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**Youngstown State University
Dana School of Music**

**THE
DANA
CONCERT
SERIES
1977-78**

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1500

SENIOR RECITAL

Frank Mindicino, *percussion*

Wednesday, August 24, 1977 - 5:00 p.m.

Band Rehearsal Room

Bliss Hall

PROGRAM

Sonata No. 1 for Percussion. James Moore

Sources III. David Burg
Deborah DeSteven, *clarinet*

Le Petite Burgur Claude Debussy

Rondo for Marimba and Piano. Theodore Frazier
Larry Perna, *piano*

Solo Dialogue. Stanley Leonard

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1977-78
c. 2

Youngstown State University
College of Fine and Performing Arts
Dana School of Music

FACULTY RECITAL

Wade Raridon, *tenor*
Rosemary Raridon, *soprano*

Dolores Fitzer, *piano*
Assisting Artist: Kay Slocum

Monday, September 26, 1977 - 8:00 p.m.
Bliss Recital Hall

WILLIAM F. MAAG LIBRARY
YOUNGSTOWN STATE UNIVERSITY

PROGRAM

I

Two Italian Duets (1796) Franz Joseph Haydn

Saper vorrei se m'ami
Guarda qui che lo vedrai

II

Four German Songs Franz Liszt

Wanderers Nachtlied (Goethe) 1848
Du bist wie eine Blume (Heine) 1843
Im Rhein, im schönen Strome (Heine) 1840
In Liebeslust (Fallersleben) 1858

III

Celestial Spring (1966). James Wood

(Texts from The Song of Solomon)

Behold, you are beautiful
The voice of my beloved
Awake, O North Wind
Come, my beloved
Set me as a seal

BRIEF INTERMISSION

IV

Four Hymns, for tenor, piano
and viola (1914) Ralph Vaughan Williams

Lord! come away! (Jeremy Taylor)
Who is this fair one? (Isaac Watts)
Come Love, come Lord (Richard Crashaw)
Evening Hymn (Robert Bridges)

V

From the Opera "*Lucia di Lammermoor*" (1835). . . .Gaetano Donizetti

Aria: *Regnava nel silenzio*
Duet: *Verrano a te sull'aure*

COMING EVENTS

October 3 - Marcellene Hawk, piano; 8:00 p.m., Bliss
Recital Hall.
October 10 - Vern Kagarice, trombone; 8:00 p.m., Bliss
Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1502

DANA CONCERT SERIES

Marcellene Hawk, *piano*

Monday, October 3, 1977 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- La Dauphine (1747) Jean-Phillippe Rameau (1683-1764)
Le Rappel des Oiseaux. Jean-Phillippe Rameau
Les Cyclopes Jean-Phillippe Rameau
Les Niais de Sologne Jean-Phillippe Rameau
- Symphonic Etudes, Op. 13 Robert Schumann (1810-1856)

INTERMISSION

- Four Mazurkas, Op. 50. Karol Szymanowski (1882-1937)
 I *Sostenuto. Molto rubato*
 II *Allegramente. Poco vivace*
 III *Moderato*
 IV *Allegramente, risoluto*
- Goyescas Enrique Granados (1867-1916)
 III. El Fandango de Candil
 IV. Quejas ó la Maja y el Ruiseñor
El Pelele (Goyesca)
- Liebeslied (Fritz Kreisler)
 arranged for piano by. Sergei Rachmaninoff (1873-1943)
- Concert Paraphrase on themes of
 Johann Strauss Leopold Godowsky (1870-1938)
 II. *Fledermaus*

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1503

DANA CONCERT SERIES

Vern Kagarice, *trombone*
assisted by
Dolores Fitzer, *piano*
and

Steve Frank
Bruce Billman
Rock Ciccarone
Mark Skelton
Dave Brazee
Brian Alleman
Leigh Gettier

Tom Delahunty
Scott Van Manen
Tom Brucoli
Joseph Parlink
Dave Colella
Esotto Pellegrini
Jim Garber

Monday, October 10, 1977 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Concerto Friedebald Gräfe

Concert (1924) Launy Gröndahl

I Moderato assai ma molto maestoso
II Quasi una leggenda
III Finale

Cryptical Triptych (1971).Walter Ross

I
II
III

Air Varie. Arthur Pryor

INTERMISSION

Excerpts from Symphony No. 3,
First MovementGustav Mahler (1860-1911)
Transcribed by Jay Friedman

Aria and Dance (1970). Thom Ritter George

What Are You Doing the Rest
of Your Lifearr. by Tom Senff

Orange Blossom Specialarr. by Roger Bissell

COMING EVENTS

October 12 - Flute and Chamber Music: Sally Turk, flute;
8:00 p.m., Bliss Recital Hall.

October 14 - Bruce Billman, trombone; 8:30 p.m., Bliss
Recital Hall.

October 17 - Ronald Gould, organ; 8:00 p.m., Bliss Recital
Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1505

DANA CONCERT SERIES

Flute and Chamber Music

Sally Turk, *flute*
assisted by

Western Reserve Chamber Players

Dolores Fitzer, *piano*
John Turk, *tuba*
Kathy Dick, *oboe*
James Ognibene, *clarinet*
Aprile Fink, *horn*
Richard Yeager, *bassoon*

Wednesday, October 12, 1977 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Concerto No. 2 after Vivaldi

(S. 593) Johann Sebastian Bach (1685-1750)
arr. Mordechai Rechtman

Allegro moderato
Adagio
Allegro

Nine Duettini per Pianoforte

e Flauto, Op. 39 (1965). Giselher Klebe

Ballade (1944) Frank Martin

INTERMISSION

WILLIAM F. MAAG LIBRARY
YOUNGSTOWN STATE UNIVERSITY

Sextet for Woodwind Quintet
and Tuba (1975). Manny Albam

Quintette (1949) Jean Francaix
Andante tranquillo - Allegro assai
Presto
Tema con variazioni
Tempo di marcia francese

COMING EVENTS

October 14 - Bruce Billman, trombone; 8:30 p.m., Bliss
Recital Hall.

October 17 - Ronald L. Gould, organ; 8:00 p.m., Bliss
Recital Hall.

October 19 - Contemporary Ensemble; John Turk, director;
8:00 p.m., Bliss Recital Hall.

SENIOR RECITAL

Bruce Billman, *trombone*
assisted by
Becky Berkinyi, *piano*
Sue Ann Bartchy, *flute*
James Ognibene, *clarinet*
James Byo, *oboe*
Robert Smyczynski, *bassoon*

Friday, October 14, 1977 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

Sonata (1941) Paul Hindemith (1895-1963)

Allegro moderato maestoso
Allegretto grazioso
Swashbuckler's song
Allegro moderato maestoso

Suite II for Violoncello Solo
(ca. 1720). Johann Sebastian Bach (1685-1750)

Prelude
Courante
Gigue

Annie Laurie. Arthur Pryor (1870-1942)

INTERMISSION

Sonatina (1954)John Boda (b. 1922)

Moderate
Crisp

Concertino for Trombone and
Woodwind (1954)Raymond E. Premru

Soliloquy
Pastoral
Toccata

COMING EVENTS

- October 17 - Ronald L. Gould, organ; 8:00 p.m., Bliss Recital Hall.
- October 19 - Contemporary Ensemble; John Turk, director; 8:00 p.m., Bliss Recital Hall.
- October 21 - Deborah DeSteven, clarinet; 7:30 p.m., Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1504

INAUGURAL RECITAL

Schlicker Organ

Ronald L. Gould

assisted by

Dana Faculty Brass Quartet

Liturgical Choir; Anthony DiCello, conductor

Monday, October 17, 1977 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

Prelude (Suite for Organ) Adolphus C. Hailstork (b. 1941)

Homage to Perotin. Myron J. Roberts (b. 1912)

Kyrie (Messe pour les Paroisses) . . .Francois Couperin (1668-1733)

Plein chant du premier Kyrie en Taille

Plainsong Kyrie

Fugue sur les jeux d'anches

Plainsong Christe

Recit de Chromhorne

Plainsong Christe

Dialogue sur la Trompette et le Chromhorne

Plainsong Kyrie

Plein chant

Two Organ Sonatas. Domenico Scarlatti (1685-1757)

K. 287 in D Major

K. 288 in D Major

Prelude and Fugue in
D Major, S. 532. Johann Sebastian Bach (1685-1750)

INTERMISSION

"Jesus Christus, unser Heiland". Franz Tunder (1614-1667)

"Wie will ich mich freuen" (Wir müssen
durch viel Trübsal in das Reich
Gottes eingehen, S. 146. Johann Sebastian Bach
arr. E. Power Biggs

Canzona No. 29 Girolamo Frescobaldi (1583-1643)
arr. S. Drummond Wolff

Four Settings of the Chorale "Wachet auf, ruft uns die Stimme"
Schübler Chorale Transcription,
S. 645. Johann Sebastian Bach

Concerted Chorale for Organ
and Trumpet Johann Ludwig Krebs (1713-1780)

Brass 4 Voice HarmonizationPhilipp Nicolai (1556-1608)

Toccatà (Partita, Op. 8, No. 2) Hugo Distler (1908-1942)

Dana Faculty Brass Quartet

Esotto Pellegrini, trumpet
Robert Fleming, trumpet

Vern Kagarice, trombone
Steven Frank, trombone*

*Graduate Assistant

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

DANA
CONTEMPORARY MUSIC ENSEMBLE

John Turk
Conductor

Wednesday, October 19, 1977 - 8:00 p.m.
Bliss Recital Hall

Friday, October 21, 1977 - 11:00 a.m.
Bliss Recital Hall

PROGRAM I

Wednesday, October 19, 1977 - 8:00 p.m.
Bliss Recital Hall

Eleven Echoes of Autumn, 1965 (Echoes I)
(1966) George Crumb

- Eco 1. Fantastico*
- Eco 2. Languidamente, quasi lontano*
- Eco 3. Prestissimo*
- Eco 4. Con bravura*
- Eco 5. Cadenza I*
- Eco 6. Cadenza II*
- Eco 7. Cadenza III*
- Eco 8. Feroce, violento*
- Eco 9. Serenamente, quasi lontano*
- Eco 10. Senza misura*
- Eco 11. Adagio*

Louise Rossi, *violin*
Sue Ann Bartchy, *alto flute*

Mary Ann Bilas, *piano*
Deborah DeSteven, *clarinet*

Pictures of an Exhibitionist (1975). Glenn Smith
(yet another theatre piece for trombone ...)

Steve Frank, *trombone*

Sequenza III for Solo Voice (1965) Luciano Berio

Mary Ann Bilas, *voice*

Octet (1967) Henri Lazarof

Variations I
Variations II

Cathy Frank, *flute*
Jim Ognibene, *clarinet*
Carol McClaren, *bassoon*
Allen Meffan, *horn*

Rebecca Tewksbary, *oboe*
Dave Tolich, *bass clarinet*
Benjamin Neill, *trumpet*
Steve Frank, *trombone*

John Turk, *conductor*

PROGRAM II

Friday, October 21, 1977 - 11:00 a.m.
Bliss Recital Hall

Suite Française d'apres

Claude Gervaise. Francis Poulenc (1899-1963)

- Bransle de Bourgogne*
- Pavane*
- Petite marche militaire*
- Complainte*
- Bransle de Champagne*
- Sicilienne*
- Carillon*

James Byo, <i>oboe</i>	Andrew Schuller, <i>trumpet</i>
Terri Leihgeber, <i>oboe</i>	Benjamin Neill, <i>trumpet</i>
Marisa DiCesare, <i>bassoon</i>	Steve Frank, <i>trombone</i>
Pamela Raidel, <i>bassoon</i>	Brian Alleman, <i>trombone</i>
Mary Ann Bilas, <i>harpsichord</i>	Leigh Gettier, <i>trombone</i>
John Turk, <i>conductor</i>	

From: *Sonatas and Interludes for*

Prepared Piano (1946-48) John Cage

- Sonata I
- Sonata II
- Sonata III
- Sonata IV
- Sonata V
- Interlude I
- Sonata VI

Jayne Kostecki, *prepared piano*

Set Sail for the Sun - from

Aus den sieben Tagen (1968). Karlheinz Stockhausen

various assorted persons

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1508

SENIOR RECITAL

Deborah DeSteven, *clarinet*
assisted by

Nancy Zipay, *piano*
Mary Althea Jones, *voice*

Friday, October 21, 1977 - 7:30 p.m.
Bliss Recital Hall

PROGRAM

Der Hirt auf dem Felsen
(The Shepherd on the Rock),
Op. 129. Franz Schubert (1797-1828)

Sonata Francis Poulenc (1899-1963)
I *Allegro tristamente*
II *Romanza*
III *Allegro con fuoco*

Petite Piece Claude Debussy (1862-1918)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1509

DANA CONCERT SERIES

Wendell E. Orr, *bass*
assisted by

Judy Darling, *piano*

Monday, October 24, 1977 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

I

Two Arias from *The Triumph
of Time and Truth*.George Friedrich Händel
Loathsome urns, disclose your treasure
False, destructive ways of pleasure

II

O wüsst ich doch ein WegJohannes Brahms
Dein blaues AugeJohannes Brahms
O kühler Wald.Johannes Brahms
Sonntag.Johannes Brahms
VerratJohannes Brahms

III

From *Le Nozze di Figaro*.Wolfgang Amadeus Mozart
Se vuoi gallare
Non più andrai

INTERMISSION

IV

Sunless. Modeste Mussourgsky

Within Four Walls
Thine eyes in the crowd now avoid me
All past, the feast days
Alas, it is my lonely fate
Elegy
On the river

V

Blue Mountain Ballads. Paul Bowles
(words by Tennessee Williams)

Heavenly Grass
Lonesome Man
Cabin
Sugar in the Cane

COMING EVENTS

- October 31 - Wind Ensemble; Robert Fleming and Joseph Lapinski, conductors; 8:00 p.m., Ford Auditorium.
- November 4 - Thomas Delahunty, trombone; 8:30 p.m., Bliss Recital Hall.
- November 9 - Ballet Western Reserve with Dana Chamber Players; 8:00 p.m., Ford Auditorium.

YOUNGSTOWN STATE UNIVERSITY

*Symphonic Wind
Ensemble*

CONDUCTORS

Robert E. Fleming

Joseph E. Lapinski

DEDICATION CONCERT

Monday, October 31, 1977

Ford Auditorium

8:00 p.m.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1510

PROGRAM

Carneval Overture Antonin Dvorak (1841-1904)
Transcribed: Dr. Mark Walker

Concertino, Opus 26 Carl Maria von Weber (1786-1826)
Arranged: Mayhew L. Lake

Joseph E. Lapinski, *clarinet soloist*
Donald W. Byo, *guest conductor*

Symphony No. II John Barnes Chance (1932-1972)
I Sussurando: Energico
II Elevato
III Slancio

On the Mall Edwin Franko Goldman (1878-1956)

INTERMISSION

Presentation of Raymond H. Dehnbostel
Portrait by O.M.E.A. District V

Suite from the Ballet: Petroushka Igor Stravinsky (1882-1971)
Transcribed: William A. Schaefer

I Danse russe
II Danse de la Balerine: Apparition of Petroushka
III Danse des Cochers et des Palefreniers: Les deguises

1812: Overture Solennelle Peter Ilyich Tchaikovsky (1840-1893)
Transcribed: Mayhew L. Lake

Fantasy of Y.S.U. Songs Arranged: Sam D'Angelo*

SYMPHONIC WIND ENSEMBLE

Piccolo:

Lori Nicholas, New Castle, Pa.

Flute:

*Sue Ann Bartchy, Salem
 Rae Anne Baruffa, Ashtabula
 Cathy Frank, Minoa, N.Y.
 Patty Gretsinger, Boardman
 Jodiene Griffin, Warren
 Monica Ilko, Boardman
 Kim Patton, Willowick
 Lee Ann Slavic, Hubbard
 Roberta Torbron, Poland

E-flat Clarinet:

James Ognibene, Warren

B-flat Clarinet:

Brenda Barninger, Girard
 Rosemary Belden, Windham
 Ann Boydell, Rootstown
 Shawna Cline, Cortland
 *Deborah DeSteven, Girard
 Joseph Kane, Youngstown
 Chris Krajci, West Middlesex, Pa.
 John Nista, New Castle, Pa.
 Bryan Olesen, Poland

E-flat Alto Clarinet:

*Lisa DiSanti, New Castle, Pa.
 Patti Jackson, Dover

B-flat Bass Clarinet:

Richard Rollo, Warren
 Norman Shaw, Sharon, Pa.
 *David Tolich, Struthers
 Elizabeth Young, Dover

Contra-Bass Clarinet:

Rex Taneri, Warren

Oboe:

James Byo, Liberty
 Terri Leihgeber, Warren
 *Rebecca Tewksbary, Howland

Bassoon:

*Marisa DiCesare, Warren
 Karen Frease, Hubbard
 Carol McClaren, Salem

Alto Saxophone:

*Donald Bartholomew
 Janice Jones

Tenor Saxophone:

James Casey, Hubbard

Baritone Saxophone:

William Harrison, Hubbard

Trumpet:

Dennis Bowers, Warren
 Terry Gale, Sharon, Pa.
 Benjamin Neill, East Bend, N.C.
 Brenda Romack, Champion
 *Andrew Schuller, Salem
 Barry Sturms, Lisbon
 Anthony Teehan, Monroe, Wis.
 Terri Winger, Franklin, Pa.
 Kenneth Young, Howland

Horn:

Bradley Bickel, Champion
 Aprile Fink, Austintown
 Allen Meffan, Boardman
 Debbie Lee Stare, Poland
 *Steven Taylor, Ashtabula
 Lou Ellen Wilson, Salem

Baritone Horn:

Ronald Anthony, Austintown
 *Roger Harned, Cortland
 Michael Milhoan, Salem

Trombone:

Bruce Billman, Boardman
 Rock Ciccarone, Warren
 *Steven Frank, Rochester, N.Y.
 Leigh Gettier, Youngstown

Bass Trombone:

Timothy Cleal, Howland
 *Scott Van Manen, Rochester, N.Y.

Tuba:

Frank Dispenza, Austintown
 Thomas Heasley, Austintown
 *Alan Houk, Dover

Piano:

†Marcellene Hawk

Percussion:

Mark Francis, New Castle, Pa.
 Raymond George, Lowellville
 Jody Rizer, Canfield
 Timothy Rose, Andover
 Kathi Staats, Atwater
 *Donald Yallech, Struthers

*Denotes Principal

†Dana Faculty Member

DANA WIND AND PERCUSSION FACULTY

Flute

**Walter Mayhall
Sally Turk**

Clarinet

**John Alleman
Joseph Lapinski
Carl Marks**

Oboe

Loyal Mould

Bassoon

Donald Byo

Saxophone

**Joseph Lapinski
Richard Yeager**

Trumpet

**Esotto Pellegrini
Robert Fleming
Frank Sarvello**

French Horn

**William Slocum
Lois Hopkins**

Trombone

Vern Kagarice

Tuba-Baritone

John Turk

Percussion

Joseph Parlink

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1511

SENIOR RECITAL

Tom Delahunty, *bass trombone*
assisted by

Rock Ciccarone, *piano*
and

Steve Frank
Brian Alleman
Rock Ciccarone
Tyghe Williams
Scott Van Manen

Kevin Mazey, *piano*
Kent Mazey, *bass guitar*
Burt Scheel, *drums*

Friday, November 4, 1977 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

Sonata VJohann Ernst Galliard (1687-1749)

Adagio
Allegro e spiritoso
Alla Siciliano
Allegro assai

Serenade No. 12.Vincent Persichetti (b. 1915)

I Intrada
II Arietta
III Mascherata
IV Capriccio
V Intermezzo
VI Marcia

Prelude, Fugue and Big Apple (1973).Walter Ross
for Bass Trombone and Electronic Tape

Ain't it Nice in Here. arr. by William Hobley

Spring Can Really Hang You Up
the Most arr. by Steve Frank

I Won't Last a Day arr. by Roger Bissell

COMING EVENTS

- November 9 - Ballet Western Reserve with Dana Chamber Players;
Michael Falotico, choreographer and William Slocum, conductor.
8:00 p.m., Ford Auditorium.
- November 11 - Christine Blice, organ; 8:30 p.m., Bliss Recital
Hall.
- November 14 - Chamber Duo; 8:00 p.m., Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1512

DEDICATION CONCERT

JOHN BROWNING

Pianist

Saturday, November 5, 1977 - 8:00 p.m.
Ford Auditorium

PROGRAM

Hommage a Haydn (1909) Claude Debussy (1862-1918)

Images - Book I (1905) Claude Debussy

Reflets dans l'eau
Hommage a Rameau
Mouvement

Images - Book II (1907). Claude Debussy

Cloches a travers les feuilles
Et la lune descend sur le temple qui fut
Poissons d'or

Masques (1904) Claude Debussy

Estampes (1903). Claude Debussy

Pagodes
La Soiree dans Grenade
Jardins sous la Pluie

INTERMISSION

- Fantasie in F minor, Op. 49.Frederic Chopin (1810-1849)
- Polonaise in F-sharp minor, Op. 44Frederic Chopin
- Barcarolle, Op. 60Frederic Chopin
- Scherzo in B minor, Op. 20Frederic Chopin

COMING EVENTS

- November 9 - Ballet Western Reserve with Dana Chamber Players;
Michael Falotico, choreographer and William Slocum, conductor;
8:00 p.m., Ford Auditorium.
- November 11 - Christine Blice, organ; 8:30 p.m., Bliss Recital
Hall.
- November 14 - Chamber Duo: Walter Mayhall and Joseph Lapinski;
8:00 p.m., Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts

Ballet Western Reserve
with
Dana Chamber Players

This is a Dedication Event
involving the University and Community
of Youngstown.

