

*Edw. Langer*

Dana School of Music

**THE  
DANA  
CONCERT  
SERIES**

**1981-82**

College of Fine and Performing Arts  
Youngstown State University

Dana School of Music  
Faculty

- John Alleman - Associate Professor, Clarinet; Music Education
- Donald W. Byo - Professor, Bassoon; Director, Dana School of Music
- \*Albert Caldron - Instructor, Clarinet
- \*Sam D'Angelo - Instructor, Jazz Improvisation Classes
- Robert Fleming - Professor, Trumpet; Director of Bands
- Darla Funk - Assistant Professor; Coordinator of Music Education
- Michael Gelfand - Assistant Professor, Cello; Conductor of Dana Orchestra
- Ronald Gould - Professor, Organ; Music History and Literature
- Larry Harris - Assistant Professor, Piano; Coordinator of Keyboard Studies
- \*Marcellene Hawk Mayhall - Instructor, Piano
- Lois Hopkins - Professor, French Horn; Theory; Director of Women's Chorus
- Robert Hopkins - Professor, Keyboard Instruments
- \*Melva Huebert - Instructor, Keyboard Musicianship Classes
- \*Sandy Jackintell - Instructor, Guitar
- Vern Kagarice - Professor, Trombone; Coordinator of Graduate Studies in Music; Director of Trombone Ensemble
- Joseph Lapinski - Associate Professor, Clarinet and Saxophone; Assistant Conductor of Bands
- \*Karen Lapinski - Instructor, Keyboard Musicianship Classes
- Edward Largent - Associate Professor, Music Theory-Composition
- Anthony Leonardi - Instructor, String Bass; Director of YSU Jazz Ensembles
- Walter Mayhall - Associate Professor, Flute; Director of Collegium Musicum
- \*Jeannette McCleery - Instructor, Voice
- Loyal Mould - Assistant Professor, Oboe; Music Education

Wendell Orr - Associate Professor, Voice; Coordinator of Dana Concert Series; Director of YSU Men's Chorus

Joseph Parlink - Assistant Professor, Percussion; Director of Percussion Ensemble

Esotto Pellegrini - Professor, Trumpet; Coordinator of Brass and Percussion

\*Rosemary Raridon - Instructor, Voice

C. Wade Raridon - Professor, Voice; Director of Dana Madrigal Singers, Madrigal Singers, University Chorus and Dana Chorale

Robert Rollin - Assistant Professor, Music Theory-Composition

Roman Rudnytsky - Assistant Professor, Piano

Duane Sample - Professor, Music Education

William Slocum - Associate Professor, French Horn

Arthur Spiro - Professor, Music History and Literature

• David Starkey - Associate Professor, Voice

John Turk - Assistant Professor, Baritone Horn/Tuba

\*Raymond Vernino - Instructor, Guitar

Donald Vogel - Professor, Voice; Coordinator of Vocal Studies; Director of Opera Workshop

Mark Walker - Professor, Music Theory-Composition; Coordinator of Music Theory-Composition and Music History and Literature

John Wilcox - Instructor, Violin/Viola; Conductor of Dana Orchestra

\* Limited-service faculty member

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2023

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SENIOR RECITAL

Paul B. Thompson, *baritone horn*

assisted by

Lori Ann Seinar, *piano*

Thursday, July 23, 1981 - 7:00 p.m.

Bliss Recital Hall

PROGRAM

Sonata No. 5 . . . . . John Ernest Galliard (1678-1749)

I *Adagio*

II *Allegro e spiritoso*

III *Alla Siciliana*

IV *Allegro assai*

Andante et Allegro (publ. 1935). . . . . J. Barat

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Baritone Horn).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 37

1981-82

No. 2025

SENIOR RECITAL

Elaine Soldo, *organ*

Tuesday, August 25, 1981 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata II (1937) . . . . . Paul Hindemith (1895-1963)

- I *Lebhaft*
- II *Ruhig bewegt*
- III *Fuge: Mässig bewegt, heiter*

Messe pour les Convents (1690) . . . . François Couperin (1668-1733)

- I *Plein jeu. Premier Couplet du Kyrie*
- II *Fugue sur la Trompette. Deuxième Couplet du Kyrie*
- III *Récit de Chromhorne*
- IV *Trio à 2 dessus de Chromhorne et la Basse de Tierce.  
Quatrième Couplet du Kyrie*
- V *Dialogue sur la Trompette du Grand Clavier, et sur la  
Montre, le Bourdon, et le Nazard du Positif. Cinquième  
et dernier Couplet du Kyrie*
- IX *Basse de Trompette. (Quatrième Couplet du Gloria)*
- XVIII *Élévation. Tierce en Taille*
- XV *Offertoire sur les grands jeux*

INTERMISSION

Fantasia super: Komm, heiliger Geist,  
Herre Gott, S. 651 . . . . . Johann Sebastian Bach (1685-1750)

Nun komm, der Heiden Heiland, S. 659 . . . . . Johann Sebastian Bach

Prelude and Fugue in G Major, S. 541 . . . . . Johann Sebastian Bach

- I *Prelude, S. 541*
- II *Un poco allegro, S. 528:iii*
- III *Fugue, S. 541*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Organ).

SENIOR RECITAL

Mary La Duca, *piano*

Thursday, August 27, 1981 - 6:00 p.m.

Bliss Recital Hall

PROGRAM

Andante con Variazioni,  
F minor, Hob. XVII/6 . . . . . Joseph Haydn (1732-1809)

Piano Sonata No. 3 (1947). . . . . Norman Dello Joio (b. 1913)

- I *Tema con variazioni*
- II *Presto e leggiero*
- III *Adagio*
- IV *Allegro vivo e ritmico*

INTERMISSION

Carnaval, Op. 9. . . . . Robert Schumann (1810-1856)

- Préambule - Pierrot - Arlequin - Valse noble - Eusebius -*
- Florestan - Coquette - Replique - Papillons - A.S.C.H.-S.C.H.A.*
- (Lettres Dansantes) - Chiarina - Chopin - Estrella - Reconnaissance -*
- Pantalon et Colombine - Valse Allemande - Paganini - Aveu - Promenade -*
- Pause - Marche des Davidsbündler contre les Philistins*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Piano).

Youngstown State University  
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DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2025

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STUDENT RECITAL

Lee Ann Slavic, *flute*  
and  
Darren Kahler, *flute*

assisted by

Carol Guglielm, *piano*  
Tony Peluso, *guitar*

Sunday, August 30, 1981 - 6:00 p.m.  
Bliss Recital Hall

PROGRAM

- Greensleeves . . . . . Anonymous (c. 1600)
- Sonata (In Imitation of Birds) . . . . . W. Williams (1677-1704)  
*Adagio*  
*Allegro*  
*Grave*
- Concerto, Op. 36 . . . . . Lennox Berkeley (b. 1903)  
*Allegro moderato*  
*Presto*  
*Adagio*  
*Allegro vivace*
- Carmen* Fantaisie (from the  
opera by G. Bizet) . . . . . François Borne
- Annie's Song . . . . . John Denver (b. 1943)

Youngstown State University  
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DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2026

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JUNIOR RECITAL

Thomas O'Hare, *baritone*

assisted by

Becky Berkinyi, *piano*

Friday, September 4, 1981 - 7:00 p.m.

Bliss Recital Hall

PROGRAM

I

If music be the food of love . . . . . Henry Purcell (1659-1695)

Never weather beaten sail. . . . . Thomas Campion (1567-1620)

II

Die Forelle. . . . . Franz Schubert (1797-1828)

Frühlingsglaube. . . . . Franz Schubert

III

Chanson de la Mariee . . . . . Maurice Ravel (1875-1937)

Tout Gai . . . . . Maurice Ravel

IV

Avant de quitter ces lieux . . . . . Charles Gounod (1818-1893)

Ah! Pescator. . . . . Amilcare Ponchielli (1834-1886)

V

The Little Horses. . . . . Aaron Copland (b. 1900)

The Greatest Man . . . . . Charles Ives (1874-1954)

This recital is presented in partial fulfillment

of the requirements for the degree

Bachelor of Music (Performance, Voice).



Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2027

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DANA CONCERT SERIES

Ronald L. Gould, *organ*

assisted by

Walter S. Mayhall, *flute*

Monday, September 28, 1981 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

Praeludium in F-sharp

Minor, BuxWV 146 . . . . .Dietrich Buxtehude (1637-1707)

Variations on "Mein junges

Leben hat ein End'". . . . . Jan Pieterszoon Sweelinck (1562-1621)

Prelude and Fugue in

D Major, S. 532. . . . . Johann Sebastian Bach (1685-1750)

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Sonata da Chiesa . . . . .Frank Martin (1890-1974)

*Andante*

*Allegretto alla Francese*

*Adagio*

Walter S. Mayhall, *flute*

Prelude and Fugue in BACH. . . . . Franz Liszt (1811-1886)

Three Hungarian Dances . . . . . Johannes Brahms (1833-1897)

- No. 8 in A minor
- No. 12 in D minor
- No. 1 in G minor

COMING EVENTS

Monday, October 5 - Rosemary Raridon, soprano; and Wade Raridon, tenor; 8:00 p.m., Bliss Recital Hall  
Monday, October 12 - Wendell E. Orr, bass-baritone; 8:00 p.m., Bliss Recital Hall.

Youngstown State University  
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DANA SCHOOL OF MUSIC

Series 37

1981-82

No. 2028

DANA CONCERT SERIES

Rosemary Raridon, *soprano*

Wade Raridon, *tenor*

assisted by

Marcellene Hawk, *organ, harpsichord, piano*

Tony Leonardi, *bass*

John Wilcox, *violin*

Donald Byo, *bassoon*

Esotto Pellegrini, *trumpet*

Monday, October 5, 1981 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

I

Cantata: *Wo wilt du hin,  
weils Abend ist* (1698) . . . . . Johann Philip Krieger

*Duet: Wo wilt du hin, weils Abend ist*

*Arietta: Die Sonne hat sich schon gesenkt*

*Arietta: Wenn du bei mir bleibst*

*Duet: Ich lass dich nicht, mein liebster Freund*

Duet: *So feiern wir das  
hohe Fest - from Cantata  
No. 4, Christ lag in  
Todesbanden, 1724)* . . . . . Johann Sebastian Bach

II

Cantata No. 160 for Tenor, Violin,  
and Basso Continuo (c. 1717) . . . . . attributed to  
Johann Sebastian Bach

*Aria: I weiss, dass mein Erlöser lebt*

*Recitative: Er lebt und ist vom Todten auferstanden*

*Aria: Gott Lob, dass mein Erlöser lebt*

*Recitative: So biet' ich allen Teufeln Trutz!*

*Aria: Nun, ich halte mich bereit*

III

Three Arias for Soprano, Trumpet  
and Basso Continuo:

- Con la voce festiva (1700) . . . . .Alessandro Scarlatti  
Eternal Source of Light Divine -  
from *Ode for Queen Anne*, 1713. . . . .George Frideric Handel  
Let the Bright Seraphim -  
from *Samson*, 1743. . . . .George Frideric Handel

- INTERMISSION -

IV

Four Songs of Love:

- Ich liebe dich (1857). . . . . Franz Liszt  
Und willst du deinen Liebsten (1891) . . . . . Hugo Wolf  
Im Rhein, um Schönen Strome (1841) . . . . . Franz Liszt  
Cécilie (1893) . . . . . Richard Strauss

V

From the opera, *Linda*  
*di Chamounix*, 1842 . . . . . Gaetano Donizetti

Recitative: *Ah! tardai troppo*  
Cavatina: *O luce di quest' anima*

From the opera, *Les Pêcheurs*  
*de Perles* (1863) . . . . . Georges Bizet

Youngstown State University  
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DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2031

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DANA CONCERT SERIES

Wendell E. Orr, *bass-baritone*

assisted by

Melva Huebert, *piano*

Monday, October 12, 1981 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Hence with your trifling Deity! -

from *Timon of Athens* . . . . . Henry Purcell (1659-1695)

Next, winter comes slowly -

from *The Fairy Queen* . . . . . Henry Purcell

Arise, ye subterranean winds -

from *The Tempest* . . . . . Henry Purcell

II

Quand la flamme de l'amour -

from *La Jolie Fille de Perth* . . . . . Georges Bizet (1838-1875)

III

Wir wandelten. . . . . Johannes Brahms (1833-1897)

Auf dem Kirchhofe

Gang zum Liebchen

Nicht mehr zu dir zu gehen

Meine Liebe ist grün

INTERMISSION

IV

Song and Dances of Death . . . . . Modeste Mussorgsky (1835-1881)

- Lullaby*
- Serenade*
- Trepak*
- Commander-in-Chief*

V

Sea Chanties . . . . . arr. Celius Daugherty

- Rio Grande*
- Blow, ye winds*
- Across the western ocean*
- Mobile Bay*
- Shenandoah*

COMING EVENTS

- Wednesday, October 14 - Roman Rudnytsky, piano; 8:00 p.m.,  
Bliss Recital Hall.
- Monday, October 26 - John Turk, tuba; 8:00 p.m., Bliss  
Recital Hall.
- Wednesday, October 28 - David Starkey, tenor; 8:00 p.m.,  
Bliss Recital Hall.

Youngstown State University  
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DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2030

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DANA CONCERT SERIES

Roman Rudnytsky, *piano*

Wednesday, October 14, 1981 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

The Complete Solo Piano Works by  
Claude Debussy (1862-1918), Part I

Suite Bergamasque (1890-1905)

*Prélude*  
*Menuet*  
*Clair de lune*  
*Passepiéd*

Estampes (1903)

*Pagodes*  
*Soirée dans Grénade*  
*Jardins sous la pluie*

INTERMISSION (Five Minutes)

Images, Book One (1905)

*Reflets dans l'eau*  
*Hommage à Rameau*  
*Mouvement*

Images, Book Two (1907)

*Cloches à travers les feuilles  
Et la lune descend sûr le temple qui fut  
Poissons d'or*

INTERMISSION (Five Minutes)

Douze Préludes, Book Two (1913)

*Brouillards  
Feuilles mortes  
La Puerta del Vino  
"Les Fées sont d'exquises danseuses"  
Bruyères  
General Lavine -- eccentric  
La terrasse des audiences du clair de lune  
Ondine  
Hommage à S. Pickwick Esq. P.P.M.P.C.  
Canope  
Les tierces alternées  
Feux d'artifice*

COMING EVENTS

Monday, October 26 - John Turk, tuba; 8:00 p.m., Bliss  
Recital Hall.

Wednesday, October 28 - David Starkey, tenor; 8:00 p.m.,  
Bliss Recital Hall.

Thursday, October 29 - Guest Artist: Nanette Kaplan Solomon,  
piano; 8:00 p.m., Bliss Recital Hall.



Youngstown State University

YSU JAZZ SOCIETY  
in cooperation with  
Student Government

presents

AN EVENING OF JAZZ

with

Helen Henderson, vocalist  
John Orsini, saxophone  
Jack Schantz, trumpet and flugelhorn

assisted by

James Garber, piano  
Darryl Pellegrini, drums  
Tony Leonardi, bass

Monday, October 19, 1981 - 8:00 p.m.  
Bliss Recital Hall

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2037

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PROGRAM

**HELEN HENDERSON**

To be selected from the following:

Allright, OK, You Win  
Don't Worry About Me  
Goodbye Porkpie Hat  
I Get a Kick Out of You  
I Got the World on a String  
I'm Beginning to See the Light  
Just in Time  
Love for Sale  
Lover Man  
Mias Que Nada  
My Funny Valentine  
Ode to Billy Joe  
One Note Samba  
Our Love is Here to Stay  
You Light up My Life  
You've Changed  
Willow Weep for Me

**JACK SCHANTZ AND JOHN ORSINI**

Doodle' Oodle  
Shaw Nuff  
Tea for Two

**THE REMAINDER OF THE PROGRAM TO BE ANNOUNCED**

## ABOUT THE ARTISTS

JOHN ORSINI, a graduate student at Kent State University, who has toured the United States, Canada and Japan with the big bands of Glenn Miller and Tommy Dorsey. He was awarded the honor of Outstanding Jazz Soloist at the 1980 Notre Dame Collegiate Jazz Festival and is currently teaching jazz improvisation at Kent State.

JACK SCHANTZ, who will be performing on trumpet and flugelhorn, is a graduate of the University of Akron, holding a B.M. degree in Theory and Composition. Jack recently completed a tour with the Tommy Dorsey Orchestra conducted by Buddy Morrow, playing the jazz chair. He is currently a limited service faculty member at the University of Akron and the leader of his own twelve piece Big Band "Jazz Unit."

HELEN HENDERSON will be the featured vocalist and the first jazz singer to be featured at the Dana School of Music. She has been singing professionally for twelve years in the Cleveland-Akron area and has been a guest artist with the Akron and Kent State University Jazz Ensembles. Helen has recorded for Decca Records and is currently being featured with "Such and Such," a jazz group led by John Orsini.

## JAZZ SOCIETY OFFICERS

Richard Rollo	President
David Walters	Vice-President
James Garber	Secretary
Leonard Carkido	Treasurer

## COMING EVENTS

On Wednesday, December 2, at 8:00 p.m. in the Chestnut Room at Kilcawley Student Center, the YSU Jazz Ensemble featuring jazz trombonist Bill Watrous.

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2034

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DANA CONCERT SERIES

John Turk, *tuba*

assisted by

Lois Hopkins, *horn*

Robert Cole, *horn*

Karen Miller, *horn*

Eric Hruska, *baritone*

Mary St. Clair, *baritone*

Barney Metzner, *tuba*

Gordon Cleal, *tuba*

Blase Scarnati, *tuba*

David Lind, *tuba*

Monday, October 26, 1981 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata in A Minor, BWV 1013. . . . Johann Sebastian Bach (1685-1750)

*Allemande*

*Corrente*

*Sarabande*

*Bouree anglaise*

Six Likes for Solo Tuba (1967) . . . . .Theodor Antoniou

*Like a duet, andante*

*Like a study, presto*

*Like a march, moderato*

*Like a cackling, presto*

*Like a song, andante*

*Like a murmuring, prestissimo*

Tuba Suite (1971). . . . . Morton Gould  
for Solo Tuba and Three French Horns

- Prelude*
- Chorale*
- Waltz*
- Elegy*
- Quickstep*

INTERMISSION

Ludus, for Three Tubas (1973). . . . . Vaclav Nelhybel

- Allegro*
- Agitato, molto rubato*
- Molto vivo*

Contrapunctus I, from  
"Art of Fugue" . . . . . Johann Sebastian Bach  
arr. Winston Morris

"Moro lasso" . . . . . Carlo Gesualdo (1560-1613)

Dances (1978). . . . . John Stevens  
for Solo Tuba and Three Tubas

- Fast*
- Slow*
- Fast*

COMING EVENTS

Wednesday, October 28 - David Starkey, tenor; 8:00 p.m.,  
Bliss Recital Hall

Thursday, October 29 - Guest Artist: Nanette Kaplan Solomon,  
piano; 8:00 p.m., Bliss Recital Hall

DANA CONCERT SERIES

Guest Artist

Nanette Kaplan Solomon, *piano*

Thursday, October 29, 1981 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

"Red, White and Blues":

A Program of American Music

Preludes for Piano . . . . . George Gershwin (1898-1937)

*Allegro ben ritmato e deciso*  
*Andante con moto e poco rubato*  
*Allegro ben ritmato e deciso*

Piano Variations (1930). . . . . Aaron Copland (b. 1900)

Sonata Tragica in  
g minor, Op. 45. . . . . Edward MacDowell (1861-1908)

*Largo maestoso - Allegro risoluto*  
*Molto allegro, vivace*  
*Largo con maestà*  
*Allegro eroico*

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Excursions for the Piano . . . . . Samuel Barber (1910-1981)

*Un poco allegro*  
*In slow blues tempo*  
*Allegretto*  
*Allegro molto*

Pasquinade (Caprice),  
Op. 59 . . . . . Louis Moreau Gottschalk (1829-1869)

La Scintilla (The Spark),  
Op. 20 . . . . . Louis Moreau Gottschalk

Bamboula (Danse de Nègres),  
Op. 2. . . . . Louis Moreau Gottschalk

#### COMING EVENTS

Sunday, November 1 - Guest Artists: Cynthia Hughes, soprano;  
and Thomas Hughes, baritone; 8:00 p.m., Bliss Recital Hall.  
Monday, November 2 - The Dana Chorale; Wade Raridon, director;  
8:00 p.m., Bliss Recital Hall.  
Wednesday, November 4 - YSU Chamber Orchestra; John Wilcox and  
Michael Gelfand, conductors; 8:00 p.m., Bliss Recital Hall.

Youngstown State University  
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DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2035

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DANA CONCERT SERIES

David Starkey, *tenor*

assisted by

Esther Rudge, *piano*

Lois Hopkins, *horn*

Michelle Vitale, *flute*

Wednesday, October 28, 1981 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Nina . . . . . Giovanni Battista Pergolesi  
O del mio dolce ardor -  
from *Elena e Paride*. . . . . Christoph Willibald van Gluck

II

Ich liebe dich . . . . . Ludwig van Beethoven  
Der Kuss . . . . . Ludwig van Beethoven  
Mondnacht. . . . . Robert Schumann  
Schöne Fremde. . . . . Robert Schumann

III

Recit.: And God created man -  
from *The Creation*. . . . . Franz Joseph Haydn  
Air: In native worth . . . . . Franz Joseph Haydn

INTERMISSION



IV

Canticle III "Still falls  
the rain" (1955) . . . . . Benjamin Britten

V

Five Songs of Love

The Sally Gardens. . . . . arr. Benjamin Britten  
The Water is Wide. . . . . .arr. Luigi Zaninelli  
Drink to me only with thine eyes . . . . . .arr. Roger Quilter  
There is a lady sweet and kind . . . . . Norman Dello Joio  
Pretty Ring Time . . . . . Peter Warlock

COMING EVENTS

Thursday, October 29 - Guest Artist: Nanette Kaplan Solomon,  
piano; 8:00 p.m., Bliss Recital Hall  
Sunday, November 1 - Cynthia Hewes, soprano; and Thomas Hewes,  
baritone; 8:00 p.m., Bliss Recital Hall  
Monday, November 2 - The Dana Chorale; Wade Raridon, director;  
8:00 p.m., Bliss Recital Hall

Youngstown State University  
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DANA SCHOOL OF MUSIC

Series 37

1981-82

No. 2036

DANA CONCERT SERIES

Guest Artists

Cynthia Richards Hewes, *soprano*

Thomas Hewes, *baritone*

assisted by

Janet Montgomery, *piano*

Sunday, November 1, 1981 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

Come, let us leave the town  
(The Fairy Queen) . . . . . Henry Purcell

My dearest, my fairest (Pausanias) . . . . . Henry Purcell

Trip it, trip it in a ring . . . . . Henry Purcell

Quando in calma (Chamber  
Duet Nr. VII). . . . . George Frederic Handel

Five Songs of Keats (1974) . . . . . Johannes Somary

Spirit here that reignest  
The sun with his great eye  
The stranger lighted from his steed  
Asleep! O sleep a little while  
Hither, hither, love

Thomas Hewes

Crudel! perchè finora  
(Le Nozze di Figaro) . . . . . Wolfgang Amadeus Mozart

*Recitative*  
*Duet*

Cradle-Song (Six Children's Songs) . . . . . Alexandr Grechaninov

Ai-du-du (Six Children's Songs). . . . . Alexandr Grechaninov

INTERMISSION

Možnost (Song from Slavikovic  
in Moravia). . . . .Antonin Dvorak  
Holub Na Javoře (Songs from Moravia) . . . . .Antonin Dvorak  
  
Beau Soir. . . . .Claude Debussy  
Chevaux de Bois (Ariettes Oubliees). . . . .Claude Debussy  
Clair de lune (Fêtes Galantes) . . . . .Claude Debussy  
Apparition (Quatre Chansons de Jeunesse) . . . . .Claude Debussy

Cynthia Richards Hewes

Four American Composers

The Lordly Hudson. . . . .Ned Rorem  
Fugue on "Money" . . . . .Sam Raphling  
St. Ita's Vision (Hermit Songs). . . . .Samuel Barber  
Vocal Modesty. . . . .Thomas Pasatieri

Valse Duet (The Merry Widow) . . . . .Franz Lehár

COMING EVENTS

Monday, November 2 - The Dana Chorale; Wade Raridon, director;  
8:00 p.m., Bliss Recital Hall  
Wednesday, November 4 - YSU Chamber Orchestra; John Wilcox and  
Michael Gelfand, conductors; 8:00 p.m., Bliss Recital Hall  
Sunday, November 8 - Suzanne Rudnytsky, soprano; 3:00 p.m.,  
Bliss Recital Hall

Youngstown State University  
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DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2033

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DANA CONCERT SERIES

THE DANA CHORALE

Monday, November 2, 1981 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

An Evening Hymn (1688) . . . . . Henry Purcell  
Adoramus te, Christe (1590). . . . .Gregor Aichinger  
From *Missa Secunda* (1599). . . . .Hans Leo Hassler  
*Kyrie*  
*Gloria*  
*Agnus Dei*

Nun danket alle Gott (1705). . . . .Johann Pachelbel

II

Magnificat, K. 193 (1774). . . . . Wolfgang Amadeus Mozart  
Os Justi meditabitur (1879). . . . .Anton Bruckner  
Alleluia (1940). . . . .Randall Thompson

INTERMISSION

III

- Songs of Nature, Opus 63 (1882). . . . .Antonin Dvorak  
1. *Melodies Steal Into My Heart*  
2. *Vesper Bells Ring*  
3. *Golden Sunlight*

Beyond the Elm - from *Three*  
*Autumnal Sketches*, 1979. . . . .Ron Nelson

IV

Three Spirituals:

- Live a-humble. . . . .arr. Jester Hairston  
The Lily of the Valley . . . . .arr. Wendell Whalum  
Ev'ry Time I Feel the Spirit . . . . .arr. William Dawson

THE DANA CHORALE

Wade Raridon, director  
Diane Prosnick, piano accompanist

*Soprano:*

- Lynne Beckwith, Pittsburgh, Pa.  
Carmela D'Amato, Struthers  
Brenda Juillerat, New Springfield  
Kelly Lemos, Sharon, Pa.  
Leslie McBane, Sharon, Pa.  
Maribeth Miltner, Conneaut  
Pamela Moss, Canfield

*Alto:*

- Sarah Bricker, Columbiana  
Pamela Melvin, Poland  
Charlotte Monroe, Girard  
Clara O'Brien, Hermitage, Pa.  
Amy Rose, Warren  
Julia Utz, Negley

