



Dana School of Music

THE  
DANA  
CONCERT  
SERIES

1979-80

College of Fine and Performing Arts  
Youngstown State University

ML  
28  
-46462  
1979-80

Dana School of Music  
Faculty

John Alleman - Associate Professor, Clarinet; Music Education

Donald W. Byo - Professor, Bassoon; Director, Dana School of Music

\*Albert Calderone - Instructor, Clarinet

Robert Fleming - Professor, Trumpet; Director of Bands

Darla Funk - Assistant Professor; Coordinator of Music Education

Michael Gelfand - Assistant Professor, Cello and String Bass

Ronald Gould - Professor, Organ; Music History and Literature

Larry Harris - Assistant Professor, Piano; Coordinator of Keyboard  
Studies

\*Marcellene Hawk Mayhall - Instructor, Piano

Lois Hopkins - Associate Professor, French Horn; Theory

Robert Hopkins - Professor, Keyboard Instruments

\*Melva Huebert - Instructor, Keyboard Musicianship Classes

Vern Kagarice - Professor, Trombone; Coordinator of Graduate Studies  
in Music; Director of Trombone Ensemble

\*David Kalal - Instructor, Guitar

\*Rosemarie Kascher - Instructor, Voice

Joseph Lapinski - Associate Professor, Clarinet and Saxophone;  
Assistant Conductor of Bands

\*Karen Lapinski - Instructor, Keyboard Musicianship Classes

Edward Largent - Associate Professor, Music Theory-Composition

Anthony Leonardi - Instructor, String Bass; Director of YSU Jazz  
Ensembles

\*Carl Marks - Instructor, Clarinet

Walter Mayhall - Associate Professor, Flute

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\*Jeannette McCleery - Instructor, Voice

\*William Miller - Instructor, Organ

Loyal Mould - Assistant Professor, Oboe; Music Education

Wendell Orr - Associate Professor, Voice; Coordinator of Dana Concert Series; Director of YSU Men's Chorus

Joseph Parlink - Assistant Professor, Percussion

Esotto Pellegrini - Associate Professor, Trumpet; Coordinator of Brass and Percussion

\*Rosemary Raridon - Instructor, Voice

C. Wade Raridon - Professor, Voice; Coordinator of Vocal Studies; Director of Dana Madrigal Singers, Madrigal Choir, University Chorus and Dana Chorale

Robert Rollin - Assistant Professor, Music Theory-Composition

\*Paul Rossi - Instructor, Music Education

Roman Rudnytsky - Assistant Professor, Piano

Duane Sample - Professor, Music Education

William Slocum - Associate Professor, French Horn

Arthur Spiro - Professor, Music History and Literature

David Starkey - Associate Professor, Voice

John Turk - Assistant Professor, Baritone Horn/Tuba

\*Raymond Vernino - Instructor, Guitar

Donald Vogel - Professor, Voice; Director of Opera Workshop

Mark Walker - Professor, Music Theory-Composition; Coordinator of Music Theory-Composition and Music History and Literature

John Wilcox - Instructor, Violin; Conductor of Dana Orchestra

\* Limited-service faculty member

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 34

1978-79

No. 1761

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DANA CONCERT SERIES

The Dana Faculty Woodwinds

Donald W. Byo, *bassoon*

Walter Mayhall, *flute*

Joseph Lapinski, *clarinet*

assisted by

Marcellene Hawk, *piano*

Monday, July 9, 1979 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Trio for flute, bassoon  
and piano. . . . . Gaetano Donizetti (1797-1848)

*Larghetto*

*Allegro*

Prelude, Blues and Fugue  
for clarinet and  
bassoon (1973) . . . . . Alan Hyams

Ragged Diversion No. 2  
(1976) for clarinet  
and bassoon. . . . . Thomas Campbell

Sonatine for flute  
and bassoon (1955) . . . . . Alain Weber

*Allegro moderato*

*Assez lent*

*Vif*



Trio for flute, clarinet  
and bassoon, Op. 80. . . . . Flor Peters

*Andante*

*Adagio molto espressivo*

*Allegro vivo*

COMING EVENTS

- Monday, July 16 - Linda Shaw, soprano; 7:30 p.m., Bliss Recital Hall.
- Monday, July 30 - Bernhard Goldschmidt, violin; 8:00 p.m., Bliss Recital Hall.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 34

1978-79

No. 1763

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GUEST ARTIST RECITAL

Linda Welsch Shaw, *soprano*  
assisted by  
Richard Shaw, *piano*

Monday, July 16, 1979 - 7:30 p.m.  
Bliss Recital Hall

PROGRAM

I

- Hark! The ech'ing Air -  
from *The Fairy Queen* . . . . . Henry Purcell
- Music for a while -  
from *Oedipus* . . . . . Henry Purcell

II

- 6 Hölderlin-Fragments. . . . . . Benjamin Britten
- Menschenbeifall  
Die Heimat  
Sokrates und Alcibiades  
Die Jugend  
Hälfte des Lebens  
Die Linien des Lebens

III

- Ständchen. . . . . Richard Strauss
- Ich wollt ein Sträußlein binden . . . . . Richard Strauss
- Wie sollten wir geheim . . . . . Richard Strauss

INTERMISSION



IV

La Courte Paille . . . . . Francis Poulenc  
Le Sommeil  
Quelle Aventure!  
La Reine de Coeur  
Ba, Be, Bi, Bo, Bu  
Les Anges Musiciens  
Le Carafon  
Lune d'Avril

V

Trova. . . . . Fernando J. Obradors  
Romance de los Pelegrinitos. . . . . Fernando J. Obradors  
Al Amour . . . . . Fernando J. Obradors  
Malaguena de "La Madruga" . . . . . Fernando J. Obradors  
Chiquitita la Novia. . . . . Fernando J. Obradors

The audience is asked to hold its applause until the end  
of each group.

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College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 34

1978-79

No. 1762

---

SENIOR RECITAL

Susan J. Byo, *voice*

assisted by

Linda L. Porter, *piano*

June C. Byo, *violin*

Donald W. Byo, *bassoon*

Wednesday, July 18, 1979 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

- Salve Regina --  
Andante Allegro. . . . . Georg Frideric Handel (1685-1759)
- Meine Liebe. . . . . Gaetano Donizetti (1797-1848)
- Gretchen am Spinnrade. . . . . Franz Schubert (1797-1828)
- Au Bord de l'Eau . . . . . Gabriel Fauré (1845-1924)
- Green. . . . . Gabriel Fauré
- How Do I Love Thee?. . . . . Norman Dello Joio (b. 1913)
- Psalm 148. . . . . Ned Rorem (b. 1913)



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College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 34

1978-79

No. 1764

---

DANA CONCERT SERIES

Bernhard Goldschmidt, *violin*  
assisted by

Marcellene Hawk, *piano*  
Walter Mayhall, *flute*

Monday, July 30, 1979 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata in B-flat, K. 454 . . . . Wolfgang Amadeus Mozart (1756-1791)

*Largo - Allegro*

*Andante*

*Allegretto*

Trio Sonata in C minor

from the *Musical Offering*. . . . Johann Sebastian Bach (1685-1750)

*Largo*

*Allegro*

*Andante*

*Allegro*

INTERMISSION

Sonata in A Major. . . . .César Franck (1822-1890)

*Allegretto ben moderato*

*Allegro*

*Recitativo - Fantasia*

*Allegretto poco mosso*

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College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1765

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STUDENT GUITAR RECITAL

Andrew Chlemecki  
Lawrence Letcher

Mark Matteo  
Robin Smerek

Monday, August 6, 1979 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

El Testamen de N'Amelia. . . . . Miguel Llobet (1875-1938)

Adelita. . . . . Francisco Tárrega (1852-1909)

Recuerdos de L'Alhambra. . . . . Francisco Tárrega  
Robin Smerek

Variations on a Theme by Mozart. . . . . Fernando Sor (1778-1839)

Fugue in A Minor . . . . . Johann Sebastian Bach (1685-1750)

Jesu, Joy of Man's Desiring. . . . . Johann Sebastian Bach  
Andrew Chlemecki

Two Part Invention in C Major. . . . . Johann Sebastian Bach

Sound of Bells . . . . . Joao Guimaraes  
Lawrence Letcher

Passapied - from *The Fifth*  
*English Suite*. . . . . Johann Sebastian Bach  
Lawrence Letcher  
Mark Matteo

If I Fell . . . . . J. Lennon and P. McCartney

Norwegian Wood . . . . . J. Lennon and P. McCartney  
arr. J. Washington

Mark Matteo



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DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1768

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DANA CONCERT SERIES

Rosemary Raridon, *soprano*  
Wade Raridon, *tenor*  
assisted by  
Marcellene Hawk, *piano and harpsichord*  
Walter Mayhall, *flute*  
Michael Gelfand, *cello*

Monday, October 1, 1979 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Chamber Duet: E così,  
mi compatite . . . . . Agostino Steffani (1654-1728)

Chamber Duet: Questo fior  
ch'involò al prato . . . . . Agostino Steffani

Duet: Questo fior  
Recitative: Crudelissimi Clori  
Arietta: Sterile è sempre  
Recitative: Scuote la face ardente  
Arietta: Il tuo folle rigor  
Duet: Questa è Cliria innamorata

II

Arias for Voice and Flute from Works of  
Johann Sebastian Bach (1685-1750)

Ach, ziehe die Seele (Cantata 96)  
Ich folge dir (Passion According to St. John)  
Frohe Hirten, eilt (Christmas Oratorio)

Duet: Gloria Patri (Cantata 191)

Brief Intermission

III

- Four Songs (1951). . . . . Robert Ward  
Sorrow of Mydath (Poem of John Masefield)  
Intoxication (Poem of Emily Dickinson)  
Heaven-Haven (Poem of Gerard Manley Hopkins)  
God's Grandeur (Poem of Gerard Manley Hopkins)

IV

- Folksongs of the British Isles, arranged by Benjamin Britten  
O Waly, Waly  
The Miller of Dee  
Ca' the yowes (Poem of Robert Burns)  
The Plough Boy

V

- From the opera *Madama Butterfly* (1904) . . . . . Giacomo Puccini  
Love Duet: Vogliatemi bene

COMING EVENTS

- Wednesday, October 3 - Vern Kagarice, trombone; and Ronald Gould,  
organ; 8:00 p.m., Bliss Recital Hall.  
Friday, October 5 - Mary La Duca, piano; 7:00 p.m., Bliss  
Recital Hall.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1767

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DANA CONCERT SERIES

Vern Kagarice, *trombone*  
assisted by  
Ronald Gould, *organ*

Wednesday, October 3, 1979 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Concerto for Alto Trombone . . Georg Christoph Wagenseil (1715-1777)  
*Con discretione*  
*Allegro assai*

Sonata in F Major, Op. 5 . . . . . Arcangelo Corelli (1653-1713)  
Edited by Keith Brown

*Preludio*  
*Allemanda*  
*Sarabanda*  
*Gavotta*  
*Giga*

Morceau Symphonique, Op. 88. . . . . Alexandre Guilmant (1837-1911)

INTERMISSION

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Sinfonia Sacra "Jesu,  
meine Freude", Op. 56. . . . . Bernard Krol

Concerto Sur des thèmes  
d'Henicken . . . . . Christian Gouingeune

*Allegro*  
*Sicilienne*  
*Allegro vivo*

#### COMING EVENTS

- Friday, October 5 - Mary La Duca, piano; 7:00 p.m., Bliss  
Recital Hall.
- Monday, October 8 - Faculty Ensembles; 8:00 p.m., Bliss Recital  
Hall.
- Wednesday, October 10 - Loyal Mould, oboe; 8:00 p.m., Bliss  
Recital Hall.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1770

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SENIOR RECITAL

Debbie L. Stare, *horn*  
assisted by

Judy Darling, *piano*  
Dolores Slanco, *horn*  
Bruce Cooper, *timpani*

Friday, October 5, 1979 - 7:30 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

Concerto No. 4 in  
E-flat Major,  
K. 495 . . . . . Wolfgang Amadeus Mozart (1756-1791)

*Allegro moderato*  
*Romanza*  
*Rondo: Allegro vivace*

Fanfare, Aria and Echo . . . . . Daniel Pinkham (b. 1923)

*Fanfare*  
*Aria*  
*Echo (Horn 1 offstage)*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music, Music Education.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1769

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SENIOR RECITAL

Anna Marie Grantonic, *voice*  
assisted by  
Mary Ann Bilas, *piano*

Friday, October 12, 1979 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Aria No. 1 (A Una Cantata) . . . . . Antonio Vivaldi (1677-1741)  
Fiocca la neve . . . . . Pietro Cimara (b. 1887- ? )

II

Im Haine, Op. 56, No. 3. . . . . Franz Schubert (1797-1828)  
Traume . . . . . Richard Wagner (1813-1883)

III

Dans les Ruines d'une Abbaye . . . . . Gabriel Faurè (1845-1924)  
Il est doux, il est bon -  
from *Herodiade* . . . . . Jules Massenet (1842-1912)

IV

The Evening Prayer . . . . . Modest Moussorgsky (1839-1881)  
Song of Devotion . . . . . John Ness Beck

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music in Education.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1773

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JUNIOR RECITAL

Melissa Slocum, *piano*

Friday, October 12, 1979 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Two Sonatas in E,  
K. 380 and K. 381. . . . .Domenico Scarlatti (1685-1757)

Sonata No. 24 in F-sharp,  
op. 78 . . . . .Ludwig van Beethoven (1770-1827)  
*Adagio cantabile; Allegro ma non troppo*  
*Allegro vivace*

Mazurka in c-sharp,  
op. 50, no. 3. . . . .Frédéric François Chopin (1810-1849)

Barcarolle in F-sharp,  
op. 60 . . . . .Frédéric François Chopin

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music in Performance.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 35

1979-80

No. 1774

GRADUATE RECITAL

Anthony J. DiCello, *organ*

Assisted by the Men of the Cathedral Choir  
Rev. Bradford Helman, conducting

Sunday, October 14, 1979 - 7:30 p.m.  
Saint Columba Cathedral

PROGRAM

Prelude and Fugue in  
B Minor, S. 544. . . . . Johann Sebastian Bach (1685-1750)

Pange Lingua (*Premier Livre D'Orgue*) . Nicolas De Grigny (1672-1703)

*en taille à 4*

*Plainsong: Pange lingua gloriosi*

*Fugue à 5*

*Plainsong: In supreme nocte coenae*

*Récit du Chant de l'Hymne précédent*

Fantasia in G Major, S. 572. . . . . Johann Sebastian Bach

*Très vite - Grave - Lentement*

INTERMISSION

L'Ascension (1934) . . . . . Olivier Messiaen (b. 1908)

*I Majesté du Christ demandant sa gloire à son Père*

*II Alléluias sereins d'une âme qui désire le ciel*

*III Transports de joie d'une âme devant la gloire  
du Christ qui est la sienne*

*IV Prière du Christ montant vers son Père*

Choral varié sur le theme du

"Veni Creator," Op. 4 (1930) . . . . . Maurice Duruflé (b. 1902)

*Choral*

*Plainsong: Veni Creator Spiritus*

*I Variation*

*Plainsong: Tu septiformis munere*

*II Variation*

*Plainsong: Hostem repellas longius*

*III Variation*

*Plainsong: Deo Patri sit gloria*

*IV Variation*

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Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1771

---

DANA CONCERT SERIES

Wendell E. Orr, *bass*  
assisted by  
Judy Darling, *piano*

Monday, October 15, 1979 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Un bacio di mano, K. 541 . . . . Wolfgang Amadeus Mozart (1756-1791)  
Per questa bella mano, K. 612. . . . . Wolfgang Amadeus Mozart

II

Two Songs for bass voice, Op. 51 . . . . Richard Strauss (1864-1949)  
    Das Thal  
    Der Einsame  
Allerseelen, Op. 10, No. 8 . . . . . Richard Strauss  
Heimliche Aufforderung, Op. 27, No. 3. . . . . Richard Strauss

III

Infelice, e tuo credevi -  
    from *Ernani*. . . . . Giuseppe Verdi (1813-1901)

INTERMISSION

IV

- Serenade de Mephisopholes -  
from *Le Damnation de Faust* . . . . .Hector Berlioz (1803-1869)  
Chanson Triste . . . . .Henri Duparc (1848-1933)  
Le Manoir de Rosamonde . . . . .Henri Duparc

V

- Non t'amo più. . . . .F. Paolo Tosti (1846-1916)  
Serenata . . . . .F. Paolo Tosti  
L'ultima Canzone . . . . .F. Paolo Tosti

VI

- Shakespeare Songs. . . . . Roger Quilter (1877-1953)  
Fear no more the Heat o' the Sun  
Take, O take those lips away  
O Mistress Mine  
How should I your true love know  
Sigh no more ladies

COMING EVENTS

- Wednesday, October 17 - Guest Artist: William Perconti, alto  
saxophone; 8:00 p.m., Bliss Recital Hall.  
Monday, October 22 - David Starkey, tenor; 8:00 p.m., Bliss  
Recital Hall.  
Friday, October 26 - Mary Beth Sed, voice; 7:00 p.m., Bliss  
Recital Hall.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1772

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DANA CONCERT SERIES

Guest Artist

William Perconti, *alto saxophone*

assisted by

Mary Brock, *piano*

Wednesday, October 17, 1979 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata . . . . . Paul Hindemith  
    I *Ruhig bewegt*  
    II *Lebhaft*  
    III *Sehr langsam*  
    IV *Lebhaft*

Improvisation II . . . . . Ryo Noda

Petite Suite . . . . . Walter Hartley  
    I *Intrada*  
    II *Tango*  
    III *Scherzo*  
    IV *Nocturne*  
    V *Capriccio*

\* \* \* \*

Three Romances . . . . . Robert Schumann (Henke)  
    I  
    II  
    III

Musique de Concert . . . . . Marius Constant

- I Toccata*
- II Aria*
- III Ostinato*
- IV Intermezzo*
- V Variazioni*

Improvisation et Caprice . . . . . Eugene Bozza

COMING EVENTS

- Monday, October 22 - David Starkey, tenor; 8:00 p.m., Bliss Recital Hall.
- Friday, October 26 - Mary Beth Sed, voice; 7:00 p.m., Bliss Recital Hall.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 35

1979-80

No. 1775

DANA CONCERT SERIES

David Starkey, *tenor*  
Robert Hopkins, *piano*

Monday, October 22, 1979 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Recitative: Deeper and Deeper Still,  
and Aria: Waft Her, Angels, Through  
the Sky, from *Jephtha* (1752;  
Thomas Morell) . . . . .George Frideric Handel (1685-1759)  
Messrs. Starkey and Hopkins

II

Five *Mélo*dies. . . . .Henri Duparc (1848-1933)  
I Chanson triste (1868; Jean Lahor)  
II L'Invitation au Voyage (1870/71; Charles Baudelaire)  
III Le Manoir de Rosemonde (before 1884; Robert de Bonnières)  
IV Extase (before 1884; Jean Lahor)  
V Phydilé (before 1884; Charles-Marie-René Leconte de Lisle)  
Messrs. Starkey and Hopkins

III

O wie ängstlich, o wie  
feurig, from *Die Entführung*  
*aus dem Serail* (1782;  
Gottlieb Stephanie, jun.) . . . Wolfgang Amadeus Mozart (1756-1791)

Die Lerche singt im Hain! from  
*Die Lustigen Weiber von Windsor*  
(1849; S. H. Rosenthal). . . . .Otto Nicolai (1810-1849)  
Messrs. Starkey and Hopkins

INTERMISSION

#### IV

Barcarolle in F-sharp  
Major, Op. 60. . . . . Fryderyk Franciszek Chopin (1810-1849)  
Mr. Hopkins

Five Songs . . . . . Sergei Rachmaninoff (1873-1943)  
Lilacs (1902; Ekaterina Beketova), Op. 21, No. 5  
At Night (1890; Afanasi Fet), Op. 4, No. 3  
Into My Open Window (1906; Glafira Galina), Op. 26, No. 10  
The Island (1896; Shelley, trans. Konstantin Balmont), Op. 14, No. 2  
The Coming of Spring (1896; Fyodor Tiutchev), Op. 14, No. 11  
Messrs. Starkey and Hopkins

#### COMING EVENTS

Friday, October 26 - Mary Beth Sed, voice; 7:00 p.m., Bliss  
Recital Hall.

Monday, October 29 - YSU Symphonic Wind Ensemble; Robert Fleming  
and Joseph Lapinski, conductors; 8:00 p.m., Stambaugh  
Auditorium.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1779

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FLUTE RECITAL

Lee Ann Slavic, *flute*  
assisted by  
Marcellene Hawk, *piano*  
Marguerite DeMaiolo, *piano*  
Brad Mansell, *cello*

Friday, October 26, 1979 - 6:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonate en Concert (1952) . . . . . Jean-Michel Damase

*Prelude - Largo ma non troppo*  
*Rigaudon*  
*Aria - Andante*  
*Intermezzo - Allegro molto*  
*Aria - Andante*  
*Sicilienne - Andantino*  
*Gigue - Presto*

Suite Paysanne Hongroise (1914-1917) . . . . . Béla Bartók  
Transcribed for flute by Paul Arma (1967)

*Chants populaires tristes*  
*Scherzo*  
*Vieilles Danses*

Sonata in A Major (1886) . . . . . César Franck

*Allegretto ben moderato*  
*Allegro*  
*Recitativo - Fantasia*  
*Allegretto poco mosso*

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1776

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SENIOR RECITAL

Mary Beth Sed, *voice*  
assisted by

Loretta Kochamba, *piano*  
Monica Ilko, *flute*  
Anne Gillis, *bassoon*

Friday, October 26, 1979 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

- Meine Seele hort im sehen. . . . .George Frideric Handel (1685-1759)
- Morgen . . . . . Richard Strauss (1864-1949)
- Heimkehr . . . . . Richard Strauss
- Zueignung. . . . . Richard Strauss
- Regnava nel' silenzio -  
from *Lucia di Lammermoor* . . . . . Gaetano Donizetti (1787-1848)
- Ce que je suis sans toi. . . . . Charles Gounod (1818-1893)
- I Hear an Army . . . . . Samuel Barber (b. 1910)

This recital is presented in partial fulfillment  
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Youngstown State University

*Symphonic Wind  
Ensemble*

**CONDUCTORS**

Robert E. Fleming  
Joseph E. Lapinski

**GUEST ARTIST**

Timofei Dokshutzer, Trumpet

Monday, October 29, 1979  
Stambaugh Auditorium  
8:00 p.m.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 35

1979-80

No. 1778

PROGRAM

Symphony No. 1 ..... Claude T. Smith

- I Flourish*
- II March*
- III Lyric Song*
- IV Toccata*

Four Scottish Dances ..... Malcolm Arnold

Arranged: John P. Paynter

- I Pesante: Slow Strathspey*
- II Vivace: Reel*
- III Allegretto: Hebridean Song*
- IV Con Brio: Fling*

Concerto for Trumpet ..... Aleksander Arutyunian

Arranged: Guy Duker

Timofei Dokshutzer, Soloist

INTERMISSION

Festive Overture, opus 96 ..... Dmitri Shostakovich

Transcribed: Donald Hunsberger

Suite Francaise ..... Darius Milhaud

- I Normandie*
- II Bretagne*
- III Ile de France*
- IV Alsace - Lorraine*
- V Provence*

Aegean Festival Overture ..... Andreas Makris

Arranged: Major Albert Bader

March Medley:

- Piccola Italia ..... D. Villoni
- Emblem of Unity ..... J. J. Richards

## TIMOFEI DOKSHUTZER

### Russia's Great Trumpet Virtuoso

The playing of this artist can only be described as sheer poetry. His exceptional technical command in all phases of the instrument are so tastefully controlled that the listener is never really conscious of the playing of a trumpet, but rather is aware only of beautiful music-making.

Mr. Dokshutzer was born in the Ukraine and began the study of the trumpet when he was ten years old. He was a student at the Moscow Central School of Music; then the Gnessin Music Institute, where he studied with professor M. P. Tabacov, the most celebrated performer and teacher of the trumpet of his time in Russia. In 1950 Dokshutzer himself became Professor of Trumpet at this same institution.

In 1941 Mr. Dokshutzer was a top prize winner in an all-Soviet Union wind instrument competition and won a similar honor in Prague in 1947. In 1945 he was appointed trumpet soloist of the famous Bolshoi Theatre, a position he still holds.

Timofei Dokshutzer has appeared as soloist with orchestras and wind ensembles throughout the world. In recent years Americans have learned of his artistry through his recordings. Since then he has had continual invitations to appear in the United States.

### DANA WIND AND PERCUSSION FACULTY

*Flute:*

Walter Mayhall

*Clarinet:*

John Alleman  
Albert Calderone  
Joseph Lapinski  
Carl Marks

*Oboe:*

Loyal Mould

*Bassoon:*

Donald W. Byo

*Saxophone:*

Joseph Lapinski  
Loyal Mould

*Trumpet:*

Esotto Pellegrini  
Robert Fleming

*French Horn:*

Lois Hopkins  
William Slocum

*Trombone:*

Vern Kagarice

*Tuba-Baritone:*

John Turk

*Percussion:*

Joseph Parlink

## YSU SYMPHONIC WIND ENSEMBLE

### *Piccolo:*

Kimberly McMurray, Boardman

### *Flute:*

Rae Anne Baruffa, Ashtabula

Patty Gretsinger, Boardman

\*Jodiene Griffin, Warren

Monica Ilko, Boardman

Brenda Kinney, Howland

Karen Layton, New Castle, Pa.

### *E-flat Clarinet:*

\*Ann Boydell, Rootstown

### *B-flat Clarinet:*

\*Rosemary Belden, Windham

Theresa Bell, Greensburg, Pa.

James Casey, Hubbard

Shawna Cline, Cortland

Brenda Guarino, Girard

\*Chris Krajci, West Middlesex, Pa.

Cathy Ogram, Poland

Thomas Pavlock, Johnsonburg, Pa.

Darlene Rapp, Austintown

### *Alto Clarinet:*

Cynthia Archer, Mantua

\*Patricia Jackson, Dover

### *Bass Clarinet:*

John Nista, New Castle, Pa.

### *Oboe:*

Jeanine Gabriel, Orwell

\*Kimberly Hansen, Stillwater, Minn.

Patricia Sanders, Poland

### *Bassoon:*

Judith Dispenza, Austintown

\*Anne Gillis, Boardman

### *Alto Saxophone:*

Janice Jones, Hubbard

\*James Volenik, Mentor

### *Tenor Saxophone:*

David Kana, Youngstown

### *Baritone Saxophone:*

Joseph Rongone, Austintown

### *Trumpet:*

Terry Gale, Sharon, Pa.