Wednesday, November 9, 1977 - 8:00 p.m.
Ford Auditorium

PROGRAM

THE SOLDIER'S TALE (L'histoire du soldat)

Choreography. Michael Falotico
Music Igor Stravinsky
Music Director. William Slocum

Stravinsky's unique chamber work utilizing narration, dance and music is a metaphor of Everyman searching for perhaps too much happiness. It tells of Joseph, the Soldier, who gives his prized violin, "which speaks like his own heart", to the devil for the riches of the world. He returns home to find his betrothed married to another and no one to welcome him, not even his own mother. In a game of cards with the devil he wins back his violin and travels to a new kingdom where he revives its dying princess with his music. The devil warns him that if he remains in the princess' kingdom he will survive but to go beyond that boundary he would be his perpetual slave.

Cast:

Soldier. Robert Tupper
Devil. Michael Falotico
Princess Lenore Pershing
Narrator Russell Moore
Three charwomen. Marisa Manolukas
 Laura Anderson
 Elizabeth Dory

INTERMISSION

SEXTET FOR SEVEN DANCERS

Choreography.Michael Falotico
MusicFrancis Poulenc
Costumes.Elden-Moore

Based on characters from the classic Commedia dell'Arte Period.

Cast: Evan Jaffe, Edward Patuto, Robert Tupper, Beth Rollinson,
Cathy Amendolara, Lisa Devine, Nancy Tiberio

The Soldier's Tale
Dana Faculty Chamber Players

Kay Slocum, *violin*
Jeffrey Bremer, *contrabass*
Joseph Lapinski, *clarinet*
Donald W. Byo, *bassoon*
Esotto Pellegrini, *trumpet*
Vern Kagarice, *trombone*
Joseph Parlink, *percussion*

Sextet for Seven Dancers

Dana Faculty Chamber Players

The Dana Woodwind Quintet

Walter Mayhall, *flute*

Loyal B. Mould, *oboe*

Joseph Lapinski, *clarinet*

Lois Hopkins, *horn*

Donald W. Byo, *bassoon*

Marcellene Hawk Mayhall, *piano*

COMING EVENTS

November 11 - Christine Blice, organ; 8:30 p.m., Bliss Recital Hall.

November 14 - Chamber Duo: Walter Mayhall, flute; and Joseph Lapinski, clarinet; 8:00 p.m., Bliss Recital Hall.

November 16 - Amici Duo: Michael Gelfand; 'cello; and Roman Rudnytsky, piano; 8:00 p.m., Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1515

DANA CONCERT SERIES

An Evening of Chamber Music

Walter Mayhall - *flute/piccolo*
Joseph Lapinski - *clarinet/saxophone*
Marcellene Hawk - *piano*
Sally Turk - *flute*

Monday, November 14, 1977 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

SonateMaurice Emmanuel

Allegro con spirito

Adagio

Allegro molto e leggierrissimo

Choros No. 2Heitor Villa-Lobos (1887-1959)

Rapsodie Arthur Honegger (1892-1955)

Larghetto, Allegro

INTERMISSION

Les Treteaux Pierre Max DuBois (b. 1940)

Prologue en Fanfare

Romantica

Valse Vulgaire

Waltzes Dmitri Shostakovich (1906-1975)
Spring Waltz
Waltz Scherzo
Waltz
Waltz Charmaine

Sonatine en Trio Florent Schmitt (1870-1958)
Assez animé
Assez vif
Tres lent
Animé

COMING EVENTS

- November 16 - The Amici Duo: Michael Gelfand, 'cello; and Roman Rudnytsky, piano; 8:00 p.m., Bliss Recital Hall.
- November 18 - Patti Jo Corron, voice; 7:00 p.m., Bliss Recital Hall.
- November 18 - Stacia Rodecker, voice; 7:30 p.m., Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1516

DANA CONCERT SERIES

AMICI DUO

Michael D. Gelfand, *'cello*

and

Roman Rudnytsky, *piano*

Wednesday, November 16, 1977 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata No. 2 in D Major.Johann Sebastian Bach (1685-1750)

Adagio
Allegro
Andante
Allegro

Polonaise Brillante, Op. 3.Frederic Chopin (1810-1849)

Lento
Alla Polacca

INTERMISSION

Toccatà. Girolamo Frescobaldi-Cassado (1583-1644)

Sonata No. 2 in D Major, Op. 58. . . .Felix Mendelssohn (1809-1847)

Allegro assai vivace
Allegretto scherzando
Adagio
Molto allegro e vivace

SENIOR RECITAL

Patty Jo Corron, *alto*

assisted by

Nancy Zipay, *piano and harpsichord*

Friday, November 18, 1977 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

- Music for a While. Henry Purcell (1659-1695)
Dove sei, amato bene?. George Frederick Handel (1685-1759)

Auf dem Wasser zu singen Franz Schubert (1797-1828)
Hans und Grete Gustav Mahler (1860-1911)
Starke Einbildungskraft Gustav Mahler

Les Berceaux Gabriel Faure (1845-1924)
Mandoline. Gabriel Faure

Lullabye from *The Consul* Gian-Carlo Menotti (b. 1911)
Va, l'error mio palesa -
 from *Mitradate* Wolfgang Amadeus Mozart (1756-1791)

A Piper. Michael Head
He's Goin' Away. arr. John Jacob Niles
The Green Dog. Herbert Kingsley

SENIOR RECITAL

Stacia Rodecker, *mezzo-soprano*

assisted by

Nancy Zipay, *piano*

Friday, November 18, 1977 - 7:30 p.m.

Bliss Recital Hall

PROGRAM

If Music be the Food of Love Henry Purcell (1659-1695)

Er, der Herrlichste von allen. Robert Schumann (1810-1856)

Der Ring Robert Schumann

Rat einer alten. Hugo Wolf (1860-1903)

Auch kleine Dinge. Hugo Wolf

Una voce poco fa - from

The Barber of Seville. Gioacchino Rossini (1792-1868)

Au bord de l'eau Gabriel Fauré (1845-1924)

Tristesse. Gabriel Fauré

Rain has fallen. Samuel Barber (b. 1910)

A Psalm of Praise. Ned Rorem (b. 1923)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1518

SENIOR RECITAL

Allan McCarthy, *flute*
assisted by
Kevin Harvey, *piano and harpsichord*

Friday, November 18, 1977 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

Sonata in C Major,
Op. 83, No. 2. Friedrich Kuhlau (1786-1832)
I *Adagio - Allegro*
II *Larghetto*
III *Rondo - Allegro vivace*

Sonata (1936). Paul Hindemith (1895-1963)
I *Heiter bewegt*
II *Sehf langsam*
III *Sehr lebhaft - Marsch*

INTERMISSION

Sonata in B Minor. George Frideric Handel (1685-1759)
Largo
Vivace
Presto
Adagio
Alla breve
Andante
Minuetto

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1518

SENIOR RECITAL

Allan McCarthy, *flute*
assisted by
Kevin Harvey, *piano and harpsichord*

Friday, November 18, 1977 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

Sonata in C Major,
Op. 83, No. 2. Friedrich Kuhlau (1786-1832)

- I Adagio - Allegro*
- II Larghetto*
- III Rondo - Allegro vivace*

Sonata (1936). Paul Hindemith (1895-1963)

- I Heiter bewegt*
- II Sehr langsam*
- III Sehr lebhaft - Marsch*

INTERMISSION

Sonata in B Minor. George Frideric Handel (1685-1759)

- Largo*
- Vivace*
- Presto*
- Adagio*
- Alla breve*
- Andante*
- Minuetto*

Youngstown State University
College of Fine and Performing Arts

presents

DANA SCHOOL OF MUSIC
OPERA WORKSHOP

“Susannah”

Musical Drama in Two Acts
by Carlisle Floyd

Stage Director: Donald E. Vogel
Music Director and Conductor: William Slocum
Scenic Designer: Frank Castronovo
Chorus Master: Wade Raridon
Choreographer: Marilyn Kocinski

Ford Auditorium
Bliss Hall
November 21 and 22, 1977
8:00 p.m.

It is requested that cameras requiring flash equipment
not be used during the performance.

Performance license granted by Boosey and Hawkes Publishers,
New York, New York.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1519

Cast

Susannah Polk ----- *Deborah Thomas
**Mary Althea Jones

Sam Polk, her brother ----- Mark Izzo

Olin Blich, an evangelist ----- *Gary Kline
**Walter Wolanski

Little Bat McLean ----- Robert Phillips

Elder McLean ----- Gary Mead

Elder Gleaton ----- Peter Riberi

Elder Hayes ----- James Romick

Elder Ott ----- Gregory Pysh

Mrs. McLean ----- Bronwyn Thomas

Mrs. Gleaton ----- Donna Jean Vaclav

Mrs. Hayes ----- Deborah Baker

Mrs. Ott ----- Patti Jo Corron

*November 21

**November 22

People of New Hope Valley:

Kim Gardner, Mary Kalish, Joy Graham, Anna Nikolaides, Brenda Townsend, Diane Santelli, Lori Ann Seinar, Terri Youkers, Keith Aubel, Steven Burbick, Tom Fahringer, Ed Stiles, John Herbert, Debbie Symes, Lori McMahon, Laura Pinti, Sue Byo, Sue Ellen Estok, Susan Kanos, Tina DiDay, Janet Clarke, Anna Prychodczenko, Kay Brison, Karen Orlando, Mark Orlando, Eric Vogel, Davene Vaclav, Darlene Vaclav.

Setting: New Hope Valley, Tennessee

Time: The present

PROGRAM NOTES

by

Amanda Gross

Carlisle Floyd was born in 1926 in a small South Carolina town. At the age of ten he began playing piano by ear and later studied under a local piano teacher. At sixteen, he studied under Ernst Bacon and later obtained both his Bachelor and Master of the Arts degrees in both piano and creative writing at Syracuse University.

In 1947 Floyd became a faculty member at Florida State University in Tallahassee where his attention turned to composition. He wrote "Susannah" in the fall-winter of 1953-54. It was first performed in 1955 at F.S.U. and on September 27, 1956, "Susannah" was performed at the New York City Opera.

Presented with the idea of creating a story based on the apocryphal book, Susannah and the Elders in 1953, Floyd transferred the story to the hills of Tennessee to give credibility to the plot. In "Susannah" Floyd brings out moral issues not evident in the original. He specifically deals with the conflict between Puritan tyranny, fear and narrowness in opposition to genuine Christian compassion and empathy.

The story opens with a square dance in the hills of Tennessee where the young and beautiful Susannah Polk is the envy of all the village matrons. The following day, while looking for a baptismal site, the village elders discover Susannah bathing in a creek. They return to the village to tell of their discovery and the truth soon becomes twisted with their attempts to cover their own lustings. Susannah is marked as the devil's accomplice. Later in the week at a revival meeting, she is called upon to publicly repent for her sins. Realizing there is nothing for her to repent, she runs from the service. The circuit preacher, Olin Blitch, convinced of her guilt, follows her home to try to force her to repent. Blitch fails once more to force a confession and Susannah, exhausted by her efforts to defend herself, succumbs to his advances and is seduced by him. Blitch, discovering her innocence, becomes, in the author's own words ". . . a man bereft of his spiritual support and terrified by his image of a vengeful God." In desperation, he goes before the elders and tries to convince them of Susannah's innocence without implicating himself. At the elder's rejection of his story, Blitch, in anguish, throws himself upon Susannah's mercy, which is contemptuously denied. Susannah's brother, upon returning home from a hunting trip, notices the drastic change in her, and pries the story of Blitch's assault from her. Angry and devastated by his guilt at neglecting his sister, he shoots and kills Blitch. The people of the valley, convinced that Susannah is entirely evil, go to her home and menacingly warn her to leave the valley. Susannah greets them with derisive, near hysterical laughter and drives them away with a gun. Little Bat, son of elder and Mrs. McLean, who had previously confessed falsely that he had been intimate with Susannah, comes fearfully on stage after observing the scene, and succumbs to her false advances toward him. Susannah slaps him viciously, thereby severing her last human tie with the world. Susannah is left a lonely and embittered woman.

DANA SYMPHONY ORCHESTRA

PERSONNEL

Violin I

Gloria Rossi, Co-Concertperson
Colleen Schoenhard, Co-Concertperson
Louise Rossi
John Batori
June Byo
Kay Slocum
Anthony Casbero
Raymond Spagnola

Violin II

Ron Smrek, Principal
Charles Gretsinger
Janet Haladay
Mary Elaine Patrinos
Doug Hotchkiss
Rick Smrek
Lavra Sowinski
Michael Lovrinoff
Isaiah Szabo
Timothy Marks

Viola

Patricia Gretsinger, Principal
Lisa Greene
Linda Kohanov
Eileen Evans
William Carpenter

Violoncello

Susan W. Vitullo, Principal
Edward Madej
Brad Mansell
Linda D. Hayes
Erik Gould

Contrabasso

James Young, Principal
Jeffrey Bremer
Steven Huntley
Leslie McCormick

Piccolo

Lee Ann Slavic

Flute

Jodiene Griffin, Principal
Lee Ann Slavic

Oboe

Rebecca Tewksbary, Principal
James Byo

English Horn

James Byo

Clarinet

Bryan Olesen, Principal
Deborah DeSteven

Bass Clarinet

Deborah DeSteven

Bassoon

Georgianne Balcas, Principal
Carol McClaren

Contra Bassoon

Carol McClaren

Horn

Aprile Fink, Principal
Lou Ellen Wilson, Assistant Principal
Gregg Silvis
Bradley Bickel
Allen Meffan

Trumpet

Terry Gale, Principal
Benjamin Neill

Trombone

Steven Frank, Principal
Mark Skelton
Scott Ford Van Manen

Tuba

Frank Dispenza

Harp

Lee Ann Anderson

Tympani

Donald Yallech

Percussion

Raymond George, Principal
Kathi Staats

Librarian

Roberta Torbron
Colleen Schoenhard

TECHNICAL STAFF

Technical Director Galen Elser
Lighting Director Sandy Vansuch
Stage Manager William Brown
Assistant Stage Director William Brown
Light Booth Deborah Thomas, Mary A. Jones, Sandy Vansuch
Rehearsal Accompanists Terry McRoberts
Wardrobe Mistress Amanda Gross
Scenic Construction Opera Workshop
Assistant Stage Manager David King
Properties Browyn Thomas
Make-up Deborah Baker, Anna Nikolaides

CREDITS

YSU Media Center for closed TV
Costumes for principal cast by Krause Costumes, Cleveland, Ohio
Performances are partially funded by the YSU Student Council
Spotlight Theatre
Ushering by Sigma Alpha Iota Sorority and Phi Mu Alpha Sinfonia

**Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC**

**“MUSIC FOR THE SEASON
OF ADVENT”**

THE UNIVERSITY CHORUS

**Wade Raridon, Director
Gary Richards, Organist**

and

YSU MEN'S CHORUS

**Wendell E. Orr, Director
Lorilee Thomas, Accompanist**

**Sunday, November 27, 1977
8:00 p.m.
Christ United Presbyterian Church**

PROGRAM

Now Thank We All Our God Crüger-Duey

Ave Maria Arcadelt-Damrosch

Confirma Hoc Deus Handl-Martens

Come, Praise the Lord Crotch-Brandon

O Light Divine Archangelsky

Let Thy Holy Presence Tchesnekoff

Two Carols arr. by Ralph Vaughan Williams

The First Nowell

God Rest Thee, Merry

Let Their Celestial Concerts George Frideric Handel

Men's Chorus

Aubel, Keith

Barba, Steve

Blackson, Richard

Burbick, Steven

Cunningham, Kevan

Fahringer, Thomas

Galioto, Anthony

Izzo, Mark

Laughlin, Barry

McClellan, Eric

Melnykovich, Michael

Michael, Fred

Peterson, James

Rezanka, Jerome

Riberi, Peter

Rose, Robert

Rucker, Dennis

Skelton, Mark

Sullivan, James

Theis, Jeffrey

Venglarik, Michael

Lorilee Thomas, accompanist

I. Dixit Dominus (Psalm 110)

Soloists:

Soprano: Lynnette Port Peffley

Alto: Janet Lynn Clarke

Tenor: Martin Lynch

Bass: Gary Mead

The Lord said to my Lord: sit thou at My right hand: until I make thine enemies thy footstool.

The Lord will send forth the sceptre of thy power out of Sion: rule thou in the midst of thine enemies. With thee is the principality in the day of thy strength in the brightness of the saints: from the womb before the day star I begot thee.

The Lord hath sworn, and He will not repent: Thou art a priest for ever according to the order of Melchisedech.

The Lord at thy right hand hath broken kings in the day of His wrath.

He shall judge among nations, He shall fill ruins: He shall crush the heads of the land of many.

He shall drink of the torrent in the way: therefore shall He lift up the head.

Glory be to the Father, and to the Son, and to the Holy Ghost.

As it was in the beginning, is now, and ever shall be, World without end. Amen.

II. Confitebur (Psalm 111)

Soloists:

Lynnette Port Peffley

Janet Lynn Clarke

Martin Lynch

Gary Mead

I will praise Thee, O Lord, with my whole heart; in the council of the just, and in the congregation.

Great are the works of the Lord: sought out according to all His wills.

His work is praise and magnificence: and His justice continueth for ever and ever.

He hath made a remembrance of His wonderful works, being a merciful and gracious Lord: He hath given food to them that fear Him.

He will be mindful for ever of His covenant: He will shew forth to His people the power of His works. That He may give them the inheritance of the Gentiles: the works of His hands are truth and judgment.

All His commandments are faithful: confirmed for ever and ever, made in truth and equity.

He hath sent redemptions to His people: He hath commanded His covenant for ever.

Holy and terrible is His name: the fear of the Lord is the beginning of wisdom.

A good understanding to all that do it: His praise continueth for ever and ever.

Glory be to the Father, . . . etc.

III. *Beatus vir* (Psalm 112)

Soloists:

Soprano: Donna Jean Vaclav

Alto: Bronwyn Thomas

Tenor: Robert Phillips

Bass: Gary Mead

Blessed is the man that feareth the Lord: he shall delight exceedingly in His commandments. His seed shall be mighty upon earth: the generation of the righteous shall be blessed.

Glory and wealth shall be in his house: and his justice remaineth for ever and ever.

To the righteous a light is risen up on darkness: He is merciful, and compassionate and just.

Acceptable is the man that sheweth mercy and lendeth: he shall order his words with judgment, because he shall not be moved for ever.

The just shall be everlasting remembrance: he shall not fear the evil hearing.

His heart is ready to hope in the Lord, his heart is strengthened: he shall not be moved until he look over his enemies.

He hath distributed, he hath given to the poor: his justice remaineth for ever and ever; his horn shall be exalted in glory.

The wicked shall see and shall be angry, he shall gnash with his teeth and pine away: the desire of the wicked shall perish.

Glory be to the Father, . . . etc.

IV. *Laudate pueri* (Psalm 113)

Praise the Lord, ye children: praise ye the name of the Lord.

Blessed be the name of the Lord: from henceforth now and for ever.

From the rising of the sun unto the going down of the same, the name of the Lord is worthy of praise.

The Lord is high above all nations: and His glory above the heavens.

Who is as the Lord our God, who dwelleth on high, and looketh down on the low things in heaven and in earth?

Raising up the needy from the earth: and lifting up the poor out of the dunghill.

That He may place him with princes: with the princes of his people.

Who maketh a barren woman to dwell in a house: the joyful mother of children.

Glory be to the Father, . . . etc.

V. Laudate Dominum (Psalm 117)

Soprano soloist:

Jaroslava Styn-Lonchyna

O praise the Lord, all ye nations: praise Him, all ye people.

For His mercy is confirmed upon us: and the truth of the Lord remaineth for ever.

Glory be to the Father, . . . etc.

VI. Magnificat (Luke I:46-56)

Soloists:

Donna Jean Vaclav

Bronwyn Thomas

Robert Phillips

Gary Mead

My soul doth magnify the Lord.

And my spirit hath rejoiced in God my Saviour.

Because He hath regarded the humility of His handmaid: for behold from henceforth all generations shall call me blessed.

Because He that is mighty hath done great things to me: and holy is His name.

And His mercy is from generation unto generations, to them that fear Him.

He hath shewed might in His arm: He hath scattered the proud in the conceit of their heart.

He hath put down the mighty from their seat and hath exalted the humble.

He hath filled the hungry with good things: and the rich He hath sent empty away.

He hath received Israel His servant, being mindful of His mercy,

As He spoke to our fathers: to Abraham and to his seed for ever.

