

Edward J. Largent

Dana School of Music

**THE
DANA
CONCERT
SERIES**

1983 - 84

**College of Fine and Performing Arts
Youngstown State University**

Dana School of Music
Faculty

- John Alleman - Associate Professor, Clarinet; Music Education
- *Lee Bush - Instructor, Guitar
- Donald W. Byo - Professor, Bassoon; Director, Dana School of Music
- Michael Crist - Instructor, Trombone
- *Sam D'Angelo - Instructor, Jazz Improvisation Classes
- Robert Fleming - Professor, Trumpet; Director of Bands
- Darla Funk - Associate Professor; Coordinator of Music Education
- *George Gecik - Instructor, Guitar
- Michael Gelfand - Associate Professor, Cello; Conductor of Dana Orchestra
- Ronald Gould - Professor, Organ; Music History and Literature
- Larry Harris - Associate Professor, Piano; Coordinator of Keyboard Studies
- *Marcellene Hawk Mayhall - Instructor, Piano
- Lois Hopkins - Professor, French Horn; Theory; Director of Women's Chorus
- Robert Hopkins - Professor, Keyboard Instruments
- *Melva Huebert - Instructor, Keyboard Musicianship Classes
- Joseph Lapinski - Associate Professor, Clarinet and Saxophone; Assistant Conductor of Bands
- *Karen Lapinski - Instructor, Keyboard Musicianship Classes
- Edward Largent - Associate Professor, Music Theory-Composition
- Anthony Leonardi - Assistant Professor, String Bass; Director of YSU Jazz Ensembles; Coordinator of Strings
- Walter Mayhall - Associate Professor, Flute; Director of Collegium Musicum; Coordinator of Woodwinds
- *Jeannette McCleery - Instructor, Voice
- Loyal Mould - Assistant Professor, Oboe; Music Education

Wendell Orr - Associate Professor, Voice; Coordinator of Dana Concert Series; Director of YSU Men's Chorus

Joseph Parlink - Assistant Professor, Percussion; Director of Percussion Ensemble

Esotto Pellegrini - Professor, Trumpet; Coordinator of Brass and Percussion

*Rosemary Raridon - Instructor, Voice

C. Wade Raridon - Professor, Voice; Director of Dana Madrigal Singers, University Chorus and Dana Chorale

*Gwyneth Rollin - Instructor, Theory

Robert Rollin - Associate Professor, Music Theory-Composition

Roman Rudnytsky - Assistant Professor, Piano

Duane Sample - Professor, Music Education; Coordinator of Graduate Studies in Music

William Slocum - Professor, French Horn

Arthur Spiro - Professor, Music History and Literature

David Starkey - Associate Professor, Voice

*Alexander Stuart - Instructor, Clarinet

John Turk - Associate Professor, Baritone Horn/Tuba

*Raymond Vernino - Instructor, Guitar

Donald Vogel - Professor, Voice; Coordinator of Vocal Studies; Director of Opera Workshop

Mark Walker - Professor, Music Theory-Composition; Coordinator of Music Theory-Composition and Music History and Literature

John Wilcox - Instructor, Violin/Viola; Conductor of Dana Chamber Orchestra

*Limited-service faculty member

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2257

JUNIOR RECITAL

James Demko, *piano*

Friday, June 24, 1983 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Prelude and Fugue, A Major

(*Well-Tempered Clavier,*

Part I), S. 864 (1722) Johann Sebastian Bach (1685-1750)

Sonata (1926) Béla Bartók (1881-1945)

I *Allegro moderato*

II *Sostenuto e pesante*

III *Allegro molto*

Three Piano Pieces Sergei Rachmaninoff (1872-1943)

Prelude, B-flat Minor, Op. 32, No. 2 (1910)

Barcarolle, G Minor, Op. 10, No. 3 (1894; rev. c. 1920)

Prelude, B-flat Major, Op. 23, No. 2 (1903)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Piano).

JUNIOR RECITAL

Todd Cutshaw, *piano*

Sunday, June 26, 1983 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

I

- Sonata, A-flat Major,
Op. 26 (1801) Ludwig van Beethoven (1770-1827)
- I *Andante con variazioni*
 - II *Scherzo: Allegro molto*
 - III *Marcia funebre sulla morte d'un eroe*
 - IV *Allegro*

II

- Preludes, Book I (1910) Claude Debussy (1862-1918)
- IV *"Les sons et les parfums tourment dans
l'air du soir" -- Charles Baudelaire*
 - V *Les collines d'Anacapri*

- Ballade, G Minor,
Op. 23 (1835) Fryderyk Franciszek Chopin (1810-1849)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Piano).

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2259

DANA CONCERT SERIES

Guest Artist

Bernhard Goldschmidt, *violin*

with

Marcellene Hawk, *piano*

assisted by

Walter Mayhall, *flute*

Wednesday, June 29, 1983 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

Sonata in B-flat, K. 378 Wolfgang Amadeus Mozart

Allegro moderato

Andantino sostenuto e cantabile

Rondeau

Madrigal Sonata for piano,
flute and violin (1945). Bohuslav Martinu

I Poco allegro

II Moderato

INTERMISSION

Sonata in D, Op. 12, No. 1Ludwig van Beethoven

Allegro con brio

Tema con variazioni; Andante con moto

Rondo; Allegro

Six Sonates pour divers instruments

La Troisieme pour Violon

et Piano (1917).Claude Debussy

Allegro vivo

Intermède (Fantasque et léger)

Finale (Tres animé)

COMING EVENTS

Friday, July 15 - Charlotte Good, soprano; 8:00 p.m., Bliss
Recital Hall.

Monday, July 18 - General Student Recital; 8:00 p.m., Bliss
Recital Hall.

STUDENT RECITAL

Kathryn Gray, *harpsichord*

Friday, July 8, 1983 - 7:30 p.m.
Room 1028, Bliss Hall

PROGRAM

Toccata ottava (1615)Girolamo Frescobaldi (1583-1643)

Mein junges Leben hat
ein End' (c. 1600) Jan Pieterszoon Sweelinck (1562-1621)

Suite No. 5, C Minor
(c. 1725/1747) Antoine Forqueray (1671-1745)
transcr. Jean-Baptiste Forqueray (1699-1782)

ii La Guignon
vi La Sylva

Spiders (1968) Ned Rorem (b. 1923)

Partita, G major,
S. 829 (1730) Johann Sebastian Bach (1685-1750)

i Praeambulum
ii Allemande
iii Corrente
iv Sarabande
v Tempo di Menuetto
vi Passepied
vii Gigue

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2260

POSTGRADUATE RECITAL

Trudi Yeager, *piano*

Sunday, July 10, 1983 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

Thirty-two Variations,
C minor, WoO 80 (1806) Ludwig van Beethoven (1770-1827)

Klavierstücke, Op. 119 (1893). Johannes Brahms (1833-1897)

- I Intermezzo, B minor*
- II Intermezzo, E minor*
- III Intermezzo, C major*
- IV Rhapsody, E-flat major*

INTERMISSION

Sonata, E-flat minor,
Op. 26 (1949). Samuel Barber (1910-1981)

- I Allegro energico*
- II Allegro vivace e leggero*
- III Adagio mesto*
- IV Fuga: Allegro con spirito*

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2264

SENIOR RECITAL

Mark Styduhar, *violin*
assisted by
Randall Fusco, *piano*

Sunday, July 10, 1983 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Chaconne in G minor.Tommaso Vitali (1665- ?)

Sonata in A Major,
Op. 12, No. 2 (1797/98).Ludwig van Beethoven (1770-1827)
Allegro vivace
Andante più tosto Allegretto
Allegro piacevole

Hopak.Modest Moussorgsky (1839-1881)
arr. by Sergei Rachmaninoff

Sonate in E (1935)Paul Hindemith (1895-1963)
Ruhig bewegt
Langsam, Sehr lebhaft

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Violin).

STUDENT RECITAL

Nancy Simon, *French horn*
assisted by
Randall Fusco, *piano*

Monday, July 11, 1983 - 6:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata in F for
Horn and Piano Ludwig van Beethoven (1770-1827)

Allegro moderato
Poco adagio, quasi andante
Rondo: Allegro moderato

Two Choruses from the motet
Jesu, Meine Freude Johann Sebastian Bach (1685-1750)
Transcribed for five horns by Lowell E. Shaw

Sonate Paul Hindemith (1895-1963)

Mäßig bewegt
Ruhig bewegt
Lebhaft

Miss Simon has completed the Bachelor of Music degree with a major in piano performance, and this program is in partial fulfillment of the degree Master of Music (Performance, French Horn).

Youngstown State University
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DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2262

SENIOR RECITAL

Charlotte Ann Good, *soprano*

assisted by

Constance P. Dieterich, *piano*

Friday, July 15, 1983 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

I

- I attempt from Love's
sickness to fly. Henry Purcell (1659-1695)
- Sweet, be no longer sad. Henry Purcell
- What can we poor females do. Henry Purcell

II

- Ce que je suis sans toi. Charles Gounod (1818-1893)
- Chaque chose a son temps arr. J. B. Wekerlin

III

- Zueignung. Richard Strauss (1864-1949)
- Porgi, amor, qualche ristoro -
from *Le Nozze di Figaro* . . . Wolfgang Amadeus Mozart (1756-1791)
- Scene and Arioso of Lisa -
from *Picque Dame*. Piotr Tchaikovsky (1840-1893)
- Magda's Aria - from *The Consul* Gian Carlo Menotti (b. 1911)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Music Education, Voice).

Youngstown State University
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DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2263

STUDENT RECITAL

Mary Beth Anne LoScalzo, *soprano*

assisted by

Sister Mary Daniel Meahly, O.S.B., *piano*

Sunday, July 17, 1983 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

I

- Un corno leggiadretta -
from *Serse* George Frideric Handel (1685-1759)
- Piangerò la sorte mia -
from *Giulio Cesare* George Frideric Handel

II

- Verborgtheit. Hugo Wolf (1860-1903)
- Nun Wandre, Maria. Hugo Wolf
- In dem Schatten meiner Locken. Hugo Wolf

III

- Ebben, n'andro lontana -
from *La Wally*. Alfredo Catalini (1854-1893)

INTERMISSION

IV

Poemes d'un jour Gabriel Faure (1845-1924)

- Rencontre
- Toujours
- Adieu

V

Hermit Songs Samuel Barber (1910-1981)

- I At Saint Patrick's Purgatory
- II Church Bell at Night
- III St. Ita's Vision
- IV The Heavenly Banquet
- V The Crucifixion
- VI Sea-Snatch
- VII Promiscuity
- VIII The Monk and His Cat
- IX The Praises of God
- X The Desire for Hermitage

Youngstown State University
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DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2266

SENIOR RECITAL

John Robinson, *oboe*
assisted by
Carol Guglielm, *piano*

Friday, July 22, 1983 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Concerto in C Minor. Benedetto Marcello (1686-1739)
Allegro moderato
Adagio
Allegro
- Concerto in one movement Eugène Goossens (b. 1893)
- Three Folksongs from the
country of Csik. Béla Bartók (1881-1945)
I Rubato
II L'istesso tempo
III Poco vivo

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Music Education, Oboe).

Youngstown State University
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DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2267

JUNIOR RECITAL

Jeffrey Trimble, *organ*

Friday, September 23, 1983 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Ciaccona, D major (c. 1690).Johann Pachelbel (1653-1706)

Praeludium und Fuge,
A minor, S. 543 (c. 1709).Johann Sebastian Bach (1685-1750)

Chorale Prelude II (1924).Roger Sessions (b. 1896)

Pièce héroïque (1878).César Franck (1822-1890)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Organ).

Youngstown State University
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DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2271

DANA CONCERT SERIES

Rosemary Raridon, *soprano*

Wade Raridon, *tenor*

assisted by

Marcellene Hawk, *piano and organ*

Walter Mayhall, *flute*

Loyal Mould, *oboe*

John Wilcox, *violin*

Kathryn Walker, *violin*

Michael Gelfand, *cello*

Monday, September 26, 1983 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

Five Duets:

- Herbstlied, Opus 63, No. 4 (1844) Felix Mendelssohn
Wiegenlied, Opus 78, No. 4 (1849) Robert Schumann
In der Nacht, Opus 74, No. 4 (1849) Robert Schumann
Er und Sie, Opus 78, No. 2 (1849) Robert Schumann
Tanzlied, Opus 78, No. 1 (1849) Robert Schumann

Solo Cantata: Ich armer

Mensch, ich Sündenknecht

(BWV 55, 1731) Johann Sebastian Bach

Aria: Ich armer Mensch

Recitative: Ich habe wider Gott gehandelt

Aria: Erbarme dich

Recitative: Erbarme dich! Jedoch nun tröst ich mich

Chorale: Bin ich gleich von dir gewichen

BRIEF INTERMISSION

Quatre Chansons de Ronsard (1941)Darius Milhaud

- I A une fontaine
- II A Cupidon
- III Tais-toi, babillarde
- IV Dieu vous garde

Aria: Non piangere, Liu
(*Turandot*, 1924) Giacomo Puccini

Aria: Nessun dorma! (*Turandot*) Giacomo Puccini

Aria: Chi il bel sogno di
Doretta (*La Rondine*, 1917) Giacomo Puccini

Duet: Da quel di che
t'incontrai (*Linda
di Chamounix*, 1842) Gaetano Donizetti

COMING EVENTS

- Monday, October 3 - Ronald Gould, organ; 8:00 p.m., St. John's
Episcopal Church
- Monday, October 10 - Wendell Orr, bass-baritone; 8:00 p.m.,
Bliss Recital Hall
- Monday, October 24 - John Turk, tuba; 8:00 p.m., Bliss Recital
Hall

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2270

DANA CONCERT SERIES

in conjunction with

St. Paul's Catholic Church
Butler, Pennsylvania

presents

The Dana Lyric Opera Quartet

Shirley Hamm, *soprano*
Jeannette McCleery, *mezzo-soprano*
David Starkey, *tenor*
Wendell Orr, *bass*

with guest artists

Donald Rasely, *baritone*
Anthony Galioto, *bass*

assisted by

Carol Guglielm, *piano*

Sunday, October 2, 1983 - 3:00 p.m.

PROGRAM

I

The Barber of Seville. Gioacchino Rossini
Act I, Finale

Rosina	Shirley Hamm
Berta	Jeannette McCleery
Almaviva	David Starkey
Figaro	Donald Rasely
Bartolo	Anthony Galioto
Basilio	Wendell Orr

II

Rigoletto. Giuseppe Verdi
Act I, Scene II

Rigoletto	Donald Rasely
Sparafucile	Wendell Orr

III

Rigoletto. Giuseppe Verdi
Act IV

Rigoletto	Donald Rasely
Gilda	Shirley Hamm
Duke of Mantua	David Starkey
Sparafucile	Wendell Orr
Maddalena	Jeannette McCleery

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2268

DANA CONCERT SERIES

Ronald L. Gould, *organ*

Monday, October 3, 1983 - 8:00 p.m.
St. John's Episcopal Church

PROGRAM

Fantasia Chromatica. Jan Pieterszoon Sweelinck (1562-1621)

Two Sonatas for Organ. . . . Giuseppe Domenico Scarlatti (1685-1757)

Sonata in D Major, K. 287

Sonata in D Major, K. 288

Chorale-Prelude: "O Mensch,
bewein dein' Sünde groß,"

S. 622 Johann Sebastian Bach (1685-1750)

Prelude and Fugue in

C Minor, S. 546. Johann Sebastian Bach

INTERMISSION

Apparition de l'Eglise éternelleOlivier Messiaen (b. 1908)

Andante sostenuto (*Symphonie
Gothique*) Charles-Marie Widor (1844-1937)

"Just as I am" (Three
Gospel Preludes) William Bolcom (b. 1938)

Carillon de Westminster
(*Pièces de Fantaisie,
Troisième Suite*). Louis-Victor-Jules Vierne (1870-1937)

COMING EVENTS

Monday, October 10 - Wendell Orr, bass-baritone; 8:00 p.m.,
Bliss Recital Hall

Monday, October 24 - John Turk, tuba; 8:00 p.m., Bliss Recital
Hall

Monday, October 31 - Contemporary Music Ensemble; John Turk,
director; 8:00 p.m., Bliss Recital Hall

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2269

DANA CONCERT SERIES

Wendell Orr, *bass-baritone*

assisted by

Judith A. Darling, *piano*

Monday, October 10, 1983 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

I

Dalla guerra amorosaGeorge Frideric Handel (1685-1759)

Recitative: Dalla guerra amorosa

Aria: Non v'alletti un occhio nero

Recitative: Fuggite, si fuggite

Aria: La bellezza è come un fiore

Recitative: Fuggite, si fuggite

II

From *Die Winterreise*Franz Schubert (1797-1828)

Der Lindenbaum

Frühlingstraum

Die Post

Die Krähe

Der Wegweiser

III

Così dunque tradisci,

K. 432 Wolfgang Amadeus Mozart (1756-1791)

INTERMISSION

IV

Flight for Heaven. Ned Rorem

A cycle of Robert Herrick songs

- I *To Music, to becalm his Fever*
- II *Cherry-Ripe*
- III *Upon Julia's clothes*
- IV *To daisies, not to shut so soon*
- V *Epitaph upon a child that died*
- VI *Another epitaph*
- VII *To the willow-tree*
- VIII *Comfort to a youth that had lost his love*
- IX *(Piano interlude)*
- X *To Anthea, who may command him anything*

V

The Isle Sergei Rachmaninoff (1873-1943)

God took from me mine all. Sergei Rachmaninoff

Don Juan's serenade. Peter Ilyich Tchaikowsky (1840-1893)

None but the lonely heart. Peter Ilyich Tchaikowsky

Song of the flea Modeste Mussorgsky (1839-1881)

COMING EVENTS

Monday, October 24 - John Turk, tuba; 8:00 p.m., Bliss Recital Hall

Monday, October 31 - Contemporary Music Ensemble; John Turk, director; 8:00 p.m., Bliss Recital Hall

Wednesday, November 2 - Dana Chamber Orchestra; John Wilcox and Michael Gelfand, conductors; 8:00 p.m., Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2272

DANA CONCERT SERIES

John Turk, *tuba*

assisted by

Judith A. Darling

and

The Youngstown Symphony Orchestra
Brass Quintet

Esotto Pellegrini, *trumpet*
Robert Cole, *horn*

Robert Fleming, *trumpet*
Michael Crist, *trombone*

Monday, October 24, 1983 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Midnight Realities (1972). Morgan Powell

Sonata in E-flat
Major, BWV 1031. Johann Sebastian Bach (1685-1750)

Allegro moderato

Siciliano

Allegro

Concerto (1976). Bernhard Heiden

Allegro risoluto

Andante

Vivace

Incon-Sequerza for one
tuba player (1973) Matthias Bamert

INTERMISSION

Sonata mit blasenden
Instrumenten Johann Kessel (1601-1650)

Four Outings for Brass (1975). Andre Previn

Moderato, with energy
Blues tempo
Slowly
Vivace

"Bess, you is my woman now". George Gershwin (1898-1937)

COMING EVENTS

- Monday, October 31 - Contemporary Music Ensemble; John Turk, director; 8:00 p.m., Bliss Recital Hall.
- Wednesday, November 2 - Dana Chamber Orchestra; John Wilcox and Michael Gelfand, conductors; 8:00 p.m., Bliss Recital Hall.
- Friday, November 4 - Collegium Muisicum; Walter Mayhall, director; 8:00 p.m., Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2273

DANA CONCERT SERIES

Dana Contemporary Music Ensemble

John Turk, director

presents

A Halloween Concert
of
Musical Tricks and Treats
from the Twentieth Century

Monday, October 31, 1983

8:00 p.m.

Bliss Recital Hall

PROGRAM

Octandre Edgard Varese (1886-1965)

Assez lent
Tres vif et nerveux
Grave, Anime et jubilatoire

Michelle Vitale, *flute*
Kent Engelhardt, *clarinet*
Nancy Simon, *horn*
Steve Shiffer, *trombone*

Greg Ball, *oboe*
Kerry Byard, *bassoon*
Marc Pupino, *trumpet*
Jeff Grubbs, *bass*

John Turk, conductor

Sonata for alto sax
and piano (1980) Phil Woods

Fast
Slowly
Moderato
Freely, fast as possible

Kent Engelhardt, *saxophone*
Jim Garber, *piano*

The Melancholy Clown (1977). Malcolm Forsyth
... a frippery in three flaps ...

Warm-up
Onstage
Reflections

Music Appreciation Listening

Test No. 1 (1974). Glenn Smith

Lori Turk, *flute*
Kent Engelhardt, *clarinet*
Kerry Byard, *bassoon*

Suite Francaise d'apres

Claude Gervaise. Francis Poulenc (1899-1963)

Bransle de Bourgogne
Pavane
Petite marche militaire
Complainte
Bransle de Champagne
Sicilienne
Carillon

Greg Ball, *oboe*
Kerry Byard, *bassoon*
Marc Pupino, *trumpet*
Thomas Potjunas, *trombone*
George Thompson, *trombone*

Darna Mathews, *oboe*
Arne Gillis, *bassoon*
Royce Hetrick, *trumpet*
Charles Greening, *trombone*
Robert Bacha, *percussion*

David Shoff, *harpsichord*

John Turk, *conductor*

COMING EVENTS

Wednesday, November 2 - Dana Chamber Orchestra; John Wilcox and Michael Gelfand, conductors; 8:00 p.m., Bliss Recital Hall
Friday, November 4 - Collegium Musicum; Walter Mayhall, director; 8:00 p.m., Bliss Recital Hall
Monday, November 7 - The Dana Chorale; Wade Raridon, director; 8:00 p.m., Bliss Recital Hall.

Youngstown State University

DANA CONCERT SERIES

DANA CHAMBER ORCHESTRA

John Wilcox
Conductor

Wednesday, November 2, 1983
8:00 p.m.
Bliss Recital Hall

PROGRAM

Ein Sommernachtstraum. Felix Mendelssohn

- I Notturmo*
- II Scherzo*

Symphonie Nr. 39,
K. 543 Wolfgang Amadeus Mozart

- I Adagio - Allegro*
- II Andante con moto*
- III Menuetto*
- IV Finale*

INTERMISSION

Concerto No. 5 for Piano
and Orchestra, Op. 103 Camille Saint-Saëns

- I Allegro animato*
- II Andante*
- III Molto allegro*

Pianist: Roman Rudnytsky

PERSONNEL

Violin

Rick Smrek, Concertmaster
Ben Podolski
James Duby
Victoria Pompora
June Byo
Mark Styduhar
Carrie Lynn Dickinson

Viola

Kathryn Walker
Mary Elizabeth Franklin

Cello

Mary Lynn Wilcox
Jon Pazol

Bass

Jeffrey Brian Grubbs

Flute

Michelle Vitale
Mary Alice Snyder

Oboe

Vickie Steigerwald
Patricia White

Clarinet

Karen Darnessa
Kent Engelhardt

Bassoon

Arne Gillis
Kerry Byard

Horn

Lynn Marie Scherer
Nancy Simon
Charla Dain

Trumpet

Scott Ellsworth
Robert J. Miller

Trombone

Brian Lee Alleman
Charles Greening

Percussion

Stephen Ley

Special thanks to those students and interested musicians who have given their time for the love of music.

