



YOUNGSTOWN STATE
UNIVERSITY

The College of Fine and
Performing Arts

THE
DANA CONCERT
SERIES

1978 - 1979

Dana School of Music
Faculty

- John Alleman - Associate Professor, Clarinet; Music Education
- Donald W. Byo - Professor, Bassoon; Director, Dana School of Music
- *Albert Calderone - Instructor, Clarinet
- *Dolores Fitzer - Instructor, Piano
- Robert Fleming - Professor, Trumpet; Director of Bands
- Darla Funk - Assistant Professor; Coordinator of Music Education
- Michael Gelfand - Assistant Professor, Cello and String Bass
- Ronald Gould - Professor, Organ; Director of YSU Concert Choir;
Music History and Literature
- Larry Harris - Assistant Professor, Piano; Coordinator of Keyboard
Studies
- *Marcellene Hawk Mayhall - Instructor, Piano
- Lois Hopkins - Associate Professor, French Horn; Theory
- Robert Hopkins - Professor, Keyboard Instruments
- Vern Kagarice - Professor, Trombone; Coordinator of Graduate Studies
in Music; Director of Trombone Ensemble
- *David Kalal - Instructor, Guitar
- *Rosemarie Kascher - Instructor, Voice
- Joseph Lapinski - Associate Professor, Clarinet and Saxophone;
Assistant Conductor of Bands
- *Karen Lapinski - Instructor, Keyboard Musicianship Classes
- Edward Largent - Associate Professor, Music Theory-Composition
- *Carl Marks - Instructor, Clarinet
- Walter Mayhall - Assistant Professor, Flute
- *Jeannette McCleery - Instructor, Voice
- *William Miller - Instructor, Organ

Loyal Mould - Assistant Professor, Oboe; Music Education

Wendell Orr - Associate Professor, Voice; Coordinator of Dana Concert Series; Director of YSU Men's Chorus

Joseph Parlink - Assistant Professor, Percussion

Esotto Pellegrini - Associate Professor, Trumpet; Coordinator of Brass and Percussion

*Rosemary Raridon - Instructor, Voice

C. Wade Raridon - Professor, Voice; Coordinator of Voice Studies; Director of Dana Madrigal Singers, Madrigal Choir and University Chorus

*Gwyneth Rollin - Instructor, Theory

Robert Rollin - Assistant Professor, Music Theory-Composition

*Paul Rossi - Instructor, Music Education

Fred Rosenberg - Assistant Professor, Violin/Viola

Roman Rudnytsky - Assistant Professor, Piano

Duane Sample - Professor, Music Education

Frank Sarvello - Instructor, Trumpet; Director of Jazz Ensembles

*Ruth Sarvello - Instructor, Music Education

*Kay Slocum - Instructor, Violin/Viola

William Slocum - Associate Professor, French Horn; Music Director and Conductor of Dana Orchestra

Arthur Spiro - Associate Professor, Music History and Literature

David Starkey - Associate Professor, Voice

John Turk - Assistant Professor, Baritone Horn/Tuba

*Raymond Vernino - Instructor, Guitar

Donald Vogel - Professor, Voice; Director of Opera Workshop

*Kathryn Walker - Instructor, Violin

Mark Walker - Professor, Music Theory-Composition; Coordinator of Music Theory-Composition and Music History and Literature

* Limited-service faculty member

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1630

GRADUATE RECITAL

DOLORES FITZER, *piano*

Monday, July 17, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata in D Major,
K. 284 (1775). W. A. Mozart

- I Allegro*
- II Polonaise en Rondeau*
- III Thema*
 - Var. I* *Var. VII (Minore)*
 - Var. II* *Var. VIII (Maggiore)*
 - Var. III* *Var. IX*
 - Var. IV* *Var. X*
 - Var. V* *Var. XI Andante cantabile*
 - Var. VI* *Var. XII (Allegro)*

Four pieces in minor keys

- Prelude in c-sharp minor,
Op. 28, No. 10 (1836). Fryderyk Chopin
- Etude in g-sharp minor,
Op. 25, No. 6 (1834) Chopin
- Prelude in b minor, Op. 28, No. 6 (1836) Chopin
- Etude in b minor, Op. 25, No. 10 (1834). Chopin

INTERMISSION

Reflets dans l'eau
(Images I) (1905) Claude Debussy

Prelude No. 4 for
piano and electronic sounds (1966) Morton Subotnick

"Hawthorne"
(Piano Sonata No. 2,
"Concord, Mass., 1840-1860") (1915) Charles Ives

Tournament Galop (1854). Louis Moreau Gottschalk

Youngstown State University
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DANA SCHOOL OF MUSIC

The Oberlin Baroque Ensemble

Marilyn McDonald
Baroque Violin

Robert Willoughby
Baroque Flute

James Caldwell
Baroque Oboe

Catharina Meints
*Viola da Gamba,
Baroque Cello*

Lisa Goode Crawford
Harpsichord

Monday, July 24, 1978
8:00 p.m.
Bliss Recital Hall

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1631

PROGRAM

Sonade en Trio; "La Steinquerque". Francois Couperin

- I *Gayement (Bruit de Guerre)*
- II *Aire: Lentement*
- III *Gravement*
- IV *Legerement*
- V *Mouvement de Fanfares*
- VI *Lentement*
- VII *Gravement*
- VIII *Gayement*

Suite Nr. 3 for Flute and Continuo . . . Jacques Martin Hotteterre

- I *Allemande: La Cascade de St. Cloud*
- II *Sarabande: La Guimon*
- III *Courante: L'Indifferente, Double*
- IV *Rondeau: Le Plaintif*
- V *Menuet: Le Mignon*
- VI *Gigue: L'Italienne*

Pieces in D. Jean-Philippe Rameau

- Les Tendres Plaintef (Rondeau)
- Les Niais de Sologne
- Doubles des Niais
- Les Soupirs
- La Joyeuse (Rondeau)
- La Follette (Rondeau)
- Les Tourbillons (Rondeau)
- Les Cyclopes

INTERMISSION

Sonnerie de Ste. Genevieve
du Mont de ParisMarin Marais

Premier Ordre:
La Francais,
(E Minor) from
Les Nations. Francois Couperin

*Sonate: Gravement - Gayement - Gravement - Gayement -
Gravement - Vivement - Air - Gracieusement - Gayement
Allemande
Seconde Courante
Sarabande
Gigue
Chaconne ou Passacaille*

COMING EVENTS

July 31 - Bernhard Goldschmidt, violin; with Marcellene Hawk
and Walter Mayhall; 8:00 p.m., Bliss Recital Hall.

Youngstown State University
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DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1632

GUEST ARTIST RECITAL

Bernhard Goldschmidt, *violin*
assisted by

Marcellene Hawk, *piano*
Walter Mayhall, *flute*

Monday, July 31, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Sonatine, Op. 100.Antonin Dvorak (1841-1904)

- I Allegro risoluto*
- II Larghetto*
- III Molto vivace*
- IV Allegro*

Trio in B-flat Major Carl Philipp Emanuel Bach (1714-1788)

- Allegro*
- Adagio ma non troppo*
- Allegretto*

INTERMISSION

Sonata in A, Op. 47 -
KreutzerLudwig van Beethoven (1770-1827)

- Adagio sostenuto - Presto*
- Andante con Variazioni*
- Presto*

Youngstown State University
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DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1633

GUEST RECITAL

Randall Fusco, *piano*

Sunday, August 20, 1978

3:00 p.m.

Bliss Recital Hall

PROGRAM

Two Sinfonias Johann Sebastian Bach
(1685-1750)

E Minor, S. 793

F Minor, S. 795

Prelude and Fugue in B-flat Minor
(*Well-Tempered Clavier, Book II*), S. 891 Bach

Two Sonatas Domenico Scarlatti
(1685-1757)

D Major, K. 140

D Minor, K. 120

Sonata in F-sharp Major, Op. 78 Ludwig van Beethoven
(1770-1827)

Adagio cantabile--Allegro ma non troppo

Allegro assai

INTERMISSION

Klavierstücke, Op. 76 Johannes Brahms
(1833-1897)

i. F-sharp Minor

ii. B Minor

iv. B-flat Major

v. C-sharp Minor

La Vallée d'Obermann (*Années de Pèlerinage*,
Première Année: Suisse) Franz Liszt
(1811-1886)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1634

DANA CONCERT SERIES

Wade Raridon, *tenor*
Rosemary Raridon, *soprano*
Dolores Fitzer, *piano*

Assisting Artists

Fred Rosenberg, *violin*
Kathryn Walker, *violin*
Kay Slocum, *viola*
Michael Gelfand, *cello*

Monday, October 2, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

I

Three Sacred Duets

O Ye Blessed of the Lord (c. 1842) Felix Mendelssohn
What Grief Can Try Me, O Lord? (c. 1868) Charles Gounod
The Lord is my Strength (1739) George Frideric Handel

II

L'invitation au voyage (1870). Henri Duparc
Phydile (1882) Henri Duparc
Two Poems of Victor Hugo Franz Liszt
S'il est un charmant gazon (1844)
Enfant, si j'etais roi (1844)

III

Four Songs from Opus 68 (1919) Richard Strauss
Poetry of Clemens Brentano
I An die Nacht
II Ich wollt' ein Sträusslein binden
III Säusle, liebe Myrte
V Amor

Brief Intermission

IV

Song Cycle: On Wenlock Edge (1909) Ralph Vaughan Williams

Poems from A. E. Housman's A Shropshire Lad

- I On Wenlock Edge
- II From far, from eve and morning
- III Is my team ploughing?
- IV Oh, when I was in love with you
- V Bredon Hill
- VI Clun

V

From the opera *Rigoletto* (1851). Giuseppe Verdi

Aria: Caro nome che il cor

Duet: E' il sol dell' anima

COMING EVENTS

Saturday, October 7 - Harold Vogel, organ; 8:00 p.m., Bliss
Recital Hall.

Monday, October 9 - Loyal Mould, oboe; 8:00 p.m., Bliss Recital
Hall.

Wednesday, October 11 - The Dana Faculty Woodwind Quintet and
Strings; 8:00 p.m., Bliss Recital Hall.

JUNIOR RECITAL

Gary Mead, *bass-baritone*
assisted by

Carol Guglielm, *piano*

Friday, October 6, 1978 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Bois epais Jean Baptiste Lully (1632-1687)

Mentre ti lascio Wolfgang Amadeus Mozart (1756-1791)

Gesänge des Harfners Franz Schubert (1797-1828)

- I Wer sich der Einsamkeit ergibt*
- II Wer nie sein Brot mit Tränen ass*
- III An die Turen*

Vi ravviso - from
La Sonnambula. Vincenzo Bellini (1801-1835)

Going to the Warres. Richard Cumming

Blow, Ye Winds arr. Celius Dougherty

Shenandoah arr. Celius Dougherty

Youngstown State University
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DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1635

DANA CONCERT SERIES

In Co-Sponsorship with the
Youngstown Chapter, American Guild of Organists

Harald Vogel, *organ*

Saturday, October 7, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Praeludium in G Minor,
BuxWV 149. Diderik Buxtehude (1637-1707)
- Three settings of the
Vater unser im
Himmelreich Chorale. Buxtehude
- Praeludium in F-sharp Minor,
BuxWV 146. Buxtehude
- Concerto in B Minor
(transcribed from
a violin concerto
of Antonio Vivaldi). Johann Gottfried Walther (1684-1748)
Allegro
Adagio
Allegro
- Chorale-Partita: Jesu meine Freude Walther
- Two Verses from *Magnificat*
on the 5th Tone. Heinrich Scheidemann (c. 1596-1663)
- Prelude and Fugue in
G Minor, S. 535. Johann Sebastian Bach (1685-1750)

Youngstown State University
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DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1636

DANA CONCERT SERIES

Loyal Mould, *oboe*
assisted by
Judy Darling, *piano*

Monday, October 9, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Six Contemporary French Recital Pieces (1953)

Capriccio. Jacques Murgier
Romance. Henri Barraud
Fishermen's Song Andre Jolivet
Impromptu. Georges Auric
Pavane Jose Bergmans
Serenade Robert Plane1

Pastorale (1976) Judy Darling

Suite Francais (1964). Marcel Bitsch

Pavane
Galliarde
Gigue
Rigaudon

Short Intermission

Idillio Concertino in 1a
maggiore, Op. 15 (1933). Ermanno Wolf-Ferrari

I Preambolo
II Scherzo
III Adagio
IV Rondo

Images (for English Horn) (1977) Jonnie Bradford
Passarumbia (for English Horn) (1967). William Presser

COMING EVENTS

Wednesday, October 11 - The Dana Faculty Woodwind Quintet and
Strings; 8:00 p.m., Bliss Recital Hall.
Monday, October 16 - Ronald Gould, organ; 8:00 p.m., Bliss
Recital Hall.
Wednesday, October 18 - Contemporary Music Ensemble; John Turk,
director; 8:00 p.m., Bliss Recital Hall.

Youngstown State University
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DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1638

DANA CONCERT SERIES

Ronald Gould, *organ*

Monday, October 16, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata on the First Tone José Lidon (1752-1827)

Toccatà in F Major, BuxWV 157. Dietrich Buxtehude (1637-1707)

Chorale-Partita: "Sei gegrüsst,
Jesu götlig," S. 768. Johann Sebastian Bach (1685-1750)

Sonata III Paul Hindemith (1895-1963)

Moderate: "O Lord, to whom should I complain"

Very slow: "Awake my treasure"

Quietly agitated: "I bid her then"

"Wondrous Love": Variations
on a Shape-Note Hymn Samuel Barber (b. 1910)

"Christe" Verset: "Trio en Passacaille"
(*Messe du Deuxieme Ton*). André Raison (?-1719)

Passacaglia in C Minor, S. 582 Bach

Youngstown State University

DANA
CONTEMPORARY MUSIC ENSEMBLE

John Turk
Conductor

*Two Programs of Music
from the Twentieth Century*

Wednesday, October 18, 1978 - 8:00 p.m.
Friday, October 20, 1978 - 11:00 a.m.
Bliss Recital Hall

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1641

PROGRAM I

Wednesday, October 18, 1978 - 8:00 p.m.
Bliss Recital Hall

Angles Carl Ruggles (1876-1971)

Terry Gale, *trumpet* Benjamin Neill, *trumpet*
Andrew Schuller, *trumpet* Julie Christein, *trombone*
Florian Pamer, *trumpet* Scott Van Manen, *trombone*
John Turk, conductor

Madrigals, Book II (1965). George Crumb

I *Bebe el agua tranquila de la cancion aneja*
II *La muerte entra y sale de la taberna*
III *Caballito negro Donde llevas tu jinete muerto?*
Donna Jean Vaclav, *soprano*
Lori Nicholas, *flute*
Donald Yallech, *percussion*

Alone for Solo Trumpet (1967). Morgan Powell

Benjamin Neill, *trumpet*

Nine by Six (1972) Gardner Read

Fast and buoyant
Steadily and somberly
Lightly and carefree
Slowly and solemnly-Spiritedly
Lori Nicholas, *flute* Terri Leihgeber, *oboe*
Deborah DeSteven, *clarinet* Georgianne Vay, *bassoon*
Gregg Silvis, *horn* Andrew Schuller, *trumpet*
John Turk, conductor

PROGRAM II

Friday, October 20, 1978 - 11:00 a.m.
Bliss Recital Hall

From the Anima Mundi (1976). Glenn Smith

Terrestrial Awakening
The Enigma of the Universe
The Soul Embodied
"Blessed are the Meek"

Louise Rossi, *violin*
Ann Owen, *piano*

Five Pieces for Five Horns (1952). Gunther Schuller

Largamente e maestoso
Adagio e con tenerezza
Tranquillo
Con moto e agitato
Toccata: Energico

Allen Meffan, *horn*
David Pruban, *horn*
Gregg Silvis, *horn*
Debbie Stare, *horn*
Lou Ellen Wilson, *horn*
John Turk, *conductor*

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1640

DANA CONCERT SERIES

Wendell E. Orr, *bass*
assisted by
Judy Darling, *piano*

Monday, October 23, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

I

- Selve amiche Antonio Caldara (1670-1736)
Per pieta. Alessandro Stradella (1645-1682)
Chi vuole innamorarsi. Alessandro Scarlatti (1659-1725)

II

- Michelangelo Lieder. Hugo Wolf (1860-1903)
 Wohl denk ich oft
 Alles endet, was entsteht
 Fühlt meine Seele
Der Musikant Hugo Wolf
Trunken müssen wir alle sein Hugo Wolf

III

- O tu, Palermo - from
 I Vespri Siciliani Giuseppe Verdi (1813-1901)

INTERMISSION

IV

Biblical SongsAntonin Dvorak (1841-1904)
Clouds and Darkness
Lord, Thou art my refuge
Hear, my prayer, O Lord
God is my shepherd
I will sing new songs of gladness

V

Sweet ChanceMichael Head
O Waly, WalyBenjamin Britten (1913-1976)
The Foggy, Foggy DewBenjamin Britten
Oliver Cromwell.Benjamin Britten

COMING EVENTS

Wednesday, October 25 - The Dana Madrigal Singers; Wade Raridon,
director; 8:00 p.m., Bliss Recital Hall.
Monday, October 30 - Joseph Lapinski, clarinet; 8:00 p.m.,
Bliss Recital Hall.

DANA CONCERT SERIES

The Dana Madrigal Singers

Wade Raridon, director

Wednesday, October 25, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

I

- Confitemini Domino Alessandro Constantini (1581-1657)
Adoramus te Christe. Gregor Aichinger (1564-1628)
Cantate Domino Giovanni Anerio (1567-1630)
From *Missa Brevis*. Andrea Gabrieli (1510-1586)
 Kyrie
 Sanctus and Hosanna
Ave Maria. Josquin des Prez (1445-1521)

II

- Frottola: Non e tempo. Marco Cara (d. 1527)
Villancico: Ju me leve un
 bel maitin Anonymous 15th Century
Canzonetta: Dolcissimo ben mio Orazio Vecchi (1550-1605)
Madrigal: Ecco o'aura. Andrea Gabrieli
Madrigal: Dulcis amica, veni Jacob Handl (1550-1591)

III
English Madrigals

Love Shooting (1620) Richard Dering
Thus Saith My Cloris Bright (1598) John Wilbye
Sweet Suffolk Owl (1620) Thomas Vautor
My Bonny Lass (1595) Thomas Morley
Wherefore Sit I Complaining? (1591). Peter Philips
In Pride of May (1598) Thomas Weelkes

IV

Snow Toward Evening (1957) Paul Fetler
Wild Swans (1957). Paul Fetler
Remember (1955). Frederick Pickett

The Dana Madrigal Singers

Soprano: Susan Kanos
Deborah Baker
Donna Jean Vaclav

Alto: Bronwyn Thomas
Patty Jo Corron
Janet Clarke

Tenor: Mark Izzo
James Murcko
Martin Lynch

Bass: Walter Wolanski
Gary Kline
Gary Mead

Wade Raridon, director

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1661

The Ohio Theory Composition
Teachers Association

Saturday, October 28, 1978 - 1:00 p.m.
Bliss Recital Hall

PROGRAM

Sonace III for solo bassoon. James Marshall

Concert Overture (1972). Mark Walker

Spacescape for Orchestra
and Tape Rudolf Bubalo

Night-Thoughts II. Robert Rollin

Seven Sound-Images on
Seven Stanzas by a Child (1969). Robert Rollin

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1642

DANA CONCERT SERIES

Joseph Lapinski, *clarinet*
assisted by
Marcellene Hawk, *piano*

Monday, October 30, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Concertino Giuseppe Tartini (1692-1770)
Arr. Gordon Jacob
Grave
Allegro molto
Adagio
Allegro risoluto

Sonatina Malcolm Arnold (b. 1921)
Allegro con brio
Andante
Furioso

INTERMISSION

Sonata, Op. 120 No. 2 in E-flat Major. . Johannes Brahms (1833-1897)
Allegro amabile
Allegro appassionato
Andante con moto, Allegro

Sonata Francis Poulenc (1899-1963)
Allegro tristamente
Romanza
Allegro con fuoco

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1647

DANA CONCERT SERIES

A Program for Woodwinds,
Strings and Voice

Wade Raridon, *tenor*
Fred Rosenberg, *violin-viola*
Ann Barrett, *cello*
Walter Mayhall, *flute*
Lori Nicholas, *flute*
Loyal Mould, *oboe*
Donald W. Byo, *bassoon*
Terry McRoberts, *harpsichord*

Wednesday, November 1, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Quartet in C, Op. 19 Johann Christian Bach (1735-1782)

Allegro
Andante
Rondo, Allegretto

Trio in G Major for
Two Flutes and Viola . . . Wilhelm Friedrich Ernst Bach (1759-1845)

Larghetto cantabile
Allegro
Poco adagio
Presto

London Trio No. 3 in G Major Joseph Haydn (1732-1809)

Spiritoso
Andante
Allegro

London Trio No. 1 in
C Major for Two
Flutes and Cello Joseph Haydn

INTERMISSION

"Meine Seele rühmt Johann Sebastian Bach (1685-1750)
und preist" BWV 189
For tenor, flute,
oboe, violin and
continuo

Aria
Recitative
Aria
Recitative
Aria

COMING EVENTS

Monday, November 6 - YSU Symphonic Wind Ensemble; Robert Fleming
and Joseph Lapinski, conductors; 8:00 p.m., Stambaugh Auditorium.
Wednesday, November 8 - David Starkey, tenor; 8:00 p.m., Bliss
Recital Hall.
Monday, November 13 - Roman Rudnytsky, piano; 8:00 p.m., Bliss
Recital Hall.

Youngstown State University
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DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1649

SENIOR RECITAL

Judy Hart, *flute*
assisted by
Lawrence Perna, *piano*

Friday, November 3, 1978 - 7:30 p.m.
Bliss Recital Hall

PROGRAM

SerenadeHoward Hanson (b. 1896)

Sonata, Op. 94Sergei Prokofiev (1891-1953)

- I *Moderato*
- II *Allegretto scherzando*
- III *Andante*
- IV *Allegro con brio*

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1646

SENIOR RECITAL

David Pruban, *French horn*
assisted by

Lisa Fusco, *piano*
Judy Darling, *piano*
Andy Schuller, *trumpet*
Rock Ciccarone, *trombone*

Friday, November 3, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Adagio and Allegro, Op. 70 Robert Schumann (1810-1856)

Langsam, mit innigem Ausdruck
Rasch und feurig

Sonate (1939). Paul Hindemith (1895-1963)

Mdssig bewegt
Ruhig bewegt
Lebhaft

Récréation Pierre Gabaye (b. 1930)

Allegretto
Largo
Presto

STUDENT RECITAL

Sue Ann Bartchy, *flute*
assisted by

Kevin Harvey, *piano and harpsichord*
John Lecce, *percussion*
Anne Barrett, *cello*

Friday, November 3, 1978 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

Jeux (1924). Jacques Ibert

- I *Anime*
- II *Tendre*

Duettino Concertante (1966). Ingolf Dahl

- I *Alla marcia*
- II *Arioso accompagnato*
- III *Fughetta*
- IV *Presto finale*

Concerto in B minor for
Five Flutes. Joseph Bodin de Boismortier (1691-1755)

- I *Adagio*
- II *Allegro*
- III *Allegro*

Patty Gretsinger
Rae Anne Baruffa

Kim Patton
Jodiene Griffin

From the *Suite in A minor*. . . .George Phillipe Telemann (1681-1767)

- I *Overture*
- II *Les Plaisirs*
- III *Air a l'Italien*
- V *Rejouissance*

Sonatine (1943). Henri Dutilleux

COMING EVENTS

- Monday, November 6 - YSU Symphonic Wind Ensemble; Robert Fleming and Joseph Lapinski, conductors; Stambaugh Auditorium, 8:00 p.m.
- Wednesday, November 8 - David Starkey, tenor; 8:00 p.m., Bliss Recital Hall.
- Monday, November 13 - Roman Rudnytsky, piano; 8:00 p.m., Bliss Recital Hall.

