

The
DANA CONCERT
SERIES

DANA SCHOOL OF MUSIC

1999-2000

Y-S-U

THE DANA CHORALE

Youngstown, Ohio USA

CONCERT TOUR TO ITALY AND AUSTRIA

June 23 - July 3, 1999

Directed by:

Dr. Wade Raridon

THE DANA CHORALE CONCERT TOUR TO ITALY AND AUSTRIA

A chamber choir of 26 selected mixed voices, **The Dana Chorale** each year studies, prepares, and presents sacred and secular choral literature from the 16th through the 20th centuries. The group has appeared by invitation for the state and regional conventions of the American Choral Directors Association and the state conventions of the Ohio Musical Educators Association. During the summer of 1982, the group completed a most successful concert tour of Europe.

In addition to the concerts on campus during the school year and numerous appearances for churches, schools, and community groups, the Chorale has established several valued traditions at YSU. The November *Chamber Choir Festival*, during which they host a day of choral singing for 15 guest high school choirs; the December *Carols and Cocoa* program, presented with the Dana Trombone Ensemble; and the yearly *Madrigal Dinners*, which occur just before the holiday break in December.

The group makes regular appearances with the Warren Chamber Orchestra of Warren, Ohio, having performed such works as Fauré's *Requiem*, Haydn's *Lord Nelson Mass*, Beethoven's *Mass in C*, Mozart's *Requiem*, and Mozart's *Vesperae solennes de confessore*. The work being prepared for this year is Haydn's *Creation*, which was presented on February 6, 1999.

The students in the Dana Chorale are all undergraduate students in music. Their purpose as an ensemble is to study, prepare, and perform the very finest in choral literature.

Director of the Dana Chorale, Dr. Wade Raridon, is Professor of Music and Coordinator of Vocal/Choral Studies at the Dana School of Music of Youngstown State University, Youngstown, Ohio, U.S.A. With BA, MA, and DMA degrees in vocal performance from the University of Iowa in Iowa City, he is now in his 42nd year of university and college teaching. In addition to his direction of the Chorale, his duties include directing the Dana Madrigal Singers and teaching voice and diction for singers.

(Continued on back page.)

CONCERT PROGRAM

<i>Te Deum</i>	.....	M. Duruflé
<i>An Evening Hymn</i>	.....	H. Purcell
<i>March Unto God</i>	.....	P. Feltler
<i>Sanctus</i>	.....	G. da Palestrina
<i>Os Justi Meditabitur</i>	.....	A. Bruckner
<i>From Missa Secunda</i>	.....	H. L. Hassler
<i>Kyrie</i>		
<i>Gloria</i>		
<i>Sanctus</i>		
<i>Benedictus</i>		
<i>Agnus Dei</i>		
<i>O Magnum Mysterium</i>	.....	M. Lauridsen
<i>Polkoroditse Devo</i>	.....	S. Rachmaninoff
<i>Stabat Mater (St. Matthew Passion)</i>	.....	H. Schütz
<i>March, He Hath Borne Our Grievs</i>	.....	E. Copley
<i>Agnus Dei</i>	.....	S. Barber
<i>From The Creation</i>	.....	F.J. Haydn
<i>Awake the Harp!</i>		
American Spirituals:		
<i>Daniel, Daniel</i>	.....	arr. U. Moore
<i>The Lily of the Valley</i>	.....	arr. W. Whalum
<i>Ain-a-that Good News!</i>	.....	arr. W. Dawson
<i>There is a Balm in Gilead</i>	.....	arr. W. Dawson
<i>Elijah Rock</i>	.....	arr. M. Hogan
<i>Amazing Grace</i>	.....	arr. R. Shaw/A. Parker
<i>Swananoah (American Folk Song)</i>	.....	arr. J. Erb
<i>From West Side Story</i>	.....	L. Bernstein, arr. L. Thomas
<i>Tonight</i>		
<i>One Hand, One Heart</i>		
<i>Somewhere</i>		
<i>From opera Gloriana</i>	.....	B. Britten
<i>Time</i>		
<i>Concord</i>		
<i>From opera Peter Grimes</i>	.....	B. Britten
<i>Round: Old Joe Has Gone Fishing</i>		
<i>From Songs of Nature</i>	.....	A. Dvořák
<i>Melodies Steal Into My Heart</i>		
<i>Golden Sunlight</i>		
<i>Vesper Bells Ring</i>		
<i>Three from Ireland:</i>		
<i>Danny Boy</i>	.....	arr. J. Flummerfelt
<i>The Heart's Cry (Riverdance)</i>	.....	B. Whelan
<i>Quick, We Have But a Second</i>	.....	arr. C.V. Stanford

(Program to be selected from above)

A past president of the Ohio Choral Directors Association, he has conducted and adjudicated singers and choirs in twelve states. He has led concert tours of Europe in 1962 (the *Morningside College Choir* of Sioux City, Iowa), 1968 (the *Dana Madrigal Singers*), and 1982 (the *Dana Chorale*).

Dr. Raridon has appeared often as lyric tenor soloist in oratorio, light opera and recital; he has often appeared in joint concert with his wife, lyric soprano Rosemary Raridon, who is also a member of the voice faculty of the Dana School of Music.

In 1984, Dr. Raridon received Youngstown State University's *Distinguished Professor Award* for excellence in teaching. He is in *Who's Who Among America's Teachers*.



Specialists in European concert tours since 1975

Travel and Concert Arrangements by WITTE TRAVEL ~ 3250 28th Street, SE
Grand Rapids, MI 49512 USA • Tel: (616) 957-8113 ~ (800) 469-4883

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 55

1999-2000

No. 4508

Dana Concert Series

presents

Senior Recital

Carrie Roddewig, Soprano

Assisted by:

Charmaine Siagian, piano; Michael Costello, oboe
Raymaley, tenor; Jason Fair, baritone
Elizabeth Malys, soprano; James V. Piccirilli, bass-baritone
Jennifer Tulodzieski, mezzo-soprano

Friday, August 13, 1999 – 7:30 p.m.
Bliss Recital Hall

~ Program ~

I. *erfüllt für mich ein herrliches Wunder* Johann Sebastian Bach (1685-1750)
(*Wie schön leuchtet der Morgenstern, BWV 1*)

II. *La serenata* Paolo Tosti (1846-1916)

III. *Après un rêve* Gabriel Fauré (1845-1924)

Le secret G. Fauré

Fleur jetée G. Fauré

IV.

In dem Schatten meiner Locken Hugo Wolf (1860-1903)

Er ist's H. Wolf

Lebe wohl H. Wolf

Mausfallensprüchlein H. Wolf

~ Intermission ~

V.

Come scoglio (Così fan tutte) Wolfgang Amadeus Mozart (1756-1791)

VI.

Celestial Spring (1955) James Wood

1. Behold, You Are Beautiful 4. Come, My Beloved

2. The Voice of My Beloved 5. Set Me as a Seal

3. Awake, O North Wind

VII.

All I Ask of You (The Phantom of the Opera) Andrew Lloyd Webber (b. 1948)

Ice Cream (She Loves Me) Jerry Bock (b. 1928)

This recital is presented in partial fulfillment of the requirements for the
degree Bachelor of Music (Performance, Voice)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 55

1999-2000

No. 4506

Dana Concert Series

presents

Junior Recital

Heather Parsons, violin

assisted by

Jeanette Yaryan, piano

Sunday, August 15, 1999 - 8:00 p.m.

Bliss Recital Hall

- Partita No. 2 in D minor, S. 1004** J. S. Bach
I. Allemanda (1685-1750)
- Sonata No. 5 in F major, Op. 24 "Spring Sonata"** L. v. Beethoven
I. Allegro (1770-1827)
II. Adagio molto espressivo
III. Scherzo, Allegro molto
IV. Rondo, Allegro ma non troppo
- Four Romantic Pieces, Op. 75** A. Dvorak
I. Allegro moderato (1841-1904)
II. Allegro maestoso
III. Allegro appassionato
IV. Larghetto

This recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music (Performance, Violin)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 55

1999-2000

No. 4507

Dana Concert Series

presents

Senior Recital

Lesley, Gent, soprano

assisted by

Charmaine Siagian, piano
Matthew White, bass-baritone

Monday, August 16, 1999 – 6:00 p.m.
Bliss Recital Hall

I.

Morning Has Broken arr. Farjeon

..... *Giù ar..... e bel..... Giulio..... are)* Georg..... Jeric..... (1665-1759)

II.

Caro nome (Rigoletto) Giuseppe Verdi (1813-1901)

III.

Frauenliebe und -leben (Opus 42) Robert Schumann (1810-1856)

1. Seit ich ihn gesehen
2. Er, der Herrlichste von allen
3. Ich kann's nicht fassen, nicht glauben
4. Du Ring on meinem Finger
5. Helft mir, ihr Schwestern
6. Süsßer Freund, du blickest
7. An meinem Herzen, an meiner Brust
8. Nun hast du mir den ersten Schmerz getan

Intermission

IV.

Je veux vivre (Roméo et Juliette) Charles Gounod (1818-1893)

Le charme Ernest Chausson (1855-1899)

Vocalise Sergey Rachmaninoff (1873-1943)

The Majesty and Glory of Your Name Tom Fettke

This recital is presented in partial fulfillment of the requirements for the
degree Bachelor of Music (Performance, Voice)

Dana

CONCERT
SERIES

Monday
September 27, 1999
8:00 p.m.
Bliss Recital Hall

featuring

Guest Artist:
Daniel Shapiro
Piano

PROGRAM

LUDWIG VAN BEETHOVEN:

33 Variations on a Waltz of Anton Diabelli, Opus 120

Daniel Shapiro, piano

DANIEL SHAPIRO

Daniel Shapiro, a native of southern California, began the study of piano at the age of six. His teachers have included Leon Fleisher, John Perry, Joanna Graudan, and Reginald Stewart. He earned his bachelor's degree, *summa cum laude*, from the University of Southern California and master's and doctoral degrees in piano performance from the Peabody Conservatory.

Dr. Shapiro has performed recitals across the United States, as well as in Brazil, Ireland, Spain, France, and at the Amsterdam Concertgebouw, and has garnered a large and increasing reputation as an interpreter of the music of Beethoven, Schubert and Mozart. At the age of thirty-two, he performed the complete Beethoven Piano Sonata cycle at the University of Iowa over a four-week period. He continues to present Beethoven and Schubert cycles. He has performed with orchestras including the National Symphony, the São Paulo State Symphony Orchestra, the Academy of London Orchestra, the Colorado National Repertory Orchestra and the Los Angeles Debut Orchestra.

Dr. Shapiro received the top prize in the William Kapell International Piano Competition, in addition to winning the American Pianists' Association Beethoven Fellowship Award, the Joanna Hodges International Piano Competition, the Young Musician's Foundation Debut Competition, and the International Piano Recording Competition.

As a chamber musician, he continues to be highly active. He performs regularly with members of the Los Angeles Philharmonic in the orchestra's chamber series, and is currently in the process of performing the complete Beethoven violin sonatas. He is a member of the Brandeis-Bardin Trio, whose compact disc is released on the Harmonia Mundi label; as well as Duo Hebraique, whose compact disc is released on the ASV label. He has participated at the Marlboro Music Festival, the Ravinia Festival and the Fellowship Program at Tanglewood, and was a winner in the Coleman Chamber Music Competition.

As a conductor, Dr. Shapiro has studied with Daniel Lewis, Victor Yampolsky, Fritz Zweig, Gustav Meier and Sheldon Morgenstern. He made his conducting debut at Tanglewood at the age of sixteen, where, two summers later, he was given a special award for Outstanding Achievement in Piano, Chamber Music, and Conducting.

Dr. Shapiro has also had extensive experience as a vocal accompanist and coach. He studied with Gwendolyn Koldofsky and Natalie Limonick, and was an opera and art song coach at the University of California at Los Angeles.

Currently a full-time professor of piano at the Cleveland Institute of Music, he was previously on the piano faculty at the University of Iowa.

Dana

CONCERT
SERIES

Friday
October 8, 1999
8:00 p.m.
Bliss Recital Hall

featuring

Guest Artists:

Nancy Baun, cello
Gloria Whitney, piano
John Eaken, violin

Eaken Piano Trio,
WYSU-FM
30th Anniversary Celebration

PROGRAM

Trio in Eb Major, Op. 1, No. 1

Allegro

Adagio cantabile

Scherzo: Allegro assai

Finale: Presto

Ludwig Van Beethoven

1770-1827

Trio No. 2 in B minor, Op. 76

Allegro molto moderato

Molto vivace

Andante mosso

Joaquin Turina

1882-1949

~ Intermission ~

Gershwin Tribute

George Gershwin

1898-1937

Trio in C minor, Op. 66

Allegro energico con fuoco

Andante espressivo

Scherzo: molto allegro quasi

presto

Finale: Allegro appassionato

Felix Mendelssohn

1809-1847

Dana

CONCERT
SERIES

Sunday
October 17, 1999
4:00 p.m.

featuring

Ronald L. Gould, Organ

**St. John's
Episcopal Church**

THE MUSIC OF JOHANN SEBASTIAN BACH
(1685-1750)

Three Chorale-Preludes:

“Wir glauben all an einen Gott,” BWV 680

“Wir glauben all an einen Gott Vater, Sohn und heil’gen Geist,”
BWV 740

O Lamm Gottes, unschuldig,” BWV 656

Prelude and Fugue in A Minor, BWV 543

INTERMISSION

Prelude in G Major, BWV 568

Chorale-Partita: “Sei gegrüßet, Jesu gütig,” BWV 768

Pièce d’Orgue (Fantasia in G Major), BWV 572

The program will end at approximately 5:15 p.m.

Youngstown State University College of Fine and Performing Arts
Dana School of Music

DANA CONCERT SERIES & BUTLER INSTITUTE OF AMERICAN ART

Music

at noon

presents

YSU

**Guitar Studio Recital
of James Boyce**

Butler Institute of American Art

Wednesday, October 20, 1999

12:15 p.m.

Program

GAVOTTE P. van der Staak
BARCAROLLE P. van der Staak

ENSEMBLE #1

Yuichi Ogushi, Bruce Harrington, Greg Adams, Dave Lynn

STUDY IN C Carcassi
STUDY IN A Carcassi

Greg Adams

ETUDE #1 F. Sor
ETUDE #2 F. Sor

Brian Quinn

PRELUDE #4 H. Villa-Lobos
PAVAN L. Milan

Yuichi Ogushi

PRELUDE, 1st CELLO SUITE J. S. Bach
James Jeffrey

PRELUDE #3 H. Villa-Lobos
EL TESTAMEN de N'AMELIA M. Llobet

Michael Crist

SUPLICA G. Gomez

Aaron Sensabaugh

RIGHT EYE, LEFT EYE M. Reola

ENSEMBLE #2

Tracy Shaw, John Thompson, Michael Crist, Aaron Sensabaugh, and
James Boyce

Dana

CONCERT
SERIES

Dana Faculty Showcase Concert

Monday
October 25, 1999
8:00 p.m.
Bliss Recital Hall

Program

Fantasie on Themes from Carmen

Georges Bizet/F. Born

Jason May, flute
Jeanette Yaryan, piano

Concerto in C for two trumpets

Antonio Vivaldi

Allegro
Adagio
Allegro

Christopher Krummel, John Veneskey, trumpets
Diane Yazvac, organ

"Je dis que rien ne m'epouvante" from *Carmen*
"Eccomi . . . Oh, Quante Volte"
from *I Capuleti ed i Montechi*

Georges Bizet
Vicenzo Bellini

Misook Yun, soprano
Diane Yazvac, piano

Trio

Francis Poulenc

Presto
Andante con moto
Rondo: Très vif

Donald W. Byo, bassoon
Tedrow Perkins, oboe
Diane Yazvac, piano

Friends of Music Membership 1999-2000

As of 10/19/99

Thank you for your continued support of the Dana School of Music

\$500.00 or more

Mrs. Arthur G. Young

Mr. John L. Grim

\$100.00 or more

Mrs. Jacqueline Abrams

Ms. Dorothy B. Evers

Ms. Virginia Goodin

Ted and Susan Perkins

Drs. Robert and Carol Sacherman

Mr. James B. Schmidt

Mrs. Alice B. Schmutz

Robert and Kay Soman

Dr. and Mrs. Anthony H. Stocks

Hannelore and John Thomas

Robert Thomas

\$60.00 or more

Joanne F. Beeghly

Mary Costello

Larry and Diane Miller

F. William Scragg

\$30.00 or more

Mr. Robert Antonucci

Mr. and Mrs. Joseph Courtney

Dr. and Mrs. Robert V. C. Carr

Dr. and Mrs. Sanford Gaylord

Dr. and Mrs. Robert Kramer

James and Anna Joseph

Atty. Harold and Marcy Libby

Mrs. Hildegard Schnuttgen

Dana

CONCERT SERIES

presents

Celebrating Women in Jazz

With Guest Artists

Joanne Brackeen, pianist / composer

Maria Schneider, composer / conductor

Featuring

YSU Jazz Ensemble 1

Tony Leonardi, director

Friday

October 27

8:00 p.m.

Stambaugh Auditorium

~Program~

Jazz Ensemble 1 with Joanne Brackeen

Pink Elephant Magic	Joanne Brackeen arr. Greg Hopkins
Ghost Butler	Joanne Brackeen arr. Greg Hopkins
In Vogue	Joanne Brackeen arr. Greg Hopkins
Cram 'n' Exam	Joanne Brackeen arr. Joey Sellers

~Intermission~

Jazz Ensemble 1 with Maria Schneider

Wyrgly	Maria Schneider
Coming About	Maria Schneider
Allegresse	Maria Schneider
Sea of Tranquility	Maria Schneider
Gumba Blue	Maria Schneider
Last Season	Maria Schneider

YSU Jazz Ensemble 1
Tony Leonardi, Director

SAXOPHONE, FLUTE, CLARINET

Alto 1- Durk Hutmacher, Beloit

Alto 2- Tim Swihart, Canton

Tenor 1-Bryan Connell, Bethel Park, PA

Tenor 2-Matt Rudolph, Bethel Park, PA

Baritone-Chad Gridley, Cleveland

TRUMPETS

Joshua Woodie, Willoughby

Jeff Smith, Cranberry, PA

David Evans, Boardman

Brian Tamburro, Willoughby

James Suggs, Canton

TROMBONES

Doug Kost, Zelienople, PA

Matt Horzempa, Monaca, PA

Mark Vollmer, Mentor

BASS TROMBONE

Kristie Bauer, Johnstown

RHYTHM SECTION

Piano-Alton Merrell, Warren

Guitar-David Lynn, Boardman

Vibes-Shane Russo, Cleveland

Bass-Kurt Kotheimer, Hudson

E.J. Parker, Concord

Drum-Darren Allen, Rocky River

Ron Coulter, Hermitage, PA

~About the Guest Artists~

Joanne Brackeen is one of jazz's most prized possessions: a virtuoso pianist and master composer who epitomizes the history and evolution of jazz from traditional to free, and everything in between. Joanne's unique sound was honed through a period of apprenticeship with some of the world's greatest names: Art Blakey and the Jazz Messengers, Joe Henderson, Stan Getz, and others. Since the mid-70s, Joanne has been at the forefront of new music, recording over twenty albums as a leader with some of the most respected musicians in jazz. Her playful and complex sense of time, rhythm, and mood permeates her original repertoire that now numbers close to 300 compositions.

Joanne was born Joanne Grogan in Southern California and learned to play the piano during her childhood. Her exposure to jazz began during this time with the recordings of bandleader and pianist, Frankie Carle, who she imitated as she taught herself to play and improvise. As her talent was realized, she was awarded a scholarship to the Los Angeles Conservatory of Music but after only three days, she dropped out to pursue jazz. By the late-50s at the age of only 20, Joanne had already played with heavyweights Dexter Gordon, Harold Land, and Charles Lloyd. Moving to New York in the mid-60s, she began to command the attention of the upper echelon of jazz players and played with Woody Shaw and Dave Leibman. She spent the next several years with the ultimate working band, the Jazz Messengers led by Art Blakey. She became one of the most lauded pianists of the day, working with Joe Henderson for six years and two more with saxophonist Stan Getz. By the late-70s, Joanne had established herself as a leading pianist through her performances around the world and began leading her own groups with such noted players as Eddie Gomez, Jack DeJohnette, Cecil McBee, Billy Hart, Sam Jones, and others. Her solo performances also cemented her reputation as one of the most innovative and dynamic pianists.

Joanne has been awarded two grants from the National Endowment for the Arts, which have led to solo performances at Carnegie Hall and the Kennedy Center. In the mid-80s, the US State Department sponsored her tour of the Middle East and Europe. She has also served on the NEA grant panel and is currently a faculty member at the New School in New York City and a professor at the Berklee College of Music in Boston. Joanne has been commissioned to write compositions for large ensembles at Duke University, The New England Conservatory of Music, Rutgers University, Dickenson College, Cleveland's TRI-C Jazz Fest, and SUNY-Plattsburg.

Joanne recently participated in a tour of Japan as part of the 100 Golden Fingers Tour that also featured Hank Jones and Kenny Barron. Joanne tours Europe several times a year and recent gigs at New York's Blue Note, Avery Fisher Hall, and Town Hall as well as the Smithsonian Institute have been great successes. In addition, Joanne currently hosts her own television show called "Joanne Brackeen Presents Jazz."

Having recorded for many years with Concord Records, Joanne joined the exclusive recording ranks of New York's Arkadia Jazz in 1998. Her debut release "Pink Elephant Magic" features some of the top players in the world including Nicholas Payton, Kurt Elling, Dave Leibman, Chris Potter, John Patitucci, and Horacio "El Negro" Hernandez.

Maria Schneider, born in Windom, Minnesota, was studying music by age five. She earned a Bachelor of music degree in theory and composition at the University of Minnesota, studied at the University of Miami, and received a Master's degree from the Eastman School of Music. After moving to New York City, she received a National Endowment for the Arts grant to study composition with Bob Brookmeyer.

In 1985 she became an assistant to Gil Evans. Her work with him included assistance for the movie *The Color of Money*, and Sting's 1987 European tour. At the 1993 Newport Music Festival and the 1996 JVC Jazz Festival (New York) Maria conducted the Gil Evans orchestra in a concert of selections from *Miles Ahead*, *Porgy and Bess*, and *Sketches of Spain*.

In 1994 she was commissioned to write music for, and conduct concerts with Toots Thielmans and the Norrbotten Big Band (Sweden). She and Thielmans continue to work together with various orchestras in Europe. She has also conducted the Stockholm Jazz Orchestra, Buhuselan Big Band (Sweden), the UMO Orchestra (Finland), the Espoo Big Band (Finland), the Blechschaden Big Band (Germany), the Sunday Night Orchestra (Nurnberg), the Danish Radio Big Band, The Metropole Orchestra (Holland), Orchestre National de Jazz (Paris), Jazz Baltica (Germany), and the Cologne and Frankfurt Radio Orchestras in concerts of her music as well as for various television and radio broadcasts.

In 1994 Maria conducted the Carnegie Hall Jazz Orchestra at Carnegie Hall in the commissioned premier of *El Viento*. She was commissioned to compose *Scenes from Childhood* premiered by her own orchestra at the 1995 Monterey Jazz Festival. Her orchestra has given televised performances at the opening of the 1995 Macau International Music Festival and the 1996 Berlin Jazz Festival. Maria was the recipient of a Doris Duke award to compose a dance work for the Pilobolus dance group. The project was premiered at the American Dance Festival in June of 1998.

Maria has placed in several of the DOWNBEAT and JAZZTIMES Critics and Readers polls. The 1997 Critics Poll placed her seven times including first place Arranger and first place TDWR in Composer and Arranger categories. Her orchestra placed second, and her album *Coming About* placed amongst the best jazz albums of the year.

The Maria Schneider Jazz Orchestra performed at Visiones in Greenwich Village every Monday night for five years (1993-1998). They have also performed in Macau, Brazil, and extensively in Europe. Maria's debut recording *Evanescence* on the Enja label, was nominated for two 1995 Grammy Awards: Best Large jazz Ensemble Performance, and for its title piece, Best Instrumental Composition. She was a nominee for Copenhagen's JAZZPAR Prize in 1995. Her second recording *Coming About*, released in June of 1996, received "five stars" from DOWNBEAT and was also nominated for a Grammy Award. Maria received the Critics' Choice - Best Composer award at the 1998 New York Jazz Awards at Lincoln Center.

***YSU Jazz Ensemble Scholarship Fund Donors
1999-2000 Academic Year***

\$10,000 and above

Mr. Robert J. DiPiero - Love Monkey Music

\$1000 - \$4999

Mr. Bill Bodine

Jazz Erie, Mercyhurst College, & Pat Rogers

Ms. Gloria Mosure

\$500 - \$999

Mr. & Mrs. William Powell

Sharpsville Band - Todd Stefan

Universal Percussion - Tom Shelley

\$100 - \$499

Mrs. Ellen W. Banks

Mr. & Mrs. Homer J. Birch

Ms. Betsy Bodine

Mr. & Mrs. William Borts

Mr. Barry H. Carden

Mr & Mrs. Walter Courtley

Mr. & Mrs. Sam D'Angelo

Mr. Ron DiTullio

Kent Engelhardt & Beth Hargreaves

Philip & Kathylynn Feld

Ms. Audrey Frost

Mr. Thomas A. Groth

Mr. William D. Layman

Mrs. Barbara Masters

Mr. Harry Meshel

North Allegheny Bands - Lou Pisani

Mr. Darryl Pellegrini

Mr. F. William Scragg

Mr. Robert Lee Smallwood

Mr. Edward D. Thomas

Mr. Robert E. Thomas

Mr. & Mrs. John Thomas

Youngstown Area Community Action Council

\$50 - \$99

Ms. Mary L. Cornell
Mr. & Mrs. Frank Gustinella

\$49 and below

Mr. & Mrs. Jack Eldreth
Dr. & Mrs. Mel Fader
Mr. James Groth
Mr. Thomas G. Hunt
Morris & Elizabeth Kaplowitz
Mr. George Oros
Mr. Harry K. Potts
Mr. & Mrs. Richard Pucci
Michael & Jean Senchak
Jack & Judy Sommerlad

We wish to express our gratitude to those who have generously donated to the YSU Jazz Ensemble Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CD Celebration. If you are interested in making a donation, checks can be made payable to the YSU Jazz Ensemble Scholarship Fund and mailed to either Kent Engelhardt or Tony Conardi at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

A special thank you to the applied faculty whose students are performing in this concert: Dr. Nancy Andrew, flute; James Boyce, guitar; Dr. Michael Crist, trombone; Dr. Chris Krummel, trumpet; Paul McKee, jazz trombone; Dr. Caroline Oltmanns, piano; Dr. Glenn Schaft, percussion; Jack Schantz, jazz trumpet; James Garber, piano; Dr. James Umble, saxophone.

The YSU Jazz Studies Department would also like to thank: Avedis Zildjian Cymbals, GMS Drums, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support.

Happenings at the College of Fine & Performing Arts

- October 29 **Musica Sacra**, W.A. Mozart, "Coronation" Mass, K. 317, Ronald Gould, director, 10:30 a.m., St. John's Episcopal Church, Youngstown, OH.
- Sept 12- Nov. 5 **Misnomers: Work by Dornith Doherty**, McDonough Museum of Art
- Sept. 12- Nov. 5 **YSU Annual Faculty Exhibition**, McDonough Museum of Art

Jazz Happenings

- November 20 **Jazz Ensemble 1 & 2**, Chestnut Room, Kilcawley Center, 8:00 p.m.
- November 27 **Jazz Ensemble 3 & Jazz Combos**, Chestnut Room, Kilcawley Center, 8:00 p.m.
- December 6 **Jazz Combos**, Chestnut Room, Kilcawley Center, 8:00 p.m.
- March 24 **Latin Jazz Combo, Cuban Arts Festival**, Chestnut Room, Kilcawley Center, 8:00 p.m.
- April 1 **Jazz Ensemble 1**, Beegley Center, Dana Showcase, 4:00 p.m.
- April 9 **Jazz Ensemble 1 & 2**, Chestnut Room, Kilcawley Center, 8:00 p.m.
- April 16 **Jazz Ensemble 3 & Jazz Combos**, Chestnut Room, Kilcawley Center, 8:00 p.m.
- April 20 **Jazz Ensemble 1 with Chuck Mangione for Monday Musical**, Stambaugh Auditorium, 8:00 p.m., call (330)743-2717
- April 25 **Jazz Combos**, Chestnut Room, Kilcawley Center, 8:00 p.m.

Dana

CONCERT SERIES

Dana Chamber Orchestra

John Wilcox, director

Sunday
October 31, 1999
4:00 p.m.
Bliss Recital Hall

PROGRAM

Concerto Grosso, Op. 6, Nr. 3

Arcangelo Corelli
(1653-1713)

- I. Largo-Allegro
- II. Grave – Vivace
- III. Allegro

Soloists: Heather Smith, Robert Pavalko, violins
Dena Massaro, cello

Serenade for String Orchestra

S. G. Pratt
(1846-1916)

Andante Sustainuto

Clarion from the Light (Ohio Premiere)

Stephen Suber
(1961-)

Lento, with Warmth

~ Intermission ~

Sinfonie Concertante for Violin, Cello, Oboe, Bassoon, and Orchestra

Franz Joseph Haydn
(1732-1809)

- I. Allegro
- II. Andante
- III. Allegro con spirito

Soloists: Jesse Dillow, violin, Jeff Singler, cello
Michael Costello, oboe, Doug Milliken, bassoon

PERSONNEL

Violin

Nicole Bloam
Christina Burbano •
Jesse Dillow *
Peggy Hochadel
Ian Jones
Robert Murphy
Robert Pavalko
Heather Smith
Kathryn Walker •

Flute

Heather Copestick

Oboe

Shawn Timblin
Lauren Hosking

Bassoon

Ried Young

Horn

Linnea Proverbs
Robert Seebacher

Viola

Jim Dunlap •
Vicky Everett •
Elizabeth Khumprakob
Christina Lesicko

Timpani

Misty Everson

Cello

Dena Massaro *
Olivia Noble
Jeff Singler

Harpsichord

Dr. Edward Largent +

Bass

Jeff Bremer •

* denotes graduate student

• denotes guest artist

- denotes faculty member

Youngstown State University College of Fine and Performing Arts
Dana School of Music

DANA CONCERT SERIES & BUTLER INSTITUTE OF AMERICAN ART

Music

at noon

presents

Dana Wind Quintet

Assisted by:

Nancy Andrew, flute

Tedrow Perkins, oboe

Joseph Edwards, clarinet

Robert Cole, horn

Donald W. Byo, bassoon

Butler Institute of American Art

Wednesday, November 3, 1999

12:15 p.m.

PROGRAM

Quintette pour Instruments À Vent

Paul Taffanel
(1844-1908)

I. Allegro con moto

Roaring Fork

Eric Ewazen
(b. 1954)

I. Whitewater Rapids (Maroon Creek)

II. Columbines (Snowmass Lake)

III. At The Summit (Buckskin Pass)

*YSU Intercollegiate Athletics,
YSU Student Athlete Advisory Committee*

and the

Dana Concert Series

presents

*the 6th Annual
Parade of Penguins*

featuring the

YSU Marching Pride Band

Dr. Stephen L. Gage, John Veneskey, Directors

with introductions of the

Coaches and members of the YSU Football,
Basketball, Soccer, Track, Cross Country, Swimming,
Baseball, Softball, Volleyball, Tennis, golf, Team Managers
and Equipment Crew, Cheerleaders and a special
appearance by:

PETE AND PENNY PENGUIN

**Wednesday, November 3, 1999, 7:00 P.M.
BEEGHLY CENTER GYMNASIUM**

Donations of canned goods to be given to the Youngstown-area
Salvation Army for holiday distribution.

YSU Cheerleading Squad**Head Coach**

Nicholas Mastroides

*MP Percussion Cadence and Run-On**ABC College Fight Song Fanfare & The YSU Fight Song w/Stop Time***MP Directors**

Dr. Stephen L. Gage & John Veneskey

Graduate Assistants

Aaron Smith & Ryan Hays

America Fantasy

arr. Brad Pearson

National Anthem

arr. Bill Moffit

YSU Alma Mater

arr. Robert E. Fleming

Introduction of the YSU Student Athletic Advisory Council**Advisor**

Floyd Kerr, Assistant A.D.

SAAC President

Jared Zwick, Football team

Livin' La Vida Loca

arr. Dennis Sichner

YSU Men's Basketball Team**Head Coach**

John Robic

Assistant Coaches

Gary Grzesk, Derek Kellogg, Eric Skeeters

*MP Football Cheers '99**Go, Big Red!**Land of 1000 Dances**The Hey Song!**Death Cadence**2nd Ending**Fight Song w/Singing**Throwdown*

Roland Barrett

YSU Football Team**Head Coach**

Jim Tressel

Hey Pachuco!

arr. Dawson

YSU Volleyball Team**Head Coach**

Joe Conroy

Assistant Coach

Andrea Jackson

Proud Mary

arr. Robert W. Smith

YSU Women's Soccer Team**Head Coach**

Liz Bartley

Assistant Coach

Brian Stock

Amazing Grace

arr. Paul Fronzaglia

Cross Country/track and Field Teams**Head Coach****Brian Gorby***Theme from "Shaft"*

arr. Kerchner

1999 YSU Marching Pride

Directors

John Veneskey
Dr. Stephen L. Gage

Graduate Assistants

Ryan Hays
Aaron Smith

Majorette/Dance Advisor

Stacey Walters

Flagline Advisor

Debbie Sullivan

Percussion Instructor

Aaron Smith

Drum Majors

Shawn Reynolds*
Christopher Cicconi*
Timothy Tuite*

Announcer

Paul Fronzaglia*

Flag Line Captain

Jennifer Chizmar*

Majorette/Dance Line Captain

Dominique Ragazzino*

Feature Twirlers

Heather Roberts*

Sara Root

Flute/Piccolo

Rachel Becze*

Elizabeth Burick

Erica Carpenter

Stephanie Cunningham

Jennifer Davis

Elizabeth Derrick

Mandy Gearhart

Lisa Genco

Heather Hammett

Sara Hendel

Jennifer Hills

Kathleen Hollis

Kelley McGeorge

Stacy Medvec

Sonja Nevinski

Christina Palm

Holly Palmer

Jackie Roundtree

Lawrence Salata

Trisha Seachman

Kate Shaner

Jodie Thompson*

Emily Voyer

Clarinet

Christine Boncela

Kathleen Elder

Corina Hoover

Jennifer Kagarise

Pamela Kennedy

Juliana Mattocks

Sarah Nichols

Holly Pickens

Sara Resnick*

Carrie Rogers

Aaron Scott

Christina Scullen

Sarah White

Sarah Winston

Saxophone

Douglas Butchy

Benjamin Cline

Amanda English*

Nadine Kastner

Heidi Martin

Jason May

Angela Miller

Stacey Miller

Daniel Paloski

Michael Price

Danielle Sabol

Eric Scott

Nathan Sensabaugh

Anthony Spicer

Megan Thickey

Sean Watson

Seth Wollam

Nicholas Yoho

Mellophone

Kenneth Brown

Joseph Clark

Thomas Fay*

Kelly Graham*

Amanda Gregg

Jennifer Martin

Jason Mays

Christopher Palmer

Brandon Schneider

Andrea Mihin

Tracey Meyers

Lori Taylor

Trumpet

Robert Babick

Zachary Croyle

John Dickey

Donald MacDonald

John Meeker

Sherman Merritt

Brandon Milhoan

David Moore

Nicholas Olesko*

Dana Rohal

Luke Scarano

Sydney Shuler

Heather Sirney

Ryan Siskind

Jeff Smith

Brian Tamburro

Suzanne Thompson

Joshua Woodie*

1999 YSU Marching Pride

Trombone

Brian Cicconi
Angela Galloto
John Hagan*
Keith Hallas*
Matthew Horzempa
Christopher Houser
Courtney Leach
Brian Mayle
Carl Newyear*
Jason Paul
James Pintello
Thomas Plecha
Christopher Stanton
Christopher Stone
Karl Yarabenez

Baritone Horn

Candace Corbett
Lauren Hosking
Shalna Kagarise
Erin Kvoriak
Jocelyn Lovich
Michael Mathes
Daniel Nestich*
Jennifer Shields
Kristina Weaver

Sousaphone

Amanda Butcher
Michael Dougherty
Stephanie Jarvis*
Paul Kish
Andrew Measel
Stacey Natale
Andrew Opsitnik
Jennifer Smith
Jennifer Toolanen
Reid Young

Snare Drum

Darren Allen
Jeff Booher
Ronald Coulter*
Bryan Crain

Craig Hill
Eric McClimans
Michael Yonchak*

Quint Toms

Cory Brunstetter
Jason Lee
Donald Rossell
Dean Moore*

Bass Drum

Michael Brandon
Bret Gensberg
Steve Jenkins
Justin Tucker
Scott Rauschenberg*

Cymbals

Thomas Clark
Aaron Gerstenberger
Philip Henneman
Priscilla Maynard
Matt Vansuch*
Michael Elliot
Flag Line
Jodie Adams
Allyson Ambrose
Jennifer Baldwin
Jennifer Chizmar*
Susie Courim
Sherry DeAngelis
Jennifer Gabet
Stephanie Gaugler
Michelle Hartman
Danielle Ivey
Ja'Nise Murray
Kara Noel
Jennifer Pratt
Rachel Rice
Alicia Sampson
Keisha Saxon
Duana Sears
Merlith Trevis
Elizabeth Wheeler
Stephanie Zalovcik
Majorette/Dance Line
Gina Greco
Megan Holmes
Brooke Lafferty
Angel Miller
Kristen Nellis
Amy Palipchak
Becky Riehl
Melissa Rohrdanz
Haylee Shacklock
Tara Watkins
Dominique Ragazzine*

* — Indicates member
of the 1999 MP
Leadership Council

YSU Baseball Team	
Head Coach	Mike Florak
<i>Jungle Boogie</i>	arr. Wallace
YSU Women's Softball Team	
Head Coach	Christy Cameron
YSU Sports Medicine	
Head Trainer	Dan Wathen
Strength Coach	Mike Cochran
YSU Equipment Managers	
Head Manager	Carmen Cassese
<i>MP Percussion Cadences '99</i>	Marching Pride Percussion Section Aaron Smith, Graduate Assistant
YSU Men and Women's Golf Teams	
Head Coaches	Tony Joy & Roseann Schwartz
<i>Malaga</i>	arr. Wallace
YSU Men and Women's Tennis Teams	
Head Coach	Michelle McMillen
Assistant Coach	George Laskos
YSU Women's Swimming and Diving Team	
Head Coach	Jacqueline Bak
Assistant Coaches	Nick Gavolas, Scott Stanson
<i>Thriller</i>	arr. Sochinski
YSU Women's Basketball Team	
Head Coach	Ed DiGregorio
Assistant Coaches	Liz Hauger, Gob Geletka & Diane McFadden
<i>In The Stone</i>	arr. Higgins

GRAND FINALE: *YSU Fight Song w/Singing*

Conducted by JAMES TRESSEL, YSU Executive Director of Athletics and Penguin Football Head Coach

YSU FIGHT SONG:

The Red and White are waving,
 Over the field;
Our team is fighting,
 With a spirit that will not yield—Rah, Rah, Rah
Hail to thee O' Youngstown,
 We'll fight for you;
Once again the Penguins,
 Will win for YSU!

YSU ALMA MATER;

All hail to thee, O' Youngstown,
 Our Alma Mater fair;
In sunlight and starshine
 We see thee in all glory.
The Red and White, thy glorious colors,
 Ever we praise and hold them.
High to the breeze as the symbol of our
 Most loyal allegiance.
This anthem, O' Youngstown,
 Our pledge of trust shall be
That thy sons and daughters
 Shall keep faith with thee forever.

*1999-00 YSU Symphonic Wind Ensemble, Concert Band,
Chamber Winds, University Band Concerts, and
Dana Concert Series*

Monday, November 8, 1999 Powers Auditorium	Dana Symphony Orchestra 8:00 P.M.
Wednesday, November 10, 1999 Institute of American Art	Dana Percussion Ensemble 12:15 P.M.
Saturday, November 13, 1999 1999-00 OMEA District V Winter Convention Kilcawley Center, Chestnut Room	Symphonic Wind Ensemble 8:30 A.M.-Clinic 11:00 A.M.-Concert
Sunday, November 14, 1999 Bliss Recital Hall	Madrigal Singers 8:00 P.M.
Monday, November 15, 1999 Kilcawley Center, Chestnut Room	YSU Jazz Faculty Sextet 8:00 P.M.
Wednesday, November 17, 1999 Butler Institute of American Art	New Music Society 12:15 P.M.
Wednesday, November 17, 1999 McDonough Museum of Art	New Music Society Annual Fall Concert: GUEST ARTIST: Walter Mory, violin 8:00 P.M.
Thursday, November 18, 1999 Kilcawley Center, Chestnut Room	YSU Percussion Ensemble 8:00 P.M.
Sunday, November 21, 1999 Bliss Recital Hall	University Chorus 8:00 P.M.
Monday, November 22, 1999 Ford Theater Featuring: Dr. Christopher Krummel, trumpet	Symphonic Wind Ensemble <i>Star Wars and Other Scores!</i> 8:00 P.M.
Wednesday, November 24, 1999 Butler Institute of American Art	Dana Double Reed Ensemble 12:15 P.M.
Monday, November 29, 1999 Kilcawley Center, Chestnut Room	YSU Jazz Ensembles I & II 8:00 P.M.
Wednesday, December 1, 1999 Kilcawley Center, Chestnut Room	Fall Symphonic Band 8:00 P.M.
Wednesday, December 1, 1999 Butler Institute of American Art	Carols & Cocoa 4:00 P.M.

Dana

*CONCERT
SERIES*

Dana Symphony Orchestra

William B. Slocum
Music Director

John Turk
Tuba

Monday
November 8, 1999
8:00 p.m.
Powers Auditorium

PROGRAM

Fanfare to "La Peri"

Paul Dukas
1865-1907

Concerto for Bass Tuba and Orchestra

Ralph Vaughan Williams
1872-1958

Prelude, Allegro Moderato
Romanza, Andante Sostenuto
Finale - Rondo Alla Tedesca

John Turk, tuba

-Intermission-

Symphony no. 9 in C Major "The Great"

Franz Schubert
1797-1828

Andante - Allegro, ma non troppo
Andante con moto
Scherzo Allegro vivace
Allegro Vivace

**Orchestral Materials for Ralph Vaughan Williams Concerto for Bass Tuba
and Orchestra are provided by Oxford University Press.**

PERSONNEL

VIOLIN I

Jesse Dillow, Concert Master
Heather Smith, Assistant Concert Master
Robert Pavalko II
Esther Howard
Robert Murphy
Gloria Slocum
Heidi Nemeth

VIOLIN II

Ian Jones, Principal
Nicole Bloam
Peggy Hochadel
George Bodnar
Donna Lorincz

VIOLA

Christina Lesicko, Principal
Liz Khumprakob
Vicky Everett
Jeremy Howard
Pasqualina Howard

CELLO

Dena Massaro, Principal
Jeff Singler
Olivia René Noble

STRING BASS

Eric Matheny, Principal
Kurt Kotheimer
E.J. Parker
Everett Beeman
Christian Dillingham
Chris Krejcl

Beth Honaker, Principal

FLUTE II

Charlene Brown

OBOE I

Amanda English

OBOE II

Corina Hoover

CLARINET I

Jason Hastings, Principal

CLARINET II

Danielle Burr

BASSOON I

Ken Brown, Co-Principal

BASSOON II

Reid Young, Co-Principal

CONTRA BASSOON

Ryan Hays

HORN I

Linnea Proverbs, Principal
Robert Seebacher, Assistant I

HORN II

Josh Chevront
Kelly Graham, Assistant II

TRUMPET I

Justin Malizia, Principal

TRUMPET II

Greg Rezabek

TRUMPET III

Jeff Smith

TROMBONE I

Doug Kost, Principal

TROMBONE II

Keith Hallas

BASS TROMBONE

Kristie Bauer

TUBA

Jason Moncrief, Principal

TIMPANI

Craig Yarger, Principal

PERCUSSION

Dean Moore, Principal
Aaron Smith
Mike Yonchak

Youngstown State University College of Fine and Performing Arts
Dana School of Music

DANA CONCERT SERIES & BUTLER INSTITUTE OF AMERICAN ART

Music

at noon

presents

YSU

Percussion Ensemble

Dr. Glenn Schaft
Director

Craig Yarger
Assistant Director

Butler Institute of American Art

Wednesday, November 10, 1999
12:15 p.m.

Program

- | | |
|--|--|
| About The May Pole | Thomas Morley (1557-1603)
arr. Peter Tanner |
| Chiapan Marimba Medley | arr. Laurence Kaptain |
| El Indito de Comitan | Traditional |
| Caminito de San Cristobal | Traditional |
| El Alcaraban | Mariano Ruperto Moreno |
| Los Chuntaes y Abre | Traditional |
| Parachicos | Traditional |
| Jupiter, The Bringer of Jollity
– from the Planets | Gustav Holst (1874-1934)
arr. Kevin Hart |
| Layers (1994) | Lynn Glassock |

Personnel

Darren Allen – Rocky River

Corey Brunstetter – Warren

Misty Everson – North Canton

Paul Kunkemoeller - Cincinnati

Prascilla Maynard – Diamond

Eric Ratica - Eastlake

Shane Russo – Cleveland

Aaron Smith – Bradford, PA
Graduate Assistant

Brad Meehan - Boardman

Craig Yarger – Bloomington, IL
Graduate Teaching Assistant

Mike Yonchak - Masury

Jeff Booher - Willoughby

Ron Coulter - Hermitage, PA

Craig Hill - Girard

Dean Moore -Warren

Don Rossell - Girard

Scott Rauschenberg - Boardman

The YSU Percussion Program wishes to thank the following companies
for their product support:

Avedis Zildjian Cymbals

GMS Drums

Remo Drumheads

ProMark drumsticks

Upcoming Events

YSU Percussion Ensemble Concert

Thursday, November 18, 1999, 8:00 p.m., Chestnut Room – Kilcawley Center

YSU Latin Jazz Combo

Thursday, December 2, 1999, 8:00 p.m., Room 2036 – Bliss Hall

YSU Percussion Ensemble Performance at Ohio Music Educators Association
Convention, Cleveland, Saturday, January 29, 2000, 9:15 a.m.

YSU Percussion Ensemble Concert and Latin Jazz Combo

Wednesday, February 16, 2000, 12:15 p.m., Butler Institute of American Art

YSU Latin Jazz Combo

Thursday, March 9, 2000, 8:00 p.m., Room 2036 – Bliss Hall

Michael Spiro Latin Percussion Clinic

Saturday, March 11, 2000, Bliss Hall, time TBA

YSU Latin Night – with special guest artist Michael Spiro
Featuring the YSU Latin Percussion Ensemble and the Latin Jazz Combo
Saturday, March 11, 2000, 8:00 p.m., Ford Theater – Bliss Hall

YSU Percussion Ensemble – Dana Showcase Concert

Sunday, March 12, 2000, 4:00 p.m., Beeghley Center

YSU Percussion Ensemble with the Youngstown Symphony Orchestra
Children's Concerts, Thur and Fri, April 13 & 14, 2000
Morning performances, Powers Auditorium

YSU Percussion Ensemble Concert

Wednesday, May 3, 2000, 12:15 p.m., Butler Institute of American Art
Music at noon Series

YSU Percussion Ensemble Concert

Wednesday, May 24, 2000, 8:00 p.m., Chestnut Room – Kilcawley Center

Evelyn Glennie Percussion Clinic and Masterclass

Friday, May 5, 2000, 10:00 a.m. – 1:00 p.m., place TBA

YSU Latin Jazz Combo

Thursday, June 1, 2000, 8:00 p.m., Room 2036 – Bliss Hall

Dana

CONCERT
SERIES

featuring

Senior Recital

Tifton C. Graves

Tenor

accompanied by

George Harris

Friday

November 12, 1999

7:00 p.m.

Bliss Recital Hall

I

Vittoria, mio core!

Giacomo Carissini
(1605 - 1674)

Occhi di fata

Luigi Denza
(1846 - 1922)

II

**Ah se fosse intorna al trono
Del piu sublime soglio
(La Clemenza di Tito)**

Wolfgang Amadeus Mozart
(1756 - 1791)

III

Die schöne Müllerin (Song Cycle) 1-7

Franz Schubert
(1797 - 1828)

1. Wandern.
2. Wohin?
3. Halt!
4. Danksagung an den Bach
5. Am Feierabend
6. Der Neugierige
7. Ungeduld

Ten Minute Intermission

IV

Le Jugement De Paris (La Belle Hélène) Jacques Offenbach
(1819 – 1880)

Beau Soir Claude Debussy
(1862 – 1918)

V

In Native Worth (The Creation) Joseph Haydn
(1732 – 1809)

VI

Great is Thy Faithfulness William Runyan
(1870 – 1957)

Softly & Tenderly Will L. Thompson
(1847 – 1909)

Precious Lord, Take My Hand Thomas A. Dorsey
(1891 – 1993)

This recital is presented in partial fulfillment of the requirements for
the Degree Bachelor of Music (Vocal Performance)

Dana

CONCERT
SERIES

presents

Madrigal Singers

Michael John Seredick

Director

Sunday

November 14, 1999

8:00 p.m.

Bliss Recital Hall

Program

Fair Phyllis	John Farmer
Matona mia cara	Orlando di Lasso
My Sweetheart's Like Venus	Gustav Holst
Happiness With Leisure	Giovanni Gastoldi
Three Elizabethan Part Songs	Ralph Vaughan Williams
(Words from <i>Othello</i> by William Shakespeare)	
1 Sweet Day	
2 The Willow Song	
3 Mistress Mine	
Since Robin Hood	Thomas Weelkes
Venite, exultemus Domino	John Pieterzsoon Sweelinck
Sing Joyfully	William Byrd
When Jesus Wept	William Billings
David's Lamentation	Lloyd Pfautsch
A Mad Madrigal	Percy Wicker MacDonald

University Chorus

O Quam Gloriosum Tomas Luis de Victoria
(1548-1611)

My Heart Dances James Fritschel

Old Time Religion Moses Hogan
Angela Albright, Matthew White, solos

The Storm Franz Joseph Haydn
Mackenze Thompson, piano (1732-1809)

Epitaph For Moonlight R. Murray Shaffer
Heather Krygowski, Shirley Weidger, Kathleen Virostek, Sarah Miligan
Beth Malys, Megan Morris, Stena Buck, solo voices

Las Agachadas (The Shake-down Song) Aaron Copland
(1900-1990)

Dulaman Michael McGlynn
Michael Match, Jason Fair, David Ross II, trio

Svatba Hr. Todorov
University Chorus Women

The Nightingale Peter Ilytich Tchaikovsky
Michael Match, solo (1840-1893)

Leisure Norman Dello Joio
Mackenze Thompson, piano

Program Notes

Madrigal Singers

Ecco mormorar l'onde (Hear The Murmuring Waters) Claudio Monteverdi
(1567-1643)

Hear the murmuring waters.

The rustle in the treetops as morning breezes stir the swaying branches
And on the verdant bough the birds so sweetly sing airs to greet the sunrise
The eastern sky is beaming.

See how the dawn arises mirrored in the ocean.

She brightens all the heavens. She turns to pearl the dewdrops.
She makes pearls of the dewdrops and decks with gold the mountains.
O loveliest Aurora! Breezes thy heralds are and thou their envoy.
Sick hearts to life restoring.

Beati Quorum Via Sir Charles Villiers Stanford
(1852-1924)

Blessed are the undefiled in the way, who walk in the law of the Lord.
Psalm CXIX, 1.

University Chorus

O Quam Gloriosum..(O How Glorious) Tomas Luis de Victoria
(1548-1611)

The art of vocal polyphony reached a height of perfection in the 16th century that was without equal in history. The music of Palestrina, Lassus, and Victoria, among others, is characterized by long beautiful lines intertwining in elaborate ways to form a seamless unity. They achieved a wonderful harmonic balance that was particularly appropriate to express religious faith. These masters excelled in setting the words of the Mass, and also wrote literally thousands of motets, shorter religious works for four, five, or six voices on Latin texts.

Victoria was a Spanish composer who spent many years in Rome, where he probably studied with Palestrina, the greatest church composer of the time. The present motet is from his first printed book of motets, published in 1572, when the composer was only 24 years old.

O how glorious is the kingdom where all the Saints rejoice with Christ!
Dressed in white robes they follow the Lamb where so ever He goes.
Alleluia!

The Storm

Franz Joseph Haydn
(1732-1809)

Haydn wrote this short "madrigal" as he called it, for chorus and orchestra during his stay in England in 1792. When he first arrived there from his native Austria a year earlier, he spoke no English at all; however, he soon learned enough not only to converse with his hosts but also to write music to English words. The poet he honored with his choice was one John Wolcot, who used the pen name Peter Pindar. The contrast of the raging storm and the wished-for calm weather gave Haydn an attractive compositional task. He evoked the high winds and the flashes of lightning by using harsh dissonances, sudden accents and syncopated rhythms. Then, for the calm sections, he switched from minor to major and slowed down the tempo for a wonderfully lyrical, soothing melody.

Epitaph For Moonlight

R. Murray Schafer

Canadian composer, R. Murray Schafer, wrote *Epitaph for Moonlight*, in 1968 as a study piece for youth choir. The listener might think of the calm following Haydn's storm as the choir takes you on a contemporary musical journey to express the beauty of the moonlight.

The text of the composition includes synonyms for the word "moonlight" that were invented by one of Mr. Schafer's grade 7 music classes. You will hear their "moonlight" synonyms throughout the performance.