DANA CONCERT SERIES

Collegium Musicum

Recorder Ensemble

Tom Miller, *tenor recorder, Baroque flute*

John Robinson, *bass*

Judith Mansky, *alto recorder*

Diana Mello, *alto recorder*

Mary Beth Montana, *soprano/tenor recorder*

Kirk Kupensky, *Baroque harp*

Friday, November 4, 1983 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

Sonata in A Major à 4.Alessandro Scarlatti (1659-1725)

Grave

Allegro

Menuet

Sonata Prima à 2Jacques Paisible

Zum 1700

Allegro

Grave

Presto

Andante

Gigue

Trio Sonate in F MajorGeorg Philipp Telemann

Vivace

Largo

Allegro

Trio Sonate in D Major,
Op. III, No. 2 Jacques Martin Hotteterre
(Le Romain)

Prelude
Courante
Grave
Gigue

Overture (Suite) No. 1
in F Major Johann Christoph Schultze (ca. 1733-1813)

(Grave) Allegro
Rigaudon
Passpieds
Aria
Menuet
March
Gigue

COMING EVENTS

Monday, November 7 - The Dana Chorale; Wade Raridon, director;
8:00 p.m., Bliss Recital Hall

Tuesday, November 8 - YSU Jazz Society; 8:00 p.m., Kilcawley
Center, Chestnut Room

Wednesday, November 9 - Dana Orchestra; Michael Gelfand, conductor
8:00 p.m., Kilcawley Center, Chestnut Room.

PROGRAM

O Jesu Christe (1555) Jachet van Berchem

Jesus said to the
Blind Man (1612) Melchior Vulpius

Quem vidistis,
pastores? (1618) Richard Dering

Sanctus (BWV 238, 1728) Johann Sebastian Bach

Dona nobis pacem (Mass in
B minor, 1738) Johann Sebastian Bach

Motet: O Heiland reiss
die Himmel auf (Opus 74,
No. 2, 1865) Johannes Brahms

- I O Heiland reiss
- II O Gott ein Tau
- III O Erd schlag aus
- IV Hie leiden wir
- V Da wollen wir all danken dir

Praise to God (1968) Knut Nystedt

INTERMISSION

Hymn to Saint Cecilia
(Opus 27, 1942) Benjamin Britten

- I *In a garden shady*
- II *I cannot grow*

Give Me the Splendid
Silent Sun (1976) Williametta Spencer

Choral Selections from
West Side Story. Leonard Bernstein

American Hymns and Spirituals:

- Zion's Walls arr. Aaron Copland
- His Voice. arr. L.L. Fleming
- I Got a Key. arr. Alice Parker
and Robert Shaw

The Dana Chorale

Soprano: Fedra Anastasiadis, Warren
Carmela D'Amato, Struthers
Shellee Kloos, Salem
*Kelly Lemos, Sharon, Pa.
Kathy Prosser, Austintown
Carol Schaefer, Pittsburgh, Pa.
Julia Utz, Rogers

Alto: Denise Abbas, Youngstown
Susan Deutschlander, North Lima
Charlotte Monroe, Detroit, Mi.
*Clara O'Brien, Hermitage, Pa.
Denise Seachrist, New Waterford
Michele Timney, Conneaut

Tenor: *William Ambert, Hubbard
Kenneth Konyshak, Austintown
Mark Samuel, Sharon, Pa.
Mark Spondike, Sharpsville, Pa.

Bass: Jeff Blewitt, Youngstown
*Jeff Hughes, Greenville, Pa.
Gary Lehman, Niles
Thomas Pavlechko, Canfield
David Pratt, Columbiana
Thomas Scurich, Canfield
David Stiver, Youngstown

*Denotes section leaders

Wade Raridon, director
Diane Yazvac, piano accompanist

Youngstown State University

DANA CONCERT SERIES

presents

DANA ORCHESTRA

Michael Gelfand
Conductor

Wednesday, November 9, 1983 - 8:00 p.m.
Kilcawley Center, Chestnut Room

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 227

PROGRAM

Hungarian March, Op. 24 -
from *The Damnation of Faust*. Hector Berlioz

Symphony Concertante, K. 364
for violin, viola and
orchestra. Wolfgang Amadeus Mozart

Allegro maestoso
Andante
Presto

Soloists
John Wilcox, *violin*
Elizabeth Jones, *viola*

INTERMISSION

Symphony No. 5 in B-flat Franz Schubert

Allegro
Andante con moto
Menuetto. Allegro molto
Andante con moto

PERSONNEL

Violin

Rick Smrek, Concertmaster
Ben Podolski
James Duby
Victoria Pompura
June Byo
Mark Styduhar
Carrie Lynn Dickinson
Marthé Miller

Viola

Kathryn Walker
Mary Elizabeth Franklin
William Robertson
Gloria Baird

Cello

Mary Lynn Wilcox
Jon Pazol
Aleta Baird
Edward Madej

Bass

Jeffrey Brian Grubbs
Tom Hartsky

Flute

Donna Camacci
Mary Beth Montana

Oboe

Vickie Steigerwald
Patricia White

Clarinet

Diane Bargiel
Jeff Trimble

Bassoon

Anne Gillis
Kerry Byard

Horn

Mary Greci
Charla Dain

Trumpet

Dan Layman
Scott Ellsworth
Cheryl Guyer

Trombone

Brian Lee Alleman
Jonathan Willis
George Thompson

Tuba

George Miklas

Percussion

Stephen Ley

COMING EVENTS

Sunday, November 13 - Guest Artist: Elaine Brady, piano;
4:00 p.m., Bliss Recital Hall

Monday, November 14 - YSU Symphonic Wind Ensemble; Robert Fleming
conductor; 8:00 p.m., Stambaugh Auditorium

Tuesday, November 15 - Dana Percussion Ensemble; Joseph Parlink,
director; 8:00 p.m., Band/Orchestra Rehearsal Room.

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2277

DANA CONCERT SERIES

Guest Artist

Elaine Brady, *piano*

Sunday, November 13, 1983 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata in A minor, K. 310. Wolfgang Amadeus Mozart
Allegro maestoso
Andante cantabile con espressione
Presto

Piano Sonata Aaron Copland
Molto moderato
Vivace
Andante sostenuto

INTERMISSION

Estampes Claude Debussy
Pagodes
La Soirée dans Grenade
Jardins sous la Pluie

Nocturne in C minor,
Op. 48, No. 1. Frederic Chopin

Ballade in F minor,
Op. 52 Frederic Chopin

COMING EVENTS

- Monday, November 14 - YSU Symphonic Wind Ensemble; Robert Fleming, conductor; 8:00 p.m., Stambaugh Auditorium
- Tuesday, November 15 - Dana Percussion Ensemble; Joseph Parlink, director; 8:00 p.m., Band/Orchestra Rehearsal Room
- Wednesday, November 16 - YSU Jazz Ensembles; Tony Leonardi, director; 8:00 p.m., Kilcawley Center, Chestnut Room.

DANA CONCERT SERIES

The Dana Percussion Ensemble

directed by
Joseph Parlink

Tuesday, November 15, 1983 - 8:00 p.m.
Band/Orchestra Rehearsal Room

PROGRAM

Suite for Percussion Philip Faini

- I Prelude*
- II Fugue*
- III Bravura*

Mau Mau Suite. Thomas Davis

- I Bwana*
- II The natives are getting restless*
- III Take me to your leader*

African Sketches J. Kent Williams

McArthur Park. Webb

assisted by
Brooke Hopkins, *piano*
Tom Hartsky, *bass*

Blue Rondo ala Turk. Dave Brubeck

Vocal by Darryl White

Ritmo Jondo. Carlos Surinach

- I *Flamenco*
- II *Saeta*
- III *Garrotin*

assisted by
Karen Darnessa, *clarinet*
Marc Pupino, *trumpet*

Swords of Moda-Ling. Gordon Peters

assisted by
Connie Ascione, *piano*

Percussion Students

Robert Bacha
Hobart Butcher
Robert Green
Aaron Jarvis
Stephen Ley

David Pandone
John Peplowski
Rodney Probasco
Thomas Ruggieri
William Sharak

COMING EVENTS

Wednesday, November 16 - YSU Jazz Ensembles; Tony Leonardi,
director; 8:00 p.m., Kilcawley Center, Chestnut Room
Sunday November 20 - Guest Artist: Michael Habermann, piano;
4:00 p.m., Bliss Recital Hall
Monday, November 21 and Tuesday, November 22 - American
Contemporary Opera in the Round; Donald Vogel, stage director;
8:00 p.m., Experimental Theatre, Bliss Hall.

Youngstown State University
DANA CONCERT SERIES

*Symphonic Wind
Ensemble*

CONDUCTOR

Robert E. Fleming

GUEST ARTISTS

Joseph E. Lapinski, *alto saxophone*

John Turk, *tuba*

Monday, November 14, 1983

8:00 p.m.

Stambaugh Auditorium

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2278

PROGRAM

La Procession du Rocio Joaquin Turina
transcribed: Alfred Reed

Third Movement from Symphony No. II ("Romantic") Howard Hanson
transcribed: W. Francis McBeth

Double Concerto for Alto Saxophone, Tuba and Wind Octet Walter S. Hartley
Joseph E. Lapinski, *saxophone*
John Turk, *tuba*

Concerto for Band Robert Jager

INTERMISSION

"A Tribute to the Music of Morton Gould"

Fanfare for Freedom

Prisms

- I Slow, Mysterious*
- II Moving exaltedly*
- III Moving forcefully*
- IV Slowly - Quietly vibrant*
- V Brisk - Fleeting*

Symphony for Band

- I Epitaphs*
- II Marches*

Dixie: Setting for Band

PERSONNEL

Piccolo:

Judy Mansky, Boardman

Flute:

Kristine Kwiat, New Castle, Pa.
Diana Mello, Middlefield
Thomas Miller, Youngstown
Laurie Sampsel, Navarre
Michelle Vitale, Champion

E-flat Clarinet:

Karen Dannessa, Austintown

B-flat Clarinet:

Diane Bargiel, N. Versailles, Pa.
Kent Engelhardt, Boardman
Gary Gawdyda, McDonald
Lisa Marshall, Cortland
Stephanie Schisler, North Jackson
Ted Steigerwald, Leavittsburg

Alto Clarinet:

Robert McCorvey, Leavittsburg

Bass Clarinet:

David Kana, Youngstown
Aleta Scanlon, Salem
Vincent Stagnitta, Canastota, NY

Contra-Bass Clarinet:

Sandra Scanlon, Salem
Vincent Stagnitta, Canastota, NY

Oboe:

Greg Ball, Wooster
Danna Mathews, Columbiana
Vicki Steigerwald, Leavittsburg

English Horn:

Danna Mathews, Columbiana

Bassoon:

Kerry Byard, Farmdale
Anne Gillis, Boardman

Alto Saxophone:

Patricia Olsson, Dover
Denise Schor, Conneaut

Tenor Saxophone:

Daniel Carioti, Warren

Baritone Saxophone:

Paul Radachy, Brookfield

Trumpet:

David Aiello, Hubbard
Karen Baker, Hubbard
John Habarka, West Middlesex, Pa.
Royce Hetrick, Punxsutawney, Pa.
Charles Jacobs, Liberty
Robert Miller, Medway
Louis Pisani, Natrona Hts., Pa.
Marc Pupino, Boardman
Kurt Schnader, Denver, Pa.
Darryl White, Warren

Horn:

Janet Boydell, Rootstown
Mary Beth Costantino, Austintown
Mary Greci, Timblin, Pa.
Michael Martin, Minerva
Marlene McClurg, Middlefield
Lisa Steigerwald, Leavittsburg

Baritone:

Kevin Barrett, Salem
Thomas Sousa, Rochester, NY

Trombone:

Philip Miller, Syracuse, NY
Thomas Potjunas, Warren
Steve Shiffer, Reamstown, Pa.

Bass Trombone:

George Thompson, Howland

Tuba:

David Lind, Hubbard
David Shoff, Rome

Double Bass:

Thomas Hartsy, Hermitage, Pa.

Percussion:

Bob Bacha, McDonald
Hobart Butcher, Salem
Robert Green, Girard
Stephen Ley, Pittsburgh, Pa.
Rick McCrae, Youngstown
David Pandone, Hubbard
William Sharak, Brookfield

MORTON GOULD

On December 10, 1983, Morton Gould will be celebrating his seventieth birthday. The Youngstown State University Symphonic Wind Ensemble is proud to dedicate a portion of this concert to his musical compositions and arrangements.

Born in Richmond Hill, New York, Morton Gould showed signs of musical talent at an early age. He began to play the piano when he was four years old, published a composition at the age of six, and was engaged to play piano over radio station WOR when he was seven. He was only eighteen when he joined the musical staff at the *Radio City Music Hall*. At twenty-one he became conductor and arranger for his own program with a large orchestra over WOR-Mutual Network, leading to the creation of many works which have since been played by the top professional orchestras. He has composed for musical comedy, television, ballet and motion pictures.

Other works for band that are not on tonight's concert include: American Salute, St. Lawrence Suite, Jericho Rhapsody, American Ballads, Suite from Holocaust and others.

DANA WIND AND PERCUSSION FACULTY

Flute

Walter Mayhall

Clarinet:

John Alleman

Joseph Lapinski

Oboe:

Loyal Mould

Bassoon:

Donald W. Byo

Saxophone:

Joseph Lapinski

Loyal Mould

Trumpet:

Esotto Pellegrini

Robert Fleming

French Horn:

Lois Hopkins

William Slocum

Trombone:

Michael Crist

Tuba-Baritone:

John Turk

Percussion:

Joseph Parlink

Double Bass:

Tony Leonardi

COMING EVENTS

Tuesday, November 15 — Dana Percussion Ensemble; Joseph Parlink, director; 8:00 p.m., Band/Orchestra Rehearsal Room

Wednesday, November 16 — YSU Jazz Ensembles; Tony Leonardi, director; 8:00 p.m., Kilcawley Center, Chestnut Room

Youngstown State University
College of Fine and Performing Arts



DANA
SCHOOL
OF
MUSIC

presents

**YSU JAZZ ENSEMBLES
I AND II**

Tony Leonardi, Director

**Wednesday, November 16, 1983
8:00 p.m.
Chestnut Room, Kilcawley Center**

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2282

DANA CONCERT SERIES
PROGRAM

Jazz Ensemble II

Groovin Hard Don Menza

Dave Rivello, Allen Zurcher, Keith Turner

Shaft Isaac Hayes
arr. Keith Mansfield

Matt Ferraro, alto sax; Brian Alleman and Tom Sousa,
trombones; Lou Pisani, lead trumpet

Tomorrow's Blues Today Frank Foster

Dave Rivello, trumpet, and Allen Zurcher

Yesterdays Jerome Kern
arr. Bill Holman

Keith Turner, tenor sax

Sometimes a Samba Bill Holman

Ted DiSanti, trumpet; Jim Ruschman, drums

The Acid Test Dick Cone

Allen Zurcher, soprano sax; Keith Turner, flute;
Ted DiSanti, trumpet

Autumn Leaves J. Mercer & Kosma

Ted DiSanti, trumpet; Keith Turner, tenor sax;
Jim Ruschman, drums; Matt Ferraro, alto sax

Jazz Ensemble I

Things Ain't What They Used To Be **Mercer Ellington and Ted Persons**
arr. Dave LaLama

Brooke Hopkins, piano; Dan Carioti, tenor sax;
Greg Ball, baritone sax; Tom Potjunas, trombone;
Kent Engelhardt, clarinet

Oregon **Marius Nordal**

Royce Hetrick, trumpet; David Kana, tenor sax;
Darryl Pellegrini, drums

Say it Softly **Thad Jones**

Darryl White, trumpet; Kent Engelhardt, alto sax

Inner Urge **Joe Henderson**
arr. Dave LaLama

David Kana and Dan Carioti, tenor sax

Ding Dong Ding **Bob Brookmeyer**

Kent Engelhardt, soprano sax; Brooke Hopkins, piano

North Beach Breakdown **John Oddo**

Phil Miller, trombone; David Kana, tenor sax;
Kent Engelhardt, alto sax

The Farewell **Thad Jones**

Phil Miller, trombone; Greg Ball, baritone sax; Rick Alberico, alto sax;
Brooke Hopkins, piano; Jeff Grubbs, bass

Fingers **Thad Jones**

Phil Miller, trombone; Greg Ball, baritone sax; Rick Alberico, alto sax;
Brooke Hopkins, piano; Jeff Grubbs, bass; The Sax Section;
Darryl Pellegrini, drums

**Jazz Ensemble I
Personnel**

Alto Sax

**Kent Engelhardt, Boardman
Rick Alberico, Utica, NY**

Tenor Sax

**Dave Kana, Youngstown
Dan Carioti, Warren**

Baritone Sax

Greg Ball, Wooster

Trumpets

**Royce Hetrick, Sharon, Pa.
Ron Carson, West Middlesex, Pa.
Darryl White, Warren
John Habarka, West Middlesex, Pa.
Marc Pupino, Boardman**

Trombones

**Steve Shiffer, Reamstown, Pa.
Tom Potjunas, Warren
Phil Miller, Syracuse, NY**

Bass Trombone

John Olsson, Cleveland

Piano

Brooke Hopkins, New Wilmington, Pa.

Bass

Jeff Grubbs, Wickliffe

Drums

**Darryl Pellegrini, Boardman
Tom Ruggieri, Boardman**

Percussion

Kevin Downs, Madison

**Jazz Ensemble II
Personnel**

Alto Sax

**Matt Ferraro, Bessemer, Pa.
Jeff Flink, Youngstown**

Tenor Sax

**Keith Turner, Bedford Hts.
Allen Zucher, Edinboro, Pa.**

Baritone Sax

Ted Steigerwald, Leavittsburg

Trumpets

**Lou Pisani, Natrona Hts., Pa.
Kurt Schnader, Denver, Pa.
Ted DiSanti, New Castle, Pa.
Dave Aiello, Hubbard
Dave Rivello, Struthers**

Trombones

**Brian Alleman, Poland
Tom Sousa, Rochester, NY
Dave Stuart, Boardman
Charles Greening, St. James, NY
George Thompson, Howland**

Piano

David Shoff, Rome

Bass

Gary Cooney, North Canton

Guitar

Ralph Ranttila, Warren

Drums

**Jim Ruschman, McDonald
Rob DelBene, McDonald**

Youngstown State University
DANA CONCERT SERIES

*American Contemporary Opera
in the Round*

Donald E. Vogel
stage director

Monday, November 21 and
Tuesday, November 22, 1983
8:00 p.m.
Experimental Theater, Bliss Hall

DANA CONCERT SERIES

PROGRAM

"Hello Out There"

Chamber Opera in One Act

**Text — Adapted from the play by
William Saroyan
Music — Jack Beeson**

Young Man David Pratt
Girl Mary Beth LoScalzo
Husband Tom Yazvac
Another Man Kirk Kupensky
Third Man Mark Spondike
Wife Sue Deutschlander

Time: The 1940's

Place: A small town jail in Texas

INTERMISSION

"A Faun in the Forest"

**Opera in one act
Words and Music — Gerald Cockshott**

A Lady **Fedra Anastasiadis**
Sir Hugo, A Knight **Mark Spondike**
A Faun **Kirk Kupensky**

Time: A long time ago

Place: A forest glade, somewhere in Europe



- Credits -

Understudies — “*Hello Out There*,” the Girl, Melanie Jonas; “*A Faun in the Forest*,” the Lady, Sue Deutschlander.

Costumes — Master’s Costumes — “*A Faun in the Forest*”

Publishers — “*Hello Out There*” is performed by special arrangement with Mills Music, Inc., 1619 Broadway, New York, New York.

“*A Faun in the Forest*” is performed by special arrangement with Sam Fox Publishing Co., Inc., 1540 Broadway, New York, New York.

University Theatre — set pieces.

- Production Staff -

Director **Donald E. Vogel**

Assistant to Director **Fred Bickham**

Accompanist **Diane Yazvac**

Lighting **Nick DePaola**

Crews **Opera Workshop**

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2283

DANA CONCERT SERIES

YSU Men's Chorus

Wendell E. Orr, Director

assisted by

Jeffrey Hughes, *piano*

Stephen Pridon, *piano*

Wednesday, November 23, 1983 - 1:00 p.m.
Main Lounge, Kilcawley Center

PROGRAM

I

Your voices raise.George Frideric Handel
Christ, to Thee be GloryHeinrich Schütz
Sing Praise to Our Glorious LordHeinrich Schütz

II

From *The Testament of Freedom*.Randall Thompson
The God who gave us life
We have counted the cost
I shall not die without a hope

III

The Boar's Head Carol.arr. Shaw-Parker
The Holly and the Ivy.arr. Barrow
Lo, How a Rose e'er Bloomingarr. DePaur
God Rest you Merryarr. R. Vaughan Williams
O Tannenbaumarr. Shaw-Parker

Soloist: Mark Spondike, *tenor*

Winter Song.Frederick Bullard

IV

Carol Sing

YSU Men's Chorus

Tenor I

Joseph Dulay
David Ferguson
Kenneth Konyshak
Mark Spondike
Joseph Vingle

Bass I

Samuel David
John Gatta
Richard Hager
Robert Ingersoll
John Lengyel
Stephen Pridon

Tenor II

John Blasinghame
Victor Maras
Robert McCorvey
Fred Michael
Peter Proctor
Dean Robinson

Bass II

Jeffrey Brown
Kenneth Eldridge
Jeffrey Hughes
William Metcalf
Jeffrey Tucker

COMING EVENTS

Monday, November 28 - The Dana Chorale and University Chorus;
Wade Raridon, director; 8:00 p.m., Stambaugh Auditorium

Tuesday, November 29 - Diane Yazvac and Friends; 8:00 p.m.,
Bliss Recital Hall

Wednesday, November 30 - Darryl Pellegrini, percussion; 7:30 p.m.,
Band/Orchestra Rehearsal Room.

Youngstown State University

DANA CONCERT SERIES

MUSIC FOR THE HOLIDAY SEASON

for

VOICES AND INSTRUMENTS

The Dana Chorale
The University Chorus
The Dana Chamber Orchestra
The Dana Brass Ensemble

Monday, November 28, 1983

8:00 p.m.

Stambaugh Auditorium

PROGRAM

I

Gloria (c. 1725) Antonio Vivaldi

I *Chorus: Gloria in excelsis*
"Glory to God in the highest."

II *Chorus: Et in terra pax*
"And on earth peace to men of good will."

III *Duet: Laudamus te*
"We praise Thee. We bless Thee.
We adore Thee. We glorify Thee."
(Kelly Lemos and Shellee Kloos, *sopranos*)

IV, V *Chorus: Gratias agimus tibi*
"We give thanks to Thee for Thy great glory."

VI *Solo: Domine Deus, Rex coelestis*
"O Lord God, heavenly King, God the Father almighty."
(Carmela D'Amato, *soprano*)

VII *Chorus: Domine Fili Unigenite*
"O Lord, the Only-begotten Son, Jesus Christ."

VIII *Solo and Chorus: Domine Deus, Agnus Dei*
"O Lord God, Lamb of God, Son of the Father,
Who takest away the sins of the world, have
mercy on us."
(Susan Deutschlander, *alto*)

IX *Chorus: Qui tollis peccata mundi*
"Who takest away the sins of the world,
receive our prayer."

X *Solo: Qui sedes ad dexteram Patris*
"Who sittest at the right hand of the Father,
have mercy."
(Clara O'Brien, *mezzo-soprano*)

XI *Chorus: Quoniam tu solus sanctus*

"For Thou alone art holy. Thou only art the Lord.
Thou only art most high, O Jesus Christ."

XII *Chorus: Cum Sancto Spiritu*

"With the Holy Ghost in the glory of God the Father,
Amen."

- INTERMISSION -

II

Canzon vigesimasettima (1608). Giovanni Gabrieli

In ecclesiis (*Symphoniae Sacrae*

II, 1615). Giovanni Gabrieli

Chorus, brass, organ, soloists and continuo.

