabande
Rondeaux
Capriccio

Three Preludes (1999-2001)

Samuel Adler
(b. 1928)

Rushing Waters
Dream Sequence
Paradelle

Sonata No. 3 in E (1942)

Ross Lee Finney
(1906-97)

Allegro giusto
Lento
Prestissimo
Allegro energico

Three Etudes from Book One (1985)

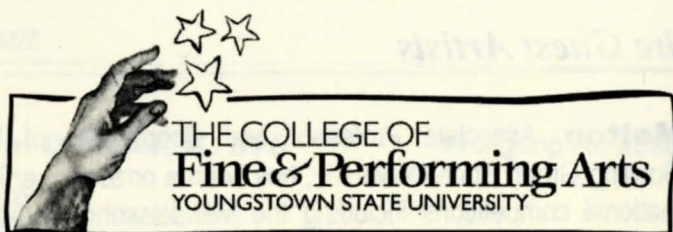
Gyorgy Ligeti
(1923-2006)

No. 4 Fanfares
No. 5 Arc-en-ciel
No. 6 Automne à Varsovie

About the Guest Artists

Laura Melton, Associate Professor and Coordinator of Keyboard Studies at Bowling Green State University, has been a prize winner in several major international competitions including the Mendelssohn Competition in Berlin, the New York Recital Division of the Joanna Hodges Competition, and the National Symphony Orchestra's Young Artist Competition. Melton also reached the semi-finals of the Orleans International Competition in France, the Concurso Internacional de Ejecucion Musical in Chile and the Clara Haskil Competition in Switzerland. Her orchestral appearances include the Freiburg Musikhochschulorchester in Germany, the San Francisco Chamber Players, the International Chamber Orchestra in California, and the National Symphony Orchestra at the Kennedy Center in Washington, D.C. Her numerous appearances on radio and television include recordings for Südwestfunk Radio in Germany and appearances on National Public Radio's Performance Today in celebration of the birthday of composers, John Corigliano and Samuel Adler.

Melton is an avid chamber musician and performs across the US as a member of the Phoenix Piano Quartet. She has appeared in several US summer festivals including Ravinia, Aspen, and Sarasota, as well as European festivals in Holland, Switzerland, and Germany. She holds a bachelor's degree from the University of Maryland, where she was a student of Nelita Rue; a master's degree from the University of Southern California, under John Perry; and a doctorate from Rice University, where she was a graduate fellow and teaching assistant to John Perry. As a student of Robert Levin, she spent three years in Germany as a Fulbright Scholar, earning the Solistendiplom while studying at the Staatliche Hochschule für Musik in Freiburg. Her students have won numerous competitions and awards, and have been accepted into such prestigious programs as the Curtis Institute, Juilliard, Eastman, Oberlin, Peabody and the New England Conservatory. A graduate of the Interlochen Arts Academy, Melton is currently a summer faculty member at the Interlochen Arts Camp. Prior to her BGSU appointment in 1999, Melton was on the faculty of the Idyllwild Arts Academy in California. Department of Music at Westminster College in New Wilmington, Pennsylvania.



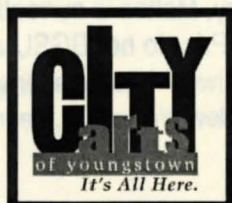
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DANA SCHOOL OF MUSIC
All-Steinway School

Presents

Y-Tuba Ensemble

and

Dana Brass Ensemble

Directors:

Brian Kiser

Benjamin Ammon

Butler Institute of American Art
Wednesday, November 7, 2007
12:15 pm

Program

Quartet for Low Brass

Stephen Bulla
(b. 1953)

Canzone per Sonare #4

Giovanni Gabrieli
(1554-1612)
Arr. Skip Gray

Meltdown

Jon Sass
(b. 1961)

Y-TUBA ENSEMBLE

Dr. Brian Kiser, Director

Euphonium:

Daniel Brandy, Lynn Christy, Greg Dzurinda, Bennett
Kyper, David Michalec, Kevin Wagner

Tuba:

Noah Bixler, Matt Craig, Craig Conaway,
DJ DePanicis, Eric Jernigan, Drew Krieger,
Justin Laufman, Doug Olenik, Alex Seitz,
Tim Wilderoder

Percussion:

Dean Anshutz, Tyler Husosky

Brevard Fanfare

Fisher Tull
(1934-94)

Concertino for Brass and Percussion

Karel Husa
(b. 1921)

DANA BRASS ENSEMBLE

Benjamin Ammon, Director

Trumpet:

Matt Cyrus, David Gruver, Joel Tyrrell

French Horn:

Adam Boyd, Stephen Cline, Chelsea Downing,
LeAnne Groll, Shannon McFadden

Trombone:

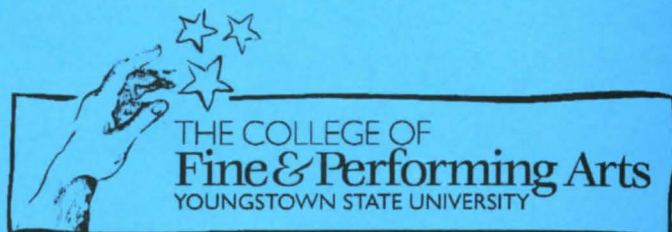
William Holt, Tamara Sanchez-Kapostacy, Alex Snyder

Tuba:

Eric Jernigan, Doug Olenik

Percussion:

Mike Anderson, Dean Anshutz, Timothy Hampton,
Tyler Husosky



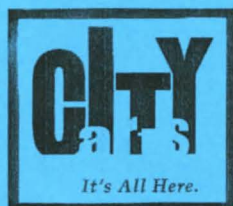
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P R E S E N T S

Jazz Combo

Directed by Dr. David Morgan
& Dr. Kent Engelhardt

November 7, 2007
8:00 pm

Chestnut Room
Kilcawley Center



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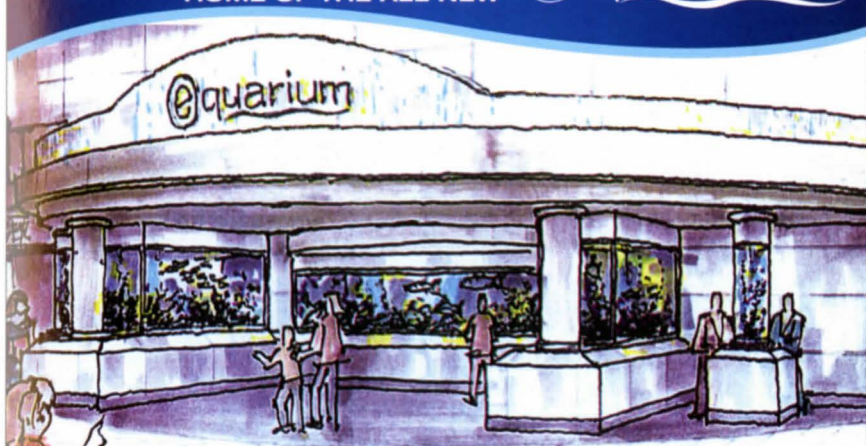
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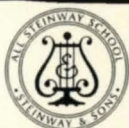
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Presents

JAZZ Combos

Instructors:
Kent Engelhardt
David Morgan

Chestnut Room, Kilcawley Center
Wednesday, November 7, 2007
8:00 pm

Program

JAZZ SEXTET

Kent Engelhardt, instructor

Evan Campus, alto saxophone

Joe Scheller, tenor saxophone

Sam Blakeslee, trombone

Patrick Brooks, guitar

Shawn Logan, drums

There Will Never Be Another You

Harry Warren &
Mack Gordon

Don't Blame Me

Dorothy Fields & Jimmy McHugh

These Foolish Things

Jack Strachey & Harry Link

Take The "A" Train

Billy Strayhorn

When Sunny Gets Blue

Marvin Fisher & Jack Segal

Easy Living

Leo Robin & Ralph Rainger

I'll Remember April

Don Raye, Gene DePaul &
Patricia Johnston

JAZZ SEXTET

Dave Morgan, instructor

Sara Kind, alto saxophone
Sarah Korb, tenor saxophone
Bryan Kennard, flute
Brian Sweigart, vibraphone
Jared Craig, bass
Cory Doran, drums

My Romance

Richard Rogers & Lorenz Hart

Lullaby Of Birdland

George Shearing

INTERMISSION

JAZZ SEPTET

Dave Morgan, instructor

Rick Moose, trumpet
Julie Cancelliere, alto sax
Terrence Farmer, tenor sax
Greg Moose, trombone
Vince Urbin, guitar
Max Doyle, bass
Kevin Rabold, drums

Blue Bossa

Kenny Dorham

Dexterity

Charlie Parker

Program

JAZZ QUINTET

Dave Morgan, instructor

Chris Coles, alto saxophone

Evan Hertrick, tenor saxophone

Dan Wilson, guitar

Tim Wilderoder, bass

Alex Hines, drums

You Stepped Out of a Dream

Nacio Herb Brown &
Gus Kahn

Well, You Needn't

Thelonious Monk

In Walked Bud

Thelonious Monk

Give Your Heart

Chris Coles

Acknowledgments

The YSU Jazz Studies Department would like to thank GMS Drums, Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. We would also like to thank the Office of Equal Opportunity and Disability for providing Minority Mentorship Funding and the School of Graduate Studies for providing Research Assistantship funding. Special thanks go to Ms. Michele Lepore-Hagan and Ms. Jennifer Cambouris in the F&PA Concert Series Office for their support.

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YSU JAZZ STUDIES CALENDAR

FALL SEMESTER

MONDAY, NOVEMBER 19

Jazz Ensembles 2 & 3

Chestnut Room, Kilcawley Center

8:00 p.m.

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Carols and Cocoa, Dana Holiday Concert

Stambaugh Aud., 8:00 p.m.

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Jazz Combos

Butler Museum, 12:00 p.m.

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WEDNESDAY MARCH 19

Leonardi Legacy, TBA

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8:00 p.m.

MONDAY, APRIL 14

Jazz Ensembles 2 & 3

Chestnut Room, Kilcawley Center

8:00 p.m.

MONDAY, APRIL 21

Jazz Combos

Chestnut Room, Kilcawley Center

8:00 p.m.



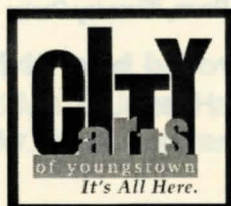
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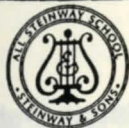


Y-SU



Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All-Steinway School

Presents

Dana

Flute

Ensemble

Kathryn Thomas Umble, Director

Tuesday, November 13, 2007
Bliss Recital Hall
6:00 pm

Program

The Academie of Dance

- I. Chante
- II. Ecosaise

Catherine McMichael
(b. 1954)

Syrinx

Julianne Sabo, flute

Claude Debussy
(1862-1918)

Flute Forest

- III. By the Hearth in the Hut
- IV. Above the Treeline
Danielle Frabutt, flute

Gary Schocker
(b. 1959)

Elegie

Alyson Collins, flute
Lindsey Kendra, piano

Theobold Boehm
(1794-1881)

Sonatine (In Canon Style) for Two Flutes

- I. Munter
- III. Presto
Adrienne Lehotsky, Bryan Kennard, flutes

Paul Hindemith
(1895-1963)

Mei for Solo Flute

Lisa Sipes, flute

Kazuo Fukushima
(b. 1930)

Arrival of the Queen of Sheba from "Solomon"

George Frederick Handel
(1685-1759)
arr. T. Wye

Jupiter, The Bringer of Jollity from "The Planets"

Gustav Holst
(1874-1934)
arr. R Pierce

In a Dream of Fabled Lands

I. Tremblings

Lee Heritage
(b. 1958)

Toccata from Organ Symphony No.5

Charles Marie Widor
(1844-1937)
arr. T. Wye

15th Annual Dana Flute Festival

Saturday, January 19, 2008

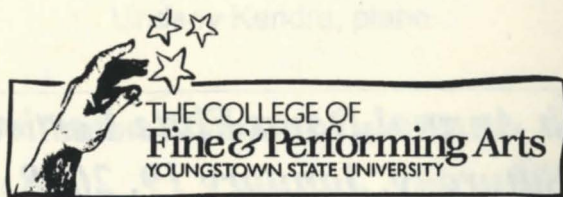
8:30 am - 4:00 pm Bliss Hall

For information call

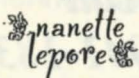
Kathryn Umble, 330-941-1831

Kathryn Thomas Umble is assistant professor of flute at Youngstown State University and has served on the faculties of Bowling Green State University and Grove City College. Dr. Umble holds degrees from the University of Michigan, Bowling Green State University, and Michigan State University and was awarded the Prix d'excellence for Outstanding Musicianship from the Fontainebleau School of Music, France, which she attended on full scholarship.

Umble is principal flute with the Warren Philharmonic Orchestra and piccolo with the Youngstown Symphony Orchestra and has performed principal flute with the Toledo Symphony Orchestra and the Youngstown Symphony Orchestra. She has presented recitals in Europe and throughout the United States, including venues such as Alice Tully Hall and Symphony Space, New York. Umble performed for the Milhaud Society at the Cleveland Institute of Music with members of the Cleveland Orchestra, the Bowling Green State University Concert Series, and on recital series at the Cleveland Museum of Art and the Cleveland Center for Contemporary Art. She performed in recital at the 2006 National Flute Association Convention in Pittsburgh. Dr. Umble has also served as a National Flute Association competition judge and flute pedagogy panel member. She conducted the Dana Flute Ensemble in a full concert performance at the 2005 OMEA Conference and the 2006 National Flute Association Convention.



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P R E S E N T S

**Symphonic Choir
Fall Concert**

Conducted by Dr. Hae-Jong Lee

November 14, 2007
8:00 pm

Ford Family Recital
Hall at the Eleanor
Beecher Flad Pavilion



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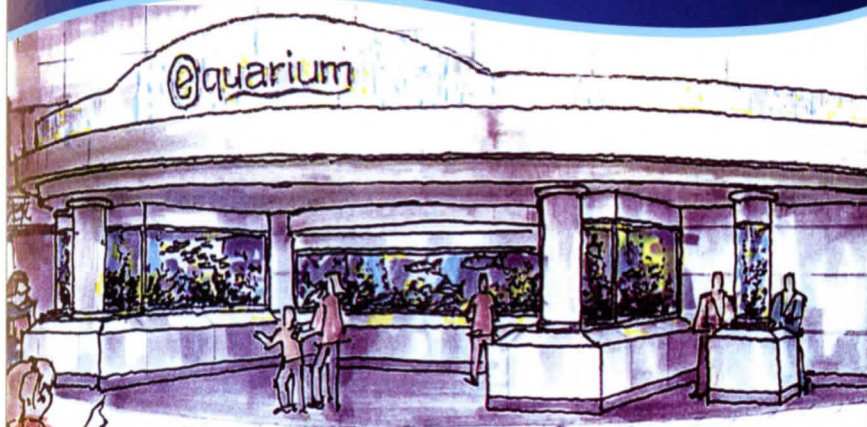
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Pictured here guest artist Aidan Quinn
and the Frangos Family at a
YSU Performing Arts Series event



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P R E S E N T S

Dr. James Umble
**Saxophone in
Studio Recital**

November 15, 2007

8:00 pm

Bliss Recital Hall



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Dana Concert Series

THE COLLEGE OF
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DANA SCHOOL OF MUSIC
All-Steinway School

Presents

James Umble
Saxophone Studio
in Recital

Bliss Recital Hall
Thursday, November 15, 2007
8:00 pm

Program

Ulla In Africa

Heiner Wiberny

Evan Campus, soprano saxophone

Mike Dillon, alto saxophone

Joe Scheller, tenor saxophone

Aaron Lockhart, baritone saxophone

Largo and Allegro

Pietro Boni
(18th century)

Joe Scheller, tenor saxophone

Julie Cancellerie, piano

Sonate

Wolfgang Jacobi
(1894-1972)

I. Allegro ma non troppo

Joe Finkel, alto saxophone

Diane Yazvac, piano

Scaramouche

Darius Milhaud
(1892-1974)

II. Modere

III. Braziliera

Sarah Korb, alto saxophone

Diane Yazvac, piano

Divertimento

Roger Boutry
(b. 1932)

II. Andante

III. Presto

Brandon Durica, alto saxophone
Diane Yazvac, piano

Not Sonate (1930)

Erwin Schulhoff
(1894-1932)

I.

IV.

Nome Baker, alto saxophone
Diane Yazvac, piano

Three Improvisations for Saxophone Quartet

Phil Woods
(b. 1931)

I. Presto

Julie Cancellerie, soprano saxophone
Chris Rodack, alto saxophone
Joe Finkel, tenor saxophone
Sarah Korb, baritone saxophone

Jazz combo- original compositions to be announced

Chris Coles, saxophone
Evan Hertrick, tenor saxophone
Julie Cancellerie, piano
Tim Wilderoder, bass
Alex Hines, drums



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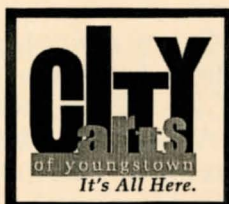
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Pictured here guest artist Aidan Quinn
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YSU Performing Arts Series event



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Dana Concert Series

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DANA SCHOOL OF MUSIC
All-Steinway School

Presents

YSU Symphonic Wind Ensemble

Stephen L. Gage, Conductor

Lee Brooks, Guest Conductor/Composer

Christopher Krummel, Trumpet

OMEA District V Conference
Stambaugh Auditorium
Saturday, November 17, 2007
12:30 pm

ABOUT YSU's DANA SCHOOL OF MUSIC:

Founded in 1869, the Dana School of Music is one of the oldest music schools in the United States. More than 50 faculty and staff maintain a tradition of conservatory-style music training in a metropolitan university setting. Undergraduate degrees are offered with a wide variety of concentrations including: music education, performance, jazz studies, music history, music theory, composition and recording technology. Programs leading to the Master of Music degree are available in the areas of performance, jazz studies, composition theory, music education, conducting and music history.

In 2004, the Dana School of Music was designated an All-Steinway School, one of only 40 such schools worldwide. Other All-Steinway Schools include institutions such as The Juilliard School, Yale University School of Music and the University of Maryland. Valued at \$837,000, the Dana School of Music received 68 new Steinway pianos. YSU was the first public university in Ohio to be designated an All-Steinway School.

The city of Youngstown is about a one hour drive from Cleveland and Pittsburgh and their world-class orchestras. With a population of approximately 500,000, the Youngstown/Warren metropolitan area is culturally rich with institutions such as the Youngstown Symphony Orchestra, the Warren Philharmonic Orchestra, the Butler Institute of American Art, and historic performance venues such as the DeYor Performing Arts Center and Stambaugh Auditorium.

FALL 2008 DANA SCHOOL OF MUSIC SCHOLARSHIP AUDITION DAYS:

Saturday, January 26, 2008

Saturday, February 16, 2008

Saturday, March 1, 2008

To schedule an audition, please call the Dana School of Music Office at (330) 941-1832 or write an e-mail to ldglover@ysu.edu.

WE WANT YOU AT YSU!!!

ABOUT THE YSU WIND ENSEMBLE:

The wind band program at Youngstown State University encompasses a wide range of performance groups, from concert bands and chamber groups to marching, pep, and jazz organizations. Over 275 students perform annually in one or more of these bands. Comprised from among the top wind and percussion students in the Dana School of Music, the Wind Ensemble performs a broad spectrum of music.

The group has been involved in numerous commissions and has had recent in-residence experiences with Michael Colgrass, Joseph Schwantner, Karel Husa, Samuel Adler, Eric Ewazen, Frank Ticheli, Adam Frey, Anthony Iannaccone, Donald Sinta, David Gillingham, James Keene, Don Wilcox, and Ed Lisk. Husa called the SWE's performance of his music "inspiring," Ticheli stated that the band "performed my music beautifully" and that the group was "Hot!" Schwantner complimented the ensemble for "their artistry, and for their care, and consideration" of his music, and Colgrass thanked the group for its "wonderful performance and recording" of his work.

The wind ensemble has performed at the MENC National Convention, for numerous OMEA State Conventions, for CBDNA Regional and National Conventions, and at the ABSDA National Convention. In March, 2005, Dr. Gage and the YSU SWE made their NYC Carnegie Hall debut. The group has released five CDs--Lions, Jesters, and Dragons, Oh My! (1998); Star Wars and Other Scores (2000); Carnival (2002); Spin Cycle (2004); and Tipping Points (2006). In Spring 2008, the ensemble will be releasing its first produced CD on the internationally distributed NAXOS label, Urban Requiem.