Nu-yu-yul	Noorwahn	Maunklinde	Malooma
Lunious	Sloofulp	Shiverglowa	Shalowa
Sheelesk	Shinonoell	Neshmoor	

The overall feeling of calm is interrupted at times with outbursts of sound which are open to your personal interpretation. One might feel a sense of endless time as the piece comes to the final diminuendo,

Las Agachadas (The Shake-down Song)

Aaron Copland
(1900-1990)

American composer, Aaron Copland wrote *Las Agachadas* in 1942 as a posthumous tribute to renowned ethnomusicologist Kurt Schindler. The simple strains of this song offer a humorous glimpse into the religious life of Spanish monks, comparing the pious act of genuflection to a folkdance. The accompanying chorus emulates the percussive strumming of a Flamenco guitar, capturing the atmosphere and rhythmic drive of a Spanish dance.

Las Agachadas (English text)
— translation by SSR Alberto Torres

Drun de dun dun dun, etc.

SOLI GROUP

The dance they call
The Genuflections, The Genuflections
The dance they call
The Genuflections, The Genuflections.

Go on and kneel once again
For with the kneelings
You will pay the Sacristan.
You will pay if you must pay.
You will pay the Sacristan.

Drun de dun dun dun, etc.

Dun de dun dun dun, etc.

With the Sacristan
I want to dance to it, I want to dance to it.

The dance they call
The Genuflections, the Genuflections.

Drun de dun dun dun, etc.

Go on and kneel, Peter.
Go on and kneel, John.
Peter, John,
Go on and kneel once again.
For with the kneelings you will pay
The Sacristan, the Sacristan.
You will pay the Sacristan.
You will pay if you must pay.
You will pay the Sacristan.
Dance to the genuflections.

Pay them
With the Sacristan,
With the Sacristan.

Drun de dun dun dun, etc.

Four Franciscan friars,
Four from Carmen, four from Carmen,
Four from Aguilera,
Are twelve Friars, are twelve friars.
Go on and kneel, Peter.
Go on and kneel, John.

Go on and kneel, Peter.
Go on and kneel, John.
Peter, John,
Go on and kneel once again.
For with the kneelings
You will pay the Sacristan.
You will pay the Sacristan.
You will pay if you must pay.
You will pay the Sacristan.
If you should pay, if you should pay.

Drun de dun dun dun, etc.

Dulaman

Michael McGlynn

O gentle daughter, here come the wooing men.
O gentle mother, put the wheels in motion for me.
Seaweed of the yellow peaks, Gaelic seaweed. Seaweed of the ocean, Gaelic seaweed.

I would go to the tailor with the Gaelic seaweed.
"I would buy expensive shoes" said the Gaelic seaweed.
The Gaelic seaweed has beautiful black shoes.
The Gaelic seaweed has a beret and trousers.
There is a yellow gold head on the Gaelic seaweed.
There are two blunt ears on the stately seaweed.

Madrigal Singers

Angela Albright	Niles, Ohio
Justin Bottiglieri	Warren, Ohio
Joshua Brett	Poland, Ohio
Stena Buck	East Helena, Montana
Joshua Culp	East Liverpool, Ohio
Jason Fair+	Oil City, Pennsylvania
Lesley Gent+*	Austintown, Ohio
Rebekah Goller	Hubbard, Ohio
Heather Krygowski	Poland, Ohio
Amy LaLama	Youngstown, Ohio
Beth Malys	Boardman, Ohio
Michael Match	Girard, Ohio
Kevin Miller	Carrollton, Ohio
David Ross II	Warren, Ohio
Kathleen Virostek	Poland, Ohio
Matthew White	Youngstown, Ohio
Amie Jo Wilfong	Warren, Ohio

Voice Faculty

(listed alphabetically)

Leslie Gent*, Teaching Assistant
Allan Mosher
Trudy Mosher
Rosemary Raridon
Wade Raridon
Anthony Ruggiero
Misook Yun

*denotes Teaching Assistant

+denotes Rehearsal Assistant

Youngstown State University College of Fine and Performing Arts
Dana School of Music

DANA CONCERT SERIES & BUTLER INSTITUTE OF AMERICAN ART

Music

at noon

presents

The New Music Society Annual Fall Concert

Guest Violinist/Violist

Walter Mony (South Africa)

Assisted by

Michal George, guitar

John Wilcox, violin

Butler Institute of American Art

Wednesday, November 17, 1999

12:15 p.m.

Program

The Keeper in Summer
The Ravens
(World Premieres)

Robert Rollin

John Wilcox, violin
Walter Mony, viola

I Know No Great Mysteries (World Premiere) Jason Clark

1. An Alkaline Battery in Ancient Persia
2. Piri Reis' Map
3. The Lines at Nazca

Matt Horzempa, Michael Zupcsan, trombones

Ah, Sunflower (World Premiere)
from William Blake's Songs of Experience

Jamie Wilding

Elizabeth Belknap, soprano
Jamie Wilding, piano

American Variations

Robert Rollin

1. Blues
2. Zuni Song
3. Rock
4. Zuni Dance
5. Bebop

Walter Mony, violin
Michal George, guitar

Destiny 21.5

Edgar Varèse

Beth Honaker, flute

The New Music Society is sponsored by the support of the
Ohio Arts Council, The New Music Society,
The College of Fine & Performing Arts, The Dana School of Music,
The New Music Guild, Inc., and private contributions.

Dana

CONCERT SERIES

presents

The New Music Society Annual Fall Concert

Composers Ensemble

Robert Rollin, director

with Guest Artists

Walter Mony, violin

Michal George, guitar

Tomoko Long, piano

Guest Ensemble – Dana Chamber Winds

Christopher Cicconi, conductor

Wednesday

November 17, 1999

8:00 p.m.

McDonough Museum

Program

Fanfare on a Christmas Tune (1999) Matt Horzempa
Keith Hallis, Brian Maylie, Leslie Core, Doug Kost,
Brenna Foster, John Hagen, Carl Newyear,
Carl Yarabenez, trombones
Mike Niro, bass trombone
Ryan Hays, conductor

Sonata Op. 94 Serge Prokofiev
1. Moderato
2. Presto
3. Andante
4. Allegro con brio

Suite Concertante (1992) Robert Rollin
1. Blues
2. Barcarolle
3. Rhapsody

Walter Mony, violin
Tomoko Long, piano

Intermission

Vocalise for two sopranos (World Premiere-1999) Jamie Wilding
Composers Ensemble
Ryan Hays, conductor

**"Nehandra remembered from quite a long way away"
from Sculptures in Stone (American Premiere)** Jamie Wilding
Jamie Wilding, piano

Roman Castillo (1994) Robert Rollin
Klezmer Dance (1999)
Walter Mony, violin
Tomoko Long, piano

Usher's Waltz

Nikita Koshkin

The Prince's Toys Suite

Playing Soldier

The Prince's Coach

Michal George, guitar

Ride (World Premiere-1998)

Jeremy Howard

Ethan and Esther Howard, violins

Octet for Wind Instruments

Igor Stravinsky

Tema con Variazioni

Finale

Dana Chamber Winds

Christopher Cicconi, conductor

Composers Ensemble

Elizabeth Belknap, Corinne Morini, sopranos

Patricia Seachman, flute

Matt Horzempa, Michael Zupcsan, trombones

Jeff Singler, cello

Jason Clark, bass

Jamie Wilding, piano

Dana Chamber Winds

Jason May, flute

Christina Kane, clarinet

Kenneth Brown, Reid Young, bassoons

Hardin Butcher, Nick Olesko, trumpets

Brian Mayle, tenor trombone

James Borowski, bass trombone

The New Music Society is sponsored by the support of the
Ohio Arts Council, The New Music Society,
The College of Fine & Performing Arts, The Dana School of Music,
The New Music Guild, Inc., and private contributions.

1999-2000 Upcoming Dana Concert Series Events

- Monday, November 22, 1999
Ford Theater
Featuring: Dr. Christopher Krummel, trumpet
Symphonic Wind Ensemble
Star Wars and Other Scores!
8:00 p.m.
- Wednesday, November 24, 1999
Butler Institute of American Art
Dana Double Reed Ensemble
12:15 p.m.
- Monday, November 29, 1999
Kilcawley Center, Chestnut Room
YSU Jazz Ensembles I & II
8:00 p.m.
- Wednesday, December 1, 1999
Kilcawley Center, Chestnut Room
Fall Symphonic Band
8:00 p.m.
- Wednesday, December 1, 1999
Butler Institute of American Art
Carols & Cocoa
4:00 p.m.
- Wednesday, December 1, 1999
Kilcawley Center, Chestnut Room
YSU Concert Band
8:00 p.m.
- Thursday, December 2, 1999
Bliss Recital Hall
Caroline Oltmanns Piano Studio
Recital 8:00 p.m.
- Thursday, December 2, 1999
Bliss Recital Hall
YSU Jazz Combos
8:00 p.m.
- Saturday, December 11, 1999
Kilcawley Center, Chestnut Room
Dana Madrigal Dinner
6:30 p.m.
For reservations call (330) 742-3636, \$
- Sunday, December 12, 1999
Kilcawley Center, Chestnut Room
Dana Madrigal Dinner
4:30 p.m.
For reservations call (330) 742-3636, \$

\$ denotes there is an admission charge

Dana

CONCERT SERIES

presents

YSU

Percussion Ensemble

Dr. Glenn Schaft

Director

Craig Yarger

Assistant Director

Thursday

November 18, 1999

8:00 p.m.

Chestnut Room, Kilcawley Center

Program

- Afro-Amero (1991)** Phil Faini
- About The May Pole** Thomas Morley (1557-1603)
arr. Peter Tanner
- Exultate Deo** Giovanni Palestrina (1525-1594)
arr. Peter Tanner
- Jupiter, The Bringer of Jollity
- from the Planets** Gustav Holst (1874-1934)
arr. Kevin Hart
- Three Brothers (1954)** Michael Colgrass

Intermission

- Layers (1994)** Lynn Glassock
- Chiapan Marimba Medley** arr. Laurence Kaptain
El Indito de Comita Traditional
Caminito de San Cristobal Traditional
El Alcaraban Mariano Ruperto Moreno
Los Chuntaes y Abre Campo Traditional
Parachicos Traditional
- Ku-Ka-Ilimoka (1978)** Christopher Rouse

Personnel

Darren Allen – Rocky River

Eric McClimans – Greenville, PA

Misty Everson – North Canton

Paul Kunkemoeller - Cincinnati

Prascilla Maynard – Diamond

Eric Ratica - Eastlake

Shane Russo – Cleveland

Aaron Smith – Bradford, PA
Graduate Assistant

Brad Meehan - Boardman

Craig Yarger – Bloomington, IL
Graduate Teaching Assistant

Mike Yonchak - Masury

Jeff Booher - Willoughby

Ron Coulter - Hermitage, PA

Craig Hill - Girard

Dean Moore - Warren

Don Rossell - Girard

Scott Rauschenberg - Boardman

The YSU Percussion Program wishes to thank the following companies
for their product support:
Avedis Zildjian Cymbals
GMS Drums
Remo, Inc.
ProMark, Inc.

Upcoming Events

YSU Latin Jazz Combo

Thursday, December 2, 1999, 8:00 p.m., Room 2036 – Bliss Hall

**YSU Percussion Ensemble Performance at Ohio Music Educators Association
Convention, Cleveland, Saturday, January 29, 2000, 9:15 a.m.**

YSU Percussion Ensemble Concert and Latin Jazz Combo

Wednesday, February 16, 2000, 12:15 p.m., Butler Institute of American Art

YSU Latin Jazz Combo

Thursday, March 9, 2000, 8:00 p.m., Room 2036 – Bliss Hall

Michael Spiro Latin Percussion Clinic

Saturday, March 11, 2000, Bliss Hall, time TBA

YSU Latin Night – with special guest artist Michael Spiro

Featuring the YSU Latin Percussion Ensemble and the Latin Jazz Combo

Saturday, March 11, 2000, 8:00 p.m., Ford Theater – Bliss Hall

YSU Percussion Ensemble – Dana Showcase Concert

Sunday, March 12, 2000, 4:00 p.m., Beeghley Center

YSU Percussion Ensemble with the Youngstown Symphony Orchestra

Children's Concerts, Thur and Fri, April 13 & 14, 2000

Morning performances, Powers Auditorium

YSU Percussion Ensemble Concert

Wednesday, May 3, 2000, 12:15 p.m., Butler Institute of American Art

Music at noon Series

YSU Percussion Ensemble Concert

Wednesday, May 24, 2000, 8:00 p.m., Chestnut Room – Kilcawley Center

Evelyn Glennie Percussion Clinic and Masterclass

Friday, May 5, 2000, 10:00 a.m. – 1:00 p.m., place TBA

YSU Latin Jazz Combo

Thursday, June 1, 2000, 8:00 p.m., Room 2036 – Bliss Hall

Dana

CONCERT SERIES

presents

The New Music Society Composers Ensemble

*Walter Mony, violin/viola
Michal George, guitar
John Wilcox, violin*

Friday

November 19, 1999

11:00 a.m.

Bliss Recital Hall

Convocation

The Ravens

Robert Rollin

The Keeper in Summer

John Wilcox, violin

Walter Mony, viola

Cuatro Madrigales Amatorios

Josquin Rodrigo

Vos me matasteis

De donde venis, amore?

De los alamos vengo madre

Elizabeth Belknap, soprano

George Harris, piano

Suite Concertante

Robert Rollin

1. Blues

2. Barcarolle

3. Rhapsody

Walter Mony, violin

Tomoko Long, piano

American Variations

Robert Rollin

1. Blues

2. Zuni Song

3. Rock

4. Zuni Dance

5. Bebop

Walter Mony, violin

Michal George, guitar

Vocalise

Jamie Wilding

Composers Ensemble

Composers Ensemble

Elizabeth Belknap, Corinne Morini, sopranos
Patricia Seachman, flute
Matt Horzempa, Michael Zupcsan, trombones
Jeff Singler, cello
Jason Clark, bass
Jamie Wilding, piano

Dana Chamber Winds

Jason May, flute
Christina Kane, clarinet
Kenneth Brown, Reid Young, bassoons
Hardin Butcher, Nick Olesko, trumpets
Brian Mayle, tenor trombone
James Borowski, bass trombone

The New Music Society is sponsored by the support of
The Ohio Arts Council, The New Music Society,
The College of Fine & Performing Arts, The Dana School of Music,
The New Music Guild, Inc., and private contributions.

1999-2000 *Upcoming Dana Concert Series Events*

- | | |
|---|------------------------------------|
| Monday, November 22, 1999 | Symphonic Wind Ensemble |
| Ford Theater | <i>Star Wars and Other Scores!</i> |
| Featuring: Dr. Christopher Krummel, trumpet | 8:00 p.m. |
| Wednesday, November 24, 1999 | Dana Double Reed Ensemble |
| Butler Institute of American Art | 12:15 p.m. |
| Monday, November 29, 1999 | YSU Jazz Ensembles I & II |
| Kilcawley Center, Chestnut Room | 8:00 p.m. |
| Wednesday, December 1, 1999 | Fall Symphonic Band |
| Kilcawley Center, Chestnut Room | 8:00 p.m. |
| Wednesday, December 1, 1999 | Carols & Cocoa |
| Butler Institute of American Art | 4:00 p.m. |
| Wednesday, December 1, 1999 | YSU Concert Band |
| Kilcawley Center, Chestnut Room | 8:00 p.m. |
| Thursday, December 2, 1999 | Caroline Oltmanns Piano Studio |
| Bliss Recital Hall | Recital 8:00 p.m. |
| Thursday, December 2, 1999 | YSU Jazz Combos |
| Bliss Recital Hall | 8:00 p.m. |
| Saturday, December 11, 1999 | Dana Madrigal Dinner |
| Kilcawley Center, Chestnut Room | 6:30 p.m. |
| For reservations call (330) 742-3636, \$ | |
| Sunday, December 12, 1999 | Dana Madrigal Dinner |
| Kilcawley Center, Chestnut Room | 4:30 p.m. |
| For reservations call (330) 742-3636, \$ | |

\$ denotes there is an admission charge

Dana

CONCERT SERIES

featuring

Senior Recital

Derrick Kittle

Trumpet

accompanied by

Kathy Miller

Organ, Piano

Friday

November 19, 1999

8:00 p.m.

Bliss Recital Hall

Program

Concerto

Joseph Haydn
(1732 - 1809)

Allegro
Andante
Allegro

Sonata

Henry Purcell
(ca.1659 - 1695)

Pomposo
Adagio
Presto

Romance

Thorvald Hansen
(fl. 1900s)

Scherzo

Thorvald Hansen
(fl. 1900s)

This recital is presented in partial fulfillment of the requirements
for the Degree Bachelor of Music (Education, Trumpet)

Dana

CONCERT SERIES

presents

University Chorus

Michael John Seredick
Director

Mackenzie Thompson
Accompanist

Craig Raymaley
Graduate Assistant

Sunday
November 21, 1999
8:00 p.m.
Bliss Recital Hall

Program

Sing unto God . . . (from <i>Judas Macabeus</i>)	George F. Handel
Now Thank We All Our God	Johann Pachelbel
Laudate Pueri . . . (from <i>Vesperae Solemnes de Confessore</i>)	W.A. Mozart
God is Seen	arr. Alice Parker
No Mark . . . (from <i>Four Pastorales</i>) Professor Tedrow Perkins, Oboe	Cecil Effinger
Hold Out Your Light Corinne Morini, Soprano	Albert McNeil
All My Trials Michael Match, Tenor	Norman Luboff
Rejoice, Oh Judah . . . (from <i>Judas Macabeus</i>)	George F. Handel
Hallelujah, Amen . . . (from <i>Judas Macabeus</i>)	George F. Handel

Voice Faculty

(listed alphabetically)

Lesley Gent*
Allan Mosher
Trudy Mosher
Rosemary Raridon
Wade Raridon
Anthony Ruggiero
Misook Yun

*denotes Teaching Assistant

University Chorus

Angela Albright – Niles, OH
Sarah Barclay – Niles, OH
Brianna Barnes – Warren, OH
Amanda Beagle – Warren, OH
Candace Bianchi – Columbiana, OH
Justin Bottiglieri – Warren, OH
Amanda Bracken – Warren, OH
Joshua Brett – Poland, OH
Stena Buck – East Helena, MT
Nathan Buffington – Imperial, PA
Kimberly Carbone – Somerdale, NJ
James Cerenelli – Hubbard, OH
Shanna Cross – Austintown, OH
Joshua Culp – East Liverpool, OH
Tina DelSignore – Boardman, OH
Kelli Downs – Warren, OH
Jason Evick – Champion, OH
Jason Fair – Oil City, PA
Kristen Fifer – Port Clinton, OH
Heather Foerster – Struthers, OH
Meghan Fortner – Mineral Ridge, OH
Jason Fox – Monaca, PA
Tressa French – New Castle, PA
Bill Frichtel – Youngstown, OH
Megan Fry – Orwell, OH
James Godney – Niles, OH
Rebekah Goller – Hubbard, OH
Diana Grose – Lisbon, OH
Celeste Guerrieri – Canfield, OH
Joseph Harrison – Warren, OH
Sean Hayek – Northfield, OH
Tom Holtzman, Jr. – Poland, OH
Cherish Hood – Canfield, OH
John Howard – Youngstown, OH
Mark Jackson – Hubbard, OH
Leslie Jacobson – Austintown, OH
Steve Jenkins – Salem, OH
Aubrey Johnson – Marion, OH
Allyson Klippel – Warren, OH
Heather Krygowski – Poland, OH
Amy LaLama – Youngstown, OH
Brian Levels – Youngstown, OH
Kristina Liadis – Youngstown, OH
Jocelyn Lovich – Eastlake, OH
Kari Maguder – Toronto, OH
Beth Malys – Boardman, OH
Michael Match – Girard, OH
Jayne Merry – Salem, OH
Kevin Miller – Carrollton, OH
Megan Miller – Orrville, OH
Sarah Milligan – Youngstown, OH
Daniel Mook – Youngstown, OH
Corinne Morini – Ellwood City, PA
Megan Morris – Hubbard, OH
Naomi Oliver – Youngstown, OH
Brian Parker – Youngstown, OH
Rachel Pavelek – Youngstown, OH
Kevin Pavlik – Mentor, OH
Sean Phelan – Youngstown, OH
Lisa Pittman – Youngstown, OH
Craig Raymaley – Upper Sandusky, OH
John Rencewicz – Warren, OH
David Ross II – Warren, OH
James Seckler – Brookfield, OH
Heather Sipler – Poland, OH
Patrick Taylor – Youngstown, OH
Sean Teets – Bucyrus, OH
Megan Thickey – Ellwood City, PA
Mackenzie Thompson – Warren, OH
Angela Turnage – Youngstown, OH
Kathleen Virostek – Poland, OH
Tessia Weaver – Mecca, OH
Shirley Weidger – Toronto, OH
Matthew White – Youngstown, OH
Amie Jo Wilfong – Warren, OH
Katherine Williams – Niles, OH

1999-2000 *Upcoming Dana Concert Series Events*

- | | |
|----------------------------------|---|
| Monday, November 22, 1999 | Symphonic Wind Ensemble |
| Ford Theater | <i>Star Wars and Other Scores!</i> |
| | 8:00 p.m. |
| | Featuring: Dr. Christopher Krummel, trumpet |
| Wednesday, November 24, 1999 | Dana Double Reed Ensemble |
| Butler Institute of American Art | 12:15 p.m. |
| Monday, November 29, 1999 | YSU Jazz Ensembles I & II |
| Kilcawley Center, Chestnut Room | 8:00 p.m. |
| Wednesday, December 1, 1999 | Fall Symphonic Band |
| Kilcawley Center, Chestnut Room | 8:00 p.m. |
| Wednesday, December 1, 1999 | Carols & Cocoa |
| Butler Institute of American Art | 4:00 p.m. |
| Wednesday, December 1, 1999 | YSU Concert Band |
| Kilcawley Center, Chestnut Room | 8:00 p.m. |
| Thursday, December 2, 1999 | Caroline Oltmanns Piano Studio |
| Bliss Recital Hall | Recital 8:00 p.m. |
| Thursday, December 2, 1999 | YSU Jazz Combos |
| Bliss Recital Hall | 8:00 p.m. |
| Saturday, December 11, 1999 | Dana Madrigal Dinner |
| Kilcawley Center, Chestnut Room | 6:30 p.m. |
| | For reservations call (330) 742-3636, \$ |
| Sunday, December 12, 1999 | Dana Madrigal Dinner |
| Kilcawley Center, Chestnut Room | 4:30 p.m. |
| | For reservations call (330) 742-3636, \$ |

\$ denotes there is an admission charge

Dana

CONCERT SERIES

presents

Star Wars and other scores!

featuring the

YSU

Symphonic Wind Ensemble

performing music by:

**Williams, Holst, Shostakovich, Mellilo,
Broughton, Hunsberger, and Wagner**

**Dr. Stephen L. Gage, Conductor
with**

Dr. Christopher Krummel, Trumpet

Monday

November 22, 1999

8:00 p.m.

Ford Theater-Bliss Hall, YSU Campus

Star Wars and Other Scores!

REPERTOIRE

Festive Overture

Dimitri Shostakovich
(1906-75)

transcribed for the wind band by Donald Hunsberger

Shostakovich's *Festive Overture* was completed in 1954, in the period between his *Symphony No. 10* and the *Violin Concerto*. Arranged for the Russian Military Band by the composer in 1958, it has been scored for the American band by Donald Hunsberger. The *Festive Overture* demonstrates one of Shostakovich's distinctive talents--the ability to write a long sustained melodic line combined with a pulsating rhythmic drive. In addition to the flowing melodic passages, examples of staccato rhythmic sections set off the flowing line and the variant fanfares. It is truly a "festive" overture!

American Knights!-"Time To Take Back The Knights!": The Chosen

Stephen Melillo
(1999)

Time to Take Back the Knights (alternate title-*The Chosen*) was commissioned by the Rancho Buena Vista High School Wind Ensemble, Mr. Larry R. White, Conductor. It is dedicated "to those parents, family and friends, who in the noble support and promotion of school Music programs throughout this country and the world, inspire the next generation of Heroes. . . . by being Heroes themselves. *Time to Take Back the Knights!* is but one part of *American Knights*, a series of pieces written to inspire the next generation of Heroes. . . and *American Knights* is but one part of a personal mission called **STORMWORKS**. Within its musical boundary of 8:18, thematic ideas which date back to the 1970's connect it to many of its other parts, wherein lies the greater, single message. *That message is for you to discover and enjoy!* Thank you so much for championing this and all **STORM** works. . . and for helping to inspire the next generation of Heroes."

Stephen Melillo

Liebestod from Tristan und Isolde

Richard Wagner
(1813-83)

transcribed for wind band by Glenn Cliffe Bainum

Both the music of this transcription and the opera from which it is extracted are too well known to need description. In this arrangement the sophisticated listener may miss the voices of the celli and other strings, but remaining are the tonal sequences which sing of desire and the avowing of love. The *Love-Death* is concerned with the indomitable determination to follow into nothingness the thing that makes life--Life. In Wagner's own words: ". . . it does not express the passion, love, or longing of such-and-such an occasion, but passion, love, and longing in itself."

Excursions for Trumpet and Band (1999)

Bruce Broughton

Dr. Christopher Krummel, Trumpet

In this aptly named new work (written for Master Sergeant Gregory A. Brown and the United States Air Force Band), Mr. Broughton explores the diverse technical and expressive capabilities of the trumpet. He comments:

"Although not literally a programmatic piece, **Excursions** is based upon a tune that wanders in and out of various musical situations.

After a short introduction by the soloist, the main theme is presented over a lightly ambling accompaniment. The theme travels this way and that, running into some interesting diversions along the way and eventually meeting itself where it began - at the introduction."

Angular melodies and driving rhythms characterize the piece, permeating the "various musical situations" through which the solo trumpet leads the band. Mr. Broughton masterfully uses fragments of the opening thematic material - including wide leaps, syncopations, and a rising 16th note figure - in countless new combinations.

Bruce Broughton is one of today's most versatile composers and has established himself as one of the country's premiere film and television writers. He has received 16 Emmy nominations and seven Emmy awards.

Master Sergeant Gregory A. Brown, USAF

INTERMISSION (15 minutes)

Mars from The Planets

Gustav Holst
(1874-1934)

The Planets, composed for orchestra in 1915, is a suite of seven tone poems, each describing symbolically a different planet. The work has insistent odd meters of five and seven beats, thick streams of parallel triads, and an opulent instrumentation. The entire suite was first performed for a private audience in 1918 and in public, without *Venus and Neptune*, in 1919.

Mars-The Bringer of War was complete in the composer's mind in the early summer of 1914, when the First World War was but an emerging threat. The work is dominated by a relentless hammering out of a 5/4 rhythm which suggests the imposing destruction of war. The opposition of harmony and rhythm is skillfully used to produce a startling aural and emotional effect. This movement was transcribed for band by the composer in 1924.

Sometimes I Feel Like A Motherless Child Traditional/arr. Donald Hunsberger
Dr. Christopher Krummel, Cornet

Around the turn of the 20th century, the wind band was the primary medium for average Americans to hear music performed live. Bands were everywhere. Millions flocked to the amusement parks, state and industrial expositions and to local theaters to hear professional ensembles--directed by such luminaries as John Philip Sousa, Patrick S. Gilmore, Frederick Innes, and Arthur Pryor--performing programs of marches, orchestral and operatic transcriptions, light-hearted incidental music, and especially, to hear the numerous soloists featured on each concert.

The distinguished lineage of concert band cornet soloists performing throughout America from the end of the Civil War through the 1920's included Herbert L. Clarke, Patrick S. Gilmore, Mathew Arbuckle, Jules Levy, and many others. These cornet soloists would perform encores that dazzled the audience with technical proficiency or lulled them into a sense of rapture through the sheer simplicity and beauty of a lovely slow melody presented in a warm singing manner. *Sometimes I Feel Like A Motherless Child*, a solo cornet and band work of the latter style, was written for the Eastman Wind Ensemble and Wynton Marsalis and was recorded on the critically-acclaimed CD, *Carnaval* (CBS Records, 1987).

Donald Hunsberger

Star Wars Trilogy (1997)

John Williams

transcribed for wind band by Donald Hunsberger

1. The Imperial March (Darth Vader's Theme)
2. Princess Leia's Theme
3. The Battle In The Forest
4. Yoda's Theme
5. Star Was Main Theme

The phenomenal success twenty years ago of STAR WARS and its two companion films, RETURN OF THE JEDI and THE EMPIRE STRIKES BACK, renewed interest in movies as huge spectacles. Although set in futuristic terms for we earthbound travelers, the three films are in many ways actually historical in nature. Frequently described as *the morality plays of film*, the stories in the TRILOGY share a common theme of the primary struggle between good and evil and the eventual success of love conquering all.

Created originally to be part of a nine-part series, each film is complete within itself while remaining open-ended for its eventual position in the nine tales. The characters obviously grow older and the production technology develops more and more as each year goes by. The recent re-release of the films in the United States and the opening of a new Star Wars film this past summer have generated massive

interest and box-office success for the shows.

Of musical interest, the STAR WARS project brought to international prominence the talents of John Williams, one of the most gifted composers for film and television. Williams worked in a totally different compositional style for the late 1970's in that he did not write short "cue music" for individual scenes, but rather composed large free-standing compositions that accompanied large segments of the film.

The five excerpts gathered in the TRILOGY are each capable of individual contrast, excitement, and beauty. The themes for Leia and Yoda have received recognition, and the "Darth Vader Death March" and "The Main Title Music" are some of the best known film music performed today. The hidden gem in this set is the third movement, "The Battle in the Forest," from RETURN OF THE JEDI, an extremely humorous Prokofiev-esque vivace which supports the little Ewoks in their fight with the huge metallic giants.

ABOUT THE SOLOIST

CHRISTOPHER R. KRUMMEL holds a Bachelor of Music cum laude from Miami University and a Master of Music and Doctor of Musical Arts from the University of Illinois at Urbana-Champaign. His major teachers include University of Illinois professors Ray Sasaki and Michael Ewald and James Olcott of Miami University. Dr. Krummel has also studied with Arnold Jacobs (Chicago Symphony), Charles Schlueter (Boston Symphony), Marie Speziale (Cincinnati Symphony) and Dr. Daniel D'Addio (1st place, Geneva International Solo Competition).

Dr. Krummel has held positions with numerous orchestras including the Canton Symphony, the Champaign-Urbana Symphony, the Danville Symphony, Orquesta Sinfonica del Estado de Mexico, the Orquesta del Palacio de Minería, and the Middletown Symphony. Additionally, he has performed with the Wheeling Symphony, Sinfonia da Camera, the Springfield Symphony, the Kankakee Symphony, the Orquesta Filarmonica de la Ciudad de Mexico, the Orquesta Filarmonica de la UNAM, the Orquesta Sinfonica del ISSTE, the Hamilton Symphony, the Cincinnati Chamber Orchestra, and the Richmond Symphony. Dr. Krummel has also served as first trumpet of the U.S. Air Force Band of the Midwest.

As an active soloist, Dr. Krummel has been finalist and award winner in solo competitions on the national and international level including Ellsworth Smith International Solo Competitions in Bad Sackingen, Germany and Tallahassee, Florida. In the fall of 1993, he presented premiere performances of electroacoustic compositions with the Contemporary Chamber Players in Chicago, Atlanta, Seoul and Taejon, South Korea. As a commercial musician, Dr. Krummel has performed

in numerous big bands, shows, and musicals. He has worked with entertainers such as Maureen McGovern, the Temptations, Carol Channing, Joel Gray, Shari Lewis (and Lamb Chop), Julius La Rosa and Frankie Valli. Dr. Krummel currently performs as principal trumpet of the Youngstown Symphony Orchestra and the Warren Philharmonic Orchestra.

ABOUT THE CONDUCTOR

STEPHEN L. GAGE is Director of Bands, Instrumental Music Coordinator, and Associate Professor of Music at Youngstown State University (YSU). He earned the Doctor of Music Education at the University of Illinois: Urbana-Champaign, the Master of Music degree from the Eastman School of Music, and the Bachelor of Music degree and a Performer's Certificate in Percussion from the State University of New York at Fredonia. Prior to his current position, Dr. Gage was the Director of Bands at Emporia State University (KS) for three years. From 1980-89 he was the high school band director at Auburn High School (NY). At YSU he conducts the Symphonic Wind Ensemble and he co-directs the Marching Pride and Concert Band. He also teaches graduate and undergraduate conducting.

Dr. Gage is currently serving as the music director and conductor of the Youngstown Symphony Youth Orchestra. He has been published in the Kansas Music Review Journal; in the Ohio Music Educators Journal, TRIAD; and in the National Band Association (NBA) Journal and in the NBA Newsletter. He is a member of the NBA School Reform Committee and also serves as the Chair of the NBA North Central Division. His many professional credits include serving as a guest conductor, clinician, and adjudicator for all-state, sectional, regional, and district concert bands and orchestras throughout the United States and Canada. Dr. Gage was the conductor of the 1998 West Virginia All State Symphony Orchestra.

Under Dr. Gage's direction the YSU Symphonic Wind Ensemble and the Youngstown Symphony Youth Orchestra performed at the 1998 Ohio Music Educators Convention in Columbus. In 1996 the YSU Symphonic Wind Ensemble was a feature performer at the College Band Directors National Association Convention in Green Bay, Wisconsin. The Symphonic Wind Ensemble recently released its first compact disc, Lions and Jesters and Dragons, Oh My! His bands have also performed at all-state music education festivals in New York and Kansas. Dr. Gage serves on the Board of Advisors for the St. Patrick's Day Band Festival in Dublin, Ireland. In May 1999 he was selected as Distinguished Professor at YSU.

Dr. Gage's biography was listed in the 1996 and 1998 Who's Who Among America's Teachers. In addition to his teaching and conducting background, Dr. Gage has performed with the Erie Philharmonic (PA), the Champaign-Urbana Symphony (IL), the Youngstown Symphony Orchestra (OH), and the Tommy Dorsey Jazz Orchestra

additionally, he served as the president of the International Association of Jazz Educators--New York State Chapter.

His professional affiliations include a March 1999 induction into the prestigious American Bandmasters Association. Dr. Gage also is a member of the College Band Directors National Association, National Band Association, Ohio Music Educators Association/MENC, Kappa Kappa Psi, Kappa Delta Pi, Phi Beta Mu National Band Fraternity, and Phi Kappa Phi Honor Society. Dr. Gage lives in Poland, Ohio with his wife Stephanie, daughter, Claudia, and sons, Matthew and Brendan.

YSU Symphonic Wind Ensemble-Fall Quarter 1999
Dr. Stephen L. Gage, Conductor

FLUTE/PICCOLO

Rachel Becze, Beaver Falls HS (PA)
Charlene Brown, Springfield Local HS #
Heather Copestick, Beaver Local HS
Jason May, Kiski Area HS (PA) *
Beth Honaker, Barberton HS

OBOE

Amanda English, Mercer HS (PA)
Paul Fronzaglia, Mercyhurst Prep. (PA)
Shawn Reynolds, Wilmington Area HS(PA) *

Bb SOPRANO CLARINET

Danielle Burr, Seneca Valley HS (PA)
Jessica Chisholm, Youngstown State U. #
Jason Hastings, Glen Oak HS *
Pamela Kennedy, Seneca Valley HS (PA)
Christina Nelson, Struthers HS
Sherry Nold, Transfer, PA
Sara Resnick, Kiski Area HS (PA)
Aaron Scott, North Hills HS (PA)

BASS CLARINET

Matthew Rudolph, Bethel Park HS (PA) *
Anthony Spicer, Cuyahoga Falls HS

CONTRA-ALTO/BASS CLARINET

Stephanie Yanik, Steubenville HS

BASSOON/CONTRA BASSOON

Kenneth Brown, Boardman HS
Ryan Hays, University of Kentucky #
Douglas Millikin, East Palestine HS *

The performers are listed alphabetically to emphasize the importance of each to the ensemble.

* -- section leader ** -- co-principal # -- graduate student

SAXOPHONE

Douglas Butchy, Mercer HS (PA)
James Flowers, Hickory HS (PA)
Dirk Hutmacher, West Branch HS
Jeff Price, Cuyahoga Falls HS *
Nathan Sensabaugh, Leontonia HS

STRING AND ELECTRIC BASS

Everett Beaman, Ashtabula HS

HORN

Kelly Graham, Lima HS
Linnea Proverbs, Jackson-Milton HS *, **
Robert Seebacher, Seneca Valley HS (PA) **
Laura Stefko, Poland Seminary HS
Lori Taylor, Wilmington Area HS (PA)

TRUMPET

Hardin Butcher, Taylor City HS (KY) *, **
Sean Jones, Warren Harding HS **
Justin Malizia, Poland Seminary HS
Nicholas Olesko, Poland Seminary HS
Jeffrey Smith, Seneca Valley HS (PA)
Brian Tamburro, Willoughby South HS

TENOR TROMBONE

Leslie Core, Youngstown State University *, #
Keith Hallas, Poland Seminary HS
Douglas Kost, Seneca Valley HS (PA)
BASS TROMBONE
James Borowski, Kiski Area HS (PA)

EUPHONIUM

Candace Corbett, Edgewood HS
Brian Mayle, Boardman HS *

TUBA

Anthony Lazzeri, Boardman HS *
Jason Moncrief, Campbell Memorial HS
Shawn Pityk, Kiski Area HS (PA)

TIMPANI

Michael Yonchak, Brookfield HS

PERCUSSION

Ron Coulter, Hickory HS (PA)
Craig Hill, Liberty HS
Dean Moore, Howland HS
Eric Ratica, Willoughby South HS
Aaron Smith, Slippery Rock University (PA) *, #
Craig Yarger, Eastern Illinois University #

PIANO

Maggie Corfield, Seneca Valley HS (PA)

The performers are listed alphabetically to emphasize the importance of each to the ensemble.

* -- section leader ** -- co-principal # -- graduate student

DANA SCHOOL OF MUSIC WIND AND PERCUSSION FACULTY

Dr. Nancy Andrew, Flute
Dr. Katherine Umble, Flute
Dr. Tedrow Perkins, Oboe
Dr. William Byo, Bassoon
Joseph Edwards, Clarinet
Robert Fitzer, Clarinet
Clem Zumpella, Clarinet
Joseph Kane, Clarinet
Kent Engelhardt, Clarinet/Saxophone
Dr. James Umble, Saxophone
William Slocum, Horn
Dr. Christopher Krummel, Trumpet
John Veneskey, Trumpet
Dr. Michael Crist, Trombone
John Turk, Tuba/Euphonium
Dr. Glenn Schaft, Percussion
Feza Zweifel, Percussion
Dr. Caroline Oltmanns, Piano
Anthony Leonardi, String Bass

1999-2000 YSU BAND STAFF

Dr. Stephen L. Gage, Director of Bands
John Veneskey, Associate Director of Bands
Ryan Hays, Graduate Assistant
Aaron Smith, Graduate Assistant
Paul Fronzaglia, Uniform/Equipment Manager
Kelly Graham, Uniform/Equipment Manager
Robert Seebacher, Band Librarian

The YSU Symphonic Wind Ensemble and Concert Band's first produced compact disc recording, *Lions and Jesters and Dragons. Oh My!* Is now available for \$15. There is a table in the foyer of the theater where they are on sale. These CD's also can be purchased from YSU Bands; please call (330)742-1832 to place an order. We appreciate and thank you for your continued support!

This program is being digitally recorded by Concert Masters Recording, P.O. Box 9455, Canton, OH 44711, (Dr. Lee Brooks, President), (330)456-3916. There are order forms in this program for you to secure a live CD recording.

1999-2000 *Upcoming Dana Concert Series Events*

Wednesday, November 24, 1999 Butler Institute of American Art	Dana Double Reed Ensemble 12:15 p.m.
Monday, November 29, 1999 Kilcawley Center, Chestnut Room	YSU Jazz Ensembles I & II 8:00 p.m.
Wednesday, December 1, 1999 Kilcawley Center, Chestnut Room	Fall Symphonic Band 8:00 p.m.
Wednesday, December 1, 1999 Butler Institute of American Art	Carols & Cocoa 4:00 p.m.
Wednesday, December 1, 1999 Kilcawley Center, Chestnut Room	YSU Concert Band 8:00 p.m.
Thursday, December 2, 1999 Bliss Recital Hall	Caroline Oltmanns Piano Studio Recital 8:00 p.m.
Thursday, December 2, 1999 Bliss Recital Hall	YSU Jazz Combos 8:00 p.m.
Saturday, December 11, 1999 Kilcawley Center, Chestnut Room	Dana Madrigal Dinner 6:30 p.m.
For reservations call (330) 742-3636, \$	
Sunday, December 12, 1999 Kilcawley Center, Chestnut Room	Dana Madrigal Dinner 4:30 p.m.
For reservations call (330) 742-3636, \$	
Wednesday-Thursday, January 26-27, 2000	Symphonic Wind Ensemble OMEA Tour
Thursday, January 27, 2000	Crestwood H.S., Berea H.S., and OMEA State Convention 4:45 p.m.
Monday, February 28, 2000 Edward G. Powers Auditorium	Symphonic Wind Ensemble and Concert Band
Symphonies for Winds 8:00 p.m. Featuring: Dana Woodwind and Brass Quintets	
Wednesday, March 8, 2000 Butler Art Museum	Chamber Winds 12:15 p.m.

\$ denotes there is an admission charge

Youngstown State University College of Fine and Performing Arts
Dana School of Music

DANA CONCERT SERIES & BUTLER INSTITUTE OF AMERICAN ART

Music

at noon

presents

Dana
Double Reed Ensemble

assisted by
Donald W. Byo
Ted Perkins
directors

Butler Institute of American Art

Wednesday, November 24, 1999
12:15 p.m.

Program

Octandre for 8 oboes	Graham Powning
Andante maestoso	
Allegro	
Lento	
Allegro	
The Old Bear with the Sore Head	Julius Fucik
Notturmo, op. 46 (1993)	Petr Pokorny
Maxwell's Silver Hammer	Lennon and McCartney
Four Carols for Double Reed Ensemble	Michael Kibbe

Performers:

Oboes

Amanda English
Paul Fronzaglia (ob/Eh)
Corina Hoover
Lauren Hosking
Holly Pickens
Shawn Reynolds (ob/Eh)
Danielle Sabol
Shawn Timblin

Bassoons

Ken Brown
Amber Casuccio
Amanda Gregg
Ryan Hays (bn/cb)
Rebecca Neuman
Reid Young

Dana

CONCERT SERIES

presents

YSU

Jazz Ensembles
I & II

Tony Leonardi
Kent Engelhardt
Conductors

Monday

November 29, 1999

8:00 p.m.

Chestnut Room, Kilcawley Center

Jazz Ensemble II

Midnight Run

Bill Holman

David Evans, trumpet
Shawn Pityk, piano
Jason Hastings, tenor saxophone
Doug Butchy, alto saxophone

Country Cousin

Don Sebeskey

Doug Kost, trombone
Durk Hutmacher, alto saxophone
E. J. Parker, bass

Lonely Street

Sammy Nestico

Durk Hutmacher, alto saxophone

From One to Another

Thad Jones

Shawn Pityk, piano
James Suggs, trumpet
E. J. Parker, bass

Soul of Brazil

Ken Kaplan

Doug Butchy, alto saxophone
Jason Hastings, tenor saxophone

Disapproachment

Frank Foster

Tony Spicer, tenor saxophone
Doug Kost, trombone
James Suggs, trumpet
Shawn Pityk, piano

Dr. Severinsen, I Presume

Louie Bellson
arr. Sammy Nestico

Craig Hill, drums
Jason Hastings, tenor saxophone

~Intermission~

YSU Jazz Ensemble Scholarship Fund Donors 1999-2000 School Year

\$1000 - \$4999

Mr. Bill Bodine
Mr. Robert J. DiPiero
-Little Big Town Music

\$500 - \$999

Mr. Robert Sherman

\$100 - \$499

Ms. Ellen W. Banks
Ms. Betsy Bodine
Mr. & Mrs. Walter Courtley
Mr. & Mrs. Sam D'Angelo
Mr. Kent Engelhardt & Dr. Beth Hargreaves
Mr. & Mrs. Philip Feld
William & Mary Lou Hood
Mr. Harry Meshel
Mr. & Mrs. William Powell
Rev. Jim Ray
Mr. & Mrs. F. William Scragg
Mr. Robert Sherman
Mr. & Mrs. Robert Smallwood
Mr. Robert Lee Smallwood
Mr. & Mrs. John Thomas
Mr. Robert E. Thomas

\$50 - \$99

Mr. & Mrs. William Borts
Ms. Grace O'Connor
Ms. Audrey Frost
Mr. & Mrs. Gerald Kessler
Mr. & Mrs. Jack Sommerlad
Mr. Edward D. Thomas

\$49 and below

Mr. Kenneth Alexander
Ms. Bernice Blair
Mr. & Mrs. George Churm
Mr. & Mrs. David D'Angelo
Mr. Thomas G. Hunt
Morris & Elizabeth Kaplowitz
Ms. Laurie J. Lafferty
Mr. George Oros, Jr.
Mr. & Mrs. Richard Pucci
Rev. & Mrs. Albert Rodenhause
Mr. & Mrs. Robert Rollo
Mr. & Mrs. Thomas Ruggieri
Mr. Edward D. Thomas
Ms. Thelma Turansky
Mr. & Mrs. James Volenik

We wish to express our gratitude to those who have generously donated to the YSU Jazz Ensemble Scholarship Fund and to the many people who have purchased The YSU All Star Alumni Jazz Ensemble CD Celebration. If you are interested in making a donation, checks can be made payable to the YSU Jazz Ensemble Scholarship Fund and mailed to either Kent Engelhardt or Tony Leonardi at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

A special thank you to the following people for their support:

YSU Jazz Society

Jeff Price, President Doug Butchy, Vice President
James Borowski, Secretary Jason Hastings, Treasurer

The applied faculty whose students are performing in this concert:
James Boyce, guitar; Dr. Michael Crist, trombone; Dr. Chris Krummel, trumpet;
Paul McKee, jazz trombone; Dr. Caroline Oltmanns, piano; Dr. Glenn Schaft, percussion;
Jack Schantz, jazz trumpet; Chip Stephens, piano; Dr. James Umble, saxophone

1999-2000 YSU Jazz Studies Events Calendar

Thursday, December 2, 1999 Bliss Band Room 2326	Jazz Combos 8:00 p.m.
Wednesday, February 3, 2000 Kilcawley Center, Chestnut Room	Jazz Ensemble 3 & 4 8:00 p.m.
Monday, March 6, 2000 Kilcawley Center, Chestnut Room	Jazz Ensemble 1 & 2 8:00 p.m.
Thursday, March 9, 2000 Bliss Band Room 2326	Jazz Combos 8:00 p.m.
Saturday, March 11, 2000 Ford Theater	Percussion Ensemble & Latin Jazz Combo 8:00 p.m.
Sunday, March 12, 2000 Dana Showcase Beeghly	Jazz Ensemble I 4:00 p.m.
Wednesday, May 3, 2000 Kilcawley Center, Chestnut Room	Jazz Ensemble 3 & 4 8:00 p.m.
Monday, May 22, 2000 Kilcawley Center, Chestnut Room	Jazz Ensemble 1 & 2 8:00 p.m.
Thursday, June 1, 2000 Bliss Band Room 2326	Jazz Combos 8:00 p.m.

YSU JAZZ ENSEMBLE CDs

are available at all
YSU Jazz Ensemble Concerts
Barnes & Noble in Boardman and
Borders in Niles

Jazz Ensemble I

Son of These Days

Tom Kubis

Jeff Price, soprano saxophone
Alton Merrell, piano; Kurt Kotheimer, bass

The Last Dive

Matt Harris

Tim Swihart, alto saxophone

Interloper

Thad Jones

Bryan Connell, tenor saxophone
Sean Jones, trumpet; Alton Merrell, piano
Ron Coulter, drums

Willow Weep for Me

Anne Ronell
arr. Bob Brookmeyer

Sean Jones, flugelhorn

Slauson Cutoff

Tom Kubis

James Borowski, bass trombone
Chad Gridley, baritone saxophone
Matt Rudolph, tenor saxophone
Shane Russo, vibes

The American Express

Bob Brookmeyer

Jeff Price, soprano saxophone
Bryan Connell, tenor saxophone
Sean Jones, trumpet; Darren Allen, drums

Sao Paulo

Tommy Harrell

Alton Merrell, piano
Bryan Connell, tenor saxophone
Sean Jones, flugelhorn

Shiny Stockings

Frank Foster

Bryan Connell, tenor saxophone
Sean Jones, trumpet

Maybe You Don't

Mike Kamuf

Chad Gridley, baritone saxophone; Sean Jones, flugelhorn

Jazz Ensemble II

SAXOPHONES

ALTO I

Durk Hutmacher, Beloit

ALTO II

Doug Butchy, Mercer, PA

TENOR I

Jason Hastings, Canton

TENOR II

Tony Spicer, Cuyahoga Falls

BARITONE

Jim Flowers, Hermitage, PA

TRUMPETS

Sid Shuler, New Castle, PA

David Evans, Boardman

James Suggs, Canton

Heather Simey, Valencia, PA

Tim Tuite, Apollo, PA

TROMBONES

Carl Newyear, Willoughby

Keith Hallas, Poland

Doug Kost, Zelenople, PA

Kristie Bauer, Johnstown

PIANO

Shawn Pityk, New Kenningston

GUITAR

Jim Jeffery, Warren

BASS

E. J. Parker, Mentor

DRUMS

Mike Yonchak, Brookfield

Craig Hill, Liberty

Jazz Ensemble I

SAXOPHONES

ALTO

Jeff Price, Cuyahoga Falls

ALTO II

Tim Swihart, Canton

TENOR I

Bryan Connell, Bethel Park, PA

TENOR II

Matt Rudolph, Bethel Park, PA

BARITONE

Chad Gridley, Cleveland

TRUMPETS

Jeff Smith, Cranberry, PA

Josh Woodie, Willoughby

Sean Jones, Warren

Brian Tamburro, Willoughby

Greg Rezabek, Eastlake

TROMBONES

Leslie Core, Niles

Matt Horzempa, Monaca, PA

Mark Vollmer, Mentor

James Borowski, Apollo, PA

PIANO

Alton Merrell, Warren

VIBES

Shane Russo, Cleveland

BASS

Kurt Kotheimer, Hudson

DRUMS

Darren Allen, Rocky River

Ron Coulter, Hermitage, PA

Dana

CONCERT SERIES

featuring

Senior Recital

Renee Lynn Tinker

Soprano

accompanied by

Kathy Miller, piano

David Ross, baritone

Tuesday
November 30, 1999
6:30 p.m.
Bliss Recital Hall

Program

In der Fremde	Robert Schumann (1810-1856)
Vergebliches Ständchen	Johannes Brahms (1833-1856)
Frühlingsnacht	Robert Schumann (1810-1856)
Le Miroir	Gustave Ferraro (1872-1948)
Pupille amate (<i>Lucio Silla, 1772</i>)	Wolfgang Amadeus Mozart (1756-1791)
Porgi, amor (<i>Le Nozze Di Figaro, 1784</i>)	Wolfgang Amadeus Mozart (1756-1791)
Duét: Il core vi dono, bell' idol mio (<i>Cosi fan Tutte, 1790</i>)	Wolfgang Amadeus Mozart (1756-1791)
My Shepherd Will Supply My Need	Virgil Thomson (1896-1989)
The Virgin's Slumber Song	Max Reger (1873-1916)

This recital is presented in partial fulfillment of the requirements
for the Degree Bachelor of Music (Education, Soprano)

Dana

CONCERT SERIES

presents

Carols & Cocoa

The Madrigal Singers

Michael John Seredick, director

The Dana Trombone Choir

Dr. Michael Crist, director

Wednesday

December 1, 1999

4:00 p.m.

Butler Institute of American Art

Program

- Veni, Emmanuel** arr. Robert Shaw
The Madrigal Singers
- Fanfare on a Christmas Tune** Matt Horzempa
The Dana Trombone Choir
- Happiness With Leisure** Giovanni Gastoldi
The Madrigal Singers
- Jesu, Joy of Man's Desiring** Johann Sebastian Bach
The Dana Trombone Choir arr. Ralph Sauer
- Venite, exultemus Domino** Jan Pieterszoon Sweelinck
The Madrigal Singers
- What Child Is This?** arr. Brenna Foster
The Dana Trombone Choir
- Sing Joyfully** William Byrd
The Madrigal Singers
- White Christmas** arr. Jonathan Willis
The Dana Trombone Choir
- Two Wassailing Songs**
Gloucestershire Wassail arr. Ralph Vaughn Williams
Wassail Song Traditional English Carol
The Madrigal Singers
- Here Comes Santa Claus** arr. James Borowski
The Dana Trombone Choir

Zither Carol Malcom Sargent

The Madrigal Singers

O Magnum Mysterium

Morten Lauridsen

The Dana Trombone Choir

arr. Keith Hallas

A Mad Madrigal

Percy Wicker

The Madrigal Singers

arr. MacDonald

I'll Be Home For Christmas

arr. James Borowski

The Dana Trombone Choir

We Wish You A Merry Christmas

Traditional Carol

The Madrigal Singers

A Colorful Christmas Medley

arr. Jeff Bush

The Dana Trombone Choir

Audience Sing Along

Angels We Have Heard On High

French Carol

O Come All Ye Faithful

Latin Hymn, 17th Century

Silent Night

Franz Gruber

Hark! The Herald Angels Sing

Felix Mendelssohn

Jingle Bells

J. Pierpont

The Madrigal Singers and The Dana Trombone Choir

The Dana School of Music is grateful to Herb Washington, manager of McDonalds Restaurant on Fifth Avenue for providing the Cocoa for this concert. We also appreciate the cooperation and support of the Butler Institute of American Art for hosing this event.