"In the congregations bless ye the Lord, Alleluia. In every part
of his dominion bless the Lord, O my soul, Alleluia. In God, my
salvation and glory, is my help; and my hope is in God, Alleluia.
We call upon thee, our God, and worship thee; deliver us, save
us, and grant us life, Alleluia. O God, thou art our helper for
all time, Alleluia."

Soloists: Kelly Lemos, *soprano*
William Ambert, *tenor*

III

Gloria (1974). John Rutter

Chorus, brass, organ, percussion.

I *Gloria*

II *Domine Deus*

Soloists: Carol Schaefer, *soprano*; Michele
Tinney and Denise Seachrist, *altos*

III *Quoniam tu solus sanctus*

IV

Christmas Folk Music for Mixed

Chorus and Double Brass Choirs (1983). Edward Largent

I *Christmas is a drawing near* (England)

II *Carol of the Birds* (France)

III *A Kiss for the Baby* (Portugal)

IV *Song of the Shepherds* (Slovakia)

V *Happy Christmas* (Hungary)

VI *Wassail Song* (Cornwall, England)

THE DANA CHORALE

Wade Raridon, director
Diane Yazvac, accompanist

Soprano:

Fedra Anastasiadis, Warren
Carmela D'Amato, Struthers
Shellee Kloos, Salem
Kelly Lemos, Sharon, Pa.
Kathy Prosser, Austintown
Carol Schaefer, Pittsburgh, Pa.
Julia Utz, Rogers

Alto:

Denise Abbas, Youngstown
Susan Deutschlander, North Lima
Charlotte Monroe, Detroit, Mi.
Clara O'Brien, Hermitage, Pa.
Denise Seachrist, New Waterford
Michele Tinney, Corneaut

Tenor:

William Ambert, Hubbard
Kenneth Konyshak, Austintown
Mark Samuel, Sharon, Pa.
Mark Spondike, Sharpsville, Pa.

Bass:

Jeff Blewitt, Youngstown
Jeff Hughes, Greenville, Pa.
Gary Lehman, Niles
Thomas Pavlechko, Canfield
David Pratt, Columbiana
Thomas Scurich, Canfield
David Stiver, Youngstown

THE DANA BRASS ENSEMBLE

Michael Crist, director

Trumpet:

Royce Hetrick
Marc Pupino
Dave Aiello
Scott Ellsworth
Dan Layman
Ron Carson
Chris Leonardi
Wendy Young
Robert Weirich
Mary Zocolo

Tuba:

Gary Cooney
George Miklas

Trombone:

Brian Alleman
John Olsson
Jonathan Willis
George Thompson
Tom Sousa
Dave Stuart
Thomas Potjunas
David Lind
Jeff King
Bruce Daniels

Percussion:

Robert Bacha

Timpani:

Robert Green

THE UNIVERSITY CHORUS

Wade Raridon, director
Kelly Lemos, graduate assistant director
Robert McMurray, accompanist

SOPRANO

Cathy Anthony, Austintown
Terry Bark, Boardman
Camilla Basham, New Castle, Pa.
Joanna Bricillo, Hubbard
Lisa Carmele Brown, Niles
Lisa Callahan, Lordstown
Robin Campbell, Ashtabula
Carolyn Carbone, Struthers
Lisa Conti, Lowellville
Kelly Farrell, Bristolville
Sandy Faucett, Canfield
Mary Franklin, Struthers
Elsa C. Higby, Girard
Becky Hite, Cortland
Maggie Irizarry, Cleveland
Lisa Jurczenko, Sharon, Pa.
Kathleen Karrenbauer, Liberty
Carmen McCall, Mulhouse, France
Holly McLaughlin, Struthers
Karen Natoli, Niles
Theresa Ostrowski, Austintown
Judie Rider, Austintown
Anita Siciliano, McDonald
Ethel Stiver, Austintown
Evelyn Toles, Newton Falls

TENOR

Roland Alexander, Youngstown
Steve Burks, Sharon, Pa.
Tony Cordova, Boardman
David Ferguson, Sharpsville, Pa.
Matt Ferraro, Bessemer, Pa.
Fred A. Michael, Boardman
Ed Retort, Hillsville, Pa.
John Stallsmith, Salem
David Tamburro, Sharon, Pa.

ALTO

Kelly Bancroft, Austintown
Shelley Bigby, Warren
Paula Chase, Sharpsville, Pa.
Brenda Gilbert, Warren
Joni Griffith, McDonald
Linda Marie Gustinella, Boardman
Hilda M. Jordan, Warren
Becki Laughlin, Lisbon
Denice Peoples, Youngstown
Maureen Putnam, Uhrichsville
Sharon Yeagley, Girard
Mary Zocolo, Salem

BASS

Keith Betteridge, East Liverpool
Jeff Blewitt, Youngstown
Ken Crown, Girard
David Dally, Warren
Randy Danch, Warren
Mark Dohn, Warren
Rich Hager, Austintown
Tom Hunt, Andover
Kirk Kupensky, Masury
John Palikaras, Poland
Peter Proctor, Salem
Steven West, Niles

THE DANA CHAMBER ORCHESTRA

Violin

Rick Smrek
Ben Podolski
James DUBY
Carrie Dickinson
June Byo

Oboe

Vickie Steigerwald

Viola

Mary Franklin
John Wilcox

Trumpet

Royce Hetrick

Cello

Mary Lynn Wilcox
Jon Pazol

Harpsichord

Diane Yazvac

Bass

Jeffrey Brian Grubbs

Organ

Robert McMurray

COMING EVENTS

Tuesday, November 29 - Diane Yazvac and Friends; 8:00 p.m.,
Bliss Recital Hall

Wednesday, November 30 - Darryl Pellegrini, percussion; 7:30 p.m.,
Band/Orchestra Rehearsal Room

Wednesday, November 30 - Thomas Hartsky, string bass; 8:30 p.m.,
Bliss Recital Hall.

STUDENT RECITAL

Diane Yazvac and Friends

Tuesday, November 29, 1983 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata for flute and piano Francis Poulenc

- I *Allegro malinconico*
- II *Cantilena*
- III *Presto giocoso*

Michelle Vitale, *flute*
James Demko, *piano*

Suite for violin,
clarinet and piano Darius Milhaud

- I *Overture*
- II *Divertissement*
- III *Jeu*
- IV *Introduction et Final*

Lisa Marshall, *clarinet*
Benjamin Podolski, *violin*
Diane Yazvac, *piano*

Sonata terza Jacques Paisible
Zum 1700

- (*Allegro moderato*)
- (*Andante*)
- (*Allegro*)
- (*Andante*)
- (*Gigue*)

Judith Mansky, *alto recorder*
Diana Mello, *alto recorder*
Diane Yazvac, *harpsichord*

Suite.Lefebvre

- I Canon
- II Allegretto scherzando
- III Finale

Michelle Vitale, *flute*
Kent Engelhardt, *clarinet*
Greg Ball, *oboe*
Kerry Byard, *bassoon*
Marlene McClurg, *French horn*

COMING EVENTS

- Wednesday, November 30 - Darryl Pellegrini, percussion; 7:30 p.m.,
Band/Orchestra Rehearsal Room
- Wednesday, November 30 - Thomas Hartsky, string bass; 8:30 p.m.,
Bliss Recital Hall
- Thursday, December 1 - Carols and Cocoa; 3:00 p.m., Bliss Hall
Lobby.

SENIOR RECITAL

Darryl Gene Pellegrini, *percussion*

assisted by

Don Yallech, *marimba*

James Garber, *piano*

Jeff Grubbs, *bass*

Wednesday, November 30, 1983 - 7:30 p.m.

Band/Orchestra Rehearsal Room

PROGRAM

Children's Song No. 6. Chick Corea

Children's Song No. 9,
Pixieland Rag. Chick Corea
Don Yallech, *marimba*

Armando's Rhumba Chick Corea
Don Yallech, *marimba*

A Child is Born. Thad Jones
James Garber, *piano*; Jeff Grubbs, *bass*; Tom Ruggieri, *drums*

Au Privave Charlie Parker
James Garber, *piano*; Jeff Grubbs, *bass*; Tom Ruggieri, *drums*

INTERMISSION

The Night Has a Thousand Eyes. Weismann, Garrett, Wayne
arr. Darryl Pellegrini

E.T.A. Bobby Watson

Fee-fi-fo-fum. Wayne Shorter
arr. Kent Engelhardt

Caravan. Duke Ellington
arr. Darryl Pellegrini

Combo Members

James Garber.Piano
Jeff Grubbs , Bass
Kent Engelhardt . Alto Sax
Rick Alberico . .Tenor Sax
Dave KanaTenor Sax
Greg Ball . . Baritone Sax
Darryl White. . . .Trumpet
Dave Rivello. . . .Trumpet
Phil MillerTrombone

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Jazz Emphasis, Percussion).

COMING EVENTS

Wednesday, November 30 - Thomas Hartschy, string bass; 8:30 p.m.,
Bliss Recital Hall

Thursday, December 1 - Carols and Cocoa; 3:00 p.m., Bliss Hall
Lobby

Friday, December 2 - Thomas Scurich, bass-baritone; 7:00 p.m.,
Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2285

SENIOR RECITAL

Thomas S. Hartsky, *string bass*
assisted by
James Garber, *piano*

Wednesday, November 30, 1983 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

- Concerto for string bass,
Opus 3Serge Koussevitzky (1874-1957)
Allegro
Andante
Allegro
- Chant du Menestrel, Opus 71.Alexander Glazunov (1865-1936)

INTERMISSION

- Chanson Triste, Opus 2Serge Koussevitzky
- Andante and Rondo.Domenico Dragonetti (1763-1846)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, String Bass).

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2290

SENIOR RECITAL

Lisa Steigerwald, *French horn*
assisted by

Judith A. Darling, *piano*
David J. Kana, *tenor saxophone*
Arne Gillis, *bassoon*

Thursday, December 1, 1983 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

- Concerto No. 4 in
E-flat Major. Wolfgang Amadeus Mozart (1756-1791)
- I *Allegro moderato*
 - II *Romanza*
 - III *Rondo*
- Trio David Amram
- I *Allegro moderato*
 - II *Andante*
 - III *Allegro con brio*
 - IV *Epilogue*

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Music Education, French Horn).

JUNIOR RECITAL

Thomas Scurich, *bass-baritone*

assisted by

Anthony Rogers, *piano and harpsichord*

Kelly Lemos, *soprano*

Edward Madej, *cello*

Friday, December 2, 1983 - 7:00 p.m.

Bliss Recital Hall

PROGRAM

I

Virga Jesse floruit. Johann Sebastian Bach (1685-1750)

II

Non più andrai - from

Le Nozze di Figaro Wolfgang Amadeus Mozart (1756-1791)

III

Litanei. Franz Schubert (1797-1828)

Frühlingsnacht Robert Schumann (1810-1856)

IV

Le Bestiaire Francis Poulenc (1899-1963)

I *Le Dromadaire*

II *La Chèvre du Thibet*

III *La Sauterelle*

IV *Le Dauphin*

V *L'Ecrevisse*

VI *La Carpe*

V

Early in the Morning Ned Rorem (b. 1923)

Isaiah Stefan Wolpe (1902-1972)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Voice).

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2287

JUNIOR RECITAL

Carmela D'Amato, *soprano*

assisted by

Diane Yazvac, *piano*

Friday, December 2, 1983 - 7:45 p.m.
Bliss Recital Hall

PROGRAM

Les Papillons Ernest Chausson (1855-1899)

Les Heures Ernest Chausson

Der Engel Richard Wagner (1813-1883)

Stehe still! Richard Wagner

Mi chiamano Mimi -
from *La Boheme* Giacomo Puccini (1858-1924)

Must the winter come
so soon? Samuel Barber (1910-1981)

Special Selection

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Voice).

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2288

SENIOR RECITAL

Evelyn Toles, *soprano*

assisted by

Judith A. Darling, *piano*

Friday, December 2, 1983 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

Music for a while. Henry Purcell (1659-1695)
Ah! How pleasant 'tis to love Henry Purcell
If music be the food of love Henry Purcell

Morgen Richard Strauss (1864-1949)
Traum durch die Dämmerung. Richard Strauss
Ich trage meine Mimne. Richard Strauss

Divinites du Styx -
from *Alceste* Christoph Willibald von Gluck (1714-1787)

INTERMISSION

Willow Song and Ave Maria -
from *Otello*. Giuseppe Verdi (1813-1901)

The Alder Tree Sergei Rachmaninoff (1873-1943)
In the Silence of Night. Sergei Rachmaninoff
O thou billowy harvest-field!. Sergei Rachmaninoff

Sometimes I feel like a motherless childarr. H.T. Burleigh
Were you therearr. H.T. Burleigh
Ev'ry time I feel the spiritarr. H.T. Burleigh

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Voice).

Youngstown State University

College of Fine and Performing Arts



*Dana
School of
Music*

YSU JAZZ ENSEMBLE I

Tony Leonardi, Director

**National Association of Jazz Educators
National Convention**

**New Music Reading Session
Thursday, January 12, 1984**

**Hyatt Regency Convention Center
Columbus, Ohio**

Title	Publisher	Composer/Arranger	Price
Above the Sun	Laissez-Faire	Glerm Martin	N/A
Biddle-De-Bop Samba, The	Kendor	Thad Jones	\$25
Black Thursday	Studio/PR	David Baker	\$30
Blue for You	Sierra Music	Loran McClung	N/A
Blues at First Sight	William Allen	Ralph Gingery	\$18
Bossa Balada	Hal Leonard	John Edmondson	\$18
Brown Baggin' It	Columbia Pictures	Dave Wolpe	\$25
Conversation Piece	C.L. Barnhouse	Howie Smith	N/A
42nd & Broadway	Alfred	Gerry Mulligan	\$30
Four Score	Euphonia Music	Cliff Gribble	\$24
From One to Another	Kendor	Thad Jones	\$20
Little Girl Blue	C.L. Barnhouse	Rodgers & Hart/Frank Mantooth, arr.	\$26
Little Syncopation Please, A	Alfred	L. Bellson & R. Palmier/T. Newsom, arr.	\$25
Lullaby of Birdland	Jenson	G. Shearing & G. Weiss/I. McDougall, arr.	\$25
Mini Minor	Willie Thomas	Willie Thomas	\$17.50
Nice 'n' Easy	Jenson	S. Nestico, arr.	\$20
O.T.B.S.	Lou Fischer	Phil Kelly	N/A
Saturn Journey	Studio/PR	Al Cobine	\$20
Short Trip	Belwin Mills	Rick Tait	\$22.50
Song for a Lovely Lady	Belwin Mills	Pete Coulman	\$22.50
Star Spangled Banner	Sierra Music	Bob Curnow, arr.	\$25
Stella by Starlight	Kendor	N. Washington & V. Young/M. Mendelson, arr.	\$25
Third Time Around	William Allen	Jeff Taylor	\$18
Toaster, The	Hal Leonard	Bob Lowden	\$20
Wheels	C.L. Barnhouse	Les Hooper	\$30

Style	Tempo	Grade	Solos
fat jazz waltz	♩ = 80-92	VI	Alto I, Trpt V, Tbn II, changes only
jazz samba	♩ = 120	VII	Alto I, Trpt IV, changes only
medium swing	N/A	V	Alto I, Trpt V, changes only
jazz waltz	♩ = 168	V	Tbn I, Tenor I changes only
medium swing	♩ = 124	III	Optional solo for Alto I, Trpt II, Tbn I
bossa nova	♩ = 144	I	No solos
swing	♩ = 160	IV	Tenor I, Tbn I, Piano
swing	♩ = 126	III	Any saxophone, all parts cued, any brass instrument.
bright swing	N/A	V	Tbn I, Trpt II, Soprano and Piano
medium meter	♩ = 152	VII	Can be opened for anyone (blues in F)
slow swing blues	♩ = 120	VI	Trpt II, Piano chord changes
slow ballad	♩ = 60-66	IV	Tbn or flugelhorn solo
medium fast swing	N/A	VI	Trpt II, Alto II, Piano, Drums
medium swing	♩ = 176-192	IV	Trpt II written solo + chord changes, Tenor I changes only
slow swing	♩ = 90	I	Can be opened for anyone
easy jazz	♩ = 100	IV	Trpt II written out + changes
swing blues	N/A	IV	Solos open for anyone
bossa nova	♩ = 100	II	Alto II chord changes
rock	N/A	III	Tenor I chord changes
rock ballad	N/A	III	No solos
traditional	N/A	V	No solos
medium swing	♩ = 112	IV	Optional solos for Alto I, Tenor I and Drums
moderate 3/4 swing	♩ = 104-108	I	Tbn I, Tenor I written solos + chord changes
moderate swing	♩ = 128	II	Trpt II and Piano written solos
shuffle swing	♩ = 150	IV	Tenor I chord changes. Can be opened for more solos.

PERSONNEL

ALTO SAX

Kent Engelhardt, Boardman, Ohio
Rick Alberico, Utica, N.Y.

TENOR SAX

Dave Kana, Youngstown, Ohio
Dan Carioti, Warren, Ohio

BARITONE SAX

Greg Ball, Wooster, Ohio

TRUMPETS

Royce Hetrick, Sharon, Pa.
Ron Carson, West Middlesex, Pa.
Darryl White, Warren, Ohio
John Habarka, West Middlesex, Pa.
Marc Pupino, Boardman, Ohio

TROMBONES

Steve Shiffer, Reamstown, Pa.
Tom Potjunas, Warren, Ohio
Phil Miller, Syracuse, N.Y.

BASS TROMBONE

John Olsson, Cleveland, Ohio

PIANO

Brooke Hopkins, New Wilmington, Pa.

BASS

Jeff Grubbs, Wickliffe, Ohio

DRUMS

Tom Ruggieri, Boardman, Ohio

PERCUSSION

Kevin Downs, Madison, Ohio

ABOUT THE JAZZ PROGRAM

The YSU Jazz Program includes three jazz ensembles, beginning and advanced improvisation, jazz arranging, jazz keyboard and jazz history. Undergraduate students may select a B.M. degree with a major in Jazz Studies.

Jazz Ensemble I has achieved national acclaim with its performances at the Notre Dame and Wichita Collegiate Jazz Festivals. They were the first college band to win both Big Band and Small Group competition in the history of the Wichita Jazz Festival in 1976 and were awarded a special Multiple Improvisation Soloists Award from the NAJE recognizing the band's many outstanding jazz soloists.

The Ensemble was a featured group at the 1977 National Association of Jazz Educators Convention in Daytona Beach, Florida. They won the Outstanding Jazz Ensemble Award at the Central Ohio Jazz Festival held at Ohio State University in both 1980 and 1982. Alumni of the Jazz Ensemble program have attained positions with such notable jazz bands as Woody Herman, Buddy Rich and Mel Lewis.

ABOUT THE SCHOOL AND COMMUNITY

Youngstown State University, located in downtown Youngstown, Ohio, has a student body of 15,000 students.

The Dana School of Music began as Dana's Musical Institute in 1869 in Warren, Ohio and merged with Youngstown College in 1941. The Dana School of Music, now a part of the College of Fine and Performing Arts, is housed in Bliss Hall, a recently completed multi-million dollar facility. At the present time the Dana School of Music has an enrollment of 325 students and a faculty of 40. The Dana School of Music is a member of the National Association of Schools of Music. B.M., B.A. and M.M. degrees are offered in Music Education, Applied Music, Music Theory-Composition and Music History.

Youngstown is located in a metropolitan area of 500,000 in Northeastern Ohio. The community is noted for its high-quality cultural activities, such as the Youngstown Symphony Orchestra and the Youngstown Playhouse. The cities of Cleveland and Pittsburgh, only 90 minutes away, provide additional cultural activities for the music student, as well as additional educational opportunities.



Our sincere thanks to W.T. Armstrong Company for providing hotel accommodations at the Hyatt Regency for the YSU Jazz Ensemble I.

We also wish to express our appreciation to the music publishers who provided complimentary music for this reading session.

Head Start Flutes were provided by W.T. Armstrong Company, Elkhart, Indiana.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2292

STUDENT RECITAL

John Alexander Guliano, *organ*

Friday, January 13, 1984 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

- Fantasia super "Komm, heiliger
Geist, Herre Gott," S. 651 . . . Johann Sebastian Bach (1685-1750)
- Praeambulum in E Major Vincent Lübeck (1656-1740)
- Toccatà per l'elevatione
(*Missa Apostolorum*) Girolamo Frescobaldi (1583-1643)
- Choral in B Minor. César Franck (1822-1890)

INTERMISSION

- Sortie (*Messe de la Pentecôte*) Olivier Messiaen (b. 1908)
- Prelude and Fugue in B Minor, S. 544 Johann Sebastian Bach
- Litanies Jehan Alain (1911-1940)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2293

DANA CONCERT SERIES

Guest Artist

Kenneth Radnofsky, *saxophone*

assisted by

Marcellene Hawk, *piano*

Thursday, January 19, 1984 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Five Melodies Without Words, Op. 35.Sergei Prokofiev

Andante

Lento, ma non troppo

Animato, ma non allegro

Andantino, un poco scherzando

Andante non troppo

Partita, BWV 1013. Johann Sebastian Bach

Allemande

Corrente

Sarabande

Bourrée Anglaise

DutyCharles Ives

At the RiverCharles Ives

Slugging a VampireCharles Ives

INTERMISSION

Fantasiestücke, Op. 2. Carl Nielsen

Romanze
Humoresque

Sequenza IXb Luciano Berio

Fantasia Heitor Villa-Lobos

Animé
Lent
Tres animé

Kenneth Radnofsky performs exclusively
on Selmer instruments.

COMING EVENTS

Friday, January 20 - Michelle Vitale, flute; 7:00 p.m.,
Bliss Recital Hall

Friday, January 20 - Mary Beth Costantino, French horn;
8:30 p.m., Bliss Recital Hall

Sunday, January 29 - The Dana Madrigal Singers; Wade Raridon,
director; 4:00 p.m., Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2294

SENIOR RECITAL

Michelle Vitale, *flute*

assisted by

James Demko, *piano*

Todd Cutshaw, *piano*

Karen Darnessa, *clarinet*

Friday, January 20, 1984 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Tarantella, Op. 6. Camille Saint-Saëns (1835-1921)

Sonata for flute and piano Francis Poulenc (1899-1963)

I *Allegro malinconico*

II *Cantilena*

III *Presto giocoso*

Acht Stücke für Flöte allein (1927). Paul Hindemith

Gemächlich, leicht bewegt

Scherzando

Sehr langsam, frei im Zeitmaß

Gemächlich

Sehr lebhaft

Leid leicht bewegt

Rezitativ

Finale

INTERMISSION

Grand Solo pour Flöte et Piano, Op. 74 J.L. Tulou

Sonatina for flute and piano (1948). Eldin Burton

Allegretto grazioso

Andantino sognando

Allegro giocoso

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Flute).