Glory be to the Father, . . . etc.

Fantasia on Christmas Carols _____ Ralph Vaughan Williams

Baritone soloist: Gregory Pysh

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Soprano soloist:

Jaroslava Styn-Lonchyna

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Fantasia on Christmas Carols _____ **Ralph Vaughan Williams**

Baritone soloist: Gregory Pysh

THE UNIVERSITY CHORUS

Wade Raridon, director

Becky Berkinyi, rehearsal pianist

Daniel Altsman	Aimee Massare
Guerino Angelini	Mark Matteo
William Bechtel	Eric McClellan
Mark Belloto	David McKinstry
Claudia Belsan	Lori McMahon
Becky Berkinyi	Gary Mead
Randy Bondor	Maribeth Miltner
Eric Brill	James Murcko
Walter Bubly	Barbara Murphy
Susan Byo	Anna Nikolaides
Donald Calpin	Lynette Port Peffley
Susan Caputo	James Peterson
Mark Carter	Robert Phillips
Janet Lynn Clarke	Rhonda Pinney
Martha Crowe	Laura Pinti
Clarence Crum	Louis Piscitani
Rachael De Bee	Cheryl Pyles
Nicholas DelPinto	Gregory Pysh
Celeste De Marco	Eunice Queener
Tina DiDay	Tim Rocco
Loren DiGiorgi	Mathilda Royer
Audrey Earnhart	Dennis Rucker
Laurie Evans	Joseph Salvatore
Thomas Fahringer	Nanette Sauline
Samuel Floyd	Anita Schmotzer
Gregory Foster	Marybeth Sed
Kathleen Gaal	Lori Ann Seinar
Kim Gardner	Diana Sippl
Ronald Gore	Mark Skelton
Amanda Gross	Edward Stiles
Nikki Harnish	William Stoughton
Mary Harris	Jaroslava Styn-Lonchyna
John Herbert	James Sullivan
Kim Hollenbaugh	Charles Szabo
Russell Hoover	Bronwyn Thomas
Betty Howard	Deborah Thomas
Regina Hudak	Elaine Titus
Sherri Hutchinson	Evelyn Toles
Mary Jane Jones	Brenda Townsend
Mary Kalish	Kenneth Trebus
Faye Kirkham	Leslie Ulrich
Sandra Kitchen	Donna Jean Vaclav
Loretta Kochamba	Mary Vasco
Peggy Kretzer	Jeffrey Wachter
Mary La Duca	Betty Wallenhorst
Barry Laughlin	William Weirich
John Liana	Thelma Wilms
Paula Lockett	Kimberly Wood
Martin Lynch	Teresa Youkers
Sandra Makar	

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1521

DANA CONCERT SERIES

John Turk, *tuba*
assisted by

Dolores Fitzer, *piano*
Susan Yeager, *double bass*
Joseph Parlink, *drums*
James Bryer, *guitar*
Dave Colella, *electric bass*
James Garber, *piano*

Monday, November 28, 1977 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

TUBA - I (1970). Monic Cecconi

Sonata in D (S. 1070). Johann Sebastian Bach (1685-1750)
Adagio
Allegro
Andante
Allegro

Patterns III for Solo Tuba (1969). James Fulkerson

Concert pentru Tuba si Piano (1946). Ionel Dumitru
Allegro moderato
Andante
Molto vivace

INTERMISSION

Suite for Bass, Tuba and Piano (1967). Alec Wilder

Moving
Slow
Moderato
Fast

The Yellow Bird (1972) Fred Tackett

Fast
Not so fast
Real fast

COMING EVENTS

- December 2 - Thelma Wilms, piano; and Mary Jane Jones, flute;
7:00 p.m., Bliss Recital Hall.
- December 2 - Mary Althea Jones, voice; 8:30 p.m., Bliss
Recital Hall.
- December 4 - YSU Concert Choir and Dana Chamber Singers;
Ronald Gould and David Starkey, directors; 8:00 p.m., St.
John's Episcopal Church.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1527

DANA CONCERT SERIES

Dana Baroque Ensemble

Wednesday, November 30, 1977 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Musique de Table - Part I

by

Georg Philippe Telemann

Overture - E Minor

Lentement - Vite - Lentement

With Suite: *Réjouissance*

Rondeau

Loune

Passepied

Air, un peu vivement

Gigue

Quatuor - G Major

Largo - Allegro - Largo

Vivace - Moderato - Vivace

Grave - Vivace

INTERMISSION

Concert - A Major

Largo
Allegro
Grazioso
Allegro

Trio - E-flat Major

Affetuoso
Vivace
Grave
Allegro

Solo - B Minor

Cantabile
Allegro
Dolce
Allegro

Conclusion - E Minor

Allegro - Largo - Allegro

PERSONNEL

Violine

Colleen Schoenhard
Gloria Rossi
John Gates

Viola

David Lawson

Violoncello

Bradley Mansell

Contrabass

Jeffrey Bremer

Harpichord

Christine Blice

Flute

Lori Nicholas
Allan McCarthy

Oboe

James Byo

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1522

SENIOR RECITAL

Thelma L. Wilms, *piano*

and

Mary Jane Jones, *flute*

assisted by

Jayne Kostecki, *piano*

Friday, December 2, 1977 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata in F minor.Domenico Scarlatti (1685-1757)
Miss Wilms

Sonata in E minor. Johann Sebastian Bach (1685-1750)
Adagio ma non tanto
Allegro
Andante
Allegro
Miss Jones

Valses nobles et sentimentales (1911). . Maurice Ravel (1875-1937)
Modéré - très franc
Assez lent - avec une expression intense
Modéré
Assez animé
Presque lent - dans un sentiment intime
Vif
Moins vif
Épilogue
Miss Wilms

INTERMISSION

Sonata (1930). Walter Piston (1894-1976)

Allegro moderato e con grazia

Adagio

Allegro vivace

Miss Jones

Preludes for Piano George Gershwin (1898-1937)

I Allegro ben ritmato e deciso

II Andante con moto e poco rubato

III Allegro ben ritmato e deciso

Miss Wilms

Reception immediately following the recital
at the Wicker Basket in Kilcawley Student
Center.

ANNUAL HOLIDAY CONCERT

YSU Concert Choir

Ronald L. Gould, *Conductor*

Clarence Crum, *Student Conductor*

Christine Blice, Daniel Laginya, Mark Miller, *Accompanists*

assisted by:

Collegium Musicum

David Starkey, *Conductor*

Dana Student Brass and Percussion Ensemble

William Slocum, *Conductor*

Lee Ann Anderson, *Harp*

Wade Raridon, *Tenor*

Sunday, December 4, 1977

8:00 p.m.

St. John's Episcopal Church

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1524

DANA CONCERT SERIES

PROGRAM

I

A Ceremony of Carols ----- Benjamin Britten (1913-1976)

Plainsong: Hodie Christus natus est

Wolcum Yole!

There is no Rose

That yong^e Child

Balulalow

As dew in Aprille

This little Babe

Interlude

In Freezing Winter Night

Spring Carol

Deo Gracias

Plainsong: Hodie Christus natus est

Deborah Baker, soprano

Mary Jones, soprano

Susan Kanos, soprano

Bronwyn Thomas, mezzo-soprano

Mark Izzo, tenor

Lee Ann Anderson, harp

II

Collegium Musicum
David Starkey, Director

Kommet ihr Hirten ----- Bohemian Carol

Hodie nobis coelorum rex ----- Jacob Handl (1550-1591)

Weihnacht Tansuite ----- Tielman Susato

Noel! Merrily On High ----- Sixteenth Century French

III

A Hymn of the Nativity Kenneth Leighton (b. 1929)

Susan Kanos, *soprano*

INTERMISSION

IV

A Hymn to the Virgin Benjamin Britten

In dulci jubilo Fourteenth Century Melody
Arr. R. L. Pearsall

Susan Kanos, Diane Santelli, *sopranos*
Bronwyn Thomas, Patty Jo Corron, *altos*
Mark Izzo, Leslie Bissell, *tenors*
Gary Mead, Gary Kline, *basses*

O magnum mysterium Tomás Luis de Victoria (c. 1540-1611)

Ding Dong! Merrily On High Sixteenth Century French Tune
Arr. David Willcocks

Epilogue (*L'Enfance du Christ*) Hector Berlioz (1803-1869)

Wade Raridon, *tenor*

Poverty Welsh Carol
Arr. M. Lee Sutor

We Wish You a Merry Christmas Traditional English Carol
Arr. Arthur Warrell

V

Fanfares Daniel Pinkham (b. 1923)

Prophecy: Isaiah 11: 1, 2, 6

Proclamation: Isaiah 60: 1; 62: 10, 11

Alleluia

Psalm: Psalm 150

Wade Raridon, *tenor*

Dana Student Brass and Percussion Ensemble

William Slocum, *Conductor*

Terry Gale, *trumpet*

Mark Skelton, *trombone*

Florian Pamer, *trumpet*

David Brazee, *trombone*

Bryan Cramer, *percussion*

Mark Francis, *percussion*

Ronald L. Gould, *organ*

YSU CONCERT CHOIR

Soprano

Deborah Baker
Susan Bee
Deborah Bellino
Kay Brison
Kathleen Gaal
Kim Gardner
Janet Gige
Joy Graham
Anna Marie Grantonic
Martha Hanlon
Mary Jones
Susan Kanos
Chris Krajci
Candace Litzell
Patricia McKee
Lynette Porte Peffley
Anna Prychodczenko
Diane Santelli
Wendy Thompkins

Tenor

Lesley Bissell
Kevan Cunningham
Mark Izzo
Daniel Laginya
Carl Lutz
Fred Michael
Gregory Smith

Alto

Christine Blice
Janet Clarke
Patricia Corron
Marisa DiCesare
Sandra Makar
Sally Miller
Sherry Shavelin
Bernadine Smith
Elaine Stavana
Deborah Symes
Deborah Thomas

Bass

Keith Aubel
Mark Beckman
William Brown
Steven Burbick
Clarence Crum
Joseph D'Onofrio
Gary Kline
Gary Mead
Mark Miller
Peter Riberi
James Romick

COLLEGIUM MUSICUM

Singers

Amanda Gross – Soprano
Anna Nikolaidis – Soprano
Debbie Symes – Alto
Diane Santelli – Alto
Robert Phillips – Tenor
Martin Lynch – Tenor
Gregory Pysh – Baritone
Ronald Gore – Bass

Instrumentalists

Patty Gretsinger – Soprano Recorder
Soprano Crumhorn
Cathy Frank – Soprano Recorder
Diane Santelli – Alto Recorder
Robert Smyczynski – Alto Crumhorn
William Gretsinger – Tenor Recorder,
Tenor Crumhorn
Georgianne Balcas – Bass Recorder
Gary Kuthy – Cornetto
Anna Nikolaidis – Percussion

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1526

SENIOR RECITAL

Debra Loro, *bassoon*
assisted by
James Garber, *piano*

Friday, December 9, 1977 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Konzert F-dur für Fagott
und Orchester. Franz Danzi (1763-1826)

Allegro
Andante
Polacca

Premier Solo (c. 1941) E. Bourdeau

Divertimento No. 1 Wolfgang Amadeus Mozart (1756-1791)

Allegro
Trio
Adagio
Minuet
Trio
Rondo

Clarinets
Bryan Olesen
Deborah DeSteven

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1530

SENIOR RECITAL

Tom Heasley, *tuba*

assisted by

Dolores Fitzer, *piano*
Andy Schuller, *trumpet*
Benjamin Neill, *trumpet*
Allen Meffan, *horn*
Steve Frank, *trombone*

Friday, January 6, 1978 - 7:00 p.m.
Band/Orchestra Rehearsal Room

PROGRAM

Sonata IV. Johann Schenk (1753-1836)

Adagio
Aria
Aria, Allegro
Adagio
Tempo di Gavotte

Sonata Verne Reynolds

Moderately fast
Slow
Variations

Quintet (1966) Alvin Etler

♩ = 66
♩ = 132
♩ = 56
♩ = 138

SENIOR RECITAL

Sue Ellen Estok, *soprano*
assisted by
Marguerite DeMaiolo, *piano*
Ray Vernino, *guitar*
Deborah DeSteven, *clarinet*

Friday, January 6, 1978 - 7:30 p.m.
Bliss Recital Hall

PROGRAM

I

Cradle Song. William Byrd (1543-1623)
What then is love but mourning?. . . Philip Rosseter (1568-1623)
It fell on a summer's day. Thomas Campian (1567-1620)

II

Anakreons Grab Hugo Wolf (1860-1903)
Morgentau. Hugo Wolf
Mai. Gabriel Faurè (1845-1924)

III

Parto, parto - from
La Clemenza di Tito. Wolfgang Amadeus Mozart (1756-1791)

IV

- From *Poems of Love
and the Rain* (1965). Ned Rorem (b. 1923)
 Do I Love You (Part I)
 Do I Love You (Part II)
- From *Six Irish Poems* (1969). Ned Rorem
 Robin's Cross
- To the Children. Sergei Rachmaninoff (1873-1943)

COMING EVENTS

- Friday, January 6 - Lori Nicholas, flute; 8:30 p.m., Bliss
 Recital Hall.
- Monday, January 9 - Donald W. Byo, bassoon; 8:00 p.m., Bliss
 Recital Hall.
- Thursday, January 12 - Georgeann Pavlinic, voice; and Robert
 Phillips, voice; 7:00 p.m., Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1532

GRADUATE RECITAL

Lori Nicholas, *flute*
assisted by
Sue Ann Bartchy, *flute*
James Byo, *oboe*
Bryan Olesen, *clarinet*
Robert Smyczynski, *bassoon*
Allen Meffan, *horn*
James Garber, *piano*
Bill Nicholas, *bass*
Donald Yallech, *drums*

Friday, January 6, 1978 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

Danse de la Chevre Arthur Honegger

Duet, Op. 81, No. 3. Friedrich Kuhlau (1786-1832)

Allegro
Andante con moto
Allegro

Trois Pièces Brèves. Jacques Ibert (1890-1962)

INTERMISSION

Suite for Flute and Jazz Piano Claude Bolling

- I Baroque and Blue*
- II Sentimentale*
- III Javanaise*
- IV Fugace*
- V Irlandaise*
- VI Versatile*
- VII Veloce*

COMING EVENTS

Monday, January 9 - Donald W. Byo, bassoon; 8:00 p.m.,
Bliss Recital Hall.

Thursday, January 12 - Georgeann Pavlinic, voice; 7:00
p.m., Bliss Recital Hall.

Thursday, January 12 - Robert Phillips, voice; 7:30 p.m.,
Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1533

DANA CONCERT SERIES

Donald W. Byo, *bassoon*
assisted by

Judy Darling, *piano*
James L. Byo, *oboe and English horn*

Monday, January 9, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Allegro Spiritoso. J. B. Senaille (1687-1730)

Concerto in B-flat Francois Devienne (1759-1803)

Allegro moderato
Romance
Rondo

Etudes to Spring (1968). M. Solomon

Introduction
The Squirrel
Spanish Dancer
Colors

Suite, Opus 21 Alan Hovhaness (b. 1911)

Adagio espressivo
Allegro grazioso
Andante espressivo

INTERMISSION

Neuf Pièces. Pierre Max DuBois (b. 1930)

- Brèves*
- Pomposo*
- Sicilienne*
- Vivo*
- Tempo de Menuet*
- Pastorale*
- Allegretto*
- Adagio*
- Giocososo*
- Vivo*

Trio Francis Poulenc (1899-1963)

- Presto*
- Andante*
- Rondo*

COMING EVENTS

- Thursday, January 12 - Georgeann Pavlinic, voice; 7:00 p.m., Bliss Recital Hall.
- Thursday, January 12 - Robert Phillips, voice; 7:30 p.m., Bliss Recital Hall.
- Friday, January 13 - Kenneth Young, trumpet; 7:00 p.m., Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1534

VOICE RECITAL

Georgeann Pavlinic, *soprano*
assisted by

Nancy Zipay, *piano*
Rebecca Tewksbary, *oboe*

Thursday, January 12, 1978 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

- Shepherd, Shepherd Leave Decoying -
King Arthur (duet). Henry Purcell (1659-1695)
- Sound the Trumpet (duet). Henry Purcell
- Mostri dell'Erebo. Alessandro Scarlatti (1659-1725)
- Seufzer, Tränen, Kummer Not -
(Ich Hatte Viel Bekümmernis) . Johann Sebastian Bach (1685-1750)
- Der Gang zum Liebchen. Johannes Brahms (1833-1897)
- Wie Melodien zieht es mir. Johannes Brahms
- Verborgenheit. Hugo Wolf (1860-1903)
- Allerseelen. Richard Strauss (1864-1949)
- Mope Alexander Borodin (1834-1887)
- ЗАБЫТb ТАК СКОРО! Peter Ilyich Tchaikovsky (1840-1893)
- Vissi d'Arte - from *Tosca*. Giacomo Puccini (1858-1924)

VOICE RECITAL

Robert Phillips, *tenor*
assisted by
Judith Darling, *piano*

Thursday, January 12, 1978 - 7:30 p.m.
Bliss Recital Hall

PROGRAM

I

Intorno all'idol mio Marco Antonio Cesti
Vado ben spesso. Salvator Rossa
L'Amour s'envole Anonymous
"O ma tendre musette". Monsigny
Jeune Fillette Anonymous

II

Lob der Faulheit Joseph Haydn (1732-1809)
Amor ti vieta - from
Fedora Umberto Giordano (1867-1948)
Give God the Father. Heinrich Schütz (1585-1672)
Fiddler of Dooney. Thomas F. Dunn

III

La ci darem la mano (duet) - from
Don Giovanni Wolfgang Amadeus Mozart (1756-1791)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1535

SENIOR RECITAL

Kenneth Young, *trumpet*
assisted by
Jayne Kostecki, *piano*
Dennis Bowers
Allen Meffan
Bruce Billman
Tim Cleal

and

Thomas Brucoli, *bass trombone*
assisted by
Mary Ann Bilas, *piano*

Friday, January 13, 1978 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata for Trumpet, and Piano Kent Kennan (b. 1913)

With strength and vigor
Rather slowly and with freedom
Moderately fast, with energy

Mr. Young

Concerto in One Movement (1960). Anton Lebedev

Mr. Brucoli

Invocation Robert Starer (b. 1924)
Mr. Young

Sonata for Bass Tuba and Piano (1962). Thomas Beversdorf
Allegro con moto
Allegretto con grazioso e espressivo
Allegro con brio
Mr. Brucoli

Scherzo. John Cheetham (b. 1939)
Mr. Young

COMING EVENTS

Friday, January 20 - Roger Harned, euphonium; and Mark Hoffman, trumpet; 7:00 p.m., Bliss Recital Hall.

Friday, January 20 - Christine L. Blice, organ; 8:30 p.m., Bliss Recital Hall.

Monday, January 23 - David Starkey, tenor; with Jeannette McCleery, mezzo-soprano; and the Ballet Western Reserve; 8:-0 p.m., Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1537

SENIOR RECITAL

Roger Harned, *euphonium*
assisted by

James Garber, *piano*

and

Mark Hoffman, *trumpet*
assisted by

Becky Berkinyi, *piano*
Dennis Bowers, *trumpet*
Martha Hanlon, *organ*

Friday, January 20, 1978 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

My Spirit be Joyful. Johann Sebastian Bach (1685-1750)
Mr. Hoffman

Concerto George Frederic Handel (1685-1759)

- I Grave*
- II Allegro*
- III Sarabande*
- IV Allegro*

Mr. Harned

Sonata Thomas Beversdorf

- I Allegro decisivo*
- II Largo*
- III Allegro*

Mr. Hoffman

SonataPaul Hindemith (1895-1963)

I
II

Mr. Harned

Concert Etude, Op. 49.Alexander Goedicke (b. 1877)

Mr. Hoffman

FantasiaGordon Jacob (b. 1895)

Mr. Harned

COMING EVENTS

Friday, January 20 - Christine Blice, organ; 8:30 p.m.,
Bliss Recital Hall.

Monday, January 23 - David Starkey, tenor; with Jeannette McCleery,
mezzo-soprano; and the Ballet Western Reserve; 8:00 p.m.,
Bliss Recital Hall.