1999-2000 *Upcoming Dana Concert Series Events*

- | | |
|---|---|
| Wednesday, December 1, 1999
Kilcawley Center, Chestnut Room | Fall Symphonic Band
8:00 p.m. |
| Wednesday, December 1, 1999
Kilcawley Center, Chestnut Room | YSU Concert Band
8:00 p.m. |
| Thursday, December 2, 1999
Bliss Recital Hall | Caroline Oltmanns Piano Studio
Recital 8:00 p.m. |
| Thursday, December 2, 1999
Bliss Recital Hall | YSU Jazz Combos
8:00 p.m. |
| Saturday, December 11, 1999
Kilcawley Center, Chestnut Room
For reservations call (330) 742-3636, \$ | Dana Madrigal Dinner
6:30 p.m. |
| Sunday, December 12, 1999
Kilcawley Center, Chestnut Room
For reservations call (330) 742-3636, \$ | Dana Madrigal Dinner
4:30 p.m. |
| Wednesday-Thursday, January 26-27, 2000 | Symphonic Wind Ensemble
OMEA Tour |
| Thursday, January 27, 2000 | Crestwood H.S., Berea H.S., and
OMEA State Convention
4:45 p.m. |
| Monday, February 28, 2000
Edward G. Powers Auditorium
Symphonies for Winds
Featuring: Dana Woodwind and Brass Quintets | Symphonic Wind Ensemble and
Concert Band
8:00 p.m. |
| Wednesday, March 8, 2000
Butler Art Museum | Chamber Winds
12:15 p.m. |

\$ denotes there is an admission charge

Dana

CONCERT SERIES

presents

“Masterworks for Band and Brass”

featuring

The Dana Symphonic Brass

Christopher Cicconi, Director

and

The YSU Fall Symphonic Band

John Veneskey, Director

Ryan Hays, Graduate Conductor

Wednesday

December 1, 1999

8:00 p.m.

Kilcawley Center, Chestnut Room

Dana Symphonic Brass

Keystone Celebration (1989)

John Cheetham

Allegretto from Symphony #1

Ludwig Von Beethoven

Funeral March from Gotterdammerung

Richard Wagner

YSU Fall Symphonic Band

Esprit De Corps

Robert Jager

This is the second Robert Jager work commissioned by the United States Marine Band. Based on *Marines Hymn*, the work is kind of a fantasy-march, as well as a tribute to the U.S. Marine Band.

Full of energy and drama, the composition has its solemn as well as its lighter moments. The composer intends that the work should display the fervor, musical integrity, and virtuosity of the Marine Band.

Salvation is Created

Pavel Tschesnokoff

This work is an outstanding arrangement by Bruce Houseknecht of a dramatic chorale from the Russian Orthodox Church.

Ryan Hays, Conductor

Four Scottish Dances

Malcolm Arnold/arr. Paynter

I. *Pesante*

II. *Vivace*

III. *Allegretto*

IV. *Con Brio*

Four Scottish Dances was composed in 1957 and was dedicated to the BBC Light Music Festival. Arnold states, "The movements are based on original melodies but one, the melody of which was composed by Robert Burns." The composition utilizes a number of rhythms, motives, and harmonies frequently associated with Scottish folk music. Originally for orchestra, the work was transcribed for wind band in 1978 by John P. Paynter.

George Washington Bicentennial March

John Philip Sousa

This march was written to commemorate the bicentennial anniversary of the birth of George Washington on February 22, 1732. Written at the very end of his career, this brilliant and inventive march remains one of Sousa's finest accomplishments.

Ryan Hays, Conductor

DANA SCHOOL OF MUSIC WIND AND PERCUSSION FACULTY

Dr. Nancy Andrew, Flute
Dr. Tedrow Perkins, Oboe
Joseph Edwards, Clarinet
Clem Zumpella, Clarinet
Kent Engelhardt, Clarinet/Saxophone
William Slocum, Horn
John Veneskey, Trumpet
John Turk, Tuba/Euphonium
Feza Zweifel, Percussion

Dr. Katherine Umble, Flute
D. William Byo, Bassoon
Robert Fitzer, Clarinet
Joseph Kane, Clarinet
Dr. James Umble, Saxophone
Dr. Christopher Krummel, Trumpet
Dr. Michael Crist, Trombone
Dr. Glenn Schaft, Percussion
Dr. Caroline Oltmanns, Piano
Anthony Leonardi, String Bass

1999-2000 YSU BAND STAFF

Dr. Stephen L. Gage, Director of Bands
John Veneskey, Associate Director of Bands
Ryan Hays, Graduate Assistant
Aaron Smith, Graduate Assistant
Paul Fronzaglia, Uniform/Equipment Manager
Kelly Graham, Uniform/Equipment Manager
Robert Seebacher, Band Librarian

The YSU Symphonic Wind Ensemble and Concert Band's first produced compact disc recording, *Lions and Jesters and Dragons, Oh My!* is now available for \$15. There is a table in the foyer where they are on sale. These CD's also can be purchased from YSU Bands. Please call 742-1832 to place and order. We appreciate and thank you for your continued support!

This program is being digitally recorded by Concert Masters Recording—P.O. Box 9455, Canton, Ohio 44711 (Dr. Lee Brooks, President) 330-456-3916. There are order forms in this program for you to secure a live CD recording.

Dana Symphonic Brass Personnel

Trumpets

Hardin Butcher
Nick Olesko
Brian Tamburro
Greg Rezabek

Horns

Tom Fay
Lori Taylor
Linnea Proverbs
Laura Stefko
Kelly Graham
Chris Palmer

Trombones

Brian Mayle
Keith Hallas
Matt Horzempa
James Borowski (bass)

Timpani

Mike Yonchak

Percussion

Dean Moore
Ron Coulter

Tubas

Anthony Lazzeri, Jason Moncreif, Shawn Pityk

YSU Symphony Band – Fall 1999

FLUTE

Jackie Roundtree - Moon H.S. (PA)
Emily Voye - Burgettstown H.S. (PA)
*Katy Bright - Norwin HS (PA)
Stephanie Cunningham - Wheeling Park HS
Jennifer Davis - Archbold HS
Jennifer Hills - Reynolds HS (PA)
Kate Shaner - Wilmington Area HS (PA)
Isa Schoolcraft - Marietta HS
Heather Woodard - Barberton HS
Yuki Kaneko
Theresa Bogdanovich - Hubbard
Stacy Natale - Lincoln HS
Eduardo Mardujano-Aguilar - Mexico
Jennifer Toolanen - Hubbard HS

OBOE/ENGLISH HORN

*Corina Hoover - Tussey Mountain HS (PA)
Danielle Sabol - Brookfield HS
Holly Pickens - Beaver Local HS
Lauren Hosking - Girard HS

BASSOON

*Reid Young - Poland HS
Amanda Gregg - Newton Falls HS
Becky Neuman - Niles HS
Amber Casuccio - Shenango Area HS (PA)

CLARINET

Nicole Bradford - Seneca Valley HS (PA)
*Melissa Franczkowski - Boardman HS
Amanda Butcher - Willoughby South HS
Christine Boncela - Lake Catholic HS
Lauren Munroe - Poland HS
Sarah Winston - Niles HS
Sarah White - Crestview HS
Danielle Kotopka - Newton Falls HS
Stephanie Jarvis - Wellsville HS

BASS CLARINET

Matt Corey - Canton McKinley HS

CONTRABASS CLARINET

Matthew Cataline - Hubbard HS

ALTO SAXOPHONE

*Nicholas Yoho - New Castle HS (PA)
Sean Watson - Kiski Area HS (PA)
Christopher Pribilski - Mentor HS
Stacey Miller - Jackson-Milton HS

TENOR SAXOPHONE

Nadine Kastner - Lincoln HS

BARITONE SAXOPHONE

Kurt Larson - Fairfield HS

* - denotes section leader

HORN

*Tom Fay - Austintown

Christopher Palmer - Shenango HS (PA)

Tracey Myers - Sharpsville HS (PA)

Jennifer Martin - Edison HS

Andrea Mihin - Ursuline HS

Joseph Clark - Jackson-Milton HS

TRUMPET

*Sidney Shuler - Shenango HS (PA)

David Evans - Boardman HS

Timothy Tuite - Kiski Area HS (PA)

David Moore - Grove City HS (PA)

Jon Meeker - Strongsville HS

Robert Babick - New Castle HS (PA)

Michael Moliterno - LaBrae HS

Heather Simey - Mars Area HS (PA)

TROMBONE

*Matthew Horzempa - Monaca HS (PA)

Brenna Foster - Rochester, NY

Karl Yarabenez - Brookfield HS

Christopher Stanton - North Hills HS (PA)

Paul Kish - Poland HS

Steve Kimble - Brookfield HS

Greg Bossick - Mogadore HS

Michael Zupscan - Madison HS

Christopher Houser - Jackson-Milton HS

Ted Mahon - West Middlesex HS (PA)

Brian Cicconi - Austintown Fitch HS

EUPHONIUM

*Kristina Weaver - Boardman HS

Dan Nestich - Austintown Fitch HS

TUBA

*Donald Evans - Moon Area HS (PA)

Everett Beeman - Harbor HS

Noah Cohen - Canfield HS

TIMPANI

Scott Rauschenberg - Boardman HS

PERCUSSION

*Jeffrey Booher - Willoughby South HS

Darren Allen - Rocky River HS

Corey Brunstetter - LaBrae HS

Eric McClimans - Reynolds HS (PA)

Don Rossell - Girard HS

Brad Meehan - Boardman HS

Priscilla Maynard - Jackson-Milton HS

Jason Lee - Beaver Local HS

PIANO

Sara Resnick

1999-2000 *Upcoming Dana Concert Series Events*

Wednesday, December 1, 1999 Butler Institute of American Art	Carols & Cocoa 4:00 p.m.
Wednesday, December 1, 1999 Kilcawley Center, Chestnut Room	YSU Concert Band 8:00 p.m.
Thursday, December 2, 1999 Bliss Recital Hall	Caroline Oltmanns Piano Studio Recital 8:00 p.m.
Thursday, December 2, 1999 Bliss Recital Hall	YSU Jazz Combos 8:00 p.m.
Saturday, December 11, 1999 Kilcawley Center, Chestnut Room	Dana Madrigal Dinner 6:30 p.m.
For reservations call (330) 742-3636, \$	
Sunday, December 12, 1999 Kilcawley Center, Chestnut Room	Dana Madrigal Dinner 4:30 p.m.
For reservations call (330) 742-3636, \$	
Wednesday-Thursday, January 26-27, 2000	Symphonic Wind Ensemble OMEA Tour
Thursday, January 27, 2000	Crestwood H.S., Berea H.S., and OMEA State Convention 4:45 p.m.
Monday, February 28, 2000 Edward G. Powers Auditorium	Symphonic Wind Ensemble and Concert Band 8:00 p.m.
Symphonies for Winds Featuring: Dana Woodwind and Brass Quintets	
Wednesday, March 8, 2000 Butler Art Museum	Chamber Winds 12:15 p.m.

\$ denotes there is an admission charge

Dana

CONCERT SERIES

featuring

Senior Recital

Bobbi Jo Christine Hall

Trumpet

accompanied by

Jason T. May, piano and organ

Brad C. Meehan, narrator

Thursday

December 2, 1999

6:30 p.m.

Bliss Recital Hall

Program

Sonata in D Major

- I. Pomposo
- II. Adagio
- III. Presto

Henry Purcell
(1659-1695)

Profiles

- I. To R. F.

Fisher Tull

Animal Ditties

- I. The Turtle
- II. The Python
- III. The Hyena
- IV. The Hog

Anthony Plog

Variations on a theme from Norma

V. Bellini
arr. by J. B. Arban
(1825-1889)

This recital is presented in partial fulfillment of the requirements
for the degree Bachelor of Music (Education, Trumpet)

Dana

CONCERT SERIES

presents

YSU Jazz Combos

Paul McKee
Chip Stephens
Glenn Schaft
Jack Schantz

Thursday

December 2, 1999

8:00 p.m.

Band Room 2326, Bliss Hall

Jazz Combo
Paul McKee, instructor
Durk Hutmacher, alto saxophone
Doug Butchy, tenor saxophone
Mark Vollmer, trombone
David Lynn, guitar
Mike Allan, bass
Darren Allen, drums

HALE-BOPP

James Masters

FREIGHT TRANE

Tommy Flanagan

Jazz Combo
Tim Swihart, alto saxophone
Matt Rudolph, tenor saxophone
Christian Dillingham, bass
Craig Yarger, drums

RECORDAME

Joe Henderson

HAVE YOU MET MISS JONES Richard Rogers & Lorenz Hart

Latin Jazz Combo
Glenn Schaft, instructor and congas
James Suggs, trumpet
Jason May, saxophones
Doug Kost, trombone
Shawn Pityk, piano
Eric Matheny, bass
Jeff Booher, timbales
Derrick McAllister, bongos

SLOWVISOR

Eddie Palmieri

WES SIDE STROLL

Gary Aprile

~ brief intermission ~

Jazz Combo

Jack Schantz, instructor

David Evans, trumpet

Jeff Price, alto saxophone

Jason Hastings, tenor saxophone

Jim Jeffrey, guitar

E. J. Parker, bass

Ron Coulter, drums

ONE BY ONE

Wayne Shorter

ICES

Lee Morgan

Jazz Combo

Jack Schantz, instructor

Bryan Connell, tenor saxophone

Chad Gridley, baritone saxophone

Shane Russo, vibes

Kurt Kotheimer

Brad Meehan, drums

TAKE FIVE

Dave Brubeck

ERNIE'S TUNE

Bernie Miller

1999-2000 YSU Jazz Studies Events Calendar

Wednesday, February 3, 2000 Kilcawley Center, Chestnut Room	Jazz Ensemble 3 & 4 8:00 p.m.
Monday, March 6, 2000 Kilcawley Center, Chestnut Room	Jazz Ensemble 1 & 2 8:00 p.m.
Thursday, March 9, 2000 Bliss Band Room 2326	Jazz Combos 8:00 p.m.
Saturday, March 11, 2000 Ford Theater	Percussion Ensemble & Latin Jazz Combo 8:00 p.m.
Sunday, March 12, 2000 Dana Showcase Beeghly	Jazz Ensemble I 4:00 p.m.
Wednesday, May 3, 2000 Kilcawley Center, Chestnut Room	Jazz Ensemble 3 & 4 8:00 p.m.
Monday, May 22, 2000 Kilcawley Center, Chestnut Room	Jazz Ensemble 1 & 2 8:00 p.m.
Thursday, June 1, 2000 Bliss Band Room 2326	Jazz Combos 8:00 p.m.

YSU JAZZ ENSEMBLE CDs

are available at all

YSU Jazz Ensemble Concerts

Barnes & Noble in Boardman and
Borders in Niles

1999-2000 Upcoming Dana Concert Series Events Calendar

Thursday, December 2, 1999 Bliss Recital Hall	Caroline Oltmanns Piano Studio Recital 8:00 p.m.
Saturday, December 11, 1999 Kilcawley Center, Chestnut Room	Dana Madrigal Dinner 6:30 p.m.
For reservations call (330) 742-3636, \$	
Sunday, December 12, 1999 Kilcawley Center, Chestnut Room	Dana Madrigal Dinner 4:30 p.m.
For reservations call (330) 742-3636, \$	

\$ denotes there is an admission charge

Dana

CONCERT SERIES

featuring

Graduate Recital

Jenny Marlow

Soprano

accompanied by

Jerry Rezanka, piano

and Guest Artist

Dr. Francisco Cano, tenor

Sunday

December 5, 1999

4:00 p.m.

Bliss Recital Hall

Program

Aria: "Sommi Dei" from Radamisto George Frederic Handel
(1685 - 1759)

Aria: "Ave Maria" from Otello Giuseppe Verdi
(1813 - 1901)

Five Brahms Lieder Johannes Brahms
(1833 - 1897)

- I. Wie Melodien
- II. O Komme, holde Sommernacht
- III. In Waldeseinsamkeit
- IV. Vergebliches Standchen
- V. Wiegenlied

Aria: "Wie nahte mer der Schlummer" Carl Maria von Weber
from Der Freischütz (1786 - 1826)

Intermission

Miroirs Brûlant Francis Poulenc
(1899 - 1963)

- I. Tu vois le feu du soir
- II. Je nommerai ton front

Knoxville: Summer of 1915 Samuel Barber
(1910 - 1981)

Aria: "Vissi d'Arte" from Tosca Giacomo Puccini
(1858 - 1924)

Duet: "Mario! Mario!" from Tosca Giacomo Puccini
(1858 - 1924)

Dr. Francisco Cano, tenor

This recital is presented in partial fulfillment of the requirements
for the degree Masters of Music (Performance, Voice)

THE
DANA CONCERT
SERIES

DANA SCHOOL OF MUSIC

1999-2000

Y-SU

Dana

CONCERT SERIES

featuring

Senior Recital

Jessica Allegretto

Percussion

Sunday

January 9, 2000

4:00 p.m.

Bliss Recital Hall

Program

Rhythm Song

Paul Smadbeck (1982)

A Minute of News

Eugene Novotney (1990)

The Drum Also Waltzes

Max Roach (1966)

Two Mexican Dances for Marimba

Gordon Stout (1977)

This recital is presented in partial fulfillment of the requirements for the degree Bachelor of Arts in Music (Performance, Percussion)

Dana

CONCERT SERIES

featuring

Senior Voice Recital

Daniel Evan Mook

Baritone

assisted by:

Anthony Ruggiero, piano

Tuesday
January 18, 2000
8:00 p.m.
Bliss Recital Hall

Selections from Samuel Barber (1910 – 1981)

Sure On This Shining Night, Op. 13, No. 3

With Rue My Heart Is Laden, Op. 2, No. 2

Rain Has Fallen, Op. 10, No. 1

Selections from Robert Schumann (1810 – 1856)

Selections from "Dichterliebe"

1. Im wunderschönen Monat Mai
2. Aus meinen Thränen spriessen
3. Die Rose, die Lilie, die Taube, die Sonne
4. Wenn ich in deine Augen seh'
5. Ich will meine Seele tauchen

Schöne Wiege meiner Lieder

Selections From Opera

Amelia cara from *Amelia al Ballo*

Gian Carlo Menotti
(1911 -)

Di Provenza il mar from *La Traviata*

Giuseppe Verdi
(1813 – 1901)

Selection from Arthur Honegger (1892 – 1955)

Trois Psaumes

1. Psaume XXXIV (Benedicam Dominum in omni)
2. Psaume CXL (Eripe me, Domine, ab homine malo)
3. Psaume CXXXVII (Confiteor tibi Domine)

This recital is presented in partial fulfillment of the requirements
for the degree Bachelor of Music (Education, Voice)

Dana

CONCERT SERIES

presenting

GUEST ARTIST

Randy Fusco, piano

accompanied by:

Mei Zhong, soprano

Sunday

January 23, 2000

4:00 p.m.

Bliss Recital Hall

Program

Misera, dove son . . . , K.369 Wolfgang Amadeus Mozart
(1756 - 1791)

Mignon's Song from
Goethe's *Wilhelm Meister* Op. 98a Robert Schumann
(1810 - 1856)
Nur wer die Sehnsucht kennt No. 1
Kennst du das Land No. 3
Heiss' mich nicht reden No. 5
So lasst mich scheinen No. 9

Poema (en forma de canciones) Joaquin Turina
(1882 - 1949)
Dedication
Nunca olvida
Cantares
Los dos miedos
Las locas por amor

Intermission

Soupir Henri Duparc
Le Manoir de Rosemonde (1848 - 1933)
Extase
L'Invitation au Voyage

Ah Lili Huang Youyi
Gar E Li Tai Xinjiang folk song
The Stream Yunnan folk song
When will the Huai flowers bloom Sicuan folk song
Spring is coming Qian Weidao

Dana

CONCERT SERIES

featuring

Roman Rudnytsky

Piano Recital

Monday
January 24, 2000
8:00 p.m.
Bliss Recital Hall

Program

Rondo Capriccioso Felix Mendelssohn-Bartholdy
(1809 - 1847)

Sonata in G, op. 49 no. 2 Ludwig van Beethoven
Allegro ma non troppo (1770 - 1827)
Tempo di Menuetto

Sonata in B Flat, op. 106 Ludwig van Beethoven
(*Hammerklavier*) (1770 - 1827)
Allegro
Scherzo: Assai vivace
Adagio sostenuto
Largo---Allegro risoluto

Intermission

Toccatà in D major, BWV912 Johann Sebastian Bach
(1685 - 1750)

Tres Dansas Camargo Guarnieri
Dansa Negra (1907 - 1993)
Dansa Selvagem
Dansa Brasileira

Four Preludes Sergei Rachmaninoff
C sharp minor, op. 3 no. 2 (1873 - 1943)
C minor, op. 23 no. 7
E major, op. 32 no. 3
B Flat major, op. 23 no. 2

Arabesque No. 1 Claude Debussy
(1862 - 1918)

Hungarian Rhapsody No. 6 Franz Liszt
(1811 - 1886)

Youngstown State University College of Fine and Performing Arts
Dana School of Music

DANA CONCERT SERIES & BUTLER INSTITUTE OF AMERICAN ART

Music at noon

presents

Dana Flute Ensemble

Nancy Andrew, director

Rachel Becze
Charlene Brown
Elisabeth Burick
Heather Copestick
Stephanie Cunningham
Jennifer Hills
Eduardo Mandujano-Aguilar
Stacey Natale
Holly Palmer
Jacqueline Roundtree
Isa Schoolcraft
Jodie Thompson
Emily Voye

Butler Institute of American Art
Wednesday, February 2, 2000, at 12:15 p.m.

Program

Symphony No. 1

I. Allegro

II. Moderato e dolce

III. Allegro

William Boyce

(1710– 1779)

arr Bruce Behnke

Masques (1989)

Anne McGinty

In Remembrance

Beryl Red

arr. Nora Kile

Faces (1985)

James Christensen

Ragtime Dance

Scott Joplin

(1868 – 1917)

arr. Shaul Ben-Meir

Dana

Concert Series

presents

Jazz Ensemble 3 and Jazz Combos

Paul McKee & Glenn Schaft
directors

Wednesday

February 2, 2000

8:00 p.m.

Chestnut Room, Kilcawley Center

JAZZ COMBO

Paul McKee, director

Durk Hutmacher, alto saxophone; Marcus DePue, trombone;
David Lynn guitar; Mike Allan, bass; Brad Meehan, drums

ROBBIN'S NEST Sir Charles Thompson & Illinois Jacquet

IN A SENTIMENTAL MOOD Duke Ellington

HAPPEN STANCE Marcus DePue

LATIN JAZZ COMBO

Glenn Schaft, director and congas

David Evans, trumpet; Doug Butchy, saxophones;
Mark Vollmer, trombone; Shawn Pityk, piano; Kurt Kotheimer, bass;
Jeff Booher, timbales; Craig Yarger, bongos

MANTECA Dizzy Gillespie & Walter Fuller

AFRO-BLUE Mongo Santamaria

PALMAS Eddie Palmieri

Intermission

JAZZ ENSEMBLE 3

BIG SWING FACE

Bill Potts

Mark Jackson, piano
Mike Price, alto saxophone
David Moore, trumpet

IN A MELLOW TONE

Duke Ellington
arr. Mike Kamuf

Seth Wollam, tenor saxophone; Jake Wynne, trumpet

LIL' DARLIN'

Neal Hefti

Jake Wynne, trumpet

BY INVITATION ONLY

Kent Engelhardt

Seth Wollam, tenor saxophone; Jake Wynne, trumpet

SO WHAT

Miles Davis
arr. Paul McKee

David Lynn, guitar; John Hagan, trombone
Heidi Martin, alto saxophone; Mark Jackson, piano

SAMANTHA

Sammy Nestico

Heidi Martin, alto saxophone

BLUES IN HOSS FLAT

Frank Foster & Count Basie
arr. Mark Taylor

David Lynn, guitar; Seth Wollam, tenor saxophone
Nathan Sensabaugh, alto saxophone; Mike Allan, bass

APRIL IN PARIS

Vernon Duke
arr. Bob Lowden

David Moore, trumpet

JAZZ ENSEMBLE 3

SAXOPHONES

ALTO I

Heidi Martin, Butler, PA

ALTO II

Nathan Sensabaugh, Leetonia

Mike Price, Cuyahoga Falls

TENOR I

Seth Wollam, North Hills, PA

TENOR II

Ryan Hays, Versailles, KY

BARITONE

Reid Young, Poland

TRUMPETS

Robert Babick, New Castle, PA

David Moore, Grove City, PA

Brandon Milhoan, Lisbon

Ryan Siskind, Willoughby

Jon Meeker, Strongsville

Jake Wynne, Lakewood

TROMBONES

Karl Yarabenez, Brookfield

John Hagan, Steubenville

Paul Kish, Poland

Greg Bossick, Mogadore

Brenna Foster, Rochester, NY

PIANO

Mark Jackson, Hubbard

BASS

Christian Dillingham, Brookfield

Michael Allan, Fairview Park

DRUMS

Brad Meehan, Boardman

Chris Trzcinski, Euclid

GUITAR

David Lynn, Boardman

YSU Jazz Studies Happenings

JAZZ ENSEMBLE 1 & 2 Monday, March 6, Chestnut Rm, Kilcawley, 8 pm

JAZZ COMBOS Thursday, March 9, Bliss Hall Room # 2326, 8 pm

PERCUSSION ENSEMBLE & LATIN JAZZ COMBO Saturday, March 11, Ford Theater, 8 pm

JAZZ ENSEMBLE 1 Sunday, March 12, Dana Showcase, Beeghly, 4 pm

JAZZ ENSEMBLE 3 & 4 Wednesday, May 3, Chestnut Rm, Kilcawley, 8 pm

Dana

Concert Series

presents

Dana

Chamber Orchestra

John Wilcox, director

Sunday

February 6, 2000

4:00 p.m.

Bliss Recital Hall

Program

Piano Concerto No. 17 in G Major, K. 453 Wolfgang Amadeus Mozart
(1756– 1791)

Allegro
Andante
Allegretto

Soloist-Julia Marie Wilcox

Knoxville: Summer of 1915, Op 24 Samuel Barber
(1910 – 1981)

Soprano Soloist – Jenny Marlow

Intermission

Symphony No. 41, K. 551 (Jupiter) Wolfgang Amadeus Mozart
(1756– 1791)

Allegro vivace
Andante cantabile
Menuetto
Molto Allegro

Personnel

Violin

Katie Balestra
Nicole Bloam
Christina Burbano
Jesse Dillow*
Peggy Hochadel
Ian Jones
Robert Murphy
Robert Pavalko
Heather Smith
Kathryn Walker

Viola

Jim Dunlap*
Vicky Everett*
Pasquelina Howard*
Elizabeth Khumprokob
Christina Lesicko

Cello

Dena Massaro+
Olivia Noble
Holly Ohlin
Jeff Singler

Bass

Chris Krejci

Flute

Beth Honaker
Jackie Roundtree

Oboe

Michael Costello
Corina Hoover

Clarinet

Carrie Koman

Bassoon

Doug Milliken
Reed Young
James Wilcox

Horn

Linnea Proverbs
Joe Clark

Trumpet

James Suggs
Tim Tuitte

Timpani

Scott Rauschenberg

+ Denotes Graduate student

* Denotes Guest Artist

We are talking now of summer evenings in Knoxville Tennessee in the time that I lived there so successfully disguised to myself as a child.

...It has become that time of evening when people sit on their porches, rocking gently and talking gently and watching the street and the standing up into their sphere of possession of the trees, of birds' hung havens, hangars. People go by; things go by. A horse, drawing a buggy, breaking his hollow iron music on the asphalt: a loud auto: a quiet auto: people in pairs, not in a hurry, scuffling, switching their weight of aestival body, talking casually, the taste hovering over them of vanilla, strawberry, pasteboard, and starched milk, the image upon them of lovers and horsemen, squared with clowns in hueless amber. A streetcar raising its iron moan; stopping; belling and starting, stertorous; rousing and raising again its iron increasing moan and swimming its gold windows and straw seats on past and past and past, the bleak spark crackling and cursing above it like a small malignant spirit set to dog its tracks; the iron whine rises on rising speed; still risen, faints, halts; the faint stinging bell, rises again, still fainter; fainting, lifting, lifts, faints foregone: forgotten. Now is the night one blue dew.

Now is the night one blue dew, my father has drained, he has coiled the hose.

Low on the length of lawns, a frailing of fire who breathes...Parents on porches: rock and rock. From damp strings morning glories hang their ancient faces.

The dry and exalted noise of the locusts from all the air at once enchants my eardrums.

On the rough wet grass of the back yard my father and mother have spread quilts. We all lie there, my mother, my father, my uncle, my aunt, and I too am lying there.... They are not talking much, and the talk is quiet, of nothing in particular, of nothing at all in particular, of nothing at all. The stars are wide and alive, they seem each like a smile of great sweetness, and they seem very near. All my people are larger bodies than mine,...with voices gentle and meaningless like the voices of sleeping birds. One is an artist, he is living at home. One is a musician, she is living at home. One is my mother who is good to me. One is my father who is of being on this earth, lying, on quilts, on the grass, in a summer evening, among the sounds of the night. May God bless my people, my uncle, my aunt, my mother, my good father, oh, remember them kindly in their time of trouble; and in the hour of their taking away.

After a little I am taken in and put to bed. Sleep, soft smiling, draws me unto her: and those receive me, who quietly treat me, as one familiar and well-beloved in that home: but will not, oh, will not, not now, not ever; but will not ever tell me who I am.

James Agee

This concert will conclude at approximately 6:00pm.

*Dana Concert
Series*

presents

*The Dana Opera Theater
Workshop*

assisted by:

Jacek Sobieski, piano

Sunday, February 6, 2000 at 7:00 p.m.

Monday, February 7, 2000 at 8:00 p.m.

Bliss Recital Hall

Act II, Scene I, from G. Verdi's "La Traviata"
directed by Dr. Allan Mosher

Place: A room on a ground floor on a country home near Paris
Time: c. 1850

	<u>February 6</u>	<u>February 7</u>
Alfredo Germont	Craig Raymaley	Craig Raymaley
Annina	Shirley Weidger	Shirley Weidger
Violetta Valery	Corinne Morini	Amanda Beagle
Giuseppe	Sean Teets	Tifton Graves
Giorgio Germont	Troy Ayers	Daniel Mook
A Messenger	Steve Jenkins	Steve Jenkins

**"The Gondoliers" by W.S. Gilbert and Arthur Sullivan
directed by Craig Raymaley, graduate assistant
choreography by Amanda Beagle**

Place: The courtyard of the Ducal Palace, Venice

Time: c. 1780's

	<u>February 6</u>	<u>February 7</u>
Marco	Sean Teets	Sean Teets
Giuseppe	Troy Ayers	Troy Ayers
Gianetta	Amanda Beagle	Corinne Morini
Essa	Megan Morris	Megan Morris
Luiz	Tifton Graves	Tifton Graves
Casilda	Kathleen Virostek	Beth Malys
Mike	Kevin Gault	Kevin Gault
Duchess	Kristina Liadis	Kristina Liadis
Don Alhambra, the Grand Inquisitor	James V. Piccirilli	James V. Piccirilli

The Gondoliers

Antonio	Daniel Mook	Daniel Mook
Annibale	Steve Jenkins	Steve Jenkins
Giorgio	James Seckler	James Seckler
Alfredo	Joshua Culp	Joshua Culp
Wilhelm	Craig Raymaley	Craig Raymaley

The Contadine

Fiametta	Shirley Weidger	Shirley Weidger
Vittoria	Stena Buck	Stena Buck
Marietta	Corinne Morini	Amanda Beagle
Lucia	Beth Malys	Kathleen Virostek
Giulia	Lisa Pittman	Lisa Pittman
Adina	Sarah Milligan	Sarah Milligan

Special thanks to: The Beagle Family, Shirley Weider, & Sean Teets

Happenings at the Dana School of Music

February 9, **Dana Wind Quintet**, 12:15 p.m., Butler

February 14, **Dana Symphony Orchestra**, William Slocum, director, 8pm,
Powers Auditorium, Youngstown, OH

February 16, **Dana Percussion Ensemble**, Glenn Schaft, director, 12:15pm,
Butler

February 21, **Sheet & Tube Brass Quartet**, 8 pm, Bliss Recital Hall

February 23, **Dana Chamber Winds**, Stephen Gage, director, 12:15 pm,
Butler

February 28, **Symphonic Wind Ensemble & Concert Band**, Stephen
Gage & John Venesky, directors, 8 pm, Powers Auditorium, Youngstown,
OH

March 12, **Dana Showcase Concert**, 4:00 p.m. Beeghley Gym, \$

May 6, **Giorgio Tozzi Scholarship Concert and Dinner**, 6:30 pm,
Kilcawley Center, \$

Dana

Concert Series

Junior Recital

featuring

Jason May

Flute

assisted by:

Jeanette Yaryan, Piano

Monday

February 7, 2000

6:00 p.m

Bliss Recital Hall

Program

Sonate in e minor, BMV 1034

Johann Sebastian Bach
1685-1750

Sequenza I

For solo flute

Luciano Berio
1925-

Intermission

Carmen Fantaisie

From the opera by G. Bizet

Francois Borne
1840-1920

This recital is presented impartial fulfillment of the requirements for the degree
Bachelor of Music (Performance, Flute)

Happenings at the Dana School of Music

February 14, **Dana Symphony Orchestra**, William Slocum, director, 8 pm, Powers Auditorium, Youngstown, OH

February 16, **Dana Percussion Ensemble**, Glenn Schaft, director, 12:15 pm, Butler

February 21, **Sheet & Tube Brass Quartet**, 8 pm, Bliss Recital Hall

February 23, **Dana Chamber Winds**, Stephen Gage, director, 12:15 pm, Butler

February 28, **Symphonic Wind Ensemble & Concert Band**, Stephen Gage & John Venesky, directors, 8 pm, Powers Auditorium, Youngstown, OH

Youngstown State University College of Fine and Performing Arts
Dana School of Music

DANA CONCERT SERIES & BUTLER INSTITUTE OF AMERICAN ART

Music

at noon

presents

Dana Wind Quintet

Nancy Andrew, flute
Ted Perkins, oboe
Joseph Edwards, clarinet
Donald W. Byo, bassoon
Robert Cole, horn

Butler Institute of American Art
Wednesday, February 9, 2000
12:15 p.m.

Program

Pastorale, opus 21

Vincent Persichetti

Three Sketches

John Frith

I. Moderato

Early Hungarian Dances

Ferenc Farkas

I. Intrada

III. Shoulder-Blade Dance

II. Slow Dance

V. Leaping Dance

Aires Tropicales

Paquito D'Rivera

I. Alborada

II. Son

III. Habanera

IV. Vals Venezolano

VI. Contradanza

Happenings at the Dana School of Music

February 14, **Dana Symphony Orchestra**, William Slocum, director, 8 pm,
Powers Auditorium, Youngstown, OH

February 16, **Dana Percussion Ensemble**, Glenn Schaft, director, 12:15 pm,
Butler

February 21, **Sheet & Tube Brass Quartet**, 8 pm, Bliss Recital Hall

February 23, **Dana Chamber Winds**, Stephen Gage, director, 12:15 pm, Butler

February 28, **Symphonic Wind Ensemble & Concert Band**, Stephen Gage &
John Venesky, directors, 8 pm, Powers Auditorium, Youngstown, OH

Dana

Concert Series

featuring

Junior Recital

Amanda Barbour

voice

assisted by:

Anthony Ruggiero

piano

Saturday
February 12, 2000
2:00 p.m.
Bliss Recital Hall

Program

Villanelle from "Les Nuits d'Été"	Hector Berlioz (1803 - 1869)
Hébé	Ernest Chausson (1855 - 1899)
Widmung	Robert Schumann (1810 - 1856)
Volksliedchen	
Der Tod und das Mädchen	Franz Schubert (1797 - 1828)
An die Musik	
Ombra mai fù from "Serse"	George Frideric Handel (1685 - 1759)
Voce di donna from "La Gioconda"	Amilcare Ponchielli (1834 - 1886)
Two Little Flowers	Charles Ives (1874 - 1954)
To Edith	
Slow March	
Ching-a-Ring Chaw from "Old American Songs"	Aaron Copland (1900 - 1990)

This recital is presented in partial fulfillment of the requirements
for the degree Bachelor of Music (Performance, Voice)

Upcoming Happenings at the Dana School of Music

February 14	Dana Symphony Orchestra, William Slocum, director, 8pm, Powers Auditorium, Youngstown, OH
February 16	Dana Percussion Ensemble, Glenn Schaft, director, 12:15 pm, Butler
February 21	Sheet & Tube Brass Quartet, 8 pm, Bliss Recital Hall

Dana

Concert Series

featuring

Dana

Symphony Orchestra

William B. Slocum

Music Director

accompanied by

Heather Krygowski, soprano

Jennifer Johnstone, piano

Jamie Wilding, piano

Winners of the 1999 Young Artist Competition

Monday

February 14, 2000

8:00 p.m.

Powers Auditorium

Program

Academic Festival Overture Johannes Brahms
(1833- 1897)

Non Piu Mesta from *La Cenerentola* Gioaccino Rossini
(1792- 1868)

Heather Krygowski, soprano

Fantasia for Piano and Orchestra in A Minor Robert Schumann
Allegro Affettuoso (1810- 1856)

Jamie Wilding, piano

~ Intermission ~

Hoe-down from *Rodeo* Aaron Copland
(1900- 1990)

Nights in the Garden of Spain Manuel da Falla
First Movement: En el Generalife (1876- 1946)

Jennifer Johnstone, piano

Roumanian Rhapsody No. 1 in A Major, op. 11 Georges Enesco
(1881 - 1955)

This concert will end at approximately 9:20 P.M.

Concert Masters

MUSIC PUBLISHING AND RECORDING

**COMPACT DISC
ORDER FORM****DANA SYMPHONY ORCHESTRA • FEBRUARY 14, 2000**

This performance is being recorded professionally and is available on CD for **\$15.00** per disc. Price includes tax and shipping. To order, complete the form below and mail it with payment to:

CONCERT MASTERS
PO BOX 9455
CANTON OH 44711

CDs will be shipped via first class mail 4-5 weeks from receipt of order form. We do not assume responsibility for jewel cases cracked during shipment. Inexpensive replacements are available where discs and tapes are sold.

CDs contain only music, no announcements, awards ceremonies, etc. Save your printed program for reference. We try to include all the music performed, but the 74-minute limit of the CD format may result the elimination of one or more selections. Such editorial decisions will be made by the director(s).

If you need to check on an order please do so via e-mail (to lbrooks@ezo.net) or via snail mail (to the address at left). Phone calls slow the delivery of everyone's CDs. Include the program(s) ordered and date(s) presented. We regret that financial constraints limit our ability to return toll calls.

Thank you for your support of this service.

RETAIN UPPER PORTION OF THIS FORM FOR YOUR RECORDS

DETACH AND MAIL THIS PORTION WITH YOUR PAYMENT

Qty	Program	Date	Cost
	DANA SYMPHONY ORCHESTRA	Feb 14, 2000	\$
	<i>Also available on CD...</i>		\$
	DANA SYMPHONY ORCHESTRA	Nov 8, 1999	\$
	DANA SYMPHONY ORCHESTRA	May 12, 1999	\$
	DANA SYMPHONY ORCHESTRA	Feb 15, 1999	\$
			\$
TOTAL PAYMENT			\$

PLEASE PRINT! Form each letter carefully, do not overlap. No staples, please.

Name _____ Phone _____

Address _____ E-mail _____

City _____ State _____ Zip _____

VIOLIN I

Heather Smith, Concert Master
Robert Pavalko II, Assistant Concert Master
Esther Howard
Robert Murphy
Gloria Slocum

VIOLIN II

Ian Jones, Principal
Nicole Bloam
Peggy Hochadel
George Bodnar
Jamie Dyer

VIOLA

Christina Lesicko, Principal
Liz Khumprakob
Jeremy Howard
Pasqualina Howard

CELLO

Dena Massaro, Principal
Jeff Singler
Olivia René Noble

STRING BASS

Eric Matheny, Principal
Kurt Kotheimer
E.J. Parker
Everett Beeman
Christian Dillingham
Chris Krejcl

FLUTE 1

Beth Honaker, Principal

FLUTE II

Charlene Brown

PICCOLO

Jason May

OBOE I

Amanda English, Principal

OBOE II

Corina Hoover

ENGLISH HORN

Michael Costello

CLARINET I

Jason Hastings, Principal

CLARINET II

Danielle Burr

BASS CLARINET

Anthony Spicer

BASSOON I

Ken Brown, Co-Principal

BASSOON II

Reid Young, Co-Principal

CONTRA BASSOON

Ryan Hays

HORN I

Linnea Proverbs, Principal

HORN II

Robert Seebacher

HORN III

Josh Chevront

HORN IV

Kelly Graham

TRUMPET I

Justin Malizia, Principal

TRUMPET II

Jeff Smith

TRUMPET III

David Evans

TRUMPET IV

James Suggs

TROMBONE I

Doug Kost, Principal

TROMBONE II

Keith Hallas

BASS TROMBONE

Kristie Bauer

TUBA

Jason Moncrief, Principal

PIANO

Maggie Corfield

HARP

Nancy Patterson

TIMPANI AND**PERCUSSION**

Dean Moore, Principal

Paul Joseph Kunkenmoeller

Eric Ratica

Aaron Smith

Faculty

Nancy Andrew, flute	Kevin Orr, theory/composition
Stephen Ausmann, music education	Steve Pappas, guitar
James Boyce, guitar	Tedrow Perkins, oboe/theory
Susan Brenneis-Fisher, violin/viola	Rosemary Raridon, voice
Laura Buch, music history	Wade C. Raridon, voice
Donald Byo, bassoon	Gwenneth Rollin, theory/composition
Robert Cole, french horn	Robert Rollin, theory/composition
Michael Crist, trombone	Roman Rudnytsky, piano
Joseph Edwards, clarinet	Anthony Ruggiero, voice
Karen Edwards, piano/music education	Glenn Schaft, percussion
Kent Engelhardt, saxophone	Jack Schantz, trumpet/jazz
Robert Fitzer, clarinet	Michael Seredick, chorus/madrigals
Darla Funk, music education	Gary Sexton, trombone/brass methods
Stephen Gage, Band/wind ensemble	William Slocum, french horn/orchestra
Michael Gelfand, cello	Jacek Sobieski, accompany
Ronald Gould, organ/music history	Chip Stephens, piano/jazz
Larry Harris, theory	John Turk, tube/euphonium
Joseph Kane, clarinet	James Umble, saxophone
Christopher Krummel, trumpet	Kathryn Umble, flute
Deborah Largent, theory	John Venesky, trumpet/band
Edward Largent, theory/composition	James Volenik, instrument literature
Anthony Leonardi, string bass/jazz	John Wilcox, violin
Allan Mosher, voice	Clement Zumpella, clarinet
Trudy Mosher, voice	Misook Yun, voice
Caroline Oltmanns, piano	Feza Zweifel, percussion

Happenings at the Dana School of Music

February 16	Dana Percussion Ensemble , Glenn Schaft, director, 12:15 pm, Butler
February 21	Sheet & Tube Brass Quartet , 8 pm, Bliss Recital Hall
February 23	Dana Chamber Winds , Stephen Gage, director, 12:15 pm, Butler
February 28	Symphonic Wind Ensemble & Concert Band , Stephen Gage & John Venesky, directors, 8pm, Powers Auditorium, Youngstown, OH

Dana

Concert Series

featuring

Senior Recital

Christina Nelson

Clarinet

assisted by:

Kathy Miller, Piano

Friday

February 18, 2000

7:00 p.m.

Bliss Recital Hall

Program

Great Is Thy Faithfulness

William Runyan
(1870– 1957)
arr. by Lari Goss

Hillandale Waltzes

Victor Babin
(1908– 1972)

Tempo di Valse, Con Garbo

Valse élégant

- I. Valse passionée
- II. Valse sombre
- III. Valse volante
- IV. Valse triste
- V. Valse de bonne humeur
- VI. Valse brillante et joyeuse
- VII. Valse oubliée

Fantaisie

Philippe Gaubert
(1879– 1941)

This recital is presented in partial fulfillment of the requirements
for the degree Bachelor of Music (Education, Clarinet)

Upcoming Happenings at the Dana School of Music

- February 21 **Sheet & Tube Brass Quartet**, 8 pm, Bliss Recital Hall
- February 23 **Dana Chamber Winds**, Stephen Gage, director, 12:15 pm, Butler
- February 28 **Symphonic Wind Ensemble & Concert Band**, Stephen Gage &
John Veneskey, directors, 8pm, Powers Auditorium, Youngstown,
OH
- March 1 **New Music Society**, Robert Rollin, director, 12:15 pm, Butler

Dana

Concert Series

featuring

The Sheet & Tube

Brass Quartet

Susan Sexton, trumpet
conductor

Brenda Romack, trumpet

Michael Crist, trombone

Gary Sexton, bass trombone

assisted by

John Veneskey, trumpet

Jonathan Willis, trombone

Kenneth Alexander, timpani

Monday

February 21, 2000

8:00 p.m.

Bliss Recital Hall

Program

Water Music

George Frideric Handel
(1685-1759)
arr. by David Thomas

1. Allegro
2. Sarabande
3. Hornpipe

Petite Suite for Brass Quartet, Op. 33/1A

Jan Koetsier
(b. 1911)

Just a Closer Walk with Thee

Traditional
arr. by Jack Gale

~ Intermission ~

Brass Quartet No. 1

Wilhelm Ramsøe
(1837-1895)

Voluntary No. 1 for Three Trumpets, Three Trombones, and Timpani

William Boyce
(1710-1779)

Festliche Bläsermusik for Three Trumpets Three Trombones, and Timpani

Christoph von Reitzenstein
(b. 1934)

Upcoming Happenings at the Dana School of Music

- February 23 **Dana Chamber Winds**, Stephen Gage, director,
12:15 pm, Butler
- February 28 **Symphonic Wind Ensemble & Concert Band**, Stephen
Gage & John Veneskey, directors, 8pm, Powers
Auditorium, Youngstown, OH
- March 1 **New Music Society**, Robert Rollin, director, 12:15 pm,
Butler

Youngstown State University College of Fine and Performing Arts
Dana School of Music

DANA CONCERT SERIES & BUTLER INSTITUTE OF AMERICAN ART

Music
at noon
presents

Dana
Chamber Winds

Stephen L. Gage
coordinator

Butler Institute of American Art
Wednesday, February 23, 2000, at 12:15 p.m.

Program

Petite Suite

Claude Debussy

1. en bateau
4. Ballet

Woodwind Quintet

Beth Honaker, flute
Shawn Reynolds, oboe
Jason Hastings, clarinet
Reid Young, bassoon
Josh Chevraunt, horn

Old Wine in New Bottles (1960)

Gordon Jacob

1. The Wraggle Taggle Gipsies
4. Early One Morning

Dana Chamber Winds

*Nancy Andrew & *Katherine Umble, flute/piccolo
*Joseph Edwards & *Robert Fitzer, clarinet
*Tedrow Perkins & Shawn Reynolds, oboe
*D. William Byo & Douglas Milliken, bassoon
*Rob Cole & Larry Miller, horn
*Stephen Gage, conductor
(*denotes Dana Faculty Member)

Pavane, Op. 50 (1887)

Gabriel Faure

arranged for brass choir by Chris Sharp

Two Dances from The Danserye

Tylman Susato
(c. 1500-1561)

1. La Mourisque
2. Pavane Bataille

Hail Nero, Triumphal March from Quo Vadis

Miklos Rozsa
(1907-1995)

Dana Brass Ensemble

Robert Babick, Heather Simey, Jeffrey Smith, James Suggs, Timothy Tuite, trumpet
Joseph Clark, Jennifer Martin, Tracey Myers, Christopher Palmer, Lori Taylor, horn
Brenna Foster, Matthew Horzempa, Paul Kish, Karl Yarabenez, and
Michael Zupscan, trombone
Kristina Weaver, euphonium
Everett Beeman & Donald Evans, tuba
Robert Seebacher, conductor

Dana

Concert Series

featuring

A Song, A Dance, and A Prayer
Music from 16th and 17th Century England

The Dana
Early Music Ensemble

directed by

Laura Buch

Sunday
February 27, 2000
4:00 p.m.
Bliss Recital Hall

Program

- A Round of Three Country Dances in One** Thomas Ravenscroft
(c.1582-1633)
- Kyrie (from Mass for Four Voices)** William Byrd
(c.1543-1623)
- La Mi La Sol** Heinrich Isaac
(collected in a manuscript at Henry VIII's court)
(c.1450-1517)
- Quam Pulchra Es** John Dunstable
-- voices
-- sackbutts
(c.1370-1453)
- Lady Frances Sidney's Almain** Richard Allison
(late 16th century)
- Sola Soletta/When All Alone My Bonny Love** Girolomo Conversi
(late 16th c.)
Thomas Morley
(c.1557-1603)
- Sanctus (from Mass for Four Voices)** Byrd
- Suite from Purcell's "Fairy Queen"** Henry Purcell
Overture: The Swans Come Forward
Hornpipe
Chaconne: Dance for the Chinese Man & Woman
Fairy Dance
(1659-1695)
- Flow My Tears** John Dowland
(1563-1626)
- Nutmegs and Ginger** Anonymous (16th century)
- Packington's Pound (Cutpurse Song)** Anonymous (text: Ben Johnson)
- Agnus Dei (from Mass for Four Voices)** Byrd
- Can Shee Excuse** Dowland
-- voices
-- consort

Personnel

Voices:

Heather Krygowski - mezzo-soprano

Laura Buch - alto

Michael Match - tenor

Tifton Graves - tenor

David Ross - baritone

Strings:

Robert Murphy - violin

Scott Burns - cello

Elizabeth Khumprakob - cello

Greg Adams - guitar

Aaron Sensabaugh - guitar, mandolin

Harpichord:

Edward J. Largent, Jr.

Rachel May

Winds:

Jessica Chisholm - recorder

Douglas Milliken - recorder, crumhorn

Sackbutts:

Tom Plecha

Jennifer Shields

Kristina Weaver

Happenings at the Dana School of Music

- February 28 **Symphonic Wind Ensemble & Concert Band**, Stephen Gage & John Veneskey, directors, 8pm, Powers Auditorium, Youngstown, OH
- March 1 **New Music Society**, Robert Rollin, director, 12:15 pm, Butler
- March 1 **New Music Society Winter Pops**, Robert Rollin, director, 8 pm, Chestnut Room, Kilcawley Center
- March 2 **Dana Brass Ensemble**, 8 pm, Bliss Recital Hall
- March 5 **University Chorus**, Michael Seredick, director, 3 pm, Bliss Recital Hall
- March 6 **GUEST ARTIST: Gary Wolf**, piano, 6 pm, Bliss Recital Hall
- March 8 **Caroline Oltmanns Piano Studio Recital**, 12:15 pm, Butler
- March 8 **Dana Concert Band & University Band**, Stephen Gage & John Veneskey, directors, 8 pm, Chestnut Room, Kilcawley Center
- March 9 **YSU Jazz Combos**, Paul McKee, Jack Schantz, Chip Stevens, & Glenn Schaft, directors, 8 pm, Bliss Hall, Room 2326
- March 10 **Dana Chorale**, Michael Seredick, director, 8 pm, Bliss Recital Hall
- March 11 **Latin Night with GUEST ARTIST: Michael Spiro**, YSU Percussion Ensemble & YSU Latin Jazz Combo, Glenn Schaft, director, 8 pm, Ford Theater
- March 12 **Dana Showcase Concert**, 4 pm, Beeghley Gym. For reserved chair back seating, call (330) 742-3636. Tickets will also be sold at the door.
\$
- Mar. 29 **New Music Society**, with **GUEST ARTIST: Du Yaxiong, Chinese Musicologist**, Robert Rollin, director, 12:15 pm, Butler
- Mar. 29 **New Music Society Annual Spring Concert, "Oriental Connections,"** with **GUEST ARTIST: Du Yaxiong, Chinese Musicologist**, Robert Rollin, director, 8pm, Chestnut Room Kilcawley Center

Dana

Concert Series

presents

Symphonies for Winds

featuring the

***YSU Symphonic Wind Ensemble
Concert Band, and Dana Chamber Winds***

performing music by:

Van der Roost, Stamp, Barnes, Hindemith,
Grainger, Sousa, Weber, King, and Jacob

Dr. Stephen L. Gage, Conductor

John E. Veneskey, Conductor

with

Joseph Edwards, Clarinet

Monday

February 28, 2000

8:00 p.m.

Edward G. Powers Auditorium

Fanfare for a New Era was written as a celebration Lt. Col. Lowell E. Graham's appointment as Commander of the United States Air Force Band. The composer states, "As I envisioned the piece, I knew that I heard something energetic and vibrant, highlighting the talents of this fine ensemble. The work derives its framework from the opening trumpet motif. The motif is expanded and developed through a variety of musical techniques including chorale, fugue, augmentation, polychordal techniques, and minimalism.

Symphony in B-Flat

Paul Hindemith
(1895-1963)

- I. Moderately fast, with vigor
- II. Andantino Grazioso
- III. Fugue-Rather broad

The *Symphony for Concert Band* was composed at the request of Lt. Col. Hugh Curry, leader of the United States Army Band, and was premiered in Washington, D.C. on April 5, 1951, with the composer conducting. The three-movement symphony shows Hindemith's great contrapuntal skill, and the organized logic of his thematic material. His melodies develop ever-expanding lines, and his skill in the organization and utilization of complex rhythmic variation adds spice and zest to the strength of his melodies.