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2296

STUDENT RECITAL

Mary Elizabeth Costantino, *French horn*

assisted by

Judith A. Darling, *piano*
Mary Greci, *French horn*
Marlene McClurg, *French horn*
Janet Boydell, *French horn*
Lynn Scherer, *French horn*
Nancy Simon, *French horn*

Friday, January 20, 1984 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

Concerto No. 4 in
E-flat Major, K. 495 Wolfgang Amadeus Mozart (1756-1791)
Allegro moderato
Romanza: Andante
Rondo: Allegro vivace

Villanelle Paul Dukas (1865-1935)

Sextet for Horns (1967) Gregory Kerkorian

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2295

STUDENT RECITAL

Karen Damnessa and
Kent Engelhardt, *clarinets*

Friday, January 27, 1984 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

Suite No. 1. Johann Sebastian Bach (1685-1750)
(Transcribed from Suite No. 1
for solo cello)

Allemande
Courante
Minuets
Gigue

Miss Damnessa

Rhapsody Willson Osborne

Mr. Engelhardt

Three Duets, Op. 81. Friedrich Kuhlau
arr. P. Buys

Allegro vivace

INTERMISSION

Serenade No. 13, Op. 95. Vincent Persichetti

Allegretto
Larghetto
Andantino
Andante
Vivo
Adagietto
Allegro

Sonata for two clarinets
(B-flat and A) (1918) Francis Poulenc (1899-1963)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2301

DANA CONCERT SERIES

THE DANA MADRIGAL SINGERS

Sunday, January 29, 1984 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

I

Confitemini DominoAlessandro Constantini (1581-1657)
Tu pauperum refugiumJosquin des Prez (1450-1521)
Laudate pueri.Josquin des Prez

II

Memories of Christmas:

As Lately We Watched (traditional Austrian). . .arr. Charles Black
Jesus Christ, Our
Lord, is Born.Michael Praetorius (1571-1621)
I Sing of a Maiden (15th century).arr. Martin Shaw
In Mirth and in GladnessFriederich Niedt (1674-1717)

From The Alfred Burt Carols:

Christ in the Stranger's Guise
Come, Dear Children

- Brief Intermission -

III

La grand' amour. Phillipe de Monte (1521-1603)

Two Madrigals on

Texts of Michelangelo. Jacob Arcadelt (1505-1560)

Deh! dimm', amor

Io dico che fra noi

IV

Three Madrigals by Thomas Morley (1588-1603):

Now is the month of Maying

Leave, alas, this tormenting

Shoot, false love, I care not

V

Winter Madrigal (1969) James C. Myers

Two Madrigals (1979) Stephen Paulus

Sing We at Pleasure

And Must I Now Depart Then?

THE DANA MADRIGAL SINGERS

Wade Raridon, director

Soprano:

Carmela D'Amato, Struthers

Shellee Kloos, Salem

Fedra Anastasiadis, Warren

Tenor:

William Ambert, Hubbard

Mark Samuel, Sharon, Pa.

Mark Spondike, Sharpsville, Pa.

Alto:

Clara O'Brien, Hermitage, Pa.

Michele Timney, Corneaut

Denise Seachrist, New Waterford

Bass:

David Stiver, Youngstown

Jeff Hughes, Greenville, Pa.

Gary Lehman, Niles

Youngstown State University
College of Fine and Performing Arts



DANA
SCHOOL
OF
MUSIC

presents

YSU JAZZ ENSEMBLE III

Tony Leonardi, Director

Monday, January 30, 1984 - 8:00 p.m.

Bliss Hall, 2036

IMPROVISATION CLASS

Selections to be Announced

INTERMISSION

JAZZ ENSEMBLE III

- Who's Sorry Now. Ted Snyder
arr. Sammy Nestico
Connie Ascione, piano; Jonathan Willis, trombone
- Easily Three for Me. Gordon Goodwin
Connie Ascione, piano; Matt Ferraro, tenor sax; Kevin Downs, drums
- Jubilance. Doug Beach
Jeff King, trombone; George Krauss, alto sax; Dan Layman, trumpet
- The Loafer Dominic Spera
Dan Layman, trumpet; Connie Ascione, piano
- Theme and Variations No. 2 Bill Holman
- So What. Miles Davis
arr. Sam D'Angelo
Kevin Howard, trumpet; Matt Ferraro, tenor sax

The Moon is Blue H. Gilbert & S. Fine
arr. Bill Holman

Paul Radachy, tenor sax; Jonathan Willis, trombone;
George Miklas, bass; Connie Ascione, piano

Meridian Blue. Dominic Spera
Connie Ascione, piano; Matt Ferraro, tenor sax

PERSONNEL

Saxophones

Alto I Kerry Byard
Alto II George Krauss
Vincent Stagnitta
Tenor I Paul Radachy
Tenor II Matt Ferraro
Baritone Bob McCorvey

Trumpets

James Crosbie
Dan Layman
Chris Leonardi
Wendy Young
Kevin Howard
Mike Testa

Trombones

Jonathan Willis
Jeff King
Bruce Daniels
David Lind

Piano

Connie Ascione

Bass

George Wallace Miklas

Drums

Kevin Downs

Percussion

Steve Ley

IMPROVISATION CLASS

Dave Aiello
Rick Alberico
Brian Alleman
Connie Ascione
Ted DiSanti
Matt Ferraro
Jeff Grubbs

Royce Hetrick
Dan Layman
Phil Miller
Lou Pisani
Keith Turner
Darryl White
Allen Zurcher

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2300

DANA CONCERT SERIES

BRASS CHOIR AND TROMBONE ENSEMBLE

Esotto Pellegrini and
Michael Crist, Directors

Wednesday, February 1, 1984 - 7:30 p.m.
Band/Orchestra Rehearsal Room

PROGRAM

BRASS CHOIR

Fanfare - Pour Precedor - "La Peri" Paul Dukas

Esotto Pellegrini, conductor

Theme and Four Variations. Thomas Merriman

Michael Crist, conductor

Earle of Oxford March. William Byrd

arr. Elgar Howarth

Esotto Pellegrini, conductor

Music for Brass. L. J. Kauffman

I Breit

II Allegro

III Andante tranquillo

IV Allegro - Vivace

Esotto Pellegrini, conductor

Sonata for Brass Jerry Bilik

I Allegro non troppo vivo

Michael Crist, conductor

TROMBONE ENSEMBLE

Michael Crist, conductor

Sonata Daniel Speer
edited by D. Miller

Adagio from *Symphony No. 7* Anton Bruckner
arr. Jay Friedman

Quadrabones. Dick Hyman

Elsa's Procession to the
Cathedral - from *Lohengrin* Richard Wagner
arr. Wesley Hanson

Dolcissima mia vita. Don Carlo Gesualdo di Venosa
arr. Will Sudmeier

Rampart Street Shepard

COMING EVENTS

Monday, February 6 - Dana Chamber Orchestra; John Wilcox,
conductor; 8:00 p.m., Bliss Recital Hall

Tuesday, February 7 - Guitar Ensemble; 8:00 p.m., Bliss Recital
Hall

Thursday, February 9 - Special Jazz Presentation: Jr. Cook, tenor
saxophone; and Bill Hardman, trumpet; 8:00 p.m., Kilcawley Cent
Chestnut Room.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2306

DANA CONCERT SERIES

DANA CHAMBER ORCHESTRA

John Wilcox, conductor

Monday, February 6, 1984 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Pieces en Concert. François Couperin

- I *Prelude*
- II *Sicilienne*
- III *La Tromba*
- IV *Plainte*
- V *Air de Diable*

Michael Gelfand, cello soloist

Images for String Orchestra, Op. 20. Mary Franklin

- I *Romance*
- II *Anger*

INTERMISSION

Concerto en Ré Majeur. Antonio Vivaldi

- I *Allegro*
- II *Largo*
- III *Allegro*

Ken Arambasick, guitar soloist

Concerto for two violins Johann Sebastian Bach

- I Vivace*
- II Largo ma non tanto*
- III Allegro*

Soloists

Richard Smrek
Ben Podolski

Dana Chamber Orchestra

Personnel

Violin

Richard Smrek
Ben Podolski
James Duby
June Byo
Carrie Dickenson

Cello

Mary Lynn Wilcox
Jon Pazol

Viola

Mary Franklin
Kathryn Walker

Bass

Jeffrey Grubbs

COMING EVENTS

Tuesday, February 7 - Guitar Ensemble; 8:00 p.m., Bliss
Recital Hall

Thursday, February 9 - Special Jazz Presentation: Jr. Cook,
tenor saxophone; and Bill Hardman, trumpet; 8:00 p.m.,
Kilcawley Center, Chestnut Room

Friday, February 10 - Convocation: Voice; 11:00 a.m., Bliss
Recital Hall

DANA CONCERT SERIES

GUITAR ENSEMBLE

Tuesday, February 7, 1984 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Concerto in D Major. Antonio Vivaldi

Allegro
Largo
Allegro

Ken Arambasick, *guitar*
James Duby, *violin*
Ben Podolski, *violin*
Mary Franklin, *viola*
Lynn Wilcox, *cello*

Capricho Arabe Francesco Tarrega

Lars Brøndum

Bourree in E minor Johann Sebastian Bach

Pete Giardina

Sicilienne Gabriel Faure

Lars Brøndum
Pete Giardina

Spanish Romance. Anonymous

Mike Zaccaro

Chorale No. 79 Johann Sebastian Bach
arr. Sheri Matascik

Chorale No. 80 Johann Sebastian Bach

Contrapunctus. Johann Sebastian Bach
arr. Sheri Matascik

Concerto for
three guitars. S. Mueller

I Allegro energico
II Andante con anima
III Allegro giocoso

Ken Arambasick
Sheri Matascik
Ray Vernino
Mike Zaccaro

COMING EVENTS

Thursday, February 9 - Special Jazz Presentation: Jr. Cook,
tenor saxophone; and Bill Hardman, trumpet; 8:00 p.m.,
Kilcawley Center, Chestnut Room

Friday, February 10 - Convocation: Voice; 11:00 a.m., Bliss
Recital Hall

Friday, February 10 - Anne Gillis, bassoon; 7:00 p.m.,
Dana Recital Hall

SENIOR RECITAL

Anne Gillis, *le basson*

aidée par

Kerry Byard, *le basson et le piano*

Guillaume Byo, *le basson*

Jill Dispenza, *le basson*

Diane Yazvac, *le clavecin*

Vendredi, le 10 Février, 1984 - 7:00 du soir
Dana Recital Hall

PROGRAMME

Romance. Camille Saint-Saëns (1835-1921)

Arabesque ("Carignane"). Jaques Ibert (1890-1962)

Notturmo pour basson
et piano (pub. 1962) Robert Clérisse

Sicilienne, Op. 78 Gabriel-Urbain Fauré (1845-1924)

Vocalise, Op. 34, No. 14 Sergei Rachmaninoff (1873-1943)

Impromptu, Op. 35, No. 9 Reinhold Gliere (1875-1956)

Concerto pour quatre bassons
et clavecin "Le Phenix" Michel Corrette (1709-1795)

Allegro
Adagio
Allegro

Ce récital est présenté en réalisation partielle
des exigences du
diplôme de bachelier ès musique
(la pédagogie musicale; le basson).

Youngstown State University

DANA CONCERT SERIES

OPERA SCENES

Stage Director. . . . Dr. Donald E. Vogel

Assistant to the Director . .Fred Bickham

AccompanistDiane Yazvac

Monday, February 13, 1984

8:00 p.m.

Bliss Recital Hall

PROGRAM

I

ORPHEUS AND EURIDICE Christoph Willibald Gluck (1714-1787)

Act I

Orpheus IDenise Seachrist
Orpheus II.Charlotte Monroe
Orpheus IIIClara O'Brien
Amor.Kathy Prosser

Ensemble: Mark Spondike, Michele Timney, Mary Beth LoScalzo,
Evelyn Toles, Carol Schaefer, Shellee Kloos, Lisa
Jurczenko, Kirk Kupensky, William Ambert, Jeff
Blewitt.

II

DON GIOVANNIWolfgang Amadeus Mozart (1756-1791)

Act II, Sextet: "Sola, sola in buio loco"

Donna Elvira.Carmela D'Amato
Donna Anna.Evelyn Toles
LeporelloGary Lehman
Don OttavioWilliam Ambert
ZerlinaKelly Lemos
MasettoJeff Blewitt

Recitative: "In qualli eccessi, o Numi"

Aria: "Mi tradi quell'alma ingrata"

Donna Elvira.Carmela D'Amato

Finale; Sextet: "Ah! dov'è il perfido"

"Questo è il fin"

Donna Anna.Mary Beth LoScalzo
Don OttavioMark Spondike
ZerlinaFedra Anastasiadis
LeporelloTom Scurich
MasettoJeff Hughes
Donna Elvira.Carol Schaefer

III

LA FAVORITA Gaetano Donizetti (1797-1848)

Act III, Aria: "O Mio Fernando"

Leonora Clara O'Brien

IV

LA PERICHOLE Jacques Offenbach (1819-1880)

Act I, Finale

Don Andres. Kirk Kupensky

Panatellas. William Ambert

Virginella. Michele Timney

Guadelena Mary Beth LoScalzo

Estrella. Lisa Jurczenko

First Notary. Mark Spondike

Second Notary Gary Lehman

Don Pedro David Pratt

La Perichole. Shellee Kloos

Paquillo. Tom Yazvac

Ensemble: William Ambert, Denise Seachrist, Carol Schaeff,
Kathy Prosser, Fedra Anastasiadis, Carmela
D'Amato, Jeff Blewitt.

COMING EVENTS

Wednesday, February 15 - YSU Men's Chorus and Women's Chorus;
Wendell Orr and Lois Hopkins, director; 8:00 p.m., Bliss
Recital Hall

Friday, February 17 - Convocation: Strings and Woodsinds;
11:00 a.m., Bliss Recital Hall

Monday, February 20 - YSU Orchestra; Michael Gelfand,
conductor; 8:00 p.m., Kilcawley Center, Chestnut Room.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2303

DANA CONCERT SERIES

YSU Women's Chorus
Lois Hopkins, director
assisted by
Anita Siciliano, *piano*
and

YSU Men's Chorus
Wendell E. Orr, director
assisted by
Jeffrey Hughes, *piano*
Dwayne Williams, *piano*

Wednesday, February 15, 1984 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

I

Chorus "October 11, 1975" (1981) Robert Moran
Domine Fili Unigenite -
from *Missa Primi Toni*. Giovanni Palestrina (1525-1594)
Like as a Father Luigi Cherubini (1760-1842)
Laudamus Te (1980) Natalie Sleeth
Women's Chorus

II

The Testament of Freedom Randall Thompson
A setting of four passages from
the writings of Thomas Jefferson
I The God who gave us life
II We have counted the cost
III We fight not for glory
IV I shall not die without a hope
Men's Chorus

III

Three Spanish Ballades (1967) Eugene Butler

- I Come at Dawn*
- II Moon Song*
- III May*

Laughable Limericks (1980) Arlene Ydstie

- I There was an old man of Blackheath*
- II There was a young lady named Ruth*
- III For beauty I am not a star*

Absorbed in Thrillers. Paul Hindemith (1895-1963)

Women's Chorus

IV

Brothers sing on Edvard Grieg

Poor lonesome cowboy arr. Norman Luboff

Colorado Trail arr. Norman Luboff

Streets of Laredo. arr. Norman Luboff

Soon-ah-will be done William Dawson

Men's Chorus

V

He watching over Israel. Felix Mendelssohn

Combined Choruses

Members of Women's Chorus

- Soprano I*
- Theresa Bark
- Joanna Bricillo
- Nancilyn Gatta
- Danna Mathews
- Lynn Ramsey
- Joyce Swierz

- Soprano II*
- Lisa Brown
- Mary Franklin
- Charlotte Good
- Juliana Hosey
- Carey Robins
- Ethel Stiver

- Alto*
- Sally Caraballo
- Kathy Dahl
- Janine Lockhart
- Susan McQueen
- Barbara Saltis

Members of Men's Chorus

Tenor I

Joseph Dulay
David Ferguson
Kenneth Konyshak
Greg Maras
Mark Spondike
Joseph Vingle

Tenor II

John Blasinghame
Joseph Delfre
Victor Maras
Robert McCorvey
Fred Michael
Robert Remmick
Dean Robinson

Bass I

Samuel David
John Gatta
Richard Hager
Robert Ingersol
John Lengyel
Donald Weyer

Bass II

Jeffrey Brown
Kenneth Eldridge
Jeffrey Hughes
Christopher Kocis
William Metcalf
Peter Proctor
Jeffrey Tucker

COMING EVENTS

Friday, February 17 - Convocation: Strings and Woodwinds;
11:00 a.m., Bliss Recital Hall
Friday, February 17 - Mary Greci, French horn; 7:00 p.m.,
Bliss Recital Hall
Monday, February 20 - YSU Orchestra; Michael Gelfand,
conductor; 8:00 p.m., Kilcawley Center, Chestnut Room.

JUNIOR RECITAL

Mary Greci, *French horn*

assisted by

Jerry Rezanka, *piano*

Friday, February 17, 1984 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata for Horn and
Piano (1939) Paul Hindemith (1895-1963)

- I Mässig bewegt*
- II Ruhig bewegt*
- III Lebhaft*

Villanelle Paul Dukas (1865-1935)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, French Horn).

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2308

DANA SYMPHONY ORCHESTRA

Michael Gelfand, conductor

Monday, February 20, 1984 - 8:00 p.m.
Kilcawley Center, Chestnut Room

PROGRAM

Sinfonietta Leoš Janáček (1854-1928)
Allegretto

Prélude a l'après-midi
d'un faune Claude Debussy (1862-1918)

Bolero Maurice Ravel (1857-1937)

INTERMISSION

Symphony No. 5 in E minor,
Op. 95 "New World" Anton Dvořák (1841-1904)
Adagio; Allegro molto
Largo
Scherzo; Molto vivace
Allegro con fuoco

Dana Symphony Orchestra

Personnel

Violin I

Ben Podolski
Rick Smrek
Anthony Casbero
Raymond Spagnola
John Wilcox
Heather Baird

Violin II

June Byo
Jim Duby
Victoria Pompura
Roman Rudnytsky

Viola

Mary Franklin
Gloria Baird
Kathryn Walker

Cello

Lynn Wilcox
Jon Pazol
Aleta Baird
Edward Madej

Bass

Jeffrey Grubbs
George Miklas

Flute

Judi Mansky
Donna Camacci

Oboe

Vicki Steigerwald
Greg Ball
Terri Madej

English Horn

Greg Ball

Clarinet

Diane Bargiel
Anita Konitsney
Bob McCorvey

Bassoon

Anne Gillis
Kerry Byard

French Horn

Mary Greci
Charla Dain
Steve West

Saxophone

Kent Engelhardt

Trumpet

Scott Ellsworth
Dan Layman
Lou Pisani
Dave Aiello
Marc Pupino
Mike Testa
Cheryl Guyer
Kevin Howard
Peter Knapp

Trombone

Brian Alleman
Charles Greening

Bass Trombone

David Lind

Tuba

David Shoff

Percussion

Stephen Ley

Harp

Dwayne Williams

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2312

DANA CONCERT SERIES

COLLEGIUM MUSICUM

Soprano recorder. . . . Stephanie Schisler

Alto recorder Judy Mansky
Diana Mello
Walter Mayhall

*Tenor recorder and
transverse flute*. Thomas Miller

Bass recorder Laurie Sampsel
Chris Hutson

Basso continuo. Kay Gray

Wednesday, February 22, 1984 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata for recorder and
basso continuo Jean Baptiste Loeillet (1653-1728)

Adagio
Vivace
Largo
Allegro

Suite No. 5 in C minor
for harpsichord. Antoine Forqueray (1671-1745)

II La Guignon
VI La Sylva

Sonata for two recorders
and basso continuoJean Baptiste Loeillet

Largo
Allegro
Largo
Allegro

Sonata for quer flöte,
two recorders and
basso continuoJohann Friedrich Fasch (1688-1758)

Andante
Allegro
Affettuoso
Allegro

Concerto á 6Pierre Prowo (1697-1757)

Adagio
Allegro
Grave
Allegro

COMING EVENTS

- Thursday, February 23 - Michael Crist, trombone; 8:00 p.m.,
Bliss Recital Hall
Friday, February 24 - Convocation: Brass and Percussion;
11:00 a.m., Bliss Recital Hall
Friday, February 24 - Danna Mathews, oboe; 7:00 p.m., Bliss
Recital Hall

DANA CONCERT SERIES

Michael Crist, *trombone*

assisted by

Randy Fusco, *piano*

John Turk, *tuba*

Rob Cole, *French horn*

Thursday, February 23, 1984 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Canzonetta for alto trombone
and piano (1982) David Potter

Concertino for trombone
and piano, Op. 4 Ferdinand David

INTERMISSION

Concerto Henri Tomasi

- I *Andante et Scherzo - Valse*
- II *Nocturne*
- III *Tambourin*

Second Sonata for trombone
and piano (1983) Edward Largent

- I *Introduction and Romp*
- II *Layers*
- III *Toccata*

Edward Largent, *piano*
Premiere Performance

Trio Sonata. Arcangelo Corelli

Grave
Allegro
Adagio
Allegro

Trio Hidas Frigyes



COMING EVENTS

- Friday, February 24 - Convocation: Brass and Percussion;
11:00 a.m., Bliss Recital Hall
- Sunday, February 26 - The Dana Chorale and University Chorus;
Wade Raridon, director; 4:00 p.m., Bliss Recital Hall
- Monday, February 27 - YSU Symphonic Wind Ensemble and Concert
Band; Robert Fleming and Joseph Lapinski, conductors; 8:00
p.m., Stambaugh Auditorium.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2307

SENIOR RECITAL

Danna L. Mathews, *oboe*

assisted by

Jerry Rezanka, *piano*

Friday, February 24, 1984 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Koncert in C-durJohann Stamitz (1717-1757)

Adagio
Allegro

Brief Intermission

Concertino für Englisch

Horn und Orchester Gaetano Donizetti (1797-1848)

Andante
Variation 1
Variation 2
Variation 3
Allegro

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Music Education, Oboe).

PROGRAM

I

- Thou Knowest, Lord, the
Secrets of Our Hearts (1695) Henry Purcell
- From the Cantata, *Christ lag*
in Todesbanden, BWV 4 (1724) Johann Sebastian Bach
- Chorale: Wir essen und wir leben wohl*
Fugue: Es war ein wunderlicher Krieg
- Coronation Festival Anthem:
Rejoice in the Lord (1727) George Frideric Handel
- Set of Three (1963). Cecil Effinger
(Poetry of Thomas Hornsby Ferril)
- I *Trial by Time*
II *This Trail*
III *Inner Song while Watching a Square Dance*

THE UNIVERSITY CHORUS

II

- Sing Unto God (1959) Paul Felter
- Psalm 121 (1943) Zoltan Kodaly
- Agnus Dei (*Missa Ave Regina*
Coelorum, 1599). Giovanni Pierluigi da Palestrina
- Laudate pueri (*Vesperae*
solennes de confessore,
KV 339, 1780) Wolfgang Amadeus Mozart

Give me the splendid,
silent sun (1973). Williametta Spencer
(Poetry of Walt Whitman)

Simple Gifts (Shaker Hymn) arranged by George Lynn

I Got a Key (Spiritual). arranged by Robert Shaw
and Alice Parker

Soloists: William Ambert, *tenor*
David Pratt, *baritone*
Carmela D'Amato, *soprano*

THE DANA CHORALE

III

From *Requiem* (1958). Randall Thompson
The Leave-taking: "Ye were sometimes
darkness"

From *Ein deutsches Requiem*,
Opus 45 (1868) Johannes Brahms

I Selig sind, die da Leid tragen
"Blessed are they that mourn ... "

IV Wie lieblich sind deine Wohnungen
"How lovely is Thy dwelling Place ... "

From *The Psalms of David* (1619). Heinrich Schütz
Psalm 98: "Sing to the Lord a new song!"