Youngstown State University

SYMPHONIC WIND ENSEMBLE

CONDUCTORS

Robert E. Fleming
Joseph E. Lapinski

GUEST ARTIST

Walter S. Mayhall

Monday, November 6, 1978
Stambaugh Auditorium
8:00 p.m.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1644

PROGRAM

Overture: Beatrice and Benedict. Hector Berlioz (1803-1869)
Transcribed: Franz Henning

Reflections on Paris Fisher Tull (b. 1934)

Concerto in C Major. Antonio Vivaldi (1678-1741)
Transcribed: Alfred Reed

I Allegro

II Largo

III Allegro molto

Walter Mayhall, *piccolo*

Dances Sacred and Profane. William H. Hill

I May Danse

II Danse Macabre

III Estampie

INTERMISSION

Theme and Variations, Opus 43a Arnold Schoenberg (1874-1951)

Suite of Old American Dances Robert Russell Bennett (b. 1894)

I Cakewalk

II Schottische

III Western-One Step

IV Wallflower Waltz

V Rag

March Medley:

Army of the Nile Kenneth J. Alford (1881-1945)

Robinson's Grand Entree Karl L. King (1891-1971)

Walter S. Mayhall

Walter Mayhall, professor of flute, has been a member of the faculty at the Dana School of Music since 1961. He is a graduate of the Cleveland Institute of Music and was a student of Maurice Sharp, principal flutist with the Cleveland Orchestra.

Mr. Mayhall is the principal flutist with the Youngstown Symphony Orchestra and was a former member of both the Cleveland Orchestra and the Kansas City Philharmonic Orchestra. He also performs with the Warren Chamber Orchestra and is a charter member of the Dana Woodwind Quintet.

The Vivaldi Concerto being performed by Mr. Mayhall was transcribed for winds by Alfred Reed.

DANA WIND AND PERCUSSION FACULTY

Flute:

Walter Mayhall

Trumpet:

Esotto Pellegrini

Robert Fleming

Frank Sarvello

Clarinet:

John Alleman

Albert Calderone

Joseph Lapinski

Carl Marks

French Horn:

William Slocum

Lois Hopkins

Oboe:

Loyal Mould

Trombone:

Vern Kagarice

Bassoon:

Donald Byo

Tuba-Baritone:

John Turk

Saxophone:

Joseph Lapinski

Loyal Mould

Percussion:

Joseph Parlink

YSU SYMPHONIC WIND ENSEMBLE

Piccolo:

Robin Torbron, Poland

Baritone Saxophone:

Matt Marinelli, Poland

Flute:

Rae Anne Baruffa, Ashtabula
Patty Gretsinger, Boardman
*Jodiene Griffin, Warren
Brenda Kinney, Howland
Karen Layton, New Castle, Pa.
Carol Miller, North Jackson
Kim Patton, Willowick
Lee Ann Slavic, Hubbard

Trumpet:

Linda Johnston, Salineville
Timothy Lyden, Farrell, Pa.
*Benjamin Neill, East Bend, N.C.
Brenda Romack, Champion
Andrew Schuller, Salem
Mary Vasco, Newton Falls
William Weirich, Warren
Nancy Wolfe, Calcutta

E-flat Clarinet:

Bryan Olesen, Poland

Horn:

*Allan Meffan, Boardman
Ellen Owen, Ashtabula
David Pruban, Darlington, Pa.
Dolores Slanco, Warren
Debbie Stare, Poland
Lou Ellen Wilson, Salem

B-flat Clarinet:

Brenda Barninger, Girard
Rosemary Belden, Windham
*Ann Boydell, Rootstown
James Casey, Hubbard
Shawna Cline, Cortland
Chris Krajci, West Middlesex, Pa.
John Nista, New Castle, Pa.
Cathy Ogram, Poland
Darlene Rapp, Austintown

Baritone Horn:

Michael Milhoan, Slaem
*Robert Thomas, Jarrettsville, Md.

Alto Clarinet:

Theresa Bell, Greensburg, Pa.
*Patricia Jackson, Dover

Trombone:

*Rock Ciccicone, Warren
Nancy Gregg, North Jackson
Paul Hunt, Rapid City, S.D.

Bass Clarinet:

Robert Hauser, Newton Falls
*Norman Shaw, Sharon, Pa.

Bass Trombone:

*Bruce Tracy, Rochelle, Ill.
Scott Van Manen, Rochester, N.Y.

Contra-bass Clarinet:

David Kana, Youngstown

Tuba:

*Frank Dispenza, Austintown
Blase Scarnati, Slippery Rock, Pa.

Oboe:

Jeanine Gabriel, Orwell
*Terry Leihgeber, Warren
Patricia Sanders, Poland

Percussion:

Bryan Cramer, Brookfield
Kenneth Dicks, Boardman
Mark Francis, New Castle, Pa.
Darryl Pellegrini, Boardman
*Donald Yallech, Struthers

Bassoon:

*Carol Bolha, Youngstown
Anne Gillis, Boardman
Georgianne Vay, Austintown

Tympani:

*Bruce Cooper, Warren
Jody Rizer, Canfield

Alto Saxophone:

Rosemarie Grego, New Castle, Pa.
*James Volenik, Mentor

*Denotes Principal Player

Tenor Saxophone:

Richard Rollo, Warren

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1645

DANA CONCERT SERIES

David Starkey, *tenor*
assisted by
Dolores Fitzner, *piano*
and
Walter Mayhall, *flute*
Michael Gelfand, *cello*

Wednesday, November 8, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

I

Cantata: Look Down
Harmonious Saint George Frideric Handel (1685-1759)

II

Aria: "Misero! O Sogno,
O Son Desto" Wolfgang Amadeus Mozart (1756-1791)

BRIEF INTERMISSION

III

An die Silvia. Franz Schubert (1797-1828)
Wanderers Nachtlied. Franz Schubert
Die Forelle. Franz Schubert
Der Neugierige Franz Schubert
Die böse Farbe Franz Schubert

IV

Reine de Mouettes. Francois Poulenc (1899-1963)
Bluet. Francois Poulenc
Carnival Felix Foudrain (1880-1923)

COMING EVENTS

Monday, November 13 - Roman Rudnytsky, piano; 8:00 p.m.,
Bliss Recital Hall.
Monday November 20 and Tuesday, November 21 - An Evening
of Contemporary Opera; Donald E. Vogel, director; 8:00 p.m.,
Experimental Theater, Bliss Hall.

Series 34

1978-79

No. 1648

DANA CONCERT SERIES

Roman Rudnytsky, *piano*

Monday, November 13, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata in C-sharp Minor,
Op. 27, No. 2 ("Moonlight"). . . . Ludwig van Beethoven (1770-1827)

Adagio sostenuto

Allegretto

Presto agitato

Sonata in C Major, Op. 1 Johannes Brahms (1833-1897)

Allegro

Andante (nach einem altdeutschen Minneliede)

Scherzo: Allegro molto e con fuoco

Finale: Allegro con fuoco

INTERMISSION

Balladen, Op. 10 Franz Liszt (1811-1887)

No. 1 in D Minor

No. 2 in D Major

No. 3 in B Minor

No. 4 in B Major

Liebesträume Franz Liszt

Hungarian Rhapsody No. 2 Franz Liszt

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1652

SENIOR RECITAL

Scott Van Manen, *bass trombone*
assisted by

Rock Ciccarone, *trombone*
Carl Prueitt, *trombone*

Friday, November 17, 1978 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Sonatina (1968).Halsey Stevens

Moderato con moto
Andante affettuoso
Allegro

Concerto for Bass Tuba (1954).Ralph Vaughan Williams

Allegro moderato
Romanza
Finale - Rondo alla tedesca

INTERMISSION

Tetra Ergon (1975) Donald H. White

I *For Van*
II *In memory of "The Boss"*
III *In memory of "The Chief"*
IV *In memory of "Dottie"*

Two Pieces for Three Trombones (1965).Raymond Premru
Felicity
Episode

Fugue in G Major (1749). Johann Sebastian Bach (1685-1750)

COMING EVENTS

Monday, November 20 and Tuesday, November 21 - An Evening of Contemporary Opera; Donald E. Vogel, stage director; 8:00 p.m., Experimental Theatre, Bliss Hall.
Sunday, November 26 - The University Chorus; Wade Raridon, conductor; 8:00 p.m., Christ United Presbyterian Church.

Youngstown State University
DANA OPERA WORKSHOP

presents

*An Evening of Contemporary
American Opera*

Stage Director - Donald E. Vogel
Accompanist - Terry McRoberts

November 20 and 21, 1978
Experimental Theatre, Bliss Hall
8:00 p.m.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1650

The Brute

Music by Lawrence Moss
based on the play by Anton Chekhov

- Cast -

Mrs. Popov Susan Kanos
Mr. Smirnov Gregory Pysh
Luka Robert Phillips

Scene: The drawing room of a Russian country house

Hand of Bridge

Music by Samuel Barber

- Cast -

David Keith Aubel
Sally Patty Jo Corron
Bill Mark Izzo
Geraldine Leslie Ulrich

Scene: The living room of Sally and Bill

The Stronger

Music by Hugo Weisgall

- Cast -

Estelle Deborah Baker
Lisa Lynne Beckwith

Scene: A restaurant in a large city just prior to Christmas time

Ten Minute Intermission

Brief Candle

Music by William Mayer

- Cast -

Soprano Lynne Beckwith, Sue Kanos,
Leslie Ulrich, Donna Jean Vaclav,
Lori Seinar
Alto. Patty Jo Corron, Rachel Dadap,
Joy Graham
Tenor John Camuso, Mark Izzo,
Robert Phillips
Bass. Keith Aibel, Gary Kline,
Gregory Pysh
Mime Kelly Lemos

Synopsis: *Brief Candle* is reputed to be the shortest three-act opera ever written. It hur-
tles the heroine, a mime, from crib to wedding reception to funeral parlor in the space of
six minutes.

Act I: "Isn't she the cutest baby!"

Act II: "I never saw a lovelier bride."

Act III: "Poor dear, doesn't she look natural."

The opera concludes with a resume which telescopes birth, marriage and death into ten
seconds.

The Stoned Guest (S. 86 proof)

A half-act opera by P.D.Q. Bach (1807-1742?)
Laboriously edited by Professor Peter Schickele

- Cast -

Donna Ribalda Joy Graham
Carmen Ghia Donna Jean Vaclav
Don Octave. John Camuso
Il Commendatoreador. Gary Kline
Houndentenor Manfred Kagarice

Scene: A woods in another time

- Credits -

The Brute, The Stronger, Brief Candle and The Stoned Guest –
by arrangement with Theodore Presser Company, Bryn Mawr, Pennsylvania.

Hand of Bridge –
by arrangement with G. Schirmer Publishers, New York, New York.

Special to Vern Kagarice for the use of Manfred in *The Stoned Guest*.

- Technical Staff -

Stage Manager, Technical Assistant	Paul B. Hunt
Lighting	Leslie Brown
Costumes	Kelly Lemos
Make-up	Patty Jo Corron
Properties	Gary Kline

Youngstown State University

THE UNIVERSITY CHORUS
and
THE DANA MADRIGAL SINGERS

Wade Raridon, director

"A Concert of Sacred Music"

Sunday, November 26, 1978
8:00 p.m.
Christ United Presbyterian Church

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1654

PROGRAM

I

Cantate Domino Giovanni Anerio (1567-1630)
Sans Day Carol Traditional Cornish
The Nightingale.arr. Dickinson
Touro-louro-louro.arr. Shaw-Parker
The Dana Madrigal Singers

In Mirth and in Gladness Friedrich Niedt (1674-1717)
Lo, How a Rose E'er BloomingMichael Praetorius (1571-1621)
Deborah Baker, *soprano soloist*

How Unto Bethlehem.arr. Shaw-Parker
The Dana Madrigal Choir

II

Psalm 81: O Sing Joyfully. Adrian Batten (1591-1637)

Cantata 191: Gloria in
excelsis Deo (1733). Johann Sebastian Bach

I Chorus: "Glory to God in the highest, and on earth piece to
men of good will."

II Duet: "Glory be to the Father, and to the Son, and to the
Holy Spirit."

Donna Jean Vaclav, *soprano*
Michael Camuso, *tenor*

III, Chorus: "As it was in the beginning, is now and ever shall be,
world without end. Amen."

- - Brief Pause - -

III

Laud to the Nativity (1930). Ottorino Respighi

Soloists: The Angel (soprano): Lori Seinar
Mary (contralto): Patty Jo Corron
The Shepherd (tenor): James Murcko

Instrumentalists: Sue Ann Bartchy, *flute*
Monica Ilko, *flute and piccolo*
Terri Leihgeber, *oboe*
Patty Sanders, *English horn*
Georgianne Vay, *bassoon*
Carol Bolha, *bassoon*
Kevin Harvey, *piano*
Diana Sippl, *piano*

IV

Te Deum in C (1790). Franz Joseph Haydn

*"We praise Thee, O God, we acknowledge Thee to be
the Lord. All the earth doth worship Thee, the
Father everlasting . . . "*

*"Have mercy upon us, O Lord, let thy mercy lighten
upon us, as our trust is in Thee. O Lord, in Thee
have I trusted.
Let me never be confounded."*

THE UNIVERSITY CHORUS

- | | |
|---------------------|-------------------|
| Deborah Anderson | James Del Garbino |
| Mark Belloto | Janet Dittmar |
| Lesley Bissell | Christine Dolovy |
| Randy Bondor | Tim Elder |
| Cynthia Bradfield | Laurie Evans |
| Eric Brill | Deidre Ewaska |
| Kay Brison | Elaine Gacka |
| Walter Bubly | Nancilyn Gatta |
| Steven Burbick | Joy Graham |
| Susan Byo | Jeffrey Grunden |
| Robert Camp | Nikki Harnish |
| Michael Camuso | Russell Hoover |
| Kathleen Capone | Sherri Hutchinson |
| Mary Beth Christoff | Evlynn Johnson |
| Patty Jo Corron | Edward Jones |
| Martha Crowe | |

Mary Kalish
Faye Kirkham
Kelly Lemos
Lawrence Letcher
Valerie Lippert
Paula Lockett
Martin Lynch
Mark Matteo
Eric McClellan
Pamela Melvin
Maribeth Miltner
William Morrison
James Murcko
Thomas O'Hare
James Peterson
Laura Pinti
Theresa Popovich
Pamela Porter
Diane Prosnick
Gregory Pysh
Joseph Salvatore
Diane Santelli

Robert Scott
Marybeth Sed
Lori Ann Seinar
Robin Smerek
Bernie Smith
Elaine Soldo
Ronald Starnes
Sandra Staron
Marietta Stathis
Beth Ann Steer
Debra Stigliano
Charles Szabo
Leslie Ulrich
Donna Jean Vaclav
Jeffrey Wachter
Betty Wallenhorst
James Warden
Lauretta Ware
William Warner
Thelma Wilms
Janice Yankle

Diana Sippl, rehearsal accompanist
Kevin Harvey, organist

THE DANA MADRIGAL CHOIR

Soprano: Susan Kanos*
Deborah Baker*
Donna Jean Vaclav*
Mary Kalish
Leslie Ulrich
Lori Ann Seinar

Alto: Bronwyn Thomas*
Patty Jo Corron*
Janet Clarke*
Joy Graham
Kay Brison
Pamela Melvin

Tenor: Mark Izzo*
James Murcko*
Martin Lynch*
Michael Camuso
Ronald Starnes
Robert Phillips

Bass: Walter Wolanski*
Gary Kline*
Gary Mead*
Steven Burbick
Gregory Pysh
James Warden

* Dana Madrigal Singers

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1658

DANA CONCERT SERIES

John Turk, *tuba*
assisted by

Dolores Fitzer, *piano*
Blase Scarnati, *tuba*
Eric Hruska, *euphonium*
Lori Nicholas, *dancer*

Monday, November 27, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata No. 2 in C Major
from *Il Pastor Fido* Antonio Vivaldi (1678-1740)

Preludio
Allegro assai
Sarabanda
Allegro presto

Per Tuba ad Astram Gregory Woolf (1934-1971)

Allegro
Adagio
Molto allegro

Variations on a motive
by Wagner (1975) for
three tubas. Robert Jager

INTERMISSION

Adagio and Allegro, Op. 70 Robert Schumann (1810-1856)

*Seeking Among the Keys (1978). Robert Rollin

Effie the Elephant Suite (1955). Alec Wilder

- Effie Chases a Monkey
- Effie Falls in Love
- Effie Takes a Dancing Lesson
- Effie goes Folk Dancing
- Effie Sings a Lullaby
- Effie Joins the Carnival

*First performance

COMING EVENTS

Wednesday, November 29 - Student String Recital; 8:00 p.m.,
Bliss Recital Hall.

Friday, December 1 - Brenda Romack, trumpet; and Teresa Youkers,
flute; 7:00 p.m., Bliss Recital Hall.

Friday, December 1 - Daniel Laginya, organ; 8:00 p.m., Bliss
Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1688

DANA CONCERT SERIES

Roman Rudnytsky, *piano*

Wednesday, November 29, 1978 - 7:30 p.m.
Canfield Presbyterian Church

PROGRAM

- Sonata in C-sharp
minor, Op. 27, No. 2
("Moonlight"). Ludwig van Beethoven (1770-1827)
Adagio sostenuto
Allegretto
Presto agitato
- Nocturne in D-flat,
Op. 27, No. 2. Frederic Chopin (1810-1849)
- Etude in G-flat, Op. 10, No. 5 Frederic Chopin
- Fantasia-Impromptu, Op. 66 Frederic Chopin
- Scherzo No. 2 in B-flat minor, Op. 31. Frederic Chopin

INTERMISSION

Sonata on Ukrainian Themes,
Op. 10 (1931)* Antin Rudnytsky
Allegro non troppo (commodo)
Tema con variazioni
Allegro con fuoco

La Vallee des Cloches. Maurice Ravel (1875-1937)

Etude in D-flat
("Un Sospiro"). Franz Liszt (1811-1886)

Hungarian Rhapsody No. 14. Franz Liszt

* This work won First Prize in the International Composers' Competition in Warsaw, Poland in 1937.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-791

No. 1653

DANA CONCERT SERIES

Student String Recital

Wednesday, November 29, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Consecration Hymn, Op. 65
for Four CelliFriedrich Gruetzmacher
Anne Barrett Edward Madej
Susan Vitullo Brad Mansell

Trio for Violin, Cello
and Piano, K. 254. Wolfgang Amadeus Mozart
Allegro assai
Gloria Rossi Anne Barrett
Eric Zimmermann

Trio No. 6 for Violin,
Cello and Piano.Joseph Haydn
Allegro
Louise Rossi Brad Mansell
Mary La Duca

Sonata No. 1 for
Bass and Piano Antonio Vivaldi (1678-1741)
Largo
Allegro
James Young
Dolores Fitzer

Trio, Op. 1, No. 1 for
Violin, Cello and Piano (1793-94).Ludwig van Beethoven
Presto
Gloria Rossi Brad Mansell
Terry McRoberts

INTERMISSION

Trio for Violin, Cello
and Piano, Op. 70, No. 1
("Ghost") (1808)Ludwig van Beethoven

Allegro vivace e con brio

Louise Rossi

James Garber

Brad Mansell

Trio for Violin, Cello
and Piano, Op. 63.Carl Maria von Weber

Allegro moderato

Gloria Rossi

Paula Tatalovich

Anne Barrett

Concerto in C Major.Joseph Haydn

Moderato

Barbara Loescher

Dolores Fitzer

Trio in d minor, Op. 49
for Violin, Cello and Piano (1839)Felix Mendelssohn

Molto allegro agitato

Gloria Rossi

Patricia Conner

Anne Barrett

Quintet in C Major,
Op. 163 (1828)Franz Schubert

Allegro ma non troppo

Gloria Rossi, *violin*

Louise Rossi, *violin*

Eileen Evans, *viola*

Brad Mansell, *cello*

Anne Barrett, *cello*

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1656

SENIOR RECITAL

Donald Bartholomew, *saxophone*
assisted by

James Garber, *piano*

Joseph Lapinski, *soprano saxophone*

David D'Angelo, *alto saxophone*

Frank Messuri, Mike Oleska, *tenor saxophones*

Gary Hoffman, Joseph Pellegrini, *baritone saxophones*

Rande Isabella, *trumpet*

Jeffrey Bremer, *bass*

Robert Bulkley, *drums*

Thursday, November 30, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Syrinx Claude Debussy (1862-1918)

Concerto in E-flat Major Alexander Glazounov (1865-1936)

INTERMISSION

Quartet No. 1 for Saxophones Russell S. Howland

Slow - moderately fast

Slow and quiet

Lively

Groovin' High. John "Dizzy" Gillespie
arr. Buddy Clark

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1659

JUNIOR RECITAL

Brenda Romack, *trumpet*
assisted by

Ann Owen, *piano*
Ann Boydell, *organ*
Rae Anne Baruffa, *flute*

SENIOR RECITAL

Teresa Youkers, *flute*
assisted by

Ann Owen, *piano*

Friday, December 1, 1978 - 7:00 p.m.
Bliss Recital Hall

PROGRAM



Sonata Henry Purcell (1659-1695)

Pomposo
Adagio
Presto

Concerto in C for Piccolo. Antonio Vivaldi (1675-1741)

Allegro
Largo
Allegro molto

Quatre Variations sur
un Theme de Domenico
Scarlatti. Marcel Bitsch (b. 1921)

Theme: Allegro
Variation I: Più vivo
Variation II:  =  précédente
Variation III: Andante
Variation IV: Allegro vivo

Invocation Robert Starer (b. 1924)

Concerto pour flûte. Jean Rivier (b. 1896)

Allegro moderato

Lento sensible

Molto vivace

Dance of the Ballerina -

from *Petroushka* Igor Stravinsky (1882-1971)

Transcribed by Quinto Maganini

COMING EVENTS

Friday, December 1 - Daniel Laginya, organ; 8:00 p.m.,
Bliss Recital Hall.

Friday, December 1 - Nicholas DelPinto, guitar; 8:30 p.m.,
Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1660

JUNIOR RECITAL

Daniel Laginya, *organ*

Assisted by

Plainchant Choir

Anthony J. DiCello, *director*

Friday, December 1, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Entrée (*Messe de la
Pentecôte, 1950*)Olivier Messiaen
Les langues de feu

Toccata Sesta.Girolamo Frescobaldi (1583-1643)

Gloria (*Livre d'Orgue*) Nicolas de Grigny (1672-1703)

Et in terra Pax à 5

Benedicimus te: plainchant

Glorificamus te: Duo

Domine Deus, Rex caelestis: plainchant

Domine Deus, Agnus Dei: Basse de trompette ou de cromorne

Qui tollis peccata mundi, suscipe deprecationem: plainchant

Quoniam tu solus sanctus: Fugue à 5

Tu solus altissimus, Jesu Christe: plainchant

Amen: Dialogue

Prelude and Fugue in
G Major, BWV 541 Johann Sebastian Bach (1685-1750)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1658

SENIOR RECITAL

Nicholas DeLPinto, *guitar*

Friday, December 1, 1978 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

- Prelude No. 1. Heitor Villa-Lobos (1887-1959)
- Prelude No. 2. Heitor Villa-Lobos
- Prelude No. 3. Heitor Villa-Lobos
- Choros Typico. Heitor Villa-Lobos
- Vals Venezlano No. 3 Antonio Lauro
- Variations on a Theme
from *The Magic Flute*
by W. A. Mozart. Fernando Sor (1778-1839)
- Fandanguillo Joaquin Turina (1882-1949)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1661

IN RECITAL

Michael Gelfand, *'cello*
Roman Rudnytsky, *piano*

Sunday, December 3, 1978 - 4:00 p.m.
Poland Presbyterian Church

PROGRAM

Premiere Sonate pour
Violoncelle et
Piano, Op. 32. Camille Saint-Saëns

Allegro

Andante tranquillo sostenuto

Allegro moderato

Scherzo No. 2 in B-flat
Minor, Op. 31. Fryderyk Chopin

Hungarian Rhapsody No. 2 Franz Liszt

Sonata for Cello
and Piano, Op. 40. Dmitri Shostakovich

Allegro non troppo

Allegro

Largo

Allegro

Youngstown State University

YSU CONCERT CHOIR

Ronald L. Gould, conductor
Anthony DiCello, student conductor
Christine Blice, accompanist

With

The Austintown Middle School Boys' Chorus
James Antell, conductor

Sunday, December 3, 1978 - 8:00 p.m.
St. John's Episcopal Church

PROGRAM

I

Christmas Cantata (Sinfonia Sacra)Daniel Pinkham (b. 1923)

Quem vidistis pastores? Dicite: Annuntiate vobis in terris quis apparuit. Natum vidimus natum et choros angelorum collaudantes Dominum. Alleluia.