CONCERT: 12:30 P.M. Stambaugh Auditorium

YOUNGSTOWN STATE UNIVERSITY WIND ENSEMBLE

Dr. Stephen L. Gage, Conductor

Dr. Lee Brooks, Guest Conductor/Composer

Dr. Christopher Krummel, Trumpet

REPERTOIRE:

Slalom

Carter Pann
(b. 1972)

When Speaks the Signal-Tone Trumpet David Gillingham (b. 1947)

Christopher Krummel, trumpet

Winds of the Chesapeake

Lee Brooks
(b. 1942)

Lee Brooks, guest conductor/composer

Nessun Dorma from "Turandot"

Giacomo Puccini
(1858 - 1924)
arr. Ellerby

Christopher Krummel, trumpet

Armenian Dances, Set I

Alfred Reed
(1921-2005)

ABOUT THE TRUMPET SOLOIST:

Christopher Krummel holds a Bachelor of Music cum laude from Miami University and a Master of Music and Doctor of Musical Arts from the University of Illinois at Urbana-Champaign. His major teachers include University of Illinois professors Ray Sasaki, Michael Ewald and James South, and James Olcott of Miami University. Dr. Krummel has also studied with Arnold Jacobs (Chicago Symphony), Charles Schlueter (Boston Symphony), Marie Speziale (Cincinnati Symphony) and Dr. Daniel D'Addio (1st Place, Geneva International Solo Competition).

Dr. Krummel has held positions with numerous orchestras including the Canton Symphony, the Champaign-Urbana Symphony, the Danville Symphony, Orquesta Sinfonica del Estado de Mexico, the Orquesta del Palacio de Mineria and the Middletown Symphony. Additionally, he has performed with Orquesta Sinfonica de Trujillo, the McKeesport Symphony Orchestra, the Wheeling Symphony, Sinfonia da Camera, the Springfield Symphony, the Kankakee Symphony, the Orquesta Filarmonica de la Ciudad de Mexico, the Orquesta Filarmonica de la UNAM, the Orquesta Sinfonica del ISSTE, the Hamilton Symphony, the Cincinnati Chamber Orchestra and the Richmond Symphony. Dr. Krummel has also served as first trumpet of the U.S. Air Force Band of the Midwest.

As an active soloist, Dr. Krummel has been finalist and award winner in solo competitions on the national and international level including the Ellsworth Smith International Solo Competitions in Bad Säckingen, Germany and Tallahassee, Florida. As a commercial musician, he has performed in numerous big bands, shows and musicals, having worked with entertainers such as Maureen McGovern, Jose Feliciano, Crystal Gayle, Olivia Newton-John, Al Jarreau, the Temptations, Micheal Bolton, Carol Channing, Joel Gray, Shari Lewis and Lambchop, Julius La Rosa, Frankie Valli and Glass Harp (Rock & Roll Hall of Fame members). With the Contemporary Chamber Players, Dr. Krummel gave premiere performances of electroacoustic compositions on a tour which included concerts in Seoul and Taejon, South Korea.

Recent activities include a performance of the Brandenburg Concerto No. 2 during the Festival Internacional Bach held in Trujillo, Peru; concerts with the Glenn Miller Orchestra; a performance of the Haydn Concerto with the Dana Symphony Orchestra; and a Carnegie Hall performance with the Dana Faculty Brass. Dr. Krummel currently performs as principal trumpet of the Youngstown Symphony Orchestra and the Warren Philharmonic Orchestra.

ABOUT THE GUEST CONDUCTOR/COMPOSER:

Lee Brooks, a native of Norfolk, Virginia, received his Doctor of Musical Arts degree in clarinet from the University of Michigan and his Bachelor of Music and Master of Music degrees from Michigan State University, where he majored in woodwinds and theory-composition. Brooks studied composition and orchestration with H. Owen Reed and James Niblock; clarinet with Elsa Ludewig-Verdehr, Keith Stein, and John Mohler; and saxophone with Larry Teal. As a Fulbright scholar in Austria, he attended the Vienna Academy of Music where he was a clarinet student of Rudolph Jettel. Brooks has been a music professor at the University of Akron, the College of Wooster, DePauw University, and Wayne State College, conducting bands and other ensembles, teaching woodwinds, theory, and orchestration. Prior to those appointments he taught instrumental music in Michigan public schools. Brooks has performed with the American Wind Symphony Orchestra, Lansing Symphony Orchestra, Canton Symphony Orchestra, and numerous bands in Michigan and Ohio, serving as clarinetist, soloist, and conductor.

ABOUT THE CONDUCTOR:

Stephen Gage is Instrumental Music Coordinator, Professor of Conducting, Director of Bands, and Assistant Director of the Dana Symphony Orchestra at Youngstown State University's Dana School of Music. He earned a doctorate at the University of Illinois: Urbana-Champaign, a masters degree at the Eastman School of Music, and a bachelors degree and the Performer's Certificate at the State University of New York at Fredonia. Prior to his current position, Dr. Gage was the Director of Bands at Emporia State University (KS) and was the Director of Bands at Auburn High School in upstate New York. At YSU he conducts the Symphonic Wind Ensemble, is assistant conductor of the Dana Symphony Orchestra, and teaches undergraduate and graduate conducting.

Dr. Gage is in his 15th season as the Edward J. Zacharias Memorial Chair Music Director/Conductor of the Youngstown Symphony Youth Orchestra. He has numerous publications including articles in the Kansas Music Review Journal, in the Ohio Music Educators Journal, MARIAD, and in the National Band Association Journal and NBA Newsletter. He was recently elected as to the Board of Directors of the National Band Association and has been a member of the NBA School Reform Committee, the ABA Ostwald Selection Committee and served a four-year term as the NBA North Central Division Chair. His many professional credits include serving as a guest conductor, clinician, and adjudicator for all state, sectional, regional, and district high school concert bands and orchestras across the United States, and in Ireland and Canada. Gage has guest conducted the U.S. Army Band: Pershing's Own and the U.S. Army Field Band.

Under his direction the YSU Symphonic Wind Ensemble and the YSYO were guest performers at the 1998, 2000, 2004, & 2006 OMEA State Music Conventions and the YSYO appeared again at the 2002 North Central MENC/OMEA Convention in Cleveland. In April of 2002 the YSU SWE appeared in a feature performance at the Music Educators National Association (MENC) Biennial Convention in Nashville, Tennessee and in March 2005 the ensemble made its Carnegie Hall debut on the showcase concert of the New York Wind Band Festival.

The SWE also was a guest performer at the 1996 CBDNA Convention in Green Bay, Wisconsin.

The SWE has recorded and released five compact discs: Lions, Jesters and Dragons, Oh My (1998), Star Wars and Other Scores (2000), Carnival (2002), Spin Cycle (2004), and Tipping Points (2006). Spin Cycle was the 2004 Downbeat Award winner for the university symphonic band recording. In winter 2008 NAXOS, an international classical music distributor, will release the ensemble's sixth CD Urban Requiem. Gage's groups have also performed at state music conventions in Kansas and New York. During recent year's Stephen and the SWE have drawn praise from composers, Karel Husa, Joseph Schwantner, Michael Colgrass, Samuel Adler, Eric Ewazen, Frank Ticheli, David Gillingham, and Anthony Iannacone for interpretation and performances of their music.

In addition to his conducting career, Dr. Gage has performed with the Erie Philharmonic (PA), the Champaign-Urbana Symphony Orchestra (IL), the Youngstown Symphony Orchestra, and the Jimmy Dorsey Jazz Orchestra; and he was a marimba concerto soloist with the Fredonia Symphony Orchestra. He served on the Board of Advisors for the St. Patrick's Day Festival in Dublin, Ireland, and in May of 1999 he was selected as Distinguished Professor at YSU. Dr. Gage's professional affiliations include a March 1999 induction into the prestigious American Bandmasters Association (ABA). He is also a member of the CBDNA, Conductors Guild, NBA, OMEA/MENC, Kappa Kappa Psi, Kappa Delta Pi, Phi Beta Mu, Phi Mu Alpha Sinfonia, and Phi Kappa Phi. Stephen lives in Poland, Ohio with his wife, Stephanie, and he has two sons, Matthew and Brendan, and a daughter, Claudia.

YSU SYMPHONIC WIND ENSEMBLE

PERSONNEL

FLUTE

Danielle Frabutt, Austintown
Adrienne Lehotsky, Canfield *
Melissa St. Thomas, Utica, NY
Juliana Sabo, Mentor
Lisa Sipes, Altoona, PA

OBOE/ENGLISH HORN

Sarah Bates, Brookfield *
Nathan Welch, Canfield

BASSOON

Evan Hertrick, Pittsburgh, PA *
Deidra Nuss, Cortland
Amy Sabol, Brookfield #

CLARINET/BASS CLARINET

David Amos, Mentor
Becky Delorenzo, Mercer, PA,
Concert Master *
Derek Emch, Hubbard
Patrick Fulton, Cranberry Twp, PA
David Gruver, Austintown
Tracey Schultz, Tiffin
Carol Ann Smolka, Liberty
Brandie Sucheovich, Vandergrift, PA
Cody Williamson, Toronto

ALTO/SOPRANO SAXOPHONE

Sara Kind, Appleton, WI # *
Tim Sharek, Apollo, PA

TENOR SAXOPHONE

Jorden Morris, Poland

BARITONE SAXOPHONE

Christopher Coles, Cleveland

HORN

Stephen Cline, Mentor
Leanne Groll, Peters Twp., PA
Debbie MacDowell, Olean, NY
Steven Roberson, Syracuse, NY
Eric Shields, Zanesville *

TRUMPET/CORNET

Larry Caplinger, Meadville, PA
Matthew Cyrus, Springfield *
Amanda Fischer, Pittsburgh, PA
David Gardner, Willard
David Gruver, Austintown
Joel Tyrrell, Willoughby

TENOR TROMBONE

Keith Hallas, Poland * #
Greg Moose, Volant, PA
Alex Snyder, Cincinnati

BASS TROMBONE

Jonathan Steele, Apollo, PA

EUPHONIUM

Lynn Christy, Apollo, PA
Joey Gibson, Brookfield *
Kevin Wagner, Pittsburgh, PA

TUBA/ STRING BASS

Benjamin Ammon, Youngstown # *
Matthew Craig, Austintown
Tim Wilderoder, New Brighton, PA
Eric Jernigan, Wheeling, WVA

PIANO/SYNTHESIZER

Julie Cancilliere, Canton
Wesley Krautbauer, Sarver, PA

PERCUSSION

Dean Anschutz, Creston
Mario Butera, Pittsburgh, PA
Corey Doran, Columbus
Timothy Hampton, Lakewood *
Tyler Husosky, Howland
Kevin Rabold, Pittsburgh, PA

This ensemble's personnel is listed alphabetically to emphasize the importance of each member to the group's success

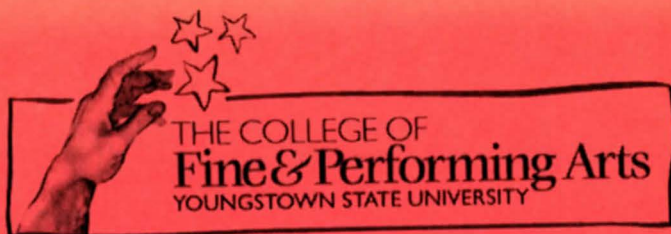
Graduate Student
* Section Leader

2007-08 DANA SCHOOL OF MUSIC INSTRUMENTAL MUSIC FACULTY

Michael Crist, Director, Dana School of Music	mrcrist@ysu.edu
Stephen Gage, Director of Bands	slgage@ysu.edu
Christopher Heidenreich, Assoc. Director of Bands	cpheidenreich@ysu.edu
Kathryn Thomas Umble, Flute	kaumble@ysu.edu
Tedrow Perkins, Oboe	tlperkins@ysu.edu
Alice Wang, Clarinet	amwang@ysu.edu
Joseph Edwards, Clarinet	jedwards@ysu.edu
Donald W. Byo, Bassoon	jubibyo@aol.com
James Umble, Saxophone	jcumble@ysu.edu
Kent Engelhardt, Saxophone	woodwind@cboss.com
William B. Slocum, Horn	wbslocum@ysu.edu
Christopher Krummel, Trumpet	clkrummel@ysu.edu
Michael Crist, Trombone	mrcrist@ysu.edu
John Olsson, Trombone	
Michael Shevock, Trombone	
Brian Kiser, Tuba/Euphonium	bdkiser@ysu.edu
Glenn Schaft, Percussion	geschafft@ysu.edu
Rob Ferguson, Percussion	matrix@impe.com
David Morgan, String Bass	dsmorgan@ysu.edu
Brian Hieronymous, String Bass	
Caroline Oltmanns, Piano	carolineoltmanns@cboss.com

Happenings at the College of Fine & Performing Arts

- Nov. 17 Opera Workshop Performance, Allan Mosher, coordinator
8:00 pm, Bliss Recital Hall
- Nov. 18 Opera Workshop Performance, Allan Mosher, coordinator
4:00 pm, Bliss Recital Hall
- Nov. 19 Jazz Ensemble I, directed by Dr. Kent Engelhardt
8:00 pm Chestnut Room, Kilcawley Center
- Nov. 28 New Music Society, Robert Rollin, director
12:15 pm, Butler Institute of American Art
- Nov. 28 New Music Society, Robert Rollin, director
8:00 pm, Bliss Recital Hall
- Nov. 29 Francois Fowler Guitar Studio in Recital
8:00 pm, Bliss Recital Hall
- Dec. 2 BAND-O-RAMA, Stephen Gage & Christopher Heidenreich,
directors, 4:00 pm, DeYor Performing Arts Center
Ford Family Recital Hall at the Eleanor Beecher Flad Pavilion, \$
- Dec. 5 Piano, Piano, Piano!
12:15 pm, Butler Institute of American Art
- Dec. 5 Carols & Cocoa:
7:00 pm, Stambaugh Auditorium Ballroom, \$
- Dec. 5 Dana Holiday Concert
8:00 pm, Stambaugh Auditorium Concert Hall, \$
- Dec. 8 Youngstown Music Teachers Association (YMTA) Auditions
9:00 am to noon, Bliss Recital Hall



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DANA SCHOOL OF MUSIC
All-Steinway School

Presents

Senior Recital

Nichole Mick

Bliss Recital Hall
Saturday, November 17, 2007
3:00 pm

I would like to give a special thank you to

Grandma Ferry

(December 4, 1930 - November 2, 2007)

*for starting me in piano lessons and
for the faith to keep me going.*

This is for you, I know you are watching.

I love you!

Program

Prelude and Fugue

J.S. Bach
1655-1750

Sonata No. 5 in c minor

Beethoven
1770-1827

i. Allegro molto e con brio

ii. Adagio molto

iii. Prestissimo

Arabesque No. 1 in E major

Claude Debussy
1862-1918

The senior recital of Nichole Mick is presented in partial fulfillment of the Bachelor's degree in Music Education.



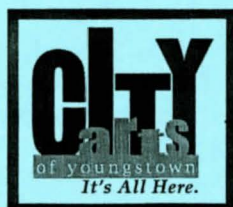
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DANA SCHOOL OF MUSIC
All-Steinway School

DANA OPERA WORKSHOP

Dr. Allan R. Mosher, Director
Diana Farrell, Assistant Director
Jerry Rezanka, Accompanist

Presents

"Barab-ian Nights"

(two one-act operas by Seymour Barab)

Bliss Recital Hall
Saturday, November 17, 2007, 8:00 pm
Sunday, November 18, 2007, 4:00 pm

Program

Saturday, November 17, 8:00 p.m.

Trio from "Cosi fan tutte"

W.A. Mozart

Fiordiligi: Carrie Minenok
Dorabella: Emily Semich
Don Alfonso: Josh Taylor

Synopsis: The three characters are at the wharf bidding a heartfelt goodbye to the ladies' fiancés.

Duet from "L'Elisir d'Amore"

Gaetano Donizetti

Adina: Deanna Scott
Dulcamara: Vincent Basile

Synopsis: Adina finally recognizes that Nemorino loves her, while Dulcamara, in his somewhat tipsy state, thinks that all the girls have fallen in love with Nemorino due to his magic elixir. Adina, however, realizes that she has an "elixir" all her own.

"A Game of Chance"

Seymour Barab

First Knitter: Carrie Minenok
Second Knitter: Diana Farrell
Third Knitter: Lauren Hess
The Representative: Josh Taylor

Dr. Allan R. Mosher, director

"Little Red Riding Hood"

Seymour Barab

Little Red Riding Hood: Deanna Scott
The Wolf: Vincent Basile
Mother: Lauren Hess
Grandma: Emily Semich
The Woodsman: Max Pivik

Diana Farrell, director
Josh Taylor, assistant to the director

Sunday, November 18, 4:00 p.m.

Act from "L'Elisir d'Amore"

Gaetano Donizetti

Adina: Deanna Scott
Dulcamara: Vincent Basile

Synopsis: Adina finally recognizes that Nemorino loves her, while Dulcamara, in his somewhat tipsy state, thinks that all the girls have fallen in love with Nemorino due to his magic elixir. Adina, however, realizes that she has an "elixir" all her own.

A Game of Chance"

Seymour Barab

First Knitter: Carrie Minenok
Second Knitter: Emily Semich
Third Knitter: Deanna Scott
The Representative: Vincent Basile

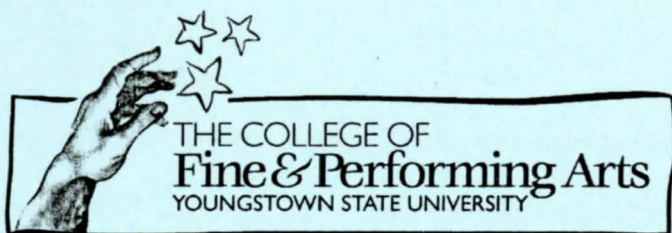
Little Red Riding Hood"

Seymour Barab

Little Red Riding Hood: Carrie Minenok
The Wolf: Max Pivik
Mother: Emily Semich
Grandma: Lauren Hess
The Woodsman: Vincent Basile

Acknowledgements:

YSU Theater Department for loan of scenic and costume elements. Jerry Rezanka for all of his hard work as The Accompanist for our class.



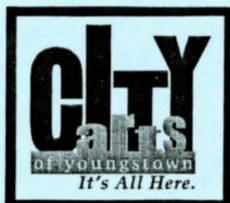
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DANA SCHOOL OF MUSIC
All-Steinway School

Presents

Junior Recital

Max J. Pivik

Baritone

Assisted by

Jerry Rezanka, piano

Nick Samson, trumpet

Bliss Recital Hall
Tuesday, November 20, 2007
8:00 pm

Program

Gioite al canto Mio

Jacomo Peri

Der Doppelgänger

Franz Schubert

Come Paride Vezzoso from *L'elisir d'amore*

Gaetano Donizetti

The Songs of Travel

Ralph Vaughn Williams

The Roadside Fire

Youth and Love

Whither mus I Wander?

Ò vin, dissipe la tristesse from *Hamlet*

Ambroise Thomas

The Trumpet Shall Sound from *Messiah*

George Frederick Handel

Nick Samson, trumpet

Max J. Pivik, a Pittsburgh native, is a vocal performance major at Youngstown State University. Max has appeared in several YSU productions including performing Peter in *Hansel and Gretel*, Charybdis in *The Golden Apple* and the title role in *Gianni Schicchi*. In 2006, Mr. Pivik appeared as Dottore Grenvil in *La Traviata* with Opera Circle Cleveland. He has appeared on the Stambaugh Auditorium stage with Opera Western Reserve as Antonio in *Le Nozze di Figaro* and Marullo in *Rigoletto*. As a successful competitor, he swept his division in the 2006 Tri-State NATS Competition and won the 2007 Dana Young Artist Competition.

The junior recital of Max Pivik is presented in partial fulfillment of the Bachelors Degree in Music Performance, vocal emphasis.



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Dana Concert Series

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DANA SCHOOL OF MUSIC
All-Steinway School

Presents

Junior Recital

Zachary Taylor

Percussion

Bliss Hall, Room 2222
Monday, November 26, 2007
8:00 pm

Program

My Friend Norman (1959)

John S. Pratt
(b. 1931)

This is the final piece in "Modern Contest Solos," a collection of solos that represent a large portion of the advanced rudimental literature which has been written by the author since 1949. All 26 of the Standard American Drum Rudiments, their variations, and a number of compound rudiments have been used to the best possible advantage in the material, in an effort to establish, as an end, that there are countless possibilities which present themselves within the bounds of the drumming rudiments.

Notes by John S. Pratt

Six Ideas for Snare, Bass, and Cymbals (1990)

Dave Hollinden
(b. 1958)

Hollinden's six "ideas" are framed in the context of six brief movements. Within the course of the six movements, Hollinden explores a wide range of possibilities afforded by the instruments at hand, using them in various combinations, in dialogue fashion, manipulating various beating spots, and even in a context reminiscent of their function in a drum-set setting. In all movements, however, an advanced degree of hand-foot coordination is required, as bass the drum functions as a melodic participant in the contrapuntal lines. Multi-metric writing is used throughout the work. Rather than using a large outlay of instruments to present limited musical ideas, he explores the limitless possibilities afforded by a very limited instrumentation.

Frogs (1958)

Keiko Abe
(b. 1937)

This charming work by the well-known Japanese marimbist should be enjoyed by performers and audiences alike. Frogs is in a "toccata" style and reminds this writer of miniature-type piano works by MacDowell and Ravel. The performer will need a rapid four mallet technique (although the piece is quite affective at tempos slower than marked), some mallet and hand

independence, and the ability to quickly reach an octave. For the performer who has not developed a one handed independent roll, the octave rolls could be accomplished with a mandolin-type roll or eliminated entirely. Notes by Keiko Abe.