THE COMBINED CHOIRS

THE UNIVERSITY CHORUS

Soprano:

Cathy Anthony, Austintown
Theresa Bark, Boardman
Camilla Basham, New Castle, Pa.
Joanna Bricillo, Hubbard
Lisa Brown, Niles
Lisa Callahan, Lordstown
Carolyn Carbone, Struthers
Beth A. Cooper, New Wilmington, Pa.
Kelly Farrell, Bristolville
Mary Franklin, Struthers
Elsa C. Higby, Girard
Rebecca Hite, Cortland
Maggie Irizarry, Cleveland
Lisa Jurczenko, Sharon, Pa.
Kathleen Karrenbauer, Liberty
Carmen McCall, Mulhouse, France
Holly McLaughlin, Struthers
Karen Natoli, Niles
April Parana, Bazetta
Judith Rider, Austintown
Anita Siciliano, McDonald
Ethel Stiver, Austintown
Betty Wolfe, Warren

Alto:

Kelly Bancroft, Austintown
Shelley Bigby, Warren
Paula Chase, Sharpsville, Pa.
Joni Griffith, McDonald

Linda Marie Gustinella, Boardman
Hilda M. Jordan, Warren
Becky Laughlin, Lisbon
Denice Peoples, Youngstown
Maureen Putnam, Urichesville
Tracy Rhinehart, Ellsworth

Tenor:

Roland Alexander, Jr., Youngstown
Stephen Burks, Bristolville
Joseph Delfre, Youngstown
Gregory James, Columbus
Fred Michael, Boardman
John Stallsmith, Salem
David Tamburro, Sharon, Pa.

Bass:

David Dally, Warren
Randy Danch, Warren
Samuel David, Austintown
Lathan DeFoor, Warren
Richard Hager, Austintown
Kirk Kupensky, Masury
John Palikaras, Poland
Peter Proctor, Salem
Steven West, Niles

Accompanists: Judith A. Darling
Robert McMurray

THE DANA CHORALE

Soprano:

Fedra Anastasiadis, Warren
Carmela D'Amato, Struthers
Shellee Kloos, Salem
Kelly Lemos, Sharon, Pa.
Kathy Prosser, Austintown
Carol Schaefer, Pittsburgh, Pa.
Julia Utz, Rogers

Alto:

Denise Abbas, Youngstown
Susan Deutschlander, North Lima
Charlotte Monroe, Detroit, Mi.
Clara O'Brien, Hermitage, Pa.
Denise Seachrist, New Waterford
Michele Tinney, Conneaut

Tenor:

William Ambert, Hubbard
David Ferguson, Sharpsville, Pa.
Kenneth Konyshak, Austintown
Mark Samuel, Sharon, Pa.
Mark Spondike, Sharpsville, Pa.

Bass:

Keith Betteridge, East Liverpool
Jeff Blewitt, Youngstown
Jeff Hughes, Greenville, Pa.
Gary Lehman, Niles
David Pratt, Columbiana
Thomas Scurich, Canfield
David Stiver, Youngstown

Accompanist: Diane Yazvac

Youngstown State University

DANA CONCERT SERIES

*Symphonic Wind
Ensemble
and
Concert Band*

CONDUCTORS

Robert E. Fleming

Joseph Lapinski

Monday, February 27, 1984

8:00 p.m.

Stambaugh Auditorium

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2309

PROGRAM

Punchinello, Overture to
a Romantic Comedy. Alfred Reed

Motet and Fugue for Band Palestrina, Handel
arr. Mark Walker

Conducted by graduate assistant Patricia Olsson

Symphonic Suite. Clifton Williams
Intrada
Chorale
March
Antique Dance
Jubilee

Toccata Marziale Ralph Vaughan Williams

CONCERT BAND

INTERMISSION

Night on Bald Mountain Modeste Moussorgsky
transcribed: William A. Schaefer

Medieval Suite Ron Nelson
I Homage to Leonin
II Homage to Perotin
III Homage to Machaut

Concerto for Clarinet
and Chamber Ensemble Alvin Etler
I ♯ = 56-58
II ♯ = 132
III ♯ = 48
IV ♯ = 144

Soloist: Karen Dannessa

Chamarita. Roger Nixon

Symphonic Dance Music from
West Side Story. Leonard Bernstein
transcribed: Ian Polster

March: The Circus Bee. Henry Fillmore

SYMPHONIC WIND ENSEMBLE

CONCERT BAND
PERSONNEL

Piccolo:

Mary Beth Montana, Boardman

Flute:

Theresa Ferrett, Hubbard
Marcia Meiers, Youngstown
Carey Robins, New Waterford
Laurie Sampsel, Navarre

Clarinet:

Deanna Apisa, Mineral Ridge
Gary Gawdyda, McDonald
Anita Konitsney, Warren
Robert McCorvey, Warren
Danna Mathews, Columbiana
Stephanie Schisler, North Jackson

Bass Clarinet:

Aleta Scanlon, Hanoverton
Sandra Scanlon, Hanoverton

Contra Bass Clarinet:

Elizabeth Warren, Hubbard

Oboe:

Vicki Steigerwald, Leavittsburg
Patricia White, Hubbard

Bassoon:

Kerry Byard, Farmdale
Denise Schor, Conneaut

Alto Saxophone:

Amy McKee, Sharon, Pa.
Allen Zurcher, Sheffield, Pa.

Tenor Saxophone:

Mathew Ferraro, Bessemer, Pa.

Baritone Saxophone:

George Krauss, Hubbard

Trumpet:

Greg Annandonno, Warren
Ray Beaver, East Liverpool
James Crosbie, Washington, Pa.
Cheryl Guyer, Hubbard
Tina Lavorata, Jackson-Milton

Daniel Layman, Geneva
Christopher Leonardi, Cortland
Christopher Miller, Youngstown
Robert Remmick, Sharpsville, Pa.
Jay Rice, Columbiana
Michael Testa, Mercer, Pa.
Wendy Young, New Brighton, Pa.
Mary Zocolo, Salem

Horn:

Kevin Bain, Leavittsburg
Janine Lockhart, East Liverpool
Angela Peluso, Struthers
Alicia Reed, Ashtabula
Dolores Tricomi, Howland
Steven West, Niles

Baritone:

Karen Glotzbecker, Ashtabula
Debra Knisley, Edinburg, Pa.

Trombone:

Brian Alleman, Poland
Charles Greening, Long Island, N.Y.
Jeff Hughes, Greenville, Pa.
George Kirby, Struthers
Tom Sousa, Rochester, NY
John Willis, Austintown

Tuba:

Gary Cooney, North Canton
Colleen Hughes, Girard

String Bass:

George Miklas, North Lima

Percussion:

Kevin Downs, Madison
Aaron Jarvis, Alliance
Rick McCrae, Youngstown
John Peplowski, East Liverpool
Rodney Probasco, Zanesville
Timothy Rose, Andover
William Sharak, Brookfield

PERSONNEL

Piccolo:

Judy Mansky, Boardman

Flute:

Kristine Kwiat, New Castle, Pa.

Diana Mello, Middlefield

Thomas Miller, Youngstown

Mary Beth Montana, Boardman

Laurie Sampsel, Navarre

Michelle Vitale, Champion

E-flat Clarinet:

Lisa Marshall, Cortland

B-flat Clarinet:

Diane Bargiel, N. Versailles, Pa.

Karen Dannessa, Austintown

Kent Engelhardt, Boardman

Marcia Fabrizio, Warren

Gary Gawdyda, McDonald

Anita Konitsney, Warren

Stephanie Schisler, North Jackson

Ted Steigerwald, Leavittsburg

Alto Clarinet:

Robert McCorvey, Leavittsburg

Bass Clarinet:

David Kana, Youngstown

Aleta Scanlon, Salem

Vincent Stagnitta, Canastota, NY

Contra-Bass Clarinet:

Sandra Scanlon, Salem

Vincent Stagnitta, Canastota, NY

Oboe:

Greg Ball, Wooster

Danna Mathews, Columbiana

Vicki Steigerwald, Leavittsburg

English Horn:

Danna Mathews, Columbiana

Bassoon:

Kerry Byard, Farmdale

Anne Gillis, Boardman

Alto Saxophone:

Patricia Olsson, Dover

Denise Schor, Conneaut

Allen Zurcher, Sheffield, Pa.

Tenor Saxophone:

Daniel Carioti, Warren

Baritone Saxophone:

Paul Radachy, Brookfield

Trumpet:

David Aiello, Hubbard

Karen Baker, Hubbard

John Habarka, West Middlesex,

Royce Hetrick, Punxsutawney, Pa.

Charles Jacobs, Liberty

Robert Miller, Medway

Louis Pisani, Natrona Hts., Pa.

Marc Pupino, Boardman

Kurt Schnader, Denver, Pa.

Darryl White, Warren

Horn:

Janet Boydell, Rootstown

Mary Beth Costantino, Austintown

Mary Greci, Timblin, Pa.

Michael Martin, Minerva

Marlene McClurg, Middlefield

Lynn Scherer, New Brighton, Pa.

Lisa Steigerwald, Leavittsburg

Baritone:

Brian Alleman, Poland

Kevin Barrett, Salem

Thomas Sousa, Rochester, NY

Trombone:

Philip Miller, Syracuse, NY

John Olsson, Cleveland Heights

Thomas Potjunas, Warren

Steve Shiffer, Reamstown, Pa.

Bass Trombone:

George Thompson, Howland

Tuba:

David Lind, Hubbard

David Shoff, Rome

Double Bass:

Jeff Bremer, Youngstown

Jeff Grubbs, Wickliffe

Percussion:

Bob Bacha, McDonald

Hobart Butcher, Salem

Stephen Ley, Pittsburgh, Pa.

David Pandone, Hubbard

Tim Rose, Andover

Thomas Ruggieri, Boardman

Harp:

Rebecca Bard, Cleveland Heights

Youngstown State University
College of Fine and Performing Arts



DANA
SCHOOL
OF
MUSIC

presents

**YSU JAZZ ENSEMBLES
I AND II**

Tony Leonardi, Director

SPECIAL GUEST ARTIST

RICH MATTESON

(VIRTUOSO JAZZ EUPHONIUM AND TUBA)

**Wednesday, February 29, 1984
8:00 p.m.
Chestnut Room, Kilcawley Center**

This concert is sponsored in part by
Yamaha Musical Instruments, Dusi Music of Youngstown, and Biviano Music of Niles.
Hotel accommodations provided by Day's Inn, 1610 Motor Inn Drive,
Girard, Ohio: Mike Moliterno, Manager

PROGRAM

JAZZ ENSEMBLE II

Adam's Apple Alan Broadbent

Keith Turner, tenor sax; Matt Ferraro, alto sax;
Dave Aiello, trumpet; Brian Alleman, trombone

Don't You Know I Care Duke Ellington
arr. Don Menza

Dave Shoff, piano; Allen Zurcher, tenor sax

Don't Get Around Much Anymore Duke Ellington
arr. Sammy Nestico

Dave Shoff, piano; Tom Sousa, trombone;
Keith Turner, tenor sax; Dave Aiello, trumpet

Empathy Steve Wright

Keith Turner, tenor sax; Matt Ferraro, alto sax;
Dave Rivello, trumpet; Ralph Ranttila, guitar

My Funny Valentine Richard Rodgers & Lorenz Hart
arr. Dave Barduhn

Dave Shoff, piano; Dave Aiello, trumpet

Cherry Juice Thad Jones

Dave Rivello, trumpet; Allen Zurcher, tenor sax;
Dave Shoff, piano; Jim Ruschman, drums

TUBA JAZZ CONSORT

(Selections included from the following)

Things Ain't What They Used To Be Duke Ellington
arr. Rich Matteson

Gregory is Here Horace Silver
arr. Rich Matteson

Spoofy Rich Matteson

INTERMISSION

JAZZ ENSEMBLE I

Windfall Dave Rivello

Kent Engelhardt, alto sax; Ted DiSanti, trumpet

Blue for You Loran McClung

Dan Carioti, tenor sax; Tom Potjunas, trombone;
Dave Kana, tenor sax; Jeff Grubbs, bass

The Biddle-de-bop Samba Thad Jones

Kent Engelhardt, soprano sax; Greg Ball, baritone sax;
Ted DiSanti, trumpet

Easy Living Leo Robbin & Ralph Rainger
arr. Dave Wolpe

Dave Kana, tenor sax

From One to Another Thad Jones

Brooke Hopkins, piano; Darryl White, trumpet;
Tom Potjunas, trombone; Dan Carioti, tenor sax

Above the Sun Glen Martin

Rick Alberico, alto sax; Royce Hetrick, trumpet;
Phil Miller, trombone

WITH GUEST ARTIST

RICH MATTESON

The program will be selected from the following.

All selections arranged by Rich Matteson.

Tangerine Victor Scherzinger/Johnny Mercer

Easy Street Alan Rankin Jones

Ellington Melody Duke Ellington

Doxy Sonny Rollins

Mikki's Blues Rich Matteson

Don't Get Around Much Anymore Duke Ellington

I'm Getting Sentimental Over You H. Bassman

ABOUT THE ARTIST

Rich Matteson is recognized as one of the most exciting jazz soloists and clinicians in the world. A graduate of the University of Iowa, Rich has had a wide and varied career as a public school music teacher, college professor, professional arranger and composer, band leader, guest artist and clinician.

He has been an outstanding recording and studio musician having performed with many fine groups in every jazz idiom, from Louis Armstrong to Clark Terry. He is presently a professor at North Texas State University in Denton, Texas where, for more than a decade, he has been responsible for teaching Jazz Improvisation. For many years he was director of the Summer Big Band Clinics sponsored by the National State Band Camps Incorporated. He is now the director of Summer Jazz Band Camps in Sweden.

Rich has performed during the past 16 years as clinician and guest soloist at high schools and colleges throughout the continental United States, Canada, Alaska, Hawaii, Australia, Sweden, Norway, England and continental Europe. He has performed in major jazz clubs in the United States and Europe, England, Australia, Norway and Sweden. He has appeared at National Regional and State MENC Conventions, NAJE National Conventions, Midwest National Band Clinics and numerous jazz festivals. During a 1980 tour of Sweden, Rich recorded a new album titled "Easy Street," the world's first euphonium jazz album. In 1981 Rich toured Sweden again and recorded a second album with Phil Wilson, Jack Petersen and Jim Riggs, titled "Groovey." Rich is co-leader of the famous Matteson-Phillips Tubajazz Consort, performing concerts throughout the world. The Tubajazz Consort has two recordings on Mark Records: Tubajazz Consort Volume One, and "Superhorns," Tubajazz Volume II. His newest recording, titled "Texas State of Mind," was just released by Pausa. This album features Rich with "The Collection," a big band located in Dallas, Texas. If one has never heard this virtuoso in person, these records will whet the appetite for his live performance. Rich Matteson's incredible technique, warm sound and inventive wizardry are melded together to make the "Cello of the Band" a viable jazz instrument. He is regarded as one of the foremost authorities on the teaching of jazz improvisation and all levels of jazz band performance.

In addition to teaching at North Texas, Rich performs approximately 40 concerts each year. He is president of Outrageous Mother, Inc. which publishes music and instruction methods for jazz students at all levels.

TUBA JAZZ CONSORT

Euphonium

Rich Matteson
Mike Crist
Tom Sousa

Tuba

John Turk
Dave Shoff
David Lind

Rhythm

Brooke Hopkins, piano
Jeff Grubbs, bass
Tom Ruggieri, drums

JAZZ ENSEMBLE I PERSONNEL

Alto Sax

Dave Engelhardt, Boardman
Rick Alberico, Utica, NY

Tenor Sax

Dave Kana, Youngstown
Dan Carioti, Warren

Baritone Sax

Greg Ball, Wooster

Trumpets

Royce Hetrick, Sharon, Pa.
Darryl White, Warren
John Habarka, West Middlesex, Pa.
Marc Pupino, Boardman
Ted DiSanti, New Castle, Pa.

Trombones

Steve Shiffer, Reamstown, Pa.
Tom Potjunas, Warren
Phil Miller, Syracuse, NY

Bass Trombone

John Olsson, Cleveland

Piano

Brooke Hopkins, New Wilmington, Pa.

Bass

Jeff Grubbs, Wickliffe

Drums

Tom Ruggieri, Boardman

Percussion

Kevin Downs, Madison

JAZZ ENSEMBLE II PERSONNEL

Alto Sax

Matt Ferraro, Bessemer, Pa.
Jeff Flink, Youngstown

Tenor Sax

Keith Turner, Bedford Hts.
Allen Zucher, Edinboro, Pa.

Baritone Sax

Ted Steigerwald, Leavittsburg

Trumpets

Lou Pisani, Natrona Hts., Pa.
Kurt Schnader, Denver, Pa.
Dave Aiello, Hubbard
Dave Rivello, Struthers
Chris Leonardi, Cortland

Trombones

Brian Alleman, Poland
Tom Sousa, Rochester, NY
Dave Stuart, Boardman
Charles Greening, St. James, NY
George Thompson, Howland

Piano

David Shoff, Rome

Bass

Gary Cooney, North Canton

Guitar

Ralph Ranttila, Warren

Drums

Jim Ruschman, McDonald
Kevin Downs, Madison

Percussion

Ricky Rouse, Youngstown

DANA CONCERT SERIES

THE YSU TRUMPET ENSEMBLE

Robert Miller, director

Thursday, March 8, 1984 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

The Canterbury Flourish. Gordon Jacob

Three Fanfares Richard Wagner
arr. K.V. Jones

- I Allegro deciso*
- II Allegro brillante*
- III Allegro marziale*

March for trumpets and timpani Carl Philipp Emanuel Bach

Sonorities for six trumpets. Robert Miller

- I Fanfares*
- II Elegy*
- III Triptych*

Sonata à 7 (1668) for 6
trumpets, timpani and organ. H.I.F. Biber

PERSONNEL

David Aiello
Greg Annandono
Karen Baker
Scott Ellsworth

Royce Hetrick
Marc Pupino
Mike Testa
Mary Zocolo

Bob Bacha, *timpani*

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2314

STUDENT RECITAL

Michele Tinney, *mezzo-soprano*

assisted by

Carol Guglielm, *piano*

Shellee Kloos, *soprano*

Friday, March 30, 1984 - 7:00 p.m.

Bliss Recital Hall

PROGRAM

I

- Ombra mai fu George Frideric Händel (1685-1759)
What can we poor females do? (duet). . . . Henry Purcell (1659-1695)

II

- Herbstlied (duet). Robert Schumann (1810-1856)
From *Das Knaben Wunderhorn* Gustav Mahler (1860-1911)
Hans und Grete
Wer hat dies Liedlein erdacht?

III

- Romance. Claude Debussy (1862-1918)
Mandoline. Gabriel Faure (1845-1924)

IV

- Me voici dans sons
boudior - from *Mignon*. Ambroise Thomas (1811-1896)

V

- At the cry of the first bird David Guion (b. 1895)
Comment - from *Songs of
Perfect Propriety*. Seymour Barab (b. 1921)
Great Land of Mine Mary Howe (1882-1964)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2315

STUDENT RECITAL

Shellee Kloos, *soprano*

assisted by

Diane Yazvac, *piano*

James Murcko, *tenor*

Michele Tinney, *mezzo-soprano*

Friday, March 30, 1984 - 7:45 p.m.

Bliss Recital Hall

PROGRAM

I

- Lascia ch'io pianga -
from *Rinaldo* George Frideric Händel (1685-1759)
- 'Twas within a furlong of
Edinburgh Town Henry Purcell (1659-1695)

II

- Das Mädchen spricht. Johannes Brahms (1833-1897)
- Immer leiser wird mein Schlummer Johannes Brahms
- Auftrag. Hugo Wolf (1860-1903)
- Selbstgeständnis Hugo Wolf

III

- Parigi, o cara, noi
lasciemo - from *La Traviata* Giuseppe Verdi (1813-1901)
- Duet with James Murcko, *tenor*

IV

- Diaphenia - from *Six
Elizabethan Songs*. Dominick Argento (b. 1927)
- Loveliest of trees John Duke (b. 1899)

V

- Duetto buffo di due gatti. Gioacchino Rossini (1792-1868)
- Duet with Michele Tinney, *mezzo-soprano*

SENIOR RECITAL

John A. Habarka, *trumpet*

assisted by

Paula A. Kubik, *piano and organ*

and

Gerald F. Maxwell III, *trumpet*

assisted by

JoAnn DiLorenzo, *piano*

Friday, March 30, 1984 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

Concerto in E-flat J.G.B. Neruda (c. 1708-1780)

Allegro (♩ = 80)

Largo (♩ = 66)

Vivace (♩ = 120)

Mr. Habarka

Sonata VIII. Arcangelo Corelli (1653-1713)

Prelude

Allemande

Sarabande

Gigue

Mr. Maxwell

Concerto Alexander Arutunian

Mr. Habarka

Concerto in E-flat Major Franz Joseph Haydn (1732-1809)

- I *Allegro*
- II *Andante*
- III *Allegro*

Mr. Maxwell

Concerto for Two Trumpets. Francesco Manfredini (1688- ?)

- Allegro* ♩ = 112
- Largo* ♩ = 60
- Allegro* ♩ = 126

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Music Education, Trumpet).

COMING EVENTS

- Sunday, April 1 - Phi Mu Alpha Sinfonia: April Fool's
Concert; 4:00 p.m., Bliss Recital Hall
- Monday, April 2 - Faculty Brass Trio; 8:00 p.m., Bliss
Recital Hall
- Tuesday, April 3 - Guest Artist: Eduard Eichwalder, violin;
8:00 p.m., Bliss Recital Hall.

DANA CONCERT SERIES

in conjunction with

St. Paul's Catholic Church
Butler, Pennsylvania

YSU Men's Chorus
Wendell E. Orr, Director
assisted by
Jeffrey Hughes, *piano*

Sunday, April 1, 1984 - 3:00 p.m.

PROGRAM

I

- Your voices raise.George Frideric Handel
Christ, to Thee be glory Heinrich Schütz
Sing praise to our glorious Lord Heinrich Schütz

II

The Testament of FreedomRandall Thompson

A setting of four passages from
the writings of Thomas Jefferson

- I The God who gave us life*
II We have counted the cost
III We fight not for glory
IV I shall not die without a hope

INTERMISSION

III

- Brothers sing onEdvard Grieg
Poor lonesome cowboyarr. Norman Luboff
Colorado Trailarr. Norman Luboff
Streets of Laredo.arr. Norman Luboff
Soloist: Richard Hager, *baritone*
- Soon-ah-will be done William L. Dawson
A-Roving arr. Roger Wagner
Soloist: Jeffrey Hughes, *bass*
- Good-Night Ladies.arr. Shaw-Hunter
Soloist: Jeffrey Hughes, *bass*

PERSONNEL

Tenor I

- Joseph Dulay
Anthony Cordova
David Ferguson
Greg Maras
Mark Spondike
Joseph Vingle

Tenor II

- John Blasinghame
Joseph Delfre
Victor Maras
Robert McCorvey
Fred Michael
Robert Remmick
Dean Robinson

Bass I

- Samuel David
John Gatta
Richard Hager
Robert Ingersol
John Lengyel
David Tamburro

Bass II

- Jeffrey Blewitt
Kenneth Eldridge
Jeffrey Hughes
Christopher Kocis
William Metcalf
George Miklas
Peter Proctor
Jeffrey Tucker

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2326

DANA CONCERT SERIES

The Youngstown Symphony Orchestra
Low Brass Trio

Robert Cole, *horn*
Michael Crist, *trombone*
John Turk, *tuba*

assisted by

Esotto Pellegrini, *trumpet*

Monday, April 2, 1984 - 8:00 p.m.
Band/Orchestra Rehearsal Room

PROGRAM

Three English Madrigals.arr. John Turk
As Fair as Morn. John Wilbye (1574-1638)
Since Robin HoodThomas Weelkes (1575-1623)
Though Philomela lost her love Thomas Morley (1557-1602)

Trio (1980). Hidas Frigyes

Trio Sonata, Op. 1, No. 10 Arcangelo Corelli (1653-1713)

Grave

Allegro

Adagio

Allegro

INTERMISSION

Five Movements in
Quotation Marks (1980) Lenduay Kamil

- "Hommage a Stravinsky"
- "Hommage a Count Basie"
- "Hommage a Johann Strauss"
- "Hommage a Robert Stolz"
- "Hommage a Moi"

Brass Trio (1977). Brent Dutton

- 7th Yellow Song
- Squelch
- March for an Invalid

Sonatina (1976). William Schmidt

COMING EVENTS

- Tuesday, April 3 - Guest Artist: Eduard Eichwalder, violin;
8:00 p.m., Bliss Recital Hall
- Wednesday, April 4 - The Amici Duo; 8:00 p.m., Bliss Recital
Hall
- Friday, April 6 - Charlotte Monroe, alto; 7:30 p.m., Bliss
Recital Hall.