*Tenor:*

- William Ambert, Hubbard  
Stephen Burks, Bristol  
James Murcko, Mercer, Pa.  
Robert Phillips, Austintown  
Thomas Yazvac, Brookfield

*Bass:*

- Edward Beckwith, Pittsburgh, Pa.  
Jeff Hughes, Greenville, Pa.  
David Pratt, Columbiana  
Gary Robinson, Youngstown  
David Stiver, Austintown  
Darryl Yeagley, Girard

Youngstown State University

THE NEW DANA CHAMBER ORCHESTRA

Michael Gelfand  
John Wilcox  
CONDUCTORS

Wednesday, November 4, 1981  
8:00 p.m.  
Bliss Recital Hall

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Series 37

1981-82

No. 2041

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PROGRAM

Serenade: Eine

kleine Nachtmusik. . . . . Wolfgang Amadeus Mozart (1756-1791)

*Allegro*

*Romanze*

*Rondo allegro*

Suite. . . . . Leos Janacek (1854-1928)

*Andante con moto*

*Presto*

Concerto Grosso,

Op. 6, No. 8 . . . . . Arcangelo Corelli (1653-1713)

*Vivace*

*Allegro*

*Adagio*

*Vivace*

*Allegro*

Emily Ruth and James Duby, *solo violins*

Brad Mansell, *cello obbligato*

INTERMISSION

Concerto - L'inverno (Winter). . . . . Antonio Vivaldi (1675-1741)

*Allegro non molto*

*Largo*

*Allegro*

Russell Lewis, *violin*

Yonkers State University

Adagio for Strings,  
Op. 11 (1930). . . . . Samuel Barber

THE DR. DANA CHASES ORCHESTRA

Michael Gelfand  
Jim Wilson  
DIRECTOR

PERSONNEL

*Violin I*

Allen Mele  
Russell Lewis  
Emily Ruth  
Mark Styduhar  
Lalita Prabhu  
June Byo

*Violin II*

Benjamin Podolski  
James Duby  
Theresa Bell  
Sidney Greenberg  
James Burnett

*Viola*

William Robertson  
Mary Franklin  
Kathryn Waler  
James Dunlap

*Cello*

Brad Mansell  
Lynn Burrows  
Rachel Finke  
Lynn Cardwell

*Bass*

Kathy Horvath

Wednesday, November 14, 1968  
8:00 p.m.  
Bliss Central Hall



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2040

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DANA CONCERT SERIES

Suzanne Rudnytsky, *lyric soprano*

assisted by

Roman Rudnytsky, *piano*

Sunday, November 8, 1981 - 3:00 p.m.  
Bliss Recital Hall

PROGRAM

- The Gallant. . . . .G. Machaut (1300-1377)  
arr. James Woodside
- It Was a Lover  
and His Lass . . . . . Thomas Morley (1557-1603)  
arr. James Woodside
- Have You Seen but a  
Whyte Lillie Grow. . . . . .Anonymous (1614)  
arr. James Woodside
- Tu lo sai. . . . .Giuseppe Torelli (1650-1703)
- O del mio dolce ardor. . . Christoph Willibald von Glück (1714-1787)
- Air - Let the Bright  
Seraphim - from the  
oratorio *Samson*. . . . .George Frideric Handel (1685-1759)

Frauenliebe und Leben. . . . . Robert Schumann (1810-1856)

*Seit ich ihn gesehen  
Er, der Herrlichste von allen  
Ich kann's nicht fassen  
Du Ring an meinem Finger  
Helft mir, ihr Schwestern  
Süsser Freund  
An meinem Herzen  
Nun hast du mir den ersten Schmerz getan*

#### COMING EVENTS

Monday, November 9 - YSU Symphonic Wind Ensemble; Robert Fleming and Joseph Lapinski, conductors; 8:00 p.m., Stambaugh Auditorium  
Thursday, November 12 - Contemporary Music Ensemble; John Turk, director; 8:00 p.m., Bliss Recital Hall.  
Wednesday, November 18 - Guest Artist: Jeffrey Jacob, piano; 8:00 p.m., Bliss Recital Hall.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2038

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JUNIOR RECITAL

Mark Belloto, *piano*

Sunday, November 8, 1981 - 4:30 p.m.  
Bliss Recital Hall

PROGRAM

Variations in f minor. . . . . Franz Joseph Haydn (1732-1809)

Intermezzo in E-flat  
Major, Op. 117, No. 1. . . . . Johannes Brahms (1833-1897)

Rhapsody in b minor, Op. 79, No. 1 . . . . . Johannes Brahms

Chromatic Fantasy and Fugue  
in d minor, BWV 903. . . . . Johann Sebastian Bach (1685-1750)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Piano).

Youngstown State University

*Symphonic Wind  
Ensemble*

**CONDUCTORS**

**Robert E. Fleming**

**Joseph E. Lapinski**

*GUEST ARTIST*

**Thomas Thompson**

**Pittsburgh Symphony Orchestra**

**Monday, November 9, 1981**

**Stambaugh Auditorium**

**8:00 p.m.**

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 37

1981-82

No. 2039

**PROGRAM**

**Overture: Roman Carnival, Opus 9** ..... **Hector Berlioz**  
**Transcribed: V. F. Safranek**

**Emblems** ..... **Aaron Copland**

**Concerto No. 2 in E-flat, Opus 74** ..... **Carl Maria von Weber**  
**Transcribed: T. Conway Brown**

- I Allegro*
- II Andante con moto*
- III Alla polacca*

**Guest Artist**  
**Thomas Thompson**

**INTERMISSION**

**Parable for Band** ..... **Vincent Persichetti**

**Russian Christmas Music** ..... **Alfred Reed**

**March Medley:**

**El Aparecido** ..... **Michael Martin\***

**Percussion Interlude** ..... **Robert Green\***

**Emblem of Unity** ..... **J. J. Richards**

**\*Mr. Martin and Mr. Green are music majors at YSU and are members of the Symphonic Wind Ensemble.**

# YSU SYMPHONIC WIND ENSEMBLE

## *Piccolo:*

Patricia Foltz, Boardman

## *Flute:*

- \*Brenda Best, Howland
- Susan Cox, Cortland
- \*Kimberly McMurray, Boardman
- Thomas Miller, Youngstown
- Julie Shirilla, Liberty
- Mary Alice Snyder, Toronto
- Michelle Vitale, Champion

## *E-flat Clarinet:*

Jeff Trimble, Boardman

## *B-flat Clarinet:*

- \*Diane Bargiel, N. Versailles, Pa.
- Theresa Bell, Greensburg, Pa.
- Brenda Burnett, Orwell
- \*Karen Dannessa, Austintown
- Karen Kavulick, Howland
- Lisa Marshall, Cortland
- Thomas Pavlock, Johnsonburg, Pa.
- Darlene Rapp, Austintown

## *Alto Clarinet:*

Marcia Fabrizio, Warren

## *Bass Clarinet:*

- Kerry Byard, Farmdale
- \*Gary Gawdyda, McDonald

## *Oboe:*

- Jeff Lewis, Howland
- \*Carol Rhoads, Ashland

## *Bassoon:*

- \*Anne Gillis, Boardman
- Wendy Platt, Mineral Ridge

## *Alto Saxophone:*

- \*Patricia Olsson, Dover
- David Snyder, Wellsville

## *Tenor Saxophone:*

Richard Rollo, Warren

## *Baritone Saxophone:*

Joseph Rongone, Austintown

## *Cornets:*

- John Hudak, Youngstown
- Cynthia Konicki, Steubenville
- Mark Morgan, Bridgeport
- \*Benjamin Neill, East Bend, N.C.
- Robert Rollo, Warren
- Sally Smith, Warren
- Donald White, West Middlesex, Pa.

## *Trumpet:*

- \*Charles Curry, Flagstaff, Arizona
- John Habarka, West Middlesex, Pa.

## *Horn:*

- Mary Beth Costantino, Austintown
- \*Milajeane Harkabus, Girard
- Marlene McClurg, Middlefield
- Michael Martin, Minerva
- Randy Skalos, Conneaut

## *Baritone Horn:*

- \*Eric Hruska, Howland
- Mary St. Clair, Leavittsburg

## *Trombone:*

- Michael Crist, Cortland, N.Y.
- \*John Olsson, Cleveland Heights
- Thomas Potjunas, Warren
- \*John Reese, Warren

## *Bass Trombone:*

David Lind, Hubbard

## *Tuba:*

- Gordon Cleal, Howland
- Bill Mayerchak, Canfield
- \*Barney Metzner, Albuquerque, N.M.

## *String Bass:*

Tom Hartsy, Hickory Township, Pa.

## *Piano:*

Michelle Vitale, Champion

## *Celeste:*

Lori Seinar, Sharpsville, Pa.

## *Percussion:*

- Carla Barrass, Niles
- \*Robert Green, Girard
- Mark Nicolay, Fairview Park
- Darryl Pellegrini, Boardman
- \*Donald Yallech, Struthers

\*Denotes principal player

## DANA WIND AND PERCUSSION FACULTY

*Flute:*

**Walter Mayhall**

*Clarinet:*

**John Alleman**  
**Albert Calderone**  
**Joseph Lapinski**  
**Alexander Stuart**

*Oboe:*

**Loyal Mould**

*Bassoon:*

**Donald W. Byo**

*Saxophone:*

**Joseph Lapinski**  
**Loyal Mould**

*Trumpet:*

**Esotto Pellegrini**  
**Robert Fleming**

*French Horn:*

**Lois Hopkins**  
**William Slocum**

*Trombone:*

**Vern Kagarice**

*Tuba-Baritone:*

**John Turk**

*Percussion:*

**Joseph Parlink**

*String Bass:*

**Tony Leonardi**

### THOMAS THOMPSON

Mr. Thompson, co-principal clarinet, is in his sixteenth season with the Pittsburgh Symphony Orchestra. He has studied with Jerome Stowell and Clark Brody of the Chicago Symphony and Robert Marcellus, former principal clarinet of the Cleveland Orchestra.

In December of this year, Mr. Thompson will be soloist with the Pittsburgh Symphony playing the Nielsen *Concerto*.

### COMING EVENTS

**Thursday, November 12** — Contemporary Music Ensemble, John Turk, director;  
8:00 p.m., Bliss Recital Hall

**Monday, November 18** — Guest Artist: Jeffrey Jacob, piano; 8:00 p.m., Bliss Recital  
Hall.

Youngstown State University

DANA CONTEMPORARY  
MUSIC ENSEMBLE

John Turk  
Conductor

Thursday, November 12, 1981 - 8:00 p.m.  
Bliss Recital Hall



PROGRAM

Angels . . . . . Carl Ruggles (1881-1952)

Benjamin Neill, *trumpet*                      Charles Curry, *trumpet*  
John Habarka, *trumpet*                      John Morgan, *trumpet*  
Steve Shiffer, *trombone*                      Tom Potjunas, *trombone*  
Dave Lind, *bass trombone*

John Turk, conductor

Lontanamente (1972). . . . . Glenn Smith

Emily Ruth, *violin*                              Michelle Vitale, *flute*  
Russell Lewis, *violin*                              Karen Dannaessa, *clarinet*  
Patricia Foltz, *flute*

John Turk, conductor

Canto VII for Solo Tuba (1973) . . . . . Samuel Adler

*Quite fast*  
*Light, fluffy and quick*  
*Slowly*  
*Fast and triumphant*

Barney Metzner, *tuba*

Triflute's Travels in

Saturn's Magic Square (1975) . . . . . Malcolm Singer

Patricia Foltz, *flute*  
Michelle Vitale, *flute*  
Kim McMurray, *flute*

John Turk, conductor

L'Histoire du Soldat . . . . . Igor Stravinsky (1882-1973)

*The Soldier's March*  
*Soldier at the Brook*  
*Pastorale*  
*The Royal March*  
*The Little Concerto*  
*Three Dances: Tango, Waltz, Ragtime*  
*The Devil's Dance*  
*Chorale*  
*Triumphal March of the Devil*

John Wilcox, *violin*  
Cathy Ogram, *clarinet*  
Georgianne Vay, *bassoon*  
Benjamin Neill, *trumpet*  
Michael Crist, *trombone*  
Tom Hartsky, *bass*  
Don Yallech, *percussion*  
John Turk, *conductor*

COMING EVENTS

Wednesday, November 18 - Guest Artist: Jeffrey Jacob, piano;  
8:00 p.m., Bliss Recital Hall

Monday, November 23 and Tuesday, November 24 - Opera Workshop  
production; 8:00 p.m., Experimental Theatre.

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2042

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DANA CONCERT SERIES

Guest Artist

Jeffrey Jacob, *piano*

Wednesday, November 18, 1981 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Capriccio (1945) . . . . . Norman Dello Joio (b. 1914)

Piano Fantasy (1962) . . . . . William Mayer (b. 1921)

Sonata (1948). . . . . Samuel Barber (1910-1981)

*Allegro energico*  
*Allegro vivace e leggero*  
*Adagio mesto*  
*Fuga: Allegro con spirito*

INTERMISSION

Makrokosmos, Volume II (1973). . . . . George Crumb (b. 1929)

Twelve Fantasy-Pieces after the Zodiac for Amplified Piano

1. *Morning Music (Cancer)*
2. *The Mystic Chord (Sagittarius)*
3. *Rain-Death Variations (Pisces)*
4. *Twin Suns -- Doppelgänger aus der Ewigkeit (Gemini)*
5. *Ghost-Nocturne for the Druids of Stonehenge (Virgo)*
6. *Gargoyles (Taurus)*
7. *Tora! Tora! Tora! -- Cadenza Apocalittica (Scorpio)*
8. *A Prophecy of Nostradamus (Aries)*
9. *Cosmic Wind (Libra)*
10. *Voices from "Corona Borealis" (Aquarius)*
11. *Litany of the Galactic Bells (Leo)*
12. *Agnus Dei (Capricorn)*

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2047

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STUDENT RECITAL

Eric Hruska, *euphonium*

assisted by

Jerry Rezanka, *piano*

Thursday, November 19, 1981 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Sinfonia in F for  
cello and continuo . . . . . G. B. Pergolesi (1710-1736)  
arr. Ralph Sauer

Sonata Euphonica (1979) . . . . . Walter S. Hartley

Dialogue for Euphonium  
and Piano (1969) . . . . . Roger Jones

From the Shores of  
the Mighty Pacific . . . . . Herbert L. Clarke (1867-1944)

Youngstown State University

Dana Opera Theatre

**CONTEMPORARY AMERICAN OPERA  
IN THE ROUND**

Stage Director ..... Donald E. Vogel  
Music Preparation ..... James Murcko  
Accompanist ..... Mark Halls

November 23 and 24, 1981  
Experimental Theatre, Bliss Hall  
8:00 p.m.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 37

1981-82

No. 2043

**- PROGRAM -**

**Captain Lovelock  
Chamber Opera in One Act**

**Libretto and Music by  
John Duke**

based on Ludvig Holberg's comedy  
"The Changed Bridegroom"

**- Cast -**

<b>Terentia</b> .....	<b>Clara O'Brien</b>
<b>An elderly and wealthy widow</b>	
<b>Pernille</b> .....	<b>Kelly Lemos</b>
<b>Terentia's maid</b>	
<b>Kirsten</b> .....	<b>Pamela Melvin</b>
<b>The matchmaker</b>	
<b>Leonora</b> .....	<b>Nancilyn Gatta</b>
<b>Laurentia</b> .....	<b>Amy Rose</b>
<b>Terentia's daughters</b>	

**Place: Terentia's house and garden**

**- INTERMISSION -  
Ten Minutes**

**The Face  
on the Barroom Floor**

**Libretto by  
John B. Bowman**

**Music by  
Henry Mollicone**

**- Cast -**

**Tom/John ..... Gary Robinson**

**Larry/Matt ..... Don Howard**

**Isabelle/Madeline ..... Lynn Beckwith**

**Scene I: Central City, Colorado,  
The Teller House Bar,  
present day**

**Scene II: About 100 years ago**

**Scene III: Return to present day**

**Orchestra Personnel**

**Mark Halls ..... Piano**  
**Kim McMurray ..... Piccolo/Flute**  
**Lynn Burrows ..... Cello**

**By arrangement with Belwin-Mills Publishing Corp., New York, publisher and copyright owner.**

- Credits -

**Stage Manager and Technical Assistant** ..... **James Murcko**  
**Musical Preparation** ..... **James Murcko**  
**Lighting and Technical Crew** ..... **Cast,**  
**Tom Yazvac and Theatre Department**  
**Costume and Make-Up** ..... **Cast**  
**Rehearsal Accompanist** ..... **Mark Halls**

**COMING EVENTS**

**Wednesday, November 25** — YSU Men's Chorus; Wendell E. Orr,  
director; 12:00 p.m., Kilcawley Center Main Lounge  
**Sunday, November 29** — The YSU Oratorio and University Chorus;  
Wade Raridon, director; 4:00 p.m., Trinity Methodist Church  
**Monday, November 30** — Percussion Ensemble; Joseph Parlink,  
director; 8:00 p.m., Bliss Recital Hall



Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2046

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YSU Men's Chorus  
Christmas Concert

Wendell E. Orr, Director

assisted by

Edward Beckwith  
Stephen Pridon  
Jeffrey Hughes

Wednesday, November 25, 1981 - 12:00 p.m.  
Kilcawley Center Main Lounge

PROGRAM

I

Now thank we all our God . . . . .Johann Crüger-Duey  
Salvation. . . . .Paul Tchesnekoff  
Stopping by the woods. . . . .Randall Thompson  
Turn back, O man . . . . .Gustav Holst  
Song of Peace. . . . .Vincent Persichetti  
Thanks be to Thee. . . . .George Frideric Handel  
Soloist: Edward Beckwith, *baritone*  
Ain'a that good news . . . . .arr. Dawson

II

The Boar's Head Carol. . . . .arr. Shaw-Parker  
Ye Watchers and Ye holy ones . . . . .arr. Davison  
Still, Still, Still. . . . .arr. Grotenhuis  
Guest soloist: Lynn Beckwith, *soprano*  
Sing we Noel once more . . . . .arr. Smith  
Christmas Hymn . . . . .arr. Jungst  
Nowell . . . . .Randall Thompson

Good news from Heaven. . . . .Michael Praetorius  
O Tannenbaum . . . . .arr. Shaw-Parker  
Soloist: Timothy Welsh, *tenor*

Men's Chorus  
Personnel

Timothy Allen	William Metcalf
William Ambert	Fred Michael
Edward Beckwith, President	Jeffrey Pollock
Jeffrey Brown	David Pratt
Jeffrey Crew	Stephen Pridon
Samuel David	Jeffrey Quisenberry
Bradley Forward	Milton Ruffin
John Gatta	Brian Russ
Donald Howard	Jeffrey Todd
Jeffrey Hughes	Leo Tyrrell
Robert Ingersoll	Timothy Welsh
Andrew Malone	Thomas Yazvac
David Mosure	

Youngstown State University

The University Chorus  
The Dana Chorale  
and  
The Dana Chamber Orchestra

Dr. Wade Raridon, Conducting

present

MUSIC FOR THE HOLIDAYS

Sunday, November 29, 1981

4:30 p.m.

Trinity Methodist Church

PROGRAM

I

Hodie Christus natus est  
(*Cantiones Sacrae*, 1619) . . . . . Jan Sweelinck

From the *Missa Secunda* (1599). . . . . Hans Leo Hassler

*Kyrie*  
*Gloria*

Traditional carols arranged by Robert Shaw and Alice Parker:

Christ was born on Christmas Day . . . . . Traditional German  
Brenda Juillerat, *soprano soloist*  
William Ambert, *tenor soloist*

The Holly and the Ivy. . . . . Traditional English  
Robert Phillips, *tenor soloist*

How unto Bethlehem . . . . . Traditional Italian

Two Christmas Anthems (1778) . . . . . William Billings  
Bethlehem  
Boston

Lo, the Newborn King of Glory (1979) . . . . . Keith Heldman

THE DANA CHORALE

II

Ideo Gloria (*Piae Cantiones*,  
1582), arr. 1973 . . . . . Gerhard Cartford

Trumpets:  
Benjamin Neill  
Donald White  
Charles Curry

Choral Variations on Lo, How  
a Rose e'er Blooming - from  
*The Christmas Story*, Opus 10, 1933 . . . . . Hugo Distler

Lo! How a Rose  
All thanks to God  
Now sing we all

- May Thy Holy Spirit (1910) . . . . . Paul Tschesnokoff  
Behold, a Star from Jacob  
(*Christus*, 1847) . . . . . Felix Mendelssohn  
Gloria in excelsis Deo  
(*Christmas Cantata*, 1958). . . . . Daniel Pinkham

THE UNIVERSITY CHORUS

III

- Fantasia on Christmas Carols (1912). . . . . Ralph Vaughan Williams  
Gary Robinson, *baritone soloist*  
Becky Berkinyi, *organist*

THE COMBINED CHOIRS

INTERMISSION

DETTINGEN TE DEUM

by

George Frideric Handel

- I Introduction and Chorus: We praise Thee, O God  
Clara O'Brien, *alto solo*
- II Chorus: All the earth doth worship Thee  
Amy Rose, *alto solo*
- III Chorus: To Thee all angels cry aloud
- IV Chorus: To Thee Cherubim and Seraphim continually do cry
- V Quartet and Chorus: The glorious company of the apostles  
praise Thee  
Quartet: Kelly Lemos, *soprano*  
Pamela Melvin, *alto*  
Stephen Burks, *tenor*  
David Talkington, *bass*
- VI Chorus: Thine honourable, true, and only Son
- VII Solo and Chorus: Thou art the King of Glory  
David Stiver, *baritone solo*  
Benjamin Neill, *trumpet solo*

- VIII Solo: When Thou tookest up on Thee to deliver man  
Tim Elder, *baritone solo*
- IX Chorus: When Thou hadst overcome the sharpness of death
- X Chorus: Thou didst open the kingdom of Heaven
- XI Trio: Thou sittest at the right hand of God  
Trio: Clara O'Brien, *alto*  
Stephen Burks, *tenor*  
Gary Robinson, *bass*
- XII Trumpet Fanfare
- XIII Chorus and Duet: We therefore pray Thee, help Thy servants  
Duet: Kelly Lemos, *soprano*  
Amy Rose, *alto*
- XIV Chorus: Make them to be numbered with Thy saints
- XV Chorus: Day by day we magnify Thee
- XVI Chorus: And we worship Thy name
- XVII Solo: Vouchsafe, O Lord  
Edward Beckwith, *baritone solo*
- XVIII Solo and Chorus: O Lord! In Thee have I trusted  
Sarah Bricker, *alto solo*

## THE UNIVERSITY CHORUS

Denise Abbas  
Edith Bacak  
Denise Barbarini  
Jill Bechtel  
Lorraine Berardi  
Janis Brugler  
Stephanie Cambro  
Robin Campbell  
Carolyn Carbone  
Gina Chick  
Joan Claypoole  
Cathy Close  
Jeffrey Crew  
Constance Cua  
Samuel David  
Lathan De Foor  
Sue Deutschlander  
Lisa Donadio  
Jodene Duriga  
Dolores Edwards  
Francis Edwards  
Tim Elder  
Stanley Elkins  
Susan Fennell  
Sally Fernandez  
Mary Franklin  
Nancilyn Gatta  
Elizabeth Glasgow  
Susan Golec  
Charlotte Good  
Ronald Grantz

James Green  
Elizabeth Grimm  
John Guliano  
Thomas Hawk  
Rebecca Hite  
Carol Holleran  
Donald Howard  
Joyedell Hutchison  
Lisa Jurczenko  
Castaudaryl Kellum  
Shellee Kloos  
Susan Krivan  
James Mayercak  
Susan McQueen  
Fred Michael  
Ann Peoples  
Willie Peterson  
Jeffrey Pollock  
Annette Poyar  
Mark Pridon  
Audrey Rhinehart  
Thomas Scurich  
John Stucky  
David Talkington  
Gwendolyn Thomas  
Michele Tinney  
Leo Tyrrell  
Troy White  
Steffan Williams  
Darryl Yeagley

Becky Berkinyi, accompanist

## THE DANA CHORALE

William Ambert  
Edward Beckwith  
Lynn Beckwith  
Sarah Bricker  
Stephen Burks  
Carmela D'Amato  
Jeffrey Hughes  
Brenda Juillerat  
Kelly Lemos  
Leslie McBane  
Pamela Melvin  
Maribeth Miltner

Charlotte Monroe  
Pamela Moss  
James Murcko  
Clara O'Brien  
Robert Phillips  
David Pratt  
Gary Robinson  
Amy Rose  
David Stiver  
Julia Utz  
Thomas Yazvac

Diane Prosnick, accompanist

THE DANA CHAMBER ORCHESTRA

*Violin I*

Russell Lewis, Concertmaster  
Emily Ruth  
Mark Styduhar

*Violin II*

Benjamin Podolski  
James Duby  
Chris Lech  
Theresa Bell

*Viola*

Kathryn Walker  
William Robertson  
Mary Franklin

*Cello*

Brad Mansell  
Lynn Burrows

*Bass*

Robert Camp  
Tim Powell

*Trumpet*

Benjamin Neill  
Donald White  
Charles Curry

*Oboe*

John Robinson  
Danna Mathews

*Timpani*

Edward Allen

*Harpsichord*

Diane Prosnick

*Organ*

Becky Berkinyi

Orchestra Directors

John Wilcox  
Michael Gelfand



Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2044

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DANA CONCERT SERIES

Dana Student Percussion Ensemble

directed by  
Joseph Parlink

Monday, November 30, 1981 - 8:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

- The Marimba Quartet and Quintet -  
Selections to be Announced

- Percussion Ensemble -

Percussion Suite Number One (1970) . . . . . Louis Bellson

Malaguena. . . . . Ernesto Lecuona  
arranged by F. Logar, J. Parlink

Symphony Number One for Percussion (1971). . . . . Anthony J. Cirone  
Hobart Butcher, *timpani*

Blue Rondo Ala Turk. . . . . Dave Brubeck

Toccata (1954) . . . . . Carlos Chavez

*Allegro giusto*  
*Largo*  
*Allegro marziale*

Concertino for Timpani with  
Brass and Percussion (1965). . . . .Michael Colgrass

Robert Green, *timpani*  
Conducted by William Slocum

COMING EVENTS

- Wednesday, December 2 - YSU Jazz Ensembles; Tony Leonardi,  
director; with guest artist Bill Watrous; 8:00 p.m.,  
Kilcawley Center Chestnut Room
- Thursday, December 3 - Carols and Cocoa; 3:00 p.m., Bliss  
Hall Lobby
- Thursday, December 3 - Woodwinds and Strings Recital; 8:00  
p.m., Bliss Recital Hall

SENIOR RECITAL

Elaine Dove Vermeire, *piano*

Tuesday, December 1, 1981 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Tocatta in G Major, S. 916 . . . . Johann Sebastian Bach (1685-1750)

Sonata in C Major,  
Op. 53 ("Waldstein") . . . . .Ludwig van Beethoven (1770-1827)

- I *Allegro con brio*
- II *Introduzione: Adagio molto -- Rondo: Allegro moderato*

\* \* \* \*

Sarcasms, Op. 17 . . . . .Sergei Prokofiev (1891-1953)

- I *Tempestoso*
- III *Allegro precipitato*
- II *Allegro rubato*

Nocturne in D-flat Major,  
Op. 27, No. 2 . . . . .Fryderyk Franciszek Chopin (1810-1849)

Scherzo in C-sharp Minor, Op. 39 . . . . .Fryderyk Franciszek Chopin

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Piano).