John Hudak, Youngstown

Linda Johnston, Salineville

William Kirkwood, Bessemer, Pa.

\*Benjamin Neill, East Bend, N.C.

Brenda Romack, Champion

Andrew Schuller, Salem

Christopher Thompson, Cedar Falls, Iowa

Nancy Wolfe, Calcutta

### *Horn:*

Mila Harkabus, Girard

Carol Larsen, Vienna

\*Allan Meffan, Boardman

Sharon Petrella, Dover

Barbara Sanders, Poland

### *Baritone Horn:*

Eric Hruska, Howland

\*Robert Thomas, Jarrettsville, Md.

### *Trombone:*

\*Jeffrey Bowell, North Olmsted

Isaiah Cooper, Middletown, N.Y.

Nancy Gregg, North Jackson

### *Bass Trombone:*

\*Timothy Cleal, Howland

Kristy Hamilton, Boardman

### *Tuba:*

\*Frank Dispenza, Austintown

William Mayerchak, Canfield

### *String Bass:*

Jeffrey Bremer, Youngstown

### *Piano:*

Ann Owen, Ashtabula

### *Percussion:*

Bryan Cramer, Brookfield

Mark Francis, New Castle, Pa.

\*Robert Green, Girard

Gary Leone, Youngstown

\*Donald Yallech, Struthers

### *Tympani:*

Darryl Pellegrini, Boardman

\*Denotes Principal Player

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1777

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DANA CONCERT SERIES

Loyal Mould, *oboe*  
assisted by  
Judy Darling, *keyboard*  
Anne Gillis, *bassoon*

Wednesday, October 31, 1979 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

A Recital of Music for the  
Oboe and Keyboard

Partita No. 5  
in e minor . . . . .Georg Philipp Telemann (1681-1767)

- I Andante*
- II Vivace*
- III Presto*
- IV Vivace*
- V Siciliana*
- VI Vivace*
- VII Presto*

Three Pieces (1976). . . . .Eugene Bozza

- I Air Pastoral*
- II Berceuse (For Wally)*
- III Air de Vielle*

INTERMISSION



Sonata for Oboe and Piano (1967) . . . . .Gordon Jacob

- I *Lento*
- II *Allegro*
- III *Adagio*
- IV *Allegro giocoso*

Seventh Solo de Concert  
(Paris, c. 1880) . . . . . Charles Colin

- I *Andante*
- II *Allegro non troppo*
- III *Allegro*

Charles Colin was professor of oboe at the Paris Conservatory and the predecessor of the famous oboe teacher Georges Gillet, who, in turn, was the teacher of the great Marcel Tabuteau, who used this piece and others of this style in his teaching.

#### COMING EVENTS

Monday, November 5 - Dana Chorale; Wade Raridon, conductor;  
8:00 p.m., Bliss Recital Hall.

Wednesday, November 7 - Contemporary Music Ensemble; John Turk,  
conductor; 8:00 p.m., Bliss Recital Hall.



Youngstown State University

*The Dana Chorale*

Wade Raridon, director

Monday, November 5, 1979  
Bliss Recital Hall  
7:30 p.m.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 35

1979-80

No. 1780

PROGRAM

My Soul Doth Rejoice ..... Gottfried Homilius (1714-1785)

O Sing Joyfully ..... Adrian Batten (d. 1637)

From the Mass

*Ave Regina Coelorum* ..... Giovanni Palestrina (1525-1594)

*Kyrie*

*Agnus Dei*

Motet: *Verbum caro factum est* ..... Hans Leo Hassler (1564-1612)

*"The Word was made flesh and dwelt among us,  
And we beheld his glory as of the one begotten by the Father,  
Full of grace and truth."*

Motet: *Ubi caritas* (1960) ..... Maurice Duruflé

*"Where charity and love are, God is there.  
We gather together in one love of Christ.  
We exult and rejoice in Him. We fear and love the living God,  
and sincerely delight in Him from our hearts."*

Choral Variations on "Lo, How a Rose E'er Blooming" from  
*The Christmas Story, opus 10* (1933) ..... Hugo Distler

I *Lo! how a Rose e'er blooming*  
II *My soul doth magnify the Lord*

Bernadine Smith, *alto soloist*

III *All thanks to God the Father*  
IV *Now sing we all, so be it!*

O Lord God, Hear My Prayer ..... Paul Tschesnokoff (1877-1921)

Brief Intermission

Three Madrigals from *Royalty* (1970) ..... Eugene Butler

- I Spring Song (King James I of Scotland)
- II Her Reply (Sir Walter Raleigh)
- III Good Company (King Henry VIII)

From *The Concord Cantata* (1975) ..... Randall Thompson  
The Gift Outright (Robert Frost)

Medley of Selections from *Carousel* ..... Richard Rodgers and Oscar Hammerstein II

American Spiritual: Every Time I Feel the Spirit ..... arr. by William Dawson  
Thomas O'Hare, *baritone soloist*

## THE DANA CHORALE

*Soprano:* Lynne Beckwith  
Mary Kalish  
Kelly Lemos  
Mari Beth Miltner  
Lee Ann Slavic  
Leslie Ulrich  
Donna Jean Vaclav

*Alto:* Sarah Bricker  
Kay Brison  
Ann Cliness  
Sherri Hutchinson  
Pamela Melvin  
Amy Rose  
Bernadine Smith

*Tenor:* Lesley Bissell  
John Guliano  
Anthony Harding  
Eric McClellan  
Ronald Starnes

*Bass:* Edward Beckwith  
Gary Mead  
Thomas O'Hare  
Gregory Pysh  
Darryl Yeagley

Diane Prosnick, *piano accompanist*

Youngstown State University

DANA CONTEMPORARY  
MUSIC ENSEMBLE

John Turk  
Conductor

Two Programs of Music  
from the Twentieth Century

Wednesday, November 7, 1979 - 8:00 p.m.  
Friday, November 9, 1979 - 11:00 a.m.  
Bliss Recital Hall

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1781

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Program I

Wednesday, November 7, 1979 - 8:00 p.m.  
Bliss Recital Hall

From the Steeples and  
the Mountains. . . . . Charles Ives (1874-1954)

Benjamin Neill, *trumpet*                      Isaiah Cooper, *trombone*  
Gary Leone, *chimes*                              Donald Yallech, *chimes*  
Darryl Pellegrini, *chimes*                      Jody Rizer, *chimes*  
John Turk, *conductor*

From: *Women's Voices* (1976). . . . . Ned Rorem

Let No Charitable Hope  
A Birthday  
To the Ladies  
What Inn is This  
Defiled is My Name

Donna Jean Vaclav, *soprano*  
Gary Richards, *piano*

Four Dialogues (1974). . . . . Samuel Adler

*Quite slowly*  
*Fast and humorous*  
*Slow and rather lazily*  
*Fast with a happy spirit*

Robert Thomas, *euphonium*  
Donald Yallech, *marimba*

Sextet for Winds (1971). . . . . Arsenio Giron

*Adagio*  
*Allegro*

Jodiene Griffin, *flute*                              Kim Hansen, *oboe*  
Benjamin Neill, *trumpet*                              Barbara Sanders, *horn*  
Cathy Ogram, *clarinet*                              Anne Gillis, *bassoon*

John Turk, *conductor*



PROGRAM II

Friday, November 9, 1979 - 11:00 a.m.  
Bliss Recital Hall

An Informal Symposium

"Performance Problems in New Music"  
featuring  
Music of Adler, Rorem and Giron

Student Panel Members

Benjamin Neill  
Donna Jean Vaclav  
Donald Yallech  
Robert Thomas

John Turk, Moderator

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1782

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DANA CONCERT SERIES

Melva Huebert, *piano*  
Larry Harris, *piano*

Wednesday, November 14, 1979 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Variations on a Theme  
by Beethoven, Op. 35 . . . . . Camille Saint-Saëns (1835-1921)

Waltzer für Zwei Klaviere  
zu Vier Händen, Op. 39 . . . . . Johannes Brahms (1833-1897)

INTERMISSION

Seven Pieces from *Mikrokosmos*. . . . . Béla Bartók (1881-1945)

- I *Bulgarian Rhythm*
- II *Choral and Trill Study*
- III *Perpetuum Mobile*
- IV *Short Canon and Its Inversion*
- V *Chromatic Invention*
- VI *Ostinato*

Scaramouche (Suite pour  
deux pianos) . . . . . Darius Milhaud (1892-1974).

- I *Vif*
- II *Modéré*
- III *Brazileira*

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1785

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Phi Mu Alpha Sinfonia Recital  
Thursday, November 15, 1979 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Men of Song. . . . . Words: Alan E. Adams  
Music: J. Clifton Williams

Choir

For the Birds. . . . . Frank Hauby

Bob Green, *mallets*  
Bryan Cramer, *mallets*  
Bruce Cooper, *mallets*  
Jim Shimko, *mallets*

"D'amour je suis desheritee" . . . . . Claudin de Sermisy  
"Amour partes" . . . . . Gillaume le Heurteur

Mike Martin, *horn*  
David Pruban, *horn*

Trumpet Sonatina . . . . . Thomas Darter

John Hudak, *trumpet*

Halt! (Stay)  
Danksagung an den Back . . . . . Franz Schubert

Jim Murcko, *voice*

"Soliloquy" from *Carousel*. . . . . Rodgers and Hammerstein

Gary Mead, *bass-baritone*

Valse languide  
Cubana . . . . . Sigfrid Karg-Elert

Jim Volenik, *alto saxophone*

Lo, How a Rose . . . . . Michael Praetorius  
Choir

Introduction and Dance . . . . . Barat  
Bill Mayerchak, *tuba*

Contrapunctus VII. . . . . Johann Sebastian Bach  
John Hudak, *trumpet*  
Bob Zanni, *trumpet*  
David Pruban, *horn*  
John Olsson, *trombone*  
Rob Thomas, *bass trombone*

Maple Leaf Rag . . . . . Scott Joplin  
John Hudak, *trumpet*  
Bob Zanni, *trumpet*  
David Pruban, *horn*  
Rob Thomas, *bass trombone*  
Bill Mayerchak, *tuba*

Hail Sinfonia. . . . . Words: Charles E. Lutton  
Music: Arthur Sullivan  
Choir

#### COMING EVENTS

- Friday, November 16 - Loretta Kochamba, piano; 7:00 p.m.,  
Bliss Recital Hall.
- Friday, November 16 - Daniel Laginya, organ; 8:00 p.m.,  
Bliss Recital Hall.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1784

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SENIOR RECITAL

Loretta M. Kochamba, *piano*

Friday, November 16, 1979 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata in E Minor, Opus 90 . . . . .Ludwig van Beethoven (1770-1827)

- I Mit Lebhaftigkeit und durchaus  
mit Empfindung und Ausdruck*
- II Nicht zu geschwind und sehr  
singbar vorgetragen*

Etude, Opus 25, No. 7. . . . . Frederic Chopin (1810-1849)

Masques (1904) . . . . . Claude Debussy (1862-1918)

Preludes for Piano . . . . . George Gershwin (1898-1937)

- I Allegro ben ritmato e deciso*
- II Andante con moto e poco rubato*
- III Allegro ben ritmato e deciso*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Piano).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1786

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SENIOR RECITAL

Daniel W. Laginya, *organ*

Friday, November 16, 1979 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Prelude and Fugue in E Major . . . . . Vincent Lübeck (1656-1740)

"Aus tiefer Not schrei'  
ich zu dir," S. 686. . . . . Johann Sebastian Bach (1685-1750)

Sonata III . . . . . Paul Hindemith (1895-1963)  
*I Ach Gott, wem soll ich's klagen*  
*II Wach auf, mein Hort*  
*III So wünsch ich dir*

Ciacona in F Minor . . . . . Johann Pachelbel (1653-1706)

Sonata No. 1, Op. 65 . . . . . Felix Mendelssohn (1809-1847)  
*Allegro moderato, e serio*  
*Adagio*  
*Andante. Recitativo*  
*Allegro assai vivace*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Organ, Performance).



Youngstown State University

Dana Opera Workshop

presents

*An Evening of Contemporary  
American Opera in the Round*

Stage Director - Donald E. Vogel

Accompanist - Jayne Kostecki

November 19 and 20, 1979

Experimental Theatre

Bliss Hall

8:00 p.m.



*Sweet Betsy from Pike*  
(a horse opera)  
music and book by Mark Bucci

- Cast -

Narrator . . . . . Kay Brison  
Betsy . . . . . Donna Jean Vaclav  
Ike . . . . . Gary Mead  
Dan . . . . . (Whomever you wish)  
Percussion . . . . . William Robertson

Scene: We join Betsy and Ike atop their wagon as they go jogging along to the wide open West.

**Ten Minute Intermission**

*Chanticleer*  
music by Seymour Barab  
based on a tale by Geoffrey Chaucer  
libretto by M. C. Richards

- Cast -

Pertelote . . . . . Deborah Baker  
The Widow . . . . . Bronwyn Thomas  
Chanticleer . . . . . Paul Hunt  
The Fox . . . . . Greg Pysh

Setting: A farmyard  
Time: Just before dawn

- Credits -

*Introductions and Good-Byes* -

by arrangement with Carl Fischer, Inc., New York, New York

*Sweet Betsy from Pike* -

by arrangement with Music Theatre International, New York, New York

*Chanticleer* -

by arrangement with Boosey and Hawkes, Inc., New York, New York

*Chanticleer Costumes* -

by Masters Costumes, Youngstown, Ohio

Stage Manager, Technical Assistant . . . . . Paul Hunt  
Assistant to Mr. Hunt . . . . . Gary Mead  
Costumes, Make-Up, Properties . . . . . Opera Workshop  
Lighting . . . . . Chuck Beilhart

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1790

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DANA CONCERT SERIES

John Turk, *tuba*  
assisted by  
Roman Rudnytsky, *piano*  
Robert Cole, *horn*  
Lori Turk, *flute*

Monday, November 26, 1979 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

- Fantasia a Due (1978). . . . . Alfred Reed
- Sonata in A Minor (S. 1013). . . . Johann Sebastian Bach (1685-1750)  
*Allemande*  
*Corrente*  
*Sarabande*  
*Bourrée Anglaise*
- Forowen (1972) for Tuba and Alto Flute. . . . . Glenn Smith
- \*Forowen 2 (1979) for Tuba and Flute . . . . . Glenn Smith
- \*Forowen 3 (1979) for Tuba and Piccolo . . . . . Glenn Smith
- Suite for Horn, Tuba and Piano (1962). . . . . Alec Wilder  
*Moderato*  
*Elegy*  
*Relaxed*  
*Berceuse*  
*Finale*
- Song and Dance (1969). . . . . David Van Vactor  
(Economy Band No. 2, for Horn, Tuba and Percussion)

\*First Performance



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1787

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DANA CONCERT SERIES

YSU Men's Chorus

Wendell E. Orr, *conductor*  
Edward Beckwith, *accompanist*

Wednesday, November 28, 1979 - 12:00 a.m.  
Kilcawley Main Lounge

PROGRAM

I

Christmas Hymn . . . . . arr. Jungst  
Salvation is created . . . . . Tchesnekoff  
All Glory, laud, and honor . . . . . Johann Sebastian Bach  
Ye Watchers and ye Holy Ones . . . . . arr. Davison  
Allelujah. . . . . Johann Sebastian Bach

II

The Boar's Head. . . . . arr. Shaw  
Lo how a Rose. . . . . arr. DePaur  
God rest you merry . . . . . arr. Ralph Vaughan Williams  
I saw three ships. . . . . arr. Ralph Vaughan Williams  
O Tannenbaum . . . . . arr. Shaw  
Soloist: Eric McClellan  
The Holly and the Ivy. . . . . arr. Barrow

III

- Behold that star . . . . . Talley-Lunde  
Soloist: Steven Burbick, *bass-baritone*
- I wonder as I wander . . . . . Niles  
Soloist: David Daugherty, *baritone*
- Bring a torch, Jeannette, Isabella . . . . .arr. Davison
- Dartmouth Winter Song. . . . . Ballard

IV

Carol Sing

COMING EVENTS

- Wednesday, November 28 - Faculty Ensembles; 8:00 p.m., Bliss  
Recital Hall.
- Friday, November 30 - Lesley Bissell, voice; 6:00 p.m., Bliss  
Recital Hall.
- Friday, November 30 - Robert Phillips, voice; 7:00 p.m., Bliss  
Recital Hall.
- Friday, November 30 - Paula Tatalovich, piano; 8:00 p.m., Bliss  
Recital Hall.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1791

---

SENIOR RECITAL

Lesley Bissell, *voice*

assisted by

Patricia Conner, *piano*

Bradley Mansell, *cello*

Friday, November 30, 1979 - 6:00 p.m.

Bliss Recital Hall

PROGRAM

I

Deh, dove son fuggiti. . . . . Giulio Caccini (1550-1618)

Amarilli . . . . . Giulio Caccini

II

Wie bist du, meine Königin . . . . . Johannes Brahms (1833-1897)

O kühler Wald. . . . . Johannes Brahms

Therese. . . . . Johannes Brahms

III

Vainement, ma bien-aimée -  
from *Le Roi d'Ys* . . . . . Édouard Lalo (1823-1892)

IV

Eyebright. . . . . Norman Dello Joio (b. 1913)

There is a Lady Sweet and Kind . . . . . Norman Dello Joio

A Benediction. . . . . Lesley Bissell (b. 1957)

This recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music (Music Education).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1793

---

SENIOR RECITAL

Robert Phillips, *tenor*

assisted by

Regina Hudak, *piano*

Debra Symes, *guitar*

Kimberly Wood, *piccolo*

Friday, November 30, 1979 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

I

- O Mistress Mine. . . . . William Byrd (1543-1623)  
The three Ravens . . . . . English Ballad, Circa 1610  
Shall I come Sweet Love of Mine. . . . . Thomas Campion (1567-1620)

II

- Madrigal (Dans Le Style Ancien). . . . . Vincent d'Indy (1851-1931)  
En fermant les yeux - from *Manon* . . . . . Jules Massenet (1842-1912)  
Amor ti vieta - from *Theodora*. . . . . Umberto Giordano (1867-1948)

III

- Lob der Faulheit . . . . . Franz Joseph Haydn (1732-1809)  
I will sing of thy great mercies . . . . . Felix Mendelssohn (1809-1847)  
Morgen . . . . . Richard Strauss (1864-1949)

IV

- To Mary. . . . . Maud White (1855-1937)  
Old Home Day. . . . . Charles Ives (1851-1931)

This recital is presented in partial fulfillment  
of the requirements for the degree Bachelor of Music  
(Music Education, Voice).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1792

---

SENIOR RECITAL

Paula Tatalovich, *piano*

Friday, November 30, 1979 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

French Suite in G Major,

BWV 816. . . . . Johann Sebastian Bach (1685-1750)

*Allemande*  
*Corrente*  
*Sarabande*  
*Gavotte*  
*Bourrée*  
*Loure*  
*Gigue*

Sonata in E-flat Major,

Op. 81a ("Farewell") . . . . . Ludwig van Beethoven (1770-1827)

*Adagio - Allegro*  
*Andante espressivo*  
*Vivacissimamente*

\* \* \* \* \*

Trois Pièces pour Piano (1928) . . . . . Francis Poulenc (1899-1963)

*Pastorale*  
*Hymne*  
*Toccata*

Nocturne in D-flat Major,

Op. 27, No. 2. . . . . Fryderyk Franciszek Chopin (1810-1849)

Ballade in G minor, Op. 23 . . . . . Fryderyk Franciszek Chopin

This recital is presented in partial fulfillment  
of the requirements for the degree Bachelor of Music (Performance).



Youngstown State University

**THE UNIVERSITY CHORUS**

Edgar Groves, director

Sunday, December 2, 1979  
Bliss Recital Hall  
8:00 p.m.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1796

---

PROGRAM

A Ceremony of Carols (1942) ----- Benjamin Britten

- I Procession*
- II Wolcum Yole!*
- III There is No Rose*
- IVa That Yonge Child*

**Sherri Young, soprano soloist**

- IVb Bahulalow*
- V As Dew in Aprille*
- VI This Little Babe*
- VII In Freezing Winter*
- VIII Deo Gracias*
- IX Recession*

INTERMISSION

O Magnum Mysterium ----- Tomas de Victoria (1548-1611)

*O Great Mystery and Wondrous Sacrament,  
that animals might see the birth of Our Lord  
as He lay in a manger.  
O, Blessed Virgin,  
who was worthy of bearing Our Lord Jesus Christ  
Alleluia.*

From *The Christmas Oratorio* ----- Johann Sebastian Bach (1685-1750)  
*Chorale: Break Forth O Beauteous Heavenly Light*

The Snow ----- Edward Elgar (1857-1934)

The Shepherd's Chorus —  
from *Amahl and the Night Visitors* (1951) ..... Gian-Carlo Menotti

Three Carols —

The Sans Day Carol (Celtic) ..... arr. by Llewelyn Gomer

Still, Still, Still (Austrian) ..... arr. by Norman Luboff

Carol of the Bells (Ukrainian) ..... M. Leontovich  
arr. by P. Wilhousky

The University Chorus

*Soprano:*

Lee Ann Carpenter  
Dolores Edwards  
Leslie Chain  
Nancilyn Gatta  
Charlotte Good  
Sheila Hollinger  
Donna Jean Holmes  
Brenda Juillerat  
Kelly Maffitt  
Pamela S. Moss  
Beth Ann Steer  
Sherri Young

*Alto:*

Cynthia Bradfield  
Patricia Conner  
Christine Dolovy  
Rachel Dadap  
Candice Girt  
Kathryn Gray  
Nikki Harnish  
Barbara Lipp  
Patricia Malara  
Susan J. McQueen

*Tenor:*

William Ambert  
Kevan Cunningham  
Robert Kozar  
Lawrence Letcher  
Mark Matteo  
James Mayerchak  
Fred Michael  
Steve Pappas

*Bass:*

Mark Beckman  
Gregory Bickel  
Russell Hoover  
Patrick Pollifrone  
Jerome Rezanka  
William Swanson  
Mark Wagner

Piano Accompanist — Susan Caputo

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1789

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GRADUATE RECITAL

Paul B. Hunt, *trombone*  
assisted by  
Anne Barrett, *cello*  
Jayne Kostecki, *piano, harpsichord*  
Chris Thompson, *trumpet*

Sunday, December 2, 1979 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

Serenata . . . . . Leopold Mozart (1719-1787)  
    VI *Adagio*  
    VII *Menuet*  
    VIII *Allegro*

Concerto . . . . . Friedebald Gräfe

INTERMISSION

Concerto (1956). . . . . Henri Tomasi (1901-1971)  
    *Andante et Scherzo - Valse*  
    *Nocturne*  
    *Tambourin*

Designs (1970) . . . . . Edward Diemente  
    I *Small Swirls, Gentle Swirls*  
    II *Dots and Dashes*  
    III *Landscape*  
    IV *Images Flying About*  
    V *Blurs and Smudges*

My Man's Gone Now - from  
*Porgy and Bess* (1935). . . . . George Gershwin (1898-1937)

This recital is presented in partial fulfillment of the requirements for the degree Master of Music (Performance)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1794

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DANA CONCERT SERIES

William K. Miller, *organ*

Monday, December 3, 1979 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

- Il secondo libro  
di toccate (1637) . . . . . Girolamo Frescobaldi (1583-1643)  
*Toccata prima*  
*Toccata settima*
- Vom Himmel hoch,  
da komm ich her. . . . . Johann Pachelbel (1653-1706)
- Aria pastorella. . . . . Valentin Rathgeber (1682-1750)
- Fantasy and Fugue  
in C minor (S. 537). . . . . Johann Sebastian Bach (1685-1750)
- Concerto No. 1 in G Major. . . . . Johann Ernst (1696-1715)  
*(Tempo di ordinario)* arr. Bach  
*Grave*  
*Presto*

INTERMISSION



Sonata No. 3 in A Major. . . . . Felix Mendelssohn (1809-1847)  
*Con moto maestoso*  
*Andante tranquillo*

Fugue on B-A-C-H, Op. 60, No. 6. . . . . Robert Schumann (1810-1856)

Seven Casual Brevities . . . . . Rowland Leach (b. 1885)  
Chollas Dance for You

Trois danses liturgiques  
(based on *Te Deum*) . . . . . Vaclav Nelhybel (b. 1919)  
*Allegro*  
*Molto sostenuto*  
*Allegro con bravura*

#### COMING EVENTS

Wednesday, December 5 - "Carols and Cocoa"; Dana Madrigal Singers; Wade Raridon, director; and Dana Trombone Ensemble; Vern Kagarice, director; 3:00 p.m., Bliss Hall Lobby.  
Saturday, December 8 - Eric Zimmermann, piano; 4:00 p.m., Bliss Recital Hall.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1795

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SENIOR RECITAL

Eric Zimmermann, *piano*

Saturday, December 8, 1979 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata in C major, L. 58 . . . . . Franz Joseph Haydn (1732-1809)  
*Andante con espressione*  
*Rondo: Presto*

Variations on an Original  
Theme in D major,  
Op. 21, No. 1 . . . . . Johannes Brahms (1833-1897)

\* \* \* \* \*

Le Tombeau de Couperin . . . . . Maurice Ravel (1875-1937)  
*Prelude*  
*Fugue*  
*Forlane*  
*Rigaudon*  
*Menuet*  
*Toccata*

This recital is presented in partial fulfillment  
of the requirements for the degree Bachelor of Music  
(Performance, Piano).

THE DANA CHORALE  
and  
THE DANA MADRIGAL SINGERS

Wade Raridon, director

MUSIC FOR CHRISTMAS

Sunday, December 9, 1979 - 3:00 p.m.  
Christ United Presbyterian Church

PROGRAM

I.

- My Soul Doth Rejoice . . . . . Gottfried Homilius (1714-1785)  
O Sing Joyfully. . . . . Adrian Batten (d. 1637)  
From the Mass *Ave Regina Coelorum*. . . . Giovanni Palestrina (1525-1594)

*Kyrie*  
*Agnus Dei*

- Motet: Ubi caritas (1960). . . . . Maurice Durufle  
*"Where charity and love are, God is there.  
We gather together in one love of Christ.  
We exult and rejoice in Him. We fear and love the  
living God,  
and sincerely delight in Him from our hearts."*

- Choral Variations on "Lo, How a Rose  
E'er Blooming" from *The Christmas  
Story*, opus 10 (1933). . . . . Hugo Distler  
I *Lo! how a Rose e'er blooming*  
II *My soul doth magnify the Lord*  
Bernadine Smith, alto soloist  
III *All thanks to God the Father*  
IV *Now sing we all, so be it!*

THE DANA CHORALE

II.