Shepherds, tell us your story. Speak to us! Again describe the vision of glory which on earth appeared. Born for us was Christ Jesus. We hear the angel chorus singing praises of the Lord. Alleluia.

- - - - -

O magnum mysterium et admirabile sacramentum. Ut animalia viderunt Dominum natum jacentem in praeseptio. Beata virgo cujus viscera meruerunt portare Dominum Christum.

O wondrous this mystery that even lowly beasts might behold Him Who through the Son of God, a Son of man on earth was born. Within a manger He did lie. O blessed virgin most holy, worthy was thy womb that did carry our Saviour Jesus Christ.

- - - - -

Gloria in excelsis Deo et in terra pax hominibus bonae voluntatis. Jubilate Deo omnis terra, servite Dominum in laetitia. Introite in conspectu ejus, in exultatione. Scitote quoniam Dominus ipse est Deus: ipse fecit nos, et non ipsi nos. Alleluia!

Glory to God in the highest and on earth to men of good will peace and love abiding. O be joyful in the Lord, ye nations, with gladness serve the Lord, with gladness serve ye Him. Come before Him, come before His presence, come unto Him with singing, joy and exultation. Now know ye: know that the Lord He is God strong and mighty, He created us and not we ourselves. Alleluia!

II

Dieu parmi nous

(La Nativité du Seigneur).Olivier Messiaen (b. 1908)
Christine Blice, organ

Cantate DominoHans Leo Hassler (1564-1612)

Cantate Domino canticum novum: cantate Domino omnis terra. Cantate Domino, et benedicite nomini ejus: annuntiate de die in diem salutare ejus. Annuntiate inter Gentes gloriam ejus, in omnibus populis mirabilia ejus.

O sing unto the Lord a new song: sing unto the Lord, all the whole earth. Sing unto the Lord, and praise his Name: be telling of his salvation from day to day. Declare his honour unto the heathen, and his wonders unto all people.

Psalm 96: 1-3
Antiphon of Matins of the
Nativity

Angelus ad pastores. Hassler
Angelus ad pastores ait: Annuntio vobis gaudium magnum: quia natus est vobis hodie Salvator mundi, alleluia, alleluia.
The Angel said unto the shepherds, Behold, I bring you joyful tidings: for unto you is born this day the world's Redeemer, alleluia.

Antiphon at Lauds of the
Nativity

Silent Night Franz Gruber
Arr. by Alan Ridout

O leave your sheep Traditional French Carol
Arr. by Kenneth Leighton

Excerpts from *Judas Maccabaeus* . . George Frideric Handel (1685-1759)

Chorus: "See the conquering hero comes"

March

Chorus: "Sing unto God"

Sarah Bricker, *alto*

Anthony DiCello, *tenor*

III

Canonic Variations on the
Christmas Hymn *Von Himmel
hoch, da komm ich her*, S. 769 . . Johann Sebastian Bach (1685-1750)
Christine Blice, *organ*

Weihnachtslied: "Uns ist
ein Kind geboren" Heinz Werner Zimmermann (b. 1930)
Joy Graham, *mezzo-soprano*

Noël Nouvelet. Traditional French Carol
Arr. by John Rutter
(The carol arrangement will be prefaced by an organ setting of
the French Noël tune by Marcel Dupre (1886-1971)).

The Twelve Days of Christmas Traditional English Carol
Arr. by John Rutter

The Death of David
(*Le Roi David*) Arthur Honegger (1892-1965)
Susan Kanos, *soprano*

YSU CONCERT CHOIR

Soprano

Joanne Beckwith
Susan Bee
Patricia Conner
Janet Gige
Anna Marie Grantonic
Jodiene Griffin
Susan Kanos
Loretta Kochamba
Kelly Maffitt
Judith Parlas
Anna Maria Prychodczenko
Susan Schaeffer
Lee Ann Slavic
Elaine Titus
Leslie Ulrich
Martha Young
Sherri Young

Alto

Christine Blice
Sarah Bricker
Kay Brison
Janine Bryan
Ann Cliness
Joy Graham
Barbara Lipp
Sandra Makar
Diane Santelli
Sherry Shavelin
Bernadine Smith
Deborah Symes

Tenor

Lesley Bissell
Kevan Cunningham
Anthony DiCello
C. Anthony Harding
Mark Izzo
Lawrence Letcher
Fred Michael

Bass

Mark Beckman
David Daugherty
Lathan DeFoor
Gary Kline
Peter Riberi
Mark Wagner
James Warden

INSTRUMENTAL ENSEMBLE

Trumpets

Brenda Romack
Terri Winger
Mary Vasco
Linda Johnston

Trombones

Kristy Hamilton
Robert Thomas
Julie Christein
Nancy Gregg

Tuba

Blase Scarnati

Baritone

Mary St. Clair

Percussion

Jody Rizer, *vibraphone*
Bryan Cramer, *cymbals*

Harpsichord

Christine Blice

Organ

Christine Blice

String Bass

Jeffrey Bremer

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1657

DANA CONCERT SERIES

The Amici Duo

Michael D. Gelfand, *'cello*

Roman V. Rudnytsky, *piano*

assisted by

Barbara Loescher, *'cello*

Walter Mayhall, *flute*

Monday, December 4, 1978 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata No. 1 for Cello
and Piano, Op. 32. Camille Saint-Saëns

Allegro

Andante tranquillo e sostenuto

Allegro moderato

Assobio a Játo (The
Jet Whistle) (1953). Heitor Villa-Lobos

Allegro non troppo

Adagio

Vivo

INTERMISSION

Duet for Two Violon-
cellos, No. 10 Joseph Reinagle (1762-1836)

Andantino

Grazioso

Sonata for Cello and
Piano in D minor,

Op. 40 Dmitri Shostakovich

Allegro non troppo

Allegro

Largo

Allegro

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1689

DANA CONCERT SERIES

The Boardman Historical Society
presents

The Dana Lyric Opera Quartet

Suzan Hurlbert, *soprano*

Jeannette McCleery, *mezzo-soprano*

David Starkey, *tenor*

Wendell Orr, *bass*

assisted by

Robert Rollin, *piano*

Michael Mort, *guitar*

Friday, December 15, 1978 - 8:00 p.m.
Old St. James Church

MUSIC FOR CHRISTMAS

PROGRAM

Processional Britten

I

How far is it to Bethlehem Head
Christ was born on Christmas Day Traditional English
Susanni Traditional German
An Old Carol Quilter
A Virgin unspotted Billings

II

Coventry Carol Traditional English
O Jesulein zart. Traditional German
To the Christ Child. Fryxel
Jesus, Jesus rest your head. Niles
Sweet was the song Attey

III

Fum, Fum, Fum.	Traditional Spanish
The Holly and the Ivy.	Traditional English
Christmas Song	Rorem
Noel we sing	Daquin

IV

Carol Sing and Silent Night
Grüber-Mort

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1665

STUDENT RECITAL

Rock Ciccarone, *trombone*

assisted by

Lee Ann Ledgerwood, *piano*

Friday, January 5, 1979 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata No. 2 from

Il Pastor Fido Antonio Vivaldi (1678-1741)

Adagio

Allegro assai

Adagio sarabanda

Allegro presto

Concert (1924) Launy Gröndahl

Moderato assai

Andante grave

Rondo, Allegretto scherzando

Concerto in One Movement (1951). Anton Lebedev

INTERMISSION

Icarus Ralph Towner

Nica's Dream Horace Silver

Lucky Southern Keith Jarrett

COMING EVENTS

Monday, January 8 - Walter Mayhall, flute; 8:00 p.m., Bliss
Recital Hall.

Wednesday, January 17 - Student String Ensemble; 8:00 p.m.,
Bliss Recital Hall.

Monday, January 22 - Dana Orchestra; William Slocum, conductor;
8:00 p.m., Stambaugh Auditorium.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1666

DANA CONCERT SERIES

Walter S. Mayhall, *flute*
assisted by
Marcellene Hawk, *piano*

Monday, January 8, 1979 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Partita in A Minor
for Solo Flute Johann Sebastian Bach (1685-1750)
Allemande
Corrente
Sarabande
Bourrée Anglaise
- Sonata for Flute and
Cembalo in E-flat Major. Johann Sebastian Bach
Allegro moderato
Siciliano
Allegro
- Minuet and Danse
of the Blessed Spirits Christoph Gluck
- Romance. Arthur Honegger
- Romance. Armand Ferte
- Romance. Camille Saint-Saëns

Reverie and Petite WaltzAndre Caplet

By the River in the SpringMichael Head

Le Merle Noir.Olivier Messiaen

COMING EVENTS

Sunday, January 14 - Martha Young, organ; 3:00 p.m., Bliss
Recital Hall.

Wednesday, January 17 - Student String Ensemble; 8:00 p.m.,
Bliss Recital Hall.

Monday, January 22 - Dana Orchestra; William Slocum, conductor;
8:00 p.m., Stambaugh Auditorium.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1668

SENIOR RECITAL

Martha Young, *organ*

Sunday, January 14, 1979 - 3:00 p.m.
Bliss Recital Hall

PROGRAM

Prelude and Fugue
in A Minor Dietrich Buxtehude (c. 1637-1707)

Organ Concerto No. 2,
Opus 4^{II} Georg Friedrich Handel (1685-1759)

Ronald Gould, *organ*

INTERMISSION

Variations on a Theme
by Hugo Distler, Opus 38 Jan Bender (b. 1909)

Wir glauben all' an
einen Gott, S. 680 Johann Sebastian Bach (1685-1750)

Wir glauben all' an
einen Gott, S. 765 Johann Sebastian Bach

Litanies Jehan Alain (1911-1940)

YOUNGSTOWN STATE UNIVERSITY

PRESENTS

THE DANA SYMPHONY ORCHESTRA

WILLIAM SLOCUM

MUSICAL DIRECTOR AND CONDUCTOR

Monday, January 22, 1979

Stambaugh Auditorium

Eight o'clock p.m.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1667

PROGRAM

Symphony No. 9 in C Major, "The Great" ----- Franz Schubert (1797-1828)

- I Andante – Allegro, ma non troppo*
- II Andante con moto*
- III Scherzo: Allegro vivace*
- IV Finale: Allegro vivace*

INTERMISSION

Symphony No. 4 in E-flat Major, "The Romantic" ----- Anton Bruckner (1824-1896)

- I Bewegt, nicht zu schnell*
- II Andante quasi Allegretto*
- III Scherzo: Bewegt*
- IV Finale: Bewegt, doch nicht zu schnell*

Dana Symphony Orchestra
Personnel

Violin I

Louise Rossi,
Co-Concertperson
Gloria Rossi,
Co-Concertperson
Ron Smrek
Anthony Casbero
Raymond Spagnola
June Byo
Kathryn Walker

Violin II

Janet Haladay, Principal
Elizabeth Jones
Lalita Prabhu
Michael Lovrinoff
Isaiah Szabo
Eroch Szabo
Israel Szabo
Joseph Polito

Viola

Eileen Evans, Principal
Kay Slocum
Greg Smith
Brian Hamilla
Diane Anastasiades
James Dunlap
Mark Belloto
Linda Kohanov
Patricia Gretzinger

Violoncello

Anne Barrett, Principal
Susan Vitullo
Brad Mansell
Jacqueline Pittman
Michael Gelfand*
Barbara Loescher

Contrabasso

Steven Huntley, Principal
James Young
Jeff Bremer
Thomas Hartsky

Flute

Kimberly McMurray, Principal
Rae Anne Baruffa
Monica Ilko
Elaine Stavana

Oboe

Sharon Rienerth, Principal
Jeanine Gabriel
Patti Sanders

Clarinet

Ann Boydell, Principal
Bryan Olesen
Shawna Cline
Cathy Ogram
Rosemary Belden

Bassoon

Georgianne Vay, Principal
Anne Gillis
Carol Bolha

Horn

Allen R. Meffan, Principal
Ellen Owen
Gregg Silvis
Lou Ellen Wilson
Debbie Stare

Trumpet

Benjamin Neill, Co-Principal
Terry Gale, Co-Principal
Andrew Schuller
Brenda Romack

Trombone

Carl N. Prueitt, Principal
Mark Skelton
Isaiah Cooper

Bass Trombone

Timothy Cleal

Tuba

Frank Dispenza

Tympani

Darryl Pellegrini

Librarian

Anne Barrett

*Denotes Faculty, Dana
School of Music

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1669

DANA CONCERT SERIES

Roman Rudnytsky, *piano*

Monday, January 29, 1979 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Music of Fryderyk Chopin (1810-1849)

Prelude in D-flat, Op. 28,
No. 15 ("Raindrop")

Ballade No. 1 in G Minor, Op. 23

Impromptu in F-sharp, Op. 36

Fantasie-Impromptu, Op. 66

Ballade No. 4 in F Minor, Op. 52

INTERMISSION

Nocturne in D-flat, Op. 27, No. 2

The Four Scherzi

- a) No. 1 in B Minor, Op. 20
- b) No. 2 in B-flat Minor, Op. 31
- c) No. 3 in C-sharp Minor, Op. 39
- d) No. 4 in E Major, Op. 54

COMING EVENTS

Monday, February 12 - Donald W. Byo, bassoon; 8:00 p.m.,
Bliss Recital Hall.

Wednesday, February 14 - Brass and Percussion Ensembles;
8:00 p.m., Band/Orchestra Rehearsal Room.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1671

DANA CONCERT SERIES

Faculty Woodwinds and Strings

Walter Mayhall, *flute*
Loyal Mould, *oboe*
Joseph Lapinski, *clarinet*
Michael Gelfand, *cello*
Terry McRoberts, *harpichord*

Wednesday, January 31, 1979 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Duo for Flute and Cello,
Op. 64, No. 3 in G Major Franz Danzi (1763-1826)
Andantino sostenuto
Allegretto

Trio Sonata in F Major for
Flute, Oboe and B.C. Georg P. Telemann (1681-1767)
Largo
Allegro
Largo
Allegro

Trio for Flute, Clarinet
and Cello (1962) Eliot Schwartz

INTERMISSION

Tre piccoli pezzi for flauto,
oboe e clarinetto (Roma, 1955) Aldo Clementi

Moderato scorrevole

Mosso

Lento

Trio Sonate in E Minor from
Tafel-Musik II Georg P. Telemann

Affettuoso

Allegro

Dolce

Vivace

COMING EVENTS

Friday, February 2 - Donald Volenik, trumpet; 7:30 p.m.,
Bliss Recital Hall.

Monday, February 12 - Donald W. Byo, bassoon; 8:00 p.m.,
Bliss Recital Hall.

Youngstown State University

SYMPHONIC WIND ENSEMBLE

Robert E. Fleming
Conductor

Joseph Lapinski
Associate Conductor

OHIO MUSIC EDUCATION ASSOCIATION
1979 PROFESSIONAL CONFERENCE

Friday, February 2, 1979
Masonic Auditorium
Toledo, Ohio
11:30 a.m.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1670

PROGRAM

Two Processional Fanfares. Elgar Howarth

I Moderato
II Maestoso

Carnival Overture. Antonin Dvorak
Transcribed: Mark Walker

Dr. Walker, professor of Music, is chairman of the theory department at Youngstown State University. He transcribed the overture for the dedication concert of Bliss Hall, the new home of the College of Fine and Performing Arts at YSU.

Out of the Depths. Adolphus Hailstork

Dr. Hailstork dedicated this composition to the YSU Symphonic Wind Ensemble while he was a member of the Dana School of Music faculty. Dr. Hailstork recently was announced as winner of the Max Winkler Composition Award and his composition is now available on rental through the Belwin-Mills Publishing Company.

YSU SYMPHONIC WIND ENSEMBLE

Piccolo:

Robin Torbron, Poland

Flute:

Sue Ann Bartchy, Salem
Rae Anne Baruffa, Ashtabula
Patty Gretsinger, Boardman
*Jodiene Griffin, Warren
Monica Ilko, Boardman
Kimberly McMurray, Boardman
Carol Miller, North Jackson
Kim Patton, Willowick
Elaine Stavana, Warren

E-flat Clarinet:

Bryan Olesen, Poland

B-flat Clarinet:

Brenda Barninger, Girard
Rosemary Belden, Windham
*Ann Boydell, Rootstown
James Casey, Hubbard
Shawna Cline, Cortland
Chris Krajci, West Middlesex, Pa.
Cathy Ogram, Poland
Darlene Rapp, Austintown
David Ritter, Sharpsville, Pa.

Alto Clarinet:

Theresa Bell, Greensburg, Pa.
*Patricia Jackson, Dover

Bass Clarinet:

John Nista, New Castle, Pa.
*Norman Shaw, Sharon, Pa.

Contra-bass Clarinet:

David Kana, Youngstown

Oboe:

Jeanine Gabriel, Orwell
*Terry Leihgeber, Warren
Patricia Sanders, Poland

Bassoon:

*Carol Bolha, Youngstown
Anne Gillis, Boardman

Alto Saxophone:

Rosemarie Grego, New Castle, Pa.
Linda Terrago, Austintown
*James Volenik, Mentor

*Denotes principal player

Tenor Saxophone:

Michael Oleksa, McDonald

Baritone Saxophone:

Matt Marinelli, Poland

Trumpet:

John Hudak, Youngstown
Linda Johnston, Salineville
*Benjamin Neill, East Bend, N.C.
Keith Robison, Warren
Brenda Romack, Champion
Andrew Schuller, Salem
William Weirich, Warren
Donald White, West Middlesex, Pa.
Terri Winger, Franklin, Pa.

Horn:

Mila Harkabus, Girard
*Allan Meffan, Boardman
Ellen Owen, Ashtabula
David Pruban, Darlington, Pa.
Dolores Slanco, Warren
Debbie Stare, Poland

Baritone Horn:

Michael Milhoan, Salem
*Robert Thomas, Jarrettsville, Md.

Trombone:

Jeff Bowell, North Olmstead
*Rock Ciccarone, Warren
Nancy Gregg, North Jackson
Paul Hunt, Rapid City, S.D.

Bass Trombone:

*Bruce Tracy, Rochelle, Ill.
Scott Van Manen, Rochester, N.Y.

Tuba:

*Frank Dispenza, Austintown
Blase Scarnati, Slippery Rock, Pa.

Percussion:

Bryan Cramer, Brookfield
Mark Francis, New Castle, Pa.
Robert Green, Girard
Darryl Pellegrini, Boardman
*Donald Yallech, Struthers

Tympani:

*Bruce Cooper, Warren
Jody Rizer, Canfield

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1673

SENIOR RECITAL

Donald Volenik, *trumpet*
assisted by

Judy Darling, *piano*

Friday, February 2, 1979 - 7:30 p.m.
Bliss Recital Hall

PROGRAM

Sonata (1959). Halsey Stevens

Allegro moderato
Adagio tenero
Allegro

Nightsongs (1974). Richard Peaslee

Like Someone in Love Jimmy Van Heusen
Johnny Burke

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1672

DANA CONCERT SERIES

Donald W. Byo, *bassoon*
assisted by

Judy Darling, *piano and harpsichord*
James L. Byo, *oboe*

Monday, February 12, 1979 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Premier Solo Eugene Bourdeau

Sonata No. 6 John Ernest Galliard (1678-1749)

Larghetto
Alla breve
Sarabande
Menuett

Sonata, Op. 168. Camille Saint-Saëns (1835-1921)

Allegretto moderato
Allegro scherzando
Adagio and Allegro moderato

INTERMISSION

Sonatine Alexandre Tansman (b. 1897)

Allegro con moto

Aria

Scherzo

Duo pour Hautbois et
Basson (1957). Heitor Villa-Lobos (1887-1959)

Allegro

Lento

Allegro vivace

COMING EVENTS

Wednesday, February 14 - Brass and Percussion Ensembles;
Esotto Pellegrini and Joseph Parlink, conductors; 8:00 p.m.,
Band/Orchestra Rehearsal Room.
Monday, February 19 - Marc Bernat, string bass; 8:00 p.m.,
Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1674

DANA CONCERT SERIES

An Evening of Music featuring the
Dana Percussion Ensemble and the
Dana Brass Choir

Wednesday, February 14, 1979 - 8:00 p.m.
Band/Orchestra Rehearsal Room

PROGRAM

I

BRASS CHOIR

Paul B. Hunt, conductor

- Fanfare for the Lord
Mayor of London. Arthur Bliss
- Cathedral Music. Thomas Beversdorf
- I Seek Ye the Lord*
II Whoever Drinks of the Water
III I Say Unto You
IV For God so Loved the World
- March from "The Love of
Three Oranges" Serge Prokofieff
arr. Fisher Tull

II

PERCUSSION ENSEMBLE

Joseph Parlink, director

- Sabre Dance. Aram Khachaturian
arr. Moore
- Taccata. Carlos Chavez

Alalanigo. Mitchell Peters
 A Time for Jazz. Jared Spears
 Two Mexican Dances Gordon Stout
 Don Yallech, soloist
 Particles. Thomas Brown
 The Entertainer. Scott Joplin

III
 BRASS CHOIR
 Jeff Bowell, conductor

Sarabande and Bouree J. S. Bach
 arr. Mark Walker
 Praeludium Samuel H. Adler
 Canzon XVI Giovanni Gabrieli

COMING EVENTS

Friday, February 16 - Convocation: Woodwinds and Strings;
 11:00 a.m., Bliss Recital Hall.
 Monday, February 19 - Mark Bernat, string bass; 8:00 p.m.,
 Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1681

DANA CONCERT SERIES

Guest Artist

Mark Bernat, *bass*

assisted by

Peter Takacz, *piano*

Monday, February 19, 1979 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Intermezzo and Tarentella. Reinhold Gliere (1875-1956)

Cello Suite No. 3. Johann Sebastian Bach (1685-1750)

Prelude

Allemande

Courante

Sarabande

Bouree I, Bouree II

Gigue

INTERMISSION

Sonata in A Minor

("Arpeggione") Franz Schubert (1797-1828)

Allegro moderato

Adagio

Allegretto

Tarantella Giovanni Bottesini (1821-1889)

COMING EVENTS

Wednesday, February 21 - Contemporary Music Ensemble; John Turk,
conductor; 8:00 p.m., Bliss Recital Hall.

Wednesday, February 21 - YSU Jazz Ensembles I & II; Frank Sarvello,
director; 8:00 p.m., Kilcawley Student Center Chestnut Room.

Youngstown State University

JAZZ AT YSU

featuring

Jazz Ensembles I, II and III

directed by
Frank Sarvello

Wednesday, February 21, 1979 - 8:00 p.m.
Kilcawley Student Center
Chestnut Room

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1684

PROGRAM

Jazz Ensemble II

Blue HueLennie Niehaus
The Last Minute.Doug Beach
Reminiscence Dominic Spera
The Heaviness of Blue. Al Cobine
Movin OnLennie Niehaus

Jazz Ensemble II

Reeds	Giuseppe Santino Rongone Patti Jackson Venita Vinson Gary Rohan Chest "Zoot" Pawlak
Trumpets	James Frengel Robert Weirich Robert Zanni Bill Kirkwood Chuck Heusinger Ed Hallahan
Trombones	Jeff DiCesare Veronica Eppinger John Olsson Rob Thomas
Drums	John Angelo Kenneth Dicks
Piano	Jim Mayercak
Bass	Henry Price Bob Camp

Jazz Ensemble III
(Improvisation Class)
Select Group

Selections to be announced.

Jazz Ensemble III
Select Group

Bass	Bob Camp
Drums	Ray George
Trumpet	Ed Hallahan
Tenor sax	David J. Kana
Piano	Jim Mayercak

Jazz Ensemble I

UsThad Jones
Long Yellow RoadToshiko Akiyoshi
My Funny Valentine	arr. Frank Sarvello
A Little Minor Booze	Willie Maiden
Come Sunday.	Marius Nordal
Back Bone.Thad Jones

Jazz Ensemble I

Reeds	Patti Jackson David J. Kana Michael J. Oleksa Chet "Zoot" Pawlak Norman Shaw
Trumpets	Ira Campbell James Frengel William Kirkwood Jim Mayercak Bob Rollo

Trombones	Julie Christein Tim Cleal John Olsson John Reese
Tuba	Tom Heasley
Bass	William Weirich
Drums	Darryl Pellegrini
Guitar	Rick Miracle
Piano	Randy Bondor

COMING EVENTS

Thursday, February 22 - Jerzy Kosmala, viola; and Barry Snyder, piano; 8:00 p.m., Bliss Recital Hall.