Wednesday, January 25 - The Dana Chamber Orchestra; William Slocum,
conductor; with the Dana Faculty Woodwind Quintet; 8:00 p.m.,
Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1538

SENIOR RECITAL

Christine L. Blice, *organ*

Friday, January 20, 1978 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

Fantasia in G Major,
S. 572 Johann Sebastian Bach (1685-1750)

Echo Fantasia. Jan Pieterszoon Sweelinck (1562-1621)

Variations on "Mein junges Leben
hat ein End" J. P. Sweelinck

A Voluntary for ye Duble Organ
in D Minor Henry Purcell (1659-1695)

INTERMISSION

Prelude in E Major Vincent Lübeck (1656-1740)

Concerto VI in D Major for
Two OrgansP. Antonio Soler (1729-1783)
Dr. Ronald L. Gould, *Positiv Organ*

Messe Pour les Paroisses . .François Couperin le Grand (1668-1733)
Tierce en Taille
Offertoire sur les Grands jeux

Ricercar a 6 voci from *Musikalisches*
Opfer, S. 1079J. S. Bach

COMING EVENTS

Monday, January 23 - David Starkey, tenor; with Jeannette McCleery, mezzo-soprano; and the Ballet Western Reserve; 8:00 p.m., Bliss Recital Hall.
Wednesday, January 25 - Dana Chamber Orchestra; William Slocum, conductor; with the Dana Faculty Woodwind Quintet; 8:00 p.m., Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1539

DANA CONCERT SERIES

David Starkey, *tenor*
assisted by

Dolores Fitzer, *piano*
Li-Ping Hsieh, *soprano*
Jeannette McCleery, *contralto*
and

Ballet Western Reserve
Michael Falotico
Robert Tupper

Monday, January 23, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

I

Motet: Exsultate, jubilate,
K. 165 Wolfgang Amadeus Mozart (1756-1791)
Li-Ping Hsieh

II

Abendampfindung (Campe). Wolfgang Amadeus Mozart
Das Veilchen (Goethe). Wolfgang Amadeus Mozart
Das Lied der Trennung (Schmidt). Wolfgang Amadeus Mozart
Die betrogene Welt (Weisse). Wolfgang Amadeus Mozart

III

Zwei Duetten -

Mignon und der Harfner (Goethe). . . Franz Schubert (1797-1828)
Licht und Liebe (Collin) Franz Schubert
David Starkey and Li-Ping Hsieh

INTERMISSION

Canticle II -

Abraham and Isaac, Op. 51. . . . Benjamin Britten (1913-1976)
David Starkey, *tenor* (Abraham)
Jeannette McCleery, *contralto* (Isaac)
Michael Falotico, *Abraham*
Robert Tupper, *Isaac*
Dolores Fitzer, *piano*

COMING EVENTS

Wednesday, January 25 - Dana Chamber Orchestra; William Slocum,
conductor; with the Dana Faculty Woodwind Quintet; 8:00 p.m.,
Bliss Recital Hall.

Friday, January 27 - Mary Althea Jones, voice; 8:00 p.m., Bliss
Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

DANA CHAMBER ORCHESTRA

William Slocum, Conductor

Assisting Artists:

Loyal Mould, *oboe*
Joseph Lapinski, *clarinet*
Donald W. Byo, *bassoon*
Lois Hopkins, *horn*

Wednesday, January 25, 1978
Bliss Recital Hall
Eight O'clock p.m.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1540

PROGRAM

Symphony No. 4 in
B-flat Major Ludwig van Beethoven (1770-1827)

- I Adagio - Allegro vivace*
- II Adagio*
- III Allegro vivace*
- IV Allegro ma non troppo*

INTERMISSION

Sinfonia Concertante for Four
Winds and Orchestra in E-flat
Major, K. 297b Wolfgang Amadeus Mozart (1756-1791)

- I Allegro*
- II Adagio*
- III Andantino con Variazioni*

DANA SCHOOL OF MUSIC
Dana Chamber Orchestra

PERSONNEL

Violin I

Gloria Rossi, Co-Concert-
person
Colleen Schoenhard, Co-
Concertperson
Louise Rossi
John Gates

Violin II

Ron Smrek, Principal
Charles Gretsinger
Janet Haladay
Douglas Hotchkiss
Michael Lovrinoff
Timothy Marks

Viola

Patricia Gretsinger,
Principal
Lisa Greene

Violoncello

Susan W. Vitullo,
Principal
Edward Madej
Brad Mansell
Linda D. Hayes

Contrabasso

James Young, Principal
Jeffrey Bremer
Steven Huntley
James Billman

Flute

Lee Ann Slavic

Oboe

Rebecca Tewksbary, Principal
James Byo

Clarinet

Bryan Olesen, Principal
Chris Krajci

Bassoon

Georgianne Balcas, Principal
Carol McClaren

Horn

Aprile Fink, Principal
Gregg Silvis

Trumpet

Andrew Schuller, Principal
Dennis Bowers

Tympani

Donald Yallech

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1541

SENIOR RECITAL

Mary Althea Jones, *soprano*
assisted by
Bronwyn Thomas, *mezzo-soprano*
Walter Wolanski, *bass*
Edward Madej, *cello*
Terry McRoberts, *piano and organ*

Friday, January 27, 1978 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Cantate Domino Canticum Novum. . . .Dietrich Buxtehude (1637-1707)

A une FontaineDarius Milhaud (1892-1974)

Le Charme. Ernest Chausson (1855-1974)

Le temps des lilas Ernest Chausson

Durch Zärtlichkeit und Schmeicheln -
from *Die Entführung aus dem*
Serail Wolfgang Amadeus Mozart (1756-1791)

Batti, batti - from *Don Giovanni* Wolfgang Amadeus Mozart

INTERMISSION

Die Nacht. Richard Strauss (1864-1949)
Ich sehe wie in einem Spiegel. Richard Strauss
Morgen!. Richard Strauss
Kling! Richard Strauss

I Did Not Know Vittorio Giannini (1903-1966)
If I Had Known Vittorio Giannini
It is a Spring Night Vittorio Giannini

The Willow Song - from
Ballad of Baby Doe Douglas Moore (1893-1969)

COMING EVENTS

Monday, January 30 - Raymond Vernino, guitar; 8:00 p.m.,
Bliss Recital Hall.
Friday, February 3 - Kevin Harvey, piano; and Scott Van Manen,
trombone; 7:00 p.m., Bliss Recital Hall.
Friday, February 3 - Suzanne Rudnytsky, voice; 8:30 p.m.,
Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1542

DANA CONCERT SERIES

Raymond Vernino, *guitar*

Monday, January 30, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Seguriya Traditional

Prelude I, IV. Heitor Villa-Lobos (1887-1959)

Gavotte I, II - from *Suite VI*
for Violoncello. Johann Sebastian Bach (1685-1750)

Recuerdos de la Alhambra Francisco Tarrega (1852-1909)

Granada. Isaac Albeniz (1860-1909)

INTERMISSION

Sounds of Bells. Joao Guimaraes

Gavotte.Alessandro Scarlatti (1661-1725)

Suite Castellana F. Moreno Torroba (b. 1891)

Fandanguillo
Arada
Danza

TarantasCarlos Montoya

Pavane pour une Infante Defunte. Maurice Ravel (1875-1937)

COMING EVENTS

Friday, February 3 - Kevin Harvey, piano; and Scott Van Manen, trombone; 7:00 p.m., Bliss Recital Hall.

Friday, February 3 - Suzanne Rudnytsky, voice; 8:30 p.m., Bliss Recital Hall.

Monday, February 6 - Roman Rudnytsky, piano; 8:00 p.m., Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1543

JUNIOR RECITAL

Kevin Harvey, *piano*
and

Scott Van Manen, *bass trombone*
assisted by

Christine Blice, *organ*
Nancy Zipay, *piano*
Georgianne Balcas, *bassoon*
James Byo, *oboe*
Chris Krajci, *clarinet*
Bryan Olesen, *clarinet*

Friday, February 3, 1978 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

English Suite in G Minor,
S. 808 Johann Sebastian Bach (1685-1750)

Prelude
Allemande
Courante
Sarabande
Gavotte I
Gavotte II
Gigue

Mr. Harvey

Praeludium, Chorale, Variations
and Fugue (1839) J. I. Müller

Mr. Van Manen

Nachtstücke. Robert Schumann (1810-1856)

iii Mit grosser Lebhaftigkeit

iv Einfach

Mr. Harvey

Concerto for Bass Trombone and
Orchestra (1964) Thom Ritter George

Mr. Van Manen

Invitation to the Dance. Carl Maria von Weber (1786-1826)

Mr. Harvey

Sonata da Camera (1970). Walter Hartley

Mr. Van Manen

COMING EVENTS

Monday, February 6 - Roman Rudnytsky, piano; 8:00 p.m., Bliss
Recital Hall.

Wednesday, February 8 - Student String Recital; 8:00 p.m.,
Bliss Recital Hall.

Friday, February 10 - Barry Sturms, trumpet; 7:00 p.m., Bliss
Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1544

GRADUATE RECITAL

Suzanne Rydnytsky, *lyric soprano*
assisted by
Roman Rudnytsky, *piano*
Donald Yallech, *percussion*

Friday, February 3, 1978 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

So Shall the Lute and
Harp Awake - from
Judas Maccabeus. George Friedrich Handel (1685-1759)

Chansons de Bilitis. Claude Debussy (1862-1918)
La Flûte de Pan
La Chevelure
Le Tombeau des Naiades

Four Songs Richard Strauss (1864-1949)
Traum durch die Dämmerung, Op. 29, No. 1
Allerseelen, Op. 10, No. 8
Morgen, Op. 27, No. 4
Ständchen, Op. 17, No. 2

INTERMISSION

Four Songs (1967).Phillip Lambro (b. 1935)

- The Night Dances (Sylvia Plath)
- The Applicant (Sylvia Plath)
- Mirror (Sylvia Plath)
- Daddy (Sylvia Plath)

Songs of Ukraine, Op. 26 (1945)* . . . Antin Rudnytsky (1902-1975)

- The Ukrainian Land (Malyshko)
- Kiev (Tychyna)
- The Mother (Rylsky)
- Ukraine, Thou Shalt Rise Again (Sosyura)

*Sung in Ukrainian

COMING EVENTS

- Monday, February 6 - Roman Rudnytsky, piano; 8:00 p.m.,
Bliss Recital Hall.
- Wednesday, February 8 - Student String Recital; 8:00 p.m.,
Bliss Recital Hall.
- Friday, February 10 - Barry Sturms, trumpet; 7:00 p.m.,
Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1545

DANA CONCERT SERIES

Roman Rudnytsky, *piano*

Monday, February 6, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

French Suite No. 3 in

B Minor, BWV 814 Johann Sebastian Bach (1685-1750)

Allemande

Courante

Sarabande

Anglaise

Menuet-Trio

Gigue

Four Pieces. Franz Liszt (1811-1886)

I Etude in D-flat ("Un Sospiro")

II Ab-irato: Etude de Perfectionnement

III Paraphrase on Wagner's Isoldens Liebestod

IV Mephisto Waltz

INTERMISSION

Sonata in B-flat, Op. Posth. Franz Schubert (1797-1828)

Molto moderato

Andante sostenuto

Scherzo: Allegro vivace con delicatezza

Allegro, ma non troppo

COMING EVENTS

Wednesday, February 8 - Student String Recital; 8:00 p.m.,
Bliss Recital Hall.

Friday, February 10 - Barry Sturms, trumpet; 7:00 p.m.,
Bliss Recital Hall.

Friday, February 10 - Anthony Teehan, trumpet; 7:30 p.m.,
Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

SENIOR RECITAL

Joseph S. Repasky, *organ*
Assisting Artist
David R. Pierce, *recorder*

Tuesday, February 7, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Fanfare (Organbook 1967)William Albright (b. 1944)
- XXII Variations on
"Bergamasca"Samuel Scheidt (1587-1654)
- Pavana con su glosa.Antonio de Cabezon (1510-1827)
- Sonata de 1^o tono.José Lidon (1753-1827)
- Livre d'Orgue.Pierre Du Mage (1676-1751)
Tierce en taille
Grand jeu

Concerto V in
F Major, Op. 4 Georg Friedrich Händel (1685-1759)

Larghetto
Allegro
Alla Siciliana
Presto

INTERMISSION

Sonata III in A Major,
Op. 65 Felix Mendelssohn (1809-1847)

Con moto maestoso
Andante tranquillo

Two Chorale Preludes - Johann Sebastian Bach (1685-1750)

Nun freut euch, lieben Christen g'mein, BWV 734
Wir glauben all' an einen Gott, BWV 740

Tocatta in C Major,
BWV 564. Johann Sebastian Bach

Tocatta
Adagio
Fugue

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1546

DANA CONCERT SERIES

Student String Recital

Wednesday, February 8, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Obertass-Mazurka, Op. 19 H. Wieniawski (1835-1880)

Louise Rossi, *violin*
Paul Rossi, *piano*

Concerto No. 1 J. B. Accolay

Lisa Green, *viola*
Kay Slocum, *piano*

Suite No. 1 in G Major Johann Sebastian Bach (1685-1750)

Prelude
Allemande
Courante
Sarabande
Minuet I & II
Gigue

Brad Mansell, *cello*

String Quartet in C Minor,
K. 465 Wolfgang Amadeus Mozart (1756-1791)

Adagio
Allegro

Gloria Rossi, *violin*
Louise Rossi, *violin*
Lisa Green, *viola*
Ed Madej, *cello*

INTERMISSION

Duet No. 1 for Violin
and Cello in C Major Ludwig van Beethoven (1770-1827)

Allegro comodo
Larghetto sostenuto
Vivace

John Gates, *violin*
Brad Mansell, *cello*

Concerto in C Major. Joseph Haydn (1732-1809)

Moderato

Ed Madej, *cello*
Nancy Zipay, *piano*

Sonata No. 3 in
D Minor, Op. 108 Johannes Brahms (1833-1897)

Colleen Schoenhard, *violin*
Nancy Zipay, *piano*

String Quartet in C Minor,
Op. 18, No. 4. Ludwig van Beethoven

Allegro ma non tanto

Colleen Schoenhard, *violin*
Louise Rossi, *violin*
Gloria Rossi, *viola*
Brad Mansell, *cello*

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1547

SENIOR RECITAL

Barry Sturms, *trumpet*
and
Anthony Teehan, *trumpet*
assisted by
Cindy Copploe, *piano*

Friday, February 10, 1978 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Fanfare for a New Theatre. Igor Stravinsky
Mr. Sturms
Mr. Teehan

Concerto in E-flat Franz Joseph Haydn
Allegro
Andante
Allegro
Mr. Teehan

Concerto pour Trompette. Henri Tomasi
Allegro et Cadence
Nocturne: Andantino
Finale: Giocoso Allegro
Mr. Sturms

Concerto for Trumpet Alexander Arutunian
Mr. Teehan

Sonata for Trumpet and Piano Halsey Stevens
Allegro moderato
Adagio tenero
Allegro

Mr. Sturms

Fanfare for a New Theatre. Igor Stravinsky
Mr. Sturms
Mr. Teehan

COMING EVENTS

Friday, February 10 - Mark Miller, organ; 8:30 p.m.,
Bliss Recital Hall.

Monday, February 13 - The Dana Faculty Woodwind Quintet;
8:00 p.m., Bliss Recital Hall.

Wednesday, February 15 - Contemporary Music Ensemble; John Tur
conductor; 8:00 p.m., Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1548

JUNIOR RECITAL

Mark Miller, *organ*

Friday, February 10, 1978 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

Praeludium in F-sharp Minor,
Bux WV 146Dietrich Buxtehude (1637-1707)

Suite du Deuxieme Ton. . . . Louis-Nicolas Clérambault (1676-1749)

- I *Plein Jeu*
- II *Flûtes*
- III *Caprice*

Concerto in D Minor after
Vivaldi, S. 596. Johann Sebastian Bach (1685-1750)

INTERMISSION

Two Settings of the Chorale
Jesus Christus, unser Heiland. Johann Sebastian Bach

- I Sub Communione/Pedaliter, S. 665
- II à 2 Clav. e. Canto firmo in Pedale, S. 688

Pastorale for Organ.Peter R. Fricker (b. 1920)

Suite for Organ. Adolphus C. Hailstork (b. 1941)

- I Prelude*
- II Andantino*

Prelude and Fugue in
D Minor, Op. 37. Felix Mendelssohn (1809-1847)

COMING EVENTS

- Monday, February 13 - Dana Faculty Woodwind Quintet; 8:00 p.m., Bliss Recital Hall.
- Wednesday, February 15 - Contemporary Music Ensemble; John Turk director; 8:00 p.m., Bliss Recital Hall.
- Thursday, February 16 - Georgeann Pavlinic, voice; 7:00 p.m., Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1549

DANA CONCERT SERIES

The Dana Faculty Woodwind Quintet

Loyal Mould, *oboe*
Walter Mayhall, *flute*
Lois Hopkins, *French horn*
Donald Byo, *bassoon*
Joseph Lapinski, *clarinet*

Monday, February 13, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Quintette. Hedwige Chrétien

Andante
Allegro con moto

Quintet. Hendrik Andriessen

Adagio
Vivace, scherzando
Lento, molto espressivo
Allegro ma non troppo

INTERMISSION

Concertino voor fagot en
Blazersensemble. Jurrian Andriessen

Adagio
Allegro deciso

Quintette No. 2. Ignace Lilien

Braziliera
Ballade
Finale

Assisting in the Concertino:
The Dana Student Woodwind Ensemble

Flute:

Jodiene Griffin
Patricia Gretsinger

Bassoon:

Georgianne Balcas
Karen Frease

Oboe:

James Byo
Sharon Rienenrth

Horn:

Gregg Silvis
David Pruban

Clarinet:

Bryan Olesen
Christine Krajci

Youngstown State University

DANA
CONTEMPORARY MUSIC ENSEMBLE

John Turk, director

GUEST ARTISTS:

Regina Mushabac, *cello*
Robert Mayerovitch, *piano*

from

Baldwin-Wallace Conservatory
of Music

Berea, Ohio

Wednesday, February 15, 1978 - 8:00 p.m.
Bliss Recital Hall

Friday, February 17, 1978 - 11:00 a.m.
Bliss Recital Hall

PROGRAM I

Wednesday, February 15, 1978 - 8:00 p.m.
Bliss Recital Hall

Fanfare Antiphony (1974) Robert Rollin
(First Performance)

Jeff Theis, *euphonium* Mike Milhoan, *euphonium*
Roger Harned, *euphonium* Jeff Tokar, *euphonium*
Donald Yallech, *tam-tam*
John Turk, conductor

Sonata in B-flat Major,
Op. 71 (1961). Dmitri Kabelevsky

Andante molto sostenuto
Allegretto con moto
Allegro molto

Cantilena (1974) Camargo Guarneieri

Regina Mushabac, *cello*
Robert Mayerovitch, *piano*

Octandre Edgard Varèse (1886-1965)

Assez lent
Tres vif et nerveux
Grave: Animé et jubilatoire

Cathy Frank, *flute* Bryan Olesen, *clarinet*
James Byo, *oboe* Robert Smyczynski, *bassoon*
Allen Meffan, *horn* Benjamin Neill, *trumpet*
Steve Frank, *trombone* Steve Huntley, *contra-bass*
John Turk, conductor

PROGRAM II

Friday, February 17, 1978 - 11:00 a.m.
Bliss Recital Hall

Little Brass Music (1963). Gunther Schuller

Barry Sturms, *trumpet* Aprile Fink, *horn*
Leigh Gettier, *trombone* Alan Houk, *tuba*

Density 21.5 Edgard Varèse (1886-1965)

Kim McMurray, *flute*

Klavierstücke Nr. 7
(1957) Karlheinz Stockhausen

James Garber, *piano*

Symphony No. 5 Darius Milhaud (1892-1974)

Rude
Lent
Violent

Robin Torbron, *flute* Monica Ilko, *flute*
Patti Sanders, *oboe* James Byo, *English horn*
Anne Belloto, *clarinet* Elizabeth Young, *bass clarinet*
Robert Smyczynski, *bassoon* Aprile Fink, *horn*
Marisa DiCesare, *bassoon* Phillip Bickel, *horn*

John Turk, conductor

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1551

SENIOR RECITAL

Leigh Gettier, *trombone*
assisted by
Judy Darling, *piano*
and

Anthony Teehan, *trumpet*
Ann Owen, *piano*

Brad Mansell, *cello*
Dave Lawson, *viola*

Thursday, February 16, 1978 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

- Larghetto (Perger
Nr. 34).Johann Michael Haydn (1737-1806)
- Capriccio (1946)Paul Bonneau
- Sonata (1975). Stjepan Šolek

INTERMISSION

Serenade No. 6 (1946). Vincent Persichetti

- I *Prologue*
- II *Barcarole*
- III *Chorale Prelude*
- IV *Dialogue*
- V *Intermezzo*
- VI *Song*
- VII *Dance*

Divertimento (1946). Boris Blacher

COMING EVENTS

- Friday, February 17 - Peggy Kretzer, piano; 7:00 p.m., Bliss Recital Hall.
- Friday, February 17 - Alan Houk, tuba; 7:30 p.m., Band/Orchestra Rehearsal Room.
- Friday, February 17 - Steven Taylor, horn; Rebecca Tewksbary, oboe; and Bradley Bickel, horn; 8:00 p.m., Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1552

SENIOR RECITAL

Peggy Kretzer, *piano*

Friday, February 17, 1978 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata, K. 333 Wolfgang Amadeus Mozart (1756-1791)

Allegro
Andante cantabile
Allegretto grazioso

Papillons, Op. 2 Robert Schumann (1810-1856)

I Introduzione
II Presto
III Pomposo
IV Allegretto vivace
V Allegretto cantabile
VI Allegro molto
VII Semplice
VIII Allegro con brio
IX Presto
X Meno mosso
XI Allegro con spirito
XII Finale

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1553

SENIOR RECITAL

Alan Houk, *tuba*
assisted by
Dolores Fitzer, *piano*
and
Barry Sturms, *trumpet*
Aprile Fink, *horn*
Leigh Gettier, *trombone*