- How Unto Bethlehem . . . . . arr. R. Shaw  
Jesus Christ, Our Lord, is Born. . . . Michael Praetorius (1571-1621)  
Two Christmas Anthems. . . . . William Billings (1746-1800)  
*Bethlehem*  
*Boston*

The Rocking Carol. . . . .Traditional Czech  
 Mid-winter . . . . . Gustav Holst (1874-1934)  
 The Holly and the Ivy. . . . . arr. N. Demuth

THE DANA MADRIGAL SINGERS

III.

Masters in This Hall . . . . . arr. R. Shaw  
 Gary Mead, *bass soloist*

A Spotless Rose (1919) . . . . .Herbert Howells  
 Gregory Pysh, *baritone soloist*

Christ was Born on Christmas Day . . . . . arr. R. Shaw  
 Leslie Ulrich, *soprano soloist*  
 Edward Beckwith, *baritone soloist*

Deck the Halls . . . . .arr. J. McKelvy

Carol of the Drum. . . . . arr. K. K. Davis

Jazz Gloria. . . . .N. Sleeth

THE DANA CHORALE

THE DANA CHORALE

(\* = Madrigal Singers)

*Soprano:* \*Lynne Beckwith  
 Mary Kalish  
 Kelly Lemos  
 Maribeth Miltner  
 Lee Ann Slavic  
 \*Leslie Ulrich  
 \*Donna Jean Vaclav

*Alto:* Sarah Bricker  
 \*Kay Brison  
 Ann Cliness  
 Sherri Hutchinson  
 \*Pamela Melvin  
 \*Amy Rose  
 Bernadine Smith

*Tenor:* Lesley Bissell  
 John Guliano  
 Anthony Harding  
 \*Eric McClellan  
 \*James Murcko  
 \*Ronald Starnes

*Bass:* Edward Beckwith  
 \*Gary Mead  
 \*Thomas O'Hare  
 \*Gregory Pysh  
 Darryl Yeagley

Diane Prosnick, *piano accompanist*

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1788

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In cooperation with  
The Dana Concert Series  
and  
The Boardman Historical Society

YSU Men's Chorus  
Wendell E. Orr, *conductor*  
Edward Beckwith, *accompanist*

Sunday, December 9, 1979 - 4:00 p.m.  
Old St. James Church

PROGRAM

I

Christmas Hymn . . . . . arr. Jungst  
Salvation is created . . . . . Tchesnekoff  
All Glory, laud and honor. . . . . Johann Sebastian Bach  
Ye Watchers and ye Holy Ones . . . . . arr. Davison  
Allelujah. . . . . Johann Sebastian Bach

II

The Boar's Head . . . . . arr. Shaw  
Low how a Rose . . . . . arr. DePaur  
God rest you merry . . . . . arr. Ralph Vaughan Williams  
I saw three ships. . . . . arr. Ralph Vaughan Williams  
O Tannenbaum . . . . . arr. Shaw

Soloist: Eric McClellan

The Holly and the Ivy. . . . . arr. Barrow



III

Behold that star . . . . . Talley-Lunde

Soloist: Steven Burbick, *bass-baritone*

I wonder as I wander . . . . . Niles

Soloist: David Daugherty, *baritone*

Bring a torch, Jeannette, Isabella . . . . .arr. Davison

Dartmouth Winter Song. . . . . Ballard

IV

Carol Sing

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1799

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SENIOR RECITAL

Sandra White, *voice*  
assisted by  
Marguerite DeMaiolo, *piano*

Friday, January 4, 1980 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

- Adieu. . . . . Gabriel Fauré (1845-1924)
- Les Roses d'Ispahan. . . . . Gabriel Fauré
- Voi, che sapete. . . . . Wolfgang Amadeus Mozart (1756-1791)
- Gypsy Songs - . . . . . Antonin Dvorak (1841-1904)  
Rings ist der Wald  
Darf das Falken
- Dream Valley . . . . . Roger Quilter (1877-1953)
- The Deaf Old Woman . . . . . arr. Katherine K. Davis

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Voice).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1801

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DANA CONCERT SERIES

Walter Mayhall, *flute*  
and  
Marcellene Hawk, *keyboard*  
assisted by  
John Wilcox, *violin*  
Marsha Leighty, *flute*  
Donald Byo, *bassoon*  
Michael Gelfand, *cello*  
Rosemary Raridon, *soprano*  
Wade Raridon, *tenor*

Monday, January 7, 1980 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Trio Sonata. . . . . Johann Sebastian Bach (1685-1750)

*Largo*  
*Vivace*  
*Adagio*  
*Presto*

Meine Seele sei Vergnugt -  
from *Cantata 204* (soprano, flute) . . . . . Johann Sebastian Bach

Duet: Ich habe mein Herze -  
from *Cantata 145* (violin,  
soprano, tenor). . . . . Johann Sebastian Bach

Duet: Ihr gedanken und  
ihr sinnen (soprano, tenor,  
with two flutes and bassoon) . . . . . Johann Sebastian Bach

Duet: Gloria Patri - from  
*Cantata 191* (soprano,  
tenor and flute) . . . . . Johann Sebastian Bach

Benedictus - from *Mass in B Minor*,  
BWV 232 (tenor, flute and  
continuo). . . . . Johann Sebastian Bach

Sonata in G Major for  
two flutes and continuo. . . . . Johann Sebastian Bach  
*Adagio - Allegro ma non Presto*  
*Adagio e piano*  
*Presto*

INTERMISSION

The Developing Flutist . . . . . Norman Dello Joio

Trio for Flute, Cello and Piano. . . . . Norman Dello Joio

COMING EVENTS

Wednesday, January 9 - Student Woodwinds; 8:00 p.m., Bliss  
Recital Hall.

Thursday, January 10 - Donald Yallech, percussion; 7:45 p.m.,  
Bliss Recital Hall.

Friday, January 11 - Frank Dispenza, tuba; 7:00 p.m., Bliss  
Recital Hall.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 35

1979-80

No. 1802

DANA CONCERT SERIES

Student Woodwind Recital

Wednesday, January 9, 1980 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Trio Sonate, Op. 2, No. 6 . . . . . J. B. Loeillet

*Largo*  
*Allegro*  
*Adagio*  
*Allegro*

Lee Ann Carpenter, *flute*  
Carol Rhoads, *oboe*  
Karen Kosiba, *keyboard*

Joueurs de flute . . . . . Albert Roussel

*Pan*  
*Tityre*  
*Krisana*  
*Nur de la Pejaudie*

Brenda Kinney, *flute*  
Carol Walters, *piano*

Sonata for Flute and Cembalo . . . . . Johann Sebastian Bach

*Andante*  
*Largo e dolce*  
*Presto*

Karen Layton  
Chris Dolovy

Sonata for Clarinet and Piano,  
Op. 120, No. 1 in F Minor. . . . . Johannes Brahms

*Allegro appassionato*  
*Andante un poco Adagio*  
*Allegretto grazioso*  
*Vivace*

Cathy Ogram  
Melissa Slocum



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1798

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JUNIOR RECITAL

Donald Yallech, *percussion*

Thursday, January 10, 1980 - 7:45 p.m.  
Bliss Recital Hall

PROGRAM

- Etude in C Major, Op. 6,  
No. 10 (1948). . . . . Clair Omar Musser
- Time for Marimba (1969). . . . . Minoru Miki
- Music of the Day (1977). . . . . Bill Molenhof
- Two Mexican Dances (1977). . . . . Gordon Stout
- Grand Fantasy in C Major (1977). . . . . Raymond Helble  
edited by Leigh Howard Stevens

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Percussion).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1797

---

SENIOR RECITAL

Frank Dispenza, *tuba*

Friday, January 11, 1980 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata for Viola

da Gamba No. 1 . . . . . Johann Sebastian Bach (1685-1750)  
Transcribed: Frank Dispenza

*Andante*

*Allegro moderato*

*Andante*

*Allegro moderato*

Donald Wagner, Jr., *piano*

Sonatina for Tuba. . . . . Halsey Stevens

*Moderato con moto*

*Andante affettuoso*

*Allegro*

Jayne Kostecki, *piano*

Scherzo for Quintet. . . . . John Cheetham

Chris Thompson, *trumpet*

Brenda Romack, *trumpet*

Mila Harkabus, *horn*

Paul Hunt, *trombone*

Frank Dispenza, *tuba*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Tuba).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1803

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SENIOR RECITAL

Loretta M. Kochamba, *soprano*  
assisted by

Marguerite DeMaiolo, *piano and harpsichord*  
Monica Ilko, *flute*  
Brad Mansell, *cello*

Friday, January 11, 1980 - 7:45 p.m.  
Bliss Recital Hall

PROGRAM

- Il Barcaiolo . . . . . Gaetano Donizetti (1797-1848)
- Già la notte . . . . . Joseph Haydn (1732-1809)
- Mondnacht. . . . . Robert Schumann (1810-1856)
- Gretchen am Spinnrade. . . . . Franz Schubert (1797-1828)
- Je dis que rien ne m'épouvante -  
from *Carmen*. . . . . Georges Bizet (1838-1875)
- A Lullaby. . . . . Hamilton Harty (1879-1941)
- Night. . . . . Edwin McArthur (b. 1907)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Voice).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 35

1979-80

No. 1800

DANA CONCERT SERIES

Roman Rudnytsky, *piano*

Monday, January 14, 1980 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata in C Major,  
K. 545 . . . . . Wolfgang Amadeus Mozart (1756-1791)

*Allegro*  
*Andante*  
*Rondo*

Variations and Fugue  
on a Theme by Handel,  
Op. 24 . . . . . Johannes Brahms (1833-1897)

INTERMISSION

Sonata No. 8 in B-flat,  
Op. 84 (1939-1944) . . . . . Sergei Prokofieff (1891-1953)

*Andante dolce -- Allegro moderato*  
*Andante sognando*  
*Vivace*

Églogue. . . . . Franz Liszt (1811-1886)  
Au bord d'une source . . . . . Franz Liszt  
La Campanella. . . . . Franz Liszt

COMING EVENTS

Wednesday, January 16 - The Dana Faculty Woodwind Quintet;  
8:00 p.m., Bliss Recital Hall.

Wednesday, January 23 - The Boehm Quintette; 8:00 p.m.,  
Bliss Recital Hall.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1796

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DANA CONCERT SERIES

The Dana Faculty Woodwind Quintet

Loyal Mould, *oboe*  
Walter Mayhall, *flute*  
Lois Hopkins, *horn*  
Donald W. Byo, *bassoon*  
Joseph Lapinski, *clarinet*

Wednesday, January 16, 1980 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Theme and Variations for  
Woodwind Quintet (1971) . . . . . Jack Gallagher

Suite for Woodwind Quintet (1970) . . . . . Robert Rollin  
*Prelude*  
*Allemande*  
*Bourree*  
*Courante*

Suite on a Dutch Folk Tune . . . . . Hugo de Groot  
*Introduction and Theme*  
*Siciliano*  
*Habanera*  
*Reel*  
*Blues*  
*Tarentella*

INTERMISSION

Variations and Theme for Five (1975) . . . . . Roque Cordero

Doménon (1969) . . . . . Jean-Martinon

COMING EVENTS

Wednesday, January 23 - The Boehm Quintette; 8:00 p.m., Bliss  
Recital Hall.

Monday, January 28 - Harold Danko and Michael Falcone, pianists;  
8:00 p.m., Bliss Recital Hall.

Youngstown State University  
College of Fine and Performing Arts  
THE DANA SCHOOL OF MUSIC

presents

*YSU Jazz Ensembles  
I and II*

**Tony Leonardi, Director**

**with guest alumni**

<b>Ralph Lalama</b>	<i>Tenor sax</i>
<b>Jim Masters</b>	<i>Trombone</i>
<b>Dave D'Angelo</b>	<i>Alto sax</i>
<b>Dave Lalama</b>	<i>Piano</i>

**and**

**Special Guest Artist**  
**Glenn Drewes – Trumpet**

Wednesday, January 30, 1980  
8:00 p.m.  
Chestnut Room, Kilcawley Center

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 35

1979-80

No. 1804

PROGRAM  
JAZZ ENSEMBLE II

Blue Sue ..... Lennie Niehaus

Bob Rollo, *trumpet*; Chris Dolovy, *piano*; Jeff Flink, *tenor sax*;  
Jeff Bowell, *trombone*; Gary Leone, *drums*.

Storm Warning ..... Marius Nordal

Jeff Hughes, *piano*; Jeff Flink, *tenor sax*; Jeff Bowell, *trombone*;  
Jim Fregel, *trumpet*; Darryl Pellegrini, *drums*.

Have a Nice Day ..... Sammy Nestico

Jim Mayercak, *piano*; Bob Weirich, *trumpet*.

Tribute to the Duke ..... Duke Ellington  
arr. by Sammy Nestico

Jeff Bowell, *trombone*; Jeff Flink, *tenor sax*; Jim Fregel, *trumpet*.

Speakin' of Jeff ..... Frank Mantooth

Jeff Bowell, *trombone*; Jeff Flink, *tenor sax*.

Blues for Poland ..... Tony Klatka

Joe Rongone, *baritone sax*; Bob Rollo, *trumpet*; Chris Dolovy, *piano*.

Basie Straight Ahead ..... Sammy Nestico

Jim Mayercak, *piano*; Jeff Flink, *tenor sax*.

GUEST ARTISTS

assisted by Rob Bulkley, *drums*  
Tony Leonardi, *bass*

Selections To Be Announced

INTERMISSION

## JAZZ ENSEMBLE I

Young Blood ..... Gerry Mulligan

Lennie Carkido, *trumpet*; David Kana, *tenor sax*; Jim Volenik, *alto sax*.

Come Rain or Come Shine ..... Harold Arlen and Johnny Mercer  
arr. by Bill Stapleton

Randy Isabella, *fluegelhorn*; Jim Volenik, *alto sax*.

Don't Get Sassy ..... Thad Jones

Jim Garber, *piano*; Lennie Carkido, Randy Isabella, *trumpets*;  
Paul Hunt, *trombone*; Rich Rollo, *tenor sax*.

Send in the Clowns ..... Stephen Soundheim  
arr. by Dave Barouhn

Jim Garber, *piano*; Terry Gale, *trumpet*.

Reunion at Newport ..... Alan Broadbent

Jim Garber, *piano*; Chester Pawlak, *baritone sax*;  
Jim Volenik, *alto sax*; Paul Hunt, John Reese, *trombones*;  
Randy Isabella, *fluegelhorn*; David Kana, Rich Rollo, *tenor sax*;  
Rob Bulkley, *drums*.

Fun Time ..... Sammy Nestico

Paul Hunt, *trombone*; David Kana, *tenor sax*; Lennie Carkido, *trumpet*;  
Jim Garber, *piano*; Jeff Bremer, *bass*.

La Fiesta ..... Chick Corea  
arr. by Tony Klatka

Patti Jackson, *piccolo*; David Kana, *tenor sax*; Jim Garber, *piano*;  
Jim Volenik, *alto sax*; Rob Bulkley, *drums*; Rob Thomas, *bass trombone*.

Reunion at Kilcawley ..... Dave Lalama

solos by Guest Artists

Dana Suite ..... Dave Lalama

solos by Guest Artists



Special Thanks to:

Biviano Music – Niles, Ohio, for the PA system

Tony Koury and Student Government for financial assistance

Jazz Ensemble Band Officers –

David Kana, President

Jim Volenik, Vice-President

Chester Pawlak, Secretary/Treasurer

Patti Jackson, Librarian

**Jazz Ensemble II  
Personnel**

*Saxophones:*

Matt Marinelli

Linda Terrago

Jeffrey Flink

Jonnie Bradford

Joe Rongone

*Trumpets:*

Billy Kirkwood

Carl Oxley

Jim Frengel

Bob Rollo

Bob Weirich

*Trombones:*

Jeff Bowell

Nancy Gregg

Julie Christein

*Bass Trombone:*

David Lind

*Piano:*

Jim Mayercak

Chris Dolovy

Jeff Hughes

*Bass:*

Tom Hartsky

Bob Camp

*Drums:*

Darryl Pellegrini

Gary Leone

**Jazz Ensemble I  
Personnel**

*Saxophones:*

Jim Volenik

Patti Jackson

Dave Kana

Rich Rollo

Chester Pawlak

*Trumpets:*

Randy Isabella

Leonard Carkido

Terry Gale

Andy Schuller

Ed Hallahan

Benny Neill

*Trombones:*

Paul Hunt

John Olsson

John Reese

Isaiah Cooper

*Bass Trombone:*

Rob Thomas

*Piano:*

Jim Garber

*Bass:*

Jeff Bremer

Melissa Slocum

*Drums:*

Rob Bulkley

Ed Allen

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1808

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DANA CONCERT SERIES

The Boehm Quintette  
Laura Conwesser, *flute*  
Phyllis Bohl, *oboe*  
Don Stewart, *clarinet*  
Joseph Anderer, *horn*  
Matthew Shubin, *bassoon*

Wednesday, January 23, 1980 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Fantasie in F Minor, K. 594. . . . . Wolfgang Amadeus Mozart  
Transcribed by W. S. Meyer

Amor Elusive Empty August. . . . . Lucia Dlugoszewski  
(First Performances;  
Commissioned by the Boehm Quintette)

Deux Pieces. . . . . Joseph Guy Ropartz  
*Lent*  
*Vif*

INTERMISSION

Wind Quintet in B-flat  
Major, Op. 28. . . . . Heinrich Kaspar Schmid  
*Allegro*  
*Grazioso amabile*  
*Moderato-Allegro giusto*

Orion Records

L. Kenneth Simsarian Artists Management, 19 Bank St.,  
New York, N.Y. 10014

This concert made possible in part as an event of the Paul Program  
Residency of the Boehm Quintette at Lake Erie College, and with  
assistance from the National Endowment for the Arts.

COMING EVENTS

Monday, January 28 - Harold Danko and Michael Falcone, pianists;  
8:00 p.m., Bliss Recital Hall.  
Wednesday, January 30 - YSU Jazz Ensembles I & II; Tony Leonardi,  
director; 8:00 p.m., Kilcawley Center Chestnut Room.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1809

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DANA CONCERT SERIES

A Concert of Written and Improvised  
Piano Music

Michael Felcone  
Harold Danko

Monday, January 28, 1980 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Wir Glauben all'an  
einen Gott, Vater  
BWV 740 . . . . . J. S. Bach/M. Felcone  
Mr. Felcone

Barcarolle, Op. 60 . . . . . F. Chopin  
Mr. Felcone

Variations on Chopin's  
Prelude in C Minor,  
Op. 28, No. 20  
Mr. Felcone  
Mr. Danko

INTERMISSION

Intensity . . . . . H. Danko  
Soaring Thru Space . . . . . H. Danko  
Pastoral Landing . . . . . H. Danko  
Mr. Danko

Improvisations based on Audience Suggestions

Mr. Felcone

Mr. Danko

Improvised Contemporary Free Form Piece for Piano - Four Hands

Mr. Felcone

Mr. Danko

COMING EVENTS

Wednesday, January 30 - YSU Jazz Ensembles I & II; Tony Leonardi,  
director; 8:00 p.m., Kilcawley Center Chestnut Room.

Friday, February 1 - Robin Smerek, guitar; 7:00 p.m., Bliss  
Recital Hall.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1806

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STUDENT RECITAL

Robin Smerek, *guitar*

Friday, February 1, 1980 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Greensleeves . . . . . Francis Cutting

Two Italian Songs. . . . . Anonymous  
Dove son quei fieri occhi  
Se io m'accorgo

Two Pavans . . . . . Luis Milan

Guardame Las Vacas . . . . . Luis de Narvaez  
Sonnet . . . . . Enriquez de Valderrábano  
Galliard . . . . . Alonso de Mudarra

If My Complaints Could  
Passions Move. . . . . John Dowland  
My Love Hath Vowed . . . . . Thomas Campion

Go From My Window. . . . . Anonymous  
The Round Battle Galliard. . . . . John Dowland

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1805

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DANA CONCERT SERIES

Ronald L. Gould  
assisted by  
Daniel W. Laginya

A Recital of French Organ Music  
from the 18th, 19th and 20th Centuries  
À la française

Monday, February 4, 1980 - 8:00 p.m.  
St. John's Episcopal Church

PROGRAM

Suite du Deuxième Ton. . . . . Louis-Nicolas Clérambault (1676-1749)

*Plein Jeu*

*Duo*

*Trio*

*Basse de Cromorne*

*Flûtes*

*Récit de Nazard*

*Caprice sur les Grands Jeux*

Choral No. 1 in E Major. . . . . César Franck (1822-1890)

INTERMISSION

Symphony No. 1, Op. 14 . . . . . Louis Vierne (1870-1937)

*Prelude*

*Finale*

Grand Choeur Dialogue . . . . . Eugene Gigout (1844-1925)  
Mr. Laginya, *Positif*  
Mr. Gould, *Grand Orgue*

Trois Danses . . . . . Jean Alain (1911-1940)  
*Joies*  
*Deuils*  
*Luttés*  
Mr. Laginya

COMING EVENTS

- Wednesday, February 6 - David Kalal, classical guitar; 8:00 p.m., Bliss Recital Hall.
- Thursday, February 7 - Phi Mu Alpha Sinfonia; 8:00 p.m., Bliss Recital Hall.
- Monday, February 11 - The Dana Chorale and Dana Madrigal Singers; Wade Raridon, director; 8:00 p.m., Bliss Recital Hall.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1815

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DANA CONCERT SERIES

David Kalal, *guitar*

Wednesday, February 6, 1980 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I Lute

Almain . . . . . Robert Johnson

Greensleeves . . . . . Traditional  
Variations . . . . . Francis Cutting

Queen Elizabeth's Galliard . . . . . John Dowland

Fantasia in E Major. . . . . John Dowland

Kemp's Gigue . . . . . Anonymous

Guardame las Vacas . . . . . Luis de Navarez

INTERMISSION

II Guitar

Bourrée. . . . . Johann Sebastian Bach  
Prelude. . . . . Johann Sebastian Bach

Variations on a Theme  
from The Magic Flute . . . . . Fernando Sor

La Grima . . . . . Francisco Tarrega

Capricio Arabe . . . . . Francisco Tarrega

Recuerdos de la Alhambra . . . . . Francisco Tarrega

Asturias Leyenda . . . . . Isaac Albeniz

COMING EVENTS

Thursday, February 7 - Phi Mu Alpha Sinfonia; 8:00 p.m.,  
Bliss Recital Hall.

Friday, February 8 - Woodwinds Convocation; 11:00 a.m.,  
Bliss Recital Hall.

Monday, February 11 - The Dana Chorale and Dana Madrigal Singers;  
Wade Raridon, director; 8:00 p.m., Bliss Recital Hall.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1810

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Phi Mu Alpha Sinfonia  
Recital

Thursday, February 7, 1980 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Fanfare for Bima . . . . . Bernstein

Bob Zanni, *trumpet*  
Mike Martin, *horn*  
John Olsson, *trombone*  
Bill Mayerchak, *tuba*

Sonata No. 3 . . . . . Norman Dello Joio

I *Tema con variazioni*  
II *Presto e leggiero*  
III *Adagio*  
IV *Allegro vivo e ritmico*

Roman Rudnytsky, *piano*

Soliloquy. . . . . Rodgers and Hammerstein

Mark Izzo, *tenor*  
Regina Hudak, *piano*

Fantasia di Concerto . . . . . E. Boccalari

Robert Thomas, *euphonium*  
Karen Kosiba, *piano*

When From My Love I Looked for Love. . . . . John Bartlett

If You Were the Only Girl. . . . . C. Gray-Ayre

Ed Stiles, *tenor*  
Jim Murcko, *tenor*  
Mark Izzo, *baritone*  
Gary Mead, *bass*

Send in the Clowns . . . . . Stephen Sondheim

On the Street Where You Live . . . . . Frederick Loewe

Jim Murcko, *tenor*  
Elaine Dove, *piano*

Saints in Borrowed Styles. . . . . Vladimir Padna

Variations for Brass Quintet

John Hudak, *trumpet*  
Bob Zanni, *trumpet*  
Dave Pruban, *horn*  
John Olsson, *trombone*  
Bill Mayerchak, *tuba*

Do You Fear the Wind?. . . . . Leland B. Satern

Phi Mu Alpha Girl. . . . . Harry R. Wilson

Hail Sinfonia! . . . . . Arthur Sullivan

The Choir

#### COMING EVENTS

Monday, February 11 - The Dana Chorale and Madrigal Singers;  
Wade Raridon, director; 8:00 p.m., Bliss Recital Hall.

