

Youngstown State University

Dana School of Music

**THE
DANA
CONCERT
SERIES**

1975-76

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1203

FACULTY RECITAL

Wade Raridon, tenor
Rosemary Raridon, soprano

Dolores Fitzner, piano and harpsichord
Robert Fitzner, clarinet

Monday, October 6, 1975 - 8:00 p.m.
Dana Recital Hall

PROGRAM

I

- Hark, how all things in one sound
rejoice. Henry Purcell (1659-1695)
- Solo Cantata: O Lord, rebuke me not. Henry Purcell
(Keyboard realizations by John Edmunds)

II

- Chamber Duet: Vo dicendo al mio
pensiero Agostino Steffani (1654-1728)
- Duet: Vo dicendo
Recit: No, no, ritorna o core
Arietta: Peggio pensare
Recit: Ma tu pensier
Arietta: Ed alla morte mia
Duet: Compatite o seguaci d'amore
(Keyboard realizations by Wade Raridon)

III

- Der Hirt auf dem Felsen, Opus 129. Franz Schubert (1797-1828)

IV

Songs from Thomas Moore's
"Irish Melodies" arr. Benjamin Britten (b. 1913)

At the mid hour of night
Avenging and bright
The last rose of summer
Oh, the sight entrancing

V

VocaliseSergei Rachmaninoff (1823-1943)

Le papillon.Félix Fourdrain (1880-1923)

The Maja and the Nightingale
(Opera, Goyescas). Enrique Granados (1867-1916)

VI

From the Opera, La Boheme:Giacomo Puccini (1858-1924)

Aria: Che gelida manina
Aria: Si, mi chiamano Mimi
Duet: O soave fanciulla

COMING EVENTS

Wednesday, October 15, 1975 - Kevin Harvey, organ; St. John's
Episcopal Church, 8:00 p.m.
Monday, October 20, 1975 - The Dana Faculty Ensemble Recital;
Dana Recital Hall, 8:00 p.m.
Tuesday, October 21, 1975 - John Turk, tuba; Dolores Fitzer,
piano; Dana Recital Hall, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1204

SENIOR RECITAL

Kevin Harvey, organ

Wednesday, October 15, 1975 - 8:00 p.m.
St. John's Episcopal Church

PROGRAM

- Toccatà and Fugue in F Major
(S. 540) Johann Sebastian Bach (1685-1750)
- Sonata for Organ, Opus 18, No. 2 Hugo Distler (1908-1942)
Rasche
Einleitung-Gehende Viertel
Recht geschwinde Achtel
- Veni Creator (Livre d'Orgue) Nicolas de Grigny (1672-1703)
En taille à 5
Fugue à 5
Duo
Récit de cromorne
Dialogue sur les grands jeux

INTERMISSION

- Fast and Sinister (Symphony in G Major). . .Leo Sowerby (1895-1968)
- Schmücke dich, o liebe Seele (S. 654).Johann Sebastian Bach
- Allegro (Symphony in G Minor,
Opus 42, No. 6) Charles Marie Widor (1844-1937)

A reception will immediately follow the program
in St. John's Parish House, Ground Floor.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1206

FACULTY RECITAL

John Turk, tuba
Dolores Fitzer, piano

Tuesday, October 21, 1975 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Duo for Tuba and Piano (1973). Adolphus Hailstork

Sonata No. 4 in G Minor
("La Lumagne") Michel Blavet (1700-1768)

Adagio
Allemande
Siciliano
Presto
Allegro vivace "Le Lutin"

Sonatina (1960). Halsey Stevens

Moderato con moto
Andante affettuoso
Allegro

INTERMISSION

Six Likes for Solo Tuba (1967) Theodore Antoniou

Like a Duet	Like a Cackling
Like a Study	Like a Song
Like a March	Like a Murmuring

Beyond the dream ... and
into the sun(1975) Glenn Smith

Sally Turk, flute	Richard Yeager, bassoon
Kathy Dick, oboe	Dolores Fitzer, piano
Robert Fitzer, clarinet	Joseph Lapinski, conductor

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1204

SENIOR RECITAL

Kevin Harvey, organ

Wednesday, October 15, 1975 - 8:00 p.m.
St. John's Episcopal Church

PROGRAM

- Toccatà and Fugue in F Major
(S. 540) Johann Sebastian Bach (1685-1750)
- Sonata for Organ, Opus 18, No. 2Hugo Distler (1908-1942)
Rasche
Einleitung-Gehende Viertel
Recht geschwinde Achtel
- Veni Creator (Livre d'Orgue) Nicolas de Grigny (1672-1703)
En taille à 5
Fugue à 5
Duo
Récit de cromorne
Dialogue sur les grands jeux

INTERMISSION

- Fast and Sinister (Symphony in G Major). . .Leo Sowerby (1895-1968)
- Schmücke dich, o liebe Seele (S. 654).Johann Sebastian Bach
- Allegro (Symphony in G Minor,
Opus 42, No. 6) Charles Marie Widor (1844-1937)

A reception will immediately follow the program
in St. John's Parish House, Ground Floor.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1208

SENIOR RECITAL

Richard Salvati, trombone

Thursday, October 23, 1975 - 8:00 p.m.
Dana Recital Hall

PROGRAM

I

Concertino for Trombone (1967) Lars-Erik Larsson
Mary Ann Bilas, piano

II

Sonata Donald H. White
Mary Ann Bilas, piano

INTERMISSION

III

Killer Joe arr. Tom Senff

What Are You Doing the
Rest of My Life arr. Roger Bissell

Dave Lalama, piano
John Lecce, drums
Ed Hallahan, bass
Dan Riley, trombone
Ty Williams, trombone
Jim Masters, trombone
Brian Alleman, trombone

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1209

FACULTY RECITAL

William K. Miller, organ

Friday, October 24, 1975 - 8:00 p.m.
First Presbyterian Church

PROGRAM

- Prelude and Fugue in E Minor Nicolaus Bruhns (1665-1697)
- Voluntary, Op. 6, No. 6. John Stanley (1713-1786)
- Adagio
 Andante
 Adagio
 Allegro Moderato
- Prelude and Fugue in E-flat Major,
 S. 552 (St. Anne) Johann Sebastian Bach (1685-1750)

INTERMISSION

- The Star-Spangled Banner
 (Concert Variations). Dudley Buck (1839-1909)
- Seven Casual Brevities Rowland Leach (b. 1885)
- Chollas Dance for You
- Hommage a Frescobaldi. Jean Langlais (b. 1907)
- Theme et Variations
- Carnival Robert Crandell (b. 1910)
- Pulcinella (Scherzo)
 Harlequin's Serenade (Capriccio)
 Lament of Columbina (Elegia)
 Clowns of Calabria (Saltarello)

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1210

DANA CONCERT SERIES

"An Evening of Contemporary Clarinet Music"

Monday, November 3, 1975 - 8:00 p.m.
Dana Recital Hall

PROGRAM

*Two Pieces for Clarinet Alone (1975) John E. Alleman

Suite for B-flat Clarinet and Piano (1973) John E. Alleman
(L.H. + 2)

I. Prelude
II. Dance

III. Aria
IV. Fantasia

V. March
VI. Postlude

Dave D'Angelo, clarinet
Judy Darling, piano

*Noission Quartet (1975) John E. Alleman

Joseph Damore, clarinet Bryan Olesen, clarinet
Joe Kane, clarinet Rick Steigerwald, clarinet

*Music by the Audience (1975) - Part I Audience
(Music in the minds of the audience)

Ensemble

INTERMISSION

*Music by the Audience (1975) - Part II. Audience
(Music composed by the audience)

Ensemble

*Contrasts for 1½ Clarinets and Piano (1975) John E. Alleman

Bryan Olesen, clarinet
Cathy Ogram, clarinet
Judy Darling, piano

Moods for Licorice Stick
and Percussion (c. 1940). Anonymous
Charles A. Good, percussion

*Aria and Scherzo for B-flat Clarinet
and Piano (1975). John E. Alleman
(L.H. + 2)
John Alleman, clarinet
Judy Darling, piano

The Ensemble

Joe Damore, clarinet	Steve Alleman, trumpet
Joe Kane, clarinet	Glenn Wilson, alto saxophone
Bryan Olesen, clarinet	Brian Alleman, trombone
Charles Good, percussion	Dave Lalama, piano
John Turk, conductor	

*First performance

COMING EVENTS

Wednesday, November 5 - An Evening of Chamber Music: Dolores
Fitzer, piano; Fred Rosenberg, violin; Dana Recital Hall,
8:00 p.m.
Thursday, November 6 - Kay Swan, piano; Dana Recital Hall,
8:00 p.m.
Monday, November 10 - The Dana Symphony Orchestra, William
Slocum, conductor; Stambaugh Auditorium, 8:00 p.m.

FACULTY RECITAL

An Evening of Chamber Music

Roman Rudnytsky, pianist
Fred Rosenberg, violinist
Michael Gelfand, cellist

Wednesday, November 5, 1975 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Trio for Piano, Violin, and Cello,
Op. 70, No. 1 in D Major,
(The Ghost) Ludwig von Beethoven (1770-1827)

Allegro vivace con brio
Largo assai ed espressivo
Presto

Polonaise Brillante, Op. 3,
for Cello and Piano Frederic Chopin (1810-1849)

Lento
Alla Pollacca

INTERMISSION

Sonata for Violin and Piano
in A Major. Cesar Franck (1822-1890)

Allegretto ben moderato
Allegro
Recitativo - Fantasia
Allegretto poco mosso

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1212

JUNIOR RECITAL

Kay Swan, piano

Thursday, November 6, 1975 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Sonata in F Major,
K. 332. Wolfgang Amadeus Mozart (1756-1791)

Allegro
Adagio
Allegro assai

Two Mazurkas Fryderyk F. Chopin (1810-1849)
Opus 17, No. 4 in A Minor
Opus 33, No. 4 in B Minor

BRIEF INTERMISSION

Intermezzo in B Minor, Op. 119,
No. 1 Johannes Brahms (1833-1897)

Intermezzo in C Major, Op. 119, No. 3. Johannes Brahms

Rhapsody in E-flat Major,
Op. 119, No. 4. Johannes Brahms

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1214

FACULTY RECITAL

Ronald L. Gould, organ

Wednesday, November 12, 1975 - 8:00 p.m.
St. John's Episcopal Church

"THE MUSIC OF JOHANN SEBASTIAN BACH (1685-1750)"

PROGRAM

Toccat and Fugue in D Minor, S. 538, "Dorian"

Pastorale in F Major, S. 590

Fantasia in G Major, S. 572

INTERMISSION

Sonata No. 4 in E Minor, S. 528

"Wenn wir in höchsten Nöten sein"

Setting from Das Orgelbüchlein, S. 641

Setting from the 18 Leipzig Chorales, S. 668

Prelude and Fugue in E-flat Major, S. 552,
(Clavierübung, III)

SENIOR RECITAL

Marguerite DeMaiolo, piano

Martha T. Largent, clarinet
assisted by

Elizabeth Jones, violist
Dr. Edward J. Largent, pianist

Thursday, November 13, 1975 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Sonata in C Minor, K. 457. . . . Wolfgang Amadeus Mozart (1756-1791)

Molto allegro
Adagio
Allegro assai

Miss DeMaiolo

Sonata for B-flat Clarinet and Piano (1952). Alvin Etler

I - quarter note = about 50
II - quarter note = about 168
III - quarter note = about 44
IV - half note = about 112

Mrs. Largent
Dr. Largent

Quejas o la Maya y el Ruisenor Enrique Granados (1867-1916)

Miss DeMaiolo

INTERMISSION

La Campanella. Franz Liszt (1811-1886)
Miss DeMaiolo

Trio in E-flat Major, K. 498,
for Piano, Viola and Clarinet Wolfgang Amadeus Mozart

- I Andante
- II Menuetto e Trio
- III Allegretto

Mrs. Largent
Mrs. Jones
Dr. Largent

COMING EVENTS

- Friday, November 14 - The Dana Faculty String Quartet; Dana Recital Hall, 8:00 p.m.
- Monday, November 17 - The YSU Symphonic Wind Ensemble, Robert Fleming, conductor; Joseph Lapinski, associate conductor; Stambaugh Auditorium, 8:00 p.m.
- Tuesday, November 18 - Paul Brady, piano; Dana Recital Hall, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1216

FACULTY RECITAL

The Dana Faculty String Quartet

Elizabeth Jones, violin

Kathryn Walker, violin

Fred Rosenberg, viola

Michael Gelfand, cello

Friday, November 14, 1975 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Quartet in F, Opus 18, No. 1Ludwig von Beethoven (1770-1827)

Allegro con brio

Adagio; Affettuoso ed appassionato

Scherzo; Allegro molto

Allegro

INTERMISSION

Quartet in D, Opus 44, No. 1 Felix Mendelssohn (1809-1847)

Molto Allegro vivace

Menuetto, Un poco Allegretto

Andante espressivo ma con moto

Presto con brio

Youngstown State University

SYMPHONIC WIND ENSEMBLE

Robert E. Fleming
Conductor

Joseph Lapinski
Associate Conductor

James Houlik
Guest Artist

**American School Band Directors
Association Convention Concert**

Monday, November 17, 1975
Stambaugh Auditorium 8:00 p.m.

Monday, December 29, 1975
Sheraton-Columbus Hotel
Columbus, Ohio
8:30 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1217

DANA CONCERT SERIES

PROGRAM

Torch Procession Giacomo Meyerbeer (1791-1864)
arr. Donald W. Stauffer

Overture: Semiramade Gioacchino Rossini (1792-1868)
arr. V. F. Safranek

Invictus March Karl L. King (1891-1971)

Out of the Depths Adolphus Hailstork (b. 1942)

Concerto for Tenor Saxophone, Opus 50 Burnet Tuthill (b. 1888)

- I. Andante molto; Allegro
- II. Slowly
- III. Molto vivace

James Houlik, *soloist*

Canton Aero Club Karl L. King

Don Juan Richard Strauss (1864-1949)
trans. Mark Hindsley

To Be Fed by Ravens W. Francis McBeth (b. 1933)

SYMPHONIC WIND ENSEMBLE

Piccolo

Roberta Torbron, Poland

Flute

Lori Nicholas, New Castle, Pa.

Sue Ann Bartchy, Salem

Patricia Will, Boardman

Paula Weir, Canfield

Gail Burger, Ashtabula

Monica Ilko, Boardman

Mary Ann Bilas, Boardman

B Flat Clarinet

Linda Rich, Warren

Deborah DeSteven, Girard

David Hostetler, Newport Beach, Cal.

Ben Soriano, Youngstown

Richard Steigerwald, Leavittsburg

David Tolich, Struthers

Mary Yeaton, Austintown

Janice Frejd, Hubbard

Cathy Ogram, Poland

Charlotte Ayre, Hickory, Pa.

Bryan Olesen, Poland

Anita Schmotzer, Mantua

Alto Clarinet

Mark Cizl, Sheffield Lake

Bass Clarinet

Dennis Hayslett, Andover

Donald Bartholomew, Hubbard

Contra-Bass Clarinet

Nick Petiya, Warren

Oboe

Barbara Carbone, Austintown

Becky Tewksbary, Howland

James Byo, Liberty

English Horn

Jonnie Bradford, Struthers

Bassoon

Marisa DiCesare, Warren

Robert Smyczynski, Youngstown

Karen Frease, Hubbard

Alto Saxophone

William Harrison, Hubbard

Annette Bury, Poland

Tenor Saxophone

Glenn Wilson, Poland

Baritone Saxophone

Nick Petiya, Warren

Trumpet

James Grinta, Austintown

Chris Masi, New Castle, Pa.

Thomas Mastromico, Youngstown

Barry Sturms, Lisbon

Joseph Jewell, Ashtabula

Kenneth Young, Howland

Terry Gale, Sharon, Pa.

Steven Alleman, Poland

Anthony Teehan, Monroe, Wisconsin

French Horn

Aprile Fink, Austintown

Karen Scharf, Louisville

Sarah Glines, Austintown

Steven Taylor, Ashtabula

Brad Bickel, Champion

Lou Ellen Wilson, Salem

Baritone Horn

David Colella, New Castle, Pa.

Jeff Theis, Austintown

Trombone

Bruce Billman, Boardman

Daniel Riley, New Castle, Pa.

Joseph Dolsak, McDonald

Leigh Gettier, Youngstown

Mark Rosche, Sharpsville, Pa.

Bass Trombone

Thomas Bruccoli, Howland

Tuba

Thomas Heasley, Austintown

Alan Houk, Dover

Frederick Watts, Kalamazoo, Mich.

Frank Dispenza, Austintown

Ray Todd, Canfield

Percussion

Donald Ambrose, Austintown

James Gault, Berlin Center

Bruce Cooper, Warren

Kenneth Alexander, McDonald

Shani Diggs, Newton Falls

Walter Mallorie, Sharon, Pa.

Tympani

Robert Barnett, Youngstown

DANA WIND AND PERCUSSION FACULTY

Flute

Walter Mayhall
Sally Turk

Clarinet

John Alleman
Joseph Lapinski
Carl Marks
Robert Fitzer

Oboe

Loyal Mould

Bassoon

Donald Byo

Saxophone

Joseph Lapinski

Trumpet

Esotto Pellegrini
Robert Fleming

French Horn

William Slocum
Lois Hopkins

Trombone

Vern Kagarice

Tuba-Baritone

John Turk

Percussion

Joseph Parlink

The Dana School of Music was founded in 1869 in Warren, Ohio and became an integral part of Youngstown State University in 1941. Currently the School of Music is one of three divisions of the College of Fine and Performing Arts at Youngstown State. There are more than 400 music majors in a number of bachelor and master degree programs, served by a faculty of 28 full time professors, and graduates may be found in all musical careers. Dana is fully accredited by the National Association of Schools of Music.

The band program includes the marching band, the wind ensemble and two concert bands. Directed by Robert Fleming and supported by specialist professors on all the wind instruments, the program has developed a highly respected musical reputation enhanced by numerous guest performances, including the OMEA convention in Columbus and the North Central Association of Colleges and Universities convention in Chicago.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1220

DANA CONCERT SERIES

The Dana Student String Recital

Wednesday, November 19, 1975 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Concerto in D Minor for Two

Violins Johann Sebastian Bach (1685-1750)

Allegro

Carol Tou Velle, violinist
Charles Gretsinger, violinist
Kevin Harvey, piano

Concerto in G. Georg Goltermann (1824-1898)

First Movement

Edward Madej, cellist
Kevin Harvey, piano

Suite No. 2. Johann Sebastian Bach

Prelude
Allemande

Fred Routson, violist

Quartet for Flute, Violin, Viola

and Cello, K. 290 Wolfgang Amadeus Mozart (1756-1791)

Allan McCarthy
Carol Tou Velle
Fred Routson
Edward Madej

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1221

SENIOR RECITAL

Sarah Glines, French horn
assisted by
Mary Ann Bilas, piano

John Mahin, trombone

Thursday, November 20, 1975 - 8:00 p.m.
Dana Recital Hall

PROGRAM

I

Concerto No. 4 in E-flat Major,
K. 495 Wolfgang Amadeus Mozart (1756-1791)
Allegro moderato
Romanza: Andante
Rondo: Allegro vivace

Miss Glines

II

ConcertoGordon Jacob (b. 1895)

Mr. Mahin
Terry Soroka, piano

III

Concerto for Horn.Gordon Jacob
Allegro moderato
Adagio molto
Allegro con spirito

Miss Glines

IV

Sunshine Of My Life. Stevie Wonder
arr. B. O'Neil

All is Well. arr. Tom Senff

Mr. Mahin
James Masters
Dan Riley
Brian Alleman
Ty Williams

COMING EVENTS

- Friday, November 21 - Jayne Kostecki, piano; Dana Recital Hall, 8:00 p.m.
- Monday, November 24 - An Evening of Chamber Opera, Donald E. Vogel, director; The Dana Chamber Orchestra, William Slocum, conductor; C.J. Strouss Memorial Auditorium, 8:00 p.m.
- Tuesday, November 25 - Ruth E. Schirck, piano; Dana Recital Hall, 4:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1223

DANA CONCERT SERIES

"An Evening of Chamber Opera"

Donald E. Vogel, director

The Dana Chamber Orchestra

William Slocum, Musical Director and Conductor

Monday, November 24, 1975 - 8:00 p.m.

C. J. Strouss Memorial Auditorium

PROGRAM

Bastien and Bastienne. Wolfgang Amadeus Mozart (1756-1791)

Bastien - Leonard Suzelis

Bastienne - Janet Barker

Colas - George Mansour

Scene: A clearing in the woods

INTERMISSION

The Maid-Mistress. Giovanni Battista Pergolesi (1710-1736)

Uberto - Anthony Galioto

Serpina - Deborah Thomas

Mute - William Brown

Scene I: A room in Uberto's house

Scene II: Same room later in the day

Dana Chamber Orchestra
William Slocum, Musical Director and Conductor

Violin I

Gloria Rossi, Concertperson
Kay Slocum
Patricia Kozusko
Carol Tou Velle
Michael Mientus

Violoncello

Linda Hayes

Contrabasso

Jeffrey Bremer

Violin II

Louise Rossi, Principal
Charles Gretsinger
Timothy Marks
Victoria Pompura
Michael Lovrinoff

Flute

Sue Bartchy
Allan McCarthy

Oboe

Thomas Bolha
Jonnie Bradford

Viola

David Lawson, Principal
Fred Routson

Horn

Aprile Fink
Karen Scharf

Technical Assistants: Carl Beyer, James Ennis, Christine DiDay, Joseph Cicatiello, William Brown, Karen Clark, Janet Barker, Leonard Suzelis, Gary Kline, George Mansour, Laura Pinti, Bronwyn Thomas, Deborah Thomas.