Raga No. 1 (1968)

William Cahn
(b. 1946)

Raga No. 1 is a timpani solo in the musical style of North India. It is reminiscent of the techniques and rhythms used on the tabla. This unique composition is divided into the following sections: a brief introduction, section A, section B, section C (with brief quotes of section A) and a short four-measure Presto ending. Throughout the solo one can hear the Indian influence, and in section B one hand plays a tremolo with the fingers while the other hand uses a mallet to play a series of glissandi in a style much like pressing the hand on the tabla to change or bend the pitch. The piece includes, however, some center-of-the-head playing, rim-shots, finger tremolos and a great many technical demands all representing techniques applied to the Tabla. Its musical, technical, and ethnic demands make it a rewarding experience.

Notes by John Beck

Six Elegies Dancing (1988)

Jennifer Stassack
(b. 1956)

- I. Adamantly, Vigorously
- II. Intensely
- III. Gingerly, very stable
- IV. Furiously
- V. With Deliberate Concentration
- VI. Elegiac

Six Elegies Dancing is a six movement work that is a study in contrasting styles. Movement I, "Adamantly, Vigorously," is to be played at quarter note = 60 and its lack of bar lines produces an improvised feeling. Movement II, "Intensely," produces a rhythmic

feeling along with some interesting sounds created by hard outer mallets and medium inner mallets. Movement III, "Gingerly, very stable," produces a subtle rhythmic feeling. Movement IV, "Furiously," uses contrasting mallets and produces a perpetual-motion feeling. This movement continues to Movement V without pause. Movement V is primarily a series of visual jesters that help to tie the abstract nature of the piece together. Movement VI, "Elegiac," is choral-like and ends very softly, with an indication to slowly lift mallets off the note and play in the air, as to "Release" the spirit that has been trying to escape the entire piece.

Notes by John Beck

Rumba Clave (1989)

Roberto Vizcaino
(b. 1959)

Assisted by: Kevin A. Rabold

Rumba Clave is a percussion duet combining African and Cuban styles. Player 1 uses claves aquadas (high pair), quinto and conga; Player 2 needs claves graves (low pair), tres dos and rebajador. The individual parts are not especially difficult; the challenge comes in playing interlocking parts with the other performer. Each player performs a written solo over an accompanying part and both parts are similar in difficulty. It is an intellectual and entertaining piece of music.

Notes by Zachary Taylor.

Trilogy for Vibraphone Mvt. 1: Vision in a Dream (1981)

Tim Huesgen
(b. 1957)

The first movement of Trilogy was written in 1981 for the composer's graduate recital at Indiana University, Pennsylvania. At the request of the publisher two additional movements were written and completed in 1985. The composer gives the performer as much freedom as possible. The given tempo markings are only approximate; they may be varied in accordance to interpretation and taste of the performer.

Notes by Tim Huesgen.

Zachary P. Taylor is a junior music education major at Youngstown State University's Dana School of Music. While here, he has been part of the University Band, Concert Band, Symphonic Wind Ensemble, Chamber Orchestra, Percussion Ensemble, pit orchestra and Marching Pride. His principle teachers include Dr. Glenn Schaft, Rob Ferguson, Justin Watt, and Janet Pemberton.

While studying at the Dana School of Music he has also performed with the Brass Band of the Western Reserve, Matrix Indoor Drum line, and the Heavenly Metal Steel Band. Zachary has also gained valuable experience through teaching private percussion lessons over the past four years throughout the area. For the past three years he has been the percussion and music arranger for the Indian Creek high school marching band along with instructing the drum line.

The junior recital of Zachary P. Taylor is presented in partial fulfillment of the Bachelors degree in Music Education.



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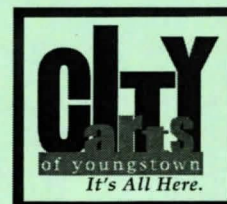
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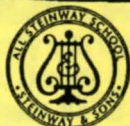
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DANA SCHOOL OF MUSIC
All-Steinway School

Presents

Guest Artist

Ron Coulter
Percussion

Bliss Hall, Room 2222
Tuesday, November 27, 2007
8:00 pm

Program

- Peeping Tom (1987)** Solo for Snare Drum and Voice Dan Senn
(b. 1951)
- Etude 6 (1964)** from Twelve Studies for the Drum Jacques Delécluse
(b. 1933-07)
- Etude XX** from Hard Times – Advanced Studies for Snare Drum
Mitchell Peters
(b. 1935)
- What's He Building In There? (1999)** Tom Waits
(b. 1947)
Kathleen Brennan
Arr. Ron Coulter
(b. 1978)
- Shadows III-A** for 6x2 Solo percussion (1976) Michio Kitazume
(b. 1948)
- Shona Mbira Selections** Traditional Shona
- Songs I-IX (1980-82)** for Actor- Percussionist Stuart Saunders Smith
(b. 1948)
- 3 Tambourines 2 (1993)** Rupert Kettle
(b. 1940)
- What I Is.? (2007)** for Wind Chimes, Music Box, and Voice
Ron Coulter
(b. 1978)

Guest Artist

Ron Coulter is currently Lecturer of Percussion Studies at Southern Illinois University Carbondale and adjunct instructor of Percussion at John A. Logan College, Carterville, IL. He has previously taught at Clarion University of Pennsylvania and the Dana School of Music at Youngstown State University. In 2006 Ron became an Educational Endorser with the Pro-Mark Corporation and Black Swamp Percussion.

Ron has been a free-lance percussionist since 1997, performing in a wide range of musical situations from marching percussion to live electronica. He has toured internationally with the Glenn Miller Orchestra and performed with such artists as The Four Aces, Donadi, Sean Jones, Al Martino, Julia Rich, The Gaylords, The New Arts Jazztet, Galen Abdur-Razzaq, Marvin Stamm, Joanne Brackeen, Chuck Mangione, Maria Schneider, Sandy Duncan, Beat Kastley, Nick Hilscher, Robert Van Sice, Steve Lippia, Dick Johnson, Dr. Eric Mandat, Marvin Hamlish, and Christina Fontanelli, among many others. Ron has performed at two Percussive Arts Society International Conventions, Columbus 2002 and Louisville 2003. In 2002 he was a finalist in the Percussive Arts Society International Multiple Percussion Competition. He is a co-founder of the Percussion Art Ensemble and the Youngstown Percussion Collective. The Percussion Art Ensemble has presented concerts, clinics, and workshops to audiences of all ages and premiered more than 20 original works for percussion trio. The Youngstown Percussion Collective is a group of "Artists in Residence" at Youngstown State University and Directory Artists for the Arts Council of Erie's Arts in Education Partnership. In 2005, Ron founded the Perkusiv Arts Elektronik; an ongoing series of sound events exploring the performance of existing and the creation of new electro-acoustic music, including 69 world premiers to date. Other performance credits include the Youngstown Symphony Orchestra, Paducah Symphony, Chicago Chamber Orchestra, Southern Illinois Music Festival Orchestra, Warren Philharmonic, Warren Packard Band, Altgeld Chamber Players, and the Menango Valley Lyric Opera.

Recent interests in performance art and improvisation have led to collaborations with performance artists Violet Juno and Craig Gingrich-Philbrook and the creation of the Southern Illinois Improvisation Series. This monthly series, beginning in January 2008, will consist of improvised events presented by Coulter and various collaborators in diverse loci.

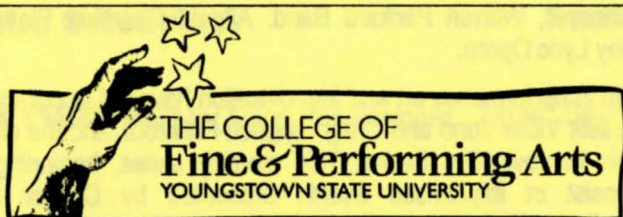
As a composer, Ron has created more than 60 original compositions for acoustic and electro-acoustic mediums encompassing numerous genres.

Originally from Hermitage, Pennsylvania, Ron Coulter (b. 1978) was raised on a dairy farm and eventually earned M.M. and B.M. degrees in Percussion Performance from Youngstown State University in Youngstown, Ohio. His principle teachers include Dr. Glenn Schaft, Tony Leonardi, Dr. Stephen Gage, Feza Zweifel, Fred Morris, and Anna DeCiancio.

Thanks to Dana School of Music, Black Swamp Percussion,
and ProMark percussion for their support of this event.

YSU Percussion Calendar

- Jan 16 *Mike Anderson, Senior Recital, 8pm, Bliss 2222*
- Jan 20 Sun *Brian Sweigart, Graduate Recital, 2p.m. Bliss 2222, 3:30p.m.-location TBA.*
- Jan. 30 Wed. Percussion Studio Recital: 8PM – Bliss 2222**
- Feb 6 ..Wed *Chris Anderson, Junior Recital, 8pm, Bliss 2222*
- Feb. 13 Wed. Music at Noon: YSU Percussion Ensemble: 12:00PM – Butler**
- Feb. 29 Fri. *Festival of Winds & Percussion: 7pm—FFRH*
- Mar 5 Wed *Tim Hampton, Senior Recital, 8p.m, Bliss 2222*
- Mar 16, Sun *Mario Butera, Junior Recital, 4pm. Bliss 2222*
- Mar 19 Wed *Tyler Husosky, Senior Recital, 8pm, Bliss 2222*
- Mar 25 Tue *Kevin Rabold, Sophomore Recital, 8pm, Bliss 2222*
- Mar. 26 Wed. YSU Percussion Ensemble: 8PM - FFRH**
- Apr 13 Sun *Cory Doran, Junior Recital, 4p.m. Bliss 2222*
- April 16 Wed *Shawn Logan, Junior Recital, 8 p.m. Bliss 2222*
- April 23 Wed *Dean Anshutz, Senior Recital, 8pm, Bliss 2222*
- April 26 *Percussive Arts Society – Ohio Day of Percussion, Univ of Toledo*



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DANA SCHOOL OF MUSIC
All-Steinway School

Presents



An Evening
at the
Masquerade Ball

Presented by the Dana Vocal Society

Bliss Recital Hall
Saturday, November 27, 2007
8:00 pm

Program

Love Is Where You Find It

Nacio Herb Brown
(1896-1964)

Katie Gaggini, soprano
Joo-Hwa Lee, piano

Think of Me from *Phantom of the Opera*

Andrew Lloyd Webber
(b. 1948)

Lakshmi Rangaswamy, soprano
David Stiver, piano

I Want What I Want When I Want It from *Mlle. Modiste*

Victor Herbert
(1859-1924)

Stephen Flask, tenor
David Stiver, piano

Non Fi Scordar Di Me

Ernesto de Curtis
(1875-1937)

Matthew Miles, tenor
Karen Lyn Fisher, piano

Don't forget me!
The swallows have left my cold and sunless land,
searching for spring and violets,
nests of love and happiness.
My little swallow has left
without leaving me a kiss,
without a goodbye, she left.
Don't forget me!
My life is bound to you!
I love you more and more,
you remain in my dreams.
Don't forget me!
My life is bound to you!
There will always be a nest in my heart for you.
Don't forget me!

Carmena

H. Lane Wilson

Mei Ma, soprano
Joo-Hwa Lee, piano

Standchen (Serende)

Franz Schubert
(1797-1828)

Sara Williams, soprano
Ben Dague, guitar

Softly through the night my songs implore you.
Come down into the still grove with me, beloved;
Slender treetops rustle and whisper in the moonlight,
Fear not, sweet one, the betrayer's malicious eavesdropping.
Do you hear the nightingales calling? Ah! They are imploring you.
With the sweet music of their notes they implore you for me.
They understand the bosom's yearning, they know the pangs of love.
They can touch every tender heart with their silvery tones.
Let them move your heart also; beloved, hear me!
Trembling, I wait for you; come, give me bliss!

What Good Would the Moon Be? from *Street Scene*

Kurt Weill
(1900-1950)

Maureen Connell, soprano
Christina Pong, piano

At the Ball

Peter Tchaikovsky
(1840-1893)

George Harris, tenor
Jason Fair, piano

Tirana del cangrejo

Pablo Esteve
(1730-1794)

Diana Farrell, soprano
Joo-Hwa Lee, piano

It is said that the husband's enemy is the crab
because the crab is allowed inside... and I say that is a lie
Oh, small little crab Oh, little crab from the sea
Look how he dances the Tirana on the shore close to the waves
Come over here crab! Crab, come over here!
In my breast I will hide you, but make sure, little crab,
That you do not pinch me- Oh, little crab, be careful of pinching!
Oh, how many young ones get these lessons in Madrid as young school boys
Sometimes in high school, sometimes in other places...

i n t e r m i s s i o n - 1 0 m i n u t e s

La Seperazione

Gioacchino Rossini
(1792-1868)

Carrie Minenok, soprano
Joo-Hwa Lee, piano

My mouth remained silent the day that I lost you
But, my affections and faithfulness for you have not changed.
The happy dreams have all disappeared,
the hours seemed to be full of torment
When my afflicted heart is reminded of you
I tried to ease the pain of my broken heart,
and I was trying to find another love,
but the beautiful image of your face
follows me wherever I go.
Ah yes! For you my dear I left my homeland,
Which a sad sun now illuminates
Maybe if I were faraway, oh dear,
I would not suffer like this. No, no!

Allerseelen

Richard Strauss
(1864-1949)

Lauren Hess, mezzo-soprano
Joo-Hwa Lee, piano

Place on the table the fragrant mignonettes,
Bring inside the last red asters,
and let us speak again of love,
as once we did in May.
Give me your hand, so that I can press it secretly;
and if someone sees us, it's all the same to me.
Just give me your sweet gaze,
as once you did in May.
Flowers adorn today each grave, sending off their fragrances;
one day in the year are the dead free.
Come close to my heart, so that I can have you again,
as once I did in May.

Let Us Sing, Let Us Dance

Henry Purcell
(1659-1695)

Emily Semich, soprano
Lindsay Kendra, piano

Mandoline

Claude Debussy
(1862-1918)

Josh Taylor, baritone
Meleah Backhaus, piano

The serenading swains and their lovely listeners
Exchange insipid remarks under the singing boughs.
There is Tircis and there is Aminta, and the eternal Clitander,
And there is Damis, who for many cruel ladies fashions many tender verses.
Their short silken vests, their long dresses with trains,
Their elegance, their gaiety and their soft blue shadows
Whirl madly in the ecstasy of a moon rose and gray,
And the Mandolin chatters amid the trembling of the breeze.

Chacun le sait from *La Fille du Régiment*

Gaetano Donizetti
(1797-1848)

Megan Kalosky, soprano
Meleah Backhaus, piano

Everyone knows it, everyone says it,
The regiment above all
The only one to which everyone gives credit to
In all the taverns of France...
The regiment, in all countries,
The terror of lovers of husbands...
But definitely superior to those of beauty!
It is there, it is there, it is there, the devil!
Over there, over there, over there, by Jove!
It is there, it is there, it is there,
The handsome Twenty-first!
It has won so many battles,
That our emperor, one thinks,
Will make every one of our soldiers,
Marshall of France in peace-time!
For, it's known the regiment,
The most victorious, the most charming,
Is feared by one sex and loved by the other.

The Party's Over

Jule Styne
(1905-1994)

Amanda Fischer, mezzo-soprano
Christina Pong, piano

O Colombina from *Pagliacci*

Ruggero Leoncavallo
(1857-1919)

Neil Meloro, tenor
Jerry Resanka, piano

O, Columbine, your true and faithful Harlequin is near!
See, I stand alone and call for you--and sigh with longing as I wait for you!
Ah, show your little face, that I might kiss it--without delay!
O my beloved, how I adore and love you!
Yet love, I fear that I must sigh in vain and torment, that I must sigh in vain
and torment.
Ah, dearest Columbine, open up your window!
I wait here for you!
Alone and calling, and also sighing--so faithful and so true!
I wait here for you! Ah, so true!

Mein Herr Marquis from *Die Fledermaus*

Johann Strauss
(1804-1849)

Leanne Phillips, soprano
George Harris, piano

My dear Marquis, why must you be so loyal throughout your hours?
When you stop and stare take a lot more care and close this road to lies.
My fingers, my ankles, my feet. Ha ha ha ha ha
How shapely and trim and petite. Ha ha ha ha ha
Both accent and inflection, she'll polish to perfection.
Such graces, are the traces of her old elite.
I marvel how a man like you could fail to see my match burns for you.
What a friendly, ha ha ha
Situation, ha ha ha
What a startling, ha ha ha
Information, ha ha ha ha ha
What a friendly, ha ha ha
Situation, ha ha ha ha
Marquis I want to like you.
Proof as they say, gave the game away. Quaint fold with closing grace.
If the head on you isn't much to you, then who can't face thine face.
What evidence, small cafe meet, ha ha ha ha ha
I sing at soirées at your feet bestowing my attention with lofty
condescension.
Such graces, are the traces of a pedigree.
As want to you that I'm afraid because you love a parliament.



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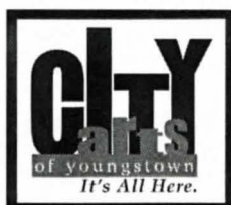
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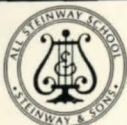


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Dr. Robert Rollin, director
Tim Webb, assistant director

Butler Institute of American Art
Wednesday, November 28, 2007
12:15 pm

Program

"Tuning In" for saxophone quartet

Jonathan Dove

*Sara Kind, soprano
Tim Sharek, alto
Jordan Morris, tenor
Chris Coles, baritone

Return (World Premiere)

^Richard Zacharias

*Sarah Korb, piano

Snow Dreams (World Premiere)

Mary Grace Costello

1. Sleeping
2. Dreaming
3. Waking

Danielle Frabutt and Adrienne Lehotsky, flutes
Michael Walenciej, vocalist

D Flutes (World Premiere of 2nd mvt.)

*Darci Kuhlber

Movements 1 & 2

Danielle Frabutt and Adrienne Lehotsky, flutes

Snap Dorian and Phrygian Flutes (World Premiere)

*Sarah Korb

Danielle Frabutt and Adrienne Lehotsky, flutes

Sarcasm (World Premiere)

Daniel Brandt

Pat Fulton, Bb clarinet
Chelsey Downing, French horn
Casey Rupp, trumpet

A Spritz o'Sprezzatura

J.S.Bach/*Tim Webb
Transcribed by *Sarah Korb

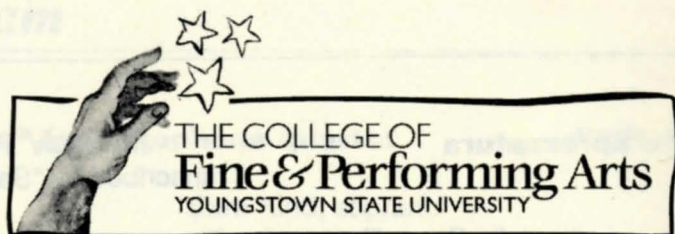
Julie Cancelliere, soprano sax
Chris Rodack, alto sax
Joe Finkel, tenor sax
*Sarah Korb, baritone sax
Cory Doran, drums
*Tim Webb, piano

* denotes Dana School of Music Graduate Student

* denotes Community Board Member, New Music Guild, Inc..

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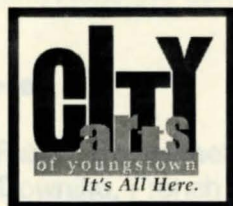
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P R E S E N T S

New

Music Society

Dr. Robert Rollin, director

November 28, 2007

8:00 pm

Bliss Recital Hall



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Presents

Annual Fall Concerts

Guest Pianist
Nancy Anderson Wolfgang

Dana Composers Ensemble
Dr. Robert Rollin, director
Tim Webb, assistant director

Bliss Recital Hall
Wednesday, November 28, 2007
8:00 pm

Program

Daydreams

William Albright

Michael Walenciej, violin
*Sarah Korb, bassoon
*Tim Webb, electronic keyboard
+Robert Rollin, piano

Flute Duet No. 1

Michael J. Walenciej

1. The Evening
2. The Night
3. The Morning Light

Danielle Frabutt and Adrienne Lehotsky, flutes

Return (World Premiere)

^Richard Zacharias

*Sarah Korb, piano

Snow Dreams (World Premiere)

Mary Grace Costello

1. Sleeping
2. Dreaming
3. Waking

Danielle Frabutt and Adrienne Lehotsky, flutes
Michael Walenciej, vocalist

Love, You Didn't Do Right by Me

Irving Berlin

Ben Reiter, voice
Nancy Anderson Wolfgang, guest pianist

The Man I Love

George Gershwin

Roxie Hauldren, voice
Nancy Anderson Wolfgang, guest pianist

Cinderella's Dream: A Minuet (World Premiere)

^Elizabeth Bannon

^Elizabeth Bannon, piano

Outdoor Shadows

David Leisner

"Seagulls"

"Yes, What"

Shauna Jones, voice

*Jason Evick, guitar

Milonga Del Ángel

Astor Piazzolla

^Elizabeth Bannon, piano

Sarcasm (World Premiere)

Daniel Brandt

Pat Fulton, Bb clarinet

Chelsey Downing, French horn

Casey Rupp, trumpet

A Spritz o'Sprezzatura

J.S.Bach/*Tim Webb

Transcribed by *Sarah Korb

Julie Cancelliere, soprano sax

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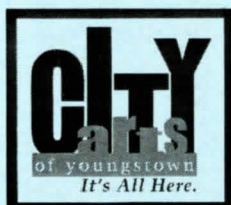
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A circular logo for Youngstown State University's 100th anniversary, with the text 'Youngstown STATE UNIVERSITY 100 years 1907-2007' and 'A PROUD MEMBER OF THE OHIO STATE UNIVERSITY SYSTEM'.