Wednesday, February 13 - Student Woodwinds and Strings Recital;  
8:00 p.m., Bliss Recital Hall.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1813

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Woodwind Convocation

Friday, February 8, 1980 - 11:00 a.m.  
Bliss Recital Hall

PROGRAM

Petite Marche de Fete. . . . . Marcel Poot

Jill Dispenza, *bassoon*  
Dina Massullo, *flute*  
John Robinson, *oboe*  
Lori Dearth, *clarinet*

Sonatine . . . . . Gordon Jacob

Patti Sanders, *oboe*  
Karen Kosiba, *piano*

Grand Quartet in

E minor, Op. 103 . . . . . F. Kuhlau

*Andante maestoso*  
*Allegro assai con molto fuoco*  
*Scherzo*

Michelle Vitale  
Denise Stiger  
Carol Beil  
Lee Ann Carpenter

Aria . . . . . Eugene Bozza

Matt Marinelli, *saxophone*  
Elaine Dove, *piano*

Bachianas Brasilieras #6 . . . . . Heitor Villa-Lobos

Carol Miller, *flute*  
Anne Gillis, *bassoon*

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1816

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DANA CONCERT SERIES

The Dana Madrigal Singers  
Wade Raridon, Director

*Soprano:* Donna Jean Vaclav  
Leslie Ulrich  
Lynne Beckwith

*Tenor:* James Murcko  
Eric McClellan  
Ronald Starnes

*Alto:* Kay Brison  
Pamela Melvin  
Amy Rose

*Bass:* Gary Mead  
Gregory Pysh  
Thomas O'Hare

Monday, February 11, 1980 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Madrigals and Part-songs, 1570-1620:

All ye who music love. . . . . Baldassare Donato  
My heart longs for springtime. . . . . Michael Praetorius

La grand' amour. . . . . Philippe de Monte  
Sie ist mer lieb'. . . . . Michael Praetorius  
Ma per me lasso. . . . . Luca Marenzio  
S'io ti vedess' una sol. . . . . Orlando di Lasso

Shoot, false love, I care not. . . . . Thomas Morley  
The silver swan. . . . . Orlando Gibbons  
Dainty fine sweet nymph. . . . . Thomas Morley  
Weep, o mine eyes. . . . . John Bennett  
Now is the month of Maying . . . . . Thomas Morley

BRIEF INTERMISSION

Part-songs of William Billings:

Kittery (1783)  
From all that dwell (1778)  
Hopkinton (1794)  
Creation (1794)

- Three Madrigals from Royalty (1970) . . . . . Eugene Butler  
1. Spring Song (King James I of Scotland)  
2. Her Reply (Sir Walter Raleigh)  
3. Good Company (King Henry VIII)
- Winter Madrigal (1969). . . . . James Myers
- Flower of Beauty (1960) . . . . . John Clements
- Flowers for the Graces (1947). . . . . Ned Rorem

COMING EVENTS

- Wednesday, February 13 - Student Woodwinds; 8:00 p.m., Bliss  
Recital Hall.  
Friday, February 15 - Brad Mansell, cello; 7:00 p.m., Bliss  
Recital Hall.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1812

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DANA CONCERT SERIES

Student Woodwind Recital

Wednesday, February 13, 1980 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata a flute and  
keyboard in E-flat Major . . . . . Johann Sebastian Bach

*Allegro moderato*  
*Siciliano*  
*Allegro*

Susan Cox, *flute*  
Jackie Allen, *piano*

Night Soliloquy. . . . . Kent Kennan

Brenda Kinney, *flute*  
Carol Walters, *piano*

Sonatina for Clarinet and Piano. . . . . Bohuslav Martinu

Rose Belden, *clarinet*  
Ann Boydell, *piano*

Sonata for Flute and Piano . . . . . Francis Poulenc

*Allegro malinconico*  
*Cantalina*  
*Presto giocoso*

Rae Anne Baruffa, *flute*  
Jayne Kostecki, *piano*

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1811

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JUNIOR RECITAL

Brad Mansell, *cello*  
assisted by  
Lori Ann Seinar, *piano*

Friday, February 15, 1980 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Adagio - from *Organ*  
*Toccata in C Major* . . . . . Johann Sebastian Bach (1685-1750)

Two Pieces . . . . .Dimitri Shostakovich (1906-1975)  
*Adagio*  
*Frühlings-Walzer*

Concerto in D minor. . . . .Edouard Lalo (1823-1892)  
*Prelude: Lento-Allegro Maestoso*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Cello).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 35

1979-80

No. 1817

STUDENT RECITAL

Western Reserve Brass Ensemble

Benny Neill, *trumpet*  
Andy Schuller, *trumpet*  
Rob Cole, *horn*  
Ron Krauss, *trombone*  
John Krauss, *tuba*

Sunday, February 17, 1980 - 4:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

Three Renaissance Pieces

Jubilate Deo . . . . .Gregor Aichinger (1564-1628)  
transcribed by Irving Rosenthal  
Menuet . . . . .Johann Joseph Fux (1660-1741)  
transcribed by Verne Reynolds  
Revecy Venir du Printemps. . . . .Claude de Jeune (1530-1600)  
transcribed by Irving Rosenthal

Battle Suite . . . . .Samuel Scheidt (1587-1654)  
I *Galliard battaglia*  
II *Courant dolorosa*  
III *Canzona bergamasca*

Contrapunctus I. . . . .Johann Sebastian Bach (1685-1750)

INTERMISSION

Scherzo and Lied . . . . .Ludwig Maurer (1789-1878)  
edited by Robert Nagel

Quintet. . . . .Malcolm Arnold (b. 1921)  
I *Allegro vivace*  
II *Chaconne*  
III *Con brio*

Hiplips II . . . . .Leslie Pearson



## II

### *THE MARRIAGE OF FIGARO* (1786)

Act II	#11	“You know the answer”
	#12	“Come here and kneel in front of me”
		Cherubino – Pam Melvin Susanna – Lee Ann Slavic Countess – Leslie Ulrich
Act III	#20	“To Romeo”
		Countess – Leslie Ulrich Susanna – Lee Ann Slavic

## III

### *COSI FAN TUTTE* (1790)

Act I	Scene 2	“See here, Dorabella”
		Fiordiligi – Donna Jean Vaclav Dorabella – Bronwyn Thomas

## IV

### *THE MAGIC FLUTE* (1791)

Act I	Scene 5	“Hm! hm! hm!”
		Papageno – Tom O’Hare Tamino – John Guliano First Lady – Evelyn Toles Second Lady – Bernadine Smith Third Lady – Amy Rose



## II

### *THE MARRIAGE OF FIGARO* (1786)

- Act II            #11                            "You know the answer"
- #12                            "Come here and kneel in front of me"
- Cherubino – Pam Melvin  
                                 Susanna – Lee Ann Slavic  
                                 Countess – Leslie Ulrich
- Act III            #20                            "To Romeo"
- Countess – Leslie Ulrich  
                                 Susanna – Lee Ann Slavic

## III

### *COSI FAN TUTTE* (1790)

- Act I            Scene 2                            "See here, Dorabella"
- Fiordiligi – Donna Jean Vaclav  
                                 Dorabella – Bronwyn Thomas

## IV

### *THE MAGIC FLUTE* (1791)

- Act I            Scene 5                            "Hm! hm! hm!"
- Papageno – Tom O'Hare  
                                 Tamino – John Guliano  
                                 First Lady – Evelyn Toles  
                                 Second Lady – Bernadine Smith  
                                 Third Lady – Amy Rose

Youngstown State University

DANA CONTEMPORARY  
MUSIC ENSEMBLE

John Turk  
Conductor

Two Programs of Music  
from the Twentieth Century

Wednesday, February 20, 1980 - 8:00 p.m.

Friday, February 22, 1980 - 11:00 a.m.

Bliss Recital Hall

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 35

1979-80

No. 1818

PROGRAM I

Wednesday, February 20, 1980 - 8:00 p.m.  
Bliss Recital Hall

Improvisation II for Solo Saxophone (1973) . . . . . Ryo Noda  
Jim Volenik, *alto saxophone*

Makrokosmos, Volume I (1972) . . . . . George Crumb

Twelve Fantasy-pieces after the Zodiac  
for Amplified Piano

Part One

*Primeval Sounds (Genesis I) Cancer*  
*Proteus Pisces*  
*Pastorale (from the Kingdom of Atlantis,*  
*ca. 10,000 B.C.) Taurus*  
*Crucifixus (SYMBOL) Capricorn*

Part Three

*The Abyss of Time Virgo*  
*Spring-Fire Aries*  
*Dream Images (Love-Death Music) Gemini*  
*Spiral Galaxy (SYMBOL) Aquarius*  
Ann Owen, *amplified piano*

Echos IV (1977) . . . . . Alain Fourchette

Benjamin Neill, <i>trumpet</i>	Andy Schuller, <i>trumpet</i>
Gregg Silvis, <i>horn</i>	Barbara Sanders, <i>horn</i>
Sharon Petrella, <i>horn</i>	Debbie Stare, <i>horn</i>
Jeff Bowell, <i>trombone</i>	Isaiah Cooper, <i>trombone</i>
Paul Hunt, <i>trombone</i>	Bill Mayerchak, <i>tuba</i>

John Turk, *conductor*

PROGRAM II

Friday, February 22, 1980 - 11:00 a.m.  
Bliss Recital Hall

Trumpet Sonata (1979) . . . . . Edward Largent

*Cadenza*  
*Allegro*  
*Slow*  
*Allegro*

Benjamin Neill, *trumpet*  
Edward Largent, *piano*

Five Songs, Op. 4. . . . . Anton Webern (1883-1945)

*I Eingang*  
*II Noch zwingt mich Treue Über dir zu wachen*  
*III Ja Heil und Dank dir die Segen brachte!*  
*IV So ich traurig bin*  
*V Ihr tratet zu dem Herbe*

Donna Jean Vaclav, *soprano*  
Jackie Allen, *piano*

Parable for Solo Bassoon (1970) . . . . . Vincent Persichetti

Anne Gillis, *bassoon*

Interruptions (1965) . . . . . Elliott Schwartz

*Slowly*  
*With great energy*  
*Slowly*  
*IV*

Jodiene Griffin, *flute*                      Cathy Ogram, *clarinet*  
Kim Hansen, *oboe*                              Anne Gillis, *bassoon*  
Barbara Sanders, *horn*  
John Turk, *conductor*

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1822

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SENIOR RECITAL

Steven J. Burbick, *voice*  
assisted by  
Jerome Rezanka, *piano*

Friday, February 22, 1980 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Sebben, crudele. . . . . Antonio Caldara (1670-1736)

Pupile nere. . . . . Giovanni Buononcini (1642-1678)

Bois epais . . . . . Jean Baptiste Lully (1632-1687)

Frühlingstraum . . . . . Franz Schubert (1797-1828)

Der Lindenbaum . . . . . Franz Schubert

Sonntag. . . . . Johannes Brahms (1833-1897)

Tobacco. . . . . Tobias Hume

Down Among the Dead Men (about 1715) . . . . . English Air

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Voice).



Youngstown State University

THE UNIVERSITY CHORUS

Edgar Groves, Director

Monday, February 25, 1980  
Bliss Recital Hall  
8:00 p.m.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1823

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PROGRAM

Kyrie - from *Missa Brevis*. . . . . Antonio Lotti (1667-1740)

Lachrymosa - from the  
*Requiem*. . . . . Wolfgang Amadeus Mozart (1756-1791)

Wondrous cool thou  
woodland quiet . . . . . Johannes Brahms (1833-1897)

A Swan - from *Six Chawson*. . . . . Paul Hindemith (1895-1963)

O clap your hands. . . . . Ralph Vaughan Williams (1872-1958)

INTERMISSION

Fa una canzona . . . . . Crazio Vecchi (1550-1605)

Nine hundred miles -  
Appalachian Folk Song. . . . . arr. by M. Whitney

I hear a voice a prayin' . . . . . Houston Bright

Ching a ring chaw. . . . . Aaron Copland (b. 1900)

THE UNIVERSITY CHORUS

*Soprano:*

Georgeann Arent  
Leslie Chain  
Dolores Edwards  
Nancilyn Gatta  
Charlotte Good  
Donna Holmes  
Betty Howard  
Geraldine Jenkins  
Brenda Juillerat  
Kelly Maffitt  
Pamela Moss  
Shirlene Robinson  
Diana Sippl  
Beth Ann Steer  
Debra Stigliano  
Karen Van Dyke  
Sherri Young

*Alto:*

Cynthia Bradfield  
Patricia Conner  
Christine Dolovy  
Mary Franklin  
Candice Girt  
Kathryn Gray  
Pamela Kibler  
Barbara Lipp  
Kirsti Manna  
Susan McQueen  
Gail O'Donnell  
Patricia Sanders  
Sandra Staron  
Marietta Stathis

*Tenor:*

William Ambert  
James Del Garbino  
Curtis Downing  
Tim Elder  
Joel Ford  
Russell Hoover  
Robert Kozar  
Lawrence Letcher  
Mark Matteo  
James Mayercak  
Fred Michael  
William Morrison  
Ernest Mullins  
Steve Pappas  
Jerome Rezanka  
David Smith

*Bass:*

Gregory Bickel  
Thomas Martsky  
Roy Lundstrom  
David Stiver  
William Swanson  
Charles Szabo

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1821

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DANA CONCERT SERIES

An Evening of Brass and Percussion Music

featuring

The Percussion Ensemble - Joseph Parlink, Director

The Trombone Ensemble - Vern Kagarice, Director

The Brass Choir - Esotto Pellegrini, Director

Wednesday, February 27, 1980 - 8:00 p.m.

Band/Orchestra Rehearsal Room

PROGRAM

Percussion Ensemble

Overture for Percussion Ensemble (1977) . . . . . John Beck

Japanese Impressions (1971) . . . . . Anthony Cirone

A Pretty Ditty (1974) . . . . . Ron Delp

Rhythm and Colors, Opus 19A (1969) . . . . . Robert Buggert

*I Prelude*

*II Interlude*

*III Ostinato*

Nadia's Theme . . . . . arr. by Bill Robertson

African Sketches (1968) . . . . . J. Kent Williams

Brass Choir

Fanfare for a Coming of Age (1974) . . . . . Arthur Bliss

Sonata for Brass (1962) . . . . . Jerry H. Bilik

*Movement I*

Jericho Suite. . . . . Joshua Missal  
*Invocation*  
*March*

Ritual Fire Dance. . . . . Manuel DeFalla  
arr. by Allan Street for Brass Band

Parade for Brass Band (1976) . . . . . Elgar Howarth

Trombone Ensemble

Superman . . . . . John Williams  
arr. by Steve Frank

Mein Lieb wil mit mir Kriegen. . . . . Hans Leo Hassler  
arr. by Steve Frank

Allegro Spiritoso. . . . . J. P. Senaille  
arr. by W. Sudmeier

What I Did for Love. . . . . M. Hamlich  
arr. by Steve Frank

Lorna Doone Suite. . . . . Peter Warlock  
arr. by W. Sudmeier

- Mattachins*
- Pieds-en-l'air*
- Tordion*
- Basse Danse*
- Pavane*
- Branles*

COMING EVENTS

- Friday, February 29 - Voice Convocation; 11:00 a.m., Bliss Recital Hall.
- Friday, February 29 - Julie Christein, trombone; 7:00 p.m., Bliss Recital Hall.
- Friday, February 29 - Linda Johnston, trumpet; and Keith Robison, trumpet; 8:30 p.m., Bliss Recital Hall.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1820

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SENIOR RECITAL

Julie Ann Christein, *trombone*

assisted by

Patricia Conner, *piano*

Brad Mansell, *cello*

Friday, February 29, 1980 - 7:00 p.m.

Bliss Recital Hall

PROGRAM

La Hieronyma - from

*Musicali Melodie* (1621). . . . . Giovanni Martino Cesare, I  
edited by Glenn Smith

Concerto . . . . . Launy Gröndahl (1886-1960)

I *Moderato - molto maestoso*

II *Quasi una leggenda*

III *Finale*

Sonatina (1954). . . . . Kazimierz Serocki (b. 1922)

I *Allegro*

II *Andante molto sostenuto*

III *Allegro vivace*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Trombone).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1819

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SENIOR RECITAL

Linda Johnston, *trumpet*  
assisted by  
Ann Boydell, *piano and organ*

and

Keith Robison, *trumpet*  
assisted by  
Marietta Stathis, *piano*  
Daniel Laginya, *organ*

Friday, February 29, 1980 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

Sonata for Trumpet and Organ . . . . . Henry Purcell (1659-1695)

- I Allegro moderato*
- II Adagio*
- III Allegro vivace*

Miss Johnston

Sonata for Trumpet and Piano . . . . . Kent Kennan (b. 1913)

- I With strength and vigor*
- II Rather slowly and with freedom*
- III Moderately fast, with energy*

Mr. Robison

Quarte Variations sur un Thème

de Domenico Scarlatti (*Four*  
*Variations on a Theme of*

*Domenico Scarlatti*). . . . . Marcel Bitsch (b. 1921)

*Theme - Allegro*

*Variation I - Più vivo*

*Variation II - Précédente*

*Variation III - Andante*

*Variation IV - Allegro vivo*

Miss Johnston

Serenade . . . . . Giacomo Antonio Perti (1661-1756)  
Mr. Robison

Wie will ich mich Freuen  
*(My Spirit Be Joyful)*  
Duet from *Easter Cantata*  
No. 146. . . . . Johann Sebastian Bach (1685-1750)  
arranged by E. Power Biggs

COMING EVENTS

Monday, March 3 - The Amici Duo: Michael Gelfand, cello; and  
Roman Rudnytsky, piano; 8:00 p.m., Bliss Recital Hall.  
Wednesday, March 5 - The Dana Chorale; Wade Raridon, director;  
8:00 p.m., Bliss Recital Hall.  
Friday, March 7 - Brass Convocation; 11:00 a.m., Bliss Recital  
Hall.

Dana Community Concert Series  
presents  
THE DANA CHORALE  
and  
THE DANA MADRIGAL SINGERS  
of Youngstown State University

A CONCERT OF SACRED MUSIC

Sunday, March 2, 1980 - 7:30 p.m.  
First United Presbyterian Church of Niles, Ohio

PROGRAM

I

My soul doth rejoice in the Lord . . .Gottfried Homilius (1714-1780)  
O sing joyfully. . . . . Adrian Batten (d. 1637)

II

O vos omnes. . . . .Tomas Luis de Victoria (1549-1611)  
*"O ye people who pass by ...  
Is there any sorrow like unto my sorrow?"*

Agnus Dei from the Mass  
*Ave Regina Coelorum. . . . . Giovanni Palestrina (1525-1594)*  
*"Lamb of God, who takest away the sins of the world,  
have mercy upon us."*

Ubi caritas (1960) . . . . . Maurice Durufle  
*"Where charity and love are, God is there.  
We gather together in one love of Christ ... "*

Crucifixus from the  
*Mass in B minor. . . . . Johann Sebastian Bach (1685-1750)*  
*"Crucified also for us under Pontius Pilate;  
He was dead and buried."*

All breathing life from  
the motet *Sing to the Lord* . . . . . Johann Sebastian Bach

III

God, in Thee I seek my salvation . . . . . Michael Haydn (1737-1806)  
Awake the harp! from *The Creation*. . . . .Joseph Haydn (1732-1809)

IV

Five Sacred Choruses of William Billings (1746-1800)

Kittery  
From all that dwell below the skies  
Hopkinton  
Is any afflicted?  
Creation

(The Dana Madrigal Singers)

V

I beheld her, beautiful as a dove (1928) . . . . . Healey Willan  
Prayer to Jesus (1937) . . . . . George Oldroyd  
Jubilate Deo (1961). . . . . Benjamin Britten

VI

O Lord God, hear my prayer . . . . . Paul Tschesnokoff (1877-1921)  
Every time I feel the spirit (Spiritual) . . .arr. by William Dawson  
Thomas O'Hare, baritone soloist

THE DANA CHORALE

Dr. Wade Raridon, Director

*Soprano:* \*Lynne Beckwith, Mars, Pa.  
Mary Kalish, North Bloomfield  
Kelly Lemos, Sharon, Pa.  
Maribeth Miltner, Conneaut  
Lee Ann Slavic, Hubbard  
\*Leslie Ulrich, Sharon, Pa.  
\*Donna Jean Vaclav, Poland

*Alto:* Sarah Bricker, Columbiana  
\*Kay Brison, Valencia, Pa.  
Ann Cliness, Poland  
Sherri Hutchinson, Girard  
\*Pamela Melvin, Poland  
\*Amy Rose, Warren  
Bernadine Smith, Howland

*Tenor:* Kevan Cunningham, East  
Liverpool  
John Guliano, Niles  
Anthony Harding, Canfield  
\*Eric McClellan, Youngstown  
\*James Murcko, Mercer, Pa.  
\*Ronald Starnes, Warren  
Edward Stiles, Struthers

*Bass:* Edward Beckwith, Mars, Pa.  
\*Gary Mead, Boardman  
\*Thomas O'Hare, Hermitage,  
Pa.  
\*Gregory Pysh, Sharon, Pa.  
Darryl Yeagley, Girard

Piano Accompanist: Diane Prosnick, Columbiana

\* - Dana Madrigal Singers



Youngstown State University

# *The Dana Chorale*

**Wade Raridon, director**

Wednesday, March 5, 1980  
Bliss Recital Hall  
8:00 p.m.

PROGRAM

I

God, in Thee I seek my salvation . . . . . Michael Haydn (1737-1806)

O vos omnes. . . . . Tomas Luis de Victoria (1549-1611)

*"O ye people who pass by ...  
Is there any sorrow like unto my sorrow?"*

Crucifixus from

*Mass in B minor.* . . . . . Johann Sebastian Bach (1685-1750)

*"Crucified also for us under Pontius Pilate;  
He was dead and buried."*

All breathing life from

motet *Sing Ye to the Lord.* . . . . . Johann Sebastian Bach

II

I beheld her, beautiful as a dove (1928) . . . . . Healey Willan

Jubilate Deo (1961). . . . . Benjamin Britten

Prayer to Jesus (1937) . . . . . George Oldroyd

Awake the Harp from

*The Creation, 1798* . . . . . Joseph Haydn

III

- Harmony in Marriage (1796) . . . . . Joseph Haydn
- All' meine Herzgedanken,  
Opus 62, No. 5 (1874). . . . . Johannes Brahms  
*"All of my heart's yearning will always be with you;  
It is a silent suffering that burns within me,  
For since your arms first encircled me  
I have known no peace or rest ... "* (Paul Heyse)
- My spirit sang all day  
(Robert Bridges; 1937) . . . . . Gerald Finzi
- Rest (Christina Rossetti; 1912). . . . . Ralph Vaughan Williams
- Walking on the green grass (1962). . . . . Michael Hennagin

IV

- Two Songs of Barry Manilow, arranged by Gregory Pysh:  
I write the songs  
Weekend in New England
- Don't cry out loud . . . . . Carole Sager and Peter Allen  
arr. by Anita Kerr (1979)
- Diane Prosnick, *piano*  
Tom Hartsky, *bass*  
Rick Miracle, *guitar*  
Gary Leone, *drums*

THE DANA CHORALE

Dr. Wade Raridon, director

*Soprano:* Lynne Beckwith, Mars, Pa.  
Mary Kalish, North Bloomfield  
Kelly Lemos, Sharon, Pa.  
Maribeth Miltner, Conneaut  
Lee Ann Slavic, Hubbard  
Leslie Ulrich, Sharon, Pa.  
Donna Jean Vaclav, Poland

*Alto:* Sarah Bricker, Columbiana  
Kay Brison, Valencia, Pa.  
Ann Cliness, Poland  
Sherri Hutchinson, Girard  
Pamela Melvin, Poland  
Amy Rose, Warren  
Bernadine Smith, Howland

*Tenor:* Kevan Cunningham, East Liverpool  
John Guliano, Niles  
Anthony Harding, Canfield  
Eric McClellan, Youngstown  
Ronald Starnes, Warren  
Edward Stiles, Struthers

*Bass:* Edward Beckwith, Mars, Pa.  
Gary Mead, Boardman  
Thomas O'Hare, Hermitage, Pa.  
Gregory Pysh, Sharon, Pa.  
Darryl Yeagley, Girard

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1827

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SENIOR RECITAL

Susan Caputo, *piano*

Friday, March 7, 1980 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

- Sonata in D Minor,  
Op. 31, No. 2  
(Tempest) . . . . . Ludwig van Beethoven (1770-1827)  
*Allegro*  
*Adagio*  
*Allegretto*
- Fantaisie-Impromptu, Op. 66. . . . . Fryderyk Chopin (1810-1849)
- Suggestion diabolique,  
Op. 4, No. 4 . . . . . Sergei Prokofieff (1891-1953)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Piano).



Dana Community Concert Series  
presents

The Amici Duo

Michael Gelfand, *cello*  
Roman Rudnytsky, *piano*

Sunday, March 9, 1980 - 8:00 p.m.  
Poland United Methodist Church

PROGRAM

Suite No. 3 for  
unaccompanied cello,  
BWV 1009 . . . . . Johann Sebastian Bach

- Prelude*
- Allemande*
- Courante*
- Sarabande*
- Bourree I*
- Bourree II*
- Gigue*

Mr. Gelfand

Nocturne, Op. 54, No. 4. . . . . Edvard Grieg  
Jeux d'eau (1901). . . . . Maurice Ravel  
Mephisto-Waltz . . . . . Franz Liszt

Mr. Rudnytsky

Sonata for cello and piano,  
Op. 40 . . . . . Dmitri Shostakovich

- Allegro non troppo*
- Allegro*
- Largo*
- Allegro*

Messrs. Gelfand and Rudnytsky

Youngstown State University

*Symphonic Wind  
Ensemble  
and  
Concert Band*

CONDUCTORS

Robert E. Fleming

Joseph Lapinski

Monday, March 10, 1980

Stambaugh Auditorium

8:00 p.m.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 35

1979-80

No. 1824

PROGRAM

Montmartre March ..... Haydn Wood  
arr. Robert Hawkins

To Be Fed by Ravens ..... W. Francis McBeth

Rose Variations ..... Robert Russell Bennett  
Benjamin Neill, soloist

1812: Overture Solennelle ..... Peter Ilyich Tchaikovsky  
Transcribed: Mayhew L. Lake

CONCERT BAND

Judges of the Secret Court ..... Hector Berlioz  
Transcribed: Mark Walker

Fantasia di Concerto ..... Eduardo Boccalari  
A. Robert Thomas, soloist

Concertino, Opus 21 B for Marimba and Band ..... Paul Creston  
*I Calm*  
*II Vigorous*  
Donald Yallech, soloist

Pictures at an Exhibition ..... Modeste Petrovich Moussorgsky  
Transcribed: Erik W. G. Leiden

- |  |   |
|--|---|
| <i>I Promenade</i>                                 | <i>VI The Market Place at Limoges</i>               |
| <i>II The Old Castle</i>                           | <i>(French Marketwomen quarreling)</i>              |
| <i>III Tuileries (Children quarreling at play)</i> | <i>VII Catacombs – Con Mortuis in Lingua Mortua</i> |
| <i>IV Bydlo</i>                                    | <i>VIII The Hut of Baba Yaga</i>                    |
| <i>V Ballet of the Unhatched Chickens</i>          | <i>IX The Great Gate of Kiev</i>                    |

March Medley (Percussion Interlude)

- I Pepita Greus* ..... Pascual Perez Chovi  
*II Crosley, The* ..... Henry Fillmore

**Symphonic Wind Ensemble  
Personnel**

*Piccolo:*

Brenda Kinney, Howland

*Flute:*

Rae Anne Baruffa, Ashtabula  
Patty Gretsinger, Boardman  
\*Jodiene Griffin, Warren  
Monica Ilko, Boardman  
Karen Layton, New Castle, Pa.  
Kimberly McMurray, Boardman  
Carol Miller, North Jackson  
Elaine Stavara, Warren

*E-flat Clarinet:*

Ann Boydell, Rootstown

*B-flat Clarinet:*

\*Rosemary Belden, Windham  
Theresa Bell, Greensburg, Pa.  
James Casey, Hubbard  
Shawna Cline, Cortland  
Brenda Guarino, Girard  
\*Chris Krajci, West Middlesex, Pa.  
Cathy Ogram, Poland  
Darlene Rapp, Austintown  
David Ritter, Sharpsville, Pa.