Friday, February 23 - Diane Santelli, voice; 7:30 p.m., Bliss Recital Hall.

Monday, February 26 - YSU Symphonic Wind Ensemble and Concert Band; Robert Fleming and Joseph Lapinski, conductors; 8:00 p.m., Stambaugh Auditorium.

Youngstown State University

DANA
CONTEMPORARY MUSIC ENSEMBLE

John Turk
Conductor

Guest Artist
Deborah Feld, harp

Two Programs of Music
from the Twentieth Century

Wednesday, February 21, 1979 - 8:00 p.m.
Friday, February 23, 1979 - 11:00 a.m.
Bliss Recital Hall

PROGRAM I

Wednesday, February 21, 1979 - 8:00 p.m.
Bliss Recital Hall

Tuesday Overture (1976). Brent Dutton
Blase Scarnati, *tuba*
Donald Yallech, *percussion*

Four Fragments from the
Canterbury Tales (1966). Lester Trimble
Prologe
A Kryght
A Yong Squier
The Wyf of Biside Bathe

Donna Jean Vaclav, *soprano*
Rae Anne Baruffa, *flute*
Rosemary Belden, *clarinet*
Kevin Harvey, *piano*

From: Five Poetical Studies
for Harp Alone Carlos Salzedo (1885-1961)
Idyllic Poem
Communion

Deborah Feld, *harp*

Nonet (1968) Leslie Bassett
Kim McMurray, *flute*
Anne Gillis, *bassoon*
Anne Boydell, *clarinet*
Frank Dispenza, *tuba*

Terri Leihgeber, *oboe*
Benjamin Neill, *trumpet*
Allan Meffan, *horn*
Nancy Gregg, *trombone*

Ann Owen, *piano*

John Turk, *conductor*

PROGRAM II

Friday, February 23, 1979 - 11:00 a.m.
Bliss Recital Hall

Zyklus (1959)Karlheinz Stockhausen
Donald Yallech, *percussion*

Gesto (1965)Herbert Brün
Lori Nicholas, *piccolo*
Ann Owen, *piano*

... and it comes out here (1974)Thomas Albert
Blase Scarnati, *tuba*
Anne Gillis, *bassoon*
Kim McMurray, *flute*
Mary St. Clair, *baritone*
Anne Barrett, *cello*
John Turk, *conductor*

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1676

DANA CONCERT SERIES

Guest Artists

Jerzy Kosmala, *viola*

Barry Snyder, *piano*

Thursday, February 22, 1979 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata, Op. 65 in G Minor.Frederic Chopin

Allegro moderato
Scherzo
Largo
Allegro

Polonaise Brillante, Op. 3Frederic Chopin

Sonata, Op. 9. Karl Szymanowski

Allegro moderato
Andantino tranquillo e dolce
Allegro molto, quasi presto

Roxana Song Karl Szymanowski

Dance from *Harnasie*. Karl Szymanowski

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1675

SENIOR RECITAL

Diane Santelli, *mezzo-soprano*
assisted by
Judy Darling, *piano*

Friday, February 23, 1979 - 7:30 p.m.
Bliss Recital Hall

PROGRAM

- Cara sposa, amante cara -
from *Rinaldo* George Frideric Handel (1685-1759)
- Mondnacht.Robert Schumann (1810-1856)
- Ich trage meine Minne.Richard Strauss (1864-1949)
- Verborgtheit.Hugo Wolf (1860-1903)
- Connaus-tu le pays -
from *Mignon*.Ambroise Thomas (1811-1896)
- Stride la vampa -
from *Il Trovatore*. Giuseppe Verdi (1813-1901)
- From the cycle *A Charm*
of *Lullabies* Benjamin Britten (1913-1976)
A Cradle Song (William Blake)
Sephestia's Lullaby (Robert Green)

YOUNGSTOWN STATE UNIVERSITY

*Symphonic Wind
Ensemble
and
Concert Band*

CONDUCTORS

Robert E. Fleming

Joseph Lapinski

Monday, February 26, 1979

Stambaugh Auditorium

8:00 p.m.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1678

PROGRAM

Two Professional Fanfares Elgar Howarth

- I Moderato
- II Maestoso

SYMPHONIC WIND ENSEMBLE BRASS

Symphony for Band Robert Washburn (b. 1928)

- I *Andante: Allegro moderato*
- II *Adagio non tanto*
- III *Allegro ritmico*

Sketches on a Tudor Psalm Fisher Tull (b. 1934)

Elsa's Procession to the Cathedral Richard Wagner (1813-1883)
Transcribed: Frank Erickson

CONCERT BAND

INTERMISSION

Also Sprach Zarathustra Richard Strauss (1864-1949)
Transcribed: Mark Hindsley

Second Suite in F for Military Band Gustav Holst (1874-1934)

- I *March*
- II *Song without Words "I'll Love my Love"*
- III *Song of the Blacksmith*
- IV *Fantasia on the "Dargason"*

Soprano Soloist: Donna Jean Vaclav

Dionysiaques, Opus 62 Florent Schmitt

March Medley:

- The Conqueror Carl Teike (1865-1922)
- His Honor Henry Fillmore (1881-1956)

SYMPHONIC WIND ENSEMBLE

YSU SYMPHONIC WIND ENSEMBLE

Piccolo:

Robin Torbron, Poland

Flute:

Sue Ann Bartchy, Salem

Rae Anne Baruffa, Ashtabula

Patty Gretsinger, Boardman

*Jodiene Griffin, Warren

Monica Ilko, Boardman

Kimberly McMurray, Boardman

Carol Miller, North Jackson

Kim Patton, Willowick

Elaine Stavana, Warren

E-flat Clarinet:

Bryan Olesen, Poland

B-flat Clarinet:

Brenda Barninger, Girard

Rosemary Belden, Windham

*Ann Boydell, Rootstown

James Casey, Hubbard

Shawna Cline, Cortland

Chris Krajci, West Middlesex, Pa.

Cathy Ogram, Poland

Darlene Rapp, Austintown

David Ritter, Sharpsville, Pa.

Alto Clarinet:

Theresa Bell, Greensburg, Pa.

*Patricia Jackson, Dover

Bass Clarinet:

John Nista, New Castle, Pa.

*Norman Shaw, Sharon, Pa.

Contra-bass Clarinet:

David Kana, Youngstown

Oboe:

Jeanine Gabriel, Orwell

*Terry Leihgeber, Warren

Patricia Sanders, Poland

Bassoon:

*Carol Bolha, Youngstown

Anne Gillis, Boardman

Alto Saxophone:

Rosemarie Grego, New Castle, Pa.

Linda Terrago, Austintown

*James Volenik, Mentor

Tenor Saxophone:

Michael Oleksa, McDonald

Baritone Saxophone:

Matt Marinelli, Poland

Trumpet:

John Hudak, Youngstown

Linda Johnston, Salineville

*Benjamin Neill, East Bend, N.C.

Keith Robison, Warren

Brenda Romack, Champion

Andrew Schuller, Salem

William Weirich, Warren

Donald White, West Middlesex, Pa.

Terri Winger, Franklin, Pa.

Horn:

Mila Harkabus, Girard

*Allan Meffan, Boardman

Ellen Owen, Ashtabula

David Pruban, Darlington, Pa.

Dolores Slanco, Warren

Debbie Stare, Poland

Baritone Horn:

Michael Milhoan, Salem

*Robert Thomas, Jarrettsville, Md.

Trombone:

Jeff Bowell, North Olmstead

*Rock Ciccarone, Warren

Nancy Gregg, North Jackson

Paul Hunt, Rapid City, S.D.

Bass Trombone:

*Bruce Tracy, Rochelle, Ill.

Scott Van Manen, Rochester, N.Y.

Tuba:

*Frank Dispenza, Austintown

Blase Scarnati, Slippery Rock, Pa.

Percussion:

Bryan Cramer, Brookfield

Mark Francis, New Castle, Pa.

Robert Green, Girard

Darryl Pellegrini, Boardman

*Donald Yallech, Struthers

Tympani:

*Bruce Cooper, Warren

Jody Rizer, Canfield

*Denotes principal player

YSU CONCERT BAND

Flute:

Diana Cowher, Berlin Center
*Brenda Kinney, Howland
Karen Layton, New Castle, Pa.
Kelly Maffitt, Cortland
Dina Masullo, Hubbard
Michael Oleksa, McDonald
Theresa Taylor, Sebring
Amy Vogel, Brookfield

Clarinet:

*Theresa Bell, Greensburg, Pa.
Joy Collins, Rogers
Doxie Damico, Austintown
Regina Hudak, Youngstown
Karen Kavulick, Howland
Thomas Pavlock, Johnsonburg, Pa.
Darlene Rapp, Austintown
David Ritter, Sharpsville, Pa.
Venita Vinson, Woodbridge, Va.

Alto Clarinet:

Bernadine Smith, Howland

Bass Clarinet:

James Casey, Hubbard

Oboe:

*Jeanine Gabriel, Orwell
Carol Rhoads, Ashland

Bassoon:

*Anne Gillis, Boardman
Celeste Marko, Avon Lake

Alto Saxophone:

*Mark Colangelo, Aliquippa, Pa.
Robert DeMart, Campbell
Janice Jones, Hubbard
Joseph Rongone, Austintown

Tenor Saxophone:

Glenn Salyer, Warren

Baritone Saxophone:

Chester Pawlak, Farrell, Pa.

Trumpet:

Edward Burr, Newton Falls
James Frengel, New Castle, Pa.
William Kirkwood, Bessemer, Pa.
Michael Mazzocco, New Castle, Pa.
Carl Oxley, Ashtabula
Robert Rollo, Warren

Sally Smith, Warren
Darlene Starnes, Warren Township
Robert Weirich, Warren
*Nancy Wolfe, Calcutta
Robert Zanni, Struthers

Horn:

Karen Kosiba, Howland
Linda Kuszmaul, Warren
Michael Martin, Minerva
Dora Nash, Timberlake
*Sharon Petrella, Dover
Susan Rach, Canfield

Baritone Horn:

*Eric Hruska, Howland
Mary St. Clair, Warren Township

Trombone:

*Julie Christein, Warren
Jeff DiCesare, Warren
Kristy Hamilton, Boardman
John Olsson, Cleveland
John Reese, Warren

Bass Trombone:

*Timothy Cleal, Howland
Mark Skelton, Atlanta, Ga.

Tuba:

William Mayerchak, Canfield
*Matt Marks, Dover

Percussion:

*John Angelo, Warren
Michelle Dorsey, Macedonia
Raymond George, Lowellville
William Robertson, Champion
James Shimko, North Canton

Tympani:

Robert Green, Girard

*Denotes principal player

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1690

DANA CONCERT SERIES

Dana Student Woodwind Ensemble

Wednesday, February 28, 1979 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Octet for Winds, Op. 103 Ludwig van Beethoven

Allegro
Andante
Menuetto
Finale

Trio for Two Flutes
and Bassoon. Franz Joseph Haydn

Allegro moderato
Andante
Finale

Serenade in D Minor,
Op. 44Antonin Dvorak

Moderato quasi marcia
Menuetto
Andante con moto
Finale

Dana Student Woodwind Ensemble

Carol Bolha, Anne Gillis	<i>Bassoon</i>
Patti Sanders, Carol Rhoads	<i>Oboe</i>
Bryan Olesen, Rosemary Belden	<i>Clarinet</i>
David Pruban, Ellen Owen, Dolly Slanco	<i>Horn</i>
Jeff Bremer	<i>Bass</i>
Brad Mansell	<i>Cello</i>

The Trio

Kimberly McMurray
Anne Gillis
Walter Mayhall

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1683

DANA CONCERT SERIES

Brass Ensemble
Esotto Pellegrini, director

Trombone Ensemble
Vern Kagarice, director

Thursday, March 1, 1979 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Brass Ensemble

- Two Processional Fanfares Elgar Howarth
- Prelude and Fugue
in C Major Johann Sebastian Bach
- Suite for Brass Septet Stephen Dodgson
Andante
Allegretto con moto
Lento
Allegro con anima

Trombone Ensemble

- La Mourisque Tielman Susato
arr. by Iveson
- Canzona XIII Giovanni Gabrieli
arr. by S. Frank
- Passacaglia and Fugue
in c minor Johann Sebastian Bach
arr. by Hunsberger
- Elsa's Procession to the Cathedral Richard Wagner
arr. by Hanson

INTERMISSION

Brass Ensemble

- Symphony from the
Fairy Queen, Act IV. Henry Purcell
Allegro marziale - Canzona
Largo
Allegro maestoso
- Nonet for Brass. Wallingford Riegger
- Mancini for Brass. arr. by Larry Meyer
Mr. Lucky
Charade
Peter Gunn

Trombone Ensemble

- Lady Bird. T. Dameron
- Where is Love. L. Hart
arr. by Paul Hunt
- The Stompie. J. Faulconer
- Selections from
Man of La Mancha M. Leigh
arr. by Frank

COMING EVENTS

- Friday, March 2 - Janet Clarke, voice; 7:00 p.m., Bliss
Recital Hall.
- Friday, March 2 - Sharon Rienarth, oboe; 7:30 p.m., Bliss
Recital Hall.
- Friday, March 2 - Louise Rossi, violin; 8:30 p.m., Bliss
Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1680

SENIOR RECITAL

Janet Lynn Clarke, *voice*
assisted by
Carol Guglielm, *piano*

Friday, March 2, 1979 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

- Separazione (Parting).G. Sgambati (1841-1914)
- Dove sei, amato bene? -
from *Rodelinda* (1725).George Frideric Handel (1685-1759)
- Si, tra i ceppi -
from *Berenice* (1738)George Frideric Handel
- Sapphische OdeJohannes Brahms (1833-1897)
- Wir wandelten.Johannes Brahms
- Au bord de l'eauGabriel Faure (1845-1924)
- PrisonGabriel Faure
- Mandoline.Gabriel Faure
- Lullaby - from
The ConsulGiancarlo Menotti (b. 1911)
- When Love is Kind.Anonymous

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1679

SENIOR RECITAL

Sharon Riennerth, *oboe*

assisted by

James Garber, *piano*

Georgianne Vay, *bassoon*

Friday, March 2, 1979 - 7:30 p.m.
Bliss Recital Hall

PROGRAM

Sonata for oboe and
piano (1962)Francis Poulenc (1899-1963)

- I Elegie*
- II Scherzo*
- III Deploration*

Trio pour piano,
hautbois et bassonFrancis Poulenc

- I Presto*
- II Andante*
- III Rondo*

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1682

SENIOR RECITAL

Louise Rossi, *violin*

assisted by

Paul Rossi, *piano*

Gloria Rossi, *viola*

Friday, March 2, 1979 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

Ciaccona Tommaso Vitali (1660- ?)

Duet No. 1 for Violin
and Viola, K. 423. Wolfgang Amadeus Mozart (1756-1791)

Allegro
Adagio
Rondeau

Romantic Pieces,
Op. 75 Antonin Dvořák (1841-1904)

Allegro moderato
Allegro maestoso

Youngstown State University

MESSIAH

by

George Frideric Handel

The YSU Choral Union
The Dana Chamber Orchestra
Student Soloists

Conducted by Wade Raridon

Monday, March 5, 1979
Stambaugh Auditorium
8:00 p.m.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1685

MESSIAH

by

George Frideric Handel

Part One

Sinfonia (Overture)

Recitative: Comfort ye my people

Air: Every valley shall be exalted

Gary Adair,
tenor

Chorus: And the glory of the Lord

Recitative: Thus saith the Lord

Air: But who may abide the day of his coming?

Gary Mead, bass
Patty Jo Corron,
alto

Chorus: And he shall purify

Recitative: Behold, a virgin shall conceive

Air and Chorus: O thou that tellest good tidings

Joy Graham, alto

Recitative: For behold, darkness shall cover the earth

Air: The people that walked in darkness

James Warden, bass

Chorus: For unto us a child is born

Pifa ("Pastoral Symphony")

Recitatives: There were shepherds abiding in the field

And lo, the angel of the Lord came upon them

And the angel said unto them

And suddenly there was with the angel

Lori Seinar,
soprano

Chorus: Glory to God

Air: Rejoice greatly, O daughter of Zion

Donna Jean Vaclav
soprano

Recitative: Then shall the eyes of the blind

Duet: He shall feed his flock

Bronwyn Thomas, a
Laura Pinti, soprano

Chorus: His yoke is easy, and his burden
is light

INTERMISSION

Kay Brison
Walter Bubly
Steven Burbick
Michael Camuso
Susan Caputo
Julie Christein
Janet Clarke
Ann Cliness
Patricia Conner
Patty Jo Corron
Martha Crowe
Kevan Cunningham
David Daugherty
Lathan DeFoor
James Del Garbino
Celeste De Marco
Anthony Di Cello
Tim Elder
Laurie Evans
Anthony Galioto
James Garber
Nancilyn Gatta
James Gatti
Lucinda George
Sandy Gieseler
Joy Graham
Anna Marie Grantonic
Kathryn Gray
Jeffrey Grunden
Kristy Hamilton
Anthony Harding
Janet Hartman
Russell Hoover
Betty Howard
Sherri Hutchinson
Mark Izzo
Evlynn Johnson
Mary Kalish
Susan Kanos
Faye Kirkham
William Kirkwood
Cherie Knapp
Loretta Kochamba
Kelly Lemos
Larry Letcher
Barbara Lipp
Valerie Lippert
Paula Lockett
Kelly Maffitt
Amanda Malkin
Kirsti Manna
Mark Matteo
Eric McClellan
Susan McQueen
Gary Mead
Pamela Melvin
Fred Michael

Maribeth Miltner
William Morrison
James Murcko
Thomas O'Hare
Paula O'Neill
Georgeann Pavlinic
Laura Pinti
Theresa Popovich
Diane Prosnick
Anna Prychodczenko
Gregory Pysh
William Robertson
Shirlene Robinson
Keith Robison
James Romick
Amy Rose
Joseph Salvatore
Diane Santelli
Susan Schaeffer
Robert Scott
Marybeth Sed
Susan Seifert
Lori Seinar
Sherri Shavelin
Diana Sippl
Lee Ann Slavic
Robin Smerek
Bernadine Smith
Elaine Soldo
Ronald Starnes
Sandra Staron
Marietta Stathis
Beth Steer
Suzanne Stelzer
Debra Stigliano
Edward Stiles
Deborah Symes
Charles Szabo
Bronwyn Thomas
Leslie Ulrich
Donna Jean Vaclav
Adele Vespa
Jeffrey Wachter
Mark Wagner
Betty Wallenhorst
James Warden
William Weirich
Thelma Wilms
Jan Wright
Sherri Young
Rehearsal Pianists:
James Garber Kevin Harvey
Diana Sippl Becky Berkinyi
Librarian:
Bernadine Smith

From Parts Two and Three

Chorus: Behold the Lamb of God	
Air: He was despised	Sarah Bricker, alto
Chorus: Surely he hath borne our griefs	
Chorus: All we like sheep have gone astray	
Recitative: Thy rebuke hath broken his heart	
Air: Behold, and see if there be any sorrow	Mark Izzo, tenor
Chorus: Lift up your heads, O ye gates	
Air: Why do the nations so furiously rage together?	Anthony Galioto, bass
Recitative: He that dwelleth in heaven	
Air: Thou shalt break them	Michael Camuso, tenor
Chorus: Hallelujah	
Air: I know that my redeemer liveth	Susan Kanos, soprano
Chorus: Since by man came death	
Recitative: Behold, I tell you a mystery	
Air: The trumpet shall sound	Gregory Pysh, bass Terry Gale, trumpet
Air: If God be for us	Leslie Ulrich, soprano
Chorus: Worthy is the Lamb that was slain	

The YSU Choral Union
Wade Raridon director

Gary Adair
Guerino Angelini
Deborah Anderson
Edward Beckwith
Lynne Beckwith
Mark Belloto

Lesley Bissell
Jamie Blair
Christine Blice
Randy Bondor
Cynthia Bradfield
Sarah Bricker

The Dana Chamber Orchestra
William Slocum, director

Violin I

Louise Rossi, Co-Concertperson
Gloria Rossi, Co-Concertperson
Ron Smrek
Anthony Casbero
Raymond Spagnola
June Byo

Violin II

Janet Haladay, Principal
Kathryn Walker
Joseph Polito
Lalita Prabhu
Michael Lovrinoff
Isaiah Szabo

Viola

Eileen Evans, Principal
Greg Smith
Brian Hamilla
Patricia Gretsinger

Violoncello

Anne Barrett, Principal
Brad Mansell

Contrabasso

Steven Huntley, Principal
Susan Yeager

Oboe

Sharon Riennerth, Principal
Patricia Sanders

Bassoon

Carol Bolha, Principal
Anne Gillis

Trumpet

Terry Gale, Principal
Florian Pamer

Timpani

Raymond George

Harpsichord

Kevin Harvey

Organ

Daniel Laginya

Librarian

Anne Barrett

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1686

JUNIOR RECITAL

Donna Jean Vaclav, *soprano*
assisted by

Kevin Harvey, *organ and piano*
Walter Mayhall, *flute*
Jodiene Griffin, *flute*
Brenda L. Romack, *trumpet*
Brad Mansell, *cello*

Friday, March 9, 1979 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

I

- Aria: Jauchzet Gott,
alle LandeJulius Johann Weiland (? -1663)
- Aria: Jauchzet Gott in
allen Landen (*Cantata 51*). . . .Johann Sebastian Bach (1685-1750)

II

- In Waldeseinsamkeit.Johannes Brahms (1833-1897)
- Schlafendes Jesuskind.Hugo Wolf (1860-1903)
- Ach, des Knaben Augen.Hugo Wolf
- Mausfallen Sprüchlein.Hugo Wolf

III

- La lune blanche luit
dans les bois (*La Bonne Chanson*)Gabriel Fauré (1845-1924)
- Tout est si beau!.Serge Rachmaninoff (1873-1943)

IV

Aria: Non mi dir -
from *Don Giovanni*. Wolfgang Amadeus Mozart (1756-1791)

V

Music I Heard With You Richard Hageman (b. 1882)

Aria: The Trees on the
Mountains - from
Susannah Carlisle Floyd (b. 1926)

COMING EVENTS

Monday, March 12 - Nanette Kaplan Solomon, piano; 8:00 p.m.,
Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1687

DANA CONCERT SERIES

Nanette Kaplan Solomon, *piano*

Monday, March 12, 1979 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata in c minor, K. 457. . . .Wolfgang Amadeus Mozart (1756-1791)

Allegro

Adagio

Molto allegro

Etude in F, Op. 10, No. 8.Frederic Chopin (1810-1849)

Etude in A-flat, Op. 25, No. 8Frederic Chopin

Nocturne in E-flat, Op. 55, No. 2.Frederic Chopin

Fantaisie in f minor, Op. 49Frederic Chopin

Images, 2^{me} serie. Claude Debussy (1862-1918)

Cloches a travers les feuilles

Et la lune descend sur le temple qui fut

Poissons d'or

Sonata in E-flat Minor,

Op. 26Samuel Barber (b. 1910)

Allegro energico

Allegro vivace e leggero

Adagio mesto

Fuga: Allegro con spirito

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1691

Jointly sponsored by
The Salem Music Study Club
and
The Dana Concert Series

Roman Rudnytsky, *piano*

Sunday, March 25, 1979 - 3:00 p.m.
Salem First United Methodist Church

PROGRAM

Sonata in C-sharp minor,
Op. 27, No. 2 ("Moonlight"). Ludwig van Beethoven

Adagio sostenuto
Allegretto
Presto agitato

Lyubov (1915)* Vasyl Barvinsky

I Loneliness - The Yearning of Love
II Serenade
III The Pain - Struggle - and Victory of Love

Scherzo in E-flat minor, Op. 4 Johannes Brahms

INTERMISSION

Images, Book Two (1907). Claude Debussy

- I Cloches à travers les feuilles*
- II Et la lune descend sur le temple qui fut*
- III Poissons d'or*

Scherzo No. 4 in E Major, Op. 54 Frederic Chopin

Etude in E Major, Op. 10, No. 3. Frederic Chopin

Etude in G-flat, Op. 10, No. 5 Frederic Chopin

Polonaise in A-flat, Op. 53. Frederic Chopin

* Vasył Barvinsky (1888-1963) was a Ukrainian composer - one of the most important in the development of Ukrainian instrumental music. As a composer, he was primarily a lyricist, miniaturist, and impressionist. The cycle Lyubov, meaning "Love," is one of his larger-form works and is the first work by a Ukrainian composer to be published by the prestigious "Universal Edition" of Vienna.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1692

SENIOR RECITAL

Mary Vasco, *trumpet*
assisted by
Ann Owen, *piano*

and

Timothy J. Lyden, *trumpet*
assisted by
Ann Boydell, *piano*

Thursday, March 29, 1979 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata No. 5 Domenico Gabrieli (1640-1690)

- I *Allegro*
- II *Largo*
- III *Allegro*

Miss Vasco

Sonate (1939). Paul Hindemith

- I *Mit Kraft*
- II *Mässig bewegt*
- III *Sehr langsam*
- IV *Sehr ruhig*

Mr. Lyden

Sonata Kent Kennan

- I *With strength and vigor*
- II *Rather slowly and with freedom*
- III *Moderately fast, with energy*

Miss Vasco

Sonata No. 5 Domenico Gabrieli

- I *Allegro*
- II *Largo*
- III *Allegro*
- IV *Presto*

Mr. Lyden

Invocation Robert Starer

Miss Vasco

COMING EVENTS

- Friday, March 30 - Laura Pinti, voice; 7:00 p.m., Bliss
Recital Hall.
- Friday, March 30 - Deborah Symes, voice; 7:30 p.m., Bliss
Recital Hall.
- Friday, March 30 - Monica Ilko, flute; 8:15 p.m., Bliss
Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1693

SENIOR RECITAL

Laura Jean Pinti, *soprano*

assisted by

Brad Mansell, *cello*

Terry McRoberts, *piano and harpsichord*

Friday, March 30, 1979 - 7:00 p.m.