DANA CONCERT SERIES

Guest Artist

Eduard Eichwalder, *violin*

assisted by

Sylvia Golmon, *piano*

Tuesday, April 3, 1984 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

Sonata for Violin and
Piano in A Major, K. 526 Wolfgang Amadeus Mozart
Allegro molto
Andante
Presto

Sonata for Violin and
Piano, Op. 11. Gottfried Einem
Allegro moderato
Larghetto
Allegro

INTERMISSION

Sonata for Violin and
Piano in A Major, Op. 100. Johannes Brahms
Allegro amabile
Andante tranquillo; Vivace
Allegro grazioso

First Rhapsody Bela Bartok

DANA CONCERT SERIES

The Amici Duo

Michael Gelfand, *cello*
Roman Rudnytsky, *piano*

Wednesday, April 4, 1984 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

An All Brahms Recital

Sonata for Piano and Cello in e minor, Op. 38

Allegro non troppo
Allegretto quasi Menuetto; Trio
Allegro

Brief Intermission

Sonata for Piano and Cello in F Major, Op. 99

Allegro vivace
Adagio affettuoso
Allegro passionato
Allegro molto

This recital is played commemorating the 151th anniversary
of the birth of Johannes Brahms in 1833.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2320

STUDENT RECITAL

Charlotte V. Monroe, *contralto*

assisted by

Rodger Kelly, *piano*

Diana Mello, *flute*

Carla Cannatti, *dancer*

Friday, April 6, 1984 - 7:30 p.m.

Bliss Recital Hall

PROGRAM

Cara sposaGeorge Frideric Händel (1685-1759)

En Sourdine, Op. 58, No. 2 Gabriel Fauré (1845-1924)

Mandoline. Claude Debussy (1862-1918)

Serenata Gitana (Gypsy Serenade) Miguel Sandoval (1903-1953)

Canción de Cuna Para Xavier Montsalvatge (b. 1911)

Dormir a un Negrito. Xavier Montsalvatge

Voce di donna (The Blind
Girl's Song) Amilcare Ponchielli (1834-1886)

Four Songs Jean Berger (b. 1909)

1. *In Time of Silver Rain*

2. *Heart*

3. *Carolina Cabin*

4. *Lonely People*

Poet: Langston Hughes

When I bring to you
colour'd toys. John Alden Carpenter (1876-1951)

Poet: Rabindranath Tagore

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2324

JUNIOR RECITAL

Julia Utz, *mezzo-soprano*

assisted by

Edward Beckwith, *piano*

Friday, April 6, 1984 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

I

Sento, la che ristretto.George Frideric Handel (1685-1759)
O del mio dolce ardor. . . Christoph Willibald von Gluck (1714-1787)

II

In der FerneFranz Schubert (1797-1828)
Mausfallen Spruchlein. Hugo Wolf (1860-1903)
L'Esclave. Eduard Lalo (1823-1892)

III

Chanson Espagnol Maurice Ravel (1875-1937)
Tus ojillos negros Manuel de Falla (1876-1946)

IV

Silent Noon. Ralph Vaughan Williams (1872-1958)
Cabin. Paul Bowles (b. 1910)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Voice).

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2319

GRADUATE RECITAL

Robert G. Lindahl, *trombone*

assisted by

Pam Work, *piano*

Carl Olson, *piano*

Royce Hetrick, *trumpet*

Saturday, April 7, 1984 - 4:00 p.m.

Bliss Recital Hall

PROGRAM

Concerto (1975). Christian Gouinguene

Suite in E-flat
for cello. Johann Sebastian Bach (1685-1750)

Courante
Allemande

Concert. Launy Grondahl (1886-1960)

INTERMISSION

Dialogues Nos. 2 and 13 (1962) David Borden

Inventions Nos. IV, VI
and VII. Johann Sebastian Bach

assisted by Mr. Hetrick

Hommage a Bach (1957). Eugene Bozza

This recital is presented in partial fulfillment
of the requirements for the degree
Master of Music (Performance, Trombone).

DANA CONCERT SERIES

Guest Artist

Patricia J. Corron, *mezzo-soprano*

assisted by

JoAnn Kulesza, *piano*

Monday, April 9, 1984 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Frühlingsmorgen. Gustav Mahler (1860-1911)

Das irdische Leben Gustav Mahler

Wer hat dies Liedlein erdacht. Gustav Mahler

Till Sangen, Op. 52, No. 3 Yrjö Kilpinen (1892-1959)

Tunturille, Op. 52, No. 4 Yrjö Kilpinen

Kesäyö, Op. 23, No. 3. Yrjö Kilpinen

Suvilalau, Op. 54, No. 3 Yrjö Kilpinen

The Confession Stone Robert Fleming (1921-1976)

O my boy: Jesus

Don't pay attention to the old men

Jesus did you know that Lazarus is back?

There's a supper in Jerusalem tonight

Cold and icy in my bed

Bring me those needles, Martha

Everything is black

O my boy: Jesus

INTERMISSION

Mit einer Primula veris.Edvard Grieg (1843-1907)
Mit einer Wasserlilie.Edvard Grieg
Zur Rosenzeit.Edvard Grieg
Lauf der Welt.Edvard Grieg

Sea Pictures, Op. 37Sir Edward Elgar (1857-1934)

Sea Slumber Song
In Haven
Sabbath Morning at Sea
Where Corals Lie
The Swimmer

COMING EVENTS

Sunday, April 15 - Randall Fusco, piano; 4:00 p.m., Bliss
Recital Hall
Sunday, April 15 - Edward Beckwith and J. Lynne Ranayhossaini,
voice; 6:00 p.m., Bliss Recital Hall
Monday, April 16 - Guest Artist: Peter Riberi, tenor; 8:00 p.m.,
Bliss Recital Hall.

DANA CONCERT SERIES

Randall Fusco, *piano*

Sunday, April 15, 1984 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

- Prelude and Fugue in C-sharp
Minor, BWV 873, from Book
II of *The Well-*
Tempered Clavier Johann Sebastian Bach (1685-1750)
- Sonata in A-flat Major,
Hob. XVI: 46 Franz Joseph Haydn (1732-1809)
- Scherzo No. 4 in E
Major, Op. 54. Fryderyk Franciszek Chopin (1810-1849)

INTERMISSION

- Klavierstück, Op. 33a (1929) Arnold Schönberg (1874-1951)
- Gaspard de la Nuit (1908). Maurice Ravel (1875-1937)
- Ondine*
Le Gibet
Scarbo

- Alborada del gracioso -
from *Miroirs* (1905) Maurice Ravel

STUDENT RECITAL

J. Lynne Ranayhossaini, *soprano*

Edward A. Beckwith, *baritone*

assisted by

Clara O'Brien, *mezzo-soprano*

William Ambert, *tenor*

Jeff Hughes, *piano*

Sunday, April 15, 1984 - 6:00 p.m.

Bliss Recital Hall

PROGRAM

I

Amarilli, mia bella. Giulio Caccini (1546-1618)

Già il sole dal Gange. Alessandro Scarlatti (1659-1725)

II

Nel cor più non mi sento Giovanni Paisiello (1740-1816)

Per la gloria da dorarui . . Giovanni Battista Bononcini (1672-1750)

III

Four Selections from *Liederkreis* Robert Schumann (1810-1856)

II *Intermezzo*

III *Waldeggespräch*

IV *Die Stille*

XII *Frühlingsnacht*

IV

Scintille, diamant - from

Les Contes d'Hoffmann. Jacques Offenbach (1819-1880)

INTERMISSION

V

Duet: La ci darem la mano -
from *Don Giovanni*. Wolfgang Amadeus Mozart (1756-1791)

VI

The Jewel Song - from *Faust*. Charles Gounod (1818-1893)
Che tua madre dovrà prenderti
in braccio - from *Madama Butterfly*. . . Giacomo Puccini (1858-1924)

VII

Oh, what a beautiful
mornin' - from *Oklahoma*. Rodgers and Hammerstein II
Silent Noon. Ralph Vaughan Williams (1872-1958)

VIII

Quartet from the final
Act of *Rigoletto* Giuseppe Verdi (1813-1901)

COMING EVENTS

Monday, April 16 - Guest Artist: Peter Riberi, tenor; 8:00 p.m.,
Bliss Recital Hall
Monday, April 23 - Guest Artist: Deborah Thomas, soprano;
8:00 p.m., Bliss Recital Hall
Wednesday, April 25 - Brass Choir and Trombone Ensemble;
Esotto Pellegrini and Michael Crist, directors; 8:00 p.m.,
Band/Orchestra Rehearsal Room.

DANA CONCERT SERIES

Guest Artist

Peter Riberi, *tenor*

assisted by

Wendy Stofer, *piano*

Monday, April 16, 1984 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

Già il sole dal Gange.Alessandro Scarlatti
Caro mio benGiuseppe Giordani
Amarilli, mia bella.Giulio Caccini
Le Violette.Alessandro Scarlatti

AuroreGabriel Fauré
Mandoline.Gabriel Fauré
Chanson TristeHenri Duparc

Questa o quella -
from *Rigoletto*Giuseppe Verdi

INTERMISSION

Wohin. Franz Schubert
 Die Fiorelle Franz Schubert

 Come ready and see me. Richard Hundley
 Something's coming Leonard Bernstein
 Maria. Leonard Bernstein

 Core n'grato Salvatore Cardillo
 'A vucchella F. Paolo-Tosti
 Marechiare F. Paolo-Tosti

 Salut! demeure chaste
 et pure - from *Faust* Charles Gounod

COMING EVENTS

Monday, April 23 - Guest Artist: Deborah Thomas, soprano;
 8:00 p.m., Bliss Recital Hall.
 Wednesday, April 25 - Brass Choir and Trombone Ensemble;
 8:00 p.m., Band/Orchestra Rehearsal Room
 Thursday, April 26 - Thomas Miller, Baroque flute; 7:00 p.m.,
 Bliss Recital Hall.

DANA CONCERT SERIES

Guest Artist

Deborah Thomas, *soprano*

assisted by

Richard Nechamkin, *piano*

Monday, April 23, 1984 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

I

The Mermaid's Song Franz Joseph Haydn

II

Mi chiamano Mimi -
from *La Boheme* Giacomo Puccini

III

An die Musik Franz Schubert
Lachen und Weinen. Franz Schubert
Gretchen am Spinnerade Franz Schubert

IV

The Jewel Song -
from *Faust* Charles Gounod

INTERMISSION

V

Seven Popular Spanish Songs.Manuel de Falla

- El Pano Moruno*
- Seguidilla Murciana*
- Asturiana*
- Jota*
- Nana (Berceuse)*
- Cancion*
- Polo*

VI

Micaela's Aria -
from *Carmen*.Georges Bizet

VII

Vilja - from *The Merry Widow*.Franz Lehár

Wien, du stadt meiner Traueme.Rudolf Siczynski

And this is my beloved -
from *Kismet*.Wright & Forrest/
Alexandre Borodin

COMING EVENTS

- Wednesday, April 25 - Brass Choir and Trombone Ensemble;
8:00 p.m., Band/Orchestra Rehearsal Room
- Friday, April 27 - Clara O'Brien, mezzo-soprano; 8:30 p.m.,
Bliss Recital Hall
- Sunday, April 29 - Guest Artist: Nanette Kaplan Solomon,
piano; 3:00 p.m., Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2332

DANA CONCERT SERIES

Brass Choir and Trombone Ensemble

Esotto Pellegrini and
Michael Crist, conductors

Wednesday, April 25, 1984 - 8:00 p.m.
Band/Orchestra Rehearsal Room

PROGRAM

BRASS CHOIR

- Fanfare, Chorale and Procession. Joshua Missal
- Sonata Octavi Toni (1597). Giovanni Gabrieli
(Sacre Symphoniae)
- Sarabande and Bouree Johann Sebastian Bach
arr. Mark Walker
- Vermont Suite (1957) Albert Cobine
I *Larghetto - Allegro*
II *Andante*
III *Allegretto*
- Parade for Brass Band (1976) Elgar Howarth

Trombone Ensemble

- Piece for Six Trombones. Burrill Phillips

Plorate filii Israel -
 from *Jephthe*. Giacomo Carissimi
 arr. Tom Sousa

The Trojan Trombones Tommy Pederson

Never Will I Marry Frank Loasser
 arr. Wasson

Pilgrim's Chorus -
 from *Tannhäuser*. Richard Wagner
 arr. Matty Shiner

Diversion for Six Trombones. Fisher Tull

COMING EVENTS

Thursday, April 26 - Thomas Miller, Baroque flute; 7:00 p.m.,
 Bliss Recital Hall

Friday, April 27 - Clara O'Brien, mezzo-soprano; 8:30 p.m.,
 Bliss Recital Hall

Sunday, April 29 - Guest Artist: Nanette Kaplan Solomon,
 piano; 3:00 p.m., Bliss Recital Hall,

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2331

STUDENT RECITAL

Thomas Miller, *one keyed flute*

assisted by

Kay Gray, *harpsichord*

Thursday, April 26, 1984 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

A Baroque Flute Recital

Sonata in D Major. Georg Philipp Telemann (1681-1767)

Largo

Vivace

Dolce (Andante)

Allegro

Sonata in A Minor. Johann Joachim Quantz (1697-1773)

Adagio

Presto

Gigue

SENIOR RECITAL

Clara O'Brien, *mezzo-soprano*

assisted by

Anthony Rogers, *piano*

Friday, April 27, 1984 - 8:30 p.m.

Bliss Recital Hall

PROGRAM

I

- Abendempfindung (1787) Wolfgang Amadeus Mozart (1756-1791)
Das Veilchen (1785). Wolfgang Amadeus Mozart
Dans un bois solitaire (1777). Wolfgang Amadeus Mozart
Wiegenlied Wolfgang Amadeus Mozart

II

- Tel Jour Telle Nuit (1937) Francis Poulenc (1899-1963)
I *Bonne journée*
II *Une ruine coquille vide*
III *Le front comme un drapeau perdu*
IV *Une roulotte couverte en tuiles*
V *A toutes brides*
VI *Une herbe pauvre*
VII *Je n'ai envie que de t'aimer*
VIII *Figure de force brûlante et farouche*
IX *Nous avons fait la nuit*

INTERMISSION

III

- Ah! rendimi - from
Mitrani (1689) Francesco Rossi (1745-unknown)

Stella del marinar -
from *La Gioconda* (1857) Amilcare Ponchielli (1834-1886)

IV

These are the days (1973) Thomas Pasatieri (b. 1945)
Instead of words (1976). Thomas Pasatieri
The Tryst (1901) Jean Sibelius (1865-1957)

V

Una voce poco fa - from *Il
Barbiere de Siviglia* (1816) Gioacchino Rossini (1792-1868)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Voice).

COMING EVENTS

Sunday, April 29 - Guest Artist: Nanette Kaplan Solomon, piano;
3:00 p.m., Bliss Recital Hall
Monday, April 30 - Concerto/Aria Concert; 8:00 p.m., Kilcawley
Center, Chestnut Room
Wednesday, May 2 - YSU Men's Chorus; Wendell Orr, director;
8:00 p.m., Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2333

DANA CONCERT SERIES

Guest Artist

Nanette Kaplan Solomon, *piano*

Sunday, April 29, 1984 - 3:00 p.m.
Bliss Recital Hall

PROGRAM

Partita No. 5 in G Major Johann Sebastian Bach (1685-1750)

Praeambulum

Allemande

Corrente

Sarabande

Tempo di Minuetto

Passepied

Gigue

Variationen, Op. 22. Nikolai Lopatnikoff (1903-1976)

Sonata in F-sharp

Major, Op. 78. Ludwig van Beethoven (1770-1827)

Adagio cantabile; Allegro ma non troppo

Allegro vivace

INTERMISSION

Klavierstücke, Op. 76. Johannes Brahms (1833-1897)

Capriccio in F-sharp Minor

Capriccio in B Minor

Intermezzo in A-flat Major

Intermezzo in B-flat Major

Capriccio in C-sharp Minor

Intermezzo in A Major

Intermezzo in A Minor

Capriccio in C Major

L'Isle Joyeuse Claude Debussy (1862-1918)

Grande Etude de Paganini, No. 6. Franz Liszt (1811-1886)

COMING EVENTS

Sunday, April 29 - Diane Yazvac, piano; 5:00 p.m., Bliss
Recital Hall

Monday, April 30 - Concerto/Aria Concert; 8:00 p.m.,
Kilcawley Center, Chestnut Room

Wednesday, May 2 - YSU Men's Chorus; Wendell Orr, director;
8:00 p.m., Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2329

GRADUATE RECITAL

Diane Yazvac, *piano*

Sunday, April 29, 1984 - 5:00 p.m.
Bliss Recital Hall

PROGRAM

Prelude and Fugue,
B Major, S. 892 (*Well-
Tempered Clavier, Book II*) . . . Johann Sebastian Bach (1685-1750)

Fifteen Variations and
Fugue, Op. 35.Ludwig van Beethoven (1770-1827)

INTERMISSION

Sonata (1954). Milko Kelemen (b. 1924)
I *Allegro veemente*
II *Andante sostenuto*
III *Presto*

Scherzo, C-sharp Minor,
Op. 39Fryderyk Franciszek Chopin (1810-1849)

This recital is presented in partial fulfillment
of the requirements for the degree
Master of Music (Performance, Piano).

PROGRAM

Overture to *The Marriage*
of Figaro. Wolfgang Amadeus Mozart

Grande Solo for flute and
string orchestra, No. 3, Op. 74. Jean Louis Tulou
Soloist: Michelle Vitale

Batti, batti - from
Don Giovanni. Wolfgang Amadeus Mozart
Soloist: Mary Beth LoScalzo, *soprano*

Piano Concerto 21 in
C Major, K. 467. Wolfgang Amadeus Mozart
Allegro maestoso
Soloist: Kerry Byard

BRIEF INTERMISSION

Piano Concerto 12 in
A Major, K. 414. Wolfgang Amadeus Mozart
Allegro

Soloist: Jeffrey Hughes

Mi chiamano Mimi -
from *La Boheme* Giacomo Puccini

Soloist: Brenda Juillerat, *soprano*

Concertino da camera for
alto saxophone and
eleven instruments Jacques Ibert

Soloist: Allen Zurcher, *alto saxophone*

PERSONNEL

Violin

Ben Podolski
Rick Smrek
Anthony Casbero
Ray Spagnola
June Byo
John Wilcox
James Duby
Heather Baird
Carry Dickenson

Oboe

Vicki Steigerwald
Greg Ball

English Horn

Greg Ball

Clarinet

Diane Garbiel
Gary Gawdyda

Viola

Mary Franklin
Kathryn Walker
Gloria Baird

Bassoon

Anne Gillis
Kerry Byard

Cello

Jacqueline Pitman
Edward Madej
Aleta Baird
Jon Pazol

French horn

Mary Grenci
Charla Dain

Bass

Jeffrey Grubbs
George Miklas

Trumpet

Scott Ellsworth
Dan Layman

Flute

Judy Mansky
Donna Horvatich

Trombone

Brian Alleman

Percussion

Stephen Ley

Keyboard

Jeffrey Hughes

COMING EVENTS

Wednesday, May 2 - YSU Men's Chorus; 8:00 p.m., Bliss
Recital Hall
Friday, May 4 - Stephen Shiffer, trombone; 7:00 p.m.,
Bliss Recital Hall
Friday, May 4 - William C. Metcalf, piano; 7:45 p.m.,
Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2342

DANA CONCERT SERIES

An Evening of Saxophone Music

Tuesday, May 1, 1984 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Fantasy No. 1.Georg Philip Telemann (1681-1767)
Greg Ball, *alto saxophone*

Sonata in C Major.Jean-Marie Leclair (1697-1764)
trans. Jean-Marie Londeix

I Allegro

II Sarabande largo

III Allegro

Patricia Olsson and Denise Schor, *alto saxophones*

DivertissementRichard Hervig (b. 1917)
Andante, Allegro

Greg Ball and Kerry Byard, *alto saxophones*

Improvisation et CapriceEugene Bozza (b. 1905)
Rick Alberico, *alto saxophone*

Mood Music II (1975) Glenn Smith

- I *Bruin Hilda, the Bear*
- III *Polkabeams and moondots*
- IV *A few unquotables from Bartlets*

Keith Turner and Matt Ferraro, *alto saxophones*

Concerto Grosso in C Major George Frideric Handel

First movement

Patricia Olsson, conductor

Allen Zurcher, *soprano*

Denise Schor, Kerry Byard, Vincent Stagnitta, *alto saxophones*

Dan Carioti, Keith Turner, Matt Ferraro, *tenor saxophones*

Greg Ball, *baritone saxophone*

George Miklas, *bass saxophone*

COMING EVENTS

Wednesday, May 2 - YSU Men's Chorus; 8:00 p.m., Bliss
Recital Hall

Friday, May 4 - Stephen Shiffer, trombone; 7:00 p.m.,
Bliss Recital Hall

Friday, May 4 - William Metcalf, piano; 7:45 p.m., Bliss
Recital Hall.

DANA CONCERT SERIES

YSU Men's Chorus

Wendell E. Orr, director

assisted by

Jeffrey Hughes, *piano*

Wednesday, May 2, 1984 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

I

- Your voices raise. George Frideric Handel
Christ, to Thee be glory Heinrich Schütz
Sing praise to our glorious Lord Heinrich Schütz
Confirma hoc Deus. Jacob Handl

II

- The Testament of Freedom Randall Thompson
A setting of four passages from
the writings of Thomas Jefferson

- I The God who gave us life*
II We have counted the cost
III We fight not for glory
IV I shall not die without a hope

INTERMISSION

III

- Brothers sing onEdvard Grieg
Colorado Trailarr. Norman Luboff
Streets of Laredo.arr. Norman Luboff
Haul Away Joe.arr. Shaw-Parker
Soloist: Christopher Kocis, *bass-baritone*

Shenandoaharr. Shaw-Parker
Soloist: Mark Spondike, *tenor*

A-Rovingarr. Roger Wagner
Soloist: Jeffrey Hughes, *bass*

Good-Night Ladies.arr. Shaw-Hunter
Soloist: Jeffrey Hughes, *bass*

Sooh-ah-will be doneWilliam L. Dawson

PERSONNEL

Tenor I
David Ferguson
Greg James
Mark Spondike
Joseph Vingle

Tenor II
Joseph Delfre
Victor Maras
Robert McCorvey
Fred Michael
Robert Remmick
Dean Robinson

Bass I
Samuel David
John Gatta
Richard Hager
Robert Ingersol
John Lengyel
Vincent Stagnitta
David Tamburro

Bass II
Jeffrey Brown
Kenneth Eldridge
Jeffrey Hughes
James Johnson
Christopher Kocis
William Metcalf
George Miklas
Peter Proctor
Jeffrey Tucker

SENIOR RECITAL

Stephen Shiffer, *trombone*

assisted by

Jerry Rezanka, *piano*
Lillian Rezanka, *piano*

Friday, May 4, 1984 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata in F Major. Arcangelo Corelli (1653-1713)

Preludia
Allemanda
Sarabanda
Gavotta
Giga

Ballade (1944) Eugene Bozza

INTERMISSION

Concertino (1957). Lars-Erik Larsson

Preludium: Allegro pomposo
Aria: Andante sostenuto
Finale: Allegro giocoso

Thoughts of Love (1904). Arthur Pryor

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Music Education, Trombone)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2336

SENIOR RECITAL

William C. Metcalf, *piano*

Friday, May 4, 1984 - 7:45 p.m.
Bliss Recital Hall

PROGRAM

Six Variations on "Salve
tu Domine" by Paisiello,
K. 398 Wolfgang Amadeus Mozart (1756-1791)

Fantasy in F Minor,
Op. 49 Frederic Chopin (1810-1849)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Music Education, Piano).