Rehearsal Accompanists: Judy Darling, Sarah Phillips.

Credits: Bastien and Bastienne - Mozart - by arrangement with Penn State University Press.

The Maid-Mistress - Pergolesi - by arrangement with Belwin Mills Publishing Corp., sole U.S. agent for G. Ricordi and Co., Milan, publisher and copyright owner.

Masters Costumes: for some costume pieces.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1224

SENIOR RECITAL

Ruth Ellen Schirck
piano

Wednesday, December 10, 1975 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Sonata, Opus 26.Ludwig van Beethoven (1770-1827)

- I Andante con variazioni
- II Scherzo. Allegro molto
- III Marcia funebre
- IV Allegro

Ricecare and Toccata Gian Carlo Menotti (b. 1911)

Impromptu II, Opus 36. Frederic Chopin (1810-1849)

Youngstown State University

THE UNIVERSITY CHORUS

Wade Raridon, director

THE MEN'S CHORUS

Wendell Orr, director

Christ United Presbyterian Church
Sunday, November 30, 1975 – 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 12

DANA CONCERT SERIES

PROGRAM

Your Voices Raise George Frideric Handel (1685-1751)

Dimmi, dolce Maria 15th century la

Credo Alexander Gretchaninoff (1864-1935)

Soloist: Anthony Galioto, *bass*

Nowell Randall Thompson (b. 1897)

The Boar's Head Carol arr. Shaw-Par

Lo, How a Rose E'er Blooming arr. DeP

Masters in This Hall arr. Pow

O Tannenbaum arr. Shaw-Par

Soloist: Michael Melnykovich, *tenor*

The Men's Chorus

Larry Baumgartner
Thomas Biviano
Howard Boquist
William Brown
Stephen Burbick
Victor Cole
Orlando Davis
Randal Davis
William DeCarlo
Douglas Downie
William Elliott
Thomas Fahringer
Anthony Galioto

Mark Izzo
Gary Kline
Kent Mazey
Gary Mead
Michael Melnykovich
Fred Michael
Joel Nader
Jerome Rezanka
Gary Smith
Terry Thomas
James Weidman
Thomas Davy
Jose Guzman

1. Chorus: We praise Thee, O God; we acknowledge Thee to be the Lord.
(Anne Griz, *alto soloist*)
2. Chorus: All the earth doth worship Thee, the Father everlasting.
(Anne Griz, *alto soloist*)
3. Chorus: To Thee all angels cry aloud, the heavens and all the powers therein.
4. Chorus: To Thee Cherubim and Seraphim continually do cry: Holy, holy, holy, Lord God of Sabaoth! Heaven and earth are full of the majesty of Thy glory.
5. Quartet and Chorus: The glorious company of the apostles praise Thee. The goodly fellowship of the prophets praise Thee. The noble army of martyrs praise Thee. The holy church throughout all the world doth acknowledge Thee the Father of an infinite majesty.
(Maryann Zorko, *soprano*; Anne Griz, *alto*;
Leonard Suzelis, *tenor*; John Herbert, *bass*)
6. Chorus: Thine honourable, true, and only Son; also the Holy Ghost the Comforter.
7. Solo and Chorus: Thou art the King of Glory, O Christ! Thou art the everlasting Son of the Father.
(Walter Wolanski, *bass*; James Grinta, *solo trumpet*)
8. Solo: When Thou tookest upon Thee to deliver man, Thou didst not abhor the Virgin's womb.
(Gary Kline, *baritone*)
9. Chorus: When Thou hadst overcome the sharpness of death,
10. Chorus: Thou didst open the Kingdom of Heaven to all believers.
11. Trio: Thou sittest at the right hand of God, in the glory of the Father. We believe that Thou shalt come to be our judge.
12. Trumpets alone.
13. Chorus: We therefore pray Thee, help Thy servants, whom Thou hast redeemed with Thy precious blood.
(Maryann Zorko and Jaroslava Styn, *soloists*)
14. Chorus: Make them to be numbered with Thy saints in glory everlasting. O Lord, save Thy people, and bless Thine heritage; govern them, and lift them up forever.
15. Chorus: Day by day we magnify Thee.
16. Chorus: And we worship Thy name ever world without end.
17. Solo: Vouchsafe, O Lord, to keep us this day without sin. O Lord, have mercy upon us. O Lord, let Thy mercy lighten upon us, as our trust is in Thee.
(John Herbert, *baritone*)
18. Solo and Chorus: O Lord, in Thee have I trusted; let me never be confounded.
(Anne Griz, *alto soloist*)

The University Chorus

Gary Richards, *organist*
James Grinta, Chris Masi, Terry Gale, and
Barry Sturms, *trumpets*
Robert Barnett, *timpani*

THE UNIVERSITY CHORUS

Daniel Altsman
Pamela Amy
Donna Baird
Teresa Baird
Deborah Baker
Cheryl Banks
Sandra Barba
Janet Barker
Larry Baumgartner
Becky Berkinyi
Thomas Biviano
Richard Blackson
Susan Bokor
Eric Brill
Paulette Capperis
Mark Carter
William Christofil
Joseph Cicatiello
James Cloonan
James Cochran
Victor Cole
Patricia Conner
Martha Crowe
August D'Amato
Debra Dear
Nicholas Del Pinto
Marguerite DeMaiolo
Christine DiDay
Kevin Droll
Sandra Dutko
Audrey Earnhart
Nancy Elias
Ann Elliot
Sue Ellen Estok
Thomas Fahringer
Anthony Galioto
Leslie Gabbert
James Garber
Ruth Gorgei
Anne Griz
Thomas Gura
Martha Hanlon
Dolores Hansley
Anita Hartshorn
Kathleen Hassay
John Herbert
Joseph Hightower
Edward Jones
James Kirsch
Gary Kline
Peggy Kretzer

Susan Kriven
Robert Lasher
Douglas Lev
Wilfred Lopez
James MacDonald
James Masters
Brian McCall
Judith McCall
Lori McMahon
Gary Mead
James Murcko
Mark Myslinski
John Oakes
Joseph Ombrello
Martha Ondich
Cynthia Ostovich
Georgeann Pavlinic
Debbie Pelliccioni
Lawrence Perna
Joan Petrek
Barbara Piersante
Linda Popa
Pandora Porcase
Pamela Porter
Christopher Pruitt
Elaine Quigley
Charsie Randolph
Ruth Schirck
Laurie Sebastian
Mark Serman
Duane Simon
Celeste Sinistro
Deborah Skowron
Terry Soroka
Michael Spence
Timothy Stotler
Jaroslava Styn
Leonard Suzelis
Jon Syrjanen
Deborah Thomas
Lorilee Thomas
Carrie Thomas
Priscilla Thompson
Elaine Titus
Leeann Vogelberger
Elizabeth Wagner
Thelma Wilms
Walter Wolanski
James Young
Kathleen Zadravec
Maryann Zorko

Becky Berkinyi, rehearsal accompanist

STUDENT RECITAL

The Dana Woodwind Chamber Ensemble

Monday, December 1, 1975 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Serenade in E-flat Major, Op. 7. Richard Strauss (1864-1949)

Petite Symphonie Charles Gounod (1818-1893)

Adagio - Allegretto
Andante (quasi Adagio)
Scherzo
Finale (Allegretto)

INTERMISSION

Octet for Wind Instruments,
Op. 216 Carl Reinecke (1824-1910)

Allegro moderato
Scherzo
Adagio ma non troppo
Allegro molto e grazioso

Participants

Flute - Sue Bartchy, Paula Weir
Oboe - Becky Tewksbary, Sharon Riennerth
Clarinet - Bryan Olesen, Deborah DeSteven
Bassoon - Robert Smyczynski, Karen Frease
French Horns - Dave Lawson, Sarah Glines, Lou Ellen Wilson,
Dolores Slanco
Tuba - Tom Heasley

JUNIOR RECITAL

Sue Ann Bartchy, flute
Mary Althea Jones, soprano

assisted by

Ivana Ruzak, piano
Judy Darling, piano and harpsichord

Tuesday, December 2, 1975 - 4:00 p.m.
Dana Recital Hall

PROGRAM

I

From "Atalanta". George Frederick Handel (1685-1759)
Air: Care Selve

Neun Deutsche Arien. George Frederick Handel
Susser Blumen Ambra-Flocken

II

Sequenza (1958). Luciano Berio

III

From the Opera, Susannah Carlisle Floyd (b. 1926)
Aria: Ain't it a Pretty Night
Aria: The Trees on the Mountains

IV

Sonata for Flute and Piano, "Undine" . . . Carl Reinecke (1824-1910)
Allegro
Intermezzo - Allegretto vivace
Andante tranquillo
Finale - Allegro molto

V

From Saint John's Passion. Johann Sebastian Bach (1685-1750)

Aria: Ich folge dir gleichfalls

VI

Ave Marie, from the Opera

Otello Giuseppe Verdi (1813-1883)

COMING EVENTS

Wednesday, December 3 - Fred Routson, viola; Dana Recital Hall, 8:00 p.m.

Sunday, December 7 - The YSU Concert Choir, Ronald L. Gould, conductor; St. John's Episcopal Church, 8:00 p.m.

Wednesday, December 10 - Ruth E. Schirck, piano; Dana Recital Hall, 8:00 p.m.

YSU Concert Choir

Ronald L. Gould, conductor

assisted by

Boardman Glenwood Middle School Chorus

John Drotleff, conductor

YSU Chamber Orchestra

William Slocum, conductor

Sunday, December 7, 1975 – 8:00 p.m.

St. John's Episcopal Church

DANA CONCERT SERIES

PROGRAM

I

- Ideo Gloria* *Personent hodie*
Melody from *Piae Cantiones*, 1582
Arr. by Gerhard M. Cartford
- Regem natum* Jacob Handl (1550-1591)
- Quem pastores* 14th Century German Melody
Arr. by Joseph Goodman
- A Spotless Rose Herbert Howells (b. 1892)
William Brown, *Baritone soloist*

II

- Shepherd's Christmas Songs Roumanian Melodies
Arr. by Béla Bartók-Paul Arma
English text by Eric Smith
1. From the distant mountains
 2. See down in this shady valley
 3. In the full moon we'll be singing
 4. Wake up, wake up, chiefs and elders
 5. When the dawn begins to lighten
 6. From the east Three Kings are coming

III

- Nowell, Op. 58 (1968) John Joubert (b. 1927)
Here we come a-wassailing Traditional English Carol
Arr. by John Rutter
- The Twelve Days of Christmas Traditional English Carol
Arr. by John Rutter
- Make a joyful noise (1965) Heinz Werner Zimmermann (b. 1930)

IV

- I sing of a maiden Patrick Hadley
- Laudi alla vergine maria
(Quattro pezzi sacri) Giuseppe Verdi (1813-1901)
- The snow lay on the ground Leo Sowerby (1895-1968)
- Listen to my words Samuel Adler
- Now is the caroling season Dorothy Priesing

Women's Chorus, YSU Concert Choir
Boardman Glenwood Middle School Chorus
John Drotleff, conductor

INTERMISSION

V

- Cantata 29, "Wir danken dir, Gott" Johann Sebastian Bach (1685-1750)

Sinfonia

Chorus: *Wir danken dir, Gott*

Aria: *Halleluja, Stärk und Macht*

Recitative: *Gottlob! es geht uns wohl!*

Aria: *Gedenk an uns*

Recitative: *Vergiss es ferner nicht*

Aria: *Halleluja, Stärk und Macht*

Chorale: *Sei Lob und Preis mit Ehren*

YSU Concert Choir
Boardman Glenwood Middle School Chorus
YSU Chamber Orchestra

Rosemary Raridon, *soprano*

Wade Raridon, *tenor*

Jeannette McCleery, *alto*

Harry Switzer, *bass*

Ronald L. Fould, *organ obbligato*

Christine Blice, *organ continuo*

William Slocum, *conductor*

YSU CONCERT CHOIR

Soprano

Denise Guthrie,
first section leader
Laura Pinti,
second section leader
Susan Antonacci
Deborah Bellino
Susan Byo
Rebecca Cairns
Jean Carr
Kim Duby
Meredith Dull
Anna Marie Grantonic
Lisa Greene
Laura Hamerick
Susan Kanos
Mary Jones
Jacqueline Phillips
Clarice Repp
Diane Santelli
Diana Sippl
Deborah Symes
Paula Tatalovich

Tenor

Michael Mort,
section leader
Orrin Davis
Kevin Harvey
Mark Izzo
Fred Michael
Michael Taylor
Charles Wilkinson

Alto

Pamela Green,
section leader
Christine Blice
Janet Clarke
Patricia Corron
Sandra Makar
Viki McMillan
Sally Miller
Stacia Rodecker
Bronwyn Thomas
Kimberlee Thorne

Bass

Kevin Mazey,
section leader
Charles Boquist
William Brown
Stephen Burbick
Donald Calpin
William Elliott
Kent Mazey
George Mansour
Mark Miller
Joel Nader
James Romick
Joseph Repasky
Edward Stiles
Gordon Vujevic

YSU CHAMBER ORCHESTRA

Violin I

Gloria Rossi,
Concertperson
Kay Slocum
Patricia Kozusko
Carol Tou Velle
Michael Mientus

Violin II

Louise Rossi,
Principal
Charles Gretsinger
Timothy Marks
Victoria Pompura
Michael Lovrinoff

Viola

David Lawson,
Principal
Jennie Bord

Violoncello

Linda Hayes
Edward Madej

Contrabasso

Jeffrey Bremer

Oboe

Thomas Bolha
Jonnie Bradford

Trumpets

James Grinta
Terry Gale
Richard Barber

Timpani

Robert Barnett

Violin Concertato
Organ Concertato

Kay Slocum
Ronald Gould

STUDENT RECITAL

Woodwind Chamber Music

Friday, December 5, 1975 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Serenade No. 11 in E-flat Major,
K. 375 for two oboes, two
clarinets, two horns, and
two bassoons Wolfgang Amadeus Mozart (1756-1791)

Allegro maestoso

Partita for Woodwind Irving Fine (1914-1962)
Introduction and Theme
Gigue

Quintet for Woodwinds in E-flat
Major, Op. 88, No. 2 Anton Reicha (1770-1836)
Allegro moderato

Serenade for Woodwind Quartet. Eugene Bozza (1914-1962)
Allegro vivo
Calm
Presto

Three Short Pieces for
Woodwind Quintet Jacques Ibert (1890-1962)
Allegro
Andante
Assezlent - Allegro scherzando

Octet for two oboes, two
clarinets, two horns, and
two bassoons, Op. 103. Ludwig van Beethoven (1770-1827)
Allegro

Flute

Paula Weir
Allan McCarthy
Sue Ann Bartchy
Monica Ilko

Clarinet

Dave D'Angelo
Joe Kane
Douglas Lev
David Hostetler
Mary Yeaton
Cathy Ogram
Debbie DeSteven

Oboe

Jim Byo
Sharon Rienarth
Barbara Carbone
Terri Leihgeber
Tom Bolha
Jonnie Bradford
Bob Smyczynski
Rebecca Tewksbary

Bassoon

Karen Frease
Tom Bolha
Pam Potter
Marisa DiCesare
Carol McClaren
Kevin Cook
Georgeann Balcas

Horn

Dolores Slanco
Joyce Golub
Lou Ellen Wilson
Gregg Silvis
Dave Lawson
Sarah Glines

JUNIOR RECITAL

Ivana Ruzak, piano

Friday, January 9, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Prelude and Fugue in B Minor,
from Well-Tempered Clavier,
Book I Johann Sebastian Bach (1685-1750)

Sonata in E Minor, Op. 90. Ludwig von Beethoven (1770-1827)

Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck
Nicht zu geschwind und sehr singbar vorzutragen

INTERMISSION

Grande Polonaise Brillante précédée
d'un Andante spianato,
Op. 22 Fryderyk Franciszek Chopin (1810-1849)

Sonata in C Minor, Op. 29
("from Old Notebooks") . Sergei Sergeyeovich Prokofiev (1891-1953)

Allegro molto sostenuto
Andante assai
Allegro con brio, ma non leggiero

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1232

DANA CONCERT SERIES

The Dana Faculty Ensemble Recital

Monday, January 12, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

I

Summer Music, Opus 31. Samuel Barber (b. 1910)

The Dana Faculty Woodwind Quintet

Loyal Mould, oboe
Joseph Lapinski, clarinet
Lois Hopkins, French horn
Walter Mayhall, flute
Donald W. Byo, bassoon

II

String Quartet in F Major,
Opus 18, No. 1 Ludwig von Beethoven (1770-1827)

- I Allegro con brio
- II Adagio affettuoso ed appassionato
- III Scherzo - Allegro molto
- IV Allegro

The Dana Faculty String Quartet

Elizabeth Jones, violin
Joseph Polito, violin
(for Kathryn Walker)
Fred Rosenberg, viola
Michael Gelfand, cello

INTERMISSION

III

American Songs

- Anthem from Symphony America . Johann Sebastian Bach (1685-1750)
Yankee Doodle. arr. De Cormier
Chester. Billings - De Cormier
Notes from Tom Paine Norman Dello Joio (b. 1913)

The Dana Lyric Opera Quartet

- Jeannette McCleery, mezzo-soprano
David Starkey, tenor
Wendell Orr, bass-baritone
Susan Hurlbert, soprano

IV

- Sonata No. 24 - Hora Decima. Johann Pezel (1639-1694)
Quintet for Brass (1966) Arthur Frackenpohl
I March
II Blues
III Rondo

The Dana Faculty Brass Quintet

- William Slocum, horn
John Turk, tuba
Esotto Pellegrini, trumpet
Vern Kagarice, trombone
Robert Fleming, trumpet

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1233

SENIOR RECITAL

Aprile Fink, horn
assisted by
Judy Darling, piano

Wednesday, January 14, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Concerto No. 1, Op. 11 Richard Strauss (1864-1949)

Allegro
Andante
Allegro

INTERMISSION

Horn Trios, Op. 82 Anton Reicha (1770-1836)

Lento
Allegro
Menuetto grazioso
Allegro scherzando

Aprile Fink, Karen Scharf, William Slocum

Sonatine Eugene Bozza (b. 1905)

Allegro vivo
Andante ma non troppo
Allegro vivo
Largo; Allegro vivo

James Grinta, trumpet
Chris Masi, trumpet
Aprile Fink, horn
Bruce Billman, trombone
Tom Heasley, tuba

JUNIOR RECITAL

Lori Nicholas, flute

assisted by

Jayne Kostecki, piano

Thursday, January 15, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Sonata in D Major, Op. 94.Sergei Prokofiev (1891-1953)

Moderato
Allegretto scherzando
Andante
Allegro con brio

INTERMISSION

Sonate in E Major. Johann Sebastian Bach (1685-1750)

Adagio ma non tanto
Allegro
Siciliano
Allegro assai

Il Carnevale di Venezia. Guilio Briccialdi (1818-1881)

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1235

DANA CONCERT SERIES

The Dana Graduate/Senior Honors Recital

Monday, January 19, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Sonata in C Major. Johann Sebastian Bach (1685-1750)

Allegro
Allemande

Fred Routson, viola

Oboe Concerto. Ralph Vaughn Williams (1872-1958)

Rondo pastorale

Barbara Carbone, oboe

Sonata for Piano, Op. 26 Samuel Barber (b. 1910)

iii Adagio mesto
iv Fuga: Allegro con spirito

James Weidman, piano

INTERMISSION

Wie Melodien Johannes Brahms (1833-1897)
Meine Liebe ist grün Johannes Brahms
Music I Heard with You Richard Hageman (b. 1882)
Sola, perduta, abbandonata
(Manon Lescaut). Giacomo Puccini (1858-1924)

Karen Clark, soprano
Patty Frizzell, piano

Concertino, Op. 45, No. 7. Lars-Erik Larsson (b. 1908)
Praeludium: Allegro Pomposo. Lars-Erik Larsson
Aria: Andante sostenuto
Finale: Allegro giocoso

Dan Riley, trombone
Mary Ann Bilas, piano

COMING EVENTS

Tuesday, January 20 - Frederic Watts, tuba; Dana Recital
Hall, 8:00 p.m.
Wednesday, January 21 - Alan Houk, tuba; Tom Heasley, tuba;
Dana Recital Hall, 8:00 p.m.
Thursday, January 22 - Paul Brady, piano; Dana Recital Hall,
8:00 p.m.