Youngstown State University  
College of Fine and Performing Arts



DANA  
SCHOOL  
OF  
MUSIC

*presents*

## YSU JAZZ ENSEMBLES

Tony Leonardi, Director

*with special guest artist*

### BILL WATROUS

Trombone

Wednesday, December 2, 1981  
8:00 p.m.  
Chestnut Room, Kilcawley Center

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 37

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No. 2049

PROGRAM

JAZZ ENSEMBLE II

Big Dipper ..... Thad Jones

Jeff Wachter, piano; Mike Ortopan, trumpet; Tom Potjunas, trombone;  
Greg Ball, alto sax; Dan Carioti, tenor sax; Bill Loos, drums

Watermelon Man ..... Herbie Hancock  
arr. Bob Lowden

Dan Carioti, tenor sax; Tim Powell, bass; Bill Loos, drums

You're the Best There is ..... Chuck Mangione  
arr. Jeff Tyzik

Brooke Hopkins, piano; Darryl White, trumpet

Louisiana Be-Bop ..... Les Hooper

Brooke Hopkins, piano; Dan Carioti, tenor sax

Passing Through ..... Erroll Garner  
arr. Dave Wolpe

Chester Pawlak, baritone sax; Tom Potjunas, trombone

Back Bone ..... Thad Jones

Brooke Hopkins, piano; Chester Pawlak, baritone sax; Mike Ortopan, trumpet;  
Greg Ball, alto sax; Tom Potjunas, trombone; Bill Loos, drums

JAZZ ENSEMBLE I

Mean Machine ..... Don Sebeski

Rich Rollo, tenor sax; Kent Englehardt, alto sax; John Reese, trombone;  
Mark Morgan, trumpet; Jim Garber, piano; Darryl Pellegrini, drums

Eye of the Sphinx ..... Tom Dossett

Jim Garber, piano; David Kana, tenor sax

88 Basic Street ..... Sammy Nestico

Jim Garber, piano

Soft Surf ..... Sam D'Angelo

John Reese, trombone; Jim Garber, piano; Rich Rollo, tenor sax

Second Race ..... Thad Jones

Jim Garber, piano; Bob Rollo, Dennis Reynolds, Lennie Carkido, trumpets;  
David Kana, tenor; Kent Englehardt, alto; John Reese, trombone; Rich Rollo, tenor sax

Children of Sanchez ..... Chuck Mangione

arr. Keith Foley and Jeff Tyzik

Milton Ruffin, vocal; Mark Morgan, flugelhorn

Pressure Cooker ..... Sammy Nestico

Jim Garber, piano; Rich Rollo, tenor sax; Mark Morgan, trumpet; Darryl Pellegrini, drums

## INTERMISSION

## GUEST ARTIST

**BILL WATROUS, TROMBONE**

**and Jazz Ensemble I**

Program will be selected from the following:

Hot Monkey Love ..... Gordon Goodwin

Looking Back ..... Tom Kubis

Never Let Me Go ..... Livingston & Evans  
arr. Gordon Goodwin

Night Sprite ..... Chick Corea  
arr. Tom Kubis

Just Friends ..... Lewis & Klenner  
arr. Tom Kubis

The Road Goes Ever Onward ..... Tom Kubis

Space Available ..... Tom Kubis

Slavson Cutoff ..... Tom Kubis

## Jazz Ensemble II Personnel

### *Saxophones:*

David Snyder, Wellsville  
Greg Ball, Wooster  
Dan Carioti, Warren  
Patti Olsson, Dover  
Tom Scurich, Canfield  
Chester Pawlak, Farrell, Pa.

### *Trumpets:*

Ron Carson, West Middlesex, Pa.  
Darryl White, Warren  
Marc Pupino, Youngstown  
Mike Ortopan, Poland  
John Habarka, West Middlesex, Pa.

### *Trombones:*

Drew Convery, Haverford, Pa.  
Peter Roles, Brookfield  
Elaine Unsinger, Geneva  
Tom Potjunas, Warren

### *Piano:*

Brooke Hopkins, New Wilmington, Pa.  
Jeff Wachter, Sharon, Pa.

### *Bass:*

Tim Powell, Newton Falls

### *Drums:*

Bill Loos, Pittsburgh, Pa.

### *Percussion:*

Jim Shimko, North Canton

## Jazz Ensemble I Personnel

### *Saxophones:*

Jim Volenik, Mentor  
Kent Engelhardt, Boardman  
Rich Rollo, Warren  
David Kana, Youngstown  
Don Bartholomew, Hubbard

### *Trumpets:*

Dennis Reynolds, Warren  
Lennie Carkido, Boardman  
Mark Morgan, Bridgeport  
Chuck Curry, Flagstaff, Az.  
Bob Rollo, Warren

### *Trombones:*

John Reese, Warren  
Mike Crist, Cortland, N.Y.  
David Dunsing, Canfield  
John Olsson, Cleveland

### *Piano:*

Jim Garber, Warren

### *Bass:*

Tom Hartsky, Hermitage, Pa.

### *Drums:*

Darryl Pellegrini, Boardman

### *Percussion:*

Jim Ruschman, McDonald

### *Vocals:*

Milton Ruffin, Youngstown

## — ACKNOWLEDGEMENTS —

Public Address System provided by Biviano Music, Niles, Ohio.  
Accommodations for Bill Watrous provided by Ramada Inn.

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 37

1981-82

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DANA CONCERT SERIES

Woodwinds and Strings Recital

Thursday, December 3, 1981 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata No. 4  
in D Major . . . . .George Frideric Handel  
*Allegro*

Ben Podolski, *violin*  
Mark Belloto, *keyboard*

Concerto for viola  
in G Major . . . . .Georg Philipp Telemann  
*Allegro*

William Robertson, *viola*  
Jeff Hughes, *keyboard*

Concerto for cello  
in E Minor, Op. 85 . . . . .Sir Edward Elgar  
*Adagio - Moderato*

Bradley Mansell, *cello*  
Lori Ann Seinar, *piano*

Andante in C . . . . .Wolfgang Amadeus Mozart

Susan Cox, *flute*  
Mark Belloto, *keyboard*

BRIEF INTERMISSION



Concerto No. 2 in  
E-flat Major . . . . . Carl Maria von Weber

*Allegro*

Karen Dannessa, *clarinet*  
Lori Ann Seinar, *piano*

Concerto in D minor. . . . . Edouard Lalo

*Lento - Allegro maestoso*

Rachel Finke, *cello*  
Lori Ann Seinar, *piano*

Quartet in B-flat Major,  
Op. 76, No. 4. . . . . Franz Joseph Haydn

*Allegro con spirito*

*Adagio*

*Menuetto and Trio*

*Allegro ma non troppo*

Russell Lewis, *violin*  
Emily Ruth, *violin*  
Allen Mele, *viola*  
Rachel Finke, *cello*

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2052

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JUNIOR RECITAL

Robert Camp, *string bass*

assisted by

Becky Berkinyi, *piano*

Friday, December 4, 1981 - 6:00 p.m.  
Bliss Recital Hall

PROGRAM

Bourrée - from the  
*Third Cello Suite*. . . . . Johann Sebastian Bach (1685-1750)

Chaconne (1963). . . . . Armand Russell

Concerto for Double Bass . . . . . Antonio Capuzzi (1753-1818)  
*Allegro moderato*  
*Andante cantabile*  
*Rondo allegro*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, String Bass).

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2048

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SENIOR RECITAL

James W. Mayercak, *organ*

Friday, December 4, 1981 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Homage to Perotin. . . . . Myron J. Roberts (b. 1912)

Le Jardin Suspendu . . . . . Jehan Alain (1911-1940)

Symphony No. 1 in  
C Minor. . . . . Charles Marie Widor (1844-1937)

*III Intermezzo*

Toccat, Adagio et Fuga,  
BWV 564. . . . . Johann Sebastian Bach (1685-1750)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Organ).

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2050

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The Dana Concert Series  
and  
The Boardman Historical Society  
present

The Youngstown State University  
Men's Chorus

Wendell E. Orr, Director

assisted by  
Edward Beckwith  
Stephen Pridon  
Jeffrey Hughes

Friday, December 4, 1981 - 7:30 p.m.  
Old St. James Meeting House

PROGRAM

I

Now thank we all our God . . . . .Johann Crüger-Duey  
Salvation. . . . .Paul Tchesnekoff  
Stopping by the woods. . . . .Randall Thompson  
Turn back, O man . . . . .Gustav Holst  
Song of Peace. . . . .Vincent Persichetti  
Thanks be to Thee. . . . .George Frideric Handel  
Soloist: Edward Beckwith, *baritone*  
Ain'a that good news . . . . . arr. Dawson

II

The Boar's Head Carol. . . . . arr. Shaw-Parker  
Ye Watchers and Ye Holy Ones . . . . . arr. Davison  
Still, Still, Still. . . . . arr. Grotenhuis  
Guest soloist: Lynn Beckwith, *soprano*

Sing we Noel once more . . . . .arr. Smith  
Christmas Hymn . . . . .arr. Jungst  
Nowell . . . . .Randall Thompson  
Good news from Heaven. . . . .Michael Praetorius  
O Tannenbaum . . . . .arr. Shaw-Parker  
Soloist: Timothy Welsh, *tenor*

YSU Men's Chorus  
Personnel

Timothy Allen  
William Ambert  
Edward Beckwith, President  
Jeffrey Brown  
Jeffrey Crew  
Samuel David  
Bradley Forward  
John Gatta  
Donald Howard  
Jeffrey Hughes  
Robert Ingersoll  
Andrew Malone  
David Mosure

William Metcalf  
Fred Michael  
Jeffrey Pollock  
David Pratt  
Stephen Pridon  
Jeffrey Quisenberry  
Milton Ruffin  
Brian Russ  
Jeffrey Todd  
Leo Tyrrell  
Timothy Welsh  
Thomas Yazvac

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2051

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SENIOR RECITAL

Michael A. Mazzocco, *trumpet*

assisted by

Lillian Rezanka, *piano*

and

Donald G. White, *trumpet*

assisted by

Paula A. Kubik, *piano*

Friday, December 4, 1981 - 7:45 p.m.  
Bliss Recital Hall

PROGRAM

Concertino . . . . . Giuseppe Torelli (1650-1708)

Mr. White

Concerto in C Major  
for Trumpet and Piano. . . . . John Stanley (1713-1786)

I *Adagio - Andante*

II *Allegro*




III *Adagio - Allegro*

Mr. Mazzocco

Invocation . . . . . Robert Starer (b. 1924)




Mr. White

Sonata for Trumpet and Piano . . . . . Kent Kennan (b. 1913)

- I  = 132
- II  = 72
- III  = 126

Mr. Mazzocco

Concerto for Trumpet . . . . . Wayne Bohrnstedt (b. 1923)

- I *Briskly* (  = 116)
- II *Slowly* (  = 44)
- III *Spirited* (  = 132)

Mr. White

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Trumpet).

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2056

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SENIOR RECITAL

Diane Prosnick, *piano*

Friday, January 8, 1982 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

Prelude and Fugue, A-flat Major,  
(*Well-Tempered Clavier*,  
Book II) (1744) . . . . . Johann Sebastian Bach (1685-1750)

Sonatine pour Yvette (1962). . . . . Xavier Montsalvatge (b. 1911)  
I *Vivo e spiritoso*  
II *Moderato molto*  
III *Allegretto*

Variations on a Theme by  
Paganini, Op. 35, Book II. . . . . Johannes Brahms (1833-1897)

INTERMISSION

Valses nobles et sentimentales (1911). . . Maurice Ravel (1875-1937)

Ballade, G Minor, Op. 23  
(1831-5) . . . . . Fryderyk Franciszek Chopin (1810-1849)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Piano).



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2057

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JUNIOR RECITAL

Kathryn A. Gray, *organ*

Sunday, January 17, 1982 - 3:00 p.m.  
Bliss Recital Hall

PROGRAM

Praeludium in D. . . . . Johann Pachelbel (1653-1706)

Benedictus, Op. 59 . . . . . Max Reger (1873-1916)

Nun Komm, der  
Heiden Heiland . . . . . Johann Sebastian Bach (1685-1750)

First Symphony for  
Organ, Op. 14. . . . . Louis Vierne (1870-1937)

*II Fugue*  
*VI Finale*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Organ).

**YSU JAZZ ENSEMBLE III**

Tony Leonardi, Director

Sunday, January 17, 1982 - 3:00 p.m.  
Band/Orchestra Rehearsal Room

**PROGRAM**

- The Swinger. . . . . Don Sebesky  
John Popovich, piano; Chuck Jacobs, trumpet
- Tailspin . . . . . Paul Clark  
Chris Eldridge, trombone; Pat McClendon, tenor sax;  
John Popovich, piano
- Echo Blues . . . . . Al Cobine  
Dave Rivello, trumpet; Jeff Hughes, trombone;  
Joe Rongone, alto sax
- That Warm Feeling. . . . . Sammy Nestico  
John Popovich, piano
- How's Your Swing, Baby . . . . . Ladd McIntosh  
Chuck Jacobs, trumpet
- Bossa Profundo . . . . . Manny Albam  
Joe Rongone, alto sax
- Mouse Trap . . . . . Frank Mantooth  
Dave Rivello, trumpet; Jim Ruschman, drums

**JAZZ ENSEMBLE III**  
**PERSONNEL**

**SAXOPHONES**

Joe Rongone, Lead  
Brian Feorene  
Sarah Baxter  
Pat McClendon  
Paul Radachy  
Fred Russell

**TRUMPETS**

Ed Kempers, Lead  
Chuck Jacobs  
Cindy Konicki  
Dave Rivello  
Jim Crosbie

**TROMBONES**

Bruce Daniels, Lead  
Chris Eldridge  
Jeff Hughes  
George Thompson  
Jeff Yeager

**RHYTHM**

John Popovich, piano  
Milton Ruffin, bass  
Bob Camp, bass  
Jim Ruschman, drums  
Jim Shimko, drums

**COMING EVENTS**

Saturday, January 23 - Jazz Education Festival; Bliss Hall

Monday, February 1 - YSU Jazz Society concert featuring  
Bobby Floyd, piano; 8:00 p.m., Bliss Recital Hall

Sunday, February 7 - Jazz Arranging Recital; 3:00 p.m.,  
Room 2036, Bliss Hall

SENIOR RECITAL

Samuel R. Contino, *piano*

Sunday, January 17, 1982 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

- Partita No. 1 in  
B-flat, BWV 825. . . . . Johann Sebastian Bach (1685-1750)  
*Preludium*  
*Allemande*  
*Courante*  
*Sarabande*  
*Menuet*  
*Gigue*
- Sonata in F-sharp, Op. 78. . . . . Ludwig van Beethoven (1770-1827)  
*Adagio cantabile - Allegro ma non troppo*  
*Allegro vivace*
- Estampes (1903). . . . . Claude Debussy (1862-1918)  
*Pagodes*  
*La soirée dans Grénade*  
*Jardins sous la pluie*
- Prelude in B Minor,  
Op. 32, No. 10 . . . . . Sergei Rachmaninoff (1873-1943)
- Etude-Tableau in D Major, Op. 39, No. 9. . . . . Sergei Rachmaninoff

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Piano).

Youngstown State University  
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DANA SCHOOL OF MUSIC

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DANA CONCERT SERIES

Guest Artists

THE GALLIARD ENSEMBLE

Robert Bick, *flute*  
Joseph Peleg, *violin*  
Douglas McNabney, *viola*  
Paul Pulford, *'cello*

Monday, January 18, 1982 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Quartet for flute and  
strings, Op. 5, No. 3. . . . . Franz Joseph Haydn (1732-1809)

*Presto*  
*Adagio*  
*Minuetto*  
*Presto*

Pastoral . . . . . Richard Sowash (Ohio, U.S.A.)

Serenade for string  
trio, Op. 10 . . . . . Ernst von Dohnanyi (1877-1960)

*Marcia*  
*Romanzo*  
*Scherzo*  
*Tema con variazioni*  
*Rondo*

INTERMISSION

Three Plus One (1979)\* . . . . . Michael Baker  
(Vancouver, Canada)

*Largo*  
*Più mosso*  
*Moderato*  
*Presto*

Assiobo a Jato (Jet Whistle) . . . . .Heitor Villa-Lobos (1887-1959)

*Allegro non troppo*  
*Adagio*  
*Vito*

Third Serenade . . . . . Adalbert Gyrowetz (1763-1850)

*Adagio*  
*Allegro*  
*Polacca*  
*Allegretto*

\*Commissioned by the Galliard Ensemble with the  
assistance of the Ontario Arts Council

#### COMING EVENTS

Sunday, January 24 - Guest Artist: Wilfrid Lensing, organ;  
8:00 p.m., St. John's Episcopal Church  
Monday, January 25 - The Dana Madrigal Singers; Wade Raridon,  
director; 8:00 p.m., Bliss Recital Hall

Youngstown State University  
College of Fine and Performing Arts



DANA  
SCHOOL  
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*presents*

FIRST ANNUAL  
YSU JAZZ EDUCATION FESTIVAL

sponsored by

Phi Mu Alpha Sinfonia  
Delta Eta Chapter

and the

YSU Jazz Society

Co-sponsored by Student Government

SATURDAY, JANUARY 23, 1982  
9:00 A.M. --- 5:00 P.M.  
BLISS HALL

## SCHEDULE OF EVENTS

Ford Auditorium  
(Room 1000)

- 9:00 Brookfield High School; Brookfield, Ohio  
Gary Groubert, Director
- 9:30 North Royalton High School; North Royalton, Ohio  
Craig Sievert, Director
- 10:00 Warren G. Harding High School; Warren, Ohio  
Richard Bartunek, Director
- 10:30 Geneva High School; Geneva, Ohio  
Mark Mitchell, Director
- 11:00 Harbor High School; Ashtabula, Ohio  
Earle C. Heusinger, Jr.
- 11:30 Hampton High School; Allison Park, Pa.  
Ted Cramer, Director
- 12:00 Lunch Break
- 12:30 Improvisation Clinic with Jamey Aebersold
- 2:00 Ashtabula High School; Ashtabula, Ohio  
Hector D. Martinez, Director
- 2:30 Nordonia High School; Macedonia, Ohio  
Tom Smicklas, Director
- 3:00 South Range High School; North Lima, Ohio  
Paul Cubick, Director
- 3:30 Austintown Fitch High School; Austintown, Ohio  
Joseph Pellegrini, Director
- 4:30 YSU Jazz Ensemble I - Tony Leonardi, Director  
Soloists: Jamey Aebersold, tenor sax  
Howie Smith, alto sax  
Jack Schantz, trumpet  
Len Orcino, piano



## CLINICIANS

JAMEY AEBERSOLD, saxophonist from New Albany, Indiana, is a nationally known jazz educator who specializes in teaching jazz improvisation. His summer camps are held throughout the country and he is credited with many publications. He recently conducted an extensive Jazz Clinic in Australia. His famous Jazz Improvisation Instructional records and books now number over twenty-five volumes.

HOWIE SMITH, saxophonist and director of Jazz Studies at Cleveland State University, is an arranger, composer and is on the staff of the Aebersold summer camps. A Yamaha jazz clinician, his participation in the festival is being sponsored by that organization. Smith also has an extensive list of compositions to his credit and has had three virtuoso works written for him. He was also a featured soloist with the Cleveland Chamber Orchestra.

CHARLES FRANK is a Professor of Music at Lakeland Community College where he directs the college-community band and jazz ensemble and serves as the music department coordinator. He has organized the annual Lakeland Jazz Festivals which feature outstanding professional jazz artists each year. Has also served as an OMEA adjudicator as well as a guest conductor and clinician throughout Ohio and has taught for three years at Blue Lake Fine Arts Camp in Michigan.

LEN ORCINO is currently a part-time instructor of music at Lakeland Community College where he teaches jazz improvisation and jazz history courses. He directs a select group of high school students in the general Lake County area. Called Jazz Impact, this group performed with numerous jazz artists and recorded an album. Its alumni are playing in every major college jazz ensemble in Ohio as well as many name bands. As a professional, he is a pianist-composer-arranger currently fronting his own jazz trio. He is also writing a book on a vocal approach to Jazz Improvisation.

JACK SCHANTZ graduated in 1980 from the University of Akron. He has won many awards for his playing, including Best Trumpet Soloist at the First Central Ohio Collegiate Jazz Festival in 1978. He toured Europe with the University of Akron Jazz Ensemble, and recorded a live album at the Montreaux Jazz Festival. He performed for one year with the Tommy Dorsey Orchestra, conducted by Buddy Morrow. He is now leader of his own small big-band called the "Jazz Unit."

**JAZZ ENSEMBLE I**  
**PERSONNEL**

**SAXOPHONES:**

Jim Volenik, Mentor  
Kent Engelhardt, Boardman  
Rich Rollo, Warren  
David Kana, Youngstown  
Don Bartholomew, Hubbard

**PIANO:**

Jim Garber

**BASS:**

Tom Hartsky, Hermitage, Pa.

**TRUMPETS:**

Dennis Reynolds, Warren  
Ron Carson, West Middlesex, Pa.  
Mark Morgan, Bridgeport  
Chuck Curry, Flagstaff, Az.  
Bob Rollo, Warren

**DRUMS:**

Darryl Pellegrini, Boardman

**TROMBONES:**

John Reese, Warren  
Mike Crist, Cortland, N.Y.  
David Dunsing, Canfield  
John Olsson, Cleveland

**PERCUSSION:**

Jim Ruschman, McDonald

**VOCALS:**

Milton Ruffin, Youngstown

**COMING EVENTS**

Monday, February 1 - YSU Jazz Society concert: An Evening of Jazz featuring guest artist Bobby Floyd, piano; 8:00 p.m., Bliss Recital Hall

Sunday, February 7 - Jazz Arranging Recital; Students of Jazz Arranging Class, taught by Sam D'Angelo; 3:00 p.m., Room 2036

Wednesday, March 3 - YSU Jazz Ensembles; Tony Leonardi, director; Kilcawley Center Chestnut Room; 8:00 p.m.

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2060

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DANA CONCERT SERIES

Guest Artist

Wilfrid Lensing, *organ*

Sunday, January 24, 1982 - 8:00 p.m.  
St. John's Episcopal Church

PROGRAM

- Prelude and Fugue  
in E Major . . . . . Vincent Lübeck (1656-1740)
- Sonata No. 4 in A minor -  
"Tonus peregrinus" . . . . . Josef Rheinberger (1839-1901)
- Two Chorale-Preludes from  
*Klavierübung*, Part III . . . . . Johann Sebastian Bach (1685-1750)  
"Allein Gott in der Höh' sei Ehr"  
"Christ, unser Herr zum Jordan kam"
- Prelude and Fugue in E Minor . . . . . Johann Sebastian Bach

*Mr. Lensing serves as organist-choirmaster in Medebach, West Germany after holding similar posts in Wattenscheid and Gelsenkirchen in the Ruhr valley. His organ teachers include Herbert Voss, Michael Schneider, and Arno Schönstedt and Jean Guillou. He concertizes extensively throughout Germany and this evening's recital marks the beginning of his first American tour.*

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2064

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DANA CONCERT SERIES

THE DANA MADRIGAL SINGERS

Monday, January 25, 1982 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Cantate Domino . . . . . Giovanni Francesco Anerio (1567-1630)  
Kyrie (*Missa Brevis*) . . Giovanni Perluigi da Palestrina (1525-1594)  
Jesu dulcis memoria. . . . . Tomás Luis de Victoria (1540-1611)  
Gloria . . . . . Guillermus Dufay (1400-1474)

II

*Memories of Christmas:*

Psallite unigenito (*Musae Sioniae*, 1609) . . .Michael Praetorius  
Omnis mundus jocundetur (*Musae  
Sioniae*, 1607). . . . . .Michael Praetorius  
Once, as I remember. . . . . Traditional Italian  
arr. Charles Wood  
The Shepherds' Carol (*Suffolk Harmony*, 1786) . .William Billings  
Alfred Burt Carols:  
    Caroling, caroling  
    The Star Carol  
    We'll Dress the House  
O Shepherds, go quickly. . . . . .arr. Edwin Fissinger  
Allon, gai bergeres. . . . . .Guillaume Costeley (1513-1606)

INTERMISSION

III

*Madrigals and Chansons of the  
Sixteenth and Seventeenth Centuries:*

- In these delightful,  
pleasant groves. . . . . Henry Purcell (1659-1695)  
Rest, sweet nymphs . . . . . Francis Pilkington (d. 1638)  
April is in my mistress' face. . . . . Thomas Morley (1557-1603)  
Fire, fire! my heart!. . . . . Thomas Morley
- La, la, la, je ne l'ose dire . . . . . Pierre Certon (d. 1572)  
O occhi manza mia. . . . . Orlando di Lasso (1532-1594)  
So ben mi ch'a bon tempo . . . . . Orazio Vecchi (1550-1605)

IV

- Two Madrigals (1979) . . . . . Stephen Paulus  
Sing we at pleasure  
And must I now depart, then?