*Alto Clarinet:*

Lori Dearth, Leavittsburg  
\*Karen Kavulick, Howland

*Bass Clarinet:*

Cynthia Archer, Mantua  
\*Thomas Pavlock, Johnsonburg, Pa.

*Oboe:*

Jeanine Gabriel, Orwell  
\*Kimberly Hansen, Stillwater, Minn.  
Patricia Sanders, Poland

*Bassoon:*

Judith Dispenza, Austintown  
\*Anne Gillis, Boardman

*Alto Saxophone:*

Janice Jones, Hubbard  
Linda Terrago, Austintown  
\*James Volenik, Mentor

*Tenor Saxophone:*

David Kana, Youngstown

*Baritone Saxophone:*

Joseph Rongone, Austintown

*Trumpet:*

Terry Gale, Sharon, Pa.  
John Hudak, Youngstown  
Linda Johnston, Salineville  
\*Benjamin Neill, East Bend, N.C.  
Florian Pamer, Austintown  
Keith Robison, Warren  
Brenda Romack, Champion  
Andrew Schuller, Salem  
Nancy Wolfe, Calcutta

*Horn:*

Mila Harkabus, Girard  
\*Alan Meffan, Boardman  
Ellen Owen, Ashtabula  
Sharon Petrella, Dover  
Debbie Stare, Poland

*Baritone Horn:*

Eric Hruska, Howland  
\*Robert Thomas, Jarrettsville, Md.

*Trombone:*

\*Jeffrey Bowell, North Olmsted  
Isaiah Cooper, Middletown, N.Y.  
Nancy Gregg, North Jackson

*Bass Trombone:*

\*Timothy Cleal, Howland  
Kristy Hamilton, Boardman

*Tuba:*

\*Frank Dispenza, Austintown  
William Mayerchak, Canfield

*String Bass:*

Jeffrey Bremer, Youngstown

*Percussion:*

Bryan Cramer, Brookfield  
Mark Francis, New Castle, Pa.  
\*Robert Green, Girard  
Gary Leone, Youngstown  
\*Donald Yallech, Struthers

*Tympani:*

Darryl Pellegrini, Boardman

\*Denotes principal player



## Concert Band Personnel

### *Piccolo:*

Lee Ann Carpenter, Beaver, Pa.

### *Flute:*

Diana Cowher, Berlin Center

Susan Cox, Lakeview

Dina Massullo, Hubbard

Julie Shirilla, Liberty

Denise Stiger, Canfield

Isaiah Szabo, Struthers

\*Michelle Vitale, Champion

### *Clarinet:*

Cynthia Archer, Mantua

Theresa Bell, Greensburg, Pa.

Brenda Burnett, Orwell

Doxie Damico, Austintown

Lori Dearth, LaBrae

Karen Kavulick, Howland

\*Thomas Pavlock, Johnsonburg, Pa.

Darlene Rapp, Austintown

David Ritter, Sharpsville, Pa.

Joseph Rongone, Austintown

### *Alto Clarinet:*

Ann Antal, Austintown

### *Bass Clarinet:*

Denise Bieda, Austintown

### *Oboe:*

\*Carol Rhoads, Ashland

John Robinson, Boardman

### *Bassoon:*

Carol Beil, Poland

\*Jonnie Forrester, Struthers

### *Alto Saxophone:*

Robert Bees, Reynolds, Pa.

Patricia Jackson, Dover

\*Matthew Marinelli, Poland

### *Tenor Saxophone:*

\*Jeffrey Flink, Youngstown

Mark Seyerle, Champion

### *Baritone Saxophone:*

Chester Pawlak, Farrell, Pa.

### *Trumpet:*

Thomas Angelo, Warren

Edward Burr, Newton Falls

Melissa Chepke, North Jackson

James Frengel, New Castle, Pa.

John Habarka, West Middlesex, Pa.

\*William Kirkwood, Bessemer, Pa.

Cynthia Konicki, Steubenville

Gerald Maxwell, New Castle, Pa.

Michael Mazzocco, New Castle, Pa.

\*Carl Oxley, Ashtabula

Robert Rollo, Warren

Sally Smith, Warren

Darlene Starnes, LaBrae

Jeffrey Todd, East Liverpool

Donald White, West Middlesex, Pa.

Robert Zanni, Struthers

### *Horn:*

Karen Kosiba, Howland

Linda Kuszmaul, Warren

Carol Larsen, Vienna

Sally Makar, Austintown

\*Michael Martin, Minerva

Randy Skalos, Conneaut

Lisa Steigerwald, LaBrae

### *Baritone:*

Tracy Cohen, Youngstown

Christian Eldridge, McDonald

\*Mary St. Clair, LaBrae

### *Trombone:*

Julie Christein, Warren

Jeff DiCesare, Warren

Veronica Eppinger, New Bedford, Pa.

Daniel Morrison, Hubbard

John Reese, Warren

\*John Olsson, Cleveland

### *Bass Trombone:*

Kristy Hamilton, Boardman

### *Tuba:*

David Lind, Hubbard

\*Matt Marks, Dover

Michael Milhoan, Salem

### *Percussion:*

Edward Allen, Youngstown

\*John Angelo, Warren

Michelle Dorsey, Macedonia

Kelly Littrell, Steubenville

William Loos, Pittsburgh, Pa.

James Shimko, North Canton

### *Tympani:*

Hobart Butcher, Salem

\*Denotes principal player



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1828

---

SENIOR RECITAL

Jeffrey E. Grunden, *tenor*

assisted by

Judith Darling, *piano*

Friday, March 14, 1980 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

- Be Thou faithful unto death. . . . . Felix Mendelssohn (1809-1847)
- O del mio dolce ardor. . . . . Cristoforo Gluck (1714-1787)
- Wohin? . . . . . Franz Schubert (1797-1828)
- Du bist wie eine Blume . . . . . Robert Schumann (1810-1856)
- D'une prison . . . . . Reynaldo Hahn (1875-1947)
- Aurore . . . . . Gabriel Fauré (1845-1924)
- When I was one and twenty. . . . . C. Armstrong Gibbs
- Dreams . . . . . Charles Ives (1874-1954)
- Mattinata. . . . . Ruggero Leoncavallo (1858-1919)
- Holiday Song . . . . . William Schuman

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Voice).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1829

---

SENIOR RECITAL

Charles Szabo, *voice*  
assisted by  
Jerome Rezanka, *piano*

Friday, March 14, 1980 - 7:45 p.m.  
Bliss Recital Hall

PROGRAM

I

Non più andrai - from  
*Le Nozze di Figaro* . . . . . Wolfgang Amadeus Mozart (1756-1791)  
Der Doppelgänger . . . . . Franz Schubert (1797-1828)  
Infidélité . . . . . Reynaldo Hahn (1874-1947)  
Akácos út. . . . . Káty Ferenc

II

The Vagabond . . . . . Ralph Vaughan Williams (1872-1958)  
I saw a man pursuing the horizon . . . . . Richard Owen  
There were many who went in huddled procession . . . . Richard Owen  
An Immorality. . . . . John Koch (b. 1928)  
Tame Cat . . . . . John Koch  
Most Men . . . . . George Cory

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Voice).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1831

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JUNIOR RECITAL

Jacqueline Allen, *piano*

Saturday, March 15, 1980 - 2:00 p.m.  
Bliss Recital Hall

PROGRAM

Fantasia in C minor, K. 475. . . Wolfgang Amadeus Mozart (1756-1791)

Visions Fugitives I, II. . . . .Serge Prokofieff (1891-1953)

Sonata in C-sharp minor,  
Op. 27, No. 2. . . . .Ludwig van Beethoven (1770-1827)

*Adagio sostenuto - Allegretto*  
*Presto agitato*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Piano).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1832

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SENIOR RECITAL

Dora Nash, *French horn*

Tuesday, March 18, 1980 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Horn Concerto No. 3  
in E-flat, K. 447. . . . . Wolfgang Amadeus Mozart (1756-1791)

*Allegro*

*Romanze - Larghetto*

*Rondo allegro*

assisted by Judy Darling

Fripperies for Four Horns (1964) . . . . . Lowell E. Shaw

*Two*

*Four*

*Fifteen - Some things borrowed*

assisted by  
Ellen Owen  
David Pruban  
Dolores Slanco

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, French Horn).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1830

---

SENIOR RECITAL

Elaine Stavana, *flute*

assisted by

Daniel Laginya, *piano*

Patricia Sanders, *oboe*

Bryan Olesen, *clarinet*

Anne Gillis, *bassoon*

Debbie Stare, *French horn*

Thursday, March 20, 1980 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata for Flute and Piano . . . . . Francis Poulenc

*Allegro malinconico*

*Cantilena*

*Presto giocoso*

Les Folies d'Espagne . . . . . Marin Marais

Trois Pièces Brèves. . . . . Jacques Ibert

*Assez lent - Allegro scherzando*

*Andante*

*Allegro*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Flute).





Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1835

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STUDENT RECITAL

Barbara Sanders, *French horn*  
assisted by  
Harry Hnatko, *piano*

Friday, April 4, 1980 - 7:45 p.m.  
Bliss Recital Hall

PROGRAM

Duo for Horn and Piano . . . . . Harry Hnatko

Adagio and Allegro, Op. 70 . . . . . Robert Schumann (1810-1856)

Concerto No. 3 in E-flat  
Major, K. 447. . . . . Wolfgang Amadeus Mozart (1756-1791)

- I Allegro*
- II Larghetto*
- III Allegro*

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1836

---

SENIOR RECITAL

Patricia Conner, *piano*

Friday, April 4, 1980 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

Rondo in G Major,  
Op. 51, No. 2. . . . . Ludwig van Beethoven (1770-1827)

Sonata III (1936). . . . . Paul Hindemith (1895-1963)

- I Ruhig bewegt*
- II Sehr lebhaft*
- III Mässig schnell*
- IV Fuge: Lebhaft*

INTERMISSION

Etudes en forme de  
variation, Op. 13. . . . . Robert Schumann (1810-1856)

- Thema: Andante*
- Etude I (Variation I): Un poco più vivo*
- Etude II (Variation II)*
- Etude III: Vivace*
- Etude IV (Variation III)*
- Etude V (Variation IV)*
- Etude VI (Variation V): Agitato*
- Etude VII (Variation VI): Allegro molto*
- Etude VIII (Variation VII)*
- Etude IX: Presto possibile*
- Etude X (Variation VIII)*
- Etude XI (Variation IX)*
- Etude XII (Finale): Allegro brillante*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Piano).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1850

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DANA CONCERT SERIES

Ray Vernino, *guitar*

Monday, April 7, 1980 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

- \*Guantanamera . . . . . Hector Argulo
  
- \*Wedding Song . . . . . Paul Stokey
  
- \*Theme and Variations on a  
  song called *On Broadway*. . . . . George Benson  
  *Introduction*  
  *Variation I - Theme*  
  *Variation II - One octave*  
  *Variation III - 16th notes*  
  *Variation IV - Rock 'n' Roll*  
  *Variation V - Harmonics*  
  *Variation VI - Recapitulation*
  
- Recuerdos de la Alhambra . . . . . Francisco Tarrega
  
- C Jam Blues. . . . . Duke Ellington
  
- \*Kiss me in the rain. . . . . Barbra Streisand
  
- \*Piano Man. . . . . Billy Joel
- \*Honesty. . . . . Billy Joel
- \*She's always a woman . . . . . Billy Joel

INTERMISSION

Second movement from  
*Concierto de Aranjuez*. . . . . Joaquin Rodrigo  
assisted by Jayne Kostecki

\*Rocky Mountain High. . . . . John Denver

\*James Taylor Suite . . . . . James Taylor

*Fire and Rain*  
*Blossom*

*Don't let me be lonely tonight*  
*Handy man*

*Carolina in my mind*  
*Country road*

\* Arranged by Ray Vernino

#### COMING EVENTS

Wednesday, April 9 - Student Woodwinds and Strings; 8:00 p.m.,  
Bliss Recital Hall.

Friday, April 11 - Patricia Jackson, saxophone and Patricia  
Sanders, oboe; 7:00 p.m., Bliss Recital Hall.

Friday, April 11 - Kay Brison, voice; 8:00 p.m., Bliss Recital  
Hall.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1862

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DANA CONCERT SERIES

Student Woodwinds Recital

Wednesday, April 9, 1980 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Trio Sonata in G Major . . . . . Georg Philip Telemann

*Soave*  
*Allegro*  
*Andante*  
*Allegro*

Lee Ann Carpenter, *flute*  
Carol Rhoads, *oboe*  
Karen Kosiba, *keyboard*

Concerto for Bassoon, Op. 75 . . . . . Carl Maria von Weber

*Allegro ma non troppo*

Jill Dispenza, *bassoon*  
John Guliano, *piano*

Sonata in G Major . . . . . Georg Friedrich Handel

*Adagio*  
*Allegro*  
*Adagio*  
*Bourree*  
*Menuetto*

Julie Shirilla, *flute*  
Veronica Eppinger, *keyboard*

First Concertino . . . . . Georges Guilhaud

*Andante*  
*Allegretto*

Carol Rhoads, *oboe*  
Debbie Stigliano, *piano*

Concerto No. 3 . . . . . Tulov

Lee Ann Carpenter, *flute*  
Karen Kosiba, *piano*

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1837

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JUNIOR RECITAL

Patricia Joanne Jackson, *alto saxophone*

and

Patricia Ann Sanders, *oboe*

assisted by

Ann Boydell, *keyboard*

Shawna Cline, *clarinet*

Karen Kosiba, *keyboard*

Brad Mansell, *cello*

Georgianne Vay, *bassoon*

Friday, April 11, 1980 - 7:00 p.m.

Bliss Recital Hall

PROGRAM

Partita 2 from *Six Partitas*. . . . Georg Philip Telemann (1681-1767)

*Siciliano*

*Aria 1: Allegro*

*Aria 2: Allegro*

*Aria 3: Vivace*

*Aria 4: Affettuoso*

*Aria 5: Presto*

*Aria 6: Tempo di Minuet*

Piece Concertante dans l'esprit. . . . . Paul Bonneau (b. 1918)

Jazz

Concerto for Oboe and Strings. . . . . Gordon Jacob (b. 1895)

*I Allegro moderato*

*II Andante con moto*

*III Allegro vivace*

Largo, Op. 65 - from

*Sonata for Cello and Piano* . . . . . Frédéric Chopin (1810-1849)

arr. Eugene Rousseau

Les Trois Mousquetaires. . . . . Pierre Max Dubois (b. 1930)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Saxophone).

COMING EVENTS

- Friday, April 11 - Kay Brison, voice; 8:00 p.m., Bliss Recital Hall.
- Friday, April 11 - Bronwyn Thomas, voice; 8:30 p.m., Bliss Recital Hall.
- Sunday, April 13 - Lorilee Thomas, piano; 2:00 p.m., Bliss Recital Hall.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1838

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SENIOR RECITAL

Kay Arlene Brison, *mezzo-soprano*  
assisted by  
Jayne Kostecki, *piano*

Friday, April 11, 1980 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Dove sei . . . . . George Friedrich Handel (1685-1759)

Ombra mai fu . . . . . George Friedrich Handel

Duet: O death, where is  
thy sting - from *The Messiah* . . . . . George Friedrich Handel  
assisted by Leonard J. Suzelis

Mignon's Song. . . . . Franz Schubert (1797-1828)

Ici bas. . . . . Gabriel Faurè (1845-1924)

Les Berceaux . . . . . Gabriel Faurè

O rest in the Lord . . . . . Felix Mendelssohn (1809-1847)

The sleep that flits  
on baby's eyes . . . . . John Alden Carpenter (1876-1951)

American Lullaby . . . . . Gladys Rich (b. 1892)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Voice).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1852

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STUDENT RECITAL

Bronwyn Thomas, *mezzo-soprano*  
assisted by

Carol Guglielm, *piano*  
Bradley Mansell, *cello*

Friday, April 11, 1980 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

La Regata Veneziana. . . . . Gioacchino Rossini (1792-1868)

*Anzoleta avanti la regata*  
*Anzoleta co passa la regata*  
*Anzoleta dopo la regata*

Opus 91. . . . . Johannes Brahms (1833-1897)

Gestille Sehnsucht  
Geistliches Wiegenlied

SHORT INTERMISSION

Va! laisse couler mes  
larmes - from *Werther*. . . . . Jules Massenet (1842-1912)

Seguedille - from *Carmen* . . . . . Georges Bizet (1838-1875)

Gershwin Medley. . . . . George Gershwin (1898-1937)



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1839

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SENIOR RECITAL

Lorilee Thomas, *piano*

Sunday, April 13, 1980 - 2:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata in B-flat Major, K. 444 . . . .Domenico Scarlatti (1685-1757)

Nocturne in B Major,  
Op. 9, No. 3 . . . . .Fryderyk Franciszek Chopin (1810-1849)

Mazurka in F-sharp Minor,  
Op. 6, No. 1 . . . . .Fryderyk Franciszek Chopin

Sonata No. 3, in  
F Major, Op. 46. . . . . Dmitri Kabalevsky (b. 1904)  
I *Allegro con moto*  
II *Andante cantabile*  
III *Allegro giocoso*

Reception immediately following the recital  
at Pollock House.

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Piano).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1851

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DANA CONCERT SERIES

The Lyric Opera Quartet

Suzan Hurlbert, *soprano*  
Jeannette McCleery, *mezzo-soprano*  
David Starkey, *tenor*  
Wendell Orr, *bass*

assisted by

Melva Huebert, *piano*  
Larry Harris, *piano*

Sunday, April 13, 1980 - 3:00 p.m.  
Bliss Recital Hall

PROGRAM

I

- Vedrai carino - from *Don Giovanni* . . . . . Wolfgang Amadeus Mozart  
Suzan Hurlbert
- Dalla sua pace - from *Don Giovanni* . . . . . Wolfgang Amadeus Mozart  
David Starkey
- Voce di donna - from *La Gioconda* . . . . . Amilcare Ponchielli  
Jeannette McCleery
- Il lacerato spirito - from *Simon Boccanegra*. . . . . Giuseppe Verdi  
Wendell Orr

II

Liebeslieder Waltzes, Opus 52. . . . . Johannes Brahms

- I Answer Maiden
- II Deep in thunder roars the tide
- III Oh, these women
- IV Like the evening sunset's rapture
- V The tender hopvine wanders
- VI There was a tiny, pretty bird
- VII How dear, alas, was life together
- VIII When your eyes so fondly seek
- IX On Danube's border
- X Oh, how calm the river flows
- XI No, I will not listen to them
- XII Locksmith, go and bring me padlocks
- XIII Ev'ry bird that soars the sky
- XIV See how bright the fountain gleams
- XV Nightingale, you sing so sweet
- XVI My love is a well
- XVII Don't wander, my light
- XVIII Each tender leaf is trembling

The Quartet

COMING EVENTS

- Sunday, April 13 - Diana Sippl, voice; 7:00 p.m., Bliss Recital Hall.
- Monday, April 14 - Concerto/Aria Concert; 8:00 p.m., Stambaugh Auditorium.
- Wednesday, April 16 - Contemporary Music Ensemble; John Turk, conductor; 8:00 p.m., Bliss Recital Hall.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1840

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SENIOR RECITAL

Diana T. Sippl, *mezzo-soprano*

assisted by

Patricia Conner, *piano*

Mark Matteo, *guitar*

Sunday, April 13, 1980 - 7:00 p.m.

Bliss Recital Hall

PROGRAM

L'Esclave (The Bondmaid) . . . . .Édouard Lalo (1823-1892)

Extase (Ecstasy) . . . . .Henri Duparc (1848-1933)

Heidenröslein (Hedge-Roses). . . . .Franz Schubert (1797-1828)

Nacht und Träume (Night and Dreams). . . . .Franz Schubert

Care Selve . . . . .George Friedrich Handel (1685-1759)

A Memory . . . . .Rudolph Ganz (1877-1972)

Never Weather Beaten Sail. . . . .Thomas Campion (1567-1620)

My Love Hath Vowed . . . . .Thomas Campion

Rest Sweet Nymphs. . . . .Francis Pilkington (1562-1638)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Voice).

Youngstown State University

CONCERTO/ARIA CONCERT

The Dana Orchestra

Donald W. Byo

Conductor

Monday, April 14, 1980

8:00 p.m.

Stambaugh Auditorium



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1841

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PROGRAM

La Scala di Seta . . . . .Gioacchino Rossini (1792-1868)

L'altra notte - from *Mefistofele* . . . . .Arrigo Boito (1842-1918)  
Susan Kanos, soprano

Allegro maestoso - from  
*Concerto for Cello* . . . . .Edouard Lalo (1823-1892)  
Brad Mansell, cello

La donna è mobile - from *Rigoletto* . . . .Giuseppe Verdi (1813-1901)  
Mark Izzo, tenor

Allegro - from *Concerto*  
*in D minor* . . . . .Johann Sebastian Bach (1685-1750)  
Nikki Harnish, piano

Lo son o'umile ancella - from  
*Adrianna Lecouvneur*. . . . . Francesco Cilea (1866-1950)  
Donna Jean Vaclav, soprano

Scene and Aria - from *La Giaconda*. . Amilcare Ponchielli (1834-1886)  
Gary Mead, bass-baritone

Andante - from *Concerto*  
*for Piano, K. 467*. . . . . Wolfgang Amadeus Mozart (1756-1791)  
Kirsti Manna, piano

Largo al factotum - from  
*The Barber of Seville*. . . . .Gioacchino Rossini  
Thomas O'Hare, baritone

Dana Orchestra Personnel

*First Violin:*

Isaiah Szabo, Concertmaster  
Anthony Caspero  
Allan Mele  
Lalita Prabhu  
Raymond Spagnola  
Sherry Young

*Second Violin:*

Theresa Bell  
June Byo  
Sidney Greenberg  
Joan Van Nuys  
Arthur Reichenfeld  
Gwyneth Rollin  
Mark Styduhar

*Viola:*

Arthur Horvath  
William Robertson  
Greg Smith  
Kathryn Walker

*Cello:*

Brad Mansell  
Susan Vitullo  
Anne Wilkinson

*Bass:*

Thomas Hartsky

*Flute:*

Lee Ann Carpenter  
Michele Vitale

*Oboe:*

Jeanine Gabriel  
Carol Rhoads

*Clarinet:*

Rose Belden  
Cathy Ogram

*Bassoon:*

Anne Gillis  
Judith Dispenza

*Trumpet:*

Brenda Romack  
Linda Johnston

*Horn:*

Mila Harkabus  
Karen Kosiba  
Linda Kuszmaul  
Ellen Owen

*Trombone:*

Julie Christein  
Timothy Cleal  
Kristy Hamilton

*Tuba:*

William Mayerchak

*Percussion:*

Raymond George

STUDENT RECITAL

Marsha Leighty, *flute and sopranino recorder*

assisted by

David Kalal, *lute*  
Jackie Allen, *piano*  
Brad Mansell, *cello*

Thursday, April 17, 1980 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

- La Rossignol (The Nightingale) . . . . . Anonymous  
The Right Honourable Robert  
Earl of Essex, his galliard. . . . . John Dowland  
Greensleeves . . . . . Francis Cutting  
Drewrie's Accordes . . . . . Anonymous
- Parable (for solo flute), Op. 100. . . . . Vincent Persichetti

BRIEF INTERMISSION

- Sonata "Undine", Op. 167 . . . . . Carl Reinecke  
*Allegro*  
*Intermezzo*  
*Andante tranquillo*  
*Finale*
- Assobio A Jato (The Jet Whistle) . . . . . Heitor Villa-Lobos  
*Allegro non troppo*  
*Adagio*  
*Vivo*

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1842

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SENIOR RECITAL

Kevan D. Cunningham, *tenor*  
assisted by  
Elaine Dove, *piano*

Friday, April 18, 1980 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Amaryllis. . . . .Guilio Caccini (1845-1924)  
Presto, presto io  
m'innamoro . . . . .Giovanni Battista Mazzeferato (1606-1691)

II

Oh loss of sight, total eclipse. George Friedrich Handel (1685-1759)

III

Die Forelle. . . . .Franz Schubert (1797-1828)  
Ave Maria. . . . .Franz Schubert  
Du bist wie eine Blume . . . . .Robert Schumann (1810-1956)

IV

Ici bas. . . . .Gabriel Faurè (1845-1924)  
Nell . . . . .Gabriel Faurè

V

Oh mistress mine . . . . .Roger Quilter (1877-1953)  
Yarmouth Fair. . . . .Peter Warlock (1894-1930)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Voice).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1855

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STUDENT RECITAL

James Volenik, *saxophone*  
assisted by

Carol Guglielm, *piano*  
Joseph Lapinski, *soprano saxophone*  
Frank Messuri, *tenor saxophone*  
Joseph Pellegrini, *baritone saxophone*

Friday, April 18, 1980 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

Concerto in E minor. . . . . Jascha Gurewich

*Maestoso*  
*Andante sostenuto*  
*Presto*

Improvisation II (1973). . . . . Ryo Noda

Saxophone Quartet No. 2. . . . . Russell Howland

*Allegro moderato*  
*Slow*  
*Allegro vivace*



The Friends of Music Association  
presents

The Dana Faculty Chamber Orchestra and Soloists  
in a Gala Concert

Supporting a new Scholarship Fund for the  
Dana School of Music

Bliss Recital Hall

Sunday, April 20, 1980 - 8:00 p.m.