The first movement is in sonata allegro form in three sections, with the recapitulation economically utilizing both themes together in strong counterpoint. The second and third movements develop and expand their thematic material in some of the most memorable contrapuntal writing for winds. The second movement opens with an imitative duet between alto saxophone and cornet, accompanied by a repeated chord figure. The duet theme, along with thematic material from the opening movement, provides of the third movement utilizes the combined themes while the woodwinds amplify the incessant chattering of the first movement. The brass and percussion adamantly declare a halt with a powerful final cadence.

The *Symphony in B-Flat* rivals any orchestra composition in length, breadth, and content, and served to convince other first-rank composers--including Giannini, Persichetti, Creston, and Hovhanness--that the band was a legitimate medium for serious music.

Old Wine In New Bottles: Four Old English Tunes (1960) Gordon Jacob

- I. The Wraggle Taggle Gipsies
- II. The Three Ravens
- III. Begone, Dull Care
- IV. Early One Morning

Gordon Jacob, native of London, was educated at the Royal College of Music where he later taught counterpoint, orchestration, and composition. As a composer his orchestral and choral works include a ballet, a concert overture, two symphonies, numerous concertos for wind and string instruments, many pedagogic works for piano and for chorus, a variety of chamber works, songs, and film music. Jacob ranks as one of the foremost contributors to the expanding repertoire of original works for band.

This chamber music *gem* is written for two flutes, two oboes, two clarinets in B-flat, 2 bassoons, double bassoon (*ad lib*), and 2 horns in F. This 12-minute work is delightfully orchestrated and explores a number of timbral combinations and inverted wind voicings previously used by Mozart, Strauss, and other composers. The omnipresence of the English folk song and the compositional influences of Holst and Vaughan Williams make this a special work, indeed!

Dana Chamber Winds

- | | |
|--------------------------|--------------------------------|
| Nancy Andrew, flute | Katherine Umble, flute/piccolo |
| Tedrow Perkins, oboe | Shawn Reynolds, oboe |
| Joseph Edwards, clarinet | Robert Fitzer, clarinet |
| D. William Byo, bassoon | Douglas Milliken, bassoon |
| Rob Cole, horn | Larry Miller, horn |
- Ryan Hays, double bassoon

YSU Concert Band

Pusztá, 4 Gypsy Dances (1988) Jan Van der Roost

- I. Andante Moderato; Accelerando Sempre; Tempo Finale
- II. Tranquillo
- III. Allegro Molto; Meno Mosso; Allegro Molto
- IV. Marcato; Presto

In *Pusztá, 4 Gypsy Dances*, the young and talented Belgian composer Jan Van der Roost has constructed an exciting set of dances in the style of Hungarian folk music. The character and sounds are reminiscent of the Hungarian and Slavonic dances of Brahms and Dvorak. However, the tunes are newly composed, and not actually based on existing folk melodies.

Barnum and Bailey's Favorite March

Karl King
(1891-1971)

King wrote this march for the Barnum and Bailey Circus Band in 1913 at the request of its director, Ned Brill. King was 22 at the time and was preparing to join the band as a euphonium player. The euphonium part in this march (and most of King's other marches) shows his love for the instrument--he liked to hear the euphonium "romping around." His use of the word "favorite" in the title was a good choice. It is still one of the most popular marches played--in or out of the circus.

INTERMISSION (15 minutes)

YSU Symphonic Wind Ensemble

Concertino for Clarinet and Wind Orchestra

Carl Maria von Weber
(1786-1826)

arranged for the wind orchestra by Lee Brooks (1998)

If the major impetus given to the establishment of the Romantic movement in music can be credited to one composer, that man was Carl Maria (Friederich Ernst) von Weber. He brought genius to the musical scene at the time most propitious for its fulfillment, and though his life was to be cut tragically short it was to influence the whole course of music: his operas paved the way for Wagner, while piano music led just as surely to the subsequent stylistic developments of Chopin, Liszt, and Schumann.

A close look at Weber's symphonies and concertos makes it clear that traditional sonata form had no great appeal for him. He appreciated that other composers had found it provided an inner drama of its own in the development of contrasted themes and its exploration of key relationships. It was a form, however, which he neither mastered nor apparently wished to conquer. This through-composed work, a staple of the solo clarinet repertoire, demonstrates theme and variations approach to composition.

Dr. Lee Brooks, President of Concert Masters Recording (and the recording engineer of the SWE's CD projects!) has masterfully captured the orchestration setting by von Weber within the confines of the chamber wind ensemble. This work is available from *Brooks Music Publishing*--PO Box 9455--Canton, Ohio 44711--(330) 456-3916. Our soloist for this performance is Professor Joseph Edwards, Director of YSU's Dana School of Music.

Manhattan Beach March

John Philip Sousa
(1854-1932)

John E. Veneskey, Guest Conductor

During Sousa's lifetime, Manhattan Beach was a highly fashionable New York summer resort. In 1893 he and his band began a long string of engagements there. With 19 former members of Gilmore's Band, a dozen or so very capable players from Europe, and some of the most outstanding artists from other bands in his group, Sousa knew the musical and entertaining potential of his band. However, his first business manager, David Blakely, was skeptical, and it was at the first Manhattan Beach concert series that he invited the most prominent critics and musicians in New York to hear the band and offer their criticism. Their comments were so flattering that Blakely was convinced that Sousa was correct in his judgment. Sousa composed *Manhattan Beach March* during that first summer and several other important works during subsequent summers at the resort.

Third Symphony, Op. 89 (1997)

James Barnes

- III. Mesto (for Natalie)
- IV. Molto ritmico

The composer writes:

The Third Symphony was commissioned by the United States Air Force Band in Washington, D.C. The conductor of the band at that time, Col. Alan Bonner, told me that he wanted a major work for the wind band. He said that he didn't care about style, length, difficulty, or anything else -- I was given complete freedom to write whatever I wanted to. I began to work on it in earnest at a very difficult time in my life, right after our baby daughter, Natalie, died. This symphony is the most emotionally draining work that I have ever composed. If it were to be given a nickname, I believe that "Tragic" would be appropriate.

The work progresses from the deepest darkness of despair all the way to the brightness of fulfillment and joy. . . The third movement is a *fantasia* about what my world would have been like if Natalie had lived. It is a farewell to her. The all. The second melody of the last movement is based on an old Lutheran children's hymn called "I am Jesus' Little Lamb." This hymn was sung at Natalie's funeral. The last stanza of the song reads:

Who so happy as I am
Even now the Shepherd's lamb?
And when my short life is ended,
By his angel host attended,
He shall fold me to His breast,
There within His arms to rest.

Three days after I completed this symphony, on June 25, 1994, our son Billy Barnes was born. If the third movement is for Natalie, then the *Finale* is really for Billy, and our joy with him after the tragic death of his sister.

"The Gum-Suckers "March from In a Nutshell

Percy Grainger
(1882-1961)

edited by R. Mark Rogers (1996)

"Gum-sucker" is an Australian nickname for Australians born in Victoria, the home state of the composer. The eucalyptus trees that abound in Victoria are called "gums," and the young shoots at the bottom of the trunk are called "suckers;" so "gum-sucker" came to mean a young native son of Victoria, just as Ohioans are nicknamed "Buckeyes." In the march Grainger has used his own "Australian Up-Country-Song" melody, written by him to typify Australia, which melody he also employed in his "Colonial Song" for two voices and orchestra (root form), or for military band. The march was worked out in the summer of 1914 (at Evergood Cottage, Coudhurst, Kent, England), and scored for orchestra late the same year in New York City. It was sketched for military band late in the decade, but not finished until the summer of 1942. Originally the fourth movement of the orchestral suite, *In a Nutshell*, Grainger reworked the piece for the wind band and R. Mark Rogers has contemporized it and brought it to prominence in the performances of the concert band.

ABOUT THE SOLOIST

JOSEPH EDWARDS, Director of the Dana School of Music at Youngstown State University, joined the faculty in 1969 after his tenure at Morningside College, Sioux City, Iowa. Since his appointment to the Dana School of Music, his responsibilities have included the teaching of clarinet and saxophone and directing the symphonic, concert, and marching bands.

Professor Edwards received a Bachelor of Music Education from YSU, a Master of Music Performance as a Woodwind Specialist from Michigan State University, and pursued doctoral studies at the Cincinnati Conservatory of Music.

Having appeared frequently as guest soloist and clinician with high school and college ensembles, Professor Edwards has also performed with the American

Wind Symphony, Sioux City Symphony, Youngstown Symphony, Detroit Concert Band, Blossom Festival Band, and the Cleveland Symphonic Winds. He was awarded the Distinguished Professor of Music Award at YSU in 1988 and the prestigious Watson Award at YSU in 1996. Currently, he performs with the Warren Philharmonic Orchestra and the Dana Woodwind Quintet.

He makes his home in Poland with his wife, Karen, a music educator, his son, Justin, a fifth grade saxophonist, and his golf clubs!

ABOUT THE CONDUCTORS

JOHN E. VENESKEY joins the Dana School of Music as a full-time faculty member after 10 years of teaching experience in the public schools. His responsibilities at Dana include serving as Associate Director of Bands, directing the Marching Pride and Penguin Review Basketball Band, conducting the Concert Band and Fall Symphonic Band, teaching instrumental music education courses, supervising student teachers, and teaching studio trumpet.

Mr. Veneskey holds a Master of Music degree from the Dana School of Music, a Bachelor of Music degree from Bowling Green State University, and a teacher's certification from YSU. He is currently pursuing the Ph.D. in Music Education at Kent State University. His professional affiliations include The International Association of Jazz Educators, College Band Directors National Conference, National Band Association, Music Educator's National Conference/OMEA, Phi Mu Alpha Sinfonia, Kappa Kappa Psi, and the International Trumpet Guild.

In addition to his teaching duties, Mr. Veneskey maintains a professional performing schedule. He is currently associated with Special Productions in Cleveland, First Class Productions in Youngstown, as well as the Western Reserve Brass Quintet. His other performance credits include: The Youngstown Symphony Orchestra, The Ohio Chamber Brass, WD Packard Band, Toledo Opera Orchestra, Toledo Jazz Orchestra, The Cleveland Jazz Orchestra, Ringling Brothers and Barnum and Bailey Circus, Shrine Circus, Clark Terry, Phil Woods, Zoot Sims, Henry Mancini, and Maureen McGovern, among others. Mr. Veneskey resides in North Lima with his wife, Dana, and sons, Matthew and Michael.

STEPHEN L. GAGE is Director of Bands, Instrumental Music Coordinator, and Associate Professor of Music at Youngstown State University (YSU). He earned a doctorate at the University of Illinois: Urbana-Champaign, a masters degree at the Eastman School of Music, and a bachelors degree and Performer's Certificate in Percussion at the State University of New York at Fredonia.

Prior to his current position, Dr. Gage was the Director of Bands at Emporia State University (KS) and he was the high school band director at Auburn High School (NY). At YSU he conducts the Symphonic Wind Ensemble and assists with the Marching Pride; he also teaches graduate and undergraduate conducting.

Dr. Gage is currently serving as the music director and conductor of the Youngstown Symphony Youth Orchestra. He has been published in the *Kansas Music Review Journal*; in the *Ohio Music Educators Journal*, *TRLAD*; and in the *National Band Association (NBA) Journal* and in the *NBA Newsletter*. He is a member of the NBA School Reform Committee and currently serves as the Chair of the NBA North Central Division. His many professional credits include serving as a guest conductor, clinician, and adjudicator for all-state, sectional, regional, and district concert bands and orchestras throughout the United States and Canada.

Under Dr. Gage's direction the YSU Symphonic Wind Ensemble and the Youngstown Symphony Youth Orchestra performed at the 1998 and 2000 Ohio Music Educators Convention. In 1996 the YSU Symphonic Wind Ensemble was a feature performer at the College Band Directors National Association Convention in Green Bay, Wisconsin. The Symphonic Wind Ensemble recently released its first compact disc, *Lions and Jesters and Dragons, Oh My!*, The Symphonic Wind Ensemble is currently in production for a second CD which will be released late in the fall of 2000. His bands have also performed at all-state music education festivals in New York and Kansas. Dr. Gage serves on the Board of Advisors for the St. Patrick's Day Band Festival in Dublin, Ireland. In May 1999 he was selected as *Distinguished Professor* at YSU.

Dr. Gage's biography was listed in the 1996 and 1998 *Who's Who Among America's Teachers*. In addition to his teaching and conducting background, Dr. Gage has performed with the Erie Philharmonic (PA), the Champaign-Urbana Symphony (IL), the Youngstown Symphony Orchestra (OH), and the Tommy Dorsey Jazz Orchestra; additionally, he served as the president of the International Association of Jazz Educators--New York State Chapter.

His professional affiliations include a March 1999 induction into the prestigious American Bandmasters Association. Dr. Gage also is a member of the College Band Directors National Association, National Band Association, Ohio Music Educators Association/MENC, Kappa Kappa Psi, Kappa Delta Pi, Phi Beta Mu National Band Fraternity, and Phi Kappa Phi Honor Society. Dr. Gage lives in Poland, Ohio with his wife Stephanie, daughter, Claudia, and sons, Matthew and Brendan.

YSU Symphonic Wind Ensemble – Winter Quarter 2000
Dr. Stephen L. Gage, Conductor

FLUTE/PICCOLO

Rachel Becze, Beaver Falls HS (PA)
Charlene Brown, Springfield Local HS #
Heather Copestick, Beaver Local HS
Jason May, Kiski Area HS (PA) *
Jeth Honaker, Barberton HS

OBOE

Amanda English, Mercer HS (PA)
Paul Fronzaglia, Mercyhurst Prep. (PA)
Shawn Reynolds, Wlmngton Area HS (PA) *

Bb SOPRANO CLARINET

Janielle Burr, Seneca Valley HS (PA)
Jessica Chisholm, Youngstown State U. #
Jason Hastings, Glen Oak HS *, ***
Pamela Kennedy, Seneca Valley HS (PA)

Carrie Koman, Hopewell HS (PA)
Christina Nelson, Struthers HS
Sherry Nold, Transfer, PA
Sara Resnick, Kiski Area HS (PA)
Aaron Scott, North Hills HS (PA) (Eb Sop.)

BASS CLARINET

Matthew Rudolph, Bethel Park HS (PA)
Anthony Spicer, Cuyahoga Falls HS

CONTRA-ALTO/BASS CLARINET

Stephanie Yanik, Steubenville HS
Matthew Corey, Canton McKinley HS

BASSOON/CONTRA BASSOON

Kenneth Brown, Boardman HS
Ryan Hays, University of Kentucky #
Douglas Millikin, East Palestine HS *
Leid Young, Poland HS

SAXOPHONE

Douglas Butchy, Mercer HS (PA)
James Flowers, Hickory HS (PA)
Derk Hutmacher, West Branch HS
Jeff Price, Cuyahoga Falls HS *
Nathan Sensabaugh, Leetonia HS

CELLO

Jeffrey Singler, Boardman HS

STRING BASS

Everett Beaman, Ashtabula HS

HORN

Thomas Fay, Austintown-Fitch HS
Kelly Graham, Lima HS
Linnea Proverbs, Jkson-Milton HS *, **
Robert Seebacher, Sen. Valley HS (PA) **
Laura Stefko, Poland Seminary HS
Lori Taylor, Wilmington Area HS (PA)

TRUMPET

Hardin Butcher, Taylor Cty HS (KY) *, **
Sean Jones, Warren Harding HS **
Justin Malizia, Poland Seminary HS
Nicholas Olesko, Poland Seminary HS
Jeffrey Smith, Seneca Valley HS (PA)
Brian Tamburro, Willoughby South HS

TENOR TROMBONE

Leslie Core, Youngstown State Univ. *, #
Keith Hallas, Poland Seminary HS
Douglas Kost, Seneca Valley HS (PA)

BASS TROMBONE

James Borowski, Kiski Area HS (PA)

EUPHONIUM

Candace Corbett, Edgewood HS
Chris Cicconi, Austintown-Fitch HS
Kristina Weaver, Boardman HS

TUBA

Anthony Lazzeri, Boardman HS *
Jason Moncrief, Campbell Memorial HS
Shawn Pityk, Kiski Area HS (PA)

TIMPANI

Michael Yonchak, Brookfield HS

PERCUSSION

Jeffrey Booher, Willoughby South HS
Ron Coulter, Hickory HS (PA)
Craig Hill, Liberty HS
Dean Moore, Howland HS
Aaron Smith, Slippery Rock U. (PA) *, #
Craig Yarger, Eastern Illinois Univ. #

PIANO

Maggie Corfield, Seneca Valley HS (PA)

The performers are listed alphabetically to emphasize the importance of each to the ensemble.

* -- section leader ** -- co-principal ***- Concert Master # -- graduate student

YSU Concert Band – Winter Quarter 2000
John Venesky, Conductor

Flute/Piccolo

Katy Bright, Norwin HS (PA) *
Stephanie Cunningham, Wling HS (WVA)
Eduardo Mandujano, Queretaro, Mexico
Jackie Roundtree, Moon Area HS (PA)
Isa Schoolcraft, Marietta HS
Trisha Seachman, Wheeling HS (WVA)
Emily Voye, Burgettstown HS (PA)

Oboe/English Horn

Corina Hoover, Tussey Mountaain HS
Danielle Sabol, Brookfield HS
Shawn Timblin, Mercer HS (PA) *

Bassoon

Amanda Gregg, Newton Falls HS *
Becky Neumann, Niles McKinley HS

E♭ Soprano Clarinet

Aaron Scott, North Hills HS (PA)

B♭ Soprano Clarinet

Nicole Bradford, Seneca Valley HS (PA)
Amanda Butcher, Willoughby South HS
Melissa Franczkowski, Boardman HS *
Lauren Munroe, Poland Seminary HS
Stephanie Yanik, Steubenville HS
Reid Young, Poland Seminary HS

Bass Clarinet

Carrie Koman, Hopewell HS (PA)

Saxophone

Heidi Martin, Butler HS (PA)
Christopher Pribilski, Mentor HS
Matthew Rudolph, Bethel Park HS *
Eric Scott, Lincoln HS (PA)
Nicholas Yoho, New Castle HS (PA)
Sean Watson, Kiski Area HS (PA)

Horn

Joseph Clark, Jackson-Milton HS
Jennifer Martin, Edison HS
Tracey Myers, Sharpsville HS (PA)
Christopher Palmer, Shenango HS (PA)
Brandon Schneider, Union School 32 (VT)

Trumpet

Robert Babicck, New Castle HS (PA)
David Evans, Boardman HS
John Meeker, Strongsville HS
David Moore, Grove City HS (PA)
Sidney Shuler, Shenango HS (PA)
Timothy Tuite, Kiski Area HS (PA)
Josh Woodie, Willoughby South HS*

Trombone

Brenna Foster, Wheatland-Chili HS (NY)
John Hagan, Steubenville HS
Matthew Horzempa, Alliquippa HS (PA)
Chris Houser, Jackson Milton HS
Paul Kish, Poland Seminary HS
Carl Newyear, Willoughby South HS
Mark Vollmer, Mentor HS*
Karl Yarabenetz, Brookfield HS

Euphonium

Dan Nestich, Austintown-Fitch HS*
Jennifer Shields, Johnstown-Monroe HS
Kristina Weaver, Boardman HS

Tuba

Everett Beeman, Ashtabula HS
Noah Cohen, Canfield HS
Donald Evans, Moon Area HS (PA)*
Stephanie Jarvis, Wellsville HS

Percussion

Darren Allen, Rocky River HS*
Priscilla Maynard, Jackson Milton HS
Brad Meehan, Boardman HS
Scott Rauschenberg, Boardman HS
Christopher Triczinski, Euclid HS

* denotes section leaders

DANA SCHOOL OF MUSIC WIND AND PERCUSSION FACULTY

Dr. Nancy Andrew, Flute
Dr. Katherine Umble, Flute
Dr. Tedrow Perkins, Oboe
D. William Byo, Bassoon
Joseph Edwards, Clarinet
Robert Fitzer, Clarinet
Clem Zumpella, Clarinet
Joseph Kane, Clarinet
Kent Engelhardt, Clarinet/Saxophone
Dr. James Umble, Saxophone
William Slocum, Horn
Rob Cole, Horn
Dr. Christopher Krummel, Trumpet
John Veneskey, Trumpet
Dr. Michael Crist, Trombone
John Turk, Tuba/Euphonium
Dr. Glenn Schaft, Percussion
Feza Zweifel, Percussion
Dr. Caroline Oltmanns, Piano
Michael Gelfand, Cello
Anthony Leonardi, String Bass

1999-2000 YSU BAND STAFF

Dr. Stephen L. Gage, Director of Bands
John Veneskey, Associate Director of Bands
Ryan Hays, Graduate Assistant
Aaron Smith, Graduate Assistant
Paul Fronzaglia, Uniform/Equipment Manager
Kelly Graham, Uniform/Equipment Manager
Robert Seebacher, Band Librarian

The YSU Symphonic Wind Ensemble and Concert Band's first produced compact disc recording, *Lions and Jesters and Dragons, Oh My!* is now available for \$15. There is a table in the foyer of the theater where they are on sale. These CD's also can be purchased from YSU Bands, please call 330-742-1832 to place an order. We appreciate and thank you for your continued support!

This program is being digitally recorded by Concert Masters Recording-- P.O. Box 9455, Canton, OH 44711 (Dr. Lee Brooks, President) 330-456-3916. There are order forms in this program for you to secure a live CD recording.

**1999-2000 YSU Symphonic Wind Ensemble, Concert Band,
and Chamber Winds, University Band Concerts**

- Wednesday, March 8, 2000 Chamber Winds Butler Art Museum
12:15 P.M.
- Wednesday, March 8, 2000 Concert Band and University Band
Kilcawley Center Chestnut Room
8:00 P.M.
- Sunday, March 12, 2000 Dana School of Music Showcase Concert
Beeghly Center Gymnasium
4:00 P.M.
- Saturday, May 13, 2000 Symphonic Wind Ensemble
Scottish Rites Ceremony and Concert
Masonic Lodge of Youngstown
7:00 P.M.
- Monday, May 15, 2000 Symphonic Wind Ensemble and Concert Band
New Music Society: Music of Anthony Iannaccone
Edward G. Powers Auditorium 8:00 P.M. featuring:
Anthony Iannaccone, guest composer/conductor and
the 2000 SWE Concerto Winner(s)
- T.B.A. Symphonic Wind Ensemble and Dana Alumni Band
Old Fashioned Ice Cream Social and Band Concert
YSU Alumni House Lawn
7:00 P.M.
- Friday, May 28, 2000 Concert Band and University Band
Kilcawley Center Chestnut Room
8:00 P.M.
- Saturday, June 17, 2000 Symphonic Wind Ensemble
YSU Spring Commencement Exercises
Beeghly Center Gymnasium
10:00 A.M.

Dana School of Music

Concert Series

The

Dana Brass Ensemble

~ presents ~



Dances,
Marches,
and
Waltzes

THURSDAY, MARCH 2ND, 2000

8:00 P.M.

BLISS RECITAL HALL

YOUNGSTOWN STATE UNIVERSITY

Dana Brass Ensemble
Dances, Marches, and Pavanes

TRUMPET VOLUNTARY

Jeremiah Clarke (1673-1707)
arr. Chris Sharp

PAVANE

OP. 50 (1887)
Gabriel Faure (1845-1924)
arr. Chris Sharp

SIX DANCES FROM "THE DANSERYE"

Tylman Susato (c.1500-1561)

arr./ed. John Iveson

I. La Mourisque

II. Bransle Quatre Bransles

III. Ronde

IV. Basse Danse Bergeret

V. Ronde-Mon Amy

VI. Pavane Battaille

A SIMPLE VARIATION

Michael Zupcsan

~World Premiere Performance~

HAIL NERO, TRIUMPHAL MARCH

FROM THE M.G.M. TECHNICOLOR PICTURE "QUO VADIS"

Miklos Rozsa (1907-1995)

arr. C.P. Barnes

BELLS

Ian McDougall

----- Encore -----

WASHINGTON POST

John Philip Sousa (1854-1932)

arr. Empire Brass

The
Dana Brass Ensemble

Robert Seebacher, conductor

Trumpets:

Robert Babick
Heather Sirney
Jeffery Smith
James Suggs
Timothy Tuite

Horns:

Joseph Clark
Jennifer Martin
Tracey Myers
Christopher Palmer
Lori Taylor

Trombone:

Brenna Foster
Matthew Horzempa
Paul Kish
Karl Yarabenetz
Michael Zupcsan

Euphonium:

Kristina Weaver

Tuba:

Everett Beeman
Donald Evans

Organ:

Mr. Larry Harris

The Dana Brass Ensemble would like to sincerely thank Mr. Joseph Edwards, Dr. Stephan Gage, Dr. Laura Buch, and Mr. John Venesky. Their efforts have been instrumental in the success of this quarter's brass ensemble.

Happenings at the Dana School of Music

- March 5 **University Chorus**, Michael Seredick, director, 3 pm, Bliss Recital Hall
- March 6 **GUEST ARTIST: Gary Wolf**, piano, 6 pm, Bliss Recital Hall
- March 8 **Caroline Oltmanns Piano Studio Recital**, 12:15 pm, Butler
- March 8 **Dana Concert Band & University Band**, Stephen Gage & John Veneskey, directors, 8 pm, Chestnut Room, Kilcawley Center
- March 9 **YSU Jazz Combos**, Paul McKee, Jack Schantz, Chip Stevens, & Glenn Schaft, directors, 8 pm, Bliss Hall, Room 2326
- March 10 **Dana Chorale**, Michael Seredick, director, 8 pm, Bliss Recital Hall
- March 11 **Latin Night with GUEST ARTIST: Michael Spiro**, YSU Percussion Ensemble & YSU Latin Jazz Combo, Glenn Schaft, director, 8 pm, Fort Theater
- March 12 **Dana Showcase Concert**, 4 pm, Beeghley Gym. For reserved chair back seating, call (330) 742-3636. Tickets will also be sold at the door. \$

Dana

Concert Series

featuring

Senior Recital

Gregory A. Rezabek
Trumpet

assisted by:

Kathy Miller, Piano

Friday

March 3, 2000

6:30 p.m.

Bliss Recital Hall

Program

Concerto, for trumpet and orchestra

Franz Joseph Haydn
(1732 – 1809)

- I. Allegro
- II. Andante
- III. Finale: allegro

Parable XIV, for solo trumpet

Vincent Persichetti
(1915 – 1987)

Three Bagatelles

Fisher Tull
(1934–)

- I. Prelude
- II. Improvisation
- III. Caprice

This recital is presented in partial fulfillment of the requirements
for the degree Bachelor of Music (Education, Trumpet)

Upcoming Happenings at the Dana School of Music

- March 5 **University Chorus**, Michael John Seredick, director, 3 pm, Bliss Recital Hall
- March 6 **GUEST ARTIST: Gary Wolf**, piano, 6 pm, Bliss Recital Hall
- March 8 **Caroline Oltmanns Piano Studio Recital**, 12:15 pm, Butler
- March 8 **Dana Concert Band & University Band**, Stephen Gage & John Veneskey, directors, 8 pm, Chestnut Room, Kilcawley Center
- March 9 **YSU Jazz Combos**, Paul McKee, Jack Schantz, Chip Stevens, & Glenn Schaft, directors, 8 pm, Bliss Hall, Room 2326
- March 11 **Latin night with GUEST ARTIST: Michael Spiro**, YSU Percussion Ensemble & YSU Latin Jazz Combo, Glenn Schaft, Director, 8 pm, Ford Theater

Dana

CONCERT SERIES

featuring

Senior Recital

Brendan Considine

Violin

assisted by

Paula Kubik, Piano

Friday

March 3, 2000

8:00 p.m.

Bliss Recital Hall

Program

- Romanza** Ottorino Respighi
(1879-1936)
- Concerto for Violin in D Major, Op. 77** Johannes Brahms
(1833-1897)
Adagio
- Sonata No. 1 for Solo Violin in g minor, BWV 1001** J.S. Bach
(1685-1750)
Adagio
Fuga-Allegro

This recital is presented in partial fulfillment of the requirements
for the degree Bachelor of Music (Education, Violin)

Happenings at the Dana School of Music

- March 5 **University Chorus**, Michael Seredick, director, 3 pm, Bliss Recital Hall
- March 6 **GUEST ARTIST: Gary Wolf**, piano, 6 pm, Bliss Recital Hall
- March 8 **Caroline Oltmanns Piano Studio Recital**, 12:15 pm, Butler
- March 8 **Dana Concert Band & University Band**, Stephen Gage & John Veneskey, directors, 8 pm, Chestnut Room, Kilcawley Center
- March 9 **YSU Jazz Combos**, Paul McKee, Jack Schantz, Chip Stevens, & Glenn Schaft, directors, 8 pm, Bliss Hall, Room 2326
- March 10 **Dana Chorale**, Michael Seredick, director, 8 pm, Bliss Recital Hall
- March 11 **Latin Night with GUEST ARTIST: Michael Spiro**, YSU Percussion Ensemble & YSU Latin Jazz Combo, Glenn Schaft, director, 8 pm, Ford Theater

Dana

Concert Series

featuring

University Chorus

Michael John Seredick

director

Sunday

March 5, 2000

3:00 p.m.

Bliss Recital Hall

Madrigal Singers

A Little Pretty Bonny Lass	John Farmer
April Is in My Mistress' Face	Thomas Moreley
Weep, O Mine Eyes	John Bennet
The Succession of the Four Sweet Months	Benjamin Britten
Dorven Dalai	Yongrub
Te Quiero	Alberto Favero

David Ross II, baritone; Heather Krygowski, alto

Voice Faculty (listed alphabetically)

Lesley Gent*
Allan Mosher
Trudy Mosher
Rosemary Raridon
Wade Raridon
Anthony Ruggiero
Misook Yun

*denotes Teaching Assistant

University Chorus

- Praise The Lord** Traditional Cameroon Melody arr. Ralph Johnson
Michael Yonchak, congas, Craig Hill, claves, Ron Coulter, shekere
- Psalm 150** Ernani Aguiar
- Kyrie (K. 341)** Wolfgang Amadeus Mozart
Mackenzie Thompson, piano
- Benedictus** Giovanni Gabrieli
- Agnus Dei** Aurelia Scogin
- El Yivneh Hagalil** arr. Peter Sozio
- Cantate Domino** Hans Leo Hassler
Rebekah Goller, Heather Krygowski, Megan Morris, Corrine Morini
- Tania-Taniusha** A Russian Folk Dance-Song Valery Kalistratov
Steve Jenkins, Russian wooden spoons
- Are You Sleeping, Brother John?** edited by Erkki Pohjola
- Vive L'Amour** arr. Shaw-Parker
Jason Fair, baritone
- Praise His Holy Name** Keith Hampton
Steve Jenkins, tambourine; Mackenzie Thompson, piano

Program Notes

Dorven Dalai is an arrangement of an Eastern Inner Mongolian folk song which exhorts everyone from the four Seas (the four corners of the earth) to fill their wine bowls with the best of wine, to rejoice and sing, and enjoy a moment of happiness together

As clear as the water of the West Sea, as gentle as the areca leaves
With happiness and good fortune we have met.

Let's drink the best of wine, rejoice and sing,
And enjoy this joyful moment together.

As pristine as the water of the East Sea, as gentle as the fruit tree leaves
With good wishes and luck we have met.

Let's raise our wine cups, rejoice and sing,
And enjoy this happy moment together

Te Quiro is an original song from the Argentinean composer of popular music, Alberto Favero. He sets to music a moving poem of Mario Benedetti (b. 1920), one of the best known poets from Uruguay. The text expresses the feelings of an oppressed country screaming rebellion.

**Si te quiero es porque sos
Mi amor, mi cómplice y todo
Y en la calle codo a codo
somos mucho más que dos.**

**If I adore you it is because you are
my love, my intimate friend, my all;
and in the street, arm in arm,
we are so much more than two.**

Solo

Tus manos son mi caricia,
mis acordes cotidianos
te amo porque tus manos
trabajan por la justicia.

Your hands are my caress,
my daily affirmations.
I love you because your hands
work for justice.

Tus ojos son mi conjuro
contra la mala jornada
te quiero por tu Mirada
que mira y siembra futuro.

Your eyes are my lucky charm
against misfortune.
I adore you for your gaze
that looks to and creates the future.

**Tu boca que es tuya y mia,
tu boca no se equivocal
te quiero porque tu boca
sabe gritar rebeldia.**

**Your mouth is yours and mine,
your mouth is never mistaken:
I love you because your mouth
knows how to cry out for rebellion.**

Solo

Y por tu rostro sincero And for your sincere face
Y tu paso vagabundo and wandering spirit
Y tu llanto por el mundo and your weeping for the world—
Porque sos pueblo te quiero. Because you are the people, I love you.

Y porque amor no es And because our love is
Aureola ni cándida moraleja neither famous nor naïve,
Y porque somos pareja and because we are a couple
Que sabe que no esá sola. That knows we are not alone.

**Te quiero en mi paraiso,
es decir que en mi pais
la gente viva feliz
aunque no tenga permiso.** **I want you in my paradise,
which is to say, in my country;
I want the people to live happily
even though they aren't allowed to!**

Praise The Lord is a processional song used by women in Cameroon, West Africa. The song was collected by Elaine Hanson, a missionary of the Evangelical Lutheran church in America who spent 11 years in Cameroon, and was a member of *Femmes Pour Christ* (Women for Christ). This particular group used French as their common language, hence the French verse. Traditionally, it was used as a processional for communion Sunday.

Ernani Aguiar (b. 1949) is one of the best known of the younger generation of Brazillian composers. This **Psalm 150** is characteristic of his style which is very rhythmic with rapid articulations.

Praise the Lord in his sacred places, praise him in the firmament of his power.
Praise him for his mighty acts, praise him according to his excellent greatness.
Praise him with the sound of the trumpet, praise him with the psaltery and harp.
Praise him with the timbrel and the dance, praise him with strings and pipes.
Praise him with high-sounding cymbals, praise him with cymbals of joy.
Let everything that has breath praise the Lord.

Kyrie (K.341)

Kyrie Eleison, Lord have mercy
Christe Eleison, Christ have mercy
Kyrie Eleison, Lord have mercy

Benedictus was written for performance at St. Mark's Basilica in Venice. Giovanni Gabrielli had the SATB choir sing on the main floor and the TTBB and SSAA choirs were heard antiphonally from higher chambers in the Basilica.

Blessed Is He who comes in the Name of the Lord
Hosanna in the highest.

Agnus Dei

Lamb of God, you take away the sins of the world: have mercy on us.

Lamb of God, you take away the sins of the world: have mercy on us.

Lamb of God, you take away the sins of the world: grant us peace.

El Yivneh Hagalil is a Hebrew folk song which proclaims "God will build Galilee, Blessed is the building of Galilee." Interwoven within this folk melody are the first eight notes of the hymn *Adon Olom* (The Lord of the Universe). This hymn of God's omnipotence and providence was originally intended for evening prayer, however, it has been a part of the morning service since the 15th century.

Cantate Domino

Sing to the Lord a new song, Sing to the Lord all the earth.

Sing to the Lord, bless his holy name: proclaim his salvation from day to day.

Declare his glory among all the nations, his wonders among all people.

Tania-Taniusha has been performed throughout the world and has become one of the most popular choral works in the Russian repertoire. Composer, Valery Kalistratov (b. 1942) currently lives in Moscow with his wife, Anna Litvinenko, who is one of Russia's finest singers. The percussion part for Russian wooden spoons is meant to imitate the tapping of the dancers' shoe heels.

Fair Tania with the rosy cheeks,
Rosy-cheeked and dark-browed maiden, Dark-browed and dark-eyed girl:

She leads the dancers into the colonel's courtyard,
The colonel's son stands on the porch and gazes at Tania.

He gazes at Tania and utters sweet words.

How fair she is! How fair and rosy cheeked. How rosy-cheeked and dark-browed.
Dark browed and dark-eyed leader of the dancel
I love Tania; I will make her mine.

University Chorus

- *Angela Albright, Niles, OH
arah Barclay, Niles, OH
Amanda Beagle, Warren, OH
Candace Bianchi, Columbiana, OH
Christine Boncela, Willoughby, OH
Justin Bottiglieri, Warren, OH
Amanda Bracken, Warren, OH
*Joshua Brett, Poland, OH
Stena Buck, East Helena, MT
Nathan Buffington, Imperial, PA
Kimberly Carbone, Somerdale, NJ
hanna Cross, Austintown, OH
Joshua Culp, East Liverpool, OH
Tina Delsignore, Boardman, OH
Prashanti Desai, Liberty, OH
Kelli Downs, Warren, OH
Jason Fair, Oil City, PA
*Thomas Fay, Austintown, OH
Kristen Fifer, Port Clinton, OH
Leather Foerster, Struthers, OH
Jason Fox, Monaca, PA
Bill Frichtel, Youngstown, OH
Megan Fry, Orwell, OH
aron Gerstenberger, Upper Sandusky, OH
*Rebekah Goller, Hubbard, OH
Diana Grose, Lisbon, OH
Celeste Guerrieri, Canfield, OH
Joseph Harrison, Warren, OH
Michelle Hartman, Leavittsburg, OH
Sherish Hood, Canfield, OH
Mark Jackson, Hubbard, OH
Steven Jenkins, Salem, OH
Aubrey Johnson, Marion, OH
Dilyn Klippel, Warren, OH
Heather Krygowski, Poland, OH
- *Amy LaLama, Youngstown, OH
Kristina Liadis, Youngstown, OH
Jocelyn Lovich, Eastlake, OH
Kari Maguder, Toronto, OH
*Beth Malys, Boardman, OH
*Michael Match, Girard, OH
Jayne Merry, Salem, OH
Megan Miller, Orrville, OH
Sarah Milligan, Youngstown, OH
Daniel Mook, Youngstown, OH
Corinne Morini, Ellwood City, PA
Megan Morris, Hubbard, OH
Rich Palmieri, Southington, OH
Brian Parker, Youngstown, OH
Rachel Pavelek, Youngstown, OH
Kevin Pavlik, Mentor, OH
Sean Phelan, Youngstown, OH
Lisa Pittman, Youngstown, OH
Jason Ray, Toronto, OH
Heather Ray, Newton Falls, OH
Craig Raymaley, Upper Sandusky, OH
John Rencewicz, Warren, OH
*David Ross, II, Warren, OH
Sean Teets, Bucyrus, OH
Megan Thickey, Ellwood City, PA
Rebecca Thomas, Lowellville, OH
Mackenzie Thompson, Warren, OH
Jessica Timmins, Boardman, OH
*Kathleen Virostek, Poland, OH
Tara Wasyluk, Cortland, OH
Shirley Weidger, Toronto, OH
Matthew White, Youngstown, OH
*Amie Jo Wilfong, Warren, OH
Katherine Williams, Niles, OH
Sara Zilles, West Liberty, OH

*denotes in Madrigal Singers and University Chorus

Happenings at the Dana School of Music

- March 6 **GUEST ARTIST: Gary Wolf**, piano, 6 pm, Bliss Recital Hall
- March 8 **Caroline Oltmanns Piano Studio Recital**, 12:15 pm, Butler
- March 8 **Dana Concert Band & University Band**, Stephen Gage & John Veneskey, directors, 8 pm, Chestnut Room, Kilcawley Center
- March 9 **YSU Jazz Combos**, Paul McKee, Jack Schantz, Chip Stevens, & Glenn Schaft, directors, 8 pm, Bliss Hall, Room 2326
- March 11 **Latin Night with GUEST ARTIST: Michael Spiro**, YSU Percussion Ensemble & YSU Latin Jazz Combo, Glenn Schaft, director, 8 pm, Fort Theater
- March 12 **Dana Showcase Concert**, 4 pm, Beeghley Gym. For reserved chair back seating, call (330) 742-3636. Tickets will also be sold at the door. \$
- Mar. 29 **New Music Society**, with **GUEST ARTIST: Du Yaxiong**, Chinese Musicologist, Robert Rollin, director, 12:15 pm, Butler
- Mar. 29 **New Music Society Annual Spring Concert, "Oriental Connections,"** with **GUEST ARTIST: Du Yaxiong**, Chinese Musicologist, Robert Rollin, director, 8pm, Chestnut Room, Kilcawley Center

Dana
Concert Series

featuring

Guest Artist

Gary Wolf

piano

Monday
March 6, 2000
6:00 p.m.
Bliss Recital Hall

Program

On an Overgrown Path

A Blown-Away Leaf
Come Along With Us!
In Tears

Leos Janacek
(1854-1928)

In the Mist

No. 111—Andantino

Leos Janacek
(1854-1928)

Sonata No. 2 in B Flat minor, op. 35

Grave. Doppio movimento
Scherzo: Allegro energico
Marche funebre: Lento
Finale: Presto

Fryderyk Chopin
(1810-1849)

~ Intermission ~

Kinderszenen (Scenes of Childhood), op. 15

- a) From Foreign Lands and People
- b) A Curious Story
- c) Catch Me
- d) Retreating Child
- e) Perfect Happiness
- f) An Important Event
- g) Dreaming
- h) By the Fireside
- i) Knight of the Rocking-Horse
- j) Almost Too Serious
- k) Frightening
- l) Child Falling Asleep
- m) The Poet Speaks

Robert Schumann
(1810-1856)

Fantasie, op. 17

- a) Durchaus fantastisch und leidenschaftlich vorzutragen
- b) Massig. Durchaus energisch
- c) Langsam getragen. Durchweg leise zu halten

Robert Schumann
(1810-1856)

Dana

CONCERT SERIES

presents

YSU

Jazz Ensembles

I & II

**Tony Leonardi
Kent Engelhardt
Conductors**

Monday

March 6, 2000

8:00 p.m.

Chestnut Room, Kilcawley Center

Jazz Ensemble II

GROOVE BLUES

Don Menza

Shawn Pityk, piano; James Suggs & David Evans, trumpet;
Jason Hastings & Tony Spicer, tenor saxophone;
Doug Kost, trombone

A LONG TIME AGO

Bob Mintzer

Jason Hastings, tenor saxophone

RESIDUAL FIRE DANCE

Les Hooper

Doug Butchy, alto saxophone; David Evans, trumpet;
Jason Hastings, tenor saxophone; Shawn Pityk, piano

EXACTLY LIKE THIS

Tom Kubis

Shawn Pityk, piano; James Suggs, trumpet;
Durk Hutmacher, alto saxophone; Tony Spicer, tenor saxophone;
E.J. Parker, bass

LATIN DANCE

Bob Mintzer

Tony Spicer, tenor saxophone; Doug Butchy, alto saxophone;
Shawn Pityk, piano; Mike Yonchak, drums; Craig Hill, congas

SPEED TRAP

Dominic Spera

Durk Hutmacher, alto saxophone;
Shawn Pityk, piano; Mike Yonchak, drums

~Intermission~

Jazz Ensemble II

SAXOPHONES

ALTO I

Durk Hutmacher, Beloit

ALTO II

Doug Butchy, Mercer, PA

TENOR I

Jason Hastings, Canton

TENOR II

Tony Spicer, Cuyahoga Falls

BARITONE

Jim Flowers, Hermitage, PA

TRUMPETS

Sid Shuler, New Castle, PA

David Evans, Boardman

James Suggs, Canton

Heather Sirney, Valencia, PA

Tim Tuite, Apollo, PA

TROMBONES

Carl Newyear, Willoughby

Keith Hallas, Poland

Doug Kost, Zelenople, PA

BASS TROMBONE

Kristie Bauer, Johnstown

PIANO

Shawn Pityk, New Kenningston, PA

GUITAR

Jim Jeffery, Warren

BASS

E. J. Parker, Mentor

DRUMS

Mike Yonchak, Brookfield

Craig Hill, Liberty

Jazz Ensemble I

SAXOPHONES

ALTO

Jeff Price, Cuyahoga Falls

ALTO II

Tim Swihart, Canton

TENOR I

Bryan Connell, Bethel Park, PA

TENOR II

Matt Rudolph, Bethel Park, PA

BARITONE

Chad Gridley, Cleveland

TRUMPETS

Jeff Smith, Cranberry, PA

Josh Woodie, Willoughby

Sean Jones, Warren

Brian Tamburro, Willoughby

Greg Rezabek, Eastlake

TROMBONES

Leslie Core, Niles

Matt Horzempa, Monaca, PA

Mark Vollmer, Mentor

BASS TROMBONE

James Borowski, Apollo, PA

PIANO

Alton Merrell, Warren

VIBES

Shane Russo, Cleveland

BASS

Kurt Kotheimer, Hudson

DRUMS

Darren Allen, Rocky River

Ron Coulter, Hermitage, PA

**YSU Jazz Ensemble Scholarship Fund Donors
1999-2000 School Year**

\$1000 - \$4999

Mr. Bill Bodine
Mr. Robert J. DiPiero
-Little Big Town Music
Jazz Erie & Mercyhurst College
Ms. Gloria Mosure

\$500 - \$999

Mr. & Mrs. William Powell

\$100 - \$499

Ms. Ellen W. Banks
Mr. & Mrs. Homer J. Birch
Ms. Betsy Bodine
Mr. Barry H. Carden
Mr. & Mrs. Walter Courtney
Mr. & Mrs. Sam D'Angelo
Mr. Ronald DiTullio
Philip & Kathylynn Feld
Kent Engelhardt & Beth Hargreaves
Mr. & Mrs. William Hood
Mr. William D. Layman
Mr. Harry Meshel
Mr. Darryl Pellegrini
Mr. & Mrs. F. William Scragg
Mr. Robert Sherman
Mr. & Mrs. Robert Smallwood
Mr. Robert Lee Smallwood
Mr. Edward D. Thomas
Mr. & Mrs. John Thomas
Mr. Robert E. Thomas
Youngstown Area Community Action Council

\$50 - \$99

Mr. & Mrs. William Borts
Ms. Mary L. Cornell
Ms. Audrey Frost
Ms. Grace O'Connor
Mr. & Mrs. Gerald Kessler
Mr. & Mrs. Jack Sommerlad

\$49 and below

Mr. Kenneth Alexander
Ms. Bernice Blair
Mr. & Mrs. George Churn
Mr. Thomas G. Hunt
Mr. & Mrs. Jack Eldreth
Morris & Elizabeth Kaplowitz
Mr. George Oros
Mr. & Mrs. Richard Pucci
Rev. & Mrs. Albert Rodenhausen
Mr. & Mrs. Robert Rollo
Mr. & Mrs. Thomas Ruggieri
Michael & Jean Senchak
Jack & Judy Sommerlad
Mr. & Mrs. James Volenik

We wish to express our gratitude to those who have generously donated to the YSU Jazz Ensemble Scholarship Fund and to the many people who have purchased The YSU All Star Alumni Jazz Ensemble CD *Celebration*. If you are interested in making a donation, checks can be made payable to the YSU Jazz Ensemble Scholarship Fund and mailed to either Kent Engelhardt or Tony Leonardi at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

**A special thank you to the following people for their support:
YSU Jazz Society**

Jeff Price, President Doug Butchy, Vice President
James Borowski, Secretary Jason Hastings, Treasurer

The applied faculty whose students are performing in this concert:
Dr. Nancy Andrew, flute; James Boyce, guitar; Dr. Michael Crist, trombone;
Dr. Chris Krummel, trumpet; Paul McKee, jazz trombone;
Dr. Caroline Oltmanns, piano; Dr. Glenn Schaft, percussion;
Jack Schantz, jazz trumpet; Chip Stephens, piano; Dr. James Umble, saxophone

Jazz Ensemble I

- THE EYE OF THE HURRICANE** Herbie Hancock
arr. Bob Mintzer
Chad Gridley, baritone saxophone;
Bryan Connell, tenor saxophone; Darren Allen, drums
- DOLPHIN DANCE** Herbie Hancock
arr. Bob Mintzer
Jeff Price, alto saxophone; James Borowski, bass trombone;
Kurt Kotheimer, bass; Ron Coulter, drums
- SECRET LOVE** Sammy Fain & Paul Webster
arr. Tom Courtner
Sean Jones, trumpet; Bryan Connell, tenor saxophone
- LUSH LIFE** Billy Strayhorn
arr. Alan Yankee
Alton Merrell, piano; Leslie Core, trombone
- ADAM'S APPLE** Alan Broadbent
Tim Swihart, alto saxophone; Shane Russo, vibes;
James Borowski, bass trombone
- MY FOOLISH HEART** Ned Washington & Victor Young
arr. Jerry Ascione
Sean Jones, trumpet
- I GOT DA ZZZ'S** Gordon Goodwin
Sean Jones, trumpet; Alton Merrell, piano; The Saxophone Section:
Shane Russo, vibes; Jeff Price, soprano saxophone;
Bryan Connell, tenor saxophone
- APRES VOUS** Charlie Parker
arr. Alton Merrell
Alton Merrell, piano; Tim Swihart, alto saxophone;
Matt Horzempa & Mark Vollmer, trombones; Kurt Kotheimer, bass
- LAZY DAY** Bob Mintzer
Bryan Connell, tenor; Alton Merrell, piano
- CHERRY JUICE** Thad Jones
Sean Jones, trumpet; Matt Rudolph tenor saxophone; Darren Allen, drums

1999-2000 YSU Jazz Studies Events Calendar

- JAZZ COMBOS Thursday, March 9, Ensemble Rehearsal Band Room 2326, Bliss Hall, 8pm
- PERCUSSION ENSEMBLE & LATIN JAZZ COMBO Saturday, March 11, Ford Theater, 8pm
- JAZZ ENSEMBLE 1 Sunday, March 12, Dana Showcase, Beeghly 4pm
- JAZZ ENSEMBLE 3 & COMBOS Wednesday, May 3, 2000 Kilcawley Center, Chestnut Room, 8pm
- JAZZ ENSEMBLE 1 & 2 Monday, May 22, 2000 Kilcawley Center, Chestnut Room, 8pm
- JAZZ COMBOS Thursday, June 1, 2000 Ensemble Rehearsal Band Room 2326, Bliss Hall, 8pm

YSU JAZZ ENSEMBLE CDs

are available at all

YSU Jazz Ensemble Concerts

Barnes & Noble in Boardman and
Borders in Niles

Happenings at the Dana School of Music

- March 8 **Caroline Oltmanns Piano Studio Recital**, 12:15 pm, Butler
- March 8 **Dana Concert Band & University Band**, Stephen Gage & John Veneskey, directors, 8 pm, Chestnut Room, Kilcawley Center
- March 12 **Dana Showcase Concert**, 4 pm, Beeghly Gym. For reserved chair back seating, call (330)742-3636. Tickets will also be sold at the door. \$
- March 29 **New Music Society**, Robert Rollin, director, with **GUEST ARTIST: Du Yaxiong, Chinese musicologist**, 12:15 pm, Butler

Dana

Concert Series

featuring

Senior Recital

Peggy Hochadel

Violin, Viola

assisted by:

Jerry Rezanka, Piano

Christina Lesicko, Viola

Wednesday

March 8, 2000

7:00 p.m.

Bliss Recital Hall

Program

Concerto in G Major for Two Violas

Georg Philipp Telemann
(1681– 1767)

- I. Lento
- II. Allegro
- III. Largo
- IV. Vivace

Gavotte

from Cello Suite No. 6 in D-Major

Johann Sebastian Bach
(1685 – 1750)

“Indian Lament”

from Sonatina, Op. 100

Antonin Dvorak
(1841– 1904)

Concerto in A minor, Op. 3, No. 6

Antonio Vivaldi
(1754– 1741)
edited by Tivadar Nache

- I. Allegro
- II. Largo
- III. Presto

Sonatina, Op. 100

Antonin Dvorak
(1841– 1904)

- I. Allegro risoluto

This recital is presented in partial fulfillment of the requirements
for the degree Bachelor of Music (Education, Violin)

Happenings at the Dana School of Music

- March 9 **YSU Jazz Combos**, Paul McKee, Jack Schantz, Chip Stevens, & Glenn Schaft, directors, 8 pm, Bliss Hall, Room 2326
- March 10 **Dana Chorale**, Michael Seredick, director, 8 pm, Bliss Recital Hall
- March 11 **Latin Night with GUEST ARTIST: Michael Spiro**, YSU Percussion Ensemble & YSU Latin Jazz Combo, Glenn Schaft, director, 8 pm, Ford Theater

Dana

CONCERT SERIES

The
YSU University Band
and
Concert Band

IN CONCERT!

performing music by:

Smith, Nehlybel, Copland, Vaughan Williams,
Fillmore, LaPlante, Reed, Van der Roost, and King

John E. Veneskey, Conductor
Stephen L. Gage, Conductor
Leslie Core, Guest Conductor
Aaron Smith, Guest Conductor
Ryan Hays, Guest Conductor

Wednesday

March 8, 2000

8:00 p.m.