STUDENT RECITAL

Frederic Watts, tuba
assisted by
Mary Ann Bilas, piano

Bonnie Bozovich, baritone horn
assisted by
Jayne Kostecki, piano

Tuesday, January 20, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Concerto in F. Antonio Capuzzi (1753-1818)

Allegro moderato
Andante cantabile
Rondo, Allegro

Fantasie for Baritone Horn
and Piano (1969)Gordon Jacob

Mrs. Bozovich
Miss Kostecki

INTERMISSION

Encounters II for
Solo Tuba (1968) William Kraft

Sonata in D (S. 1007). Johann Sebastian Bach (1685-1750)

Adagio
Andante
Allegro

Mr. Watts
Miss Bilas

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1237

STUDENT RECITAL

Alan Houk, tuba
assisted by
Mary Ann Bilas, piano

Tom Heasley, tuba
assisted by
Patricia Frizzell, piano

James Masters, narrator

Wednesday, January 21, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Serenade No. 12 for
Solo Tuba (1962) Vincent Persichetti

Intrada
Arietta
Mascherata

Capriccio
Intermezzo
Marcia

Concerto for Bass Tuba Ralph Vaughan Williams (1872-1958)

Allegro
Romanza
Rondo alla Tedesca

Mr. Houk
Miss Bilas

INTERMISSION

Three Essays for Solo Tuba (1972). William Penn
Prelude
Interlude
Postlude

Adagio and Allegro,
Op. 73 Robert Schumann (1810-1856)

Mr. Heasley
Miss Frizzell

Wonderland Duets (1970). Raymond Luedeke

Mr. Houk
Mr. Heasley
Mr. Masters

COMING EVENTS

Thursday, January 22 - Paul Brady, piano; Dana Recital
Hall, 8:00 p.m.

Monday, January 26 - Wendell Orr, bass; Dolores Fitzer,
piano; Dana Recital Hall, 8:00 p.m.

Friday, January 30 - MEET THE ARTISTS: Charles Treger;
Butler Institute of American Art, 1:00 p.m.

GRADUATE RECITAL

Paul Brady, piano

Thursday, January 22, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Sonata in E Minor, K. 263. Domenico Scarlatti (1685-1757)

Sonata in E Major, K. 264. Domenico Scarlatti

Sonata in F Minor, Op. 57,
("Appassionata") Ludwig von Beethoven (1770-1827)

Allegro assai
Andante con moto
Allegro ma non troppo

INTERMISSION

Two Roumanian Dances, Op. 8a Béla Bartók (1881-1945)
Allegro vivace
Poco allegro

Six Moments Musicaux, Op. 16 Sergei Rachmaninoff (1873-1943)
No. 4 Presto
No. 5 Adagio Sostenuto

Variations on a Theme by Paganini,
Op. 35, Book II. Johannes Brahms (1833-1897)

DANA CONCERT SERIES

Wendell Orr, bass

assisted by

Judy Darling, piano

Monday, January 26, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

I

Cantata: Piango, gemo. Antonio Vivaldi (1678-1741)

Aria: Piango, gemo

Recitative: Povero cor che pensi

Aria: Pur ch'a te grata

II

Five Goethe Songs. Franz Schubert (1797-1828)

Ganymed

Wandrer's Nachtlid

Gesange des Harfners

Wer sich der Einsamkeit ergibt

Wer nie sein Brot

An die Turen

III

Recitative: E il foglio io segnero?. . . . Carlos Gomes (1836-1896)

Aria: Di sposa, di padre, from

Salvator Rosa (1874) Carlos Gomes

INTERMISSION

IV

Flight for Heaven, a cycle of
Robert Herrick SongsNed Rorem (b. 1923)

- To Music, to becalm his fever
- Cherry-Ripe
- Upon Julia's Clothes
- To Daisies, not to shut so soon
- Epitaph upon a Child that died
- Another Epitaph
- To the Willow-tree
- Comfort to a Youth that had lost his love
- Piano Interlude
- To Anthea, who may command him Anything

V

Old American Songs

- Water Boy.arr. Robinson
- The Dodgerarr. Aaron Copland (1900)
- Shall we gather at the Riverarr. Copland
- Mobile Bayarr. Cerlius Dougherty

COMING EVENTS

- Friday, January 30 - MEET THE ARTISTS: Charles Treger;
Butler Institute of American Art, 1:00 p.m.
- Monday, February 2 - The Dana Student Brass Honors Solo
Recital, Esotto Pellegrini, conductor; Dana Recital
Hall, 8:00 p.m.
- Wednesday, February 4 - The Dana Student String Recital;
Dana Recital Hall, 8:00 p.m.

DANA CONCERT SERIES

The Dana Brass and Percussion Honors Solo Recital

Monday, February 2, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Variations on a Theme of D. Scarlatti
for Trumpet and Piano (1960) M. Bitsch

Joseph Jewell
Assisted by Judy Darling

Tetra Ergon (1973) D. H. White
Bass trombone and piano

For Van
In Memory of the Boss

Tom Bruccoli
Assisted by Mary Ann Bilas

Suite No. 1 for Tuba (Effie) (1957) Alec Wilder

Effie Takes a Dancing Lesson
Effie Falls in Love
Effie Goes to a Folk Dance
Effie Sings a Song

Tom Heasley
Assisted by Patricia Frizzell

Concertino for Marimba (1962). Paul Creston

- I Calm
- II Vigorous

Shani Diggs
Assisted by Judy Darling

INTERMISSION

Concerto for Two Trumpets. Antonio Vivaldi (1678-1748)

Allegro

Barry Sturms - Tony Teehan
Assisted by Judy Darling

Sonata for Horn (1950) A. Donato

Allegro

Steve Taylor
Assisted by Cinthia Copploe

Sonata for Trombone (1967) D. H. White

Allegro
Very spirited

Leigh Gettier
Assisted by Mary Ann Bilas

Sonata No. IV. Johann Sebastian Bacn (1685-1750)

Vibraphone

Allemande
Corrente

Don Ambrose

SENIOR RECITAL

Bonnie Bozovich, baritone horn

assisted by

Jayne Kostecki, piano

Thursday, February 5, 1976 - 8:00 p.m.

Dana Recital Hall

PROGRAM

Concerto in F. Antonio Capuzzi (1753-1818)

Allegro moderato
Andante cantabile
Rondo, Allegro

Fantasia (1968). Gordon Jacob

COMING EVENTS

Monday, February 9 - YSU Jazz Ensembles I & II,
Anthony Leonardi, conductor; Location to be announced,
8:00 p.m.

Wednesday, February 11 - YSU Madrigal Singers, C. Wade Raridon,
conductor; Dana Recital Hall, 8:00 p.m.

Thursday, February 12 - Fred Routson, viola; Dana Recital Hall,
8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1244

DANA CONCERT SERIES

The YSU Jazz Ensemble I

Anthony Leonardi, conductor

Monday, February 9, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Selections to be announced

Members of Jazz Ensemble I

Saxophone:

Dave D'Angelo
Denny Hayslett
Frank Messuri
Dave Tolich
Glenn Wilson

Piano:

Dave Lalama

Bass:

Jeff Bremer

Trumpet:

Jim Grinta
Chris Masi
Joe Jewell
Tom Mastromico
Norman Pellegrini
George Bannon

Drums:

Don Ambrose

Guitar:

Bob DiPiero

Trombone:

Dan Riley
Leigh Gettier
Jim Masters
Brian Alleman
Tom Delahunty

Percussion:

John Lecce
Shani Diggs

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1245

DANA CONCERT SERIES

The Dana Madrigal Singers and The Dana Madrigal Choir

Wade Raridon, *director*

Wednesday, February 11, 1976 – 8:00 p.m.

Dana Recital Hall

PROGRAM

I

Iustorum animae ----- William Byrd (1543-1623)

“The souls of the righteous are in the hand of
God. In the sight of the unwise they seemed
to die, but they are at peace.”

Ave Maria ----- Tomás Luis de Victoria (c. 1549-1611)

Laudate pueri (Psalm 113) ----- Josquin des Prez (c. 1450-1521)

“Praise, ye servants, the name of the Lord.
Blessed be the name of the Lord. From the
rising of the sun to its setting the Lord is
to be praised.”

II

Fly not so swift ----- John Wilbye (1574-1638)

Phyllis, farewell ----- Thomas Bateson (? 1570-1630)

Since my tears and lamenting ----- Thomas Morley (1557-1602)

Dainty, fine, sweet nymph ----- Thomas Morley

THE MADRIGAL SINGERS

III

Exsultate justi ----- Lodovico da Viadana (1564-1645)

“Rejoice in the Lord; praise His name with the lute, the psaltery, and strings. Sing to Him a new song. Cry out to Him with praise.”

Quem vidistis, pastores? ----- Richard Dering (c. 1580-1630)

“What did you see, O shepherds: Tell us—who appeared on earth?”
“We saw a child, and a chorus of angels praising God together. Alleluia!”

El grillo ----- Josquin des Prez

“The cricket is a very good singer. He sings everywhere; he even sings when it is very hot; for he sings only of love.”

Ecco mormorar l'onde ----- Claudio Monteverdi (1567-1643)

“Hear the murmuring waves, and the rustling leaves as the morning breezes sway the branches. Birds sing to greet the sun. See how the dawn appears, healing hearts that are sick.”

My bonny lass ----- Thomas Morley

I am the rose of Sharon ----- William Billings (1746-1800)

THE MADRIGAL CHOIR

IV

From “Spherical Madrigals” (1965) ----- Ross Lee Finney (b. 1906)

1. When again all these rare perfections meet
(From “To a lady who did sing excellently” by Lord Herbert of Cherbury)
2. His body was an orb
(From “Upon the death of Lord Hastings” by John Dryden)
3. All-circling point
(From “In the glorious Epiphany of our Lord” by Richard Crashaw)

THE MADRIGAL SINGERS

THE DANA MADRIGAL CHOIR

Soprano: SueEllen Davis*
Janet Barker*
Charsie Randolph*
Jaroslava Styn
Susan Kanos
Elaine Titus
Laura Pinti

Alto: Pamela Green*
Robin Ulicny*
Anne Griz*
Pamela Cooper
Bronwyn Thomas

Tenor: Randal Davis*
Leonard Suzelis*
Jose Guzman
Mark Izzo
Edward Jones*

Bass: William Brown*
Walter Wolanski*
Gary Kline*
Victor Ellenberger
Larry Baumgartner
Gary Mead

* Dana Madrigal Singers

SENIOR RECITAL

Fred Routson, viola
assisted by
Kevin Harvey, piano

Thursday, February 12, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Cello Suite No. 2. Johann Sebastian Bach (1685-1750)

Prelude - Moderato
Allemande - Allegro moderato
Courante - Allegro, ma non tanto
Sarabande - Larghetto
Menuetto I - Andantino
Menuetto II - Poco meno mosso
Gigue - Vivace

INTERMISSION

Sonata in A, Opus 69
for Viola and Piano. Ludwig van Beethoven (1770-1827)

Allegro, ma non tanto
Scherzo, allegro molto
Adagio cantabile
Allegro vivace

DANA CONCERT SERIES

The Dana Faculty Woodwind Quintet

Loyal Mould, oboe
 Walter Mayhall, flute
 Lois Hopkins, French horn
 Donald W. Byo, bassoon
 Joseph Lapinski, clarinet

Friday, February 13, 1976 - 8:00 p.m.
 Dana Recital Hall

PROGRAM

Quintet II (1957). Alvin Etler

Andante con moto
 Allegro commodo
 Adagio
 Vivace

Dance Caricatures. Roy Douglas (b. 1907)

Introduction
 March
 Valse
 Polka
 Country Dance
 Tango
 Tarantella

INTERMISSION

Summer Music, Op. 31 Samuel Barber (b. 1910)

Suite for Wind Instruments,
 Op. 57 Charles Lefebvre (1843-1917)

Canon - Moderato
 Allegretto scherzando
 Finale - Allegro leggiero

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1248

DANA CONCERT SERIES

First Annual Phi Mu Alpha Sinfonia
Student Faculty Recital

Monday, February 16, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Beau Soir. Gabriel Faure' (1845-1924)

Deh Vieni alla Sinestra
(Serenade) - from
"Don Giovanni" Wolfgang Amadeus Mozart (1756-1791)

William E. Brown
Becky Berkinyi, piano

Homage a Bach. Eugene Bozza (b. 1905)

Jeff Theis, baritone
Larry Harris, piano

Il Mio Tesoro - from
"Don Giovanni" Wolfgang Amadeus Mozart

Dein ist mein Gauzes Franz Lehár (1870-1948)

David E. Starkey
Dolores Fitzer, piano

INTERMISSION

Sonntag. Johannes Brahms (1833-1897)

Der Tod das ist die kühle Nachts Johannes Brahms

Aufenthalt Franz Schubert (1797-1828)

Donald E. Vogel
Larry Harris, piano

Sonata for Clarinet
and Bassoon (1922) Francis Poulenc (1899-1963)

Allegro
Romance
Final

Joseph Lapinski, clarinet
Donald W. Byo, bassoon

At a Lunar Eclipse Gerald Finzi (1901-1956)

When I Think Upon the Maidens. Michael Head

Randal Davis
Larry Harris, piano

Hail Sinfonia. arr. Louis Victor Saar

Student and Faculty Brothers
Robert Barnett, conductor

There will be a reception in the lower level
of the Dana Recital Hall following the recital.

Brothers of Phi Mu Alpha Sinfonia

Faculty

Donald W. Byo - Province Governor of Province 30

John E. Alleman	William K. Miller
Robert E. Fitzer	Joseph Parlink
Robert E. Fleming	Esotto Pellegrini
Larry F. Harris	Fred Rosenberg
Robert E. Hopkins	Roman V. Rudnytsky
Vern L. Kagarice	A. Duane Sample
Joseph Lapinski	David E. Starkey
Edward J. Largent, Jr.	Donald E. Vogel
Mark F. Walker	

Brothers of Delta Eta Chapter

Robert Barnett, President

Randal Davis - Vice President	Jeff Rodik - Alumni
Jeff Theis - Secretary	Secretary
Leonard Suzelis - Treasurer	Bruce Cooper - Historian
	William Brown - Warden
Thomas Biviano	James Gault
Douglas Downie	Thomas Glines
Anthony Galioto	Edward Jones
Fred Routson	

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1249

DANA CONCERT SERIES

Dana Student Voice Recital

Wednesday, February 18, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Tu mancavi a tormentarmi Cesti
Erhebung Schoenberg

Georgeann Pavlinic, soprano

Thou Shalt Bring Them In (Israel in Egypt) Handel
Dans les ruines d'une abbaye Faure

Bronwyn Thomas, mezzo-soprano

Amarilli, mia bella. Caccini
Die Post Schubert

Robert Phillips, tenor

Rejoice Greatly (Messiah). Handel
Quando m'en vo' (La Bohème). Puccini

Mary Jones, soprano

American Lullabye. Rich
Vergebliches Ständchen Schubert

Patty Jo Corron, contralto

Ich liebe dich Beethoven
Quanto é bella (L'Elisir d'Amore). Donizetti

Jose Guzman, tenor

Seit ich ihn gesehen (Frauenliebe und Leben)Schumann
Me voici dans son boudoir (Mignon)Thomas

Stacia Rodecker, mezzo-soprano

Early in the morning Rorem
Root cellar. Rorem

George Mansour, baritone

Le temps des lilasChausson
The Lordly Hudson. Rorem

Jaroslava Styn, soprano

FrühlingstraumSchubert
Die PostSchubert

William Elliott, baritone

Dans un bois solitaireMozart
Velvet ShoesThompson

Anne Griz, mezzo-soprano

Votre toast (Carmen)Bizet
Di Provenza il mar (La Traviata)Verdi

William Brown, baritone

COMING EVENTS

Friday, February 20 - Dana Student Woodwind Octet, Walter Mayhall, conductor; Dana Recital Hall, 8:00 p.m.

Monday, February 23 - Dana Orchestra, William Slocum, conductor; Stambaugh Auditorium, 8:00 p.m.

Tuesday, February 24 - Leonard Suzelis, tenor; Dana Recital Hall, 8:00 p.m.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1251

Student Tuba Recital

Thursday, March 4, 1976 - 4:00 p.m.
Dana Recital Hall

PROGRAM

Sonata in G Major. Leonardo Vinci (1690-1734)

Siciliana
Allegro
Andante cantabile
Gavotta

Ray Todd, tuba
Linda Thompson, piano

Konzert für Tuba und Klavier (1951). A. Lebedev

Greg Foster, tuba
Mary Ann Bilas, piano

Sonata No. 4 in G Minor,
"La Lumagne" Michael Blavet (1700-1768)

Adagio
Allemande, Allegro moderato
Sicilienne
Le Lutin, Allegro vivace

Clarence Crum, tuba
Linda Thompson, piano

Suite for Solo Tuba (1970) John Adaway

Intrada
Waltz
Andante
Song
Finale

Introduction and Dance (1958). J. A. Barat

Frank Dispenza, tuba
Mary Ann Bilas, piano

COMING EVENTS

Friday, March 5 - Aneda Schaeffer, flute; Charlotte Ayre,
clarinet; Dana Recital Hall, 8:00 p.m.
Sunday, March 7 - YSU Concert Choir, Ronald L. Gould,
conductor; St. John's Episcopal Church, 8:00 p.m.
Monday, March 8 - Sigma Alpha Iota, Alpha Nu Chapter,
Dana Recital Hall, 8:00 p.m.

YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE AND PERFORMING ARTS
THE DANA SCHOOL OF MUSIC

Dana Orchestra

WILLIAM SLOCUM
Music Director and Conductor

STAMBAUGH AUDITORIUM
Monday, February 23, 1976
EIGHT O'CLOCK P.M.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1252

DANA CONCERT SERIES

PROGRAM

Overture to the Creatures of Prometheus, Op. 43 Ludwig van Beethoven (1770-1827)

Mongolian Suite Ma Sitson (b. 1912)

- I Rhapsody
- II Nostalgia
- III Mongolian Dance

United States Premiere

The performance of this piece is dedicated to the memory of
Professor Paul Christian Luginbill (1900-1971).

INTERMISSION

Symphony No. 6 in A Minor – “The Tragic” Gustav Mahler (1860-1911)

- I Allegro energico, ma non troppo
- II Scherzo: Wuchtig
- III Andante
- IV Finale: Allegro moderato

DANA ORCHESTRA

WILLIAM SLOCUM
Music Director and Conductor

DANIEL RILEY
Orchestra Assistant and Librarian

STRING PERSONNEL

Violin I

Gloria Rossi, Concertperson
Kay Slocum
Patricia Kozusko
John Gates
Stephen Gonda
John Batori
Anthony Casbero
Raymond Spagnola
Arthur Reichenfeld
Kathryn Walker
Chen Chien-Tai
Fu-Tong Wong
Bruce Davies

Violin II

Louise Rossi, Principal
Charles Gretsinger
Carol Tou Velle
Georgia Harris
Victoria Pompura
Timothy Marks
Michael Lovrinoff
Joseph Polito
Fred Morano
Patrick Ceglie
Glen Phillips
Josephine Kryzan

Viola

David Lawson, Principal
Fred Routson
Jeni Bord
Eileen Evans
Patricia Gretsinger
James Dunlap
Julie Akerlund
Nancy Weller

Violoncello

Susan Walker, Principal
Edward Madej
Linda Hayes
Michael Gelfand*
James Myers
Bonnie Thurber
Carolyn Henning
Anne Tubbs
Ann Victor

Contrabasso

Jeffrey Bremer, Principal
Douglas Littles
Leslie McCormick
John Murcko
Richard Howenstine
Joseph Bellino

*Faculty, Dana School of Music

WIND AND PERCUSSION PERSONNEL

Principal designation for Mahler Symphony only

Flute and Piccolo

Sue Ann Bartchy, Principal
Allan McCarthy
Lori Nicholas
Paula Ann Weir
Roberta Torbron
Thomas Miller

Oboe

Barbara Carbone, Principal
Rebecca Tewksbary
Jonnie Bradford
Sharon Rienrth
Thomas Bolha

English Horn

Jonnie Bradford
Thomas Bolha

Clarinet

Bryan Olesen, Principal
Cathy Ogram
Linda Rich

E Flat Clarinet

Deborah DeSteven

Bass Clarinet

Dennis Hayslett

Bassoon and Contrabassoon

Robert Smyczynski, Principal
Marisa DiCesare
Georgianne Balcas
Carol McClaren
Dennis Roble

Horn

Aprile Fink, Co-Principal
Karen Scharf, Co-Principal
Steven Taylor
Gregg Silvis
Joan Joachim
Joyce Golub
Bradley Bickel
Lou Ellen Wilson
Dolores Slanco
James Cloonan
Michael Resnick
Wayne Wilson

Trumpet

James Grinta, Co-Principal
Terry Gale, Co-Principal
Joseph Jewell
Barry Sturms
Kenneth Young
Anthony Teehan
Raymond Vitullo

Trombone and Bass Trombone

Daniel Riley, Principal
Brian Alleman
Thomas Brucoli
Leigh Gettier
William Forrester III
Bruce Billman

Tuba

Thomas Heasley, Co-Principal
Frederic Watts, Co-Principal

Timpani and Percussion

Kenneth Alexander
Frank Mindicino
Shani Diggs
Bruce Cooper
Walter Mallorie

Celeste

Judy Darling

Piano

Dr. Henry Sheng, P.E.*

Harp

Joan Raeburn
Melissa Glossbrenner

***Faculty, YSU Department of Chemical Engineering and Materials Science**

The Dana Orchestra cordially invites you to attend its next concert on Monday, May 10, 1976. The music for this program will be made up entirely of the music of American composers in commemoration of the Bicentennial celebration. The composers for this concert will include Aaron Copland, George Gershwin, and Randall Thompson.