PROGRAM

- Canzona XVI . . . . . Giovanni Gabrieli (Ca. 1557-1612)  
(Arr. Kagarice)
- Poet and Peasant Overture. . . Franz Von Suppe (1819-1895)
- Praeludium. . . . . Igor Stravinsky (1882-1895)
- Tango. . . . . Igor Stravinsky
- Royal March. . . . . Igor Stravinsky
- Counsins. . . . . Herbert L. Clark  
Esotto Pellegrini and Vern Kagarice
- Ballet Music. . . . . Jacques Bondon
- L'Arlesienne. . . . . Georges Bizet (1836-1875)
- Chrysanthemum. . . . . Scott Joplin (1868-1917)

ORCHESTRA

*Violin:*

John Wilcox  
Kathryn Walker

*Cello:*

Michael Gelfand

*String Bass:*

Anthony Leonardi

*Flute:*

Walter Mayhall

*Clarinet:*

Joseph Lapinski

*Oboe:*

Loyal Mould

*Bassoon:*

Donald Byo

*Piano:*

Edward Largent

*Trumpet:*

Esotto Pellegrini  
Robert Fleming

*French Horn:*

Lois Hopkins

*Trombone:*

Vern Kagarice

*Tuba:*

John Turk

*Percussion:*

Joseph Parlink

Board of the Friends of Music Association

*President*

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*Membership Secretary*

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Lisa Czifra

Michael Dolovy

Clinton Foster

Fran Greenberg

Thomas Groth

Howard W. Jones

George H. G. Jones

W. Frederic Miller

David E. Starkey

Alexander Stuart

James Tavalario

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1843

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DANA CONCERT SERIES

Nanette Kaplan Solomon, *piano*

Monday, April 21, 1980 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Italian Concerto . . . . . Johann Sebastian Bach (1685-1750)

*Allegro*

*Andante*

*Presto*

Fantasy in C, Op. 15

(D. 760) "*Wanderer*" . . . . . Franz Schubert (1797-1828)

*Allegro con fuoco, ma non troppo*

*Adagio*

*Presto*

*Allegro*

INTERMISSION

Valses Nobles et Sentimentales . . . . . Maurice Ravel (1875-1937)

Mephisto Waltz No. 1 . . . . . Franz Liszt (1811-1886)

SENIOR RECITAL

Deborah Baker, *leggiere soprano*  
assisted by  
James Garber, *piano and harpsichord*  
John Wilcox, *violin*  
June Byo, *violin*  
Brad Mansell, *cello*  
Brenda Romack, *piccolo trumpet*  
William Brown, *baritone*

Friday, April 25, 1980 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Su le Sponde del Tebro . . . . .Alessandro Scarlatti (1660-1725)

*Sinfonia*  
*Recit: Su le sponde*  
*Sinfonia*  
*Aria: Contentatevi*  
*Recit: Mesto, stanco, e spirante*  
*Largo: Infelici miei lumi*  
*Aria: Dite almeno*  
*Ritornello*  
*Recit: All'aura, al cielo*  
*Aria: Tralascia pur di piangere*

Les Nuits d'Été. . . . .Hector Berlioz (1803-1869)

*Villanelle*  
*Le Spectre de la Rosa*  
*Sur les Lagunes*  
*L'Absence*

INTERMISSION

Depuis le jour - aria from *Louise*. . Gustave Charpentier (1860-1956)

Willow Song - aria from  
*The Ballad of Baby Doe* . . . . . Douglas Moore (b. 1893)

Dunque io son - duet from  
*Il Barbiere di Siviglia*. . . . .Gioacchino Rossini (1792-1868)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Arts (Applied Music, Voice).

STUDENT RECITAL

Laurie Evans, *soprano*  
Gary C. Mead, *bass-baritone*  
assisted by  
Jayne Kostecki, *piano*

Friday, April 25, 1980 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

I

From *Le Nozze di Figaro*. . . . . Wolfgang Amadeus Mozart (1756-1791)  
Duet: Cinque dieci . . . . .  
Duet: Se a caso madama la notte ti chiama  
Aria: Se vuol ballare

II

Die Lotosblume . . . . . Robert Schumann (1810-1856)  
Du Ring an meinem Finger . . . . . Robert Schumann  
Widmung. . . . . Robert Schumann

III

O jours heureux - from  
*L'Étoile du Nord* . . . . . Giacomo Meyerbeer (1791-1864)

IV

Il fervido desiderio . . . . . Vincenzo Bellini (1801-1835)  
Per pietà, bell'idol mio . . . . . Vincenzo Bellini  
Una voce poco fa - from  
*Il Barbiere di Siviglia*. . . . . Gioacchino Rossini (1792-1868)

V

Soliloquy from *Carousel*. . . . . Richard Rodgers (1902-1979)

VI

Medley from *The Music Man*. . . . . Meredith Willson (b. 1902)

VII

Begin the Beguine. . . . . Cole Porter (1891-1964)



DANA CONCERT SERIES

DANA JAZZ OCTET

Bill Harrison	<i>alto sax</i>
Rich Rollo	<i>tenor sax</i>
Chester Pawlak	<i>baritone sax</i>
Lennie Carkido	<i>trumpet</i>
John Reese	<i>trombone</i>
Jim Garber	<i>piano</i>
Darryl Pellegrini	<i>drums</i>
Tony Leonardi	<i>bass</i>

Sunday, April 27, 1980 - 3:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

Program To Be Announced

Jazz Ensemble III

Tony Leonardi, Director

- Templet. . . . . Torrie Zito  
Ray Vitullo, *trumpet*; Eric Zimmermann, *piano*
- Who's Sorry Now. . . . . Ted Snyder  
arr. Sammy Nistico  
Eric Zimmermann, *piano*; Mike Milhoan, *trombone*
- Light My Fire. . . . . Jim Morrison  
Ray Vitullo, *trumpet*; Dan Morrison, *trombone*
- The Heaviness of Blue. . . . . Al Cobine  
Linda Terrago, *alto sax*
- Sam's Boogie . . . . . Sammy Nistico  
Eric Zimmermann, *piano*

Early Morning . . . . . Sammy Nistico  
Eric Zimmermann, *piano*

This Way . . . . . Sammy Nistico  
Ray Vitullo, *trumpet*; Eric Zimmermann, *piano*

Jazz Ensemble III

*Saxophones:*

Bob Bees  
Janice Jones  
Robert Moore  
Kirk Reese  
Linda Terrago

Mike Milhoan  
Dan Morrison

*Piano:*  
Eric Zimmermann

*Trumpets:*

John Habarka  
Cindy Konicki  
Mike Mazzocco  
Jeff Todd  
Ray Vitullo  
Bob Zanni

*Bass:*  
Timothy W. Powell

*Drums:*  
William Loos

*Trombones:*

Eric Hruska  
David Lind

*Percussion:*  
Jim Shimko

JUNIOR RECITAL

Leslie Ulrich, *soprano*

assisted by

Diane Prosnick, *piano and harpsichord*

Lee Ann Slavic, *flute*

Bradley Mansell, *'cello*

Gregory Pysh, *baritone*

Sunday, April 27, 1980 - 4:00 p.m.

Bliss Recital Hall

PROGRAM

I

- Höchster, was ich habe -  
from *Cantata 39*. . . . . Johann Sebastian Bach (1685-1750)  
Zeffiretti lusinghieri -  
from *Idomeneo*. . . . . Wolfgang Amadeus Mozart (1756-1791)

II

- Neue Liebe . . . . . Felix Mendelssohn (1809-1847)  
Les Cloches. . . . . Claude Debussy (1862-1918)  
Duet: Pleurs d'or. . . . . Gabriel Faurè (1845-1924)

III

- Three Poems of Emily Dickinson  
Vanished (1951). . . . . Robert Ward  
The World Feels Dusty (1951) . . . . . Aaron Copland  
Heart! We will forget him (1978) . . . . . John Duke

IV

- Sing Joyous Bird (1914). . . . . Montague Phillips  
The False Prophet (1922) . . . . . John P. Scott  
The Little French Clock (1936) . . . . . Richard Kountz

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Voice).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 35

1979-80

No. 1845

SENIOR RECITAL

Gregory M. Pysh, *baritone*

assisted by

Diane Prosnick, *piano and organ*

Leslie Ulrich, *soprano*

Lee Ann Slavic, *flute*

Patricia Sanders, *oboe*

Brad Mansell, *'cello*

Sunday, April 27, 1980 - 4:30 p.m.  
Bliss Recital Hall

PROGRAM

I

Two Duets from *Wachet auf,*

*ruft uns die Stimme*

(*Cantata No. 140*). . . . . Johann Sebastian Bach (1685-1750)

*Duet: Wann kommst du, mein Heil*

*Recitative: So geh herein zu mir*

*Duet: Mein Freund ist mein*

II

*Le Bestiaire* . . . . . Francis Poulenc (1899-1963)

*Le Dromedaire*

*La Chèvre du Thibet*

*La Sauterelle*

*Le Dauphin*

*L'Ecrevisse*

*La Carpe*

*À Chloris*. . . . . Reynaldo Hahn (1875-1947)

III

*Onègin's Aria* - from

*Eugene Onègin*. . . . . Peter I. Tchaikovsky (1840-1893)

Non piú andrai - from  
*Le Nozze di Figaro* . . . . . Wolfgang Amadeus Mozart (1756-1791)

INTERMISSION

IV

Three Songs of Sorrow  
(sung in Russian). . . . . Serge Rachmaninoff (1873-1943)  
The Harvest of Sorrow, Op. 4, No. 5  
When Yesterday We Met, Op. 26, No. 13  
Oh stay, my love, forsake me not, Op. 4, No. 1

V

Tabor's Aria - from *The Ballad*  
*of Baby Doe* (1956) . . . . . Douglas Moore  
There is a lady sweet and kind (1948). . . . . Norman Dello Joio  
Danny Boy (1980) . . . . . arr. Gregory M. Pysh  
Because I Were Shy (1915). . . . . Lyell Johnston

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Voice).

COMING EVENTS

Monday, April 28 - Contemporary Clarinet Music by John E. Alleman;  
assisted by Joseph Lapinski; 8:00 p.m., Bliss Recital Hall.

Wednesday, April 30 - YSU Men's Chorus; Wendell Orr, director;  
8:00 p.m., Bliss Recital Hall.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1846

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DANA CONCERT SERIES

An Evening of Contemporary Clarinet Music  
by John E. Alleman

Joseph E. Lapinski, *clarinet*  
Karen Lapinski, *piano*  
John E. Alleman, *clarinet*

Monday, April 28, 1980 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Duet #2 for B-flat Clarinets . . . . .1979  
Joseph Lapinski John Alleman

Contrasts for 1½ Clarinets and Piano . . . . .1975  
Bryan Olesen, Cathy Ogram, *clarinets*  
Brenda Guarino, *piano*

Suite for B-flat Clarinet and Piano. . . . .1973  
I *Prelude*  
II *Dance*  
III *Aria*  
IV *Fantasia*  
V *March*  
VI *Postlude*

Joseph Lapinski

INTERMISSION

\*\*Tonal Expressions for Clarinet Alone . . . . .1977

- I *Lento*
- II *Andante*
- III *Vivace*

Thomas Pavlock, *clarinet*

NOISSION I for Four Clarinets. . . . .1975

Bryan Olesen, Cathy Ogram, Rosemary Belden, Thomas Pavlock

\*First Rhapsody for B-flat  
Clarinet and Piano . . . . .1980

John Alleman

Two Impressions for B-flat Clarinet and Piano. . . . .1964

- I *Dream*
- II *Dance*

Joseph Lapinski

\* First performance

\*\* First Youngstown performance

#### COMING EVENTS

Wednesday, April 30 - YSU Men's Chorus; Wendell E. Orr,  
director; 8:00 p.m., Bliss Recital Hall.

Thursday, May 1 - Gregg Smith, composition; 8:00 p.m.,  
Bliss Recital Hall.

Friday, May 2 - Edward Stiles, voice; 7:00 p.m., Bliss  
Recital Hall.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1869

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DANA CONCERT SERIES

YSU Men's Chorus  
Wendell E. Orr, Conductor

and

Edward Beckwith  
Jerry Rezanka  
*Accompanists*

Wednesday, April 30, 1980 - 8:00 p.m.  
Bliss Recital Hall

I

All Glory, Laud and Honor. . . . . Johann Sebastian Bach (1685-1750)  
Crucifixus . . . . . Antonio Lotti (1667-1740)  
O Magnum Mysterium . . . . . Jacob Handl (1550-1591)  
Allelujah. . . . . Johann Sebastian Bach  
Salvation is created . . . . . Paul Tchesnekoff

II

The Last Words of David. . . . . Randall Thompson  
The Agincourt Song . . . . . arr. Healey Willan  
    Ed Beckwith, *baritone*  
    David Stiver, *baritone*  
    Robert Taraszewski, *baritone*  
O Sing unto the Lord . . . . . Norman Dello Joio  
    Joseph Linger, *organist*

III

Marecchiare. . . . . F. Paolo Tosti  
    Peter Riberi, *tenor*

IV

Beviamo. . . . . Felice de Giardini (1716-1796)  
The Foggy Dew. . . . . Irish Folk Song  
arr. Davison

Mark Izzo, *tenor*

The Minstrel Boy . . . . . Irish Air  
arr. Philip Duey

Loch Lomond. . . . . Scottish Air  
arr. R. Vaughan Williams

Edward Beckwith, *baritone*

What Shall We Do with  
the Drunken Sailor . . . . . Sea Chanty  
arr. Bartholomew

Swing Low, Sweet Chariot . . . . . William L. Dawson  
Soloist: Tim Welsch

Ain'a that good news . . . . . William L. Dawson

There is a balm in Gilead. . . . . William L. Dawson  
Soloist: Gerard Alfano

Soon-ah-will-be done . . . . . William L. Dawson

Men's Chorus

Gerard Alfano  
Edward Beckwith  
Jeff Brown  
Alphonso Clark  
Bradley Forward  
John Guliano  
Jeffrey Hughes  
Mark Izzo  
Joseph Linger  
Rodney Laird  
Fred Michael  
Michael Moss  
David Mosure

Edward Phillips  
Jeffrey Quisenberry  
Jerry Rezanka  
Peter Riberi  
Peter Schwager  
Bradley Siersdorfer  
David Stiver  
Robert Taraszewski  
Jeffrey Todd  
Mark Wagner  
Timothy Welsch  
David Winston

Dana Trombone Ensemble  
Vern Kagarice, director

with

Hal Janks, bass trombone soloist\*

Thursday, May 1, 1980 - 8:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

Cathedral Music. . . . . Thomas Beversdorf (b. 1924)  
adapted by V. Kagarice

- I *Seek Ye the Lord*
- II *Glory to God in the Highest*
- III *The Earth is the Lord's*
- IV *Make Known Your Thanksgiving*

Dolcissima Mia Vita. . . . . Don Carlo Gesualdo (1560-1613)  
arr. by W. Sudmeier

\*O Isis and Osiris from  
*The Magic Flute*. . . . . Wolfgang Amadeus Mozart (1756-1791)

\*Excerpts from *Symphony No. 3* . . . . . Gustav Mahler (1860-1911)  
arr. by Jay Friedman

Miss Trombone. . . . . Henry Fillmore (1881-1956)  
arr. by Gene Nichols

INTERMISSION

\*Conversations for Tenor and Bass Trombone. . . . . Charles Small

Introduction and Allegro . . . . . Walter Ross (b. 1936)



- \*I Don't Know How to Love Him . . . . .Webber  
arr. by Simpson
- \*Spring Can Really Hang You up the Most . . . . .Wolf  
arr. by S. Frank
- \*Blue Topaz . . . . .Tommy Pederson

COMING EVENTS

- Friday, May 2 - Edward Stiles, voice; 7:00 p.m., Bliss  
Recital Hall.
- Friday, May 2 - Matthew Marinelli, saxophone; 7:45 p.m.,  
Bliss Recital Hall.
- Friday, May 2 - Susan Kanos, voice; 8:30 p.m., Bliss  
Recital Hall.

SENIOR RECITAL

Gregory R. Smith, *composition*

Thursday, May 1, 1980 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

THREE SONGS OF AUTUMN

The Fall of Autumn. . . . .Text: Gregory R. Smith  
Parting Summer . . . . .Text: James Thomson  
Wind Against the Snow . . . . .Text: Gregory R. Smith

Donna Jean Vaclav, *soprano*  
Jeffrey Wächter, *piano*

PIECE FOR WOODWIND QUINTET

I *Somber*  
II *Languid*  
III *Allegretto*  
IV *Vivo con brio*

HUMORESQUE FOR A PEWTER QUINTET

The New World Wind Quintet

Monica Ilko, *flute*                      Christine Krajci, *clarinet*  
Jeanine Gabriel, *oboe*                      Judith Dispenza, *bassoon*  
Allen Meffan, *horn*

A WALTZ IN TIME. . . . .Text: Gregory R. Smith,  
Marlene Snyder, Gerry Sullivan

Jeannette McCleery, *mezzo-soprano*  
Karen Buchmann, *piano*  
Cheryl Lanza and Rick Shafer, *dancers*

ALTERNATIONS, SONATA FOR VIOLA AND PIANO

I *Moderato*  
II *Moderato*

Sarah Adams, *viola*  
Gregory R. Smith, *piano*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Composition).

SENIOR RECITAL

Edward L. Stiles, *tenor*  
assisted by  
Elaine Dove, *piano*

Friday, May 2, 1980 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

- Der arme Peter . . . . . I . . . . . Robert Schumann (1810-1856)  
    I *Der Hans und die Gretetänzen herum*  
    II *In meiner Brust, da sitzt ein Weh*  
    III *Der arme Peter wankt vorbei*
- Widmung. . . . . Robert Schumann
- Fiocca la neve . . . . . II . . . . . Pietro Cimara  
Après de ma Blonde. . . . . French Folk Song
- Sally Gardens. . . . . III . . . . . Benjamin Britten (1913-1976)  
A Memory . . . . . Rudolph Ganz (1877-1972)  
At the Ball. . . . . Peter I. Tchaikovsky (1840-1893)  
The rovin' gambler . . . . . John Jacob Niles (1892-1980)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Voice).

JUNIOR RECITAL

Matthew L. Marinelli, *saxophone*  
assisted by  
Elaine Dove, *piano*

Friday, May 2, 1980 - 7:45 p.m.  
Bliss Recital Hall

PROGRAM

Aria pour Saxophone  
Alto Mi<sup>b</sup> et Piano (1936) . . . . . Eugéne Bozza

First Movement from  
*Sonata* (1937). . . . . Bernhard Heiden

Sicilienne - pour Saxophone  
Alto et Piano (1944) . . . . . Pierre Lantier

Saxophobia (1920). . . . . Rudy Wiedoeft

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Saxophone).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 35

1979-80

No. 1861

SENIOR RECITAL

Susan E. Kanos, *soprano*  
assisted by

Ann Boydell, *piano and harpsichord*  
Rosemary Belden, *clarinet*  
Lee Ann Slavic, *flute*  
Brad Mansell, *'cello*

Friday, May 2, 1980 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

I

Süßer Blumen Ambraflocken -  
from *Neun deutsche Arien* . . . .Georg Friedrich Handel (1685-1759)  
Meine Seele hört im Sehen -  
from *Neun deutsche Arien* . . . . .Georg Friedrich Handel

II

Dein blaues Auge . . . . . Johannes Brahms (1833-1897)  
Madchenlied (Auf die Nacht). . . . . Johannes Brahms  
Der Hirt auf dem Felsen. . . . . Franz Schubert (1797-1828)

III

Mi chiamano Mimi - from *La Bohème*. . . . Giacomo Puccini (1858-1924)

INTERMISSION

IV

Les Papillons. . . . . Ernest Chausson (1855-1899)  
Ici-bas. . . . . Gabriel Faure (1845-1924)  
Il est doux, il est bon -  
from *Hérodiade* . . . . . Jules Massenet (1842-1912)

V

The Crucifixion (1952) . . . . . Samuel Barber  
Heaven-Haven (1951). . . . . Robert Ward  
Psalm 148 - from *Cycle of Holy Songs* (1951). . . . . Ned Rorem

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Voice).



Ancient Accepted Scottish Rite  
of Freemasonry

VALLEY OF YOUNGSTOWN  
and  
DANA CONCERT SERIES

presents

*"Spring Concert"*

**The Dana Chorale**

**and**

**The Symphonic Wind Ensemble  
of Youngstown State University**

**Featuring Music of Norman Dello Joio**

Sunday, May 4, 1980

7:30 p.m.

Stambaugh Auditorium

THE DANA CHORALE  
Dr. Wade Raridon, Conductor  
Diane Prosnick, Piano Accompanist

– PROGRAM –

Welcome and Introductions by  
HUBERT E. WHITE, 33<sup>o</sup>  
General Chairman A.A.S.R.

I

- God, in Thee I Seek My Salvation ..... Michael Haydn (1737-1806)
- O vos omnes ..... Tomas Luis de Victoria (1549-1611)  
*“O ye people who pass by . . .  
Is there any sorrow like unto my sorrow?”*
- All Breathing Life – from motet  
*Sing Ye to the Lord* ..... Johann Sebastian Bach (1685-1750)
- Awake the Harp – from *The Creation* ..... Joseph Haydn (1732-1809)

II

- Song of the Open Road (1953) ..... Norman Dello Joio  
Poetry of Walt Whitman  
Christopher Thompson, *trumpet soloist*

III

- My Spirit Sang All Day (1937) ..... Gerald Finzi
- The Bluebird (1952) ..... Norman Dello Joio
- Walking on the Green Grass ..... Michael Hennagin

IV

- Two Songs of Barry Manilow, arranged by Gregory Pysh (1979)  
I Write the Songs  
Weekend in New England
- Don't Cry Out Loud ..... Carole Sager and Peter Allen  
arranged by Anita Kerr (1979)  
Tom Hartsky, *bass*  
Bill Loos, *drums*
- American Spiritual: Every Time I Feel the Spirit ..... arranged by William Dawson  
Thomas O'Hare, *baritone soloist*

INTERMISSION

THE SYMPHONIC WIND ENSEMBLE

Robert E. Fleming, Conductor

Joseph E. Lapinski, Associate Conductor

— PROGRAM —

Don Juan .....	Richard Strauss
	Transcribed: Mark Hindsley
Fantasies on a Theme by Haydn .....	Norman Dello Joio
Scenes from the Louvre .....	Norman Dello Joio
I The Portals	IV The Nativity Paintings
II Children's Gallery	V Finale
III The Kings of France	
March Medley:	
The Little English Girl .....	D. Della Cese
Rolling Thunder .....	Henry Fillmore

THE DANA CHORALE

<i>Soprano:</i>	Susan Bee, Howland Lynne Beckwith, Mars, Pa. Kelly Lemos, Sharon, Pa. Maribeth Miltner, Conneaut Lee Ann Slavic, Hubbard Leslie Ulrich, Sharon, Pa. Donna Jean Vaclav, Poland
<i>Alto:</i>	Sarah Bricker, Columbiana Ann Cliness, Poland Sherri Hutchinson, Girard Pamela Melvin, Poland Amy Rose, Warren Bernadine Smith, Howland
<i>Tenor:</i>	John Guliano, Niles Anthony Harding, Canfield Eric McClellan, Youngstown James Murcko, Mercer, Pa. Ronald Starnes, Warren Edward Stiles, Struthers
<i>Bass:</i>	Edward Beckwith, Mars, Pa. Gary Mead, Boardman Thomas O'Hare, Hermitage, Pa. Gregory Pysh, Sharon, Pa. David Stiver, Austintown

YSU Symphonic Wind Ensemble  
Personnel

*Piccolo:*

Brenda Kinney, Howland

*Flute:*

\*Rae Anne Baruffa, Ashtabula  
Susan Cox, Cortland  
Patty Gretsinger, Boardman  
Carol Miller, North Jackson  
Michelle Vitale, Champion

*E-flat Clarinet:*

Cathy Ogram, Poland

*B-flat Clarinet:*

\*Rosemary Belden, Windham  
Theresa Bell, Greensburg, Pa.  
Brenda Burnett, Orwell  
Shawna Cline, Cortland  
Brenda Guarino, Girard  
Karen Kavulick, Howland  
\*Chris Krajci, West Middlesex, Pa.  
Darlene Rapp, Austintown

*Alto Clarinet:*

Lori Dearth, Leavittsburg

*Bass Clarinet:*

Cynthia Archer, Mantua  
\*Thomas Pavlock, Johnsonburg, Pa.

*Oboe:*

Jeanine Gabriel, Orwell  
\*Kimberly Hansen, Stillwater, Minn.  
Patricia Sanders, Poland

*Bassoon:*

Judith Dispenza, Austintown  
\*Anne Gillis, Boardman

*Alto Saxophone:*

Patricia Jackson, Dover  
Janice Jones, Hubbard  
Linda Terrago, Austintown  
\*James Volenik, Mentor

*Tenor Saxophone:*

David Kana, Youngstown

*Baritone Saxophone:*

Chester Pawlak, Farrell, Pa.

*Trumpet:*

John Hudak, Youngstown  
Linda Johnston, Salineville  
Andy Kuthy, Austintown  
\*Benjamin Neill, East Bend, N.C.  
Florian Pamer, Austintown  
Brenda Romack, Champion  
Andrew Schuller, Salem  
Christopher Thompson, Cedar Falls, Iowa  
Nancy Wolfe, Calcutta

*Horn:*

Mila Harkabus, Girard  
Carol Larsen, Vienna  
\*Allen Meffan, Boardman  
Ellen Owen, Ashtabula  
Sharon Petrella, Dover  
Debbie Stare, Poland

*Baritone Horn:*

Eric Hruska, Howland  
\*Robert Thomas, Jarrettsville, Md.

*Trombone:*

\*Jeffrey Howell, North Olmsted  
Isaiah Cooper, Middletown, N.Y.  
Nancy Gregg, North Jackson

*Bass Trombone:*

\*Timothy Cleal, Howland  
Kristy Hamilton, Boardman

*Tuba:*

\*Frank Dispenza, Austintown  
William Mayerchak, Canfield  
Blase Scarnati, Slippery Rock, Pa.