Friday, February 17, 1978 - 7:30 p.m.
Band/Orchestra Rehearsal Room

PROGRAM

- Sonate Paul Hindemith (1895-1963)
Allegro pesante
Allegro assai
Variationen - Moderato commodo
- Vocalise, Op. 34, No. 14 Sergei Rachmaninoff (1873-1943)
- Sonata Capricciosa,
Op. 81 (1967). Jenő Takács
- Little Brass Music (1963). Gunther Schuller

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1554

SENIOR RECITAL

R. Bradley Bickel, *horn*
Steven Taylor, *horn*
Rebecca L. Tewksbary, *oboe*
assisted by
The Dana Chamber Orchestra
William Slocum, *conductor*

Friday, February 17, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Concerto No. 20 in
F Major. Don Antonio Vivaldi (1669-1741)

- I Allegro moderato*
- II Andante cantabile*
- III Allegro non molto*

Mr. Bickel
Mr. Taylor
and
The Dana Chamber Orchestra

Concerto in D Minor. Georg Philipp Telemann (1681-1767)

- I Adagio*
- II Allegro*
- III Adagio*
- IV Allegro*

Miss Tewksbary
and
The Dana Chamber Orchestra

INTERMISSION

Concerto No. 1 in
E-flat Major, Op. 11 Richard Strauss (1864-1949)

- I Allegro*
- II Andante*
- III Rondo allegro*

Mr. Taylor
assisted by
Cindy Copploe

Sonatina Franz Reizenstein (b. 1911)

- I Allegretto*
- II Cantilene - Andante*
- III Con moto*

Miss Tewksbary
assisted by
Linda Herzberger

Concerto for Horn, Op. 91. Reinhold Gliere (1875-1956)

- I Allegro*
- II Andante*
- III Moderato - Allegro vivace*

Mr. Bickel
assisted by
Cindy Copploe

Introduction, Blues and Finale Andrew Byrne

- I Allegro non troppo*
- II Moderato*
- III Allegro vivace*

Miss Tewksbary
James Byo
Terri Leihgeber

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1555

DANA CONCERT SERIES

Percussion, Brass and Trombone Ensembles

under the direction of

Esotto Pellegrini
Joseph Parlink
Vern Kagarice

Wednesday, February 22, 1978 - 8:00 p.m.
Band/Orchestra Rehearsal Room

PROGRAM

I

Percussion Ensemble

Fanfare for Percussion (1967).Alyn Heim

Allegre Muchacho (1957).Alan Abel

Two Items for Soprano and Percussion -

At the Pinnacles

To a Gikuyu Musician (1973).Anthony J. Cirone

Soloist: Mary A. Jones

Russian Percussion (1975).Laura J. Stotesbery

Two Pictures for Percussion (1972) James H. Sutcliffe

Encore in Jazz (1964).Vic Firth

II

Brass Ensemble

- Fanfare for the Common Man (1944). Aaron Copland
- Three Chorale Preludes - Johann Sebastian Bach (1685-1750)
 I *Nun komm' der Heisen Heiland*
 II *Herrlich tut mich Rerlanger*
 III *Vater Unser*
- Symphony for Brass and Timpani (1967). Herbert Haufrecht
 Dona Nobis Pacem
- The Exorcism (1969). Walter Ross
 Brass and Percussion

III

Trombone Ensemble

- Ricercare. Irvin Wagner
- Suite for Eight Horns. Ronald LoPresti
- Send in the Clowns arr. Steven Frank
- Scarborough Fair Art Garfunkel
 arr. Bill Reichenbach
- Here's That Rainy Day. Jim Van Heusen
- Lassus Trombone. H. Fillmore
 arr. Warren Barker

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1556

GRADUATE RECITAL

Thomas Bolha, *oboe*
assisted by
Nancy Zipay, *piano*
Donna Jean Vaclav, *soprano*
Gregory Pysh, *bass*
Joseph Repasky, *organ*
Carol McClaren, *bassoon*

Thursday, February 23, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata for Oboe and Piano (1938) . . . Paul Hindemith (1895-1963)

Cantata No. 56, *Ich will*
den Kreuzstab, Aria.Johann Sebastian Bach (1685-1750)

Cantata No. 89, *Was soll ich aus*
dir machen, *Ephriam*, Aria.Johann Sebastian Bach

Cantata No. 63, *Christen, Htzet*
diesen Tag, DuettoJohann Sebastian Bach

Figured bass realization by Mrs. Lois Hopkins.

INTERMISSION

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1556

GRADUATE RECITAL

Thomas Bolha, *oboe*
assisted by
Nancy Zipay, *piano*
Donna Jean Vaclav, *soprano*
Gregory Pysh, *bass*
Joseph Repasky, *organ*
Carol McClaren, *bassoon*

Thursday, February 23, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata for Oboe and Piano (1938) . . . Paul Hindemith (1895-1963)

Cantata No. 56, *Ich will*
den Kreuzstab, Aria.Johann Sebastian Bach (1685-1750)

Cantata No. 89, *Was soll ich aus*
dir machen, *Ephriam*, Aria.Johann Sebastian Bach

Cantata No. 63, *Christen, Htzet*
diesen Tag, DuettoJohann Sebastian Bach

Figured bass realization by Mrs. Lois Hopkins.

INTERMISSION

Sonata for Oboe
and Piano.Camille Saint-Saëns (1835-1921)

COMING EVENTS

Friday, February 24 - Susan Kanos, voice; 4:00 p.m., Bliss
Recital Hall.

Friday, February 24 - Barbara Murphy, flute; 7:00 p.m.,
Bliss Recital Hall.

Sunday, February 26 - Dana Concert Choir; Ronald L. Gould,
conductor; 8:00 p.m., St. John's Episcopal Church.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1557

JUNIOR RECITAL

Susan E. Kanos, *soprano*
assisted by

Kevin Harvey, *piano and organ*
Georgianne Balcas, *bassoon*
Sue Ann Bartchy, *flute*

Friday, February 24, 1978 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

I

- I follow thee - from
St. John PassionJohann Sebastian Bach (1685-1750)
- In love my Savior now
is dying - from
St. Matthew Passion.Johann Sebastian Bach

II

- He, Zigeuner - from
ZigeunerliederJohannes Brahms (1833-1897)
- Kommt dir manchmal -
from *Zigeunerlieder*.Johannes Brahms
- Immer leiser wird mein SchlummerJohannes Brahms
- Elégie Jules Massenet (1842-1912)

III

Donde lieta - from

La Bohème.Giacomo Puccini (1858-1924)

IV

Do not go my love.Richard Hageman (b. 1882)

Rain Has Fallen All the Day.Robert Ward (b. 1917)

I love all graceful thingsEric Thiman (b. 1900)

COMING EVENTS

Friday, February 24 - Barbara Murphy, flute; 7:00 p.m.,
Bliss Recital Hall.

Friday, February 24 - Scott Van Manen, trombone; 7:30 p.m.,
Bliss Recital Hall.

Friday, February 24 - Christine Blice, organ; 8:30 p.m.,
Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1558

SENIOR RECITAL

Barbara Murphy, *flute*
assisted by

Nancy Zipay, *piano*
Jayne Kostecki, *piano*
Frank Mindicino, *percussion*
Jeff Bremer, *bass*

Friday, February 24, 1978 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Duo for Flute and Piano Aaron Copland (b. 1900)

Flowing
Poetic, somewhat mournful
Lively, with bounce

Suite for Flute and Jazz Piano Claude Bolling

II *Sentimentale*
III *Veloce*

There will be a reception following the recital
at the Wicker Basket in Kilcawley Center.

Youngstown State University

YSU CONCERT CHOIR

Ronald L. Gould, Conductor

Clarence Crum, Student Conductor

**Sunday, February 26, 1978
St. John's Episcopal Church
8:00 p.m.**

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1559

PROGRAM

Rejoice in the Lamb, Op. 30 Benjamin Britten (1913-1976)

Joy Graham, *soprano*

Leonard Suzelis, *tenor*

Patricia Corron, *alto*

Gary Kline, *bass*

Daniel Laginya, *organ*

Prelude and Fugue on a Theme of Vittoria Benjamin Britten

Daniel Laginya, *organ*

Messa di Gloria Giacomo Puccini (1858-1924)

Kyrie

Gloria

Credo

Sanctus

Agnus Dei

Peter Riberi, *tenor*

William Brown, *baritone*

Gary Kline, *bass*

Paula Kubik, *organ*

The text of the Britten festival cantata Rejoice in the Lamb is taken from a long poem by the eighteenth century poet Christopher Smart, written while Smart was a patient in an asylum. Its main theme is the worship of God by all created things and beings, each in its own way, its chaotic form revealing both the author's disturbed mental state and his deeply religious conviction.

Benjamin Britten set the cantata in ten short sections which Walter Hussey has described in the following manner: "The first sets the theme. The second gives a few examples of one person after another being summoned from the pages of the Old Testament to join with some creature in praising and rejoicing in God. The third is a quiet and ecstatic Hallelujah. In the fourth section Smart takes his beloved cat as an example of nature praising God by being simply what the Creator intended it to be. The same thought is carried on in the fifth section with the illustration of the mouse. The sixth section speaks of the flowers – "the poetry of Christ." In the seventh section Smart refers to his troubles and suffering, but even these are an occasion for praising God, for it is through Christ that he will find his deliverance. The eighth section gives four letters from an alphabet, leading to a full chorus in section nine which speaks of musical instruments and music's praise of God. The final section repeats the Hallelujah.

Early in 1951 an American Roman Catholic priest, Dante del Fiorentino, was engaged in research for his book Immortal Beloved, a biography of the composer Giacomo Puccini. In the course of his investigation in Lucca, Puccini's birthplace, he renewed his acquaintance with the Vandini family, a member of which had served as Puccini's secretary. Through them, Father Dante happened upon the early manuscript of the Messa di Gloria, written by Puccini at age eighteen as a graduation thesis from the Institute Musicale of Lucca. Father Dante brought the score back with him to this country, and the Mass was first performed in the United States at the Chicago Grant Park Concerts on July 12, 1952, by the Swedish Choral Club under the direction of Alfredo Antonini. I had the great privilege of singing in that performance and the work has haunted my memory ever since.

One cannot honestly speak of the Messa di Gloria as a masterpiece. It has far too many flaws, the most obvious of which are clustered in the over-inflated Gloria movement. It is not, however, immature writing and there are several sections which the composer later incorporated into the operas Edgar and Manon Lescaut (the Kyrie in the former; the Agnus Dei in the latter). There is a wealth of elegant melodic material, for the most part beautifully harmonized, and the architecture is well proportioned and fully developed. In short, it is a work of impressive dimensions and fascinating detail, a choral piece which very much deserves to be heard. It is a particularly great pleasure to present these two highly contrasting musical works on the same program.

R.L.G.

YSU CONCERT CHOIR

Soprano:

Susan Bee
Kay Brison
Susan Byo
Janet Gigeo
Joy Graham
Anna Marie Grantonic
Martha Hanlon
Jacqueline Malito
Patricia McKee
Candace Litzell
Anna Maria Prychodczenko
Lynnette Peffley
Diane Santelli
Elaine Titus

Tenor:

Leslie Bissell
Robert Campbell
Kevan Cunningham
Mark Izzo
Lawrence Letcher
Carl Lutz
Fred Michael
Gregory Smith
Leonard Suzelis
Daniel Laginya

Alto:

Brenda Circle
Dolores Hansley
Sandra Makar
Elizabeth Migliarini
Sherry Shavelin
Bernadine Smith
Elaine Stavana
Deborah Symes
Bronwyn Thomas
Patricia Corron
Christine Blice

Bass:

Keith Aubel
Mark Beckmann
William Brown
Steven Burbick
Clarence Crum
Gary Kline
James O'Hara
James Romick
Mark Miller

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1560

SENIOR RECITAL

Lou Ellen Wilson, *horn*
assisted by
Cindy Copploe, *piano*

Friday, March 3, 1978 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Concerto No. 1, Op. 11Richard Strauss (1864-1949)

Allegro
Andante
Rondo Allegro

Bozza Suite for Four Horns

in F Eugene Bozza (b. 1905)

Prelude
La Chase
Chanson Ancienne
Danse

Lou Ellen Wilson, *horn*
Allen Meffan, *horn*
Dolores Slanco, *horn*
Aprile Fink, *horn*

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1561

SENIOR RECITAL

James L. Byo, *oboe*
assisted by

Judy Darling, *keyboard*
Georgianne Balcas, *bassoon*

Friday, March 3, 1978 - 7:30 p.m.
Bliss Recital Hall

PROGRAM

Partita 2 in G Major Georg Philipp Telemann (1681-1767)

Siciliana
Allemande
Courante
Bouree
Affettuoso
Presto
Minuet

Concerto No. 2 Gordon Jacob (b. 1895)

Andante
Allegro

Nostalgie. J. Ed. Barat

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1562

SENIOR RECITAL

Jaroslava Styn-Lonchyna, *soprano*
assisted by

Mr. Joseph Polito, *violin*

Mrs. Susan Vitullo, *cello*

Friday, March 3, 1978 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

I

Ich ende behende mein irdisches Leben -
from *Cantata No. 57*.Johann Sebastian Bach (1685-1750)

Seufzer, Tränen, Kummer, Not -
from *Cantata No. 21*.Johann Sebastian Bach

II

Die MainachtJohannes Brahms (1833-1897)

Meine Liebe ist GrünHector Berlioz (1803-1869)

Le Spectre de la Rose -
from *Les Nuits d'Été*Hector Berlioz

L'Absence - from
Les Nuits d'Été.Hector Berlioz

III

Aria: Mi chiamamo mimi -
from *La Bohème*Giacomo Puccini (1858-1924)

INTERMISSION

IV

Three Sacred Songs -

- The Crucifixion. Samuel Barber (b. 1910)
Psalm 142 - from
Cycle of Holy Songs. Ned Rorem (b. 1923)
Psalm 150 - from
Cycle of Holy Songs. Ned Rorem

V

Three Ukrainian Songs -

- The Asters Mykola Lysenko (1842-1912)
The Willow Mykola Fomenko (1894-1962)
Halka's Second Song -
from operetta
Buvalshchyna K. Stetsenko (1882-1922)

COMING EVENTS

- Monday, March 6 - YSU Symphonic Wind Ensemble and Concert
Band; Robert Fleming and Joseph Lapinski, conductors;
8:00 p.m., Stambaugh Auditorium.
Friday, March 10 - Gary Kline, voice; 7:00 p.m., Bliss
Recital Hall.
Friday, March 10 - Bronwyn Thomas, voice; 7:30 p.m.,
Bliss Recital Hall.

YOUNGSTOWN STATE UNIVERSITY

*Symphonic Wind
Ensemble
and
Concert Band*

CONDUCTORS

Robert E. Fleming

Joseph Lapinski

Monday, March 6, 1978

Stambaugh Auditorium

8:00 p.m.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1563

PROGRAM

Overture: *Die Meistersinger von Nurnberg* Richard Wagner (1813-1883)
Transcribed: Mark Hindsley

Psalm for Band Vincent Persichetti (b. 1915)

Tuba Rhapsody Clare Grundman (b. 1913)

Soloist: Blase Scarnati, Jr.

Mars from *The Planets* Gustav Holst (1874-1934)

CONCERT BAND

INTERMISSION

Overture: *Der Freischutz* Carl Maria von Weber (1786-1826)
Transcribed: Moses-Tobani-Kent

Symphony in B-flat Paul Hindemith (1895-1963)

- I Moderately fast, with vigor*
- II Andantino grazioso*
- III Fugue*

Concertino for Flute Cecile Chaminade (1857-1944)

Soloist: Sue Ann Bartchy

Overture: *Carnevale* Antonin Dvorak (1841-1904)
Transcribed: Mark Walker

Broadway Curtain Time Arranged: John Krance (b. 1935)

March Medley:

Jubilee Edwin Franko Goldman (1878-1956)

Sempre Fidelis John Philip Sousa (1854-1936)

SYMPHONIC WIND ENSEMBLE

SYMPHONIC WIND ENSEMBLE

Piccolo:

Lori Nicholas, New Castle, Pa.

Flute:

*Sue Ann Bartchy, Salem
Rae Anne Baruffa, Ashtabula
Cathy Frank, Minoa, N.Y.
Patty Gretsinger, Boardman
Jodiene Griffin, Warren
Monica Ilko, Boardman
Kim Patton, Willowick

E-flat Clarinet:

Ann Boydell, Rootstown

B-flat Clarinet:

Rosemary Belden, Windham
Shawna Cline, Cortland
Joseph Kane, Youngstown
John Nista, New Castle, Pa.
James Ognibene, Warren
Cathy Ogram, Poland
*Bryan Olesen, Poland

E-flat Alto Clarinet:

*Lisa DiSanti, New Castle, Pa.
Patti Jackson, Dover

B-flat Bass Clarinet:

*Norman Shaw, Sharon, Pa.
Elizabeth Young, Dover

Contra-Bass Clarinet:

Rex Taneri, Warren

Oboe:

James Byo, Liberty
Terri Leihgeber, Warren
Patricia Sanders, Poland
*Rebecca Tewksbary, Howland

Bassoon:

*Georgianne Balcas, Austintown
Marisa DiCesare, Warren
Karen Frease, Hubbard
Carol McClaren, Salem

Alto Saxophone:

*Donald Bartholomew, Hubbard
Linda Terrago, Austintown
James Volenik, Mentor

Tenor Saxophone:

Richard Rollo, Warren

Baritone Saxophone:

Matt Marinelli, Poland

Trumpet:

Dennis Bowers, Warren
Terry Gale, Sharon, Pa.
Benjamin Neill, East Bend, N.C.
Florian Pamer, Austintown
Brenda Romack, Champion
*Andrew Schuller, Salem
Barry Sturms, Lisbon
Anthony Teehan, Monroe, Wis.
Terri Winger, Franklin, Pa.
Kenneth Young, Howland

Horn:

Bradley Bickel, Champion
Philip Bickel, Champion
Aprile Fink, Austintown
Allen Meffan, Boardman
*Steven Taylor, Ashtabula
Lou Ellen Wilson, Salem

Baritone Horn:

Ronald Anthony, Austintown
*Roger Harned, Cortland

Trombone:

Rock Ciccarone, Warren
*Steven Frank, Rochester, N.Y.
Neil Thomas, Youngstown

Bass Trombone:

Scott Van Manen, Rochester, N.Y.

Tuba:

Frank Dispenza, Austintown
Thomas Heasley, Austintown
*Alan Houk, Dover

Bass Violin:

Jeffrey Bremer, Youngstown

Percussion:

Bryan Cramer, Brookfield
Mark Francis, New Castle, Pa.
Raymond George, Lowellville
Jody Rizer, Canfield
Kathi Staats, Atwater
*Donald Yallech, Struthers

Tympani:

Timothy Rose, Andover

*Denotes Principal

CONCERT BAND

Piccolo:

Robin Torbron, Poland

Flute:

John Britt, Youngstown
Barbara Gondor, Struthers
Judy Hart, Girard
Mary Jane Jones, Poland
Karen Layton, New Castle, Pa.
Thomas Miller, Youngstown
Barbara Murphy, Youngstown
Michael Oleksa, McDonald
Susan Rose, Youngstown
*Lee Ann Slavic, Hubbard
Melissa Slocum, Youngstown
Elaine Stavana, Warren
Adele Straitiff, Warren
Teresa Youkers, Portersville, Pa.

B-flat Clarinet:

Brenda Barninger, Girard
James Casey, Hubbard
Joy Collins, Rogers
Doxie Damico, Austintown
Lisa DiSanti, New Castle, Pa.
Janet Dittmar, Boardman
Debra Duganne, Austintown
*Chris Krajci, West Middlesex, Pa.
Douglas Lev, Youngstown
Kim Plotts, Warren
Elizabeth Young, Dover

Alto Clarinet:

Robert DeMart, Campbell
Bernadine Smith, Howland

Bass Clarinet:

Diane Cowher, Ellsworth
Joseph Rongone, Austintown
*Norman Shaw, Sharon, Pa.

Oboe:

Pamela Burnfield, Howland
Mary Logan, Warren
*Sharon Rienerth, Boardman

Bassoon:

*Debra Bigelow, Canfield
Pamela Raidel, Girard

Alto Saxophone:

Rosemarie Grego, New Castle, Pa.
*Janice Jones, Hubbard

Tenor Saxophone:

*Scott Hockenberry, Austintown
David Kana, Youngstown

Baritone Saxophone:

Mark Colangelo, Aliquippa, Pa.