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build on that tradition so that
our city's many possibilities will
be nurtured and realized.



Pictured here guest artist Aidan Quinn
and the Frangos Family at a
YSU Performing Arts Series event





DANA SCHOOL OF MUSIC
All-Steinway School

Presents

*Dana
Clarinet
Ensemble*

Alice Wang, instructor

Bliss Recital Hall
Thursday, November 29, 2007
6:00 pm

Program

Overture in C

G. F. Handel
Arr. By Sidney M. Lawton

I. Andante – Allegro ma non troppo

Cody Williamson, Rebecca Kersnick, Stephanie Ruozzo

Wind Trio, Op. 87

Ludwig van Beethoven
Arr. By Robert Henreid

I. Allegro

Derek Emch, Nicole Angellili, Brad Ferry

Intermezzo (Second Suite, Op. 122)

C. E. Lefebvre

Patrick Fulton, Franklin Stout, Emily Bailey, Katie Ferrall

Trio, Op. 24

Kaspar Kummer
Arr. P. X. Laube

I. Allegro moderato

Brandie Sucheich, David Amos, Giovanna Pinto

Sonate en sol mineur

Tomaso Albinoni

II. Allegro

Becky De Lorenzo, Tracey Schultz,
Nicholas Gruver, Carol Ann Smolka

~10 minute intermission~



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Nicholas Gruver, Carol Ann Smolka

~10 minute intermission~

Introduction and Rondo For Clarinet Choir

Gordon Jacob

Dances of Atlantis For Clarinet Choir

Paul Harvey

The Dana Clarinet Ensemble

Alice Wang, Director

Principal Clarinet

Becky De Lorenzo

E-Flat Clarinet

Tracey Schultz

First Clarinet

Katie Ferrall

Giovanna Pinto

Second Clarinet

Franklin Stout

Derek Emch

Stephanie Ruozzo

Brad Ferry

Third Clarinet

Emily Bailey

Cody Williamson

Nicole Angellili

Rebecca Kersnick

Alto Clarinet

Nicholas Gruver

Brandie Sucheich

Bass Clarinet

Carol Ann Smolka

Patrick Fulton

Contra Alto Clarinet

David Amos

You are cordially invited to the Clarinet Studio Recital on
Monday, December 3, 2007 at 7 PM in Bliss Recital Hall



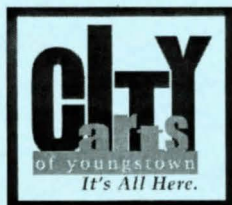
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Introduction and Rondo For Clarinet Choir

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Second Clarinet

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Stephanie Ruozzo

Brad Ferry

Third Clarinet

Emily Bailey

Cody Williamson

Nicole Angellili

Rebecca Kersnick

Alto Clarinet

Nicholas Gruver

Brandie Sucheich

Bass Clarinet

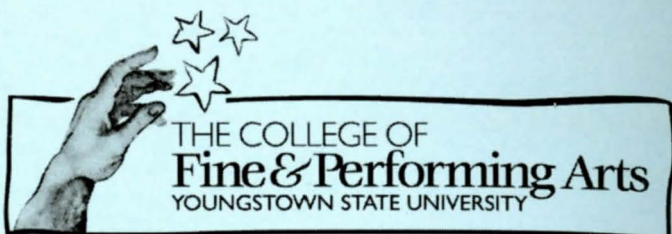
Carol Ann Smolka

Patrick Fulton

Contra Alto Clarinet

David Amos

You are cordially invited to the Clarinet Studio Recital on
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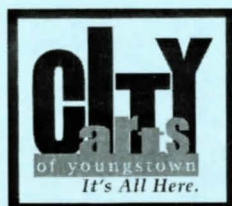
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P R E S E N T S

Dr. Francois Fowler
**Guitar Studio
in Recital**

November 29, 2007

8:00 pm

Bliss Recital Hall



Youngstown
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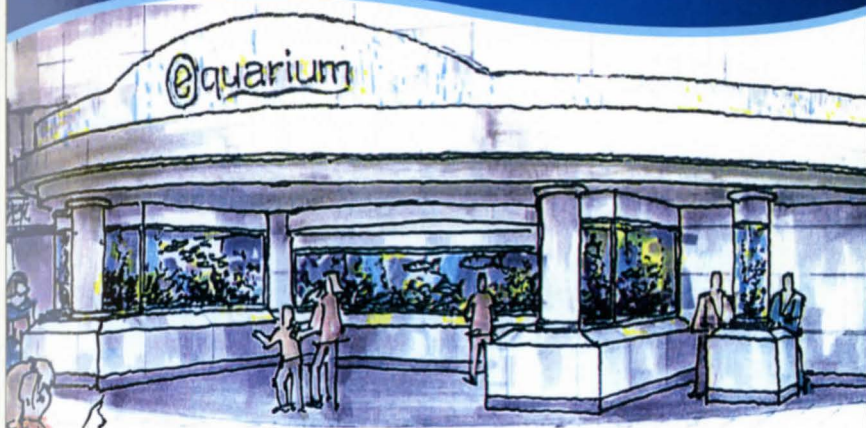
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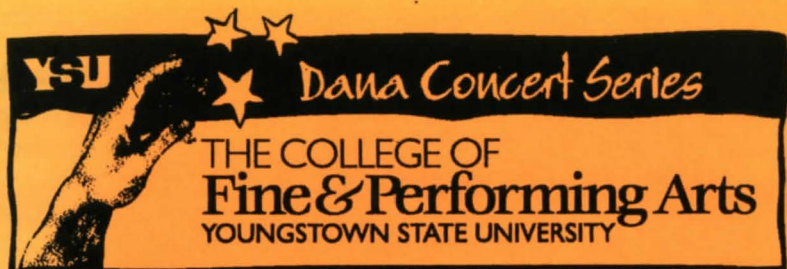
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DANA SCHOOL OF MUSIC
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Presents

Francois Fowler

Guitar Studio

in Recital

Bliss Recital Hall
Thursday, November 29, 2007
8:00 pm

Program

Prelude 4

Heitor Villa-Lobos
(1887-1959)

Jason Evick

Estudio 3

Matteo Carcassi
(1792-1853)

Villanella

Stanley Yates
(contemporary)

Robert Thorndike

La Doune Cella

Anonymous
(Renaissance period)

GUITAR QUARTET 1

Nathan Zunic, Adam Brown, Pat Brooks, Matt Boser

Sarabande, Cello Suite 1, BWV 1001

Johann Sebastian Bach
(1685-1750)

David Buker

24 Preludes for Guitar

Ferdinando Carulli
(1770-1841)

Prelude 3

Prelude 5

Todd Margo

24 Preludes for Guitar

Ferdinando Carulli
(1770-1841)

Prelude 2

Prelude 4

Joe Frasco

Nocturne

Jay Traylor
(contemporary)

Vals

Baltolme Calatuyud
(1882-1973)

Vince Urbin

Prelude 1

Heitor Villa-Lobos
(1887-1959)

Nate Zunic

Three Preludes

Frédéric Chopin
(1810-1849)
Arr. François Fowler

Prelude, opus 28 no 20

Prelude, opus 28 no 7

Prelude, opus 28 no 4

GUITAR QUARTET 1

Nathan Zunic, Adam Brown, Pat Brooks, Matt Boser

~intermission~

Five Bagatelles for Guitar

William Walton
(1902-1983)

II : Largo

Margaret Jones

Prelude, BWV 1007

Johann Sebastian Bach
(1685-1750)

Vals Venezolano No.2

Antonio Lauro
(1917-1986)

Adam Brown

Suite in the Baroque Style

Stanley Yates
(contemporary)

Prelude

Giga

Pat Brooks

Estudio 2

Matteo Carcassi
(1792-1853)

Études Simples 6

Leo Brouwer
(b. 1939)

Matthew Boser

Menuett

Luigi Boccherini
(1740-1805)
Arr. Walter Blass

GITAR QUARTET 2

David Buker, Ben Dague, Christopher Hartman, Margaret Jones

Cordoba from *Chants d'Espagne*

Isaac Albéniz
(1860-1909)
Arr. Christopher Hartman

Christopher Hartman

Sonata in A minor, BWV 1003

Johann Sebastian Bach
(1685-1750)
Arr. Manuel Barrueco

IV. Allegro

Ben Dague

Deux Pièces Lyriques

Edvard Grieg
(1843-1907)

Vals, opus 12 no 2

Arietta, opus 12 no 1

GITAR QUARTET 2

David Buker, Ben Dague, Christopher Hartman, Margaret Jones

Upcoming guitar events:

Faculty Recital: Francois Fowler, guitar.
Music at Noon: Butler January 16, 12:15p.m.

Faculty Recital: Francois Fowler, guitar.
Wednesday January 23, 8pm, Bliss Recital Hall

Dana Guitar Ensembles: Thursday March 20, 8pm, Bliss
Recital Hall

Guitar Studio Recital: Wednesday April 9, 8pm, Bliss
Recital Hall

Guest Masterclass: Thomas Viloteau, guitar.
Winner of 2006 Guitar Foundation of America International
Guitar Competition, Tuesday April 15 (time and place TBD)

Guest Recital: Thomas Viloteau, guitar.
Winner of 2006 Guitar Foundation of America International
Guitar Competition, Tuesday April 15, 8pm, Bliss Recital Hall

*Happenings at the
College of Fine & Performing Arts*

DECEMBER

Dec. 2 BAND-O-RAMA

Stephen Gage & Christopher Heidenreich, directors

7:00 pm, DeYor Performing Arts Center

Ford Family Recital Hall at the Eleanor Beecher Flad Pavilion, \$

Dec. 5 *Piano, Piano, Piano!*

12:15 pm, Butler Institute of American Art

Dec. 5

Carols & Cocoa

7:00 pm, Stambaugh Auditorium Ballroom, \$

Dec. 5

Hana Holiday Concert

7:00 pm, Stambaugh Auditorium Concert Hall, \$

Dec. 8

Youngstown Music Teachers Association (YMTA) Auditions

9:00 am to noon, Bliss Recital Hall



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The poster features a stylized sun with red dots and a large red circle. The word 'Arts' is written in a large, black, brush-stroke font. A red tag with a white photo of a landscape is attached to the end of the 'Arts' word. The background is light blue with faint silhouettes of people.



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Presents

Convocation
Annual Fall
Concerts

Dana Composers Ensemble
Dr. Robert Rollin, director
Tim Webb, assistant director

Bliss Recital Hall
Friday, November 30, 2007
11:00 am

Program

Meltdown

Jon Sass

YOUNGSTOWN TUBA ENSEMBLE

Daniel Brandy, Lynn Christy, Greg Dzurinda, Bennett Kyper,
David Michalec, Kevin Wagner, euphoniums
Noah Bixler, Matt Craig, Craig Conaway, D.J.DePanicis,
Eric Jernigan, Drew Krieger, Justin Laufman, Doug Olenik,
Alex Seitz, Tim Wilderoder, tuba:
Dean Anshutz, Tyler Husosky, percussion
+Dr. Brian Kiser, director

Return (World Premiere)

^Richard Zachariae

*Sarah Korb, piano

D Flutes (World Premiere of 2nd mvt.)

*Darci Kuhlber

Movements 1 & 2

Danielle Frabutt and Adrienne Lehotsky, flutes

Snow Dreams (World Premiere)

Mary Grace Costello

1. Sleeping
2. Dreaming
3. Waking

Danielle Frabutt and Adrienne Lehotsky, flutes
Michael Walenciej, vocalist

Snap Dorian and Phrygian Flutes (World Premiere) *Sarah Korb

Danielle Frabutt and Adrienne Lehotsky, flutes

Sarcasm (World Premiere)

Daniel Brandt

Pat Fulton, Bb clarinet
Chelsey Downing, French horn
Casey Rupp, trumpet

Spritz o'Sprezzatura

J.S.Bach/*Tim Webb
Transcribed by *Sarah Korb

Julie Cancelliere, soprano sax
Chris Rodack, alto sax
Joe Finkel, tenor sax
*Sarah Korb, baritone sax
Cory Doran, drums
*Tim Webb, piano

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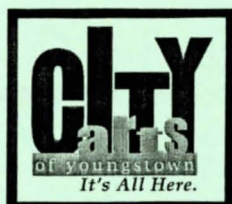
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DANA SCHOOL OF MUSIC
All-Steinway School

Presents

Senior Recital

Bradley Bonam

Bliss Recital Hall
Saturday, December 1, 2007
4:00 pm

Program

Praeludium et Fuga in e BWV 533 J.S. Bach

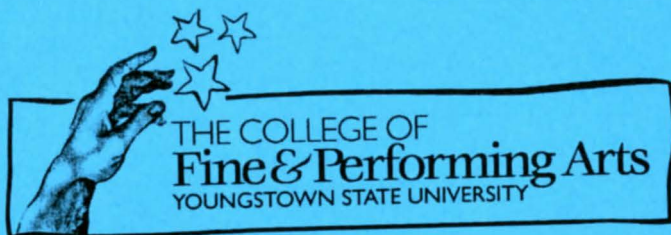
Wer nur den lieben Gott läßt walten J.S. Bach

In dir ist Freude J.S. Bach

Arabesque Louis Vierne

Praeludium BuxWV 149 D. Buxtehude

The senior organ recital of Bradley Bonam is presented in partial fulfillment of the Bachelor of Science degree in Music Education.



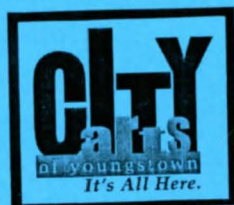
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Dr. Stephen Gage &
Dr. Christopher Heidenreich, directors

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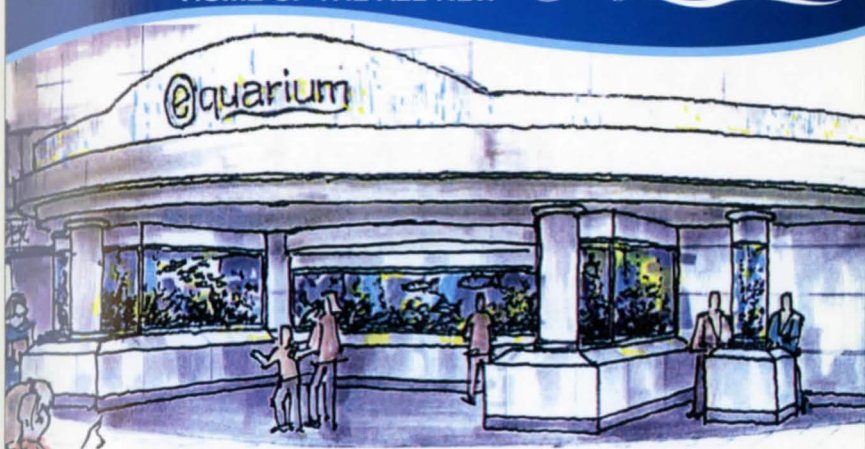
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Concert Band
Wind Ensemble
Marching Pride

with

Guest Conductors
Benjamin Ammon
Lee Brooks
Keith Hallas
Amy Sabol

Conductors
Christopher Heidenreich
Stephen L. Gage

Sunday, December 2, 2007
4:00 pm
Powers Auditorium

Program

YOUNGSTOWN STATE UNIVERSITY CONCERT BAND

Christopher P. Heidenreich, Conductor

Stephen L. Gage, Conductor

Keith Hallas, Graduate Conductor

American Overture, Opus 13 (1955) Joseph Willcox Jenkins
(b. 1928)
Edited by Daniel Dorff

Cloudburst (2002) Eric Whitacre
(b. 1971)

Stephen L. Gage, Conductor

Manhattan Beach (1893) John Philip Sousa
(1854-1932)
Edited by Mark Hindsley

Keith Hallas, Graduate Conductor

Galactic Empires (1998) David Gillingham
(b. 1947)

I. Battlestar of the Andromeda Nebula

II. Eveningstar of the Magellanic Cloud

III. Earthstar of the Milky Way

Slava! A Concert Overture (1977) Leonard Bernstein
(1918-1990)

Transcribed by Claire Grundman

YOUNGSTOWN STATE UNIVERSITY WIND ENSEMBLE

Stephen L. Gage, Conductor
Lee Brooks, Guest Conductor/Composer
Amy Sabol & Benjamin Ammon, Graduate Conductors

Slalom

Carter Pann
(b. 1972)

Lux Arumque

Eric Whitacre
(b. 1971)

Amy Sabol, Guest Conductor

Winds of the Chesapeake

Lee Brooks
(b. 1942)

Lee Brooks, Guest Conductor

The Immovable Do

Percy Aldridge Grainger
(1882-1961)

Benjamin Ammon, Graduate Conductor

Russian Christmas Music

Alfred Reed
(1921-2005)

INTERMISSION (15 Minutes)

YOUNGSTOWN STATE UNIVERSITY MARCHING PRIDE

Chris Heidenreich, Director
Rob Ferguson, Assistant Director and Percussion Instructor
Keith Hallas and Amy Sabol, Graduate Assistants
Stacey Walters-Emch, Penguinette Advisor
Jen Gabot, Color Guard Advisor

PREGAME

Entry Cadence
ABC College Fanfare

Allyson Bellink
Arranged by Wes O'Connor

*Wave for the Red and White
Battle Hymn of the Republic*

Julia Ward Howe
Arranged by Jay Dawson

America, the Beautiful

Samuel Ward
Arranged by Carmen Dragon
Arranged for Marching Band by Jay Dawson

IT'S 1982

Thriller!

James Temperton
Arranged by C.P. Heidenreich

J. Geils Medley-Freeze Frame and Centerfold

Arranged by Keith Hallas

FEATURES

Sweet Child O' Mine

Guns N' Roses
Arranged by John Higgins

Shake a Tail Feather

Hayes, Rice and Williams
Arranged by C.P. Heidenreich

Rock and Roll All Night

Kiss

TO THE STADIUM

Cadence featuring the YSU Drumline

Rob Ferguson

POST GAME

Rock 'Youngs' Town

Brian Setzer
Arranged by C.P. Heidenreich

All Hail to Thee O' Youngstown

Johannes Brahms
Arranged by Robert Fleming

All Percussion arrangements by Rob Ferguson and Zach Taylor

Thanks to Dynasty USA Marching Brass, Percussion and Accessories, Zildjian Cymbals, and Innovative Percussion for their continued support of the YSU Drumline and "Marching Pride"

Concert Band Program Notes:

American Overture, Opus 13 (1955)

Joseph Willcox Jenkins

Born in the Philadelphia area, Jenkins began composing music as a child. While pursuing a pre-law degree at near by Saint Joseph College, he studied composition with noted wind band composer Vincent Persichetti at the Philadelphia Conservatory of Music. Jenkins went on to earn both his Bachelor's and Master's degree from the Eastman School of Music and did further compositional studies with Howard Hanson, Bernard Rogers, and Thomas Canning. *American Overture* was composed while serving as staff arranger for the U.S. Army Field Band in Fort Meade, Maryland as a showcase for the horn section. Jenkins served as composer-in-residence at Evanston (IL) Township High School in 1959, and worked as editor for the music publisher Schmitt, Hall and McCreary. From 1961-2000, he taught almost every music academic course as well as composition at Duquesne University.

Cloudburst

Eric Whitacre
(b. 1971)

Cloudburst is one of Eric Whitacre's most famous compositions. It was initially written for eight part choir, accompanied by piano and percussion. The text is from Octavio Paz's poem *El Cántaro Roto* (The Broken Water-Jug), adapted by Whitacre.

The first section is a cappella, with strikingly discordant but beautiful tone clusters. The composer notates long, sustained notes with text to be spoken at random by each individual singer. This creates a very disorienting and interesting effect, when executed well. After the initial section, there is a chilling baritone solo, followed by the development of a new a cappella theme. This continues until a speaking solo (unusual in choral music) backgrounded by music. The choir continues, a cappella, building up to a striking section where the choir literally builds chords up from the base (similar to arpeggio on a piano).

A few pages later, a new section, which Whitacre titles "The Cloudburst", begins. It starts with bells (which have been hidden from the audience) being struck as notated for two bars, then at random, and the choir crescendos into an aleatoric section, which is signaled by a loud clap of "thunder." During this time, the choir also claps, snaps, and smacks thighs in order to create a rain-drop effect. This combines with the vocal lines to create an effect similar to a thunderstorm. The percussion used in this section is a thunder sheet, bass drum, the hand bells, a suspended cymbal, and wind chimes. The piano also enters during the portion. The storm gradually builds then fades, and the ending of the piece mirrors the beginning section, with expressive arpeggiated runs and block chords on the piano.