THE DANA MADRIGAL SINGERS

- |  |  |
|--|--|
| <i>Soprano:</i> Kelly Lemos, Sharon, Pa.<br>Leslie McBane, Sharon, Pa.<br>Maribeth Miltner, Conneaut | <i>Alto:</i> Pamela Melvin, Poland<br>Clara O'Brien, Hermitage, Pa.<br>Amy Rose, Warren                    |
| <i>Tenor:</i> William Ambert, Hubbard<br>Stephen Burks, Bristol<br>Timothy Raridon, Youngstown       | <i>Bass:</i> Edward Beckwith, Pittsburgh,<br>Pa.<br>David Stiver, Austintown<br>David Talkington, Cortland |

Wade Raridon, *director*

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2065

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DANA CONCERT SERIES

CHAMBER WINDS \*

Conductors  
Robert E. Fleming  
Joseph E. Lapinski

Wednesday, January 27, 1982 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

The Force of Credulity . . . . . Samuel Adler

- I *Overture*
- II *Romanza*
- III *Storm Music*
- IV *Intermezzo: They say my sweet girl,  
can you love me?*
- V *Gigue: Romping Rosy Nell*

Serenade No. 1 for  
ten wind instruments . . . . . Vincent Persichetti

- I *Prelude*
- II *Epilog*
- III *Song*
- IV *Interlude*
- V *Dance*

Double Concerto for alto saxophone,  
tuba and wind octet. . . . . Walter Hartley

- I *Allegro con brio*
- II *Andante*
- III *Presto*

Patricia Olsson, *alto saxophone*  
Barney Metzner, *tuba*

INTERMISSION

Old Wine in New Bottles. . . . .Gordon Jacob

- I *The Wraggle Taggle Gypsies*
- II *The Three Ravens*
- III *Begone, dull care*
- IV *Early one morning*

Verticals Ascending. . . . . Henry Brant

\* Personnel are members of the Symphonic Wind Ensemble.

#### COMING EVENTS

- Friday, January 29 - Mary St. Clair, baritone horn; and Sally Smith, trumpet; 7:00 p.m., Bliss Recital Hall.
- Monday, February 1 - The YSU Jazz Society presents "An Evening of Jazz" featuring guest artist Bobby Floyd, piano; 8:00 p.m., Bliss Recital Hall.
- Wednesday, February 3 - Guitar Ensemble; 8:00 p.m., Bliss Recital Hall.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2062

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SENIOR RECITAL

Mary St. Clair, *euphonium*

assisted by

Judith Darling, *piano*

and

Sally Smith, *trumpet*

assisted by

Mrs. Lillian Rezanka, *piano*

Friday, January 29, 1982 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Toccata. . . . .Girolamo Frescobaldi (1583-1643)  
arr. by Keith Brown  
Miss St. Clair

Quatre Variations sur  
un theme de Domenico Scarlatti . . . . . Marcel Bitsch (b. 1921)

*Theme - Allegro*  
*Variation I - Più vivo*  
*Variation II - Precedente*  
*Variation III - Andante*  
*Variation IV - Allegro vivo*

Miss Smith



Lyric Suite (1971) . . . . . Donald White  
*Adagio cantabile*  
*Allegro giusto*  
*Andante sostenuto*  
*Allegro energico*

Miss St. Clair

Sonata for trumpet and piano . . . . . Donald White (b. 1921)

I *Fast and marked*  
II *Slow*  
III *Spirited*

Miss Smith

"All those endearing  
young charms" . . . . . Simone Mantia (1882-1951)  
Miss St. Clair

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education).

#### COMING EVENTS

Monday, February 1 - YSU Jazz Society: An Evening of Jazz,  
featuring Bobby Floyd, pianist; 8:00 p.m., Bliss Recital Hall

Wednesday, February 3 - Guitar Ensemble; 8:00 p.m., Bliss  
Recital Hall

Sunday, February 7 - Jazz Arranging Recital; 3:00 p.m.,  
Room 2036, Bliss Hall

DANA CONCERT SERIES

Guitar Ensemble

Wednesday, February 3, 1982 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Prelude . . . . . John Duarte  
(from *The English Suite*)

Sherri Matascik

Folksong arrangement: . . . . . .B. Britten  
I will give my love an apple  
Master Kilby

James Murcko, tenor  
Ken Arambasick, guitar  
Jodene Duriga, guitar

Sonata, L. 352 . . . . . .D. Scarlatti  
John Buch

Sonata . . . . . E. G. Baron  
Elene Gusch, tenor recorder  
Ken Arambasick, guitar  
Jodene Duriga, guitar  
Sherri Matascik, guitar

Invention XIII . . . . . .J. S. Bach

Vincent (Starry Starry Night). . . . . Don MacLean  
Jodene Duriga

Etude No. 1. . . . .H. Villa-Lobos  
The Entertainer. . . . .Scott Joplin  
Ken Arambasick

Sonatine in C moll . . . . .Ludwig van Beethoven  
Mark Styduhar, mandolin solo  
Ken Arambasick, guitar  
John Buch, guitar  
Jodene Duriga, guitar  
Elene Gusch, guitar  
Sherri Matascik, guitar

Large Deluxe . . . . .Mason Williams  
Mark Styduhar, mandolin solo  
Ken Arambasick, guitar  
John Buch, guitar  
Jodene Duriga, guitar  
Elene Gusch, guitar  
Sherri Matascik, guitar

#### COMING EVENTS

Sunday, February 7 - Jazz Arranging Recital; 3:00 p.m.,  
Band/Orchestra Rehearsal Room.  
Monday, February 8 - Opera Scenes; 8:00 p.m., Bliss Recital  
Hall.  
Tuesday, February 9 - Todd Beckham, organ; 8:00 p.m., Bliss  
Recital Hall.

SENIOR RECITAL

Bradley Mansell, *cello*

and

Lori Ann Seinar, *piano and harpsichord*

Friday, February 5, 1982 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

Sonata No. 2 in D

Major, BWV 1028. . . . . Johann Sebastian Bach (1685-1750)

*Adagio*

*Allegro*

*Andante*

*Allegro*

Concerto in E minor, Op. 85. . . . . Sir Edward Elgar (1857-1943)

*Adagio - Moderato*

Ballade in G minor, Op. 118, No. 3 . . . Johannes Brahms (1833-1897)

Sonata, Op. 30 . . . . . Boris Blocher

Miss Seinar

INTERMISSION

Piece en Forme de Habanera . . . . . Maurice Ravel (1875-1937)

Sonata in D minor, Op. 40. . . . . Dmitri Shostakovich (1906-1975)

*Allegro ma non troppo*

*Allegro*

*Largo*

*Allegro*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Cello  
and Accompanying).

DANA CONCERT SERIES

OPERA SMORGASBORD

Monday, February 8, 1982 - 8:00 p.m.  
Bliss Recital Hall

Stage Director for *Tosca*,  
*Samson and Delilah*, *La Traviata*,  
and *The Magic Flute: Act II, No. 21* . . . . . Dr. Donald E. Vogel

Stage Director for *The*  
*Bartered Bride*, *Così fan*  
*Tutte*, and *The Magic Flute:*  
*Act II, Nos. 16 and 17.* . . . . . James Murcko

Accompanist and Musical Coach . . . . . Mark Halls

PROGRAM

I

*Così fan Tutte* (1790) . . . . Wolfgang Amadeus Mozart (1756-1791)  
Act I, Scene I

Ferrando - Mark Izzo  
Guglielmo - Edward Beckwith  
Don Alfonso - David K. Stiver

II

*The Bartered Bride* (1866) . . . . . Bedrich Smetana (1824-1884)  
Act II, Scene III

Marie - Kelly Lemos  
Vašek - James Murcko

III

Tosca (1900). . . . . Giacomo Puccini (1858-1924)

Act II, Final scene

Tosca - Lynn Ranahossaini  
Scarpia - Gary Robinson  
Spoletta - Ralph DiLudovico

IV

Samson and Delilah (1877) . . . . Camille Saint-Saëns (1835-1921)

Act II, Scene: "Mon coeur s'ouvre a ta voix"

Samson - Mark Izzo  
Delilah - Amy Rose

V

The Magic Flute (1791). . . . Wolfgang Amadeus Mozart (1756-1791)

Act II, Nos. 16, and 17

Papageno - Steve Pridon  
Tamino - Ralph DiLudovico  
Pamina - Kelly Lemos  
First Spirit - Pamela S. Moss  
Second Spirit - Kassy Vogel  
Third Spirit - Julia Utz

VI

The Magic Flute (1791). . . . . Wolfgang Amadeus Mozart

Act II, No. 21

Papageno - Steve Pridon  
Papagena - Brenda Juillerat  
First Spirit - Pamela S. Moss  
Second Spirit - Kassy Vogel  
Third Spirit - Julia Utz

VII

La Traviata (1853). . . . .Giuseppe Verdi (1813-1901)

Act III

Violetta - Evelyn Toles  
Annina - Kathy Garchar  
Alfredo - William Ambert  
Doctor - Jeff Hughes  
Germont - David K. Stiver

GUEST RECITAL

Todd Beckham, *harpsichord and piano*

assisted by

Daniel Mack, *viola da gamba*

Tuesday, February 9, 1982 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Praeludium in D Minor. . . . . John Bull (1562-1628)

Ordre III, in C Minor. . . . . François Couperin (1668-1733)

- xi. La Favorite: chaconne à deux tems*
- xii. La Lutine*

Suite I, in D Minor. . . . . Antoine Forqueray (1671-1745)

- i. La Forqueray*
- vi. La Couperin*

Sonata in E-flat Major,  
L. 29 (1766) . . . . . Franz Joseph Haydn (1732-1809)

- i. Moderato*
- ii. Andante*
- iii. Finale: Allegro di molto*

Mr. Beckham, *harpsichord*

Suite in A Minor (*Pièces de Viole*, Livre V) . . . . . Marin Marais (1656-1728)

- i. *Prélude: Le Soligni*
- ii. *Allemande: La Facile*
- iii. *Sarabande*
- iv. *La Mariée*
- v. *Gavotte*
- vi. *Gigue*
- vii. *Menuet I: Simple et double*
- viii. *Menuet II*
- ix. *Rondeau*

Mr. Beckham, *harpsichord*, and Mr. Mack

Offertoire sur les Grands jeux  
(*Messe à l'usage des Paroisses*). . . . . Francois Couperin

Nun lob mein Seel'  
den Herren, K. 212 . . . . . Dietrich Buxtehude (1637-1707)

Toccata in A Minor . . . . . Jan Pieterszoon Sweelinck (1562-1621)

Nun bitten wir den heiligen Geist, K. 209. . . . . Dietrich Buxtehude

Toccata in F Major,  
S. 540 . . . . . Johann Sebastian Bach (1685-1750)

Mr. Beckham, *organ*



DANA CONCERT SERIES

YSU Women's Chorus  
Lois Hopkins, *director*

and

YSU Men's Chorus  
Wendell E. Orr, *director*

Jerry Rezanka, Edward Beckwith,  
Stephen Pridon and Jeffrey Hughes,  
*accompanists*

Wednesday, February 10, 1982 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

YSU Women's Chorus

All day I hear the noise of waters . . . . . Joseph Ruff

Soloists:

Nancilyn Gatta, *soprano*  
Joyedell Hutchinson, *mezzo-soprano*  
Carey Robins, *flute*

Willow Willow. . . . . Eugene Butler

Sing Praises, Sing Praises . . . . . Kent Newbury

YSU Men's Chorus

Thanks be to Thee. . . . . George F. Handel/LeFebvre

Liebe. . . . . Franz Schubert/Haberlin

YSU Women's Chorus  
Lois Hopkins, Director

Montez Baker  
Joy Bechtel  
Jill Bechtel  
Charlotte Biller  
Frances Carothers  
Sylvia Enterline  
Vilma Fernandez  
Mary Franklin  
Nancilyn Gatta  
Juliana Hosey  
Rodell Huckleby  
Joyedell Hutchinson

Lisa Jurczenko  
Shellee Kloos  
Valerie Lipperi  
Ruth Macri  
Gretchen Mahaffey  
Danna Mathews  
Pam Moss  
Alicia Reed  
Carey Robins  
Deborah Rogers  
Lisa Rogers  
Bonnie Smith

Annette Poyar, accompanist

YSU Men's Chorus  
Wendell E. Orr, Director

Timothy Allen  
William Ambert  
Edward Beckwith, President  
Jeff Brown  
Jeffrey Crew  
Samuel David  
Lathan DeFoor  
Bradley Forward  
John Gatta  
Jeffrey Hughes  
Rob Ingersoll  
Andrew Malone  
William Metcalf  
Fred Michael

David Mosure  
Joseph Petrolla  
Jeffrey Pollock  
Stephen Pridon  
Jeffrey Quisenberry  
Jerome Rezanka  
Milton Ruffin  
David Snyder  
Jeffrey Todd  
Leo Tyrrell  
Timothy Welsh, Vice President  
Steffan Williams  
Thomas Yazvac, Secretary

Turn back, O man . . . . . Gustav Holst/LeFebvre

Beviamo. . . . . deGiardini

The Drummer and the Cook . . . . .arr. Shaw-Parker

What shall we do with the  
drunken sailor . . . . .arr. Bartholomew

Combined Choruses

Frostiana. . . . .Randall Thompson

The Road Not Taken

The Pasture

Come In

Soloist: Gretchen Mahaffey

The Telephone

A Girl's Garden

Stopping by Woods in a Snowy Evening

Choose Something Like a Star

Youngstown State University

DANA CONTEMPORARY  
MUSIC ENSEMBLE

John Turk  
Conductor

Thursday, February 18, 1982  
8:00 p.m.  
Bliss Recital Hall

PROGRAM

Capriccio (1975) . . . . . Richard Stroud

Dave Rivello, *trumpet*  
Jeff Lewis, *oboe*  
Joe Rongone, *alto saxophone*  
Gary Gawdyda, *bass clarinet*  
John Turk, *conductor*

Four Charades (1956) . . . . . Meyer Kupferman

*Andante*  
*Allegro moderato*  
*Andante con rubato*  
*Adagio, Allegro ma non troppo*

Michelle Vitale, *flute*  
Karen Darnessa, *clarinet*

Sonata in D Minor, Op. 40. . . . . Dmitri Shostakovich (1906-1975)

*Allegro ma non troppo*  
*Allegro*  
*Largo*  
*Allegro*

Bradley Mansell, *cello*  
Lori Ann Seinar, *piano*

INTERMISSION

Well Pursued (1970) . . . . . Paul Zorn

Patricia Foltz, *flute*  
Lori Ann Seinar, *piano*

Music for Tubas ... six of 'em (1969). . . . . Barney Childs

*Slow*  
*Variations*  
*Fast*  
*Not too fast*

Barney Metzner, *tuba*  
Bill Mayerchak, *tuba*  
Gordon Cleal, *tuba*  
David Lind, *tuba*  
Mike Mousie, *tuba*  
Jim Stan, *tuba*

John Turk, conductor

#### COMING EVENTS

- Friday, February 19 - Convocation: Contemporary Music Ensemble;  
11:00 a.m., Bliss Recital Hall.
- Monday, February 22 - YSU Orchestra; John Wilcox and Michael  
Gelfand, conductors; 8:00 p.m., Kilcawley Center Chestnut Room
- Wednesday, February 24 - Brass Choir and Trombone Ensemble;  
Esotto Pellegrini and Vern Kagarice, conductors; 8:00 p.m.,  
Kilcawley Center Chestnut Room

Youngstown State University

YSU SYMPHONY ORCHESTRA

John Wilcox  
Michael Gelfand  
Conductors

Monday, February 22, 1982  
8:00 p.m.  
Kilcawley Center, Chestnut Room

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2079

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PROGRAM

Overture to Ruslan and  
Ludmilla . . . . . Michael J. Glinka

Nocturnes. . . . . Claude Debussy  
*Nuages*  
*Fêtes*  
*Sirenes*

INTERMISSION

Tocatta. . . . . Girolamo Frescobaldi

Capriccio Espagnol . . . . . Nicolai Rimsky-Korsakov  
*Alborada*  
*Variazioni*  
*Alborada*  
*Scena e canto gitano*  
*Fundango asturiano*



# YSU ORCHESTRA

## Personnel

### *Violin I*

Russell Lewis, Co-Concertmaster  
Emily Ruth, Co-Concertmaster  
Richard Smrek  
Mark Styduhar  
June Byo  
Marthè Miller  
Allan Mele  
Anthony Casbero  
Raymond Spagnola

### *Violin II*

Benjamin Podolski, Co-Principal  
James Duby, Co-Principal  
Lisa Jurczenko  
Lalita Prabhu  
James Burnett  
Gwen Rollin  
Arthur Reichenfeld  
Joan Van Nye

### *Viola*

Kathryn Walker, Principal  
Mary Franklin  
William Robertson  
James Dunlap

### *Cello*

Rachel Finke, Principal  
Lynn Burrows  
Bradley Mansell  
Susan Vitullo  
Anne Wilkinson

### *Bass*

Tom Hartsy, Principal  
Robert Camp  
Tim Powell  
Kathy Horvath

### *Oboe*

John Robinson, Principal  
Danna Mathews  
Jeff Lewis

### *English Horn*

Jeff Lewis

### *Flute*

Patricia Foltz, Principal  
Susan Cox  
Kimberly McMurray

### *Clarinet*

Karen Damnessa, Co-Principal  
Diane Bargiel, Co-Principal

### *Bassoon*

Donald W. Byo

### *Trumpet*

Mark Morgan, Principal  
Marc Pupino  
Mike Ortopan

### *Trombone*

David Dunsing, Principal  
Daniel Morrison  
David Lind

### *French Horn*

Lisa Steigerwald, Principal  
Sylvia Enterline  
Marlene McClurg  
Mary Jo Vlach

### *Tuba*

Barney Metzner

### *Percussion*

Mark Nicolay, Principal  
William Loos  
Robert Greene  
Edward Allen

YSU WOMEN'S CHORUS

Personnel

Pamela Moss  
Kelly Lemos  
Troy White  
Shellee Kloos  
Rebecca Hite  
Ruth Wolf  
Gwendolyn Thomas  
Candace Girt  
Carolyn Carbone

Michelle Timney  
Charlotte Monroe  
Pamela Melvin  
Amy Rose  
Clara O'Brien  
Susan Bechtel  
Ruth Bower  
Nancilyn Gatta

COMING EVENTS

Wednesday, February 24 - Brass Choir and Trombone Ensemble;  
Esotto Pellegrini and Vern Kagarice, directors; 8:00 p.m.,  
Kilcawley Center Chestnut Room; With guest soloist James  
Erdman

Thursday, February 25 - Phi Mu Alpha Sinfonia Concert;  
8:00 p.m., Bliss Recital Hall

Friday, February 26 - Voice Convocation; 11:00 a.m., Bliss  
Recital Hall

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2074

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DANA CONCERT SERIES

BRASS CHOIR AND TROMBONE ENSEMBLE

directed by

Esotto Pellegrini and Vern Kagarice

*Guest Soloist*

James Erdman, former trombone soloist  
U.S. Marine Band

Wednesday, February 24, 1982 - 8:00 p.m.  
Kilcawley Center Chestnut Room

PROGRAM

BRASS CHOIR

- Canzon Septimi Toni  
No. 2 (1597) . . . . . Giovanni Gabrieli
- Romance, Op. 5 . . . . . Peter Tschaikowsky
- Ritual Fire Dance. . . . . Manuel de Falla  
arr. Street
- Fanfare for a Coming of Age (1974) . . . . . Arthur Bliss
- Funeral Music from *Die Götterdämmerung* . . . . . Richard Wagner  
arr. King
- Thoughts of Love . . . . . Arthur Pryor

James Erdman, *soloist*

INTERMISSION

TROMBONE ENSEMBLE

- In Elizabeth's Time:  
Suites for the Queen . . . . . Henry Purcell  
arr. Hunsberger
- Nimrod . . . . . Edward Elgar  
arr. Frank
- Tara's Theme . . . . . arr. Miller  
James Erdman, *soloist*
- Canzona XIII . . . . . Giovanni Gabrieli  
arr. Frank
- Strike Up the Band . . . . . George Gershwin  
arr. Gillis
- Here's That Rainy Day. . . . . Van Heusen
- Yesterday. . . . . John Lennon  
arr. Hruska
- Stardust for the Chief . . . . . Rayburn Wright

COMING EVENTS

- Friday, February 25 - Phi Mu Alpha Sinfonia Concert; 8:00 p.m.,  
Bliss Recital Hall.
- Monday, March 1 - The Dana Chorale; Wade Raridon, director;  
8:00 p.m., Bliss Recital Hall.
- Wednesday, March 3 - YSU Jazz Ensembles; Tony Leonardi, director;  
8:00 p.m., Kilcawley Center Chestnut Room.

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2081

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JUNIOR RECITAL

Michelle Vitale, *flute*

assisted by

Lori Ann Seinar, *harpsichord and piano*

Bradley Mansell, *cello*

Friday, February 26, 1982 - 7:45 p.m.

Bliss Recital Hall

PROGRAM

Sonata II in E-flat major. . . . . Johann Sebastian Bach (1685-1750)

*Allegro moderato*

*Siciliano*

*Allegro*

Sicilienne et Burlesque. . . . . Alfredo Casella

Assobio a Jato (The  
Jet Whistle) . . . . . Heitor Villa-Lobos

*Allegro non troppo*

*Adagio*

*Vivo*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Flute).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 37

1981-82

No. 2078

DANA CONCERT SERIES

The Dana Chorale

Monday, March 1, 1982 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Tristis est anima mea (1568) . . . . . Orlando di Lasso.

Mürwahr! Er trug unsere Krankheit (1755). . . . Carl Heinrich Graun

Ubi caritas (1960) . . . . . Maurice Durufle'

Cantique, Opus 11 (1873) . . . . . Gabriel Faure'  
Text by Jean Racine; English translation  
by James Laughlin, 1979

Motet: Jesu, meine Freude (1723) . . . . . Johann Sebastian Bach

Chorale: Jesu, meine Freude  
Chorale variation: Unter deinem Schirmen  
Fugue: Ihr aber seid nicht fleischlich  
Chorale variation: Weg mit allen Schätzen  
Trio: So aber Christus in euch ist  
Chorale variation: Gute Nacht, o Wesen  
Chorale: Weicht, ihr Trauergeister

BRIEF INTERMISSION

Two Spirituals:

Ride On, King Jesus. . . . .arr. Robert Shaw and  
Alice Parker

Didn't My Lord  
Deliver Daniel? . . . . .arr. Edwin Fissinger  
Clara O'Brien, mezzo-soprano soloist

from *Reincarnations* (1942) . . . . . Samuel Barber

Poetry of James Stephens  
(after the Irish of Raftery)

The Coolin  
Anthony O Daly

Choral Selections from

*Fiddler on the Roof*. . . . . Lyrics by Sheldon Harnick  
Music by Jerry Bock  
arr. Norman Leyden

Narrator: Gary Robinson

Don't Take Away the Music. . . . . Jerry Tawney

THE DANA CHORALE

Wade Raridon, director  
Diane Prosnick, piano accompanist

*Soprano:*

Lynne Ranayhossaini, Pittsburgh  
Constance Cua, Austintown  
Carmela D'Amato, Struthers  
Brenda Juillerat, New Springfield  
Kelly Lemos, Sharon  
Maribeth Miltner, Comeaut  
Pamela Moss, Canfield

*Alto:*

Sarah Bricker, Columbiana  
Pamela Melvin, Poland  
Charlotte Monroe, Girard  
Clara O'Brien, Hermitage  
Amy Rose, Warren  
Julia Utz, Negley

*Tenor:*

William Ambert, Hubbard  
James Murcko, Mercer  
Timothy Raridon, Youngstown  
Robert Phillips, Austintown  
Thomas Yazvac, Brookfield

*Bass:*

Edward Beckwith, Pittsburgh  
Jeff Hughes, Greenville  
David Pratt, Columbiana  
Gary Robinson, Youngstown  
David Stiver, Austintown  
David Talkington, Cortland

**Youngstown State University  
College of Fine and Performing Arts**



**DANA  
SCHOOL  
OF  
MUSIC**

*presents*

**YSU JAZZ ENSEMBLES  
I AND II**

**Tony Leonardi, Director**

**Wednesday, March 3, 1982  
8:00 p.m.  
Chestnut Room, Kilcawley Center**



**PROGRAM**

**JAZZ ENSEMBLE II**

**Program will be selected from the following:**

**On Green Dolphin Street** ..... **Bronislau Kaper**  
**arr. Les Hooper**

**Chester Pawlak, baritone sax; Brooke Hopkins, piano;**  
**Mike Ortopan, trumpet; Bill Loos, drums**

**Nite Creatures — from "Intimate Strangers" Suite** ..... **Tom Scott**  
**arr. John Higgins**

**Dan Carioti, tenor sax**

**Country Cousin** ..... **Don Sebesky**

**Drew Convery, trombone; Greg Ball, alto sax; Tim Powell, bass**

**Apple Streudel and Cheese** ..... **Dave Wolpe**

**Tom Potjunas, trombone**

**Love Dreams** ..... **Louis Bellson and Jack Hayes**  
**arr. Jack Hayes**

**Dan Carioti, tenor sax**

**Chiapas** ..... **Hank Levy**

**Drew Convery, trombone; Greg Ball, alto sax; Darryl White, trumpet**

**Encore Tune (Billy Boy)** ..... **Marius Nordal**

**Mike Ortopan, trumpet**

## JAZZ ENSEMBLE I

Time Check ..... Don Menza

Jim Volenik, alto sax; John Reese, trombone; Rich Rollo, tenor sax;  
Jim Garber, piano; Mark Morgan, trumpet; Darryl Pellegrini, drums

Hot Monkey Love ..... Gordon Goodwin

Rich Rollo, tenor sax; Jim Garber, piano; Kent Engelhardt, alto sax

Slauson Cutoff ..... Tom Kubis

John Reese, trombone; David Kana, tenor sax; Jim Garber, piano

One Way Window ..... Howie Smith

Mark Morgan, flugelhorn; Kent Engelhardt, alto sax

Little Pixie — II ..... Thad Jones

Dave Kana, tenor sax; Mark Morgan, trumpet; Jim Volenik, alto sax;  
Mike Crist, trombone; Jim Garber, piano; Tom Hartsky, bass

Everyday I Have the Blues ..... Joe Williams

trans. Sam D'Angelo

Milton Ruffin, vocal; Dave Kana, tenor sax

Nite Sprite ..... Chick Corea

arr. Tom Kubis

Jim Garber, piano; Chuck Curry, trumpet; Dave Kana, tenor sax;  
Kent Engelhardt, soprano sax; Jim Volenik, soprano sax;  
Darryl Pellegrini, drums; Jim Ruschman, conga drums

Road Time Shuffle ..... Toshiko Akiyoshi

Kent Engelhardt, alto sax; Rich Rollo, tenor sax

## JAZZ ENSEMBLE II

### PERSONNEL

#### *Saxophones:*

**Patti Olsson, Dover**  
**Greg Ball, Wooster**  
**Dan Carioti, Warren**  
**Tom Scurich, Canfield**  
**Chester Pawlak, Farrell, Pa.**

#### *Trumpets:*

**Darryl White, Warren**  
**Ed Kempers, Boardman**  
**Marc Pupino, Youngstown**  
**Mike Ortopan, Poland**  
**John Habarka, West Middlesex, Pa.**

#### *Trombones:*

**Drew Convery, Haverford, Pa.**  
**Pete Roles, Brookfield**  
**Steve Shiffer, Reamstown, Pa.**  
**Tom Potjunas, Warren**  
**David Lind, Hubbard**

#### *Piano:*

**Brooke Hopkins,**  
**New Wilmington, Pa.**  
**Jeff Wachter, Sharon, Pa.**

#### *Bass:*

**Tim Powell, Newton Falls**

#### *Drums:*

**Bill Loos, Pittsburgh, Pa.**

## JAZZ ENSEMBLE I

### PERSONNEL

#### *Saxophones:*

**Jim Volenik, Mentor**  
**Kent Engelhardt, Boardman**  
**Rich Rollo, Warren**  
**David Kana, Youngstown**  
**Don Bartholomew, Hubbard**

#### *Trumpets:*

**Dennis Reynolds, Warren**  
**Ron Carson, West Middlesex, Pa.**  
**Mark Morgan, Bridgeport**  
**Chuck Curry, Flagstaff, Az.**  
**Bob Rollo, Warren**

#### *Trombones:*

**John Reese, Warren**  
**Mike Crist, Cortland, N.Y.**  
**David Dunsing, Canfield**  
**John Olsson, Cleveland**

#### *Piano:*

**Jim Garber, Warren**

#### *Bass:*

**Tom Hartsky, Hermitage, Pa.**

#### *Drums:*

**Darryl Pellegrini, Boardman**

#### *Percussion:*

**Jim Ruschman, McDonald**

#### *Vocals:*

**Milton Ruffin, Youngstown**

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 37

1981-82

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DANA CONCERT SERIES

Guest Artists

Barbara and Gerhardt Suhrstedt,  
*piano duettists*

Thursday, March 4, 1982 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Capriol Suite (1926) . . . . . Peter Warlock (1894-1930)  
(based on dance tunes from Arbeau's  
*Orchesography*, 1588)

*Basse-Danse*

*Pavane*

*Tordion*

*Bransles*

*Pieds-en-l'air*

*Mattachins (Sword Dance)*

Fantaisie in F Minor, Op. 103. . . . . Franz Schubert (1797-1828)

Allegro Brillante, Op. 92 . . . . . Felix Mendelssohn (1809-1847)

INTERMISSION

Petite Suite (1889). . . . . Claude Debussy (1862-1918)

*En Bateau*

*Cortège*

*Menuet*

*Ballet*

Six *Épigraphes Antiques* (1914-1915). . . . . Claude Debussy

*Pour invoquer Pan, dieu du vent d'été*  
*Pour un tombeau sans nom*  
*Pour que la nuit soit propice*  
*Pour la danseuse aux crotales*  
*Pour l'Égyptienne*  
*Pour remercier la pluie au matin*

Cuban Overture (1932). . . . . George Gershwin (1898-1937)  
(arranged for piano duet by the composer)

#### COMING EVENTS

Sunday, March 7 - "Keyboard Treasures of the Seventeenth Century"; Robert E. Hopkins, harpsichord and organ; 3:30 p.m., Bliss Recital Hall  
Sunday, March 7 - The University Chorus; Wade Raridon, director; 8:00 p.m., Bliss Recital Hall  
Monday, March 8 - YSU Symphonic Wind Ensemble and Concert Band; Robert Fleming and Joseph Lapinski, conductors; 8:00 p.m., Stambaugh Auditorium

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 37

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SENIOR RECITAL

Carol L. Rhoads, *oboe*

assisted by

Jayne M. Kostecki, *piano*

Tim L. Elder, *organ*

Friday, March 5, 1982 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Pastorale for oboe  
and piano. . . . . Howard Hanson (1896-1967)

Rhapsodie for  
oboe and organ . . . . . Joseph Rheinberger (1839-1901)

Fantaisie Pastorale pour  
Hautbois et Piano. . . . . Eugène Bozza (b. 1905)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Oboe).