Trumpet:

Richard Barber, Austintown
Edward Burr, Newton Falls
Dominic Ciarniello, Austintown

Chris Eldridge, McDonald
Mark Hoffman, Newton Falls
Charles Johns, Windham
Bruce Johnson, Beaver Falls, Pa.
*Linda Johnston, Salineville
Patrick Julian, Canfield
Andrew Kuthy, Austintown
Timothy Lyden, Farrell, Pa.
Michael Mazzocco, New Castle, Pa.
Michael Ortopan, Poland
Jeffrey Renicker, Dover
Keith Robison, Warren
Darlene Starnes, Warren
Mary Vasco, Newton Falls
Donald Volenik, Mentor
William Weirich, Warren
Donald White, West Middlesex, Pa.
Nancy Wolfe, Calcutta

French Horn:

Karen Kosiba, Howland
Linda Kuszmaul, Warren
Cynthia List, Struthers
Dora Nash, Timberlake
Brian O'Malley, Youngstown
Ellen Owen, Ashtabula
*David Pruban, Darlington, Pa.
Dolores Slanco, Warren
Debbie Stare, Poland

Baritone Horn:

*Michael Milhoan, Salem
Michael Rouse, Columbiana
Jeff Tokar, Austintown
Jeffrey Wachter, Hermitage

Trombone:

*Brian Alleman, Poland
Timothy Best, Howland
Julie Christein, Warren
Wayne Gregg, Clinton
Kristy Hamilton, Boardman
Marilyn Rishel, North Jackson

Bass Trombone:

David Brazee, Pender, Neb.
*Timothy Cleal, Howland

Tuba:

Clarence Crum, Avon Lake
Erin Ekas, Poland
Matt Marks, Dover
*Blase Scarnati, Jr., Slippery Rock Pa.
Raymond Todd, Canfield

Percussion:

Edward Allen, Youngstown
Bryan Cramer, Brookfield
Raymond George, Lowellville
Joy Graham, Butler, Pa.
*Jody Rizer, Canfield
Michael Rockman, Pittsburgh, Pa.
Kathi Staats, Atwater

*Denotes Principal

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1565

VOICE RECITAL

Bronwyn Thomas, *mezzo-soprano*
Gary Robert Kline, *bass-baritone*

assisted by

Nancy Zipay, *keyboards*
Linda Hayes, *'cello*
James Byo, *English horn*
Jaroslava Styn-Lonchyna, *soprano*

The Dana Madrigals
Dr. Wade Raridon, *director*

Friday, March 10, 1978 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

I

Love Duet: Pur ti miro - from
L'incoronazione di Poppea. Claudio Monteverdi

II

Au bord de l'Eau Gabriel Faure
Mondnacht. Robert Schumann
O mio Fernando - from
La Favorita. Gaetano Donizetti

III

Nur wer die Sehnsucht kennt. Peter Tchaikovsky
Sappische Ode. Johannes Brahms

Dalle stanze ove Lucia -
from *Lucia die Lammermoor*.Gaetano Donizetti

IV

Trio: Soave sia il vento -
from *Così Fan Tutte*.Wolfgang Amadeus Mozart

INTERMISSION

V

The Turtle Dove.Mountain Ballad
arr. R. Vaughan Williams
Jesus Walked This Lonesome Valley.Spiritual
arr. George Lynn

The Dana Madrigals

VI

I remember it well - from *Gigi*Frederick Loewe
This nearly was mine - from
South Pacific.Richard Rodgers
Send in the Clowns - from
A Little Night MusicStephen Sondheim
Duet: I loves you, Porgy -
from *Porgy and Bess*.George Gershwin

THE DANA MADRIGALS

Susan Kanos
Donna Jean Vaclav
Deborah Baker
Patty Jo Corron
Janet Clarke
Bronwyn Thomas

Mark Izzo
Tom Fahringer
James Murcko
Gary Mead
Walter Wolanski
Gary Kline

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1566

SENIOR RECITAL

James Cloonan, *horn*
assisted by

Mary Ann Bilas, *piano*
Dora Nash, *horn*
Ellen Owen, *horn*
David Pruban, *horn*
Louise Rossi, *violin*
Carol TouVelle, *viola*
Lisa Greene, *viola*
Brad Mansell, *cello*

Friday, March 10, 1978 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

Sonate (1939) Paul Hindemith

Mässig bewegt
Ruhig bewegt
Lebhaft

Drittes Quintett,
K. 407 Wolfgang Amadeus Mozart (1756-1791)

Allegro

Six Pieces Nicolas Tcherepnine

Night
An Old German Song
The Hunt

SENIOR RECITAL

Anita Schmotzer, *piano*

Friday, March 10, 1978 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

Two IntermezziJohannes Brahms (1833-1897)

Opus 119, Number 1

Opus 119, Number 3

Piano Sonata (1939-1941)Aaron Copland (b. 1900)

Molto moderato

Vivace

Andante sostenuto

Youngstown State University

*Dana
Symphony Orchestra*

**William Slocum
Music Director and Conductor**

**Assisting Artist:
Roman Rudnytsky, piano**

**Monday, March 13, 1978
Stambaugh Auditorium
Eight O'Clock P.M.**

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 156

PROGRAM

Overture to *La Gazza Ladra* Gioacchino Antonio Rossini (1792-1868)

Piano Concerto No. 4 in C Minor, Opus 44 Charles Camille Saint-Saëns (1835-1921)

- I Allegro moderato – Andante*
- II Allegro vivace – Andante – Allegro*

INTERMISSION

Symphony No. 9 (old No. 5) in E Minor, Opus 95 –
“The Symphony from the New World” Anton Dvorak (1841-1904)

- I Adagio – Allegro molto*
- II Largo*
- III Scherzo: Molto vivace*
- IV Allegro con fuoco*

DANA SCHOOL OF MUSIC
Dana Symphony Orchestra

William Slocum
Music Director and Conductor

PERSONNEL

Violin I

Gloria Rossi, Co-Concertperson
Colleen Schoenhard, Co-Concertperson
Louise Rossi
John Gates
John Batori
June Byo
Kay Slocum
Anthony Casbero
Raymond Spagnola
Kathryn Walker

Violin II

Ron Smrek, Principal
Charles Gretsinger
Janet Haladay
Lalita Prabhu
Mary Elaine Patrinos
Vicki Pompura
Michael Lovrinoff
Isaiah Szabo
James Revelas

Viola

Patricia Gretsinger, Principal
Lisa Greene
Diane Anastasiades
Linda Kohanov
Eileen Evans
William Carpenter

Violoncello

Susan W. Vitullo, Principal
Edward Madej
Brad Mansell
Linda D. Hayes
Michael Gelfand*
Barbara Loescher
Clifford Thrasher

Contrabasso

Jeffrey Bremer, Principal
James Young
Susan Yeager
Richard Howenstine
James Billman

Piccolo

Robin Torbron

Flute

Jodienne Griffin, Co-Principal
Lee Ann Slavic, Co-Principal

Oboe

Rebecca Tewksbary, Principal
James Byo

English Horn

James Byo

Clarinet

Bryan Olesen, Principal
Christine Krajci

Bassoon

Georgianne Balcas, Principal
Carol McClaren

Horn

Aprile Fink, Principal
Lou Ellen Wilson, Assistant Principal
Gregg Silvis
Bradley Bickel
Allen Meffan

Trumpet

Andrew Schuller, Principal
Benjamin Neill
Dennis Bowers

Trombone

Steven Frank, Principal
Mark Skelton, Assistant Principal
Leigh Gettier

Bass Trombone

Scott Ford Van Manen

Tuba

Frank Dispenza

Percussion

Raymond George, Principal
Kathi Staats
Mark Francis

Librarians

Robin Torbron
Colleen Schoenhard

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1570

SENIOR RECITAL

Clarence F. Crum, *tuba*
and

Marisa DiCesare, *bassoon*

assisted by

Ann Owen, *piano*
Terri Leihgeber, *oboe*
Ed Madej, *cello*

Friday, March 31, 1978 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Sonate in D Minor. Michel Corrette (1709-1795)

Allegro
Aria I - Aria II
Allegro

Concerto for Bass Tuba
and Orchestra. Ralph Vaughan Williams (1872-1958)

Allegro moderato
Romanza
Finale - Rondo alla Tedesca

Sonate, Op. 168. Camille Saint-Saëns (1835-1921)

Allegretto moderato
Adagio - Allegro moderato

Suite No. 1 for Tuba
and Piano. Alec Wilder (b. 1907)

- Effie Goes Folk Dancing*
- Effie Falls in Love*
- Effie Chases a Monkey*
- Effie Takes a Dancing Lesson*
- Effie Sings a Lullaby*
- Effie Joins the Carnival*

Trio Francis Poulenc (1899-1963)

- Presto*
- Andante*
- Rondo*

COMING EVENTS

- Friday, April 7 - Joan Petrek, piano; 7:30 p.m., Bliss Recital Hall.
- Friday, April 7 - Mary Ann Bilas, piano; 8:30 p.m., Bliss Recital Hall.
- Monday, April 10 - Chamber Music for Saxophone Quartet; 8:00 p.m., Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1572

SENIOR RECITAL

Joan Petrek, *piano*

Friday, April 7, 1978 - 7:30 p.m.
Bliss Recital Hall

PROGRAM

Ondine - from

Preludes, Book II. Claude Debussy (1862-1918)

Sonata in A Minor, Op. 164 Franz Schubert (1797-1828)

- I Allegro, ma non troppo*
- II Allegretto quasi Andantino*
- III Allegro vivace*

Polichinelle, Op. 3,

No. 4. Sergei Rachmaninoff (1873-1943)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1573

SENIOR RECITAL

Mary Ann Bilas, *piano*

Friday, April 7, 1978 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

Funérailles (*Harmonies
poétiques et religieuses*) Franz Liszt (1811-1886)

Concerto nach
italienischem
Gusto, BWV 971 Johann Sebastian Bach (1685-1750)
(Allegro)
Andante
Presto

Makrokosmos II George Crumb (b. 1929)
*v Ghost-Nocturne:
For the Druids of Stonehenge
(Night-Spell II)*
*viii A Prophecy of Nostradamus
(Symbol)*

INTERMISSION

Fantasy in C Major
("Wanderer"), D. 760 Franz Schubert (1797-1828)

Allegro con fuoco ma non troppo

Adagio

Presto

Allegro

COMING EVENTS

Monday, April 10 - Chamber Music for Saxophone Quartet;
8:00 p.m., Bliss Recital Hall.

Friday, April 14 - Douglas Lev, clarinet; 7:00 p.m., Bliss
Recital Hall.

Friday, April 14 - Jerome Rezanka, piano; 7:30 p.m., Bliss
Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1573

DANA CONCERT SERIES

The Youngstown Saxophone Quartet

Joseph Lapinski, *soprano*

Don Bartholomew, *alto*

Frank Messuri, *tenor*

Richard Yeager, *baritone*

Monday, April 10, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Saxophone Quartet No. 2Russell Howland
Allegro moderato
Adagio
Allegro vivace

Fuga VII from W.T.C. Bk. II.Bach/Lapinski

Prelude and Dance.Robert Linn

INTERMISSION

MinuettoBolzoni/Mule

FantaziaGibbons/Hemke

Quatuor.F. et M. JeanJean

- I *Gaité Villageoise*
- II *Doux Paysage*
- III *Papillons*
- IV *Concert sur la Place*

COMING EVENTS

Friday, April 14 - Douglas Lev, clarinet; 7:00 p.m.,
Bliss Recital Hall.

Friday, April 14 - Jerome Rezanka, piano; 7:30 p.m.,
Bliss Recital Hall.

Monday, April 17 - Contemporary Music Recital; John Allema
director; 8:00 p.m., Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

Student String Recital

Thursday, April 13, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

TarantellaW. H. Squire

Linda Hayes, *cello*
Lorilee Thomas, *piano*

Romance in F, Op. 50Ludwig van Beethoven

Louise Rossi, *violin*
Paul Rossi, *piano*

IntermezzoGranados-Cassado

Moderato

Ed Madej, *cello*
Paula Tatalovich, *piano*

Partita No. 3 in E Major for
Unaccompanied ViolinJohann Sebastian Bach

Preludio

Gloria Rossi, *violin*

Concerto in B-flatLuigi Boccherini
Allegro moderato

Brad Mansell, *cello*
Lori Seinar, *piano*

Ciaccona Thommaso Vitali

Colleen Schoenhard, *violin*
Nancy Zipay, *piano*

COMING EVENTS

Friday, April 14 - Jerome Rezanka, piano; 7:30 p.m.,
Bliss Recital Hall.

Friday, April 14 - Aprile Fink, horn; 8:30 p.m., Bliss
Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1574

SENIOR RECITAL

Douglas Lev, *clarinet*

assisted by

Melva Huebert, *piano*

Lisa Greene, *viola*

Friday, April 14, 1978 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata in F Minor,

Op. 120, No. 1 Johannes Brahms (1833-1897)

Allegro appassionato

Andante un poco Adagio

Allegretto grazioso

Vivace

Trio in E-flat Major for

Clarinet, Viola and Piano,

K. 498 Wolfgang Amadeus Mozart (1756-1791)

Andante

Rondo - Allegretto

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1576

SENIOR RECITAL

Jerry Rezanka, *piano*

Friday, April 14, 1978 - 7:30 p.m.
Bliss Recital Hall

PROGRAM

- Sonata in G Major,
K. 471Domenico Scarlatti (1685-1757)
- Prelude No. 4, Op. 38. Dmitri Kabalevsky (b. 1904)
- Prelude No. 13, Op. 38 Dmitri Kabalevsky
- Variations on Christoph W.
Gluck's air "Unser dummer
Pöbel meint", K. 455 . . . Wolfgang Amadeus Mozart (1756-1791)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1575

GRADUATE RECITAL

Aprile Fink, *horn*

assisted by

Judy Darling, *piano and organ*

Benjamin Neill, *trumpet*

Dennis Bowers, *trumpet*

Steve Frank, *trombone*

Tom Heasley, *tuba*

Friday, April 14, 1978 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

De ProfundisGardner Read (b. 1913)

Sonate (1939).Paul Hindemith

Mässig bewegt

Ruhig bewegt

Lebhaft

Music for Brass Instruments (1944)Ingolf Dahl

I *Chorale Fantasy on "Christ Lay
in the Bonds of Death"*

II *Intermezzo*

III *Fugue*

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1579

DANA CONCERT SERIES

An Evening of Contemporary Music

Monday, April 17, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

*Tonal Expressions for Clarinet
and Piano (1977) John E. Alleman
John Alleman, *clarinet* Judy Darling, *piano*

Four Songs (1967). Phillip Lambro
Suzanne Rudnytsky, *soprano* Roman Rudnytsky, *piano*
Donald Yallech, *percussion*

*Arioso (1977). Mark Walker
Rex Taneri, *contra-alto clarinet* Mary LaDuca, *piano*

INTERMISSION

*Suite No. 2 for Flute
and Clarinet (1977). Edward J. Largent, Jr.
James Ognibene, *clarinet* Lori Nicholas, *flute*

*Let Me Count the Ways (1978) Larry Harris

Lullaby
Pietatur
Dahli
The Flower's Love
Geld

Donna Vaclav, *soprano*

Larry Harris, *piano*

*Ontologicistic I (1978). John E. Alleman

Jody Griffin, *flute*
Terri Leihgeber, *oboe*
Patti Sanders, *oboe*
Ann Boydell, *clarinet*
Shawna Cline, *clarinet*
Ed Allen, *percussion*
Joy Graham, *percussion*
Tim Rose, *percussion*

Mary Vasco, *trumpet*
Tony Teehan, *trumpet*
Steve Frank, *trombone*
Brian Alleman, *trombone*
Blase Scarnati, *tuba*
Ann Owen, *percussion*
Jody Rizer, *percussion*

Clarence Crum, *conductor*

*First Performance

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1578

VOICE RECITAL

Donna Jean Vaclav, *soprano*
Gregory Pysh, *baritone*

assisted by

Cindy Copploe, *piano and harpsichord*
Thomas Bolha, *oboe*
Carol McClaren, *bassoon*
Lee Ann Slavic, *flute*

Tuesday, April 18, 1978 - 6:30 p.m.
Bliss Recital Hall

PROGRAM

I

Aria: Gerechter Gott, ach,
rechnest du? (*Cantata 89*) . . . Johann Sebastian Bach (1685-1750)

Aria: Endlich wird mein Joch
(*Cantata 56*) Johann Sebastian Bach

Duet: Gott, du hast es wohl
gefülget (*Cantata 63*) Johann Sebastian Bach
(Keyboard realizations by Lois Hopkins)

II

Meine Seele hört im Sehen. . . George Friedrich Handel (1685-1759)

Lachen und Weinen. Franz Schubert (1797-1828)

Ach, wende diesen Blick. Johannes Brahms (1833-1897)

Le papillon. Felix Fourdrain (1880-1923)

III

- Nacht und Träume Franz Schubert
Im wunderschönen Monat Mai Robert Schumann (1810-1856)
Ich grolle nicht Robert Schumann
Whither Must I Wander? Ralph Vaughan Williams (1872-1958)
It Was a Lover and His Lass. Gerald Finzi (1901-1956)

IV

- Aria: Io son l'umille ancella -
from *Adriana Lecouvreur*. Francesco Cilea (1866-1950)
Aria: Bella siccome un angelo -
from *Don Pasquale*. Gaetano Donizetti (1797-1848)
Duet: La ci darem la mano -
from *Don Giovanni*. Wolfgang Amadeus Mozart (1756-1791)

COMING EVENTS

- Tuesday, April 18 - Contemporary Music Ensemble; John Turk,
conductor; 8:00 p.m., Bliss Recital Hall.
Wednesday, April 19 - Contemporary Music Ensemble; John Turk,
conductor; 8:00 p.m., Bliss Recital Hall.

Youngstown State University

DANA CONTEMPORARY MUSIC ENSEMBLE

John Turk, Director

Guest Artists:

The Western Reserve Chamber Players

Tuesday, April 18, 1978 - 8:00 p.m.
Bliss Recital Hall

Wednesday, April 19, 1978 - 8:00 p.m.
Bliss Recital Hall

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1577

PROGRAM I

Tuesday, April 18, 1978 - 8:00 p.m.
Bliss Recital Hall

The Western Reserve Chamber Players

Eight Etudes and a Fantasy (1950).Elliott Carter

Sally Turk, *flute*
James Ognibene, *clarinet*

Kathy Dick, *oboe*
Richard Yeager, *bassoon*

Three Essays for Solo Tuba (1972).William Penn

Prelude
Interlude
Postlude

John Turk, *tuba*

INTERMISSION

Vox Balaenae (Voice of the Whale)
for Three Masked Players (1971).George Crumb

Vocalise (... for the beginning of time)

Variations on Sea-Time

Sea-theme

Archeozoic (Var. I)

Proterozoic (Var. II)

Paleozoic (Var. III)

Mesozoic (Var. IV)

Cenozoic (Var. V)

Sea-Nocturne (... for the end of time)

Sally Turk, *electric flute*
Susan Vitullo, *electric cello*
Dolores Fitzner, *electric piano*

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1580

DANA CONCERT SERIES

Richard F. Shaw, *piano*

Thursday, April 20, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Prelude and Fugue in E-flat

Major (*WTC II*), S. 876 . . . Johann Sebastian Bach (1685-1750)

Sonata in F-sharp

Major, Op. 78.Ludwig van Beethoven (1770-1827)

Adagio cantabile, Allegro ma non troppo

Allegro vivace

Berceuse, Op. 57Frederic-Francois Chopin (1810-1849)

Scherzo in C-sharp Minor, Op. 39Frederic-Francois Chopin

INTERMISSION

Le Lorient - from

Catalogue d'Oiseaux (1958)Olivier Messiaen (b. 1908)

Sérénade, Op. 3, No. 5 Sergei Rachmaninoff (1873-1943)
Melodie, Op. 3, No. 3. Sergei Rachmaninoff
Humoreske, Op. 10, No. 5 Sergei Rachmaninoff

COMING EVENTS

Friday, April 21 - Michael Lovrinoff, violin; 8:30 p.m.,
Bliss Recital Hall.
Monday, April 24 - Chamber Music played by Raymond Vernino,
Sue Ann Bartchy and James Ognibene; 8:00 p.m., Bliss
Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1581

SENIOR RECITAL

Michael Lovrinoff, *violin*

assisted by

Jody Rizer, *drums*

Edward Madej, *cello*

Jerry Rezanka, *piano*

Friday, April 21, 1978 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

Introductions -

Recording of Bulgarian Dances with comments.

Medley of Bulgarian songs Western meters

Hororodno - Sleep My Child - Karamfilcheto

Three Paidushkas 5/16 meter

Three Rachenitzas. 7/16 meter

Macedonian Horos 8/16 meter
unaccompanied

Bulgarian Dance. 13/16 meter
unaccompanied

INTERMISSION

Ganchetze Le Gano. 7/8 and 5/8
meter

Shokets. 7/8 and 5/8
meter

Petleto. 5/8 and 9/8
meter

Gaida - Rachenitza 7/16 meter
unaccompanied

Macedonian Horo. 8/8 meter

Macedonian Horo. 8/8 meter

Bulgarian Horo - Diachovo. 9/8 meter

Petrenino Horo 13/16 meter

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1582

DANA CONCERT SERIES

Chamber Music Recital

Raymond Vernino, *guitar*
Sue Ann Bartchy, *flute*
James Ognibene, *clarinet*

Monday, April 24, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- From Sonata in G Benedetto Marcello (1684-1750)
Largo
- From Sonata in F Benedetto Marcello
Allegro moderato
- Pavane Fred Barlow
- Entr'acte. Jacques Ibert (b. 1890)
- Shepherd on the Rock Franz Schubert (1797-1828)
Mrs. Rosemary Raridon, *soprano*

From Gayne Ballet Suite. Aram Khachaturian (b. 1903)

Gayne's Adagio

Choros No. 2 Heitor Villa Lobos (1887-1959)

Grand Sonata, Op. 85 Mario Giuliani (1781-1828)

Allegro maestoso

Andante molto sostenuto

Scherzo

Allegretto espressivo

COMING EVENTS

Thursday, April 27 - Robert DiPiero, guitar; 8:00 p.m.,
Bliss Recital Hall.