"Cloudburst" was nominated for a 2007 Grammy Award in best Choral Performance and it is dedicated to the composer's friend and mentor, Dr. Jocelyn Kaye Jensen. In describing the concert band version of this piece, Whitacre stated:

Cloudburst was my second classical work, original written for chorus in the fall of 1991; it was inspired by an astonishing thunderstorm I witnessed earlier that Spring while on tour in Northern California. In the fall of 2001 the Indiana All State commissioned me to write an original work for their top festival band, and I convinced them to let me adapt *Cloudburst* for symphonic winds. The way this new orchestration has transformed the piece is simply amazing to me: I distinctly remember being at the first rehearsal and just being completely speechless. Where the choral version is intimate and delicate, the version for winds is strong and assured, and to my ears it sounds like it's suddenly in Technicolor—on a 50 foot screen.

Manhattan Beach (1893)

John Philip Sousa
(1854-1932)

Edited by Mark Hindsley

Following in the footsteps of Patrick Gilmore, Sousa became a popular figure at Manhattan Beach, the famous New York summer resort. One of his most lavish medals was presented to him in 1894 by the proprietor, Austin Corbin, and other shareholders. The previous season, Sousa had dedicated this march to Corbin. *Manhattan Beach* became a staple of bands all over the world, but the Sousa Band performed it differently by playing the trio and last section as a short descriptive piece. In this interpretation, soft clarinet arpeggios suggest the rolling ocean waves as one strolls along the beach. A band is heard in the distance. It grows louder and then fades away as the stroller continues along the beach.

Galactic Empires (1998)

David Gillingham
(b. 1947)

The composer writes the following in the score: My lifelong fascination with the mysteries of the universe has come to fruition in *Galactic Empires*. Our understanding of distances on Earth, which have clear beginnings and endings, makes it inconceivable that the universe is endless. *Galactic Empires* is a musical journey through only three of an infinite number of galaxies, two foreign and one that is our own "Milky Way." To gain inspiration for this work, I let my imagination run wild and envisioned each galaxy having its own

particular aura that is reflected in the music. The work is set in three connected movements, each representing a "star" in a particular universe:

I. **Battlestar of the Andromeda Nebula**

Within the Andromeda Nebula Galaxy lies a star where hate radiates into its atmosphere creating a smoky, black cloud forming a ring around the angry sphere. Close to the surface, one can hear the incessant drumming rhythms of war, for this is an empire bent on destruction of all other life forms in the galaxy. Across the jagged, dark, cold landscape are thousands of domed bases housing troops and weapons of annihilation. Multitudes of amphibious-like alien creatures clad in silver and black armor move in and out of the domes while hundreds of disk-shaped airships land and take off from the surface. All this occurring against the backdrop of a sky lit with explosions from other stars of the galaxy, as they are one by one destroyed by the empire of the Battlestar.

II. **Eveningstar of the Magellanic Cloud**

In stark contrast to the Battlestar is the Eveningstar found in the center of the galaxy of the Magellanic Cloud. This is a place of beauty beyond words. Four suns of multiple colors shine upon this star making the sky appear as a huge domed rainbow. Life on the Eveningstar is one of tranquility and peace. The aliens of this star are thin, stick-like beings with oversized heads and large silver and oval slanted eyes reflecting warmth, understanding, and superior knowledge. The inhabitants of this star are the most advanced of the entire universe and exist in a sort of utopic state.

III. **Earthstar of the Milky Way**

The Earthstar is the most vibrant and eclectic star to be found in any galaxy in the universe. The humans who inhabit this star have a most interesting history that reflects both the most hideous atrocities and the most marvelous achievements of its people. It has the potential to achieve a status equal to the Eveningstar of the Magellanic Cloud but must begin to learn from the mistakes of the past. Still, a sense of joy and celebration radiates from the surface of the Earthstar...an energy field created by unabounding faith and hope for humankind.

Slava! A Concert Overture (1977)

Leonard Bernstein
(1918-1990)

Transcribed by Claire Grundman

When Mstislav Rostropovich ("Slava" to his friends) invited Leonard Bernstein to help him launch his inaugural concerts as Music Director of the National Symphony Orchestra, he

also asked him to write a rousing new opening piece for the festivities. This Overture is the result, and the world premiere took place on October 11, 1977, (almost exactly 30 years ago!) with Rostropovich conducting his orchestra at the Kennedy Center for the Performing Arts in Washington, D.C. Near the end of the work, the two tunes which compromise the theme are combined with a quotation by the trombones of the 'Coronation Scene' of Modest Moussorgsky's Boris Goudonov, where the chorus sings the Russian word "*slava!*" meaning "*glory!*" In this way, the composer pays homage to his friend Rostropovich, to whom the overture is dedicated. (From notes in the score.)

Wind Ensemble Program Notes:

Slalom

Carter Pann
(b. 1972)

Carter Pann's honors in composition include the K. Serocki Competition and a Grammy nomination for his *Piano Concerto*, first prizes in the Zoltán Kodály and François d'Albert Concours Internationales de Composition, a Charles Ives Scholarship from the Academy of Arts and Letters, and five ASCAP composer awards. His works have been performed by the London Symphony, City of Birmingham Symphony Orchestra, Vancouver Symphony, National Repertory Orchestra, National Symphony of Ireland, Stockholm Radio Symphony, the Czech State Philharmonic, and the Seattle Symphony. *Slalom* for Wind Ensemble is his first work for band. Carter Pann holds degrees from the Eastman School of Music and the University of Michigan.

Composer's Note:

Slalom for Wind Ensemble was commissioned in 2003 by the University of Kansas. It is a taste of the thrill of downhill skiing. The work is performed at a severe tempo throughout showcasing the wind ensemble's volatility and endurance. The idea for a piece like this came directly out of a wonderful discovery I made several years ago at Steamboat Springs, Colorado when I embarked on the mountain-base gondola with a cassette-player and headphones. At the time I was treating myself to large doses of Shostakovich's *Tenth Symphony* and Rachmaninov's *Symphonic Dances*. The exhilaration of barreling down the Rockies with such music pumping into my ears was overwhelming. After a few years of skiing with some of the greatest repertoire, it occurred to me that I could customize the experience. The work is presented as a collection of scenes and events one might come by on the slopes. The score is peppered with phrase-headings for the different sections such as "First Run", "Open Meadow, Champagne Powder", "Straight Down, TUCK", and

"On One Ski, Gyration", among others. In this way *Slalom* shares its programmatic feature with that of Richard Strauss's *Alpine Symphony*. The similarities end there, however, for *Slalom* lasts ten minutes ... precisely the amount of time I needed to get from Storm Peak (the peak of Mt. Werner, Steamboat Springs) to the mountain base.

Lux Arumque

Eric Whitacre
(b. 1971)

Eric Whitacre's music—particularly his music for choir—has inspired the creation of a number of national and international music festivals. In July 2004, the Sydney Opera House hosted the first annual Eric Whitacre Wind Symphony Festival. In June 2007, Venice and Florence, Italy hosted the first Venice Whitacre Festival.

Whitacre is a founding member of the consortium BCM International, a quartet of composers consisting of himself, Steven Bryant, Jonathan Newman, and James Bonney, who, according to their mission statement, aspire to "enrich the wind ensemble repertoire with music unbound by traditional thought or idiomatic cliché".

Like *Cloudburst*, *Lux Arumque* was transcribed for wind band by the composer who chose to lower the pitch of the choral version (C# minor) a semi-tone to C minor. The text for the work follows:

Edward Esch (Latin by C. A. Silvestri)

Lux,
calida gravisque pura velut aurum
et canunt angeli molliter
modo natum.

Light,
warm and heavy as pure gold
and the angels sing softly
to the new-born baby.

Winds of the Chesapeake

Lee Brooks
(b. 1942)

Winds of the Chesapeake was commissioned by the Tidewater Winds, who premiered it on July 15, 2007, conducted by the composer. It adheres closely to the characteristic march format established by Sousa, Fillmore, King, and others, employing simple triadic harmony, modest syncopation, and the familiar structure of several strains, each repeated. One departure from the traditional model is the liberating of horns and tubas from their customary "oom-pah" role and focusing instead on their often untapped

potential as vehicles for melodic and technically-challenging material. Thematic material from the opening trumpet fanfare is revisited elsewhere in the march: the pickup to the first strain comes from bar three, and the fourth strain recalls the trumpet parts verbatim to form a three-tiered ascending sequence. Woodwind tremolos shimmer above a bass melody in the second strain, enhanced in the repeat by classical trumpet, horn, and timpani figures. A piccolo of considerable agility refreshes the repeat of the lyrical third strain. In the grand finale flutes and clarinets join the piccolo, pitted against soaring brass as four distinct melodic lines bring the march to a triumphant close. Today's performance is conducted by composer/conductor Lee Brooks. Over the years, Lee Brooks' contributions to the recording projects and to the performance repertoire of the YSU Symphonic Wind Ensemble have been extraordinary.

The Immovable Do

Percy Aldridge Grainger
(1882-1961)

Born in Brighton, Australia, Percy Aldridge Grainger is best remembered as a pianist of great skill and a composer of many memorable tunes for piano. The arrangement and compositional skills shown in his settings of many folk songs collected by him, as well as his original works for wind ensembles, are still considered pinnacles of achievement over half a century later. Many of his works are of consummate difficulty to perform but demonstrate superbly the amazing range of tonal colour and expression that a good wind band can produce.

Percy Grainger was a great admirer of the sounds of wind ensembles. In his own program notes about *Lincolnshire Posy* he wrote:

"Why this cold-shouldering of the wind band by most composers? Is the wind band, with its varied assortments of reeds, so much richer than the reeds of the symphony orchestra, its complete saxophone family that is found nowhere else (to my ears the saxophone is the most expressive of all wind instruments – the o–ne closest to the human voice. And surely all musical instruments should be rated according to their tonal closeness to man's own voice!), its army of brass, both wide-bore and narrow-bore, – not the equal of any medium ever conceived? As a vehicle of deeply emotional expression it seems to me unrivalled.

Immovable Do is a wonderful example of the clever orchestration and composition techniques of Grainger in that it has a consistent "Do" (C concert pitch) as a thread throughout the work. It joins his other "Chosen Gems," including *Molly on the Shore*, *Shepherd's Hey*, *Childrens March*, et al.

SWE Notes 4:

Russian Christmas Music

Alfred Reed
(1921-2005)

Alfred Reed was a 23 year old staff arranger for the 529th Army Air Corps Band when he was called upon to create what has become a masterpiece of the wind literature. It was in 1944, when optimism was running high with the successful invasion of France and Belgium by the Allied forces. A holiday band concert was planned by the city of Denver to further promote Russian-American unity with premiers of new works from both countries. Roy Harris was placed in charge and planned the second movement of his *Sixth Symphony* (the "Abraham Lincoln Symphony") to be the American work. The Russian work was to have been Prokofiev's *March, Op. 99*, but Harris discovered that it had already been performed in the United States (by Reed's own organization). With just 16 days until the concert, Harris assigned Reed, already working for Harris as an aid, to compose a new Russian work for the concert. Scouring the Corp's music library, Reed found an authentic 16th-century Russian Christmas Song "Carol of the Little Russian Children" to use for an introductory theme. Drawing on his investigations of Eastern Orthodox liturgical music for other thematic ideas, he completed the score of Russian Christmas Music in 11 days; copyists took another two days to prepare parts for rehearsal. The music was first performed on December 12, 1944, on a nationwide NBC broadcast. A concert performance was given in Denver two days later. In later years, Reed made minor changes to the instrumentation to suit a large ensemble, but today's version is essentially the same as the original.

The liturgical music of the Eastern Orthodox Church is entirely vocal, admitting no instrumental music into the services. Alfred Reed has captured the sonorities, rhythmic inflections, clarity, and flowing phrases of the human voice in his composition. Although the work is in the form of a single movement, four distinct sections can be recognized. The opening "Carol" sets a restrained and gentle mood. The chant from the trombones and trumpets climaxes into the "Antiphonal Chant" carried by the woodwinds. The rhythm picks up for the "Village Song," which is presented in two bar phrases that rise and fall with the liturgy. The church bells herald the final "Cathedral Chorus" that builds in a steady crescendo, pausing for a soft and sonorous chorale, before continuing with the introduction of additional instruments until all of the colors and intensity of the celebration fill the hall.

YSU CONCERT BAND PERSONNEL

FLUTE/PICCOLO

* Alyson Collins, Cranberry Twp, PA
Jessica Eddy, Howland
Kim Gonos, Vandergrift PA
Shanna Kelly, Butler PA
Sarah Kramer, Vandergrift PA

OBOE

Kimberly Myers, Brookfield
Nathan Welch, Canfield

BASSOON

Melissa O'Connor, Austintown
Jon Robins, Pittsford NY

CLARINET

Nicole Angelilli, Poland
Danielle Bozek, Warren
Katie Ferrall, Austintown
Becky Kersnick, Moon Twp. PA
Giovanna Pinto, Ford City PA
Stephanie Ruozzo, New Castle PA
* Franklin Stout, Kinsman
Cody Williamson, Toronto

BASS CLARINET

Emily Bailey, Toronto

ALTO SAXOPHONE

Michael Dillon, Springfield VA
Aaron Lockhart, Fairport NY
* Chris Rodack, Pittsburgh PA

TENOR SAXOPHONE

Joe Finkel, Grove City

BARITONE SAXOPHONE

Nome Baker, North Lima

HORN

Melissa Andre, Salem
* Chelsey Downing, Cranberry Twp, PA
Lindsey Kendra, Monaca PA
Shannon McFadden, Boardman
Katie Miller, Minerva

TRUMPET

Raymond Hartsough, Austintown
John Jerasa, New Castle PA
Robert Parise, Lowellville
* Jeffrey Penney, Poland
Casey Rupp, Oak Ridge PA

TENOR TROMBONE

Samuel Blakeslee, Columbus
William Holt, Pittsburgh PA
* William Long, Austintown
Tamara Sanchez-Kapostasy, Alliance

BASS TROMBONE

Sara Gulgas, Canfield

EUPHONIUM

Greg Dzurinda, McDonald
* Kevin Wagner, Export PA

TUBA

Eric Jernigan, Boardman
Drew Krieger, Willoughby
* Justin Laufman, Canfield

PIANO

Sean Baran, Austintown

GUITAR

Margaret Jones, Pittsburgh, PA

TIMPANI

Chris Anderson, Lancaster

PERCUSSION

Christina Niemeyer, Findlay
* Zachary Taylor, Bloomingdale
Jim Vetterly, Pittsburgh PA
Robert Young, Austintown

* Section Leader

About The YSU Wind Ensemble:

The wind band program at Youngstown State University encompasses a wide range of performance groups, from concert bands and chamber groups to marching, pep, and jazz organizations. Over 275 students perform annually in one or more of these bands. Comprised from among the top wind and percussion students in the Dana School of Music, the Wind Ensemble performs a broad spectrum of music.

The group has been involved in numerous commissions and has had recent in-residence experiences with Michael Colgrass, Joseph Schwantner, Karel Husa, Samuel Adler, Eric Ewazen, Frank Ticheli, Adam Frey, Anthony Iannaccone, Donald Sinta, David Gillingham, James Keene, Don Wilcox, and Ed Lisk. Husa called the SWE's performance of his music "inspiring," Ticheli stated that the band "performed my music beautifully" and that the group was "Hot!" Schwantner complimented the ensemble for "their artistry, and for their care, and consideration" of his music, and Colgrass thanked the group for its "wonderful performance and recording" of his work.

The wind ensemble has performed at the MENC National Convention, for numerous OMEA State Conventions, for CBDNA Regional and National Conventions, and at the ABSDA National Convention. In March, 2005, Dr. Gage and the YSU SWE made their NYC Carnegie Hall debut. The group has released five CDs--Lions, Jesters, and Dragons, Oh My! (1998); Star Wars and Other Scores (2000); Carnival (2002); Spin Cycle (2004); and Tipping Points (2006). In Spring 2008, the ensemble will be releasing its first produced CD on the internationally distributed NAXOS label, Urban Requiem.

YSU WIND ENSEMBLE PERSONNEL

FLUTE

Danielle Frabutt, Austintown
Adrienne Lehotsky, Canfield *
Melissa St. Thomas, Utica, NY
Juliana Sabo, Mentor
Lisa Sipes, Altoona, PA

OBOE/ENGLISH HORN

Sarah Bates, Brookfield *
Nathan Welch, Canfield

BASSOON

Evan Hertrick, Pittsburgh, PA *
Deidra Nuss, Cortland
Amy Sabol, Brookfield #

CLARINET/BASS

CLARINET

David Amos, Mentor
Becky Delorenzo, Mercer, PA,
Concert Master *
Derek Emch, Hubbard
Patrick Fulton, Cranberry Twp, PA
Nick Gruver, Austintown
Tracey Schultz, Tiffin
Carol Ann Smolka, Liberty
Brandie Suhevich, Vandergrift, PA

ALTO/SOPRANO

SAXOPHONE

Sara Kind, Appleton, WI # *
Tim Sharek, Apollo, PA

TENOR SAXOPHONE

Jorden Morris, Poland

BARITONE SAXOPHONE

Christopher Coles, Cleveland

HORN

Stephen Cline, Mentor
Leanne Groll, Peters Twp., PA
Debbie MacDowell, Olean, NY
Steven Roberson, Syracuse, NY
Eric Shields, Zanesville *

TRUMPET/CORNET

Larry Caplinger, Meadville, PA
Matthew Cyrus, Springfield *
Amanda Fischer, Pittsburgh, PA
David Gardner, Willard
David Gruver, Austintown
Joel Tyrrell, Willoughby

TENOR TROMBONE

Keith Hallas, Poland * #
Greg Moose, New Wilmington, PA
Alex Snyder, Cincinnati

BASS TROMBONE

Jonathan Steele, Apollo, PA

EUPHONIUM

Lynn Christy, Apollo, PA
Joey Gibson, Brookfield *
Kevin Wagner, Pittsburgh, PA

TUBA/ STRING BASS

Benjamin Ammon, Youngstown # *
Matthew Craig, Austintown
Tim Wilderoder, New Brighton, PA

PIANO/SYNTHESIZER

Julie Cancelliere, Canton
Wesley Krautbauer, Sarver, PA

PERCUSSION

Dean Anschutz, Creston
Mario Butera, Pittsburgh, PA
Corey Doran, Columbus
Timothy Hampton, Lakewood *
Tyler Husosky, Howland
Kevin Rabold, Pittsburgh, PA

This ensemble's personnel is listed alphabetically to emphasize the importance of each member to the group's success

Graduate Student
* Section Leader

YSU MARCHING PRIDE

DRUM MAJOR

Leanne Groll, Peters Twp. PA
Joel Tyrrell, Willoughby

FEATURED TWIRLER

Alyssa Krumpak, McDonald

FLUTE

Lindsey Batchelder, Cortland
Corey Chadman, Windham
Krista Ferry, Columbiana
Jessica Heilman, Niles
Lindsey Holmes, Allison Park PA
• Shanna Kelly, Butler PA
* Michelle Murray, Leavittsburg
Jeannette Iskander, Liberty
Marissa McIntyre, Warren
Mandi Milligan, Liberty
Holly Palmer, Youngstown

CLARINET

• David Amos, Mentor
Travis Battiest, Streetsboro
Derek Emch, Hubbard
Brad Ferry, Columbiana
Mary Kratochvil,
Giovanna Pinto, Ford City PA
Stephanie Ruozzo, New Castle PA
Carol Ann Smolka, Liberty
Haleigh Van Houtte, Olean NY
Cody Williamson, Toronto

ALTO SAXOPHONE

Sean Baran, Austintown
Evan Campus, Rocky River
Christopher Cargill, Warren
Ryan Cunningham, Howland
Bryan Darko, Hubbard
Michael Dillon, Springfield VA
Alaina Felgar, Beloit
Quintin Mitchell
Kim Myers, Brookfield
Valerie Poppy, New Richmond WI

• Indicates Section Leader or Captain

* Indicates Squad Leader

TENOR SAXOPHONE

• Andy Ashby, Mentor
Jolene Cornelius, Emlenton PA
John Martin, Struthers
Joe Perry, Jefferson
Desmond Wallace, Youngstown

TRUMPET

Nick Black, Struthers
Larry Caplinger, Meadville PA
• Matthew Cyrus, New Middletown
Anthony Evangelista, Cleveland
Heather Fannin, Hubbard
David Gardner
Austin "Grant" Gowen, Akron
Raymond Hartsough, Austintown
Corey Higham, Struthers
Zane Kalik, Liberty
Frederick Moose, Volant PA
Jeff Penney, Poland
* Casey Rupp, Oak Ridge PA
Grant Shultz, Girard
Joshua Tempesta, Southington
JC Testerman, Marietta
Daniel Williamson, Sharon PA

MELLOPHONE

Deborah McDowell, Olean NY
Heather Rice, West Middlesex PA
Craig Richards, Mechanics-town
* Ginny Ulbricht, Youngstown

TROMBONE

Greg Bibri, Cranberry Twp. PA
Victoria Chaney, Howland
Keith Davis, Jefferson
Michael DeMarco, Howland
Joseph Gibson, Brookfield
Sara Gulgas, Canfield
Tom Keppler, Brunswick
Matt Leggett, Lisbon
* Jonathan Lischak, New Philadelphia
Gilbert Macali
• Greg Moose, Volant PA
Jeffrey Morckel, Beloit
Steven Wallace, Akron

MORE MARCHING PRIDE

BARITONE

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Natalie Cates, Mansfield
Savontae Diggs, Warren
Greg Dzurinda, McDonald
• Alex Snyder, West Chester

SOUSAPHONE

Ryan Bellstrom, Struthers
Noah Bixler, Niles
Craig Conaway, Pleasant Hills PA
• Matt Craig, Austintown
David DePanicis, Niles
Eric Jemigan, Boardman
* Justin Laufman, Canfield
David Michalec, Fowler
Brian Murray, Cortland
Alex Seitz, Cortland
Dan Ritchie, Geneva

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Joshua Colson, Transfer PA
Ryan Garman, Sandusky
Christina Niemeyer, Findley
• Kevin Rabold, Pittsburgh PA
Michael Smith, Youngstown
Zachary Taylor, Bloomingdale
Megan Vendemia, Youngstown
• Corey Ward, Sharpsville PA
Andy Wozniak, Akron
Robert Young, Austintown
Eric Zalenski, Bloomingdale

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Amanda Green, McDonald
Sarah Greene, Niles
Jill Jonda, Boardman
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Max Privik, Pittsburgh PA

MANAGERS

Eric Shields, Zanesville
Jessica Pegher, Mars PA

• Indicates Section Leader or Captain

* Indicates Squad Leader

About The Conductors

Benjamin Ammon, a native of East Liverpool, is currently a second year student of Dr. Stephen Gage at Y.S.U. His undergraduate education was completed at the Cleveland Institute of Music in tuba performance as a student of Mr. Ronald Bishop (Cleveland Orchestra, ret.). He has an extensive resume of tuba performance including the Youngstown Symphony Orchestra, Warren Philharmonic, and the W.D. Packard Concert Band. Ben will complete the MM in Conducting in May 2008 and will be resuming his pursuit of a professional tuba career next fall.