SENIOR RECITAL

Leonard Suzelis, tenor
assisted by
Linda Herzberger, piano

Tuesday, February 24, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

- Vergin Tutto Amor. Christoph Durante (1684-1755)
O Del Mio Dolce Ardor. Christoph Willibald Gluck (1714-1787)
"Una Furtiva Lagrima"
from L'Elisir D'Amor Gaetano Donizetti (1797-1848)
Heidenröslein. Franz Schubert (1797-1828)
Du Bist die Ruh. Franz Schubert
Lachen und Weinen. Franz Schubert
Von Ewiger Leibe Johannes Brahms (1833-1897)

BRIEF INTERMISSION

- Nell Gabriel Faure' (1845-1924)
Lydia. Gabriel Faure'
Automne. Gabriel Faure'
From the cycle -
"Till the Earth Outwears". Gerald Finzi (1901-1957)
Let me enjoy the Earth
In Years Defaced
The Market Girl

DANA CONCERT SERIES

Brass and Percussion Recital

Wednesday, February 25, 1976 - 8:00 p.m.
YSU Band Room

Dana Student Brass Choir
Directed by Esotto Pellegrini

Dana Student Trombone Ensemble
Directed by Vern Kagarice

Dana Percussion Ensemble
Directed by Joseph Parlink

PROGRAM

BRASS CHOIR

Canzon Septimi toni No. 2 -
Sacrae Symphoniae (1597) Giovanni Gabrieli
Vermont Suite (1957) Albert Cobine
Larghetto - Allegro
Andante
Allegretto
Largo

TROMBONE ENSEMBLE

Oneita (1973). Allen Chase
She Has Gone (1969). Tommy Pederson
We'll Be So Happy Together arr. Roger Bissell

PERCUSSION ENSEMBLE

Fascinating Rhythm (1964). Saul Feldstein
Mesozoic Fantasy (1967). Robert L. Bauernschmidt
Bossa Novocaine (1963) Thomas L. Davis
Four Horsemen (1966) Mitch Markovich
Fancy That (1969). Thomas L. Davis

Cataphonics (1970) Lawrence Weiner

Moderately fast
Slow
Fast and light
Fast

BRASS AND PERCUSSION

Parallels for Brass and Percussion (1969). Thomas L. Davis

Soundings for Brass and Percussion (1967). Fisher Tull

BRASS CHOIR PERSONNEL

Barry Sturms	Lou Ellen Wilson	Matt Marks
Steve Alleman	David Pruban	Brian Alleman
Joseph Svarny	James Cloonan	Jim Masters
Bill Weirich	Brad Bickel	Fred Marzulla
Mark Hoffman	Constance O'Mealy	Roger Saunders
Rich Barber	Dora Nash	Bill DeCarlo
Tim Lyden	David Drogus	Tony Perrotta
Matt Mikulan	Jeff Theis	Jim Gault
Nate Combs	Gregory Foster	Bruce Cooper
Don Ambrose	Larry Kit	Charles Good

TROMBONE ENSEMBLE PERSONNEL

Dan Riley	Dave Colella
Leigh Gettier	Joyce Roth
Bruce Billman	Roger Saunders
Brian Alleman	William DeCarlo
Fred Marzulla	Tony Perrotta
Jim Masters	Tom Delahunty
Joe Dolsak	Tyghé Williams
	Tom Brucoli

PERCUSSION ENSEMBLE PERSONNEL

Robert Barnett	Norman Gibson
Bruce Cooper	Lawrence Kit
Robert Bedell	Charles Good
Shani Diggs	David Thomas
Frank Mindicino	Joel Nader

YOUNGSTOWN STATE UNIVERSITY

*Symphonic Wind
Ensemble
and
Concert Band*

CONDUCTORS

Robert E. Fleming

Joseph Lapinski

Monday, March 1, 1976

Stambaugh Auditorium

8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1255

DANA CONCERT SERIES

PROGRAM

CONCERT BAND

Coronation Scene from "Boris Goudonow" Modeste P. Moussorgsky (1839-1881)
Transcribed: Erik W. G. Leidzen

Praeludium and Allegro Vittorio Giannini (1903-1966)

March for Concert Band William Walton (b. 1902)
Scored: Gilbert Vinter

Antiphonale Vaclav Nelhybel (b. 1919)

Trumpet: William Weirich, Richard Barber, Mark Hoffman
Trombone: Fred Marzulla, Roger Saunders, Thomas Delahunty

INTERMISSION

SYMPHONIC WIND ENSEMBLE

Eternal Father, Strong to Save Claude Thomas Smith

Overture-Fantasy: Romeo and Juliet Peter Ilyitch Tschaikowsky (1840-1893)
Transcribed: Mark Hindsley

Scenes Verne Reynolds (b. 1923)

Night Soliloquy Kent Kennan (b. 1913)

Flute Soloist: Susan Bartchy

Polka and Fugue from "Schwanda, the Bagpiper" Jaromir Weinberger (b. 1896)
Transcribed: Glenn C. Bainum

Preamble for a Solemn Occasion Aaron Copland (b. 1900)

SYMPHONIC WIND ENSEMBLE

Piccolo

Roberta Torbron, Poland

Flute

Lori Nicholas, New Castle, Pa.
Sue Ann Bartchy, Salem
Patricia Will, Boardman
Paula Weir, Canfield
Gail Burger, Ashtabula
Monica Ilko, Boardman
Mary Ann Bilas, Boardman
Kim Patton, Willowick

B Flat Clarinet

Linda Rich, Warren
Deborah DeSteven, Girard
David Hostetler, Newport Beach, Cal.
Ben Soriano, Youngstown
Richard Steigerwald, Leavittsburg
David Tolich, Struthers
Janice Frejd, Hubbard
Cathy Ogram, Poland
Bryan Olesen, Poland
Anita Schmotzer, Mantua

Alto Clarinet

Mark Cizl, Sheffield Lake

Bass Clarinet

Dennis Hayslett, Andover
Donald Bartholomew, Hubbard

Contra-Bass Clarinet

Roy Wilt, Ozark, Ala.

Oboe

Becky Tewksbary, Howland
James Byo, Liberty
Jonnie Bradford, Struthers

English Horn

Barbara Carbone, Austintown

Bassoon

Marisa DiCesare, Warren
Robert Smyczynski, Youngstown
Karen Frease, Hubbard

Alto Saxophone

Glenn Wilson, Poland
Gary Hoffman, Newton Falls

Tenor Saxophone

Nick Petiya, Warren

Baritone Saxophone

William Harrison, Hubbard

Trumpet

James Grinta, Austintown
Chris Masi, New Castle, Pa.
Thomas Mastromico, Youngstown
Barry Sturms, Lisbon
Joseph Jewell, Ashtabula
Kenneth Young, Howland
Terry Gale, Sharon, Pa.
Anthony Teehan, Monroe, Wis.
Dennis Bowers, Warren

French Horn

Aprile Fink, Austintown
Karen Scharf, Louisville
Sarah Glines, Austintown
Steven Taylor, Ashtabula
Brad Bickel, Champion
Lou Ellen Wilson, Salem

Baritone Horn

David Colella, New Castle, Pa.
Jeff Theis, Austintown

Trombone

Bruce Billman, Boardman
Leigh Gettier, Youngstown
Daniel Riley, New Castle, Pa.
Joseph Dolsak, McDonald
Brian Alleman, Poland

Bass Trombone

Thomas Bruccoli, Hubbard

Tuba

Thomas Heasley, Austintown
Alan Houk, Dover
Frederick Watts, Kalamazoo, Mich.
Frank Dispenza, Austintown

Percussion

Donald Ambrose, Austintown
James Gault, Berlin Center
Bruce Cooper, Warren
Kenneth Alexander, McDonald
Shani Diggs, Newton Falls

Tympani

Robert Barnett, Youngstown

CONCERT BAND

Piccolo

Jane Moore, Canfield

Flute

Kim Patton, Willowick
Georgia Simon, Ashtabula
Barbara Murphy, Hubbard
Thomas Miller, Youngstown
Susan O'Garek, Youngstown
Mary Jones, Poland
Judy Hart, Girard
Jonnie Bradford, Struthers
Barbara Gondor, Struthers

Clarinet

Joseph Kane, Youngstown
Pamela Jones, Hubbard
Cathy Ogram, Poland
Carol Hayward, Poland
James Casey, Hubbard
Barbara Carbone, Austintown
Donald Hackett, Hubbard
Ronald Cusano, Conneaut
Anita Hartshorn, Berlin Center
Douglas Lev, Youngstown

Alto Clarinet

Roy Wilt, Ozark, Ala.
Tina Maioriana, Girard

Bass Clarinet

Norman Shaw, Sharon, Pa.
Rex Taneri, Warren

Oboe

Terri Leihgeber, Warren
Sharon Rienerth, Boardman
Mary Logan, Warren
Kimberly Wood, Ashtabula

Bassoon

Debra Bigelow, Canfield
Pamela Potter, Girard
Dennis Roble, Poland
Debra Loro, Niles

Alto Saxophone

Rosemarie Grego, New Castle, Pa.
Richard Rollo, Warren
Nick Petiya, Warren

Tenor Saxophone

Bonnie Oblinger, North Jackson

Baritone Saxophone

Timothy Marks, McDonald

Trumpet

Brenda Romack, Champion
Douglas Goudy, New Philadelphia
Randy Isabella, Hubbard
Raymond Vitullo, Boardman

William Weirich, Warren
Richard Barber, Austintown
Mark Hoffman, Newton Falls
Mary Vasco, Newton Falls
Ira Campbell, Beaver, Pa.
Nathaniel Combs, Warren
Timothy Lyden, Farrell, Pa.
Mark Mikulan, Warren
Ronald Evans, Liberty
Elaine Quigley, Farmdale
Susan Miller, Sharon, Pa.

Horn

David Pruban, Darlington, Pa.
Dolores Slanco, Warren
Constance O'Mealy, Alliance
James Cloonan, Maple Heights
Dora Nash, Eastlake

Baritone

Michael Milhoan, Salem
David Drogus, Beaver Falls, Pa.
Joan Oblinger, North Jackson
Roger Harned, Cortland
Bonita Bozovich, Brookfield
Arlene Farmer, Salem
Daniel DeSantis, Aliquippa, Pa.
Michael Rouse, Columbiana

Trombone

Fred Marzulla, Warren
Joyce Roth, Liberty
Roger Saunders, Boardman
John Bartholomew, Hubbard
William DeCarlo, Poland

Bass Trombone

Thomas Delahunty, Howland
Ty Williams, Cortland
Anthony Perrotta, New Castle, Pa.

Tuba

Raymond Todd, Canfield
Gregory Foster, Warren
Matt Marks, Dover
Clarence Crum, Avon Lake
Donald Sowers, Champion
Neil Devore, Canton

Percussion

Richard Smith, Youngstown
David Thomas, Hubbard
Gary Colecchi, New Castle, Pa.
Charles Good, Warren
Dean Bossick, Brookfield
Steven Hreen, Youngstown
Carey York, Andover
John Buggs, Youngstown

Tympani

Kenneth Alexander, McDonald

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1256

STUDENT RECITAL

Sue Ann Bartchy, flute

assisted by

Marcellene Hawk, piano and harpsichord

Kay Slocum, violin

Michael Gelfand, cello

Becky Tewksbary, oboe

David D'Angelo, clarinet

Robert Smyczynski, bassoon

David Lawson, horn

Tuesday, March 2, 1976 - 4:00 p.m.
Dana Recital Hall

PROGRAM

Trio Sonata from the
Musical Offering Johann Sebastian Bach (1685-1750)

Largo
Allegro
Andante
Allegro

Kleine Kammermusik für fünf BläserPaul Hindemith (1895-1963)

I Lustig
II Walzer
III Ruhig und einfach
IV Schnelle Viertel
V Sehr lebhaft

INTERMISSION

Synchronisms No. 1 (1963).Mario Davidovsky

Sonata for Flute and Piano Sergei Prokofieff (1891-1953)

Andantino

Allegretto scherzando

Andante

Allegro con brio

COMING EVENTS

Tuesday, March 2 - Juliana Osinchuk, piano; Dana Recital Hall,
8:00 p.m.

Wednesday, March 3 - Dana Student Woodwind Ensembles; Dana Recital
Hall, 8:00 p.m.

Thursday, March 4 - Student Tuba Recital; Dana Recital Hall, 4:00 p.m.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1257

DANA CONCERT SERIES

Juliana Osinchuk, piano

Tuesday, March 2, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Rondo in A Minor, K. 511 Wolfgang Amadeus Mozart (1756-1791)

Fantasia in C Major, Op. 17. Robert Schumann (1810-1856)

Durchaus fantastisch und leidenschaftlich vorzutragen
Mässig. Durchaus energisch
Langsam getragen. Durchweg leise zu halten

INTERMISSION

Nocturne in E-flat Major,
Op. 55, No. 2. Frederic Chopin (1810-1849)

Etude in A-flat Major, Op. 25, No. 1 Frederic Chopin

Etude in D-flat Major, Op. 25, No. 8 Frederic Chopin

Etude in F Major, Op. 10, No. 8. Frederic Chopin

Polonaise in F-sharp Minor, Op. 44 Frederic Chopin

Pour les arpèges composés
(from Etudes). Claude Debussy (1862-1918)

L'isle joyeuse Claude Debussy

SENIOR RECITAL

Joseph Damore, clarinet
Lawrence McClure, trumpet

assisted by

Kevin Harvey, piano

Thursday, March 4, 1976 - 7:00 p.m.
Dana Recital Hall

PROGRAM

Sonate für Trompete in B
und Klavier (1939) Paul Hindemith

- I Satz mit Kraft
- II Satz mässig bewegt
- III Satz Trauermusik

Lawrence McClure

Fantaise Ballet (1936) Jules Mazellier
pour Clarinette en Sib et Piano

Joseph Damore

INTERMISSION

Sonatina for Clarinet
and Piano (1935) Bernhard Heiden

- I Con moto
- II Andante
- III Vivace - ma non troppo

Joseph Damore

Andante et Scherzo pour Trompette
en Ut et Piano Joseph Edward Barat

Lawrence McClure

First Concerto (F Minor) Carl Maria von Weber (1786-1826)
III Rondo

Joseph Damore

COMING EVENTS

- Friday, March 5 - Aneda Schaeffer, flute; Charlotte Ayre, clarinet; Dana Recital Hall, 8:00 p.m.
- Sunday, March 7 - YSU Concert Choir, Ronald L. Gould, conductor; St. John's Episcopal Church, 8:00 p.m.
- Monday, March 8 - Sigma Alpha Iota, Alpha Nu Chapter; Dana Recital Hall.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1260

SENIOR RECITAL

Anea Schaeffer, flute
assisted by
James Weidman, piano

Charlotte Ayre, clarinet
assisted by
Kevin Harvey, piano

Friday, March 5, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Chant de Linos André Jolivet (b. 1905)

Anea Schaeffer

Sonate Paul Hindemith (1895-1963)

Mässig bewegt
Lebhaft
Sehr langsam
Kleines Rondo, gemächlich

Charlotte Ayre

INTERMISSION

Introduction and Variations, Op. 160
on a theme from the "Müllerlieder,"
Op. 25 Franz Schubert (1797-1828)

Anea Schaeffer

Duo Concertant Darius Milhaud (b. 1892)

Charlotte Ayre

Youngstown State University

YSU Concert Choir

Ronald L. Gould, Conductor

Christine Blice, Accompanist

Sunday, March 7, 1976

St. John's Episcopal Church

8:00 p.m.

DANA CONCERT SERIES

PROGRAM

Two Settings of Psalm 42: 1-3

1. *Sicut cervus* Giovanni Pierluigi da Palestrina (c. 1525-1594)

Sicut cervus desiderat ad fontes aquarum, ita desiderat anima mea ad te, Deus. Sitivit anima mea ad Deum fontem vivum: quando veniam et apparebo ante faciem Dei? Fuerunt mihi lacrymae meae panes die ac nocte dum dicitur mihi quotidie: Ubi est Deus tuus?

2. *Like as the hart desireth the waterbrooks* Herbert Howells (b. 1892)

Like as the hart desireth the waterbrooks, so longeth my soul after thee, O God. My soul is athirst for God, yea, even for the living God. When shall I come to appear before the presence of God? My tears have been my meat day and night, while they daily say unto me: Where is now thy God?

Stabat Mater (Quattro Pezzi Sacri) Giuseppe Verdi (1813-1901)

*Stabat Mater dolorosa
juxta crucem lacrymosa
dum pendebat Filius.
Cuius animam gementem,
contristatam et dolentem,
pertransivit gladius.*

*The grieving Mother
stood weeping by the cross
where her Son was hanging.
Her spirit cried out,
mourning and sorrowing,
as if pierced with a sword.*

*O quam tristis et afflicta
fuit illa benedicta
Mater Unigeniti!
Quae moerebat et dolebat,
Pia Mater, dum videbat
Nati poenas inclyti!*

*Oh, how grieved and struck down
was that blessed woman,
Mother of the Son born of One!
How she mourned and lamented,
this Holy Mother, seeing
her Son hanging there in pain!*

*Quis est homo qui non fleret
Matrem Christi si videret
in tanto supplicio?
Quis non posset contristari,
Christi Matrem contemplari
dolentem cum Filio?*

*What man would not weep
to see Christ's Mother
in such humiliation?
Who would not suffer with her,
seeing the Mother of Christ
sorrowing for her Son?*

Pro peccatis suae gentis
vidit Jesum in tormentis,
et flagellis subditum;
vidit summ dulcem Natum
moriendo desolatum,
dum emisit spiritum.

Eia, Mater, fons amoris,
me sentire vim doloris,
fac ut tecum lugeam.
Fac ut ardeat cor meum
in amando Christum Deum,
ut sibi complaceam.

Sancta Mater, istud agas,
crucifixi fige plagas
cordi meo valide.
Tui Nati vulnerati,
tam dignati pro me pati,
poenas mecum divide.

Fac me tecum pie flere,
crucifixo condolere,
donec ego vixero.
Juxta crucem tecum stare
et me tibi sociare
in planctu desidero.

Virgo virginum plaeculara,
mihi iam non sis amara;
fac me tecum plangere.
Fac ut portem Christi mortem,
passionis fac consortem
et plagas recolere.

Fac me plagis vulnerari,
fac me cruce inebriari
et cruore Filii.
Flammis ne urar succensus,
per te, Virgo, sim defensus
in die iudicii.

Christe, cum sit hinc exire,
da per Matrem me venire
ad palmam victoriae.
Quando corpus morietur,
fac ut animae donetur
paradisi gloria. Amen.

For the sins of his people
she saw Jesus in torment,
beaten down with whips;
saw her gentle Son
dying in desolation,
breathing out his spirit.

Let me, Mother, font of love,
feel with thee thy grief,
make me mourn with thee.
Make my heart so burn
for love of Christ my God
that it be satisfied.

Holy Mother, let it be,
that the stripes of the crucified
may pierce my heart.
With thy injured Son,
who suffered so to save me,
let me share his pains.

Let me weep beside thee,
mourning the crucified,
as long as I shall live.
To stand beside the cross
and to join with thee
in weeping is my desire.

Virgin famed of all virgins,
be not severe with me now;
let me weep with thee.
Let me bear Christ's death,
let me share his suffering
and remember his blows.

Let me be wounded with his blows,
inebriate with the cross
and thy Son's blood.
Lest the flames consume me,
be my advocate, Virgin,
on the day of judgment.

Christ, when my time is finished,
grant, through thy Mother, that I win
the palm of victory.
When my body dies,
let my soul be granted
the glory of heaven. Amen.

Cantata "Gottes Zeit ist die allerbeste Zeit"

(*Actus tragicus*), S. 106 Johann Sebastian Bach (1685-1750)

Sonatina

Chorus: "Gottes Zeit ist die allerbeste Zeit"

Arioso: "Ach, Herr!"

Arioso: "Bestelle dein Haus!"