Chestnut Room, Kilcawley Center

IN CONCERT!
REPERTOIRE
YSU University Band

Emperata Overture Claude T. Smith
(1932-1986)

Leslie Core, guest conductor

Chorale (1965) Vaclav Nelhybel

Ryan Hays, guest conductor

A Copland Portrait Les Hooper
arranged by Clare Grundman
(1913-1999)

Aaron Smith, guest conductor

Folk Song Suite Ralph Vaughan Williams
(1872-1958)

1. March—"Seventeen come Sunday"
2. Intermezzo—"My Bonny Boy"
3. March—"Folk Songs from Somerset"

Circus Bee March Henry Fillmore
(1881-1956)

~Intermission~

Eternal Father, Strong to Save Claude T. Smith
(1932-86)

Prospect (1991) Pierre LaPlante

Hounds of Spring (1980) Alfred Reed
Ryan Hays, guest conductor

Pus̄ta: 4 Gypsy Dances (1988) Jan Van der Roost

1. Andante Moderato; Tempo Finale
2. Tranquillo
3. Allegro Molto; Meno Mosso; Allegro Molto
4. Marcato; Presto; Marcato

Barnum and Bailey's Favorites March Karl King

DANA SCHOOL OF MUSIC WIND AND PERCUSSION FACULTY

Dr. Nancy Andrew, Flute
Dr. Katherine Umble, Flute
Dr. Tedrow Perkins, Oboe
D. William Byo, Bassoon
Joseph Edwards, Clarinet
Robert Fitzer, Clarinet
Clem Zumpella, Clarinet
Joseph Kane, Clarinet
Kent Engelhardt, Clarinet/Saxophone
Dr. James Umble, Saxophone
William Slocum, Horn
Rob Cole, Horn
Dr. Christopher Krummel, Trumpet
John Veneskey, Trumpet
Dr. Michael Crist, Trombone
John Turk, Tuba/Euphonium
Dr. Glenn Schaft, Percussion
Feza Zweifel, Percussion
Dr. Caroline Oltmanns, Piano
Michael Gelfand, Cello
Anthony Leonardi, String Bass

1999-2000 YSU BAND STAFF

Dr. Stephen L. Gage, Director of Bands
John Veneskey, Associate Director of Bands
Ryan Hays, Graduate Assistant
Aaron Smith, Graduate Assistant
Paul Fronzaglia, Uniform/Equipment Manager
Kelly Graham, Uniform/Equipment Manager
Robert Seebacher, Band Librarian

YSU University Band – Winter 2000

Dr. Stephen L. Gage, conductor

Flute

Rachel Billeck, Zion-Benton Twp. HS
Theresa Bojadich, Hubbard HS *
Elisabeth Burick, Sharpsville HS (PA)
Jennifer Davis, Archbold HS
Mandy Gearhart, Hubbard HS
Sara Hendel, Austintown-Fitch HS
Jennifer Hills, Reynolds HS (PA)
Katie Hollis, Monaca HS (PA)
Carrie Koman (piccolo), Hopewell HS (PA)
Stacey Medvec, Struthers HS
Holly Palmer, Mineral Ridge HS
Kate Shaner, Wilmington Area HS (PA)
Jodie Thompson, Tussey Mountain HS (PA)

Oboe

Michael Dougherty, Mineral Ridge HS
Lauren Hosking, Girard HS *
Holly Pickens, Beaver Local HS

Bassoon

Amanda Gregg, Newton Falls HS

Clarinet

Stephanie Jarvis, Wellsville HS
Jennifer Kagarise, Niles McKinley HS
Danielle Katopka, Newton Falls HS
Lauren Munroe, Poland Seminary HS
Duana Sears, Newton Falls HS
Jenny Toolan, Hubbard HS
Sarah White, Crestview HS
Joshua Woodie, Willoughby South HS

Saxophone

Nadine Kastner (Tenor), Lincoln HS
Kurt Larson (Baritone), Fairfield HS
Stacey Miller (Alto II), Jackson Milton HS
Michael Price (Alto II), Cuyahoga Falls HS
Seth Wollam (Alto I), North Hills HS (PA)*

Trumpet

Zachary Croyle, LaBrae HS
Brandon Milhoan, David Anderson HS
Michael Moliterno, LaBrae HS
Tracey Myers, Sharpsville HS (PA)
Luke Scarano, Willoughby South HS

Trumpet cont.

Heather Sirney, Mars HS (PA)*
Ryan Siskind, Willoughby South HS
Karl Yarabenetz, Brookfield HS

Horn

Ken Brown, Boardman HS
Joseph Clark, Jackson Milton HS
Jennifer Martin, Edison HS
Jason Mays, Beaver Local HS
Brandon Schneider, Union Dist. 32 HS(VT)+

Trombone

Greg Bossick, Mogadore HS
Brian Cicconi, Austintown-Fitch HS
Candace Corbett, Ashtabula-Edgewood HS
Donald Evans (Bass), Moon Area HS (PA)
Angela Galioto, Struthers HS
Ted Mahon, West Middlesex HS (PA) *
Joseph McIlvenny, Neshannock HS
Steve Kimble, Brookfield HS
Thomas Plecha, Strongsville HS
Chris Stone, Leetonia HS
Michael Zupcsan, Madison HS

Euphonium

Brenna Foster, Wheatland Chili HS *
Michael Mathes, Chalker HS

Tuba

Chris Houser, Jackson Milton HS
Matthew Horzempa, Monaca HS (PA)
Paul Kish, Poland Seminary HS *
Andrew Measel, Seneca Valley HS (PA)
Andrew Opsitnik, Springfield Local HS

Percussion

Corey Brunstetter, LaBrae HS
B.J. Ginsberg, Newton Falls HS *
Philip Henneman, Boardman HS
Paul Kunkemoeller, Roger Bacon HS
Shane Russo, Cleveland School of the Arts
Shawn Timblin, Mercer HS (PA)

*denotes section leaders

YSU Concert Band – Winter Quarter 2000
John Veneskey, Conductor

Flute/Piccolo

Katy Bright, Norwin HS (PA) *
Stephanie Cunningham, Wling HS (WVA)
Gustavo Mandujano, Queretaro, Mexico
Jackie Roundtree, Moon Area HS (PA)
Isa Schoolcraft, Marietta HS
Trisha Seachman, Wheeling HS (WVA)
Milly Voye, Burgettstown HS (PA)

Oboe/English Horn

Corina Hoover, Tussey Mountaain HS
Danielle Sabol, Brookfield HS
Dawn Timblin, Mercer HS (PA) *

Clarinet

Wanda Gregg, Newton Falls HS *
Decky Neumann, Niles McKinley HS

Bb Soprano Clarinet

Aaron Scott, North Hills HS (PA)

Bb Soprano Clarinet

Nicole Bradford, Seneca Valley HS (PA)
Wanda Butcher, Willoughby South HS
Melissa Franczkowski, Boardman HS *
Lauren Munroe, Poland Seminary HS

Stephanie Yanik, Steubenville HS
David Young, Poland Seminary HS

Bass Clarinet

Marrie Koman, Hopewell HS (PA)

Saxophone

Heidi Martin, Butler HS (PA)
Christopher Pribilski, Mentor HS
Matthew Rudolph, Bethel Park HS *
Eric Scott, Lincoln HS (PA)
Nicholas Yoho, New Castle HS (PA)
Sean Watson, Kiski Area HS (PA)

Horn

Joseph Clark, Jackson-Milton HS
Jennifer Martin, Edison HS
Tracey Myers, Sharpsville HS (PA)
Christopher Palmer, Shenango HS (PA)
Brandon Schneider, Union School 32 (VT)

Trumpet

Robert Babick, New Castle HS (PA)
David Evans, Boardman HS
John Meeker, Strongsville HS
David Moore, Grove City HS (PA)
Sidney Shuler, Shenango HS (PA)
Timothy Tuite, Kiski Area HS (PA)
Josh Woodie, Willoughby South HS*

Trombone

Brenna Foster, Wheatland-Chili HS (NY)
John Hagan, Steubenville HS
Matthew Horzempa, Alliquippa HS (PA)
Chris Houser, Jackson Milton HS
Paul Kish, Poland Seminary HS
Carl Newyear, Willoughby South HS
Mark Vollmer, Mentor HS*
Karl Yarabenetz, Brookfield HS

Euphonium

Dan Nestich, Austintown-Fitch HS*
Jennifer Shields, Johnstown-Monroe HS
Kristina Weaver, Boardman HS

Tuba

Everett Beeman, Ashtabula HS
Noah Cohen, Canfield HS
Donald Evans, Moon Area HS (PA)*
Stephanie Jarvis, Wellsville HS

Percussion

Darren Allen, Rocky River HS*
Priscilla Maynard, Jackson Milton HS
Brad Meehan, Boardman HS
Scott Rauschenberg, Boardman HS
Christopher Triczinski, Euclid HS

* denotes section leaders

Happenings at the Dana School of Music

- March 9 **YSU Jazz Combos**, Paul McKee, Jack Schantz, Chip Stevens, & Glenn Schaft, directors, 8 pm, Bliss Hall, Room 2326
- March 10 **Dana Chorale**, Michael Seredick, director, 8 pm, Bliss Recital Hall
- March 11 **Latin Night with GUEST ARTIST: Michael Spiro**, YSU Percussion Ensemble & YSU Latin Jazz Combo, Glenn Schaft, director, 8 pm, Fort Theater
- March 12 **Dana Showcase Concert**, 4 pm, Beeghley Gym. For reserved chair back seating, call (330) 742-3636. Tickets will also be sold at the door. \$
- Mar. 29 **New Music Society**, with **GUEST ARTIST: Du Yaxiong, Chinese Musicologist**, Robert Rollin, director, 12:15 pm, Butler
- Mar. 29 **New Music Society Annual Spring Concert, "Oriental Connections,"** with **GUEST ARTIST: Du Yaxiong, Chinese Musicologist**, Robert Rollin, director, 8pm, Chestnut Room, Kilcawley Center

Dana

CONCERT SERIES

presents

YSU

Jazz Combos

Paul McKee

Chip Stephens

Jack Schantz

Conductors

Thursday

March 9, 2000

8:00 p.m.

Ensemble Rehearsal Room 2326, Bliss Hall

Jazz Combo

Paul McKee, instructor
Durk Hutmacher, alto saxophone
David Lynn, guitar
Mike Allan, bass
Brad Meehan, drums

EAST OF THE SUN

Brooks Bowman

WORK SONG

Nat Adderley

BYRDLIKE

Freddie Hubbard

Jazz Combo

Chip Stephens, instructor
Tim Swihart, alto saxophone
Tony Spicer, tenor saxophone
Doug Kost, trombone
Christian Dillingham, bass
Craig Yarger, drums

ICTUS

Carla Bley

ANGEL EYES

Matt Dennis & Earl Brent

SPEAK NO EVIL

Wayne Shorter

~ brief intermission ~

Jazz Combo

Jack Schantz, instructor
James Suggs, trumpet
Matt Rudolph, tenor saxophone
Jason Hastings, tenor saxophone
Jim Jeffrey, guitar
E.J. Parker, bass
Darren Allen, drums

CEORA

Lee Morgan

AIREGIN

Sonny Rollins

Jazz Combo

Jack Schantz, instructor
Bryan Connell, tenor saxophone
Chad Gridley, baritone saxophone
Kurt Kotheimer, bass
Ron Coulter, drums

IN YOUR OWN SWEET WAY

Dave Brubeck

WHAT IS THIS THING CALLED LOVE?/HOT HOUSE

Cole Porter/Tadd Dameron

1999-2000 YSU Jazz Studies Events Calendar

- PERCUSSION ENSEMBLE & LATIN JAZZ COMBO Saturday, March 11, Ford Theater, 8pm
- JAZZ ENSEMBLE 1 Sunday, March 12, Dana Showcase, Beeghly, 4pm
- JAZZ ENSEMBLE 3 & COMBOS Wednesday, May 3, 2000
Kilcawley Center, Chestnut Room, 8pm
- JAZZ ENSEMBLE 1 & 2 Monday, May 22, 2000
Kilcawley Center, Chestnut Room, 8pm
- JAZZ COMBOS Thursday, June 1, 2000
Ensemble Rehearsal Room 2326, Bliss Hall, 8pm

YSU JAZZ ENSEMBLE CDs

are available at all
YSU Jazz Ensemble Concerts
Barnes & Noble in Boardman and
Borders in Niles

Happenings at the Dana School of Music

- March 10 **Dana Chorale**, Michael John Seredick, director, 8 pm, Bliss Recital Hall
- March 12 **Dana Showcase Concert**, 4 pm, Beeghly Gym. For reserved chair back seating, call (330)742-3636. Tickets will also be sold at the door. \$
- March 29 **New Music Society**, Robert Rollin, director, with **GUEST ARTIST: Du Yaxiong, Chinese musicologist**, 12:15 pm, Butler

Dana

CONCERT SERIES

featuring

Junior Recital

Justin Malizia

Trumpet

assisted by

Kathy Miller

Piano and Organ

Saturday
March 11, 2000
6:00 p.m.
Bliss Recital Hall

Program

Variations on a theme from Norma (1894)

Jean Baptiste Arban
(1825–1889)

Andante maestoso
Theme: Morderato
Variation I
Variation II
Variation III: Piu lento

Sonata a 5 con tromba G.5 (1690)

Giuseppe Torelli
(1658–1709)

Adagio (Grave)
Allegro e staccato
Adagio (Grave)
Allegro

Sonata for trumpet and piano (1959)

Halsey Stevens
(b. 1908)

Allegro moderato
Adagio tenero
Allegro

This recital is presented in partial fulfillment of the requirements
for the degree Bachelor of Music (Performance, Trumpet)

Happenings at the Dana School of Music

- March 12 **Dana Showcase Concert**, 4 pm, Beeghley Gym. For reserved chair back seating, call (330) 742-3636. Tickets will also be sold at the door. \$
- Mar. 29 **New Music Society**, with **GUEST ARTIST: Du Yaxiong, Chinese Musicologist**, Robert Rollin, director, 12:15 pm, Butler
- Mar. 29 **New Music Society Annual Spring Concert, "Oriental Connections,"** with **GUEST ARTIST: Du Yaxiong, Chinese Musicologist**, Robert Rollin, director, 8pm, Chestnut Room, Kilcawley Center
- Mar. 31 **GUEST ARTIST: David Bomstein**, piano, 8 pm, Bliss Recital Hall

Dana

CONCERT SERIES

YSU • LATIN • NIGHT



featuring internationally renowned percussionist

Michael Spiro

with Dr. Glenn Schaft

**YSU Latin Percussion Group
YSU Latin Jazz Combo**

Saturday

March 11, 2000

8:00 p.m.

Ford Theater, Bliss Hall

Program

YSU Latin Percussion Group

Bembe Traditional Afro-Cuban

Rumba Cycle Traditional Afro-Cuban
Yambu
Guaguanco
Rumba Columbia

Samba Batucada Traditional Brazilian
arr. G. Schaft

Intermission

YSU Latin Jazz Combo

Selections to be chosen from the following:

Slowvisor	Eddie Palmieri
Ladies In Mercedes	Steve Swallow
Picadillo	Tito Puente
Sabor	Joao Donato
Pent Up House	Sonny Rollins
Afro Blue	Mongo Santamaria
Palmas	Eddie Palmieri
Manteca	Dizzy Gillespie & Walter Fuller
Wes Side Stroll	Gary Aprile
King Jacob	Mitch Frohman

Michael Spiro is an internationally acclaimed percussionist, recording artist, and educator, known specifically for his work in the Latin music field. He has performed on hundreds of records, co-produced several instructional videos for Warner Bros. Publications (featuring such renowned artists as David Garibaldi, Changuito, Giovanni Hidalgo, and Ignacio Berroa), and produced seminal recordings in the Latin music genre, including, Orquesta Batachanga, Grupo Bata-Ketu, and Grupo Ilu-Ana.

Mr. Spiro's formal education includes a Bachelor's Degree with Honors in Latin American Studies from the University of California, and three and a half years of graduate work in ethnomusicology at the University of Washington. His practical education consists of a seven-year apprenticeship with Francisco Aguabella and extensive study throughout Latin America. He has studied in Cuba since 1984 with musicians such as Jose Luis Quintana "Changuito", Esteban Vega Bacallao, Daniel Diaz, and Juan Blanco of Orquesta Ritmo Oriental, Regino Jimenez, and Los Munequitos de Matanzas. In addition, in 1986 he spent two months training at G.R.E.S. Portela, the famous Escola de Samba in Rio de Janeiro, Brazil.

As an educator, Mr. Spiro is extremely active. He has been a faculty member or artist in residence at the University of California at Berkeley, Stanford University, Mt. Holyoke, University of Massachusetts, Smith College, Wichita State University, Banff Center of the Arts, California State University at San Diego, and the Cornish Institute of the Arts, and has conducted clinics and master classes at numerous institutions throughout North America.

Mr. Spiro's recording and performing credits include such diverse artists as David Byrne, Dori Caymmi, Changuito, Alex DeGrassi, Ella Fitzgerald, David Garibaldi, Gilberto Gil, Giovanni Hidalgo, Toninho Horta, Bobby Hutcherson, Dr. John, Bobby McFerrin, Andy Narell, Ray Obiedo, Chico O'Farrill, Lazaro Ros, Carlos Santana, Shadowfax, Grace Slick, Clark Terry, McCoy Tyner, and Charlie Watts.

In addition, he has recorded soundtracks to such major motion pictures as Soapdish, Henry and June, True Stories, Walker, Eddie Macon's Run, and Dragon-The Life of Bruce Lee.

He currently resides in San Francisco, California where he is an integral part of the Bay area music scene. He maintains his position on the jazz faculty at the University of California, Berkeley, records and produces with groups throughout the West Coast, and is touring worldwide with his percussion trio "Talking Drums", which he co-leads with David Garibaldi and Jesus Diaz. In 1996 his own recording, Bata-Ketu was released on Bembe Records and is currently receiving international acclaim.

YSU Latin Percussion Group is directed by Dr. Glenn Schaft who is director of percussion studies at YSU. The Latin Percussion Group is an integral part of the percussion ensemble program at YSU, which also includes marimba ensembles and contemporary percussion groups.

YSU Latin Jazz Combo was founded in the fall of 1999 and is directed by Dr. Glenn Schaft. It is one of five jazz combos and three big bands which comprise the ensemble portion of the renowned YSU Jazz Studies Program The Latin Combo performs music by Latin jazz masters such as Dizzy Gillespie, Tito Puente, and Eddie Palmieri.

Latin Percussion Group Personnel:

Darren Allen - Rocky River
Jeff Booher - Willoughby
Ron Coulter - Hermitage, PA
Craig Hill - Girard
Paul Kunkemoeller - Cincinnati
Prascilla Maynard - Diamond
Brad Meehan - Boardman
Dean Moore - Warren
Eric Ratica - Eastlake
Scott Rauschenberg - Boardman
Shane Russo - Cleveland
Aaron Smith - Bradford, PA
Chris Trzcinski - Euclid
Craig Yarger - Bloomington, IL
Mike Yonchak - Masury

Latin Jazz Combo Personnel:

David Evans - trumpet
Doug Butchy - saxophones
Kurt Kotheimer - bass
Craig Yarger - bongos

Mark Vollmer - trombone
Shawn Pityk - piano
Jeff Booher - timbales
Glenn Schaft - congas

Use of personal recording devices is prohibited.
This concert is being recorded by Dr. Lee Brooks of Concert
Masters and compact discs are available via the order form in
your program.

Thanks to

Sabian Cymbals, Latin Percussion, Evans Drumheads, and Vic Firth Mallets for their support of Mr. Spiro's appearance and for the door prizes for the clinic.

Joe Edwards and the Dana School of Music for the piano. Tony Leonardi, Kent Engelhardt, and the YSU Jazz Studies Department for the sound system and the opportunity to direct the Latin Jazz Combo.

James Suggs, Kent Engelhardt, and Tony Leonardi for running the sound.

YSU Theater Department for use of the Ford Theater.

Becky Keck for the publicity assistance.

Dr. Lee Brooks and Concert Masters for the recording.

All the students for their hard work and musicianship.

My graduate teaching assistant, Craig Yarger, for driving Michael Sprio where he needs to be - sorry it's so early.

Michael Sprio for sharing his musical expertise with us all.

Upcoming Percussion Events

(*) denotes free admission

YSU Percussion Ensemble performing with the Youngstown Symphony Orchestra Children's Concerts Series, April 13 & 14, Powers Auditorium

YSU Percussion Ensemble Concert, Saturday, April 29, Percussive Arts Society - Ohio Day of Percussion, Capital University, Columbus, Ohio

*YSU Percussion Ensemble Concert. Wednesday, May 3, 12:15 p.m., Butler Institute of American Art

*YSU Percussion Ensemble Concert. Wednesday, May 24, 8:00 p.m., Chestnut Room - Kilcawley Center

*Evelyn Glennie Percussion Clinic and Masterclass. Evelyn Glennie is the most acclaimed percussion soloist of our time. She has performed with the world's foremost symphony orchestras and has released numerous recordings of solo and chamber percussion music. Friday, May 5, 10-1p.m., Ford Theater - Bliss Hall. May 6, 8:00p.m. Evelyn Glennie with the Youngstown Symphony Orchestra, Powers Auditorium.

*YSU Latin Jazz Combo. Thursday, June 1, 8:00 p.m., Room 2036 - Bliss Hall

Dana

CONCERT SERIES

featuring

Junior Recital

Sean Jones

Trumpet

assisted by

Kathy Miller

Piano and Organ

Thursday

March 16, 2000

8:00 p.m.

Bliss Recital Hall

Program

Koncerto in D dur "di Melante"

Georg Philipp Telemann
(1681–1767)

Adagio
Allegro
Grave
Allegro

Concerto (1983)

Edward Gregson
(b. 1945)

Allegro vigoroso
Mesto – In memorium: Dimtri Shostakovich
Vivo e brillante

This recital is presented in partial fulfillment of the requirements
for the degree Bachelor of Music (Performance, Trumpet)

Happenings at the Dana School of Music

- Mar. 29 **New Music Society, with GUEST ARTIST: Du Yaxiong, Chinese Musicologist, Robert Rollin, director, 12:15 pm, Butler**
- Mar. 29 **New Music Society Annual Spring Concert, "Oriental Connections," with GUEST ARTIST: Du Yaxiong, Chinese Musicologist, Robert Rollin, director, 8pm, Chestnut Room, Kilcawley Center**
- Mar. 31 **GUEST ARTIST: David Bomstein, piano, 8 pm, Bliss Recital Hall**
- Apr. 3 **Alan Mosher, baritone, 8pm, Bliss Recital Hall**
- Apr. 5 **Caroline Oltmanns Piano Studio Recital, 12:15 pm, Butler**
- Apr. 10 **Caroline Oltmanns, piano, 8pm, Ford Theater**
- Apr. 12 **New Music Society, Robert Rollin, director, 12:15 pm, Butler**

Dana

CONCERT SERIES

featuring

Senior Recital

Zenaida Santiago

voice

assisted by

Charmaine Siagian

piano

Friday

March 17, 2000

7:00 p.m.

Bliss Recital Hall

Program

- Bist du bei mir** J.S. Bach
(1685–1750)
- From *Tobias Heimkehr* (1775)** Joseph Haydn
Recitative: Lass tiefsten dank dir sagen (1732–1809)
Aria: Wohl aufgenommen im Haus des Gatten
- Ach, des Knaben Augen (1889)** Hugo Wolf
Auf ein altes Bild (1888) (1860–1903)
Schlafendes Jesuskind (1888)
- Here ye, Israel *Elijah*, (1846)** Felix Mendelssohn
(1911–1952)
- La lune blanche luit dans les bois** Gabriel Fauré
(*La bonne Chanson*, 1894) (1845–1924)
- La Maya y el Ruiseñor (*Goyescas*, 1916)** Enrique Granados
(1867–1916)
- From *Don Giovanni*, (1787)** Wolfgang Amadeus Mozart
Recitative: Crudelè? Ah no, mio bene! (1765–1791)
Aria: Non mi dir
- Three Hokuu (1959)** Mary Howe
I. Again the larkspur (1882–1964)
II. Watching the iris
III. A cloud of lilies
- From *Crazy for you* (1992)**
Someone to watch over me George Gershwin
(1898–1937)

This recital is presented in partial fulfillment of the requirements
for the degree Bachelor of Music (Performance, Voice)

Youngstown State University College of Fine and Performing Arts
Dana School of Music

DANA CONCERT SERIES & BUTLER INSTITUTE OF AMERICAN ART

Music

at noon

presents

*New Music Society
Annual Spring Benefit Concert

Asian Connections

with
Guest Artists from the
China Conservatory of Music in Beijing

Du Yaxiong, ethnomusicologist

Kong Weijuan, erhu & gaohu

Chen Yue, dizi & xiao

Sun Leduo, zheng

Butler Institute of American Art

Wednesday, March 29, 2000, at 12:15 p.m.

A Program of Traditional Chinese Music

(selections will be made from the following)

Cantonese Music Ensemble

Autumn moon light on the West Lake
Going to higher place

Dizi and Xiao solo

The Flying partridge
A Flower is crying
At the dressing table
Happy reunion

Zheng solo

Fishing boats return at sunset
Tune of Shaanxi
Drum music of harvest
In the bank of Yilihe river
Bells on the roof

Erhu Solo

Birds' songs in the mountains
The moon mirrored in the clear pool
Horse race
The Sun shines on the Pamir

Duet of Xiao and Erhu

Old six beats

Trio

Happiness
Red river valley (American folk song)

Introduction of the instruments

Erhu is a two-string fiddle. Another name of Erhu is Huqin which means Hun's instrument in Chinese. Chinese Han people learned this instrument from a Mongolian tribe during the 10th century. Now, as an important solo instrument for the recital hall, it is appropriate both for deep tragedy and for the momentum of an avalanche. Besides, it also assumes a central position in the modern Chinese orchestra, as well as in the accompaniment of singing and dancing.

Gaohu's other name is Yuehu (Cantonese hu). It reveals the instrument's special position in the Cantonese ensemble. Developed in the 1920's, the Gaohu has the same basic construction as the erhu, with its somewhat smaller tubular Resonator. It is pitched a fourth or fifth higher in tuning. Its range can reach tow octaves. In performance it is held vertically with the lower part of the resonator supported between the knees to control the noisy tone. With its sweet and delicate tone, the Gaohu is often in the treble of the bowed strings of the modern Chinese orchestra. It is used in the ensemble and for accompaniment as well.

Dizi is a Chinese bamboo flute. It is the oldest instrument in China. Some bone flutes have been unearthed from a tomb of 8,000 years ago in Henan province. They are basically the same in construction as the modern bamboo type, only without the hole for a membrane. These bone instruments still can be played despite being 8,000 years old. The modern type is frequently wrapped with bands of silk or thread to prevent cracking. Its range is about two and one half octaves. Among many types, Bangdi and Qudi are the most common nowadays. The shorter type known as Bangdi, clear and bright in tone and the longer one known as Qudi has a more mellow tone.

Xiao is a notched flute. Xiao players can be seen among the pottery figurines of the Han dynasty(206 BC-220 AD) and in the tomb brick-wall painting of the Wei and Jin period (220-420AD). The modern type, often made from black bamboo with nine joints, has six finger holes, five at the front and one at the rear and 2-4 air holes at the lower end. The Xiao produces soft and delicate tones, suitable for solo and duets with Qin zither or used in the silk and bamboo chamber music.

Introduction of the teacher and the students

Du Yaxiong was born in Hebei, China, 1945. He studied ethnomusicology in Nanjing Arts University and was awarded an MA degree in 1981. He has been teaching in the Conservatory of China in Beijing for 20 years. Currently he is the professor of Chinese music at the Conservatory.

In 1986, he was conferred the title "National Outstanding Expert of China" by the Chinese Ministry of Culture. From 1987-1988, he worked in Budapest at the Musicology Institute of Hungarian Academy of Science as a visiting scholar, and he received the Cultural Medal of the People's Republic of Hungary in 1989. From 1991-1992, he taught Chinese traditional Music and Ethnomusicology at the Folklore Institute, Indiana University (USA) and received the Fulbright Fellowship during that year. In 1995, he received the Rockefeller Foundation's Bellagio Residency Award.

He has published over 12 books and over 200 papers in English, Hungarian and Chinese. He is Vice President of the Association of Chinese Music Therapy, Vice President of the Association of World Music (China), Vice-chairperson of Minorities' Music Research Society of China, and Vice-director of the Musicology Committee of the Musicians Association of Beijing, China.

Kong Weijuan was born in 1978 at Jinan, Shangdong province. She started to study Erhu when she was 5. When she was 12, she won the first prize in the Teenager's division; Music Instrumental Competition of Shandong province. In 1991, she came to Beijing and entered the Affiliated Music School of the Conservatory of China.

She was the best Erhu student in the school and won first prize in the Teenager's division; Erhu Competition of China when she was 17. In 1997, she entered the Conservatory of China to further her study and she won the first prize in the Chinese Instrument Competition in 1998. Although she is a third year university student, she certainly is the one of the best Erhu players in China and in the whole world.

Miss Kong has visited Korea, Thailand and other Asian countries, and her talent was appreciated in those countries also.

Sun Leduo was born in Beijing, 1979. She started to learn Zheng when she was 5, and her teacher was the most famous Zheng virtuoso, Mr. Qiu Dacheng. She entered the Affiliated Music School of the Conservatory of China in 1991 and she gave her debut in 1992 at Beijing Concert Hall. Miss Sun has been studying three years in the Conservatory of China and she is the best Zheng student in the school and gives performances all over China.

Chen Yue was born in Hangzhou, 1978. Her father is a famous Dizi player and she began to study Dizi when she was 7 from her father. When she was 13, she won the first prize in the Chinese Instrument Competition of Zhejiang Province, and she won the second prize in the Chinese Instrument competition of East China in 1992.

She entered the Affiliated Music School of the Conservatory of China in 1993 and became a student at the Conservatory of China in 1996. She is the best Dizi student in the school and published several CDs and VCDs.

Miss Chen has visited Japan, Korea and other Asian countries and people love her playing very much.

*This program is in support of the New Music Society's Guest Artist program, with the support of the College of Fine and Performing Arts, the Dana School of Music, the New Music Guild, Inc., the Ohio Arts Council, and individual donors.

Happenings at the Dana School of Music

- April 3 **Alan Mosher**, baritone, 8 pm, Bliss Recital Hall
- April 5 **Caroline Oltmanns Piano Studio Recital**, 12:15 pm, Butler
- April 10 **Caroline Oltmanns**, piano, 8 pm, Ford Theater
- April 12 **Ted Perkins**, oboe, 12:15 pm, Butler
- April 13 **GUEST ARTIST: Timothy Ehlen**, piano, 8 pm, Ford Theater
- April 19 **Dana Wind Quintet**, 12:15 pm, Butler
- April 19 **Dana Wind Quintet**, 8 pm, Bliss Recital Hall
- April 26 **Amici Trio: John Wilcox**, violin; **Michael Gelfand**, cello; **Romar Rudnysky**, piano, 12:15 pm, Butler
- April 26 **Dana Flute and Guitar Ensemble Concert**, 8 pm, Bliss Recital Hall
- April 30 **Dana Early Music Ensemble**, Laura Buch, director, 4 pm, Bliss Recital Hall
- May 3 **Dana Percussion Ensemble**, Glenn Schaft, director, 12:15 pm, Butler
- May 3 **YSU Jazz Ensemble 3 & Jazz Combos**, Paul McKee & Glenn Schaft, directors, 8 pm, Chestnut Room, Kilcawley Center
- May 4 **Dana Brass Ensemble**, Stephen Gage, director, 8 pm, Bliss Recital Hall
- May 5 **GUEST ARTIST: Evelyn Glennie**, percussionist, Percussion Clinic/Masterclass, 10 am-1 pm, Ford Theater, call (330)742-3636 for details
- May 5 **New Music Society**, Robert Rollin, director, 8 pm, Ward Beecher Planetarium
- May 5-31 **Dana New Music Festival XV**, Music Surrounding the Mediterranean with **GUEST COMPOSER/CONDUCTOR: Anthony Iannacone**, Robert Rollin, director, call (330)742-3636 for more information
- May 6 **Dana Flute Festival**, Nancy Andrew, director, 7 am-10 pm, Bliss Recital Hall, call (330)742-3636 for details, \$

Dana

CONCERT SERIES

featuring

Senior Recital

Brian Mayle, trombone

assisted by:

Kathy Miller, piano

Doug Kost, Keith Hallas,

Mark Vollmer, James Barowski,

trombone

Friday

March 31, 2000

7:00 p.m.

Bliss Hall Band Room , 2326

Program

Sonata 1

Benedetto Marcello
(1681–1793)

Largo
Allegro
Largo
Allegro

Piece Concertante

Carlos Salzedo
(1885–1961)

~ Intermission ~

Fantasie In C Minor

Georg Philipp Telemann
(1681–1767)

Grave
Vivace
Adagio
Allegro

Aria and Dance

Thom Ritter George
(b. 1942)

Aria
Dance

This recital is presented in partial fulfillment of the requirements
for the degree Bachelor of Music (Education, Trombone)

Happenings at the Dana School of Music

- April 3 **Alan Mosher**, baritone, 8 pm, Bliss Recital Hall
- April 5 **Caroline Oltmanns Piano Studio Recital**, 12:15 pm, Butler
- April 10 **Caroline Oltmanns**, piano, 8 pm, Ford Theater
- April 12 **Ted Perkins**, oboe, 12:15 pm, Butler
- April 13 **GUEST ARTIST: Timothy Ehlen**, piano, 8 pm, Ford Theater

Dana

Concert Series

featuring

Guest Artists and Alumni

David Bomstein, clarinet

Catherine Henderson Bomstein, lyric soprano

Scott Burns, cello

and

Special Guest Artist

Ralph Zitterbart, piano

Friday

March 31, 2000

8:00 p.m.

Bliss Recital Hall

Program

The Girl with the Flaxen Hair
Golliwogs Cake Walk

Debussy
Debussy

Mr. Bomstein, Mr. Zitterbart

From "*Sechs Deutsche Leider*"

Spohr

1. Sei Still Mein Hertz
2. Zweigesang
3. Sehnsucht
4. Wiegenlied
6. Wach Auf

Mr. Bomstein, Ms. Bomstein, Mr. Zitterbart

Trio in Bb major, Opus 11

Beethoven

1. Allegro con brio
2. Adagio
3. Tema con Variazioni

Mr. Bomstein, Mr. Burns, Mr. Zitterbart

~ *Intermission* ~

A selection of love songs

Villanelle	Berlioz
Del Cabello mas Sutil	Obradors
Nana	deFalla
Seligkeit	Schubert
Meinem Kinde	R. Strauss
Standchen	R. Strauss
Music When Soft Voices Die	Quilter
*Un Bel Di (from Madama Butterfly)	Puccini
Ms. Bomstein, Mr. Zitterbart	

Der Hirt auf dem Felsen (The Shepherd on the Rock) Schubert
Ms. Bomstein, Mr. Bomstein, Mr. Zitterbart

Catherine Henderson Bomstein, lyric soprano

David Bomstein, clarinet

Scott Burns, cello

Ralph Zitterbart, piano

*** for Dr. John Alleman**

Catherine Bomstein, lyric soprano

A student of Donald Vogel, Catherine Bomstein graduated with a Masters Degree from Youngstown State in 1973.

She has performed throughout the country in a variety of media including opera, oratorio, symphonic repertoire, musical theater, chamber music concerts and recitals. She has appeared as a featured artist with the Cleveland Orchestra and the Pittsburgh Symphony under the direction of such noted conductors as Andre Previn, Lorin Maazel, Neville Marriner, Michael Tilson Thomas, and Leonard Slatkin. She has also made frequent guest appearances with regional orchestras. The soprano has been featured several times as a solo artist on the Shadyside Concerts series in Pittsburgh. As a charter member of the Gateway to music mini opera and the Pittsburgh Chamber Opera Theater, Ms. Bomstein has performed numerous roles, as she has with other companies around the region and country. An accomplished recitalist and chamber soloist, Ms. Bomstein has been praised for her interpretations of Bach arias, German lieder and French songs. The soprano has served as soloist at the notable Pittsburgh congregations of Rodef Shalom, Temple B'nai Israel, and Third Presbyterian Church. She is currently a member of the professional core of the Mendelssohn Choir of Pittsburgh where she frequently serves as soloist.

Mach auf, mach auf, doch leise, mein Kind,
 Um Keinen vom Schlummer zu wecken.
 Kaum murmelt der Bach, kaum zitter im Wind
 Ein Blatt an den Büschen und Hecken.
 D'rum leise, mein Mädchen, dass nichts sigh regt,
 Nur leise die Hand auf die Klinke gelegt.
 Mit Tritten, wie Tritte der Elfen so sacht,
 Um über die Blumen zu hupfen,
 Flieg' leicht hinaus in die Mondscheinnacht,
 Zu mir in den Garten zu schlupfen.
 Rings schlummern die Blüten am rieselnden Bach
 Und duften im Schlaf, nur die Liebe ist wach.
 Sitz' nieder, hier dämmert geheimnisvoll
 Unter den Lindenbäumen;
 Die Nachtigall uns zu Haupten soll
 Von uns'ren Küssen träumen,
 Und die Rose, wenn sie am Morgen erwacht
 Hoch glühn von den Wonneshauern der Nacht.

UN BEL DI

Piangi? Perch? Ah la fede ti
 mancal Senti.
 Un bel di, vedremo
 Levarsi un fil di fumo
 Sull'estremo confin del mare.
 E poi la nave appare.
 Poi la nave bianca
 Entra nel porto,
 Romba il suo saluto
 Vedi? E venuto!
 Io non gli scendo incontro. Io no.
 Mi metto ia sul ciglio
 del colle e aspetto, e aspetto
 gran tempo e non mi pesa la lunga attesa.
 E uscito dalla folla cittadina un uomo, un
 picciol punto s'avvia per la collina.
 Chi sarà? Chi sarà? E come
 sarà giunto che dirà? Che
 dirà? Chiamera Butterfly
 dalla lontana. Io, senza dar
 riposta me ne staro nascosta
 un po per celia, e un po per
 non morire al primo incontro,
 ed egli alquanto in
 pena chiamera, chiamera:
 "Piccina mogliettina olezzo
 di verbena" i nomi che mi
 dava al suo venire.
 Tutto questo avverra, te lo prometto.
 Tienti la tua paura, io con
 sicura fede l'aspetto.

DER HIRT AUF DEM FELSEN

Wenn auf dem höchsten Fels ich steh,
 Ins tiefe Tal herniederseh und singe:
 Fern aus dein tiefen dunklen Tal
 Schwingt sich empor der Widerhall der Klufte
 Je weiter meine Stimme dringt,
 Je heller sie mir widerklingt von unten.
 Mein Liebchen wohnt so weit von mir,
 Drum seh'n ich mich so heiss nach ihr hinüber.

In tiefem Gram verzehr ich mich,
 Mir ist die Freude hin,
 Auf Erden mir die Hoffnung wich,,
 Ich hier so einsam bin.
 So seh'nend klang im Wald das Lied, ,
 So seh'nend klang es durch die Nacht,
 Die Herzen es zum Himmel zieht
 mit wunderbarer Macht.

Der fruhling will kommen, der fruhling,
 meine Freud,
 Nun mach ich mich fertig zum Wandern bereit.
 Je weiter meine Stimme dringt,
 Je heller sie mir widerklingt.

Open very quietly, my child,
 Awake no one from his slumber,
 The brook hardly murmurs; there scarcely flutters in the wind.
 A leaf, in the bushes or hedges,
 Quietly, therefore, my sweet, so that nothing is stirred,
 Quietly, lay your hand on the door knob.
 With steps as gentle as those of elves
 About to hop o'er the flowers,
 Slip out quietly into the moonlit night,
 And fly to me in the garden.
 The flowers slumber about the rippling brook
 And exhale fragrances in their sleep; only love is awake.
 Sit down, here the shadows grow mysteriously dark
 Under the linden trees;
 The nightingale above our heads
 Shall dream of our kisses,
 And the rose, upon awakening in the morning,
 Shall glow with the rapture of the night.

ONE FINE DAY

You cry? Why? Ah, you have ho
 faith! Listen.
 One fine day, we shall see
 A thread of smoke rising
 over the horizon.
 And then the ship will appear.
 Then the white ship
 Enters the harbour,
 Her salute thunders out,
 You see? He has come!
 I don't go down to meet him. Not I
 I stand on the brow of the
 hill and wait, and wait a long
 time and do not weary of the long watch.
 Out of the city crowds there comes
 a man-a tiny speck-who makes his way
 toward the hill. Who can it be? Who can it be?
 And when he arrives what will
 he say? What will he say? He
 will call Butterfly from the distance.
 I, without answering will stay hidden partly
 for fun, and partly so as not to die at
 the first meeting. And he, a
 little troubled, will call, he will
 call: "My little wife, my sweet-scented
 flower"-the names he used to call me when he came.
 All this will come to pass, I promise you.
 Keep your fears: I, with unshakable faith,
 will await him.

THE SHEPHERD ON THE ROCK

When I stand upon the highest rock,
 Look down into the far valley and sing;
 From the vale, distant and dark
 The chasms' echo soars up towards me.
 The farther my voice carries,
 The brighter the returning echo.
 My sweetheart lives so far away,
 That's why I long to be over there.

Grief consumes me,
 All joy has fled,
 Earthly hope has deserted me,
 I am so lonely here.
 The song filled the wood with yearning,
 It filled the night with yearning,
 Drawing hearts heavenwards
 With miraculous power.

Now spring approached and gladdens my heart
 And I make myself ready to roam.
 The farther my voice carries,
 The brighter the returning echo.

1. SEI STILL MEIN HERTZ

Ich wahrte die Hoffnung tief in der Brust,
Die sich ihr vertraud erschlossen,
Mir strahlten die Augen voll Lebenslust,
Wenn mich ihre Zauber umflossen,
Wenn ich ihrer schmeichenden Stimme gelauscht
Im Wettersturm ist ihr Echo verwascht,
Sei still mein Herz und denke nicht dran,
Das ist nun die Wahrheit, des Andre war Wahn.

Ich baute von Blumen und Sonnenglanz
Eine Bruecke mir durch das Leben,
Auf der ich wandelnd im Lorbeerkranz
Mich geweiht dem hochedelsten Streben,
Der menschen Dank war mein schoenster Lohn
Laut auflacht die Menge mit frechem Hohn,
Sei still mein Herz, etc ...

2. ZWIEGESANG

Im Fliederbusch ein Voeglein sass
In der stillen, schoenen Maiennacht
Darunter ein Maegdlein im hohen Gras
In der stillen, schoenen Maiennacht.
Sang Maegdlein, hielt des Voeglein Ruh,
Sang Voeglein, hoert des Maegdlein zu,
Und weit hin klang der Zwiegesang
Des mondbeglaenzte Tal entlang.

Was Sang das Voeglein im Gezwieg
Durch die stille, schoene Maiennacht?
Was sang doch wohl des Maegdlein gleich
Durch die stille schoene Maiennacht?
Von Fruhlingssonne des Voeglein,
Von Liebenswonne des Maegdlein;
Wie der Gesang zum Herzen drang
Vergess' ich nimmer mein Lebenlang;
Wie der Gesang, etc ...

3. SEHNSUCHT

Ich blick in mein Herz und ich blick in die Welt
Bis von schwimmenden Auge die Traene mir Faellt;
Wohl leuchtet die Ferne, mit goldenem Licht,
Doch haelt mich der Nord, ich erreiche sie nicht.
O die Schranken so eng und die Welt so Weit.
Und so fluechtig die Zeit, so fluechtig die Zeit.

O hatt ich Flugel durch Blauder Luft
Wie wollt ich baden im Sonnen duft!
Doch um sonst und Stunde auf Stunde ent flicht
Vertraure die Jugend, begrabe des Leid
O die Schranden so eng und die Welt so weit
Und so Fluechtig die Zeit.

1. BE STILL MY HEART

I guarded the feeling of hope in my breast
My eyes glowed with the joy of life, whose magic held
me fast,
Whenever I listened to it's flattering voice
It's echo now is lost in life's storm
Be still my heart; think not on it
For this now is truth; the other was madness!

I built a bridge of flowers and sunshine
As a path for life's pilgrimage
I consecrated myself to the highest ideals
With mankind's approval as my most precious reward
Now I hear derisive laughter
Be still my heart, etc ...

2. DUET (Two Songs in One)

In a lilac bush sat a little bird on a lovely May night.
Underneath, a maiden sat in the tall grass on a lovely
May night.
When the maiden sang, the bird ceased it's singing.
When the bird sang, the maiden listened
And far off resounded this lovely duet throughout the
moonlit valley.

Of what sang the bird on that lovely night?
Of what sang the maiden?
Of spring sunshine sang the bird;
Of love's bliss sang the maiden.
Oh, how their singing penetrated my heart
I shall never forget it all my life long!

3. LONGING

I look into my heart; I look into the world
My eyes overflow
The distance beckons with a golden light
But the north holds me fast; I never can reach it.
Oh, the fetters are strong and the world is wide
And so fleeting is time.

Oh, had I wings and could soar above
And could bathe in the sunlight!
But it would be in vain-hour after hour flies by,
My youth is wasted, my song is buried.
Oh my song is so faint and the world so wide,
Time is so fleeting-it will not wait.

WIEGENLIED

Alles still in suesser Ruh,
Drum mein Kind so schlaf auch du.
Draussen saeußelt nur der Wind,
Su, su, su, schlaf ein mein Kind!

Schliess du deine Aeugelein,
Lass sie wie zwei Knospen sein.
Morgen wenn die sonn' ergluunt,
Sind sie wie die Blum' erblueht!

Und die Bluemlein schau ich an,
Und die Aeuglein Kuess ich dann,
Und die Mutter Herz vergisst,
Das es draussen Fruehling ist!

WACH AUF

Was stehst du lange und sinnest nach?
Ach, schon so lange ist Liebe wach!
Hoerst du das Klingen all , ueberall?
Die Voeglein singen mit suessem Schall;
Aus Starrem spriesset Baumblaetlein weich,
Das Leben fliesset um Ast und Zweig.
Das Troepflein schluepfet aus Waldesschacht,
Das Baechlein huepfet mit Wallungsmacht;
Der Himmel neiget in's Wellenklar,
Die Blaue zeigt sich wunderbar,
Ein heitres Schwingen, zu Form und Klang,
Ein ew'ges Fuegen im ew'gen Drang!
Was stehst du bange und sinnest nach?
Ach, schon so lange, etc ...

VILLANELLE

Quand viendra la saison nouvelle,
Quand auront disparu les froids,
Tous les deux nous irons, ma belle,
Pour cueillir le muguet aux bois.
Sous nos pieds egrenant les perles,
Que l'on voit au matin trembler,
Nous irons ecouter les merles,
Nous irons ecouter les merles siffler;
Le printemps est venu, ma belle;
C'est le mois des amants beni;
Et l'oiseau satinant son aile,
Dit ses vers au rebord du nid.
Oh! Viens donc sur ce banc de mousse
Pour parler de nos beaux amours,
Et dis-moi de ta voix si douce,
Toujours!
Loin, bien loin, egarant nos courses,
Faisons fuir le lapin cache,
Et le daim, au miroir des sources,
Admirant son grand bois penche;
Puis chez nous, tout heureux, tout aises,
En paniers, enlacant nos doigts,
Revenons, rapportant des fraises des bois.

4. LULLABY

All is still in sweet repose,
Now sleep my child.
Outside the wind whispers,
Lu, lu, lu, sleep my child!

Close your little eyes,
Those two little buds
When the sun rises tomorrow
They will bloom like flowers!

And I behold the flowers
And I kiss your eyes,
And in my heart,
I forget it is still spring!

6. AWAKEN

Why do you stand about wondering and pondering so long?
Love awakened a long time ago!
Do you hear the ringing all around?
Birds singing with sweet song,
Little leaves sprouting From old trunks?
Love flows through each branch and twig.
Little droplets trickle from the spring,
The little brook soon bubbles with might;
Heaven bows into the clear water,
Reflecting its blue so gloriously,
There is a joyous swirling to form and sound,
Love sweeps along in endless desire
Why stay so long and bewail the past?
Love awakened and is everlasting!

COUNTRY SONG

When the new season will come,
When the frosts will have vanished,
We two shall go, my lovely one,
To gather lilies-of-the-valley in the woods.
Under our feet, picking the pearls
Which one sees trembling in the morn;
We shall go to hear the blackbirds whistling
Spring has come, my lovely one;
This is the blessed month for lovers;
And the bird smoothing its wings,
Says a poem on the rim of its nest.
Oh, come then to this mossy bank
To talk of our glorious love,
And fill me with your voice so sweet,
Forever!
Far, far away, straying from our path
Let us put to flight the hidden rabbit
And the buck, in the mirror of the springs
Admiring its bent antlers;
Then homeward, so happy, so at ease,
Entwining our fingers to make a basket,
Let us return, carrying wild strawberries.

DEL CABELLO MAS SUTIL

Del cabello mas sutil
Que fienes en tu trezado
He de hacer una cadera
Para traerte a mi lado.
Una alcarraza en tu Casa,
Chiquilla, quisiera ser,
Para besarte en la boca,
Cuando fueras a beber.

NANA

Duermete, nino, duerme,
Duerme, mi alma,
Duermete, lucerito
De la manana,
Nanita, nana.
Nanita nana
Duermete, lucerito
De la manana.

SELIGKEIT

1. Freuden sonder Zahl
Bluhn im Himmelssaal
Engeln und Verkldrten,
Wie die vater lehrten.
O da mocht ich sein,
Und mich ewig freun!
2. Jedem lachelt traut
Eine Himmelsbraut;
Harf und Psalter klinget,
Und man tanzt und singet.
O da mocht ich sein,
Und mich ewig freun!
3. Lieber bleib ich hier,
Lachelt Laura mir
Einen Blick, der saget,
Dass ich ausgeklaget,
Selig dann mit ihr,
Bleib ich ewig hier!

MEINEM KINDE

Du schlaefst und sachte neig' ich mich
Uber dein Bettchen und segne dich.
Jeder behutsame Atemzug
Ist ein schweifender Himmelsflug,
Ist ein Suchen weit umher,
Ob nicht doch ein Sternlein war,
Wo aus eitel Glanz und Licht
Liebe sich ein Gluckskraut bricht,
Das sie geflugelt hernieder tragt
Und dir aufs weisse Deckchen legt.
Du schlafst und sachte neig' ich mich
Uber dein Bertchen und segne dich.

OF THE SOFTEST HAIR

Of the softest hair
Which you wear in braids
I shall make a chain
To draw you to my side.
A jug in your house,
My darling, I would like to be,
to kiss your lips,
When you take a drink.

LULLABY

Sleep, little baby, sleep,
sleep, my Soul,
sleep, little star
of the morning.
Nanita, nana,
nanita nana.
Sleep, little star
of the morning.

BLISS

1. Joys without number
Blossom in Heaven's mansjon.
Angels and transfigured beings,
As the fathers taught.
Oh, I wish I were there,
Happy forever!
2. On each one there
A heavenly bride smiles sweetly;
Harps and psalteries sound,
There is dancing and singing!
Oh, I wish I were there,
Happy forever!
3. I would rather stay here,
If Laura would smile at me
With a glance that would say
That my torments are ended.
In bliss, then, with her
I'll stay forever here!

MY CHILD

You sleep and I cautiously lean down
over your little bed and I bless you.
Each careful breath
is a wandering comet in the sky,
is a desire far from here,
if there might not be a little star,
where out of sheer brightness and light
love breaks for, itself a lucky herb
that, winged, it carries down
and lays on your white coverlet
You sleep and I cautiously lean down
over your little bed and I bless you.

Dave Bomstein, clarinet

Mr. Bomstein graduated in 1973 from the Dana School of Music. He was a student of Dr. John Alleman at Youngstown State, as well as at Indiana University in Bloomington.

While still in High School in Syracuse New York in 1961, Dave became the bass-clarinetist of the newly-formed Syracuse Symphony Orchestra, under former Pittsburgh Symphony Orchestra associate conductor Karl Kritz. From 1967 to 1970 he served as a U.S. Army bandsman, which included a tour of duty in Vietnam as the first chair player of the U.S. Army Vietnam Headquarters Band stationed at Longh Bin, South Vietnam. In 1972 Mr. Bomstein attended the Ambler festival of the Pittsburgh Symphony Orchestra as a full scholarship recipient. From 1973 to 1975 he taught at Onondaga Community College in Syracuse New York. Duties there included teaching clarinet and saxophone as well as conducting the wind ensemble. He played with the Apple Hill Chamber players of New York City for the summer of 1974. As a student of Louis Paul, principal clarinetist of the Pittsburgh Symphony Orchestra from 1956 thru 1994, Dave completed his Masters Degree in Performance at Carnegie-Mellon University in 1979. From 1975 to 1979 he developed a large private-teaching practice in Pittsburgh, and for the 1978 and 1979 seasons played second clarinet with the PSO for operas, ballets and pop concerts. During that period of time he also played first clarinet with the Pennsylvania Opera Festival Orchestra conducted by Ralph Zitterbart. Since 1980 Dave has been a freelance musician, as well as a full-time information systems professional with various Pittsburgh corporations.

Scott Burns, cello

Scott began studying cello at the age of nine. While in the Boardman High School orchestra under the direction of Carol Clark, he received numerous superior ratings at solo and ensemble contests, and held the position of principal cellist for two years.

In 1992 Scott continued his cello studies with Michael Gelfand at the Youngstown State University Dana School of Music. Before completing his Bachelor's Degree in cello performance, Scott won the 1995 Concerto/Aria competition, and performed the Saint-Saens Cello Concerto in A minor with the Dana Symphony Orchestra under William Slocum.

Currently Mr. Burns is a member of both the Youngstown Symphony Orchestra and Warren Philharmonic Orchestra, and is alternate section cellist for the Columbus Symphony Orchestra. He is continuing his professional studies with both Michael Gelfand and Anne Martindale Williams, and also has an extensive private teaching practice at his studio.

Ralph Zitterbart, piano

"Indeed, the performance was so lyrical and so natural in its flow and effect that the instrument, the pianist, and the music seemed to go together", said the New York Times review of Ralph Zitterbart's performance of Schubert's B-flat Sonata. "Sensitive, colorful, creative and virtuosic" are the words used to describe his playing whether as a soloist or collaborator.

With such artists as Mildred Miller, Mimi Lerner, Daniel and Todd Phillips of the Orion String Quartet and many members of the Pittsburgh Symphony Orchestra, he has performed most of the standard vocal and chamber music literature. Ocean Records recently released his CD, "Piano Concerto" by Nancy Galbraith under the baton of Keith Lockhart with the Cincinnati Chamber Orchestra. Ralph has also recorded CDs of Nancy Galbraith's "Trio" and Hindemith's "Konzert Muzik".