Bliss Recital Hall

PROGRAM

I

Cantate française.George Friedrich Händel (1685-1759)

- I *Chanson (Silvie)*
- II *Récitatif (Tirsis)*
- III *Air (Tirsis)*
- IV *Récitatif (Tirsis)*
- V *Air (Silvie)*
- VI *Récitatif (Silvie)*
- VII *Air (Tirsis)*

II

Rastlose liebeFranz Schubert (1797-1828)

Von ewiger LiebeJohannes Brahms (1833-1897)

III

Porgi, amor, qualche ristoro -

from *Le Nozze di Figaro*. . . . Wolfgang Amadeus Mozart (1756-1791)

IV

Psalm 148 - from
Cycle of Holy Songs. Ned Rorem (b. 1923)

The Little French Clock
A Ceramic Tragedy.Richard Kountz (1896-1950)

COMING EVENTS

- Friday, March 30 - Deborah Symes, voice; 7:30 p.m., Bliss Recital Hall.
- Friday, March 30 - Monica Ilko, flute; 8:15 p.m., Bliss Recital Hall.
- Saturday, March 31 - Terry McRoberts, organ; 7:00 p.m., Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1695

SENIOR RECITAL

Deborah Chris Symes, *mezzo-soprano*
assisted by

Christine Blice, *piano*
Michael Mort, *guitar*
Diane Santelli, *recorder*
Mary Jane Jones, *flute*

Friday, March 30, 1979 - 7:30 p.m.
Bliss Recital Hall

PROGRAM

- Take those lips. arr. John Runge
Under the Greenwood Tree John Wilson (1594-1673)
- Mondnacht. Franz Schubert (1797-1828)
Der Jüngling an der Quelle Robert Schumann (1810-1856)
- Après un reve. Gabriel Faure (1845-1924)
Les Berceaux Gabriel Faure
- Parto, parto - from
La Clemenza di Tito. Wolfgang Amadeus Mozart (1756-1791)

Simple Gifts arr. John Coates, Jr. (b. 1947)
Deborah. Gene Bone (b. 1923)
The Hero Gian Carlo Menotti (b. 1911)

COMING EVENTS

Friday, March 30 - Monica Ilko, flute; 8:15 p.m., Bliss
Recital Hall.
Saturday, March 31 - Terry McRoberts, organ; 7:00 p.m.,
Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1694

SENIOR RECITAL

Monica Ilko, *flute*

assisted by

Judy Darling, *piano*

Mary Margaret Ilko, *flute*

Friday, March 30, 1979 - 8:15 p.m.
Bliss Recital Hall

PROGRAM

Dialogue Number Two, Op. 132 Giulio Briccialdi (1818-1881)

Sonate II. Johann Sebastian Bach (1685-1750)

- I *Allegro moderato*
- II *Siciliano*
- III *Allegro*

Sonata in D Major,
Op. 94 Sergei Prokofieff (1891-1953)

- I *Moderato*
- II *Scherzo*
- III *Andante*
- IV *Allegro con brio*

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1696

GRADUATE RECITAL

Terry McRoberts, *piano*

Saturday, March 31, 1979 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Passacaglia (1943) Walter Piston (1894-1976)

Sonetto 104 del Petrarca Franz Liszt (1811-1886)

Sonata in C Major,
Op. 53 ("Waldstein") Ludwig van Beethoven (1770-1827)
I Allegro con brio
II Introduzione: Adagio; Rondo: Allegretto
moderato - Prestissimo

INTERMISSION

Images, Serie I (1905) Claude Debussy (1862-1918)
I Reflets dans l'eau
II Hommage à Rameau
III Mouvement

Nocturne in D-flat Major,
Op. 27, No. 2. Fryderyk Chopin (1810-1849)

Scherzo in B Minor, Op. 20 Fryderyk Chopin

COMING EVENTS

- Friday, April 6 - Terri Leihgeber, oboe; 7:00 p.m., Bliss Recital Hall.
- Friday, April 6 - Rosemarie Grego, saxophone; 7:30 p.m., Bliss Recital Hall.
- Friday, April 6 - Deborah Baker, voice; 8:30 p.m., Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1704

GRADUATE RECITAL

Christine L. Blice, *organ*

Saturday, March 31, 1979 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

Prelude and Fugue
in A Minor, S. 543 Johann Sebastian Bach (1685-1750)

Canonic Variations on the
Christmas Chorale, *Vom
Himmel hoch, da komm' ich
her*, S. 769. Johann Sebastian Bach

- Var. I *In Canone all' Ottava*
- Var. II *Alio modo in Canone alla Quinta*
- Var. III *In canone alla Settima, Cantabile*
- Var. IV *In Canone all' Ottava per augmentationem*
- Var. V *L'altra sorte del Canone al rovescio:
1) alla Sesta, 2) alla Terza, 3) alla
Seconda, e 4) alla Nona*

INTERMISSION

Suite du Second Ton. Jean Adam Guilain (d. 1702)

- Prelude*
- Tierce en Taille*
- Duo*
- Basse de Trompette*
- Trio de Flutes*
- Dialogue*
- Petit Plein Jeu*

Orgelsonate, Op. 18/IIHugo Distler (1908-1942)

- I*
- II*
- III*

La Nativite du Seigneur (1936)Olivier Messiaen (b. 1908)

"Dieu parmi nous"

COMING EVENTS

Sunday, April 1 - The Dana Lyric Opera Quartet; 3:00 p.m.,
Bliss Recital Hall.

Sunday, April 1 - Garry W. Adair, voice; 8:00 p.m., Bliss
Recital Hall.

Monday, April 2 - William Weirich, trumpet; 8:00 p.m.,
Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1697

DANA CONCERT SERIES

The Lyric Opera Quartet

Suzan Hurlbert, *soprano*
Jeannette McCleery, *mezzo-soprano*
David Starkey, *tenor*
Wendell Orr, *bass*

Sunday, April 1, 1979 - 3:00 p.m.
Bliss Recital Hall

PROGRAM

"An Afternoon of Musical Theater"

Wunderbar - from
Kiss Me Kate Cole Porter
The Quartet

Seguidilla - from
Carmen Georges Bizet
Jeannette McCleery

Dei miei bollenti
spiriti - from
La Traviata Giuseppe Verdi
David Starkey

Parigi, o cara -
from *La Traviata* Giuseppe Verdi
Suzan Hurlbert and David Starkey

In quelle trine morbide -
from *Manon Lescaut* Giacomo Puccini
Suzan Hurlbert

Non più andrai - from
Le Nozze di Figaro Wolfgang A. Mozart
Wendell Orr

Ich wohl mein Lieb Felix Mendelssohn
Suzan Hurlbert and Jeannette McCleery

Heather on the Hill - from *Brigadoon* Lerner-Loewe
Suzan Hurlbert

Make Believe - from *Showboat* Jerome Kern
Jeannette McCleery and Wendell Orr

Younger than Springtime -
from *South Pacific* Rodgers-Hammerstein
David Starkey

Yesterdays - from *Roberta*. Jerome Kern
Jeannette McCleery

Bess, you is my woman now -
from *Porgy and Bess*. George Gershwin
Suzan Hurlbert and Wendell Orr

I got plenty o' nuttin' -
from *Porgy and Bess*. George Gershwin
Wendell Orr

Tonight - from *West Side Story* Leonard Bernstein
Suzan Hurlbert and David Starkey

Oklahoma - from *Oklahoma* Rodgers-Hammerstein
The Quartet

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1698

VOICE RECITAL

Garry W. Adair, *tenor*
assisted by

Mrs. Francis S. Ballinger, *piano*
William Rasey, *French horn*

Dedicated in loving memory of
Norman W. Adair

Sunday, April 1, 1979 - 8:00 p.m.
First Covenant Church

PROGRAM

I

Recitative: Oh, loss of sight. . .George Frideric Handel (1685-1759)
Aria: Total Eclipse! no sun no moon

Recitative: Thy rebuke hath broken His heart
Aria: Behold, and see if there be any sorrow
Recitative: He was cut off out of the land of the living
Aria: But Thou didst not leave His soul in hell

Recitative: He that dwelleth in heaven
Aria: Thou shalt break them

II

Il mio tesora intanto -
from *Don Giovanni*. Wolfgang Amadeus Mozart (1756-1791)
Cavatina - from *Martha* Friedrich von Flotow (1812-1883)

INTERMISSION

III

Serenade Benjamin Britten (1913-1976)
 Prologue
 Pastoral
 Nocturne
 Elegy
 Dirge
 Hymn
 Sonnet
 Epilogue

IV

'Twas April. Peter Ilyitch Tchaikovsky (1840-1893)
Now Sleeps the Crimson Petal Roger Quilter (1877-1953)
As Ever I Saw to Barbara Peter Warlock (1894-1930)

COMING EVENTS

- Friday, April 6 - Terri Leihgeber, oboe; 7:00 p.m., Bliss
 Recital Hall.
Friday, April 6 - Rosemarie Grego, saxophone; 7:30 p.m.,
 Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1702

SENIOR RECITAL

William Weirich, *cornet and fluegelhorn*

assisted by

James Garber, *piano*

Monday, April 2, 1979 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Etude No. 2; Du Style. Theo Charlier

Nightsongs Richard Peaslee

INTERMISSION

A Child is Born.Thad Jones

Land of Make BelieveChuck Mangione

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1699

DANA CONCERT SERIES

Masa Fukui, *piano*

Wednesday, April 4, 1979 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Fantasiestücke, Op. 12
(1832-37) Robert Schumann (1810-1856)

- I Des Abends (At Evening)*
- II Aufschwung (Upswing)*
- III Warum? (Why?)*
- IV Grillen (Whims)*
- V In der Nacht (In the Night)*
- VI Fabel (Fable)*

Fantasy in C Major,
H. XVII:4 (1789) Joseph Haydn (1732-1809)

Sonate-Fantaisie (*Sonata*
No. 2, in G-sharp Minor),
Op. 19 (1892-97) Alexander Scriabin (1872-1915)

INTERMISSION

Fantasiestücke Robert Schumann
VII Traumtes Wirren (*Dream Flusters*)
VIII Das Ende vom Lied (*The End of the Song*)

Fantasy in C Major, Op. 15
(*"The Wanderer"*) (1822) Franz Schubert (1797-1828)
I Allegro con fuoco ma non troppo
II Adagio
III [Scherzo]: Presto
IV Allegro

COMING EVENTS

Friday, April 6 - Terri Leihgeber, oboe; 7:00 p.m., Bliss
Recital Hall.
Friday, April 6 - Rosemarie Grego, saxophone; 7:30 p.m.,
Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1719

DANA CONCERT SERIES

Brass Convocation

Friday, April 6, 1979 - 11:00 a.m.
Bliss Recital Hall

PROGRAM

Black is the Color of
My True Love's Hair. Traditional
William Robertson, *vibraphone*

Mist Alfred Fissinger
Don Yallech, *marimba*

Suite. J. Froberger
arr. by Brenda Romack

Padouan. Pearl
arr. by Dora Nash

Benjamin Neill and Brenda Romack, *trumpet*
Sharon Petrella, *horn*
Carl Prueitt, *trombone*
Blase Scarnati, *tuba*

See Mine Own Sweet Jewel Thomas Morley
arr. by Isaiah Cooper

Terry Gale, *trumpet*
Allen Meffan, *horn*
Isaiah Cooper, *trombone*

Six Pieces for Horns N. Tscherepnine

- I *Night*
- II *An Old German Song*
- III *The Hunt*
- IV *Dancers*
- V *A Popular Song*
- VI *Chorale*

Dana Horn Choir
William Slocum, director

COMING EVENTS

- Monday, April 9 - "The Four" Jazz Quartet; 8:00 p.m., Bliss Recital Hall.
- Wednesday, April 11 - Madrigalfest; Wade Raridon, director; 8:00 p.m., Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1707

SENIOR RECITAL

Terri Leihgeber, *oboe*

assisted by

James Garber, *piano and harpsichord*

Friday, April 6, 1979 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Concerto in D minor. Antonio Vivaldi (1678-1741)

Allegro

Largo

Allegro

Pastorale. Howard Hanson (b. 1896)

Fantaisie Pastorale. Eugene Bozza (b. 1905)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1700

SENIOR RECITAL

Deborah Baker, *voice*
assisted by

James Garber, *piano*
Brenda Romack, *trumpet*

Friday, April 6, 1979 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

Sin tu amor. Miguel Sandoval (1903-1953)

La Partida Fermin Maria Alvarez (? -1898)

Mostru dell'Erebo. Alessandro Scarlatti (1660-1725)

Misera dove son -
from *Ezio*. Wolfgang Amadeus Mozart (1756-1791)

Let the Bright Seraphim -
from *Sampson* George Frideric Handel (1685-1759)

INTERMISSION

Gretchen am Spinnrade. Franz Schubert (1797-1828)

Vergebliches Ständchen Johannes Brahms (1833-1897)

Die Lorelei. Franz Liszt (1811-1886)

Medley: Camelot. Lerner-Loewe

 Sound of Music Rodgers-Hammerstein

COMING EVENTS

Monday, April 9 - Contemporary Music Recital; John E. Alleman,
director; 8:00 p.m., Bliss Recital Hall.

Wednesday, April 11 - Madrigalfest; Wade Raridon, director;
8:00 p.m., Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1711

STUDENT RECITAL

"The Four" Jazz Quartet

Michael Oleksa, *flute and tenor saxophone*
Eric Zimmermann, *bass*
Rick Miracle, *guitar*
Darryl Pellegrini, *drums*

Monday, April 9, 1979 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

In Your Own Sweet Way Dave Brubeck

Dolphin Dance Herbie Hancock

Ralph's Piano Waltz John Abercrombie

Armanda's Rhumba Chick Corea

Four Miles Davis

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1703

SENIOR RECITAL

Rosmarie Joye Grego, *saxophone*
assisted by
Terry McRoberts, *piano*

Thursday, April 12, 1979 - 7:30 p.m.
Bliss Recital Hall

PROGRAM

Largo. Frederic Chopin (1810-1849)

Sonata for alto
saxophone and
piano. Bernhard Heiden (b. 1937)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1701

STUDENT RECITAL

James Volenik, *saxophone*
assisted by

Carol Guglielm, *piano*

Friday, April 13, 1979 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

- Sonata for E-flat
Alto Saxophone
and Piano, Op. 19. Paul Creston
 I With vigor
 II With tranquility
 III With gaiety
- Improvisation et Caprice Eugene Bozza
- Dimensions (1979). James Volenik and Mike Kenyon
- Silver's Serenade. Horace Silver

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1710

JUNIOR RECITAL

Jodiene Griffin, *flute*
and
Benjamin Neill, *trumpet*
assisted by
Kevin Harvey, *piano*
Andrew Schuller, *trumpet*
Robert Cole, *horn*
Ron Krauss, *trombone*
John Krauss, *tuba*

Friday, April 13, 1979 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Syrinx Claude Debussy (1862-1918)
Miss Griffin

Concerto Johann Nepomuk Hummel (1778-1837)
Allegro con spirito
Andante
Rondo - Allegro
Mr. Neill

Sonata V Johann Joachim Quantz (1697-1773)
Cantabile
Presto
Vivace
Miss Griffin

Caprice. Eugene Bozza (b. 1905)
Mr. Neill

Poem Charles Tomlinson Griffes (1884-1920)
Miss Griffin

Suite from the
Monteregian Hills
(1962) Morley Calvert

La Marche
Chanson Melancolique
Valse Ridicule
Danse Villageoise

Brass Quintet

COMING EVENTS

Monday, April 16 - Dana Orchestra; William Slocum, conductor;
8:00 p.m., Stambaugh Auditorium.
Wednesday, April 18 - Bruce Tracy, trombone; 8:00 p.m.,
Bliss Recital Hall.

Youngstown State University
presents

THE DANA SYMPHONY ORCHESTRA

WILLIAM SLOCUM
Musical Director and Conductor

assisted by

The Dana Faculty Woodwind Quintet

Walter Mayhall, *flute*
Loyal B. Mould, *oboe*
Joseph Lapinski, *clarinet*
Donald W. Byo, *bassoon*
Allen R. Meffan, *horn*

Monday, April 16, 1979
Stambaugh Auditorium
Eight o'clock p.m.

PROGRAM

Fanfare to "La Péri" Paul Dukas (1865-1935)

Concerto for
Woodwind Quintet
and Orchestra* Robert Rollin (b. 1947)
World Premier

- I *Andante energico*
- II *Allegro scherzando*
- III *Adagio affettuosamente*
- IV *Allegro grazioso*
- V *Andante agitato - Presto*

INTERMISSION

Symphony No. 6 in
F Major, Opus 68
"The Pastoral" Ludwig van Beethoven (1770-1827)

- I *Allegro ma non troppo*
*"Awakening of Happy Feelings on getting
out into the country"*
- II *Andante molto moto*
"By the Brook-Side"
- III *Allegro*
"Merry Gathering of the Country Folk"
- IV *Allegro*
"Thunderstorm"
- V *Allegretto Shepherd's Song*
*"Happy and Thankful Feelings
after the Storm"*

Dana Symphony Orchestra
Personnel

Violin I

Louise Rossi, Co-
Concertperson
Gloria Rossi, Co-
Concertperson
Anthony Casbero
Raymond Spagnola
June Byo
Gwen Rollin
Ron Smrek
Rick Smrek

Carol Rhoads
Sharon Rienert

Clarinet

Bryan Olesen, Principal
Chris Krajci

E-flat Clarinet

Shawna Cline
Cathy Ogram
Rosemary Belden

Violin II

Lalita Prabhu, Principal
Elizabeth Jones
Kathryn Walker
Janet Haladay
Michael Lovrinoff
Isaiah Szabo
Eroch Szabo
Israel Szabo

Bass Clarinet

John Nista

Bassoon

Georgianne Vay, Principal
Anne Gillis
Carol Bolha
Jill Dispenza

Contrabassoon

Anne Gillis

Viola

Eileen Evans, Principal
Kay Slocum
Greg Smith
Diane Anastasiades
Linda Kohanov

Horn

Allen R. Meffan, Principal
Ellen Owen
Gregg Silvis
Debbie Stare
Mila Harkabus

Violoncello

Brad Mansell, Principal
Susan Vitullo
Anne Barrett
Jacqueline Pittman
Barbara Loescher

Trumpet

Terry Gale, Principal
Terri Winger
Brenda Romack
Andrew Kuthy

Contrabasso

Steven Huntley, Principal
Susan Yeager
Jeff Bremer

Trombone

Carl N. Prueitt, Principal
Mark Skelton
Isaiah Cooper

Flute

Kimberly McMurray, Principal
Rae Anne Baruffa
Monica Ilko
Elaine Stavara

Bass Trombone

Timothy Cleal

Piccolo

Carol Miller

Tuba

Blåse Scarnati

Oboe

Jeanine Gabriel, Principal
Patti Sanders

Tympani

Raymond George

Percussion

Donald Yallech, Principal
Bruce Cooper
Rob Bulkley
Eddie Allen
Darryl Pellegrini
Raymond George
William Robertson

Piano

Melissa Slocum

Librarian

Robin Torbron

COMING EVENTS

Wednesday, April 18 - Bruce Tracy, trombone; 8:00 p.m.,
Bliss Recital Hall.

Friday, April 20 - Patricia Gretsinger, flute; and Andrew
Schuller, trumpet; 6:00 p.m., Bliss Recital Hall.

Friday, April 20 - Leslie Ulrich, voice; 7:00 p.m., Bliss
Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1708

GRADUATE RECITAL

Bruce Tracy, *bass trombone*
assisted by

Ann Owen, *piano*

Wednesday, April 18, 1979 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata (1976) Alec Wilder

Energetically

♩ = 60

Swinging

Suite No. 1 (1720) Johann Sebastian Bach

Allemande

Sarabande

Gigue

INTERMISSION

English Folk Songs (1927) Ralph Vaughan Williams

Andante sostenuto

Larghetto

Lento

Revelstoke Impressions (1973). Gary Johnston

Mt. Revelstoke, in the British Columbia province of Western Canada, has a landscape marked by beautiful unusual contrasts.

Rubato

Allegro

Larghetto espressivo

Presto

Sonatina (1968). Halsey Stevens

Moderato con moto

Andante affettuoso

Allegro

COMING EVENTS

Friday, April 20 - Patricia Gretsinger, violin; and Andrew Schuller, trumpet; 6:00 p.m., Bliss Recital Hall.

Friday, April 20 - Leslie Ulrich, voice; 7:00 p.m., Bliss Recital Hall.

Friday, April 20 - Timothy Cleal, bass trombone; 8:30 p.m., Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1709

JUNIOR RECITAL

Patricia Gretsinger, *flute*
and

Andrew Schuller, *trumpet*
assisted by

Judy Darling, *piano*

Friday, April 20, 1979 - 6:00 p.m.
Bliss Recital Hall

PROGRAM

Sonatina Eldin Burton (b. 1913)

- I Allegretto grazioso*
- II Andantino sognando*
- III Allegro giocoso*

Miss Gretsinger

Concerto for Trumpet Franz Joseph Haydn (1732-1809)

- I Allegro*
- II Andante*
- III Allegro*

Mr. Schuller

Sicilienne et Burlesque. Alfredo Casella (1883-1947)

- I Sicilienne - Languido e dolce*
- II Burlesque - Presto vivace*

Miss Gretsinger

Night Songs. Richard Peaslee
Mr. Schuller

COMING EVENTS

- Friday, April 20 - Leslie Ulrich, voice; 7:00 p.m., Bliss Recital Hall.
- Friday, April 20 - Timothy Cleal, bass trombone; 8:30 p.m., Bliss Recital Hall.
- Sunday, April 22 - Suzanne Rudnytsky, voice; and Roman Rudnytsky, piano; 3:00 p.m., Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1718

VOICE RECITAL

Leslie Ulrich, *soprano*

assisted by

Ann Owen, *piano and harpsichord*

Lee Ann Slavic, *flute*

Patty Sanders, *oboe*

Brad Mansell, *cello*

Friday, April 20, 1979 - 7:00 p.m.