Chorus: "Es ist der alter Bund"

Aria with Chorus: "In deine Hände"

Chorus: "Glorie, Lob, Ehr und Herrlichkeit"

Pamela Green, *alto*
Jose Guzman, *tenor*

William Elliott, *baritone*
William Brown, *baritone*

Walter Mayhall, *flute*
Lori Nicholas, *flute*
Kay Slocum, *viola*
Michael Gelfand, *cello*
Mussie Eidelman, *cello continuo*
Christine Blice, *organ continuo*

YSU CONCERT CHOIR

Christine Blice	Edward Madej
Charles Boquist	Sandra Makar
William Brown	George Mansour
Steven Burbick	Fred Michael
Susan Byo	Mark Miller
Donald Calpin	Sally Miller
Jean Carr	Michael Mort
Janet Clarke	Joel Nader
Patty Jo Corron	Gustave Peterson
Elizabeth Crowll	Jackie Phillips
Catherine Duby	Laura Pinti
Meredith Dull	Clarice Repp
William Elliott	Stacia Rodecker
Anna Marie Grantonic	James Romick
Pamela Green	Diane Santelli
Elissa Greene	Edward Stiles
Denise Guthrie	Deborah Symes
Laura Hamerik	Bronwyn Thomas
Mark Izzo	Evelyn Toles
Mary Jones	Gordon Vujevic
Susan Kanos	

DANA CONCERT SERIES

Sigma Alpha Iota
Alpha Nu Chapter

Monday, March 8, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Ah, Mio Cor! - from Alcina. . . .George Frederic Handel (1685-1759)
The Daisies. Samuel Barber (b. 1910)

Deborah Thomas, soprano
Debra Dear, piano

Sonata in B-flat Major,
K. 570 Wolfgang Amadeus Mozart (1756-1791)
Allegro

Sonata for Euphonium and Piano Arthur Frackenpohl
Moderately fast
Slowly
Fast

Bonita Bozovich, baritone horn
Linda Thompson, piano

Toccata. Aram Khachaturian (b. 1903)
Thelma Wilms, piano

Three Blind Mice
Scherzo for Three Flutes Carleton
L. Colby

Aneda Schaeffer, flute
Barbara Murphy, flute
Charlotte Ayre, flute

INTERMISSION

Two Majorcan Pieces for
Clarinet and Piano Joseph Horowitz
Paguera
Valdemosa

Linda Rich, clarinet
Anita Schmotzer, piano

Polonaise in F-sharp Minor,
Op. 44 Frederic Chopin (1810-1849)
Jayne Kostecki, piano

Sinfonico, Op. 12. Anton Reicha
Allegro

Judy Hart, flute
Mary Jane Jones, flute
Barbara Murphy, flute
Susan O'Garek, flute

Barcarolle - from Les Contes
D'Hoffmann Jacques Offenbach (1819-1880)

Duetto buffo di due Gatti. Gioacchino Rossini (1782-1868)

Stacia Rodecker, mezzo-soprano
Patty Jo Corron, contralto
Pam Amy, piano

S.A.I. Chorale Margaret Blackburn
Sisters of Sigma Alpha Iota

Sisters of Sigma Alpha Iota
Alpha Nu Chapter

Meredith K. Dull -
President
Patty Jo Corron -
Vice President
Deborah Thomas -
Secretary
Linda Rich -
Treasurer

Thelma Wilms -
Chaplain
Christine Blice -
Co-Editor
Barbara Murphy -
Co-Editor
Sue Ellen Estok -
Sergeant-at-Arms

Charlotte Ayre
Bonita Bozovich
Rebecca Cairns
Janet Clarke

Jayne Kostecki
Debbie Pelliccione
Charsie Randolph
Stacia Rodecker

Aneda Schaeffer

COMING EVENTS

Tuesday, March 9 - Glenn Wilson and Frank Messuri,
alto saxophone; Dana Recital Hall, 8:00 p.m.
Wednesday, March 10 - Jayne Kostecki, piano; Dana
Recital Hall, 8:00 p.m.
Thursday, March 11 - John Turk, tuba, and Sally Turk,
flute; Dana Recital Hall, 8:00 p.m.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1263

SENIOR RECITAL

Glenn Wilson, alto saxophone
assisted by
Carol Guglielm

Frank Messuri, alto saxophone
assisted by
Judy Darling

Tuesday, March 9, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Histories. Jacques Ibert (1890-1962)

La cage de cristal
La meneuse de fortues d'or
Bajo la mesa

Parable XI for Alto Saxophone (1973) Vincent Persichetti

Mr. Wilson

Sonata (1937). Bernard Heiden (b. 1910)

Allegro
Adagio-Presto

Mr. Messuri

Farewell (1970). Warren Benson (b. 1924)

Mr. Wilson, baritone saxophone

INTERMISSION

Piece Contertante dans
L'Esrit JazzPaul Bonneau
Mr. Messuri

Elegie et Rondeau (1961)Karel Husa (b. 1921)
Mr. Wilson

Along Came BettyBenny Golson
Frank Messuri, tenor saxophone
Glenn Wilson, baritone saxophone
David Lalama, piano
Tony Leonardi, bass
Don Ambrose, drums

COMING EVENTS

Wednesday, March 10 - Jayne Kostecki, piano; Dana
Recital Hall, 8:00 p.m.
Thursday, March 11 - John Turk, tuba; Sally Turk, flute;
Dana Recital Hall, 8:00 p.m.
Friday, March 12 - Jazz Ensemble II, Anthony Leonardi,
conductor; Dana Recital Hall, 8:00 p.m.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1265

FACULTY RECITAL

Sally Turk, flute

John Turk, tuba

assisted by

Roman Rudnytsky, piano

Kathy Dick, English horn

The Youngstown Tuba Quartet

Thursday, March 11, 1976 - 4:00 p.m.
Dana Recital Hall

PROGRAM

Concerto da Camera Arthur Honegger (1892-1955)

Allegretto amabile

Andante

Vivace

Krishna, Op. 27, No. 3 Albert Roussel (1869-1937)

Le Merle Noir (1950) Olivier Messiaen

INTERMISSION

Trio, Op. 82Anton Reicha (1770-1836)

Lento

Allegro

Menuetto grazioso

Finale, Allegro scherzando

Five Moods for Tuba Quartet (1973)Gunther Schuller

Lament, Lento doloroso

Allegro moderato, un poco giocoso

Adagio misteroso

Molto lento, broodingly

Allegro volando

The Youngstown Tuba Quartet

John Turk
Rick Watts

Tom Heasley
Alan Houk

SENIOR RECITAL

Randal E. Davis, tenor
assisted by
Kevin Harvey, piano and harpsichord

Monday, April 5, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

- Strike the Viol. Henry Purcell (1659-1695)
Hush, Be Silent. Henry Purcell
Would You Gain
the Tender Creature. George Friedrich Handel (1685-1759)
Adieu. Gabriel Faure (1845-1924)
Le Secret. Gabriel Faure
Le manoir de Rosamonde Henri Duparc (1848-1933)
Lamento di Federico - from
"L'Arlesiana". Francesco Cilea (1866-1950)

BRIEF INTERMISSION

- Mein Schöner Stern! Robert Schumann (1810-1856)
In der Frühe Hugo Wolf (1860-1903)
Der Neugierige Franz Schubert (1797-1828)

Ungeduld Franz Schubert
 The Market Girl. Gerald Finzi (1901-1956)
 Who is Sylvia? Mario Castelnuovo-Tedesco (b. 1895)
 Take, O, take those lips
 away Mario Castelnuovo-Tedesco
 At a Lunar Eclipse Gerald Finzi
 When I Think Upon
 the Maidens. Michael Head

COMING EVENTS

Thursday, April 8 - Karen Scharf, horn; Dana Recital Hall,
 8:00 p.m.
 Friday, April 9 - Pamela Green, mezzo-soprano; Dana Recital
 Hall, 8:00 p.m.
 Monday, April 12 - "An Evening of Contemporary Music", under
 the direction of John E. Alleman; Dana Recital Hall, 8:00
 p.m.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1271

SENIOR RECITAL

Karen Scharf, horn
assisted by
Judy Darling, piano
Karen Clarke, soprano

Thursday, April 8, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Auf dem Strom. Franz Schubert (1797-1828)

INTERMISSION

Concerto No. 3 in E-flat,
K. 447 Wolfgang Amadeus Mozart (1756-1791)

COMING EVENTS

Friday, April 9 - Pamela Green, mezzo-soprano; Dana Recital
Hall, 8:00 p.m.
Monday, April 12 - "An Evening of Contemporary Music" under
the direction of John E. Alleman; Dana Recital Hall, 8:00
p.m.
Tuesday, April 13 - Jayne Kostecki, piano; Dana Recital Hall,
8:00 p.m.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1272

SENIOR RECITAL

Pamela Green, mezzo-soprano
Carol Guglielm, pianist

Friday, April 9, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

I

"Es ist vollbracht" - from The
Passion According to
St. JohnJohann Sebastian Bach (1685-1750)

II

Tra la la y el punteado. Enrique Granados (1867-1916)
La Maja Dolorosa Enrique Granados
Extase Henri Duparc (1848-1933)
Chanson Triste Henri Duparc
"Seguidilla" - from Carmen Georges Bizet (1838-1875)

III

Aria: "O don fatale" -
from Don Carlo Guiseppe Verdi (1813-1901)

INTERMISSION

IV

From the cycle "Twelve Poems of
Emily Dickinson" Aaron Copland (b. 1900)

The world feels dusty
Heart, we will forget him
Going to Heaven

V

Spirituals -

Couldn't Hear Nobody Pray. Arr.: H.T. Burleigh
Steal Away Traditional
My Soul's Been Anchored in the Lord Arr.: DePaur

* I would like it to be mentioned that my spirituals are dedicated with love to my entire family, particularly my mother, Mrs. Dorothy Green, my grandmother, Mrs. Harriet Wigfall, and my voice teacher, Dr. C. W. Raridon.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1273

DANA CONCERT SERIES

"An Evening of Contemporary Music"

Monday, April 12, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

*String Quartet, No. 1 (1974). Edward J. Largent, Jr.

I Vivace
II Adagio
III Allegro

Elizabeth Jones, violin
Kathryn Walker, violin

Fred Rosenberg, viola
Michael Gelfand, 'cello

Le Merlr Noir (1950) Olivier Messiaen

Sally Turk, flute
Roman Rudnytsky, piano

*Spiritual (1975). Adolphus C. Hailstork

Trumpets: Joseph Jewell, Barry Sturms, Chris Masi, Anthony Teehan

Trombones: Daniel Riley, Brian Alleman, Tom Brucoli, James Masters

James Grinta, conductor

INTERMISSION

Concerto for Tuba and Tape (1974). Joseph Ott

Frederic Watts, tuba

*Aria and Scherzo (1975) John E. Alleman

Bryan Olesen, clarinet
Judy Darling, piano

Small Symphony for Five Woodwinds
and Horn (1973).Edward J. Largent, Jr.

- I Chorale (quarter note = 84)
Transformations (quarter note = 192)
- II Transformations II (quarter note = 104)
- III Introduction (quarter note = 54)
Transformations III (quarter note = 108)

Joseph Lapinski, clarinet
Martha Largent, clarinet
Lois Hopkins, horn

Loyal Mould, oboe
Barbara Carbone, oboe
Donald W. Byo, bassoon

Walter Mayhall, conductor

* First performance

COMING EVENTS

Tuesday, April 13 - Jayne Kostecky, piano; Dana Recital
Hall, 8:00 p.m.

Wednesday, April 14 - James Grinta, trumpet; Dana Recital Hall,
8:00 p.m.

Thursday, April 15 - Joyce Roth, trombone; Dana Recital Hall,
4:00 p.m.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1274

JUNIOR RECITAL

Jayne M. Kostecki, piano

Tuesday, April 13, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Sonata in E Minor,

Op. 90Ludwig van Beethoven (1770-1827)

Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck.
Nicht zu geschwind und sehr singbar vorgetragen.

Polonaise in F-sharp Minor,

Op. 44Frederic Francois Chopin (1810-1849)

INTERMISSION

Sonata in C Major, K. 461.Domenico Scarlatti (1685-1757)

Sonata No. 1, "The Impressionistic".Beth Mehocic (b. 1953)

Allegro

Andante

Allegro con brio

The audience is invited to attend a reception following
the recital, at Kilcawley Center, Room 236.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1275

SENIOR RECITAL

James Grinta, trumpet
assisted by
Judy Darling, piano

Wednesday, April 14, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Konzert D-dur. George Phillip Telemann (1681-1767)

Adagio
Allegro
Grave
Allegro

Sonatine (1956). Jacques Castéride

Allegro energico
Andantino
Allegro giocoso

Two Sketches for Trumpet and Piano (1976). James Grinta

Urban Blues
Street Dance

INTERMISSION

Contrapunctus III - from

The Art of Fugue Johann Sebastian Bach (1685-1750)

Scherzo (1966) John Cheetham

James Grinta, trumpet
Chris Masi, trumpet
Bruce Billman, trombone

Aprile Fink, horn
Thomas Heasley, tuba

Land of Make Believe Charles Mangione

My Funny Valentine Rodgers/Hart, Chappell

James Grinta, trumpet
James Masters, trombone
David Lalama, piano

Anthony Leonardi, bass
Kevin Leach, drums

COMING EVENTS

Thursday, April 15 - Walter Mallorie, percussion; YSU Band
Room, 7:30 p.m.

Friday, April 16 - Dana Faculty Woodwind Quintet; Dana
Recital Hall, 8:00 p.m.

Monday, April 19 - YSU Symphonic Wind Ensemble; Robert Fleming,
conductor; Joseph Lapinski, associate conductor; Dana Recital
Hall, 8:00 p.m.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1276

SENIOR RECITAL

Joyce Roth, trombone
assisted by
James Tavolario

Friday, April 23, 1976 - 4:00 p.m.
Dana Recital Hall

PROGRAM

Concert (1924) Launy Grondahl

Moderato
Quasi una leggenda
Finale

Toccatà. Girolamo Frescobaldi (1583-1643)

What Are You Doing the
Rest of My Life? Arr. by Roger Bissell

Trombones - Leigh Gettier
Tom Brucoli
Fred Marzulla
Bruce Billman

Piano - Anthony Perrotta

Rhythm - Charles Good

Bass - David Colella

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1277

SENIOR RECITAL

Walter Mallorie, percussion
assisted by
Lawrence Perna, piano

Thursday, April 15, 1976 - 7:30 p.m.
YSU Band Room

PROGRAM

- The Boss William Schistine
- Concerto in A Minor. Antonio Vivaldi (1680-1743)
Allegro
Largo
Presto
- Flight of the
Bumblebee Nicolai Rimsky-Korsakov (1844-1908)
- La Fille aux Cheveux de Lin. Claude Debussy (1862-1918)
- Batterie Sketch. Pierre Dervaux
Parade des Éléphants
Prestidigitateur
Poissons Savants
Clowns
Charmeuse de Serpents
Galop

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1279

DANA CONCERT SERIES

YSU Symphonic Wind Ensemble
Robert Fleming, conductor
Joseph Lapinski, associate conductor

presents

THE MUSIC OF WARREN BENSON

Warren Benson, an outstanding American composer, was born in Detroit, Michigan in 1924. After graduation from the University of Michigan, he was awarded two successive Fulbright Teacher Grants to Anatolia College in Salonika, Greece. Mr. Benson has been on the faculty at Ithaca College and is currently professor of composition at the Eastman School of Music, University of Rochester. Professionally, Mr. Benson was former timpanist with The Detroit Symphony Orchestra.

Monday, April 19, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

- Transylvania Fanfare (1953). Benson
Remembrance (1966) Benson
Helix, Tuba Solo (1966). Benson
 I Dancing
 II Singing

Soloist: To be announced

INTERMISSION

- The Leaves are Falling (1964). Benson
The Solitary Dancer (1966). Benson

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1280

JUNIOR RECITAL

T. William Elliott, baritone
assisted by
Lori McMahan, piano

Wednesday, April 21, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

I

Lasciatemi Morire.Monteverdi-Dallapiccola (1567-1643)
Pieta Signore.Alessandro Stradella (1645?-1685?)

II

Tears Such as Tender
Fathers ShedGeorge Friedrich Handel (1685-1759)
Arm, Arm Ye Brave.George Friedrich Handel

III

From "Le Nozze di Figaro" -
Non Più AndraiWolfgang Amadeus Mozart (1756-1791)
Tutto e' Disposto ...
Aprite un po quel occhi.Wolfgang Amadeus Mozart

INTERMISSION

IV

- Frühlingstraum Franz Schubert (1797-1828)
Die Post Franz Schubert
D'Une Prison Reynaldo Hahn (1874-1947)
Vielle Chanson Espagnole Louis Aubert

V

- From "The Songs of Travel" -
The Vagabond Ralph Vaughan Williams (1872-1958)
Bright is the Ring of Words. Ralph Vaughan Williams
The Roadside Fire. Ralph Vaughan Williams

COMING EVENTS

- Friday, April 23 - Janet Barker, soprano; Dana Recital Hall, 8:00 p.m.
Tuesday, April 27 - Dana Student Woodwind Solo Recital; Dana Recital Hall, 4:00 p.m.
Wednesday, April 28 - YSU Chamber Choir; David Starkey, conductor; Dana Recital Hall, 8:00 p.m.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1281

SENIOR RECITAL

Janet Barker, soprano

assisted by

Anthony Rogers, piano and harpsichord

Helena Thomas, flute

Linda Hayes, cello

Aprile Fink, horn

Friday, April 23, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Meine Seele hört im Sehen.George Frederick Handel (1685-1759)

Helena Thomas, flute

Linda Hayes, cello

Auf dem Strom. Franz Schubert (1797-1828)

Aprile Fink, horn

Ritorna vincitor -

from Aida. Giuseppe Verdi (1813-1901)

BRIEF INTERMISSION

La reine morte d'aimer Maurice Ravel (1875-1937)

Noël des jouets. Maurice Ravel

Chansons de Ronsard. Darius Milhaud (b. 1892)

A une Fontaine

A Cupidon

Tais-toi babillarde

Memories (1897). Charles Ives (1874-1954)
 Very Pleasant
 Rather Sad

Walt Whitman Charles Ives

Slow March Charles Ives

Canon. Charles Ives

At the River Charles Ives

They are There (May 30, 1917). Charles Ives

Helena Thomas, flute

COMING EVENTS

Tuesday, April 27 - Dana Student Woodwind Solo Recital;
 Dana Recital Hall, 4:00 p.m.

Tuesday, April 27 - Deborah Thomas, soprano; Dana Recital
 Hall, 8:00 p.m.

Wednesday, April 28 - YSU Chamber Choir; David Starkey,
 conductor; Dana Recital Hall, 8:00 p.m.

DANA CONCERT SERIES

YSU Men's Chorus

Wendell E. Orr, director

Ann Elliot, accompanist

Monday, April 26, 1976 - 8:00 p.m.

Dana Recital Hall

PROGRAM

I

A Mighty Fortress - from
"Becker Psalter" Heinrich Schütz (1585-1622)
arr. Wunderlich

Jesu, Priceless Treasure Johann Sebastian Bach (1685-1750)
Cookson

Lord for Thy tender mercies Sake John Hilton (? -1608)

O Come ye servants of the Lord Christopher Tye (1500-1572)
Wolff

II

Contradiction, Op. 105, No. 1. Franz Schubert (1797-1828)

My Horn shall weight a willow
branch, Op. 41, No. 1. Johannes Brahms (1833-1897)

The Maiden in the wood, Op. 43, No. 3. . . Antonin Dvorak (1841-1904)

Conducted by Randal Davis

III

From The Testament of Freedom - Randall Thompson (b. 1899)

The God who gave us light
I shall not die without a hope
Thomas Jefferson

INTERMISSION

- Agincourt Song arr. Heally Willan
Soloists: William Brown, baritone
William Elliott, baritone
Larry Baumgartner, bass
Anthony Galioto, bass
- Lowlands arr. Robert Shaw (b. 1916)
Soloist: Howard Boquist, Jr., bass
- Ox Driver's Song - from Michigan Dream H. Owen Reed
Soloist: Gary Kline, bass
- Erie Canal arr. Tom Scott
Soloist: Anthony Galioto, bass
- The Boatman's Dance. arr. Aaron Copland (b. 1900)
Soloist: William Elliott, baritone
- Lorena arr. Robert Shaw
Good Night Ladies. arr. Robert Shaw
Soloist: Anthony Galioto
- Soon-ah-will be done William Dawson

Men's Chorus

Garry Adair
Larry Baumgartner
Thomas Biviano
Howard Boquist
William Brown
Steven Burbick
Robert Campbell
Donald Calpin
David Dally
Orlando Davis
Randal Davis
William Elliott
Thomas Fahringer
Anthony Galioto
Leigh Gettier
Jose Guzman

Mark Izzo
Daniel Jablonski
Terry King
Gary Kline
Gary Mead
Fred Michael
Joel Nader
Jerome Rezanka
Jeffrey Rodik
Larry Sharp
Gary Smith
Edward Stiles
Brian Svetlak
Charles Szabo
Scott Wagner

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1283

JUNIOR RECITAL

Deborah Thomas, soprano

assisted by

Kay Swan, piano

Tuesday, April 27, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

I

- Jerusalem, Thou that Killest the
Prophets - from St. PaulFelix Mendelssohn (1809-1847)
- Ah, Mio Cor! - from AlcinaGeorge Frederic Handel (1685-1759)
- Che Fiero Costume.Giovanni Legrenzi (1626-1690)

II

- In dem Schatten Meiner Locken.Hugo Wolf (1860-1903)
- Zueignung.Richard Strauss (1864-1949)
- Der Schmetterling.Franz Schubert (1797-1828)

INTERMISSION

III

- Mi Chiamano Mimi - from
La Boheme.Giacomo Puccini (1854-1924)
- In Uomini, in Soldati - from
Così Fan TutteWolfgang Amadeus Mozart (1756-1791)

IV

- Three Bergerettes.Anonymous
(Eighteenth Century)
- Jeune Fillette
Venez Agreeable Printemps
Maman, Dites-Moi
- Solveig's Song - from Peter Gynt
(in Norweigan)Edvard Grieg (1853-1907)
- The Daisies.Samuel Barber (b. 1910)

COMING EVENTS

- Wednesday, April 28 - YSU Chamber Choir; David Starkey,
conductor; Dana Recital Hall, 8:00 p.m.
- Friday, April 30 - Dana Rag-Time Orchestra; Edward Largent,
conductor; YSU Afro-American Chorale, Adolphus Hailstork,
conductor; Dana Recital Hall, 8:00 p.m.
- Monday, May 3 - Professor Gordon Myers; Dana Recital Hall,
8:00 p.m.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1284

DANA CONCERT SERIES

The Dana Chamber Choir
David Starkey, director

Carol Guglielm, accompanist
Larry Harris, accompanist

Wednesday, April 28, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

I

Liebeslieder Walzer,

Op. 52Johannes Brahms (1833-1897)

- 1 Answer, maiden
- 2 Deep in thunder roars the tide
- 3 Oh, these women
- 4 Like the evening sunset's rapture
- 5 The tender hopvine wanders
- 6 There was a tiny, pretty bird
- 7 How dear, alas, was life together
- 8 When your eyes so fondly seek
- 9 On Danube's border
- 10 Oh, how calm the river flows
- 11 No, I will not listen to them
- 12 Locksmith, go and bring me padlocks
- 13 Ev'ry bird that soars the sky
- 14 See how bright the fountain gleams
- 15 Nightingale, you sing so sweet
- 16 My love is a well
- 17 Don't wander, my light
- 18 Each tender leaf is trembling

INTERMISSION

II

- Now is the Time of the Evening Jerry Alters
Choir and Instrumentalists
- Today. American Folk
Soloist: Michael Mort
- Hist Whist R. W. Jones
- The Inch Worm. Frank Loesser
Choir and Instrumentalists
- Some Folks Steven Foster
Soloists: Sue Ellen Estok, Robert Phillips, Susan Byo
Michael Mort - Guitar
- Follow Me. John Denver
Deborah Symes
- Frère Jacques. arr. Mel Pahl
- Kites are Fun. arr. Gene Puerling
Choir and Instrumentalists
- He Never Sleeps. arr. George Fine
Choir and Instrumentalists

Singers

Soprano

- Deborah Thomas
Mary Ann Zorko
Diane MacMurray
Susan Byo
Deborah Capuano
Denise Guthrie

Tenor

- Michael Mort
Mark Serman
Jose Guzman
Robert Phillips
Martin Lynch

Alto

- Stacia Rodecker
Janet Houk Clarke
Patty Jo Corron
Sue Ellen Estok
Deborah Symes

Bass

- Douglas Lev
Daniel Jablonski
Steven Burbick
David Dally
Joseph D'Onofrio
William Christofil
Howard Boquist

Instrumentalists

- David Lalama, piano
Jeffrey Bremer, bass
Donald Ambrose, drums
Carol Guglielm, rehearsal
pianist

Youngstown State University

THE DANA RAG-TIME ORCHESTRA

Dr. Edward J. Largent, Director-Arranger

YSU AFRO-AMERICAN CHORALE

Dr. Adolphus C. Hailstork, Director

Friday, April 30, 1976

8:00 p.m.