KEYBOARD TREASURES OF THE SEVENTEENTH CENTURY

Robert Hopkins, harpsichord and organ

Sunday, March 7, 1982 - 3:30 p.m.

Bliss Recital Hall

Galliarda ex D . . . . . Heinrich Scheidemann  
(ca.1595-1663)

Toccata VI, da sonarsi alla Levatione . . . Johann Jacob Froberger  
(1616-1667)

Suite XX, in D Major . . . . . Froberger

i. Allemande: "*Méditation, faite sur ma morte future  
la quelle se joue lentement avec discrétion--  
NB: memento mori Froberger*"

ii. Gigue

iii. Courante

iv. Sarabande

Un Cromatico overo Capriccio primo Tuono per le semituoni . . . .  
. . . Tarquinio Merula  
(ca.1595-1665)

a. in equal temperament

b. in meantone temperament

INTERMISSION

Magnificat VI. Toni . . . . . Johann Pachelbel  
(1653-1706)

i. [Fuga doppia]

v. [Fuga a 4 voci]

ii. [Fuga alla Giga]

vi. [Fuga a 3 voci]

iii. [Fuga alla Canzona]

vii. [Fuga per Salti]

iv. [Fuga a 3 voci]

viii. [Fuga sopra la Figura corta]

Variations sur les folies d'Espagne . . . . . Jean-Henry d'Anglebert  
(1635-1691)

Praeludium, in D Major, K. 139 . . . . . Dietrich Buxtehude  
(ca.1637-1707)

*Harpsichord by William Dowd, 1960*

*Positive Organ by Herman Schlicker, 1970*

*Two-Manual-and-Pedal Organ by Schlicker, 1977*

DANA CONCERT SERIES

*The University Chorus*

Sunday, March 7, 1982 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Kyrie eleison - from

*Mass, Veni sponsa*

*Christi*, 1599. . . . . Giovanni Perluigi da Palestrina

Laudate Domini - from

*Vesperae Solennes de*

*Dominica*, K. 321, 1779 . . . . . Wolfgang Amadeus Mozart

Crucifixus - from

*Mass in B Minor*, 1738. . . . . Johann Sebastian Bach

Alleluia - from *Motet*,

*Lobet den Herrn*. . . . . attributed to Johann Sebastian Bach

From the *Bay Psalm Book*

(Book, 1640; Music, 1964). . . . . Jean Berger

Psalm 23: The Lord to Me a Shepherd Is

Psalm 150: Praise Ye the Lord!

Two Spirituals, arranged by Dr. Mark Walker:

Lonesome Valley (arr. 1978)

King Jesus is A-Listenin' (arr. 1976)

INTERMISSION



Nänie, Opus 82 (1881). . . . . Johannes Brahms  
Text of Friederich von Schiller

Three Songs to Music (1957). . . . . Healey Willan  
Poems of Robert Herrick:

1. An Hymn to the Muses
2. To Music -- A Song
3. To Be Merry

A Choral Montage  
from *Showboat*. . . . . Lyrics by Oscar Hammerstein II  
Music by Jerome Kern  
Arranged by Hawley Ades, 1979

THE UNIVERSITY CHORUS

Wade Raridon, director  
Becky Berkinyi, *piano accompanist*  
James Murcko, *graduate assistant conductor*

Denise Abbas  
Jill Bechtel  
Lorri Berardi  
David Bobovnyik  
Ruth Bower  
Connie Burns  
Kerry Byard  
Robin Campbell  
Carolyn Carbone  
Gina Chick  
Janice Chrapcynski  
Joan Claypoole  
Cathy Close  
Jeff Crew  
Betsy Crowll  
Randal Danch  
Samuel David  
Lathan De Foor  
Sue Deutschlander  
Lisa Donadio  
Jodene Duriga  
Dolores Edwards  
Francis Edwards  
Tim Elder  
Stanley Elkins  
Mary Franklin  
Candice Girt  
Susan Golec  
Charlotte Good

James Green  
Beth Grimm  
Thomas Hawk  
Joyedell Hutchinson  
Pamela Kapsal  
Castaudaryl Kellum  
Shellee Kloos  
Leah Krautter  
Susan Krivan  
Joseph Linger  
Jean Luth  
Yvonne Manson  
Michael Marlowe  
Carmen McCall  
Susan McQueen  
Fred Michael  
Thomas Pavlechko  
Ann Peoples  
Willie Peterson  
Jeffrey Pollock  
Steven Pridon  
Jerry Rezanka  
Thomas Scurich  
Gwendolyn Thomas  
Michelle Tirney  
Leo Tyrrell  
Troy White  
Steffan Williams  
Judy Wolf

Youngstown State University

*Symphonic Wind  
Ensemble  
and  
Concert Band*

**CONDUCTORS**

**Robert E. Fleming  
Joseph E. Lapinski**

**Monday, March 8, 1982  
8:00 p.m.  
Stambaugh Auditorium**

## PROGRAM

Celebration Overture ..... Paul Creston

Carmina Burana ..... Carl Orff

- |  |  |
|--|--|
| <i>I O Fortune, Variable as the Moon</i> | <i>VI Were the World All Mine</i>                  |
| <i>II I Lament Fortune's Blows</i>       | <i>VII I am the Abbot</i>                          |
| <i>III Behold the Spring</i>             | <i>VIII When We Are in the Tavern</i>              |
| <i>IV Dance — On the Lawn</i>            | <i>IX I am Suspended between Love and Chastity</i> |
| <i>V The Noble Forest</i>                | <i>X Fortune, Empress of the World</i>             |

Purple Carnival March ..... Harry L. Alford  
Transcribed: Frank Erickson

## CONCERT BAND

## INTERMISSION

Hammersmith, Prelude and Scherzo ..... Gustav Holst

Symphony in B-flat ..... Paul Hindemith

- I Moderately fast, with vigor*  
*II Andantino grazioso*  
*III Fugue, rather broad*

Concerto for Tenor Saxophone and Band, Opus 50 ..... Burnet Tuthill

- I Andante molto, Allegro*  
*II Adagio, molto vivace*  
*III Vivace*

Soloist: Richard Rollo

Savannah River Holiday ..... Ron Nelson

## March Medley:

- El Topodoro ..... John Janotta  
Percussion Interlude ..... Robert Green  
Eagle Squadron ..... Kenneth J. Alford

## SYMPHONIC WIND ENSEMBLE

## CONCERT BAND

### *Piccolo:*

Trudi Yeager, Austintown

### *Flute:*

Debra Apisa, Mineral Ridge

Susan Costarella, Girard

Paula Karabin, Hubbard

Marcia Meires, Youngstown

Thomas Miller, Youngstown

Carey Robins, New Waterford

\*Mary Alice Snyder, Pittsburgh, Pa.

### *Clarinet:*

Deanna Apisa, Mineral Ridge

Brenda Burnett, Orwell

\*Lori Dearth, Leavittsburg

Marcia Fabrizio, Warren

Gary Gawdyda, McDonald

Lisa Marshall, Cortland

Ted Parker, Cincinnati

Joseph Rongone, Austintown

Edward Steigerwald, Leavittsburg

Lynn Wuckovich, Fayetteville, N.C.

### *Bass Clarinet:*

\*John Bain, Leavittsburg

Holly Mills, Southington

### *Oboe:*

Richelle Hitchcock, Cortland

\*Danna Mathews, Columbiana

### *Bassoon:*

Daniel Hackett, Hubbard

\*Sue Reigelman, Brookfield

### *Alto Saxophone:*

\*Robert Bees, Reynolds, Pa.

Teri Dean, Salem

Shellee Kloos, Salem

Denise Schor, Conneaut

Vincent Stagnitta, Canastota, N.Y.

Mark Taylor, Hermitage, Pa.

### *Tenor Saxophone:*

Paul Radachy, Brookfield

### *Baritone Saxophone:*

Brian Feorene, Austintown

### *Trumpet:*

David Aiello, Hubbard

Gregory Annandono, Warren

Karen Baker, Hubbard

Ray Beaver, East Liverpool

James Crosbie, Washington, Pa.

Ronald Francisco, Youngstown

Cheryl Guyer, Hubbard

Charles Jacobs, Liberty

\*Gerald Maxwell, New Castle, Pa.

Benjamin Podolski, Smithfield

Marc Pupino, Boardman

Jeffrey Todd, East Liverpool

Darryl White, Warren

Mary Zocolo, Salem

### *Horn:*

Charla Dain, Conneaut

Mary Greci, New Castle, Pa.

Michael Miller, Newton Falls

\*Alicia Reed, Kingsville

Mary Vlach, Macedonia

### *Baritone Horn:*

William Byers, Bessemer, Pa.

Karen Glotzbecker, Ashtabula

\*Bonnie Hruska, Howland

Heather Slifka, Boardman

### *Trombone:*

Richard Beatty, Poland

\*Drew Convery, Philadelphia, Pa.

Bruce Daniels, New Middletown

David Dunsing, Canfield

Veronica Eppinger, New Bedford, Pa.

Peter Roles, Brookfield

George Thompson, Howland

Jeffrey Yeager, Lordstown

### *Tuba:*

Cynthia Brown, Austintown

David Lind, Hubbard

Michael Mousie, Austintown

\*James Stan, Howland

### *String Bass:*

Robert Camp, Youngstown

### *Percussion:*

Carla Barrass, Niles

\*Paul Lilko, Poland

Frank Scundi, Ambridge, Pa.

James Shimko, North Canton

### *Tympani:*

Hobart Butcher, Salem

\*Denotes principal player

## SYMPHONIC WIND ENSEMBLE

### *Piccolo:*

Patricia Foltz, Boardman

### *Flute:*

- \*\*Brenda Best, Howland
- Susan Cox, Cortland
- \*\*Kimberly McMurray, Boardman
- Thomas Miller, Youngstown
- Julie Shirilla, Liberty
- Mary Alice Snyder, Pittsburgh, Pa.
- \*\*Michelle Vitale, Champion

### *E-flat Clarinet:*

Jeff Trimble, Boardman

### *B-flat Clarinet:*

- \*\*Diane Bargiel, N. Versailles, Pa.
- Brenda Burnett, Orwell
- \*\*Karen Dannessa, Austintown
- Kent Engelhardt, Boardman
- Marcia Fabrizio, Warren
- Brenda Guarino, Girard
- Karen Kavulick, Howland
- Lisa Marshall, Cortland
- Thomas Pavlock, Johnsonburg, Pa.
- Darlene Rapp, Austintown

### *Alto Clarinet:*

Gary Gawdyda, McDonald

### *Bass Clarinet:*

- \*Robert Moore, Poland
- Chester Pawlak, Farrell, Pa.
- Aleta Scanlon, Hanoverton

### *Oboe:*

- \*Carol Rhoads, Ashland

### *Bassoon:*

- \*Anne Gillis, Boardman
- Kerry Byard, Farmdale

### *Alto Saxophone:*

- \*Patricia Olsson, Dover
- Gregory Ball, Wooster

### *Tenor Saxophone:*

Richard Rollo, Warren

### *Baritone Saxophone:*

Daniel Carioti, Warren

### *Cornet:*

- \*\*Charles Curry, Flagstaff, Az.
- John Hudak, Youngstown
- Cynthia Konicki, Steubenville
- Dennis Reynolds, Cleveland
- Robert Rollo, Warren
- Sally Smith, Warren
- \*\*Donald White, West Middlesex, Pa.

### *Trumpet:*

- John Habarka, West Middlesex, Pa.
- \*Mark Morgan, Bridgeport

### *Horn:*

- Kevin Bain, Leavittsburg
- Mary Beth Costantino, Austintown
- \*Milajean Harkabus, Girard
- Marlene McClurg, Middlefield
- Michael Martin, Minerva
- Randy Skalos, Conneaut

### *Baritone Horn:*

- Eric Hruska, Howland
- \*Mary St. Clair, Leavittsburg

### *Trombone:*

- Michael Crist, Cortland, N.Y.
- Thomas Potjunas, Warren
- \*John Reese, Warren
- Steve Shiffer, Reamstown, Pa.

### *Bass Trombone:*

- David Lind, Hubbard
- \*John Olsson, Cleveland Heights

### *Tuba:*

- Gordon Cleal, Howland
- Bill Mayerchak, Canfield
- \*Barney Metzner, Albuquerque, N.M.

### *String Bass:*

Tom Hartsy, Hickory Township, Pa.

### *Piano:*

Michelle Vitale, Champion

### *Percussion:*

- Carla Barrass, Niles
- \*Robert Green, Girard
- William Loos, Pittsburgh, Pa.
- Mark Nicolay, Fairview Park
- James Shimko, North Canton

### *Tympani:*

Darryl Pellegrini, Boardman

\*Denotes principal player

\*\*Denotes alternating principals

DANA CONCERT SERIES

Roman Rudnytsky

THE COMPLETE SOLO PIANO WORKS BY  
CLAUDE DEBUSSY (1862-1918), Part II

Wednesday, March 10, 1982 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Préludes, Book One (1910)

- I *Danseuses de Delphes*
- II *Voiles*
- III *Le Vent dans la plaine*
- IV *Les sons et les parfums tourment dans  
l'air du soir*
- V *Les collines d'Anacapri*
- VI *Des pas sûr la neige*
- VII *Ce qu'a vu le vent d'Ouest*
- VIII *La fille aux cheveux de lin*
- IX *La sérénade interrompue*
- X *La Cathédrale engloutie*
- XI *La Danse de Puck*
- XII *Minstrels*

INTERMISSION

Children's Corner Suite (1908)

- I *Doctor Gradus ad Parnassum*
- II *Jimbo's Lullaby*
- III *Serenade for the doll*
- IV *The snow is dancing*
- V *The little shepherd*
- VI *Golliwog's cake-walk*

Pour le piano (1901)

*Prélude*  
*Sarabande*  
*Toccata*

COMING EVENTS

Thursday, March 11 - Collegium Musicum; Walter Mayhall,  
director; 8:00 p.m., Bliss Recital Hall  
Friday, March 12 - Elizabeth Grimm, soprano; 7:00 p.m.,  
Bliss Recital Hall

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 37

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No. 2084

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DANA CONCERT SERIES

Collegium Musicum

Walter Mayhall, director

Persomnel:

Susan Cox, Elene Gusch, Kim McMurray, John Robinson,  
Mary Alice Snyder and Mary Julia Utz

Thursday, March 11, 1982 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Motet: Pucelete - Je languis - Domino. . . . . Anonymous (c. 1250)

A l'arbre sec. . . . . Suzay

Fumeux fume. . . . . Solage

Tres gentil cuer . . . . . Solage

Corps femenin. . . . . Solage

A l'arme a l'arme. . . . . Grimace

Se Galaas. . . . . Johannes Cunelier

Fortuna desperata. . . . . Antoine Busnois

Je ne requier. . . . . Nicolas Grenon



Pres du soloil . . . . .Matheus de Perusio  
 Adyou adyou. . . . . Francesco Landini  
 Dame d'onour . . . . . Anthonello da Caserta  
 Op eenen tijd. . . . .Jean Pullois  
 Victimae paschali laudes . . . . .Jean Pullois  
 Je ne puis . . . . .Jean Pullois  
 He n'esse pas. . . . .Jean Pullois

COMING EVENTS

Friday, March 12 - Elizabeth Grimm, soprano; 7:00 p.m.,  
 Bliss Recital Hall

SENIOR RECITAL

Elizabeth Ann Steer Grimm, *soprano*

assisted by

Diane Prosnick, *piano*

Carol Rhoads, *oboe*

Friday, March 12, 1982 - 7:00 p.m.

Bliss Recital Hall

PROGRAM

- Se tu m'ami, se sospiri. . . Giovanni Battista Pergolesi (1710-1736)
- Nel cor più non mi sento . . . . . Giovanni Paisiello (1740-1816)
- Le Charme. . . . . Ernest Chausson (1855-1899)
- Nuit d'Étoiles . . . . . Charles-Marie Widor (1844-1937)
- Sich üben im Lieben. . . . . Johann Sebastian Bach (1685-1750)
- Vergebliches Ständchen . . . . . Johannes Brahms (1833-1897)
- Build my House . . . . . Leonard Bernstein (b. 1918)
- Never-Land . . . . . Leonard Bernstein
- The Little French Clock. . . . . Richard Kountz (1896-1950)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Voice).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2063

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THE DANA CONCERT SERIES

in conjunction with  
St. Paul's Roman Catholic Church  
Butler, Pennsylvania

THE DANA LYRIC OPERA QUARTET

Suzan Hurlbert, *soprano*  
Jeannette McCleery, *mezzo-soprano*  
David Starkey, *tenor*  
Wendell Orr, *bass*

assisted by  
Carol Guglielm, *piano*

Sunday, March 14, 1982 - 3:30 p.m.

PROGRAM

I

Ave Verum. . . . . Wolfgang Amadeus Mozart  
Panis Angelicus. . . . . Giovanni Perluigi da Palestrina

II

In quelle trine morbide -  
from *Manon Lescaut* . . . . . Giacomo Puccini

III

Lebenslust . . . . . Franz Schubert  
Der Tanz . . . . . Franz Schubert  
An die Sonne . . . . . Franz Schubert

IV

Lamento di Federico -  
from *L'Arlesiana* . . . . .F. Cilea

V

O tu, Palermo - from  
*I Vespri Siciliani*. . . . .Giuseppe Verdi

VI

Offertorium - from  
*Manzoni Requiem* . . . . .Giuseppe Verdi

VII

Voce di donna -  
from *La Giocanda*. . . . .Amilcare Ponchielli

VIII

Simple Gifts. . . . . Aaron Copland  
Long time ago . . . . . Aaron Copland  
Ching-a-ring-chaw . . . . . Aaron Copland

VOICE RECITAL

John Michael Camuso, *tenor*

assisted by

Carol Rausch, *piano*

Sunday, March 28, 1982 - 3:30 p.m.  
Bliss Recital Hall

PROGRAM

I

From *Die schöne Müllerin*, Op. 25 . . . . . Franz Schubert

Das Wandern  
Wohin?  
Halt!

From *Möricke Lieder*. . . . . Hugo Wolf

Lebe wohl  
Gebet

II

From *Poème d'un Jour*, Op. 21 . . . . . Gabriel Fauré

Rencontre  
Adieu

Extase . . . . . Henri Duparc

L'Invitation au Voyage . . . . . Henri Duparc

INTERMISSION

III

Vo' far guerra -  
from *Rinaldo* . . . . .George F. Händel

IV

From *A Young Man's*  
*Exhortation*. . . . .G. Finzi

Ditty  
Budmouth Dears  
Her Temple

Lord! come away! -  
from *Four Hymns*. . . . .Ralph Vaughan Williams

COMING EVENTS

- Monday, March 29 - Raymond Vernino, guitar; 8:00 p.m., Bliss Recital Hall
- Tuesday, March 30 - The Belmont String Quartet; 8:00 p.m., Bliss Recital Hall
- Wednesday, March 31 - Guest Artist: Kaleel Skeirik, piano; 8:00 p.m., Bliss Recital Hall

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 37

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DANA CONCERT SERIES

Ray Vernino, *guitar*

Monday, March 29, 1982 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Prelude in D Minor . . . . . Johann Sebastian Bach  
If It's in Your Heart -  
It's in Your Smile . . . . . Earl Klugh

Affirmation. . . . . J. Feliciano

Recuerdos de la Alhambra . . . . . Francesco Tarrega

Allegretto . . . . . F. M. Torroba

Sounds of Bells. . . . . J. Guimares

Prelude No. 1. . . . . Heitor Villa-Lobos

Ain't No Sunshine. . . . . B. Withers  
Julie. . . . . Earl Klugh

Gavotte et Rondeau . . . . . Johann Sebastian Bach

INTERMISSION

Sonata Concerta. . . . .Niccolò Paganini

*Allegro spiritoso*  
*Adagio assai espressivo*  
*Rondeau*

John Wilcox, *violin*

Morning Dance. . . . .Spiro Gyra

Percolator . . . . .Spiro Gyra

Standard Medley -

What Kind of Fool am I  
Ruby  
Georgia

COMING EVENTS

Tuesday, March 30 - The Belmont String Quartet; 8:00 p.m.,  
Bliss Recital Hall

Wednesday, March 31 - Guest Artist: Kaleel Skeirik, piano;  
8:00 p.m., Bliss Recital Hall

Friday, April 2 - Edward Beckwith, baritone; 7:00 p.m.,  
Bliss Recital Hall



Youngstown State University  
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DANA CONCERT SERIES

The Belmont String Quartet

Russell Lewis, *violin*  
Emily Ruth, *violin*  
Allen Mele, *viola*  
Rachel Finke, *cello*

Tuesday, March 30, 1982 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Op. 76, No. 4. . . . . Joseph Haydn  
*Allegro con spirito*  
*Adagio*  
*Menuetto*  
*Finale: Allegro, ma non troppo*

Quartett-Satz, Op. posth. . . . . Franz Schubert  
*Allegro assai*

INTERMISSION

Op. 51, No. 1. . . . . Johannes Brahms  
*Allegro*  
*Romanze: Poco adagio*  
*Allegretto molto moderato e comodo*  
*Finale: Allegro*

Youngstown State University  
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DANA SCHOOL OF MUSIC

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Series 37

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DANA CONCERT SERIES

Guest Artist

Kaleel Skeirik, *piano*

Wednesday, March 31, 1982 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Rondo in E-flat  
Major, Op. 11. . . . . .Nepomuk Hummel

Sonata in A-flat Major,  
Op. 31, No. 3. . . . . .Ludwig van Beethoven

*Allegro*  
*Scherzo, Allegro vivace*  
*Menuett, Moderato e grazioso*  
*Presto con fuoco*

Laconic Variations (1981). . . . . .Kaleel Skeirik

\* \* \* \* \*

Dusty (1908) . . . . . . May Aufderheide

Sunflower Slow Drag (1901) . . . . . Scott Joplin and Scott Hayden

Souvenir de Porto Rico,  
Marche des Gibaros (1857). . . . . Louis Moreau Gottschalk

Scherzo in B Minor, Op. 20 . . . . . Frederic Chopin

COMING EVENTS

- Friday, April 2 - Edward Beckwith, baritone; 7:00 p.m.,  
Bliss Recital Hall
- Friday, April 2 - Brenda Best, flute; 7:45 p.m., Bliss Recital  
Hall
- Friday, April 2 - Donald Stimple, trumpet; 8:30 p.m., Bliss  
Recital Hall

JUNIOR RECITAL

Edward A. Beckwith, *baritone*

assisted by

Becky Berkinyi, *piano*

Friday, April 2, 1982 - 7:00 p.m.

Bliss Recital Hall

PROGRAM

I

Lascia chio pianga . . . . . George Frideric Handel (1685-1759)

Va' godendo . . . . . George Frideric Handel

II

Frdhlingstraum . . . . . Franz Schubert (1797-1828)

Rast . . . . . Franz Schubert

Mondnacht. . . . . Robert Schumann (1810-1856)

III

Lydia. . . . . Gabriel Faurè (1845-1924)

Aurore . . . . . Gabriel Faurè

L'heure exquisite. . . . . Reynaldo Hahn (1875-1947)

IV

In the Fields. . . . . John Duke (b. 1899)

Sanctuary. . . . . Frank LaForge (1879-1953)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Voice).