SENIOR RECITAL

Randal C. Danch, *piano*

Sunday, May 6, 1984 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Three Fantastic Dances Dmitri Shostakovich (1906-1976)

- I Allegretto*
- II Andantino*
- III Allegretto*

Sonata in F Major, Op. 54. Ludwig van Beethoven (1770-1827)

- I In tempo d'un Menuetto*
- II Allegretto*

Ballade in A-flat
Major, Op. 47, No. 3 Frederic Chopin (1810-1849)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Music Education, Piano).

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2349

DANA CONCERT SERIES

COLLEGIUM MUSICUM

Thomas Miller, *traverso* Diana Mello, *recorder*
Stephanie Schisler, *recorder* Thomas Sousa, *tenor sackbut*
Chris Hutson, *recorder* Laurie Sampsel, *continuo-bass recorder*
Judy Mansky, *recorder* Kathryn Gray, *harpsichord*

Monday, May 7, 1984 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata No. 11 for two treble
instruments and sackbut - from
Sonate Concertante, Book II (1629) . . . Dario Castello (?)

Adagio-Presto-Adagio-Presto-Adagio
Presto-Allegro
Adagio

Sonata in A Minor for
alto recorder. Charles Francis Dieupart (fl. 1717)

Preludio
Sarabanda
Gigua

Sonata No. 9 for two treble
instruments and bass
recorder - from *Sonate*
Concertante, Book I (1621) Dario Castello

Allegro
Allegro
Adagio-Allegro-Adagio-Presto
Allegro
Adagio-Allegro

Sonata No. 10 in F Major
for two alto recorders
and basso continuo Giuseppe Sammartini (1693-1770)

Allegro
Adagio
Allegro

Toccata OttavaGirolamo Frescobaldi (1583-1643)

Sonata for Traverso in E Minor . .Georg Friedrich Händel (1685-1759)

Larghetto
Andante
Largo
Allegro
Presto

Sonata No. 12 for treble
instruments and sackbut.Dario Castello

Allegro
Adagio-Allegro
Adagio
Allegro-Adagio
Adagio
Allegro-Adagio-Presto-Adagio

Concerto in C Major for treble
instruments and
basso continuoJohann Christian Schickhardt (1680-1762)

Allegro
Adagio
Vivace-Allegro

COMING EVENTS

- Tuesday, May 8 - Guest Artist: Suzanne Rudnytsky, soprano;
8:00 p.m., Bliss Recital Hall
Wednesday, May 9 - Dana Chamber Orchestra; 8:00 p.m., Bliss
Recital Hall
Thursday, May 10 - Sigma Alpha Iota and Phi Mu Alpha Sinfonia;
8:00 p.m., Bliss Recital Hall.

DANA CONCERT SERIES

Joint Recital

Suzanne Rudnytsky, *lyric soprano*
R. David Walters, *baritone*

assisted by

Roman Rudnytsky, *piano*

Tuesday, May 8, 1984 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

I

From *The Creation*. Franz Joseph Haydn
Duet-Recitative: Now do our duty
Duet: Sweet Companion

II

Four Songs - from *The*
Five Mystical Songs. Ralph Vaughan Williams
I *Easter*
II *I got me flowers*
III *Love bade me welcome*
IV *The Call*

R. David Walters

III

It is enough - from *Elijah* Felix Mendelssohn
R. David Walters

IV

From *Elijah*. Felix Mendelssohn
Duet-Recitative: What have I to do with thee?
Recitative: Give me my Son

Brief Intermission

V

Hermit Songs, Op. 29 Samuel Barber
I *At Saint Patrick's Purgatory*
II *Church Bell at Night*
III *St. Ita's Vision*
IV *The Heavenly Banquet*
V *The Crucifixion*
VI *Sea-Snatch*
VII *Promiscuity*
VIII *The Monk and his Cat*
IX *The Praises of God*
X *The Desire for Hermitage*

S. Rudnytsky

VI

*Duet: The man who feels sweet
love's emotion - from
Die Zauberflöte.* Wolfgang Amadeus Mozart

DANA CONCERT SERIES

Dana Chamber Orchestra

John Wilcox, conductor

Wednesday, May 9, 1984 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

Suite in D Minor Nathaniel Diesel (? -1744)

Siciliano

Courante

Menuet

Trio

Menuet

Sarabanda

Gigue

Menuet

Ken Arambasick

Lars Brondum

Jeff Grubbs

Violin Concerto No. 5. Wolfgang Amadeus Mozart

Allegro aperto

Adagio

Tempo di Menuetto

Ben Podolski, soloist

INTERMISSION

Donde lieta usci Giacomo Puccini
Marthe Miller, soloist

Concerto for flute and orchestra Carl Nielsen
Allegro moderato
Allegretto
Patricia Foltz, soloist

PERSONNEL

Violin

Ben Podolski
James Duby
Rick Smrek
June Byo
Marthe Miller
Joseph James
Carrie Dickenson
Lisa Jurczenko

Viola

Kathryn Walker
Mary Franklin

Cello

Michael Gelfand

Bass

Jeff Grubbs

Flute

Michelle Vitale
Diana Mello

Oboe

James Byo
Patricia White

Bassoon

Georgianne Balcas
Anne Gillis

Clarinet

Diane Bargiel
Lisa Marshall

Bass Clarinet

Aleta Scanlon

Horn

Lynn Scherer
Michael Martin

Trombone

Charles Greening

Percussion

Stephen Ley

GRADUATE RECITAL

Mary Beth Anne LoScalzo, *soprano*

assisted by

Paula A. Kubik, *piano*

Friday, May 11, 1984 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

To Alceste George Frideric Handel (1685-1759)

Lascia ch'io pianga -
from *Rinaldo* George Frideric Handel

From *Don Giovanni*. Wolfgang Amadeus Mozart (1756-1791)
Batti, batti
Vedrai carino

Zigeunerlieder (Gypsy Songs) Johannes Brahms (1833-1897)
He, Zigeuner
Hochgetürmte
Wisst ihr, wann mein Kindchen
Lieber Gott
Brauner Bursche
Röslein dreie
Kommt dir manchmal
Rote Abendwolken

INTERMISSION

PROGRAM

THE DANA CHORALE AND UNIVERSITY CHORUS

Wade Raridon, director
Diane Yazvac, accompanist
Robert McMurray, accompanist

Welcome and Introduction
by

HUBERT E. WHITE, 33^o
General Chairman A.A.S.R.

Coronation Festival Anthem:

Rejoice in the Lord. George Frideric Handel

Psalm 23: The Lord to Me

a Shepherd Is (Bay Psalm Book) Jean Berger

Te Deum. Franz Joseph Haydn

Sing to the Lord a New Song (Psalm 98) Heinrich Schutz

Shenandoah (American Folk Song). arr. James Erb

A Choral Montage from *Showboat* Oscar Hammerstein and Jerome Kern
arr. Hawley Ades

Two Spirituals:

The Lily of the Valley arr. Wendell Whalum

In Dat Great Gittin' Up Mornin' arr. Jester Hairston
(Tenor Solo: William Ambert)

INTERMISSION

YSU CONCERT BAND

Robert E. Fleming, conductor
Joseph E. Lapinski, conductor

Eternal Father, Strong to Save Claude T. Smith

Tuba Rhapsody. Clare Grundman
David Lind, tuba soloist

A Leroy Anderson Portrait. arr. James Barnes

Gershwin Selections. arr. Warren Barker

March: "The Southerner" Russell Alexander
arr. Cliffe Bainum

CONCERT BAND and
DANA CHORALE AND UNIVERSITY CHORUS

Selections from *Oliver* Norman Leyden

America the Beautiful. arr. James Mulholland

* * * * *

THE DANA CHORALE AND UNIVERSITY CHORUS

Soprano:

- | | |
|----------------------------------|---------------------------------|
| *Fedra Anastasiadis, Warren | Maggie Irizarry, Cleveland |
| Cathy Anthony, Austintown | Lisa Jurczenko, Sharon, Pa. |
| Theresa Bark, Boardman | *Shellee Kloos, Salem |
| Camilla Basham, New Castle, Pa. | Renee Lacich, Hermitage, Pa. |
| Joanna Bricillo, Hubbard | *Kelly Lemos, Sharon, Pa. |
| Lisa Brown, Niles | Carmen McCall, Mulhouse, France |
| Lisa Callahan, Lordstown | Holly McLaughlin, Struthers |
| Robin Campbell, Ashtabula | Karen Natoli, Niles |
| Carolyn Carbone, Struthers | April Parana, Bazetta |
| Beth Cooper, New Wilmington, Pa. | *Kathy Prosser, Austintown |
| Constance Cua, Youngstown | *Carol Schaef, Pittsburgh, Pa. |
| *Carmela D'Amato, Struthers | Anita Siciliano, McDonald |
| Kelly Farrell, Bristolville | Ethel Stiver, Austintown |
| Ann Ferrett, Hubbard | *Julia Utz, Rogers |
| Mary Franklin, Struthers | Brenda Young, Warren |
| Elsa Higby, Girard | |

Alto:

- | | |
|----------------------------------|----------------------------------|
| *Denise Abbas, Youngstown | Mary Beth Montana, Boardman |
| Kelly Bancroft, Austintown | *Clara O'Brien, Hermitage, Pa. |
| Shelley Bigby, Warren | Maureen Putnam, Urichsville |
| Paula Chase, Sharpsville, Pa. | Tracy Rhinehart, Ellsworth |
| *Susan Deutschlander, North Lima | *Denise Seachrist, New Waterford |
| Joni Griffith, McDonald | Linda Taylor, Boardman |
| Linda Gustinella, Boardman | *Michele Tinney, Conneaut |
| Hilda Jordan, Warren | Betty Wolfe, Warren |
| *Charlotte Monroe, Detroit, Mi. | |

Tenor:

- | | |
|----------------------------------|----------------------------------|
| Roland Alexander, Youngstown | Fred Michael, Boardman |
| *William Ambert, Hubbard | Stephen Niarhos, Youngstown |
| Joseph Delfre, Youngstown | *Mark Samuel, Sharon, Pa. |
| *Dave Ferguson, Sharpsville, Pa. | *Mark Spondike, Sharpsville, Pa. |
| Jim Figley, East Palestine | Dave Tamburro, Sharon, Pa. |
| Gregory James, Columbus | |

Bass:

- | | |
|-------------------------------------|---------------------------|
| Jay Baylor, Fairview Park | *Gary Lehman, Niles |
| *Keith Betteridge, East Liverpool | John Palikaras, Poland |
| *Jeff Blewitt, Youngstown | *David Pratt, Columbiana |
| Dave Dally, Warren | Peter Proctor, Salem |
| Randall Danch, Warren | *Thomas Scurich, Canfield |
| Samuel David, Austintown | *David Stiver, Youngstown |
| *Jeff Hughes, Greenville, Pa. | Jeff Tucker, Austintown |
| Christopher Kocis, Sharpsville, Pa. | Steven West, Niles |
| Kirk Kupensky, Masury | |

CONCERT BAND
PERSONNEL

Piccolo:

Mary Beth Montana, Boardman

Flute:

Debra Apisa, Mineral Ridge
Theresa Ferrett, Hubbard
Marcia Meiers, Youngstown
Mark Perry, Sharon, Pa.
Carey Robins, New Waterford
Laurie Sampsel, Navarre

Clarinet:

Deanna Apisa, Mineral Ridge
Gary Gawdyda, McDonald
Anita Konitsney, Warren
Robert McCorvey, Warren
Sandra Scanlon, Salem
Ted Steigerwald, Leavittsburg

Bass Clarinet:

Aleta Scanlon, Salem

Contra Bass Clarinet:

Elizabeth Warren, Hubbard

Oboe:

Vicki Steigerwald, Leavittsburg
Patricia White, Hubbard

Bassoon:

Anne Gillis, Boardman
Kelly Longo, Wellsville
Kalyn Collingwood, Boardman

Alto Saxophone:

Danna Mathews, Columbiana
Denise Schor, Conneaut

Tenor Saxophone:

Mathew Ferraro, Bessemer, Pa.

Trumpet:

David Aiello, Hubbard
Ray Beaver, East Liverpool
Tina Lavorata, Liberty
Daniel Layman, Geneva
Christopher Miller, Youngstown

Robert Remmick, Sharpsville, Pa.
Jay Rice, Columbiana
Kurt Schnader, Denver, Pa.
Michael Testa, Mercer, Pa.
Brenda Young, Warren
Wendy Young, New Brighton, Pa.
Mary Zocolo, Salem

Horn:

Kevin Bain, Leavittsburg
Janine Lockhart, East Liverpool
Angela Peluso, Struthers
Alicia Reed, Ashtabula
Dolores Tricomi, Howland

Baritone:

Karen Glotzbecker, Ashtabula
Sharon Yeagley, Girard

Trombone:

Brian Alleman, Poland
Charles Greening, Long Island, NY
George Kirby, Struthers
Jon Willis, Austintown

Tuba:

Gary Cooney, North Canton
Colleen Hughes, Girard
George W. Miklas, North Lima

Electric Bass:

George W. Miklas, North Lima

Percussion:

Kevin Cook, Warren
Kevin Downs, Madison
Aaron Jarvis, Alliance
Rick McCrae, Youngstown
John Peplowski, East Liverpool
Rodney Probasco, Zanesville
Timothy Rose, Andover
William Sharak, Brookfield

Youngstown State University
DANA CONCERT SERIES

*Symphonic Wind
Ensemble*

CONDUCTORS

Robert E. Fleming
Joseph E. Lapinski

Monday, May 14, 1984
8:00 p.m.
Stambaugh Auditorium

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 23

PROGRAM

Investiture Fanfare for Three Brass Choirs Arthur Bliss
adapted: Roy Newsom

Capriccio Italiane Peter Ilyich Tchaikovsky
transcribed: L.P. Laurendeau

Dramatic Essay Clifton Williams
Robert Miller, trumpet soloist

Scaramouch: Symphony No. 3 Kenneth M. Snoeck

- I With restrained energy*
- II Metal — quietly moving*
- III Wood and membranophones*
- IV Vigorously*

March: The Vanished Army Kenneth J. Alford

INTERMISSION

Festival Variations Claude Thomas Smith

Sea Songs Thomas Knox

Tribute to Rudy Wiedoeft arranged: Gunther Schuller

- I Valse erica*
- II Saxarella*
- III Saxophobia*

Kent Engelhardt, saxophone soloist

March Medley:

El Aparecido Michael Martin
Rolling Thunder Henry Fillmore

**SYMPHONIC WIND ENSEMBLE
PERSONNEL**

Piccolo:

Diane Mello, Middlefield

Flute:

**Kristine Kwiat, New Castle, Pa.
Judy Mansky, Boardman
Laurie Sampsel, Navarre
Michelle Vitale, Champion**

E-flat Clarinet:

Lisa Marshall, Cortland

B-flat Clarinet:

**Diane Bargiel, N. Versailles, Pa.
Karen Dannessa, Austintown
Kent Engelhardt, Boardman
Marcia Fabrizio, Warren
Gary Gawdyda, McDonald
Stephanie Schisler, North Jackson**

Alto Clarinet:

Robert McCorvey, Leavittsburg

Bass Clarinet:

**Aleta Scanlon, Salem
Vincent Stagnitta, Canastota, NY**

Contra-Bass Clarinet:

Sandra Scanlon, Salem

Oboe:

**Greg Ball, Wooster
Danna Mathews, Columbiana**

English Horn:

Danna Mathews, Columbiana

Bassoon:

**Kerry Byard, Farmdale
Anne Gillis, Boardman**

Alto Saxophone:

**Patricia Olsson, Dover
Denise Schor, Conneaut**

Tenor Saxophone:

Daniel Carioti, Warren

Baritone Saxophone:

Paul Radachy, Brookfield

Trumpet:

**Karen Baker, Hubbard
Scott Ellsworth, Strongsville
John Habarka, West Middlesex, Pa.
Royce Hetrick, Punxsutawney, Pa.
Charles Jacobs, Liberty
Robert Miller, Medway
Louis Pisani, Natrona Hts., Pa.
Marc Pupino, Boardman
Darryl White, Warren**

Horn:

**Janet Boydell, Rootstown
Amelia Careghini, Sharon, Pa.
Mary Beth Costantino, Austintown
Mary Greci, Timblin, Pa.
Michael Martin, Minerva
Lynn Scherer, New Brighton, Pa.**

Baritone:

**Kevin Barrett, Salem
Thomas Sousa, Rochester, NY**

Trombone:

**Jeff King, Wooster
Philip Miller, Syracuse, NY
Thomas Potjunas, Warren
Jonathan Willis, Austintown**

Bass Trombone:

George Thompson, Howland

Tuba:

**David Lind, Hubbard
David Shoff, Rome**

Double Bass:

**Jeff Grubbs, Wickliffe
George Miklas, North Lima**

Percussion:

**Bob Bacha, McDonald
Hobart Butcher, Salem
Stephen Ley, Pittsburgh, Pa.
Tim Rose, Andover
Thomas Ruggieri, Boardman
William Sharak, Brookfield**

DANA WIND AND PERCUSSION FACULTY

Flute:

Walter Mayhall

Clarinet:

John Alleman
Joseph Lapinski

Oboe:

Loyal Mould

Bassoon:

Donald W. Byo

Saxophone:

Joseph Lapinski
Loyal Mould

Trumpet:

Esotto Pellegrini
Robert Fleming

French Horn:

Lois Hopkins
William Slocum

Trombone:

Michael Crist

Tuba-Baritone:

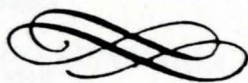
John Turk

Percussion:

Joseph Parlink

Double Bass:

Tony Leonardi



COMING EVENTS

Tuesday, May 15 — Guest Artist: Patricia Foltz, flute;
8:00 p.m., Bliss Recital Hall

Wednesday, May 16 — Contemporary Music Ensemble;
8:00 p.m., Bliss Recital Hall

Sunday, May 20 — Guest Artist: Catherine Bomstein,
soprano; 3:00 p.m., Bliss Recital Hall

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2359

DANA CONCERT SERIES

CONTEMPORARY MUSIC ENSEMBLE

John Turk, director

Wednesday, May 16, 1984 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Variations (1982). John E. Alleman

Gary Gawdyda, *clarinet*
Jerry Rezanka, *piano*

From *Six Romances*. Dmitri Shostakovich (1906-1975)
Sonnet 66 (Shakespeare)

Fred Bickham, *bass*
David Stiver, *piano*

Parable IV for
solo bassoon (1969). Vincent Persichetti

Kerry Byard, *bassoon*

The Raven and the First Men (1983) Robert Rollin

David Lind, *tuba*
Kerry Byard, *piano*

INTERMISSION

Five Pieces for Piano (1962)George Crumb

- I *Quasi improvisando*
- II *Ruvido, molto energico: prestissimo*
- III *Notturmo - sempre pizzicato*
- IV *Ruvido, molto energico*
- V *Senza, misura, liberamente*

Annette Poyar, *piano*

Le Merle Noir (1935)Olivier Messiaen

Michelle Vitale, *flute*
James Demko, *piano*

Through the smoke and flames ...
... and into your heart (1975) Glenn Smith

Royce Hetrick, *trumpet*
Steve Shiffer, *trombone*
Lori Turk, *piano*

COMING EVENTS

- Friday, May 18 - Annette Poyar, piano; 7:00 p.m., Bliss Recital Hall
- Sunday, May 20 - Brass Quintet; 2:00 p.m., Bliss Recital Hall
- Sunday, May 20 - Guest Artist: Catherine Bomstein, soprano; 3:00 p.m., Bliss Recital Hall.

JUNIOR RECITAL

Annette I. Poyar, *piano*

Friday, May 18, 1984 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata in D Minor. Antonio Soler (1724-1783)

Impromptus, Op. 90, No. 3
in G-flat Major. Franz Schubert (1797-1828)

Five Pieces for Piano. George Crumb (b. 1929)

- I *Quasi improvvisando*
- II *Ruvido, Molto energico -- Prestissimo*
- III *Notturmo -- sempre pizzicato*
- IV *Ruvido, Molto energico -- Prestissimo*
- V *Senza misura, liberamente*

"Pour le Piano" Suite. Claude Debussy (1862-1918)

- Prelude*
- Sarabande*
- Toccata*

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Piano).

SENIOR RECITAL

David Lind, *bass trombone/tuba*

assisted by

Judith A. Darling, *piano*

John Turk, *tuba*

Darryl White, *trumpet*

David Shoff, *tuba*

Mila Harkabus, *French horn*

Brenda Romack, *trumpet*

John Reese, *trombone*

Sunday, May 20, 1984 - 1:00 p.m.

Band/Orchestra Rehearsal Room

PROGRAM

Drei leichte Stücke. Paul Hindemith (1895-1963)

Mahig schnell, munter

Langsam

Lebhaft

"Être ou ne pas être". Henri Tomasi (1901-1971)

Suite No. 1 for tuba and
piano (Effie Suite). Alec Wilder (1907-1980)

I Effie chases a monkey

II Effie falls in love

III Effie takes a dancing lesson

IV Effie joins the carnival

V Effie goes folk dancing

VI Effie sings a lullaby

Ludus (Tuba Trio) (1973) Vaclav Nelhybel

Little Fugue in
G Minor (Brass Quintet). Johann Sebastian Bach (1685-1750)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Bass Trombone/Tuba).

DANA CONCERT SERIES

Guest Artist

Catherine Bomstein, *soprano*

assisted by

Charlotte Day, *piano*

Sunday, May 20, 1984 - 3:00 p.m.

Bliss Recital Hall

PROGRAM

Widmung Robert Schumann
Mondnacht Robert Schumann
Wäldesgesprach Robert Schumann

Der Jüngling an der Quelle Franz Schubert
Gretchen's Bitte Franz Schubert
Der Vögel Franz Schubert
Erkönig Franz Schubert

Auf ein altes Bild Hugo Wolf
Auch kleine Dinge Hugo Wolf
Ich hab in Penna Hugo Wolf

Wie Melodien zieht es mir Johannes Brahms
Der Schmidt Johannes Brahms
Ständchen Johannes Brahms

Meinem Kinde Richard Strauss
Morgen! Richard Strauss
Ständchen. Richard Strauss

INTERMISSION

Laudate Dominum - from
Vespere de Dominica. , Wolfgang Amadeus Mozart

Four songs from *Banalities* Francis Poulenc
Chanson d'Orkenise
Hôtel
Voyage à Paris
Sanglots

Un bel di - from *Madama Butterfly*. Giacomo Puccini

COMING EVENTS

Monday, May 21 - YSU Jazz Ensembles; 8:00 p.m., Kilcawley
Center, Chestnut Room
Wednesday, May 23 - Roman Rudnytsky, piano; 8:00 p.m.,
Bliss Recital Hall
Thursday, May 24, Friday, May 25 and Saturday, May 26 -
Opera production: *The Marriage of Figaro* by Mozart; 8:00
p.m., Ford Auditorium.