*String Bass:*

Jeffrey Bremer, Youngstown

*Piano:*

Ann Owen, Ashtabula

*Percussion:*

Bryan Cramer, Brookfield  
Michelle Dorsey, Macedonia  
Mark Francis, New Castle, Pa.  
\*Robert Green, Girard  
Gary Leone, Youngstown  
Darryl Pellegrini, Boardman

*Tympani:*

Donald Yallech, Struthers

\*Denotes principal player

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1863

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DANA CONCERT SERIES

Chamber Music of Norman Dello Joio

Monday, May 5, 1980 – 7:30 p.m.  
Bliss Recital Hall

PROGRAM

I

Variations and Capriccio

John Wilcox, *violin*  
Roman Rudnytsky, *piano*

II

The Developing Flutist

Walter Mayhall, *flute*  
Marcellene Hawk, *piano*

INTERMISSION

III

Sonata No. 3 (1948)

*Tema con Variazioni*  
*Presto e leggiero*  
*Adagio*  
*Allegro vivo e ritmico*

Roman Rudnytsky, *piano*



Youngstown State University

*An Evening of Music*

*by*

*Norman Dello Joio*

conducted by

Donald W. Byo, Director  
Dana School of Music

Tuesday, May 6, 1980  
8:00 p.m.  
Stambaugh Auditorium

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1864

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PROGRAM

I

Fantasy and Variations  
The Dana Symphony Orchestra  
Roman Rudnytsky, *piano*

II

As of a Dream  
A modern masque based on the poetry of  
Walt Whitman for narrator, vocal soloists,  
mixed chorus and orchestra

The Poet as Narrator - Donald E. Vogel  
The Dana Chorale  
The University Chorus  
The Dana Symphony Orchestra

## THE CHORUS

William Ambert  
Susan Bayus  
Susan Bee  
Edward Beckwith  
Lynne Beckwith  
Susan Bell  
Cynthia Bradfield  
Sarah Bricker  
Carolyn Bryant  
Walter Bubly  
Crystal Carter  
Mary Catley  
Leslie Chain  
Ann Cliness  
Christine Dolovy  
Dolores Edwards  
Tim Elder  
Michael Fabian  
Mary Franklin  
Nancilyn Gatta  
Candice Girt  
Kathryn Gray  
Silvera Greene  
John Guliano  
Anthony Harding  
Thomas Hartsky  
Donna Jean Holmes  
Betty Howard  
Jeffrey Hughes  
Sherri Hutchinson  
Brenda Juillerat  
Robert Kozar  
Kelly Lemos  
Lawrence Letcher  
Barbara Lipp  
Paula Lockett

Kelly Maffitt  
Patricia Malara  
James Mayercak  
Gary Mead  
Pamela Melvin  
Eric McClellan  
Susan McQueen  
Fred Michael  
William Morrison  
Maribeth Miltner  
Pamela Moss  
James Murcko  
Thomas O'Hare  
Gregory Pysh  
Jerome Rezanka  
Shirlene Robinson  
Amy Rose  
Robin Smerek  
David Smith  
Bernadine Smith  
Lee Ann Slavic  
Ronald Starnes  
Sandra Staron  
Marietta Stathis  
Beth Steer  
Debra Stigliano  
Edward Stiles  
David Stiver  
Chris Swearingen  
Robert Taraszewski  
Leslie Ulrich  
Donna Jean Vaclav  
Karen Van Dyke  
William Warner  
Sherri Young

### Choral Directors

Wade Raridon  
Edgar Groves

### Rehearsal Accompanists

Diane Prosnick  
Candice Girt  
Jerome Rezanka  
Sandra Staron

## Orchestra Personnel

### *First Violin:*

Isaiah Szabo  
Sherry Young  
Lalita Prabhu  
Alan Mele  
Anthony Caspero  
Raymond Spagnola  
John Wilcox  
June Byo

### *Second Violin:*

Mark Styduhar  
Gwyneth Rollin  
Sidney Greenberg  
Theresa Bell  
Joan Vay Nuys  
Arthur Reichenfield  
Isaiah Szabo

Michael Lovrinoff

### *Viola:*

William Robertson  
Greg Smith  
Arthur Horvath  
Kathryn Walker

### *Cello:*

Brad Mansell  
Susan Vitullo  
Anne Wilkinson

### *Bass:*

Thomas Hartsky  
Robert Camp

### *Piccolo:*

Lee Ann Carpenter

### *Flute:*

Michelle Vitale  
Lee Ann Carpenter  
Susan Cox

### *Oboe:*

Jeanine Gabriel  
Carol Rhoads

### *English Horn:*

Jeanine Gabriel

### *Clarinet:*

Rosemary Belden

### *Bass Clarinet:*

Rosemary Belden  
Thomas Pavlock

### *Bassoon:*

Anne Gillis  
Jill Dispenza

### *Trumpet:*

Brenda Romack  
Linda Johnston

### *Horn:*

Mila Harkabus  
Ellen Owen  
Linda Kuszmaul  
Karen Kosiba  
Susan Larson

### *Trombone:*

Timothy Cleal  
Kristy Hamilton  
Veronica Eppinger

### *Tuba:*

William Mayerchak

### *Timpani:*

Raymond George

### *Percussion:*

William Loos

### *Keyboard:*

Karen Kosiba

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1865

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**DANA CONCERT SERIES**

**Music of Norman Dello Joio  
Student Recital**

**Wednesday, May 7, 1980 – 8:00 p.m.  
Bliss Recital Hall**

**PROGRAM**

**I**

**Five Lyric Pieces**

*I Preludio*

*II Arietta*

*III Caccia*

*IV Chorale*

*V Giga*

**Elaine Soldo, *organ***

**II**

**Laudation**

**Daniel Laginya, *organ***

**III**

**Why so pale and wan, fond lover**

**David Stiver, *baritone***

**Three Songs of Adieu**

**After Love**

**Deborah Baker, *soprano***

**Fate vision bright**

**Susan Bee, *soprano***

**Farewell**

**Donna Jean Vaclav, *soprano***



**The Assassination**  
Edward Beckwith, *baritone*

**All things leave me**  
Maribeth Miltner, *soprano*

**How do I love thee**  
Laurie Evans, *soprano*

**Mill Doors**  
Tom O'Hare, *baritone*

**Bright Star**  
Evelyn Toles, *soprano*

**A note left on a doorstep**  
Leslie Ulrich, *soprano*

**There is a lady sweet and kind**  
Gregory Pysh, *baritone*

#### IV

**Suite for Piano (1940)**  
Sam Contino, *piano*



#### COMING EVENTS

**Friday, May 9** – Choral Works of Norman Dello Joio; 8:00 p.m., Bliss Recital Hall.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1870

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**DANA CONCERT SERIES**

**Choral Works of Norman Dello Joio**  
**The Dana Chorale**  
with  
**YSU Men's Chorus**

**Friday, May 9, 1980 – 8:00 p.m.**  
**Bliss Recital Hall**

**PROGRAM**

**O, Sing unto the Lord**  
**YSU Men's Chorus**  
**Wendell E. Orr, conductor**  
**Joseph Linger, organist**

**The Bluebird (1952)**  
**Poetry of Joseph Machlis**

**Song of the Open Road (1952)**  
**Text adapted from poetry of Walt Whitman**  
**Christopher Thompson, trumpet soloist**

**A Fable (1946)**  
**Poetry of Vachel Lindsay**

**Of Crows and Clusters (1972)**  
**Poetry of Vachel Lindsay**

**A Jubilant Song (1945)**  
**Text adapted from poetry of Walt Whitman**  
**The Dana Chorale**

## YSU Men's Chorus

Gerard Alfano	Edward Phillips
Edward Beckwith	Jeffrey Quisenberry
Jeff Brown	Jerry Rezanka
Alphonso Clark	Peter Riberi
Bradley Forward	Peter Schwager
John Guliano	Bradley Siersdorfer
Jeffrey Hughes	David Stiver
Mark Izzo	Robert Taraszewski
Joseph Linger	Jeffrey Todd
Rodney Laird	Mark Wagner
Fred Michael	Timothy Welsch
Michael Moss	David Winston
David Mosure	

### The Dana Chorale

Dr. Wade Raridon, *director*  
Diane Prosnick, *piano accompanist*

*Soprano:* Susan Bee, Howland  
Lynne Beckwith, Mars, Pa.  
Kelly Lemos, Sharon, Pa.  
Maribeth Miltner, Conneaut  
Lee Ann Slavic, Hubbard  
Leslie Ulrich, Sharon, Pa.  
Donna Jean Vaclav, Poland

*Alto:* Sarah Bricker, Columbiana  
Ann Cliness, Poland  
Sherri Hutchinson, Girard  
Pamela Melvin, Poland  
Amy Rose, Warren  
Bernadine Smith, Howland

*Tenor:* John Guliano, Niles  
Anthony Harding, Canfield  
Eric McClellan, Youngstown  
James Murcko, Mercer, Pa.  
Ronald Starnes, Warren  
Edward Stiles, Struthers

*Bass:* Edward Beckwith, Mars, Pa.  
Gary Mead, Boardman  
Thomas O'Hare, Hermitage, Pa.  
Gregory Pysh, Sharon, Pa.  
David Stiver, Austintown

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1873

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SENIOR RECITAL

Joan Ellen Oblinger, *baritone horn*  
assisted by  
Becky Berkinyi, *piano*

Sunday, May 11, 1980 - 2:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata in F minor. . . . . Georg Philip Telemann (1681-1767)

*Andante cantabile*  
*Allegro*  
*Andante*  
*Vivace*

Lyric Suite. . . . . Donald H. White

*Adagio cantabile*  
*Allegro giusto*  
*Andante sostenuto*  
*Allegro energico*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Baritone Horn).

Youngstown State University  
College of Fine and Performing Arts  
Dana School of Music

presents

*YSU Jazz Ensembles  
I and II*

**Tony Leonardi, Director**

**With Guest Artist  
SAL NISTICO  
Tenor Saxophone**

Monday, May 12, 1980  
8:00 p.m.  
Chestnut Room, Kilcawley Center



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 35

1979-80

No. 1879

PROGRAM

Jazz Ensemble II

Groovin' Hard ..... Don Menza

Jim Mayercak, *piano*; Bob Rollo, Jim Frengel, *trumpets*;  
Mark Seyerle, *tenor sax*; Mark Matteo, *guitar*

It Only Happens Every Time ..... Thad Jones

Jim Frengel, *trumpet*; Jim Mayercak, *piano*

Feelin' Good ..... Leslie Bricusse and Anthony Newley  
arr. by Alf Clausen

Gary Leone, *drums*; Mark Matteo, *guitar*; Mark Seyerle, *tenor sax*

Kids Are Pretty People ..... Thad Jones  
arr. by Alf Clausen

Jim Mayercak, *piano*; Bob Rollo, *trumpet*

Tip Toe ..... Thad Jones

Jim Frengel, *trumpet*; Matt Marinelli, *alto sax*;  
Darryl Pellegrini, *drums*; John Olsson, *trombone*

My Old Flame ..... Arthur Johnston and Sam Coslow  
arr. by Marty Paich

Matt Marinelli, *alto sax*  
Jim Frengel, *trumpet*

Tiger of San Pedro ..... John LaBarbera

Jim Frengel, *trumpet*; Jeff Flink, *tenor sax*; John Olsson, *trombone*

## Jazz Ensemble I

Cherry Juice ..... Thad Jones

Jim Garber, *piano*; Bill Harrison, *alto sax*; Rande Isabella, *trumpet*;  
Rich Rollo, *tenor sax*; Eddie Allen, *drums*

Sambandrea Swing ..... Don Menza

Jim Garber, *piano*; Bill Harrison, *alto sax*;  
Paul Hunt, *trombone*; Lennie Carkido, *trumpet*

Bless Johnny ..... Alan Broadbent

Jim Volenik, *alto sax*; Jim Garber, *piano*

Groove Blues ..... Don Menza

Dave Kana, *tenor sax*; John Reese, *trombone*; Jim Garber, *piano*;  
Bill Harrison, *alto sax*; Lennie Carkido, *trumpet*

### With Guest Artist Sal Nistico

Love for Sal ..... Victor Burghardt

Day Before Yesterday ..... Victor Burghardt

Blues for Basie ..... Vince Benedetti

Sister Sadie ..... Horace Silver  
arr. by Alf Clausen

Chester Pawlak, *baritone sax*; Lennie Carkido, *trumpet*

## Special Thanks to:

Biviano Music — Niles, Ohio, for the PA system

### Jazz Ensemble Band Officers:

David Kana, President

Jim Volenik, Vice-President

Chester Pawlak, Secretary/Treasurer

Gary Leone, Librarian

Special Assistants: Rich Rollo, Bill Harrison

## Jazz Ensemble II Personnel

### *Saxophones:*

Patti Jackson

Matt Marinelli

Jeff Flink

Mary Seyerle

Joe Rongone

### *Trumpets:*

Chris Thompson

Carl Oxley

Bob Rollo

Jim Frengel

Gerald Maxwell

### *Trombones:*

John Olsson

Jeff Bowell

Nancy Gregg

### *Bass Trombone:*

Tim Cleal

### *Tuba:*

Frank Dispenza

### *Guitar:*

Mark Matteo

### *Bass:*

Tom Hartsky

Bob Camp

### *Drums:*

Darryl Pellegrini

Gary Leone

### *Percussion:*

Jody Rizer

## Jazz Ensemble I Personnel

### *Saxophones:*

Jim Volenik

Bill Harrison

Dave Kana

Rich Rollo

Chester Pawlak

### *Trumpets:*

Rande Isabella

Leonard Carkido

Terry Gale

Andy Schuller

Benny Neill

### *Trombones:*

Paul Hunt

John Reese

Isaiah Cooper

### *Bass Trombone:*

Rob Thomas

### *Piano:*

Jim Garber

### *Bass:*

Jeff Bremer

Melissa Slocum

### *Drums:*

Ed Allen

### *Percussion:*

Gary Leone

Darryl Pellegrini

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 35

1979-80

No. 1881

DANA CONCERT SERIES

An Evening of Music featuring :

Dana Percussion Ensemble  
Joseph Parlink, director

Dana Horn Ensemble  
William Slocum, director

Dana Brass Ensemble  
Esotto Pellegrini, director

Wednesday, May 14, 1980 - 8:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

Percussion Ensemble

- Fascinating Rhythm . . . . . George Gershwin  
arr. Saul Feldstein
- Percussion Music . . . . . Michael Colgrass
- A Taste of Brahms. . . . . arr. Thomas L. Davis
- Forest Rain. . . . . Neil DePonte
- Hawaiian Sketches. . . . . Queen Luliu Kalani  
arr. Bill Robertson
- Chamber Music. . . . . Michael Colgrass
- Jazz Variants. . . . . John Beck

Horn Ensemble

- Andante and Allegro for Horn Ensemble. . . . . Lowell E. Shaw
- Chorale Prelude "Wir glauben  
all' an einen Gott". . . . . Johann Sebastian Bach  
transcribed by Lowell E. Shaw

Brass Choir

- Come Sweet Rest,  
Prelude and Fugue. . . . . Johann Sebastian Bach  
arr. Mark Belloto
- The Earle of Oxford March. . . . . William Byrd  
arr. Elgar Howarth
- Greensleeves for Brass Band. . . . . arr. Elgar Howarth
- Symphony for Brass and Percussion, Op. 16. . . . . Gunther Schuller
- I *Andante*
  - II *Vivace*
  - III *Lento desolato*
  - IV *Intro - Allegro*

COMING EVENTS

- Friday, May 16 - Betty Howard, voice; 7:00 p.m., Bliss  
Recital Hall.
- Friday, May 16 - Sherri Hutchinson, voice; 7:45 p.m., Bliss  
Recital Hall.
- Friday, May 16 - Jeffrey Wachter, composition; 8:30 p.m.,  
Bliss Recital Hall.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1848

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SENIOR RECITAL

Betty Howard, *soprano*  
assisted by  
Judith Darling, *piano*

Friday, May 16, 1980 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Intorno all'idol mio . . . . . Marco Antonio Cesti (1620-1669)  
Nel cor più non mi sento . . . . . Giovanni Parsiella (1740-1816)  
Mary Magdalen, tis in vain  
that I seek a retreat still  
and lonely . . . . . Jules Massenet (1842-1912)

Les Berceaux . . . . . Gabriel Faurè (1845-1924)  
Verborgenheit. . . . . Hugo Wolf (1860-1903)  
Zueignung. . . . . Richard Strauss (1864-1949)

Love . . . . . Mark Fax  
God touched my soul. . . . . Willie James Ellebie  
My soul's been anchored in de Lord . . . . . Unknown

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Voice).

SENIOR RECITAL

Jeffrey F. Wachter, *composition*

Friday, May 16, 1980 - 8:30 p.m.

Bliss Recital Hall

PROGRAM

TRIO FOR FLUTE, CELLO AND VIBRAPHONE

*I Andantino*

*II Moderato*

*III Allegro*

Rae Anne Baruffa, *flute*

Brad Mansell, *cello*

Gary Leone, *vibraphone*

QUINTET NO. 1

*I Adagio ma non troppo*

*II Allegro*

*III Adagio/Allegro*

Marsha Leighty, *flute*

Georgianne Vay, *bassoon*

Ellen Lafollette, *oboe*

Rose Belden, *clarinet*

Barbara Sanders, *horn*

THREE PRELUDES

*I Andante cantabile*

*II Moderato con espressivo*

*III Scherzando*

Jeff Wachter, *piano*

THREE CHORAL PIECES

*I Truth*

text by Stephen Crane

*II O World Awake*

text by Countee Cullen

*III Psalm*

text: verses 1, 2, 4, 7

Patty Sanders, *soprano*

Mark Matteo, *tenor*

Lori Ann Seinar, *soprano*

Greg Smith, *tenor*

Kirsti Manna, *alto*

Tom O'Hare, *baritone*

Bernadine Smith, *alto*

Charles Szabo, *bas's*

Larry Letcher, *tenor*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Composition).

SENIOR RECITAL

Gregory Philip Bickel, *French horn*

Sunday, May 18, 1980 - 5:30 p.m.  
Bliss Recital Hall

PROGRAM

Sonata for Horn and Piano (1939) . . . . . Bernhard Heiden

- I *Moderato*
- II *Tempo de Minuetto*
- III *Rondo: Allegretto*

assisted by Judy Darling, *piano*

Suite for Four Horns . . . . . Eugene Bozza (b. 1904)

- I *Prelude*
- II *Danse*
- III *Chanson ancienne*
- IV *La Chasse*

assisted by  
Mila Harkabus  
Sharon Petrella  
Gregg Silvis

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, French Horn).

**Youngstown State University**

**YSU CONCERT BAND**

**CONDUCTORS**

**Robert E. Fleming**  
**Joseph E. Lapinski**

**Monday, May 19, 1980**  
**Stambaugh Auditorium**  
**8:00 p.m.**

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 35

1979-80

No. 1868

PROGRAM

Kaddish ..... W. Francis McBeth

Variations on a Korean Folk Song ..... John Barnes Chance

Concerto in E-flat Major ..... Alexander Glazounov  
Transcribed: Lois Hopkins

Saxophone Soloists:

Janice Jones  
James Volenik  
Linda Terrago

Finale from *Symphony No. 4* ..... Peter I. Tschaikowsky  
Arranged: V.F. Safranek

INTERMISSION

First Suite in E-flat ..... Gustav Holst

- I *Chaconne*
- II *Intermezzo*
- III *March*

Bricusse and Newley on Broadway ..... Arranged: Warren Barker

March Medley:

The Mad Major ..... Kenneth J. Alford  
Canton Aero Club ..... Karl L. King



## Concert Band Personnel

### *Piccolo:*

Isaiah Szabo, Struthers

### *Flute:*

Lee Ann Carpenter, Beaver, Pa.

Diana Cowher, Berlin Center

\*Susan Cox, Lakeview

Dina Massullo, Hubbard

Julie Shirilla, Liberty

Denise Stiger, Canfield

Trudi Yeager, Austintown

### *Clarinet:*

Ann Antal, Austintown

Cynthia Archer, Mantua

Theresa Bell, Greensburg, Pa.

Brenda Burnett, Orwell

Doxie Damico, Austintown

Lori Dearth, LaBrae

\*Thomas Pavlock, Johnsonburg, Pa.

Darlene Rapp, Austintown

### *Alto Clarinet:*

Karen Kavulick, Howland

### *Bass Clarinet:*

Chester Pawlak, Farrell, Pa.

### *Oboe:*

\*Carol Rhoads, Ashland

Kimberly Wood, Ashtabula

### *Bassoon:*

Carol Beil, Poland

\*Jonnie Forrester, Struthers

### *Alto Saxophone:*

Robert Bees, Reynolds, Pa.

\*Matthew Marinelli, Poland

Richard Rollo, Warren

### *Tenor Saxophone:*

\*Jeffrey Flink, Youngstown

Kirk Reese, Champion

Mark Seyerle, Champion

### *Baritone Saxophone:*

Joseph Rongone, Austintown

### *Trumpet:*

Thomas Angelo, Warren

Edward Burr, Newton Falls

William Byers, Bessemer, Pa.

Melissa Chepke, North Jackson

\*James Frengel, New Castle, Pa.

Donald Griffin, Warren

John Habarka, West Middlesex, Pa.

Cynthia Konicki, Steubenville

Larry Letcher, Hubbard

\*Denotes principal player

Gerald Maxwell, New Castle, Pa.

Michael Mazzocco, New Castle, Pa.

\*Carl Oxley, Ashtabula

Robert Rollo, Warren

Steve Skodacek, Youngstown

Sally Smith, Warren

Darlene Starnes, LaBrae

Jeffrey Todd, East Liverpool

Randy Wayne, Austintown

Donald White, West Middlesex, Pa.

Robert Zanni, Struthers

### *Horn:*

Constance Cizmar, Howland

Karen Kosiba, Howland

Linda Kuszmaul, Warren

Sally Makar, Austintown

\*Michael Martin, Minerva

Randy Skalos, Conneaut

Lisa Steigerwald, LaBrae

### *Baritone:*

Tracy Cohen, Youngstown

Christian Eldridge, McDonald

\*Mary St. Clair, LaBrae

### *Trombone:*

Jeff DiCesare, Warren

Veronica Eppinger, New Bedford, Pa.

Daniel Morrison, Hubbard

James Priester, Girard

John Reese, Warren

\*John Olsson, Cleveland

### *Bass Trombone:*

Kristy Hamilton, Boardman

### *Tuba:*

David Lind, Hubbard

\*Matt Marks, Dover

William Mayerchak, Canfield

### *String Bass:*

Robert Camp, Boardman

\*Thomas Hartsky, Hickory, Pa.

### *Percussion:*

Michael Albani, Hubbard

Edward Allen, Youngstown

\*John Angelo, Warren

Carla Barrass, Niles

Kelly Littrell, Steubenville

William Loos, Pittsburgh, Pa.

Kirsti Manna, Poland

James Shimko, North Canton

### *Tympani:*

Hobart Butcher, Salem

**DANA WIND AND PERCUSSION FACULTY**

*Flute:*

**Walter Mayhall**

*Trumpet:*

**Esotto Pellegrini  
Robert Fleming**

*Clarinet:*

**John Alleman  
Albert Calderone  
Joseph Lapinski  
Carl Marks**

*French Horn:*

**Lois Hopkins  
William Slocum**

*Oboe:*

**Loyal Mould**

*Trombone:*

**Vern Kagarice**

*Bassoon:*

**Donald W. Byo**

*Tuba-Baritone:*

**John Turk**

*Saxophone:*

**Joseph Lapinski  
Loyal Mould**

*Percussion:*

**Joseph Parlink**

Phi Mu Alpha Sinfonia Concert of  
Rag-Time Music

Pianists

Dr. Edward J. Largent, Youngstown State University  
Dr. Thomas Wells, Ohio State University  
Dr. Bruce Falconer, University of Texas

Tuesday, May 20, 1980 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

*Old Favorites*

Peacherine Rag . . . . . Scott Joplin  
Elite Syncopations . . . . . Scott Joplin  
Pineapple Rag. . . . . Scott Joplin  
Dr. Largent  
Kitten on the Keys . . . . . Zez Confrey  
Dr. Falconer  
The Cascades . . . . . Scott Joplin  
Magnetic Rag . . . . . Scott Joplin  
Pork and Beans . . . . . Lucky Roberts  
Ragtime Nightingale. . . . . Joseph Lamb  
Grace and Beauty . . . . . Joseph Lamb  
Dr. Wells

INTERMISSION

*New Favorites with the  
Composers at the Piano*

Chromatic Rag. . . . .	.Bruce Falconer
Grand Rags . . . . .	.Bruce Falconer
The Woods are Full of Hunters. . . . .	Tom Wells
And the Audience Strummed Their Catarrhs . . . . .	Tom Wells
The Apotheosis of Eubie Blake. . . . .	Tom Wells
Human Kind/Cannot bear very much reality-rag . . . . .	Tom Wells
First Time Rag . . . . .	.Ed Largent
Black Cat Rag. . . . .	.Ed Largent
Charlie D's Two Step . . . . .	.Ed Largent
Joker's Two-Step: A Shetland's Song. . . . .	.Ed Largent

COMING EVENTS

Wednesday, May 21 - Student Woodwind Recital; 8:00 p.m.,  
Bliss Recital Hall.

Thursday, May 22, Friday, May 23 and Saturday, May 24 - Opera  
Workshop; Donald E. Vogel, director; presents H.M.S. Pinafore  
by Gilbert and Sullivan; 8:00 p.m., Ford Auditorium.

DANA CONCERT SERIES

Woodwind and String Recital

Wednesday, May 21, 1980 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

- Two Jazz Moods (1980) . . . . . Robert Rollin  
Rich Rollo, *alto saxophone*  
Jim Garber, *piano*
- Rhapsody for Clarinet (1958) . . . . . Wilson Osborne  
Cathy Ogram, *clarinet*
- First Quartet for Saxophones (1978) . . . . . Edward J. Largent, Jr.  
Jim Volenik, *soprano*  
Janice Jones, *alto*  
David Kana, *tenor*  
Chester Pawlak, *baritone*
- Sonata V . . . . . Quantz  
Carol Beil, *flute*  
Tim Elder, *piano*
- Double Concerto in D minor . . . . . Johann Sebastian Bach  
*Vivace*  
Sherri Young, *violin*  
Mark Styduhar, *violin*  
Lori Seinar, *piano*
- Syrinx . . . . . Claude Debussy  
Linda Terrago, *saxophone*



Adagio - from  
Concerto, K. 622 . . . . . Wolfgang Amadeus Mozart  
Darlene Rapp, *clarinet*  
Sandra Staron, *piano*

Adagio - from *Two Pieces*  
for Cello and Piano. . . . . Dmitri Shostakovich  
Bradley Mansell, *cello*  
Lori Ann Seinar, *piano*

Intrada for Woodwind Quintet  
and Alto Saxophone (1970). . . . . Bernhard Heiden  
Patricia Jackson, *alto saxophone*  
Michelle Vitale, *flute*  
Jeanine Gabriel, *oboe*  
Tom Pavlock, *clarinet*  
Allen Meffan, *French horn*  
Jill Dispenza, *bassoon*

COMING EVENTS

Thursday, Friday and Saturday, May 22, 23 and 24 - Opera  
Workshop; Donald E. Vogel, director presents H.M.S.  
Pinafore by Gilbert and Sullivan; 8:00 p.m., Ford  
Auditorium.