SENIOR RECITAL

Brenda Kimney Best, *flute*

assisted by

Carol Kimney Walters, *piano*

Friday, April 2, 1982 - 7:45 p.m.  
Bliss Recital Hall

PROGRAM

Cantabile et Presto . . . . . Georges Enesco (1881-1955)

Syrinx . . . . . Claude Debussy (1862-1918)

Carmen Fantaisie - from  
the opera by Georges Bizet). . . . . Francois Borne

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Flute).

Youngstown State University  
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DANA SCHOOL OF MUSIC

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Series 37

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GRADUATE RECITAL

Donald Stimple, *trumpet*

assisted by

Cindy Howard, *piano*

Friday, April 2, 1982 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

Concerto for Trumpet . . . . . Joseph Haydn

- I Allegro*
- II Andante*
- III Allegro*

Concerto for Trumpet . . . . . Wayne Bohrnstedt

- I*
- II*
- III*

Quatre Variations sur un  
Theme de Domenico Scarlatti. . . . . Marcel Bitsch

- Theme - Allegro*
- Variations I & II - Piu vivo*
- Variation III - Andante*
- Variation IV - Allegro vivo*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, Trumpet).

Youngstown State University  
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DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2094

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JUNIOR RECITAL

Joseph Linger, *organ*

Sunday, April 4, 1982 - 3:00 p.m.  
Bliss Recital Hall

PROGRAM

- Prelude and Fugue  
in C Minor, S. 546 . . . . . Johann Sebastian Bach (1685-1750)
- Canon in B Minor,  
Op. 56, No. 5. . . . . Robert Schumann (1810-1856)
- Canon in B Major,  
Op. 56, No. 6. . . . . Robert Schumann
- Dieu parmi nous -  
from *La Nativité* . . . . . Olivier Messiaen (b. 1908)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Organ).

JUNIOR RECITAL

Joseph Linger, *organ*

Sunday, April 4, 1982 - 3:00 p.m.  
Bliss Recital Hall

PROGRAM

Prelude and Fugue  
in C Minor, S. 546 . . . . . Johann Sebastian Bach (1685-1750)

Canon in B Minor,  
Op. 56, No. 5. . . . . Robert Schumann (1810-1856)

Canon in B Major,  
Op. 56, No. 6. . . . . Robert Schumann

Dieu parmi nous -  
from *La Nativité* . . . . . Olivier Messiaen (b. 1908)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Organ).



SENIOR RECITAL

Richard Rollo, *alto and tenor saxophone*  
assisted by

James Garber, *piano*

Joseph Lapinski, *soprano saxophone*

James Volenik, *alto saxophone*

Donald Bartholomew, *baritone saxophone*

Thursday, April 8, 1982 - 6:00 p.m.  
Bliss Recital Hall

PROGRAM

Concertino pour saxophone

alto et piano (1938) . . . . . Eugène Bozza

*Andantino sostenuto*

*Fantasque et léger*

Two Jazz Moods (1979). . . . . Robert Rollin

*I Lento*

*II Allegro*

Concerto for tenor

saxophone, Op. 50 (1965) . . . . . Burnett Tuthill

*I Andante molto - Allegro*

*II Slowly - Vivace molto - Slowly*

*III Snappy and Rhythmic - Vivace*

INTERMISSION

Fantasy, Scherzo and Nocturne (1978) . . . . . Daniel Dorff

Diary, Part II (1972). . . . . Ed Diemente  
For two alto saxophones and tape

*"Rainbows bloom in rain soaked skies, Roses wilt but daisies die.  
Laugh together. Weep together. Sing together."*

Debby Diemente

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Saxophone).

Youngstown State University  
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DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2097

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DANA CONCEPT SERIES

Daniel Majeske, *violin*

in

Unaccompanied Violin Works of Johann Sebastian Bach

Monday, April 12, 1982 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Partita III in E Major, BWV 1006

*Preludio*  
*Loure*  
*Gavotte en Rondeau*  
*Minuett I*  
*Minuett II*  
*Bourrée*  
*Gigue*

Sonata III in C Major, BWV 1005

*Adagio*  
*Fuga - Alla breve*  
*Largo*  
*Allegro assai*

INTERMISSION

Partita II in D Minor, BWV 1004

*Allemande*  
*Courante*  
*Sarabande*  
*Gigue*  
*Chaconne*

Youngstown State University  
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DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2096

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DANA CONCERT SERIES

- The Dana Percussion Ensemble -

directed by  
Joseph Parlink

Wednesday, April 14, 1982 - 8:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

- Mallet Ensemble -

Comedians' Gallop. . . . . D. Kabalevsky  
arr. William Schinstine

Bouree . . . . . George Frideric Handel  
arr. James Moore

Jovial Jasper. . . . . George Green  
arr. Bob Becker

Cabaret. . . . . arr. William Schinstine

- Percussion Ensemble -

Prelude for Percussion . . . . . Malloy Miller

Three Episodes for Percussion. . . . . John O'Reilly

Murphology . . . . . Edward Allen

Africanato Breeze. . . . . Edward Allen

Alpha Waves. . . . . Edward Allen

Baby Elephant Walk . . . . . Henry Mancini  
arr. George Jacob

Military Drum and Fifes:

- Three Camps, or Points of War
- The Slow Scotch
- The Quick Scotch
- Downfall of Paris

Modulation . . . . . Robert Blount

African Welcome Piece. . . . . Michael Odow  
edited by Fred Wickstrom

- Percussion Students -

- |                       |                  |
|-----------------------|------------------|
| Edward Allen          | Mark Nicolay     |
| Carla Barrass         | Frank Scundi     |
| Hobart Butcher        | Jim Shimko       |
| Michael D'Allessandro | Vincent Turnbull |
| Robert Green          | Donald Yallech   |
| William Loos          | Zygmunt Wajler   |
| Rick McCrae           |                  |

Soprano Saxophone - Richard Rollo

Bass - Robert Camp

Piano - Jim Garber

Piccolos:

Patty Foltz, Kim McMurray,  
Brenda Best

Youngstown State University  
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DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2106

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STUDENT RECITAL

Clara O'Brien, *mezzo-soprano*

assisted by

Becky Berkinyi, *piano*

Thursday, April 15, 1982 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Quando miro quel bel ciglio (1787) . . . . . Wolfgang Amadeus Mozart  
Es ist vollbracht - from  
*St. John Passion* (1723). . . . . Johann Sebastian Bach

II

Frühlingsmorgen (1882) . . . . . Gustav Mahler  
Anakreons Grab (1888). . . . . Hugo Wolf  
Lebe wohl (1888) . . . . . Hugo Wolf  
Hans und Grethe (1882) . . . . . Gustav Mahler

III

Beau soir (1878) . . . . . Claude Debussy  
C'est l'extase (1888). . . . . Claude Debussy

IV

Evening (1921) . . . . . Charles Ives  
Velvet Shoes (1927). . . . . Randall Thompson

Youngstown State University  
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DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2102

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STUDENT RECITAL

David K. Stiver, *baritone*

assisted by

Judith A. Darling, *piano*

Tom Bell, *harp*

Thursday, April 15, 1982 - 7:45 p.m.  
Bliss Recital Hall

PROGRAM

- Fleur jetée. . . . . Gabriel Fauré (1845-1924)  
Pieta, signore . . . . . Alessandro Stradella  
Nina . . . . . Legrenzio Ciampi  
Kol Nidre. . . . . Traditional Hebrew  
Wohin? - from  
    *Die schöne Müllerin*. . . . . Franz Schubert (1797-1828)  
  
Avant de quitter ces liex -  
    from *Faust* . . . . . Charles Gounod  
  
Upon a Hill - from *The Red Dragon*. . . . . Gregory Smith  
  
Varuna - from *Vedic Hymns*. . . . . Gustav Holst  
  
My Tribute . . . . . André Crouch

SENIOR RECITAL

James E. Volenik, *saxophone*

assisted by

James Garber, *piano*

Joseph Lapinski, *soprano saxophone*

Richard Rollo, *tenor saxophone*

Donald Bartholomew, *baritone saxophone*

Patricia Olsson, *alto saxophone*

Friday, April 16, 1982 - 6:00 p.m.

Bliss Recital Hall

PROGRAM

Solo for alto saxophone  
and piano (1969) . . . . . Bernhard Heiden

Aeolian Song . . . . . Warren Benson

Concertino pour saxophone  
alto et piano (1938) . . . . . Eugene Bozza

*Fantasque et léger*

*Andantino*

*Tarentelle*

Concerto . . . . . Benedetto Marcello  
trans. Jamul J. Rossi

*Allegro moderato*

*Adagio*

*Allegro*

Three movements for saxophone quartet. . . . . Louis Gordon

*Allegro con rubato*

*Ricercare*

*Rondo brasiliana*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Saxophone).

Youngstown State University  
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DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2100

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STUDENT RECITAL

Nancilyn Gatta, *soprano*  
assisted by  
Becky Berkinyi, *piano*

Friday, April 16, 1982 - 7:45 p.m.  
Bliss Recital Hall

PROGRAM

I

Rejoice greatly,  
O Daughter of Zion . . . . . George Frideric Handel (1685-1759)  
Ave Maria. . . . . Franz Schubert (1797-1828)

II

Fiocca la neve . . . . . Pietro Cimara (1887-1967)  
In quelle trine morbide -  
from *Manon Lescaut* . . . . . Giacomo Puccini (1858-1924)

III

Ständchen. . . . . Johannes Brahms (1833-1897)  
En Prière. . . . . Gabriel Fauré (1845-1924)  
Ici bas. . . . . Gabriel Fauré

IV

At the Well. . . . . Richard Hageman (1882-1966)  
Must the winter come  
so soon? - from *Vanessa*. . . . . Samuel Barber (1910-1981)  
Pippa's Song . . . . . Ned Rorem (b. 1923)



STUDENT RECITAL

Carmela D'Amato, *soprano*

assisted by

Diane Prosnick, *piano*

Friday, April 16, 1982 - 8:30 p.m.

Bliss Recital Hall

PROGRAM

I

- My heart ever faithful -  
from *Pentecost Cantata* . . . . . Johann Sebastian Bach (1685-1750)  
I mourn as a dove - from *St. Peter* . . . . . Benedict (1804-1885)  
Hear ye, Israel - from *Elijah*. . . . . Felix Mendelssohn (1809-1847)

II

- Le temps des lilas . . . . . Chausson (1855-1899)  
Les papillons. . . . . Chausson  
Le secret. . . . . Gabriel Faure (1845-1924)

III

- Tacea la notte placida -  
from *Il Trovatore*. . . . . Giuseppe Verdi (1813-1901)

INTERMISSION

IV

- At the cry - soprano duet. . . . . David Stiver (b. 1961)  
Guest Soloist: Lynn Ranayhossaini  
And then . . . . . David Stiver  
Monica's aria - from *The Medium*. . . . . Gian-Carlo Menotti (b. 1911)

V

- If I had known . . . . . Giannini (1903-1966)  
Tell me, oh blue, blue sky . . . . . Giannini  
It is a spring night . . . . . Giannini

Youngstown State University  
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Series 37

1981-82

No. 2098

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SENIOR RECITAL

Tim L. Elder, *organ*

Sunday, April 18, 1982 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

Passacaglia in D  
Minor, K. 161. . . . . Dietrich Buxtehude (c. 1637-1707)

Concerto in G Major, S. 592,  
after Johann Ernst, Prince  
of Sachsen-Weimar. . . . . Johann Sebastian Bach (1685-1750)

*Allegro*  
*Grave*  
*Presto*

Sonata III in A Major, Op. 65. . . . . Felix Mendelssohn (1809-1847)  
*Con moto maestoso*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Organ).

Youngstown State University  
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DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2101

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SENIOR RECITAL

William R. Mayerchak, *tuba*

assisted by

Judy Darling, *piano*

and

Robert Zanni, *trumpet*

assisted by

Karen Kosiba, *piano*

Thursday, April 22, 1982 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Trumpet Concerto in E-flat Major . . . Franz Joseph Haydn (1732-1809)

*Allegro*

*Andante*

*Allegro*

Mr. Zanni

Konzert für Tuba und Klavier (1952) . . . . . A. Lebedjew

Mr. Mayerchak

Stars in a Velvety Sky (1921) . . . . . Herbert L. Clarke (1867-1945)

Mr. Zanni

Sonata for Tuba and Piano (1967) . . . . . Walter S. Hartley

*Andante - Allegro agitato*

*Allegretto grazioso*

*Adagio sostenuto*

*Allegro moderato, con anima*

Mr. Mayerchak

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Tuba).

SENIOR RECITAL

Trudi Yeager, *piano*

Sunday, April 25, 1982 - 3:00 p.m.  
Bliss Recital Hall

PROGRAM

Capriccio on the Departure  
of His Most Beloved

Brother, S. 992. . . . . Johann Sebastian Bach (1685-1750)

- I *Arioso. Adagio. His friends try to persuade him to abandon his journey*
- II *(Andante). They suggest various calamities which may befall him in foreign territory*
- III *Adagissimo. A general lament of his friends*
- IV *(Deciso). Seeing that it cannot be otherwise, his friends gather to bid him farewell*
- V *Adagio pocco. Aria of the Postillion*
- VI *(Allegro). Fugue in Imitation of the Postillion's Horn-call*

Sonatine (1905). . . . . Maurice Ravel (1875-1937)

- I *Modéré*
- II *Mouvement de Menuet*
- III *Animé*

Nocturne in D-flat

Major, Op. 27, No. 1 . . . . Fryderyk Franciszek Chopin (1810-1849)

Scherzo in C-sharp Minor, Op. 39 . . . . Fryderyk Franciszek Chopin

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Piano).

Youngstown State University

CONCERTO/ARIA CONCERT

Student Soloists with YSU Symphony Orchestra

Michael Gelfand

John Wilcox

CONDUCTORS

Monday, April 26, 1982

8:00 p.m.

Kilcawley Center Chestnut Room

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2109

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PROGRAM

Overture to *The Pirates of Penzance*. . . . . Gilbert and Sullivan

Concerto in A Major for Clarinet  
and Orchestra, K. 622. . . . . Wolfgang Amadeus Mozart

*Allegro*  
Karen Darnessa, *clarinet*

Voce di donna - from  
*La Gioconda*. . . . . Amilcare Ponchielli

Amy Rose, *soprano*

Concerto No. 1 for Piano  
and Orchestra, Op. 15. . . . . Ludwig van Beethoven

*Allegro con brio*  
Jerome Rezanka, *piano*

INTERMISSION

Concerto for Tuba and Orchestra. . . . . Ralph Vaughan Williams

*Allegro moderato*  
Barney Metzner, *tuba*

Si, mi chiamano Mimi -  
from *La Boheme* . . . . . Giacomo Puccini

Kelly Lemos, *soprano*

Es ist genug! -  
from *Elijah*. . . . . Felix Mendelssohn

Gary Robinson, *baritone*

Overture to *La Gazza Ladra* . . . . . Gioacchino Rossini

YSU SYMPHONY ORCHESTRA

Personnel

*Violin I*

Russell Lewis, Concertmaster  
Emily Ruth  
Allan Mele  
Marthe Miller  
Richard Smrek  
Mark Styduhar  
June Byo  
Anthony Casbero

*Violin II*

Benjamin Podolski, Co-Principal  
James Duby, Co-Principal  
Lisa Jurczenko  
Theresa Bell  
Arthur Reichenfeld  
Joan Van Nye

*Viola*

Kathryn Walker, Principal  
James Dunlap  
Mary Franklin

*Cello*

Rachel Finke, Principal  
Lynn Burrows  
Brad Mansell

*Bass*

Thomas Hartsky, Principal  
Robert Camp  
Kathy Horvath

*Flute*

Patricia Foltz, Principal  
Susan Cox

*Piccolo*

Susan Cox

*Oboe*

John Robinson, Principal  
Danna Mathews

*Clarinet*

Karen Dannessa, Co-Principal  
Diane Bargiel, Co-Principal

*Bassoon*

Donald W. Byo

*Trumpet*

Mark Morgan, Principal  
Charles Curry

*Horn*

Lisa Steigerwald, Principal  
Sylvia Enterline  
Marlene McClurg  
Mary Beth Costantino

*Trombone*

Daniel Morrison, Principal  
Michael Crist  
John Olsson

*Tuba*

Barney Metzner

*Percussion*

Mark Nicolay  
Eddie Allen

*Tympani*

Darryl Pellegrini

COMING EVENTS

Wednesday, April 28 - YSU Jazz Society Concert; 8:00 p.m.,  
Bliss Recital Hall

Friday, April 30 - Elene Gusch, guitar; 8:30 p.m., Bliss  
Recital Hall

Sunday, May 2 - YSU Concert Band and the University Chorus;  
Robert Fleming and Joseph Lapinski, conductors; and  
Wade Paridon, director; 7:30 p.m., Stambaugh Auditorium



Youngstown State University  
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DANA SCHOOL OF MUSIC

Series 37

1981-82

No. 2095

JUNIOR RECITAL

Kelly Frances Lemos, *soprano*

assisted by

Becky Berkinyi, *piano*

Brad Mansell, *cello*

Friday, April 30, 1982 - 7:45 p.m.  
Bliss Recital Hall

PROGRAM

I

Cara sposa . . . . . George F. Handel (1685-1759)  
Rêve d'amour . . . . . Gabriel Fauré (1845-1924)  
Fleur Jetée. . . . . Gabriel Fauré

II

Auch kleine Dinge. . . . . Hugo Wolf (1860-1903)  
Herr, was trägt der Boden. . . . . Hugo Wolf  
Er ist's . . . . . Hugo Wolf

III

Vedrai carino - from  
*Don Giovanni* . . . . . Wolfgang Amadeus Mozart (1756-1791)

IV

Steal Me - from *The Old Maid*  
*and the Thief*. . . . . Gian-Carlo Menotti (b. 1911)  
The Lizard . . . . . Samuel Barber (1910-1981)  
Let all my life be music . . . . . C. G. Spross (1874-1961)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Voice).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2104

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SENIOR RECITAL

Elene Gusch, *guitar*

assisted by

Robert J. Gusch, *clarinet*

Friday, April 30, 1982 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

Tullamore Dew. . . . . Daniel Fogelberg

English Suite. . . . . John Duarte

*Prelude*  
*Folk Song*  
*Round Dance*

Recuerdos de la Alhambra . . . . . Francisco Tárrega

El Testamen de Amelia. . . . . Miguel Llobet

INTERMISSION

Six Aphorisms. . . . . Daniel Kessner

Sonatina . . . . . Federico Moreno Torroba

*Allegretto*  
*Andante*  
*Allegro*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Guitar).

**ANCIENT ACCEPTED SCOTTISH RITE  
OF FREEMASONRY**

**Valley of Youngstown**

**and**

**DANA CONCERT SERIES**

**present**

# *Spring Concert*

**THE UNIVERSITY CHORUS**

**and**

**THE CONCERT BAND**

**of Youngstown State University**

**Sunday, May 2, 1982**

**7:30 p.m.**

**Stambaugh Auditorium**

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 37

1981-82

No. 210

**PROGRAM**

**THE UNIVERSITY CHORUS**

Wade Raridon, director  
Becky Berkinyi and  
Diane Prosnick, *accompanists*

Welcome and Introduction  
by  
HUBERT E. WHITE, 33<sup>o</sup>  
General Chairman A.A.S.R.

Sing Unto God (*Judas Maccabaeus*) ..... George Frideric Handel

May Thy Holy Spirit ..... Paul Tschesnokoff

Laudate Dominum ..... Wolfgang Amadeus Mozart

How Lovely is Thy Dwelling Place (*German Requiem*) ..... Johannes Brahms

Ye Were Sometimes Darkness ..... Randall Thompson

Go, Lovely Rose ..... Eric Thiman

Two Early American Songs: ..... Aaron Copland

The Boatmen's Dance  
Ching-a-ring-chaw

A Choral Montage from *Showboat* ..... Oscar Hammerstein II  
and Jerome Kern  
arranged by Hawley Ades

**INTERMISSION**

**YSU CONCERT BAND**

**Robert E. Fleming and Joseph E. Lapinski**  
Conductors

**The Southerner March** ..... **Russell Alexander**  
arranged: **Glenn Cliffe Bainum**

**Overture to *Rienzi*** ..... **Richard Wagner**  
transcribed: **Victor Gabel**

**"Carnival" Variations** ..... **Don Jacoby and William McCrae**  
**Features Triple Trumpet Trio**

**Selections from *West Side Story*** ..... **Leonard Bernstein**  
arranged: **W. J. Duthoit**



**CONCERT BAND**

and

**THE UNIVERSITY CHORUS**

**Battle Hymn of the Republic** ..... **Peter J. Wilhousky**  
arranged: **James Neilson**

**On the Mall March** ..... **Edwin Franko Goldman**

## CONCERT BAND

### *Piccolo:*

Trudi Yeager, Austintown

### *Flute:*

Debra Apisa, Mineral Ridge

Paula Karabin, Hubbard

Gretchen Mahaffey, Warren

Marcia Meires, Youngstown

Patricia Olsson, Dover

Carey Robins, New Waterford

\*Mary Alice Snyder, Pittsburgh, Pa.

### *Clarinet:*

Deanna Apisa, Mineral Ridge

\*Lori Dearth, Warren

Marcia Fabrizio, Warren

Gary Gawdyda, McDonald

Lisa Marshall, Cortland

Ted Parker, Cincinnati

Edward Steigerwald, Leavittsburg

James Volenik, Mentor

### *Bass Clarinet:*

Holly Mills, Southington

\*Aleta Scanlon, Hanoverton

### *Oboe:*

Danna Mathews, Columbiana

### *Bassoon:*

Sue Reigelman, Brookfield

### *Alto Saxophone:*

John Bain, Warren

\*Robert Bees, Reynolds, Pa.

Teri Dean, Salem

Shellee Kloos, Salem

Denise Schor, Conneaut

Vincent Stagnitta, Canastota, N.Y.

Mark Taylor, Hermitage, Pa.

### *Tenor Saxophone:*

Jeff Deichert, Poland

\*Paul Radachy, Brookfield

### *Baritone Saxophone:*

Brian Feorene, Austintown

### *Trumpet:*

David Aiello, Hubbard

Gregory Annandonno, Warren

Karen Baker, Hubbard

Ray Beaver, East Liverpool

Paula Chase, Sharpsville, Pa.

James Crosbie, Washington, Pa.

Cheryl Guyer, Hubbard

Charles Jacobs, Liberty

\*Gerald Maxwell, New Castle, Pa.

Jeffrey Todd, East Liverpool

Robert Weirich, Warren

Darryl White, Warren

Mary Zocolo, Salem

### *Horn:*

Kevin Bain, Leavittsburg

Charla Dain, Conneaut

Mary Greci, New Castle, Pa.

Michael Miller, Newton Falls

\*Alicia Reed, Kingsville

Mary Vlach, Macedonia

### *Baritone Horn:*

William Byers, Bessemer, Pa.

Karen Glotzbecker, Ashtabula

\*Bonnie Hruska, Howland

### *Trombone:*

\*Drew Convery, Philadelphia, Pa.

Bruce Daniels, New Middletown

Craig Duff, Vienna

David Dunsing, Canfield

Veronica Eppinger, New Bedford, Pa.

Peter Roles, Brookfield

George Thompson, Howland

Jeffrey Yeager, Lordstown

### *Tuba:*

Cynthia Brown, Austintown

David Lind, Hubbard

\*James Stan, Howland

### *Double Bass:*

Robert Camp, Youngstown

### *Percussion:*

Carla Barrass, Niles

Frank Scundi, Ambridge, Pa.