Friday, April 28 - Walter Wolanski, voice; 7:00 p.m.,
Bliss Recital Hall.

Friday, April 28 - Patty Jo Corron, voice; 7:30 p.m.,
Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1585

STUDENT RECITAL

Patty Jo Corron, *contralto*
assisted by
Nancy Zipay, *piano*

Friday, April 28, 1978 - 7:30 p.m.
Bliss Recital Hall

PROGRAM

- Gretchen am Spinnrade, Op. 2Franz Schubert (1797-1828)
- Der Jüngling an der Quelle,
Op. Posth.Franz Schubert
- Das Mädchen spricht,
Op. 107, No. 3Johannes Brahms (1833-1897)
- Mädchenlied, Op. 107, No. 5.Johannes Brahms
- Am Sonntag Morgen, Op. 49, No. 1Johannes Brahms
- Während des Regens, Op. 58, No. 2.Johannes Brahms
- Ruhe, meine Seele!,
Op. 27, No. 1.Richard Strauss (1864-1949)
- Allerseelen, Op. 10, No. 8Richard Strauss

INTERMISSION

Gypsy Songs, Op. 55.Antonin Dvorak (1841-1904)

Mein Lied ertönt, ein Liebespsalm
Ei! Wie mein Triangel
Rings ist der Wald
Als die alter Mutter
Reingestimmt die Saiten!
In dem Weiten, breiten, luft'gen Leinenkleide
Darf des Falken Schwinge

COMING EVENTS

Friday, April 28 - Deborah Thomas, voice; 8:30 p.m.,
Bliss Recital Hall.

Monday, May 1 - The Dana Faculty Woodwind Quintet;
8:00 p.m., Bliss Recital Hall.

Tuesday, May 2 - Terry McRoberts, piano; 8:00 p.m.,
Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1586

SENIOR RECITAL

Deborah Thomas, *soprano*
assisted by

Nancy Zipay, *piano and harpsichord*
Georgianne Balcas, *bassoon*
Sharon Rienerth, *oboe*
Diane Santelli, *alto recorder*
Louise Rossi, *violin*

Friday, April 28, 1978 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

I

The Blessed Virgin's
Expostulation. Henry Purcell (1659-1695)

Alleluia from the motet
Exultate, Jubilate Wolfgang Amadeus Mozart (1756-1791)

II

Three Selections from
Frauenliebe und Leben. Robert Schumann (1810-1856)

Seit ich ihn gesehen
Süßer Freund
An meinem Herzen

III

- Four Selections from
Zigeunerlieder (Gypsy Songs) . . . Johannes Brahms (1833-1897)
Hochgetürmte Rimaflut
Lieber Gott, du weisst
Kommt dir manchmal in den Sinn
Rote Abendwolken

INTERMISSION

IV

- Vieni o cara, amata sposa -
from *Briseide*. Agostino Steffani (1654-1728)
L'amero, sarò costante -
from *Il Re Pastore* Wolfgang Amadeus Mozart

V

- Chanson d'Amour. Gabriel Faure (1845-1924)
Dans les Ruines d'une Abbaye Gabriel Faure
Les Berceaux Gabriel Faure

VI

- Ask Me No More Ned Rorem (b. 1923)
If I Loved You Richard Rodgers
Today Makes the World Sunday for Me. Nico Dostal
(based on a Johann Strauss Melody)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1588

GRADUATE RECITAL

Terry McRoberts, *piano*

Tuesday, May 2, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata in E Minor, Op. 90. . . .Ludwig van Beethoven (1770-1827)

- I Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck*
- II Nicht zu geschwind und sehr singbar vorgetragen*

Études, Op. 10 Frederic Chopin (1810-1849)

- 6 E-flat Minor
- 2 A Minor

Preludes, Book I Claude Debussy (1862-1918)

- IV "Les sons et les parfums tourment dans l'air du soir"*
- XI La danse de Puck*
- X La Cathédrale engloutie*

INTERMISSION

English Suite No. 5 in
E Minor, S. 810. Johann Sebastian Bach (1685-1750)

Prélude
Allemande
Courante
Sarabande
Passepièdes I and II
Gigue

Sonata No. 3, Op. 28 Sergei Prokofiev (1891-1953)

COMING EVENTS

Wednesday, May 3 - YSU Men's Chorus; Wendell Orr, conductor;
8:00 p.m., Bliss Recital Hall.

Thursday, May 4 - Georgianne Balcas, bassoon; and Gregg Silvis,
horn; 7:00 p.m., Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1589

DANA CONCERT SERIES

YSU Men's Chorus
Wendell E. Orr, *director*
Lorilee Thomas, *piano accompanist*
Wednesday, May 3, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

I

Now Thank We All Our God Crüger-Duey
Ave Maria. Arcadelt-Damrosch
Loudly Shout His Praise. Green-Brandon
Come Praise the Lord Crotch-Brandon
Praise Ye the Lord Saint-Saëns - Wilson
Song of Peace. Vincent Persichetti

II

Warriors Chorus from
The Legend of Kitesh Rimsky-Korsakov
Soldiers' Chorus from *Faust*. Charles Gounod
Solo: Son lo spirito chenega -
from *Mefisofole*. Arrigo Boito

Anthony Galioto, *bass*
Steven Barba, *piano*

Briutisi - from *Cavalleria Rusticana* Pietro Mascagni
Soloist: Peter Riberi, *tenor*

INTERMISSION

III

Three Folk Songs -

Tiritomba Italian Folk Song
arr. Bemeut

Believe me, if all those
endearing young charms. Irish Folk Song
arr. Shaw-Parker
Soloist: Mark Izzo, *tenor*

Turn ye to me Scotch Folk Song
arr. Davison
Soloist: Michael Melnykovich, *tenor*

Two Sea Chanties -

The Drummer and the Cook. arr. Shaw-Parker
A-Roving. arr. Wagner

Soloist: Steven Burbick, *bass-baritone*

Songs from *South Pacific* Rodgers-Hammerstein

Younger than Springtime
This Nearly Was Mine
There is Nothin' like a Dame

YSU Men's Chorus

Personnel

Adair, Garry
Aubel, Keith
Barba, Steven
Beebe, Jerry
Burbick, Steve
Calpin, Don
Carter, Mark
Cowles, Leon
Cunningham, Kevan
Fahringer, Tom
Galioto, Anthony
Izzo, Mark
Kline, Gary
McClellan, Eric
Melnykovich, Michael
Peterson, James
Rezanka, Jerry
Riberi, Peter
Stiles, Ed
Szabo, Charles

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1590

SENIOR RECITAL

Georgianne Balcas, *bassoon*
and

Gregg Silvis, *horn*

assisted by

Lori Nicholas, *flute*

Deborah DeSteven, *clarinet*

James Byo, *oboe*

Jayne Kostecki, *piano*

Judith Darling, *piano*

Thursday, May 4, 1978 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Trio in D Major for Oboe,
Horn and BassoonKarl Heinrich Graun (1704-1759)

Largo

Allegro

Arioso

Gigue

Concerto in B-flat Major
for Bassoon, K. 191.Wolfgang Amadeus Mozart (1756-1791)

Allegro

Andante ma Adagio

Rondo: Tempo di Minuetto

INTERMISSION

Parable (VIII) for Solo
Horn, Op. 120 (1973)Vincent Persichetti (b. 1915)

Sextet for Pianoforte, Flute,
Oboe, Clarinet, Horn and
Bassoon (1957) Gordon Jacob (b. 1895)

- Elegiac Prelude*
- Scherzo*
- Cortège*
- Minuet and Trio*
- Rondo with Epilogue*

COMING EVENTS

- Thursday, May 4 - Student Woodwind Recital; 8:00 p.m., Bliss
Recital Hall.
- Friday, May 5 - Kimberly Patton, flute; 7:00 p.m., Bliss
Recital Hall.
- Friday, May 5 - Christine DiDay, voice; 7:30 p.m., Bliss
Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1594

DANA CONCERT SERIES

Pro-Musica

Friday, May 5, 1978 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

Stück für Fagott und Violoncello Paul Hindemith

- I Moderato*
- II Andante*
- III Allegretto*
- IV Allegro*

Carol McClaren, *bassoon*
Brad Mansell, *cello*

The Cat and the Mouse. Aaron Copland

Jerome Rezanka, *piano*

Two Pieces for Solo Flute. Robert L. Rollin

Jonnie Bradford, *flute*

My Heart Ever Faithful Johann Sebastian Bach

Anna Maria Prychodczenko, *voice*
Claudia Belsan, *piano*

Arioso for E-flat Contrabass

Clarinet and Piano Mark F. Walker

Rex Taneri, *contrabass clarinet*
Mary LaDuca, *piano*

Sonate Paul Hindemith

Jonnie Bradford, *e-flat alto saxophone*
Jerome Rezanka, *piano*

Après un Rêve. Gabriel Faure

Anna Maria Prychodczenko, *voice*
Claudia Belsan, *piano*

Partita. William Presser

- I Andante*
- II Tempo di valse*
- III Alla marcia*
- IV Allegro molto*

Carol McClaren, *bassoon*

COMING EVENTS

Monday, May 8 - YSU Symphonic Wind Ensemble; Robert E. Fleming and Joseph Lapinski, conductors; 8:00 p.m., Stambaugh Auditorium.

Thursday, May 11 - Gloria Rossi, violin; and Dennis Bowers, trumpet; 6:00 p.m., Bliss Recital Hall.

YOUNGSTOWN STATE UNIVERSITY

*Symphonic Wind
Ensemble*

CONDUCTORS

Robert E. Fleming

Joseph E. Lapinski

GUEST ARTIST

Charles Schlueter

Principal Trumpet, Minnesota Orchestra

Monday, May 8, 1978

Stambaugh Auditorium

8:00 p.m.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1595

This program is part of National Music Week, May 7-14
Theme-Music: Birthright of All People
Sponsored by the National Federation of Music Clubs

PROGRAM

Fantasia in G minor Johann Sebastian Bach (1685-1750)
Transcribed: Richard Franko Goldman-Robert Leist

Symphony for Band Vincent Persichetti (b. 1915)
I Adagio: Allegro
II Adagio sostenuto
III Allegretto
IV Vivace

Fetes from *Three Nocturnes* Claude Debussy (1862-1918)
Arranged: William A. Schaefer

Concerto for Trumpet Franz Joseph Haydn (1732-1809)
Arranged: W. J. Duthoit

I Allegro
II Andante
III Finale

Soloist: Charles Schlueter
Guest Conductor: Esotto Pellegrini

INTERMISSION

Colus Breugnon, Overture Dmitri Kabalevsky (b. 1904)
Transcribed: Donald Hunsberger

Studies in Motion Fisher Tull (b. 1934)
I Stasis
II Rotation
III Alternation
IV Oscillation

Broadway Show-Stoppers Arranged: Warren Barker

March Medley:

Dolce Cuore D. Villoni
Carrollton March Karl L. King (1891-1971)

CHARLES SCHLUETER

Charles Schlueter, now performing as principal trumpet with the Minnesota Orchestra, is a graduate of the Juilliard School of Music where he studied with William Vacchiano. He has been principal trumpet with the American Ballet Theatre Orchestra, the Kansas City Philharmonic and the Milwaukee Symphony. Prior to joining the Minnesota Orchestra in 1972 as principal trumpet, he was assistant principal trumpet with the Cleveland Orchestra.

Mr. Schlueter has appeared as soloist with the Minnesota Orchestra on numerous occasions performing the trumpet concertos of Haydn and Hummel. He has also performed these same works with several high school and college bands. Last spring Mr. Schlueter appeared as soloist with the University of Minnesota Wind Ensemble performing "Concerto in D" by Tartini and "Return and Rebuild the Desolate Places" by Hovhaness. Mr. Schlueter has appeared as performer and lecturer at both meetings of the International Trumpet Guild.

Mr. Schlueter has recently designed an E-flat trumpet and a piccolo B-flat/A trumpet, both of which were built by Paul Walton, a former member of the Minnesota Orchestra.

DANA WIND AND PERCUSSION FACULTY

Flute:

Walter Mayhall
Sally Turk

Clarinet:

John Alleman
Albert Calderone
Joseph Lapinski
Carl Marks

Oboe:

Loyal Mould

Bassoon:

Donald Byo

Saxophone:

Joseph Lapinski
Richard Yeager

Trumpet:

Esotto Pellegrini
Robert Fleming
Frank Sarvello

French Horn:

William Slocum
Lois Hopkins

Trombone:

Vern Kagarice

Tuba-Baritone:

John Turk

Percussion:

Joseph Parlink

SYMPHONIC WIND ENSEMBLE

Piccolo:

Lori Nicholas, New Castle, Pa.

Flute:

*Sue Ann Bartchy, Salem
Rae Anne Baruffa, Ashtabula
Cathy Frank, Minoa, N.Y.
Patty Gretsinger, Boardman
Jodiene Griffin, Warren
Kim Patton, Willowick
Lee Ann Slavic, Hubbard

E-flat Clarinet:

Bryan Olesen, Poland

B-flat Clarinet:

Brenda Barninger, Girard
Rosemary Belden, Windham
Ann Boydell, Rottstown
James Casey, Hubbard
Shawna Cline, Cortland
Chris Krajci, West Middlesex, Pa.
John Nista, New Castle, Pa.
*James Ognibene, Warren
Cathy Ogram, Poland

E-flat Alto Clarinet:

*Lisa DiSanti, New Castle, Pa.
Patti Jackson, Dover

B-flat Bass Clarinet:

*Norman Shaw, Sharon, Pa.
Elizabeth Young, Dover

Contra-Bass Clarinet:

Rex Taneri, Warren

Oboe:

*Terri Leihgeber, Warren
Patricia Sanders, Poland
Sharon Rienerth, Boardman

Bassoon:

*Georgianne Balcas, Austintown
Carol McClaren, Salem

Alto Saxophone:

Linda Terrago, Austintown
*James Volenik, Mentor

Tenor Saxophone:

Richard Rollo, Warren

Baritone Saxophone:

Matt Marinelli, Poland

Trumpet:

Dennis Bowers, Warren
Terry Gale, Sharon, Pa.
Benjamin Neill, East Bend, N.C.
Florian Pamer, Austintown
Brenda Romack, Champion
*Andrew Schuller, Salem
Mary Vasco, Newton Falls
William Weirich, Warren
Terri Winger, Franklin, Pa.

Horn:

Philip Bickel, Champion
*Aprile Fink, Austintown
Allen Meffan, Boardman
David Pruban, Darlington, Pa.
Gregg Silvis, Boardman
Lou Ellen Wilson, Salem

Baritone Horn:

*Roger Harned, Cortland
Michael Milhoan, Salem

Trombone:

Brian Alleman, Poland
Rock Ciccarone, Warren
*Steven Frank, Rochester, N.Y.

Bass Trombone:

Scott Van Manen, Rochester, N.Y.

Tuba:

Frank Dispenza, Austintown
*Thomas Heasley, Austintown
Blase Scarnati, Slippery Rock, Pa.

Bass Violin:

Jeffrey Bremer, Youngstown

Percussion:

Bruce Cooper, Warren
Mark Francis, New Castle, Pa.
Jody Rizer, Canfield
*Donald Yallech, Struthers

Tympani:

Timothy Rose, Andover

*Denotes Principal

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1597

SENIOR RECITAL

Dennis Bowers, *trumpet*
assisted by

Cindy Copploe, *piano*

and

Gloria Rossi, *violin*
assisted by

Paul Rossi, *piano*

Assisting Artists:

Donald Yallech, *percussion*

The Dana Chamber Orchestra

William Slocum, Conductor

Thursday, May 11, 1978 - 6:00 p.m.
Bliss Recital Hall

PROGRAM

Concertino in C Major. Giuseppe Torelli (1650-1708)
Strings arranged by D. Bowers

Mr. Bowers
Dana Chamber Orchestra

Partita No. 3. Johann Sebastian Bach (1685-1750)
Prelude

Mr. Rossi

Sonata Thomas Beversdorf (b. 1924)

Allegro, Decisivo

Largo

Allegro

Mr. Bowers

INTERMISSION

The Lark Ascending Ralph Vaughan Williams (1872-1958)

*He rises and begins to round,
He drops the silver chain of sound,
Of many links without a break,
In chirrup, whistle, slur and shake.*

*For singing till his heaven fills,
'Tis love of earth that he instills,
And ever winging up and up,
Our valley is his golden cup,
And he the wine which overflows
To lift us with him as he goes.*

*Till lost on his aerial rings
In light, and then the fancy sings.*

- George Meredith

Ms. Rossi

Royal March - from

L'Histoire du Soldat Igor Stravinsky (1882-1971)

Mr. Bowers

Concerto in E Minor, Op. 64. Felix Mendelssohn (1809-1847)

Allegro molto appassionato

Anãante

Allegro molto vivace

Ms. Rossi

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1597

SENIOR RECITAL

Dennis Bowers, *trumpet*
assisted by
Cindy Copploe, *piano*

Assisting Artists:
Donald Yallech, *percussion*
The Dana Chamber Orchestra
William Slocum, Conductor

Thursday, May 11, 1978 - 6:00 p.m.
Bliss Recital Hall

PROGRAM

Concertino in C Major. Giuseppe Torelli (1650-1708)
Strings arranged by D. Bowers
Mr. Bowers
Dana Chamber Orchestra

Sonata Thomas Beversdorf (b. 1924)
Allegro, Decisivo
Largo
Allegro

Royal March - from
L'Histoire du Soldat Igor Stravinsky (1882-1971)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1598

SENIOR RECITAL

Raymond Todd, *tuba*
assisted by

Judy Darling, *piano*

Thursday, May 11, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata for Tuba and Piano (1967) Walter Hartley

Andante, Allegro agitato
Allegretto grazioso
Adagio sostenuto
Allegro moderato, con anima

Sonata No. 2 (S. 1009)Johann Sebastian Bach (1685-1750)

Adagio
Allegro
Andante
Allegro

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1599

SENIOR RECITAL

Thomas Fahringer, *tenor*
assisted by
Steven Barba, *piano*

Friday, May 12, 1978 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

I

Lascia ch'io pianga -
from *Rinaldo*George Friedrich Handel (1685-1759)
Sebben, crudele.Antonio Caldara (1670-1736)

II

"Wie bist du, meine Königin"Johannes Brahms (1833-1897)
Die MainachtJohannes Brahms

III

Le Miroir.Gustave Ferrari (1872-1948)
Clair de Lune.Joseph Szulc (1875-1956)

IV

The Ash Grove.arr. Benjamin Britten (1913-1977)
Oliver Cromwell.arr. Benjamin Britten

COMING EVENTS

Friday, May 12 - Patricia Conner, piano; 7:30 p.m.,
Bliss Recital Hall.
Friday, May 12 - Joseph Kane, clarinet; 8:30 p.m.,
Bliss Recital Hall.
Monday, May 15 - YSU Choral Union; Dr. Wade Raridon,
conductor; and Dana Orchestra; William Slocum, conductor;
8:00 p.m., Stambaugh Auditorium.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1600

JUNIOR RECITAL

Patricia Conner, *piano*

Friday, May 12, 1978 - 7:30 p.m.
Bliss Recital Hall

PROGRAM

Partita V in G Major,

S. 829Johann Sebastian Bach (1685-1750)

Praeambulum

Allemande

Corrente

Sarabande

Tempo di Minuetta

Passepied

Gigue

Etude in E Major, Op. 10, No. 3. . .Frederic Chopin (1810-1849)

Etude in C-sharp Minor, Op. 10, No. 4.Frederic Chopin

Nocturne in F-sharp Major, Op. 15, No. 2Frederic Chopin

Capriccio in F-sharp Minor,

Op. 5.Felix Mendelssohn (1809-1847)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1601

SENIOR RECITAL

Joseph Kane, *clarinet*

assisted by

Marguerite DeMaiolo, *piano*

Friday, May 12, 1978 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

Concerto for Clarinet. Henri Tomasi (1901-1971)

Allegro

Nocturne

Scherzo final

Grand Duo Concertant,

Op. 48 Carl Maria von Weber (1786-1826)

Allegro con fuoco

Andante con moto

Rondo

Youngstown State University

DANA SYMPHONY ORCHESTRA

William Slocum
Music Director and Conductor

and

UNIVERSITY CHORUS

Wade Raridon
Conductor

Assisting Artist
Wade Raridon, *tenor*

Monday, May 15, 1978
Stambaugh Auditorium
Eight o'clock p.m.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1602

PROGRAM

Requiem - *Grande Messe*
des Morts, Opus 5. Hector Berlioz (1803-1869)

I *Requiem et Kyrie*

II *Dies Irae*

III *Quid Sum Miser*

IV *Rex Tremendae*

V *Quaerans Me*

VI *Lacrymosa*

VII *Offertorium - Domine Jesu Christe*

VIII *Hostias*

IX *Sanctus*

X *Agnus Dei*

Text

I Requiem et Kyrie

Eternal rest grant them, O Lord;
and may light perpetual shine upon
them.