Lee Brooks, a native of Norfolk, Virginia, received his Doctor of Musical Arts degree in clarinet from the University of Michigan and his Bachelor of Music and Master of Music degrees from Michigan State University, where he majored in woodwinds and theory-composition. Brooks studied composition and orchestration with H. Owen Reed and James Niblock; clarinet with Elsa Ludewig-Verdehr, Keith Stein, and John Mohler; and saxophone with Larry Teal. As a Fulbright scholar in Austria, he attended the Vienna Academy of Music where he was a clarinet student of Rudolph Jettel. Brooks has been a music professor at the University of Akron, the College of Wooster, DePauw University, and Wayne State College, conducting bands and other ensembles, teaching woodwinds, theory, and orchestration. Prior to those appointments he taught instrumental music in Michigan public schools. Brooks has performed with the American Wind Symphony Orchestra, Lansing Symphony Orchestra, Canton Symphony Orchestra, and numerous bands in Michigan and Ohio, serving as clarinetist, soloist, and conductor.

Stephen L. Gage has served as instrumental music coordinator, professor of conducting, and director of bands at Youngstown State University's Dana School of Music since 1993. He holds degrees from the University of Illinois, the Eastman School of Music, and State University of New York at Fredonia. Stephen has studied conducting with Harry John Brown, Donald Hunsberger, David Efron, Roy Ernst, James Keene, H. Robert Reynolds, and Paul Vermel. Dr. Gage is also the Edward Zacharias Memorial Chair/Conductor of the Youngstown Symphony Youth Orchestra, and he began serving as assistant conductor of the Dana Symphony Orchestra in January 2006.

Gage has written numerous publications on conducting, rehearsal techniques, and literature, and is an active wind band and orchestral guest conductor, clinician, and adjudicator of international repute having guest conducted and cliniced in the United States, Canada, and Ireland. He has received critical acclaim from a number of

distinguished composers, including Joseph Schwanter, Samuel Adler, Karel Husa, Frank Ticheli, and David Gillingham, for his interpretation of their music. Stephen's professional affiliations include memberships in the CBDNA, NBA, OMEA/MENC, Phi Mu Alpha Sinfonia, Kappa Delta Pi, Phi Beta Mu, and Phi Kappa Phi. In 1999, Gary was inducted into the prestigious American Bandmasters and was named Distinguished Professor at YSU. He and the SWE made their Carnegie Hall debut in March 2005.

Keith Hallas is currently a graduate assistant at Youngstown State University where he is pursuing a Master of Music in Instrumental Conducting. He is also the director of the Thiel Concert Band at Thiel University in Greenville, PA.

Keith received his Bachelor's Degree in Music from Youngstown State University (OH) in 2001. After college graduation, Keith toured for two years as a Trombone and Euphonium performer with the American touring cast of the Tony and Emmy award winning Broadway show "Blast!" The show opened in Disney's Epcot and then was featured in 70 cities nationwide. More recently Keith was a Band Director in Bellingham, Massachusetts. His bands and choruses consistently won high honors as part of the Massachusetts Instrumental and Choral Conductors Association Festivals and were awarded Gold ratings at the Great East Band and Choral Festivals. While in New England he was also part of the music staff at Boston College where he worked with the BC Marching Band and coached low brass ensembles. Keith has worked with many successful instrumental programs including Kiski Area (PA), and Willoughby South (OH). He is an active clinician, adjudicator, and private teacher in and around Ohio and western Pennsylvania.

Keith is currently the Brass Caption Supervisor for the Glassmen Drum and Bugle Corps where he oversees the entire brass educational program. Previously he was part of the brass instructional staff for the Boston Crusaders and the East Coast Jazz. He was a member of the Cadets of Bergen County during two of their more recent World Championship seasons (1998, 2000). He was a featured soloist in 2000.

Keith is an active performer in northeast Ohio and beyond. He has performed with the Youngstown Symphony Orchestra, Warren Philharmonic, Jekyll Island (GA) Theater Orchestra, and The American Band of Providence (RI). He is a member of the National Band Association, Ohio Music Educators Association, and The International Trombone Association.

Assistant Professor of Music **Dr. Christopher P. Heidenreich** began teaching at Youngstown State University in the fall of 2006 as Associate Director of Bands and Director of the YSU "Marching Pride." He began teaching public school in Ohio in 1989 and served as Director of Bands at Lancaster High School, Lancaster, Ohio, from 1992-2003. While at Lancaster, his bands consistently were recognized for their excellence in both the concert hall and on the marching band field. His bands performed for the 1996 Bowling Green State University Reading Clinic and for the 1997 Ohio Music Education Convention held in Toledo, Ohio. In February 2002, he was awarded the American School Band Directors Association's "Distinguished Band Director" Award for Ohio and the North Central Region, recognizing young band directors for their musical achievements.

Heidenreich continues to be in demand as an adjudicator for concert and marching bands throughout Ohio, Kentucky, and Illinois. He was a clinician at the 2005 Midwest Clinic, presenting tools for surviving the first years of teaching public school. In addition, he is a continuing contributor to *Teaching Music Through Performing in Band, Vols. 5 & 6*, and will soon publish an article based on the Midwest Clinic topic *The Instrumentalist*.

Completing his Doctor of Music in Wind Conducting from Indiana University in the spring of 2006, Heidenreich studied under the mentorship of Ray E. Cramer and Stephen W. Pratt. While at IU, he assisted with the Marching Hundred, held various guest conducting responsibilities with each of the wind bands, and continued trumpet study with Professor Joey Tartell. His doctoral project, completed in partial fulfillment of the degree, included creating a new edition of Gordon Jacob's *An Original Suite*, composed in 1924. In addition to creating a full score from the published parts, the project attempted to maintain the original orchestration and scoring of the composer while eliminating numerous errors in both parts and score. He holds a Master of Arts in Music Education from The Ohio State University (1998), in which he continued studies in conducting and trumpet, and a Bachelor of Music degree from Bowling Green State University (1989) where he graduated *cum laude*.

Heidenreich is a member of the Ohio Music Education Association, the College Band Directors National Association, state chair for the National Band Association National Eagle Scout Association, and Pi Kappa Lambda. He and his wife Beth have two children, Jillian and Daniel, and the family currently resides in Boardman, Ohio.

Amy Sabol Amy Sabol is currently a graduate conducting assistant in bands at YSU. She also is serving as Assistant Director of Bands at Girard High School with Donald Opsitnik.

A native of Brookfield, Ohio, Amy received her BM in Music Education, bassoon applied, from YSU in December 2006. After graduation, Amy served as a long-term substitute music teacher at Brookfield Middle School.

Amy has been a very active performer playing in the Cleveland Philharmonic Orchestra, the New Castle Playhouse Orchestra, and the W.D. Packard Concert Band in Warren. She is a member of the Ohio Music Education Association and is an active alumna of the YSU chapter of Sigma Alpha Iota Sorority.

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Dr. Stephen L. Gage, Director of Bands
Youngstown State University
Dana School of Music
1 University Plaza
Youngstown, Ohio 44555-3636

For more information about YSU Bands, please go to our website: www.ysu.bands.org

2007-08 DANA SCHOOL OF MUSIC INSTRUMENTAL MUSIC FACULTY

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Stephen Gage, Director of Bands	slgage@ysu.edu
Christopher Heidenreich, Assoc. Director of Bands	cpheidenreich@ysu.edu
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David Morgan, String Bass	dsmorgan@ysu.edu
Brian Hieronymous, String Bass	
Caroline Oltmanns, Piano	carolineoltmanns@cboss.com

2008 YSU BAND CONCERTS

Wednesday, February 27, 2008

YSU Symphonic Band & Concert Band, DeYor Performing Arts Center,
Ford Family Recital Hall at Eleanor Beecher Flad Pavilion, 8:00 pm, \$

Friday, February 29, 2008

DANA WIND & PERCUSSION INVITATIONAL: YSU Symphonic Wind Ensemble
Canfield High School Symphonic Band & Willoughby South High School Wind Ensemble
Concert DeYor Performing Arts Center, Ford Family Recital Hall at Eleanor Beecher Flad
Pavilion, 7:00pm, \$

Friday, April 25, 2008

YSU Symphonic Band & Concert Band, location TBA, 8:00pm, \$

Tuesday, April 29, 2008

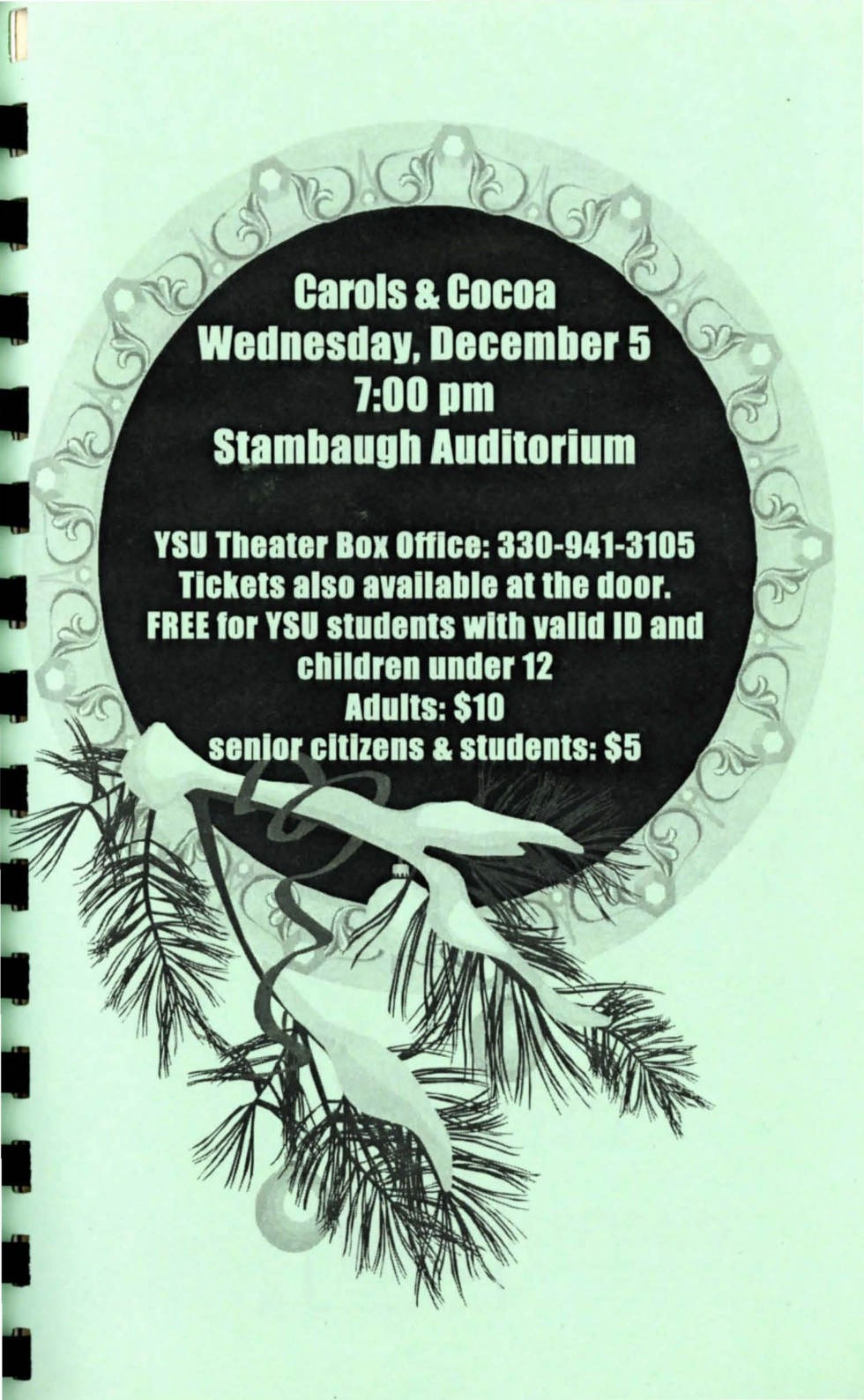
Dana Chorale & YSU Symphonic Wind Ensemble, DeYor Performing Arts Center, Ford
Family Recital Hall at Eleanor Beecher Flad Pavilion, 8:00 pm, \$

2007-08 YSU BAND STAFF

Stephen L. Gage, Director of Bands
Christopher P. Heidenreich, Associate Director of Bands
Keith Hallas, Graduate Assistant
Amy Sabol, Graduate Assistant
Joel Tyrrell, Band Librarian
Daniel Welch, Uniform/Equipment Manager
Joseph Gibson, Administrative Assistant

DANA SCHOLARSHIP AUDITION DAYS

Saturday, January 26, 2008
Saturday, February 16, 2008
Saturday, March 1, 2008



Carols & Cocoa
Wednesday, December 5
7:00 pm
Stambaugh Auditorium

YSU Theater Box Office: 330-941-3105
Tickets also available at the door.
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Adults: \$10
senior citizens & students: \$5



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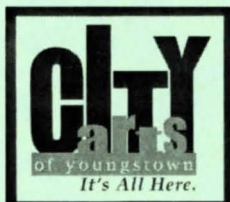
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our city's many possibilities will
be nurtured and realized.



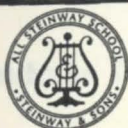
Pictured here guest artist Aidan Quinn
and the Frangos Family at a
YSU Performing Arts Series event



YSU

Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All-Steinway School

Presents

Junior Violin Recital

Jenna Barvitski

Assisted by
Diane Yazvac, piano

Bliss Recital Hall
Sunday, December 2, 2007
7:00 pm

Program

Rondo in C Major, K. 373

W. A. Mozart
(1756-1791)

Sonata No. 1 in G Major, Op. 78

Johannes Brahms
(1833-1897)

Vivace ma non troppo

Adagio

Allegro molto moderato

Sonate in E

Paul Hindemith
(1895-1963)

Ruhig bewegt

Langsam-Sehr Lebhaft

The junior recital of Jenna Barvitski is presented in partial fulfillment of the Bachelor's degree in Performance, violin emphasis.



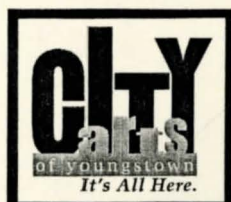
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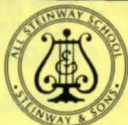
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DANA SCHOOL OF MUSIC
All-Steinway School

Presents

Clarinet

Studio

Recital

Bliss Recital Hall
Monday, December 3, 2007
7:00 pm

Program

Concertino for Clarinet and Orchestra, Op. 26

Carl Maria von Weber

*Emily Bailey, clarinet
Nathan DeMar, piano*

Concerto No. 1 in C minor for Clarinet & Orchestra, Op. 26

Louis Spohr

I. Adagio-Allegro

*Giovanna Pinto, clarinet
Nathan DeMar, piano*

Concerto No. 1 in F minor for Clarinet & Orchestra, Op. 73

Carl Maria von Weber

I. Allegro

*Derek Emch, clarinet
Nathan DeMar, piano*

Concertino

Giuseppe Tartini

Selected and Arranged by
Gordon Jacob

I. Grave

II. Allegro molto

*Cody Williamson, clarinet
Jerry Rezanka, piano*

Concerto in E-Flat Major for Clarinet and Orchestra, Op. 36

Franz Krommer

I. Allegro

*Katie Ferrall, clarinet
Nathan DeMar, piano*

Concerto No. 2 in E-Flat Major for Clarinet & Orchestra, Op. 74

Carl Maria von Weber

I. Allegro

*Nicholas Gruver, clarinet
Nathan DeMar, piano*

~ i n t e r m i s s i o n ~

Seven Variations for Clarinet and Piano, Op. 33

Carl Maria von Weber

David Amos, clarinet
Nathan DeMar, piano

Sonata for Clarinet and Piano, Op. 167 Camille Saint-Saëns

I. Allegretto

II. Allegro animato

Franklin Stout, clarinet
Nathan DeMar, piano

Concertino for Clarinet and Orchestra Op. 26

Camille Saint-Saëns

Carol Ann Smolka, clarinet
Nathan DeMar, piano

Sonata for Clarinet and Piano in E-Flat Major, Op.120, No. 2

Johannes Brahms

I. Allegro amabile

Patrick Fulton, clarinet
Nathan DeMar, piano

Sonata for Clarinet and Piano

Francis Poulenc

II. Romanza

III. Allegro con fuoco

Tracey Schultz, piano
Nathan DeMar, piano

Program Notes

Concertino for Clarinet and Orchestra, Op. 26 by Carl Maria von Weber

Written by Carl Ann Smolka

Carl Maria von Weber was born to parents Franz Anton and Genofeva in 1786 in Eutin, Germany. Weber had several different teachers along the way and composed his first opera at age thirteen. Weber is most widely acclaimed for his operas; although much praise is given for his clarinet works as well. The Weber "Concertino" for clarinet is one of the most widely performed pieces of clarinet literature.

The most famous of Weber's Opera's include: "Der Freischutz", "Abu Hassan", "Euryanthe", "Oberon," and "Turandot." The piece that made Weber most popular during his lifetime was the Opera, "Der Freischutz." Weber died in 1826 while staying with Sir Georg Smart. His remains were placed in Moorfields Chapel.

Concerto No. 1 in C Minor for Clarinet and Orchestra, Op. 26 by Louis Spohr

Written by Giovanna Pinto

Born Ludewig Spohr in 1784, Louis, the more fashionable French version of his name, Spohr was the son of Carl Heinrich Spohr, a doctor, and Juliane Ernestine Luise Henke. Louis began playing the violin in 1789 and in 1792 he moved to Brunswick to study music. Throughout his adolescence he studied with several prestigious violin players of the period.

Spohr was appointed the Konzertmeister in Gotha in 1805. While living in Gotha he a married Dorteia Scheilder, an accomplished harpist, and the couple had two daughters. He began composing his first work for clarinet, *Concerto in C Minor*, during this period. Spohr also completed his first three operas while serving in Gotha.

Originally written for Simon Hermstedt, the *Concerto in C Minor* showcases the full range and the flexibility of the clarinet. Spohr's operatic writing style makes the *Concerto in C Minor* a trial for even seasoned musicians. With a dramatic first movement, a serene middle movement, and a playful finishing rondo, Spohr's first concerto for clarinet is truly a great work for clarinet that should not be forgotten by time.

Concerto No. 1 in F minor, Op. 73 by Carl Maria von Weber

Written by Derek Emch

Born in 1786, Carl Maria Von Weber was already primed to hit the world musical stage running. He was the cousin of Constanze Weber, the wife of Wolfgang Amadeus Mozart, and was trained to be a musician from an early age. Weber is credited with helping to champion a truly German national operatic identity, although his non-operatic works also are quite popular.

Weber's *Clarinet Concerto No. 1* was one of three solo pieces written in 1811 for Heinrich Baermann. Baermann was one of the premiere clarinetists of the time, and also a good friend of Weber's. Written in F minor, it is an excellent representation of the Romantic style. This work differs from Weber's first work of 1811 for Baermann, *Concertino*, in that the clear structuring of *Clarinet Concerto No. 1* takes precedence over the forward leaning melodic flow.