Dana Recital Hall

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1285

DANA CONCERT SERIES

The Dana Rag-Time Orchestra
Dr. Edward J. Largent, Director-Arranger

PROGRAM

- *Maple Leaf Rag (1899) Scott Joplin (1868-1917)
(Arranger Unknown)
- St. Louis Rag (1903) Thomas Million Turpin (1873-1922)
(Arr. E. J. Largent)
- Peacherine Rag (1901) Scott Joplin
(Arr. E. J. Largent)
- Bohemia Rag (1919) Joseph F. Lamb (1886-1960)
- *Sun Flower Slow Drag (1901) Scott Joplin
(Arr. E. J. Stark)
- Slippery Elm (1912) Clarence Woods (-)
(Arr. E. J. Largent)
- *Easy Winners (1901) Scott Joplin
(Arr. D. S. De Lisle)
- *Sugar Cane (1908) Scott Joplin
(Arranger Unknown)
- Dill Pickles (1906) Charles L. Johnson (1876-1950)
(Arr. E. J. Largent)
- *Chrysanthemum (1904) Scott Joplin
(Arranger Unknown)
- Fascinator (1912) James Scott (1886-1938)
(Arr. E. J. Largent)
- Elite Syncopations (1902) Scott Joplin
(Arr. E. J. Largent)

*Indicates works found in the Red Back Book

INTERMISSION

Afro-American Chorale

Adolphus C. Hailstork, *Director*

Cheryle Banks, *accompanist*

Richard Randolph, *drums*

Sophisticated Lady **Duke Ellington**
(Arr. Lou Busch)

Basin Street Blues **Spencer Williams**
(Arr. A. C. Hailstork)

Soloist: Lundeana Thomas

My Cherie Amour **Stevie Wonder**
(Arr. A. C. Hailstork)

They Called Her Moses **Robert De Cormier and Donald McKayle**

Soloists: Charsie Randolph, *soprano*
Debra Owens, *mezzo-soprano*

Ease on Down the Road ("The Wiz") **Charlie Small**
(Arr. A. C. Hailstork)

If You Believe ("The Wiz") **Charlie Small**
(Arr. A. C. Hailstork)

The Afro-American Chorale

"A Real Slow Drag," *Treemonisha* (1911) **Scott Joplin**
(Arr. E. J. Largent)

Rag-Time Orchestra and the Afro-American Chorale

Rag-Time Orchestra Personnel

Violins: Louise Rossi and Gloria Rossi, Boardman

Viola: David Lawson, Youngstown

Cello: Susan Walker, Boardman

Piccolo: Patricia Will, Boardman; Lori Nicholas, New Castle, Pa.

Clarinet: David Hostetler, Newport Beach, Calif.

Trumpet: Chris Masi, New Castle, Pa.; Anthony Teehan, Monroe, Wisconsin

Trombone: Fred Marzulla, Warren

Tuba: Frank Dispenza, Austintown

Piano: Martha Ondich, Hubbard; Norman Toot, Columbiana

Percussion: Frank Mindicino, Sharon, Pa.; Ken Alexander, McDonald

Afro-American Chorale Personnel

First Sopranos

†*Charsie Randolph, Youngstown
†Betty Cousart, Youngstown
Linda Hayes, Cleveland
Evelyn Toles, Warren

Second Sopranos

*Debra Owens, Oberlin
Sharon Jarret, Warren
Annette Moore, Youngstown
Chithea Summers, Youngstown

Altos

*Lundeana Thomas, Youngstown
†Alnita Bryant, Youngstown
Betty Howard, Youngstown
Ruth Mosely, Youngstown

Tenors

*Michael Hill, Youngstown
Guy Baker, Youngstown
†Mark Carter, Youngstown

Basses

*Alphonso Clark, Youngstown
Steven Smith, Dayton

*Section Leader

†Club Officer

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1286

RECITAL

"Songs of Early Americans"

Gordon Myers, baritone

Roman Rudnytsky, piano

Monday, May 3, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

I

My Days Have Been So
Wondrous Free (1759) Francis Hopkinson (1737-1791)

This is the first song composed in America by a native-born
composer. It is arranged by Harold Vincent Milligan.

II

SONGS FOR CHURCH transcribed and edited from original hymns
by Gordon Myers

8th Psalm Tune (from Urania, 1761) James Lyon
O Lord, Our Heavenly King (1735-1794)

Four Voice Canon (from New England Psalm
Singer, 1770). William Billings
When Jesus Wept (extra verses by GM) (1746-1800)

Thanksgiving (The Christian Harmony, 1805) . . . Jeremiah Ingalls
God We See All Around (1764-1828)

Christmas (from The Harmony of Maine, 1794). Supply Belcher
While Shepherds Watch'd Their Flocks By Night (1751-1836)

Easter (from The Divine Songs, 1789) Abraham Wood
Angels Tell the Lord Is Risen (1752-1804)

RECITAL

"Songs of Early Americans"

Gordon Myers, baritone

Roman Rudnytsky, piano

Monday, May 3, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

I

My Days Have Been So
Wondrous Free (1759) Francis Hopkinson (1737-1791)

This is the first song composed in America by a native-born
composer. It is arranged by Harold Vincent Milligan.

II

SONGS FOR CHURCH transcribed and edited from original hymns
by Gordon Myers

8th Psalm Tune (from Urania, 1761) James Lyon
O Lord, Our Heavenly King (1735-1794)

Four Voice Canon (from New England Psalm
Singer, 1770). William Billings
When Jesus Wept (extra verses by GM) (1746-1800)

Thanksgiving (The Christian Harmony, 1805) . . . Jeremiah Ingalls
God We See All Around (1764-1828)

Christmas (from The Harmony of Maine, 1794). Supply Belcher
While Shepherds Watch'd Their Flocks By Night (1751-1836)

Easter (from The Divine Songs, 1789) Abraham Wood
Angels Tell the Lord Is Risen (1752-1804)

III

- MUSIC OF THE MORAVIANS edited by Hans T. David
Der Herr ist in Seinem Heiligen Temple Johann F. Peter
Composed at Winston-Salem, N.C., Nov. 13, 1786 (1746-1813)
Ich gehe einher in der Kraft des Herrn Johannes Herbst
Composed at Winston-Salem, N.C., May 4, 1773 (1735-1812)

IV

- THREE SHAKESPEARE SONGS. Benjamin Carr
(1768-1831)
When Icicles Hang By the Wall (from "Love's Labour Lost")
Take Oh! Take Those Lips Away (from "The Merchant of Venice")
Tell Me Where is Fancy Bred (from "Measure for Measure")

INTERMISSION

V

- SEVEN SONGS FOR HARPSICHORD or
FORTE PIANO. Francis Hopkinson (1737-1791)

These songs were written for and dedicated to Hopkinson's friend, George Washington on November 20, 1788. By the time the songs were printed, there were not seven, but eight. Here, No. 2, "My Love Has Gone to Sea" is omitted in favour of No. 8, "The Trav'ler Benighted."

Come Fair Rosina
Beneath the Weeping Willow's Shade
Enraptur'd I Gaze
See Down Maria's Blushing Cheek
O'er the Hills Far Away
Rondo - My Gen'rous Heart Disdains
The Trav'ler Benighted

VI

- SONGS FROM CONCERT, THEATRE & OPERA

In a Far Distant Clime I Have Left a Sweet Rose. . . James Hewitt
(1770-1827)
I Have a Silent Sorrow (from "The Stranger",
1797). Alexander Reinagle
(1756-1809)
Jerry's Song (from "The Volunteers", 1796) . . Alexander Reinagle
A Justice I am Victor Pelissier
(?)

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1287

DANA CONCERT SERIES

Dana Student Brass Choir, Trombone Ensemble
and Percussion Ensemble

directed by

Esotto Pellegrini, Vern Kagarice
and Joseph Parlink

Monday, May 3, 1976 - 8:00 p.m.
YSU Band Room

PROGRAM

BRASS CHOIR

In Resurrectione tua Christe Jacobus Gallus (1550-1591)

Providebam Dominum Orlando DeLassus (1532-1594)

Nonet for Brass (1951) Wallingford Riegger

TROMBONE ENSEMBLE

Canzon XIX (1615). Giovanni Gabrieli (1551-1612)

Wedding of Kije - from
Lieutenant Kije. Sergei Prokofiev (1891-1953)
Trans. by Joseph Dolsak

Mexican Monday (1969). Pederson

PERCUSSION ENSEMBLE

- Percussion Suite No. 1 (1970). Louis Bellson
- A Pretty Ditty (1974). William Leavitt
- Three Asiatic Dances (1970). George Frock
 I Tempo Dances
 II Po Chung and Tê Chung
 III Sacrifice
- Simplicity (1971). James Gault
- Rhythm and Colors, Op. 19A (1969). Marcel Fargo
 I Prelude
 II Interlude
 III Ostinato
- Introduction and Allegro (1965). Dick Schory

COMING EVENTS

- Wednesday, May 5 - Alan Houk, tuba; Dana Recital Hall,
4:00 p.m.
- Wednesday, May 5 - YSU University Chorus; Wade Raridon, con-
ductor; Stambaugh Auditorium, 8:00 p.m.
- Thursday, May 6 - Daniel Riley, trombone; Dana Recital Hall,
8:00 p.m.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1288

Student Recital

Alan Houk, tuba

assisted by

Jayne Kostecki

Wednesday, May 5, 1976 - 4:00 p.m.

Dana Recital Hall

PROGRAM

Sonata No. 2Johann Sebastian Bach (1685-1750)

Adagio - Allegro

Andante

Allegro

Magniloquentia for Solo Tuba (1971).Glenn Smith

INTERMISSION

Sonatina for Tuba and Piano (1968) Halsey Stevens

Moderato con moto

Andante affettuoso

Allegro

Sextet for Woodwind Quintet and TubaManny Albam

assisted by

Susan Bartchy, flute

Rebecca Tewksbarry, oboe

David D'Angelo, clarinet

Robert Smyczynski, bassoon

David Lawson, horn

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1289

DANA CONCERT SERIES

THE UNIVERSITY CHORUS

Wade Raridon, conductor
Becky Berkinyi, piano accompanist

Wednesday, May 5, 1976 - 8:00 p.m.
Stambaugh Auditorium

PROGRAM

I

- O Sing Joyfully. Adrian Batten (1591-1637)
Praise the Lord, O My Soul Alexander Gretchaninoff (1864-1956)
Exultate Deo Alessandro Scarlatti (1660-1725)

II

- Motet VI; Praise the Lord, All
Ye Nations Johann Sebastian Bach (1685-1750)

III

- Regina Coeli (K. 276). Wolfgang Amadeus Mozart (1756-1791)

IV

- Set of Three (1963). Cecil Effinger
(Poetry of Thomas Hornsby Ferril)
I Trial by Time
II This Trail
III Inner Song While Watching a Square Dance

Trumpets: Dennis Bowers
Steve Alleman
Kenneth Young

Horns: David Pruban
Dolores Slanco
Constance O'Mealy
Dora Nash
James Cloonan

Trombones: Brian Alleman
James Masters
Fred Marzulla

Tuba: Frank Dispenza

V

Ching-a-ring chaw (Minstrel Song) arr. Aaron Copland
Wayfaring Stranger (Folk Hymn) arr. John Jacob Niles
Ain'a That Good News (Spiritual) arr. William Dawson

THE UNIVERSITY CHORUS

Donna Baird	Kathleen Hassay	Willis Rasely
Deborah Baker	Johnny Herbert	Donna Reed
Cheryl Banks	Barbara Hopes	Bonnie Romack
Gail Bankston	Betty Howard	Karen Rushwin
Sandra Barba	Steven Huntley	Laurie Sebastian
Larry Baumgartner	Nancy Hurd	Marybeth Sed
Becky Berkinyi	Edward Jones	Larry Sharp
Paulette Capperis	James Kirsch	Sheila Siekkinen
Mark Carter	Loretta Kochamba	Diana Sippl
James Cloonan	Peggy Kretzer	Deborah Skowron
James Cochran	Denise Lloyd	Michael Smith
Patricia Conner	James MacDonald	Terry Soroka
Pamela Cooper	Kenise Mamula	Michael Spence
Martha Crowe	Cindy Mayer	Leonard Stanley
Clarence Crum	Judith McCall	Ann Stewart
Lauretta Davis	Lawrence McClure	Edward Stiles
Randal Davis	David McKinstry	Timothy Stotler
Debra Dear	Lori McMahan	Jaroslava Styn
Nicholas DelPinto	Gary Mead	Leonard Suzelis
Christine DiDay	Cynthia Mould	Jon Syrjanen
Christine Dolovy	James Murcko	Charles Szabo
Sandra Durig	Mark Myslinski	Deborah Thomas
Sandra Dutko	John Oakes	Lorilee Thomas
Maggie Ellis	Joseph Ombrello	Carrie Thompson
Sue Ellen Estok	Cynthia Ostovich	Elaine Titus
Thomas Fahringer	Judith Patmon	Carol Tou Velle
James Garber	Georgeann Pavlinic	Susan Vitullo
Thomas Gent	Lawrence Perna	LeeAnn Vogelberger
Anne Griz	Joan Petrek	Elizabeth Wagner
Billie Groff	Robert Phillips	Glenda Wargacki
Amanda Gross	Barbara Piersante	Thelma Wilms
Martha Hanlon	Pandora Porcase	Kathleen Zadavec
Dolores Hansley	Pamela Porter	Maryann Zorko
Dorothy Harrison	Christopher Pruitt	
Anita Hartshorn	Charsie Randolph	

GRADUATE RECITAL

Daniel Riley, trombone

assisted by

Mary Ann Bilas, piano and harpsichord

Robert Smyczynski, bassoon

and

The Dana Trombone Choir

directed by Dr. Vern Kagarice

Thursday, May 6, 1976 - 8:00 p.m.

Dana Recital Hall

PROGRAM

"La Hieronyma" - from
Musicali Melodie, 1621Giovanni Cesare
Edited by Glenn Smith

Mr. Riley, Miss Bilas, and Mr. Smyczynski

Suite No. 4 in E-flat
Major.Johann Sebastian Bach (1685-1750)
Transcribed by Keith Brown

Allemande
Sarabande
Bourée I

Mr. Riley

Fantasy for Trombone and
Orchestra, Op. 42. Paul Creston (b. 1906)

Mr. Riley, Miss Bilas

INTERMISSION

Excerpt from Symphony No. 3,
First Movement (Kräftig)Gustav Mahler (1860-1911)

Mr. Riley

The Dana Trombone Choir
Dr. Vern Kagarice, director

COMING EVENTS

- Monday, May 10 - Dana Symphony Orchestra; William Slocum, conductor; Stambaugh Auditorium, 8:00 p.m.
- Tuesday, May 11 - Tom Heasley, tuba; Dana Recital Hall, 4:00 p.m.
- Tuesday, May 11 - Anne Griz, mezzo-soprano; Dana Recital Hall, 8:00 p.m.

YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE AND PERFORMING ARTS
THE DANA SCHOOL OF MUSIC

Dana Orchestra

WILLIAM SLOCUM
Music Director and Conductor

In an All American Concert

Assisting Artists:
Barbara Carbone, English Horn
James Grinta, Trumpet
Dolores Fitzer, Piano

THE YSU MEN'S CHORUS
Wendell E. Orr, Conductor

STAMBAUGH AUDITORIUM
Monday, May 10, 1976
EIGHT O'CLOCK P.M.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1292

DANA CONCERT SERIES

ALL AMERICAN PROGRAM

"Fanfare Ohio" (1975) Edward J. Largent Jr.

America the Beautiful (1967) Richard LeGallienne
Arranged for Orchestra by Mark Walker

An Outdoor Overture (1938) Aaron Copland (b. 1900)

Quiet City (1940) Aaron Copland
For solo trumpet and English Horn

Rhapsody in Blue for Piano and Orchestra (1924) George Gershwin (1898-1937)

INTERMISSION

The Testament of Freedom (1943) Randall Thompson (b. 1899)

A setting of four passages from the writings of Thomas Jefferson.

- I The God who gave us Life
- II We have counted the cost
- III We fight not for glory
- IV I shall not die without a hope

DANA ORCHESTRA PERSONNEL

Violin I

Gloria Rossi,
Concertperson
Kay Slocum
Patricia Kozusko
John Gates
John Batori
Raymond Spagnola
Anthony Casbero
Kathryn Walker

Violin II

Louise Rossi, Principal
Charles Gretsinger
Carol Tou Velle
Timothy Marks
Michael Lovrinoff
Victoria Pompura
Carol Amadio
Glen Phillips
Patrick Ceglie
Joseph Polito

Viola

David Lawson, Principal
Dale Stefanick
Lisa Greene
Nancy Weller
James Dunlap
Jeni Bord
Eileen Evans

Violoncello

Susan Walker, Principal
Linda Hayes
Michael Gelfand*
James F. Meyers
Barbara Loescher

Contrabass

Jeffrey Bremer, Principal
Leslie McCormick
Douglas Littles
Joseph Bellino
James Billman
James Young

Flute

Sue Ann Bartchy
Allan McCarthy
Paula Ann Weir
Monica Ilko

Piccolo

Roberta Torbron

Oboe

Barbara Carbone
Rebecca Tewksbary
Jonnie Bradford
Sharon Rienrth
Thomas Bolha

Clarinet

Bryan Olesen
Cathy Ogram
Deborah DeSteven
Linda Rich

Bass Clarinet

Linda Rich

Bassoon

Georgianne Balcas
Marisa DiCesare
Carol McClaren
Robert Smyczynski

E-flat Alto Saxophone

Dennis Hayslett
William Harrison

B-flat Tenor Saxophone

Donald Bartholomew

Horn

Bradley Bickel
Aprile Fink
James Cloonan
Joyce Golub
Joan Joachim
Karen Scharf
Gregg Silvis
Dolores Slanco
Steve Taylor
Lou Ellen Wilson

Trumpet

Terry Gale
Barry Sturms
Anthony Teehan
James Grinta
Chris Masi
Dennis Bowers

*Dana School of Music Faculty

Trombone

Bruce Billman
Leigh Gettier
Brian Alleman

Tuba

Frank Dispenza
Tom Heasley

Tympani

Kenneth Alexander

Percussion

Frank Mindicino
Bruce Cooper

Piano

Judy Darling

YSU MEN'S CHORUS
Wendell E. Orr, Conductor

Garry Adair
Larry Baumgartner
Thomas Biviano
Howard Boquist
William Brown
Steven Burbick
Robert Campbell
Donald Calpin
David Dally
Orlando Davis
Randal Davis
William Elliott
Thomas Fahringer
Anthony Galioto
Leigh Gettier
Jose Guzman

Mark Izzo
Daniel Jablonski
Terry King
Gary Kline
Gary Mead
Fred Michael
Joel Nader
Jerome Rezanka
Jeffrey Rodik
Larry Sharp
Gary Smith
Edward Stiles
Brian Svetlak
Charles Szabo
Scott Wagner

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1293

STUDENT RECITAL

Tom Heasley, tuba

assisted by

Patricia Frizzell, piano

Bradley Bickel, horn

Tuesday, May 11, 1976 - 4:00 p.m.