\*James Shimko, North Canton

### *Tympani:*

Hobart Butcher, Salem

\*Denotes principal player

## THE UNIVERSITY CHORUS

### *Soprano:*

Lorri Berardi, Ellsworth  
Ruth Bower, Mineral Ridge  
Connie Burns, Columbiana  
Joan Claypoole, Youngstown  
Constance Cua, Austintown  
Carmela D'Amato, Struthers  
Dolores Edwards, Leetonia  
Sally Fernandez, Hanoverton  
Susan Golec, Boardman  
Charlotte Good, North Lima  
Rebecca Hite, Cortland  
Joydell Hutchison, New Castle, Pa.  
Dianne Imperatore, Youngstown  
Virginia Jackson, Niles  
Angelisa Johnson, Youngstown  
Brenda Juillerat, New Springfield  
Pamela Kapsal, Youngstown  
Shellee Kloos, Salem  
Susan Krivan, Warren  
Kelly Lemos, Sharon, Pa.  
Yvonne Manson, Steubenville  
Alice Marshall, Youngstown  
Carmen McCall, West Middlesex, Pa.  
Maribeth Miltner, Conneaut  
Pamela Moss, Canfield  
Annette Poyar, Hartsgrove  
Lynne Ranayhossaini, Pittsburgh, Pa.  
Carol Schaef, Pittsburgh, Pa.  
Karen Theis, Boardman  
Troy White, Oberlin  
Judy Wolf, Canfield  
Tina Zambetis, Boardman

### *Tenor:*

Roland Alexander, Youngstown  
William Ambert, Hubbard  
John Guliano, Niles  
Fred Michael, Youngstown  
James Murcko, Mercer, Pa.  
Robert Phillips, Austintown  
Timothy Raridon, Youngstown  
Stephan Williams, Campbell  
Thomas Yazvac, Brookfield

### *Alto:*

Denise Abbas, Youngstown  
Jill Bechtel, Columbiana  
Sarah Bricker, Columbiana  
Carolyn Carbone, Struthers  
Cathy Close, Alliance  
Sue Deutschlander, North Lima  
Mary Franklin, Struthers  
Candice Girt, Cortland  
Jenifer Hill, Youngstown  
Pamela Melvin, Poland  
Susan McQueen, Youngstown  
Charlotte Monroe, Girard  
Clara O'Brien, Hermitage, Pa.  
Denise Peoples, Youngstown  
Amy Rose, Warren  
Gwendolyn Thomas, Youngstown  
Michele Tinney, Conneaut  
Julia Utz, Negley

### *Bass:*

David Bobovynik, Youngstown  
Kerry Byard, Farmdale  
Randal Danch, Warren  
Samuel David, Youngstown  
Lathan De Foor, Warren  
Stanley Elkins, Warren  
Vincent Ellison, Youngstown  
Jeffrey Hughes, Greenville, Pa.  
Joseph Linger, East Liverpool  
Thomas Paylechko, Canfield  
Willie Peterson, Warren  
Steven Pridon, Salem  
David Pratt, Columbiana  
Gary Robinson, Youngstown  
Thomas Scurich, Canfield  
David Stiver, Austintown  
Leo Tyrrell, Boardman

Wade Raridon, director

Diane Prosnick and Becky Berkinyi, accompanists

DANA CONCERT SERIES

YSU Men's Chorus  
Wendell E. Orr, Director

with

guest soloist Peter Riberi, *tenor*

assisted by

Beverly Darling, *piano*

Wednesday, May 5, 1982 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

- Thanks be to Thee. . . . .G. F. Handel  
Soloist: Edward Beckwith
- Loudly Shout His Praise. . . . . Maurice Green  
Come, Praise the Lord. . . . . William Crotch  
Turn back, O man . . . . . Gustav Holst

II

- Widerspruch (Contradiction). . . . . Franz Schubert  
Liebe. . . . . Franz Schubert  
My Horn shall weight a willow-bough. . . . . Johannes Brahms

III

- Phydilé. . . . . Henri Duparc  
Questa a quella - from *Rigoletto* . . . . . Giuseppe Verdi  
E lucevan le stelle - from *Tosca* . . . . . Giacomo Puccini  
Peter Riberi, *tenor*

IV

- Welsh Folk Songs . . . . .arr. Robert Rollin  
Springtime is returning  
Fairest Gwen  
David of the White Rock



V

Kitty of Coleraine . . . . . arr. Grotenhuis  
 The Glendy Burk. . . . . Foster/Grotenhuis  
 Wait for the wagon . . . . . Buckley/Grotenhuis  
 Hey, ho! The wind  
 and the rain . . . . . Anonymous/Grotenhuis  
 (text by William Shakespeare)

VI

Songs from *South Pacific* . . . . . Richard Rodgers  
 This nearly was mine  
 Younger than springtime  
 There is nothin' like a dame

YSU Men's Chorus

*Tenor I*

- Tim Welsch
- Tom Yazvac
- Jo Petrolla
- Ed Phillips

*Tenor II*

- Bill Ambert
- Brad Forward
- Jeff Quisenberry
- Fred Michael
- Tim Allen
- Steffan Williams

*Bass I*

- Stephen Pridon
- Ed Beckwith
- Sam David
- John Gatta
- James Green
- John Blue
- Rob Ingersoll
- Leo Tyrrell

*Bass II*

- Jeff Hughes
- David Mosure
- Milton Ruffin
- Jeff Brown
- Lathan De Foor
- Bill Metcalf
- Rod Laird
- Jerry Rezanka

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2111

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JUNIOR RECITAL

Susan Carol Cox, *flute*

assisted by

Jerry Rezanka, *piano*

Trudi Yeager, *harpsichord*

Friday, May 7, 1982 - 6:00 p.m.  
Bliss Recital Hall

PROGRAM

Pièce pour Flûte Seule . . . . . Jacques Ibert (1890-1962)

Sonata in B minor. . . . . Johann Sebastian Bach (1685-1750)

*Andante*

*Largo e dolce*

*Presto*

Introduction and Variations  
on the theme "Ihr Blumlein  
Alle," Op. 160 . . . . . Franz Schubert (1797-1828)

*Introduktion*

*Thema*

*Variation I*

*Variation II*

*Variation III*

*Variation IV*

*Variation V*

*Variation VII*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Flute).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 37

1981-82

No. 2112

GRADUATE RECITAL

Mark Halls, *piano*

Friday, May 7, 1982 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

French Suite V, in G

Major, S. 816. . . . . Johann Sebastian Bach (1685-1750)

- I *Allemande*
- II *Corrente*
- III *Sarabande*
- IV *Gavotte*
- V *Bourrée*
- VI *Loure*
- VII *Gigue*

Preludes (Book II) . . . . . Claude Debussy (1862-1918)

- III *La Puerta del Vino*
- VII *La terrasse des audiences du clair de lune*
- IX *Hommage à S. Pickwick Esq. P.P.M.P.C.*
- XII *Feux d' Artifice*

\* \* \* \* \*

Variations on a Theme of Corelli,

Op. 42 (1931). . . . . Sergei Rachmaninoff (1873-1943)

- |                                       |                                       |
|---------------------------------------|---------------------------------------|
| Tema: <i>Andante</i>                  | Var. XI: <i>Allegro vivace</i>        |
| Var. I: <i>Poco più mosso</i>         | Var. XII: <i>L'istesso tempo</i>      |
| Var. II: <i>L'istesso tempo</i>       | Var. XIII: <i>Agitato</i>             |
| Var. III: <i>Tempo di Menuetto</i>    | <i>Intermezzo</i>                     |
| Var. IV: <i>Andante</i>               | Var. XIV: <i>Andante (come prima)</i> |
| Var. V: <i>Allegro (ma non tanto)</i> | Var. XV: <i>L'istesso tempo</i>       |
| Var. VI: <i>L'istesso tempo</i>       | Var. XVI: <i>Allegro vivace</i>       |
| Var. VII: <i>Vivace</i>               | Var. XVII: <i>Meno mosso</i>          |
| Var. VIII: <i>Adagio misterioso</i>   | Var. XVIII: <i>Allegro con brio</i>   |
| Var. IX: <i>Un poco più mosso</i>     | Var. XIX: <i>Più mosso. Agitato</i>   |
| Var. X: <i>Allegro scherzando</i>     | Var. XX: <i>Più mosso</i>             |
|                                       | Coda: <i>Andante</i>                  |

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, Piano).

Youngstown State University

*Symphonic Wind  
Ensemble*

CONDUCTORS

Robert E. Fleming  
Joseph E. Lapinski

*GUEST ARTIST*

Professor Donald W. Byo

Monday, May 10, 1982  
Stambaugh Auditorium  
8:00 p.m.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 37

1981-82

No. 2108

**PROGRAM**

An Outdoor Overture ..... Aaron Copland

Enigma Variations ..... Edward Elgar  
scored: Earl Slocum

Concerto for Bassoon, K. 191 ..... Wolfgang Amadeus Mozart  
arranged: Lawrence Intravain

- I Allegro*
- II Andante ma adagio*
- III Rondo*

Soloist: Donald W. Byo

**INTERMISSION**

Manzoni Requiem, Excerpts ..... Giuseppe Verdi  
transcribed: Emil Mollenhauer

Ballet Music from *Prince Igor* ..... Alexander Borodin  
arranged: Dan Godfrey

**March Medley:**

- El Ramillete ..... Michael Martin\*
- Percussion Interlude ..... Robert Green\*
- The Boys of the Old Brigade ..... W. Paris Chambers

\*Mr. Martin and Mr. Green are music majors at YSU and are members of the Symphonic Wind Ensemble.  
\*The Bassoon Concerto is on rental from Carl Fischer, Inc.

## SYMPHONIC WIND ENSEMBLE

### *Piccolo:*

Patricia Foltz, Boardman

### *Flute:*

- \*\*Brenda Best, Howland
- Susan Cox, Cortland
- \*\*Kimberly McMurray, Boardman
- Thomas Miller, Youngstown
- Julie Shirilla, Liberty
- Mary Alice Snyder, Pittsburgh, Pa.
- \*\*Michelle Vitale, Champion

### *E-flat Clarinet:*

Jeff Trimble, Boardman

### *B-flat Clarinet:*

- \*\*Diane Bargiel, N. Versailles, Pa.
- \*\*Karen Dannessa, Austintown
- Kent Engelhardt, Boardman
- Marcia Fabrizio, Warren
- Gary Gawdyda, McDonald
- Brenda Guarino, Girard
- Karen Kavulick, Howland
- Lisa Marshall, Cortland
- Darlene Rapp, Austintown

### *Alto Clarinet:*

Ted Parker, Cincinnati

### *Bass Clarinet:*

- \*Robert Moore, Poland
- Aleta Scanlon, Hanoverton

### *Oboe:*

- \*John Robinson, Boardman
- Danna Mathews, Columbiana

### *Bassoon:*

Kerry Byard, Farmdale

### *Alto Saxophone:*

- \*Patricia Olsson, Dover
- Gregory Ball, Wooster

### *Tenor Saxophone:*

Richard Rollo, Warren

### *Baritone Saxophone:*

Daniel Carioti, Warren

### *Cornet:*

- \*\*Charles Curry, Flagstaff, Az.
- John Hudak, Youngstown
- Cynthia Konicki, Steubenville
- Dennis Reynolds, Cleveland
- Robert Rollo, Warren
- Sally Smith, Warren
- \*\*Donald White, West Middlesex, Pa.

### *Trumpet:*

- John Habarka, West Middlesex, Pa.
- \*Mark Morgan, Bridgeport

### *Horn:*

- Mary Beth Costantino, Austintown
- \*Milajean Harkabus, Girard
- Marlene McClurg, Middlefield
- Michael Martin, Minerva
- Randy Skalos, Conneaut

### *Baritone Horn:*

- Michael Crist, Cortland, N.Y.
- \*Mary St. Clair, Leavittsburg

### *Trombone:*

- Thomas Potjunas, Warren
- \*John Reese, Warren
- Steve Shiffer, Reamstown, Pa.

### *Bass Trombone:*

- David Lind, Hubbard
- \*John Olsson, Cleveland Heights

### *Tuba:*

- \*\*Gordon Cleal, Howland
- \*\*Bill Mayerchak, Canfield

### *Double Bass:*

Tom Hartsky, Hickory Township, Pa.

### *Organ:*

Dr. Ronald Gould

### *Percussion:*

- Carla Barrass, Niles
- \*Robert Green, Girard
- William Loos, Pittsburgh, Pa.
- Mark Nicolay, Fairview Park

### *Tympani:*

Darryl Pellegrini, Boardman

\*Denotes principal player

\*\*Denotes alternating principals

## DANA WIND AND PERCUSSION FACULTY

*Flute:*

Walter Mayhall

*Clarinet:*

John Alleman  
Albert Caldron  
Joseph Lapinski  
Alexander Stuart

*Oboe:*

Loyal Mould

*Bassoon:*

Donald W. Byo

*Saxophone:*

Joseph Lapinski  
Loyal Mould

*Trumpet:*

Esotto Pellegrini  
Robert Fleming

*French Horn:*

Lois Hopkins  
William Slocum

*Trombone:*

Vern Kagarice

*Tuba-Baritone:*

John Turk

*Percussion:*

Joseph Parlink

*Double Bass:*

Tony Leonardi

## COMING EVENTS

**Wednesday, May 12** — Contemporary Clarinet Music: An Evening of Premier Performances; 8:00 p.m., Bliss Recital Hall

**Thursday, May 13** — Contemporary Music Ensemble; John Turk, director; 8:00 p.m., Bliss Recital Hall

**Sunday, May 16** — Sigma Alpha Iota Recital; 3:00 p.m., Bliss Recital Hall

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2105

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DANA CONCERT SERIES

An Evening of Premier Performances of  
Contemporary Clarinet Music  
written by John E. Alleman

Judy Darling, *piano*  
John Alleman, *clarinet*  
assisted by Dana clarinet students

Wednesday, May 12, 1982 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Second Rhapsody for B-flat  
Clarinet and Piano . . . . .1981  
*Lento, Moderato, Allegro*  
John Alleman

Soliloquy for Clarinet . . . . .1981  
*Allegro*  
*Moderato*  
Tom Pavlock

Sonatina for Flute and Clarinet. . . . .1981  
*Fantasia, Moderato, Fantasia*  
Brenda Best, *flute* Diane Bargiel, *clarinet*

INTERMISSION



Memories of Gidget (Clarinet Trio) . . . . .1981

*Free, Moderato*

Diane Bargiel, Karen Damnessa, Jeff Trimble

Two Etudes from "21 Etudes for Clarinet" . . . . .1980

#11, *Presto*

#21, *Allegro*

Tom Pavlock

Three Pieces for B-flat Clarinet and Piano . . . . .1981

*Adagio*

*Allegro*

*Moderato*

(In memory of my teacher, Keith Stein)

John Alleman

(This program is dedicated to the Multiple Sclerosis Society.)

#### COMING EVENTS

Thursday, May 13 - Contemporary Music Ensemble; John Turk,  
director; 8:00 p.m., Bliss Recital Hall

Sunday, May 16 - Sigma Alpha Iota Recital; 3:00 p.m., Bliss  
Recital Hall

Monday, May 17 - Roman Rudnytsky, piano; 8:00 p.m., Bliss  
Recital Hall

Youngstown State University

DANA CONTEMPORARY  
MUSIC ENSEMBLE

John Turk  
Conductor

Thursday, May 13, 1982  
8:00 p.m.  
Bliss Recital Hall

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2122

---

PROGRAM

Rhapsody for Solo  
Clarinet (1957). . . . . Willson Osborne  
Karen Damnessa, *clarinet*

Sarabanda detta del Zozzi. . . . . Girolamo Fantini (17th Century)  
Aria detta la Truxes . . . . . Girolamo Fantini  
Mike Mazzocco, *clarino*  
Jerome Rezanka, *organ*

Static Electriticy (1979). . . . . Barry Turchen  
Karen Baker, *trumpet*                      Ray Beaver, *trumpet*  
Jim Crosbie, *trumpet*                      Chuck Curry, *trumpet*  
Mike Mazzocco, *trumpet*                  Benjamin Neill, *trumpet*  
Sally Smith, *trumpet*                      Jeff Todd, *trumpet*  
Blase Scarnati, *conductor*

Brando detta il Pietra . . . . . Girolamo Fantini (17th Century)  
Sonata detta la Renuccini. . . . . Girolamo Fantini  
Sally Smith, *clarino*  
Jerome Rezanka, *organ*

\*Wind Playing Love Songs (1979) . . . . . Joseph Natoli  
Five Settings of Children's Haiku Poems

1. purple, blue flower  
looking high over the fence  
wishing for a friend
2. wind playing love songs  
music for dancing leaves  
tree whispers goodbye
3. yellow on yellow  
buttercup hides butterfly  
nature speaks of love
4. violinist playing  
love songs to his lonely mate  
cricket cries no more
5. wind softly blowing  
dancing with red butterfly  
happy journey home

Pamela Melvin, *mezzo-soprano*  
Michelle Vitale, *flute*

#### INTERMISSION

Through the smoke and flames ...  
... and into your heart (1975) . . . . . Glenn Smith

Chuck Curry, *trumpet*  
Michael Crist, *trombone*  
Michelle Vitale, *piano*

Music for low brass (1966) . . . . . William Sydeman

*Adagio*  
*Allegro*

Tom Potjunas, *trombone*                      David Lind, *bass trombone*  
Steve Shiffer, *trombone*                      Gordon Cleal, *tuba*  
John Turk, conductor

\*Turquoise Noises (1979). . . . . Gene Nichols  
(A Tuba Concerto)

*I Courting Serenade Under the Balcony*

Barney Metzner, *tuba*  
Eddie Allen, *percussion*                      Carla Barrass, *percussion*  
William Loos, *percussion*                      Mark Nicolay, *percussion*  
John Turk, conductor

\* First performance

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2113

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SENIOR RECITAL

Karen Lynn Kavulick, *clarinet*

assisted by

Carl Kinney Walters, *piano*

and

JUNIOR RECITAL

Darlene Rapp, *clarinet*

assisted by

Diane Prosnick, *piano*

Friday, May 14, 1982 - 6:00 p.m.  
Bliss Recital Hall

PROGRAM

Three Studies in English

Folk-Song (1927) . . . . . Ralph Vaughan Williams (1872-1958)

*Adagio*

*Lento*

*Allegro vivace*

Miss Kavulick

Grand Duo Concertant,

Op. 48 (1816) . . . . . Carl Maria von Weber (1786-1826)

*Allegro con fuoco*

*Andante con moto*

*Rondo allegro*

Miss Rapp

Sonate (1939) . . . . . Paul Hindemith (1895-1963)

*Mäßig bewegt*  
*Sehr langsam*  
*Kleines Rondo*

Miss Kavulick

Première Rhapsodie (1909-10) . . . . . Claude Debussy (1862-1918)

Miss Rapp

Concertpiece No. 1, Op. 113. . . . . Felix Mendelssohn (1809-1847)

*Allegro con fuoco*  
*Andante*  
*Presto*

Miss Kavulick and Miss Rapp

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Clarinet).

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Clarinet).

#### COMING EVENTS

Monday, May 17 - Roman Rudnytsky, piano; 8:00 p.m., Bliss  
Recital Hall

Wednesday, May 19 - Brass Choir and Trombone Ensemble;  
Esotto Pellegrini and Vern Kagarice, directors; 8:00 p.m.,  
Band/Orchestra Rehearsal Room

SENIOR RECITAL

Eric Hruska, *euphonium*  
assisted by  
Paula Kubik, *piano*

Friday, May 14, 1982 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Morceau de Concert . . . . . Camille Saint-Saëns (1835-1921)

Lyric Suite. . . . . Donald White (b. 1921)

- I *Adagio cantabile*
- II *Allegro giusto*
- III *Andante sostenuto*
- IV *Allegro energico*

Fantasia di Concerto - from  
*Sounds from the Riviera*. . . . . Essotto Boccalari (1846-1915)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Euphonium).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2115

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DANA CONCERT SERIES

Roman Rudnytsky, *piano*

The Complete Solo Piano Works of  
Claude Debussy (1862-1918), Part III

Monday, May 17, 1982 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Danse bohémienne (1800)  
Arabesque No. 1 (1888)  
Arabesque No. 2 (1888)  
Berceuse Heroique (1914)  
Masques (1904)  
Page d'Album (1915)  
Mazurka (1891)

II

La plus que lente (1910)  
Morceau de Concours (1904)  
Hommage à Haydn (1909)  
Rêverie (published 1890)  
Le petit nègre (1909)

INTERMISSION



### III

D'un cahier d'Esquisses (1903)  
Valse romantique (published 1890)  
Ballade (1890)  
Danse (1890)  
Élégie (1915)  
L'île joyeuse (1904)

### COMING EVENTS

Wednesday, May 19 - Brass Choir and Trombone Ensemble;  
Esotto Pellegrini and Vern Kagarice, directors; 8:00 p.m.,  
Band/Orchestra Rehearsal Room  
Thursday, May 20, Friday, May 21 and Saturday, May 22 -  
Opera Theatre; Donald E. Vogel, stage director; Gilbert and  
Sullivan's "The Pirates of Penzance"; 8:00 p.m., Ford Auditorium

DANA CONCERT SERIES

BRASS CHOIR and DANA TROMBONE ENSEMBLE

Esotto Pellegrini

and

Vern Kagarice, directors

Wednesday, May 19, 1982 - 8:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

Canzon non toni. . . . . Hans Leo Hassler (1564-1612)

Three Preludes . . . . . Johann Sebastian Bach (1685-1750)  
arr. Mark Walker

*Nun komm' der Heiden Heiland*  
*Herrlich tut mich Verlander*  
*Vater unser*

- Brass Choir -

Canzona. . . . . Marini  
arr. Glenn Smith

Contrapuntus IX. . . . . Johann Sebastian Bach  
arr. Glenn Smith

- One O'Clock Trombone Quartet -

Sonata for Brass (1962). . . . . Jerry Bilik  
*Allegro non troppo vivo*

Parade for Brass Band (1976) . . . . . Elgar Howarth

Divertimento for Trombone  
and Percussion (1970) . . . . . Karel Husa  
*Overture*  
*Scherzo*  
*Song*  
*Slovak Dance*

- Brass Choir -

INTERMISSION

Concerto á 4 . . . . . Georg Philip Telemann  
arr. Alan Lumsden

Fugue in D minor . . . . . Johann Sebastian Bach  
arr. Richard Myers

- Ten O'Clock Trombone Quartet -

Jesu meine Freude. . . . . Johann Sebastian Bach  
arr. Halverson

- I Chorale*
- II Broadly*
- III Allegretto*
- IV Chorale*

Augsburg Hymn (1540) . . . . . Johann Kugelmann  
arr. William Schaefer

Aria and Dance . . . . . Thom Ritter George

Mike Crist, *soloist*

- Nine O'Clock Trombone Octet -

Shenandoah . . . . . Traditional  
arr. Hoyt Bohannon

Tower Music. . . . . Vaclav Nelhybel

- After Hours Choir -

DANA SCHOOL OF MUSIC

OPERA THEATRE

presents

**THE PIRATES OF PENZANCE**

or

The Slave of Duty

*Book by W. S. Gilbert*

*Music by Arthur Sullivan*

Stage Director — Donald E. Vogel

Conductor — Michael D. Gelfand

Scenic Designer — Frank Castronovo

Ford Auditorium — Bliss Hall

May 20, 21, 22, 1982

8:00 p.m.

It is requested that no cameras be used during the performance.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 37

1981-82

No. 2114

**DRAMATIS PERSONAE**

Major-General Stanley ..... Gary Robinson  
The Pirate King ..... David K. Stiver  
Samuel, his Lieutenant ..... Edward Beckwith  
Frederic, the Pirate Apprentice ..... Mark Izzo  
Sergeant of Police ..... David Pratt  
Major-General Stanley's Wards:  
    Mabel ..... Lynn Ranayhossaini  
    Edith ..... Kelly Lemos  
    Kate ..... Kassy Vogel  
    Isabel ..... Pamela Melvin  
Ruth, Pirate maid-of-all-work ..... Julia Utz

**Pirates and Police:**

William Ambert, Timothy Berry, Lathan DeFoor, Joseph Dulay, Jeffrey Hughes, Dennis Klase, Robert Phillips, Steven Pridon, Thomas Scurich, Thomas Yazvac, Ted Holcomb

**Major-General Stanley's Wards:**

Nancilyn Gatta, Kathy Garchar, Brenda Juillerat, Ann Knupp, Pamela S. Moss, Clara O'Brien, Amy Rose, Michelle Tinney, Cynthia White

**Act I: A rocky seashore on the Coast of Cornwell**

**Act II: A ruined chapel by moonlight**

**A ten-minute intermission will follow Act I.**

## ARGUMENT

When Frederic was yet a little boy, his nurse (Ruth) was told to apprentice him to become a pilot. She heard the word incorrectly and apprenticed him to a band of *pirates*, remaining with them herself as a maid-of-all-work. Although Frederic loathed the trade to which he had thus been bound, he dutifully served; and, as the curtain rises, his indentures are almost up and he is preparing to leave the band and devote himself to the extermination of piracy.

He urges the pirates to join him in embracing a more lawful calling, but they refuse. Ruth, however, wishes to become his wife. Having seen but few women he does not know whether she is really as pretty as she says she is; but he finally consents to take her.

Just then a group of girls, all the wards of Major-General Stanley, happen upon the scene. Frederic sees their beauty — and Ruth's plainness — and renounces her. The other girls are seized by the pirates and threatened with immediate marriage. When the Major-General arrives, he can dissuade the pirates only by a ruse: he tells them that he is an orphan, and so works upon their sympathies that they let him and his wards go free.

During the ensuing days and nights, however, this lie troubles the Major-General's conscience; he sits brooding over it at night in a Gothic ruin. He is consoled by his wards' sympathy and Frederic's plan of immediately leading a band of police against the pirates.

Meanwhile the Pirate King and Ruth appear at the window and beckon Frederic: they have discovered that his indentures were to run until his twenty-first birthday, and — as he was born on February 29 — he has really had as yet only five birthdays. Obeying the dictates of his strong sense of duty, he immediately rejoins the pirates. He tells them of the deception that has been practised upon them, and they seize and bind the Major-General.

But the police come to the rescue and charge the pirates to yield, "in Queen Victoria's name." This they do. Ruth explains, however, that these men who appear to be lawless pirates are really all "noblemen who have gone wrong," and they are pardoned and permitted to marry the Major-General's wards.

## ORCHESTRA PERSONAE

### *Violin I:*

Russell Lewis, Concertmaster  
Emily Ruth  
Richard Smrek  
Mark Styduhar

### *Violin II:*

Benjamin Podolski  
James Duby  
Marthe Miller  
June Byo

### *Viola:*

Kathryn Walker, Principal  
James Dunlap  
Mary Franklin

### *Cello:*

Rachel Finke, Principal  
Lynn Burrows

### *Bass:*

Kathy Horvath  
Tim Powell

### *Flute:*

Patricia Foltz, Principal  
Susan Cox

### *Piccolo:*

Susan Cox

### *Oboe:*

John Robinson

### *Clarinet:*

Karen Dannessa, Co-Principal  
Diane Bargiel, Co-Principal

### *Bassoon:*

Kerry Byard

### *Trumpet:*

Charles Curry, Principal  
Mark Morgan, Co-Principal

### *Horn:*

Lisa Steigerwald, Principal  
Marlene McClurg

### *Trombone:*

Daniel Morrison, Principal  
Bruce Daniels

### *Percussion:*

Mark Nicolay, Principal  
Eddie Allen  
Bill Loos

### *Tympani:*

Mark Nicolay

## - Technical Crew -

Technical Director and Stage Manager ..... James Murcko  
Lighting Designer and Director ..... Frank Castronovo  
Wardrobe ..... Dennis Klase  
Make-up ..... Pamela S. Moss  
Properties ..... Amy Rose, Thomas Yazvac  
Scene Construction Crew ..... Opera Theatre  
Rehearsal Accompanist ..... Mark Halls  
Light Booth ..... Stephanie Cambro

## - Credits -

Costumes provided by Krause Costumes, Cleveland, Ohio  
This production funded in part by YSU Student Government,  
YSU Theatre Department

STUDENT TRIO RECITAL

Diane Bargiel, *clarinet*  
Kim McMurray, *flute*  
Diane Prosnick, *piano*

Sunday, May 23, 1982 - 2:00 p.m.  
Bliss Recital Hall

PROGRAM

Tarentelle . . . . . Camille Saint-Saëns (1835-1921)

Concertino . . . . . Giuseppe Tartini (1692-1770)

- I *Grave*
- II *Allegro molto*
- III *Adagio*
- IV *Allegro risoluto*

Diane Bargiel

Fantasie, Op. 79 . . . . . Gabriel Faure (1845-1924)  
Kim McMurray

Au bord d'une source -  
from *Annees de Pelerinage* . . . . . Franz Liszt (1811-1886)

Transcendental Etude X in F minor. . . . . Franz Liszt  
*Allegro agitato molto*  
Diane Prosnick

Sonatine . . . . . Andre Jolivet (1905-1974)

- I *Andantino*
- II *Quasi cadenza*
- III *Intermezzo*

Diane Bargiel and Kim McMurray

Four Waltzes . . . . . Dmitri Shostakovich (1906-1975)

- I *Spring Waltz*
- II *Waltz scherzo*
- III *Waltz*
- IV *Waltz charmaine*

Diane Prosnick



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 37-

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SENIOR RECITAL

Edward H. Allen, *percussion*

Sunday, May 23, 1982 - 3:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

- Solo Dialogue. . . . . Stanley Leonard  
Frogs. . . . . Keiko Abe  
2040's Sortie. . . . . Alan Abel  
Yellow after the Rain. . . . . Mitchell Peters  
Inspirations Diabolique. . . . . Rick Tagawa

INTERMISSION

- Drum Song. . . . . Edward Allen  
Mambo. . . . . Edward Allen  
Suite. . . . . Edward Allen

- Prelude*  
I *Allegro*  
II *Adagio*  
III *Presto*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Percussion).