Bliss Recital Hall

PROGRAM

I

Aria: Das zitternde Glänzen. . . .George Frideric Handel (1685-1759)

Aria: Seufzer, Tränen, Kummer,

Not - from *Cantata 21*. Johann Sebastian Bach (1685-1750)

II

Nuit d'etoiles Claude Debussy (1862-1918)

Beau soir. Claude Debussy

C'est l'extase Claude Debussy

III

Three Poems by Emily Dickinson

Out of the Morning Vincent Persichetti (b. 1915)

When the Hills Do. Vincent Persichetti

The Grass. Vincent Persichetti

IV

Aria: Porgi, amor - from

Le Nozze di Figaro Wolfgang Amadeus Mozart (1756-1791)

COMING EVENTS

Sunday, April 22 - Suzanne Rudnytsky, voice; and Roman Rudnytsky,
piano; 3:00 p.m., Bliss Recital Hall.

Sunday, April 22 - YSU Concert Choir; Ronald Gould, conductor;
8:00 p.m., St. Columba Cathedral.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1712

The Dana Concert Series
and
The Boardman Historical Society
present

The Youngstown State University
Men's Chorus

Wendell E. Orr, director
Kirsti Manna, accompanist

Friday, April 20, 1979 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

I

Brothers Sing On Grieg

II

Christ has arisen.Gabrieli

From the *Becker Psalter*.Schütz

Oh Hear me when I cry to Thee
A Mighty Fortress
Praise God the Lord

Good fellows be merry.Bach

III

From *Missa Brevis*.Willan

Kyrie
Gloria

IV

Italian Songs

Non ti scordar di meDeCurtis

Peter Riberi, *tenor*

Torna a sorrentoDeCurtis

Anthony Galioto, *bass*

V

What shall we do with
the drunken sailorarr. Bartholomew

Galway Piperarr. Davison

Loch Lomond.arr. R. Vaughan Williams

James Warden, *baritone*

Down Among the Dead Men.arr. R. Vaughan Williams

Meadowlands.arr. Knipper

Lowlandsarr. Wagner

David Daugherty, *baritone*

Li'l Liza Janearr. Hunter-Shaw

Anthony Harding, *tenor*

Soon ah-will-be-doneDawson

COMING EVENTS

Sunday, April 22 - Suzanne Rudnytsky, voice; and Roman Rudnytsky,
piano; 3:00 p.m., Bliss Recital Hall.

Sunday, April 22 - YSU Concert Choir; Ronald Gould, conductor;
8:00 p.m., St. Columba Cathedral.

Monday, April 23 - Douglas Niedt, guitar; 8:00 p.m., Bliss
Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1705

STUDENT RECITAL

Tim Cleal, *bass trombone*
assisted by
Christine Blice, *piano*
Paul Hunt, *trombone*
Isaiah Cooper, *trombone*
Scott Van Manen, *trombone*
Darryl Pellegrini, *percussion*
Don Yallech, *percussion*

Friday, April 20, 1979 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

Deux Danses for
Bass Trombone
and Piano. Jean-Michel DeFaye

- I Danse sacree*
- II Danse profane*

Sonata for Bass
Trombone and Piano Alec Wilder

- I*
- II*
- III*
- IV*
- V*

INTERMISSION

Polka Dots F. L. Buchtel

Prelude et Danse Jacques Castérède

Comedy for Trombones James Christensen
arr. Mark McDunn

COMING EVENTS

Sunday, April 22 - YSU Concert Choir; Ronald Gould, conductor;
8:00 p.m., St. Columba Cathedral.

Monday, April 23 - Douglas Niedt, guitar; 8:00 p.m., Bliss
Recital Hall.

Wednesday, April 25 - Brass and Percussion Ensembles; 8:00 p.m.,
Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1713

DANA CONCERT SERIES

Suzanne Rouse-Rudnytsky, *lyric soprano*
Roman Rudnytsky, *piano*

Sunday, April 22, 1979 - 3:00 p.m.
Bliss Recital Hall

PROGRAM

Prelude in C-sharp
minor, op. 3, no. 2 Sergei Rachmaninoff

Nocturne, op. 54, no. 4. Edvard Grieg

Ritual Fire Dance. Manuel de Falla
Mr. Rudnytsky

Five Songs - from
Mörrike Lieder. Hugo Wolf

Nimmersatte Liebe
Lebewohl
Mausfallen-Sprüchlein
Verborgenheit
Er ist's

Mrs. Rudnytsky

Intermezzo in A,
op. 118, no. 2 Johannes Brahms

Scherzo in E-flat
minor, op. 4 Johannes Brahms
Mr. Rudnytsky

Four Songs, op. 33 (1958) Antin Rudnytsky

What lips my lips have kissed (St. Vincent Millay)

Wisdom (Teasdale)

The Respectable Folk (Lowell)

Music (Emerson)

Mrs. Rudnytsky

Three Scenes from
Petrouchka (1911-1921) Igor Stravinsky

Danse russe

Chez Petrouchka

La semaine grasse

Mr. Rudnytsky

COMING EVENTS

Sunday, April 22 - YSU Concert Choir; Ronald Gould, conductor;
8:00 p.m., St. Columba Cathedral.

Monday, April 23 - Douglas Niedt, guitar; 8:00 p.m., Bliss
Recital Hall.

Youngstown State University

YSU CONCERT CHOIR

Ronald L. Gould, Conductor
Anthony DiCello, Student Conductor
Daniel Laginya, Organist

A Program of
Twentieth Century Choral Music

Sunday, April 22, 1979
St. Columba Cathedral
8:00 P.M.

PROGRAM

Twentieth Century Choral Music

Prelude and Fugue on a
Theme of Vittoria. Benjamin Britten (1913-1976)

Festival Te Deum Benjamin Britten
Susan Kanos, *soprano*

Missa Brevis in D. Benjamin Britten
Anna Maria Prychodczenko, *soprano*
Joy Graham, *mezzo-soprano*
Kirsti Manna, *alto*

Messe de la Pentecote. Olivier Messiaen (b. 1908)
I Entree (Les langues de feu)
IV Communion (Les oiseaux et les sources)

To Saint Cecilia Norman Dello Joio (b. 1913)
Lathan De Foor, *bass*
The Dana Student Brass Ensemble

Trumpet

Terry Gale
Brenda Romack
Linda Johnston
William Kirkwood

Horn

Sharon Petrella
Ellen Owen
Debbie Stare

Trombone

Isaiah Cooper
Jeff Howell
Rob Thomas
Scott Van Manen

Tuba

Blase Scarnati

YSU CONCERT CHOIR

Soprano

Joanne Beckwith
Christine Blice
Ann Cliness
Anna Marie Grantonic
Susan Kanos
Kelley Maffitt
Anna Maria Prychodczenko
Susan Schaeffer
Lee Ann Slavic
Elaine Titus
Sherri Young

Alto

Sarah Bricker
Kay Brison
Katherine Garchar
Joy Graham
Barbara Lipp
Kirsti Manna
Diane Santelli
Bernadine Smith
Sandra Staron

Tenor

Kevan Cunningham
Anthony DiCello
James Garber
Mark Matteo
Fred Michael

Bass

David Daugherty
Lathan De Foor
James Romick
Mark Wagner
James Warden

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1724

DANA CONCERT SERIES

Douglas Niedt, *guitar*

Monday, April 23, 1979 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

I

- Prelude No. 5. Heitor Villa-Lobos
Gavota-Choro H. Villa-Lobos
Schottish-Choro. H. Villa-Lobos

II

- Jesu Joy of Man's Desiring Johann Sebastian Bach
arr. Rick Foster
Pavane for a Dead Princess Maurice Ravel*

III

- Jugueteando. Jorge Morel
Misionera. Fernando Bustamente
Chopi. Pablo Escobar

INTERMISSION

IV

- SonataMeyer*
Seskia George Kleinsinger*

V

- Blue Rondo a la Turk Dave Brubeck*
CavatinaStanley Myers*

VI

- Valses Poeticos. Enrique Granados*
Recuerdos de la Alhambra Francisco Tarrega
Gran Jota. Francisco Tarrega

* Arranged by Douglas Niedt

The artist requests no applause between
pieces in each group.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1726

DANA CONCERT SERIES

An Evening of Music featuring
The Dana Percussion Ensemble
and The Dana Brass Choir

Wednesday, April 25, 1979 - 7:00 p.m.
Band/Orchestral Rehearsal Room

PROGRAM

I

Brass Choir
Terri Winger, Conductor

Grande Fanfare par Rossini Gioacchino Rossini
Transcribed: Terri Winger

The Brass Square Earl Zindars

Suite for Brass. Leonard Lebow

I March

II Blues

III Reel

Symphony for Brass
and Percussion Alfred Reed

I Maestoso: Allegro ma non troppo

II

Percussion Ensemble
Joseph Parlink, Director

Four Times Three Harold Brown, Jr.

I Moderately fast

II Slowly

III Fast

Mau Mau Suite. Thomas L. Davis

- I *Bwana*
- II *The Natives are Getting Restless*
- III *Take Me to Your Leader*

Ritmo Jondo. Carlos Surinach

- I *Flamenco*
- II *Saeta*
- III *Garrotin*

Benjamin Neill, *trumpet*
Bryan Olesen, *clarinet*

Images II for
Percussion
and Tape Elias Tanenbaum

Blue Rondo a la Turk Dave Brubeck

James Garber, *piano*
William Weirich, *bass*

COMING EVENTS

Thursday, April 26 - James Romick, voice; 8:00 p.m., Bliss
Recital Hall.

Friday, April 27 - Joy Graham, voice; 7:00 p.m., Bliss
Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1730

The Dana Madrigal Singers
and
The Dana Madrigal Choir
in Concert

Wednesday, April 25, 1979 - 8:00 p.m.
Canfield United Presbyterian Church

PROGRAM

I

- O Sing Joyfully. Adrian Batten (1591-1637)
Jesu dulcis memoria. Tomas Luis de Victoria (1540-1611)
Magnificat Orlando Gibbons (1583-1625)
I Beheld Her, Beautiful
as a Dove (1928) Healey Willan
Exaltabo te Domine Johann Eberlin (1702-1762)

II

- Cantate Domino Giovanni Anerio (1567-1630)
Adoramus te Christe. Gregor Aichinger (1564-1628)
Ave Maria. Josquin des Prez (1445-1521)
Glory to God in the Highest (1958) Randall Thompson

III

- La grand'amour Philippe de Monte (1521-1603)

Dulcis amica Jacob Handl (1550-1591)
 Perdre le sens devant vous Claude Le Jeune (1528-1601)
 Ju me leve un bel matin.Anonymous (Fifteenth Century)

IV

Amyntas with his Phyllis fair (1613)Francis Pilkington
 Phyllis, farewell! (1604)Thomas Bateson
 Fair Phyllis I saw sitting (1599). John Farmer
 Laughing so heartily Adrian Willaert (1490-1562)

V

Wild Swans (1957). Paul Fetler
 Snow Toward Evening (1957) Paul Fetler
 Two Choral Dances from
 the opera *Gloriana* (1953).Benjamin Britten
Time
Concord
 Old Joe Has Gone Fishing -
 from *Peter Grimes* (1945)Benjamin Britten
 Be Glad, Then, America (1794).William Billings

The Singers

(* denotes Dana Madrigal Singers)

Soprano: *Susan Kanos
 *Deborah Baker
 *Donna Jean Vaclav
 Mary Kalish
 Leslie Ulrich
 Lori Seinar

Alto: *Bronwyn Thomas
 *Patty Jo Corron
 *Janet Clarke
 Kay Brison
 Pamela Melvin

Tenor: *Mark Izzo
 *James Murcko
 *Michael Camuso
 Ronald Starnes
 Edward Stiles

Bass: *Gary Kline
 *Gary Mead
 *Gregory Pysh
 James Warden
 Steven Burbick
 Thomas O'Hare

Dr. Wade Raridon, director

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1716

SENIOR RECITAL

James William Romick, *bass*
assisted by

Christine L. Blice, *piano and harpsichord*

Thursday, April 26, 1979 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Se tu m'ami, se sospiri.Giovanni Pergolesi (1710-1736)

Vo' far guerra -
from *Rinaldo*George Frideric Handel (1685-1759)
Eric Gould, *cello*

Sonntag. Johannes Brahms (1833-1897)

Wohin? Franz Schubert (1797-1828)

Mai. Gabriel Faure (1845-1924)

Nell Gabriel Faure

The Salley Gardens (Irish tune). . . . Benjamin Britten (1913-1976)

The trees they grow so
high (Somerset Folk Song). Benjamin Britten

Oliver Cromwell (Nursery
Rhyme from Suffolk). Benjamin Britten

COMING EVENTS

- Friday, April 27 - Joy Graham, voice; 7:00 p.m., Bliss Recital Hall.
- Friday, April 27 - Deborah Anderson, voice; 7:30 p.m., Bliss Recital Hall.
- Friday, April 27 - Kathleen Hassay, piano; 8:00 p.m., Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1720

STUDENT RECITAL

Joy Elaine Graham, *mezzo-soprano*

assisted by

Kevin Harvey, *piano*

Melanie Richardson, *viola*

Friday, April 27, 1979 - 7:00 p.m.

Bliss Recital Hall

PROGRAM

I

- Bel piacere -
from *Agrippina* Georg Frideric Handel (1685-1759)
- Dove sei, amato bene? -
from *Rodelinda* Georg Frideric Handel

II

- Geistliches Wiegenlied,
op. 91 Johannes Brahms (1833-1897)

III

- Adieu, forets - from
Jeanne d'Arc Peter Ilyitch Tchaikovsky (1840-1893)

IV

- The First Kiss, op. 37, no. 1. Jean Sibelius (1865-1957)
- The Tryst, op. 37, no. 5 Jean Sibelius

When I Bring to You
Colour'd Toys.John Alden Carpenter (1876-1951)

COMING EVENTS

- Friday, April 27 - Deborah Anderson, voice; 7:30 p.m., Bliss Recital Hall.
- Friday, April 27 - Kathleen Hassay, piano; 8:00 p.m., Bliss Recital Hall.
- Sunday, April 29 - Frank Sarvello, trumpet; 3:00 p.m., Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1715

SENIOR RECITAL

Deborah Lynn Anderson, *voice*
assisted by
Betty Wallenhorst, *piano*

Friday, April 27, 1979 - 7:30 p.m.
Bliss Recital Hall

PROGRAM

- Ridente la Calma Wolfgang Amadeus Mozart (1756-1791)
Pur dicesti, o bocca bella Antonio Lotti (1667-1740)
- Du bist die Ruh. Franz Schubert (1797-1828)
Die Forelle. Franz Schubert
- L'Heur Exquise
Chansons Grises, No. 5 Reynaldo Hahn (1875-1947)
- The Singer Michael Head (b. 1900)
Lullaby. Hamilton Harty (1879-1941)
- Five Eyes. C. Armstrong Gibbs (b. 1889)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1714

SENIOR RECITAL

Kathleen Hassay, *piano*

Friday, April 27, 1979 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Sonata in E-flat
Major, No. 52. Joseph Haydn (1732-1809)
Allegro
Adagio
Presto
- La Soirée dans Grenade
(Evening in Grenada
from *Estampes*). Claude Debussy (1862-1918)
- Rhapsody in B minor,
Op. 79, No. 1. Johannes Brahms (1833-1897)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1721

DANA CONCERT SERIES

Frank Sarvello
B-flat and A Piccolo,
B-flat Trumpet and Flugelhorn

assisted by

Kevin Harvey, *organ*
Donald W. Byo, *bassoon*
Brad Mansell, *cello*
Ruth Sarvello, *piano*

and

The Four Jazz Quartet
Rick Miracle, *guitar*
Michael Oleksa, *tenor saxophone and flute*
Darryl Pellegrini, *drums*
Eric Zimmermann, *bass*

Sunday, April 29, 1979 - 3:00 p.m.
Bliss Recital Hall

PROGRAM

- Canzoni per canto
solo IIIGirolamo Frescobaldi (1583-1643)
- AriaDomenico Zipoli (1675-1726)
(Adaptation by Jacques Charpentier (1860-1956))
- Sonata for trumpet
and organ, No. 1Giovanni Boneventura Viviani (1628- ?)

INTERMISSION

Trumpet Time (1939).Alec Templeton (b. 1909)

La Virgin de la
Macarena Traditional
arr. Rafael Mendez (1949)

INTERMISSION

Summertime George Gershwin

Now's the TimeCharlie Parker

COMING EVENTS

Monday, April 30 - The Rollin Duo: Gwentyth Rollin, violin; and
Robert Rollin, piano; 8:00 p.m., Bliss Recital Hall.

Trumpet Time (1939). Alec Templeton (b. 1909)

La Virgin de la
Macarena Traditional
arr. Rafael Mendez (1949)

INTERMISSION

Summertime George Gershwin

Now's the Time Charlie Parker

COMING EVENTS

Monday, April 30 - The Rollin Duo: Gwenyth Rollin, violin; and
Robert Rollin, piano; 8:00 p.m., Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1725

DANA CONCERT SERIES

The Rollin Duo
Gwyneth Rollin, *violin and piano*
Robert Rollin, *piano and harpsichord*

Monday, April 30, 1979 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Fuga in G Minor, K. 401. Wolfgang Amadeus Mozart
Piano four hands

Lord Willobies Welcome Home. William Byrd
Harpsichord Solo
Robert Rollin

Sonata No. 5 in
F Minor. Johann Sebastian Bach
Largo
Allegro
Adagio
Vivace

Violin and Harpsichord

INTERMISSION

Seven Sound-Images on Seven Stanzas
by a Child

The Terezin Concentration Camp served as a kind of way station to Oswiecim and other extermination centers, and was meant to be a model camp which foreigners could be shown. The child who wrote this poem was one of the prisoners at the camp, and it appears that he was describing his thoughts at a concert set up, perhaps, to impress some visiting neutralist dignitaries.

It is suggested that the poem be read silently while the piece is in progress. There are five main divisions in both the poem and the music as follows: Stanzas one and two -- three -- four -- five -- six and seven.

CONCERT IN THE OLD SCHOOL GARRET
(played by Gideon Klein)

White fingers of the sexton sleep heavy upon us.
Half a century
Since anyone as much as touch this piano.
Let it sing again

As it was made to yesterday.
Phantom hands which strike softly or which thunder.
The forehead of this man heavy as the
heavens before it rains.

And the springs,
Under the weight of excitement, forgot to squeak.
Half a century it is since anyone as much as touched
this piano.

Our good friend, Time,
Sucked each figure empty like a honeybee
Which has lived long enough
And drunk enough honey
So that now it can dry out in the sun somewhere.

Under the closed eyes, another person sits,
Under the closed eyes, he seeks among the keys,
As among the veins through which the blood flows
softly
When you kiss them with a knife and put a song to it.

Seven Sound Images on
Seven Stanzas by a
Child (1969) Robert Rollin

Piano Solo
Robert Rollin

Sonata in E Minor, K. 304. Wolfgang Amadeus Mozart

Allegro
Tempi di Menuetto

Violin and Piano

Elegy (1968) Karel Husa

Piano Solo
Robert Rollin

Prelude No. 2. George Gershwin

Violin and Piano
Heifetz

COMING EVENTS

Wednesday, May 2 - YSU Men's Chorus; Wendell E. Orr, director;
8:00 p.m., Bliss Recital Hall.

Thursday, May 3 - Phi Mu Alpha Sinfonia; 8:00 p.m., Bliss
Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1728

DANA CONCERT SERIES

YSU Men's Chorus
Wendell E. Orr, Director
Kirsti Manna, accompanist

Wednesday, May 2, 1979 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

I

Brothers Sing On Edvard Grieg

II

Christ has arisen.Giovanni Gabrieli

From the *Becker Psalter*.Heinrich Schütz

Oh, hear me when I cry to Thee

A Mighty Fortress

Praise God, the Lord

Good fellows be merry.Johann Sebastian Bach

III

From *Missa Brevis*. Healy Willan

Kyrie

Gloria

Sanctus and Benedictus

INTERMISSION

IV

- What shall we do with
the drunken sailor arr. Bartholomew
Galway Piper arr. Davison
Loch Lomond. arr. Ralph Vaughan Williams
Robert Campbell, *tenor soloist*
Down among the dead men. arr. Ralph Vaughan Williams
Meadowlands. arr. Knupfer
Lowlands arr. Wagner
David Daugherty, *baritone soloist*
Li'l Liza Jane arr. Hunter-Shaw
Anthony Harding, *tenor soloist*
Soon ah will be done Dawson

Personnel

Tenor I

Gerard Alfano
Anthony Harding
Ronald Starnes
Timothy Welsch

Bass I

Ed Beckwith
David Daugherty
Jerome Rezanka
Mark Skelton
Charles Szabo
Mark Wagner

Tenor II

Robert Campbell
Bradley Forward
Mark Izzo
Fred Michael
Peter Riberi

Bass II

Thomas Biviano
Randy Bondor
Eric Brill
Steven Burbick
Anthony Galioto
Thomas Young

Concerto for Trumpet Franz Joseph Haydn

Andante

Robert Zanni, *trumpet*

Gary Mead, *piano*

Vier Ernste Gesänge. Johannes Brahms

Denn es gehet dem Menschen

Ich wandte mich

O Tod, wie bitter bist du

wenn ich mit Menschen

Anthony Galioto, *bass*

Carol Guglielm, *piano*

Second Cello Suite Johann Sebastian Bach

Prelude

Rob Thomas, *baritone horn*

Concerto for Trumpet Johann Nepomuk Hummel

Allegro con spirito

John Hudak, *trumpet*

Regina Hudak, *piano*

Sound the Trumpet. Henry Purcell

Gary Kline, *bass-baritone*

Gary Mead, *bass-baritone*

Larry Harris, *piano*

The Phi Mu Alpha Men's Chorus

Gary Mead, Musical Director

Larry Harris, Piano

My Funny Valentine Richard Rogers

arr. by Scott Van Manen

The Pasture. Randall Thompson

South Pacific Medley Richard Rodgers

Younger than Springtime

There's Nothin' Like a Dame

This Nearly Was Mine

Parting Song arr. Rudolph R. Willman

Hail Sinfonia. Arthur Sullivan

The Brothers of Phi Mu Alpha
Delta Eta Chapter

Donald Calpin
John Michael Camuso
Bruce Cooper, Treasurer
Bryan Cramer
Anthony Galioto
Robert Green
John Hudak
Mark Izzo, Vice-President
Gary Kline
William Mayerchak

Gary Mead
James Murcko, President
David Pruban, Secretary
David Ritter
Edward Stiles
Robert Thomas
Scott Van Manen
Donald Volenik
James Volenik
Robert Zanni

Robert E. Fleming, Faculty Advisor
Donald E. Vogel, Province Governor

COMING EVENTS

- Friday, May 4 - Shawna Cline, clarinet; and Rosemary Belden, clarinet; 7:00 p.m., Bliss Recital Hall.
- Friday, May 4 - Terry Gale, trumpet; 8:00 p.m., Bliss Recital Hall.
- Friday, May 4 - Patty Jo Corron, voice; 8:30 p.m., Bliss Recital Hall.

Youngstown State University
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DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1740

Woodwind Convocation

Friday, May 4, 1979 - 11:00 a.m.
Bliss Recital Hall

PROGRAM

Improvisation. Eugene Bozza
Joseph Rongone, *alto saxophone*

Sonata No. 2 "La Vibray" Michael Blavet
Andante
Allemande - Allegro
Dina Massullo, *flute*
Lori Seinar, *harpsichord*

First Concertino George Guilhaud
Theresa Brunetti, *alto saxophone*

Fantasie Mauresque Combelle
Jonnie Bradford, *alto saxophone*
Carol Rhoads, *piano*

Sonata in E Minor. Georg Friedrich Handel
Grave - Allegro
Karen Layton, *flute*
Lori Seinar, *harpsichord*

Sonata for Flute and Oboe.Georg Friedrich Handel

Patti Jackson, *flute*
Patti Sanders, *oboe*

Sonata, Opus 19.Paul Creston

II With tranquility

Mark Colangelo, *saxophone*
Carol Guglielm, *piano*

Legende Pastorale, Op. 138Benjamin Goddard

Jeanine Gabriel, *oboe*
Diane Prosnick, *piano*

Sonata for Flute and PianoFrancis Poulenc

Allegro

Brenda Kinney, *flute*
Chris Dolovy, *piano*

COMING EVENTS

Friday, May 4 - Shawna Cline, clarinet; and Rosemary Belden,
clarinet; 7:00 p.m., Bliss Recital Hall.