Dana Recital Hall

PROGRAM

Per Tuba Ad Astram (1962).Gregory Woolf
Concertino in stilo antico

- I Allegro
- II Adagio
- III Presto

Suite for Horn, Tuba and Piano (1963).Alec Wilder

- I Energetic
- II Elegy
- III Relaxed
- IV Berceuse
- V Finale

Drei Romanzen, Op. 94.Robert Schumann (1810-1856)

- Nicht schnell
- Einfach, in h-g
- Nicht schnell

Suite from The Monterey Hills (1962). Morley Calvert

La Marche
Chanson Melancolique
Valse Ridicule
Danse Villabeoise

James Grinta, trumpet
Chris Masi, trumpet
Aprile Fink, horn

Bruce Billman, trombone
Tom Heasley, tuba

COMING EVENTS

Tuesday, May 11 - Anne Griz, mezzo-soprano; Dana Recital Hall, 8:00 p.m.
Wednesday, May 12 - Frederic Watts, tuba; Dana Recital Hall, 8:00 p.m.
Thursday, May 13 - Sue Bartchy, flute; Dana Recital Hall, 8:00 p.m.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1294

SENIOR RECITAL

Anne Griz, mezzo-soprano
assisted by
Linda Thompson, piano

Tuesday, May 11, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

I

"Prepare thyself, Zion" - from
The Christmas Oratorio Johann Sebastian Bach (1685-1750)

II

Extase Henri Duparc (1848-1933)
Beau Soir. Claude Debussy (1862-1918)
Mandoline. Claude Debussy

III

Aria: "Stride la vampa" - from
Il Trovatore Giuseppe Verdi (1813-1901)

INTERMISSION

IV

From the cycle
Frauenliebe und Leben. Robert Schumann (1810-1856)
Ich kann's nicht fassen
Du Ring an meinem Finger

From the cycle of
Gypsy Songs, Op. 55. Antonín Dvořák (1841-1904)

Rings ist der Wald
Darf das Falken Schwinge
In dem weiten, breiten

V

From "The Children". Theodore Chanler (b. 1902)

Wind
Grandma

Go 'Way from My Window John Jacob Niles (b. 1892)

Sure On This Shining Night Samuel Barber (b. 1910)

American Lullaby Gladys Rich

Velvet Shoes Randall Thompson (b. 1899)

COMING EVENTS

Wednesday, May 12 - Frederic Watts, tuba; Dana Recital
Hall, 8:00 p.m.

Thursday, May 13 - Sue Bartchy, flute; Dana Recital Hall,
8:00 p.m.

Sunday, May 23 - Karen Williams, organ; First Presbyterian
Church, 4:00 p.m.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1295

GRADUATE RECITAL

Frederic Watts, tuba

assisted by

Mary Ann Bilas, piano

Wednesday, May 12, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Midnight Realities for
Unaccompanied Tuba (1972). Morgan Powell

Sonata No. 4 in G Minor,
"La Lumagne" Michael Blavet (1700-1768)

Adagio
Allemande, Allegro moderato
Sicilienne
Presto
Le Lutin, Allegro vivace

Mr. Watts and Miss Bilas

Concertino for Tuba and Piano. Eugene Bozza (b. 1905)
Allegro vivo
Ben dolce, molto tranquillo
Allegro vivo

Mr. Watts and Miss Bilas

INTERMISSION

Beyond the dream ...
and to the Sun (1975). Glenn Smith

- I Beyond the dream ...
- II ... and to the sun ...

Sue Ann Bartchy, flute
David D'Angelo, clarinet
Rebecca Tewksbary, oboe

Robert Smyczynski, bassoon
Frederic Watts, tuba
Mary Ann Bilas, piano

COMING EVENTS

- Thursday, May 13 - Sue Bartchy, flute; Dana Recital
Hall, 8:00 p.m.
- Sunday, May 23 - Karen Williams, organ; First Presbyterian
Church, 4:00 p.m.
- Monday, May 24 - Tom Mastramico, trumpet; Dana Recital
Hall, 4:00 p.m.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1296

STUDENT RECITAL

Sue Ann Bartchy, flute
assisted by

Joan Raeburn, harp
Mary A. Jones, soprano
John Lecce, percussion

Wednesday, May 26, 1976 - 4:00 p.m.
Dana Recital Hall

PROGRAM

Caprice No. 24Nicolo Paganini (1782-1840)

Density 21.5 for Flute Alone (1936).Edgard Varese

Duetтино Concertante for Flute and
Percussion (1966).Ingolf Dahl

- I Alla Marcia
- II Arioso accompagnate
- III Fughetta
- IV Presto Finale

INTERMISSION

Deux Poèmes de Ronsard Albert Roussel (1869-1937)

- I "Rossignol, mon mignon" ...
- II "Ciel, aer, et vens" ...

Serenade No. 10 for Flute
and Harp Vincent Persichetti (b. 1915)

- I Larghetto
- II Allegro comodo
- III Andante grazioso
- IV Andante cantabile
- V Allegretto
- VI Scherzando
- VII Adagietto
- VIII Vivo

Intermezzo voor Fluit en Harp (1950) Hendrik Andriessen

COMING EVENTS

- Sunday, May 23 - Karen Williams, organ; First Presbyterian Church, 4:00 p.m.
- Monday, May 24 - Tom Mastramico, trumpet; Dana Recital Hall, 4:00 p.m.
- Monday, May 24 - Sally Turk, flute; Dana Recital Hall, 8:00 p.m.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1297

GRADUATE RECITAL

James A. Fonte, trumpet
assisted by
Judy Darling

Thursday, May 27, 1976 - 5:00 p.m.
Dana Recital Hall

PROGRAM

Concerto for Trumpet Giuseppe Torelli (1658-1709)

Allegro
Adagio
Allegro

Concertino pour Trompette (1948) André Jolivet

INTERMISSION

Variations Gregoriennes (1964) Henri Tomasi
(Sar un Salve Regina)

Concerto for Trumpet (1959). Vittorio Giannini

Allegro
Andante
Allegro

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1298

DANA CONCERT SERIES

"The Telephone"

by

Gian-Carlo Menotti

Donald E. Vogel - Stage Director
William B. Slocum - Conductor and Musical Director
Frank Castronova - Scenic Designer

Sunday, May 16, 1976 - 1:00 p.m.
C.J. Strouss Auditorium

Lucy - Mary Jones
Ben - William Brown

Scene - Lucy's apartment

Dana Chamber Orchestra

Violin I

Gloria Rossi,
Concertperson
Kay Slocum
Patricia Kozusko
John Gates

Violin II

Louise Rossi, Principal
Charles Gretsinger
Carol Tou Velle
Timothy Marks
Michael Lovrinoff
Victoria Pompura
Carol Amadio

Viola

David Lawson, Principal
Dale Stefanick
Lisa Greene

Violoncello

Susan Walker, Principal
Linda Hayes

Contrabass

Jeffrey Bremer

Flute

Sue Ann Bartchy

Oboe

Jonnie Bradford

Clarinet

Bryan Olesen

Bassoon

Georgianne Balcas

Horn

Aprile Fink

Trumpet

Terry Gale

Percussion

Bruce Cooper

Piano

Judy Darling

Technical Staff: Students in Opera Workshop.

The Telephone, The Medium, and The Unicorn, the Gorgan and the Manticore - all works by Menotti - will be presented May 21, 22, 28, and 29, by the Opera Workshop in Strouss Auditorium at 8:00 p.m.

An Evening of Colonial Music

The Dana Lyric Opera Quartet

Suzan Hurlbert, soprano
Jeannette McCleery, mezzo-soprano
David Starkey, tenor
Wendell Orr, bass

with

Walter Mayhall, flute
Donald W. Byo, bassoon
Marcellene Hawk, keyboard
Carol Guglielm, keyboard

Sunday, May 16, 1976 - 8:00 p.m.
Butler Art Gallery

PROGRAM

I

Chester.	William Billings
Over the Hills and Far Away.	Farquhar
Jargon	William Billings
Tobacco.	Tobias Hume
Turn, turn, turn	Henry Purcell
Modern Music	William Billings

II

Early American Patriotic Songs -

The American Rule
Brittania
Hail Columbia
New Yankee Doodle

III

Patterson's Hornpipe
Cannonade at Yorktown
Washington's March

IV

Early American Folk Hymns -
from Wyeth's Repository of Sacred Music

V

The Bird William Billings
Bunker Hill. Andrew Law
Ode to the Fourth of July
Yankee Doodle.arr. De Cormier

YOUNGSTOWN STATE UNIVERSITY

*Symphonic Wind
Ensemble*

CONDUCTORS

Robert E. Fleming
Joseph Lapinski

Monday, May 17, 1976
Stambaugh Auditorium
8:00 p.m.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 130

DANA CONCERT SERIES

WIND ENSEMBLE PROGRAM

Fanfare David Amram (b. 1930)

When Jesus Wept
Chester William Schuman (b. 1910)

Symphony for Band Morton Gould (b. 1913)

- I Epitaphs
- II Marches

INTERMISSION

For the Unfortunate H. Owen Reed (b. 1910)

Rocky Point Holiday Ron Nelson (b. 1929)

Selections from "West Side Story" Leonard Bernstein (b. 1918)

American Salute Morton Gould

Marches:

Robinson's Grand Entry Karl King (1891-1971)

Crosley March, The Henry Fillmore (1881-1956)

Stars and Stripes Forever John Philip Sousa (1825-1899)

SYMPHONIC WIND ENSEMBLE

Piccolo

Roberta Torbron, Poland

Flute

Lori Nicholas, New Castle, Pa.
Sue Ann Bartchy, Salem
Patricia Will, Boardman
Paula Weir, Canfield
Gail Burger, Ashtabula
Monica Ilko, Boardman
Mary Ann Bilas, Boardman
Kim Patton, Willowick

B Flat Clarinet

Deborah DeSteven, Girard
David Hostetler, Newport Beach, Cal.
Bryan Olesen, Poland
Richard Steigerwald, Leavittsburg
David Tolich, Struthers
Janice Frejd, Hubbard
Cathy Ogram, Poland
Anita Schmotzer, Mantua

Alto Clarinet

Norman Shaw, Sharon, Pa.

Bass Clarinet

Dennis Hayslett, Andover
Nick Petiya, Warren

Contra-Bass Clarinet

Rex Taneri, Warren

Oboe

Barbara Carbone, Austintown
Rebecca Tewksbary, Howland
James Byo, Liberty
Jonnie Bradford, Struthers

Bassoon

Marisa DiCesare, Warren
Robert Smyczynski, Youngstown
Karen Frease, Hubbard

Alto Saxophone

Gary Hoffman, Newton Falls
Donald Bartholomew, Hubbard

Tenor Saxophone

Joseph D'Onofrio, Poland

Baritone Saxophone

William Harrison, Hubbard

Trumpet

James Grinta, Austintown
Chris Masi, New Castle, Pa.
Barry Sturms, Lisbon
Kenneth Young, Howland
Terry Gale, Sharon, Pa.
Anthony Teehan, Monroe, Wis.
Dennis Bowers, Warren
Steven Alleman, Poland

French Horn

Aprile Fink, Austintown
Sarah Glines, Austintown
Steven Taylor, Ashtabula
Bradley Bickel, Champion
Lou Ellen Wilson, Salem

Baritone Horn

David Colella, New Castle, Pa.
Jeff Theis, Austintown

Trombone

Daniel Riley, New Castle, Pa.
Bruce Billman, Boardman
Leigh Gettier, Youngstown

Bass Trombone

Thomas Brucoli, Hubbard
Ty Williams, Cortland

Tuba

Tom Heasley, Austintown
Alan Houk, Dover
Frederic Watts, Kalamazoo, Mich.
Frank Dispenza, Austintown

Percussion

Donald Ambrose, Austintown
James Gault, Berlin Center
Bruce Cooper, Warren
Kenneth Alexander, McDonald
Shani Diggs, Newton Falls

Tympani

Robert Barnett, Youngstown

DANA WIND AND PERCUSSION FACULTY

Flute

Walter Mayhall
Sally Turk

Clarinet

John Alleman
Joseph Lapinski
Carl Marks
Robert Fitzer

Oboe

Loyal Mould

Bassoon

Donald Byo

Saxophone

Joseph Lapinski

Trumpet

Esotto Pellegrini
Robert Fleming

French Horn

William Slocum
Lois Hopkins

Trombone

Vern Kagarice

Tuba-Baritone

John Turk

Percussion

Joseph Parlink



COMING EVENTS

Tuesday, May 18, 1976 – YSU Men's Chorus; Wendell Orr, conductor; Dana Recital Hall, 12:00 p.m.

Tuesday, May 18, 1976 – YSU Afro-American Chorale; Adolphus Hailstork, conductor; Dana Recital Hall, 8:00 p.m.

Wednesday, May 19, 1976 – Dana Faculty Woodwind Quintet; Kilcawley Center Art Gallery, 12:00 p.m.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1302

A Concert of American Music by

YSU Men's Chorus
Wendell E. Orr, Director
Ann Elliot, accompanist

Tuesday, May 18, 1976 - 12:00 p.m.
Kilcawley Center Main Lounge

PROGRAM

I

From The Testament of Freedom -Randall Thompson (b. 1899)
The Last Words of David
The Pasture
Stopping by Woods
The God who gave us light

II

I bought me a cat.arr. Aaron Copland (b. 1900)
Boatman's Dance
My Shepherd will supply my need.Virgil Thompson
Oliver De Lancey Gail Kubik

III

I wonder as I wander arr. J. J. Niles
Soloist: Jose Guzman, tenor
Lowlands arr. Robert Shaw (b. 1916)
Soloist: Howard Boquist, bass

- Ox Driver's Song - from
Michigan Dream H. Owen Reed
 Soloist: Gary Kline, bass
- Erie Canal arr. Tom Scott
 Soloist: Anthony Galioto, bass
- Lorena arr. Robert Shaw
- Good Night Ladies. arr. Robert Shaw
- Soon-ah-will be done William Dawson

COMING EVENTS

- Tuesday, May 18 - YSU Afro-American Chorale; Adolphus C. Hailstork, conductor; Dana Recital Hall, 8:00 p.m.
- Wednesday, May 19 - Dana Faculty Woodwind Quintet; Kilcawley Center Art Gallery, 12:00 p.m.
- Wednesday, May 19 - YSU Jazz Ensembles I & II; Anthony Leonardi, conductor; Dana Recital Hall, 8:00 p.m.

YOUNGSTOWN STATE UNIVERSITY

YSU
Afro-American
Chorale

Dr. Adolphus C. Hailstork, Director

With Guest Artists:

The Simba Boot Dancers
Gilbert Hopkins
Linda Sutton

Tuesday, May 18, 1976
8:00 p.m.
Dana Recital Hall

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1303

YSU Afro-American Chorale

Dr. Adolphus C. Hailstork, Director
Cheryl Banks, Accompanist

Bicentennial Concert

PROGRAM

From Africa to America
A Heritage in Song

I

Dedication: Two Hundred Years of Black Leadership

We Shall Overcome arr. A. C. Hailstork

Speakers: Lundeana Thomas and Gilbert Hopkins

Free at Last Robert De Cormier and Donald McKayle

Solo: Debra Owens

If We Must Die Claude McKay

My Name is Toil Adolphus C. Hailstork

II

The Source

Dances from South Africa Simba Boot Dancers

Darryl Tukufu, leader

Kyrie (*Missa Luba*) from the Congo arr. Guido Haazen

Drums: Azore Phelps
James Sutton

III
The Strength

Baptism Nathaniel Dett

Little Wheel a Turnin' arr. Theron W. Kirk

Spirit Movin' Frederick Stevens

Guest Soloist: Linda Sutton
Piano: Charsie Randolph

Let Us Break Bread Together arr. Leland B. Sateren

Solo: Debra Owens

Poor Mourner Nathaniel Dett

Solo: Lundeana Thomas

Listen to the Lambs Nathaniel Dett

Solo: Charsie Randolph

Spiritual Adolphus C. Hailstork

Trumpets: Joseph Jewell, Barry Sturms (opening solo),
Chris Masi, Anthony Teehan

Trombones: Daniel Riley, Brian Alleman, Tom Bruccoli, James Masters

James Grinta, conductor

Intermission

Cantata John Carter

1. Prelude
2. Rondo: Peter Go Ring Dem Bells
3. Recitative: Sometimes I Feel Like a Motherless Child
4. Air: Let Us Break Bread Together
5. Toccata: Ride On King Jesus

Charsie Randolph, soprano
Adolphus C. Hailstork, piano

Intermission

IV

Sophisticated Ladies

Sophisticated Lady Duke Ellington
(arr. Lou Busch)

Basin Street Blues Spencer Williams
(arr. A. C. Hailstork)

Solo: Lundeana Thomas

My Cherie Amour Stevie Wonder
(arr. A. C. Hailstork)

They Called Her Moses Robert De Cormier and Donald McKayle

Narrator: Lundeana Thomas
Soloists: Charsie Randolph, soprano
Debra Owens, mezzo-soprano

Ease on Down the Road ("The Wiz") Charlie Smalls
(arr. A. C. Hailstork)

If You Believe ("The Wiz") Charlie Smalls
(arr. A. C. Hailstork)

Afro-American Chorale Personnel

First Sopranos

†*Charsie Randolph, Youngstown
†Betty Cousart, Youngstown
Evelyn Toles, Newton Falls

Second Sopranos

*Debra Owens, Oberlin
Sharon Jarrett, Warren
Annette Moore, Youngstown
Chithea Summers, Youngstown

Altos

*Lundeana Thomas, Youngstown
†Alnita Bryant, Youngstown
Betty Howard, Youngstown

Ruth Mosely, Youngstown
Jan Wright, Youngstown

Tenors

*Michael Hill, Youngstown
Guy Baker, Cleveland
†Mark Carter, Youngstown

Basses

*Alphonso Clark, Youngstown
Stephen Smith, Dayton

*Section Leader
†Club Officer

*The Afro-American Chorale extends its appreciation to the
Simba Boot Dancers, Mr. Azore Phelps, Mr. Richard Randolph, Mr. James Sutton,
Ms. Linda Sutton, and Mr. Gilbert Hopkins for assisting in this concert.*

YOUNGSTOWN STATE UNIVERSITY

Concert Band

CONDUCTORS

Robert E. Fleming

Joseph Lapinski

Thursday, May 20, 1976

Stambaugh Auditorium

8:00 p.m.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1307

DANA CONCERT SERIES

CONCERT BAND PROGRAM

Americans We March Henry Fillmore (1881-1956)

Punchinello Alfred Reed (b. 1921)

Carnival Variations Donald Jacoby
Arranged: William McRae

Featuring: Triple Trumpet Trio

Celebration Adolphus Hailstork (b. 1942)

Chicago Tribune March W. P. Chambers
Arranged: Charles J. Roberts

INTERMISSION

Divertimento Vincent Persichetti (b. 1915)

I Prologue

III Burlesque

V March

II Dance

IV Soliloquy

Symphonic Songs Robert Russell Bennett (b. 1894)

I Serenade

II Spiritual

III Celebration

Chimes of Liberty Edwin Franko Goldman (1878-1956)

CONCERT BAND

Piccolo

Judy Hart, Girard

Flute

Kim Patton, Willowick
Georgia Simon, Ashtabula
Barbara Murphy, Hubbard
Thomas Miller, Youngstown
Susan O'Garek, Youngstown
Mary Jane Jones, Poland
Jonnie Bradford, Struthers
Barbara Gondor, Struthers
Jacqueline Griffith, McDonald

Clarinet

Joseph Kane, Youngstown
Pamela Jones, Hubbard
Debra Duganne, Austintown
Carol Hayward, Poland
James Casey, Hubbard
Roy Wilt, Ozark, Ala.
Donald Hackett, Hubbard
Ronald Cusano, Conneaut
Anita Hartshorn, Berlin Center
Douglas Lev, Youngstown

Alto Clarinet

Norman Shaw, Sharon, Pa.

Bass Clarinet

Nick Petiya, Warren
Rex Taneri, Warren

Oboe

Terri Leihgeber, Warren
Sharon Rienrth, Boardman
Mary Logan, Warren
Kimberly Wood, Ashtabula

Bassoon

Debra Bigelow, Canfield
Dennis Roble, Poland
Debra Loro, Niles

Alto Saxophone

Rosemarie Grego, New Castle, Pa.
Richard Rollo, Warren

Tenor Saxophone

Bonnie Oblinger, North Jackson

Baritone Saxophone

Timothy Marks, McDonald

Trumpet

Brenda Romack, Champion
Douglas Goudy, New Philadelphia
Randy Isabella, Hubbard
Raymond Vitullo, Boardman
William Weirich, Warren

Richard Barber, Austintown
Mark Hoffman, Newton Falls
Steven Alleman, Poland
Mary Vasco, Newton Falls
Ira Campbell, Beaver, Pa.
Nathaniel Combs, Warren
Timothy Lyden, Farrell, Pa.
Mark Mikulan, Warren
Ronald Evans, Liberty
Thomas New, Girard
Susan Miller, Sharon, Pa.