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2117

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GUEST RECITAL

Masa Kitagawa Fukui, *piano*

Sunday, May 23, 1982 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

- Preludes (1947) . . . . . Saburō Takata  
(b.1913)
- II *The Sunlight Dances in the Wind*  
    IV *Down in the Blue Valley*  
    V *Mountains Fading into the Twilight*
- Sonata (1961) . . . . . Akio Yashiro  
(1929-1976)
- I *Agitato*  
    II *Toccata: Allegro ritmico*  
    III *Thème et Variations: Lento*
- Le Tombeau de Couperin (1917) . . . . . Maurice Ravel  
(1875-1937)
- V *Menuet*  
    IV *Rigaudon*  
    VI *Toccata*

INTERMISSION

- Sonata No. 2, in A-flat Major,  
Op. 39 (1812) . . . . . Carl Maria von Weber  
(1786-1826)
- I *Allegro moderato con spirito*  
    II *Andante*  
    III *Menuetto capriccioso: Presto assai*  
    IV *Rondo: Moderato e molto grazioso*
- Sonata (1958) . . . . . Akira Miyoshi  
(b.1933)
- III *Presto*

(program notes overleaf)

SABURŌ TAKATA graduated in 1939 from Tokyo National University of Fine Arts and Music. He is presently on the faculty of Kunitachi Music College in Tokyo. Although he has composed a large number of works for orchestra, chamber ensembles, instrumental solos, vocal solos, and choral works, the *Five Preludes* are Takata's only published work for piano.

Ideas for the *Preludes* by Takata may have been derived from a knowledge of Debussy's *Preludes*, written some thirty years earlier. In Debussy's *Preludes*, suggestions from nature for the titles perhaps inspired Takata to use this idea to express the affinity to nature found in Japanese art and culture.

AKIO YASHIRO's interest in atonal and twelve-tone music undoubtedly developed during his years at the National Conservatory of Paris (1951-56), where he studied with Nadia Boulanger and Olivier Messiaen. He was graduated earlier from the Tokyo National University of Fine Arts and Music in 1941 with high honors in composition. At the time of his death in 1976 he was a teacher of composition at the National University of Fine Arts and Music.

In the first movement of his piano sonata, Yashiro intersperses serial writing with lyric and tonal sections. In the variation movement the shrill dissonance in the highest treble register alternating with the sounds of the percussive bass evokes the quality of the high-pitched flute, the *hichiriki*, and the large drum of the Japanese court orchestra.

AKIRA MIYOSHI studied composition at the National Conservatory of Paris as well as with composers in Japan. He graduated from Tokyo University of Fine Arts and Music with a degree in French literature in 1961. He is presently director of the Tōhō Academy in Tokyo. The sonata by Miyoshi demonstrates a personal style influenced by percussive and rhythmic elements of Bartók and Prokofiev.

#### COMING EVENTS

- Monday, May 24 - YSU Jazz Ensembles; Tony Leonardi, director;  
8:00 p.m., Kilcawley Center Chestnut Room  
Tuesday, May 25 - Joint Recital: Sigma Alpha Iota and Phi Mu  
Alpha Sinfonia; 8:00 p.m., Bliss Recital Hall  
Wednesday, May 26 - Guitar Departmental Recital; 8:00 p.m.,  
Bliss Recital Hall

Youngstown State University  
College of Fine and Performing Arts



DANA  
SCHOOL  
OF  
MUSIC

*presents*

the award-winning

**YSU JAZZ ENSEMBLES**

Tony Leonardi, Director

Monday, May 24, 1982  
8:00 p.m.  
Chestnut Room, Kilcawley Center

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 37

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No. 2121

**PROGRAM**

**Jazz Ensemble III**

- Danish Blue** ..... **Kai Winding**  
Chris Eldridge, trombone; John Popovich, piano; Pat McClendon, tenor sax;  
Dave Rivello, trumpet; Zig Wajler, drums
- Firebreak** ..... **Paul Clark**  
Joe Rongone, alto sax; Dave Rivello, trumpet
- Things Unsaid** ..... **Dave Rivello**  
Dave Rivello, trumpet; Joe Rongone, alto sax
- Pegasus** ..... **Hank Levy**  
Dave Rivello, trumpet; Joe Rongone, alto sax
- The Spirit is Willing** ..... **Sammy Nestico**  
Jeff Hughes, trombone
- Changing Times** ..... **Lonnie Niehaus**  
Dave Rivello, trumpet; Pat McClendon, tenor sax

**Jazz Ensemble II**

**Outstanding Performance Award, Ohio Conference Jazz Festival  
University of Akron, March 20, 1982**

- Alone** ..... **Lou Marini**  
Tom Potjunas, trombone; Jeff Wachter, piano **arr. Bob Cornow**
- Contrasts I** ..... **Sam D'Angelo**  
Dan Carioti, tenor sax; Jeff Wachter, piano
- Tiare** ..... **Ken Hanna**  
Brooke Hopkins, piano; Patti Olsson, alto sax; Steve Shiffer, trombone

- A Warm Breeze** ..... **Sammy Nestico**  
**Tom Potjunas, trombone; Dan Carioti, tenor sax;**  
**Mike Ortopan, trumpet; Brooke Hopkins, piano**
- Just You** ..... **Dave Rivello**  
**Mike Ortopan, flugelhorn; Greg Ball, soprano sax**
- Dirty Ole Man** ..... **Frank Wess**  
**Dan Carioti, tenor sax; Darryl White, trumpet**

### **Jazz Ensemble I**

**Outstanding Performance Award, Central Ohio Jazz Festival,  
Ohio State University, April 18, 1982**

- Quiet Riot** ..... **Bellson, Hayes and Holman**  
**arr. Bill Holman**  
**Jim Garber, piano; Mark Morgan, trumpet;**  
**Rich Rollo, tenor sax**
- Skylights** ..... **Allen Vizzutti**  
**Chuck Curry, trumpet; Jim Garber, piano; Jim Volenik, alto**
- Just Friends** ..... **Lewis and Klenner**  
**arr. Tom Kubis**  
**Kent Engelhardt, alto sax; John Reese, trombone;**  
**Jim Garber, piano**
- 61st & Rich It** ..... **Thad Jones**  
**Tom Hartsky, bass; Mark Morgan, trumpet;**  
**Mike Crist, trombone; Jim Garber, piano**
- Still Watrous** ..... **Hank Levy**  
**John Reese, trombone; Mark Morgan, flugelhorn**
- Ambiance** ..... **Marian McPartland**  
**arr. Jerry Dodgian**  
**Jim Garber, piano; Tom Hartsky, bass;**  
**Kent Engelhardt, flute; Chuck Curry, flugelhorn**
- Sorta Sassy** ..... **Dave Rivello**  
**Dennis Reynolds, trumpet; David Kana, tenor sax;**  
**Jim Volenik, soprano sax; Mike Crist, Trombone**
- Sweet Georgia Upside Down** ..... **Phil Kelly**  
**Jim Garber, piano; Rich Rollo, tenor; Mark Morgan, trumpet**

## JAZZ ENSEMBLE I

### Personnel

*Saxophone:*

Jim Volenik, Mentor  
Kent Engelhardt, Boardman  
Rich Rollo, Warren  
David Kana, Youngstown  
Don Bartholomew, Hubbard

*Trumpet:*

Dennis Reynolds, Warren  
Ron Carson, West Middlesex, Pa.  
Mark Morgan, Bridgeport  
Chuck Curry, Flagstaff, Az.  
Bob Rollo, Warren

*Trombone:*

Mike Crist, Cortland, N.Y.  
John Reese, Warren

David Dunsing, Canfield  
John Olsson, Cleveland

*Piano:*

Jim Garber, Warren

*Bass:*

Tom Hartsky, Hermitage, Pa.

*Drums:*

Darryl Pellegrini, Boardman

*Percussion:*

Jim Ruschman, McDonald

## JAZZ ENSEMBLE II

### Personnel

*Saxophone:*

Patti Olsson, Dover  
Greg Ball, Wooster  
Dan Carioti, Warren  
Tom Scurich, Canfield  
Brian Feorene, Austintown

*Trumpet:*

Darryl White, Warren  
Ed Kempers, Boardman  
Marc Pupino, Youngstown  
Mike Ortopan, Poland  
John Habarka, West Middlesex, Pa.

*Trombone:*

Steve Shiffer, Reamstown, Pa.  
Drew Convery, Haverford, Pa.

Tom Potjunas, Warren  
Pete Roles, Brookfield  
David Lind, Hubbard

*Piano:*

Brooke Hopkins,  
New Wilmington, Pa.  
Jeff Wachter, Sharon, Pa.

*Bass:*

Tim Powell, Newton Falls

*Drums:*

Bill Loos, Pittsburgh, Pa.  
Jim Ruschman, McDonald

## JAZZ ENSEMBLE III

### Personnel

*Saxophone:*

Joe Rongone, Austintown  
Sarah Baxter, Mansfield  
Pat McClendon, Youngstown  
Paul Radachy, Brookfield  
Ed Steigerwald, Leavittsburg

*Trumpet:*

Jim Crosbie, Washington, Pa.  
Chuck Jacobs, Girard  
Cindy Konicki, Steubenville  
Dave Rivello, Struthers  
Dave Aiello, Hubbard

*Trombone:*

Chris Eldridge, McDonald  
Jeff Hughes, Greenville, Pa.

George Thompson, Warren  
Jeff Yeager, Warren

*Piano:*

John Popovich, Youngstown

*Bass:*

Bob Camp, Youngstown

*Guitar:*

Ralph Rantilla, Warren

*Drums:*

Zig Wajler, New Castle, Pa.  
Jim Shimko, North Canton

JOINT RECITAL

Sigma Alpha Iota and Phi Mu Alpha Sinfonia

Tuesday, May 25, 1982 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Trio in D Major . . . . . K. H. Graun (1704-1759)

*Largo*  
*Allegro*  
*Arioso*  
*Gigue*

Karen Lynn Darnessa, *clarinet*  
Mary Elizabeth Costantino, *french horn*  
Georgianne B. Vay, *bassoon*

Brothers, Sing On! . . . . . Grieg/McKinney-Dalmas  
Phi Mu Alpha Sinfonia

Concerto for two trumpets. . . . . Antonio Vivaldi (1678-1741)  
Cynthia E. Konicki  
Robert Zarni

Concerto No. 4 for Horn  
and Orchestra. . . . . Wolfgang Amadeus Mozart (1756-1791)  
*Allegro*  
Milajean Harkabus, *horn*  
Michelle Vitale, *piano*

Speak low to me, my Savior . . . . . D. RHYS Ford, Sr.  
Sigma Alpha Iota

Trio, Op. 94 . . . . . Krummer  
*Allegro*  
Karen L. Darnessa  
Lori Jean Dearth  
Brenda L. Burnett



Duet . . . . . Ludwig van Beethoven (1770-1827)  
Brenda Best  
Susan C. Cox

INTERMISSION

Hail, Sinfonia . . . . . Sullivan/Saar-Lutton  
Phi Mu Alpha Sinfonia

Alleluia - from *Exultate jubilate*. . . . . Wolfgang Amadeus Mozart  
Bernadine Smith

Sonata for E-flat Alto  
Saxophone and Piano, Op. 19 (1906) . . . . . Paul Creston  
*With tranquility*  
Robert Bees, *saxophone*  
Joseph Linger, *piano*

Andante and Rondo, K. 292. . . . . Wolfgang Amadeus Mozart  
Danna Mathews, *oboe*  
Mary Alice Snyder, *flute*

Horn Duet from Symphony  
No. 8 in F Major . . . . . Ludwig van Beethoven  
Mary Elizabeth Costantino  
Kevin F. Bain

Faschingschwank aus Wien, Op. 26. . . . . Robert Schumann  
*Allegro - for piano*  
Judy Darling

Toot Suite . . . . . P.D.Q. Bach  
*I Preloud*  
*II O.K. Chorale*  
*III Fuga vulgaris*  
Joseph Linger, *organ* and David K. Stiver

Sigma Alpha Iota Chorale . . . . . Margaret Blackburn  
Sigma Alpha Iota  
Judy Darling, *piano*

Parting Song . . . . . Trad./Willman-Pendelton  
Phi Mu Alpha Sinfonia

DANA CONCERT SERIES

Dana Guitar Ensemble

Wednesday, May 26, 1982 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

- Pegina (1613) . . . . . E. Widmann  
Catharina . . . . . E. Widmann  
Ballo (1591) . . . . . S. Molinaro  
Saltarello . . . . . S. Molinaro  
Passepied I. . . . . G. Telemann (1681-1767)  
Passepied II . . . . . G. Telemann  
*Grave - Allegro*

Ken Arambasick  
Jodene Duriga  
Elene Gusch  
Sherri Matascik

- Prelude (The Little) . . . . . J. S. Bach (1685-1750)  
Choros . . . . . H. Villa-Lobos  
Ken Arambasick

- Prelude - from  
*Cello Suite No. 1* . . . . . J. S. Bach  
Minuet, Op. 11, No. 5. . . . . F. Sor (1780-1839)  
Valse. . . . . M. Ponce (1882-1948)  
Sherri Matascik

- Study in A minor . . . . . Matteo Carcassi (1792-1853)  
Prelude. . . . . Jack Duarte (b. 1937)  
Ralph Rantilla

Sicilienne . . . . .G. Faurè (1845-1924)

Sherri Matascik  
Ray Vernino

Washington Post March. . . . . J. P. Sousa (1854-1932)  
(arranged for four guitars  
by Sherri Matascik)

Ken Arambasick  
Elene Gusch  
Sherri Matascik  
Ray Vernino

#### COMING EVENTS

Thursday, May 27 - Jeff Bremer, double bass; 6:00 p.m.,  
Bliss Recital Hall

Friday, May 28 - John Hudak, trumpet; 7:00 p.m., Bliss  
Recital Hall

Tuesday, June 1 - Dana Chamber Orchestra; John Wilcox and  
Michael Gelfand, conductors; 8:00 p.m., Bliss Recital Hall

SENIOR RECITAL

Jeff Bremer, *double bass*

assisted by

Judy Darling, *piano*

James Garber, *piano*

Darryl Pellegrini, *drums*

Thursday, May 27, 1982 - 6:00 p.m.  
Bliss Recital Hall

PROGRAM

- Sonata . . . . . Henry Eccles (1670-1742)
- Valse Miniature. . . . . Serge Koussevitzky (1874-1951)
- Three Pieces . . . . . François Rabbath (b. 1931)  
*Iberique peninsulaire*  
*Ode d'Espagne*  
*Poucha dass*
- Summer in Central Park . . . . . Horace Silver (b. 1928)
- Tricotism . . . . . Oscar Pettiford (1922- ? )

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Applied Music, Jazz Emphasis, Double Bass).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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SENIOR RECITAL

Mark Matteo, *guitar*

Thursday, May 27, 1982 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

- Fire and Rain . . . . . James Taylor  
arr. Ray Vernino
- Allemande . . . . . Dietrich Buxtehude (1637-1707)
- Prelude No. 5 . . . . . Heitor Villa-Lobos (1887-1957)
- Lagrima . . . . . Francisco Tarrega (1852-1909)
- Recuerdos de la Alhambra. . . . . Francisco Tarrega
- English Suite . . . . . John W. Duarte
- I *Prelude*  
II *Folk song*  
III *Round dance*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Guitar).

SENIOR RECITAL

David J. Kana, *alto saxophone*

assisted by

Judy Darling, *piano*

Thursday, May 27, 1982 - 7:45 p.m.  
Bliss Recital Hall

PROGRAM

Sonata for E-flat Alto  
Saxophone, Op. 19 (1937). . . . . Paul Creston (b. 1906)

*With vigor*  
*With tranquility*  
*With gaiety*

Piece Concertante dans  
l'esprit "Jazz" pour  
saxophone alto et piano (1944). . . . . Paul Bonneau

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Saxophone).

DANA CONCERT SERIES

Guest Artist

Jody Guinn, *harp*

Thursday, May 27, 1982 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

Sonata in D Major. . . . . John Parry (1710-1782)

*Allegro*

*Andante*

*Gavotte - Double*

En Bateau. . . . . Claude Debussy (1862-1918)

Vers la source dans le bois. . . . . Marcel Tournier (1879-1951)

Prelude in C . . . . . Serge Prokofieff (1891-1953)

Prelude and Toccata. . . . . George Frideric Handel (1685-1759)

INTERMISSION

Poetical Studies for Harp Alone. . . . . Carlos Salzedo (1885-1961)

*Mirage*

*Idyllic poem*

*Communion*

Variations on a Theme  
in Ancient Style . . . . . Carlos Salzed

- Theme*
- Double*
- Bourée*
- Stacatti*
- Butterfly*
- Chords and Fluxes*
- Jumps*
- Trills*
- Scales and arpeggios*
- Conclusion*

COMING EVENTS

- Friday, May 28 - Thomas Hartsky, string bass; 6:00 p.m., Bliss Recital Hall
- Friday, May 28 - John Hudak, trumpet; 7:00 p.m., Bliss Recital Hall
- Friday, May 28 - Mark Styduhar, violin; 7:45 p.m., Bliss Recital Hall



JUNIOR RECITAL

Thomas S. Hartsky, *string bass*  
assisted by  
James Garber, *piano*

Friday, May 28, 1982 - 6:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata in G minor. . . . . Henry Eccles (1670-1742)

- I *Largo*
- II *Allegro con spirito*
- III *Adagio*
- IV *Vivace*

Vocalise . . . . . Sergei Rachmaninoff (1873-1943)

Concertino for Contrabass. . . . . Lars Erik Larsson (b. 1908)

- I *Ballad: Moderato*
- II *Arioso: Lento*
- III *Finale: Allegro vivace*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, String Bass).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2116

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SENIOR RECITAL

John Edward Hudak, *trumpet*

assisted by

Regina Hudak, *piano*

Jeff Lewis, *oboe*

Friday, May 28, 1982 - 7:00 p.m. \\  
Bliss Recital Hall

PROGRAM

Sonata . . . . . Domenico Gabrieli (1640-1690)

*Presto*  
*Grave*  
*Allegro*

Sonata (1939). . . . . Paul Hindemith (1895-1963)

*Mit Kraft*  
*Mässig bewegt*  
*Trauermusik*  
*Alle Menschen müssen sterben*

Quiet City (1940). . . . . Aaron Copland (b. 1900)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Trumpet).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2127

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JUNIOR RECITAL

Mark Styduhar, *violin*

assisted by

Becky Berkinyi, *harpsichord and piano*

Friday, May 28, 1982 - 7:45 p.m.  
Bliss Recital Hall

PROGRAM

Sonata No. 3 in  
E Major, BWV 1016. . . . . Johann Sebastian Bach (1685-1750)

*Adagio*

*Allegro*

*Adagio ma non tanto*

*Allegro*

Concerto No. 4 in D  
Major, K. 218. . . . . Wolfgang Amadeus Mozart (1756-1791)

*Allegro*

Fantasy on Russian Folk-Songs. . . . . Henryk Wieniawski (1835-1880)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Violin).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 37

1981-82

No. 2135

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SENIOR RECITAL

John Arthur Olsson, *trombone*  
assisted by  
Judith Darling, *piano*

Tuesday, June 1, 1982 - 6:00 p.m.  
Bliss Recital Hall

PROGRAM

Trombone Concerto (1956) . . . . .Gordon Jacob  
    I *Maestoso*  
    II *Adagio molto*  
    III *Alla marcia vivace*

INTERMISSION

Capriccio pour trombone  
et piano (1946). . . . .Paul Borneau

Concertino for trombone (1957) . . . . .Lars-Erik Larsson  
    I *Preludium*  
    II *Aria*  
    III *Finale*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Trombone).

GRADUATE RECITAL

Patricia Joanne Olsson, *alto and soprano saxophone*

assisted by

Carol Guglielm, *piano*  
Greg Ball, *alto saxophone*  
Kent Englehardt, *tenor saxophone*  
Dan Carioti, *baritone saxophone*

Tuesday, June 1, 1982 - 6:45 p.m.  
Bliss Recital Hall

PROGRAM

Sinfonia (Sonata)

for Cello. . . . . Giovanni Battista Pergolesi (1710-1736)  
*transcribed P. Olsson 1982*

- I *Comodo*
- II *Allegro*
- III *Adagio*
- IV *Presto*

Second Sonata for alto

saxophone and piano (1980) . . . . . John C. Worley

- I *Allegro amabile ("with elegance and grace")*
- II *Adagio ("with warmth")*
- III *Moderato ("bravura"), Allegro ("bright and breezy")*

INTERMISSION

ix *Metamorphoses* after Ovid, Op. 49 (1951). . . Sir Benjamin Britten

- I *Pan (who played upon the reed pipe which was Syrinx, his beloved)*
- II *Phaeton (who rode the chariot of the sun for one day and was hurled into the river Padus by a thunderbolt)*
- III *Niobe (who, lamenting the death of her fourteen children, was turned into a mountain)*
- IV *Bacchus (at whose feasts is heard the noise of gaggling women's tattling tongues and shouting out of boys)*
- V *Narcissus (who fell in love with his own image and became a flower)*
- VI *Arethusa (who, flying from the love of Alpheus the river god, was turned into a fountain)*

Fantasia for soprano  
saxophone (1948) . . . . . Heitor Villa-Lobos

- I Animé*
- II Lent*
- III Très animé*

Suite for Saxophone  
Quartet (1967) . . . . . Lyle Murphy

- I Ballade*
- II Latino*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, Saxophone).

#### COMING EVENTS

- Wednesday, June 2 - Collegium Musicum; Walter Mayhall, director;  
8:00 p.m., Bliss Recital Hall
- Thursday, June 3 - Jazz Arranging Recital; 8:00 p.m., Band/Orchestra  
Rehearsal Room
- Thursday, June 3 - Benjamin Neill, trumpet; and Donald Yallech,  
percussion; 8:30 p.m., Bliss Recital Hall

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 37

1981-82

No. 2132

DANA CONCERT SERIES

Collegium Musicum

Walter Mayhall, director

assisted by

William Ambert, *tenor*

Daniel Mack, *viola da gamba*

Elaine Soldo, *harpsichord*

Wednesday, June 2, 1982 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

Browning My Dear

5-part . . . . . Clement Woodcock  
3-part . . . . . Elway Bevin (1554-1639)

Divisions on a Ground

in G Major - from

*The Division Violist* . . . . . Christopher Simpson (1610-1669)

Canzona alla sesta tona. . . . . Girolamo Frescobaldi (1583-1643)

Three Songs from *The First*

*Book of Ayres*. . . . . John Dowland (1563-1626)

Wilt thou, unkind, thus reave me

Come away, come sweet love

Away with these self-loving lads

INTERMISSION

How pleasant is this flowery  
plain and grove. . . . . Henry Purcell (1659-1695)  
Cantata for soprano, tenor, two  
recorders and basso continuo

Sonata for two treble instruments. . . . . Dario Castello  
*Allegro*  
*Affetto*  
*Allegro*  
*Moderato*  
*Adagio*

Fantazia: Three Parts  
on a Ground. . . . . Henry Purcell

Collegium Personnel

Susan Cox  
Mary Alice Snyder

Julia Utz

Elene Gusch  
John Robinson



GRADUATE RECITAL

Benjamin Neill, *trumpet*

assisted by

Lori Seinar, *harpsichord and piano*

Don Yallech, *percussion*

Bob Fitzer, *clarinet*

and

SENIOR RECITAL

Donald Yallech, *percussion*

assisted by

Benjamin Neill, *trumpet*

Robert Fitzer, *clarinet*

Thursday, June 3, 1982 - 8:30 p.m.

Bliss Recital Hall

PROGRAM

Concerto in D Major. . . . .Georg Phillip Telemann (1681-1767)

*Adagio*

*Allegro*

*Grave*

*Allegro*

Three Sonatas. . . . .Domenico Scarlatti (1685-1757)

Allegro moderato, L. 404

Minuet, L. 82

Allegro, L. 428

transcribed by Karen Ervin

Suite for Marimba (1950) . . . . . Alfred Fissinger  
*Mist*  
*Rendezvous in Black*  
*Esch S/ Sure*  
*Bastonge Convoy*

Sonata for Trumpet and Piano (1959). . . . . Halsey Stevens  
*Allegro moderato*  
*Adagio tenero*  
*Allegro*

INTERMISSION

Four Verses for Timpani (1977) . . . . . Murray Houllif  
*Ode*  
*Dactyl*  
*Song*  
*Free*

A Diversion (1971) . . . . . Norman Symonds

The Whistler (1924). . . . . George Hamilton Green

Ritual (1977). . . . . David Heinick  
*Processional*  
*Dance Offering*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, Trumpet).

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Percussion).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 37

1981-82

No. 2137

JUNIOR RECITAL

Blase Scarnati, *tuba*

assisted by

Jayne Kostecki, *piano*

Gordon Cleal, *tuba*

Barney Metzner, *tuba*

John Turk, *tuba*

Friday, June 4, 1982 - 6:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

Sonata for bass tuba  
and piano (1955) . . . . . Paul Hindemith

- I *Allegro pesante*
- II *Allegro assai*
- III *Variationen, Moderato*

Three Pieces for Violoncello (1938). . . . . Paul Hindemith

- I *Mässig schell, munter*
- II *Langsam*
- III *Lebhaft*

Five Moods for tuba  
quartet (1976) . . . . . Gunther Schuller

- I *Lament*
- II *Allegro moderato*
- III *Adagio, misterioso*
- IV *Molto lento, broodingly*
- V *Allegro volando*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Tuba).

SENIOR RECITAL

Veronica Lynn Eppinger, *trombone*  
assisted by  
Judy Darling, *piano*

Friday, June 4, 1982 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata (1941) . . . . . Paul Hindemith (1895-1963)

*Allegro moderato maestoso*  
*Allegretto grazioso*  
*Lied des Raufbolds*  
*Allegro moderato maestoso*

Sonata . . . . . Donald H. White (b. 1921)

*I Quietly and sustained*  
*II Andante sostenuto*  
*III Very spirited*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Trombone).