Concertino by Giuseppe Tartini

Selected and Arranged for Clarinet and Piano by Gordon Jacob

Written by Cody Williamson

Giuseppe Tartini was born April 8, 1692 in Pirano, Istria, south of Trieste. Tartini started out studying violin at a young age and went to the Capo d'Istria when he was seventeen to further his skills. Tartini studied with a few very well known violinists such as Bohuslav Ceznohorsky and Gasparo Visconti. Tartini never stopped in his pursuit to become a better musician.

After studying and moving around a lot, Tartini returned home in 1721. Upon his return he took up a job as the first violin and maestro de cappella at the Cappella del Santo which was a posting he held for the rest of his life. Although Tartini was a violinist many of his solo works have been transposed for other instruments, such is the case with *Concertino*. After living what is considered to be a long life for a person during this time period, Tartini died February 26, 1770 after a long illness and an elaborate funeral ensued at the church of St. Catherine put on by the city of Padua.

Concerto fin E-Flat Major for Clarinet and Orchestra, Op. 36 by Franz Krommer

Written by Katie Ferrall

Franz Krommer (1759-1831), composer of the Clarinet Concerto in Eb, was influenced at a young age to instrumental playing and theory; which through time lead to the path of composition. Krommer's works exceed 300 pieces, and during the time of the 18th century was considered "along with Haydn, as the leading composer of string quartets, and a serious rival of Beethoven" according to Grove's Dictionary of Music and Musicians.

The music of the 18th and 19th century is of the Classical period, where the tunes are lighter and less complicated than the baroque style, typically consisting of melodies above chordal accompaniment. The music usually expresses an elegant character with more variety of keys and contrast within the pieces themselves. More famously known composers of this era whom are better recognizable include, Joseph Haydn, and Ludwig van Beethoven (which are also noted above), and Wolfgang Amadeus Mozart

Seven Variations for Clarinet by Carl Maria von Weber

Written by David Amos

Carl Maria von Weber was born in the year 1786 to Franz Anton von Weber, a musician in Eutin and Genovefa Brenner. Weber spent his childhood traveling with his father's theatre troupe- the Weber Theatre Company. He had a sporadic and constantly changing education in music as well as in other subjects. Despite his frequently interrupted education, he took piano, singing, and compositional lessons in the various cities the troupe performed in. As a result of the traveling theatre troupe, Weber was exposed to many German *Singspiels* and French operas, which gave him the theatrical and dramatic flare for composing opera.

Weber's *Seven Variations for Clarinet* is based on a theme from his opera *Silvana*. The variations were composed in 1811 after the completion of the opera. *Silvana*, one of Weber's first very successful operas, helped him to develop his style and romantic maturity present in his most well known opera *Der Freischütz*. The role of the orchestra, or in this arrangement, the piano, is much greater than preceding operas.

Sonata for Clarinet and Piano, Op. 167 by Camille Saint-Saëns

Written by Franklin Stout

Charles Camille Saint-Saëns was born in Paris, France on the 9th of October, 1835 and died in Algiers, Algeria the 16th of December, 1921. Saint-Saëns' musical aptitude as a child pianist and composer was almost as great as that of Mozart. He studied with Stamaty and Boely before entering the conservatoire in 1848 where he continued his studies with Halevy. Liszt admired Saint-Saëns and hailed him as the world's greatest organist. He was organist at the Madeleine 1857-1875. He also taught at the Ecole Niedermeyer 1861-5.

Saint-Saëns' works were substantial and included thirteen operas (including *Sampson* and *Dalila*), seven symphonies, numerous choral works, over a hundred songs, symphonic poems, piano compositions and chamber sonatas for violin, cello, clarinet, oboe and bassoon. He also transcribed and arranged many works by Bach, Gluck, Schumann, Mendelssohn, Berlioz, Mozart and others. One of his most famous works, *The Carnival of the Animals* (1886) was first performed on March 9, 1886. Although very popular today, Saint-Saëns forbade complete performances of this musical work, only allowing one movement, "The Swan," to be published in his lifetime.

The Sonata Opus 167 was composed at the end of Saint-Saëns' life in 1921, he also wrote sonatas for oboe and bassoon at the same time. The clarinet sonata was dedicated to Auguste Perier, a professor at the Paris Conservatoire. This piece is a traditional sonata in form with the opening Allegretto theme framing the work by returning

at the end of the fourth movement. Saint-Saëns Opus 167 requires dexterity within the moving passages and careful evenness of tone while exploiting the full range of the clarinet.

Sonata for Clarinet and Piano in E-Flat Major, Op.120, No. 2 by Johannes Brahms

Written by Patrick Fulton

German composer, Johannes Brahms was born in Hamburg on May 7, 1833. While he is most noted for his incredible compositional career, Brahms is also noted as an incredible concert pianist, editor, conductor, and critic. The compositions of Brahms, as noted by close friends Robert and Clara Schumann, were each "so different from the others that [each] seemed to stream from its own individual source". Many late-Romantic composers, such as Liszt and Wagner, explored music as a vehicle for storytelling; Brahms' compositions, however, convey a deeply personal story without the programmatic encumbrances of his peers' works.

The works of Brahms span several distinct periods of his compositional lifetime. His *Sonata No. 2 in Eb* for Clarinet and Piano is representative of Brahms' later years. After a long period of compositional retirement, Brahms was spurred back to writing through the inspirational playing by Richard Mühlfeld, solo clarinetist in the court at Meiningen. This period of great creativity spurred the composition of his *Sonata No. 1 in F Minor Op. 120* for clarinet and piano, his *Sonata No. 2 in Eb Op. 120* for clarinet and piano, his *Trio for Clarinet Op. 114*, and his *Quintet for Clarinet Op. 115*, thus creating one of the most significant collections of clarinet chamber music of the 19th century.

The *Sonata No. 2 in Eb* as a work is perfectly representative of compositions by Johannes Brahms. The flowing lyrical ease of the clarinet paired with the beautiful piano accompaniment tells a strongly emotional story to the listener. The piece's melodic lines combine a strong sense of fluid motion with a passionate, omnipresent rubato. This work is a test of musicianship for any prospective performer.

Sonata for Clarinet and Piano by Francis Poulenc

Written by Tracey Schultz

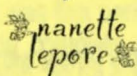
Francis Poulenc was born in 1899 into a wealthy bourgeois family with Aveyronais roots. His father was the director of a family pharmaceutical business and his mother was from a family of artist-craftsmen. His family had a deep Catholic faith. He was encouraged by his mother to learn to play the piano at the age of five. Honoring his father's wishes, he completed a conventional classical education at the Lycée Condorcet on the condition that he would then be allowed to enter the Conservatoire. Due to his parents' premature deaths (Poulenc was 16 and 18 when they passed away) and the war, his plans were

changed. From 1914-1917 Poulenc was the pupil of Ricardo Vines, who was a teacher, a spiritual mentor, and the first performer of his earliest works. Poulenc became a member of 'Les Six,' a group of young French composers. He composed music in all major genres, including art song, ballet music, chamber music, oratorio, opera, and orchestral music. Poulenc passed away from heart failure in 1963.

Poulenc's *Sonata for Clarinet and Piano* was composed as part of his plan to write a sonata for each woodwind instrument. Unfortunately, he was only able to compose sonatas for four of the woodwinds – flute, horn, clarinet, and oboe, before his death. The clarinet Sonata was the second to last piece he ever composed. This piece was published until after Poulenc's death, so editors have guessed at some missing notes and dynamics. There are three movements: Allegro triste, Romanza, and Allegro con fuoco. Poulenc dedicated this piece to Arthur Honegger, a Swiss Composer who lived most of his life in France. The premier of the piece was at New York City's Carnegie Hall by Benny Goodman (clarinet) and Leonard Bernstein (piano) on April 10, 1963.



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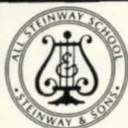


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YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All-Steinway School

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Piano!

Piano!

Piano!

Butler Institute of American Art
Wednesday, December 5, 2007
12:15 pm

Program

From: *Valses Poéticas*

Enrique Granados
1867-1916

Vivace molto in A major

Melodico in A major

Tempo de Vals Lento in D minor

Risa Miyagishima

From: *Excursions op. 20* (1944)

Samuel Barber
1910-1981

II. In slow blues tempo

III. Allegretto

Sean Baran

From: *Suite Bergamasque* (1890)

Claude Debussy
1862-1918

Claire de Lune

Lindsey Kendra

Golliwog's Cake Walk (1908)

Claude Debussy
1862-1918

Kim Delco

Lemonade Rag

Jeff Morckel
* 1986

Graceful Ghost Rag

William Bolcom
*1938

Jeff Morckel

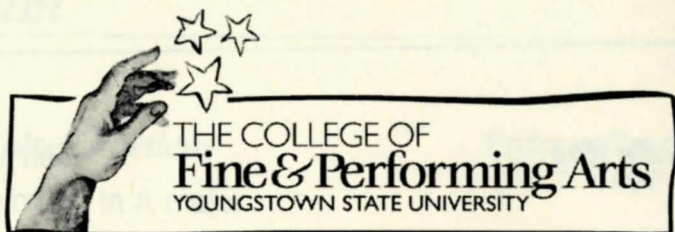
From: *Sonata in C Major, op. 1*

Johannes Brahms
1833-1897

I. Allegro

Nathan Plaskett

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keep the noise level as minimal as possible.



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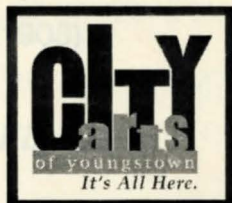
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Wednesday, December 5, 2007

7:00 pm

Stambaugh Auditorium

1000 Fifth Avenue • Youngstown, OH



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in Stambaugh's Ballroom

CAROLS & COCOA

and

DANA HOLIDAY CONCERT

Wednesday, December 5, 2007, 7:00 pm
Stambaugh Auditorium
1000 Fifth Avenue • Youngstown, OH

Dana Holiday Concert
in the Concert Hall

Carols & Cocoa

Trombone Ensemble,
Flute Ensemble,
University Chorus,
Women's Chorus and
Dana Chorale

"Christmas Cantata"

By Daniel Pinkham

Performed by Dana Brass Ensemble &
Dana Symphonic Choir
Dr. Hae-Jong Lee, Conductor
Chamber Wind Ensemble, Jazz Ensemble I,
Dr. Christopher Krummel (Trumpet)
& Dana Brass Quintet

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Concert Series

P R E S E N T S

Carols & Cocoa and Dana Holiday Concert

December 5, 2007

7:00 pm

Sambaugh Auditorium



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STATE UNIVERSITY



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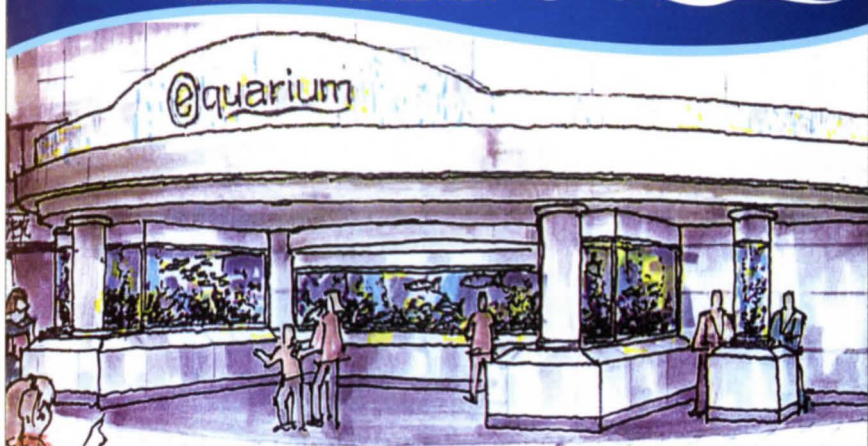
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Dana Concert Series

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YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All-Steinway School

presents

Dana Holiday Concert

7:00 pm, Ballroom

Carols & Cocoa

Featuring

YSU Trombone Ensemble

Michael Crist, director

**University Chorus
Women's Chorus
Dana Chorale**

Hae-Jong Lee, director

Dana Flute Ensemble

Katherine Thomas Umble, director

8:00 pm, Main Concert Hall

Holiday Concert

Featuring

**"Christmas Cantata"
by Daniel Pinkham**

conducted by Dr. Hae-Jong Lee

with

*Dana Symphonic Choir &
Dana Brass Ensemble*

Guest Artists and Ensembles:

Dr. Christopher Krummel, Trumpet

**Boardman High School
Singers & Chorale**

Emily Slaven & Errol Kehrberg, Directors

Poland Seminary Singers

Bonnie Chronister, director

Dana Flute Ensemble

Dr. Kathryn Thomas Umble, Director

Jazz Ensemble I

Dr. Kent Engelhardt, Director

Dana Brass Quintet

Dana Brass Ensemble

Woodwind Ensemble



Wednesday, December 5, 2007
Stambaugh Auditorium, Youngstown

 *Carols and Cocoa Program* 

Wed, Dec 5, 2007, 7:00 pm, Ballroom

Nunc Dimittis (Trombone Ensemble)

Giovani Gabrieli
Arr. D. Vining

What Child is This? (Flute Ensemble)

English Carol
Arr. C. McMichael

Frosty the Snowman (Trombone Ensemble)

Walter Rollins
Arr. Michael Boscarino

I Saw Three Ships (Women's Chorus)

Arr. David Stocker

Adrienne Lehotsky & Julianna Sabo, flutes
Even Hertrick, bassoon

Fire of the Eternal Glory (Trombone Ensemble)

Dimitri Shostakovich
Arr. John Bohl

Welcome, Yule (Women's Chorus)

William Mathias

Jingle Bells (Trombone Ensemble)

James Lord Pierpont
Arr. Tommy Pederson

Pat-a-pan (University Chorus)

Burgundian Air
Arr. Katherine K. Davis



Joy to the World (Trombone Ensemble)

Georg Frederick Handel
Arr. Tommy Pederson

Cold December Flies Away (Dana Chorale)

Catalonian Carol
Arr. René Clausen

Adrienne Lehotsky & Julianna Sabo, flute

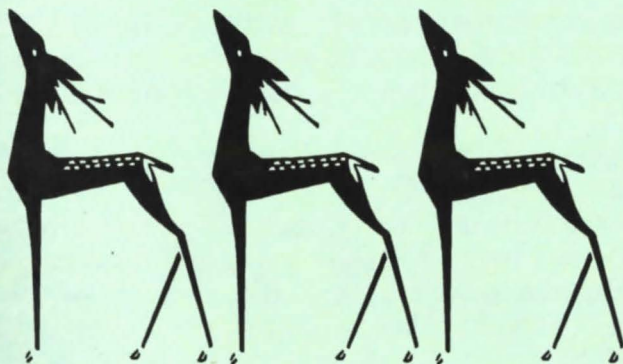
Ave Maria (Trombone Ensemble)

Franz Biebl
Arr. Mark Manduca

Sing Along

Angels We Have Heard on High (audience stand)

1. Angels we have heard on high, Singing sweetly o'er the plains,
And the mountains in reply Echoing their joyous strains:
Glo-ria in excelsis Deo!
2. Shepherds, why this jubilee! Why these joyous strains prolong!
What the gladsome tidings be Which inspire your heavenly song?
Glo-ria in excelsis Deo!
3. Come to Bethlehem and see Him whose birth the angels sing;
Come, adore on bended knee Christ the Lord, the new-born King!
Glo-ria in excelsis Deo!



 *Dana Holiday Concert Program* 

Wed, Dec 5, 2007, 8:00 pm, Concert Hall

God Rest Ye Merry Gentlemen

Arr. Doug Olenik

Dana Brass Quintet

Cantate Domino

Hans Leo Hassler

Boardman Singers, Boardman High School
Emily Slaven and Errol Kehrberg, directors

Farandole from the L'arlesienne Suite No. 2

Georges Bizet
Arr. E. Monroe

Dana Flute Ensemble
Kathryn Thomas Umble, director
Bruce and Nancy Beeghly, sponsor

Hark! The Herald Angels Sing (audience stand)

F. Mendelssohn
Arr. David Willcocks

Carol Singing with audience & Dana Brass Quintet

Hark! The herald angels sing "Glory to the newborn King;
Peace on earth and mercy mild, God and sinners reconciled!"
Joyful, all ye nations rise, join the triumph of the skies,
With th'angelic host proclaim, "Christ is born in Bethlehem!"
Hark! The herald angels sing, "Glory to the newborn King."

Christ, by highest heav'n adored, Christ, the everlasting Lord,
Late in time behold him come offspring of a virgin's womb:
Veiled in flesh the God-head see, hail th'incarnate Deity!
Pleased as man with man to dwell, Jesus, our Emmanuel.
Hark! The herald angels sing, "Glory to the newborn King."

Hail the heaven-born Prince of Peace! Hail the Sun of
Righteousness!

Light and life to all he brings, ris'n with healing in his wings.
Mild he lays his glory by, born that man no more may die,
Born to raise us from the earth, born to give us second birth.
Hark! The herald angels sing, "Glory to the newborn King."

Silent Night

Joseph Moore/Franz Gruber

Arr. Jay Rouse

We Wish You a Merry Christmas

Arr. Alice Parker

Poland Seminary Singers
Bonnie Chronister, director

Concert in C Major, Allegro molto

Michael Haydn

Dr. Christopher Krummel, trumpet
Woodwind Ensemble
William and Paula Powell, sponsor

Celebration (premiere)

Robert Rollin

Dana Chorale and Woodwind Ensemble
Dr. Hae-Jong Lee, director
Mary B. Smith, sponsor

Hanuka Oy Hanuka

Folk Melody
Arr. Kent Engelhardt

YSU Jazz Ensemble 1
Dr. Kent J. Engelhardt, director
Barbara H. Tinkham, sponsor

Sweet Little Jesus Boy

Robert MacGimsey
Arr. Ken Berg

Boardman Chorale, Boardman High School
Emily Slaven and Errol Kehrberg, directors
Daryl Hood, baritone and Alyssa DiBernardi, soprano

Choral Proclamation for Peace (reading)

International Federation for Choral Music



O Come, All Ye Faithful (audience stand)

J. F. Wade
Arr. David Willcocks

Carol Singing with audience & Dana Brass Quintet

O come, all ye faithful, joyful and triumphant,
O come ye, o come ye to Bethlehem!
Come and behold him, born the King of angels;
O come, let us adore him, O come, let us adore him,
O come, let us adore him, Chris the Lord.

Sing, choirs of angels, sing in exultation!
O sing, all ye citizens of heaven above:
"Glory to God, all glory in the highest";
O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord.

Yea, Lord, we greet thee, born this happy morning,
Jesu, to thee be glory giv'n;
Word of the Father, now in flesh appearing;
O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord.

Presentation of the Dana Award to

Mrs. Helen Stambaugh, 2007-08 recipient

YSU Alma Mater

Johannes Brahms

All hail to thee, oh Youngstown, our ALMA MATER fair;
In sun-light and star-shine we see thee in all thy glory.
The red and the white thy glorious colors ever we praise and hold them
High to the breeze as the symbol of our most loyal allegiance.
This anthem, oh Youngstown, our pledge of trust shall be
That thy sons and daughters shall keep faith with thee forever.

Christmas Cantata

Daniel Pinkham

Mvt 1. *Quem vidistis pastores?*

Mvt 2. *O magnum mysterium*

Mvt 3. *Gloria in excelsis Deo*

Dana Symphonic Choir and Dana Brass Ensemble
(U. Chorus, Dana Chorale, Men's Chorus, Women's Chorus)

Dr. Hae-Jong Lee, conductor

Mary B. Smith, sponsor

All Choirs and Dana Brass Quintet

Christmas Cantata Text Translation

Mvt 1. *Quem vidistis pastores?*

*Quem vidistis, pastores?
Dicite. Annuntiate nobis
interris quis apparuit
Natum vidimus, natum.
Et choros angelorum,
Collaudantes Dominum. Alleluia*

Whom did you see, shepherds?
Speak to us. Proclaim to us,
On earth who has appeared?
We saw new-born
and we heard the angel chorus
Singing praises of the Lord. Alleluia.

Mvt 2. *O magnum mysterium*

*O magnum mysterium
Et admirabile sacramentum,
Ut animalia viderent Dominum natum
Jacentem in praeseptio.
Beata virgo, Cujus viscera meruerunt
portare Dominum Christum.*

O great mystery
and wondrous sacrament,
that animals should see the new-born Lord
Lying in their manger!
Blessed is the Virgin whose womb was worthy
To bear the Lord Jesus Christ.