Horn

David Pruban, Darlington, Pa.
Dolores Slanco, Warren
Constance O'Mealy, Alliance
James Cloonan, Maple Heights
Dora Nash, Eastlake
Elaine Quigley, Farmdale

Baritone

Michael Milhoan, Salem
David Drogus, Beaver Falls, Pa.
Joan Oblinger, North Jackson
Arlene Farmer, Salem
Daniel DeSantis, Aliquippa, Pa.
Michael Rouse, Columbiana

Trombone

Brian Alleman, Poland
Fred Marzulla, Warren
Roger Saunders, Boardman
John Bartholomew, Hubbard

Bass Trombone

Thomas Delahunty, Howland
Anthony Perrotta, New Castle, Pa.

Tuba

Raymond Todd, Canfield
Gregory Foster, Warren
Matt Marks, Dover
Clarence Crum, Avon Lake
Donald Sowers, Champion
Neil Devore, Canton

Percussion

Richard Smith, Youngstown
David Thomas, Hubbard
Gary Colecchi, New Castle, Pa.
Charles Good, Warren
Joanne Rizer, Canfield
Dean Bossick, Brookfield
Steven Hreen, Youngstown
Lawrence Kit, Youngstown
Carey York, Andover
John Buggs, Youngstown

Tympani

Kenneth Alexander, McDonald

DANA WIND AND PERCUSSION FACULTY

Flute

Walter Mayhall
Sally Turk

Clarinet

John Alleman
Joseph Lapinski
Carl Marks
Robert Fitzer

Oboe

Loyal Mould

Bassoon

Donald Byo

Saxophone

Joseph Lapinski

Trumpet

Esotto Pellegrini
Robert Fleming

French Horn

William Slocum
Lois Hopkins

Trombone

Vern Kagarice

Tuba-Baritone

John Turk

Percussion

Joseph Parlink

COMING EVENTS

Friday, May 21—Dana Student Brass Quintet and Trombone Choir; Esotto Pellegrini and Vern Kagarice, conductors; YSU Central Campus, 12:00 p.m.

Friday and Saturday, May 21 and 22—The Menotti Operas; Donald E. Vogel, director; William Slocum, conductor; Strouss Auditorium, 8:00 p.m.

YOUNGSTOWN STATE UNIVERSITY
DANA SCHOOL OF MUSIC OPERA WORKSHOP

THREE STAGE WORKS

by

Gian Carlo Menotti
Librettist and Composer

Donald E. Vogel – Stage Director
William B. Slocum – Musical Director and Conductor
Marilyn Kocinski – Choreographer
C. Wade Raridon – Chorus Master and Conductor
Frank Castronova – Scenic Designer

Strouss Auditorium
8:00 p.m.
May 21, 22, 28, 29

It is requested that no cameras be used during the performance.

The Telephone and The Medium: By arrangement with
G. Schirmer Publishers, New York, N.Y.

The Unicorn, the Gorgon, and the Manticore: By arrangement with
Belwin Mills Publishing Corp., publisher and copyright owner.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 13

The Telephone

Cast:

Lucy Mary Jones
Ben William Brown

Scene: Lucy's apartment
Conductor: William B. Slocum

Intermission – Ten Minutes

The Medium

Cast:

Monica, daughter of Madame Flora Karen Clark
Toby, a mute Jose Guzman
Madame Flora (Baba) Pamela Green
Mrs. Gobineau Maryann Zorko
Mr. Gobineau George Mansour
Mrs. Nolan Stacia Rodecker

Scene: Madame Flora's parlor (Act I and Act II)
Conductor: William B. Slocum
Choreographer: Marilyn Kocinski
(There is a brief pause between Acts)

Intermission – Ten Minutes

The Unicorn, the Gorgon, and the Manticore

Dancers:

The Man in the Castle Charlotte Paros
The Count Gabrielle Snyder
The Countess Marguerite DeMaiolo
The Doctor David Todor
The Doctor's Wife Maria Mele
The Mayor Katrina Daniel
The Mayor's Wife Karen McIntire
The Unicorn Marilyn Davis
The Gorgon Ron Bryant
The Manticore Pam Yacoub

Singers:

Soprano

Janet Barker
Sue Ellen Davis
Susan Kanos
*Laura Pinti
*Charsie Randolph
*Jaroslava Styn
Elaine Titus
Robin Ulicny

Tenor

*Randal Davis
Jose Guzman
Mark Izzo
Edward Jones
Leonard Suzelis

**Soloists*

Alto

Pamela Cooper
Patty Jo Corron
Anne Griz
Stacia Rodecker
*Bronwyn Thomas

Bass

Larry Baumgartner
William Brown
Victor Ellenberger
Gary Kline
Gary Mead
Walter Wolanski

Conductor: C. Wade Raridon
Choreographer: Marilyn Kocinski

A brief synopsis of the fable:

This madrigal fable tells the story of a strange Man in the Castle who "shunned the Countess' parties. . . yawned at town meetings, would not let the Doctor take his pulse and did not go to church on Sundays."

When he is seen on Sunday "leading by a silver chain a captive Unicorn," the Man in the Castle is mocked by the Townsfolk. But soon following the lead of Count and Countess, they imitate him and "every respectable couple is seen promenading a Unicorn."

On the second Sunday, the Man in the Castle appears at a picnic with a Gorgon, "stately and proud." To the queries of the Townsfolk as to the fate of the Unicorn he answers that since the Unicorn "only liked to gambol and tease" he "quickly grew tired of the fun" and "peppered and grilled him." Soon shocked surprise turns to envy and Gorgons are the rage.

On the third Sunday, the Man in the Castle appears with "the lonely Manticore." He tells the scandalized Townsfolk that the Gorgon "died of murder." Although at first everyone declares that "the man must be out of his mind" the Townsfolk again bow to his influence, and having secretly disposed of their Gorgons they bring the Manticore into fashion.

When the Man in the Castle is "seen no more walking on Sundays his Manticore," the Townsfolk, sure that the beast has met the same fate as the Unicorn and the Gorgon, form a committee and march on the Castle to "stop all these crimes."

There they find the Man dying in the "faithful and harmonious company" of the three animals, "pain-wrought children of a Poet's fancy." They are the dreams of youth (The Unicorn), manhood (The Gorgon), and old age (The Manticore). These creations were easily discarded by his imitators as they were adopted by them only as passing whims. But in the Poet's heart they remained intact, for they were the very essence of his life.

The entire meaning of the fable is contained in the final words of the dying Poet.

DANA CHAMBER ORCHESTRA PERSONNEL

Violin I

Gloria Rossi,
 Concertperson
 Kay Slocum
 Patricia Kozusko
 John Gates
 John Batori

Violin II

Louise Rossi, Principal
 Charles Gretsinger
 Carol Tou Velle
 Timothy Marks
 Michael Lovrinoff
 Victoria Pompura

Viola

David Lawson, Principal
 Dale Stefanick
 Lisa Greene
 Jenny Bord
 Eileen Evans

Violoncello

Susan Walker, Principal
 Linda Hayes

Contrabass

Jeffrey Bremer
 Douglas Littles

Flute

Sue Ann Bartchy
 Allan McCarthy
 Monica Ilko

Oboe

Jonnie Bradford
 Rebecca Tewksbury

Clarinet

Bryan Olesen
 Cathy Ogram

Bassoon

Georgianne Balcas
 Carol McClaren

Horn

Aprile Fink

Trumpet

Terry Gale

Percussion

Bruce Cooper

Piano

Judy Darling
 Sarah Phillips

TECHNICAL STAFF

Technical Director; Lighting	Patrick Howard
Stage Managers	Randal Davis, George Mansour
Scenic Painter	Dennis Troll
Lightbooth	Patrick Howard
Rehearsal Accompanists	Judy Darling, Sarah Phillips
Wardrobe Mistresses	Stacia Rodecker, Mary Jones
Scenic Construction	Members of Opera Workshop
House Management	Sigma Alpha Iota and Phi Mu Alpha Sinfonia
Properties	Gary Mead, Laura Pinti, Christine DiDay, Deborah Thomas
Makeup	Karen Clark

CREDITS

Haber Furniture Store – *The Telephone* furniture
 YSU Media Center for closed TV
 Costumes furnished by Krause Costumes, Cleveland, Ohio – for *The Unicorn*
 Performances are partially funded by the YSU Student Council
 Spotlight Theatre

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1309

SENIOR RECITAL

Karen Williams, organ

Sunday, May 23, 1976 - 4:00 p.m.
First Presbyterian Church

PROGRAM

- Dies sind die heil'gen
zehn Gebot'.Johann Sebastian Bach (1685-1750)
- Christ, unser Herr, zum Jordan kamJohann Sebastian Bach
- Sonata II.Felix Mendelssohn (1809-1847)
- Grave
Adagio
Allegro maestoso e vivace
Fuga
- Toccatà.Eugene Gigout (1844-1925)

COMING EVENTS

- Monday, May 24 - Tom Mastramico, trumpet; Dana Recital Hall,
4:00 p.m.
- Monday, May 24 - Sally Turk, flute; Dana Recital Hall, 8:00 p.m.
- Tuesday, May 25 - David Colella, baritone horn; Dana Recital
Hall, 8:00 p.m.

SENIOR RECITAL

Thomas J. Mastramico, trumpet
assisted by
Marguerite DeMaiolo, piano

Monday, May 24, 1976 - 4:00 p.m.
Dana Recital Hall

PROGRAM

Sonata for Trumpet Henry Purcell (1659-1695)

Pomposo
Adagio
Presto

Concerto for Trumpet in E-flat

Major. Joseph Haydn (1732-1809)

Allegro
Andante
Allegro (Finale)

INTERMISSION

Nightsongs for Fluegelhorn, Trumpet
and Piano (1974)

.Richard Peaslee

DANA CONCERT SERIES

Sally Turk, flute
Dolores Fitzer, piano and harpsichord

assisted by
The Western Reserve Chamber Players

Kathy Dick, oboe
Robert Fitzer, clarinet
Richard Yeager, bassoon

Monday, May 24, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Overture (1953) Raymond Gallois Montbrun

Eight Etudes and a Fantasy
for Woodwind Quartet (1950). Elliot Carter

INTERMISSION

Sonata in G Minor, S. 1020 Johann Sebastian Bach (1685-1750)
Allegro moderato
Adagio
Allegro

Sonate (1958). Andre Jolivet
Fluide
Grave
Violent

Finale (1953). Raymond Gallois Montbrun

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1312

GRADUATE RECITAL

David Colella, euphonium

assisted by

Jayne Kostecki, piano

and

The Dana Tuba Ensemble

Tuesday, May 25, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Lyric Suite for Euphonium
and Piano (1971) Donald White

Adagio cantabile
Allegro giusto
Andante sostenuto
Allegro energico

Reflets dans l'eau Claude Debussy (1862-1918)

Piano-Rag-Music. Igor Stravinsky (1882-1971)

Miss Kostecki

Sonata for Baritone Horn
and Piano (1974) Alec Wilder

Moderato
Slow
Blues
Slow
Fast

Rondo. James Hook (1746-1827)

Bon Jour, Mon Coeur. Orlando Lasso (1532-1594)
The Dana Tuba Ensemble

COMING EVENTS

- Wednesday, May 26 - Jonnie Bradford, oboe; Dana Recital Hall, 4:00 p.m.
- Wednesday, May 26 - Roman Rudnytsky, piano; Dana Recital Hall, 8:00 p.m.
- Thursday, May 27 - Robert Barnett and Donald Ambrose, percussion; YSU Band Room, 8:00 p.m.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1313

DANA CONCERT SERIES

Roman Rudnytsky, piano

Wednesday, May 26, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Suite Bergamasque. Claude Debussy (1862-1918)

- I Prélude
- II Menuet
- III Clair de lune
- IV Passepied

Organ Toccata, Adagio,
and Fugue in C Johann Sebastian Bach (1685-1750)
Ferruccio Busoni (1866-1924)

INTERMISSION

Divertimento "Italian Diary",
Op. 42 Antin Rudnytsky (1902-1975)

- I Introduzione (Venezia: Rialto)
- II Corale (Padova: Basilica del Santo)
- III Marcia Funebre (Ravenna: At Dante's Tomb)
- IV Scherzino (Soni swinging on the beach at Rimini)
- V Intermezzo (Firenze: Campanile di Giotto)
- VI Finale (Roma: Piazza San Pietro)

Prelude in B Minor,
Op. 32, No. 10Sergei Rachmaninoff (1873-1943)

Etude-Tableau in E-flat Minor,
Op. 39, No. 5Sergei Rachmaninoff

Hungarian Rhapsody No. 14.Franz Liszt (1811-1886)

COMING EVENTS

Thursday, May 27 - Robert Barnett and Donald Ambrose,
percussion; YSU Band Room, 8:00 p.m.
Friday and Saturday, May 28 and 29 - The Menotti Operas;
Strouss Auditorium, 8:00 p.m.
Tuesday, June 1 - Martha Ondich, piano; Dana Recital
Hall, 8:00 p.m.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1314

JUNIOR RECITAL

Jonnie Bradford, oboe

assisted by

Jerome Rezanka, piano

Thursday, May 13, 1976 - 8:00 p.m.

Dana Recital Hall

PROGRAM

Concertino for Oboe, Op. 42. Volkmar Andreae

Andante
Allegretto
Allegro

Flower Clock (Oboe). Jean Francaix

"The Swedish botanist, Linné, thus named a series of flowers according to the hour of day at which each one blooms."

3 heures - Galant de jour
5 heures - Cupidone Bleue
10 heures - Cierge á grandes fleurs
12 heures - Nyctanthe du Malabar
17 heures - Belle de Nuit
19 heures - Géranium triste
21 heures - Siléne noctiflore

Night Soliloquy (Flute). Kent Kennan

INTERMISSION

Nocturne (English Horn). G. W. Porsch

March for Woodwind Quintet John R. Barrows

- Flute - Judy Hart
- Oboe - Jonnie Bradford
- Clarinet - Joseph Kane
- Bassoon - Georgianne Balcas
- French Horn - Sarah Glines

Grand Fantasia (Piccolo) John Hartman

Theme and Variations (Auld Lang Syne)

COMING EVENTS

- Sunday, May 23 - Karen Williams, organ; First Presbyterian Church, 4:00 p.m.
- Monday, May 24 - Tom Mastramico, trumpet; Dana Recital Hall, 4:00 p.m.
- Monday, May 24 - Sally Turk, flute; Dana Recital Hall, 8:00 p.m.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1315

SENIOR RECITAL

Robert Barnett, percussion
assisted by
Larry Harris, piano

Donald Ambrose, percussion
assisted by
Judy Darling, piano
David Lalama, piano
Ralph Rich, drums
Anthony Leonardi, bass

Thursday, May 27, 1976 - 8:00 p.m.
YSU Band Room
Central Services Building

PROGRAM

Crique from Suite III for
Unaccompanied Cello. Johann Sebastian Bach (1685-1750)
arranged by Larry L. Schrum

Mr. Barnett

Hors-D'oeuvre. Pierre Petit

Mr. Ambrose

Petites Pieces (1952). . . Felix Passerone, Serge Baudo, Rene Hanicot

I	Tres lento	V	Allegro
II	Lento	VI	Allegro
III	Tres lento	VII	Allegro
IV	Valse		

Mr. Barnett

Partita No. 2 in D MinorJohann Sebastian Bach

Allemanda
Courente
Sarabande
Giga

Mr. Ambrose

INTERMISSION

Inspirations Diabolique (1965)Rick Tagawa

Introduction (Lento-Vivace)
Cadenza (Moderato)
Perpetual Motion (Presto)

Mr. Barnett

Sonata - Allegro (1968).Mitchell Peters

Mr. Barnett

You've Changed Carey, Fischer

Anthropology Charlie Parker (1920-1955)

Mr. Ambrose

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1318

SENIOR RECITAL

James Weidman, Jr., piano

Wednesday, June 2, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

- Thirty-Two Variations in C Minor,
K-H Wo O 80. Ludwig van Beethoven (1770-1827)
- Nocturne in D-flat Major,
Op. 21, No. 2. Frederic Chopin (1810-1849)
- Study No. 10 in B Minor, Op. 25. Frederic Chopin
- *Ignis Fatuus (1976) Adolphus C. Hailstork (b. 1942)
I. Allegretto
II Vivace e leggiero

INTERMISSION

- Sonata in B Minor. Franz Liszt (1811-1886)
- What is This Thing Called Love Cole Porter (b. 1893)

* First performance of a composition written for Mr. Weidman.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1319

JUNIOR RECITAL

Paula Ann Weir, flute
assisted by
Melanie Tatalovich, piano

Wednesday, June 2, 1976 - 4:00 p.m.
Dana Recital Hall

PROGRAM

Sonata I in B Minor.Johann Sebastian Bach (1685-1750)

Andante
Largo e dolce
Presto

Andante et ScherzoLouis Ganne (1862-1923)

INTERMISSION

SonatineHenri Dutilleux (b. 1916)

SENIOR RECITAL

Mark Cizl, clarinet
assisted by
Kevin Harvey, piano

STUDENT RECITAL

Robert Smyczynski, bassoon
assisted by
Kevin Harvey, piano
Rebecca Tewksbary, oboe
Janice Carr, violin
David Lawson, viola
Susan Walker, cello

Thursday, June 3, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Sonata, Op. 120, No. 2Johannes Brahms (1833-1897)

Allegro amabile
Appassionato
Andante con moto

Quartet, Op. 73, No. 1 for
Bassoon and String Trio.F. Devienne (1759-1803)

Allegro spiritoso
Adagio cantabile
Rondo

INTERMISSION

Duo Concertante pour Clarinette
et Piano Darius Milhaud (1892-1974)

Trio pour piano, hautbais,
et basson Francis Poulenc (1899-1963)

- I Lent - Presto
- II Andante
- III Rondo

COMING EVENTS

Friday, June 4 - A Recital of Music for the Horn; Dana
Recital Hall, 4:00 p.m.

Friday, June 4 - Janice Carr, violin; Dana Recital Hall,
8:00 p.m.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1321

SENIOR RECITAL

Bernard Soriano, clarinet
assisted by
Marguerite DeMaiolo, piano

Tuesday, May 4, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Grand Duo Concertant,
Op. 48 Carl Maria von Weber (1786-1826)
Allegro con fuoco
Andante con moto
Rondo allegro

INTERMISSION

Sonata for Clarinet and Piano. Alec Wilder (b. 1907)
Allegro moderato
Andante
Grazioso
Allegro con fuoco

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 31

1975-76

No. 1322

DANA CONCERT SERIES

A Recital of Music for the Horn
drawn from the Solo and Chamber Music Literature

Bradley Bickel, horn
Karen Scharf, horn
Steven Taylor, horn
Lou Ellen Wilson, horn

with

Karen Clarke, soprano
Cindy Copploe, piano

Friday, June 4, 1976 - 4:00 p.m.
Dana Recital Hall

PROGRAM

Concerto No. 4 in E-flat Major,
K. 495 Wolfgang Amadeus Mozart (1756-1791)

Allegro moderato
Romanza: Andante
Rondo: Allegro vivace

Cadenza by

Lou Ellen Wilson, horn
Miss Copploe

Sonata for Horn and Piano (1950) Anthony Donato

Briskly, with abandon
Very slowly
Boldly

Steven Taylor, horn
Miss Copploe

INTERMISSION

Auf dem Strom, Art Song for
Soprano and Piano with Horn
Obligato, Op. 119. Franz Schubert (1797-1828)

Karen Scharf, horn
Karen Clarke, soprano
Miss Copploe

Concerto No. 1 in E-flat Major,
Op. 11 Richard Strauss (1864-1949)

Allegro
Andante
Rondo: Allegro

Bradley Bickel, horn
Miss Copploe

COMING EVENTS

Friday, June 4 - Janice Carr, violin; Dana Recital Hall,
8:00 p.m.

SENIOR RECITAL

Sondra C. Zambino, piano

Thursday, June 10, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Passacaglia.Walter Piston (b. 1894)

Sonata in D Major, Op. 28. Ludwig van Beethoven (1770-1827)

Allegro
Andante
Scherzo: Allegro vivace
Rondo: Allegro ma non troppo

INTERMISSION

Faschingsschwank aus Wein, Op. 26
(Vienna Carnival Scene).Robert Schumann (1810-1856)

I Allegro
II Romance
III Scherzino
IV Intermezzo
V Finale

Ballade in G Minor, Op. 23 . . . Frédéric Francois Chopin (1810-1849)

SENIOR RECITAL

Janice Carr, violin
assisted by
Elizabeth Zawadowski, piano

Monday, June 21, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Unaccompanied Sonata No. 1
in G Minor Johann Sebastian Bach (1685-1750)
I Adagio
II Fuga
III Siciliana
IV Presto

Sonata No. 2, Op. 100 Johannes Brahms (1833-1897)
I Allegro amabile
II Andante tranquillo; Vivace di piu
III Allegretto grazioso

INTERMISSION

Concerto No. 4 in D Major Wolfgang Amadeus Mozart (1756-1791)
I Allegro
II Andante cantabile
III Andante grazioso; Allegro ma non troppo