As a conductor for the premier of Bruce Saylor's opera, "My Kinsman, Major Molineux", he received excellent reviews continuing a lifetime involvement with the theater. A performance in 1987 of Scarlatti's "Il trionfo dell'onore" received second place among the most important musical events in Pittsburgh. Of a Britten opera he conducted, a critic wrote, "Top musical honors go to Zitterbart's conducting". He was a musical director of a Summer opera program at C.W. Post for eight seasons where he premiered Gregory Sandow's "Frankenstein".

Mr. Zitterbart is an Associate Professor of Music at Carnegie-Mellon University.

Happenings at the Dana School of Music

- April 3 **Alan Mosher**, baritone, 8 pm, Bliss Recital Hall
- April 5 **Caroline Oltmanns Piano Studio Recital**, 12:15 pm, Butler
- April 10 **Caroline Oltmanns**, piano, 8 pm, Ford Theater
- April 12 **Ted Perkins**, oboe, 12:15 pm, Butler
- April 13 **GUEST ARTIST: Timothy Ehlen**, piano, 8 pm, Ford Theater
- April 19 **Dana Wind Quintet**, 12:15 pm, Butler
- April 19 **Dana Wind Quintet**, 8 pm, Bliss Recital Hall
- April 26 **Amici Trio: John Wilcox**, violin; **Michael Gelfand**, cello;
Roman Rudnytsky, piano, 12:15 pm, Butler
- April 26 **Dana Flute and Guitar Ensemble Concert**, 8 pm, Bliss Recital
Hall
- April 30 **Dana Early Music Ensemble**, Laura Buch, director, 4 pm, Bliss
Recital Hall
- May 3 **Dana Percussion Ensemble**, Glenn Schaft, director, 12:15 pm,
Butler
- May 3 **YSU Jazz Ensembles 3 & Jazz Combos**, Paul McKee & Glenn
Schaft, directors, 8 pm, Chestnut Room, Kilcawley Center
- May 4 **Dana Brass Ensemble**, Stephen Gage, director, 8 pm, Bliss Recital
Hall
- May 5 **GUEST ARTIST: Evelyn Glennie**, percussionist, Percussion
Clinic/Masterclass, 10 am-1 pm, Ford Theater, call (330)742-3636 for
details
- May 5 **New Music Society**, Robert Rollin, director, 8 pm, Ward Beecher
Planetarium
- May 5-31 **Dana New Music Festival XV**, Music Surrounding the
Mediterranean with **GUEST COMPOSER/CONDUCTOR:**
Anthony Iannacone, Robert Rollin, director, call (330)742-3636 for
more information
- May 6 **Dana Flute Festival**, Nancy Andrew, director, 7 am-10 pm, Bliss
Recital Hall, call (330)742-3636 for details, \$

Dana

CONCERT SERIES

featuring

Allan Mosher, baritone

Colleen Neubert, soprano

Paula Kubik, piano

Monday

April 3, 2000

8:00 p.m.

Bliss Recital Hall

Program

~*~

The Year's at the	
Spring	Amy Marcy Cheney Beach (1867-1944)
Romance	Claude Debussy (1862-1918)
Mandoline	Claude Debussy (1862-1918)
Jabberwocky	Lee Hoiby (1926-)
What if . . .	Lee Hoiby (1926-)
Where the Music Comes From	Lee Hoiby (1926-)

Coleen Neubert, soprano
Paula Kubik, piano

~*~

Liederkreis, Opus 39	Robert Schumann (1810-1856)
In der Fremde	J. von Eichendorff, poet
Intermezzo	
Waldesgesprach	
Die Stille	
Mondnacht	
Schone Fremde	
Auf einer Burg	
In der Fremde	
Wehmut	
Zwielicht	
Im Walde	
Fruhlingsnacht	

Allan Mosher, baritone
Paula Kubik, piano

~*~

La Traviata, Act II (selection)	Giuseppe Verdi (1813-1901)
Colleen Neubert, soprano	
Allan Mosher	
Paula Kubik, piano	

Colleen Neubert, soprano, is well known to Pittsburgh area audiences as a classical concert and stage artist. Her credits include singing the roles of Mimi and Lucia in Lucca, Italy, as well as many roles in the United States. She has repeatedly appeared as featured soloist with the Westmoreland, Johnstown, and McKeesport Symphony Orchestras, and was soloist for the West Virginia Choral Institute production of Verdi's Requiem. In 1999, she presented a recital for the College Music Society at its International Convention in Kyotot, Japan. Ms. Neubert holds a Master in Vocal Performance degree from Duquesne University where she studied with under Ann Kopta of the New York City Opera. She continued her training at the Accademia Vocale di Lucca, Italy, and then was chosen as an apprentice in the Pittsburgh Opera Center. Currently, she is pursuing a Doctor of Musical Arts in Vocal Performance and Literature degree from West Virginia University. Ms. Neubert is President of the NATS Tri-State Chapter, and is Assistant Professor of Voice at Slippery Rock University.

Dr. Allan Mosher, baritone, joined the faculty of the Dana School of Music in 1992. He is Coordinator of the Voice Program at Youngstown State University and directs the Opera Program. He has performed with numerous organizations, including the Buffalo, Rochester and Corning Philharmonic Orchestras, the Manhattan Philharmonic at both Lincoln Center's Avery Fisher Hall and Carnegie Hall, and was recently invited back to one of his alma maters, the University of California at Berkeley, to sing Raphael and Adam in a bicentennial performance of Haydn's "Creation." Dr. Mosher was awarded the Doctor of Musical Arts degree in Voice Performance by the University of Cincinnati, a Master of Music degree by the Eastman School of Music, and holds two Bachelor degrees: the first in Theatre Arts from San Francisco State University, and the second in Music from Cal. Dr. Mosher has sung the role of Giorgio Germont with the Valley Lyric Opera Company and the roles of Tonio in "Pagliacci," The Father in "Hansel & Gretel," (Humperdinck), and the Count in Bellini's "La Sonnambula" with the Opera Circle Company. He has directed approximately twenty-five operas. This May will see him do the role of Dulcamara in the Dana Opera Theater's production of Donizetti's delightful comedy, "L'Elisir d'Amore."

Romance

The fleeting and suffering soul,
The gentle soul, the fragrant soul,
Of those divine lilies which I gathered
In the garden of your thoughts,
Whither have the winds driven it,
That adorable soul of the lilies?
Is there no fragrance remaining
Of the heavenly loveliness
Of those days when you enveloped me
In a celestial haze,
Fashioned of hope, of faithful love,
Of blessedness and of peace?

Mandolin

The serenading swains
And their lovely listeners
Exchange insipid remarks
Under the singing boughs.
There is Tircis and there is Aminta,
And the eternal Clitander,
And there is Damis, who for many cruel ladies
Fashions many tender verses.
Their short silken vests,
Their long dresses with trains,
Their elegance, their gaiety
And their soft blue shadows
Whirl madly in the ecstasy
Of a moon rose and gray,
And the mandolin chatters
Amid the trembling of the breeze...
La, la, la, la, la, ...

CYCLE OF SONGS

1. In Foreign Land

From my homeland, in the wake of red lightning
The clouds are drifting here,
But my father and mother are long dead,
No one knows me there any more.
How soon, oh how soon will the quietude come,
When I too will rest, when I too will rest,
And above me rustles the lovely solitude of the woods,
And no one knows me here any more...

2. Intermezzo

Your image wondrously lovely
I carry deep in my heart,
It looks so fresh and cheerful
Upon me all the time.
My heart sings silently within itself
An old, beautiful tune,
That soars into the air
And hurriedly flies to you.

3. Dialogue in the Woods

"It is already late, it is already cold,
Why do you ride lonely through the woods?
The wood is large, you are alone,
You lovely bride! I guide you home."
"Great is men's cunning and deceit,
With sorrow my heart has been broken,
The hunter's horn sounds here and yon,
Oh flee! Oh flee! You know not who I am."
"So richly adorned are steed and woman,
So wondrously fair the young body;
I know you now, may God help me!
You are the sorceress Lorelei!"
"You know me well, from the rock on high
My castle looks silently into the Rhine.
It is already late, it is already cold,
Nevermore will you leave this wood."

4. The Silence

No one knows and no divines it,
How happy, how happy I am!
Oh if but one, but one knew it.
None other should ever know!
It is not as still out in the snow,
As silent and as hushed
Are not the stars on high,
As the secret thoughts of mine.
I wish I were a little bird
Flying over the sea,
Over the sea and further on,
Till in Heaven I would be!

5. Moonlight Night

It seemed as if the sky
Had silently kissed the earth,
That she in the shimmer of blossoms
Could only dream of him.
The breeze blew over the fields,
The grain stalks gently surged,
The forest rustled softly,
So starbright was the night.
And my soul unfolded
Its pinions so wide,
Flew over the silent lands,
As if it were flying home.

6. Beautiful Stranger

The tree-tops rustle and shiver,
As if at this time now,
By the half-buried walls,
The old gods were making the round.
Here behind the myrtle bushes,
In hidden dusky splendor,
What do you say, confused as in dreams,
To me, phantastic night?
The stars all sparkle on me
With a burning glance of love,
Intoxicatedly the distance speaks,
As if speaking of future great happiness!

7. In a Stronghold

Gone to sleep while keeping watch
Sits up there the ancient knight;
Over yonder rain is falling,
And the wood rustles through the trellis.
Inward grown his beard and hair,
Turned to stone his breast and ruffle,
He sits many hundred years
Aloft in the silent cell.
Outside it is still and peaceful,
Little woodbirds lonely sing
In the empty window arches.
Down below a wedding party sails
In the sunshine on the Rhine;
The musicians play so gaily,
And the lovely bride is weeping.

8. In Foreign Lands

I hear the brooklets rushing
In the forest here and yon,
In the forest, midst the rushing,
I know not where I am.
The nightingales are singing
Here in the solitude
As if they wanted to tell
About the beautiful old days.
The moon's shimmering light is moving,
As if I could see below
The castle lying in the valley,
Yet it is so far away!
As if there might be in the garden
Filled with roses white and red,
My sweetheart be waiting for me,
Yet she has been so long dead...

9. Melancholy

Sometimes I may be singing
As if I were full of joy,
But secretly tears are flowing,
And then my heart feels free.
The nightingales will sing,
When spring breezes play outside,
Their melody of yearning
Out of their prison's tomb.
Then all the hearts are listening,
And everyone is glad,
But none can feel the sorrows,
The bitter grief in the song.

10. Twilight

Twilight starts to spread its pinions,
Fearfully the trees are moving,
Clouds drift by like heavy dreams,
What does all this dreading mean?
If you dearly love a doe,
Do not let it graze alone,
Hunters roam in the woods, and blow their horns,
Voices wander here and yon.
If you have a friend on earth,
Do not trust him at this hour,
Friendly with his eyes and lips,
He plots war in treacherous peace.
What today goes down so tired,
Rises newly born tomorrow.
Many things are lost at night-time,
Be on guard, alert and watchfull

11. In the Forest

Along the mountain a wedding party moved,
I heard the singing of birds,
Many riders flashed by, the bugle called
That was a merry hunt!
And ere I knew, it had all faded,
Night covers the land around,
From the mountains only the forest still rustles,
And I shiver in the depth of my heart...

12. Spring Night

Above the garden through breezes
I heard birds of passage fly.
That means scents of spring are coming,
On the grounds the blossoms start.
I would like to shout for you, to weep,
It seems to me it cannot be!
Ancient miracles shine again
With the moonlight in my room.
And the moon, the stars proclaim it,
And the woods rustle in a dream,
And the nightingales are singing:
"She is yours, she is your own!"

Synopsis of the scene between Violetta and Germont from Act II of Verdi's "La Traviata"

Violetta Valery, a former courtesan of Paris, is now living with her lover, Alfredo Germont, in a country house near Paris. Their idyll cannot last, however, as Alfredo's father, a wealthy and respectable gentleman from Provence, has found out about his son's scandalous liaison and comes to their house with the intention of putting a stop to it for the sake of his family's honor and standing in society. Giorgio Germont finds Violetta alone and is none too polite in his greeting. Violetta maintains such dignity, however, that he is soon charmed and abashed, especially when he learns that, far from being dependent upon Alfredo, she has sold her property to support him. Thus abandoning his former attitude, he throws himself wholly on her mercy. Alfredo has, it seems, a younger sister, whose marriage to a nobleman will be jeopardized if this scandalous mesalliance continues in the Germont family. Violetta at first refuses to give up her lover, then, as the father continues to plead, she begins to realize that her union with Alfredo will ultimately react to his disadvantage. She finally yields, singing through her tears, "Dite alla giovine" ("Tell your daughter"), a moving song in which Violetta renounces all claim to Alfredo for the sake of his sister. Violetta continues, saying, "Now command me." Germont answers, "Say you do not love him." She replies, "He'll not believe me." Violetta thinks of a plan; but she is shaken with sobs and pleads for consolation; she will need courage in order to go through with her resolve. The father comforts her tenderly, then leaves.

Paula Kubik has been Organist/Choir Director at St. John's Episcopal Church, Sharon, since 1978. She is also organist at Temple Beth Israel Sharon, and active in the Shenango Valley as a performer, accompanist and teacher. She received a Bachelor of Music degree (cum laude) from Youngstown State University and a Master of Music degree from Colorado State University – both in Organ Performance. She holds certificates from the Summer Academy of Organists, Haarlem, The Netherlands, and the International Institute for Chamber Music, Munich, Germany. Special studies have included classes with Harald Vogel, Anton Heiller and Samuel Sanders. She is currently keyboardist with the Mercer County Historical Society Chamber Players, The Greenville Symphony and the Jeffrey Johns Trio. Her affiliations include the American Guild of Organists (AGO), The Association of Anglican Musicians (AAM), The Guild of Carilloneurs of North America (GCNA) and the National Guild of Piano Teachers.

Happenings at the Dana School of Music

- April 5 **Caroline Oltmanns Piano Studio Recital**, 12:15 pm, Butler
- April 10 **Caroline Oltmanns**, piano, 8 pm, Ford Theater
- April 12 **Ted Perkins**, oboe, 12:15 pm, Butler
- April 13 **GUEST ARTIST: Timothy Ehlen**, piano, 8 pm, Ford Theater
- April 19 **Dana Wind Quintet**, 12:15 pm, Butler
- April 19 **Dana Wind Quintet**, 8 pm, Bliss Recital Hall
- April 26 **Amici Trio: John Wilcox, violin; Michael Gelfand, cello; Roman Rudnytsky, piano**, 12:15 pm, Butler
- April 26 **Dana Flute and Guitar Ensemble Concert**, 8 pm, Bliss Recital Hall
- April 30 **Dana Early Music Ensemble**, Laura Buch, director, 4 pm, Bliss Recital Hall
- May 3 **Dana Percussion Ensemble**, Glenn Schaft, director, 12:15 pm, Butler
- May 3 **YSU Jazz Ensembles 3 & Jazz Combos**, Paul McKee & Glenn Schaft, directors, 8 pm, Chestnut Room, Kilcawley Center
- May 4 **Dana Brass Ensemble**, Stephen Gage, director, 8 pm, Bliss Recital Hall
- May 5 **GUEST ARTIST: Evelyn Glennie**, percussionist, Percussion Clinic Masterclass, 10 am-1 pm, Ford Theater, call (330)742-3636 for details
- May 5 **New Music Society**, Robert Rollin, director, 8 pm, Ward Beecher Planetarium
- May 5-31 **Dana New Music Festival XV**, Music Surrounding the Mediterranean with **GUEST COMPOSER/CONDUCTOR: Anthony Iannaconne**, Robert Rollin, director, call (330)742-3636 for more information
- May 6 **Dana Flute Festival**, Nancy Andrew, director, 7 am-10 pm, Bliss Recital Hall, call (330)742-3636 for details, \$
- May 19, 20 **"Elisir d' Amore by G. Donizetti"**, 8 pm, Bliss Recital Hall
- May 21 **"Elisir d' Amore by G. Donizetti"**, 3 pm, Bliss Recital Hall

*Youngstown State University
College of Fine and Performing Arts
Dana School of Music*

*Dana Concert Series
and
Butler Institute of American Art
present:*

Caroline Oltmanns, piano

Wednesday, April 5th 2000, 12:15 pm

Sonata in A flat major Hob. XVI: 46

Joseph Haydn
(1732 – 1809)

- I. Allegro moderato
- II. Adagio
- III. Finale: Presto

Kinderszenen op. 15

Robert Schumann
(1810-1856)

Von fremden Ländern und Menschen - Of foreign lands and people
Kuriose Geschichte - Curious Story
Hasche-Mann - Catch me
Bittendes Kind - Begging child
Glückes genug - Perfect happiness
Wichtige Begebenheit - Important event
Träumerei - Dreaming
Am Kamin - By the fireside
Ritter vom Steckenpferd - Knight of the hobby-horse
Fast zu ernst - Almost too serious
Fürchtenmachen - Frightening
Kind im Einschlummern - Child falling asleep
Der Dichter spricht - The poet speaks

From: Six Paganini Etudes:
Etude in E flat Major

Franz Liszt
(1811-1886)

*please keep noise level as low as possible
program will end approximately 12:50*

Dana

CONCERT SERIES

featuring

Junior Recital

Ms. Corinne Morini, soprano

Mr. Sean Teets, tenor

assisted by:

Mr. George Harris, piano

Sunday
April 9, 2000
4:00 p.m.
Bliss Recital Hall

Program

- Ombra mai fu from *Serse*** G. F. Handel
(1685–1759)
- Vaga luna, che inargentì** V. Bellini
(1801–1835)
- +What can we poor females do?** H. Purcell
+The Blessed Virgin's Expostulation (1659–1695)
- La papillion et la fleur** G. Fauré
-Lydia (1845–1924)
- +Cinq mélodies populaires Greques** M. Ravel
I. Le réveil de la mariée (1875–1937)
II. Lá-bas, vers l'église
III. Quel gallant m'est comparable
IV. Chanson des cueilleuses de lentisques
V. Tout gail
- Quanto e bella from *L'Elisir d'Amore*** G. Donizetti
(1797–1848)
- +La promessa** G. Rossini
(1792–1868)

Translations

Ombra mai fu from *Serse*

Fair gentle leaves of my beloved plane tree.
May fate shine kindly upon you.
May thunder, lighting, and storms ever leave you in peace
and no raging gale despoil you.

The shade of my dear beloved vegetable was never so soothing.

Vaga luna, che inargenti

Pretty moon, who silvers

Pretty moon, who silvers these brooks and these flowers
and inspires the elements to the language of love, you alone are
now witness to my fervent desire, and to her with whom I am
in love recount the heartbeats and the sighs.

Tell her also that the distance can not assuage my sorrow,
that if I nourish one hope, it is only, yes, for the future.
Tell her also that day and night I count the hours of sorrow,
that a promising hope comforts me in love.

Translation by Martha Gerhart

La Papillion et la fleur

The butterfly and the flower

The poor flower said to the celestial butterfly:
"Do not fly away!
See how our destinies differ; I stay here, you go away!
Yet we love one another, we live without, and far away, from men;
and we look alike, and they say we are both flowers.

But alas, the air carries you away, and the earth cruel fate!
I should like to bless your flight in the sky with my breath!
But no, you go too far! You fly among flowers without number,
and I remain alone watching my shadow turn at my feet!

You fly, then you return; then you go away again to shine elsewhere
and you always find me every dawn in tears.

Ah, that your love may flow through faithful days, my king;
take root, like me, or give me wings like yours!"

Victor Hugo

Lydia

Lydia, on your rosy cheeks and on you neck, so fresh and
white, flow sparkingly the golden tresses which you loosen.
This shining day is the best of all. Let us forget the eternal grave.
Let your kisses, your kisses I adore, sing on your blossoming lips.

A hidden lily spreads unceasingly. A divine fragrance in your breast,
numberless delights emanate from you, young goddess. I love you, but
you have died. Oh my love, kisses have carried my soul away.
Oh Lydia, give me back my life, that I may die.

Cinq melodies populaires Greques

Five popular Greek melodies

I. The Awakening of the Bride

Awake you, partridge little,
Open in the morning your wings,
Three grains of beauty my heart by them is burnt!

See the ribbon, the ribbon of gold that I bring to you,
For it to tie around your hair, If you wish, my lovely, come let
us marry! In our two families all are related!

II. Yonder, toward the church

Yonder, toward the church, toward the church Ayio Sidero,
the church, oh Virgin saint, the church Ayio Costandino,
themselves are reunited, assemble in number infinite,
of the world, oh Virgin saint, the bravest soldiers in the world

III. What Gallant to me is Comparable

What gallant to me is comparable, from among those
that one sees to pass?

Say, dame Vassiliki?

Look, hanging, hanging at my belt,
pistols and sabre sharp.... And it is you that I love!

IV. Song of the Lentisk Gatherers

Oh joy of my soul, joy of my heart, treasure that to me is so
dear; joy of my soul and of the heart you whom I love
ardently, you are more beautiful, more beautiful than an angel.

Oh when you appear, angel, so sweet before our eyes
Like a lovely angel blond, under the clear sun,
Alas! All our poor hearts sigh!

V. All gay!

All gay! Gay, ah all gay! Lovely leg tiralay, that dances;
Lovely leg, the dish dances, tra la la la la!
French text by Michel D. Calvocoressi

Quanto e bella

She's a darling, I adore her with a passion so deep it's painful;
yet to me she's so disdainful that I wilt beneath her eye.
With her reading open before her, she is studious and learned
and clever, but I'll be a fool forever, all I do is dream and sigh.

La promessa

The promise

That my love could ever perish, believe not that, dear eyes;
Not even to tease you would I lie.

You alone are all my light and shall be, dear eyes,
My solitary beacon while I live.

Ein Schwan

A Swan

My swan, my treasure, with snowy white feather!
Of thy songs sang me never a single measure!

Slowly gliding in shadowy bower, sly, avoiding the water elf's power,
and yet when death came, thy song didst thou sing thee:
With joy and with rapture, thy song didst sing thee!

With joy and rapture transcending thy bower, thy spirit departed:
Thy song was ended!

H. Ibsen

Ich liebe dich

I love thee.

O thought of thoughts, my spirit's one fruition!
Earliest love, my hearts first beloved!
I love thee more than all things else on Earth. O Love of mine!
Oh Love of mine! Oh Love of mine in all time and eternity!

What word can answer thine? What speech can tell thee all
my heart is saying silently? Oh with the fullness of all rapture
fill me! O Love of mine! Oh Love of mine! Oh Love of mine
in all time and eternity!

Andersen

Abendempfindung

Evening Thoughts

Evening, The sun has vanished,
and the moon sheds a silver gleam;
thus flit life's finest hours,
flit by as in a dance.

Away soon will flit life's pageant,
and the curtain come rolling down;
our play is done, the friend's
tear falls already on our grave.

Soon maybe like the west wind, wafts
upon me a quiet presentiment,
this pilgrimage of life I shall end, and
fly to the land of rest.

If you will then weep by my grave,
and mourning, upon my ashes gaze,
then, O friends, shall I appear
and waft you heavenwards.

And you, my love, bestow on me a tear,
and pluck me a violet for my grave,
and with your soulful gaze,
look down then gently on me.

Consecrate a tear to me, and ah, be
only not ashamed to do so;
oh, in my diadem will it
then be the fairest of the pearls.

J. Campe

Das Veilchen

The Violet

A violet in the meadow stood,
bowed into itself and known to none;
it was a dear sweet violet!

Then came a young shepherdess,
light of step and gay of heart,
that way, that way,
across the meadow singing.

Ah, thinks the violet, could I but be
the fairest flower of nature
for just, oh just a tiny while,
till I were by my loved-one plucked,
and pressed, limp, to her bosom
for just, oh just
one tiny quarter hour!

Oh, but oh, the girl drew near,
heeded the violet not at all,
crushed the poor violet underfoot,
which dying fell, yet still rejoiced:
For though I die, yet still I die
through her, through her,
and at her feet!
Poor thing! It was a dear sweet violet!
Goethe

Prendi

Hear me:

Hear me stay here, and live in freedom; stay here
where you are happy. Hope for a brighter destiny
is close at hand, you will see. Stay here!
Here where you're loved by ev'ry one,
live in peace and gladness.

Ah! Going away would be madness, home is the place to be.
Stay here. A brighter future is at hand, is close at hand.

~ Intermission ~

-Ein Schwan
-Ich liebe dich

E. Grieg
(1843–1907)

+Abendempfindung
+Das Veilchen

W. A. Mozart
(1756–1791)

-Sure on this shinning night

S. Barber
(1910-1981)

-Mother Machree

C. Olcott

+Prendi per me
from *L'Elisir d'Amore*

G. Donizetti
(1797–1848)

This recital is presented in partial fulfillment of the requirements
for the degree Bachelor of Music (Performance, Voice)

+Corinne Morini, soprano

-Sean Teets, tenor

Happenings at the Dana School of Music

- April 10 **Caroline Oltmanns**, piano, 8 pm, Ford Theater
- April 12 **Ted Perkins**, oboe, 12:15 pm, Butler
- April 13 **GUEST ARTIST: Timothy Ehlen**, piano, 8 pm, Ford Theater
- April 19 **Dana Wind Quintet**, 12:15 pm, Butler
- April 19 **Dana Wind Quintet**, 8 pm, Bliss Recital Hall
- April 26 **Amici Trio: John Wilcox**, violin; **Michael Gelfand**, cello; **Roman Rudnysky**, piano, 12:15 pm, Butler
- April 26 **Dana Flute and Guitar Ensemble Concert**, 8 pm, Bliss Recital Hall
- April 30 **Dana Early Music Ensemble**, Laura Buch, director, 4 pm, Bliss Recital Hall
- May 3 **Dana Percussion Ensemble**, Glenn Schaft, director, 12:15 pm, Butler
- May 3 **YSU Jazz Ensemble 3 & Jazz Combos**, Paul McKee & Glenn Schaft, directors, 8 pm, Chestnut Room, Kilcawley Center
- May 4 **Dana Brass Ensemble**, Stephen Gage, director, 8 pm, Bliss Recital Hall
- May 5 **GUEST ARTIST: Evelyn Glennie**, percussionist, Percussion Clinic/Masterclass, 10 am-1 pm, Ford Theater, call (330)742-3636 for details
- May 5 **New Music Society**, Robert Rollin, director, 8 pm, Ward Beecher Planetarium
- May 5-31 **Dana New Music Festival XV**, Music Surrounding the Mediterranean with **GUEST COMPOSER/CONDUCTOR: Anthony Iannacone**, Robert Rollin, director, call (330)742-3636 for more information
- May 6 **Dana Flute Festival**, Nancy Andrew, director, 7 am-10 pm, Bliss Recital Hall, call (330)742-3636 for details, \$
- May 6 **Giorgio Tozzi Scholarship Concert**, 8 pm, Chestnut Room, Kilcawley Center, call (330)742-3636 for details, \$

The Piano Department of the Dana School of Music,
Youngstown State University presents:

Piano Week 2000 Student Concert

Monday April 10th, 2000, 8:00pm
Ford Theatre

* Program *

From Waldszenen op. 82:
Eintritt
Jäger auf der Lauer
Einsame Blumen

Robert Schumann
(1810-1856)

Jennifer Johnstone, piano

Three Octatonic Etudes

James Wilding
(*1973)

James Wilding, piano

L'Isle Joyeuse

Claude Debussy
(1862-1918)

Etude in B flat minor op. 8, 3

Alexander Scriabin
(1872-1915)

Etude in F major op. 10, 8

Frederic Chopin
(1810-1849)

Jeanette Yaryan, piano

- INTERMISSION -

From *Années de Pèlerinage, Italie – Venezia e Napoli:*
Gondoliera

Franz Liszt
(1811-1886)

Rachel Bubar, piano

Mazeppa

Franz Liszt
(1811-1886)

Mark Jackson, piano

Sonata in A minor op. 28
Allegro tempestoso

Sergei Prokofieff
(1891-1953)

Rachel May, piano

Sonata in e minor op. 7
Allegro moderato
Andante molto
Alla Menuetto, ma poco piu lento
Molto Allegro

Edward Grieg
(1843-1907)

Charmaine Siagian, piano

- Admission free -

Youngstown State University College of Fine and Performing Arts
Dana School of Music

DANA CONCERT SERIES & BUTLER INSTITUTE OF AMERICAN ART

Music
at noon
presents

Tedrow Perkins, oboe

assisted by:

Nancy Andrew, flute

Diane Yazvac, piano

Butler Institute of American Art

Wednesday, April 12, 2000 at 12:15 p.m.

Program

Second Concertino in

Gustave Vogt
(1781 – 1879)

Fantasia-Pastorale

Paul Pierné
(1874 – 1952)

Miniatures for Flute, Oboe, and Piano

William Grant Still
(1895 – 1978)

- I. I Ride an Old Paint
- II. Adolorido
- III. Jesus is a Rock in a Weary Land
- IV. Yaravi
- V. A Frog Went A-Courtin'

Happenings at the Dana School of Music

- April 13 **GUEST ARTIST: Timothy Ehlen**, piano, 8 pm, Ford Theater
- April 19 **Dana Wind Quintet**, 12:15 pm, Butler
- April 19 **Dana Wind Quintet**, 8 pm, Bliss Recital Hall
- April 26 **Amici Trio: John Wilcox**, violin; **Michael Gelfand**, cello; **Roman Rudnytsky**, piano, 12:15 pm, Butler
- April 26 **Dana Flute and Guitar Ensemble Concert**, 8 pm, Bliss Recital Hall
- April 30 **Dana Early Music Ensemble**, Laura Buch, director, 4 pm, Bliss Recital Hall
- May 3 **Dana Percussion Ensemble**, Glenn Schaft, director, 12:15 pm, Butler
- May 3 **YSU Jazz Ensemble 3 & Jazz Combos**, Paul McKee & Glenn Schaft, directors, 8 pm, Chestnut Room, Kilcawley Center
- May 4 **Dana Brass Ensemble**, Stephen Gage, director, 8 pm, Bliss Recital Hall

The Piano Department of the Dana School of Music,
Youngstown State University proudly presents

Piano Week 2000

Concert of the Piano Faculty

April 13th, 2000; 8:00pm
Ford Theatre

Program:

Sonata in A flat major, Hob. XVI: 46
Allegro moderato
Adagio
Finale: Presto

Joseph Haydn
(1732 – 1809)

From: *Années de Pèlerinage: Italie*
Sonetto del Petrarca 104

Paganini Etude in E flat major

Franz Liszt
(1811 – 1886)

Caroline Oltmanns, piano

Sonata No. 3 in F major, op. 46
Allegro con moto
Andante cantabile
Allegro goicoso

Dimitri Kabalewski
(1904 – 1987)

Tomoko Long, piano

(Selection to be announced)

Chip Stephens, piano

--- Intermission ---

Prelude in D major op. 23, 4

Sergei Rachmaninoff
(1873 – 1943)

“Touches”

Leonard Bernstein
(1918 – 1990)

Kevin Orr, piano

Rondo Capriccioso

Felix Mendelssohn
(1809 – 1847)

Allemande in B flat minor

Victor Kosenko
(1896 – 1938)

Prelude on a Ukrainian Folk song

Roman Sawycky
(1907 – 1960)

Hungarian Rhapsody No. 14

Franz Liszt
(1811 – 1886)

Roman Rudnyysky, piano

(admission free)

Dana

CONCERT SERIES

featuring

Senior Recital

Jim Flowers

Alto and Soprano Saxophones

assisted by:

Diane Yazvac

Piano

Sunday

April 16, 2000

4:00 p.m.

Bliss Hall Band Room, 2326

Program

Sonata G minor, Bwv 1020

J.S. Bach
(1685-1750)

Allegro
Adagio
Allegro

Symphonic Rhapsody

John Anthony Lennon
(1950-)

Drammatico

Fantasia

Heitor Villa-Lobos
(1887-1959)

Anime
Lentement
Tres anime

This recital is presented in partial fulfillment of the requirements
for the degree Bachelor of Music (Education, Saxophone)

Happenings at the Dana School of Music

- April 19 **Dana Wind Quintet, 12:15 pm, Butler**
- April 19 **Dana Wind Quintet, 8 pm, Bliss Recital Hall**
- April 26 **Amici Trio: John Wilcox, violin; Michael Gelfand, cello; Roman Rudnytsky, piano, 12:15 pm, Butler**
- April 26 **Dana Flute and Guitar Ensemble Concert, 8 pm, Bliss Recital Hall**
- April 30 **Dana Early Music Ensemble, Laura Buch, director, 4 pm, Bliss Recital Hall**
- May 3 **Dana Percussion Ensemble, Glenn Schaft, director, 12:15 pm, Butler**

Youngstown State University College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

DANA CONCERT SERIES & BUTLER INSTITUTE OF AMERICAN ART

Music
at noon
presents

Dana Wind Quintet

Nancy Andrew, flute

Ted Perkins, oboe

Joseph Edwards, clarinet

Robert Cole, horn

Donald W. Byo, bassoon

Butler Institute of American Art

Wednesday, April 19, 2000 at 12:15 p.m.

Program

Bläserquintett in Bb major

Franz Danzi
(1763-1826)

Menuett (Allegretto)
Allegro

Three Sketches (1992)

John Frith

Leggiero

Habanera from Aries Tropicales

Paquito D'Rivera

Musetta's Waltz from "La Boheme"

Giacomo Puccini
(1858-1924)

"Life is a Cabaret"

John Kander

Pink Flamingos

Michael Kibbe

Happenings at the Dana School of Music

- April 19 **Dana Wind Quintet**, 8 pm, Bliss Recital Hall
- April 26 **Amici Trio: John Wilcox, violin; Michael Gelfand, cello; Roman Rudnytsky, piano**, 12:15 pm, Butler
- April 26 **Dana Flute and Guitar Ensemble Concert**, 8 pm, Bliss Recital Hall
- April 30 **Dana Early Music Ensemble**, Laura Buch, director, 4 pm, Bliss Recital Hall
- May 3 **Dana Percussion Ensemble**, Glenn Schaft, director, 12:15 pm, Butler
- May 3 **YSU Jazz Ensemble 3 & Jazz Combos**, Paul McKee & Glenn Schaft, directors, 8 pm, Chestnut Room, Kilcawley Center
- May 4 **Dana Brass Ensemble**, Stephen Gage, director, 8 pm, Bliss Recital Hall

Dana

CONCERT SERIES

Dana Wind Quintet

Nancy Andrew, flute

Ted Perkins, oboe

Joseph Edwards, clarinet

Robert Cole, horn

Donald W. Byo, bassoon

assisted by

Diane Yazvac, piano

Wednesday Evening, April 19, 2000, at 8:00 p.m.
Bliss Recital Hall

Program

Bläserquintett in Bb major

Franz Danzi
(1763-1826)

- I. Allegretto
- II. Andante con moto
- III. Menuett – Allegretto
- IV. Allegro

Three Sketches (1992)

John Frith

- I. Moderato
- II. Molto Tranquillo
- III. Leggiero

Musetta's Waltz from "La Boheme"

G. Puccini/Krentzman

Miniatures for Flute, Oboe, and Piano

William Grant Still
(1895– 1978)

- I. I Ride an Old Paint
- II. Adolorido
- III. Jesus is a Rock in a Weary Land
- IV. Yaravi
- V. A Frog Went A-Courtin'

Aires Tropicales (1984)

Paquito D'Rivera

- I. Vals Venezolano
- II. Alborada
- III. Son
- IV. Afro
- V. Habanera
- VI. Contradanza

Happenings at the Dana School of Music

- April 26 **Amici Trio: John Wilcox, violin; Michael Gelfand, cello; Roman Rudnysky, piano, 12:15 pm, Butler**
- April 26 **Dana Flute and Guitar Ensemble Concert, 8 pm, Bliss Recital Hall**
- April 30 **Dana Early Music Ensemble, Laura Buch, director, 4 pm, Bliss Recital Hall**
- May 3 **Dana Percussion Ensemble, Glenn Schaft, director, 12:15 pm, Butler**
- May 3 **YSU Jazz Ensemble 3 & Jazz Combos, Paul McKee & Glenn Schaft, directors, 8 pm, Chestnut Room, Kilcawley Center**
- May 4 **Dana Brass Ensemble, Stephen Gage, director, 8 pm, Bliss Recital Hall**
- May 5 **GUEST ARTIST: Evelyn Glennie, percussionist, Percussion Clinic/Masterclass, 10 am-1 pm, Ford Theater, call (330)742-3636 for details**
- May 5 **New Music Society, Robert Rollin, director, 8 pm, Ward Beecher Planetarium**
- May 5-31 **Dana New Music Festival XV, Music Surrounding the Mediterranean with GUEST COMPOSER/CONDUCTOR: Anthony Iannaconne, Robert Rollin, director, call (330)742-3636 for more information**
- May 6 **Dana Flute Festival, Nancy Andrew, director, 7 am-10 pm, Bliss Recital Hall, call (330)742-3636 for details, \$**
- May 6 **Giorgio Tozzi Scholarship Concert, 8 pm, Chestnut Room, Kilcawley Center, call (330)742-3636 for details, \$**
- May 8 **New Music Festival Gala Opening Concert, featuring the Festival Chamber Orchestra, Robert Rollin, director, 8 pm, McDonough Museum of Art**
- May 10 **New Music Festival XV, 12:15 pm, Butler**
- May 12 **New Music Festival XV, 11 am, Bliss Recital Hall**
- May 15 **Symphonic Wind Ensemble/Concert Band, Stephen Gage & John Veneskey, directors, as part of the New Music Festival XV, 8 pm, Powers Auditorium, Youngstown, OH**

Youngstown State University College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

DANA CONCERT SERIES & BUTLER INSTITUTE OF AMERICAN ART

Music

at noon

presents

Amici Trio

Roman Rudnytsky, Piano

John Wilcox, Violin

Michael Gelfand, Cello

Butler Institute of American Art

Wednesday, April 26, 2000 at 12:15 p.m.

Program

Trio for Piano, Violin, and Cello (1934)

Roy Harris
(1898-1979)

Allegro con bravura
Andante religioso
Fugue

Trio, Op. 120

Gabriel Fauré
(1845-1924)

Allegro, ma non troppo
Andantino
Allegro vivo

Happenings at the Dana School of Music

- April 26 **Dana Flute and Guitar Ensemble Concert**, 8 pm, Bliss Recital Hall
- April 30 **Dana Early Music Ensemble**, Laura Buch, director, 4 pm, Bliss Recital Hall
- May 3 **Dana Percussion Ensemble**, Glenn Schaft, director, 12:15 pm, Butler
- May 3 **YSU Jazz Ensemble 3 & Jazz Combos**, Paul McKee & Glenn Schaft, directors, 8 pm, Chestnut Room, Kilcawley Center
- May 4 **Dana Brass Ensemble**, Stephen Gage, director, 8 pm, Bliss Recital Hall
- May 5 **GUEST ARTIST: Evelyn Glennie**, percussionist, Percussion Clinic/Masterclass, 10 am-1 pm, Ford Theater, call (330)742-3636 for details
- May 5 **New Music Society**, Robert Rollin, director, 8 pm, Ward Beecher Planetarium
- May 5-31 **Dana New Music Festival XV**, Music Surrounding the Mediterranean with GUEST COMPOSER/CONDUCTOR: Anthony Iannacone, Robert Rollin, director, call (330)742-3636 for more information

Dana

CONCERT SERIES

presents

The

Dana Flute Ensemble

and

YSU Guitar Ensemble

Wednesday

April 26, 2000

8:00 p.m.

Bliss Recital Hall, YSU campus

PROGRAM

Fanfare

James Christensen
(b. 1935)

A Gaelic Offering

Rose Cottage

The Doubtful Wife – a Reel

Lake Solace

“Describe a Circle” – a Jig

The Dana Flute Ensemble

Catherine McMichael

Rondo

J.J. Mouret
(1672-1739)

Allemande

J.P. Telemann
(1681-1767)

The YSU Guitar Ensemble

Greg Adams, Mike Crist, Aaron Sensabaugh, John Thompson

Moderato

F. Sor
(1778-1839)

The YSU Guitar Ensemble

David Lynn, Yuichi Ogushi, Brian, Quinn, Tracy Shaw

The Last Spring

Edward Grieg
(1843-1907)

The Dana Flute Ensemble

Minuetto

F. Sor
(1778-1839)

The YSU Guitar Ensemble

David Lynn, Yuichi Ogushi, Brian, Quinn, Tracy Shaw

Pavanne

Gabriel Fauré
(1845–1924)

The YSU Guitar Ensemble
David Lynn, Brian Quinn

Cassation

Jindrich Feld
(b. 1925)

The Dana Flute Ensemble

Canon in D Major

Johann Pachelbel
(1653–1706)

The Dana Flute Ensemble AND The YSU Guitar Ensemble

Tambourin

Francois Joseph Gossec
(1734–1829)

The Dana Flute Ensemble

Cuban Landscape with Rain

L. Brouwer
(b. 1939)

Rondo

Paul Hindemith
(1895-1963)

Left Eye—Right Eye

M. Reola
(b. 1977)

The YSU Guitar Ensemble
Greg Adams, Mike Crist, Aaron Sensabaugh, John Thompson

THE DANA FLUTE ENSEMBLE

Nancy Andrew, Director

Elisabeth Burick
Heather Copestick
Stephanie Cunningham
Jennifer Hills
Eduardo Mandujano-Aguilar
Holly Palmer
Jacqueline Roundtree
Isa Schoolcraft
Patricia Seachman
Jodie Thompson
Jenny Toolanen

THE YSU GUITAR ENSEMBLE

Jim Boyce, Director

Greg Adams
Mike Crist
David Lynn
Yuichi Ogushi
Brian Quinn
Aaron Sensabaugh
Tracy Shaw
John Thompson

Happenings at the Dana School of Music

- April 30 **Dana Early Music Ensemble**, Laura Buch, director, 4 pm, Bliss Recital Hall
- May 3 **Dana Percussion Ensemble**, Glenn Schaft, director, 12:15 pm, Butler
- May 3 **YSU Jazz Ensemble 3 & Jazz Combos**, Paul McKee & Glenn Schaft, directors, 8 pm, Chestnut Room, Kilcawley Center
- May 4 **Dana Brass Ensemble**, 8 pm, Bliss Recital Hall
- May 6 **Dana Flute Festival**, Nancy Andrew, director, 9am-4:30pm, Bliss Recital Hall, call (330)742-3636 for details, \$
- May 18 **Nancy Andrew "Flute and Friends" Recital**, 8pm, Bliss Recital Hall

Dana

CONCERT SERIES

featuring

Senior Recital

Michael Yonchak

Percussion

Monday
May 1, 2000
8:00 p.m.
Bliss Recital Hall

Program

- Attacka! (1999)** Michael Yonchak
(b. 1978)
Reid Young, Paul Fronzaglia, and Dean Moore, bass drums
- The Cajun Stumper (1991)** Dean Ponseti
- Suite #5 for Unaccompanied Cello** J.S. Bach
(1685–1750)
I. Prelude
- Child of Tree (1975)** John Cage
(1912–1992)
- Suite Popular Brasileira (1989)** Ney Rosauero
I. Baião
II. Xote
III. Caboclinhos
III. Maracatú
- Amazing Grace (1996)** Doug Walter
- Xylophonia (1925)** Joe Green
Dean Moore, Priscilla Maynard, Craig Hill, Aaron Smith, marimbas
Darren Allen, drum set

This recital is presented in partial fulfillment of the requirements
for the degree Bachelor of Music (Education, Percussion)

Happenings at the Dana School of Music

- May 3 **Dana Percussion Ensemble**, Glenn Schaft, director, 12:15 pm,
Butler
- May 3 **YSU Jazz Ensemble 3 & Jazz Combos**, Paul McKee & Glenn
Schaft, directors, 8 pm, Chestnut Room, Kilcawley Center
- May 4 **Dana Brass Ensemble**, Stephen Gage, director, 8 pm, Bliss Recital
Hall

Youngstown State University College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

DANA CONCERT SERIES & BUTLER INSTITUTE OF AMERICAN ART

Music

at noon

presents

Dana Jazz Quintet

Dr. Glenn Schaft - drums

Sean Jones - trumpet

Bryan Connell - saxophone

Alton Merrill - piano

E. J. Parker - bass

Butler Institute of American Art

Wednesday, May 3, 2000 at 12:00 p.m.

Program to be selected from:

Boop, Bop, Bing, Bash	Freddie Bryant
Mentor	Johnny King
Afro-Centric	Joe Henderson
A Little Busy	Bobby Timmons
Brown Skin Girl	Sonny Rollins
It's Only A Paper Moon	Harold Arlen
Blues In The Twilight	Freddie Bryant and Johnny King

Happenings at the Dana School of Music

Free and open to the public

- May 3 **YSU Jazz Ensemble 3 & Jazz Combos**, Paul McKee & Jack Schantz directors, 8 pm, Chestnut Room, Kilcawley Center
- May 4 **Dana Brass Ensemble**, 8 pm, Bliss Recital Hall
- May 5 **GUEST ARTIST: Evelyn Glennie**, percussionist, Percussion Clinic/Masterclass, 10 am-1 pm, Ford Theater, call (330)742-3643 for details
- May 5-31 **Dana New Music Festival XV**, Music Surrounding the Mediterranean with GUEST COMPOSER/CONDUCTOR: Anthony Iannaccone, Robert Rollin, director, call (330)742-3636 for more information
- May 22 **YSU Jazz Ensembles 1 & 2**, Tony Leonardi & Kent Engelhardt, directors, 8 pm, Chestnut Room, Kilcawley Center
- May 24 **Dana Chamber Winds**, Stephen Gage, director, 12:15 pm, Butler
- May 24 **Dana Percussion Ensemble**, Glenn Schaft, director, 8 pm, Chestnut Room, Kilcawley Center
- June 1 **YSU Jazz Combos**, Paul McKee, Jack Schantz, Chip Stephens, Glenn Schaft, directors, 8 pm, Bliss Hall Ensemble Rehearsal Room 2326

Dana

Concert Series

presents

YSU

Jazz Ensemble III

&

Jazz Combos

Wednesday

May 3, 2000

8:00 p.m.

Chestnut Room, Kilcawley Center

Jazz Combo

Paul McKee, instructor
Durk Huttmacher, alto saxophone
David Lynn, guitar
Mike Allan, bass
Brad Meehan, drums

YOU STEPPED OUT OF A DREAM

Nacio Herb Brown &
Gus Kahn

BLUES FOR WOOD

Woody Shaw

Jazz Combo

Jack Schantz, instructor
Chad Gridley, baritone saxophone
Shawn Pityk, piano
Kurt Kotheimer, bass
Ron Coulter, drums

FLOAT SIX

Kurt Kotheimer

THE NIGHT HAS A THOUSAND EYES

Benjamin Weisman,
Marilyn Garrett, & Dorothy Wayne

~ brief intermission ~

YSU Jazz Ensemble Scholarship Fund Donors
1999-2000 School Year

\$10,000 and above

Mr. Robert J. DiPiero
-Love Monkey Music

\$1000 - \$4999

Mr. Bill Bodine
Jazz Erie, Pat Rogers, President
& Mercyhurst College
Ms. Gloria Masure

500 - \$999

Mr. & Mrs. William Powell
Sharpville Band - Todd Stefan

100 - \$499

Mrs. Ellen W. Banks
Mr. & Mrs. Homer J. Birch
Ms. Betsy Bodine
Mr. Barry H. Carden
Mr. & Mrs. Walter Courtley
Mr. & Mrs. Sam D'Angelo
Mr. Ronald DiTullio
Philip & Kathylynn Feld
Kent Engelhardt & Beth Hargreaves
Mr. & Mrs. William Hood
Mr. William D. Layman
Mrs. Barbara Masters
Mr. Harry Meshel
Mr. Darryl Pellegrini
Rev. Jim Ray
Mr. F. William Scragg
Mr. Robert Sherman
Mr. & Mrs. Robert Smallwood
Mr. Robert Lee Smallwood
Mr. Edward D. Thomas
Mr. & Mrs. John Thomas
Mr. Robert E. Thomas
Youngstown Area Community Action Council

\$50 - \$99

Mr. & Mrs. William Borts
Ms. Mary L. Cornell
Ms. Audrey Frost
Mr. & Mrs. Frank Gustinella
Ms. Grace O'Connor
Mr. & Mrs. Gerald Kessler

\$49 and below

Mr. Kenneth Alexander
Ms. Bernice Blair
Mr. & Mrs. George Churm
Mr. & Mrs. Jack Eldreth
Dr. & Mrs. Mel Fader
Mr. Thomas A. Groth
Mr. Thomas G. Hunt
Morris & Elizabeth Kaplowitz
Mr. George Oros
Mr. Harry K. Potts
Mr. & Mrs. Richard Pucci
Rev. & Mrs. Albert Rodenhausen
Mr. & Mrs. Robert Rollo
Mr. & Mrs. Thomas Ruggieri
Michael & Jean Senchak
Jack & Judy Sommerlad
Ms. Thelma Turansky
Mr. & Mrs. James Volenik

We wish to express our gratitude to those who have generously donated to the YSU Jazz Ensemble Scholarship Fund and to the many people who have purchased The YSU All Star Alumni Jazz Ensemble CD *Celebration*. If you are interested in making a donation, checks can be made payable to the YSU Jazz Ensemble Scholarship Fund and mailed to either Kent Engelhardt or Tony Leonard at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

A special thank you to the applied faculty whose students are performing in this concert:

Dr. Nancy Andrew, flute; James Boyce, guitar; Dr. Michael Crist, trombone;
Dr. Chris Krummel, trumpet; Paul McKee, jazz trombone; Dr. Caroline Oltmanns, piano;
Dr. Glenn Schaft, percussion; Jack Schantz, jazz trumpet;
Chip Stephens, piano; Dr. James Umble, saxophone

Jazz Ensemble III

SAXOPHONES

ALTO I

Heidi Martin, Butler, PA

ALTO II

Michael Price, Cuyahoga Falls

TENOR I

Seth Wollam, Pittsburgh, PA

TENOR II

Nathan Sensabaugh, Leetonia

BARITONE

Reid Young, Poland

TRUMPETS

Bob Babick, New Castle, PA

David Moore, Grove City, PA

Brandon Milhoan, Lisbon

Evan Riser, Boardman

Jon Meeker, Strongsville

Jake Wynne, Lakewood

TROMBONES

Karl Yarabenetz, Brookfield

Chris Stanton, Pittsburgh, PA

Greg Bossick, Mogadore

BASS TROMBONE

Paul Kish, Poland

PIANO

Mark Jackson, Hubbard

GUITAR

David Lynn, Boardman

BASS

Mike Allan, Fairview Park

Christian Dillingham, Brookfield

DRUMS

Brad Meehan, Boardman

Jazz Ensemble III
Paul McKee, director

BLUES ON THE SIDE

Paul McKee

Evan Riser, trumpet
David Lynn, guitar

THREE 4 BEA

Dean Sorenson

Chris Stanton, trombone
Jack Wynne, trumpet

EASY TO LOVE

Cole Porter
arr. Sammy Nestico

MIDNIGHT BELLS

Les Hooper

Mark Jackson, piano
Jack Wynne, trumpet

EXTERNAL COMBUSTION

Lenny Stack

Seth Wollam, tenor saxophone

PRELUDE AND MOOD

David Springfield

Mark Jackson, piano
Seth Wollam, tenor saxophone
Heidi Martin, alto saxophone

MINOR CHANGES

Dave Rivello

Jake Wynne, trumpet
Nathan Sensabaugh, tenor saxophone
David Lynn, guitar

SMACK DAB IN THE MIDDLE

Sammy Nestico

Seth Wollam, tenor saxophone

1999-2000 YSU Jazz Studies Events Calendar

- May 22 **YSU Jazz Ensembles 1 & 2**, Tony Leonardi & Kent Engelhardt, directors, 8 pm, Chestnut Room, Kilcawley Center
- June 1 **YSU Jazz Combos**, Paul McKee, Jack Schantz, Chip Stephens, Glenn Schaft, directors, 8 pm, Bliss Hall Band Room 2326

YSU JAZZ ENSEMBLE CDs

are available at all

YSU Jazz Ensemble Concerts

Happenings at the Dana School of Music

- May 4 **Dana Brass Ensemble**, 8 pm, Bliss Recital Hall
- May 5 **GUEST ARTIST: Evelyn Glennie**, percussionist, Percussion Clinic/Masterclass, 10 am-1 pm, Ford Theater, call (330)742-3636 for details
- May 5 **New Music Society**, Robert Rollin, director, 8 pm, Ward Beecher Planetarium
- May 5-31 **Dana New Music Festival XV**, Music Surrounding the Mediterranean with GUEST COMPOSER/CONDUCTOR: Anthony Iannaconne, Robert Rollin, director, call (330)742-3636 for more information
- May 6 **Dana Flute Festival**, Nancy Andrew, director, 7 am-10 pm, Bliss Recital Hall, call (330)742-3636 for details, \$
- May 6 **Giorgio Tozzi Scholarship Concert**, 8 pm, Chestnut Room, Kilcawley Center, call (330)742-3636 for details, \$
- May 8 **New Music Festival Gala Opening Concert**, featuring the Festival Chamber Orchestra, Robert Rollin, director, 8 pm, McDonough Museum of Art
- May 10 **New Music Festival XV**, 12:15 pm, Butler
- May 12 **New Music Festival XV**, 11 am, Bliss Recital Hall
- May 15 **Symphonic Wind Ensemble/Concert Band**, Stephen Gage & John Veneskey, directors, as part of the New Music Festival XV, 8 pm, Power Auditorium, Youngstown, OH

For reservations call (330) 742-3636, \$
\$ denotes there is an admission charge

Dana School of Music

Concert Series

The

Dana Brass Ensemble

~presents~

***An Evening of
Brass Music***

THURSDAY, MAY 4TH, 2000

8:00 P.M.