Dana School of Music  
Opera Workshop

presents

***H.M.S. PINAFORE***

**or**

**The Lass That Loved a Sailor**

**Music by Arthur Sullivan**

**Book by W. S. Gilbert**

Stage Director – Donald E. Vogel  
Conductor – Donald W. Byo  
Scenic Designer – Frank Castronovo  
Choreographer – Kelly Lemos

**Ford Auditorium – Bliss Hall**

**May 22 - 23 - 24, 1980**

**8:00 p.m.**

**It is requested that no cameras be used during the performance.**

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1871

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*Dramatis Personae*

The Rt. Hon. Sir Joseph Porter, K.C.B., First Lord of the Admiralty . . . . .	Gregory Pysh
Captain Corcoran, Commander of H.M.S. Pinafore . . . . .	Thomas O'Hare
Ralph Rackstraw, Able Seaman . . . . .	Paul Hunt
Dick Deadeye, Able Seaman . . . . .	Gary Mead
Bill Bobstay, Boatswain's Mate . . . . .	David Stiver
Bob Becket, Carpenter's Mate . . . . .	James Murcko
Josephine, The Captain's Daughter . . . . .	Deborah Baker
Cousin Hebe, Sir Joseph's First Cousin . . . . .	Lynne Beckwith
Little Buttercup, A Portsmouth Bumboat Woman . . . . .	Bronwyn Thomas

**First Lord's Sisters, His Cousins, His Aunts, and Sailors:**

Brenda Juillerat, Mark Izzo, Pam Melvin, Matt Marinelli, Ron Starnes, Kelly Lemos,  
Bernadine Smith, Donna Jean Vaclav, Kathie Garchar, Maribeth Miltner, Ed Beckwith,  
Nancilyn Gatta, Evelyn Toles, Amy Rose, Lathan De Foor, Ed Stiles, Charlotte Good.

**Scene: Quarterdeck of H.M.S. Pinafore, off Portsmouth**

Act I – Day

Act II – Night

## ARGUMENT

Some time before Act I opens, Ralph has fallen in love with Josephine, the daughter of his commanding officer, Captain Corcoran. Likewise, Little Buttercup, a buxom peddler-woman, has fallen in love with the Captain himself. Class pride, however, stands in the way of the natural inclinations of both the Corcorans to reciprocate Ralph's and Buttercup's affections. The Captain has, in fact, been arranging a marriage between his daughter and Sir Joseph Porter, First Lord of the Admiralty, who is of the social class above even the Corcorans.

When Act I opens, the sailors are merrily preparing the ship for Sir Joseph's inspection. The generally happy atmosphere on deck is marred only by Little Buttercup's hints of a dark secret she is hiding, by the misanthropic grumbling of Dick Deadeye, and by the love-lorn complaints of Ralph and Josephine. Sir Joseph appears, attended by a train of ladies (his relatives, who always follow him wherever he goes). He explains how he became Lord of the Admiralty and examines the crew, patronizingly encouraging them to feel that they are everyone's equal, except his. Like the Captain, he is very punctilious, demanding polite diction among the sailors at all times.

Josephine finds him insufferable; and, when Ralph again pleads his suit and finally threatens suicide, she agrees to elope. The act ends with the general rejoicing of the sailors at Ralph's success; only Dick Deadeye croaks his warning that their hopes will be frustrated.

Act II opens with the Captain in despair at the demoralization of his crew and the coldness of his daughter towards Sir Joseph. Little Buttercup tries to comfort him, and prophesies a change in store. But Sir Joseph soon appears and tells the Captain that Josephine has thoroughly discouraged him in his suit; he wishes to call the match off. The Captain suggests that perhaps his daughter feels herself inferior in social rank to Sir Joseph, and urges him to assure her that inequality of social rank should not be considered a barrier to marriage. This Sir Joseph does, not realizing that his words are as applicable to Josephine in relation to Ralph as they are to himself in relation to Josephine. He thinks that she accepts him, whereas actually she is reaffirming her acceptance of Ralph; and they all join in a happy song.

Meanwhile Dick Deadeye has made his way to the Captain, and informs him of the planned elopement of his daughter with Ralph. The Captain thereupon intercepts the elopers; and, when he learns that Josephine was actually running away to marry Ralph, he is so incensed that he cries, "Damme!" Unfortunately, Sir Joseph and his relatives hear him and are horrified at his swearing; Sir Joseph sends him to his cabin in disgrace. But when Sir Joseph also learns from Ralph that Josephine was eloping, he angrily orders Ralph put in irons.

Little Buttercup now comes out with her secret, which solves the whole difficulty: she confesses that many years ago she had charge of nursing and bringing up Ralph and the Captain when they were babies. Inadvertently, she got them mixed up; so the one who now was Ralph really should be the Captain, and the one now the Captain should be Ralph. This error is immediately rectified. The sudden reversal in the social status of Ralph and the Corcorans removes Sir Joseph as a suitor for Josephine's hand and permits her to marry Ralph, and her father to marry Buttercup. Sir Joseph resigns himself to marrying his cousin, Hebe.



*Orchestra Personae*

*First Violin:*

Isaiah Szabo, Concertmaster  
Sherry Young  
Lalita Prabhu  
Raymond Spagnola  
Anthony Caspero

*Second Violin:*

\*Mark Styduhar  
June Byo  
Sidney Greenberg  
Michael Lovrinoff  
Theresa Bell

*Viola:*

\*William Robertson  
Greg Smith  
Kathryn Walker

*Cello:*

\*Brad Mansell  
Anne Wilkinson

*Bass:*

Thomas Hartsky

*Flute:*

\*Michelle Vitale  
Lee Ann Carpenter

*Oboe:*

Jeanine Gabriel

*Bassoon:*

Jill Dispenza

*Trumpet:*

\*Brenda Romack  
Linda Johnston

*Horn:*

\*Mila Harkabus  
Ellen Owen

*Trombone:*

\*Kristy Hamilton  
Timothy Cleal

\*Denotes Principal Player

— Technical Crew —

Technical Director ..... Paul Hunt  
Wardrobe Mistress ..... Lynne Beckwith, Bronwyn Thomas  
Make-Up ..... Gary Mead, Deborah Baker  
Lighting Director ..... Walter C. Beilhart  
Scenic Construction Crew ..... Opera Workshop  
Stage Manager ..... John Hudak  
Rehearsal Accompanist and Coach ..... Jayne Kostecki  
Properties ..... Maribeth Miltner, Evelyn Toles

— Credits —

YSU Media Center for closed circuit television

Costumes provided by Krause Costumes, Cleveland, Ohio

This production is funded in part by the Youngstown State University Student Government.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1891

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DANA CONCERT SERIES

Roman Rudnytsky, *piano*

Wednesday, May 28, 1980 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata in F-sharp, Op. 78. . . . . Ludwig van Beethoven

*Allegro, ma non troppo*  
*Allegro vivace*

Nocturne in D-flat,  
Op. 27, No. 2. . . . . Frederic Chopin

Ballade No. 3 in A-flat, Op. 47. . . . . Frederic Chopin

Scherzo No. 3 in C-sharp minor, Op. 39 . . . . . Frederic Chopin

Suite Bergamasque (1890-1905). . . . . Claude Debussy

*Prélude*  
*Menuet*  
*Clair de lune*  
*Passepied*

Etude in D-flat ("Un sospiro") . . . . . Franz Liszt

The Banjo. . . . . Louis Moreau Gottschalk

Adagio - from  
Concerto, K. 622 . . . . . Wolfgang Amadeus Mozart  
Darlene Rapp, *clarinet*  
Sandra Staron, *piano*

Adagio - from *Two Pieces*  
*for Cello and Piano*. . . . . Dmitri Shostakovich  
Bradley Mansell, *cello*  
Lori Ann Seinar, *piano*

Intrada for Woodwind Quintet  
and Alto Saxophone (1970). . . . . Bernhard Heiden  
Patricia Jackson, *alto saxophone*  
Michelle Vitale, *flute*  
Jeanine Gabriel, *oboe*  
Tom Pavlock, *clarinet*  
Allen Meffan, *French horn*  
Jill Dispenza, *bassoon*

COMING EVENTS

Thursday, Friday and Saturday, May 22, 23 and 24 - Opera  
Workshop; Donald E. Vogel, director presents H.M.S.  
Pinafore by Gilbert and Sullivan; 8:00 p.m., Ford  
Auditorium.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1886

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SENIOR RECITAL

Linda Kuszmaul, *French horn*  
assisted by

Jayne Kostecki, *piano*  
Karen Kosiba, *French horn*  
Carol Larsen, *French horn*

Thursday, May 29, 1980 - 6:00 p.m.  
Bliss Recital Hall

PROGRAM

Concerto No. 1 . . . . . Richard Strauss (1864-1949)

- I *Allegro*
- II *Andante*
- III *Rondo: Allegro*

Four Bach Trios. . . . . Johann Sebastian Bach (1685-1750)  
transcribed for three horns  
by Lowell Shaw

- I *Bouree II*
- II *Andantino*
- III *Andante*
- IV *Gigue*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, French Horn).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1872

---

SENIOR RECITAL

Cathy A. Ogram, *clarinet*

assisted by

Jayne Kostecki, *piano*

Brad Mansell, *'cello*

Thursday, May 29, 1980 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Introduction, Theme  
and Variations . . . . . Gioacchino Rossini (1792-1868)

Trio IV, for piano, clarinet  
and cello, Opus 11 . . . . . Ludwig van Beethoven (1770-1827)

*Allegro con brio*

*Adagio*

*Thema: Pria ch'io l'imegno*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Clarinet).

SENIOR RECITAL

Karen Layton, *flute*  
assisted by  
Lori Seinar, *piano and harpsichord*

Thursday, May 29, 1980 - 7:45 p.m.  
Bliss Recital Hall

PROGRAM

Sonata in f minor. . . . . Georg Philip Telemann (1681-1767)

*Andante cantabile*

*Allegro*

*Andante*

*Vivace*

Concerto for Flute, Op. 283. . . . . Carl Reinecke (1824-1910)

*Allegro molto moderato*

*Lento e mesto*

*Finale*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Flute).



SENIOR RECITAL

Bruce Cooper, *percussion*

Thursday, May 29, 1980 - 8:30 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

- Abel Al. . . . . Speros Karas
- Taccata Avante . . . . . Thomas L. Davis
- Prelude, Fugue et Final. . . . . Alain Weber
- Sonata No. 3 . . . . . Georg Friedrich Handel (1685-1759)  
    *Adagio*  
    *Allegro*  
    *Largo*  
    *Allegro*
- assisted by Mrs. Lillian Rezanka, *piano*
- Solo Dialogue. . . . . Stanley Leonard

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Percussion).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1875

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SENIOR RECITAL

Rae Anne Baruffa, *flute*

Friday, May 30, 1980 - 6:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata "Undine", Op. 167 . . . . . Carl Reinecke (1824-1910)

- I *Allegro*
- II *Intermezzo*
- III *Andante tranquillo*
- IV *Molto vivace*

assisted by  
Jayne Kostecki, *piano*

Concerto (1926). . . . . Carl Nielsen

- I *Allegro moderato*
- II *Allegretto*

assisted by  
Ann Owen, *piano*

Carmen Fantasy from the  
opera *Carmen* by G. Bizet (1972). . . . . Francois Borne  
assisted by Miss Kostecki

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Flute).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1856

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SENIOR RECITAL

James Casey, *clarinet*

assisted by

Judy Darling, *piano*

Friday, May 30, 1980 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Premiere Rhapsodie . . . . . Claude Debussy (1862-1918)

Grand Duo Concertant, Op. 48 . . . . . Carl Maria von Weber  
*Allegro con fuoco*  
*Andante con moto*  
*Allegro*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Clarinet).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1859

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SENIOR RECITAL

Mark Izzo, *tenor*

assisted by

Carol Guglielm, *piano*

Friday, May 30, 1980 - 7:45 p.m.

Bliss Recital Hall

PROGRAM

- Sound an Alarm - from  
*Judas Maccabaeus* . . . . . George Friedrich Handel (1685-1759)
- Les Berceaux . . . . . Gabriel Faurè (1845-1924)
- Lydia. . . . . Gabriel Faurè
- Zueignung. . . . . Richard Strauss (1864-1949)
- Wohin. . . . . Franz Schubert (1797-1828)
- Non ti scordar di me . . . . . Ernesto de Curtis
- Core in grato. . . . . Salvatore Cardillo
- La donna è mobile - from *Rigoletto* . . . . Giuseppe Verdi (1813-1901)
- Questa o quella - from *Rigoletto* . . . . . Giuseppe Verdi
- The Lordly Hudson. . . . . Ned Rorem (b. 1923)
- Bright is the Ring of Words. . . . Ralph Vaughan Williams (1872-1958)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Voice).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1889

---

SENIOR RECITAL

Cheryl Anne Pyles, *composition*

Friday, May 30, 1980 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

SUITE FOR WOODWIND DUET

- I Metric Spices*
- II Fugation*
- III Superpointilisticexpialitrocious*
- IV Noitaguf*
- V Re-Hash*

Marsha Leighty, *flute*  
Rosemary Belden, *clarinet*

WALTZ IN G

Ginger Ball, *piano*

"FLOWERATION, COLORATION - FANCY THE NAME"

Text by C. A. Pyles from her book of poetry entitled:  
"Short Works for the Long Thought of It"

Sherri Hutchinson, *alto*  
Judy Darling, *piano*

STRING TRIO

Dedicated to Miss Caroline Hewitt

- I Presto*
- II Adagio*
- III Allegro*

Mark Styduhar, *violin*  
Gregory Smith, *viola*  
Bradley Mansell, *cello*



COMPOSITION FOR STRING TRIO

- I Allegro*
- II Lento*
- III Andante con moto*
- IV Allegretto*

Mark Styduhar, *violin*  
Gregory Smith, *viola*  
Bradley Mansell, *cello*

FOUR PIECES FOR BRASS ENSEMBLE

Conducted by Chris Thompson

- I Chorale*
- II Chorale Motet*
- III Tanz*
- IV Fanfare*

SOLO MOVEMENT FOR WOODWIND QUINTET

"COME HITHER UNTO ME"

Text by C. A. Pyles from her book of poetry  
entitled:

"Short Works For the Long Thought of It"

Lynne Beckwith, *soprano*  
Deborah Baker, *soprano*  
Bonnie Thomas, *alto*  
Amy Rose, *alto*  
Jim Murcko, *tenor*  
Ed Beckwith, *bass*  
Gary Mead, *bass*

"ODA POR LOS HUESOS"

Kirsti Manna, *piano*

A reception will follow immediately after  
the recital in Pollock House.  
All are welcome to share in the refreshments.

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Composition).

STUDENT RECITAL

Karen Kosiba, *piano*

Sunday, June 1, 1980 - 3:00 p.m.  
Bliss Recital Hall

PROGRAM

Prelude and Fugue in  
C-sharp major - *Well-*  
*Tempered Clavier, Part II.* . . . Johann Sebastian Bach (1685-1750)

Sonata in A-flat Major  
Op. 26 . . . . . Ludwig van Beethoven (1770-1827)  
*Andante con variazioni*  
*Scherzo: Molto allegro*  
*Marcia Funebre sulla morte d'un Eroe*  
*Allegro*

Polonaise in C minor,  
Op. 40, No. 2. . . . . Fryderyk Franciszek Chopin (1810-1849)

"General Lavine" - eccentric . . . . . Claude Debussy (1862-1918)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1895

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SENIOR RECITAL

Brenda Romack, *trumpet*  
assisted by  
Ann Owen, *piano*

Thursday, June 5, 1980 - 6:00 p.m.  
Bliss Recital Hall

PROGRAM

Concerto in E-flat . . . . . J. B. G. Neruda (c. 1708-1780)  
Ed. David Hickman  
*Allegro*  
*Largo*  
*Vivace*

INTERMISSION

Sonate . . . . . Paul Hindemith (1895-1963)  
I *Mit Kraft*  
II *Mässig bewegt*  
III *Trauermusik*  
*Alle Menschen müssen sterben*

SONATE pour Trompette  
chromatique et Piano . . . . . Jean Hubeau  
I *Sarabande*  
II *Intermède*  
III *Spiritual*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Trumpet).

SENIOR RECITAL

Christine Krajci, *clarinet*  
assisted by  
Ann Boydell, *piano*  
Rosemary Belden, *clarinet*

Thursday, June 5, 1980 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Concertino . . . . . Giuseppe Tartini (1692-1770)  
arr. by Gordon Jacob

*Grave*  
*Allegro molto*  
*Allegro risoluto*

Sonata for Two Clarinets  
(B-flat and A) . . . . . Francis Poulenc (1899-1963)

*Presto*  
*Andante*  
*Vif*

Première Rhapsodie . . . . . Claude Debussy (1862-1918)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Clarinet).

SENIOR RECITAL

Jodiene Griffin, *flute*

Thursday, June 5, 1980 - 7:45 p.m.  
Bliss Recital Hall

PROGRAM

Sonata in B minor. . . . . Johann Sebastian Bach (1685-1750)

*Andante*

*Largo e dolce*

*Presto*

assisted by Gordon Brooks, *harpsichord*

Trio for flute, oboe and piano . . . . . Jean Michel DaMase

*Molto moderato*

*Allegro con spirito*

*Allegro scherzando*

*Moderato*

assisted by Lori Seinar, *piano*

Sonata for flute and piano . . . . . Robert Muczynski

*Allegro deciso*

*Scherzo*

*Andante*

*Allegro con moto*

assisted by Gordon Brooks, *piano*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Flute).



SENIOR RECITAL

Benjamin Neill, *trumpet*

assisted by

James Garber, *piano and organ*

Donald Yallech, *percussion*

Friday, June 6, 1980 - 6:00 p.m.

Bliss Recital Hall

PROGRAM

Sonata . . . . . Henry Purcell (1659-1695)

I *Pomposo*

II *Adagio*

III *Presto*

Sonata . . . . . Paul Hindemith (1895-1963)

I *Mit Kraft*

II *Mässig bewegt*

III *Trauermusik; Alle Menschen müssen sterben*

INTERMISSION

Legend . . . . . Georges Enesco (1881-1955)

Encounters III (1971). . . . . William Kraft (b. 1923)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Trumpet).

JUNIOR RECITAL

C. Anthony Harding, *tenor*  
assisted by  
Esther Rudge, *piano*

Friday, June 6, 1980 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

- Danza, danza, fanciulla gentile. . . . Francesco Durante (1684-1755)
- Das Wandern. . . . . Franz Schubert (1797-1828)
- Wohin. . . . . Franz Schubert
- An die Musik . . . . . Franz Schubert
- Una furtiva lagrima -  
from *L'Elisir d'amore*. . . . . Gaetano Donizetti (1797-1848)
- Chanson Triste . . . . . Henri Duparc (1848-1933)
- Early one morning. . . . . Benjamin Britten (1913-1976)
- The Lincolnshire Poacher . . . . . Benjamin Britten
- The Brisk Young Widow. . . . . Benjamin Britten

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Voice).

SENIOR RECITAL

Lee Ann Slavic, *flute*

assisted by

Jayne Kostecki, *piano*

Anthony DiCello, *organ*

Friday, June 6, 1980 - 7:45 p.m.

Bliss Recital Hall

PROGRAM

Sonata da Chiesa . . . . . Frank Martin (b. 1890)

Chant de Linos . . . . . André Jolivet (b. 1905)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Flute).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 35

1979-80

No. 1876

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SENIOR RECITAL

Patricia Gretsinger, *flute*  
assisted by  
Judy Darling, *piano*

Friday, June 6, 1980 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

Pièce. . . . . Jacques Ibert (b. 1890)

Siciliano. . . . . Fritz Kreisler (1875-1962)

Rigaudon . . . . . Fritz Kreisler

Sonata for Flute and Piano . . . . . Sergei Prokofieff (1891-1953)

*Moderato*

*Scherzo*

*Andante*

*Allegro con brio*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Flute).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1896

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DANA CONCERT SERIES

Elaine Brady, *piano*

Sunday, June 8, 1980 - 3:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata in B-flat Major,  
Op. posth. . . . . Franz Schubert (1797-1828)  
*Molto moderato*  
*Andante sostenuto*  
*Scherzo: Allegro vivace con delicatezza*  
*Allegro ma non troppo*

INTERMISSION

Sonata in B minor, Op. 1 (1908). . . . . Alban Berg (1885-1935)

Sonata in C Major, Op. 38/135. . . . . Sergei Prokofiev (1891-1953)  
*Allegro tranquillo*  
*Andantino*  
*Un poco allegretto*

Elaine Brady is currently a candidate for the degree Doctor of Musical Arts in Piano Performance at Michigan State University, East Lansing, where she studies with the eminent pianist, Ralph Votapek. She holds both Bachelor's and Master's degrees from Dana, where she was a piano pupil of Robert Hopkins.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1894

---

SENIOR RECITAL

Ellen Marie Owen, *French horn*

assisted by

Ann Owen, *piano*

Karen Kosiba, *piano*

Benjamin Neill, *trumpet*

Christopher Thompson, *trumpet*

Brenda Romack, *trumpet*

Andrew Schuller, *trumpet*

Isaiah Cooper, *trombone*

Jeff Bowell, *trombone*

Robert Thomas, *trombone*

Tim Cleal, *bass trombone*

John Krauss, *tuba*

Jody Rizer, *percussion*

Sunday, June 8, 1980 - 4:00 p.m.

Band/Orchestra Rehearsal Room

PROGRAM

Reveries, Op. 24 . . . . . Alexander Glazunov (1865-1936)

Concerto No. 1, Op. 11 . . . . . Richard Strauss (1864-1949)

*Allegro*

*Andante*

*Rondo allegro*

The Earle of Oxford's March. . . . . William Byrd (1538-1623)  
arr. Elgar Horwarth

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, French Horn).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1897

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GRADUATE RECITAL

Linda Cassell, *trombone*  
assisted by

Mary Ann Bilas, *piano*

Sunday, June 8, 1980 - 5:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata in A minor. . . . . Georg Philip Telemann (1681-1767)

*Largo*  
*Allegro*  
*Soave*  
*Allegro*

Sonata (1967). . . . . Donald White

*Quietly and sustained - Allegro*  
*Andante*  
*Spirited*

Sonata (1975). . . . . Stjepan Sulek

Concertino (1957). . . . . Lars-Erik Larsson

*Allegro pomposo*  
*Andante sostenuto*  
*Allegro giocoso*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, Trombone).

GRADUATE RECITAL

Isaiah D. Cooper, *trombone*  
assisted by

Elaine Soldo, *organ*  
Mary Ann Bilas, *piano*  
Jodiene Griffin, *flute*  
Kimberly Hansen, *oboe*  
Rosemary Belden, *clarinet*  
Donald W. Byo, *bassoon*

Sunday, June 8, 1980 - 6:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata . . . . . Anonymous  
edited by Irvin L. Wagner

*Andante*  
*Allegro - Fuga*  
*Adagio*  
*Allegro*

Suite (1965) . . . . . Pierre Max Dubois (b. 1930)

*Humoresque*  
*Galop - Fantaisie*  
*Pastourelle*  
*Complainte*  
*Rondeau*

INTERMISSION

Symphony for Trombone and Orchestra. . . . Ernest Bloch (1880-1959)

I *Maestoso - Calmo*  
II *Agitato - Calmo - Tempo I - Calmo*  
III *Allegro deciso - Un poco meno mosso - Tempo I - Calmo*

Concertino for Trombone and Woodwind (1954). . Raymond Eugene Premru

I *Soliloquy*  
II *Pastoral*  
III *Toccata*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, Trombone)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1899

---

SENIOR RECITAL

Christine Dolovy, *piano*

Sunday, June 15, 1980 - 3:00 p.m.  
Bliss Recital Hall

PROGRAM

French Suite in  
B minor, S. 814. . . . . Johann Sebastian Bach (1685-1750)

- Allemande*
- Courante*
- Sarabande*
- Anglaise*
- Menuets I & II*
- Gigue*

Sonata in D minor,  
Op. 31, No. 2. . . . . Ludwig van Beethoven (1770-1827)

- Largo - Allegro*
- Adagio*
- Allegretto*

Excursions, Op. 20 . . . . . Samuel Barber (b. 1910)

- I Un poco allegro*
- II In slow blues tempo*
- III Allegretto*
- IV Allegro molto*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Piano).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1900

---

SENIOR RECITAL

Sharon Davis, *piano*

Monday, June 23, 1980 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata, Op. 27, No. 1. . . . . Ludwig van Beethoven (1770-1827)

*Andante*

*Allegro molto vivace*

*Adagio con espressione*

*Allegro vivace*

Valses Nobles and  
Sentimentales. . . . . Maurice Ravel (1875-1937)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Piano).



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1901

---

SENIOR RECITAL

Martha Crowe, *piano*

Friday, June 27, 1980 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata L in D Major. . . . .Domenico Scarlatti (1685-1757)

Intermezzo, Op. 116,  
No. 4, in E Major. . . . . Johannes Brahms (1833-1897)

Intermezzo, Op. 116,  
No. 6 in E Major . . . . . Johannes Brahms

Pour le piano. . . . . Claude Debussy (1862-1918)

- I *Prelude*
- II *Sarabande*
- III *Toccata*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Piano).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1902

---

GRADUATE RECITAL

Jeff Bowell, *trombone*

Sunday, June 29, 1980 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

Variations on a March  
by Shostakovitch . . . . . Arthur Frackenpohl  
assisted by Elaine Dove, *piano*

Sonata . . . . . Halsey Stevens  
*Allegro*  
*Adagio*  
*Allegro moderato, ma giusto*  
assisted by Elaine Dove, *piano*

Suite for Unaccompanied Trombone . . . . . Leslie Basset  
*Slow, free and expressive*  
*March*  
*Slow and lyrical*  
*Fast, with energy*

Wedding Toccata. . . . . David Fetter  
*Lively*  
*Andante*  
*March de duck*  
assisted by Patricia Sanders, *oboe*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, Trombone).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1904

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GRADUATE RECITAL

Barbara Sanders, *French horn*  
assisted by

Mark Burnell, *piano*  
Marcellene Hawk, *piano*  
John Wilcox, *violin*

Sunday, July 13, 1980 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Andante für Horn und  
Klavier, op. posth. . . . . Richard Strauss (1864-1949)

Villanelle . . . . . Paul Dukas (1865-1935)

INTERMISSION

Trio for Piano, Violin  
and Horn, Op. 40 . . . . . Johannes Brahms (1833-1897)

*Andante*  
*Scherzo*  
*Adagio mesto*  
*Finale - Allegro con brio*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, French Horn).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 35

1979-80

No. 1903

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JUNIOR RECITAL

Elaine Marie Soldo, *organ*

Sunday, July 20, 1980 - 2:00 p.m.  
Bliss Recital Hall

PROGRAM

Passacaglia in D minor,  
K. 161 . . . . .Dietrich Buxtehude (ca. 1637-1707)

Prelude, Fugue and Variation, Op. 18 . . . .César Franck (1822-1890)

Carol-Prelude on  
"Greensleeves" . . . . .M. Searle Wright (b. 1918)

Prelude and Fugue in  
B minor, S. 544. . . . .Johann Sebastian Bach (1685-1750)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Organ).