SENIOR RECITAL

Charles Greening, *trombone*

assisted by

Brooke Hopkins, *piano*
Steve Shiffer, *trombone*

Tom Sousa, *trombone*
George Thompson, *trombone*

Sunday, May 20, 1984 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Concerto in F Minor George Frideric Handel (1685-1759)

- I *Grave*
- II *Allegro*
- III *Sarabande*
- IV *Allegro*

Concerto. Launy Gröndahl (1886-1960)

- I *Moderato assai ma molto maestoso*
- II *Quasi una leggenda*
- III *Finale*

INTERMISSION

Sonatina. Kazimierz Serocki (b. 1922)

- I *Allegro*
- II *Andante*
- III *Allegro vivace*

Elegy for Mippy II, Leonard Bernstein (b. 1918)

Three Pieces for four trombones Eugene Bozza (b. 1905)

- I *Allegro*
- II *Moderato*
- III *Allegro vivo*

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Trombone).

Youngstown State University
College of Fine and Performing Arts



DANA
SCHOOL
OF
MUSIC

presents

YSU JAZZ ENSEMBLES

Royce Hetrick
Tony Leonardi, directors

Monday, May 21, 1984
8:00 p.m.
Chestnut Room, Kilcawley Center

PROGRAM

JAZZ ENSEMBLE III

Royce Hetrick, director

- Brown Baggin' It Dave Wolpe
Paul Radachy, tenor sax; Jeff King, trombone;
Connie Ascione, piano
- Conversation Piece Howie Smith
Matt Ferraro, tenor sax; Jeff King, trombone
- Walking in the Rain. Sammy Nestico
Matt Ferraro, tenor sax
- Lullaby of Birdland. George Shearing
arr. Ian McDougall
Kevin Howard, trumpet
- Someone to Watch Over Me George Gershwin
arr. Ian McDougall
Jeff King, trombone
- Senorita Blues Les Hooper
Jonathan Willis, trombone

JAZZ ENSEMBLE II

Tony Leonardi, director

- Good News. Bob Mintzer
Keith Turner, tenor sax; Lou Pisani, trumpet; Tom Sousa, trombone
- In a Mellow Tone Duke Ellington
arr. Frank Foster
Dave Shoff, piano; Brian Alleman, trombone
- Samba Con Getchu Bob Brookmeyer
Allen Zurcher, tenor sax; Matt Ferraro, alto sax; Dave Rivello, flügel horn;
Jim Ruschman, drums
- Wheels Les Hooper
Keith Turner, tenor sax; Dave Rivello, trumpet; Ralph Ranttila, guitar
- Stella by Starlight. Ned Washington & Victor Young
arr. Manny Mendelson
Keith Turner, tenor sax
- Chief's Blues. Rich Shanklin
Matt Ferraro, soprano sax

High Five. Sammy Nestico
Allen Zurcher, tenor sax; Dave Aiello, trumpet; Dave Shoff, piano

JAZZ ENSEMBLE I

Tony Leonardi, director

Strike up the Band George Gershwin
arr. Sammy Nestico
David Kana, tenor sax; Tom Ruggieri, drums

After Dark Dave Lalama
Rick Alberico, alto sax; Jeff Grubbs, bass; Phil Miller, trombone

Quiet Lady Thad Jones
Brooke Hopkins, piano; Darryl White, trumpet

Wiggle Waggle. Herbie Hancock
arr. Bob Mintzer
Dan Carioti, tenor sax

Groovin' High. Dizzy Gillespie
arr. Rob McConnell
Kent Engelhardt, alto sax; Ted DiSanti, trumpet

Samba de Rollins Don Menza
Royce Hetrick, trumpet; Phil Miller, trombone; Brooke Hopkins, piano;
David Kana, tenor sax

Rush Street. Dave Lalama
Greg Ball, baritone sax; Tom Potjunas, trombone

Speak Like a Child Herbie Hancock
arr. Bob Mintzer
Kent Engelhardt, soprano sax; Royce Hetrick, trumpet

Blues in Another Minute. Thad Jones
Brooke Hopkins, piano; Darryl White, trumpet; Rick Alberico, alto sax;
John Olsson, trombone; Jeff Grubbs, bass

JAZZ ENSEMBLE I
PERSONNEL

Alto Sax
Kent Engelhardt, Boardman
Rick Alberico, Utica, NY

Tenor Sax
Dave Kana, Youngstown
Dan Carioti, Warren

Baritone Sax
Greg Ball, Wooster

Trumpets
Royce Hetrick, Sharon, Pa.
Darryl White, Warren
John Habarka, West Middlesex, Pa.
Marc Pupino, Boardman
Ted DiSanti, New Castle, Pa.

Trombones
Steve Shiffer, Reamstown, Pa.
Tom Potjunas, Warren
Phil Miller, Syracuse, NY

Bass Trombone
John Olsson, Cleveland

Piano
Brooke Hopkins, New Wilmington, Pa.

Bass
Jeff Grubbs, Wickliffe

Drums
Tom Ruggieri, Boardman

Percussion
Kevin Downs, Madison

JAZZ ENSEMBLE II
PERSONNEL

Alto Sax
Matt Ferraro, Bessemer, Pa.
Jeff Flink, Youngstown

Tenor Sax
Keith Turner, Bedford Hts.
Allen Zurcher, Edinboro, Pa.

Baritone Sax
Ted Steigerwald, Leavittsburg

Trumpets
Lou Pisani, Natrona Hts., Pa.
Kurt Schnader, Denver, Pa.
Dave Aiello, Hubbard
Dave Rivello, Struthers
Dan Layman, Geneva

Trombones
Brian Alleman, Poland
Tom Sousa, Rochester, NY
Dave Stuart, Boardman
Charles Greening, St. James, NY
George Thompson, Howland

Piano
David Shoff, Rome

Bass
Gary Cooney, North Canton

Guitar
Ralph Ranttila, Warren

Drums
Jim Ruschman, McDonald
Kevin Downs, Madison

Percussion
Ricky Rouse, Youngstown

JAZZ ENSEMBLE III
PERSONNEL

Saxophones
Alto I George Krauss, Hubbard
Alto II Vincent Stagnitta, Canastota, NY
Tenor I Paul Radachy, Brookfield
Tenor II Matt Ferraro, Bessemer, Pa.
Baritone Bob McCorvey, Leavittsburg

Trumpets
James Crosbie, Washington, Pa.
Wendy Young, New Brighton, Pa.
Kevin Howard, Warren
Mike Testa, Mercer, Pa.
Scott Ellsworth, Strongsville

Trombones
Jonathan Willis, Austintown
Jeff King, Wooster
Bruce Daniels, New Middletown
David Lind, Hubbard

Piano
Connie Ascione, New Castle, Pa.

Bass
George W. Miklas, North Lima

Drums
Steve Ley, Pittsburgh, Pa.

Percussion
Rob DeBene, McDonald

DANA CONCERT SERIES

Roman Rudnytsky, *piano*

Wednesday, May 23, 1984 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata in F minor,
Op. 57 ("Appassionata"). Ludwig van Beethoven
Allegro assai
Andante con moto
Allegro ma non troppo

Nocturne in B Major,
Op. 62, No. 1. Fryderyk Franciszek Chopin

Polonaise-Fantasia, Op. 61 Fryderyk Franciszek Chopin

Five Etudes, from Op. 25 Fryderyk Franciszek Chopin

G-sharp minor, Op. 25/6
D-flat, Op. 25/8
E minor, Op. 25/5
A-flat, Op. 25/1
A minor ("Winter Wind"), Op. 25/11

INTERMISSION

Tessiner-Klavierbuch,
Op. 57 (1962). Karl Höller

- Impression*
- Scherzoso*
- Elegie*
- Etude*
- Notturmo*
- Capriccio ("Kuckuck")*
- Die Glocken von Capriasca*
- Tanz*
- Epilog*

Three Preludes George Gershwin

- Allegro ben ritmico e deciso*
- Andante con moto e poco rubato*
- Allegro ben ritmico e deciso*

Hungarian Rhapsody No. 15
("Rákóczy-Marsch") Franz Liszt

COMING EVENTS

Thursday, May 24, Friday, May 25 and Saturday, May 26 -
Opera Production: The Marriage of Figaro by Mozart;
Donald Vogel, stage director; 8:00 p.m., Ford Auditorium.
Monday, May 28 - Dana Percussion Ensemble; 8:00 p.m.,
Band/Orchestra Rehearsal Room
Tuesday, May 29 - Woodwind Octet; 8:00 p.m., Bliss Recital
Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2366

GRADUATE RECITAL

Marthe Mae Miller, *violin*
assisted by
Randall Fusco, *piano*

Sunday, May 27, 1984 - 3:00 p.m.
Emmanuel Ministries Church

PROGRAM

- Chaconne Tommaso Vitali (1650- ?)
- Sonate in E. Paul Hindemith (1895-1963)
Ruhig bewegt
Langsam

INTERMISSION

- Sonata in A Minor, Op. 105 Robert Schumann (1810-1856)
Allegro appassionato
Allegretto
Allegro con brio
- La Gitana Fritz Kreisler (1875-1962)

This recital is presented in partial fulfillment
of the requirements for the degree
Master of Music (Performance, Violin).

JUNIOR RECITAL

Brooke Hopkins, *piano*

and

SENIOR RECITAL

David J. Kana, *saxophone*

assisted by

Tony Leonardi, *bass*

Tom Ruggieri, *drums*

Sunday, May 27, 1984 - 5:00 p.m.

Bliss Recital Hall

PROGRAM

A Monk's Dream Johnny Griffin
Forest Flower. Charles Lloyd
Fifty-Six. Johnny Griffin
Naima. John Coltrane
Lisa George Coleman
Jinrikisha Joe Henderson
A Love Supreme John Coltrane
Short Story. Kenny Dorham

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Jazz Emphasis, Piano and Saxophone).

GRADUATE RECITAL

Kenneth E. Young, *trumpet*

assisted by

James Garber, *piano*

Sunday, May 27, 1984 - 6:00 p.m.
Bliss Recital Hall

PROGRAM

Concerto in E-flat for
trumpet and piano. Johann Baptist Neruda (1708-1780)

- I Allegro*
- II Largo*
- III Vivace*

Nightsongs Richard Peaslee (b. 1930)

Concerto for trumpet Wayne Bohrnstedt (b. 1923)

- I Briskly*
- II Slowly*
- III Spirited*

This recital is presented in partial fulfillment
of the requirements for the degree
Master of Music (Performance, Trumpet).

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2356

DANA CONCERT SERIES

DANA PERCUSSION ENSEMBLE

Joseph Parlink, director

DANA HORN ENSEMBLE

William Slocum, director

Monday, May 28, 1984 - 8:00 p.m.

Band/Orchestra Rehearsal Room

PROGRAM

Elsa's Procession to
the Cathedral.Richard Wagner (1813-1883)
arr. Wesley Hanson

Cantos No. 1 for eight hornsGiovanni Gabrieli (1557-1612)
arr. Verne Reynolds

I Canzon per sonar duodecimi toni

II Angelus Domini descendit

III Canzon per sonar septimi toni

Prelude and Allegro (1963)Edward W. Volz

Prelude

Allegro

Proliferation Suite (1977)Saul Goodman

Overture

Interlude

Finale

Serenade to a Sand Dune (1983)Alan Abel

- O Süsser Mai! Johannes Brahms (1833-1897)
transcribed: Michael Martin
- Os Justi Anton Bruckner (1824-1896)
arr. George McCracken
- Prelude and Fugue
in A Minor Johann Sebastian Bach (1685-1750)
arr. Lowell Shaw
- Mein Leib wil mit mir Kriegen. Hans Leo Hassler (1564-1616)
arr. Steven Frank
- Aspen. Daniel Fogelberg
arr. Bob Bacha
- Four Horsemen (1966) Mark Markovich
- Symphony for Six (1974). Robert Russell
- I Fast*
II Fast
III Slow
IV Quick

COMING EVENTS

- Tuesday, May 29 - Mary Franklin, composition; 6:30 p.m.,
Bliss Recital Hall
- Tuesday, May 29 - Woodwind Octet; 8:00 p.m., Bliss Recital
Hall
- Thursday, May 31 - Hobart Butcher, percussion; 7:00 p.m.,
Band/Orchestra Rehearsal Room.

SENIOR RECITAL

Mary Franklin, *composition*

Tuesday, May 29, 1984 - 6:30 p.m.
Bliss Recital Hall

PROGRAM

- Rows for two flutes.1981
I *Andante*
II *Larghetto*
Laurie Sampsel and Kris Kwiat, *flutes*
- Love Dreams for soprano, Women's
Chorus and piano1982
I *Longing*
II *Walking*
III *Heart Song*
IV *Thoughts*
V *Star Shine*
VI *Images*
Shellee Kloos, *soprano*
YSU Women's Chorus
Lois Hopkins, *director*
Anita Siciliano, *piano*
- Short Suite for unaccompanied viola.1983
I *Prelude*
II *Courante*
III *Sarabande*
Mary Franklin, *viola*
- Images for string orchestra.1982
I *Romance*
II *Anger*
Dana Chamber Orchestra
John Wilcox, *director*
- Sonatina for viola and piano1981
I *Joyful dance*
II *Adagio espressivo*
III *Vigorous*
Gwyneth Rollin, *viola*
William Metcalf, *piano*
- A Far Away Land for chamber ensemble1980
Laurie Sampsel, *flute*
Danna Mathews, *oboe*
Mary Beth Costantino, *French horn*
Gwyneth Rollin, *violin*
Mary Franklin, *viola*
Robert Bacha, *marimba*

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Composition).

GRADUATE RECITAL

Thomas M. Miller, *flute*

assisted by

Jerry Rezanka, *piano*

Thursday, May 31, 1984 - 6:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata "Undine," Op. 167 Carl Reinecke (1824-1910)

Allegro
Intermezzo (Allegretto vivace)
Andante tranquillo
Finale (Allegro molto)

Sonatine Henri Dutilleux (b. 1916)

Introduction and Variations
on the theme "Ihr Blümlein
Alle," Op. 160 Franz Schubert (1797-1828)

Introduction
Theme
Variation I
Variation II
Variation III
Variation IV
Variation V
Variation VI
Variation VII

This recital is presented in partial fulfillment
of the requirements for the degree
Master of Music (Performance, Flute).

JUNIOR RECITAL

Hobart E. Butcher, *percussion*

assisted by

Connie Ascione, *piano*

Thursday, May 31, 1984 - 7:00 p.m.

Band/Orchestra Rehearsal Room

PROGRAM

The Boss William Shinstine

Ave Maria. Johann Sebastian Bach/Ground

Improvisation. Elliot Carter

From *Sonata for Xylophone*. Thomas B. Pitfield

Intermezzo

Toccata

La File dux Cheveux de Lin. Claude Debussy (1862-1918)

Joy. Sharon Smith

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Percussion).

JUNIOR RECITAL

Kenneth R. Arambasick, *guitar*

Thursday, May 31, 1984 - 7:45 p.m.
Bliss Recital Hall

PROGRAM

- Prelude in D Minor Johann Sebastian Bach (1685-1750)
- Leyenda. Isaac Albeniz
- Passacaglia. S.L. Weiss (1668-1750)
- Chôros Typico. Heitor Villa-Lobos (1887-1959)
- Recuerdos de la Alhambra Francesco Tarrega (1854-1909)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Guitar).

GRADUATE RECITAL

Allen Zurcher, *saxophone*
assisted by
Kristina Hogan, *piano*

Thursday, May 31, 1984 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

Histoires. Jacques Ibert (1890-1962)

- Le meneuse de tortues d'or*
(The girl leading the golden turtle)
- Le petit âne blanc*
(The little white donkey)
- Le vieux mendiant*
(The old beggar)
- Dans la maison triste*
(In the sad house)
- Le palais abandonne'*
(The abandoned palace)
- Bajo la mesa*
(Under the table)
- La cage de cristal*
(The crystal cage)
- La narchande d'eau fraîche*
(The girl selling cold water)

Sonate for alto saxophone and piano. Paul Hindemith (1895-1963)

- Ruhig bewegt*
- Lebhaft*
- Sehr langsam*
- Lebhaft*

Adagio and Allegro - from
Sonata No. 1 George Frideric Handel (1685-1759)

Prelude, Cadence et Finale
for alto saxophone and piano Alfred Desenclos (1912-1971)

- Grave*
- Cadenza*
- Allegro*

This recital is presented in partial fulfillment
of the requirements for the degree
Master of Music (Performance, Saxophone).

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 39

1983-84

No. 2364

SENIOR RECITAL

Richard M. Smrek, *violin*

assisted by

Todd Cutshaw, *piano*

Randall Fusco, *piano*

Friday, June 1, 1984 - 6:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata for violin No. 4.George Frideric Handel (1685-1759)

Adagio
Allegro

Concerto for violin and
orchestra in E Minor, Op. 64 Felix Mendelssohn (1809-1847)

Allegro, molto appassionato

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Music Education, Violin).

SENIOR RECITAL

Lisa Reneé Marshall, *clarinet*

assisted by

Diane Yazvac, *piano*

Friday, June 1, 1984 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Première Rhapsodie Claude Debussy (1862-1918)

Sonate für Klarinette. Paul Hindemith (1895-1963)

- I *Mässig bewegt*
- II *Lebhaft*
- III *Sehr langsam*
- IV *Kleines Rondo, gemächlich*

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Music Education, Clarinet).

SENIOR RECITAL

Jeffrey L. Hughes, *piano*

Friday, June 1, 1984 - 7:45 p.m.
Bliss Recital Hall

PROGRAM

Prelude in C-sharp Minor,
Op. 3, No. 2 Sergei Rachmaninoff (1873-1943)

Sonata in C Major,
K. 330 Wolfgang Amadeus Mozart (1756-1791)
I *Allegro moderato*
II *Andante cantabile*
III *Allegretto*

Polonaise (Military) in
A Major, Op. 40, No. 1 . . . Fryderyk Franciszek Chopin (1810-1849)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Music Education, Piano).

DANA CONCERT SERIES

John Wilcox, *violin*

assisted by

Randall Fusco, *piano*

Friday, June 1, 1984 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Sonata No. 2 in A Major,
Op. 12, No. 2. Ludwig van Beethoven

Allegro vivace
Andante piu tosto allegretto
Allegro piacevole

Sonata for violin and piano. Claude Debussy

Allegro vivo
Intermède
Finale

INTERMISSION

Sonata No. 3, Op. 108. Johannes Brahms

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

SENIOR RECITAL

Carmela D'Amato, *soprano*
assisted by
Diane Yazvac, *piano*

Friday, June 1, 1984 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

Sicut Moses. Dietrich Buxtehude (c. 1637-1707)

Im Treibhaus Richard Wagner (1813-1883)
Auch kleine Dinge. Hugo Wolf (1860-1903)
Klinge, klinge, mein Pandero Hugo Wolf
Er ist's Hugo Wolf

Il est doux, il est bon -
from *Herodiade* Jules Massenet (1842-1912)

Danza, danza, fanciulla gentile. . . . Francesco Durante (1684-1755)
Pur dicesti, o bocca bella Antonio Lotti (1667-1740)

INTERMISSION

Printemps triste Ernest Chausson (1855-1899)
Nos souvenirs. Ernest Chausson
Une sainte en son aureole. Gabriel Fauré (1845-1924)

From *Der Freischutz*. Carl Maria von Weber (1786-1826)
Recitative: Wie nahte mir der Schlummer
Aria: Leise, leise, fromme Weise

Sometimes I Feel Like a Motherless Child Spiritual
Weepin' Mary Spiritual
You Gave Me Love Jordan and Cloninger

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Voice)

GRADUATE RECITAL

Nancy Simon, *French horn*

assisted by

Randall Fusco, *piano*

Michelle Vitale, *flute*

Saturday, June 2, 1984 - 5:00 p.m.

Bliss Recital Hall

PROGRAM

Concerto a treGeorg Philipp Telemann (1681-1767)

Allegro moderato

Loure

Tempo di Menuet

Concerto in E-flat,
No. 4, K. 495. Wolfgang Amadeus Mozart (1756-1791)

I Allegro moderato

II Romanza: Andante

III Rondo: Allegro vivace

INTERMISSION

Concerto for horn and
orchestra (1949)Paul Hindemith (1895-1963)

I Mässig schnell

II Sehr schnell

III Sehr langsam - Mässig schnell - Sehr langsam

SENIOR RECITAL

Donald J. Rasely, *baritone*

assisted by

Diane Yazvac, *piano*

Saturday, June 2, 1984 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

Vittoria, mio core! Giacomo Carissimi (1605-1674)

Sebben, crudele. Antonio Caldara (1670-1736)

Lydia. Gabriel Faurè (1845-1924)

Dans les ruines d'une abbaye Gabriel Faurè

Lord, God of Abraham -

from *Elijah*. Felix Mendelssohn (1809-1847)

Vision fugitive - from *Herodiade* Jules Massenet (1842-1912)

Warm as the Autumn Light -

from *The Ballade of Baby Doe* Douglas Moore (1893-1969)

Si puo ... Si puo -

from *Pagliacci* Ruggiero Leoncavallo (1858-1919)

INTERMISSION

Lieder eines fahrenden Gesellen. Gustav Mahler (1860-1911)
(Songs of a Wayfarer)

I *Wenn mein Schatz Hochzeit macht*

II *Ging heut Morgen uber's Feld*

III *Ich hab' ein gluhend Messer*

IV *Die zwei Blauen Augen*

Five Mystical Songs. Ralph Vaughan Williams (1872-1958)

III *Love Bade Me Welcome*

IV *The Call*

V *Antiphon*

This recital is presented in partial fulfillment
of the requirements for the degree

Bachelor of Music (Performance, Voice)

DANA CONCERT SERIES

A Recital of Piano Duets

by

Judith A. Darling

and

Carol Guglielm

Sunday, June 3, 1984 - 3:00 p.m.

Bliss Recital Hall

PROGRAM

Sonata, Op. 6. Ludwig van Beethoven (1770-1827)

I Allegro molto

II Rondo

Klavier-Stücke für kleine
und grosse Kinder, Op. 85. Robert Schumann (1810-1856)

Turniermarsch

Versteckens

Gartenmelodie

Gespenstermärchen

Improvisation on a
Nursery Tune (1930). Alan Richardson (1904-1978)

INTERMISSION

Souvenirs, Op. 28. Samuel Barber (1910-1981)

- I *Waltz*
- II *Schottische*
- III *Pas de Deux*
- IV *Two-Step*
- V *Hesitation - Tango*
- VI *Galop*

Kitten on the Keys (1921). Edward (Zez) Confrey (1895-1971)
arr. W.C. Polla

COMING EVENTS

Sunday, June 3 - Chamber Music for Clarinet and Strings;
Joseph Lapinski, clarinet; 5:00 p.m., Bliss Recital Hall.

DANA CONCERT SERIES

*Chamber Music for Clarinet
and String Quartet*

Joseph Lapinski, *clarinet*
John Wilcox, *violin*
Kathryn Walker, *violin*
Elizabeth Jones, *viola*
Michael Gelfand, *cello*

Sunday, June 3, 1984 - 5:00 p.m.
Bliss Recital Hall

PROGRAM

Quintet in A Major,
K. 581 (1789). Wolfgang Amadeus Mozart (1756-1791)
I *Allegretto*
II *Larghetto*
III *Menuetto and Trio*
IV *Tema con Variationi*

INTERMISSION

Quintet for Clarinet and
Strings, Op. 115 (1891). Johannes Brahms (1833-1897)
I *Allegro*
II *Adagio*
III *Andantino*
IV *Con moto*