BLISS RECITAL HALL

YOUNGSTOWN STATE UNIVERSITY

Dana Brass Ensemble
An Evening of Brass Music

THE EARLE OF OXFORD'S MARCHÉ

William Byrd
arr. Howarth

SHEEP MAY SAFELY GRAZE
FROM CANTATA #208

J.S. Bach

SONATA OCTAVI TONI

Sacraie Symphonie
G. Gabrieli

FROM: SONGS OF A WAYFARER

Forth Song

G. Mahler

PROCESSION OF THE NOBLES

N. Rimsky-Korsakov
arr. Snell

The
Dana Brass Ensemble

Robert Seebacher, conductor

Trumpets:

Robert Babick
Jonathan Meeker
Sidney Schuller
Heather Sirney
Timothy Tuite

Horns:

Joseph Clark
Jennifer Martin
Tracey Myers
Christopher Palmer

Trombone:

Brenna Foster
Stephen Kimble
Paul Kish
Carl Newyear
Christopher Stanton

Euphonium:

Kristina Weaver

Tuba:

Donald Evans
Jason Moncrief

Timpani

Scott Rauschenberg

The Dana Brass Ensemble wishes to thank Mr. Joseph Edwards and the Dana School of Music Faculty for their continued support.

Happenings at the Dana School of Music

- May 5 **GUEST ARTIST: Evelyn Glennie**, percussionist, Percussion Clinic/
Masterclass, 10 am-1 pm, Ford Theater, call (330)742-3636 for details
- May 5 **New Music Society**, Robert Rollin, director, 8 pm, Ward Beecher
Planetarium
- May 5-31 **Dana New Music Festival XV**, Music Surrounding the Mediterranean
with **GUEST COMPOSER/CONDUCTOR: Anthony Iannacone**,
Robert Rollin, director, call (330)742-3636 for more information
- May 6 **Dana Flute Festival**, Nancy Andrew, director, 7 am-10 pm, Bliss Recital
Hall, call (330)742-3636 for details, \$
- May 6 **Giorgio Tozzi Scholarship Concert**, 8 pm, Chestnut Room, Kilcawley
Center, call (330)742-3636 for details, \$
- May 8 **New Music Festival Gala Opening Concert**, featuring the Festival
Chamber Orchestra, Robert Rollin, director, 8 pm, McDonough
Museum of Art
- May 10 **New Music Festival XV**, 12:15 pm, Butler
- May 12 **New Music Festival XV**, 11 am, Bliss Recital Hall
- May 15 **Symphonic Wind Ensemble/Concert Band**, Stephen Gage &
John Veneskey, directors, as part of the New Music Festival XV,
8 pm, Powers Auditorium, Youngstown, OH
- May 17 **Saxophone Studio Recital**, 12:15 pm, Butler
- May 18 **Nancy Andrew**, flute, 8pm, Bliss Recital Hall
- May 19, 20 **"Elisir d' Amore by G. Donizetti"**, 8 pm, Bliss Recital Hall
- May 20 **Youngstown State Gospel Choir**, Mark T. Jackson, director, 7 pm,
Chestnut Room
- May 21 **"Elisir d' Amore by G. Donizetti"**, 3 pm, Bliss Recital Hall
- May 22 **YSU Jazz Ensembles 1 & 2**, Tony Leonardi & Kent Engelhardt,
directors, 8 pm, Chestnut Room, Kilcawley Center
- May 24 **Dana Chamber Winds**, Stephen Gage, director, 12:15 pm, Butler

Dana

CONCERT SERIES

featuring

Senior Recital

Heather Noelle Smith

Violin

assisted by:

Jeanette Yaryan, Piano

Robert Murphy, Violin

Christina Lesicko, Viola

Jeff Singler, Cello

Sunday Afternoon, May 7, 2000, at 2:00 pm
Bliss Recital Hall

Program

String Quartet, Op. 18 No. 4

Ludwig van Beethoven
(1770–1827)

- I. Allegro ma non tanto

Sonata for Violin and Piano

César Franck
(1822–1890)

- I. Allegretto ben moderato
- II. Allegro
- III. Recitativo-Fantasia
- IV. Allegretto poco mosso

Concerto in E minor, Op. 64

Felix Mendelssohn
(1809–1847)

- I. Allegro, molto appassionato

This recital is presented in partial fulfillment of the requirements
for the degree Bachelor of Music (Performance, Violin)

Happenings at the Dana School of Music

- May 8 **New Music Festival Gala Opening Concert**, featuring the Festival Chamber Orchestra, Robert Rollin, director, 8 pm, McDonough Museum of Art
- May 10 **New Music Festival XV**, 12:15 pm, Butler
- May 12 **New Music Festival XV**, 11 am, Bliss Recital Hall
- May 15 **Symphonic Wind Ensemble/Concert Band**, Stephen Gage & John Veneskey, directors, as part of the New Music Festival XV, 8 pm, Powers Auditorium, Youngstown, OH
- May 17 **Saxophone Studio Recital**, 12:15 pm, Butler
- May 18 **Nancy Andrew**, flute, 8 pm, Bliss Recital Hall
- May 19, 20 **"Elisir d' Amore by G. Donizetti"**, 8 pm, Bliss Recital Hall

*Youngstown State University
College of Fine and Performing Arts
and Dana School of Music*

with

YSU New Music Society

present

DANA NEW MUSIC FESTIVAL XVI

"Music Surrounding the Mediterranean"


CONCERT III

**Composers Ensemble
and
Festival Chamber Orchestra**

**Monday, May 8, 8:00 p.m.
McDonough Museum of Art**

**Works by: Antonio Laura, Leo Brouwer, Maurice Ravel, Hector
Villa-Lobos, James Jeffery, Iannis Xenakis,
Jeremy Howard, Ottorino Respighi, Joaquin Rodrigo,
Fabrice Lacomte**

**The only free concert by the Festival Chamber
Orchestra, a professional group, to take place this year.**

Ohio Arts Council
 **A STATE AGENCY**
THAT SUPPORTS PUBLIC
PROGRAMS IN THE ARTS

Dana

CONCERT SERIES

featuring

Senior Recital

Heather Copestick, flute

assisted by:

Christina Lesicko, viola

Dena Massaro, cello

Heather Smith, violin

Jamie Wilding, piano

Wednesday
May 10, 2000
6:00 p.m.
Bliss Recital Hall

Program

Quartet in D

W. A. Mozart
(1756–1791)

- I. Allegro
- II. Adagio
- III. Rondeau

Mei

Kazuo Fukushima
(b. 1930)

Sonata

Otar Taktakishvili
(b. 1924)

- I. Allegro cantabile
- II. Aria
- III. Allegro scherzando

This recital is presented in partial fulfillment of the requirements
for the degree Bachelor of Music (Education, Flute)

Happenings at the Dana School of Music

- May 12 **New Music Festival XV**, 11 am, Bliss Recital Hall
- May 15 **Symphonic Wind Ensemble/Concert Band**, Stephen Gage &
John Veneskey, directors, as part of the New Music Festival XV,
8 pm, Powers Auditorium, Youngstown, OH
- May 17 **Saxophone Studio Recital**, 12:15 pm, Butler
- May 18 **Nancy Andrew**, flute, 8 pm, Bliss Recital Hall
- May 19, 20 **"Elisir d' Amore by G. Donizetti"**, 8 pm, Bliss Recital Hall
- May 20 **Youngstown State Gospel Choir**, Mark T. Jackson, director, 7 pm,
Rising Star Baptist Church, Youngstown, OH
- May 21 **"Elisir d' Amore by G. Donizetti"**, 3 pm, Bliss Recital Hall
- May 22 **YSU Jazz Ensembles 1 & 2**, Tony Leonardi & Kent Engelhardt,
directors, 8 pm, Chestnut Room, Kilcawley Center

Dana

CONCERT SERIES

featuring

Senior Recital

Christina Reitz

Piano

Thursday
May 11, 2000
6:30 p.m.
Bliss Recital Hall

Program

- Prelude and Fugue in Bb minor from WTC Book I** J.S. Bach
(1685–1750)
- Sonate op. 31, 1** L.v. Beethoven
(1770–1827)
- I. Allegro vivace
II. Adagio grazioso
III. Rondo: Allegretto
- Allegro Barbaro** B. Bartok
(1881–1945)
- Variationen uber ein eigenes Thema op. 21, 1** J. Brahms
(1833–1897)

This recital is presented in partial fulfillment of the requirements
for the degree Bachelor of Music (Performance, Piano)

Happenings at the Dana School of Music

- May 12 **New Music Festival XV**, 11 am, Bliss Recital Hall
- May 15 **Symphonic Wind Ensemble/Concert Band**, Stephen Gage &
John Veneskey, directors, as part of the New Music Festival XV,
8 pm, Powers Auditorium, Youngstown, OH
- May 17 **Saxophone Studio Recital**, 12:15 pm, Butler
- May 18 **Nancy Andrew**, flute, 8pm, Bliss Recital Hall
- May 19, 20 **"Elisir d' Amore by G. Donizetti"**, 8 pm, Bliss Recital Hall
- May 20 **Youngstown State Gospel Choir**, Mark T. Jackson, director, 7 pm
Chestnut Room
- May 21 **"Elisir d' Amore by G. Donizetti"**, 3 pm, Bliss Recital Hall
- May 22 **YSU Jazz Ensembles 1 & 2**, Tony Leonardi & Kent Engelhardt,
directors, 8 pm, Chestnut Room, Kilcawley Center

Dana

CONCERT SERIES

Senior Recital

James Borowski

Bass Trombone

assisted by:

Jerry Rezanka, piano

Brenna Foster, trombone

Matt Horzempa, trombone

Doug Kost, trombone

Sunday

May 14, 2000

2:00 p.m.

Bliss Recital Hall

Program

Suite no. 5 for cello
(Prelude, Sarabande, Gigue)

Johann Sebastian Bach

Etre Ou Ne Pas Etre
(To Be or Not To Be)

Henri Tomasi

Concerto for Bass Trombone and Orchestra Thom Ritter George

This recital is presented in partial fulfillment of the requirements
for the degree Bachelor of Music (Education, Bass Trombone)

Happenings at the Dana School of Music

- May 15 **Symphonic Wind Ensemble/Concert Band**, Stephen Gage & John Veneskey, directors, as part of the New Music Festival XV, 8 pm, Powers Auditorium, Youngstown, OH
- May 17 **Saxophone Studio Recital**, 12:15 pm, Butler
- May 18 **Nancy Andrew**, flute, 8pm, Bliss Recital Hall
- May 19, 20 **"Elisir d' Amore by G. Donizetti"**, 8 pm, Bliss Recital Hall
- May 20 **Youngstown State Gospel Choir**, Mark T. Jackson, director, 7 pm, Rising Star Baptist Church, Youngstown, OH
- May 21 **"Elisir d' Amore by G. Donizetti"**, 3 pm, Bliss Recital Hall
- May 22 **YSU Jazz Ensembles 1 & 2**, Tony Leonardi & Kent Engelhardt, directors, 8 pm, Chestnut Room, Kilcawley Center
- May 24 **Dana Chamber Winds**, Stephen Gage, director, 12:15 pm, Butler
- May 24 **Dana Percussion Ensemble**, Glenn Schaft, director, 8 pm, Chestnut Room, Kilcawley Center

Dana Concert Series

presents

Dana New Music Festival 2000: Music from the Southern Mediterranean

featuring the

YSU

Symphonic Wind Ensemble and Concert Band

performing music by:

**Iannaccone, Vaughan Williams, Sousa, Widor/Largent
Ravel, Miller, and Arutiunian**

Dr. Stephen L. Gage, Conductor

John E. Veneskey, Conductor

featuring:

2000 Dana New Music Festival Guest Artist:

Anthony Iannaccone, Composer/Conductor

and:

Nicholas Olesko, trumpet, 2000 SWE/CBD Concerto Winner

Jason Moncrief, tuba, 2000 SWE/CBD Concerto Winner

Monday, May 15, 2000, at 8:00 p.m.

Edward G. Powers Auditorium

*New Music Festival 2000: Music from the
Southern Mediterranean*
REPERTOIRE

YSU Concert Band
John E. Veneskey, Conductor

Freelance March

John Philip Sousa
(1854-1932)

Concerto for Bass Tuba and Wind Band

Ralph Vaughan Williams
(1872-1958)

II. Romance

I. Allegro moderato

Jason Moncrief, tuba, 2000 SWE/CBD Concerto Winner

After A Gentle Rain

Anthony Iannaccone
(b. 1943)

I. The Dark Green Glistens With Old Reflections

II. Sparkling Air Bursts With Dancing Sunlight

Anthony Iannaccone, guest conductor

YSU Symphonic Wind Ensemble
Dr. Stephen L. Gage, Conductor

Symphony for Organ: Toccata

Charles Marie Widor
(1845-1937)

World Premiere Performance

transcribed for Wind Band by Dr. Edward J. Largent

Mood Swing: A Tone Poem for Wind Ensemble

Brett Miller
(b. 1976)

World Premiere Performance

Concerto for Trumpet and Band (1949)

Alexander Arutiunian

transcribed for Wind Band by Guy M. Duker

Nicholas Olesko, trumpet, 2000 SWE/CBD Concerto Winner

INTERMISSION (15 minutes)

Sea Drift

Anthony Iannaccone
(b. 1943)

I. Out of the Cradle, Endlessly Rocking

II. On the Beach at Night

III. Song for All Seas

Anthony Iannaccone, guest conductor

Salute to the Chief March (1998)

Lee Brooks

Daphnis and Chloe: Symphonic Fragments-Second Suite Maurice Ravel
(1875-1937)

transcribed for Wind Band by Mark Hindsley

- I. Daybreak
- II. Pantomime
- III. General Dance

Dana Madrigal Singers

Michael John Seredick, Conductor

SOPRANO

Beth Malys

Kathleen Virostek

Shirley Weidger

Amie Jo Wilfong

TENOR

Jason Fair

Michael Match

Kevin Pavlik

ALTO

Angela Albright

Stena Buck

Sarah Milligan

Megan Morris

BASS

Joshua Brett

Thomas Fay

Jason Ray

David Ross II

PROGRAM NOTES

Although Sousa is remembered primarily for his marches, he wrote considerable music of other types, including several operettas. One of these, titled *The Free Lance*, concerned a goat herder who left his goats, hired himself out as a (free lance) mercenary leader of two rival armies, maneuvered his troops so that neither side could win, and declared himself emperor of both countries.

Whether Sousa needed another new march for his band in 1906 (he wrote no other marches that year) or whether he realized the limited future of his operetta is not known, but he did piece several of the operetta tunes together in composing *The Free Lance March*. Sousa (along with Victor Herbert) devoted much time and energy in 1906 campaigning for composers' royalties on recorded music--a campaign which led to the passing of copyright laws still in effect. These laws protect the composer (another type of "free lance" artist) against infringement on the use of his product.

Imagine this. Imagine that you work in a law firm. You are not a partner nor are you an associate. In fact, you're not a lawyer. You are not a paralegal, a secretary, or even a typist. You work in the mailroom. Not that your job is unimportant (imagine what would happen if a crucial piece of mail was delivered to the wrong place), but in the grand scheme of things, you are pretty much at the bottom of the firm's food chain.

Then imagine that you get a phone call from your firm's senior partner. He informs you that the Attorney General of the United States has contacted the firm and has requested you as his lead attorney in a landmark court decision. In fact, he wants to meet with you tomorrow afternoon to discuss your strategies regarding the case.

Could something like this ever happen? It did in the musical world of 1954. It did to Philip Catelinet, tubist with the London Symphony Orchestra, a talented and versatile musician, but, as with all professional tubists of the day, a musician who was content to operate in a supporting role. Imagine his surprise and even shock when he received a phone call from the manager of his orchestra informing him that Ralph Vaughan Williams, England's premier composer and one of the important musical voices of the twentieth-century, has written a tuba concerto. And that he wanted him to perform it on one of the orchestra's Jubilee Concerts. Furthermore, the music was being sent over today and Mr. Vaughan Williams would like to hear him play it tomorrow afternoon.

Mr. Catelinet did show up the following afternoon and with a pianist who was equally unfamiliar with the new concerto, dutifully presented its "first performance" in the living room of the 82-year-old composer. Vaughan Williams' wife and dog were the only others in the audience. With only minor modifications in articulations, and with the composer's admonitions "not to change a single note," the concerto, the first ever for the tuba, was premiered in June of 1954.

The reviews were anything but flattering. "A Tuba Concerto?" wrote one critic—"what's next a double bass concerto?" To this day, the genesis of Vaughan Williams' concerto remains a mystery. It was not the result of a commission or even a request from a "rouge" tubist. Nor was it composed (as Hindemith would do) to finish off a series of solo works for brass instruments. On the other hand, it should not come as a complete surprise. Vaughan Williams had always been interested in novel instrumental textures. Within his nine symphonies he made occasional solo use of the saxophone, the vibraphone, the flugelhorn, and other instruments which are not "regular members" of the standard symphony orchestra. Several years prior to writing the Tuba Concerto he had composed a "Romanza" for harmonica and orchestra. Surely, he regarded the writing of a solo concerto for the tuba as not only a challenge but also as a groundbreaking effort.

While the solo piece for harmonica is rarely heard today, the Tuba Concerto, due to the tremendous interest in the tuba during the past 30 years, has been performed by virtually every professional tubist and by virtually every symphony

Orchestra in the world. It has been performed as many times in the transcription for tuba and wind band. Whatever the reason for its creation, tubists the world over will be forever grateful for the fact that a major composer, a major composer at the height of his compositional skills, found some reason to compose the first major work for their instrument.

Program notes by John Turk

After A Gentle Rain is a work in two contrasting movements--the first quiet, meditative and introverted and the second sparkling, dance-like and extroverted. The piece is dedicated to Dr. Max Plank and the Eastern Michigan University Symphonic Band and was recorded by the band for Gold Crest Records (ATH-1072).

1. *The Dark Green Glistens With Old Reflections.* The first movement begins with a gently rippling, arpeggiated figure that contains the main harmonic and melodic idea of the entire piece: two superimposed major triads. The figure subtly changes color as it migrates through various registers, spacings, and doublings. While the external shape of the sextuplet seems frozen, one can hear an internal, textural progression of changing resonance qualities. Against this backdrop is painted a wide spectrum of both dark and bright mixtures of soft brass, reeds, and percussion. Those colorful mixtures constantly redefine the background and foreground of this introverted scenario.

The play on words in the title suggests images of light reflecting off moist green foliage in turn evoking reflections "off" old memories in a quiet, meditative context. Memories, images, and colors become bolder and more powerful, culminate in a climax and gradually recede into the past with the same delicate afterglow of soft bell sounds heard in the opening measures.

2. *Sparkling Air Bursts With Dancing Sunlight.* Extroverted and dance-like in nature this movement gallops with the joy and freshness that seems to fill the air after a gentle rain. The cleansed air sparkles with a sense of rebirth and the celebration of life.

Program notes by Anthony Iannaccone

This arrangement of the Widor *Toccata* from his *Symphony for Organ* came about when Dr. Largent and Dr. Gage were attending a wedding of a Dana student a few years ago. At the end of the wedding the organist played the *Toccata*, and the ensuing conversation, which acknowledged the potential of the *Toccata* to be arranged for wind ensemble, culminated with an agreement that Dr. Largent would arrange the Widor piece for the Dana Wind Ensemble, this at Dr. Gage's request. This performance of the *Toccata* is the world premiere.

Program notes by Edward J. Largent

Mood Swing is derived from the jazz idiom. The piece is based on the influences jazz and jazz musicians have had on me, especially my friend and jazz trumpeter, Sean Jones. It is not meant to be a strict interpretation of jazz, nor can it be titled "third stream." The improvisatory nature of jazz should be heard in sections, however actual improvisation is not to be found. The first section is dreamlike, with subtle solos and jazz chords setting the mood for the rest of the piece. The second section is my interpretation of a jazz combo. Most of the time the mood here is light and easy. The third section reflects the musicians warming up for a club gig, while the patrons assemble, happily conversing. The fourth section is the big band section. Fast and loud are the two words that come to mind here. Near the end, the lead trumpet and clarinet trade fours in the style of improvisation. My many thanks to Dr. Stephen Gage and the Youngstown State University Symphonic Wind Ensemble for commissioning and performing this piece.

Program notes by Brett Miller

Arutiunian's *Concerto in Ab* composed in 1949, opens with a short introduction. A dramatic tremolo in the low brass and woodwinds sets the stage for the entrance of the solo trumpet, which intones a declamatory chromatic melody rich in near-Eastern overtones and prepares the way for a happy uninhibited theme. A second theme, somewhat reminiscent of Borodin, is in vivid contrast, being highly romantic and expansive in nature. The two themes, together with the sinuous melody from the introduction, are developed at length. A middle section follows, featuring the solo trumpet-now muted-in a reflective mood. The two principal themes return against an accompaniment rich in displaced rhythmic accents, and the work comes to a brisk close following a virtuosic trumpet cadenza.

The three movements of *Sea Drift*, "Out of the Cradle, Endlessly Rocking," "On the Beach at Night," and "Song for All Seas," derive their titles and inspiration from three poems in the Walt Whitman collection entitled *Sea Drift*.

"Out of the Cradle, Endlessly Rocking": is a poem that blends extended metaphor with a variety of techniques to deal with a tripartition core: birth, life (love), and death (rebirth). The poem is in the form of a childhood reminiscence, told by the poet about an experience involving a mockingbird that loses his mate, the sea, and the poet's self-discovery of his poetic voice.

Much of this poem and the first movement of *Sea Drift* implies an undulating, rocking quality with music that rises and falls or swells and ebbs. Peaks of

happiness plunge to troughs of despair, all against the background of the endlessly rocking cradle of life and death--the sea. The music of the first movement is filled with both the longing and the wave-like qualities suggested by Whitman's poem. The sad song of the mockingbird is fused with the song of the poet and the whispers of the sea to form a unity and reconciliation out of diversity and conflict. The poetic trio of bird-boy-sea is symbolized in the music by the timbres of flute/clarinet (oboe)/horn. The complete cycle of birth-life-death is suggested by an overall trajectory of cumulative and disintegrating textures, unfolding in music which is, by turn, lyrical/static, angular/dynamic/conflicting, and finally, song-like and static again.

The second movement, "On the Beach at Night," evokes a reflective scene in which a father and child are contemplating a sky of shimmering stars, some of which appear to be devoured by ravenous dark cloud masses. Out of this symbolic celestial conflict, several stars, some delicate, some radiant, emerge victoriously, intimating the poet's mystical intuition of the immortality of cosmic spirit. The music, marked *sognando* (dreaming), is built on interplay of resonant, ringing sonorities. These sonorities range from delicate and gentle treble like material heard earlier in the first movement. The third movement, "Song for All Seas," is marked *Like wind over waves*. This music, like that of movements one and two, is largely derived from the pitch materials first heard in the clarinet solo at the beginning of movement one. Here, however, these pitches are transformed into rhythmic and textural shapes that suggest the mercurial energy of the sea. Tranquil waves are quickly altered into aggressive surges of water and energy. The movement ends in climactic swells of colliding rhythmic figures, which culminate in a final burst on Bb.

Program notes by Anthony Iannaccone

Dr. Lee Brooks, President of Concert Masters Recording Company in Canton, Ohio, was commissioned in the spring of 1998 by the Canton (OH) Community Band to write a march--*Salute to the Chief, Concert March*-- in honor of President William McKinley. Opening in Bb major and going to Eb major at the trio, this is an energetic, technically challenging, and musically gratifying work in traditional march form. The upper woodwind technical excerpts are scalar in character and are characteristic of the Sousa and Fillmore march upper woodwind obligato lines. The percussion scoring is contemporary with a full compliment of battery instruments, timpani, and mallet percussion. A beautiful trio is followed by an exciting and poignant break strain and a compositionally clever two bar extension before the final strain. The last strain presents the upper woodwind choir the first time in a virtuostic obligato passage. The piece comes to a rousing conclusion on the final repeat of the last strain.

This march, written by a fine musician and friend to all bands and band directors, is certain to become a favorite of Ohio bands. This march is available from ConcertMasters Recording, Dr. Lee Brooks, as a desktop published work. His phone number is 330-456-3916.

Ravel himself regarded the complete score of the ballet *Daphnis and Chloe* as his *d'oeuvre*. His description of the work as a *symphonie chorégraphique* indicates that his view is that of a work "constructed symphonically, according to a strict plan of key sequences, out of a small number of themes, the development of which ensures the work's homogeneity." Having been commissioned in 1909 by Diaghilev to produce a work based on a story by Longus, he set about writing a "vast musical fresco in which I am less concerned with archaism than with reproducing faithfully the Greece of my dreams. . . very similar to that imagined and painted by French artists at the end of the 18th century."

As with *Bolero* the result did not jibe with that of Diaghilev (whose very Russian ideas were completely at variance with the composer's) and the impresario more than once threatened to cancel the whole project. Ravel remained unruffled and painstakingly worked over a three-year period, producing a completed score in 1911. Rehearsals went badly, with Fokine (the choreographer) and Nijinsky, dancing the principal role of *Daphnis* at daggers drawn, resulting in Fokine's leaving the company permanently at the end of the season. To the end, the *corps de ballet* experienced difficulties with the 5/4 rhythms in the *General's Dance*. Ravel came to their rescue by suggesting that they omit the customary counting of the measure, and substitute the syllables of Diaghilev's full name: Ser-gei-Dia-ghi-lev. And it worked!

From the completed score Ravel extracted two suites, the second of which will be performed this evening. It consists of the magical *Daybreak*--surely one of the most effective musical descriptions of nature ever created. Amid the murmuring of streamlets (flutes and clarinets alternating above slowly descending solemn chords) the song of the dawn emerges. Resembling a mighty tree with spreading branches, a superb theme broadens out in all its magnificent prodigality. Then *Pantomime*. Here the reunited lovers, in thankfulness for Chloe's deliverance from the pirates mime the love story of Pan and Syrinx. And to conclude, a *General's Dance* amalgamating the characteristic themes of all the protagonists in a brilliant *tutti*, involving the entire *corps de ballet*.

Program notes by Albert M. Petrak

ABOUT THE GUEST COMPOSER/CONDUCTOR

ANTHONY IANNACCONE (born New York City, 1943) studied at the Manhattan School of Music and the Eastman School of Music. His principal

teachers were Vittorio Giannini, Aaron Copland, and David Diamond. During the 1960's, he supported himself as a part-time teacher (Manhattan School) and orchestral violinist. His catalogue of more than 50 published works includes three symphonies, as well as smaller works for orchestra, several large works for chorus and orchestra, numerous chamber pieces, a variety of works for wind ensemble, and several extended *a capella* choral compositions. His music is performed by major orchestras and professional chamber ensembles in the U.S. and abroad.

The composer has received many awards, commissions and grants from many organizations including the 1995 American Bandmasters Association/Ostwald Composition Competition for his work entitled *Sea Drift*. He is a frequent guest conductor of both instrumental and choral ensembles, particularly at college and university campuses across the country. Currently, Professor Iannaccone is serving as the resident composer/conductor for the Richmond Symphony Orchestra (VA). He teaches composition, orchestration, and arranging, and directs the Collegium Musicum at Eastern Michigan University. Professor Iannaccones appearance is made possible by the Dana New Music Society, Dr. Robert Rollin, Coordinator and the Dana Concert Series.

ABOUT THE ARRANGER

EDWARD J. LARGENT is Professor of Music in the Dana School of Music at Youngstown State University. Dr. Largent joined the Dana faculty in September 1970 after having taught at Western Kentucky University and The Ohio State University. He holds degrees from The Ohio State University (Bachelor of Science, Bachelor of Music, and Ph.D. in Music) and from the University of Illinois (Master of Music). His specialties include composition, analysis, accompanying at the piano and harpsichord, and computer-assisted instruction. He has taught all the music theory courses in the Dana inventory.

His compositions range from solo piano works to two piano concerti and a symphony based on Northern Indian folk melodies. He has written numerous chamber works including four woodwind quintets, sonatas for flute, oboe, clarinet, trombone, and tuba; and duos for flute and clarinet. More recently he has written 15 songs in German, French, and Italian, which were premiered at Dana over the past two years. He composed a choral work in 1994, which was part of the celebration of 125th anniversary of the founding of the Dana School of Music.

ABOUT THE CONDUCTORS

JOHN E. VENESKEY joins the Dana School of Music as a full-time faculty member after 10 years of teaching experience in the public schools. His

responsibilities at Dana include serving as Associate Director of Bands, directing the Marching Pride and Penguin Review Basketball Band, conducting the Concert Band and Fall Symphonic Band, teaching instrumental music education courses, supervising student teachers, and teaching studio trumpet.

Mr. Veneskey holds a Master of Music degree from the Dana School of Music, a Bachelor of Music degree from Bowling Green State University, and a teacher's certification from YSU. He is currently pursuing the PhD. in Music Education at Kent State University. His professional affiliations include The International Association of Jazz Educators, College Band Directors National Conference, National Band Association, Music Educator's National Conference/OMEA, Phi Mu Alpha Sinfonia, Kappa Kappa Psi, and the International Trumpet Guild.

In addition to his teaching duties, Mr. Veneskey maintains a professional performing schedule. He is currently associated with Special Productions in Cleveland, First Class Productions in Youngstown, as well as the Western Reserve Brass Quintet. His other performance credits include: The Youngstown Symphony Orchestra, The Ohio Chamber Brass, WD Packard Band, Toledo Opera Orchestra, Toledo Jazz Orchestra, The Cleveland Jazz Orchestra, Ringling Brothers and Barnum and Bailey Circus, Shrine Circus, Clark Terry, Phil Woods, Zoot Sims, Henry Mancini, and Maureen McGovern, among others. Mr. Veneskey resides in North Lima with his wife, Dana, and sons, Matthew and Michael.

STEPHEN L. GAGE is Director of Bands, Instrumental Music Coordinator, and Associate Professor of Music at Youngstown State University (YSU). He earned a doctorate at the University of Illinois: Urbana-Champaign, a masters degree at the Eastman School of Music, and a bachelors degree and Performer's Certificate in Percussion at the State University of New York at Fredonia. Prior to his current position, Dr. Gage was the Director of Bands at Emporia State University (KS) and he was the high school band director at Auburn High School (NY). At YSU he conducts the Symphonic Wind Ensemble and assists with the Marching Pride; he also teaches graduate and undergraduate conducting.

Dr. Gage is currently serving as the music director and conductor of the Youngstown Symphony Youth Orchestra. He has been published in the *Kansas Music Review Journal*; in the *Ohio Music Educators Journal*, *TRIAD*; and in the *National Band Association (NBA) Journal* and in the *NBA Newsletter*. He has been a member of the NBA School Reform Committee and currently serves as the Chair of the NBA North Central Division. His many professional credits include serving as a guest conductor, clinician, and adjudicator for all state,

sectional, regional, and district concert bands and orchestras throughout the United States and Canada. Dr. Gage has also guest conducted the U.S. Army Band: *Pershing's Own* and the U.S. Army Field Band.

Under Dr. Gage's direction the YSU Symphonic Wind Ensemble and the Youngstown Symphony Youth Orchestra performed at the 1998 and 2000 Ohio Music Educators Convention. In 1996 the YSU Symphonic Wind Ensemble was a feature performer at the College Band Directors National Association Convention in Green Bay, Wisconsin. The Symphonic Wind Ensemble released its first produced compact disc, *Lions and Jesters and Dragons, Oh My!* in the fall of 1998, the ensemble is currently in production for a second CD, which will be released late in the fall of 2000. Gage's bands have also performed at all-state music education festivals in New York and Kansas. He serves on the Board of Advisors for the St. Patrick's Day Band Festival in Dublin, Ireland, and in May 1999 he was selected as *Distinguished Professor* at YSU.

Dr. Gage's biography was twice listed in the *Who's Who Among America's Teachers*. In addition to his teaching and conducting background, Dr. Gage has performed with the Erie Philharmonic (PA), the Champaign-Urbana Symphony (IL), the Youngstown Symphony Orchestra (OH), and the Tommy Dorsey Jazz Orchestra; additionally, he served as the president of the International Association of Jazz Educators--New York State Chapter.

His professional affiliations include a March 1999 induction into the prestigious American Bandmasters Association. Dr. Gage also is a member of the College Band Directors National Association, National Band Association, Ohio Music Educators Association/MENC, Kappa Kappa Psi, Kappa Delta Pi, Phi Beta Mu National Band Fraternity, and Phi Kappa Phi Honor Society. Dr. Gage lives in Poland, Ohio with his wife Stephanie, daughter, Claudia, and sons, Matthew and Brendan.

DANA SCHOOL OF MUSIC WIND AND PERCUSSION FACULTY

Dr. Nancy Andrew, Flute

Dr. Katherine Umble, Flute

Dr. Tedrow Perkins, Oboe

D. William Byo, Bassoon

Joseph Edwards, Clarinet

Robert Fitzner, Clarinet

Clem Zumpella, Clarinet

Joseph Kane, Clarinet

Kent Engelhardt, Clarinet/Saxophone

Dr. James Umble, Saxophone

William Slocum, Horn
Rob Cole, Horn
Dr. Christopher Krummel, Trumpet
John Veneskey, Trumpet
Dr. Michael Crist, Trombone
Jonathan Willis, Trombone
Gary Sexton, Bass Trombone
John Turk, Tuba/Euphonium
Dr. Glenn Schaft, Percussion
Dr. Caroline Oltmanns, Piano
Anthony Leonardi, String Bass

1999-2000 YSU BAND STAFF

Dr. Stephen L. Gage, Director of Bands
John Veneskey, Associate Director of Bands
Ryan Hays, Graduate Assistant
Aaron Smith, Graduate Assistant

Paul Fronzaglia, Uniform/Equipment Manager
Kelly Graham, Uniform/Equipment Manager
Robert Seebacher, Band Librarian

The YSU Symphonic Wind Ensemble and Concert Band's first produced compact disc recording, *Lions and Jesters and Dragons, Oh My!* is now available for \$15. There is a table in the foyer of the theater where they are on sale. These CD's also can be purchased from YSU Bands, please call 330-742-1832 to place an order. We appreciate and thank you for your continued support!

This program is being digitally recorded by Concert Masters Recording-- P.O. Box 9455, Canton, OH 44711 (Dr. Lee Brooks, President) 330-456-3916. There are order forms in this program for you to secure a live CD recording.

FRIENDS OF YSU BANDS 1999-2000

Robert Antonucci
Robert and Marilyn Bossick
Donald W. and June Byo
David and Nellie Drevna
Edward W. Fabrizio
Thomas A. Groth
Robert Harned
Mr. and Mrs. Earle C. Heusinger, Jr.
Joseph and Deborah Kane
Larry and Diane Miller
Ted O'Connor
Jim and Linda Volenik

YSU Symphonic Wind Ensemble – Spring Quarter 2000

Dr. Stephen L. Gage, Conductor

FLUTE/PICCOLO

Rachel Becze, Beaver Falls HS (PA)
Katy Bright, Nowin HS (PA)
Charlene Brown, Springfield Local HS #
Jason May, Kiski Area HS (PA) *
Beth Honaker, Barberton HS

HORN

Veronica Doyle, University of Akron #
Kelly Graham, Lima HS
Linnea Proverbs, Jackson Milton HS *, **
Robert Seebacher, Sen. Valley HS (PA) **
Laura Stefko, Poland Seminary HS
Lori Taylor, Wilmington Area HS (PA)

OBOE

Amanda English, Mercer HS (PA)
Shawn Reynolds, Wilmington Area HS (PA)

TRUMPET

Hardin Butcher, Taylor Cty HS (KY) *, **
Sean Jones, Warren Harding HS **
Justin Malizia, Poland Seminary HS
Nicholas Olesko, Poland Seminary HS
Jeffrey Smith, Seneca Valley HS (PA)
Brian tamburro, Willoughby South HS

Bb SOPRANO CLARINET

Danielle Burr, Seneca Valley HS (PA)
Jessica Chisholm, Youngstown State Univ. #
Jason Hastings, Glen Oak HS *, **
Pamela Kennedy, Seneca Valley HS (PA)
Carrie Koman, Hopewell HS (PA)
Cherry Nold, Transfer, (PA)
Sara Resnick, Kiski Area HS (PA)
Aaron Scott, North Hills HS (PA) (Eb Sop.)

TENOR TROMBONE

Leslie Core, Youngstown State Univ. *, #
Keith Hallas, Poland Seminary HS
Douglas Kost, Seneca Valley HS (PA)

BASS CLARINET

Matthew Corey, Canton McKinley HS *
Anthony Spicer, Cuyahoga Falls HS

BASS TROMBONE

James Borowski, Kiski Area HS (PA)

CONTRA-ALTO/BASS CLARINET

Stephanie Yanik, Steubenville HS

EUPHONIUM

Kristie Bauer, Johnstown-Monroe HS
Candace Corbett, Edgewood HS
Kristina Weaver, Boardman HS *

BASSOON/CONTRA BASSOON

Kenneth Brown, Boardman HS
Ryan Hays, University of Kentucky #
Douglas Millikin, East Palestine HS *
David Young, Poland HS

TUBA

Anthony Lazzeri, Boardman HS *
Jason Moncrief, Campbell Memorial HS
Shawn Pityk, Kiski Area HS (PA)

SAXOPHONE

Douglas Butchy, Mercer HS (PA)
James Flowers, Hickory HS (PA) *
Mark Hutmacher, West Branch HS
Matthew Rudolph, Bethel Park HS (PA)

PERCUSSION

Jeffrey Booher, Willoughby South HS
Ron Coulter, Hickory HS (PA)
Craig Hill, Liberty HS
Dean Moore, Howland HS
Aaron Smith, Slippery Rock Univ. (PA) *, #
Christopher Trzinski, Euclid HS
Craig Yarger, Eastern Illinois Univ. #

TRUMPET

Jancy Paterson, Ravenna

PIANO

Maggie Corfield, Seneca Valley HS (PA)

CELESTE

Time Wilding, Johannesburg, S. Africa #
Craig Yarger, Eastern Illinois Univ. #

The performers are listed alphabetically to emphasize the importance of each to the ensemble.

* -- section leader ** -- co-principal *** -- Concert Master # -- graduate student

YSU Concert Band Personnel – Spring 2000
John E. Venesky, Conductor

Flute/Piccolo

Stephanie Cunningham, Wling HS (WVA)
Eduardo Mandujano, Queretaro, Mexico
Jackie Roundtree, Moon Area HS (PA)
Isa Schoolcraft, Marietta HS *
Trisha Seachman, Wheeling HS (WVA)
Emily Voye, Burgettstown HS (PA)

Oboe/English Horn

Corina Hoover, Tussey Mountain HS
Danielle Sabol, Brookfield HS
Shawn Timblin, Mercer HS (PA) *

Bassoon

Amanda Gregg, Newton Falls HS
Ryan Hays, University of Kentucky # *

E♭ Soprano Clarinet

Aaron Scott, North Hills HS (PA)

B♭ Soprano Clarinet

Christine Boncela, Lakeland Prep HS
Nicole Bradford, Seneca Valley HS (PA)
Amanda Butcher, Willoughby South HS
Melissa Franczkowski, Boardman HS *
Lauren Munroe, Poland Seminary HS
Stephanie Yanik, Steubenville HS

Bass Clarinet

Timothy Swinehart, Canton McKinley HS
Reid Young, Poland Seminary HS

Saxophone

Heidi Martin, Butler HS (PA)
Christopher Pribilski, Mentor HS
Matthew Rudolph, Bethel Park HS *
Eric Scott, Lincoln HS (PA)
Sean Watson, Kiski Area HS (PA)
Nicholas Yoho, New Castle HS (PA)

Horn

Joseph Clark, Jackson-Milton HS
Jennifer Martin, Edison HS
Tracey Myers, Sharpsville HS (PA)
Christopher Palmer, Shenango HS (PA) *
Brandon Schneider, Union School 32 (VT)

Trumpet

Robert Babick, New Castle HS (PA)
David Evans, Boardman HS
John Meeker, Strongsville HS
David Moore, Grove City HS (PA)
Sidney Shuler, Shenango HS (PA)
Timothy Tuite, Kiski Area HS (PA)
Josh Woodie, Willoughby Sough HS *

Trombone

Brenna Foster, Wheatland-Chili HS (NY)
John Hagan, Steubenville HS
Chris Houser, Jackson Milton HS
Matthew Horzempa, Alliquippa HS (PA)
Paul Kish, Poland Seminary HS
Carl Newyear, Willoughby South HS
Mark Vollmer, Mentor HS *
Karl Yarabenetz, Brookfield HS

Euphonium

Dan Nestich, Austintown Fitch HS *
Jennifer Shields, Johnstown-Monroe HS

Tuba

Everett Beeman, Ashtabula HS
Noah Cohen, Canfield HS
Donald Evans, Moon Area HS (PA) *
Stephanie Jarvis, Wellsville HS

Percussion

Darren Allen, Rocky River HS *
Priscilla Maynard, Jackson Milton HS
Brad Meehan, Boardman HS
Scott Rauschenberg, Boardman HS
Shane Russo, Cleveland School for Arts HS

denotes * section leader # graduate student

The New Music Society is sponsored by the support of the
Ohio Arts Council, The New Music Society,
The College of Fine & Performing Arts, The Dana School of Music,
The New Music Guild, Inc., and private contributions.

**1999-2000 YSU Symphonic Wind Ensemble, Concert Band,
and Chamber Winds, University Band Concerts**

- May 25 **Symphonic Wind Ensemble and Dana Alumni Band,**
Old Fashioned Ice Cream Social and Band Concert,
YSU Alumni House Lawn, 7:30 pm
- May 26 **Concert Band and University Band,** Kilcawley Center Chestnut
Room, 7 pm
- June 17 **Symphonic Wind Ensemble,** *YSU Spring Commencement Exercises,*
Beeghly Center Gymnasium, 10 am
- July 9 **Dana All Star Band,** *2000 Forte on the 50,* Stambaugh Stadium,
7:30 pm

Happenings at the Dana School of Music

- May 17 **Saxophone Studio Recital,** 12:15 pm, Butler
- May 18 **Nancy Andrew,** flute, 8 pm, Bliss Recital Hall
- May 19, 20 **"Elisir d' Amore by G. Donizetti",** 8 pm, Bliss Recital Hall
- May 20 **Youngstown State Gospel Choir,** Mark T. Jackson, director, 7 pm,
Rising Star Baptist Church, Youngstown, OH
- May 21 **"Elisir d' Amore by G. Donizetti",** 3 pm, Bliss Recital Hall
- May 22 **YSU Jazz Ensembles 1 & 2,** Tony Leonardi & Kent Engelhardt,
directors, 8 pm, Chestnut Room, Kilcawley Center
- May 24 **Dana Chamber Winds,** Stephen Gage, director, 12:15 pm, Butler
- May 24 **Dana Percussion Ensemble,** Glenn Schaft, director, 8 pm, Chestnut
Room, Kilcawley Center
- May 25 **William Slocum Horn Studio Recital,** 7 pm, Bliss Recital Hall
- May 31 **John Turk,** tuba, 12:15 pm, Butler
- May 31 **Dana Symphony Orchestra,** William Slocum, director, 8 pm,
Edward G. Powers Auditorium, Youngstown

The YSU Symphonic Wind Ensemble and Chamber Winds
NEED YOU!!!

During the 1999-2000 academic year the YSU Symphonic Wind Ensemble and Dana Chamber Winds have recorded and are currently in production of a compact disc of selections from this year's concerts. This exciting venture will mark the second such recording of our concert ensembles and we *need you*-- our friends, family, and band patrons--to assist us in this worthwhile and educational project. The first CD, *Lions and Jesters and Dragons, Oh My!* has met with widespread acclaim.

We are asking that you purchase, in advance, a CD for a 1999-2000 Symphonic Wind Ensemble member in addition to buying one for yourself. We are offering two options. The first option is a \$35.00 donation which will serve a dual purpose: 1) it will ensure that this year's Symphonic Wind Ensemble members are rewarded for their service with a memorable recording of their efforts, and 2) you will receive a CD for your listening pleasure. The second option is a \$50.00 donation which will include the aforementioned items plus a copy of the first project, *Lions and Jesters and Dragons, Oh My!* will be sent to you upon receipt of your donation. The list of those who participate in this project will appear in future Symphonic Wind Ensemble, Concert Band, and University Band concert programs as 1999-2000 YSU Band Patrons. If you are interested in participating in this project, please fill out the form below and return it, along with a check for \$35 or \$50 made payable to *YSU Bands*, to:

Dr. Stephen L. Gage, Director of Bands
Youngstown State University
Dana School of Music
One University Plaza
Youngstown, Ohio 44555-3636
(330) 742-1832

Thank you for your support of YSU Bands!

-----**(detach and submit)**-----

YSU Band CD Patron 1999-2000

NAME(S) _____ **(for printing)**

MAILING ADDRESS _____
Street Address

City State Zip Code #

PHONE NUMBER () _____ - _____

Please make your tax deductible check payable to: *YSU Bands*

Dana

Concert Series

presents

“FLUTE AND FRIENDS”

NANCY ANDREW, Flute

with

MISOOK YUN, Soprano

SCOTT BURNS, Cello

MARCELLENE HAWK, Keyboard

JIM BOYCE, Guitar

STEPHEN GAGE, Percussion

Thursday

May 18, 2000

8:00 p.m.

Bliss Recital Hall

Program

Nell dolce dell'oblio

George Frideric Handel
(1685-1759)

Six Tunes for the Instruction of Singing-birds (1981)

Richard Rodney Bennett
(b.1931)

- I. *For the starling*
- II. *For the woodlark*
- III. *For the canary-bird*
- IV. *For the garden bull-finch*
- V. *For the East India nightingale*
- VI. *For the starling*

Sonatina (1965)

Mario Castelnuovo-Tedesco
(1895-1968)

- I. *Allegretto grazioso*
- II. *Tempo di Siciliana (Andantino grazioso e malinconico)*
- III. *Scherzo - Rondo (Allegro con spirito)*

~Intermission~

Sunlight Dialogues

Larry Barnes
(b. 1950)

First Sonata for Flute and Piano

Bohuslav Martinu
(1890-1959)

- I. *Allegro moderato*
- II. *Adagio*
- III. *Allegro poco moderato*

Happenings at the Dana School of Music

- May 19, 20 "Elisir d' Amore by G. Donizetti", 8 pm, Bliss Recital Hall
- May 20 Youngstown State Gospel Choir, Mark T. Jackson, director, 7 pm,
Rising Star Baptist Church, Youngstown, OH
- May 21 "Elisir d' Amore by G. Donizetti", 3 pm, Bliss Recital Hall
- May 22 YSU Jazz Ensembles 1 & 2, Tony Leonardi & Kent Engelhardt,
directors, 8 pm, Chestnut Room, Kilcawley Center

Dana

CONCERT SERIES

presents

YSU

Jazz Ensembles

I & II

**Tony Leonardi
Kent Engelhardt
Conductors**

Monday

May 22, 2000

8:00 p.m.

Chestnut Room, Kilcawley Center

Jazz Ensemble II

DON'T GIT SASSY

Thad Jones

Shawn Pityk, piano; James Suggs, trumpet
Doug Butchy, alto saxophone
Jason Hastings, tenor saxophone

TRIBUTE

Bob Mintzer

Shawn Pityk, piano; James Suggs, trumpet
Tony Spicer, tenor saxophone; E.J. Parker, bass

LITTLE GIRL BLUE

Richard Rogers & Lorenz Hart
arr. Frank Mantooth

James Suggs, flugelhorn; Doug Butchy, alto saxophone

BIRD COUNT

Maria Schneider

Craig Hill, drums; James Suggs, trumpet
Durk Hutmacher, alto saxophone; Tony Spicer, tenor saxophone;

HANKY-PANKY

Bob Mintzer

Jason Hastings, tenor saxophone

WHY BOTHER?

Matt Harris

Shawn Pityk, piano; Jason Hastings, tenor saxophone

~Intermission~

Jazz Ensemble II

SAXOPHONES

ALTO I

Durk Hutmacher, Beloit

ALTO II

Doug Butchy, Mercer, PA

TENOR I

Jason Hastings, Canton

TENOR II

Tony Spicer, Cuyahoga Falls

BARITONE

Jim Flowers, Hermitage, PA

TRUMPETS

Sid Shuler, New Castle, PA

James Suggs, Canton

Heather Sirney, Valencia, PA

Tim Tuite, Apollo, PA

Ryan Siskind, Willoughby

TROMBONES

Carl Newyear, Willoughby

Keith Hallas, Poland

John Hagan, Steubenville

BASS TROMBONE

Kristie Bauer, Johnstown

PIANO

Shawn Pityk, New Kenningston, PA

GUITAR

Jim Jeffery, Warren

BASS

E. J. Parker, Mentor

DRUMS

Ron Coulter, Hermitage, PA

Craig Hill, Liberty

Jazz Ensemble I

SAXOPHONES

ALTO I

Jeff Price, Cuyahoga Falls

ALTO II

Tim Swihart, Canton

TENOR I

Bryan Connell, Bethel Park, PA

TENOR II

Matt Rudolph, Bethel Park, PA

BARITONE

Chad Gridley, Cleveland

TRUMPETS

Jeff Smith, Cranberry, PA

Josh Woodie, Willoughby

Sean Jones, Warren

Brian Tamburro, Willoughby

David Evans, Boardman

TROMBONES

Doug Kost, Zelenople, PA

Matt Horzempa, Monaca, PA

Mark Vollmer, Mentor

BASS TROMBONE

James Borowski, Apollo, PA

PIANO

Alton Merrell, Warren

VIBES

Shane Russo, Cleveland

BASS

Kurt Kotheimer, Hudson

DRUMS

Darren Allen, Rocky River

Chris Trzcinski, Euclid

YSU Jazz Ensemble Scholarship Fund Donors
2000 School Year

\$10,000 and above

Mr. Robert J. DiPiero
-Love Monkey Music

\$1000 - \$4999

Mr. Bill Bodine
Jazz Erie, Pat Rogers, President
& Mercyhurst College
Ms. Gloria Mosure

\$500 - \$999

Mr. & Mrs. William Powell
Sharpsville Band - Todd Stefan

\$100 - \$499

Mrs. Ellen W. Banks
Mr. & Mrs. Homer J. Birch
Ms. Betsy Bodine
Mr. Barry H. Carden
Mr. & Mrs. Walter Courtley
Mr. & Mrs. Sam D'Angelo
Mr. Ronald DiTullio
Philip & Kathylynn Feld
Kent Engelhardt & Beth Hargreaves
Mr. & Mrs. William Hood
Mr. William D. Layman
Mrs. Barbara Masters
Mr. Harry Meshel
Mr. Darryl Pellegrini
North Allegheny Bands - Lou Pisani, Director
Rev. Jim Ray
Mr. F. William Scragg
Mr. Robert Sherman
Mr. & Mrs. Robert Smallwood
Mr. Robert Lee Smallwood
Mr. Edward D. Thomas
Mr. & Mrs. John Thomas
Mr. Robert E. Thomas
Youngstown Area Community Action Council

\$50 - \$99

Mr. & Mrs. William Borts
Ms. Mary L. Cornell
Ms. Audrey Frost
Mr. & Mrs. Frank Gustinella
Ms. Grace O'Connor
Mr. & Mrs. Gerald Kessler

\$49 and below

Mr. Kenneth Alexander
Ms. Bernice Blair
Mr. & Mrs. George Churm
Mr. & Mrs. Jack Eldreth
Dr. & Mrs. Mel Fader
Mr. Thomas A. Groth
Mr. Thomas G. Hunt
Morris & Elizabeth Kaplowitz
Mr. George Oros
Mr. Harry K. Potts
Mr. & Mrs. Richard Pucci
Rev. & Mrs. Albert Rodenhausen
Mr. & Mrs. Robert Rollo
Mr. & Mrs. Thomas Ruggieri
Michael & Jean Senchak
Jack & Judy Sommerlad
Ms. Thelma Turansky
Mr. & Mrs. James Volenik

We wish to express our gratitude to those who have generously donated to the YSU Jazz Ensemble Scholarship Fund and to the many people who have purchased The YSU All Star Alumni Jazz Ensemble CD *Celebration*. If you are interested in making a donation, checks can be made payable to the YSU Jazz Ensemble Scholarship Fund and mailed to either Kent Engelhardt or Tony Leonardi at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

A special thank you to the applied faculty whose students are performing in this concert:
Dr. Nancy Andrew, flute; James Boyce, guitar; Dr. Michael Crist, trombone;
Dr. Chris Krummel, trumpet; Paul McKee, jazz trombone; Dr. Caroline Oltmanns, piano;
Dr. Glenn Schaft, percussion; Jack Schantz, jazz trumpet;
Chip Stephens, jazz piano; Dr. James Umble, saxophone

Jazz Ensemble I

SECRET LOVE

Sammy Fain & Paul Webster
arr. Tom Courtner

Sean Jones, trumpet; Bryan Connell, tenor saxophone

PENNIES FROM HEAVEN

Johnny Burke & Arthur Johnston
arr. Tom Kubis

James Borowski, bass trombone; Shane Russo, vibes

THREE AND ONE

Thad Jones

Chad Gridley, baritone saxophone
Sean Jones, trumpet; Kurt Kotheimer, bass

SOMEWHERE

Leonard Bernstein
arr. Paul Ferguson

Jeff Price, alto saxophone

BIG ED'S MONDAY NIGHT BLUES

Tom Kubis

David Evans, trumpet; Tim Swihart, alto saxophone
Doug Kost, trombone; Alton Merrell, piano

QUIET RESOLUTION

Michael Crotty

Sean Jones, flugelhorn
Bryan Connell, tenor saxophone; Alton Merrell, piano

JOY SPRING

Clifford Brown
arr. Mike Kamuf

Sean Jones, trumpet; Bryan Connell, tenor saxophone

ROLL 'EM PETE

Pete K. H. Johnson

Sean Jones, vocal
Matt Horzempa, trombone; Matt Rudolph, tenor saxophone

IN A SENTIMENTAL MOOD

Duke Ellington
arr. Alton Merrell

Alton Merrell, piano

QUICKSILVER

Horace Silver
arr. Mike Kamuf

Chad Gridley, baritone saxophone
Bryan Connell, tenor saxophone; Sean Jones, trumpet

The YSU Jazz Studies Department would like to thank
Avedis Zildjian Cymbals, GMS Drums, Remo Percussion
And ProMark Sticks for their product support

2000 YSU Jazz Studies Events Calender

- | | |
|---|----------------------------------|
| Monday, May 22, 2000
Kilcawley Center, Chestnut Room | Jazz Ensemble 1 & 2
8:00 p.m. |
| Thursday, June 1, 2000
Bliss Band Room 2326 | Jazz Combos
8:00 p.m. |

YSU JAZZ ENSEMBLE CDs
are available at all
YSU Jazz Ensemble Concerts

Happenings at the Dana School of Music

- | | |
|--------|---|
| May 24 | Dana Chamber Winds , Stephen Gage, director, 12:15 pm, Butler |
| May 24 | Dana Percussion Ensemble , Glenn Schaft, director, 8 pm, Chestnut Room, Kilcawley Center |
| May 25 | Symphonic Wind Ensemble Ice Cream Pops Concert , Stephen Gage, director, 7 pm, Alumni house Lawn (weather permitting), Bliss Hall Band Room #2326 (alternative site), listen to WYSU-FM for location |
| May 25 | William Slocum Horn Studio Recital , 7 pm, Bliss Recital Hall |
| May 26 | Dana Concert Band & University Band , Stephen Gage & John Veneskey, directors, 7 pm, Chestnut Room, Kilcawley Center |
| May 31 | John Turk, tuba , 12:15 pm, Butler |
| May 31 | Dana Symphony Orchestra , William Slocum, director, 8 pm, Powers Auditorium, Youngstown |
| June 2 | Dana Madrigals & University Chorus , Michael John Seredick, director, 7:30 pm, Bliss Recital Hall |

NOONHOUR AT BUTLER ART MUSEUM RECITAL
Wednesday, May 23, 2000 12:15 P.M.
CHAMBER WINDS RECITAL: Stephen L. Gage, coordinator

The Earle of Oxford March William Byrd/arr. Howarth

Sheep May Safely Graze, from Cantata #208 J.S. Bach

Dana Brass Ensemble
Robert Seebacher, conductor

Melodious Dutes for Trombone Joannes Rochut

Matthew Horzempa & Brenna Foster, tenor trombone

Sonata Octavi Toni: Sacraie Symphonie G. Gabrieli

Procession of the Nobles N. Rimsky-Korsakov
arranged by Snell

Dana Brass Ensemble
Robert Seebacher, conductor

Dana Brass Ensemble Personnel:

Robert Babich, Jonathan Meeker, Sidney Shuler,
Heather Sirney, and Timothy Tuite, trumpets

Joseph Clark, Jennifer Martin, Tracey Myers, and
Christopher Palmer, horns

Brenna Foster, Stephen Kimble, Paul Kish,
Carl Newyear, and Christopher Stanton, trombones

Kristina Weaver, euphonium

Donald Evans and Jason Moncrief, tuba

Dana

Concert Series

presents

YSU

Percussion Ensemble

Dr. Glenn Schaft

Director

Craig Yarger

Assistant Director

Wednesday

May 24, 2000

8:00 p.m.