Mvt 3. *Gloria in excelsis Deo*

*Gloria in excelsis Deo
et in terra pax hominibus bonae voluntatis.
1. Jubilate Deo, omnis terra:
Servite Domino in laetitia.
2. Introite in conspectus ejus in exultatione.
3. Scitote quoniam Dominus ipse est Deus;
Ipse fecit nos, et non ipsi nos;
Alleluia*

Glory to God in the highest
On earth peace to all those of good will.
Sing joyfully to God, all the earth;
Serve the Lord with gladness.
Enter in to his presence with great joy.
Know that the Lord alone is God;
he has made us, and not we ourselves;
Alleluia



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Boardman High School

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Emile Boulos
Sarah Bourlier
Shawne Carson
Kylee Chizmar
Eric Crump
Jessica Curtis
Julian Davis
Alyssa DiBernardi
Paige Donatelli
Jon Gluckner
Lauren Gronvall

Katie Hawkins
Daryl Hood
Jonathan Jackson
Aref Jadallah
Kyle Jones
Michael Karabin
Mike Koziorynsky
Marc LaVolpa
Victoria Lesniak
Mark Lias
Lucy McCarty
Brittany Montgomery
Cheney Morgan

Mark Motheral
Allyson Pollice
Nicole Romeo
Denise Santiago
Brooke Shingleton
Kamiren Veisz
Caitlin Werner
Kelli Wilkinson
Christopher
Wilshusen
Joseph Young
Bridget Yurcisin

Boardman Singers
Boardman High School

Emily Slaven and Errol Kehrberg, directors



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Sarah Bourlier
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Hayley Crossen
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Kelli Wilkinson
Bridget Yurcisin

Dana Brass Ensemble

Trumpet

Matthew Cyrus
Amanda Fischer
Jeff Penney
Frederick Moose

Trombones

Keith Hallas
Gregory Moose
Tamara Sanchez-Kapotosky
Alex Snyder

Tuba

Matthew Craig



Dana Brass Quintet



Dennis Hawkins and Amanda Fischer, trumpets
Shannon McFadden, horn; Randy Bibri, trombones
Doug Olenik, tuba



Dana Chorale

Dr. Hae-Jong Lee, Director
Karen Lyn Fisher & Joo Hwa Lee, Accompanists
Hong-Hyun Son, Graduate Assistant

Soprano

Katherine Gaggini, East Brady, PA
Megan Kalosky, Canfield
Carrie Minenok, Austintown
Leann Phillips, Girard
Laina Zack, Fort Collins, CO

Tenor

Chris Anderson, Lancaster, OH*
Patrick Auger, Macomb, IL
George Harris, Boardman
Dong-hyun Son, Busan, Korea
Matt Miles, Boardman

Alto

Maureen Connell, Cranberry Township, PA
Lauren Hess, Poland
Erin Hill, Calcutta
Deanna Scott, Toronto
Elizabeth Walker, Natrona Heights, PA
Sara Williams, Beaver, PA

Bass

Anthony DeRose, North Lima
Wes Krautbauer, Sarver, PA
Neil Meloro, Jefferson
Brian Peters, Freedom, PA
Nathaniel Riggle, Warren, *
Chris Rodack, Pittsburgh, PA*
Josh Taylor, Steubenville

*Guest member for "Celebration"



Dana Flute Ensemble

Kathryn Thomas Umble, director

Alyson Collins
Savontae Diggs
Jessica Eddy
Danielle Frabutt
Kimberly Gonos
Lindsey Holmes
Shanna Kelly
Bryan Kennard

Sarah Kramer
Lauren-Marie Labasik
Adrienne Lehotsky
Michelle Murray
Julianna Sabo
Lisa Sipes
Melissa St. Thomas



Dana Trombone Ensemble

Dr. Michael Crist, Mr. John Olsson, and Keith Hallas, conductors



Joe Audino
Sam Blakeslee
Greg Bibri
Randy Bibri
Natalie Cates
Joseph Gibson
Sara Gulgas
Keith Hallas
William Holt
Thomas Keppler

Matt Leggett
Chris Lehotsky
Jonathan Lischak
William Long
Greg Moose
Corey Sees
Jonathan Steele
Alex Snyder
Steve Wallace

Dana Women's Chorus

Director: Dr. Hae-Jong Lee
Accompanist: Karen Lyn Fisher
Grad Assistant: Dong-Hyun Son

Soprano I

Nadia Suselis, Lake Milton
Allyson Milo, Youngstown
Meredith Kreiger, Cleveland
Tammy Meade, Niles
Emily G. Izzo, Greensburg, PA

Soprano II

Ashley Stitt, Youngstown
Courtney Auman, Austintown
Krista Ferry, Leetonia
Lindsey Batchelder, Vienna
Shana Kerr, New Castle, PA
Therese Scharf, Austintown

Alto I

Debbie Runtas, Newton Falls
Deborah McDowell, Ocean, NY
Gina Russo, Lowellville
Lindsay Hoover, Canfield
Colette Williamson, Sharon, PA
Shawna Jones, Beloit

Alto II

Ashley Hendrickson, Bristol
Becky Holan, Cleveland
Carrie Fiol, Lake Milton
Margie R. Roller, Youngstown
Alaina Felgar, Beloit
Lindsey Holmes, Allison Park, PA



Dana Woodwind Ensemble

Adrienne Lehotsky & Julianna Sabo, flutes
Sarah Bates, oboe; Brandie Suhevich, clarinet
Nathan Welch, English horn; Evan Hertrick, bassoon

Poland Seminary Singers
Poland Seminary High School

Mrs. Bonnie Chronister, director



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Julia Wilson
Paige Wilson



YSU Jazz Ensemble 1

Dr. Kent J. Engelhardt, director

Saxophones, Flute, & Clarinet

Alto 1 Chris Coles, Cleveland
Alto 2 Julie Cancelliere, Canton
Tenor 1 Evan Hertrick, Pittsburgh, PA
Tenor 2 Sarah Korb, Waseca, MN

Saxophone

Tim Sharek, Apollo, PA

Trumpets

Casey Rupp, Oak Ridge, PA
Amanda Fischer, Pittsburgh, PA
Able Durica, Allison Park, PA
Raheem Weir, Canton



Trombones

Randall Bibri, Cranberry Township, PA
Greg Moose, Volant, PA
Joey Gibson, Masury, OH
Jonathan Steele, Leechburg, PA

Rhythm Section

Guitar Dan Wilson, Akron
Vibes Brian Sweigart, Streetsboro
Bass Jared Craig, Greensburg, PA
Drums Cory Doran, Columbus
Alex Hines, Youngstown





University Chorus

Dr. Hae-Jong Lee, Director
Karen Lyn Fisher & Joo Hwa Lee, Accompanists
Dong-Hyun Son, Graduate Assistant

Soprano

Melissa Andre, Salem
Mary Castello, Boardman
Jessica Centorbi, Northfield Center
Lindsay Clifton, Toronto
Emily G. Izzo, Greensburg, PA
Nikita Jones, Youngstown
Mei Ma, Shen-Yang, China
Tammy Meade, Niles
Risa Miyagishima, Sapporo, Japan
Therese Scharf, Austinburg
Emily Semich, Moon Township, PA
Montaja Simmons, Pittsburgh
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Alto

Jhauna Allen, Boardman
Amber Arquilla, Youngstown
Bethany Bollinger, Apollo, PA
Kimberlee Delco, Campbell
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Noel King, Sharon, PA
Laura McIntyre, Pittsburgh, PA
Natalie Modarelli, Austintown
Molly Makselan, Canfield
Katie Palagano, Boardman
Amanda Signor, Youngstown
Maegan Turner, Cortland
Lisa Russo, Youngstown
Ashley Stitt, Youngstown



Tenor

Adam Boyd, Pittsburgh, PA
Dave Buker, Poland
Benjamin Chell, Cincinnati
Aaron Franek, Hermitage, PA
Chris Hartman, Girard
John Kukura, Boardman
Bennett Kyper, Allison Park, PA
Rian Whitman, Lyndhurst
Joseph J. Zetts, Youngstown
Marquesse Shine, Youngstown
Benjamin Reiter, Hubbard
Dong-Hyun Son, Busan, Korea
Vince Urban, Avon Lake

Bass

Brandon Agin, Findlay
Nome Baker, Leetonia
James Bennetti, Austintown
Benjamin Dague, Wexford, PA
Brad Ferry, Columbiana
Bill Frichtel, Youngstown
Chauncey Harris, Warren
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David and Alice Starkey
Robin Tobron Warde

Contributor

Jacqueline Bibo
Louis Epstein
Tom and Carrie Ramos
Raymond and Mary Place Thomas
Alexander and Lucy Stuart

Supporter

Dorothy Demen
Natalie Majoros
Dr. Isadore Mendel
Don and Marilou Stimple
Margie Tomo
David Venerose

Acknowledgements

Special Thanks to Caribou Coffee, Boardman for providing Cookies and Cocoa.

Thank you to all persons for baking and sharing their personal favorites.

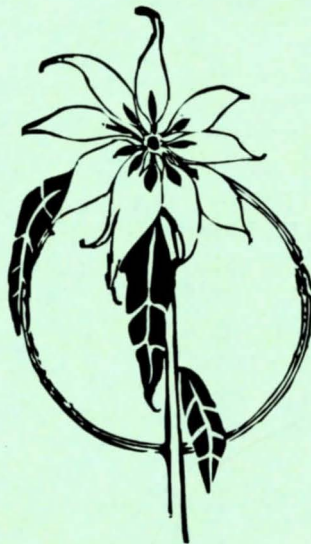
We would like to express our thanks to community choral groups for joining us with their outstanding talents:

Boardman High School Singers and Chorale
Poland Seminary High School Singers

Our sincere thanks to all performers of the Dana School of Music who made this event possible.

One more thanks to FPA staff who helped tremendously to make this event successful in behind scenes:

Jennifer Cambouris, Lori Factor and Michele Lepore Hagan.



Happenings at the College of Fine & Performing Arts

JAN. 11—12 VOICE

Dana Chorale Retreat Rehearsal (Bliss Recital Hall)

For more information contact Dr. Hae-Jong Lee at 330-941-3799.

JAN. 16 MUSIC AT NOON

Francois Fowler, guitar

12:15 pm, Butler Institute of American Art

JAN. 19 FLUTE FESTIVAL

15TH ANNUAL FLUTE FESTIVAL: Kathryn Thomas Umble, coordinator

8:30 am – 3:30 pm, Bliss Hall, \$

For more information contact: kaumble@ysu.edu

JAN. 23 MUSIC AT NOON

Alice Wang Clarinet Studio Recital

12:15 pm, Butler Institute of American Art

JAN. 23 GUITAR

Faculty Artist Recital: Francois Fowler, guitar

12:00 pm, Bliss Recital Hall

JAN 26 AUDITION DAY

DANA AUDITION DAY, for more information contact the Dana School of Music at 330-941-3636.

JAN. 30 MUSIC AT NOON

Jazz Combos, Kent Engelhardt & Dave Morgan, directors

12:15 pm, Butler Institute of American Art

JAN. 30 VIOLIN

BEST ARTIST: Hristo Popov, violin

8:00 PM, Bliss Recital Hall

JAN. 30 PERCUSSION

Percussion Studio Recital

8:00 pm, Bliss Hall, Room 2222

All performances are free and open to the public
unless noted otherwise.



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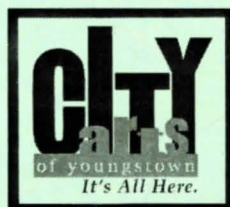
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**July 12 & 13
2008**

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A large red sun with dotted rays in the upper left corner.
A small photograph of a green landscape with a yellow sun, attached to a red tag.
A circular logo for Youngstown State University's 100th anniversary, with the text '100 years' and 'A PRIDE AND A PROMISING FUTURE'.

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In our endeavor to revitalize
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absolute essential.

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our city's many possibilities will
be nurtured and realized.



Pictured here guest artist Aidan Quinn
and the Frangos Family at a
YSU Performing Arts Series event



Y-SU



Dana Concert Series

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YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All-Steinway School

Presents

Jennifer Davis Jones Mosher

Voice Class

in Recital

Bliss Recital Hall
Thursday, December 6, 2007
8:00 pm

Program

By the Waters of Babylon

Traditional

Tutti

An die Musik (To Music)

Franz Schubert
(1797-1828)

Joel Robert Tyrell, countertenor
Addrienne Lehotsky, piano

You lovely art, in how many gray hours in which life's wild
cycle encircles me

have you kindled my heart to warmer love, have carried
me away to a better world.

Often has a sigh escaped from your harp, a sweet, holy
chord of yours has opened up to me the heaven of better
times.

You lovely art, I thank you for that!

Text: F. von Schober

Wiegenlied (Cradle Song)

Johannes
Brahms
(1833-97)

Alex Snyder, baritone
Lindsey Kendra, piano

Good evening, good night, with roses roofed-over, with
lilacs embroidered, slip under the cover.

Morning early, if God wills, will you again be awakened.

Good evening, good night, by angels guarded, who will
show to you in a dream the Christ-child's tree.

Sleep now blissfully and sweetly, see in the dream
Paradise.

Text: C. Brentano

Ici-basGabriele Fauré
(1845-1924)Chris Coles, tenor
Lindsey Kendra, piano

Down here all the lilacs die, all the songs of birds are short.
I dream of summers that last forever!

Down here lips touch briefly, leaving nothing of their velvet.
I dream of kisses that last forever!

Down here everyone weeps about their friendships or their
loves. I dream of couples that last forever!

Text : Réne Sully-Prudhomme

Star Vicinounknown
(mid-1600's)Ian Sepanek, tenor
Lindsey Kendra, piano

To be near the beautiful idol that one loves is the most
attractive joy of love.

To be far from the beloved whom one desires is the
most vital sorrow of love.

Caro mio benGiuseppe Giordano
(1744-1798)Lindsey Kendra, soprano
Wes Krautbauer, piano

Dear, my beloved, believe me at least. Without you my
heart languishes.

Your faithful one sighs always. Cease, cruel one,
(from) so much severity.

My Favorite ThingsRichard Rodgers
(1902-1979)

arranged by Joel Robert Tyrell

Joel Robert Tyrell, countertenor
Addrienne Lehotsky, piano**Life Is Just a Bowl of Cherries** Ray Henderson
(1896-1970)Lindsey Kendra, soprano
Wes Krautbauer, piano**Blue Skies**Cole Porter
(1891-1964)Alex Snyder, baritone
Lindsey Kendra, piano**The Very Thought of You**Ray Noble
(1903-1978)**The Way You Look Tonight**Jerome Kern
(1885-1945)Ian Sepanek, tenor
Lindsey Kendra, piano**When I Fall in Love**

Cole Porter

Chris Coles, tenor
Lindsey Kendra, piano

**Advent Duet: Ukrainian Bell Carol with
What Child Is This?**

Traditional

arranged by Patrick M Liebergen

Lindsey Kendra, soprano
Joel Robert Tyrell, countertenor

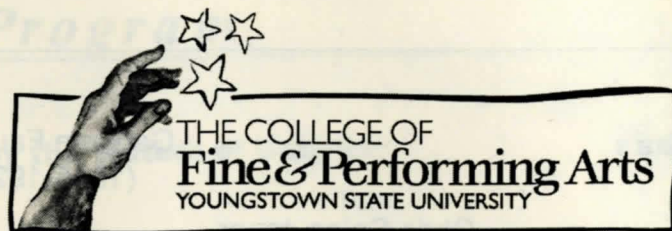
Dona Nobis Pacem

Traditional

Tutti

Tonight's performers are giving this recital in partial fulfillment of the requirements for this semester's voice class, taught by Jennifer Davis Jones Mosher.

All of the singers also play other instruments as part of their major in Music Education.



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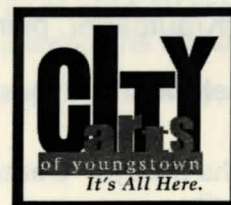
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DANA SCHOOL OF MUSIC
All-Steinway School

Presents

Senior Recital

Tim Sharek

Assisted by:

Nancy DeSalvo, piano

Cory Doran, vibraphone

Brandie Sucheich, clarinet

Stambaugh Auditorium
Christman Hall
Saturday, December 8, 2007
1:00 pm

Program

The Ox and the Lark (2003)

Nikola
Resanovic
(b. 1955)

Sonata for Alto Saxophone & Piano (1988)

David Maslanka
(b. 1943)

- I. Moderate
- II. Very Expressive

Nemesis for Soprano Saxophone & Vibraphone (2003)

Andy Scott
(b. 1966)

- Part I
- Part II
- Part III

Fantasia (1948)

Heitor Villa-Lobos
(1887-1959)

- I. Animé
- II. Lent
- III. Très Animé

The senior saxophone recital of Tim Sharek is presented in partial fulfillment of the Bachelors degree in Music Education.



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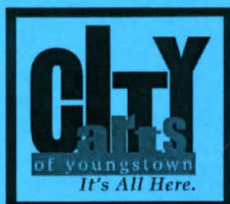
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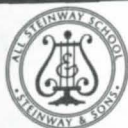
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DANA SCHOOL OF MUSIC
All-Steinway School

Presents

Senior Recital

Daniel Welch

Assisted by:

Karen Lyn Fisher, piano

WOODWIND QUINTET

Adrienne Lehotsky, flute

Nathan Welch, oboe

Sarah Barnes, clarinet

Sarah Korb, bassoon

Dan Welch, French horn

Bliss Recital Hall
Sunday, December 9, 2007
6:00 pm

Acknowledgements

First and foremost I would like to thank Mr. Slocum for his years of musical and academic support. Without his guidance and wisdom, this recital would not have been possible.

I would also like to thank my wonderful accompanist, Karen Lyn Fisher, for her amazing musicianship, patience, and flexibility.

To my longtime friends and colleagues in our woodwind quintet, thank you for your time, patience, flexibility, and musicianship.

I also could not have done this recital without the continued support of all of my friends, family, and faculty at the Dana School of Music.

Finally, I would to thank Sarah Barnes for her endless devotion and support during this entire process.

The senior recital of Daniel Welch is presented in partial fulfillment of the Bachelors degree in Music Education.

Program

Sonata, Op. 17

Ludwig van Beethoven
(1770-1827)

- I. Allegro Moderato
- II. Poco Adagio
- III. Rondo

Beethoven wrote his horn sonata for Giovanni Punto, a virtuoso horn player who was well known throughout Europe. How famous was he? When Punto premiered Beethoven's Horn Sonata, Op. 18, in 1800, a music critic put the two men in perspective: "Who is this Beethovener? His name is not well known in musical circles. Of course Punto is very well known." The horn makes a bold, confident statement in the first movement, while the piano floats along trying to keep pace.

The second movement opens with a soft call to action, almost as if the horn is revealing a secret. The energy level is high in the finale, as the instruments jump on top of one another, both trying to get a word in edgewise.

Concerto No. 1 in D Major, K. 412

Wolfgang Amadeus Mozart
(1756-1791)

- Allegro
- Rondo: Allegro

W. A. Mozart's Concerto No. 1 in D Major, K. 412, traditionally held as Mozart's earliest work for horn, was actually one of his latest. The piece was most certainly begun in 1791, the year of Mozart's death, and never completed. The work, which was also written for the composer's friend, Ignaz Leutgeb, has reduced ranges and technical excerpts due to Leutgeb's declining abilities as was in his sixties when the piece was being composed. The mistakes and revisions of the Rondo of K. 412 support the theory that the work was later completed by Mozart's pupil, Sussmayr for a performance by Leutgeb in April of 1792, after Mozart's death.

Pastoral, Op. 21

Vincent Persichetti
(1915-1987)

Vincent Ludwig Persichetti was an American composer, teacher, and pianist. An important music educator and writer, Persichetti, a native of Philadelphia, was known for his integration of various new ideas in musical composition into his own work and teaching. His students at the Juilliard School included Philip Glass, Hall Overton, Karl Korte, Larry Thomas Bell, Richard Danielpour, Jing Jing Luo, and Ronald Caltabiano. He also taught composition to conductor James dePreist at the Philadelphia Conservatory.



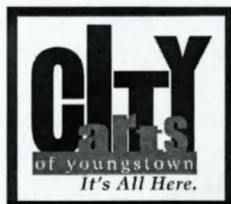
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DANA SCHOOL OF MUSIC
All-Steinway School

Presents

Jeff Morkel, piano

Senior Recital

joined by

Lindsey Kendra, piano

Bliss Recital Hall
Sunday, December 9, 2007
3:30 pm

Program

Lemonade Rag

Jeff Morckel
*1986

Souvenir de Porto Rico

Louis Moreau Gottschalk
1829-1869

Graceful Ghost Rag

William Bolcom
* 1938

Jeff Morckel, piano

From: *Suite Bergamasque*

Claude Debussy
1862-1918

Claire de Lune

Lindsey Kendra

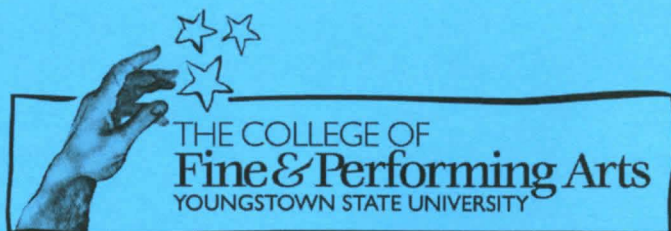
Rhapsody in Blue

George Gershwin
1898-1937

Jeff Morckel, piano

Lindsey Kendra, orchestral reduction

The senior piano recital of Jeff Morckel is presented in partial fulfillment of the Bachelors degree in Music Education.



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