A hymn, O God, becometh thee in Sion;
and a vow shall be paid to thee in
Jerusalem.

Hear my prayer:
to thee all flesh shall come.

Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

II Dies Irae

The day of wrath, that day will
dissolve the world in ashes,
as David prophesied with the Sibyl.
How great a terror there will be
when the Judge shall come
who will thresh out everything thor-
oughly!

The trumpet, scattering a wondrous
sound

through the tombs of every land,
will gather all before the throne.
Death and nature shall stand amazed
when creation rises again
to answer to the Judge.

A written book will be brought forth
which contains everything
for which the world shall be judged.
And so when the Judge takes his seat
whatever is hidden shall be made
manifest.

nothing shall remain unavenged.
The day of wrath, that day will
dissolve the world in ashes,
as David prophesied with the Sibyl.

III Quid Sum Miser

What shall I, wretch, say?
Whom shall I ask to plead for me,
when scarcely the righteous shall be
safe?

IV Rex Tremendae

King of dreadful majesty,
who freely saves the redeemed,
save me, O Fount of Pity.

V Quaerens me

Seeking me, Thou didst sit down weary,
Thou didst redeem me, having endured
the Cross:
let not such great pains have been in
vain.

Just Judge of vengeance,
give me the gift of redemption
before the day of reckoning.
I groan as one guilty,
and my face blushes with guilt;
spare the suppliant, O God.
Thou who didst absolve Mary (Magdalen)
and hear the prayer of the thief,
hast given me hope too.
My prayers are not worthy,
but Thou, O good one, show mercy,
lest I burn in everlasting fire.
Give me a place among the sheep,
and separate me from the goats,
placing me on Thy right hand.

VI *Lacrymosa*

That day is one of weeping
on which shall rise again from the
ashes
the guilty man, to be judged.
Therefore spare this one, O God,
merciful Lord Jesus.
Grant them rest. Amen.

VII *Offertorium -
Domine Jesu Christe*

O Lord Jesus Christ, King of Glory,
deliver the souls of all the faithful
departed from the pains of hell and
from the deep pit: deliver them from
the mouth of the lion, that hell may
not swallow them up, and they may not
fall into darkness, but may the holy
standard-bearer Michael bring them
into the holy light; which Thou didst
promise of old to Abraham and his
seed, O Lord Jesus Christ. Amen.

VIII *Hostias*

We offer unto Thee, O Lord, sacrifices
and prayers of praise: do Thou receive
them on behalf of those souls whom we
commemorate this day.

IX *Sanctus*

Holy, holy, holy, Lord God of Sabaoth.
Heaven and earth are full of Thy glory.
Hosanna in the highest. Blessed is he
that cometh in the name of the Lord.
Hosanna in the highest.

X *Agnus Dei*

O Lamb of God, that takest away the
sins of the world; grant them rest.
O Lamb of God, that takest away the
sins of the world; grant them eternal
rest, and may perpetual light shine
upon them. Amen.

Dana Symphony Orchestra
PERSONNEL

Violin I

Gloria Rossi, Co-Concertperson
Colleen Schoenhard, Co-Concertperson
Louise Rossi
John Gates
John Batori
June Byo
Kay Slocum
Anthony Casbero
Raymond Spagnola
Kathryn Walker

Violin II

Ron Smrek, Principal
Janet Haladay
Lalita Prabhu
Mary Elaine Patrinos
Vicki Pompura
Michael Lovrinoff
Isaiah Szabo

Viola

Patricia Gretsinger, Principal
Lisa Greene
Diane Anastasiades
Linda Kohanov
Eileen Evans
William Carpenter

Violoncello

Edward Madej, Principal
Brad Mansell
Susan W. Vitullo
Linda D. Hayes
Michael Gelfand*
Barbara Loescher
Clifford Thrasher

Contrabasso

Jeffrey Bremer, Principal
James Young
Susan Yeager
Richard Howenstine
James Billman

Flute

Rae Anne Baruffa
Jodiene Griffin
Monica Ilko
Robin Torbron

Oboe and English Horn

Thomas Bolha
Jonnie Bradford
Sharon Rienarth
Patti Sanders

Clarinet

Rosemary Belden
Christine Krajci
Cathy Ogram
Bryan Olesen

Bassoon

Georgianne Balcas
Jill Dispenza
Anne Gillis
Carol McClaren
Pam Raidel
Robert Smyczynski

Horn

Philip Bickel
Aprile Fink
Allen Meffan
Gregg Silvis
Debbie Stare
Lou Ellen Wilson

Trumpet

Dennis Bowers
Terry Gale
Linda Johnston
Benjamin Neill
Florian Pamer
Brenda Romack
Andrew Schuller
Barry Sturms
Tony Teehan
William Weirich

Trombone

Brian Alleman
Timothy Best
David Brazee
Julie Christein
Rock Ciccarone
Timothy Cleal
Steven Frank
Leigh Gettier
Kristy Hamilton
Mark Skelton
Scott Van Manen

Tuba

Frank Dispenza
Tom Heasley
Matt Marks
Blase Scarnati
Raymond Todd

Tympani

Kenneth Alexander
Robert Barnett
Robert Bedell
Bruce Cooper
Timothy Rose
Donald Yallech

Percussion

Edward Allen
Mark Francis
Raymond George

*Faculty, Dana School of Mus

University Chorus
PERSONNEL

Guerino Angelini
Keith Aubel
Deborah Baker
Richard Barber
Karla Beckman
Susan Bee
Mark Belloto
Lesley Bissell
Jamie Blair
Randy Bondor
David Brazee
Eric Brill
Kay Brison
Walter Bubly
Steven Burbick
Susan Byo
Robert Camp
Michael Camuso
Susan Caputo
Julie Christein
Ann Cliness
Patty Jo Corron
Martha Crowe
Kevan Cunningham
Keith Duffy
Debra Duganne
Anthony Ellis
Laurie Evans
Sandy Gieseler
Ronald Gore
Joy Graham
Anna Marie Grantonic
Amanda Gross

Dolores Hansley
Nikki Harnish
Linda Herzberger
Betty Howard
Regina Hudak
Sherri Hutchinson
Mark Izzo
Mary Kalish
Susan Kanos
Faye Kirkham
Sandra Kitchen
Gary Kline
Loretta Kochamba
Mary La Duca
Paula Lockett
Carl Lutz
Martin Lynch
Jacqueline Malito
Aimee Massare
Mark Matteo
Eric McClellan
Gary Mead
Maribeth Miltner
Charles Mitchell
James Murcko
Anna Nikolaidis
Thomas O'Hare
Ann Owen
Steven Pavlak
Anthony Peluso
James Peterson
Laura Pinti
Kim Plotts

Pamela Porter
Cheryl Pyles
Gregory Pysh
Eunice Queener
Tim Rocco
Ricky Rouse
Mathilda Royer
Joseph Salvatore
Diane Santelli
Raydenn Schultz
Marybeth Sed
Susan Seifert
Lori Seinar
Lee Ann Slavic
Bernadine Smith
Gregory Smith
Elaine Soldo
Sandra Staron
Marietta Stathis
Debra Stigliano
Edward Stiles
Charles Szabo
Deborah Thomas
Bronwyn Thomas
Wendy Thompkins
Elaine Titus
Leslie Ulrich
Donna Jean Vaclav
Mary Vasco
Betty Wallenhorst
Teresa Youkers
Sherri Young
Candy Litzell

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1603

DANA CONCERT SERIES

An Evening of Chamber Music
featuring

Donald Byo, *bassoon*
Michael Gelfand, *cello*
Joseph Lapinski, *clarinet*
Walter Mayhall, *flute*
Fred Rosenberg, *violin*
Nancy Zipay, *piano*

Wednesday, May 17, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Trio for Flute, Violin
and Cello, Op. 11, No. 4 Joseph Haydn (1732-1809)

Adagio
Menuetto
Presto

Sonata for Bassoon and
Cello, K. 292. Wolfgang Amadeus Mozart (1756-1791)

Allegro
Andante
Rondo

Duet for Violin and
Cello in C Major Ludwig van Beethoven (1770-1827)

Allegro comodo
Larghetto sostenuto
Rondo - Allegretto

Duet for Flute and
Cello, Op. 64, No. 2 Johan Danzi (1763-1826)
Larghetto
Allegretto vivo

Passacaglia for Violin and Cello Michael Halvorsen
Variations on a Theme by Handel

INTERMISSION

Suite for Violin, Clarinet
and Piano. Darius Milhaud (1892-1974)
I Overture - Vif et gai
II Divertissement - Anime
III Jeu - Vif
IV Introduction et Final - Modere

Sonata for Violin and
Piano, Op. 94. Serge Prokofieff (1891-1953)
Moderato
Scherzo
Andante
Allegro con brio

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1604

SENIOR RECITAL

Mark Skelton, *trombone*
assisted by
Mary Ann Bilas, *piano*
Georgianne Balcas, *bassoon*
Kevin Harvey, *harpsichord*

Thursday, May 18, 1978 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Musicali Melodie (1621) -
from *La Hieronyma*.Giovanni Cesare I

ConcertoTibor Serly (b. 1900)

Caprizio. Paul Bonneau

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1605

JUNIOR RECITAL

James Garber, *piano*

Thursday, May 18, 1978 - 7:30 p.m.
Bliss Recital Hall

PROGRAM

Sonatas in C Minor,
K. 115 and K. 116. Domenico Scarlatti (1685-1759)

Polonaise in F-sharp Minor,
Op. 44 Frederic Francois Chopin (1810-1849)

La Vallee des Cloches -
from *Miroirs* Maurice Ravel (1875-1937)

Alborada del Gracioso -
from *Miroirs* Maurice Ravel

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1606

GRADUATE RECITAL

James Ognibene, *clarinet*
assisted by
Judith Darling, *piano*
Michael Ognibene, *snare drum*
Sally Turk, *flute*
Kathy Dick, *oboe*
Aprile Fink, *horn*
Richard Yeager, *bassoon*

Thursday, May 18, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Sonata No. 1 in
F Minor, Op. 120Johannes Brahms (1833-1897)
Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace
- Six Dance-Caricatures
for Wind Quintet (1950).Roy Douglas
Introduction and March
Valse
Polka
Country Dance
Tango
Tarantella
- Concerto for Clarinet, Op. 57. Carl Nielsen (1865-1931)

Divertissement for

Wind Quintet arranged by Fred. K. Huffer

COMING EVENTS

Friday, May 19 - Dolores Slanco, horn; 7:00 p.m., Bliss
Recital Hall.

Friday, May 19 - Cathy Frank, flute; 7:30 p.m., Bliss
Recital Hall.

Friday, May 19 - Steven Frank, trombone; 8:30 p.m., Bliss
Recital Hall.

SENIOR RECITAL

Dolores Slanco, *horn*
assisted by

Daniel W. Laginya, *piano*
Aprile Fink, *horn*
Allen Meffan, *horn*
Gregg Silvis, *horn*

Friday, May 19, 1978 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Concerto No. 2 in
E-flat Major for
Horn and Piano Francesco Antonio Rosetti (1746-1792)

Allegro moderato
Andante
Allegretto non troppo

Sonata for Four French
Horns (1952) Paul Hindemith (1895-1963)

I *Fugato*
II *Lebhaft; Fast*
III *Variationen - Variations*

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1608

GRADUATE RECITAL

Cathy Irwin Frank, *flute*
assisted by

Steve Frank, *wind chimes, bongos*
Ann Owen, *piano*
Jayne Kosteki, *piano*

Friday, May 19, 1978 - 7:30 p.m.
Bliss Recital Hall

PROGRAM

Songbirdsongs (1976) John Adams (b. 1953)

Wood Thrush
Song Sparrow

*"The beauty of birdsong lies in its simplicity,
repetition, and life. They have much to tell us,
if only we have ears.*

What is it they tell us?

We can't really say . . .

*Perhaps it is that there is no rational explanation
for beauty."*

- John Adams

Concerto (1934). Jacques Ibert

I *Allegro*
II *Andante*
III *Allegro scherzando*

Gymel (1961)Niccolo Castiglioni

Sicilienne et Burlesque (1953)Alfredo Casella

COMING EVENTS

Friday, May 19 - Steven Frank, trombone; 8:30 p.m.,
Bliss Recital Hall.

Wednesday, May 24 - Student Guitar Recital; 8:00 p.m.,
Bliss Recital Hall.

Thursday, May 25 - Thomas Bolha, clarinet; 7:00 p.m.,
Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1609

GRADUATE RECITAL

Steven Frank, *trombone*
assisted by

Mary Ann Bilas, *piano*
Scott Van Manen, *trombone*

Friday, May 19, 1978 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

Horn Concerto No. 1
in E-flat Major,
Op. 11Richard Strauss (1864-1949)

Allegro
Andante
Allegro

Conversation (1976).Charles Small

INTERMISSION

Fantasy, Op. 42. Paul Creston (b. 1906)

Mood Indigo. Duke Ellington
arr. Albert Manglesdorff

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1610

GRADUATE RECITAL

Colleen Schoenhard, *violin*
assisted by

Nancy Zipay, *piano*

Saturday, May 20, 1978 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

Ciaccona Tommaso Vitali (1660- ?)

Sonata No. 5 in F Major
for Violin and Piano
("Spring"), Op. 24 Ludwig van Beethoven (1770-1827)

Allegro
Adagio molto espressivo
Scherzo (Allegro molto)
Rondo (Allegro ma non troppo)

INTERMISSION

Sonata No. 3 in D Minor
for Violin and Piano,
Op. 108. Johannes Brahms (1833-1897)

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1611

STUDENT GUITAR RECITAL

Wednesday, May 24, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Prelude I. Heitor Villa-Lobos (1887-1959)

Variations on a Theme
from *The Magic Flute*

by Mozart. Fernando Sor (1778-1839)

Tim Rocco

Suite Castellana F. Moreno Torroba (b. 1891)

I *Fandanguillo*
II *Arada*
III *Danza*

Bill Warner

Andantino, Op. 2, No. 3. Fernando Sor

Sarabande - from *Partita*
No. 1 for Unaccompanied

Violin Johann Sebastian Bach (1685-1750)

Allegro. Santiago de Murcia

Larry Letcher

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1612

GRADUATE RECITAL

Thomas Bolha, *clarinet*
assisted by

Mary Ann Bilas, *piano*
Deborah DeSteven, *clarinet*
Carol McClaren, *bassoon*

Thursday, May 25, 1978 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata for Clarinet
and Piano, Op. 167 Camille Saint-Saëns (1835-1921)

Allegretto
Allegro animato
Molto allegro

Caprice. Darius Milhaud (1892-1974)

Divertimento No. 3 Wolfgang Amadeus Mozart (1756-1791)

Allegro
Minuet
Rondo

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1613

JUNIOR RECITAL

Evelyn Toles, *voice*

assisted by

Judy Darling, *piano*

Thursday, May 25, 1978 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

I

- Se tu m'ami.Giovanni Battisti Pergolesi (1710-1736)
Die Lotosblume (1840).Robert Schumann
Zueignung (1882)Richard Strauss (1864-1949)

II

- L'Heure exquise.Reynaldo Hahn (1874-1947)
Si mes vers avaient des ailes.Reynaldo Hahn
Voi lo sapete - from
Cavalleria RusticanaPietro Mascagni (1863-1945)

III

- Rain has fallen.Samuel Barber (b. 1910)
The Crucifixion.Samuel Barber
Sure on this shiny nightSamuel Barber

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Opera Workshop
presents

Dido and Aeneas

Henry Purcell

and

Down in the Valley

Kurt Weill

Stage Director - Donald E. Vogel
Orchestra Conductor - William Slocum
Chorus Master for Purcell - C. Wade Raridon

Ford Auditorium - Bliss Hall

8:00 p.m.

May 26, 27

June 2, 3, 1978

Cameras with flash equipment and tape recorders not
permitted in the theatre during performance.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1614

Dido and Aeneas – Purcell

Cast

Dido, or Elissa, Queen of Carthage	Susan Kanos
Belinda, handmaiden to Dido	Donna Jean Vaclav
Second Woman	Joy Graham
Sorceress	Patty Jo Corron
First Witch	Anna Nikolaides
Second Witch	Bronwyn Thomas
Spirit	Lori Ann Seinar
Aeneas, a Trojan Prince	Gregory Pysh
Sailor	Robert Phillips* Martin Lynch**

* – May 26, June 2

** – May 27, June 3

Greek Chorus –

Mark Izzo, Deborah Symes, Robert Phillips, Amanda Gross, Keith Aubel, William Brown, Gary Mead, Leslie Ulrich, Edward Stiles, Laura Pinti, Janet Clarke, Martin Lynch, Lee Ann Slavic, Georgeann Pavlinic, Leslie Bissell, Terri Youkers, Maribeth Miltner, Walter Bubly, Pam Porter, Ann Cliness, Anna Marie Grantonic, Diane Santelli, Bob Camp, Faye Kirkham, Kevan Cunningham, Mary LaDuca, Gary Kline, Ann Owen.

This production is conceived in one act with five scenes.

Scene I – Royal Palace in Carthage

Scene II – Witches' cave

Scene III – The grove

Scene IV – The ships

Scene V – Royal Palace in Carthage

Costumes for Dido and Aeneas supplied by Krause Costumes, Cleveland, Ohio.

INTERMISSION

(Ten minutes)

Down in the Valley – Weill

Cast

Brack Weaver	Mark Izzo
Jennie Parsons	Leslie Ulrich
Thomas Bouche	Keith Aubel
The Leader	William Brown
The Preacher	William Brown
Guard	Gregory Pysh
Peters	Keith Aubel
Jennie's Father	Gary Mead

Townspeople –

Donna Jean Vaclav, Bronwyn Thomas, Lori Ann Seinar, Deborah Symes, Joy Graham, Anna Nikolaides, Amanda Gross, Deborah Baker, Susan Kanos, Gary Kline, Robert Phillips, Janet Clarke, Laura Pinti, Edward Stiles, Martin Lynch, Maribeth Miltner, Georgeann Pavlinic.

The production is in one act and the scenic flow changes without a musical halt from beginning to end.

License for the production obtained from G. Schirmer Publishers, New York, New York.

The entire production is partially funded with funds provided by the YSU Student Government.

Dana Symphony Orchestra PERSONNEL

Violin I

Colleen Schoenhard,
Co-Concertperson
Gloria Rossi,
Co-Concertperson
Louise Rossi
John Gates

Violin II

Ron Smrek
Janet Haladay
Lalita Prabhu
Michael Lovrinoff
Timothy Marks

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1616

GRADUATE RECITAL

Sarah Phillips, *piano*

Thursday, June 1, 1978 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

Variations and Fugue on a
Theme by Handel, Op. 24 (1861)Johannes Brahms

Scherzo No. 2 in B-flat
Minor, Op. 31 (1837)Frederic Chopin

INTERMISSION

"Thoreau", from *Piano*
Sonata No. 2 ("Concord,
Mass., 1840-1860") (1915). Charles Ives

Sonata Para Piano (1952) Alberto Ginastera

- I *Allegro marcato*
- II *Presto misterioso*
- III *Adagio molto appassionato*
- IV *Ruvido ed ostinato*

The audience is cordially invited to a reception immediately following the recital at the Wicker Basket, Kilcawley Center.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1617

JUNIOR RECITAL

Paula Tatalovich, *piano*

Thursday, June 1, 1978 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

- Prelude and Fugue in
C-sharp Major (*Well-
Tempered Clavier,
Book I*) S. 848 Johann Sebastian Bach (1685-1750)
- Variations on a Theme
of Corelli, Op. 42 Sergei Rachmaninoff (1873-1943)
- Preludes, Op. 28 Fryderyk Franciszek Chopin (1810-1849)
No. 8, in F-sharp Minor
No. 21, in B-flat Major
No. 16, in B-flat Minor

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1618

SENIOR RECITAL

Sandi Barba, *piano*

Thursday, June 1, 1978 - 7:30 pm
Bliss Recital Hall

PROGRAM

Rondo, K. 511. Wolfgang Amadeus Mozart (1756-1791)

Poissons d'or -
Images II. Claude Debussy (1862-1918)
Goldfish

Poem Satanique, Op. 36 Alexander Scriabin (1872-1915)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 33

1977-78

No. 1620

SENIOR RECITAL

Richard A. Barber, *cornet*
assisted by

Judy Darling, *piano and organ*
Danny J. Barber, *trumpet*

Friday, June 23, 1978 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

English Suite for
Cornet and Piano

- I Prelude* Bernard Fitzgerald
II Aria. Bernard Fitzgerald
III Minuet. James Hook (1746-1827)
IV Ballo Daniel Steibelt (1765-1823)

My Spirit Be Joyful. Johann Sebastian Bach (1685-1750)