Friday, May 4 - Terry Gale, trumpet; 8:00 p.m., Bliss Recital
Hall.

Friday, May 4 - Patty Jo Corron, voice; 8:30 p.m., Bliss
Recital Hall.

Youngstown State University
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DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1723

JUNIOR RECITAL

Rosemary Belden, *clarinet*
Shawna Cline, *clarinet*
assisted by
Terry McRoberts, *piano*

Friday, May 4, 1979 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata (1941-42) Leonard Bernstein (b. 1918)

- I Grazioso*
- II Andantino, vivace e leggiero*
Miss Belden

Sonata (1962). Francis Poulenc (1899-1963)

- I Allegro tristamente*
- II Romanza*
- III Allegro con fuoco*
Miss Cline

Concertpiece,
Op. 113, No. 1 Felix Mendelssohn (1809-1847)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1727

SENIOR RECITAL

Terry Gale, *trumpet*

assisted by

Sandi Barba, *piano*

Allen Meffan, *horn*

Isaiah Cooper, *trombone*

Friday, May 4, 1979 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Concerto (1953). Wayne R. Bohrstedt

- I *Briskly*
- II *Slowly*
- III *Spirited*

Brass Trio (1968). Arthur Frackenpohl

- I *Prelude*
- II *Air*
- III *Scherzo*
- IV *Finale*

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1722

SENIOR RECITAL

Patricia Conner, *contralto*
assisted by

Marcellene Hawk, *piano*
Gary Mead, *bass-baritone*
Rae Anne Baruffa, *flute*
Karen Layton, *flute*
Brad Mansell, *cello*

Friday, May 4, 1979 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

I

L'usignolo che il suo
duolo - solo cantata Benedetto Marcello (1686-1739)

Aria: L'usignolo che il suo duolo
Recitative: Se tu lo chiedi
Aria: Quando o'alba in mondo innalba

*Look at the nightingale, that in his sorrow weeps among the
branches. A martyr in his weeping, thinking of his first
loss, he pours forth his long anguish, although it appears
that others rejoice.*

*When dawn arises on the world, when shadows shade the sky,
you descend. I adore you and life in pain. But you are al-
ways cruel and insensible to my complaints.*

II

Four Songs from *Das*
Knaben Wunderhorn. Gustav Mahler (1860-1911)

Starke Einbildungskraft

*Girl: You said you wished to visit me when the summer came.
The summer is gone! Yes, come and you have not visited me.
Will you not visit me?*

Boy: *Why should I visit you, since I already have. And why, when I stop and think, why since I already have!*

Rheinlegendchen

I mow by the Neckar, I mow by the Rhine. Sometimes I have a sweetheart, sometimes I am alone. How can I mow if the sickle doesn't cut; what good is a sweetheart if she doesn't stay with me? I throw my golden ring into the water and it will move to the ocean. A fish will gulp it, which soon will be eaten by the King. When the King asks, "Whose ring is this?", my sweetheart will answer, "It's mine!" and bring it back to me!

Urlicht

O Rosebud red! Here lies man in greatest need! Here lies man in greatest pain! So therefore gladly would I be in Heaven. Then I came upon a broad, fair way. And an angel came to turn me aside. Ah no, I would not be turned aside! I am of God and again would be with God! For loving God will give me light for seeing, will light me onward to eternal, blissful being.

Wer hat dies Liedlein erdacht

I see a sweet lass in the window of a house on a hill. She is the Innkeeper's daughter, and for her my heart is full sore. Her brown eyes and rosy lips will cure hearts and restore life to the dying. Who created this little song? Three geese have brought it over the water - two gray ones and one white. And if a person cannot sing this song they will whistle it for him!

INTERMISSION

III

Mon coeur s'ouvre

à ta voix - from

Samson et Dalilia. Camille Saint-Saëns (1835-1921)

Like blossoms to the sun my heart opens to the sound of thy voice. O love, speak to me once again; let all my tears be dried; let my heart now rejoice.

IV

Shaker Suite (1978). Marcellene Hawk

- I *Come to Zion*
- II *Who will bow and bend*
I will bow
- III *I'm on my way to Zion*
Oh the beautiful treasures

V

Non più di fiori - from
La Clemenza Di Tito. Wolfgang Amadeus Mozart (1756-1791)

*Hymen will no longer come down from heaven to weave pretty chains of flowers.
I see death advance upon me, squeezed between wild, sharp shoots. Unhappy one! What horror! What will they say of me? He who would see my sorrow would surely have pity on me!*

COMING EVENTS

- Sunday, May 6 - YSU Chorus; Wade Raridon, conductor; and YSU Concert Band; Robert Fleming and Joseph Lapinski, conductors; 7:30 p.m., Stambaugh Auditorium.
- Monday, May 7 - Louis Nagel, piano; 8:00 p.m., Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1736

SENIOR RECITAL

Carol Bolha, *bassoon*
and
Georgianne Vay, *bassoon*
assisted by

Deborah DeSteven, *clarinet*
Judy Darling, *piano*
Terry McRoberts, *piano*

Saturday, May 5, 1979 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Concerto Tibor Kazacsay

Andante parlando - Allegro - Andante parlando
Andante moderato e cantabile
Molto vivace

Sonata for Clarinet
and Bassoon (1922) Francis Poulenc (1899-1963)

Allegro
Romance
Finale

Suite No. 1 for
Violoncello Solo Johann Sebastian Bach (1685-1750)

Prelude
Allemande
Courante
Sarabande
Menuet
Gigue

Sonate (1938).Paul Hindemith (1895-1963)
Leicht bewegt
Langsam - Marsch - Beschlus, Pastorale-Ruhig

Duettino pour deux BassonsEugene Bozza (b. 1905)
Allegro moderato
Andantino
Allegro ma non troppo (Stretto canonique)
Allegro ma non troppo

COMING EVENTS

Friday, May 4 - Shawna Cline, clarinet; and Rosemary Belden,
clarinet; 7:00 p.m., Bliss Recital Hall.
Friday, May 4 - Terry Gale, trumpet; 8:00 p.m., Bliss Recital
Hall.

**Ancient Accepted Scottish Rite
of Freemasonry
Valley of Youngstown**

Presents

"SPRING CONCERT"

— Featuring —

Youngstown State University

Chorus and Concert Band

SUNDAY, MAY 6, 1979

7:30 P.M.

STAMBAUGH AUDITORIUM

THE UNIVERSITY CHORUS

DR. WADE RARIDON, *Conductor*
DIANE PROSNICK, *Piano Accompanist*

PROGRAM

Welcome and Introductions By

HUBERT E. WHITE, 33°

General Chairman A.A.S.R.

Der Abend (Evening)Johannes Brahms (1833-1897)

*"Sink, thou god of the sky, the fields are thirsting
for the quickening dew, and man must languish.
Weary, straining, the horses sink with the chariot
to earth . . ."*

. . . Schiller

Die mit Traenen saenHeinrich Schuetz (1585-1672)

*"May those who sow in tears reap with shouts of joy!
He that goes forth weeping, bearing the seed for sowing,
shall come home with shouts of joy,
bringing his sheaves with him."*

. . . Psalm 126: 5, 6

Creator, Father,

We Praise Thee (K. 276) . . .Wolfgang Amadeus Mozart (1756-1791)

Solo Quartet: Marybeth Sed, *soprano*
Sherri Hutchinson, *alto*
Lesley Bissell, *tenor*
Thomas O'Hare, *bass*

Five Selections from

"The Peaceable Kingdom" (1936)Randall Thompson

(Texts from the Book of Isaiah)

1. *Say ye to the righteous*
2. *The paper reeds by the brooks*
3. *But these are not they that forsake the Lord*
4. *Have ye not known?*
5. *Ye shall have a song*

Three Folk Songs:

The Spring Time of the Year (English) . .arr. Ralph Vaughan Williams

Just as the Tide was Flowing (English) . .arr. Ralph Vaughan Williams

He's Gone Away (American)arr. Robert Shaw and Alice Parker

Hallelujah! (1974)Abraham Kaplan

— INTERMISSION —

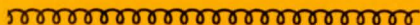
Y.S.U. CONCERT BAND

ROBERT E. FLEMING, *Conductor*
JOSEPH E. LAPINSKI, *Associate Conductor*
PAUL HUNT, *Graduate Assistant*

— PROGRAM —

A FESTIVAL PRELUDE	Alfred Reed
CONCERT VARIATIONS	Claude Smith
FIESTA DEL PACIFICO	Robert Nixon
SYMPHONIC DANCE NO. 3	Clifton Williams
MARCH MEDLEY:	
The Vanished Army	Kenneth J. Alford
The Southerner	Russell Alexander
SELECTIONS from "OLIVER"	Lionel Bart
	Arranged: Norman Leyden

(Chorus and Band Combined)



THE UNIVERSITY CHORUS

Deborah Anderson	Sandy Gieseler	James Murcko
Edward Beckwith	Kathryn Gray	Thomas O'Hare
Mark Belloto	Anthony Harding	Theresa Popovich
Lesley Bissell	Russell Hoover	Linda Porter
Randy Bondor	Betty Howard	Diane Prosnick
Cynthia Bradfield	Sherri Hutchinson	Gregory Pysh
Eric Brill	Evlynn Johnson	Bill Robertson
Kay Brison	Gregory Johnson	Shirlene Robinson
Walter Bubly	Adele Vespa	Amy Rose
John Buch	Jeffrey Wachter	Susan Schaeffer
Susan Byo	Diana Sippl	Marybeth Sed
Michael Camuso	Mary Kalish	Robin Smerek
Susan Caputo	Cherie Knapp	Bernadine Smith
Mary Catley	Loretta Kochamba	Ronald Starnes
Nancy Lee Davis	Kelly Lemos	Beth Steer
James Del Garbino	Valerie Lippert	Edward Stiles
Celeste De Marco	Amanda Malkin	Charles Szabo
Christine Dolovy	Eric McClellan	Leslie Ulrich
Shirley Edmondson	Susan McQueen	Donna Jean Vaclav
Tim Elder	Pamela Melvin	Jan Wright
Katherine Garchar	Maribeth Miltner	John Yemma
Nancilyn Gatta	William Morrison	

Y.S.U. CONCERT BAND

Flute:

Diane Cowher
Barbara Gondor
* Karen Layton
Kelly Maffitt
Dina Masullo
Theresa Taylor
Angelina Tiberio
Amy Vogel

Clarinet:

Theresa Bell
Joy Collins
Doxie Damico
Regina Hudak
Karen Kavulick
* Thomas Pavlock
Darlene Rapp
David Ritter
Venita Vinson

Alto Clarinet

Bernadine Smith

Bass Clarinet:

* James Casey
Joseph Rongone

Oboe:

* Jeanine Gabriel
Carol Rhoads

Bassoon:

Anne Gillis

Alto Saxophone:

Teresa Brunetti
* Mark Colangelo
Robert DeMart
Janice Jones

Tenor Saxophone:

Chester Pawlak

Baritone Saxophone:

Michael Ciferno

Trumpet:

Edward Burr
James Frengel
* John Hudak
William Kirkwood
Michael Mazzocco
Carl Oxley
Jeffrey Renicker
Robert Rollo
Stephen Skodacek
Sally Smith
Darlene Starnes
Robert Weirich
Donald White
Robert Zanni

French Horn:

* Philip Bickel
Connie Cizmar
Karen Kosiba
Linda Kuszmaul
Michael Martin
Dora Nash
Kathy Quinn
Susan Rach

Baritone Horn:

Tracy Cohen
Chris Eldridge
* Eric Hruska
Mary St. Clair

Trombone:

Jeffrey Howell
Isaiah Cooper
Jeff DiCesare
Veronica Eppinger
Kristy Hamilton
John Olsson
* John Reese

Base Trombone:

Mark Skelton

Tuba:

* Matt Marks
William Mayerchak

Percussion:

* John Angelo
Robert Bulkley
Michelle Dorsey
William Robertson
James Shimko

Tympani:

Robert Green

* Denotes Principal Players

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1731

DANA CONCERT SERIES

Louis Nagel, *piano*

Monday, May 7, 1979 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Andante con variazioni
in F minor, H. XVII:6. Joseph Haydn

Sonata in E, op. 109 Ludwig van beethoven
Vivace, ma non troppo -- Adagio espressivo
Prestissimo
Andante molto cantabile ed espressivo

INTERMISSION

Adagio in B minor, K. 540. Wolfgang Amadeus Mozart

Rondo in D major, K. 485 Wolfgang Amadeus Mozart

Fantasy in C, D. 760
("Wanderer-Fantasie"). Franz Schubert

COMING EVENTS

- Wednesday, May 9 - Contemporary Music Ensemble; John Turk, conductor; 8:00 p.m., Bliss Recital Hall.
- Thursday, May 10 - Brad Mansell, cello; 8:00 p.m., Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1729

STUDENT RECITAL

Brad Mansell, *cello*
assisted by

Gloria Rossi, *violin*
Lori Ann Seinar, *piano*
Terry McRoberts, *piano*

Thursday, May 10, 1979 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Duo No. III in
B-flat Major Ludwig van Beethoven (1770-1827)

Allegro sostenuto
Aria con variazioni - Andante con moto
Allegro assai

Elegy, Op. 24. Gabriel Faure (1845-1924)

Sonata No. 1 in
E Minor, Op. 38. Johannes Brahms (1833-1897)

Allegro non troppo
Allegretto quasi Minuetto
Allegro

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1738

SENIOR RECITAL

Bronwyn Thomas, *mezzo-soprano*
assisted by

Carol Guglielm, *piano*
Ray Vernino, *guitar*

Friday, May 11, 1979 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

I

Liber scriptus -
from *Manzoni Requiem*Giuseppe Verdi (1813-1901)

II

Lieder eines fahrenden Gesellen. Gustav Mahler (1860-1911)
Wenn mein Schatz Hochzeit macht
Ging heut' Morgen über's Feld

III

J'ai descenau. Matyas Seiber
Le Rossignol Matyas Seiber

IV

MemoriesCharles Ives (1874-1954)
Very Pleasant
Rather Sad

Two Little FlowersCharles Ives
Jenny Rebecca.Carol Hall

COMING EVENTS

Friday, May 11 - Gregory Pysh, baritone; 7:30 p.m., Bliss
Recital Hall.
Friday, May 11 - Gary Mead, bass-baritone; 8:30 p.m., Bliss
Recital Hall.
Monday, May 14 - YSU Symphonic Wind Ensemble; Robert Fleming
and Joseph Lapinski, conductors; 8:00 p.m., Stambaugh
Auditorium.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1734

JUNIOR RECITAL

Gregory M. Pysh, *baritone*
assisted by
Karen Kosiba, *piano*

Friday, May 11, 1979 - 7:30 p.m.
Bliss Recital Hall

PROGRAM

I

Leave me, loathsome light -
from *Semele*. George Friedrich Handel

II

Der Lindenbaum - from
Die Winterreise. Franz Schubert (1797-1828)

Die Post - from *Die Winterreise*. Franz Schubert

III

Chanson epique - from
Don Quichotte a Dulcinee. Maurice Ravel (1875-1937)

Chanson a boire - from
Don Quichotte a Dulcinee. Maurice Ravel

IV

Gasparo's Aria - from *Rita* Gaetano Donizetti (1797-1848)

V

Early in the Morning (1958) Nea Rorem

In the Fields (1955) John Duke

When I Think Upon
the Maidens (1920) Michael Head

COMING EVENTS

Friday, May 11 - Gary Mead, bass-baritone; 8:30 p.m., Bliss
Recital Hall.

Monday, May 14 - YSU Symphonic Wind Ensemble; Robert Fleming
and Joseph Lapinski, conductors; 8:00 p.m., Stambaugh
Auditorium.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1737

SENIOR RECITAL

Gary Mead, *bass-baritone*
assisted by

Carol Guglielm, *piano and harpsichord*
Susan Kanos, *soprano*
Joy Graham, *mezzo-soprano*
Brad Mansell, *cello*
Chris Krajci, *clarinet*
Shawna Cline, *clarinet*
John Nista, *bass clarinet*

Friday, May 11, 1979 - 8:30 p.m.
Bliss Recital hall

PROGRAM

I

Solo Cantata: *Piangio gemo sospiro*. . . . Antonio Vivaldi (1678-1741)
Aria: Piangio gemo sospiro
Recitative: Povero cor che pensi
Aria: Pur ch'è te grata

II

Le Tambour Major -
from *The Cadi*. Amroise Thomas (1811-1896)

III

Auf dem Kirchhofe. Johannes Brahms (1833-1897)
Sonntag. Johannes Brahms
Treue Liebe. Johannes Brahms

Meine Liebe ist grün Johannes Brahms

IV

Ombre di mia prosapia -
from *La Gioconda* Amilcare Ponchielli (1834-1886)

INTERMISSION

V

Un bacio di mano Wolfgang Amadeus Mozart (1756-1791)

VI

Ecco quel fiero istante. Wolfgang Amadeus Mozart
Mi lagnerò tacendo Wolfgang Amadeus Mozart

VII

Duet: Soffriva nel pianto -
from *Lucia di Lammermoor* Gaetano Donizetti (1797-1848)

VIII

There is a Lady Sweet and Kind Norman Dello Joio (b. 1913)
The Dodger (Campaign Song) arr. Aaron Copland (b. 1900)
The Little Road to Kerry Charles Wakefield Cadman (1881-1946)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1748

GRADUATE RECITAL

Carl Prueitt, *trombone*
assisted by

Jayne Kostecki, *piano*
Gloria Rossi, *violin*
Louise Rossi, *violin*
Anne Barrett, *cello*
Benjamin Neill, *trumpet*
Gregg Silvis, *horn*

Saturday, May 12, 1979 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Sonata a 3 No. 1
in D minor Antonio Bertoli (1605-1669)
- Concerto (1957). Tibor Serly
 I
 II
 III

INTERMISSION

- Larghetto. Johann Michael Haydn

Trio for Brass (1979).Carl Prueitt

I

II

III

Cavatine, Op. 144. Camille Saint-Saëns

COMING EVENTS

Monday, May 14 - YSU Symphonic Wind Ensemble; Robert Fleming and Joseph Lapinski, conductors; 8:00 p.m., Stambaugh Auditorium.

Wednesday, May 16 - Collegium Musicum; Walter Mayhall, director; 7:30 p.m., Bliss Recital Hall.

Wednesday, May 16 - Contemporary Music Ensemble; John Turk, conductor; 8:30 p.m., Bliss Recital Hall.

Youngstown State University

*Symphonic Wind
Ensemble*

CONDUCTORS

Robert E. Fleming
Joseph E. Lapinski

GUEST ARTIST

Donald J. Sinta, *Alto Saxophone*

Monday, May 14, 1979
Stambaugh Auditorium
8:00 p.m.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1732

PROGRAM

Slava! Leonard Bernstein
Transcribed: Clare Grundman

Symphony No. 2 Robert Jager

- I *Shogyo-Mujo (All Things are Impermanent)*
- II *Shoho-Muga (Nothing has an Ego)*
- III *Nehan-Jakujo (Nirvana is Quiescence)*

Concerto for Alto Saxophone and Wind Orchestra Ingolf Dahl

- I *Recitative*
- II *Adagio (Passacaglia)*
- III *Rondo alla marcia: Allegro briosio*

Donald J. Sinta, soloist

INTERMISSION

The Pines of Rome Ottorino Respighi
Transcribed: Guy M. Duker

- I *The Pines of the Villa Borghese*
- II *The Pines near a Catacomb*
- III *The Pines of the Janiculum*
- IV *The Pines of the Appian Way*

March Medley:

"The Chimes of Liberty" Edwin Franko Goldman
"The Big Brass Band" J. William Middendorf II

Mr. Sinta's appearance at today's clinic and concert is made possible through the combined efforts of the Dana Concert Series, the Delta Eta Chapter of Phi Mu Alpha Sinfonia and the YSU Student Government.

YSU SYMPHONIC WIND ENSEMBLE

Piccolo:

Robin Torbron, Poland

Flute:

Rae Anne Baruffa, Ashtabula

Patty Gretsinger, Boardman

*Jodiene Griffin, Warren

Monica Ilko, Boardman

Brenda Kinney, Howland

Kimberly McMurray, Boardman

Carol Miller, North Jackson

Elaine Stavana, Warren

E-flat Clarinet:

Cathy Ogram, Poland

B-flat Clarinet:

Brenda Barninger, Girard

Rosemary Belden, Windham

*Ann Boydell, Rootstown

James Casey, Hubbard

Shawna Cline, Cortland

Chris Krajci, West Middlesex, Pa.

John Nista, New Castle, Pa.

Bryan Olesen, Poland

Darlene Rapp, Austintown

David Ritter, Sharpsville, Pa.

Alto Clarinet:

Theresa Bell, Greensburg, Pa.

Bass Clarinet:

Patricia Jackson, Dover

John Nista, New Castle, Pa.

*Norman Shaw, Sharon, Pa.

Contra-bass Clarinet:

*David Kana, Youngstown

Karen Kavulich, Howland

Oboe:

*Jeanine Gabriel, Orwell

*Patricia Sanders, Poland

Bassoon:

*Georgianne Vay, Austintown

Anne Gillis, Boardman

Contra-bassoon:

Carol Bolha, Youngstown

Alto Saxophone:

Patricia Jackson, Dover

Linda Terrago, Austintown

*James Volenik, Mentor

Tenor Saxophone:

Michael Oleksa, McDonald

Baritone Saxophone:

Matt Marinelli, Poland

Trumpet:

Terry Gale, Sharon, Pa.

Linda Johnston, Salineville

*Benjamin Neill, East Bend, N.C.

Keith Robison, Warren

Brenda Romack, Champion

Andrew Schuller, Salem

Mary Vasco, Newton Falls

William Weirich, Warren

Terri Winger, Franklin, Pa.

Nancy Wolfe, Calcutta

Horn:

Mila Harkabus, Girard

*Allan Meffan, Boardman

Ellen Owen, Ashtabula

Sharon Petrella, Dover

David Pruban, Darlington, Pa.

Dolores Slanco, Warren

Debbie Stare, Poland

Baritone Horn:

Michael Milhoan, Salem

*Robert Thomas, Jarrettsville, Md.

Trombone:

Julie Christein, Warren

*Rock Ciccarone, Warren

Nancy Gregg, North Jackson

Paul Hunt, Rapid City, S.D.

Carl Prueitt, Woodward, Iowa

Bass Trombone:

*Bruce Tracy, Rochelle, Ill.

Scott Van Manen, Rochester, N.Y.

Tuba:

Timothy Cleal, Howland

*Frank Dispenza, Austintown

Blase Scarnati, Slippery Rock, Pa.

String Bass:

Jeffrey Bremer, Youngstown

Piano:

Ann Owen, Ashtabula

Harp:

Lee Ann Anderson, Aurora

Celeste:

Marcellene Hawk, Youngstown

Organ:

Anthony DiCello

Percussion:

Bryan Cramer, Brookfield

Mark Francis, New Castle, Pa.

Robert Green, Girard

Darryl Pellegrini, Boardman

*Donald Yallech, Struthers

Tympani:

*Bruce Cooper, Warren

Jody Rizer, Canfield

* Denotes principal player

DANA WIND AND PERCUSSION FACULTY

Flute:

Walter Mayhall

Clarinet:

John Alleman
Albert Calderone
Joseph Lapinski
Carl Marks

Oboe:

Loyal Mould

Bassoon:

Donald W. Byo

Saxophone:

Joseph Lapinski
Loyal Mould

Trumpet:

Esotto Pellegrini
Robert Fleming
Frank Sarvello

French Horn:

William Slocum
Lois Hopkins

Trombone:

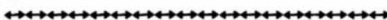
Vern Kagarice

Tuba-Baritone:

John Turk

Percussion:

Joseph Parlink



COMING EVENTS

Wednesday, May 16 – Collegium Musicum; Walter Mayhall, director; 7:30 p.m., Bliss Recital Hall

Wednesday, May 16 – Contemporary Music Ensemble; John Turk, conductor; 8:30 p.m., Bliss Recital Hall.