Chestnut Room, Kilcawley Center

Latin Marimba Band

- La Llorona traditional Mexican
arr. Ruth Jeanne
- Spanish Dance E. Granados
arr. Ron Fink
- Un Misterio traditional Guatemalan
arr. William L. Cahn

Snare Drum Quartet

- Chamade Suite: for snare drum quartet (1996) Igor Lesnik
I. Chamade (cease fire)
II. Retraite (taps)
III. Diane (morning call)

Ragtime Xylophone/Marimba Band

- The Ragtime Robin (1924) George Hamilton Green
arr. Bob Becker
Jeff Booher - xylophone soloist
- The Whistler George Hamilton Green
arr. Bob Becker
Dean Moore - xylophone soloist
- Log Cabin Blues George Hamilton Green
arr. Bob Becker
Craig Yarger - xylophone soloist

~ brief intermission ~

Tango Band

- Argentinsische Tangos (1996)
La vi llegar Enrique Francini
Cafetin de Buenos Aires Mariano Mores
Cristal Mariano Mores
- Third Construction (1941) John Cage

Personnel

Darren Allen – Rocky River	Aaron Smith – Bradford, PA
Ron Coulter - Hermitage, PA	Craig Yarger – Bloomington, IL
Craig Hill – Liberty Township	Jeff Booher - Willoughby
Prascilla Maynard – Diamond	Dean Moore -Warren
Brad Meehan - Boardman	Scott Rauschenberg - Boardman
Shane Russo – Cleveland	Chris Trzcinski - Euclid

Upcoming Event

YSU Jazz Combos including The Latin Jazz Combo

Thursday, June 1, 2000, at 8:00 p.m., Room 2036 – Bliss Hall

The YSU Percussion Program wishes to thank the following
companies for their product support:

Avedis Zildjian Cymbals
GMS Drums
Remo, Inc.
ProMark, Inc.

Program Notes

Chamade Suite: for snare drum quartet - Igor Lesnik

Chamade is an old French military expression for a drum (or trumpet) signal indicating a ceasefire. *Retraite* and *Diane* could be translated from French to English as "Taps" and "Morning Call." This suite is in fact a concert version of a series of drum signal composed for the Croatian Army.

Igor Lesnik (b. 1956 in Zagreb, Croatia) studied percussion in Macedonia, Bulgaria, and Germany. He has performed many years with the Croatian Radio Orchestra and the Zagreb Philharmonic, and is now active as a soloist, with recording of contemporary works on various labels. He is professor of percussion at the Music Academy in Zagreb, and is founder and director of the Bach Percussion Seminar. He is also the founder and leader of the contemporary music and jazz ensembles *Seupercussion* and *Jazzbina*. He is currently involved in a project of research and recording 20th century French percussion concerti in cooperation with the *Institute Francais de Zagreb*.

Third Construction - John Cage

Third Construction (1941) is the pinnacle of Cage's innovative percussion ensemble writing. It is his final work in this medium, and perhaps his most complex and mature. Many Mexican, Central American, and Native Indian instruments are required, including *quijadas*, cricket callers, conch shell, and rattles. Other unusual instruments such as graduated tin cans and lion's roar contribute to the unique timbral quality. Both the rhythmic shape and the overall structure of the piece are related to Cage's "square-root theory," in which components of various relationships within a piece reflect the numeric proportions of the square root. In *Third Construction* there are twenty-four sections, each in turn divided into twenty-four measures. In addition, there is a twenty-four measure introduction. Cage extends this elaborate proportionate writing by his use of polyrhythmic relationships among the individual parts. Each section builds in complexity towards its end, where up to four rhythmic sub-divisions of 3, 5, 7, and 9 are played simultaneously.

Dana

Concert Series

*Dana School of Music and Bands
proudly present:*

*The 5th Annual
Old Fashioned Outdoor
Band Concert and Ice Cream Social:
Symphonic Wind Ensemble
& Dana Alumni Band*

Thursday
May 25, 2000
7:30 p.m.
YSU Alumni House Lawn

Program

Salute to the Chief March

Lee Brocks

Robin Hood: Prince of Thieves

Michael Kam

American Salute

Aaron Smith, conductor

Morton Gould

Suite No. 1 in Eb for Military Band

Gustav Holst

Liberty Bell March

Leslie Core, conductor

John Philip Sousa

Amparito Roca

Ryan Hays, conductor

Jaime Texidor

A Tribute to Irving Berlin

arr. Warren Barker

Stars and Stripes Forever

John Philip Sousa

Happenings at the Dana School of Music

May 26 Dana Concert Band & University Band, Stephen Gage & John Veneskey, directors, 7 pm, Chestnut Room, Kilcawley Center

May 31 John Turk, tuba, 12:15 pm, Butler

May 31 Dana Symphony Orchestra, William Slocum, director, 8 pm, Power Auditorium, Youngstown

June 1 YSU Jazz Combos, Paul McKee, Jack Schantz, Chip Stephens, Glenn Schaft, directors, 8 pm, Bliss Hall Ensemble Rehearsal Room 2324

June 2 Dana Madrigals & University Chorus, Michael John Seredick, director, 7:30 pm, Bliss Recital Hall

The Dana Concert Series

Presents

Brandon C. Schneider,
Senior Recital

accompanied by
Ms. Kathy Miller

Friday May 26, 2000 – Bliss Recital Hall – 16:00

Reveries, Op. 24Alexsandr Glazunov (1865-1936)

Prayer: My Thoughts Are HeavyMikhail Glinka (1804-1857)

Concerto for Horn (1962) Alexsandr Arutunian (1920- ?)

I: Largo
II: Allegretto

Romance, Op. Posthumous Alexander Scriabin (1872-1915)

Italian Rhapsody, Op. 65 Vladimir Kryukov (1902-1960)

Brandon Schneider is a student of Professor William B. Slocum (Horn), Mr. Rob Cole (Horn), and Mr. Roman Rudnytsky (Piano) at the Dana School of Music.

Dana

CONCERT SERIES

Senior Recital

Keith Hallas

Trombone

assisted by:

Mary Ann Bilas Bush

Piano

Friday
May 26, 2000
5:30 p.m.
Bliss Recital Hall

Program

Homage A Bach	Eugene Bozza (1905–1991)
T-Bone Concerto	Johan de Meij (b. 1953)
II. Medium	
Air Varie	Arthur Pryor (1870–1942)

This recital is presented in partial fulfillment of the requirements
for the degree Bachelor of Music (Education, Trombone)

Happenings at the Dana School of Music

- May 26 **Dana Concert Band & University Band**, Stephen Gage & John Veneskey, directors, 7 pm, Chestnut Room, Kilcawley Center
- May 31 **John Turk, tuba**, 12:15 pm, Butler
- May 31 **Dana Symphony Orchestra**, William Slocum, director, 8 pm, Powers Auditorium, Youngstown, OH
- June 1 **YSU Jazz Combos**, Paul McKee, Jack Schantz, Chip Stephens, Glenn Schaft, directors, 8 pm, Bliss Hall Ensemble Rehearsal Room 2326
- June 2 **Dana Madrigals & University Chorus**, Michael John Seredick, director, 7:30 pm, Bliss Recital Hall

Dana

CONCERT SERIES

presents

The
YSU University Band
and
Concert Band

IN CONCERT!

Stephen L. Gage, Conductor
John E. Veneskey, Conductor

Friday
May 26, 2000
7:00 p.m.
Chestnut Room, Kilcawley Center

**IN CONCERT!
REPERTOIRE**

YSU University Band

Cenotaph (1992)

Jack Stamp
(b. 1954)

Aaron Smith, guest conductor

Pageant)

Vincent Persichetti
(1915-1987)

Ryan Hays, guest conductor

Lassus Trombone

Henry Fillmore
(1881-1956)

Leslie Core, guest conductor

Prisoner of the Ring (1983)

Julie Giroux-West

Leslie Core, guest conductor

Courty Airs and Dances (1995)

Ron Nelson
(b. 1929)

1. Intrada
2. Basse Dance
3. Pavane
4. saltarello
5. sarabande
6. Allemande

Air for Band

Frank Erickson
(1923-1996)

National Emblem March

E.E. Bagley
(1857-1922)

Aaron Smith, guest conductor

Intermission (15 minutes)

YSU Concert Band

Gavorkna Fanfare (1991)

Jack Stamp
(b. 1954)

Ryan Hays, guest conductor

Ye Banks and Braes O'Bonnie Doon

Percy Grainger
(1882-1961)

Ryan Hays, guest conductor

After a Gentle Rain (1979)

Anthony Iannaccone
(b. 1943)

1. The Dark Green Glistens With Old Reflections
2. Sparkling Air Bursts With Dancing Sunlight

Incantation and Dance

John Barnes Chance
(1932-1972)

Dr. Michael R. Crist, guest conductor

On A Hymnsong of Philip Bliss

David Holsinger
(b. 1942)

Concerto for Bass Tuba and Band

Ralph Vaughan Williams
(1872-1958)

2. Romance
1. Allegro

Jason Moncrief, bass tuba

Three Lance March

John Philip Sousa
(1854-1932)

DANA SCHOOL OF MUSIC WIND AND PERCUSSION FACULTY

Dr. Nancy Andrew, Flute
Dr. Katherine Umble, Flute
Dr. Tedrow Perkins, Oboe
D. William Byo, Bassoon
Joseph Edwards, Clarinet
Robert Fitzer, Clarinet
Clem Zumpella, Clarinet
Joseph Kane, Clarinet
Kent Engelhardt, Clarinet/Saxophone
Dr. James Umble, Saxophone
William Slocum, Horn
Rob Cole, Horn
Dr. Christopher Krummel, Trumpet
John Veneskey, Trumpet
Dr. Michael Crist, Trombone
John Turk, Tuba/Euphonium
Dr. Glenn Schaft, Percussion
Feza Zweifel, Percussion
Dr. Caroline Oltmanns, Piano
Michael Gelfand, Cello
Anthony Leonardi, String Bass

1999-2000 YSU BAND STAFF

Dr. Stephen L. Gage, Director of Bands
John Veneskey, Associate Director of Bands
Ryan Hays, Graduate Assistant
Aaron Smith, Graduate Assistant
Paul Fronzaglia, Uniform/Equipment Manager
Kelly Graham, Uniform/Equipment Manager
Robert Seebacher, Band Librarian

The YSU Symphonic Wind Ensemble and Concert Band's first produced compact disc recording, *Lions and Jesters and Dragons, Oh My!* is now available for \$15. There is a table in the foyer of the theater where they are on sale. These CD's also can be purchased from YSU Bands, please call 330-742-1832 to place an order. We appreciate and thank you for your continued support!

FRIENDS OF YSU BANDS 1999 - 2000

Robert Antonucci
Robert and Marilyn Bossick
Donald W. and June Byo
David and Nellie Drevna
Edward W. Fabrizio
Thomas A. Groth
Robert Harned
Mr. and Mrs. Earle C. Heusinger, Jr.
Joseph and Deborah Kane
Larry and Diane Miller
Ted O'Connor
Jim and Linda Volenik

YSU University Band – Spring Quarter 2000
Dr. Stephen L. Gage, conductor

Flute

Rachel Billeck, Zion-Benton Twp. HS
Theresa Bojadich, Hubbard HS *
Elisabeth Burick, Sharpsville HS (PA)
Jillian Brady, New York
Maggie Corfield, Seneca Valley HS (PA)
Jennifer Davis, Archbold HS
Jennifer Hills, Reynolds HS (PA)
Katie Hollis, Monaca HS (PA)
Holly Palmer, Mineral Ridge HS
Rebecca Riehl, Niles Mckinley HS
Kate Shaner, Wilmington Area HS (PA)

Oboe

Michael Dougherty, Mineral Ridge HS
Lauren Hosking, Girard HS *
Holly Pickens, Beaver Local HS

Bassoon

Christine Boncela, Lake Catholic HS
Amanda Gregg, Newton Falls HS*

Clarinet

Stephanie Jarvis, Wellsville HS
Jennifer Kagarise, Niles McKinley HS
Danielle Katopka, Newton Falls HS
Lauren Munroe, Poland Seminary HS
Duana Sears, Newton Falls HS
Jenny Toolanen, Hubbard HS
Sarah White, Crestview HS

Saxophone

Nadine Kastner (Tenor), Lincoln HS
Kurt Larson (Baritone), Fairfield HS
Stacey Miller (Alto II), Jackson Milton HS
Michael Price (Alto II), Cuyahoga Falls HS
Seth Wollam (Alto I), North Hills HS(PA)*

Trumpet

Zachary Croyle, LaBrae HS
Nancy Gregory, Austintown HS
Brandon Milhoan, David Anderson HS
Michael Moliterno, LaBrae HS

Trumpet continued

Luke Scarano, Willoughby South HS
Ryan Siskind, Willoughby South HS
Karl Yarabenetz, Brookfield HS

Horn

Joseph Clark, Jackson Milton HS
Jennifer Martin, Edison HS
Jason Mays, Beaver Local HS
Brandon Schneider Union Dist.32HS(VT)†

Trombone

Greg Bossick, Mogadore HS
Brian Cicconi, Austintown-Fitch HS
Donald Evans (Bass), Moon Area HS (PA)
Angela Galioto, Struthers HS
Steve Kimble, Brookfield HS
Ted Mahon, West Middlesex HS (PA) *
Thomas Plecha, Strongsville HS
Chris Stone, Leetonia HS
Chris Stanton, North Hills HS (PA)
Michael Zupcsan, Madison HS

Euphonium

Brenna Foster, Wheatland Chili HS(NY)*
Christopher Houser, Jackson Milton HS
Michael Mathes, Chalker HS

Tuba

Theodore Hubbard, Struthers HS
Paul Kish, Poland Seminary HS *
Andrew Opsitnik, Springfield Local HS

Percussion

B.J. Ginsberg, Newton Falls HS
Philip Henneman, Boardman HS
Ryan Hays, University of Kentucky #
Paul Kunkemoeller, Roger Bacon HS*
Aaron Smith, Slippery Rock Univ. (PA)#
Shawn Timblin, Mercer HS (PA)

YSU Concert Band – Spring Quarter 2000
John Veneskey, Conductor

Flute/Piccolo

Stephanie Cunningham, Wling HS (WVA)
Eduardo Mandujano, Queretaro, Mexico
Jackie Roundtree, Moon Area HS (PA)
Isa Schoolcraft, Marietta HS*
Trisha Seachman, Wheeling HS (WVA)
Emily Voye, Burgettstown HS (PA)

Oboe/English Horn

Corina Hoover, Tussey Mountain HS
Danielle Sabol, Brookfield HS
Shawn Timblin, Mercer HS (PA) *

Bassoon

Amanda Gregg, Newton Falls HS
Ryan Hays, University of Kentucky##*

E♭ Soprano Clarinet

Aaron Scott, North Hills HS (PA)

B♭ Soprano Clarinet

Christine Boncela, Lake Catholic HS
Nicole Bradford, Seneca Valley HS (PA)
Amanda Butcher, Willoughby South HS
Melissa Franczkowski, Boardman HS *
Lauren Munroe, Poland Seminary HS
Matthew Rudolph, Bethel Park HS (PA)

Bass Clarinet

Timothy Swinehart, Canton McKinley HS
Reid Young, Poland Seminary HS*

Saxophone

Heidi Martin, Butler HS (PA)
Christopher Pribilski, Mentor HS
Eric Scott, Lincoln HS (PA)
Nathan Sensabaugh, Leetonia HS*
Nicholas Yoho, New Castle HS (PA)
Sean Watson, Kiski Area HS (PA)

String Bass

Kurt Kotheimer, Hudson HS

Horn

Joseph Clark, Jackson-Milton HS
Jennifer Martin, Edison HS
Tracey Myers, Sharpsville HS (PA)
Christopher Palmer, Shenango HS (PA)*
Brandon Schneider, Union School 32 (VT)

Trumpet

Robert Babick, New Castle HS (PA)
David Evans, Boardman HS
John Meeker, Strongsville HS
David Moore, Grove City HS (PA)
Sidney Shuler, Shenango HS (PA)
Heather Sirney, Mars Area HS (PA)
Timothy Tuite, Kiski Area HS (PA)
Josh Woodie, Willoughby South HS*

Trombone

Brenna Foster, Wheatland-Chili HS (NY)
John Hagan, Steubenville HS
Matthew Horzempa, Alliquippa HS (PA)
Chris Houser, Jackson Milton HS
Paul Kish, Poland Seminary HS
Carl Newyear, Willoughby South HS
Mark Vollmer, Mentor HS*
Karl Yarabenez, Brookfield HS

Euphonium

Dan Nestich, Austintown-Fitch HS*
Jennifer Shields, Johnstown-Monroe HS

Tuba

Everett Beeman, Ashtabula HS
Noah Cohen, Canfield HS
Donald Evans, Moon Area HS (PA)*
Stephanie Jarvis, Wellsville HS

Percussion

Darren Allen, Rocky River HS*
Priscilla Maynard, Jackson Milton HS
Brad Meehan, Boardman HS
Scott Rauschenberg, Boardman HS
Christopher Triczinski, Euclid HS

* denotes section leaders #graduate student

Happenings at the Dana School of Music

- May 31 **John Turk, tuba**, 12:15 pm, Butler
- May 31 **Dana Symphony Orchestra**, William Slocum, director, 8 pm,
Powers Auditorium, Youngstown
- June 1 **YSU Jazz Combos**, Paul McKee, Jack Schantz, Chip Stephens,
Glenn Schaft, directors, 8 pm, Bliss Hall Ensemble Rehearsal
Room 2326
- June 2 **Dana Madrigals & University Chorus**, Michael John
Seredick, director, 7:30 pm, Bliss Recital Hall

Youngstown State University College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

DANA CONCERT SERIES & BUTLER INSTITUTE OF AMERICAN ART

Music

at noon

John Turk, Tuba

assisted by:

Krsitina Weaver, euphonium

Dan Nestich, euphonium

Jason Moncrief, tuba

Shawn Pitik, tuba

Don Evans, tuba

Michael Gelfand, cello

Wednesday, May 31, 2000, at 12:15 p.m.

Butler Institute of American Art

Program

From: Six Trios, Op. 82

Anton Reicha
(1770-1836)

Lento

Finale: Allegro scherzando

Three Ludes (1997)

Robert Jager

Prelude: Dramatically

Interlude: Slowly, warmly

Postlude: Spirited

Wonderland Duets (1969)

Raymond Luedeke

"Speak roughly to your little boy"

"Will you walk a little faster?"

"Tis the voice of the lobster"

Jaberwalky

Happenings at the Dana School of Music

- May 31 **Dana Symphony Orchestra**, William Slocum, director, 8 pm, Power Auditorium, Youngstown
- June 1 **YSU Jazz Combos**, Paul McKee, Jack Schantz, Chip Stephens, Glenn Schaft, directors, 8 pm, Bliss Hall Ensemble Rehearsal Room 2326
- June 2 **Dana Madrigals & University Chorus**, Michael John Seredick, director, 7:30 pm, Bliss Recital Hall

Dana

Concert Series

presents

Dana

Symphony Orchestra

William B. Slocum
Music Director

as part of the New Music Festival XV

assisting artists:

James Boyce, guitar
Roman Rudnysky, piano

Wednesday, May 31, 2000, at 8:00 p.m.
Powers Auditorium, Youngstown, OH

Program

Concierto de Aranjuez

Joaquin Rodrigo
(1902-1999)

Allegro con spirito
Adagio
Allegro gentile

James Boyce, guitar

The Fountains of Rome

Ottorino Respighi
(1879-1936)

The Fountain of Valle Giulia at Dawn
The Triton Fountain in the Morning
The Fountain of Trevi at Mid-day
The Villa Medici Fountain at Sunset

~ Intermission ~

Nights in the Gardens of Spain

Manuel de Falla
(1876-1946)

- I. En el Generalife
- II. Danza lejana
- III. En los jardines de la Sierra de Cordoba

Roman Rudnytsky, piano

From the Italian Peninsula the Dana Symphony Orchestra will be playing the magnificent Fountains of Rome by Ottorino Respighi. The Fountains of Rome give us the Italian version of musical impressionism which is closely associated with the French composers Debussy and Ravel. These musical impressions which are performed as one continuously evolving musical composition evoke the beauty of Rome's extraordinary fountains and Respighi further enhances the composition by portraying each fountain at a different time of day.

The importance of French Impressionism is further extended to the final composition of the concert, which is demonstrated in the title itself, Nights in the Gardens of Spain by Manuel de Falla. His music is Spanish through and through, but influenced by his several years of study in Paris at the height of the Impressionistic Period. In this beautiful composition, which may be viewed on one hand as a concerto for piano and orchestra, it is also a musical evocation of three of the beautiful gardens to be found in Spain experienced during the evening hours.

Roman Rudnytsky, associate professor of piano, will be the featured soloist for Nights in the Gardens of Spain. Rudnytsky is an internationally active concert pianist of Ukrainian background whose frequent performances take him all over the world.

Rudnytsky has made record albums and CD's in the U.S., Australia, and Poland, including a two-record album in the last-named of the Liszt 12 Transcendental Etudes. He is prizewinner of several important piano competitions including second prize in both the International Leventritt Competition in New York (1965) and the International J. S. Bach Competition in Washington (1960), as well as the Laureate of both the "F. Busoni" and "A. Casagrande" International Piano Competitions in Italy (1967 and 1971, respectively).

Since 1984, he has given concerts and conducted master classes in 18 countries. He has been a faculty member at Dana since 1972 and previously served on the faculties at Indiana School of Music in Bloomington, IN and the University of Cincinnati College-Conservatory. He has received the Distinguished Professor Award in 1990 in recognition of his international concert activities. He is listed in a number of music references, including the International Who's Who of Music.

This concert is free and open to the public.

**YOUNGSTOWN STATE UNIVERSITY'S DANA SYMPHONY
ORCHESTRA TO PERFORM FINAL CONCERT FOR NEW MUSIC
FESTIVAL'S CELEBRATION OF MUSIC OF THE MEDITERRANEAN**

The Dana Symphony Orchestra, under the direction of William Slocum, professor of music, will offer a program of three major masterpieces of orchestral music written by composers from the Mediterranean region on Wednesday, May 31, at 8:00 p.m., at Powers Auditorium, Youngstown. This is the final concert for the Dana New Music Festival XVI.

The first piece on the program is one of the most famous and most frequently performed works in the standard symphonic literature, the *Concierto de Aranjuez* by Joaquin Rodrigo. Rodrigo lived for most of the 20th century having been born in 1902 and living until 1999. From the age of three, Rodrigo was blind and he stated on a number of occasions that his blindness was probably a deciding factor in his becoming a musician.

James Boyce, guitar, will be the featured soloist on the *Concierto de Aranjuez*. Boyce began his music education at Duquesne University where he studied classical guitar and earned a Bachelor of Music degree and Master of Music degree. During this time, he was the first guitarist to win a music scholarship in the Women's Advisory Board Competition.

Boyce has presented concerts as a soloist throughout the United States and has taught at various workshops and seminars. He has performed recitals as a guest artist with the Pittsburgh Classical Guitar Society, premiered a piece at the 1996 New Music Festival in Florida, and he worked with the Pittsburgh New Music Ensemble.

Boyce was selected to study with Eliot Fisk and Pepe Romero in Cordoba, Spain at the annual Festival Internacional de la Guitarra during the summer of 1997. He has studied with Aaron Shearer at North Carolina School of the Arts and has performed in master classes with Ricardo Cobo, Carlos Barbosa-Lima and Manuel Barreuco.

Recently Boyce completed his Doctor of Music Studies at Florida State University where he studied with Bruce Holzman. He has returned to Pittsburgh to join the faculty at Duquesne University and the Dana School of Music as an adjunct professor of classical guitar.

The *Concierto de Aranjuez* is his crowning masterpiece, the piece that made him an internationally famous composer. It is a delightful expression of the sunny Iberian Peninsula with the exception of the second, slow movement, which is elegiac and was an artistic expression of the grief that he experienced at the death of his son.

VIOLIN I

Heather Smith, Concert Master
Robert Pavalko II, Assistant Concert Master
Esther Howard
Robert Murphy
Gloria Slocum

VIOLIN II

Ian Jones, Principal
Nicole Bloam
George Bodnar

VIOLA

Christina Lesicko, Principal

CELLO

Dena Massaro, Principal
Jeff Singler
Olivia René Noble

STRING BASS

Eric Matheny, Principal
Kurt Kotheimer
E.J. Parker
Michael Allan
Christian Dillingham

FLUTE 1

Beth Honaker, Principal

FLUTE II

Charlene Brown

PICCOLO

Jason May

OBOE I

Amanda English, Principal

OBOE II

Corina Hoover

ENGLISH HORN

Michael Costello

CLARINET I

Jason Hastings, Principal

CLARINET II

Danielle Burr

BASS CLARINET

Carrie Koman

BASSOON I

Ken Brown, Co-Principal

BASSOON II

Reid Young, Co-Principal

CONTRA BASSOON

Ryan Hays

HORN I

Linnea Proverbs, Principal

HORN II

Robert Seebacher

HORN III

Josh Cheuvront

HORN IV

Kelly Graham

TRUMPET I

Justin Malizia, Principal

TRUMPET II

David Evans

TRUMPET III

James Suggs

TROMBONE I

Doug Kost, Principal

TROMBONE II

Keith Hallas

BASS TROMBONE

Kristie Bauer

TUBA

Jason Moncrief, Principal

PIANO AND CELESTA

Jamie Wilding

HARP

Nancy Patterson

TIMPANI AND**PERCUSSION**

Dean Moore, Principal

Paul Joseph Kunkenmoeller

Aaron Smith

Priscilla Maynard

Scott Rauchenberg

Faculty of the Dana School of Music

Nancy Andrew, flute	Kevin Orr, theory/composition
Stephen Ausmann, music education	Steve Pappas, guitar
James Boyce, guitar	Tedrow Perkins, oboe/theory
Susan Brenneis-Fisher, violin/viola	Rosemary Raridon, voice
Laura Buch, music history	Wade C. Raridon, voice
Donald Byo, bassoon	Gwynneth Rollin, theory/composition
Robert Cole, french horn	Robert Rollin, theory/composition
Michael Crist, trombone	Roman Rudnytsky, piano
Joseph Edwards, clarinet	Anthony Ruggiero, voice
Karen Edwards, piano/music education	Glenn Schaft, percussion
Kent Engelhardt, saxophone	Jack Schantz, trumpet/jazz
Robert Fitzer, clarinet	Michael John Seredick, chorus/madrigals
Darla Funk, music education	Gary Sexton, trombone/brass methods
Stephen Gage, Band/wind ensemble	William Slocum, french horn/orchestra
Michael Gelfand, cello	Jacek Sobieski, accompany
Ronald Gould, organ/music history	Chip Stephens, piano/jazz
Larry Harris, theory	John Turk, tube/euphonium
Joseph Kane, clarinet	James Umble, saxophone
Christopher Krummel, trumpet	Kathryn Umble, flute
Deborah Largent, theory	John Venesky, trumpet/band
Edward Largent, theory/composition	James Volenik, instrument literature
Anthony Leonardi, string bass/jazz	John Wilcox, violin/viola
Allan Mosher, voice	Clement Zumpella, clarinet
Trudy Mosher, voice	Misook Yun, voice
Caroline Oltmanns, piano	Feza Zweifel, percussion

Happenings at the Dana School of Music

- June 1 **YSU Jazz Combos**, Paul McKee, Jack Schantz, Chip Stephens, Glenn Schaft, directors, 8 pm, Bliss Hall Ensemble Rehearsal Room 2326
- June 2 **Dana Madrigals & University Chorus**, Michael John Seredick, director, 7:30 pm, Bliss Recital Hall

Dana

Concert Series

Jazz Combos

Paul McKee

Jack Schantz

Chip Stephens

Glenn Schaft

Instructors

Thursday, June 1, 2000, at 8:00 p.m.

Bliss Hall Ensemble Rehearsal Room #2326

Jazz Combo

Paul McKee, instructor
Durk Hutmacher, alto saxophone
David Lynn, guitar
Mike Allan, bass
Brad Meehan, drums

ALONE TOGETHER
FOUR ON SIX

Howard Dietz & Arthur Schar
Wes Montgomery

Jazz Combo

Jack Schantz, instructor
James Suggs, trumpet
Matt Rudolph, tenor saxophone
Jeff Jeffrey, guitar
Mark Jackson, piano
E.J. Parker, bass
Darren Allen, drums

FRIENDS AGAIN
TIDAL BREEZE

Lanny Morgan
Harold Danko

Latin Jazz Combo

Glenn Schaft, instructor
David Evans, trumpet
Doug Butchy, saxophones
Mark Vollmer, trombone
Kevin Pavlik, piano
Kurt Kotheimer, bass
Jeff Booher, timbales
Craig Yarger bongos

BOUNCER
MAMBO INN

Eddie Palmie
Mario Bauza, Grace Sampson,
& Bobby Woodlen
arr. Mark Vollm

YSU Jazz Ensemble Scholarship Fund Donors
2000 School Year

\$10,000 and above

Mr. Robert J. DiPiero
-Love Monkey Music

\$1000 - \$4999

Mr. Bill Bodine
Jazz Erie, Pat Rogers, President
& Mercyhurst College
Ms. Gloria Mosure

\$500 - \$999

Mr. & Mrs. William Powell
Sharpsville Band - Todd Stefan

\$100 - \$499

Mrs. Ellen W. Banks
Mr. & Mrs. Homer J. Birc h
Ms. Betsy Bodin e
Mr. Barry H. Carden
Mr. & Mrs. Walter Courtley
Mr. & Mrs. Sam D'Angelo
Mr. Ronald DiTullio
Kent Engelhardt & Beth Hargreaves
Philip & Kathylynn Feld
Mr. & Mrs. William Hood
Mr. William D. Layman
Mrs. Barbara Masters
Mr. Harry Meshel
Mr. Darryl Pellegrini
North Allegheny Bands - Lou Pisani, Director
Rev. Jim Ray
Mr. F. William Scragg
Mr. Robert Sherman
Mr. & Mrs. Robert Smallwood
Mr. Robert Lee Smallwood
Mr. Edward D. Thomas
Mr. & Mrs. John Thomas
Mr. Robert E. Thomas
Youngstown Area Community Action Council

\$50 - \$99

Mr. & Mrs. William Borts
Ms. Mary L. Cornell
Ms. Audrey Frost
Mr. Thomas A. Groth
Mr. & Mrs. Frank Gustinella
Ms. Grace O'Connor
Mr. & Mrs. Gerald Kessler
St. Edwards School
- Mr. Doc Johnson

\$49 and below

Mr. Kenneth Alexander
Ms. Bernice Blair
Mr. & Mrs. George Churm
Mr. & Mrs. Jack Eldreth
Dr. & Mrs. Mel Fader
Mr. Thomas G. Hunt
Morris & Elizabeth Kaplowitz
Mr. George Oros
Mr. Harry K. Potts
Mr. & Mrs. Richard Pucci
Rev. & Mrs. Albert Rodenhausen
Mr. & Mrs. Robert Rollo
Mr. & Mrs. Thomas Ruggieri
Michael & Jean Senchak
Jack & Judy Sommerlad
Ms. Thelma Turansky
Mr. & Mrs. James Volenik

We wish to express our gratitude to those who have generously donated to the YSU Jazz Ensemble Scholarship Fund and to the many people who have purchased The YSU All Star Alumni Jazz Ensemble CD *Celebration*. If you are interested in making a donation, checks can be made payable to YSU Jazz Ensemble Scholarship Fund and mailed to either Kent Engelhardt or Tony Leonardi at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

A special thank you to the applied faculty whose students are performing in this concert:

Dr. Nancy Andrew, flute; James Boyce, guitar;
Dr. Michael Crist, trombone;
Dr. Chris Krummel, trumpet; Paul McKee, jazz trombone;
Dr. Caroline Oltmanns, piano;
Dr. Glenn Schaft, percussion; Jack Schantz, jazz trumpet;
Chip Stephens, piano; Dr. James Umble, saxophone

The YSU Jazz Studies Department would like to thank:

Avedis Zildjian Cymbals
GMS Drums
Remo Percussion
ProMark Sticks
for their product support

YSU JAZZ ENSEMBLE CDs
are available at all YSU Jazz Ensemble Concerts

~ brief intermission ~

Jazz Combo

Chip Stephens, instructor
Tim Swihart, alto saxophone
Tony Spicer, tenor saxophone
Shane Russo, vibes
Christian Dillingham, bass
Chris Trzcinski, drums

BALLAD MEDLEY

DAYDREAM

Duke Ellington & Billy Strayhorn

NANCY WITH THE LAUGHING FACE

Jimmy Van Heusen & Phil Silvers

POOR BUTTERFLY

John Gordon & Raymond Hubbell

SYNDROME

Carla Bley

Jazz Combo

Jack Schantz, instructor
Chad Gridley, baritone saxophone
Shawn Pityk, piano
Kurt Kotheimer, bass
Ron Coulter, drums

BUD POWELL

LADIES IN MERCEDES

Chick Corea
Steve Swallow

Dana

Concert Series

featuring

Dana Madrigals

and

University Chorus

Michael John Seredick
Director

Mackenzie Thompson
Accompanist

Craig Raymaley
Graduate Assistant

Friday, June 2, 2000, at 7:30 p.m.
Bliss Recital Hall

Madrigal Singers

Come Live With Me And Be My Love Alfred Reed

Ecco Mormorar L'Onde C. Monteverdi
(Hear The Murmuring Waters) (1567-1643)

Beati Quorum Via Sir Charles Villiers Stanford
(1852-1924)

Voice Faculty (listed alphabetically)

Lesley Gent*
Allan Mosher
Trudy Mosher
Rosemary Raridon
Wade Raridon
Anthony Ruggiero
Misook Yun

*denotes Teaching Assistant

University Chorus

- O Quam Gloriosum** Tomas Luis de Victoria
(1548-1611)
- My Heart Dances** James Fritschel
- Old Time Religion** Moses Hogan
Angela Albright, Matthew White, solos
- The Storm** Franz Joseph Haydn
Mackenze Thompson, piano (1732-1809)
- Epitaph For Moonlight** R. Murray Shaffer
Heather Krygowski, Shirley Weidger, Kathleen Virostek, Sarah Miligan
Beth Malys, Megan Morris, Stena Buck, solo voices
- Las Agachadas (The Shake-down Song)** Aaron Copland
(1900-1990)
- Dulaman** Michael McGlynn
Michael Match, Jason Fair, David Ross II, trio
- Svatba** Hr. Todorov
University Chorus Women
- The Nightingale** Peter Ilytich Tchaikovsky
Michael Match, solo (1840-1893)
- Leisure** Norman Dello Joio
Mackenze Thompson, piano

Program Notes

Madrigal Singers

Ecco mormorar l'onde (Hear The Murmuring Waters) Claudio Monteverdi
(1567-1643)

Hear the murmuring waters.

The rustle in the treetops as morning breezes stir the swaying branches
And on the verdant bough the birds so sweetly sing airs to greet the sunrise.
The eastern sky is beaming.

See how the dawn arises mirrored in the ocean.

She brightens all the heavens. She turns to pearl the dewdrops.
She makes pearls of the dewdrops and decks with gold the mountains.
O loveliest Aurora! Breezes thy heralds are and thou their envoy.
Sick hearts to life restoring.

Beati Quorum Via Sir Charles Villiers Stanford
(1852-1924)

Blessed are the undefiled in the way, who walk in the law of the Lord.
Psalm CXIX, 1.

University Chorus

O Quam Gloriosum..(O How Glorious) Tomas Luis de Victoria
(1548-1611)

The art of vocal polyphony reached a height of perfection in the 16th century that was without equal in history. The music of Palestrina, Lassus, and Victoria, among others, is characterized by long beautiful lines intertwining in elaborate ways to form a seamless unity. They achieved a wonderful harmonic balance that was particularly appropriate to express religious faith. These masters excelled in setting the words of the Mass, and also wrote literally thousands of motets, shorter religious works for four, five, or six voices on Latin texts.

Victoria was a Spanish composer who spent many years in Rome, where he probably studied with Palestrina, the greatest church composer of the time. The present motet is from his first printed book of motets, published in 1572, when the composer was only 24 years old.

O how glorious is the kingdom where all the Saints rejoice with Christ!
Dressed in white robes they follow the Lamb where so ever He goes.

Alleluia!

The Storm

Franz Joseph Haydn
(1732-1809)

Haydn wrote this short "madrigal" as he called it, for chorus and orchestra during his stay in England in 1792. When he first arrived there from his native Austria a year earlier, he spoke no English at all; however, he soon learned enough not only to converse with his hosts but also to write music to English words. The poet he honored with his choice was one John Wolcot, who used the pen name Peter Pindar. The contrast of the raging storm and the wished-for calm weather gave Haydn an attractive compositional task. He evoked the high winds and the flashes of lightning by using harsh dissonances, sudden accents and syncopated rhythms. Then, for the calm sections, he switched from minor to major and slowed down the tempo for a wonderfully lyrical, soothing melody.

Epitaph For Moonlight

R. Murray Schafer
Canadian composer, R. Murray Schafer, wrote *Epitaph for Moonlight*, in 1968 as a study piece for youth choir. The listener might think of the calm following Haydn's storm as the choir takes you on a contemporary musical journey to express the beauty of the moonlight.

The text of the composition includes synonyms for the word "moonlight" that were invented by one of Mr. Schafer's grade 7 music classes. You will hear their "moonlight" synonyms throughout the performance.

Nu-yu-yul	Noorwahn	Maunklinde	Malooma
Lunious	Sloofulp	Shiverglowa	Shalowa
Sheelesk	Shinonoell	Neshmoor	

The overall feeling of calm is interrupted at times with outbursts of sound which are open to your personal interpretation. One might feel a sense of endless time as the piece comes to the final diminuendo,

Las Agachadas (The Shake-down Song)

Aaron Copland
(1900-1990)

American composer, Aaron Copland wrote *Las Agachadas* in 1942 as a posthumous tribute to renowned ethnomusicologist Kurt Schindler. The simple strains of this song offer a humorous glimpse into the religious life of Spanish monks, comparing the pious act of genuflection to a folkdance. The accompanying chorus emulates the percussive strumming of a Flamenco guitar, capturing the atmosphere and rhythmic drive of a Spanish dance.

Las Agachadas (English text)
— translation by SSR Alberto Torres

Drun de dun dun dun, etc.

SOLI GROUP

The dance they call
The Genuflections, The Genuflections
The dance they call
The Genuflections, The Genuflections.

Go on and kneel once again
For with the kneelings
You will pay the Sacristan.
You will pay if you must pay.
You will pay the Sacristan.

Drun de dun dun dun, etc.

Dun de dun dun dun, etc.

With the Sacristan

I want to dance to it, I want to dance to it.

The dance they call
The Genuflections, the Genuflections.

Drun de dun dun dun, etc.

Pay them

Go on and kneel, Peter.

With the Sacristan,

Go on and kneel, John.

With the Sacristan.

Peter, John,

Go on and kneel once again.

Drun de dun dun dun, etc.

For with the kneelings you will pay

The Sacristan, the Sacristan.

Go on and kneel, Peter.

You will pay the Sacristan.

Go on and kneel, John.

You will pay if you must pay.

Peter, John,

You will pay the Sacristan.

Go on and kneel once again.

Dance to the genuflections.

For with the kneelings

You will pay the Sacristan.

Four Franciscan friars,

You will pay the Sacristan.

Four from Carmen, four from Carmen,

You will pay if you must pay.

Four from Aguilera,

You will pay the Sacristan.

Are twelve Friars, are twelve friars.

If you should pay, if you should pay.

Go on and kneel, Peter.

Go on and kneel, John.

Drun de dun dun dun, etc.

Dulaman

Michael McGlynn

O gentle daughter, here come the wooing men.

O gentle mother, put the wheels in motion for me.

Seaweed of the yellow peaks, Gaelic seaweed. Seaweed of the ocean, Gaelic seaweed.

I would go to the tailor with the Gaelic seaweed.

"I would buy expensive shoes" said the Gaelic seaweed.

The Gaelic seaweed has beautiful black shoes.

The Gaelic seaweed has a beret and trousers.

There is a yellow gold head on the Gaelic seaweed.

There are two blunt ears on the stately seaweed.

Madrigal Singers and University Chorus

*Angela Albright, Niles, OH
Amanda Beagle, Warren, OH
Karen Betts, Uniontown OH
Candace Bianchi, Columbiana, OH
Amanda Bracken, Warren, OH
Nicole Bradford, Zelienople PA
*Joshua Brett, Poland , OH
*Stena Buck, East Helena, MT
Nathan Buffington, Imperial, PA
Kimberly Carbone, Somerdale, NJ
Tina DelSignore, Boardman, OH
Kelli Downs, Warren, OH
*Jason Fair, Oil City, PA
+Thomas Fay, Austintown, OH
Kristen Fifer, Port Clinton, OH
Jason Fox, Monaca, PA
Bill Frichtel, Youngstown, OH
Megan Fry, Orwell, OH
James Godney, Niles OH
Celeste Guerrieri, Canfield, OH
Jason Hannum, Negley OH
Joseph Harrison, Warren, OH
Cherish Hood, Canfield, OH
Mark Jackson, Hubbard, OH
Steven Jenkins, Salem, OH
Heather Krygowski, Poland, OH
Amy LaLama, Youngstown, OH
Kristina Liadis, Youngstown, OH

Jocelyn Lovich, Eastlake, OH
*Beth Malys, Boardman, OH
*Michael Match, Girard, OH
Malia McCartney, East Liverpool OH
Jayne Merry, Salem, OH
*Sarah Milligan, Youngstown, OH
Daniel Mook, Youngstown, OH
*Megan Morris, Hubbard, OH
Rachel Pavelek, Youngstown, OH
*Kevin Pavlik, Mentor, OH
Sean Phelan, Youngstown, OH
*Jason Ray, Toronto, OH
Craig Raymaley, Upper Sandusky, OH
John Rencewicz, Warren, OH
*David Ross II, Warren, OH
James Seckler, Brookfield OH
Sidney Shuler, New Castle PA
Patrick Taylor, Pittsburgh PA
Sean Teets, Bucyrus, OH
Megan Thickey, Ellwood City, PA
Mackenzie Thompson, Warren, OH
*Kathleen Virostek, Poland , OH
*Shirley Weidger, Toronto, OH
Matthew White, Youngstown, OH
*Amie Jo Wilfong, Warren, OH
Katherine Williams, Niles, OH
Nick Yoho, New Castle PA
Sara Zilles, West Liberty, OH

* denotes member of Madrigal Singers and University Chorus

+ denotes member of Madrigal Singers

Dana

CONCERT SERIES

Junior Recital

David A. Ross, 11

Baritone Voice

assisted by:

Rachel May

Piano

Saturday

June 3, 2000

7:00 p.m.

Bliss Recital Hall

Program

	I.	
Dank sei dir, Herr		Siegfried Ochs (c. 1920)
Verborgenheit		Hugo Wolf (1888)
An die Leier		Franz Schubert (1823)
	II.	
Ici bas		Gabriel Faure (1874)
Le Secret		Gabriel Faure (1881)
	III.	
Lungi dal caro bene		Giuseppe Sarti (1912)
Questo amor vergogna mia (Edgar)		Giacomo Puccini (1889)
	IV.	
Two Lips		Gerald Finzi (1928)
Is My Team Ploughing?		George Butterworth (1911)
The Infinite Shining Heavens		Ralph Vaughan Williams (1904)
Whither Must I Wander		Ralph Vaughan Williams (1901)
	V.	
Lullaby		Billy Joel (1992)

This recital is presented in partial fulfillment of the requirements
for the degree Bachelor of Music (Performance, Voice)

Dana

CONCERT SERIES

Graduate Recital

Ryan Hays

Conductor

Sunday

June 4, 2000

3:00 p.m.

Bliss Recital Hall

Program

Serenade in E-flat, Op. 7

Richard Strauss
(1864-1949)

Serenade #10 in B-flat (Gran Partita), K. 361

W.A. Mozart
(1756-1791)

- I. Largo/Molto Allegro
- III. Adagio
- IV. Menuetto II
- VII. Finale

Suite #1 in E-flat for Military Band

Gustav Holst
(1874-1934)

- I. Chaconne
- II. Intermezzo
- III. March

Mr. Hays is a candidate for the Masters' Degree in Music Performance in Conducting.
He is a student of Dr. Stephen L. Gage.

Chamber Winds Personnel

Piccolo

Jason May

Flutes

Jason May

Jackie Roundtree

Oboes

Corina Hoover

Shawn Reynolds

Bassoons

Ken Brown

Doug Milliken

E-flat Soprano Clarinet

Jason Hastings

B-flat Soprano Clarinets

Jessica Chisholm

Jason Hastings

Carrie Koman

Sara Resnick

Aaron Scott

String Bass

Jeff Larson

Horns

Josh Chevront

Joseph Clark

Chris Palmer

Linnea Proverbs

Trumpets

Sid Shuler

Brian Tamburro

Trombone

Matt Horzempa

Bass Trombone

James Borowski

Euphonium

Chris Cicconi

Tubas

Chris Cicconi

Jason Moncrief

Percussionists

Ron Coulter

Craig Hill

Aaron Smith

Dana

CONCERT SERIES

Senior Recital

Kristie Bauer

Trombone

assisted by:

Kathy Miller

Piano

Sunday

June 4, 2000

4:15 p.m.

Bliss Band Room 2326

Program

Cello Suite IV

J.S. Bach
(1685-1750)

Allemande
Sarabande
Bourree I

Four Serious Songs, Op. 121

Johannes Brahms
arr. M. Dee Stewart
(1833-1897)

One thing befalleth the beasts
and sons of men
O'Death

Cavatine, Op. 144

Camille Saint Saens
(1835-1921)

This recital is presented in partial fulfillment of the requirements
for the degree Bachelor of Music (Education, Trombone)

Dana

CONCERT SERIES

Senior Recital

Antonio Silvestri

Clarinet

assisted by:

Charmaine Siagian

Piano

Sunday

June 4, 2000

8:00 p.m.

Bliss Recital Hall

Program

Rhapsodie For Solo Clarinet

Giacomo Miluccio

I Concerto in F Minor, Op. 73

Carl Maria von Weber
(1786-1826)

- I. Allegro Moderato
- II. Adagio *ma non troppo*
- III. Rondo

This recital is presented in partial fulfillment of the requirements
for the degree Bachelor of Music (Education, Clarinet)

Dana

CONCERT SERIES

Graduate Recital

Scott Burns

Cello

assisted by:

Jeanette Yaryan

Piano

Tuesday
June 6, 2000
8:00 p.m.
Bliss Recital Hall

Program

Suite No. 2, BWV 1008, in D minor

J.S. Bach
(1685–1750)

- I. Prelude
- II. Allemande
- III. Courante
- IV. Sarabande
- V. Menuet 1 & 2
- VI. Gigue

Sonata for Cello and Piano, Op. 40

Dmitri Shostakovich
(1906–1975)

- I. Moderato
- II. Moderato con moto
- III. Largo
- IV. Allegretto

**Concerto for Cello and Orchestra
in B minor, Op. 101**
Allegro

Antonin Dvorak
(1841–1904)

This recital is presented in partial fulfillment of the requirements
for the degree Master of Music (Performance, Cello)

Dana

CONCERT SERIES

Senior Recital

Eric James Matheny *Double Bass*

assisted by:

Jeanette Yaryan, piano

David Evans, trumpet

Jeff Price, tenor saxophone

James Borowski, trombone

Alton Merrell, piano

Ron Coulter, drums

Monday, June 19, 2000, at 7:00 p.m.
Bliss Recital Hall

Program

- Bouree from the 3rd Cello Suite Johann Sebastian Bach
(1685-1750)
- Vocalise, Op. 34, No. 14 Sergei Vasil'yevich Rachmaninoff
(1873-1943)
- Concerto in E Major Karl Ditters von Dittersdorf
(1739-1799)
- ~ Intermission ~
- Tricotism Oscar Pettiford
(1922-1960)
- Falling Grace Steve Swallow
(1940 -)
arr. by E. Matheny
- Miyako Wayne Shorter
(1933-)
arr. by E. Matheny
- Two Sides, One Side Eric Matheny
(You Can Always Go Home) (1975-)

This recital is presented in partial fulfillment of the requirements
for the degree Bachelor of Music (Performance, String Bass)

Youngstown State University College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

DANA CONCERT SERIES & BUTLER INSTITUTE OF AMERICAN ART

Music at noon

The Sheet & Tube Brass Quartet

Quartet members:

Susan Sexton, trumpet

Brenda Romack, trumpet

Michael Crist, trombone

Gary Sexton, bass trombone

Wednesday, June 21, 2000, at 12:15 p.m.

Butler Institute of American Art

Program

Schlusschor from *The Creation*

Joseph Haydn

(1732-1809)

arr. by Michael Slatkin

Charmant Papillon

(The Charming Butterfly, for Francesca)

Andre Campra

(1660-1744)

arr. by David R. Thomas

Czech Polka

Johann Straus

(1804-1849)

arr. by Jean-Francois Michel

Simple Gifts

Traditional

arr. by David R. Thomas

**Elsa's Procession to the Cathedral
from *Lohengrin***

Richard Wagner

(1813-1883)

arr. by Jack Gal

Blueberry Hill

Al Lewis, Larry Stock, and Vincent Rose

arr. by Jeff Bush

Dana

CONCERT SERIES

Senior Recital

Sean Jones

trumpet

assisted by:

Kathy Miller, piano

Kathy Miller, organ

Thursday, June 29, 2000, at 2:00 p.m.
Bliss Recital Hall

Program

Concerto à 8

Johann Friedrich Fasch
(1688–1758)

Allegro
Largo
Tempo di Menuetto

Edoem Ladom 1976

David Fench

Sonate für Trompete in Bund Klavier

Paul Hindemith
(1895–1963)

'Mit Kraft
Massig bewegt
Traurmusik: Sehr Langsam

Four Variations on a theme of Domenico Scarlatti

Marcel Bitsch
(1921–)

This recital is presented in partial fulfillment of the requirements
for the degree Bachelor of Music (Performance, Trumpet)