Thursday, May 17 – Brass and Trombone; 8:00 p.m., Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1739

DANA CONCERT SERIES

Collegium Musicum
Walter Mayhall, Director

presents

A Concert of Renaissance and
Baroque Music

Chris Blice, *organ*
Lori Seinar, *harpsichord*
Anthony DiCello, *Cantor for the Missa Apostolorum*
Anne Barrett, *violoncello*
Karen Layton, *recorder*
Anne Gillis, *recorder-crumhorn*
Carol Miller, *recorder-crumhorn*
Kimberly McMurray, *recorder-crumhorn*
Amy Vogel, *crumhorn*

Wednesday, May 16 - 1979 - 7:30 p.m.
Bliss Recital Hall

PROGRAM

- The Widows Myte. Anthony Holborne (? -?1602)
The Consort of Crumhorns and Recorders
- Basse Danse "La Volunte" Claude Gervaise (Sixteenth Century)
The Consort of Crumhorns
- Two Ricercars. Silvestro Ganassi
Cello

Ich weiss mir ein Meidlein Orlando Lasso (1538-1594)
The Consort of Crumhorns

Madame Vous Aves Mon Cuer. Marc Antonio Cavazzoni
Harpsichord

Pavanne de la Bataille Anonymous
Consort of Crumhorns with Recorder

Missa Apostolorum - Organ Mass . . . Girolamo Cavazzoni (?1500-?1560)

- Chirie Primus*
- Christe*
- Chirie Quatrus*
- Et in terra pax*
- Benedicimus te*
- Glorificamus te*
- Domine deus Rex*
- Domine Deus, Agnus Dei*
- Qui Tallis*
- Quoniam*
- In Solus Altissimus*
- Amen*

Reihentanze. Tielman Susato
Consort of Recorders

- Die vier Branlen*
- Fagott*
- Hoboekentanz*
- Die Post*
- Madrigal*
- Herkulestanz*

Sonata for Cello and Harpsichord . Johann Sebastian Bach (1685-1750)

- Adagio*
- Allegro*

The Last Will and Testament. Anthony Holborne (? -?1602)

Youngstown State University

DANA CONTEMPORARY
MUSIC ENSEMBLE

John Turk
Conductor

Two Programs of Music
from the Twentieth Century

Wednesday, May 16, 1979 - 8:30 p.m.

Friday, May 18, 1979 - 11:00 a.m.

Bliss Recital Hall

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1746

PROGRAM I

Wednesday, May 16, 1979 - 8:30 p.m.
Bliss Recital Hall

Kyrie (Mantra) (1976). Richard Cameron

Lori Nicholas, *flute*
Kim McMurray, *flute*
Carol Miller, *flute*

Music for Five (1964). Lawrence Moss

Benjamin Neill, *trumpet* Brenda Romack, *trumpet*
Sharon Petrella, *horn* Nancy Gregg, *trombone*
Blase Scarnati, *tuba*

Four Dialogues (1974). Samuel Adler

Quite slowly
Fast and humorous
Slowly and rather lazily
Fast with a happy spirit
Robert Thomas, *euphonium*
Donald Yallech, *marimba*

Octet for Wind Instruments Igor Stravinsky (1882-1971)

Sinfonia
Tema con variazioni; Finale
Carol Miller, *flute* Anne Boydell, *clarinet*
Georgianne Vay, *bassoon* Anne Gillis, *bassoon*
Benjamin Neill, *trumpet* Terry Winger, *trumpet*
Isaiah Cooper, *trombone* Robert Thomas, *trombone*

John Turk, Conductor

PROGRAM II

Friday, May 18, 1979 - 11:00 a.m.
Bliss Recital Hall

Scherzo (Over the Pavements) Charles Ives (1874-1954)

Kim McMurray, *piccolo* Anne Boydell, *clarinet*
Benjamin Neill, *trumpet* Anne Gillis, *bassoon*
Chris Dolovy, *piano* Donald Yallech, *percussion*

John Turk, Conductor

Five Chinese Love Songs (1971) Frank Sarvello

In the Palace
Adieu
On my Flute of Ebony
Watching the Moon
My Lord

Donna Jean Vaclav, *soprano*
Lori Nicholas, *flute*

Excursions, Op. 20 (1944). Samuel Barber

Un poco allegro
In slow blues tempo
Allegretto
Allegro molto

Chris Dolovy, *piano*

Through the smoke and flames . . .
....and into your heart (1975) Glenn Smith

Benjamin Neill, *trumpet*
Isaiah Cooper, *trombone*
James Garber, *piano*

DANA CONCERT SERIES

Brass Ensemble
and
Trombone Ensemble

Esotto Pellegrini and Vern Kagarice
Directors

Thursday, May 17, 1979 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Symphonies de Fanfares Joseph Mouret (1682-1738)

- I Marcia*
- II Allegro*

Three Chorale Preludes Johann Sebastian Bach (1685-1750)
arr. by Mark Walker

Susato Suite Tylman Susato
arr. by John Iveson

- I La Mourisque*
- II Bransle Quatre Bransles*
- III Ronde*
- IV Basse Danse Bergeret*
- V Ronde - Mon Amy*
- VI Pavanne Bataille*

Fanfares Liturgiques (1952) Henri Tomasi
 I *Annoncation*
 II *Evanglie*
 III *Apocalypse (Scherzo)*
 IV *Procession du Vendredi - Saint*

Brass Ensemble

INTERMISSION

Canzona XIX, 1615. Giovanni Gabrieli

Farondale from *L'Arlesienne*
Suite No. 2. Georges Bizet
 arr. by Paul Hunt

Feierlicher Einzug Richard Strauss
 arr. by John Marcellus

Send in the Clowns Sol Sondheim
 arr. by Irvin Wagner

Special. Pierre Gabaye
 arr. by Paul Hunt

Paul Hunt, *trombone*

I Don't Know How to Love Him Webber and Rice
 Bruce Tracy, *bass trombone*

Deep Brass Joke. Stig Rybrant

Trombone Ensemble

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1750

Sigma Alpha Iota
Recital

Friday, May 18, 1979 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Trio for Oboe,
Bassoon and Piano. Francis Poulenc

Movement I

Sharon Riennerth, *oboe*
Georgianne Vay, *bassoon*
Anna Prychodczenko, *piano*

Sonata in E-flat Major George Frideric Handel

Movement II

Patti Jackson, *flute*
Patti Sanders, *oboe*
Georgianne Vay, *bassoon*
Regina Hudak, *piano*

Sonata in G Minor. George Frideric Handel

Movements I and IV

Rae Anne Baruffa, *flute*
Regina Hudak, *piano*

He's Gone Away arr. J. J. Niles

Patty Jo Corron, *contralto*
Regina Hudak, *piano*

What Can We Poor Females Do? Henry Purcell

Patty Jo Corron, *contralto*
Kay Brison, *mezzo-soprano*
Regina Hudak, *piano*

Rhapsody in B Minor. Johannes Brahms

Kathleen Hassay, *piano*

Rigaudon Jean-Philippe Rameau

Shark Shock. Tommy Pederson

Nancy Gregg, *trombone*
Kristy Hamilton, *trombone*

Scherzo. Carleton L. Colby

Brenda Kinney, *flute*
Patti Jackson, *flute*
Karen Layton, *flute*
Regina Hudak, *piano*

Per la gloria d'arorarvi Bononacini

Zueignung. Richard Strauss

Bernadine Smith, *mezzo-soprano*
Regina Hudak, *piano*

Toccata in B Minor Gigout

Betty Wallenhorst, *organ*

You and I
Thoughts ... Fragments ... Pieces

Kay Brison
Joy Brison

SAI Chorale. Sisters of Sigma Alpha Iota

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1751

JUNIOR RECITAL

Allen R. Meffan, *French horn*
assisted by

Judy Darling, *piano*
Isaiah Cooper, *trombone*
Terry Gale, *trumpet*

Saturday, May 19, 1979 - 5:30 p.m.
Bliss Recital Hall

PROGRAM

Horn Concerto
No. 3, K. 447. Wolfgang Amadeus Mozart (1756-1791)

- I Allegro*
- II Romanze*
- III Allegro*

Sonata for Horn,
Trumpet and Trombone Francis Poulenc (1899-1963)

- I Allegro moderato*
- II Andante*
- III Rondeau*

Co-sponsored by The Salem Music Study Club
and
The Dana Concert Series

The Lyric Opera Quartet

Suzan Hurlbert, *soprano*

Jeannette McCleery, *mezzo-soprano*

David Starkey, *tenor*

Wendell Orr, *bass*

Judy Darling, *piano*

Sunday, May 20, 1979 - 3:00 p.m.

First Christian Church

Salem, Ohio

PROGRAM

"An Afternoon of Musical Theatre"

Wunderbar from *Kiss Me Kate*. Cole Porter

The Quartet

Seguidilla from *Carmen* Georges Bizet

Jeannette McCleery

Dei miei bollenti spiriti -

from *La Traviata* Giuseppe Verdi

David Starkey

Parigi, o cara - from

La Traviata. Giuseppe Verdi

Suzan Hurlbert and David Starkey

- In quelle trine morbide -
 from *Manon Lescaut* Giacomo Puccini
 Suzan Hurlbert
- Non più andrai - from
Le Nozze di Figaro Wolfgang Amadeus Mozart
 Wendell Orr
- Ich wohl mein Lieb Felix Mendelssohn
 Suzan Hurlbert and Jeannette McCleery
- Heather on the Hill -
 from *Brigadoon* Lerner-Loewe
 Suzan Hurlbert
- Make Believe - from *Showboat* Jerome Kern
 Jeannette McCleery and Wendell Orr
- Younger than Springtime -
 from *South Pacific* Rodgers-Hammerstein
 David Starkey
- Yesterdays from *Roberta*. Jerome Kern
 Jeannette McCleery
- Bess, you is my woman now -
 from *Porgy and Bess*. George Gershwin
 Suzan Hurlbert and Wendell Orr
- I got plenty o' nuttin' -
 from *Porgy and Bess*. George Gershwin
 Wendell Orr
- Tonight - from *West Side Story* Leonard Bernstein
 Suzan Hurlbert and David Starkey
- Oklahoma - from *Oklahoma* Rodgers-Hammerstein
 The Quartet

DANA CONCERT SERIES

An Evening of Contemporary Music
by Dana Faculty Members

Monday, May 21, 1979 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- *Duet No. 2 (1979) John E. Alleman
John Nista, Tom Pavlock, *clarinet*
- *NOISSION II (1978) John E. Alleman
Blase Scarnati
Sharon Petrella
Donna Jean Vaclav
Paul Hunt
Isaiah Cooper
Jeff Howell
- *Second Concerto for
Clarinet and Piano (1978) John E. Alleman
John Alleman, *clarinet*
Judy Darling, *piano*
- Duo for Two Violins (1971) Mark Walker
Kathryn Walker, Gwyneth Rollin, *violin*

INTERMISSION

*Movement in Rupak Tal
for Two Violins (1968) Robert Rollin
Kathryn Walker, Gwyneth Rollin, *violin*

Introduction (Idyll) and Canon
for Two Clarinets (1969) Robert Rollin
Chris Krajci, Rosemary Belden, *clarinet*

*Passacaglia (1979) Larry Harris
Gary Kline, *baritone* Larry Harris, *piano*

*First performance

COMING EVENTS

Wednesday, May 23 - Mark Skelton, trombone; 8:00 p.m., Bliss
Recital Hall.

Thursday, May 24, Friday, May 25 and Saturday, May 26 - Opera
Workshop presents Die Fledermaus by Johann Strauss; 8:00 p.m.,
Ford Auditorium.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1753

Jazz Ensembles I, II and III
conducted by Frank Sarvello

Monday, May 21, 1979 - 8:00 p.m.
Chestnut Room
Kilcawley Student Center

PROGRAM

Jazz Ensemble II

Basie Straight Ahead Sammy Nestico
Everyone Loves the Blues Chris Gallaher
Purple Inflorescence Dave Leech
Be my Guest. Lennie Niehaus

Jazz Ensemble II

Reeds	Mike Ciferno Chester Pawlak Gary (Rowe) Rohan Giuseppe Santino Rongone Venita Vinson
Trumpets	Ed Hallahan Chuck Heusinger Michael Mazzocco Carl Oxley Robert Weirich
Trombones	Veronica Eppinger Eric Hruska John Reese
Bass Trombone	Rob Thomas
Piano	James Mayerchak
Guitar	John Trinckes
Bass	Robert Camp Henry Price
Drums	Raymond George

Jazz Ensemble III
(Select Group)

Selections to be announced

Jazz Ensemble III

Trumpet	Ed Hallahan
Tenor sax	David Kana
Drums	Raymond George
Bass	Robert Camp

Jazz Ensemble I

Tuning Up.	Toshiko Akiyoshi
On Green Dolphin Street.	Bronislav Kaper arr. Les Hooper
Kids are Pretty People	Thad Jones
Nice and Juicy	Jeff Steinberg

Jazz Ensemble I

Reeds	Patti Jackson David J. Kana Michael L. Oleksa Chester Zoot Pawlak Giuseppe Santino Rongone
Trumpets	Ira Campbell James Frenzel William Kirkwood James Mayercak Bob Rollo
Trombones	Julie Christein John Olsson John Reese
Bass Trombone	Tim Cleal
Piano	Randy Bondor
Guitar	Rich Miracle
Bass	William Weirich
Drums	Darryl Pellegrini

SENIOR RECITAL

Mark Skelton, *trombone*
assisted by

Jayne Kostecki, *piano*
Gloria Rossi, *violin*
Louise Rossi, *violin*
Eileen Evans, *viola*
Anne Barrett, *cello*
Jeff Bremer, *double bass*
Mark Matteo, *guitar*

Wednesday, May 23, 1979 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Concerto (1975). Christian Gouinguene

Allegro
Sicilienne
Allegro vivo

Sonatine (1958). Jacques Casterede

Allegro vivo
Andante sostenuto
Allegro

Blue Bells of Scotland (1901). Arthur Pryor

INTERMISSION

Sonata (1975). Stjepan Sulek

Ave Marie. Charles Gounod
Adapted J. S. Bach First Prelude
arr. by Mark Skelton

COMING EVENTS

Thursday, May 24, Friday, May 25, and Saturday, May 26 -
Opera Workshop presents Die Fledermaus by Johann Strauss;
8:00 p.m., Ford Auditorium.

SENIOR RECITAL

Linda Porter, *piano*

Wednesday, May 23, 1979 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Gavotte with 6 Doubles Jean Philippe Rameau (1683-1764)

Waltz in E-flat, Op. 18. Fryderyk Chopin (1810-1849)

Sonata in C-sharp
Minor (1930) Beryl Rubenstein (1898-1952)

Allegro giocoso

Adagio

Allegro vivace

Youngstown State University

Dana Opera Workshop

Die Fledermaus

operetta in three acts

music by

Johann Strauss

Stage Director – Donald E. Vogel

Orchestra Conductor – William Slocum

Scenic Designer – Frank Castronovo

May 24, 25, and 26, 1979

Ford Auditorium, Bliss Hall

8:00 p.m.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1733

- Cast -

Rosalinda	Susan Kanos
Adele	Deborah Baker
Gabriel Eisenstein	Mark Izzo
Alfred	John Camuso
Blind	Robert Phillips
Dr. Falke	Gregory Pysh
Frank	Tom O'Hare
Sally	Lee Ann Slavic
Frosch	Gary Mead
Prince Orlofsky	Joy Graham
Ivan	James Warden
Prima ballerina.	Kelly Lemos

Guests of Orlofsky

Ed Beckwith, Lynne Beckwith, Kay Brison, David Daugherty, Laurie Evans, Anthony Harding, John Hudak, William Kirkwood, Amanda Malkin, Eric McClellan, Pamela Melvin, James Murcko, Amy Rose, Ronald Starnes, Marietta Stathis, Edward Stiles, Bronwyn Thomas, Leslie Ulrich, Donna Vaclav, Mark Wagner.

Time - 1874

Place - Bad Ischl

Act I - Room in a summer villa of Eisenstein's

Act II - Hall in Prince Orlofsky's Palace

Act III - The Jail

There will be a ten-minute intermission between acts.

You are urgently requested not to take flash pictures during the performance.

An Historical Perspective

Die Fledermaus is a delightfully frothy operetta that has been pleasing audiences around the world since its inception in 1874. Its first Vienna performances in April of that year were a disastrous failure; due in part to the offense taken by the powerful elite of the time. However, in June, the Berlin production proved to be an instant success.

The farcical story is the collaborative efforts of Meilhac and Halevy, entitled, *Le Reveillon*. It was converted into a German libretto by Haffner and Genee and instantly provoked Johann Strauss into retiring to his villa in Heitzing in a compositional frenzy. He emerged forty-three days later with a masterpiece of tuneful melodies and biting wit.

The work has been produced in many forms and with many different titles, one of those being *Rosalinda*, which found itself an extended run on the Broadway stage. In 1950 the Metropolitan Opera Company commissioned an English translation and added *Die Fledermaus* to its performing repertoire.

The Dana School of Music first performed the show in 1968, and a second Youngstown production occurred the following year, marking the gala opening of the Symphony Center's Powers Auditorium.

The entire cast, production crew, orchestra, and faculty within the College of Fine and Performing Arts, join me in inviting you to sit back, relax, and enjoy yourselves for the next two hours with one of the greatest entertainment pieces of all time.

Donald E. Vogel

Dana Symphony Orchestra
Personnel

Violin I

Gloria Rossi,
Co-Concertperson
Louise Rossi,
Co-Concertperson
Kathryn Walker
Raymond Spagnola
June Byo

Violin II

Lalita Prabhu, Principal
Anthony Casbero
Janet Haladay
Michael Lovrinoff
Isaiah Szabo

Viola

Eileen Evans, Principal
Kay Slocum
Greg Smith
Linda Kohanov

Violoncello

Brad Mansell, Principal
Susan Vitullo

Contrabasso

Steven Huntley, Principal
Susan Yeager
Jeff Bremer

Flute

Monica Ilko, Principal
Elaine Stavana

Piccolo

Elaine Stavana

Oboe

Patti Sanders, Principal
Jeanine Gabriel

Clarinet

Bryan Olesen, Principal
Cathy Ogram

Bassoon

Georgianne Vay, Principal
Anne Gillis

Horn

Allen R. Meffan, Principal
Gregg Silvis
Mila Harkabus
Debbie Stare

Trumpet

Terri Winger, Principal
Brenda Romack

Trombone

Carl N. Prueitt, Principal
Mark Skelton

Bass Trombone

Timothy Cleal

Tympani

Raymond George

Percussion

Rob Bulkley
Bruce Cooper

Harp

Lee Ann Anderson

Production Staff

Technical Director and Stage Manager Paul B. Hunt
Properties David Daugherty
James Murcko
Lighting Leslie Brown
Patty Jo Corron
Make-up Amanda Malkin
Patty Jo Corron
Donna Jean Vaclav
Rehearsal Pianist Terry McRoberts
Stage Crew Students of Opera Workshop
and Spotlight Theatre

Credits

Costumes through the courtesy of Krause Costumes Co., Inc., Cleveland, Ohio.

The Opera is produced in part through an allocation to the Opera Workshop by the YSU Student Government.

SENIOR RECITAL

Michael Milhoan, *euphonium*
assisted by
Ann Boydell, *piano*

Thursday, May 31, 1979 - 7:30 p.m.
Bliss Recital Hall

PROGRAM

Sonata No. 6 Antonio Vivaldi (1680-1743)

Largo
Allegro (non troppo)
Largo (doloroso)
Allegro (spiritoso)

Lyric Suite (1972) Donald H. White

Adagio cantabile
Allegro giusto
Andante sostenuto
Allegro energico

Concert-Fantasia Gustav Cords (1870-1938)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1756

SENIOR RECITAL

Thomas Miller, *flute*
assisted by
Daniel Laginya, *piano*

Friday, June 1, 1979 - 6:00 p.m.
Bliss Recital Hall

PROGRAM

Suite No. 2 in
b minor, BWV 1067. Johann Sebastian Bach (1685-1750)

- I *Ouverture*
- II *Rondeau*
- III *Sarabande*
- IV *Bourrée I* *Bourrée II*
- V *Polonaise*
- VI *Menuet*
- VII *Badinerie*

Sonata for Flute
and Piano. Paul Hindemith (1895-1963)

- Heiter bewegt*
- Sehr langsam*
- Sehr lebhaft*
- Marsch*

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1754

SENIOR RECITAL

Ann Marie Elliot, *piano*

Friday, June 1, 1979 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata in c minor,
Op. 13 ("Pathetique"). Ludwig van Beethoven (1770-1827)

Grave - Allegro di molto e con brio
Adagio cantabile
Rondo: Allegro

Prelude No. 1. George Gershwin (1897-1937)

Prelude No. 3. George Gershwin

JUNIOR RECITAL

Rae Anne Baruffa, *flute*
assisted by

Ann Owen, *piano*
Rosemary Belden, *clarinet*

Friday, June 1, 1979 - 7:30 p.m.
Bliss Recital Hall

PROGRAM

Sonatina for Flute and Piano Eldin Burton

- I Allegretto grazioso*
- II Andante sognando*
- III Allegro giocoso*

Four Waltzes for Flute,
Clarinet and Piano Dmitri Shostakovich

- I Spring Waltz*
- II Waltz Scherzo*
- III Waltz*
- IV Waltz Charmaine*

Sonata for Flute and Piano, Op. 14 Robert Muczynski (b. 1929)

- I Allegro deciso*
- II Scherzo*
- III Andante*
- IV Allegro con moto*

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1755

SENIOR RECITAL

Susan Walker Vitullo, *cello*

assisted by

Roman Rudnytsky, *piano*

Ellen Walker, *violin*

Harriett Walker Pappas, *violin*

James A. Pappas, *viola*

Brad Mansell, *cello*

Friday, June 1, 1979 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

Twelve Variations on a
theme by Handel, Op. 45. Ludwig van Beethoven (1770-1827)

Sonata in C Major
for Two Cellos Luigi Boccherini (1743-1805)

Allegro moderato

Largo

Allegro

Pieces in Concert
for solo cello
and string quartet Francois Couperin (1668-1733)

I *Prelude*

II *Sicilienne*

III *La Tromba*

IV *Plainte*

V *Air de Diable*

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1757

SENIOR RECITAL

Kim Ellen Patton, *flute*
assisted by

Ann Owen, *piano*

Saturday, June 2, 1979 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Concerto Jacques Ibert

I
II
III

Variations Franz Schubert (1797-1828)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1758

SENIOR RECITAL

Rex Taneri, *saxophone*

assisted by

Jayne Kostecki, *piano*

Thursday, June 7, 1979 - 7:30 p.m.
Bliss Recital Hall

PROGRAM

Largo. Frederic Chopin
Trans. E. Rousseau

Sonate Paul Hindemith

I *Ruhig bewegt*

II *Lebhaft*

III *Sehr langsam*

IV *Lebhaft*

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1759

SENIOR RECITAL

Elaine Titus, *voice*
assisted by
Dolores Hansley, *piano*

Friday, June 22, 1979 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

Icibas Gabriel Fauré (1845-1924)

Beau Soir. Claude Debussy (1862-1918)

Ernani, involami -
from *Ernani*. Giuseppe Verdi (1813-1901)

Come Unto Him -
from *The Messiah* George Frederic Handel (1685-1759)

My Heart Ever Faithful,
Sing Praises Johann Sebastian Bach (1685-1750)

Der Nussbaum Robert Schumann (1810-1856)

Morgen Richard Strauss (1864-1949)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 34

1978-79

No. 1760

SENIOR RECITAL

Thelma L. Wilms, *voice*
assisted by
Andris Rozukalns, *piano*

Wednesday, June 27, 1979 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Cara sposa amante cara -
aria from *Rinaldo*. Georg Frideric Handel (1685-1759)
- Zueignung, Op. 10, No. 1 Richard Strauss (1864-1949)
- Wie Melodien zieht
es mir, Op. 105, No. 1 Johannes Brahms (1833-1897)

INTERMISSION

- Beau Soir. Claude Debussy (1862-1918)
- Les Roses d'Ispahan. Gabriel Faure (1845-1924)

He's Goin' Away (adapted
from a North Carolina
folk tune) John Jacob Niles (b. 1892)

The Monk and His Cat - from
The Hermit Songs, Op. 29, No. 8. Samuel Barber (b. 1910)